



Creepy dolls debut
during Beacon Second
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Odell Presents \$145M Budget

Backs Butterfield with no specific plans

By Liz Schevtchuk Armstrong

Outlining her proposed \$145.4 million Putnam County budget for 2015, County Executive MaryEllen Odell Wednesday night (Oct. 1) again endorsed the pending Butterfield Redevelopment in Cold Spring, but without providing specifics on the level of the likely county government involvement or financial investment.

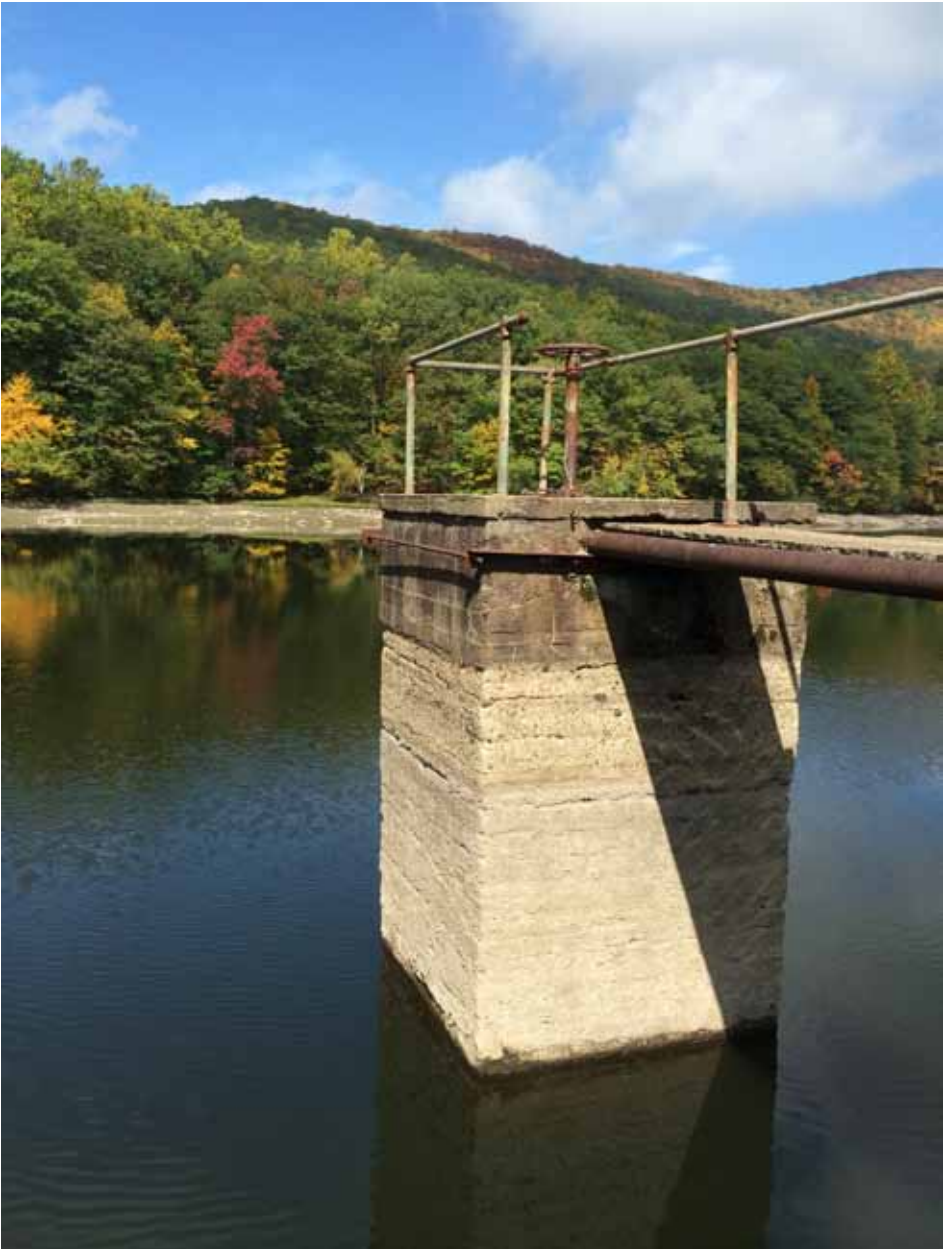
In her approximately 45-minute budget address — a power-point slide show reminiscent of a corporate product roll-out — Odell also cited increased law enforcement incidents and proposed a heftier county police presence in western Putnam, which includes Philipstown. She likewise noted that under her draft, which the County Legislature must review and can change, the county will provide such cultural organizations as the Putnam History Museum and Putnam Arts Council with 2 percent more in funding aid than in fiscal 2014.

Overall, she said her budget reflects a \$2.5 million net increase over fiscal 2014's budget. It stays within the New York State tax-increase cap and the average homeowner with a house assessed at \$261,219 can expect to pay \$13 more in 2015 property taxes, she said. She delivered her address at a meeting of the Putnam County Legislature at the Putnam County Golf Course in Mahopac.

No copies of the budget, or Odell's presentation, were available to the press or public. However, attendees — instructed in days preceding the event to reserve their seats — found ribbons clipped to plastic badges to wear around their necks, heralding their support for "One Army on the War on Addiction," another hallmark of Odell's speech.

She observed that with the assistance of Sen. Charles Schumer (D-N.Y.) the county had just been declared a High-Intensity Drug Trafficking Area, in part because the road corridor linking Peekskill and Poughkeepsie and other points between New York City and Albany runs right through Putnam County (and Phil-

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This perspective of the valve housing at the Upper Reservoir clearly illustrates the normal water level — the bottom of the darker portion of the concrete column. The current water level is 5 and one half feet below that.

Photo courtesy of Greg Phillips

Water Supply Levels Still Dropping

Upper Reservoir more than 5 feet below normal

By Michael Turton

Meteorologists rarely, if ever, refer to rain as a good thing. That may be because the weather gurus haven't spoken to Greg Phillips recently. In his report at the Village Board in early September, Phillips, Cold Spring's superintendent of Water and Waste Water, asked residents to voluntarily begin conservation measures in order to reduce the amount of water being used in area homes and businesses. His concern was due to low water levels in village reservoirs — and predictions of continued dry weather into the fall season. Those predictions have held true, and water levels at the reservoirs continue to drop.

Cold Spring's water supply comes from three reservoirs located more than two miles above the village. The system is gravity fed, with water flowing down from the upper and lower reservoirs on Lake Surprise Road to the Foundry Brook reservoir at the water treatment facility on Fishkill Road. After being treated, water is piped underground to Nelsonville and Cold Spring. Surplus surface water follows Foundry Brook down through the villages and the West Point Foundry Preserve before emptying into the Hudson River.

Phillips told *The Paper* that the water level in the Upper Reservoir is now 5 and a half feet below normal. In real terms, the Upper Reservoir, which has a capacity of 34 million gallons, is now 14 million gallons below normal. The lower reservoir, which can hold 31 million gallons, is down 3 million gallons. The system as a whole is more than 26 percent below capacity. The problem has simply been a lack of rainfall, though Phillips hopes that will change soon. "If this were July instead of October, I would recommend mandatory measures now," he said. "Typically, we should be getting

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Lawyers Command Influence on Planning

Counsel on complex local issues drives outcomes

By Kevin E. Foley

When the idea of locating a Dunkin' Donuts franchise at a Chestnut Avenue service station was first introduced to the Cold Spring Planning Board in spring 2012 it is fair to say a majority of members were highly skeptical it was the right fit for the village. At the outset members referred to the newly minted Comprehensive Plan and wondered aloud whether a fast food

national chain operation was consistent with the spirit if not the letter of the plan.

Not everyone agreed. At least one member questioned how far the board could go in deciding the appropriateness of allowing a Dunkin' Donuts given the property owner's rights, the existence of other stores that could arguably be called chain operations and the absence of definitive language in the Comprehensive Plan as to the issue of franchise stores. The board decided to seek legal counsel from then Village Attorney Stephen Gaba.

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Spirit of Beacon Day, Sept. 28: From left, South Avenue Elementary School's prize-winning float; little helpers of Peoples Bicycle (Photos by Jerome Dymond); Beacon High School band (Photo courtesy of BeaconArts.org)

The Baker’s Bench

Scottish Apple Pie

By Liz Schevtchuk Armstrong

As Scots flocked to the polls Sept. 18 to vote on becoming a separate nation, a few of their neighbors in Northumberland, the large English county bordering Scotland, gathered for an impromptu dinner party in an old cottage in a rural hamlet. A couple of Americans — my husband and I — joined the get-together, too. We were renting the cottage, which belongs to a friend of mine, who mostly lives in the rectory of the Anglican parish where she serves as pastor, in a larger town several miles away. My priest friend suggested the dinner, to allow me to visit again with village residents I’d met previously (in my non-news media alter ego incarnation as a medieval historian and putative novelist). The three of us shared the preparation tasks.

My contribution was the dessert — what I call Scottish Apple Pie, thanks to the oatmeal in its topping. The Scots are known for their love of oats, though Northumbrians and others in similar northern climes share the affinity.

