Odell Presents $145M Budget
Backs Butterfield with no specific plans
By Liz Schertlebak Armstrong

 outlined her proposed $145.4 million Putnam County budget for 2015, County Executive MaryEllen Odell Wednesday night (Oct. 1) again endorsed the pending Butterfield Redevelopment in Cold Spring, but without providing specifics on the level of the likely county government involvement or financial investment. In her approximately 45-minute budget address — a power-point slide show reminiscent of a corporate product rollout — Odell also cited increased law enforcement incidents and proposed a heftier county police presence in western Putnam, which includes Philipstown. She likewise noted that under her draft, which the County Legislature must review and can change, the county will provide such cultural organizations as the Putnam History Museum and Putnam Arts Council with 2 percent more in funding aid than in fiscal 2014. Overall, she said her budget reflects a $2.5 million net increase over fiscal 2014’s budget. It stays within the New York State tax-increase cap and the average homeowner with a house assessed at $261,219 can expect to pay $13 more in 2015 property taxes, she said. She delivered her address at a meeting of the Putnam County Legislature at the Putnam County Golf Course in Mahopac. No copies of the budget, or Odell’s presentation, were available to the press or public. However, attendees — instructed in days preceding the event to reserve their seats — found badges clipped to plastic badges to wear around their necks, heralding their support for “One Army on the War on Addiction,” another hallmark of Odell’s speech. She observed that with the assistance of Sen. Charles Schumer (D-NY) the county had just been declared a High-Intensity Drug Trafficking Area, in part because the road corridor linking Peekskill and Poundkeeper’s and other points between New York City and Albany runs right through Putnam County (and Philipstown). (To page 4)

Water Supply Levels Still Dropping
Upper Reservoir more than 5 feet below normal
By Michael Turton
Meteorologists rarely, if ever, refer to rain as a good thing. That may be because the weather gurus haven’t spoken to Greg Phillips recently. In his report at the Village Board in early September, Phillips, Cold Spring’s superintendent of Water and Waste Water, asked residents to voluntarily begin conservation measures in order to reduce the amount of water being used in area homes and businesses. His concern was due to low water levels in village reservoirs — and predictions of continued dry weather into the fall season. Those predictions have held true, and water levels at the reservoirs continue to drop. Cold Spring’s water supply comes from three reservoirs located more than two miles above the village. The system is gravity fed, with water flowing down from the upper and lower reservoirs on Lake Surprise Road to the Foundry Brook reservoir at the water treatment facility on Fishkill Road. After being treated, water is piped underground to Nelsonville and Cold Spring. Surplus surface water follows Foundry Brook down through the villages and the West Point Foundry Preserve before emptying into the Hudson River.

Phillips told The Paper that the water level in the Upper Reservoir is now 5 and a half feet below normal. In real terms, the Upper Reservoir, which has a capacity of 34 million gallons, is now 14 million gallons below normal. The lower reservoir, which can hold 31 million gallons, is down 3 million gallons. The system as a whole is more than 26 percent below capacity. The problem has simply been a lack of rainfall, though Phillips hopes that will change soon. “If this were July instead of October, I would recommend mandatory measures now,” he said. “Typically, we should be getting (To page 3)

Lawyers Command Influence on Planning
Counsel on complex local issues drives outcomes
By Kevin E. Foley
When the idea of locating a Dunkin’ Donuts franchise at a Chestnut Avenue service station was first introduced to the Cold Spring Planning Board in spring 2012 it is fair to say a majority of members were highly skeptical it was the right fit for the village. At the outset members referred to the newly minted Comprehensive Plan and wondered aloud whether a fast food national chain operation was consistent with the spirit if not the letter of the plan. Not everyone agreed. At least one member questioned how far the board could go in deciding the appropriateness of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s right with the spirit if not the letter of the plan. Not everyone agreed. At least one member questioned how far the board could go in deciding the appropriateness of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ Donuts given the property owner’s rights, the existence of allowing a Dunkin’ (To page 4)

This perspective of the valve housing at the Upper Reservoir clearly illustrates the normal water level — the bottom of the darker portion of the concrete column. The current water level is 5 and one half feet below that. (Photo courtesy of Greg Phillips)
Scottish Apple Pie

By Liz Schvetz-Baker Armstrong

As Scots flocked to the polls Sept. 18 to vote on becoming a separate nation, a few of their neighbors in Northumberland, the large English county bordering Scotland, gathered for an impromptu dinner party in an old cottage in a rural hamlet. A couple of Americans — my husband and I — joined the get-together, too. We were renting the cottage, which belongs to a friend of mine, who mostly lives in the rectory of the Anglican parish where she serves as pastor, in a larger town several miles away. My priest friend suggested the dinner, to allow me to visit again with village residents I’d met previously (in my non-news media alter ego incarnation as a medieval historian and putative novelist). The three of us shared the preparation tasks.

My contribution was the dessert — what I call Scottish Apple Pie, thanks to the oatmeal in its topping. The Scots are known for their love of oats, though Northumbrians and others in similar northern climes share the affinity.

I’ve been baking cookies, pies and cakes since I was about 8 years old and over the years started tweaking recipes and then devising my own — like Scottish Apple Pie. Like so many inventions, it was born of necessity one day when I was making a pie for a church bake sale or something urgent and realize I lacked enough flour for a top crust or sugar or quick-cooking oats. Somehow, given the oatiness, brown sugar seemed more suitable than granulated white sugar in the topping, so that’s what I used. And I decided I like the results. So do family, friends, and patrons of St. Mary’s Episcopal Church bake sales. The pie also won an award a few years ago, in a contest at Bosobel during an autumn apple fest. (Perhaps one “plus” is the pastry. Maintaining that a pie’s crust should taste as good as the filling, I developed a basic dough that resembles a butter cookie.)

However, baking Scottish Apple Pie in the isolated Northumbrian countryside posed challenges. First, the rich butter I planned to use in both the pie shell and the isolated pastry dough that resembles a butter cookie.)

Because I’ve found that pie crust comes out best when made with cold, hard shortening, I hoped the tub margarine I’ve found that pie crust comes out best when made with cold, hard shortening, I hoped the tub margarine I figured would work. To my relief, it did. Second, I had to “translate” the recipe creations on an external hard drive, which I had not packed with my laptop computer. Thus I had to go by memory. Third, I had to “translate” the oven temperature from 375 Fahrenheit to the Celsius equivalent; a chart my friend keeps on a cabinet helped immensely. Similarly, I had to use metric measuring utensils, instead of my familiar one-cup, half-cup, and so on. Finally, given the limitations of a cottage kitchen, I needed to use a counter-top convection oven instead of the stove oven. But the little oven worked beautifully.

