



The Philipstown.info Paper

FRIDAY, OCT. 5, 2012

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

Gipson Promises an Active Government-Business Partnership

Emphasizes job creation and reform in race for state senate

By Kevin E. Foley

Terry Gipson has been running for state senate since early 2011, a long time, especially when you count all the time he spent in the region north of Dutchess County (no longer in the district) before the state legislature finally got around to drawing the final lines for the 41st State Senate District, of which Philipstown is now a part.



Terry Gipson, Democrat, visited *The Paper* at 69 Main St. Photo by K.E. Foley

The long campaign slog hasn't slowed Gipson down. He has energetically worked the new district with his message that he wants to take his experience as a small-business owner and Rhinebeck Village official to the state capitol to make a difference on a variety of issues, in particular the economic future of the region in and around Philipstown. "I see myself as a candidate with ideas and practical proposals," he said.

Gipson is now in a three-way race for the seat with Republicans having split in a hard-fought primary. Steven Saland, the long-time incumbent Republican senator from Poughkeepsie, managed to barely hold off a challenge by Neil DiCarlo from Southeast, who did, however, win the Conservative Party's nomination. Their battle was (and is) mainly over Saland's "yes" vote on the state's 2011 Marriage Equality Act. Gipson supports the act.

Jobs stimulus a key

Helping stimulate new businesses and therefore more jobs is one

(Continued on page 5)



Tony Moore, a participant in Cold Spring Arts Open Studios, fires his hybrid Anagama-Noborigama kiln in Cold Spring. See story on page 7. Photo by Tom Loggia

Haldane Auditorium Project Moves Ahead

Completion depends on November Referendum

By Michael Turton

The \$2 million project that will go to Haldane Central School District voters for approval on Nov. 13 is largely about replacing the grass field along Route 9D — the school's main athletic field and home to the Blue Devils football team — with an artificial turf surface. Supporters point out that the upgrade would greatly increase the field's use, especially for additional sports such as lacrosse and soccer. The proposed improvements would also mean the field could accommodate use by physical education classes throughout the school system.

Another component of the project — improvements to the auditorium — represents only 5 percent of the total project cost, yet is key to the success of the overall initiative. The district is eligible to receive aid from the New York State Department of Education in the amount of 34 percent of project costs, as long as it includes improvements inside the school as well as the work on the sports field. By including auditorium improvements, the district is in line for state funding for more than one third of the

overall project costs — approximately \$680,000. The other indoor work to be undertaken will be replacement of the school's aging lockers.

Seamus Carroll heads up the group overseeing the auditorium improvements, and he appeared before the Haldane School Board at its Oct. 2 (Tuesday) meeting to update trustees on the work that has already been completed. That work has been undertaken through private fundraising in the amount of \$26,000 along with \$4,000 from the Haldane budget. Total cost of the auditorium improvements would be \$130,000. The remaining work totaling \$100,000 is contingent upon a "yes" vote in November.

Describing the auditorium project, Carroll said, "We're trying to make it more like an auditorium and less like a

Who Will Best Represent Philipstown in Carmel?

Rosario and Scuccimarra to discuss issues in Open Forum on Monday, Oct. 15 at Haldane School

By Kevin E. Foley

The two candidates vying to represent Philipstown in the seven-member Putnam County legislature will join for the first time in a public forum sponsored by *Philipstown.info* and *The Paper*. Barbara Scuccimarra, the Republican, and Steve Rosario, the Democrat, will make their respective cases to the voters of Philipstown in the Haldane School music room on Monday, Oct. 15 at 7:30 p.m.

Their discussion will be moderated by the founder/publisher of *Philipstown.info* and *The Paper*, Gordon Stewart. The format will be largely informal with opening and closing statements by the candidates.

The candidates are running for the District 1 open seat vacated by Vinny Tamagna, who was prevented from running because members of the Putnam County Legislature are limited to five consecutive terms.

Both candidates have experience with Philipstown government, having served at different times on the Philipstown Town Board. Rosario served from 1994-1998. He



Steve Rosario



Barbara Scuccimarra

defeated Vinny Tamagna for that seat but then lost to Tamagna when he sought the county seat.

Scuccimarra served on the Town Board previously for one term, but lost her seat last year.

Among the issues over which the candidates will likely contend are the level of county services Philipstown receives, especially in relation to the amount of revenue generated here, along with county tourism initiatives, the creation of county offices in the proposed Butterfield project, and sharing sales tax revenue collected by the county with the town and villages.

Refreshments will be available.



Superintendent of Schools Mark Villanti, left, and Haldane School Board President Michael Junjulas, right, address concerns regarding proposed use of artificial turf.

Photo by M. Turton

gym." Work completed in the first of seven phases has focused on converting the old projection room into a modern control room, re-

(Continued on page 3)



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Into the Woods

By Celia Barbour

I wanted to learn to forage for mushrooms, so I attached myself to someone acquainted with the art, and now I know a thing or two about it but not much more. It's enough. You can opt, as I have, to seek out only the half dozen or so edible mushrooms that don't have toxic lookalikes.

Yet though my knowledge is slim, acquiring it has irreparably altered the tenor of my walks. I used to head into the woods to stretch my legs, breathe, clear my head, and think new thoughts. But now, summer and fall, I always have this other agenda: I am keeping half an eye out for edible mushrooms.



Maitake, or hen-of-the-woods, found in local woods
Photo by C. Barbour

This year, I haven't had much success. My work schedule means that I can no longer sally forth on those good, clear mornings a day or two after a rain. I go when my schedule permits, which is not

often. A couple weeks ago, my daughter Dosi, 8, and I visited a spot where I'd found a glorious patch of black trumpets last year, but we were too late: They were dried out and slouchy. Dosi did not mind; she doesn't like mushrooms, but she does like sitting on great, big rocks in the middle of the woods and eating whatever snack I've tucked into my backpack, so to her, the outing was a fine success.

But I was disappointed. In fact, I was ready to label this whole year a flop and hope for better luck in 2013. Then, last Friday I went for a walk just because I'd been sitting at my desk all morning. It was a damp, foggy day, and the woods felt like the Pacific Northwest, mysterious and lush. The moss was the kind of throbbing, mad-green that's now a popular shade for kids' athletic shoes.

Mushrooms had popped up everywhere. They are such sturdy, charming creatures, diligently assisting the forest with its nourishing process of decay. But I couldn't identify any of them, so I let them be. Then I spied something about the size and shade of a dusty mophead at the base of an oak tree. Maitake, or hen-of-the-woods, can be hard to spot because they look like leaves, but this one was so big that I couldn't miss it. I plucked it from its base.

I have been told, variously, that you must cut a mushroom above the base or pull it out by the root to ensure regrowth the following year — and for awhile, whichever I did left me worrying. So I looked it up, and discovered it doesn't matter. A study conducted in Switzerland



Photo by C. Barbour

over the course of 27 years confirmed that wild mushroom re-growth is unaffected by how you harvest, or even whether or not you harvest at all — as long as the spores have a chance to scatter first.