I’ve been baking cookies, pies and cakes since I was about 8 years old and over the years started tweaking recipes and then devising my own — like Scottish Apple Pie. Like so many inventions, it was born of necessity one day when I was making a pie for a church bake sale or something urgent and realized I lacked enough flour for a top crust or even a crumb “streusel” topping. So I substituted oatmeal, the traditional, longer-cooking kind, not instant oatmeal



Unbaked pastry shell

Photo by L.S. Armstrong

or quick-cooking oats. Somehow, given the oatiness, brown sugar seemed more suitable than granulated white sugar in the topping, so that’s what I used. And I decided I like the results. So do family, friends, and patrons of St. Mary’s Episcopal Church bake sales. The pie also won an award a few years ago, in a contest at Boscobel during an autumn apple fest. (Perhaps one “plus” is the pastry. Maintaining that a pie’s crust should taste as good as the filling, I developed a basic dough that resembles a butter cookie.)

However, baking Scottish Apple Pie in the isolated Northumbrian countryside posed challenges. First, the rich butter I planned to use in both the pie shell and topping had to be replaced by a non-dairy substitute, when my friend told me that one of the guests could not tolerate milk and related products. Luckily, the cottage larder included an ample supply of margarine, the creamy kind in a tub.

Because I’ve found that pie crust comes out best when made with cold, hard shortening, I hoped the tub margarine would work. To my relief, it did. Second, I

store my recipe creations on an external hard drive, which I had not packed with my laptop computer. Thus I had to go by memory. Third, I had to “translate” the oven temperature from 375 Fahrenheit to the Celsius equivalent; a chart my friend keeps on a cabinet helped immensely. Similarly, I had to use metric measuring utensils, instead of my familiar one-cup, half-cup, and so on. Finally, given the limitations of a cottage kitchen, I needed to use a counter-top convection oven instead of the stove oven. But the little oven worked beautifully.

Typically, I bake two apple pies at a time, to put one in the freezer. This time, given the small oven, I just made one, but made enough dough and topping to save for a couple of days. Fresh apples remained in abundance, too (some from cottage-yard trees). Before we left to return to the United States, I baked a second pie and put it in the freezer, for the next dinner party or to help out at another church bake sale — this time in my friend’s Anglican parish, not Cold Spring.

Scottish Apple Pie

(Makes two 9-inch pies.)

Pastry

- 3 cups flour
- 4-5 tablespoons confectioner’s sugar
- 2 sticks (1 cup) butter
- ice water mixed 50/50 with milk

Filling

- 8 cups peeled and sliced tart apples
- 2 rounded tablespoons granulated sugar
- 2 tablespoons cornstarch
- 1 cup raisins or dried cranberries or other berries (optional)
- Flavoring: 2 teaspoons cinnamon, or substitute pie spice or a mixture of spices (ginger, nutmeg, or allspice, blended with the cinnamon). Or use 2 tablespoons of rum or brandy.
- At least 1 cup cold water, cider, or similar liquid. (Liquid amount varies based on juiciness of apples and whether rum/brandy is used as flavoring.)

Topping

- 1 cup flour
- 2 cups old-fashioned (slower-cooking) oatmeal
- 1 cup brown sugar
- 1 cup butter

Pre-heat oven to 375°. Make pastry first: Mix flour and confectioner’s sugar. Cut butter into small pieces and blend into flour mixture until dry ingredients are absorbed and the result is a “meal” of small, even lumps. Add just enough ice water/milk combination to form a smooth dough that rounds into a ball. Divide the ball in half and roll out each

half separately on a floured surface with a rolling pin until about 1/8 of an inch thick. Put into an ungreased pie plate, leaving an overhang of an inch or so. Fold overhanging dough under, crimp, and make a fluted edge around the top. Chill crusts while preparing the filling.

Filling: Mix cornstarch with white sugar and spice. Put one third to one half of apples in a heavy saucepan with raisins or dried berries and add enough liquid to cover fruit. Mix in cornstarch and sugar. Cook over medium heat until liquid is thick and clear and raisins get plump. Remove from heat and stir in remaining apples. When cooled a bit, spoon filling into pie shells.

Bake pies 20 to 25 minutes while making the topping.

Topping: Mix the flour, sugar and oatmeal. Cut in the butter. When the dry ingredients are all blended with the butter, drop the mixture over the open pies until the tops are covered. Return the pies to the oven for another 20 minutes. Then check: If the topping is set and baked, the filling is beginning to bubble out, and the crust is a light tan, remove pies from the oven. If necessary, bake 5 to 10 more minutes, but do not over-do it.

Serve the pie warm, with ice cream or whipped cream as desired.

The pies freeze well after baking if wrapped in cling-wrap and placed in a large freezer bag.

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Water Supply Levels Still Dropping

some precipitation in the coming weeks.” Phillips said the village digital rain gauge indicates that from June through September Cold Spring received 12.69 inches of rain. The average for that period from 2011 to 2013 was 19.08 inches - with a peak of almost 21 inches. “We’re... 33.5 percent off the mark for precipitation,” he said.

Going into summer the situation was good, but Phillips said that changed dramatically. “We started the summer better than in the recent past,” he said. “Water was flowing over the spillways through July. But August slowed dramatically and September hit the brakes,” in terms of rainfall.

Ironically, Cold Spring will be lowering water levels in the upper and lower reservoirs to make repairs needed to the dams, although it won’t be happening any time soon according to Phillips. The village is awaiting approval from the New York City Department of Environmental Protection to tap into the Catskill Aqueduct for its water supply while the reservoir repairs are being made. The underground aqueduct passes by Cold Spring just above the intersection of Fishkill Road and Route 301. There has been a silver lining to the current low water levels. They have helped officials better assess the dams and the needed repairs. “The low levels in the

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Upper Reservoir have allowed more detailed inspection by our consulting engineer,” Phillips said. It seems that the majority of seepage through the dam — which creates the need for repairs — is occurring at the top two feet of the dams. Phillips also said that seepage has been “dramatically” less since reservoir water levels have dropped.

The millions of gallons held in Cold Spring’s reservoirs may seem like a limitless water supply but a quick look at major consumers says otherwise. Between April and June of this year, the Haldane schools, the single largest consumer of water, used 229,100 gallons while the Hudson House was the next largest user with 187,000 gallons.

Phillips believes that conserving water is always a good practice. “If we incorporate it into our daily routine ... our children will carry it forward,” he said. He has practical suggestions for such a routine including: don’t run water while brushing your teeth; keep a container near each faucet and when waiting for



With little rainfall in August and September, Foundry Brook is a mere trickle at the West Point Foundry Preserve.

Photo by M. Turton



RiverWinds Gallery Sustains Damage — Tuesday (Sept. 30), a driver lost control of his vehicle and plowed into the side wall of the Main Street gallery in Beacon.

Photo by Sommer Hixson

hot water, fill it for watering plants and other uses; if you must wash a vehicle, use a pressure washer which uses less water — or go to a commercial car wash — they recycle water; and lastly, do only full loads when washing clothes.

AccuWeather.com indicates only one day of heavy rain in October as part of its extended forecast for Cold Spring.



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ThePaper

Lawyers Command Influence on Planning (from page 1)

After Gaba, a partner at the Orange County firm of Drake, Loeb, Heller, Kennedy, Gogerty, Gaba and Rodd, opined it was evident the board's wings had been clipped. No more further remarks were made about possible damage to the village's character or interpretations of the Comprehensive Plan's meaning as applied to the situation. Traffic flow and other site-specific impact issues moved center stage. Eventually the board unanimously approved the plan.

At the time of Gaba's opinion *The Paper* made a Freedom of Information Law (FOIL) request to see the letter. As village attorney, Gaba ruled his letter was protected by attorney-client privilege. More than two years later, with the Dunkin' Donuts under construction, the current village attorney informally ruled the letter stays private after *The Paper* inquired.

As much as anyone lawyers have great influence on the complex process of handling large-scale building projects that are proposed within a governmental jurisdiction. The process involves adherence to state, federal and county laws governing developments and the review process. When the jurisdiction is small, with limited resources, the lawyers' influence can grow even larger.

On Sept. 17, a majority of the Cold Spring Planning board challenged their lawyer on whether they could still examine the mass and scale of the proposed Butterfield development as they begin a site plan review. The lawyer, Anna L. Georgiou, an associate with the Westchester- and New York City-based firm of Wormser, Kiely, Galef and Jacobs, ex-

plained to them several times that the Village Board's trustees had limited their scope when they passed a special new zoning law for the site of the buildings. (See story Sept. 19.) To varying degrees members argued or questioned what exactly the trustees intended. A consensus was clearly forming around formally asking the trustees to explain their original intent.

As the discussion continued, Planning Board Chairman Barney Molloy pointed out to his colleagues that the best person to ask what the trustees intended in drafting the zoning law "is sitting here before us." Georgiou was also retained by the trustees to advise and craft the new legislation. In effect she served as counsel to the Planning Board in asking for broader authority to examine the Butterfield project, then served as counsel for the trustees in denying the request.

Best practice

The Planning Board is an appointed body ultimately subject to the authority of the elected trustees so Georgiou was not in a conflicted situation and her dual appointment was known by all. But given the Planning Board member's befuddlement over what had transpired between the two bodies and the stakes involved, it leaves open the question of whether having the same counsel on both ends was best practice. Georgiou is said to be under consideration as counsel for the newly appointed village zoning commission.