Typically, I bake two apple pies at a time, to put one in the freezer. This time, given the small oven, I just made one, but made enough dough and topping to save for a couple of days. Fresh apples remained in abundance, too (some from cottage-yard trees). Before we left to return to the United States, I baked a second pie and put it in the freezer, for the next dinner party or to help out at another church bake sale — this time in my friend’s Anglican parish, not Cold Spring.
Water Supply Levels Still Dropping

Phillips said the village digital rain gauge indicates that from June through September Cold Spring received 12.69 inches of rain. The average for that period from 2011 to 2013 was 19.08 inches — with a peak of almost 21 inches. “We’re... 33.5 percent off the mark for precipitation,” he said.

Going into summer the situation was good, but Phillips said that changed dramatically. “We started the summer better than in the recent past,” he said. “Water was flowing over the spillways through July. But August slowed dramatically and September hit the brakes,” in terms of rainfall.

Ironically, Cold Spring will be lowering water levels in the upper and lower reservoirs to make repairs needed to the dams, although it won’t be happening any time soon according to Phillips. The village is awaiting approval from the New York City Department of Environmental Protection to tap into the Catskill Aqueduct for its water supply while the reservoir repairs are being made. The underground aqueduct passes by Cold Spring just above the intersection of Fishkill Road and Route 301. "There has been a silver lining to the current low water levels. They have helped officials better assess the dam and the needed repairs. "The low levels in the upper reservoir have allowed more detailed inspection by our consulting engineer," Phillips said. It seems that the majority of seepage through the dam — which creates the need for repairs — is occurring at the top two feet of the dams. Phillips also said that seepage has been "dramatically" less since reservoir water levels have dropped.

The millions of gallons held in Cold Spring’s reservoirs may seem like a limitless water supply but a quick look at major consumers says otherwise. Between April and June of this year, the Haldane schools, the single largest consumer of water, used 229,100 gallons while the Hudson House was the next largest user with 187,000 gallons.

Phillips believes that conserving water is always a good practice. “If we incorporate it into our daily routine ... our children will carry it forward," he said. He has practical suggestions for such a routine including: don’t run water while brushing your teeth; keep a container near each faucet and when waiting for hot water, fill it for watering plants and other uses; if you must wash a vehicle, use a pressure washer which uses less water — or go to a commercial car wash — they recycle water; and lastly, do only full loads when washing clothes.

AccuWeather.com indicates only one day of heavy rain in October as part of its extended forecast for Cold Spring.
Lawyers Command Influence on Planning

(from page 2)

After Gaba, a partner at the Orange County firm of Drake, Lobb, Heller, Ken- nedy, Gogerty, Gaba and Rodd, opined that it was evident the board’s wings had been clipped. No more further remarks were made about possible damage to the vil- lage’s character or interpretations of the Comprehensive Plan actions, nothing as ap- plied to the situation. Traffic flow and other site-specific issues moved center stage. Eventually the board unan- imously approved the matter pointed out.

At the time of Gaba’s opinion The Pa- per made a Freedom of Information Law (FOIL) request to see the letter. As vil- lage attorney, the letter was protected by attorney-client privilege. More than two years later, with the Duryeas and Wormser’s current village attorney informally ruled the letter stays private after The Paper inquired. As far as anyone lawyers have great influence on the complex process of han- dling large-scale building projects that are proposed within a governmental jur- isdiction. The process involves adher- ence to state, federal and county laws governing developments and the review process. When the jurisdiction is small, with limited resources, the lawyers’ in- fluence can grow even larger. On Sept. 17, a majority of the Cold Spring Planning Board challenged their lawyer on whether they could still exami- ne the mass and scale of the proposed Butterfield redevelopment as they begin a site plan review. The lawyer, Anna L. Georgiou, an associate with the West- chester- and New York City-based firm of Wormser, Kiely, Galef and Jacobs, ex- pected a negative outcome. “It will create 80 to 100 construction jobs. That gets our union families back to work. It gets our private contractors back to work. It also is an in- crease in our property tax base, for resi- dents of Philipstown and Cold Spring, the Haldane Central School Districts and Putnam County. That reduces the tax burdens of the taxpayers -- $597,000 gross; conservatively $431,000 net of anticipated expenses.” Said Gaba. Also will be augmented, thereby helping relieve county property tax burdens, she predicted. “The county derives the sales tax revenue with the municipalities in which it is generated.”

Mandates and bonds

The budget message featured a blast against unfunded mandates imposed by state and federal governments. Odell said that “Putnam County supports more than 200 mandates or programs,” to the tune of $103.3 million, or 71 percent of the budget. “We can’t continue in this di- rection,” she said. And also confirmed with Robert Free- dian, the County Sheriff’s office in government deliberations and also confirmed with Robert Free- dian, the County Sheriff’s office in government deliberations. For 2012, she said, the long- term debt service figure was $6,088,894 but her administration, in office for about three years, has reduced that to $4,098,872 for 2015. “We’ve held the line with bonding,” she claimed. Odell seeks re-election this November and her Democratic opponent, District 2 Legislator Sam Oliverio, has often as- serted that her administration relies too much on bonds to pay for county infra- structure efforts. Public input

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Kennedy was charged with nine counts of unlawful dealing with a child in the first degree and four counts of criminally directing the deprived of a child. All the charges are misdemeanors. She was also charged with a misdemeanor violation of the local “Social Host Law” under the Putnam Valley Town Code, which imposes criminal liability on an owner of premises who allows violations of alcohol laws on his or her property. Deputies called the minors’ parents and had them respond to the house to take their children home. Kennedy was released on her own recognizance pending a future appearance in the Town of Putnam Village Court where the charges will be heard. If found guilty of any offenses alleged, she could face up to a year in jail and a fine of up to $100,000 on each count. A charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.
Historic Main Street Bar Reopens

New business with a familiar theme

By Michael Turton

History has repeated itself. As it has since the late 1800s, the handsome brick building at the corner of Main Street and Stone Street in Cold Spring is back in business as a bar. Doug’s Pretty Good Pub opened on Friday, Sept. 26, and enjoyed what owner Doug Price described as “a successful first weekend.”