I brought my hen-of-the-woods home and set her on the counter to admire her beauty. But as with all real foods, you can't keep them on a pedestal too long or they rot. So I cooked her up.

Here's the best trick I know for cooking mushrooms: Don't cut them. Tear them into pieces instead. You don't rupture as many of their cell walls this way, so the mushrooms turn crisp and firm rather than soggy as they cook. As my mushroom was browning, I toasted up some baguette slices and spread them with homemade mayonnaise leftover from lunchtime. I may have been hallucinating — I don't know all that much about mushrooms, remember — but my hen sure looked happy sitting on her new, little nests.

Sautéed mushrooms

If you use a mixture of mushrooms, cook the delicate ones separate from the sturdier ones. You can serve this sautéed over an herb-filled salad, with an over-easy egg, pasta or risotto with parmesan, or as a side dish with chicken or steak.

- 3 tablespoons olive oil
- 2 tablespoons butter
- 1 ½ pounds wild mushrooms, or a mixture of wild and button mushrooms
- salt and pepper
- ½ cup minced shallot (about one good-size shallot)
- 2 tablespoons minced garlic (about 4 cloves)
- 1 tablespoon fresh thyme leaves
- ¼ cup white wine, dry sherry, or Madeira, optional
- ¼- ½ cup coarsely chopped flat-leaf parsley

Tear the mushrooms into medium-size pieces, brushing or wiping off the dirt as you go. Set aside. Place a large sauté pan over high heat and allow it to get hot for about 30 seconds. Add 1 tablespoon of the oil and wait until it shimmers. Toss in a dab of the butter then about one-half of the mushrooms — no more than will fit in a single layer in the pan. Toss them once or twice with the oil and butter, sprinkle generously with salt and pepper, then let sit without stirring until they begin to release their juices. (It's important to resist the urge to stir them frequently, especially if you like them crisp in spots.)

After a couple of minutes (or when they are golden on one side), turn the mushrooms over, lower the heat to medium, and allow them to sit, stirring very occasionally, another 4-5 minutes. Transfer to a bowl, wipe out the pan, and repeat with an additional tablespoon of oil, dab of butter, and remaining mushrooms.

Wipe out the pan, return it to medium-low heat, add the last tablespoon oil and remaining butter, the shallots, garlic, and thyme. Allow to soften about 2 minutes. Pour in the wine or sherry, if using, and scrape any brown bits off the bottom of the pan. Return the mushrooms to the pan and toss with the other ingredients; heat together a few more minutes. Just before serving, toss with the chopped parsley.

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Haldane Auditorium Project Moves Ahead (from page 1)

locating sound and lighting panels into the refurbished facility while establishing storage for sound and lighting equipment there as well.

Phases 2 through 7 would include upgrades of the audio and lighting systems, installation of a digital video projection system and upgrading the stage curtains. Acoustics would also be improved by adding acoustic panels to the walls, “so that sound doesn’t bounce back and forth like a basketball,” Carroll said. A physical education computer display will also be added and a storage facility created for the drama department. A high-resolution projection system would enable the auditorium to be used for virtual field trips, a feature that School Board President Michael Junjulas said will save the district money in busing costs.

Carroll said that the project has benefitted greatly from donated goods and services. As an example he said that wood trim on the exterior of the old projection room had to be discarded due to the presence of asbestos. Had the new trim simply been purchased, that expense alone would have been in the \$5,000 to \$10,000 range. Instead, materials were provided at a reduced cost, with Carroll doing much of the work in his own shop.

Trustees discussed the need to use donations as effectively as possible in order to make the best use of funds, rather than automatically putting all project components out to bid.

BOCES vote

On October 9, trustees will vote “yes” or “no” on a proposed BOCES Capital Improvement Project. The Yorktown Heights-based vocational/technical education facility is proposing repairs to leaking roofs; replacement of heating, venting and air conditioning (HVAC) units; a redesigned pool used for physical therapy; and replacement of fire alarm and PA systems. A \$19-million project to compete that work was defeated earlier in the year. The scope of the work has since been trimmed by \$2 million, however all 18 school districts in Northern Westchester and Putnam County must vote in support in order for the project to proceed. Haldane trustees voted in favor of the project the first time around, and based on trustees’ recent comments it is very likely they will do so again.

The scaled-down project would see Haldane’s share of the project cost decrease from \$290,367 to \$250,198 with payment spread over three years. More than 20 students from Haldane currently attend

BOCES. No trustees have spoken against the project — the issue seems to be more how the district can best finance its portion. “They have tarps on their roofs,” said trustee Peter Henderson. “There’s no doubt of the need for the upgrades, even in a tough budget year for us.”

Michael Junjulas agreed. “This is not a scare tactic — their roofs are falling apart.” Junjulas said the risk is that if the project is not approved and a roof fails, the cost will be even greater because it will become an emergency repair. Junjulas and Henderson recently toured the BOCES facilities to look at the works being proposed. Further discussions will be held regarding financing Haldane’s project cost after the outcome of the vote is known.

Survey and borings approved

In conjunction with the proposed athletic field improvement project, trustees authorized a topographic survey of the property conducted by Badey and Watson Surveying and Engineering. They also accepted a proposal by NOVA Consulting of Kenilworth, N.J. to conduct test borings and geotechnical investigations required as part of the same project. NOVA’s bid came in at \$9,000 while the highest bid of four received was more than \$19,000.

Comments on Philipstown.info spark debate

Trustees debated whether or not to respond to comments posted by a resident on *Philipstown.info* regarding a Sept. 23 article, “Haldane Moves Forward With Field Improvement Details.” In her comments, Barabara Hobens was critical of the proposed use of artificial turf as part of Haldane’s athletic field improvement project, citing environmental and safety concerns. When Junjulas asked trustees if they thought he should respond on behalf of the school board, trustee Evan Schwartz said, “I don’t think the board should respond at all. If you want to as an individual you can.” Vice President Gillian Thorpe was quick to challenge Schwartz. “I totally disagree,” she said. “If we don’t say anything, it gives validity to what they are saying.” In the end it was decided that Junjulas would submit comments as president of the school board but not on behalf of the board. He said that environmental and safety concerns surrounding artificial turf are addressed on the district’s website. He also quoted at length a study of the use of artificial turf at U.S. colleges that shows significantly fewer injuries on turf than on grass fields.

Philipstown Considering Outright Ban on Soil Mining

Mining overlay district would be removed first

By Michael Turton

The Philipstown Town Board began a preliminary discussion at their Oct. 3 (Wednesday) workshop that could lead to a town-wide ban on soil mining.