Before the Planning Board members in favor of making an inquiry could act, Molloy suggested they might want to meet privately with Georgiou and seek her counsel on the best way to proceed.

Although no formal motion was made to do so no member objected and no one offered an explanation as to why it was necessary to discuss the matter out of earshot of media, audience and the official record. Underscoring the weight of the issue and an insight into the legal considerations, an exasperated developer Paul Guillaro stood and declared that he would not bear the expense of any legal review of what he understood to be a settled legal matter. The developer is generally responsible for costs associated with the review of the project.

After a 45-minute presumably lively discussion, the Planning Board returned to the public meeting and said no more about the mass and scale of the project. Instead they voted to proceed with the site plan review without further ado. No reference was made to the substance of their private deliberation.

In both the case of Gaba's advisory letter and Georgiou's private meeting with the Planning Board, the shield of attorney-client privilege prevails, according to conversations with two lawyers with experience in government deliberations and also confirmed with Robert Freeman, chairman of the New York State Committee on Open Government. But all the lawyers acknowledged that the issue of who is the ultimate client, namely the citizens of the jurisdiction, compels those providing counsel to act and provide advice that is in the public interest.

Freeman also affirmed that in the case of Gaba's letter or other written legal advice that effects decision making the Cold Spring Board of Trustees could waive the privilege and make the Gaba letter public to better inform citizens.

Odell Presents \$145 Million Budget (from page 1)

ipstown). According to Odell, the budget adds two deputy positions and one investigator position to the Sheriff's Department. Also, "we're going to maintain a stronger county presence on the western side of the county," she pledged, because "the western part of the county is suffering, the numbers are rising, on levels of crime." She said the number of police incidents there has risen to more than 40 a day "and it jeopardizes the safety of the public" as well of first-responders in some cases.

Butterfield redevelopment

Odell has previously proposed that the county take office space at Butterfield, which she included in her list of public-private projects to pursue, and said Wednesday that "successful creation of Butterfield will transform an existing deficient piece of property" into something to bring various benefits. "It will create 70 permanent jobs. That helps our families," Odell said. "It will create 80 to 100 construction jobs. That gets our union families back to work. It gets our private

contractors back to work. It also is an increase in our property tax base, for residents of Philipstown and Cold Spring, the Haldane Central School Districts and Putnam County. And that reduces the tax burdens of the taxpayers -- \$597,000 gross; conservatively \$431,000 net of anticipated expenses." Sales-tax income also will be augmented, thereby helping relieve county property tax burdens, she predicted. (The county does not share sales tax revenue with the municipalities in which it is generated.)

Mandates and bonds

The budget message featured a blast against unfunded mandates imposed by state and federal governments. Odell said that "Putnam County supports more than 200 mandated programs," to the tune of \$103.3 million, or 71 percent of the budget. "We can't continue in this direction," she said.

She also maintained that the budget represents wise policies in bonding or incurring debt to fund county government projects. For 2012, she said, the long-

term debt service figure was \$6,088,994 but her administration, in office for about three years, has reduced that to \$6,088,817 for 2015. "We've held the line with bonding," she claimed.

Odell seeks re-election this November and her Democratic opponent, District 2 Legislator Sam Oliverio, has often asserted that her administration relies too much on bonds to pay for county infrastructure efforts.

Public input

After a few minutes for a break, the County Legislature held a public hearing on the proposed budget. No members of the audience spoke, except for one unidentified man who asked whether the hearing would be continued since "we haven't been able to see the budget yet," and thus scrutinize it and comment.

Legislature Chairman Carl Albano replied that the budget "will be available for review and then there will be another public hearing. Tonight this is just preliminary to get it off the ground."

Woman Accused of Hosting Drinking Party for Minors

Putnam County Sheriff Donald B. Smith reports the arrest of a Putnam Valley woman on charges that she hosted a drinking party for minors at her home. On Sept. 19, 2014, at approximately 9:30 p.m., the sheriff's office received a telephone call from a person reporting that there was a large party in progress at 25 Sunrise Drive in Putnam Valley, and that minors were consuming alcohol there. Sheriff's deputies investigated the report and found nine under-aged persons on the premises who were reportedly drinking from a large assortment of alcoholic beverages. The homeowner, identified as Laurie J. Kennedy, 50, allegedly

admitted that she had hosted the party at her home and had knowingly approved of the minors' consumption of alcohol. Kennedy allegedly furnished tables, cups, and Ping-Pong balls for use in a drinking game commonly known as "beer pong."

Kennedy was charged with nine counts of unlawfully dealing with a child in the first degree and four counts of endangering the welfare of a child. All the charges are misdemeanors. She was also charged with a misdemeanor violation of the local "Social Host Law" under the Putnam Valley Town Code, which imposes criminal liability on an

owner of premises who allows violations of alcohol laws on his or her property.

Deputies called the minors' parents and had them respond to the house to take their children home.

Kennedy was released on her own recognizance pending a future appearance in the Town of Putnam Valley Justice Court to answer the charges. If found guilty of the offenses alleged, she could face up to a year in jail and a fine of up to \$1,000 on each count. A charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.

Historic Main Street Bar Reopens

New business with a familiar theme

By Michael Turton

History has repeated itself. As it has since the late 1800s, the handsome brick building at the corner of Main Street and Stone Street in Cold Spring is back in business as a bar. Doug's Pretty Good Pub opened on Friday, Sept. 26, and enjoyed what owner Doug Price described as "a successful first weekend."

A Cold Spring resident, Price grew up in Dalton, Massachusetts. He got his start in "the business" at age 16, cleaning the bar at The Edmar Cafe as an after school job. The bar's owner, Joseph "The Red" Carlo, "...was pretty cool, pretty funny," Price recalls with fondness. "He use to say things like 'I have 'arth' on the 'ritis' causing 'riga' on the 'mortis' ... or 'I've got one foot in the grave and one foot on a banana peel.'" Another of his early jobs was in the bar at a public golf course, where owner Al Basiliere had a habit of calling everyone "John" — even

besides — when you're 'pretty good' you always want to be even better."

Price has operated and/or owned restaurants and bars in Boston, Los Angeles and Manhattan. In the 1990s he owned The Stock & Tankard and then The East Side Ale House in New York City. Currently, he also sells computer systems to restaurants and bars.

Asked why he got back into owning a bar, Price said, "I've been in the business pretty much all my life. I wanted to create a place, and an atmosphere, where people can come and rub elbows and talk to each other after a day's work." The historic bar's new look reflects that customer-friendly philosophy, including a series of beer-garden style tables that can accommodate six to eight patrons. "People who don't know each other, can share a table and get acquainted," he said.

The menu will have some familiar fare, but often with a twist. There will be burgers served on an English muffin. Price describes the pub's signature hot dog as "just a little different." Up until now the newest "dog" in town could only be found in Western Massachusetts. "We'll

also have charcuterie, salads and sandwiches," he said. Noticeably absent will be fried foods such as chicken wings and French fries. Beverages will include a rotating se-

ries of craft beers, and a selection of red and white wines, along with mainstay bottled beers and mixed drinks.

Fifty-Four Main Street has a rich history as a pub. Until last June it was known as McGuire's-on-Main. For some Cold Springers it will always be remembered as The Downtown, McGuire's predecessor. Even further back it was called The Mug and the Mermaid and for many years prior to that, simply McConville's. Pressed-tin ceilings are common in many old bars, but this is one of the few that also boasts pressed tin walls. But for Price, "It's the bar," that is most distinc-



Owner Doug Price wants his pub to be a place to "enjoy some good food ... and have good conversation." Photos by M. Turton



his wife. "A new customer would come into the bar and Al would say 'Hi John, how are you doing?'" Price said. "The guy would say 'My name is Peter' and Al would respond, 'Yeah whatever John.' He just couldn't remember names."

Someone who gives his age only as, "old enough to know better," Price's early exposure to the lighter side of the bar business is evident in the mood he wants his pub to embody. And it certainly influenced his choice for its name. "I just wanted to add a little levity, a little humor, to show that it's a place where you can have a good time," Price said. "And

tive. The stately, solid wooden structure was built by the F. & M. Schaefer Brewing Company, which, early in the 20th century, often provided a bar to owners in exchange for guaranteed sale of its products. Price feels that the old pub feel makes 54 Main Street "a little more quaint" than other local bars. Minor structural repairs were made, the exterior painted and the interior given a fresh new look before Price moved in.

While many pubs today suffer from television-mania, with screens visible from every possible vantage point, Doug's Pretty Good Pub will feature only two TVs, to be used during live sporting events. He doesn't see his new establishment appealing to a specific age group but does think both local residents and visitors will appreciate it. "I want it to be an alternative, a corner bar where people can be comfortable. Where they can sit and enjoy some good food, with a good bartender and enjoy good conversation." Last Friday's opening night was busy

and it was a distinctively 30-plus crowd. Price said the pub will avoid "the frat-boy mentality" of "doing shots and carrying on like kids."

As the owner of a pub that is only about 50 miles north of Yankee Stadium, Price may be as unique as the building in which his bar is located. He's a Boston Red Sox fan. "I tended bar in Brooklyn for years and survived," he laughed. "And now you see more Boston ball caps than ever in New York. And besides ... I kinda like the Yankees."