A Cold Spring resident, Price grew up in Dalton, Massachusetts. He got his start in “the business” at age 16, cleaning the bar at The Edmar Cafe as an after school job. The bar’s owner, Joseph “The Red” Carlo, “was pretty cool, pretty funny,” Price recalls with fondness. “He used to say things like ‘I have ‘arth’ on the ‘mortis’ … or ‘I’ve got one foot in the grave and one foot on a banana peel.’” Another of his early jobs was in the bar at a public golf course, where owner Al Basiliere had a habit of calling everyone “John” — even his wife. “A new customer would come into the bar and Al would say ‘Hi John, how are you doing?’” Price said. “‘The guy would say ‘My name is Peter’ and Al would respond, ‘Yeah whatever John.’ He just couldn’t remember names.”

Someone who gives his age only as, “old enough to know better,” Price’s early exposure to the lighter side of the bar business is evident in the mood he wants his pub to embody. And it certainly in evidence in the mood he wants his new business to embody. “I want it to be a place where you can have a good time,” Price said. “And besides — when you’re ‘pretty good’ you always want to be even better.”

Price has operated and/or owned restaurants and bars in Boston, Los Angeles and Manhattan. In the 1990s he owned The Stock & Tankard and then The East Side Ale House in New York City. Currently, he also sells computer systems to restaurants and bars.

 Asked why he got back into owning a bar, Price said, “I’ve been in the business pretty much all my life. I wanted to create a place, and an atmosphere, where people can come and rub elbows and talk to each other after a day’s work.” The historic bar’s new look reflects that customer-friendly philosophy, including a series of beer-garden style tables that can accommodate six to eight patrons. “People who don’t know each other, can share a table and get acquainted,” he said.

The menu will have some familiar fare, but often with a twist. There will be burgers served on an English muffin. Price describes the pub’s signature hot dog as “just a little different.” Up until now the newest “dog” in town could only be found in Western Massachusetts. “We’ll also have charcuterie, salads and sandwiches,” he said. Noticeably absent will be fried foods such as chicken wings and French fries. Beverages will include a rotating selection of craft beers, and a selection of red and white wines, along with mainstay bottled beers and mixed drinks.

Fifty-Four Main Street has a rich history as a pub. Until last June it was known as McGuire’s-on-Main. For some Cold Springers it will always be remembered as The Downtown, McGuire’s predecessor. Even further back it was called The Mug and the Mermaid and for many years prior to that, simply McConville’s. Pressed-tin ceilings are common in many old bars, but this is one of the few that also boasts pressed tin walls. But for Price, “It’s the bar,” that is most distinctive.

The stately, solid wooden structure was built by the F. & M. Schaefer Brewing Company, which, early in the 20th century, often provided a bar to owners in exchange for guaranteed sale of its products. Price feels that the old pub fell makes 54 Main Street “a little more quaint” than other local bars. Minor structural repairs were made, the exterior was washed and the interior given a fresh new look before Price moved in.

While many pubs today suffer from television-mania, with screens visible from every possible vantage point, Doug’s Pretty Good Pub will feature only two TVs, to be used during live sporting events. He doesn’t see his new establishment appealing to a specific age group but does think both local residents and visitors will appreciate it. “I want it to be an alternative, a corner bar where people can be comfortable. Where they can sit and enjoy some good food, with a good bartender and enjoy good conversation.”

Last Friday’s opening night was busy and it was a distinctively 30-plus crowd. Price said the pub will avoid “the frat-boy mentality” of “doing shots and carrying on like kids.”

As the owner of a pub that is only about 50 miles north of Yankee Stadium, Price may be as unique as the building in which his bar is located. He’s a Boston Red Sox fan. “I tended bar in Brooklyn for years and survived,” he laughed. “And now you see more Boston ball caps than ever in New York. And besides … I kinda like the Yankees.”

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By Michael Turton
The last thing Joe and Bridget Immorlica want is for customers to feel intimidated. “Do the right thing, and business will come your way.” That’s more or less Joe’s motto, which has served them well in their business, Joseph’s Fine Jewelry, in Cold Spring.

The full-line jewelry store buys and sells all sorts, estate pieces to modern, and re-sells rather than scraps. Diamond specialists, they also handle high-end watches, coins and paper money, antique silver and more, along with settling estates, with engagement rings and estate jewelry being their most popular items.

The Immorlicas know that many people become intimidated when it comes to selling or buying jewelry, coins and other items where they may not have certainty of value. Joseph’s is emphatically not a place where any customer, regardless of what they present, will be looked down upon or made to feel insecure. Joe aims for the opposite to happen: “I want you to know what you have before you sell it to me,” he says. “I am not a pushy salesman, neither of us are — I like an educated customer.” In fact, the Immorlicas frequently encourage those who are unsure about a transaction to get other opinions.

“If they’re hesitant at all, Joe tells them to go somewhere else to have it checked out there too,” Bridget said. “Nine out of 10 times people shop around and then they come back. I think I’m one of the highest payers in the Hudson Valley,” Joe added.

High school sweethearts to retail partners

Both Joe and Bridget have long roots in Philipstown. There was discussion between them over what qualified in the fourth-generation count, but both are close to it (Bridget is a ‘Lahey’). The high school sweethearts — together since 1975 — were interested in those kinds of things. Joe, him, that he “ought to go to Joseph’s” if he was interested in those kinds of things. “We’re a destination store,” Joe notes, “though we do get some walk-ins, too.”

Open just four days a week, Thursdays and Fridays from 10 a.m. to 4 p.m., Saturdays and Sundays from 10 a.m. to 5:30 p.m., business is steady. “Though there are slow periods from time to time, it can also get crazy,” says Bridget. “Sometimes it can get eight- or 10-people-deep in here.”

Joe and Bridget Immorlica, at their Main Street business, Joseph’s Fine Jewelry.

Some people, fueled by the Internet, consider themselves savvy, but often come in misunderstanding what they’ve read about valuations. “They’ll cut in with a coin, having seen that it sells for, say $1,000 online, but they don’t understand that it has to be in a certain condition. With gold, they might come in knowing the price of gold that day, but what they’re bringing in is not entirely certain of value. Joseph’s is emphatically not a place where any customer, regardless of what they present, will be looked down upon or made to feel insecure. Joe aims for the opposite to happen: “I want you to know what you have before you sell it to me,” he says. “I am not a pushy salesman, neither of us are — I like an educated customer.” In fact, the Immorlicas frequently encourage those who are unsure about a transaction to get other opinions.