Only one area of Philipstown currently has the potential to be mined as part of a soil-mining overlay district contained in the updated zoning code adopted in May 2011. That designation became somewhat academic in June of this year

after Nathan and Ernest Lyons of Lyons Realty LLC, owner of the single property covered in the overlay district, withdrew their proposal to begin mining the property after heated public opposition to the project. The mine was to be located between Mill Road and East Mountain Road North, just off of Route 9.

Supervisor Richard Shea led the discussion regarding a strategy that would see the overlay district removed, followed by an outright ban on soil mining within the boundaries of the town. Shea said that if that happens, the property covered by the overlay district would revert to its previous zoning of highway

commercial and rural residential. At the same time, Article 175-34 of the zoning code, which in part dictates how much soil can be removed from individual construction sites, would be made less restrictive. Currently, in individual construction projects, only 1,000 cubic yards of material can be removed from a site.

Resident Dave Vickery expressed concern over the total ban on soil mining. “I thought the Lyons proposal was excellent,” he said. “Soil mining is a reasonable thing to do. We may need it in the future. Leave that possibility open.”

But Oliver Maletz, who lives on Horton Road, supported the ban, fearing that

the Lyons property may be proposed as a mining site again in the future. “What if it’s sold and someone else comes in ... is willing to go to the mat, and says, ‘I’m not from here – I don’t care?’”

Shea said during the public debate over the Lyons Realty proposal, “I didn’t see any groundswell of people in support of soil mining. I did see a lot of people against it. People were pissed off, to say the least.”

The town will seek advice from planning consultant Joel Russell, who was heavily involved in the zoning code update, before beginning more formal public discussion of the potential soil-mining ban.

North Highlands Fire Department Hosts Annual Community Day

Second week of October is National Fire Prevention Week

North Highlands Engine Co. No. 1 will host their annual Fire Prevention Community Day for local residents. National Fire Prevention Day was established in 1920 when President Woodrow Wilson issued the first proclamation, and since 1922 Fire Prevention Week has been observed during the second week of October.

On Saturday, Oct. 13 from 10 a.m. to


2 p.m., North Highlands Engine Co. No. 1 will conduct firehouse tours, conduct live firefighting operations, the MTA Police K9 Unit will demonstrate canine search-and-rescue tactics, and there will be propane and electrical safety demonstrations.

The full day of events includes demonstrations on putting out house fires, vehicle accident extrication, and rescue operations. Members of the Philipstown Volunteer Ambulance Corp will assist in these demonstrations and will also pro-

vide information about emergency medical services. MTA Police will be demonstrating police dog operations such as search-and-rescue and hazard detection. The North Highlands Fire Department Explorers will show what to do if you have a stove fire. Synergy Gas will be available to answer questions about propane use and safe operation. Central Hudson will provide information about electrical safety. For seniors, we’ll be scheduling home safety visits at the event so we can answer questions about

smoke detector use or maintenance. North Highlands will raffle off smoke detectors, 9-volt batteries, and fire extinguishers to residents each hour. Firefighters will be providing hamburgers, hotdogs, and pizza by Armando. The North Highlands Ladies Auxiliary will be holding a bake sale. There will also be a bounce house for children to enjoy. All are welcome to attend this free event. For more information, contact North Highlands at 845-265-9595 or visit www.NHFD21.org.

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His experience as a Philipstown Board Member (1994-98) resulted in many benefits for the average citizen: he was a leader in advocating for the development of the Town Park, helped write the town’s Dirt Road Policy, helped Continental Village residents receive state services at lower rates and worked with the Continental Village Property Owners’ Association to pass the original school tax special assessment.

His diverse background in government, the not-for-profit world, and the private sector gives him a wealth of experience in public policy and its impact on middle class families in Putnam County.

Rosario is the Democratic Candidate for Putnam County Legislature, which includes Cold Spring, Continental Village, Garrison, North Highlands and northwest Putnam Valley.

PAID POLITICAL ADVERTISEMENT

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Paulding Avenue Post Office?

Dear Editor:

During his presentation at the Village Board meeting of Sept. 25, Paul Guillaro announced his desire to enter into an 18-month lease that will allow the Cold Spring post office to site trailers on his property at the former Butterfield Hospital. He further stated that he hoped to execute the lease by November. Notwithstanding the proposed length of the proposed lease, it is Mr. Guillaro's intention to allow the trailers to remain at the site for as many years as is required to construct new facilities for the post office.

The Paulding Avenue Neighbors Association (PANA) adamantly opposes the siting of the post office trailers at the Butterfield Hospital site if it will entail

the use of Paulding Avenue for any vehicular access to the proposed temporary post office facility.

As anyone who uses the Cold Spring post office knows, postal customers use the facility throughout the day; most arrive by automobile. In addition, local postal delivery trucks and large Postal Service trucks that pick-up and deliver mail to and from regional distribution centers are also part of the regular traffic to the post office. The cumulative increase in customer and commercial traffic to and from the Paulding Ave area will amount to hundreds of trips per week.

Introducing such traffic to Paulding Avenue will cause significant adverse environmental impacts to our neighborhood, introduce noise and congestion, alter its character, harm its historic signifi-

cance, and disrupt the daily lives of the residents. Further, the combined action of relocating the post office to a different part of the village, leasing space at Butterfield for trailers, and opening Paulding Avenue to traffic will, at a minimum, trigger a requirement for a formal environmental assessment by the U.S. Postal Service under the National Environmental Policy Act.

In addition, since the plans for post office trailers were only presented orally, and no details regarding services such as water, electric, and toilet, the site preparations that will be required, or the aesthetics of the overall facility, PANA reserves the right to comment and object further as details become available.

Respectfully submitted,
PANA

County-Based Agency Celebrates 15 Years of Services

Dinner aids mental health, substance abuse counseling

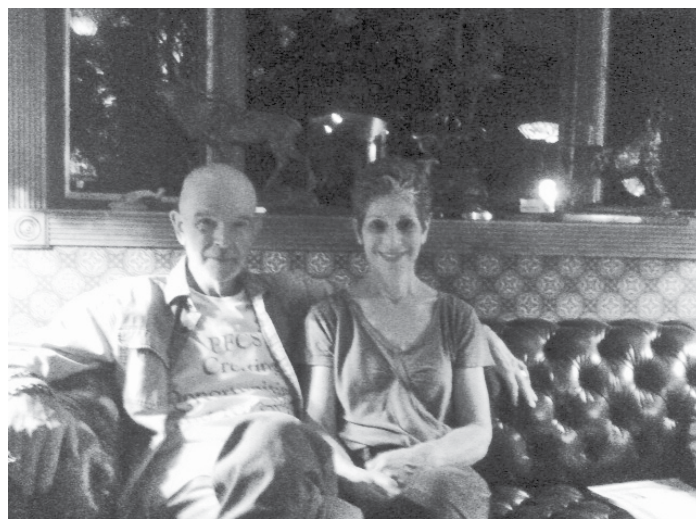
By Pete Smith

It is accurate but essentially untrue that Putnam County offers nothing in the way of mental health and chemical dependency services. The statement becomes technically true only if, by "Putnam County," we mean the county government. "In 1996, Putnam County decided it didn't want to be in the mental health business anymore. They wanted to privatize mental health and chemical dependency services." So begins a story that alcoholism and substance abuse counselor Diane Russo takes obvious pleasure in telling.