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Buying, selling and building trust

By Alison Rooney

The last thing Joe and Bridget Immorlica want is for customers to feel intimidated. “Do the right thing, and business will come your way.” That’s more or less Joe’s motto, which has served them well in their business, Joseph’s Fine Jewelry, in Cold Spring.

The establishment, going strong in its 11th year, is located near the top of the hill on Main Street (the last commercial shop on Main, just down from St. Mary’s.)

The full-line jewelry store buys and sells all sorts, estate pieces to modern, and re-sells rather than scraps. Diamond specialists, they also handle high-end watches, coins and paper money, antique silver and more, along with settling estates, with engagement rings and estate jewelry being their most popular items.

The Immorlicas know that many people become intimidated when it comes to selling or buying jewelry, coins and other items where they may not have cer-



Joe and Bridget Immorlica, at their Main Street business, Joseph's Fine Jewelry.

Photos by A. Rooney

tainty of value. Joseph's is emphatically not a place where any customer, regardless of what they present, will be looked down upon or made to feel insecure. Joe aims for the opposite to happen: “I want you to know what you have before you sell it to me,” he says. “I am not a pushy salesman, neither of us are — I like an educated customer.” In fact, the Immorlicas frequently encourage those who are unsure about a transaction to get other opinions.

“If they're hesitant at all, Joe tells them to go somewhere else to have it checked out there, too,” Bridget said. “Nine out of 10 times people shop around and then they come back. I think I'm one of the highest payers in the Hudson Valley,” Joe added.

High school sweethearts to retail partners

Both Joe and Bridget have long roots in Philipstown. There was discussion between them over what qualified in the fourth-generation count, but both are close to it (Bridget is a 'Lahey'). The high school sweethearts — together since

Bridget was 15 — live in Newburgh and maintain extensive ties and roots to this community. It was in Newburgh that Joe's career began.

According to Bridget, “A friend of his had a store in Newburgh and gave Joe a gold chain to sell. Joe sold it instantly, and then more. Then Joe fell in love with diamonds. He met a diamond guy from the jewelry district in New York City who taught him everything. (He still works almost exclusively with one jeweler on 47th Street, and is frequently courted by others.) Joe started buying his own, in New York City and then selling independently.”

Beginning out of their home — “our first 'store' was our dining room table,” says Bridget, things progressed, over time. Factoring in the years where he sold to stores, Joe says he's been in the business about 30 years, over 20 years “officially.”

Their clientele is local and regional, with tourists thrown into the mix. Most come through word of mouth, something they prize. Joe shared an anecdote about being in an antique store a while back, picking something up to look at it, then being told by the owner, who didn't know him, that he “ought to go to Joseph's” if he was interested in those kinds of things. “We're a destination store,” Joe notes, “though we do get some walk-ins, too.”

Open just four days a week, Thursday through Sunday, business is steady. “Though there are slow periods from time to time, it “can also get crazy,” says

Bridget. “Sometimes it can get eight- or 10-people-deep in here.”

Some people, fueled by the Internet, consider themselves savvy, but often come in misunderstanding what they've read about valuation. “They'll come in with a coin, having seen that it sells for, say \$1,000 online, but they don't understand that it has to be in a certain condition. With gold, they might come in knowing the price of gold that day, but what they're bringing in is not entirely pure gold,” Joe explains.

The Immorlicas feel that ties to the community and their honesty are what keep their business strong. “People come in here and trust me, 100 percent. We're here to serve people. Today I had a man come in and he left his whole coin collection here; religious organizations sell to me and they don't go anywhere else; people come from an hour and a half, two hours away because we've been recommended,” Joe says. With estate settling, they will go over large amounts of items, piece by piece, in person or online, all in front of the person who has brought it in, explaining the value, or lack of.

Customer-centered, custom-created

“So many people bring in a pile, thinking it's all costume jewelry, and inevitably there's something in it,” he explains.

In addition to buying and selling, Joseph's can also make any piece desired. “You want earrings reproduced? I can do it. You want new silver bands on a sentimental Army bracelet that doesn't have value in and of itself but it means a lot to you? I can do it,” Joe states. With engagement rings, current trends bring in many young girls who favor an “estate setting” for the stones. “Right now halo, white gold, platinum and vintage settings are what's selling well,” according to Bridget.

Above all, the Immorlicas “want to make you feel like you're our friend,” Joe says. “I still like to make my customers happy. I've had calls on Christmas Day ... we've had two engagements take place right here in the store ... I drove to Peekskill at no notice once so that a husband could give his wife a Rolex the day their baby was born.”

Joseph's Fine Jewelry is located at 171 Main St., in Cold Spring, and their phone number is 845-265-2323. They are open Thursdays and Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5:30 p.m.



“I want the Warriors, all the Warriors.”*

Attention all Baseball Furies, and guys that take All Hallows Eve seriously. I'm gathering as many Furies as I can for this year's trick-or-treating in Cold Spring. It's time to make peace with The Warriors.

Call Tyson Tinsley, 646.265.2837

**From the 1979 cult film The Warriors*

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Sunday, Oct. 5, 6 p.m. • Sunday, Oct. 12, 4 p.m.

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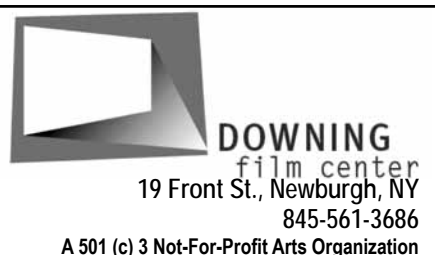
Snow Falling on Red Leaves

An evening of entertainment with inspiration from the life and music of Phoebe Snow, with comedians Pete Smith and Gregory Joseph, music by Open Book and Raquel Vidal and the Monday Men, and dance featuring Lucy Austin.

Saturday, October 18, 8 p.m.

Tickets \$20 at brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



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SUN 3:00 5:30, TUES & WED
7:30, THUR 2:00 7:30

National Theatre Live Presents:

Medea (NR)

MON, Oct. 6, 7:15

WEDS, Oct. 8, 1:30

YOUR BEST BET — buy tix ahead at box office or at www.downingfilmcenter.com

The Calendar



From left, Lisa Scheffer's paintings *Tess*, *Alfred and Jeff* (Photos by Maggie Benmour), *Scary Doll*, center (Photo by A. Rooney), Scheffer's paintings *Eva* and *Scarlett* (Photos by Maggie Benmour)

Scary Dolls on the Loose

Lisa Scheffer paintings at Galaxie 13 intend to creep out

By Alison Rooney

Lisa Scheffer's father was an early adopter of "strange, odd stuff" and all things gothic. "Let's put it this way: He doesn't shop at Bed, Bath and Beyond," Scheffer said. "For one of my birthdays he got me a model of Rodin's *The Thinker* in skeleton form."

Perhaps Scheffer's attraction to "macabre, weird collections and things" is genetic. Scheffer has roamed flea markets, searching for what she likes, including taxidermy animals, "the creepier the better," she notes.

Over the past few years, Scheffer's main curiosity has been directed at dolls. Scary dolls. Which doesn't necessarily mean they were originally designed to be scary, but over time they have taken on a new, eerie, dimension, through peeling skin, an eye slightly askew,



Lisa Scheffer's painting *Charles*
Photo by Maggie Benmour

a missing limb, or just through the prism of Scheffer's take on things.

Recently, Scheffer, an artist, has begun to paint the dolls, sometimes singly, sometimes with another of its kind. She has created a *Night Gallery* of doll portraits, with each doll's features heightened, somehow in a less-than-comforting way, intentionally.

Now, in a Halloween-inspired showing, Galaxie 13, the vintage shop in Beacon which describes itself as home to "... an eclectic array of antiques, oddities, curiosities, art, jewelry, furniture and a bit of modern thrown in ..." has turned art gallery for the month of October. Galaxie 13 will exhibit Scheffer's works — several subjects having returned to the store where they were purchased — when they have a doll they think Scheffer might like, they let her know. They're usually right.

Falling in love with art and finding a sinister subject

Scheffer has always painted. Taught first by her father, whom she calls "very artistic, though not an artist for a living," she learned from him and fell in love with art. Growing up in Hopewell Junction in the house her parents still live in today, she and her father painted together on easels in the basement. Digging through things in the house, Scheffer recently came upon her first painting, of daisies and birds, "in every color



Lisa Scheffer with two of her scary dolls Photo by A. Rooney

imaginable." It wasn't scary, but another find was — "a fox stole, with the little feet!" she exclaimed happily.

As a girl she drew cartoons, and wanted to become an artist, but she didn't know what kind. Her parents didn't think that was a good idea and wouldn't let her go to art school. Instead, she attended (To page 14)

Eyes Wide Open

The art of Kongtrul Jigme Namgyel

By Joe Dizney

Sunday, Oct. 12, the Garrison Institute (14 Mary's Way, Route 9D at Glenclyffe, in Garrison) will host a public art exhibition and lecture, *Wide Eye Exhibition: Art & Wisdom Talk*, by internationally known teacher-scholar and art-



Aurora Image courtesy of the artist

ist Kongtrul Jigme Namgyel.