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The Immorlicas feel that ties to the community and their honesty are what keep their business strong. “People come in here and trust me, 100 percent. We’re here to serve people. Today I had a man come in and he left his whole coin collection here; religious organizations sell to me and they don’t go anywhere else; people come from an hour and a half, two hours away because we’ve been recommended,” Joe says. With estate settling, they will go over large amounts of items, piece by piece, in person or online, all in front of the person who has brought it in, explaining the value, or lack of.

Customer-centered, custom-created

“So many people bring in a pile, thinking it’s all costume jewelry, and inevitably something is,” Joe notes.

In addition to buying and selling, Joe’s can also make any piece desired. “You want earrings reproduced? I can do it. You want new silver bands on a sentimental Army bracelet that doesn’t have value in and of itself but it means a lot to you? I can do it,” Joe states. With engagement rings, current trends bring in many young girls who favor an “estate setting” for the stones. “Right now halo, white gold, platinum and vintage settings are what’s selling well,” according to Bridget.

Above all, the Immorlicas “want to make you feel like you’re our friend,” Joe says. “I still like to make my customers happy. I’ve had calls on Christmas Day … we’ve had two engagements take place right here in the store … I drove to Peekskill at no notice once so that a husband could give his wife a Rolex the day their baby was born.”

Joseph’s Fine Jewelry is located at 171 Main St., in Cold Spring, and their phone number is 845-265-2523. They are open Thursdays and Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5:30 p.m.
Scary Dolls on the Loose
Lisa Scheffer paintings at Galaxie 13 intend to creep out

By Alison Rooney
Lisa Scheffer’s father was an early adopter of “strange, odd stuff” and all things gothic. “Let’s put it this way. He doesn’t shop at Bed, Bath and Beyond,” Scheffer said. “For one of my birthdays he got me a model of Rodin’s The Thinker in skeleton form.”

Perhaps Scheffer’s attraction to “macabre, weird collections and things” is genetic. Scheffer has roamed flea markets, searching for what she likes, including taxidermy animals, “the creepier the better,” she notes.

Over the past few years, Scheffer’s main curiosity has been directed at dolls. Scary dolls. Which doesn’t necessarily mean they were originally designed to be scary, but over time they have taken on a new, eerie, dimension, through peeling skin, an eye slightly askew, a missing limb, or just through the prism of Scheffer’s take on things.

Recently, Scheffer, an artist, has begun to paint the dolls, sometimes singly, sometimes with another of its kind. She has created a Night Gallery of doll portraits, with each doll’s features heightened, somehow in a less-than-comforting way, intentionally.

Now, in a Halloween-inspired showing, Galaxie 13, the vintage shop in Beacon which describes itself as home to “… an eclectic array of antiques, oddities, curiosities, art, jewelry, furniture and a bit of modern thrown in …” has turned art gallery for the month of October. Galaxie 13 will exhibit Scheffer’s works — several subjects having returned to the store where they were purchased — when they have a doll they think Scheffer might like, they let her know. They’re usually right.

Falling in love with art and finding a sinister subject
Scheffer has always painted. Taught first by her father, whom she calls “very artistic, though not an artist for a living,” she learned from him and fell in love with art. Growing up in Hopewell Junction in the house her parents still live in today, she and her father painted together on easels in the basement. Digging through things in the house, Scheffer recently came upon her first painting, of daisies and birds, “in every color imaginable.” It wasn’t scary, but another find was — “a fox stole, with the little feet!” she exclaimed happily.

As a girl she drew cartoons, and wanted to become an artist, but she didn’t know what kind. Her parents didn’t think that was a good idea and wouldn’t let her go to art school. Instead, she attended...
Learn from a makeup artist for films, television, theater, print, weddings & events.

Cassandra’s studio classes continue... Ongoing make-up workshops (Beauty & Halloween)

Rescue & Adoption ~ Mahopac
www.facebook.com/LoveofAnimals
info@rescuedogslookingforforeverhomes.com
(To page 10)
The Calendar (from page 9)

Anita Merando (Jazz) 5 - 8 p.m. Whistling Willie’s See details under Friday.

Meetings & Lectures

Christian Contemplative Practices (First Session) 9 a.m. St. Philip’s Church 1101 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

Fall Ritual for the Deceased 1:30 p.m. Chuan Ye’s Monastery 2020 Route 301, Carmel 845-225-1819 | baus.org

MONDAY, OCTOBER 6

Kids & Community

Garrison Children’s Education Fund Golf Marathon 9 a.m. Play starts | Noon. BBQ lunch 3:30 p.m. Children’s play | Highlands Country Club | 955 Route 9D, Garrison 914-261-5425 | golf.net

Cooking Class: Autumn Harvest 4 p.m. Dempsey House 1952 Comforth Road, Cornhill Manor 845-734-3780 | hvc.org/events

Health & Fitness

Basketball at Philipstown Rec 6:15 p.m. Skills & Drills (grades 5-8) 7:30 p.m. Men’s Pick-up 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

Support Groups

For a full list of area support groups, visit: philipstown.info/sg

Sports

Halblane vs. Lakeland (Girls Soccer) 4:30 p.m. Halblane School 15 Craigside Drive, Cold Spring 845-265-9254 | halblaneschool.org

Theater & Film

War Horse (2011) 1 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

National Theatre Live: Medea 7:15 p.m. Downing Film Center 19 Front St., Newburgh 845-561-3686 | downingfilmcenter.com

Music

KiK Trio (Jazz) 8 p.m. Quinn’s | 330 Main St., Beacon 845-831-8065 | quinnsbeacon.com

Meetings & Lectures

Parking Committee 5 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Crafting a Thriving Venture for the New Economy (First Session) 6 p.m.phy Hudson | 359-361 Columbia St., Hudson | antidesablective.org

Justice Court 6:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

TUESDAY, OCTOBER 7

Kids & Community

Beginning Artisan Cheese Making (Class) 9:30 a.m. Philipstown Recreation Center 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com
Haldane Garden Welcomes New Season

Looking at fall, the Haldane Garden Committee is planning another Fall Garden Month in October for grades kindergarten through fourth and fifth this year. For those interested in being a garden parent for your child’s class this semester, send an email to info@growinghaldane.com.

The garden committee plans to expand use of the Haldane Greenhouse this fall. The greenhouse comes equipped with movable plant carts that can be wheeled in and out of classrooms. Visit the garden’s website to see how students and volunteers tended to the garden over the summer at growinghaldane.com. The garden’s website also has curricular links to lessons and garden activities.