With a story that starts on such a Dickensian note, the listener is braced for a subsequent tale that involves Putnam County's most fragile individuals being stuck in a desperate downward spiral of addiction and mental illness with no access to services.

But suddenly, the story takes a welcome turn for the better. "The staff here formed a 501(c)3," said Russo, as a way of explaining an internal decision by department staff to keep the agency alive by converting it to a privately operated, not-for-profit, tax-exempt organization. "On July 1, 1997, Putnam Family and Community Services was born," she said.

Russo, who is now the executive director of Putnam Family and Community Services (PFCS), has been telling that story with more frequency lately, since this year marks the agency's 15th birthday. That milestone has been incorporated into the theme of their annual dinner



Sid and Stacey Gibson in their Garrison home Photo by P. Smith

ner dance benefit: Celebrating 15 Years of Hope & Recovery. That event, to be held on Friday, Nov. 9, will not only be an opportunity to celebrate PFCS's birthday, but more importantly, it will provide a chance to make a significant stride to-

"We're seeing more people that are suffering job loss and depression," said Russo. "There's a lot more drinking and drugs, families in crisis."

ward their fundraising goals. Additionally, since the event is being held at The Garrison, right here in Philipstown, the Carmel-based agency will have an opportunity to introduce itself to the western end of the county, where it has had a somewhat muted profile.

depression," said Russo. "There's a lot more drinking and drugs, families in crisis." It's a dilemma for PFCS, since their fees are based on a sliding scale, which results in less revenue from clients who simply have had less income over the last several years, according to Russo.

In addition to chemical dependency and mental health services, the agency also facilitates numerous specialized offerings, like Bridges to Health, a program created by New York state that focuses on foster children with severe emotional disturbances. Working with this client population in a way that integrates their families into the treatment, the program provides developmental tools such as skill building and prevocational planning.

But that muted profile here on the western end of the county has been getting some helpful amplification recently by one of (Continued on next page)

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Date: November 22, 2012
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 We look forward to seeing you there.

County-Based Agency Celebrates 15 Years of Services *(from previous page)*

PFCS’s most vocal champions, Garrison resident Sid Gibson. Although Gibson is retired, he’s no less busy than he was during his days as a Fortune 500 CEO, with much of his time lately spent in the company of a personal trainer. “I’ve had four minor strokes,” said Gibson, explaining a physical condition which, at age 66, requires the use of a cane and has rendered his left hand essentially non-functioning. These medical difficulties though, were capped with the sweetest kind of revenge: Gibson defied the predictions of three neurologists who claimed that he would be confined to a wheelchair within six months. Those predictions are now 5 years old and have yet to be realized.

PFCS has become a beneficiary of the kind of energy Mr. Gibson mustered in facing his physical challenges. He attributes his devotion to the agency to two defining chapters in his own past. Earlier in his adulthood, he spent many years as a “functioning alcoholic,” followed some time later by what he describes as his “total psychotic breakdown” in 2000. It was that episode 12 years ago that revealed a chemical imbalance, necessitating a lifetime regimen of a potent drug cocktail for the purposes of managing that condition.

To the delight of PFCS Development Manager Cheryl McKeever, Gibson has applied his passion to PFCS’s fundraising needs with his typical zeal. “He’s a wonderful guy. He’s the Diamond Sponsor of our upcoming fundraiser,” she said, highlighting Gibson’s choice to offer the highest level of sponsorship for the November dinner dance benefit. Ms. McKeever went on to explain that Gibson had opted for Diamond Sponsor status expressly to serve as an example to other potential donors who might need added encouragement to donate locally. “We’re really lucky to have him on our team.” she said.

That commitment to local activism comes through loud and clear in conversation with Gibson. “Charity begins at home, and home is Putnam County,” said Gibson, in a predictably loud and emphatic voice. “PFCS is the only private nonprofit that offers these services here. Buy locally, give locally. I’ve cut out all national contributions. My money stays in Putnam County.” he said.

One other aspect of mental health very much on the mind of Diane Russo is the discomfort that surrounds the topic, both by her clients and the community at large. “There’s a stigma,” she said, while citing a recent national statistic that about 1 in 4 of the nation’s population experience some degree of mental illness in any given year. With that in mind, this year’s dinner dance benefit will feature an honoree who has been a client at PFCS, in the hope that a client’s candor and exposure will have the effect of normalizing the topic to those who might have limited exposure or knowledge of the subject.

In the same conversation, McKeever offered an analogy. “It’s like a cancer survivor. There’s nothing wrong with coming forward and championing that you are a survivor to get other people to believe that they can also survive.”

Aside from speakers and the awarding of honors, the benefit affair will offer a dinner, raffle and silent auction, as well as dancing to the music of local favorite Tony Merando and the Crossroads Band. Anyone interested in the services offered by PFCS or in information about attending the dinner dance event on Nov. 9, visit their website at www.pfcsinc.org.

Still Time to Be Eligible to Vote

Voter registration deadline is Oct. 12



With important national, state and local races coming up for decision on Election Day, Tuesday, Nov. 6, residents who are U.S. citizens 18 years of age or older should make sure they are registered to vote before the deadline (25 days before Election Day) of Oct. 12.

To check to see whether and where you are registered to vote, visit the state website (www.elections.ny.gov) or county site (putnamcountyny.com/index.php/board-of-elections). New York State Voter Registration Forms are available at the websites as well as at the office of the Putnam County Board of Elections at 25 Old Route 6 in Carmel or at local government offices, libraries, the post office and motor vehicle office. The form may also be used to inform the Board of Elections of a name and/or address change.

Gipson Promises an Active Government-Business Partnership *(from page 1)*

area Gipson stresses. He points to the abundance of vacant offices and industrial spaces as both indicative of the need and the presence of opportunity. “Being a small-business owner myself has given me real, first-hand insight into how difficult it is to run a business in New York state,” he said.

Gipson believes the state government should do more in this area despite apparent budget difficulties, because in the long run he sees the results paying off. In particular he would have the state offer no-interest loans to qualified business people to help pay the first 20 percent of new employees’ salaries as a way to encourage new hiring.

“The biggest problem in the Hudson Valley is the cost of education. We should replace high property taxes with lower income taxes so people are paying based on their ability to do so.”

“I think this is a creative way to help businesses stay in New York,” he said. He added he believed the program would have to emphasize the hiring of local people. He would also find ways to especially assist businesses that make a point of hiring veterans of the armed services.