Born in 1964 to a Tibetan family in Northern India, Namgyel was recognized in youth as the incarnation of a 19th-century meditation master and scholar. He was consequently raised in a strict monastic environment and received extensive training in the deepest practices and philosophy of Tibetan Buddhism.

A move in the late '80s to Boulder, Colorado, as a tenured professor of Buddhist philosophy at The Naropa Institute ultimately led him to found a retreat center, Longchen Jigme Samten Ling, in Crestone, Colorado, where he still lives and works much of the year.


As much a student as teacher, Namgyel's own spiritual pursuits, practice of meditation and personal experience of the states of mind such practices support, coupled with training in traditional Tibetan calligraphy led him to an interest in and study of European modernist art traditions and thinking — particularly the pure abstractions of Wassily Kandinsky and the expressive intelligence of Picasso.

This curiosity prompted a study and personal (To page 11)




Kongtrul Jigme Namgyel at work in his studio, Crestone, Colorado Photo by Sasha Dorje Meyerowitz

7 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

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Health & Fitness

Caregiver Support Group

9:30 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-402-4747 | hvhc.org/events

Sports

Army vs. Ball State (Football)

Noon. Michie Stadium, West Point
845-938-2526 | goarmysports.com

Army vs. Loyola Maryland (Women's Soccer)

7:30 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Art & Design

2nd Annual HEFeSTUS Iron Pour

9 Hanna Lane, Beacon
hefestusironpour.com

Fall Art Exhibit (Opens)

1 - 5 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

Theater & Film

Girl Rising (Documentary, 2013)

4 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

8th Annual 20/20 One-Act Competition

8 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Guitar Ensemble (First Session)

11 a.m. Beacon Music Factory
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Ten Brook Molly

5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Eric Person Organ Group

8 p.m. BeanRunner Café
See details under Friday.

Ed Gerhard

8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Jazz

8:30 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Last-Minute Soulmates

9 p.m. Whistling Willie's | See details under Friday.

Jason Gisser

9:30 p.m. Max's on Main | See details under Friday.

Shadetree Mechanics

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Reform Temple of Putnam Valley

9:30 a.m. Yom Kippur service
2 p.m. Children's service
3:30 p.m. Yom Kippur service
5:30 p.m. Yom Kippur service with Yizkor
See details under Friday.

Philipstown Reform Synagogue

10 a.m. Yom Kippur service
4:30 p.m. Yom Kippur service with Yizkor
7:30 p.m. Havdallah service
See details under Friday.

SUNDAY, OCTOBER 5

Kids & Community

Castle to River Run

7:30 a.m. Registration begins
9 a.m. 10K | 9:30 a.m. 5K
11:30 a.m. Kids' race
Philipstown Community Center
107 Glenclyffe Drive, Garrison | 845-424-4618
friendsofphilipstownrecreation.org

20th Anniversary Support-A-Walk

8 a.m. FDR State Park
2957 Crompond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Dog Adoption & Awareness Day

9 a.m. - 1 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 | walkway.org

Kayak Tours

9 a.m. Sandy Beach | 12:30 p.m. World's End
Hudson River Expeditions
See details under Saturday.

Twin Forts Day

9 a.m. Opening of camp
10 a.m. - 4:30 p.m. Bus shuttle operates
Noon. Memorial service
2:30 p.m. Battle re-enactment
Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

Free Tour

10 a.m. West Point Foundry Preserve
See details under Saturday.

Blessing of the Animals

10:30 a.m. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Blessing of the Animals

11 a.m. Service | 2 p.m. Procession
Graymoor (Pilgrim Hall)
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

4-H Family Fun BBQ

11 a.m. - 3 p.m. Veterans Memorial Park
201 Gipsy Trail Road, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Green Workshop (ages 8-14)

11 a.m. School of Jellyfish
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

Oktoberfest with Bobby Heckman & The Royal Bavarians

Noon - 6 p.m. Bear Mountain State Park
See details under Saturday.

Children & Families: Shape Shifter

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Health & Fitness

Babysitting Preparedness Course

9 a.m. - 3 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-9742 | health-quest.org

Art & Design

Plein Air Art Class

9 a.m. - 1 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Streamroller Printmaking Festival

Noon - 4 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Sunday Art Walk

4 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-454-3222 | artsmidhudson.org

Theater & Film

Mike Super Magic & Illusion

3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Jonathan Kruk: The Legend of Sleepy Hollow

5 & 6:15 & 7:30 p.m. Old Dutch Church
381 North Broadway, Sleepy Hollow
914-366-6900 | hudsonvalley.org/events

8th Annual 20/20 One-Act Competition

6 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Hudson Valley Philharmonic: Mahler's 5th

3 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Simpatico: Simply Pat Tomasso & Company

4 p.m. BeanRunner Café
See details under Friday.

Thomas Meglioranza (Baritone) with Reiko Uchida (Piano)

4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
(To page 10)

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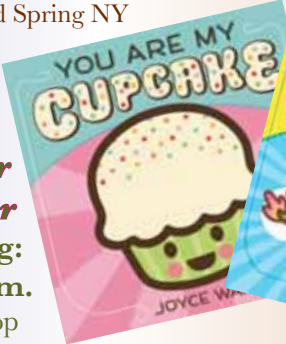
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RSVP at
philipstowndemocrats.org/events
or call 845-235-4670
Suggested donation \$30/person

Note new location for 2014!
9 Douglas Lane, Cold Spring. Directions: Go to intersection of Lane Gate and Moffat Roads, look for signs.

PAID POLITICAL ADVERTISEMENT

The Calendar (from page 9)

Anita Merando (Jazz)

5 - 8 p.m. Whistling Willie's
See details under Friday.

Live Music

5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Tannahill Weavers

7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Christian Contemplative Practices (First Session)

9 a.m. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Fall Ritual for the Deceased

1:30 p.m. Chuang-Yen Monastery
2020 Route 301, Carmel
845-225-1819 | baus.org

MONDAY, OCTOBER 6

Kids & Community

Garrison Children's Education Fund Golf Marathon

9 a.m. Play starts | Noon. BBQ lunch
3:30 p.m. Children's play | Highlands Country Club | 955 Route 9D, Garrison
914-261-5425 | gcef.net

Block Party (ages 0-4) (First Session)

10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440 | weeplayproject.org

Cooking Class: Autumn Harvest

4 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Health & Fitness

Basketball at Philipstown Rec

6:15 p.m. Skills & Drills (grades 5-8)
7:30 p.m. Men's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

Sports

Haldane vs. Lakeland (Girls Soccer)

4:30 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

War Horse (2011)

1 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

National Theatre Live: Medea

7:15 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

KIK Trio (Jazz)

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Meetings & Lectures

Parking Committee

5 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Crafting a Thriving Venture for the New Economy (First Session)

6 p.m. Etsy Hudson | 359-361 Columbia St., Hudson | antidotcollective.org

Justice Court

6:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, OCTOBER 7

Kids & Community

Beginning Artisan Cheese Making (Class)

9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

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www.polhemusconstruction.com 845.424.3477

The Calendar *(from page 10)*

Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 beaconlibrary.org
Crazy 8s Math Club (grades 3-5)
3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 butterfieldlibrary.org
Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 desmondfishlibrary.org

Health & Fitness

Women’s Pick-up Basketball
7 - 9 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Last Day for <i>smallWORKS</i> Entries
Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 garrisonartcenter.org
Mosaics for Beginners (First Session)
6 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 garrisonartcenter.org

Meetings & Lectures

Putnam County Legislature
7 p.m. Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 putnamcountyny.com
Board of Trustees Workshop
7 p.m. Village Hall 85 Main St., Cold Spring
845-265-3611 coldspringny.gov
Digital Salon
7 p.m. BEAHIVE Beacon 291 Main St., Beacon
845-765-1890 beahivebzzz.com
Haldane School Board
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 haldaneschool.org
Ham Radio Club
7 p.m. East Fishkill Library
348 Route 376, Hopewell Junction
914-582-3744 qsysociety.org
Library Board Meeting
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 beaconlibrary.org

WEDNESDAY, OCTOBER 8

Kids & Community

Howland Public Library
9:45 a.m. Come and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
4 p.m. Animation Lab (ages 10-13)
See details under Tuesday.
Senior Bus Trip to Fishkill
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 philipstownrecreation.com
Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
3 p.m. Lego Club See details under Tuesday.
Hudson Valley Career Fair
11 a.m. - 3 p.m. Anthony’s Pier 9 2975 Route 9W, New Windsor 800-365-8630 x3655
hudsonvalleyhelpwanted.com
The Beacon Sukkah Project (Opens)
12:30 p.m. Beacon’s Visitor Center
Main Street, Beacon
All About Birds! Program
3 - 6 p.m. Long Dock Park, Beacon
845-473-4440 x238 scenichudson.org
Crazy 8s Math Club (grades K-2)
3:30 p.m. Butterfield Library
See details under Tuesday.
Dancing Stories! A-B-C (ages 4–5) (First Session)
3:30 p.m. Dancing Dialogue
26 Main St., Cold Spring
845-265-1085 suzitortora.com
Pre-K Arts (First Session)
3:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 garrisonartcenter.org