Steamroller Printmaking Fest Open to All on Oct. 5

Another celebration of Garrison Art Center’s 50th anniversary, Rollin’ on the River, a steamroller printmaking festival, takes place Sunday, Oct. 5, from noon to 4 p.m., on Garrison’s Landing followed by a pop-up exhibition of the work and a reception from 4 to 6 p.m. in the Riverside Galleries. The event is open to everyone at no charge and the art center will provide materials.

Teaching artists offer visitors the opportunity to create their own block print and watch as it is pressed by a giant steamroller on the pavement. “I know my 4-year-old grandson is super excited to see the steamroller in action,” said Carinda Swan, director of the art center, “but no more excited than all the my 4-year-old grandson is super excited opportunity to create their own block print and a reception from 4 to 6 p.m. in.

Garrison Art Center is located on Garrison’s Landing, next to the MTA stop in Garrison. Visit garrisonartcenter.org or call 845-424-3960 Tuesday through Sunday 10 a.m. to 5 p.m.

National Theater Live Screens Medea at Downing Film Center

The Downing Film Center presents broadcasts from the National Theatre of London. Live program originating from London and other areas of the world. National Theatre Live began in 2009 with a production of Phèdre broadcast by a worldwide audience of more than 50,000. Now, the series that broadcasts current plays at London’s National Theatre to movie theaters has reached over 1 million viewers.

National Theater Live’s first feature Medea at Downing Film Center will screen is Medea by Euripides — in a new version by Ben Power. Helen McCrory takes the title role in Euripides’ powerful tragedy Medea is a wife and a mother. For the sake of her husband, Jason, she has left her home and bore two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day’s grace. It’s time enough. She exacts an appalling revenge and destroys everything she holds dear.

Medea will be screened on Monday, Oct. 6, at 7:15 p.m. and on Wednesday, Oct. 8, at 1:30 p.m. Tickets are: general admission $12 and members $10, purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. Doors open one-half hour before show time.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-661-3666 or visit downingfilmcenter.com.

It’s Only Natural Opens at Gallery 66 NY

A First Friday event, an opening reception for It’s Only Natural, will be held on Oct. 3, for artists Cynthia Mc cusker and Carla Goldberg, from 6 to 9 p.m. at Gallery 66 NY.

Two artists, two unique expressions of the animal world: one by land, one by sea, will be on view through Nov. 2. McCusker and Goldberg tackle the concept of the natural world, giving it their own twist and signature.

In By Land, McCusker’s current body of work is inspired largely by animals and their interaction with the universe. Symbolism and cultural interpretations influence the context of the archetypes, textures, patterns, and earth tones inverte to the eye to flow through each piece individually and collectively, in harmony. McCusker lives and works in Beacon.

In By Sea, Goldberg’s series of sculptural drawings are based on her child- hood fascination with jellyfish. The idea of these ancient diaphanous creatures, pulsing and drifting along on ocean currents, for millions of years, even before dinosaurs roamed the earth, has always intrigued this artist. Goldberg is known for her ink and resin works on Plexiglas. She lives and works in Nelson. It’s Only Natural, 66 NY is located at 66 Main St., in Cold Spring. Hours are Thursday through Sunday, noon to 6 p.m. Call 845-809-5638 or visit gallery66ny.com.

Jaguar Sun by Cynthia Mc cusker

Photo courtesy of Gallery 66 NY

HHLT Celebrates 25th Anniversary with Fireworks Display

A part of the celebration of its 25th anniversary, the Hudson Highlands Land Trust (HHLT) will celebrate with a community fireworks display on Friday, Oct. 17. Grandname Oct. 17. Scheduled to begin at 9:30 p.m., the fireworks should be visible from several vantage points on both sides of the Hudson River including Garrison’s Landing, Scenic Hudson Foundry Dock Park, Cold Spring Waterfront Park, Zulu Time Rooftop Bar & Lounge (Hotel Thayer, West Point), and the Route 9W Scenic Overlook.

The fireworks are only one aspect of HHLT’s year-long anniversary celebration. The land trust has organized other activities and projects in tandem with this organizational milestone: the 25 Treasures of the Highlands Geocheck treasure hunt, a free self-guided “treasure hunt” that brings participants to 25 of the most picturesque and historically significant locations in the Hudson Highlands; a dinner, see at Robert House and Gardens, also Oct. 10; and Connecting: The People and Places of the Hudson Highlands, a county-wide commemorative book featuring photography of Nelsonville resident Christine Ashburn and essays by local authors, due out in November. HHLT is an accredited, community-based nonprofit organization dedicated to the protection of the natural resource, es, rural character, and scenic beauty of the Hudson Highlands. Visit hhlto.org.

Desmond-Fish Library Presents Civil Rights Photos by Leonard Freed

The Desmond-Fish Library opens an exhibit of photographs by Leonard Freed, The Civil Rights Years: Washington – August 28, 1963, on Thursday, Oct. 9. The exhibit, free and open to the public during library hours, features a seminal point in the civil rights movement, when Martin Luther King Jr. delivered his “I Have a Dream” speech and over 250,000 individuals marched in non-violent protest to change the course of history.

Freed’s work can be found all over the world, but this series of photos was taken in the Deep South where he lived with his wife, Brigitte and daughter, Elke Susannah. A great library patron, he befriended the staff and often took a respite after his hike from the Garrison train station. A retrospective of his work and a memorial service were held at the library following his death in 2006.

This exhibit is sponsored and arranged by his wife, Brigitte Freed, in honor of what would have been Leonard Freed’s 85th birthday and to have Mr. Freed’s work back at the library,” says Library Director Jen McCcreery. “This year’s 50th anniversary of the Civil Rights Act is the perfect occasion to celebrate his legacy as a champion of human rights. His images of the march speak to the profound impact that individual people can have when working together for a common cause.”

An opening reception is scheduled from 5 to 8:30 p.m. on Thursday, Oct. 9. The exhibit runs through Thursday, Nov. 20. A mid-run reception will be held Oct. 23, in celebration of Mr. Freed’s 85th birthday. This celebration will be dedicated to the library. Visit desmondfishlibrary.org or call 845-424-3020.

Schumann and Song: Music by the Romantic Era Master at Chapel

On Sunday, Oct. 10, The Chapel Restoration Foundation will host a 4 p.m. concert, free and open to all. Violinist Tim Sedlack and pianist Judith Olson will be joined by soprano Jeanne Ommerle. The program of music by Robert Schumann will include the Adagio and Allegro, Märchenbilder, and the song cycle, Frauenliebe und Leben.