Gipson sees new developments in renewable energy production as the next big industry for the Hudson Valley. He envisions government and private sector partnerships that create new projects in

wind, solar and hydrokinetic energy production among others. He believes with a concerted effort, “We can attract energy and science people to the area.” And he thinks there should be a “natural alliance between business and education” to foster the growth he envisions.

On two big energy questions, however, Gipson is in the opposition. He is against the relicensing of the Indian Point nuclear power plant for another 20 years. He agrees with Gov. Cuomo it should be closed and that other power and employment sources can be found to replace it. He is also opposed to the introduction in New York state of hydro-fracking, the controversial natural-gas extraction process. The Cuomo administration is currently conducting a review of the issue.

Opposes 2 percent property-tax cap

The state’s mandatory property-tax cap formula, in effect since 2011, is often touted by Cuomo as a centerpiece of his and the state legislature’s accomplishments over the past two years. But Gipson is not supportive of the idea and would vote to abolish it.

“I am not in favor of the 2 percent cap. I think we are going to find over time that it’s not going to be very effective. It’s forcing municipalities to make unnecessary cuts. I would like to see us to go to a more progressive tax system in New York state, so we can generate the amount of revenue we do need, so the state can offer the municipalities the kind of assistance they really need, rather than forcing unfunded mandates onto their budgets,” Gipson said.

Mindful that property taxes are both a



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strain on many people and the mainstay of education funding, Gipson would join the ranks of those who support the replacement of property taxes with income tax as the source for education funding.

“The biggest problem in the Hudson Valley is the cost of education. We should replace high property taxes with lower income taxes so people are paying based on their ability to do so,” he said. Gipson underscored that changing to an income-tax-based system would particularly help senior citizens on a fixed income afford to stay in their homes.

Gipson also emphasized that any change in taxes must be accompanied by a continuing effort to reduce state debt and “get the fiscal books in order.”

Although he disagrees with the governor on the tax cap, Gipson generally aligns himself with the state’s chief executive and the Democratic party on other matters, such as equal access to health-care, equal pay for women, an increase in the minimum wage, and reform of the state government.

He particularly shares Cuomo’s emphasis on enhanced ethics. “I agree with the negative sentiment people have toward Albany; continuing to address that issue has to be at the top of the list.”

Gipson said he would support campaign finance reform, including the public financing of campaigns rather than the private raising of money. He said he would support the rather radical notion of giving challengers an equal amount of financing to the incumbent: “Make it easier to be replaced if you don’t do the job.” He also supports some kind of term limit (he is open to negotiation on the actual number of terms) and thinks senate terms should be four years, not two. “It’s really hard to get elected and then have to start running all over again. You’re not getting things done.”



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The Nest Grounds Its Young Until They Take Wing

Cold Spring day care provider started small and grew

By Alison Rooney

As with its namesake, The Nest started small, beginning informally in owner Sandy Timmons's home. There it was carefully tended to, built up, and finally grew into its permanent home, in the heart of Cold Spring Village along Chestnut Street.

Years ago, when Timmons was home with her own young children, there were no full day care providers in Philipstown. After essentially babysitting some small children in her home, she made it more official, obtaining a license to become a group, family day care provider, still operating out of her home.

As her children moved on into high school, Timmons turned her thoughts and energies to the future and pondered what direction she should go in. Taking note of the large property for sale in Cold Spring, she and her husband decided to take the plunge and formally open a business. That was in 1998, and The Nest has been going strong ever since.

"We opened up more rooms as enrollment grew," said Timmons, "one wing at a time." Always conceived as a day care center and not a nursery school, The Nest is open weekdays from 7 a.m. to 7 p.m. throughout the year except for major holidays. The rare closings are generally caused by icy conditions. As most families live "in town," they are usually able to get to The Nest in inclement weather and therefore The Nest is open for them.

In earlier years The Nest offered a mini-program with nursery school hours, but



A bright corner of a room at The Nest

Photo by A. Rooney

the demand for full-day care has been such that this program has been eliminated. This year saw the phasing out of another Nest program: after-school care for children in early elementary grades — again, they found that the space was needed for their main constituents, the babies, toddlers and pre-schoolers who attend all day.

The facility is licensed for a capacity of 64 children and is divided into five rooms, one for infants (who can begin as early as 8 weeks old), two for toddlers, one for 3-year-olds and one for 4-year-olds. All are named after birds: chickadees, robins, hummingbirds, bluebirds and "fine feathered friends." Each room is staffed by one full-time person, accompanied by both a morning and afternoon part-timer. Many of the staff have been there for years, including Helen Homola and Colleen Donnelly, who have been there since the opening, and whom Timmons calls her "backbones."

As children advance in age, each room becomes more structured, and in the pre-K room there is an emphasis on kindergarten readiness, with Timmons noting that "parents are looking for this. Larissa Nordone, our pre-K teacher, now works closely with Haldane to create activities which make the children ready at the end of the year." In addition The Nest receives feedback from kindergarten teachers, and the underlying message is that developing social skills is the most important aspect of preparation for a successful start to elementary school.

Timmons feels that the small size of The Nest affords each child individualized attention. Her goal is to "provide a safe and nurturing environment where a child feels special and happy. We want to build self esteem through play and exploration and to assure parents that their child is exactly where he or she should be when they cannot be at home." Notes on the younger children go home to parents daily, summarizing their activities and more, and staff informally talks to parents of the older children upon pickup. On the whole, most children have working parents, many now working from home.

Daily schedules vary with each age group but always include a multitude of activities, from painting to ABCs and lots

of outdoor time spent in the large playground area not visible from Chestnut Street. "We're firm believers in going outside a least a couple of times a day," says Timmons. Each room creates their own weekly themes, with tie-in activities. The Nest serves morning and afternoon snacks and a cooked lunch daily. The potty-training motto is, according to Timmons, "When parents are ready to work with us, we'll work with them. We try our best to help each child accomplish things before moving into the 3-year-old room."

The location in the village affords The Nest the opportunity to make mini field trips, and visits have been made to the veterinary and dental offices across the street. Proximity to the train station has also allowed them to take forays to places like the Poughkeepsie Children's Museum, Garrison's Landing, the Peekskill Waterfront Park, and for lunch in Beacon — all places walkable from their rail stations. They also occasionally rent buses for farther-afield day trips, for example apple picking in September. There are no computers at The Nest. There used to be a few, but Timmons found them to be a "real distraction, so we got rid of them — there are so many other things for them to do."

As for the challenges in running her business, Timmons says the largest is probably staffing, at times. When she hires people with degrees, their goal is often a position in a public school and they sometimes move on. But that is balanced out by the majority of her staff, whom she calls "so supportive — our staff is such a big thing here; we brainstorm and work so well together."