Mountain Lions (Talk)
6:30 p.m. Butterfield Library
See details under Saturday.
Health & Fitness
Flu Vaccination Clinic
2 - 6:30 p.m. Garrison Fire Department
1616 Route 9, Garrison
845-808-1332 putnamcountyny.gov

Adult Co-Ed Soccer
6 p.m. Philipstown Park Route 9D, Garrison
845-424-4618 philipstownrecreation.com

Theater & Film

National Theatre Live: <i>Medea</i>
7:15 p.m. Downing Film Center
See details under Monday.
James Van Praagh, The Ghost Whisperer
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 tarrytownmusichall.org

Meetings & Lectures

Climate, Buildings and Behavior Symposium (Opens)
10 a.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4800 garrisoninstitute.org
Justice Court
1 p.m. Village Hall
See details under Monday.
Friends of Butterfield
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 butterfieldlibrary.org
Historic District Review Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 coldspringny.gov

THURSDAY, OCTOBER 9

Kids & Community

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.
Bouncing Babies (ages 3-5)
10:30 a.m. Butterfield Library
See details under Tuesday.
8th Grade vs. Parents/Faculty Soccer Game
3:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 gufs.org
Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Tuesday.
2014 Best of the Hudson Valley Party
5:30 p.m. Grand Hotel
40 Civic Center Plaza, Poughkeepsie
845-452-7155 hvmag.com
28th Annual Dutchess County Executive’s Arts Awards
5:30 p.m. Villa Borghese
70 Widmer Road, Wappingers Falls
845-454-3222 artsmidhudson.org
How to Cook Fish (Class)
6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 homecookingny.com/hudsonvalley

Health & Fitness

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.
Sports
Haldane vs. Lourdes (Girls’ Soccer)
4:30 p.m. Haldane School
See details under Monday.
Haldane vs. Arlington (Volleyball)
6 p.m. Haldane School
See details under Monday.

Art & Design

Leonard Freed: <i>This is the Day: The March on Washington - August 28, 1963</i> (Opening)
5 - 7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 desmondfishlibrary.org

Eyes Wide Open *(from page 7)*

exploration of the techniques and ideas of creativity and freedom embodied by abstract expressionism, and ways of thinking and making art free of the constraints of ego, self or “ownership’ and the need to be “authoritative,” ideas which dovetailed with his spiritual training.

Work as a process of destroying and creating

Namgyel’s own work is exuberantly gestural and as much a process of destroying as creating, more a constant push and pull between the two, with the ultimate work being a visual artifact of the process for which he is loathe to take proprietary credit. The colorful, vibrant surfaces of the paintings exist as an energetic, visual manifestation of their creation.

Namgyel says, that like meditation, “creativity can be understood, in essence, to be the practice of our own nature and that nature’s expression. You may find your way in to the nature through creativity; or you may come out from the nature to express creativity. Both have to be appreciated as the best of our mind’s potential.” And while works with aptly descriptive titles like *Aurora* and *Brilliance* are the norm, anomalies like *Peace In Gaza* belie a larger vision.

He says, “*Peace in Gaza*’ is an aspiration. So much has happened in the Middle East recently and the situation often seems hopeless. But many such hopeless situations in the past have changed through the power of aspiration. So *Peace in Gaza* is an aspiration that what seems hopeless right now may change for the better in the near future.”

The event is free and open to the public from 2 p.m. to 6 p.m. and will feature a talk at 2:30 p.m. by Namgyel; an elaboration of his understanding of wisdom from a Buddhist perspective and its interaction with Western concepts of art and creativity and the sources from which art springs. For more information call the Garrison Institute at 845-424-4800 or visit garrisoninstitute.org/wideeye.

Music
Celtic Tenors
7 p.m. Paramount Hudson Valley
See details under Friday.
Harmony on the Hudson (Benefit)
715 Old Albany Post Road, Cortlandt Manor
chophunger.org
<i>Benefits Caring for the Homeless of Peekskill</i>
Mister Roper
7:30 p.m. Towne Crier Cafe
See details under Friday.
Phil Vassar
8 p.m. Bethel Woods 200 Hurd Road, Bethel
866-781-2922 bethelwoodscenter.org
Jeffrey Lewis
9 p.m. Dogwood See details under Friday.

FRIDAY, OCTOBER 10

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 mhcm.org
Preschool on the Farm: Tops and Bottoms (ages 2-4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 commongroundfarm.org
Rhyme Time By The Hudson (ages 1-5)
10 a.m. Boscobel 1601 Route 9D, Garrison
845-265-3638 x140 boscobel.org
Sesame Street Live: <i>Let’s Dance</i>
10:30 a.m. & 6:30 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 countycenter.biz
Stamp, Coin & Paper Money Show
Noon - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 countycenter.biz
Hudson Highlands Land Trust 25th Anniversary Gala
6 - 9 p.m. Boscobel 1601 Route 9D, Garrison
845-424-3358 x4 hhlt.org
Garrison PTA Ladies Night Out
7 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3689 gufspta.org

Health & Fitness

Senior & Caregiver Health Fair
9 a.m. - Noon. Morabito Community Center
28 Westbrook Drive, Cortlandt Manor
914-734-3896 hvhc.org/events
Navigating Healthcare Options
10 a.m. - 5 p.m. Howland Public Library
313 Main St., Beacon 800-453-4666
misn-ny.org. Appointment required
Sports
Haldane vs. Henry Hudson (Girls’ Soccer)
4:30 p.m. Haldane School
See details under Oct. 3.

Army vs. Sacred Heart (Hockey)
7:05 p.m. Tate Rink, West Point
845-938-2526 goarmysports.com
Theater & Film
Jonathan Kruk: <i>The Legend of Sleepy Hollow</i>
6:15 & 7:30 & 8:45 p.m. Old Dutch Church
See details under Sunday.
Fahrenheit 451 (1966)
7:30 p.m. Bardavon 35 Market St., Poughkeepsie 845-473-2072 bardavon.org
8th Annual 20/20 One-Act Competition
8 p.m. Philipstown Depot Theatre
See details under Oct. 3.
Keys To The Animal Room (Staged Reading)
8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 thebeacontheatre.org

Music

Mike Klubnick
5 - 8 p.m. Round Up Texas BBQ
See details under Oct. 3
Mary Mancini & Mario Tacca
8 p.m. BeanRunner Café Details under Oct. 3
Habana Sax (Jazz)
8 p.m. Paramount Hudson Valley
See details under Oct. 3.
Marc Broussard
8 p.m. Sugar Loaf See details under Thursday.
Enter The Haggis
8:30 p.m. Towne Crier Cafe
See details under Oct. 3.
Midnight Slim
9 p.m. Max’s on Main See details under Oct. 3.
Royal Khaoz
9 p.m. Whistling Willie’s See details under Oct. 3.
“Tasty” Mike Murphy Quartet
9:30 p.m. 12 Grapes Details under Saturday

Meetings & Lectures

Tibetan Village Project’s Compassion in Action Forum (Opens)
3 p.m. Garrison Institute 14 Mary’s Way, Garrison 845-424-4800 garrisoninstitute.org
Fundraiser for County Clerk Candidate Lithgow Osborne
6 - 8 p.m. Location TBA, Cold Spring
845-265-4774 osborneforcountyclerk.com

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

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Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa
Support Groups
Visit philipstown.info/sg

COMMUNITY BRIEFS

Haldane Garden Welcomes New Season

Looking at fall, the Haldane Garden Committee is planning another Fall Garden Month in October for grades kindergarten through fourth and fifth this year. For those interested in being a garden parent for your child’s class this semester, send an email to info@growinghaldane.com.

The garden committee plans to expand use of the Haldane Greenhouse this fall. The greenhouse comes equipped with movable plant carts that can be wheeled in and out of classrooms. Visit the garden’s website to see how students and volunteers tended to the garden over the summer at growinghaldane.com. The garden’s website also has curricular links to lessons and garden activities.

Steamroller Printmaking Fest Open to All on Oct. 5

Another celebration of Garrison Art Center’s 50th anniversary, Rollin’ on the River, a steamroller printmaking festival, takes place Sunday, Oct. 5, from noon to 4 p.m., on Garrison’s Landing followed by a pop-up exhibition of the work and a reception from 4 to 6 p.m. in the Riverside Galleries. The event is open to everyone at no charge and the art center will provide materials.

Teaching artists offer visitors the opportunity to create their own block print and watch as it is pressed by a giant steamroller on the pavement. “I know my 4-year-old grandson is super excited to see the steamroller in action,” said Carinda Swann, director of the art center, “but no more excited than all the participating grown-ups I’ve talked to, including me!”

Everyone is invited — tots to seniors, beginners to experienced artists — and



Printmaker Jeff White creates a woodblock print. Photo courtesy of GAC

all will have the opportunity to create a print block for the steamroller press. With over 130 local students, art classes will bring work to be printed as giant collaborative prints, along with a number of artists who will be printing 4 x 8-foot block prints.

In addition to the steamroller donation by Polhemus Construction, N. Dain’s Sons Co. and Monadnock Paper Mills have donated materials to help offer this community event free of charge.

Garrison Art Center is located on Garrison’s Landing, next to the MTA stop in Garrison. Visit garrisonartcenter.org or call 845-424-3960 Tuesday through Sunday 10 a.m. to 5 p.m.