Schulte began playing the violin at age 5 under his father’s tutelage, made his orchestral debut at 14 with the Philharmonia Hungarica in Cologne, and came to the United States to study with Ivan Galamian at The Curtis Institute of Music. He has performed throughout Europe and America.

From 2009-2001 Schulte held a residency at Harvard University and in 2012 joined the Graduate Center, City University of New York, where he teaches violin and chamber music. Schulte performed on a 1780 violin made by Lorenzo Storioni, Cremona. Pianist Olson, a graduate of The Juilliard School, will open the program with Alexander Schneider conducting, and has since toured throughout the world as soloist and in collaboration with leading international artists. She has appeared at major halls including Avery Fisher Hall, Alice Tully Hall and The John F. Kennedy Center for the Performing Arts. Olson has received warm international acclaim. Her opera and concert performances include the New York Philharmonic, the Boston Symphony Orchestra, San Francisco Symphony, National Sym-

(Continued on next page)
Calling All Makers: Maker Fair Accepting Applications

The first annual Poughkeepsie Mini Maker Fair is scheduled for Saturday, Nov. 15, on the campus of Poughkeepsie Astor Lawrence Academy. Maker Fair is a family-friendly showcase of innovation, creativity and resourcefulness, a platform for people to show what they are making and share what they are learning. Makers range from tech enthusiasts to homesteaders to scientists to garage tinkers. It’s all about the DIY movement. The World Maker Fair in New York has grown over the years to include 500+ makers and 40,000 attendees. The Poughkeepsie Mini Maker Fair will be the first of its kind in the Hudson Valley.

Featuring both established and emerging makers from the mid-Hudson Valley and beyond, the Poughkeepsie Mini Maker Fair will feature robots and rockets, DIY science and technology, urban farming and sustainability, alternative energy, bicycles, unique hand-made crafts, music and local food, and educational workshops and installations. Applications are due to be a maker at the fair are being accepted now through Oct. 15. Visit makerfair-poughkeepsie.com.

The Poughkeepsie Mini Maker Fair is being presented by Poughkeepsie Day School in association with Arts Mid-Hudson, Vassar College and Squidwrench.

Christopher Albert's Oil and Enamel on Canvas

Christopher Albert's oil and enamel on canvas are currently on display in the Howland Chamber Music Circle Music Circle at Matteawan Gallery.

Christopher Albert's Baritone

Thomas Meglioranza performs at Ho Ho Tower fall concert.

Thomas Meglioranza, baritone
Reiko Uchida, piano

Meglioranza is America’s most sought after and unique young singers, displaying a compelling artistry and remarkably versatile voice that is equally at home in repertoire ranging from Monteverdi to Schubert to Babbitt to Gershwin to Rogers and Hammerstein.

Performing solo and chamber music concerts internationally Reiko Uchida is recognized as one of the most versatile pianists today. She has appeared as soloist with the Los Angeles Philharmonic, San Francisco Symphony, and many other great orchestras, as a chamber musician with famous string quartets such as the Tokyo and Borromeo, as well as in recital, partnering Sharon Robinson, Jaime Laredo and others and is a frequent collaborator with Meglioranza. Together they have issued a CD of Winterreise, which has garnered praise from no less than the late Dietrich Fischer-Dieskau and many reviewers. The concert takes place on Sunday, Oct. 5, at 4 p.m. at the Howland Cultural Center, 477 Main St., Beacon, followed by a reception to meet the artists. Tickets are by subscription to the series or, singly, at $30 (students $10) and can be reserved by calling 845-297-9243 or purchased at the Howland Chamber Music Circle's website howlandmusiccircle.org.

BSC serves up pumpkin festival Oct. 12

The annual Beacon Sloop Club Pumpkin Festival will be held on Sunday, Oct. 12, from noon to 5 p.m. rain or shine. Activities include Pete and Toshi Seeger Riverfront Park in Beacon. Beginning at noon volunteers will serve up traditional Sloop Club chili, stone soup, cider and other delights. There will be food vendors, unique crafts and environmental displays.

The Sloop Club is pleased to present an afternoon of music featuring R.J. Stern and the Old School Bluegrass Band, Andy Bevin, Willow Blue with Heather Vaccaro, Cecilia St. King, Mighty Girl, Rick and Donna Nester, Melissa Orquitt, Sarah Underhill, Betty Boomer, Karen Ortquist, Sarah Dogwood, 47 E. Main St., Beacon. There is no cover but the hat will be passed for the artist and donations for The Donald Lettermann Show.

Christopher Albert's Harbor to Open at Matteawan Gallery

Metteawan Gallery announces a new exhibit, Christopher Albert: Harbor. The paintings and drawings in the exhibition are inspired by the artist’s visits to Geneva, Switzerland, in 1992 and 2012. This is Albert’s first solo exhibition at Matteawan Gallery. An opening reception will be held from 6 to 9 p.m. on Saturday, Oct. 11. The show runs through Nov. 2, 2014.

For Albert, the show’s title Harbor refers to things that we hold on to, as well as things that have a hold on us. It also refers to an actual harbor in Geneva, where Albert spent many lakeside hours in 1992 observing and listening to the moored boats. The experience made such an impression on him that he decided to return to 2012 on a self-imposed artist residency to revisit the city, its memories, and the work he made at that earlier time. Paintings in the exhibition are based on the shape of the harbor in Geneva, and the works on paper loosely allude to the coat of arms of the city.

Albert grew up in Colorado and currently lives in Beacon. In August 2014 his work was included in the exhibition Zas-lon des Refuse, curated by Thomas Huber at the Garrison Art Center in Garrison. The show drive is Friday, Saturday and Sunday from 12 to 5 p.m., and Sunday, noon to 4 p.m. Contact the gallery at 845-440-7901.

Walter Salas-Humara at Dogwood Tuesday, Oct. 7

In pop music’s increasingly distant past, before alternative went mainstream, there were The Silos. Formed in New York in the early ‘80s by the Cuban-American Walter Salas-Humara (and his then partner and fellow Floridian Bob Rupe) The Silos’ early music earned them notice from mainstream media, being voted Best New American Band in the 1997 Rolling Stone Critic’s Poll as well as garnering appearances on The David Letterman Show.