As happens in the life cycle of nests, Timmons is now giving care to some of the children of those very first children she once cared for within her home, way back when. Children can come from two to five full days (there are no separate rates for half-days). The middle of the week usually fills up first. Right now there is a waiting list for the "2s" and the toddler room. For more information or to set up an appointment to tour the facility, call Sandy Timmons at 845-265-5091.

This article is part of a series on each of Philipstown's preschool providers. Previous features on other schools can be found on Philipstown.info.

Pat Conte Headlines Old-Time Fiddle and Banjo Concert

Major" Pat Conte will be featured at a concert of Old-timey and blues music at the Howland Cultural Center in Beacon, at 7:30 p.m. on Oct 12. He will be performing songs from his new LP on the Jalopy label, *American Songs With Fiddle and Banjo*.

His life-long obsession with string-band music, black and white, has given him mastery and an encyclopedic knowledge of the history and the music. Vintage-guitar.com described the album: "Ricocheting from



Pat Conte

style to style, he gets a wide array of sounds on guitar, fiddle, voice and banjo. ... The 52-year-old sings in a voice that's sometimes thick and gruff, then clear and beautiful."

Harry Bolick and Brian Slattery will precede Conte with their hard-driving and modern interpretation of the string-band classics from their CD *Come on Over and See Us Sometime*. More info and sounds are available at harrybolick.com.

The Howland Cultural Center is located at 477 Main St. in Beacon. Tickets are \$15. For more information, visit howland-culturalcenter.org or call 845-831-4988.

On Tuesday, Oct. 9, the Howland Center hosts the Old-Timey Jam Session that takes place every second Tuesday of the month, from 7 - 10 p.m.

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The Calendar



Susan English demonstrates techniques in her studio

Photo by Tom Loggia

Join *The Paper's* Autumn Photofest

Contribute your best shots of the town in all its seasonal splendor



Over the next few weeks *The Paper* will be collecting high-resolution, color pictures from local photographers of local autumnal scenes and themes. We would prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages.

Send your photos (or questions) to editor@philipstown.info.

Cold Spring Artists Open Homes and Studios

Open Studio tours Oct. 12-14

By Christine Simek

Cold Spring Arts' annual Open Studio tour will be held next weekend, Oct. 12, 13 and 14, at various artists' homes and studios in and around Philipstown. A kickoff reception and group show featuring a piece of work from each of the participating artists will be held on Friday night, Oct. 12, from 5 - 8 p.m. at the *Philipstown.info* space at 69 Main St. in Cold Spring.

For the second year in a row, members and friends of Cold Spring Arts will open their homes, creative spaces and studios to the public. Visitors will have access to the artists and their art in a relaxed and informal setting, as well as the opportunity to witness the creative process firsthand. Open Studios is formatted to invite discussion between the artist and the viewer as well as provide the opportunity for a collector to buy work directly from an artist's inventory. Carla Goldberg, one of the event planners and a participating artist, says that she and the other tour organizers believe "this is a distinct variation from the often impersonal and intimidating gallery setting; the personal relationship with the artists brings another layer of meaning to any artwork that you choose to live with."

Barbara Galazzo, founder of Cold Spring Arts and ArtFull Living, affirms this sentiment. "By going into a studio,

viewers get to see what goes on behind closed doors ... how the artist's creativity stirs them into action ... and the processes involved in getting to the finished product," she said.

This year's tour features 39 artists — professionals of national and international acclaim — who work in various media, including ceramics, glass, paint, video, printmaking and sculpture. Highlights of the weekend's exhibits include a rarely seen 18-foot, wood-fired, Anagama-Norborigama Japanese-style kiln built by Tony Moore; Susan English's luminous poured paintings; Thomas Huber's juxtaposition of images, built to create a rich, intriguing surface; Carla Goldberg's *I Remember* series, in which she casts items from her childhood in a 3-dimensional translucent resin; Jaanika Peerna's nature-inspired abstract drawings and installations; Julie Tooth's paintings that "attempt to realize the influences we see and feel, be they natural or man-made;" Alex Uribe's sculptures made from recycled and revitalized materials; and Leslie Uribe's paintings, which encompass a global language introducing, perhaps subliminally, the idea that we are all creators.

A map of the tour, which catalogs the locations of participating homes and studios, is posted on coldspringarts.com, and hard copies will be available at various locations in the village, including Houlihan Lawrence Realty and the Cold Spring Visitor's Center as well as at the Garrison Art Center. Visitors commuting by Metro-North can take a walking tour within the Village of Cold Spring, where over a dozen

artists' studios will be open to the public.

The Open Studios event is planned for the beginning of the fall foliage season, which the organizers believe is an opportune time for visitors to experience the natural beauty that has long attracted artists to the Hudson Valley region.

The events schedule for the weekend is as follows:

Friday, Oct. 12

- Cold Spring Arts Kick Off Party, Philipstown. info, 69 Main St., 5 - 8 p.m.
- Cold Spring Gallery Openings, 6 - 9 p.m.
- Marina Gallery Exhibit Opening, 153 Main St.
- Gallery 66 Gallery Opening & Exhibit, 66 Main St.
- Van Brunt Projects at the Living Room, Exhibit, 103 Main St.
- Houlihan Lawrence, Exhibit, 70 Main St.

Saturday and Sunday, Oct. 13 & 14

- Open Studios tours 12 - 6 p.m.

Sunday, Oct. 14

- Closing Reception and Silent Auction at the Glassbury Court, ArtFull Living



Jaanika Peerna in her studio

Photo by Tom Loggia

Designer Show House, 6 - 7:30 p.m.

Other Weekend Art Events

- Saturday, Oct. 13:**
- Collaborative Concepts at Saunders Farm, Mid Run Reception, 853 Old Albany Post Road, Garrison, 2 - 6 p.m.
- Saturday & Sunday, Oct. 13 & 14**
- Garrison Art Center, Artists on Location Silent Auction, Garrison
 - Current Sculpture at Boscobel, Cold Spring
 - ArtFull Living Designer Show House, Cold Spring

SITTING on
the BENCH
❖ by Tara ❖



It's hard to accept but one of my devoted readers is complaining that in my last column I exaggerated my role in the recovery of the lost black Lab, Ferris. If she wants to argue the matter, I will follow the lead of colleagues such as George Will and Paul Krugman and say, "Bring it on." However, it reminds me of a note sent to me by dear Betty Budney some time ago. In it, she wrote, "I can't believe that I'm writing to a dog."

I must add that it's not just animals that get lost. For example, one day some years ago my chauffeur took me for a walk in the woods at Mystery Point. I was busy sniffing the vegetation until I looked up to find he had vanished. I went searching for him and soon realized that he was lost.



Deeply concerned about his welfare, I hunted and hunted, using all my extraordinary retrieving skills but to no avail. Finally, I went to the car to see if he had returned to base. The car was still there but there was no sign of him. I padded out to 9D where the cars were whizzing past. I looked right and I looked left. No chauffeur. To my surprise, a car stopped and the young couple inside invited me into the vehicle. Some of my peers might have been suspicious of their motives but my superior instinct told me these were good people.