National Theater Live Screens *Medea* at Downing Film Center

The Downing Film Center presents broadcasts from the National Theatre Live program originating from London and other areas of the world. National Theatre Live began in 2009 with a production of Phedre, seen by a worldwide audience of more than 50,000. Now, the series that broadcasts current plays at London’s National Theatre to movie theaters has reached over 1 million viewers.

National Theater Live’s first feature that the Downing Film Center will screen is *Medea* by Euripides — in a new version by Ben Power. Helen McCrory takes the title role in Euripides’ powerful tragedy. Medea is a wife and a mother. For the sake of her husband, Jason, she has left her home and bore two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day’s grace. It’s time enough. She exacts an appalling revenge and destroys everything she holds dear.

Medea will be screened on Monday, Oct. 6, at 7:15 p.m. and on Wednesday, Oct. 8, at 1:30 p.m. Tickets are: general admission \$12 and members \$10, purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. Doors open one-half hour before show time.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-3686 or visit downingfilmcenter.com.



Euripides’ powerful tragedy *Medea* Photo courtesy of The Downing Film Center

It’s Only Natural Opens at Gallery 66 NY

First Friday event, an opening reception for *It’s Only Natural*, will be held on Oct. 3, for artists Cynthia McCusker and Carla Goldberg, from 6 to 9 p.m. at Gallery 66 NY.

Two artists, two unique expressions of the animal world: one by land, one by sea, will be on view through Nov. 2. McCusker and Goldberg tackle the concept of the natural world, giving it their own twist and signature.

In *By Land*, McCusker’s current body of work is inspired largely by animals and their interaction with the universe. Symbolism and cultural interpretations influence the context of the artwork. Textures, patterns, and earth tones invite the eye to flow through each piece individually and collectively, in harmony. McCusker lives and works in Beacon.

In *By Sea*, Goldberg’s series of sculptural drawings are based on her childhood fascination with jellyfish. The idea of these ancient diaphanous creatures, pulsing and drifting along on ocean currents for millions of years, even before dinosaurs roamed the earth, has always intrigued this artist. Goldberg is known for her ink and resin works on Plexiglas. She lives and works in Nelsonville.

Gallery 66 NY is located at 66 Main St., in Cold Spring. Hours are Thursday through Sunday, noon to 6 p.m. Call 845-809-5838 or visit gallery66ny.com.



Jaguar Sun by Cynthia McCusker Image courtesy of Gallery 66 NY

HHLT Celebrates 25th Anniversary with Fireworks Display

As part of the celebration of its 25th anniversary, the Hudson Highlands Land Trust (HHLT) will celebrate with a community fireworks display on Friday, Oct. 10, (raindate Oct. 11). Scheduled to begin at 9:30 p.m., the fireworks should be visible from several vantage points on both sides of the Hudson River including Garrison’s Landing, Scenic Hudson Foundry Dock Park, Cold Spring Waterfront Park, Zulu Time Rooftop Bar & Lounge (Hotel Thayer, West Point), and the Route 9W Scenic Overlook.

The fireworks are only one aspect of HHLT’s year-long anniversary celebration. The land trust has organized three other activities and projects in tandem with this organizational milestone: the 25 Treasures of the Highlands Geocaching Adventure, a free self-guided “treasure hunt” that brings participants to 25 of the most picturesque and historically significant locations in the Hudson Highlands; a dinner gala at Boscobel House and Gardens, also Oct. 10; and *Connecting: Celebrating the People and Places of the Hudson Highlands*, a commemorative book featuring photography of Nelsonville resident Christine Ashburn and essays by local authors, due out in November.

HHLT is an accredited, community-based nonprofit organization dedicated to the protection of the natural resourc-

es, rural character, and scenic beauty of the Hudson Highlands. Visit hhlt.org.

Desmond-Fish Library Presents Civil Rights Photos by Leonard Freed

The Desmond-Fish Library opens an exhibit of photographs by Leonard Freed, *This is the Day: The March on Washington – August 28, 1963*, on Thursday, Oct. 9. The exhibit, free and open to the public during library hours, highlights a seminal point in the civil rights movement, when Martin Luther King Jr. delivered his “I Have a Dream” speech and over 250,000 individuals marched in non-violent protest to change the course of history.

Freed’s work can be found all over the world but he has special ties to Garrison where he lived with his wife, Brigitte and daughter, Elke Susannah. A great library patron, he befriended the staff and often took a respite after his hike from the Garrison train station. A retrospective of his work and a memorial service were held at the library following his death in 2006.

This exhibit is sponsored and arranged by his wife, Brigitte Freed, in honor of what would have been Leonard Freed’s 85th birthday. “We’re thrilled to have Mr. Freed’s work back at the library,” says Library Director Jen McCreery. “This year’s 50th anniversary of the Civil Rights Act is the perfect occasion to celebrate his legacy as a champion of human rights. His images of the march speak to the profound impact that individual people can have when working together for a common cause.”

An opening reception is scheduled from 5 p.m. to 8:30 p.m. on Thursday, Oct. 9. The exhibit runs through Thursday, Nov. 20. A mid-run reception will be held Oct. 23, in celebration of Mr. Freed’s 85th birthday. Profits from exhibit sales will be donated to the library. Visit desmondfishlibrary.org or call 845-424-3020.

Schumann and Song: Music by the Romantic Era Master at Chapel

On Sunday, Oct. 19, The Chapel Restoration will host a 4 p.m. concert, free and open to all. Violinist Rolf Schulte and pianist Judith Olson will be joined by soprano Jeanne Ommerle. The program of music by Robert Schumann will include the *Adagio and Allegro*, *Märchenbilder*, and the song cycle, *Frauenliebe und Leben*.

Schulte began playing the violin at age 5 under his father’s tutelage, made his orchestral debut at 14 with the Philharmonia Hungarica in Cologne, and came to the United States to study with Ivan Galamian at The Curtis Institute of Music. He has performed throughout Europe and America.

From 1999-2001 Schulte held a residency at Harvard University and in 2012 joined the Graduate Center, City University of New York, where he teaches violin and chamber music. Schulte performs on a 1780 violin made by Lorenzo Storioni, Cremona.

Pianist Olson, a graduate of The Juilliard School, made her New York debut with Alexander Schneider conducting, and has since toured throughout the world as soloist and in collaboration with leading instrumentalists. She has appeared at major halls including Avery Fisher Hall, Alice Tully Hall and The John F. Kennedy Center for the Performing Arts.

Soprano Ommerle has received warm international acclaim. Her opera and concert performances include the New York Philharmonic, the Boston Symphony Orchestra, San Francisco Symphony, National Sym-

(Continued on next page)

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Scary Dolls on the Loose

(from page 7) was quite taken by. Bringing her home, Scheffer simply decided one day to paint her. She started acquiring more dolls, drawn to those with cracks, a little broken up, with unusual eyes. She estimates she has over 50 of them now, kept mainly in a painting studio in her house, obtaining them largely from flea markets and antique stores. Scheffer wasn't initially sure about one in her collection. "It didn't look too creepy to me," she says, "and I was on the fence until the guy selling it pointed out that "come on, she's got yellow eyes and things missing." That doll, whom she calls "Eva," now serves as the postcard image for the exhibit.

Scheffer says that dolls in the antique trade are now often broken down and sold for parts — there are specific brands that collectors want and often they just want a particular limb or other part. She finds that often sellers are pleased to sell to her, knowing the doll will stay intact. Most don't have stories attached to them, so they arrive with



A collection of scary dolls Photo by A. Rooney

some mystery. Scheffer names each of them after someone she knows, and begins each painting process by photographing the doll, because "that way I don't have to worry about changes in the light, from day to day once I'm painting." She then tinkers with the photographic images in Photoshop, before finally painting.

Right now, Scheffer enjoys just painting the dolls. Occasionally she will honor a special request, one being a life-size painting of her sister's Irish Wolfhound done last Christmas. "It was a little strange," (presumably in a good way) says Scheffer.



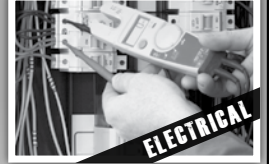

Scheffer calls herself inspired by an interview with Henri Matisse, done in 1941, which she found in a book called *Lost Interviews*. "He said true artists paint for themselves, what they want, their passion, and that's when your best work comes out. With the dolls, I know which ones I want to paint, which one should

come next, and I really enjoy the process."

This exhibition came about simply through Scheffer's visits to Galaxie 13. "I started going in, we clicked and talked. They knew I loved dolls and we started talking about what we loved overall, a lot of stuff from my childhood. I told them I was really into painting creepy dolls and they said they'd love to see my work. So I snapped a few pictures on my iPhone and got a great response — Phil (Evans) said he would love to show the work. I'm so excited to show there and I love that it's not a gallery. I'd like to sell them for non-crazy prices that people can afford, after all you can never set a price for the love and passion."


Lisa Scheffer's *Creepy Doll Series* opens on Oct. 11, with an opening reception from 6 to 9 p.m., and continues through Nov. 7. Galaxie 13 is located at 436 Main St., Beacon. For more information visit galaxie13.com or phone 845-202-7272.