“Not one to stand still, Salas-Humara, The Silos’ chief songwriter and singer, led permutations of the band on a cross-country odyssey that encompassed residencies in Austin, Texas, Los Angeles, California, and finally Flagstaff, Arizona, along the way producing a catalog of band, solo and collaborative work (notably with Alejandro Escovedo in The Setters and author Jonathan Lethem and production team The Elegant Two on 2008’s unique You Are All My People under the band name I’m Not Jim).”

Decades and nearly 30 discs later, Walter is touring behind his first solo project in 18 years, Brave and Shady.

“Firstly, I am a songwriter. That’s the root of the work. On top of that I have a unique singing voice that is very recognizable. It’s not exactly pretty and it’s not exactly dirty, but it’s very real, and my delivery is very real. The songs range from stories to simply images and poetry, but the overall effect is one of honesty and integrity.” Salas-Humara said.

The artist performs at 8:30 p.m. at Dogwood, 47 E. Main St., Beacon. There is no cover but the hat will be passed for the artist and donations gratefully accepted.
Scary Dolls on the Loose (from page 7)

Dutchess Community College for academic fundamentals, and then, older and more certain of what she wanted, she applied to and got accepted at the Fashion Institute of Technology (FIT), majoring in advertising design, minoring in illustration. She found herself drawn to graphic design more than advertising, however, and shifted accordingly. In that pre-computerized era, that meant mechanicals, paste-up, etc. all done by hand, something Scheffer misses now to some extent. “It’s a lost history.”

However, Scheffer has embraced the new computerized era, that meant mechanicals, and shifted accordingly. In that pre-computerized era, that meant mechanicals, paste-up, etc. all done by hand, something Scheffer misses now to some extent. “It’s a lost history.”

Scheffer misses now to some extent. “It’s a lost history.”

Scheffer says that dolls in the antique trade are now often broken down and sold for parts – there are specific brands that collectors want and often they just want a particular limb or other part. She finds that often sellers are pleased to sell to her, knowing the doll will stay intact. Most don’t have stories attached to them, so they arrive with some mystery. Scheffer names each of them after someone she knows, and begins each painting process by photographing the doll, because “that way I don’t have to worry about changes in the light, from day to day once I’m painting.” She then tinkers with the photographic images in Photoshop, before finally painting.

Right now, Scheffer enjoys just painting the dolls. Occasionally she will honor a special request, one being a life-size painting of her sister’s Irish Wolfhound done last Christmas. “It was a little strange,” (presumably in a good way) says Scheffer.

Scheffer calls herself inspired by an interview with Henri Matisse, done in 1941, which she found in a book called Lost Interviews. “He said true artists paint for themselves, what they want, their passion, and that’s when your best work comes out. With the dolls, I know which ones I want to paint, which one should come next, and I really enjoy the process.”

This exhibition came about simply through Scheffer’s visits to Galaxie 13. “I started going in, we clicked and talked. They knew I loved dolls and we started talking about what we loved overall, a lot of stuff from my childhood. I told them I was really into painting creepy dolls and they said they’d love to see my work. So I snapped a few pictures on my iPhone and got a great response — Phil (Evans) said he would love to show the work. I’m so excited to show there and I love that it’s not a gallery. I’d like to sell them for non-crazy prices that people can afford, after all you can never set a price for the love and passion.”

Lisa Scheffer’s Creepy Doll Series opens on Oct. 11, with an opening reception from 6 to 9 p.m., and continues through Nov. 7. Galaxie 13 is located at 436 Main St., Beacon. For more information visit galaxie13.com or phone 845-202-7272.
All in the Name

Recognizing a good plant

By Pamela Doan

In the Sept. 29 edition of Philipstown Info/The Paper, I wrote about new regulations taking effect next year from the Department of Environmental Conservation that prohibit and restrict certain invasive species. Among the 69 prohibited plants and the six restricted plants are some popular species that can be found in the landscapes of many homes and buildings around Philipstown. While someone might take offense at not being able to plant Japanese barberry any more, there are alternatives.

It’s not surprising that qualities that made these non-native species attractive for import and sale are the very reasons they are prohibited. For example, Euonymus fortunei or winter creeper is heavily browsed heavily by deer in the forests and could use some love in the landscape, just be sure to protect them with fencing or spray. Otherwise, they could jump the fence into nuisance state or “biological pollution.”

What triggers each plant to go rogue, that can lead to wonderful choices. The guides I referenced have more plants that are native to the U.S. are listed in the Cornell guide, including Philadelphus or mockorange, which can be pruned to shape and has very few pests.

When it comes to what is commonly called burning bush, it’s the cultivar of Euonymus which matters. Euonymus alata or burning bush, it’s the cultivar of Euonymus alata called burning bush, it’s the cultivar of Euonymus americanus, Euonymus atropurpureus and Euonymus obovatus are all natives that have been browsed heavily by deer in the forests and could use some love in the landscape, just be sure to protect them with fencing or spray. Other native shrubs like virginia or Virginia sweetspire and Aronia arbutifolia or red chokeberry are good replacements, too.

When it comes to what is commonly called winter creeper, it’s the cultivar of Euonymus fortunei or winter creeper that play a role in the environment and they typically create monocultures, destroying our biodiversity. Whether we install these plants in our own yards out of ignorance, disregard or bad advice doesn’t matter because consequences are the same. It’s possible to make other choices, though, that can add the same value to the landscape without contributing to the devastation of biodiversity and native plants.

There are two useful guides that can be accessed online with suggestions and recommendations. The New York Botanical Garden maintains one on their website and another from a Cornell Cooperative Extension author is available on the New York Invasive Species Clearinghouse website. Both have suggestions and lists popular invasive plants commonly used in landscaping.

nyis.info/user_uploads/files/ Alvey%20All%20in%20Syn%20 Or%20inv.pdf

nybg.org/files/scientists/raczi/ Mistaken_Identity_Final.pdf

Instead of the prohibited honeysuckles, Japanese, amur’s or tartarian, Lonicera japonica, maackii, morrowii and tatarica, which are all non-native shrubs that flower and are hardy here, try the wonderful native Lonicera sempervirens or trumpet honeysuckle. It’s a fast-growing vine with tube-shaped flowers that attracts hummingbirds and grows in similar conditions as the invasive honeysuckles. Other alternatives that are native to the U.S. are listed in the Cornell guide, including Philadelphia or mockorange, which can be pruned to shape and has very few pests.