They examined my identification tags, made a phone call then drove me to the Country Goose to the astonishment and dismay of the boss. What had I done with the chauffeur? Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Anyway, all was well that ended well. My chauffeur later drove me to the young couple's home where I delivered a thank-you gift basket.

At the Country Goose, our exceptional gift baskets are individually created for the person you want to surprise. No two baskets are alike because we don't have any preconceived ideas about the recipient. Enjoy.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 5

Kids & Community

Children Read to Dogs
3:30 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org | Call to register.

Parent-Child Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Drop-in: \$10 per session.

Wine Tasting
4 – 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Spooky Stories on the Hudson
5 – 6 P.M. LITTLE STONY POINT PARK
845-424-3358 | hhlt.org

Starry Starry Night Walkway Over the Hudson Benefit
5:30 – 9 P.M. WALKWAY WEST ENTRANCE
87 Haviland Road, Highland | walkway.org
Tickets: \$150/person

Art & Design

ArtFull Living Designer Show House Silent Auction Preview
NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-528-1797 | collaborativeconcepts.org

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour
11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required. Register online at brownpapertickets.com.

Theater & Film

The Master
5:10 & 8:15 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Amy Schumer (Comedy)
8 – 9:30 P.M. BARDAVON OPERA HOUSE
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Calling All Poets
8 – 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Admission: \$4

Music

Aztec Two-Step
8 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$125

Los Lonely Boys
8 – 10:30 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Tickets from \$50.

Live Music
8 – 10 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Meetings & Lectures

Gelek Rimpoche: 'Melodies of an Echo' Retreat
3 P.M. FRI. – 3 P.M. MON. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org
Cost: \$390-\$640

Free Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SATURDAY, OCTOBER 6

Kids & Community

Antique Show & Flea Market
8 A.M. – 5 P.M. STORMVILLE AIRPORT
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Farmers' Market
8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry
9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Cub Scout Pack 137 Emergency Kit Sale
9 A.M. – 4:30 P.M.
FOOT OF MAIN STREET, COLD SPRING
Cost: \$10 - \$25

Kessman Farms Pumpkin Patch
10 A.M. – 5 P.M.
CORNWALL HILL ROAD, PATTERSON

Quilt Block – History of Pioneer Days
10 A.M. – 12:30 P.M. VAN WYCK HOMESTEAD MUSEUM | 504 Route 9, Fishkill
845-896-8755 | fishkillhistoricalsociety.org
Cost: \$25/adult-child pair | Call to register.

Twin Forts Day With Battle Reenactment
10 A.M. – 5 P.M. FORT MONTGOMERY STATE HISTORIC SITE
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

Old Rhinebeck Air Show: Pumpkin Bombing
10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
9 Norton Road, Red Hook
845-752-3200 | oldrhinebeck.org | Weekend admission: \$5 - \$20; children 5 and under free.

Health, Sports & Outdoors

Amazing Spiders Nature Program
10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 Ext. 204 | hnnaturemuseum.org
Admission: \$3-\$7



Artists on Location

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Morning Yoga

10:15 – 11:15 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org
All levels. Bring your own mat.

Learn CPR & First Aid

11 A.M. – 2 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Cost: \$35/person

Haldane vs. Lakeland Girls' Soccer

3 – 5 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Haldane vs. Tuckahoe Football

3 – 6 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army vs. Boston College

NOON – 3 P.M. WEST POINT MICHIE STADIUM
845-938-2526 | goarmysports.com
Call for tickets.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
800-979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child 11 and under.

Constitution Marsh With Instruction Kayak Tour

1 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: \$110

Art & Design

Fall Artists on Location Silent & Live Auctions

10 A.M. – 7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
2 p.m. Arts Day for Dance and Theater
See details under Friday.

Manitoga Tour – Dutchess County Day

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

GAC Current Sculpture Exhibition/Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Joseph Radoccia Paintings: Madagascar and After Opening Reception

3 – 5 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Light & Landscape Exhibition Beekeeper Tour

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

ArtFull Living Designer Show House Silent Auction Preview

NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com

Dia Public Tour

1 – 2 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org
Free with admission.

Birds of Storm King Morning Walk

8 – 10 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org | Bring binoculars.

Theater & Film

The Master

1:30 & 8:15 P.M. DOWNING FILM CENTER
See details under Friday.



Jeffrey McDaniel reads at Sunset Reading event on Oct. 7 along with musician Joan As Police Woman



Photos by Tom Carrigan; joanaspolicewoman.com

Manhattan Shorts Film Festival

5 – 7 P.M. DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686
downingfilmcenter.com | Tickets: \$5

Music

Madera Vox

5:30 – 7:30 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Live Music

8 P.M. SILVER SPOON CAFÉ
See details under Friday.

Meetings & Lectures

Beacon4Obama Meeting

10 A.M. – NOON BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Introduction to Buddhism

NOON – 1:30 P.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 914-522-9044

Bicentennial Lecture on the War of 1812

2 – 3:30 p.m. Southeast Museum
67 Main St., Brewster | visitputnam.org

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Historical Use of Water Power & Green Technology

2 – 3:30 P.M. BEACON INSTITUTE
199 Main St., Beacon | 845-838-1600 | bire.org

SUNDAY, OCTOBER 7

Kids & Community

Castle to River: A Historic Run

9 A.M. PHILIPSTOWN RECREATION CENTER
845-424-4618 | friendsofphilipstownrecreation.org
Fees: \$15-\$35/runner to benefit Friends of Philipstown Rec

Antique Show & Flea Market

8 A.M. – 5 P.M. STORMVILLE AIRPORT
See details under Saturday.

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market

8 A.M. – 4 P.M.
3161 Route 22, Patterson
845-265-4414 | pattersonfleamarket.com

Old Rhinebeck Air Show: Pumpkin Bombing

10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
See details under Saturday.

Not Your Mama's Sunday School

11 A.M. – 2 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com | Fee: \$65

Health, Sports & Outdoors

Orienteering Nature Program

10 A.M. – 1 P.M. HUDSON HIGHLANDS NATURE Museum Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Admission: \$5-\$10

Manitoga Hike to Lost Pond

NOON – 2 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: \$10 to support trail maintenance
Call to register.

Public Canoe Trip

3:30 – 5:30 P.M. CONSTITUTION MARSH AUDUBON CENTER & SANCTUARY
127 Warren Landing, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Fall Artists on Location Silent Auction

10 a.m. – 5 p.m. Garrison Art Center
See details under Saturday.