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Roots and Shoots

All in the Name

Recognizing a good plant

By Pamela Doan

In the Sept. 29 edition of *Philipstown Info/The Paper*, I wrote about new regulations taking effect next year from the Department of Environmental Conservation that prohibit and restrict certain invasive species. Among the 69 prohibited plants and the six restricted plants are some popular species that can be found in the landscapes of many homes and buildings around Philipstown. While someone might take offense at not being able to plant Japanese barberry any more, there are alternatives.

It's not surprising that qualities that made these non-native species attractive for import and sale are the very reasons the plants have now jumped the fence into nuisance state or "biological pollution" as they're referred to in the DEC's regulations. The plants are hardy, easily grown, low maintenance, and bear some ornamental value in the view of the person who planted them originally. Deer-resistant is a given, otherwise the plant wouldn't have made it to the point where it could become aggressive here.

What triggers each plant to go rogue varies and depends on its circumstances, but each one lacks a control that is present in its native situation that we don't have here. It may be a predator in its native country, such as an insect, or a habitat with plants that won't be pushed out to keep it in check in its native environment. Once loose in a new setting, how it will behave is anyone's guess.

What these prohibited and regulated

plants have in common is their impact on our landscape. They are threats because they crowd out native plants that play a role in the environment and they typically create monocultures, destroying our biodiversity. Whether we install these plants in our own yards out of ignorance, disregard or bad advice doesn't matter because consequences are the same. It's possible to make other choices, though, that can add the same value to the landscape without contributing to the devastation of biodiversity and native plants.

There are two useful guides that can be accessed online with suggestions and recommendations. The New York Botanical Garden maintains one on their website and another from a Cornell Cooperative Extension author is available on the New York Invasive Species Clearinghouse website. Both have suggestions and list popular invasive plants commonly used in landscaping.

- nyis.info/user_uploads/files/Alvey%20Alt%20to%20Inv%20Orn%20Spp.pdf
- nybg.org/files/scientists/rnaczi/Mistaken_Identity_Final.pdf

Instead of the prohibited honeysuckles Japanese, amur, Morrow's or tartian, *Lonicera japonica*, *maackii*, *morrowii* and *tatarica*, which are all non-native shrubs that flower and are hardy here, try the wonderful native *Lonicera sempervirens* or trumpet honeysuckle. It's a fast-growing vine with tube-shaped flowers that attracts hummingbirds and grows in similar conditions as the invasive honeysuckles. Other alternatives that are native to the U.S. are listed in the Cornell guide, including *Philadelphus* or mockorange, which can be pruned to shape and has very few pests.

When it comes to what is commonly called burning bush, it's the cultivar of *Euonymus* that matters. *Euonymus ala-*

tus and *Euonymus fortunei* or winter creeper are regulated, which means planting them is discouraged and commercial sales will have warning labels.

There are several native *Euonymus*, look for them by their proper names to avoid confusion. *Euonymus americanus*, *Euonymus atropurpureus* and *Euonymus obovatus* are all natives that have been browsed heavily by deer in the forests and could use some love in the landscape, just be sure to protect them with fencing or spray. Other native shrubs *Itea virginica* or Virginia sweetspire and *Aronia arbutifolia* or red chokeberry are good replacements, too. Both have similar qualities to satisfy burning bush fans.

While it's fun and enjoyable to browse a landscape center for the thrill of discovering a new plant, know what you're getting and that it isn't going to put the environment at risk. Seeking out a desir-



Substitute native trumpet honeysuckle for invasive Japanese honeysuckle shrubs.

Photo source: Lady Bird Johnson Wildflower Center

able plant by its proper Latin name will guarantee that what you refer to as a burning bush and what the sales person refers to are one and the same and you can avoid taking home the wrong plant. The guides I referenced have more plants and alternatives with full information that can lead to wonderful choices.

Visit the DEC's prohibited or regulated list: dec.ny.gov/regulations/93848.html.

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Haldane Blue Devils Turn in Homecoming Victories

By Kathie Scanlon

Haldane football played the first-ever home game under the lights against Pawling on Friday (Sept. 26), taming the Tigers 33-6. The energy of the crowd, which filled the stands and lined the fence from one end to the top of the ramp, perhaps could have powered the rented lights as effectively as the generators. Certainly, according to coach Ryan McConville, the team fed off the crowd’s excitement and spirit.

The halftime presentation featured Haldane varsity and JV teams, modified football, Hawks and Philipstown Youth Soccer Club to create a classic Philipstown scene of community spirit.

In the only disappointing moment of the evening, quarterback Tyler Giachinta left the field with a hand injury but returned from the ER amidst applause as the final play of the game was being called. Giachinta will start for the next away game on Thursday (Oct. 2), against Blind Brook.



Freshman quarterback Brandon Twoguns sets up for a pass at the Homecoming game on Sept. 26.

Photos by Rick Kuperberg Sr., HVSP.photos

Brandon Twoguns triggers offense

With little varsity game time, back up quarterback freshman Brandon Twoguns stepped in “with poise and confidence,” Coach McConville said, “taking control of the offense for an amazing job for the rest of the game.” Twoguns went seven for 10 for 134 yards and one touchdown.

Giachinta rushed for one touchdown before his injury early in the first quarter. Running back Matt Balducci and the offensive line dominated the line of scrimmage, controlling the tempo of the game. Balducci had 25 carries for 208

yards with three touchdowns.

Wide receiver senior Ryan McCollum grabbed four catches for 87 yards and one touchdown.

First out on the turf for Homecoming, boys’ varsity soccer began the take-down of the Pawling Tigers. Ending in a 5-0 victory, goals were scored by Jason Zielinski, Miguel Toribio, Seth Warren, Ramsey Heitmann and Peter Hoffmann.

In the gymnasium that announces them as the 2013 New York State Champions, the varsity volleyball Blue Devils smacked down undefeated Spackenkill in three sets (25-22, 25-12, 25-16).

Completing the trifecta of afternoon Homecoming winners, girls’ tennis was victorious to top the league. After dropping the first match in one close doubles match by Lucinda Stroll and Jayme Fox (4-6, 3-6), Alii Sharpley and Lian Petrie battled back after losing their first set (2-6), to win the second (6-4), dominating the 10-point tiebreaker. Coach Simon Dudar was proud of the leadership shown by senior Petrie, and the growth by Sharpley who worked her way into the starting lineup this week.

In singles play, Olivia Sterling lost 4-6, 4-6 in a very tough match of repeated rallies lasting 10 to 20 shots each.

Carly Brief won 6-3, 6-0, along with Emma Suits 6-0, 6-2.

Continuing the Homecoming winning streak on Saturday Sept. 27, girls’ soccer beat Putnam Valley 6-2. Marina Martin, Tobey Kane-Seitz, and Missy Lisikatos scored for the team along with three consecutive goals by Bailey McCollum.

Cross Country held its own in the Bowdoin Classic against tough competition from several of the best teams from Connecticut and New Jersey.

For the girls, Ruby McEwen earned a medal, finishing 25th with a time of 22:12, followed by Taylor Farrell at 22:14 and Kate Phillips at 22:29. The girls’ team finished sixth of the 13 teams in their heat and in the merge, 15th of 30 teams.

“The girls continue to get better and better even when they are not at full strength,” Coach Tom Locascio said. The team was missing two of their top five runners due to injury and sickness. “If the girls keep improving, I expect a very strong showing at the state championships in November.”

Haldane boys were led by Nick Farrell at 18:22, for 67th place. Brian Haines was next at 19:10 and Jonas Petkus finished with a time of 19:25. Coach Locascio noted: “I have never seen a lead pack that big so far into the race. At mile one, there was still a pack of 50 boys running shoulder to shoulder. Our goal is to com-



The Philipstown Hawks Cheer Squad takes the field during halftime at the Haldane Homecoming football game.

pete outside our school size and we are just doing that at this point. Injuries have played a major role in our somewhat slow start.” Theo Henderson and David Rotando are recovering from injuries.

JUDY PFAFF

Visiting Artist Exhibition
Oct 11 – Nov 9, 2014
Reception Oct 11, 5 to 7

Judy Pfaff opens three exhibitions in October, two in Chelsea at Pavel Zoubok Gallery and Loretta Howard Gallery both on West 26th Street, and one in The Riverside Galleries at Garrison Art Center.

In the early 1970s Judy Pfaff established her place in American art as an installation artist. Her installation work fills space with disparate objects that seem to spring from the walls and floors like a big bang, and then, as if by magic, freeze as a beautifully organized chaos that at once provokes and enchants viewers. During Pfaff’s long career these big bangs have existed alongside her other seemingly very different creations, such as the mixed media woodcut prints that will be included in her exhibition in Garrison, New York. In these works objects collide on paper and are surprisingly like a steamrolled version of her installations--a sort of reverse bang.

Garrison Art Center
THE RIVERSIDE GALLERIES

23 Garrison’s Landing
Garrison, NY 10524
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photo by Rob Van Erve

Rosie’s Bed, 2009, 91" x 91" x 6" Cut, burnt & perforated bond and Crown Kozo paper, joss paper, sheet music, silk & paper flowers, honey comb packaging material, wire, fishing line, coffee filters, ink, kite parts