When it comes to what is commonly called burning bush, it’s the cultivar of Euonymus that matters. Euonymus alatus and Euonymus fortunei or winter creeper are regulated, which means planting them is discouraged and commercial sales will have warning labels.

There are several native Euonymus, look for them by their proper names to avoid confusion. Euonymus americanus, Euonymus atropurpureus and Euonymus obovatus are all natives that have been browsed heavily by deer in the forests and could use some love in the landscape. Satisfy burning bush fans. While it’s fun and enjoyable to browse a landscape center for the thrill of discovering a new plant, know what you’re getting and that it isn’t going to put the environment at risk. Seeking out a desirable plant by its proper Latin name will guarantee that what you refer to as a burning bush and what the sales person refers to are one and the same and you can avoid taking home the wrong plant. The guides I referenced have more plants and alternatives with full information that can lead to wonderful choices.

Visit the DEC’s prohibited or regulated list: dec.ny.gov/regulations/93848.html.
Haldane Blue Devils Turn in Homecoming Victories

By Kathie Scolton

Haldane football played the first-ever home game under the lights against Pawling on Friday (Sept. 26), taming the Tigers 33-6. The energy of the crowd, which filled the stands and lined the fence from one end to the top of the ramp, perhaps could have powered the lights as effectively as they did for the generators. Certainly, according to coach Ryan McConville, the team fed off the crowd’s excitement and spirit.

The halftime presentation featured Haldane varsity and JV teams, modified football, Hawks and Philipstown Youth Soccer Club to create a classic Philipstown scene of community spirit.

In the only disappointing moment of the evening, quarterback Tyler Giachinta left the field with a hand injury but returned from the ER amidst applause as the final play of the game was being called. Giachinta will start for the next away game on Thursday (Oct. 2), against Blind Brook.

Brandon Twoguns triggers offense

With little varsity game time, backup quarterback Brandon Twoguns stepped in “with poise and confidence,” Coach McConville said, “taking control of the offense for an amazing job for the rest of the game.” Twoguns went seven for 10 for 134 yards and one touchdown.

First out on the turf for Homecoming, boys’ varsity soccer began the take-down of the Pawling Tigers. Ending in a 5-0 victory, goals were scored by Jason Zielinski, Miguel Toribio, Seth Warren, Ramsey Hettmann and Peter Hoffmann.

In the gymnasium that announces them as the 2013 New York State Champions, the varsity volleyball Blue Devils smashed down undefeated Spackenkill in three sets (25-22, 25-12, 25-16).

Completing the trifecta of afternoon Homecoming winners, girls’ tennis was victorious to top the league. After dropping the first match in one close doubles match by Lucinda Stroll and Jayme Fox (4-6, 3-6), Alii Sharpeley and Lisa Petrie battled back after losing their first set (2-6), to win the second (6-4), dominating the 10-point tiebreaker. Coach Simon Dudar was proud of the leadership shown by senior Petrie, and the growth by Sharpeley who worked her way into the starting lineup this week.

In singles play, Olivia Sterling lost 4-6, 4-6 in a tough match of repeated rallies lasting 10 to 20 shots each. Carly Brief won 6-3, 6-0, along with Emma Suits 6-0, 6-2.

Continuing the Homecoming winning streak on Saturday Sept. 27, girls’ soccer beat Putnam Valley 6-2. Marina Martin, Tobey Kane-Seitz, and Missy Linkatos scored for the team along with three consecutive goals by Bailey McCollum.

For the girls, Ruby McEwen earned a medal, finishing 25th with a time of 22:12, followed by Taylor Farrell at 22:14 and Kate Phillips at 22:29. The girls’ team finished sixth of the 13 teams in their heat and in the merge, 15th of 30 teams.

“The girls continue to get better and better even when they are not at full strength,” Coach Tom Locascio said. The team was missing two of their top five runners due to injury and sickness. “If the girls keep improving, I expect a very strong showing at the state championships in November.”

Haldane boys were led by Nick Farrell at 18:22, for 67th place. Brian Haines was next at 19:10 and Jonas Petkus finished with a time of 19:21. Coach Locascio noted: “I have never seen a lead pack that big so far into the race. At mile one, there was still a pack of 50 boys running shoulder to shoulder. Our goal is to compete outside our school size and we are just doing that at this point. Injuries have played a major role in our somewhat slow start.”

Theo Henders- son and Da- vid Rotando are recovering from injuries.

Cross Country held its own in the Bowdoin Classic against tough competition from several of the best teams from Connecticut and New Jersey.

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Continuing the Homecoming winning streak on Saturday Sept. 27, girls’ soccer beat Putnam Valley 6-2. Marina Martin, Tobey Kane-Seitz, and Missy Linkatos scored for the team along with three consecutive goals by Bailey McCollum.

For the girls, Ruby McEwen earned a medal, finishing 25th with a time of 22:12, followed by Taylor Farrell at 22:14 and Kate Phillips at 22:29. The girls’ team finished sixth of the 13 teams in their heat and in the merge, 15th of 30 teams.

“The girls continue to get better and better even when they are not at full strength,” Coach Tom Locascio said. The team was missing two of their top five runners due to injury and sickness. “If the girls keep improving, I expect a very strong showing at the state championships in November.”

Haldane boys were led by Nick Farrell at 18:22, for 67th place. Brian Haines was next at 19:10 and Jonas Petkus finished with a time of 19:21. Coach Locascio noted: “I have never seen a lead pack that big so far into the race. At mile one, there was still a pack of 50 boys running shoulder to shoulder. Our goal is to compete outside our school size and we are just doing that at this point. Injuries have played a major role in our somewhat slow start.”

Theo Henders- son and Da- vid Rotando are recovering from injuries.

JUDY PFAFF

Visiting Artist Exhibition
Oct 11 – Nov 9, 2014
Reception Oct 11, 5 to 7

Judy Pfaff opens three exhibitions in October, two in Chelsea at Pavel Zoubok Gallery and Loretta Howard Gallery both on West 26th Street, and one in The Riverside Galleries at Garrison Art Center.

In the early 1970's Judy Pfaff established her place in American art as an installation artist. Her installation work fills space with disparate objects that seem to spring from the walls and floors like a big bang, and then, as if by magic, freeze as a beautifully organized chaos that at once provokes and enchants viewers. During Pfaff's long career these big bangs have existed alongside her other seemingly very different creations, such as the mixed media woodcut prints that will be included in her exhibition in Garrison, New York. In these works objects collide on paper and are surprisingly like a stereomodel version of her installations—a sort of reverse bang.

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