ArtFull Living Designer Show House Silent Auction Preview

NOON – 4 P.M. GLASSBURY COURT
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Theater & Film

The Master

3 & 6:15 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Cellist Zuill Bailey

4 – 5:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Classic Jazz

5 – 8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Over the Rhine

7:30 P.M. TOWNE CRIER CAFÉ
130 Route 22, Pawling | 845-855-1300
townecrier.com | Tickets: \$25-\$30

John Malino Band

7 P.M. TURNING POINT
468 Piermont Ave., Piermont
845-359-1089 | Tickets: \$15

John Hiatt & The Combo

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures

Sunset Reading Series: Poet Jeffrey McDaniel & Musician Joan as Police Woman

4 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
sunsetreadings.org

Oakwood Friends School Information Session

1 – 2:30 P.M. TURNER MATH & SCIENCE BUILDING
22 Spackenkill Road, Poughkeepsie
845-462-4200 Ext. 2451 | oakwoodfriends.org

(Continued on page 10)

Violin, Viola and Beginning Piano for all ages and levels

Whole Brain/Whole Body approach

Rachel Evans ~ In Garrison and Beacon 845.234.9391

Juilliard graduate, 40 years teaching experience; performs regularly with many chamber groups and orchestras

LAUGH a LITTLE!

Comedy in the Afternoon

The Theatre Experience that Celebrates Daylight

Coming to the Hudson Valley in May

comedyintheafternoon.com

Tickets: brownpapertickets.com

The Calendar (from page 9)

Trudie Grace – Around Cold Spring

4 – 5:30 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church:
Blessing of the Animals - 10:30 mass

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church:
Blessing of the Animals Service

10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org
Pets welcome.

St. Basil Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

Buddhist Meditation

9 – 11 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church

9:30 – 10:30 A.M. 19 SNAKE HILL ROAD,
GARRISON | 845-265-3365

First Presbyterian Church

10:30 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel

10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill

10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church

11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

Procession & Blessing of Animals

2 – 3 P.M. GRAYMOOR
1350 Route 9, Garrison
845-424-3671 | atonementfriars.org

MONDAY, OCTOBER 8

Kids & Community

Columbus Day Holiday

Haldane & Garrison schools closed.
Village offices closed.
Butterfield Library closed.
Desmond-Fish Library closed.
Philipstown Recreation Center closed.

Bridge Club

9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Fee: \$3

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

ArtFull Living Designer Show House
Silent Auction Preview

NOON – 4 P.M. GLASSBURY COURT
See details under Friday.

Theater & Film

The Master

7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Community Chorus

7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night

7 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com
Cost: \$5 to benefit Antonia Arts

Jazz Open Jam Session

8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont | 845-359-1089 |
turningpointcafe.com | Admission: \$5

Meetings & Lectures

Breast & Ovarian Cancer Support Group

10 – 11:30 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
Advance registration required.

Cold Spring Village Board & Historic
District Review Board Joint Meeting

7 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611

TUESDAY, OCTOBER 9

Kids & Community

Farm Fun Together

10 – 11 A.M. GLYNWOOD
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org
Cost: \$12/child. Registration by phone required.

Furry Friends Reading Buddies

3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour

4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Haldane vs. Peekskill Boys’ Soccer

4:30 – 6:30 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Hudson Highlands Nature Museum

Astronomy Series

7:30 – 9 P.M. STORM KING SCHOOL
314 Mountain Road, Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid registration is required.

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Boscobel Free Admission for Artists Day

9:30 A.M. – 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Fall Artists on Location Silent Auction

10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

ArtFull Living Designer Show House
Silent Auction Preview

NOON – 4 P.M. GLASSBURY COURT
See details under Friday.

Theater & Film

Cages of Shame (Documentary)

7:30 – 9:30 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

The Master

7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Old-Timey Jam Session

7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic

7:30 P.M. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures

Cold Spring Board of Trustees Workshop

7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board

7:30 P.M. GARRISON SCHOOL LIBRARY
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Women’s AA Meeting

7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Breast & Ovarian Cancer Support Group

10:15 – 11:45 A.M. EAST FISHKILL
COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org
Advance registration required.

WEDNESDAY, OCTOBER 10

Kids & Community

Music & Movement for Toddlers

10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Pre-school Story Hour

1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Putnam County Health Department Flu
Shot Clinic

2 – 6:30 P.M. GARRISON FIRE DEPARTMENT
1616 Route 9, Garrison
845-808-1332 | putnamcountyny.com
Cost: \$20, or free to residents age 60 and older
with Medicaid cards. | For age 18 and older.

Mah Jongg Open Play

10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownrecreation.com

The Gift Hut
October Special



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86 Main Street, Cold Spring, NY
Open Friday, Saturday and Sunday
10am– 6pm

Philipstown Nails ✨ Grand Opening



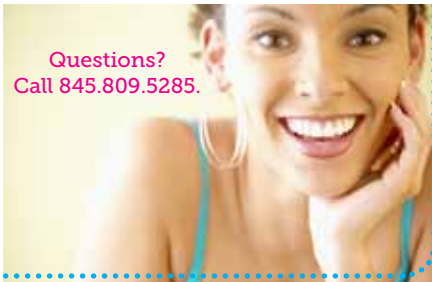
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We are conveniently located in
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2 Large cheese pies
1 large house salad
2-liter soda
\$24.95
plus tax
with this coupon
(Toppings extra.
Not valid with other offers.
Not valid Fridays & Saturdays.)

The Calendar *(from page 10)*

River Rose Cruise on the Hudson
3 – 5 P.M. COLD SPRING LANDING
845-562-1067 | riverrosecruises.com
Cost: \$20/adult; \$18/child; under age 4 free.
Reservations required.

Haldane vs. Henry Hudson Girls’ Soccer
4:30 – 6:30 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Fall Artists on Location Silent Auction
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

Theater & Film

Francine
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Last Call at the Oasis
JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Open Mic Night
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

The Go-Go’s
8 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org

Meetings & Lectures

Rep. Nan Hayworth’s Flood Insurance & Flood Map Forum
10 A.M. – NOON FISHKILL TOWN HALL
807 Route 52, Fishkill
845-206-4600 Ext. 306 | hayworth.house.gov

New York State Department of Transportation Informational Meeting
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Historic District Review Board
8 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Beacon4Obama Meeting
6:30 – 9 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Bible Study
7 – 8 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipstown Town Board Workshop
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, OCTOBER 11

Kids & Community

Bouncing Babies
10:30 – 11:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Pioneer Living Series
NOON – 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Tail Waggin’ Tutors
4 – 6 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org | Call to register.

Beahive Game Night
7:30 – 9:30 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Health, Sports & Outdoors

Nature Strollers
10 – 11:30 A.M. HUDSON HIGHLANDS NATURE MUSEUM OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall | 845-534-5506 | hhnaturemuseum.org | Admission: \$5

Haldane vs. Poughkeepsie Boys’ Soccer
4:30 – 6:30 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Meditation Class
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

Art & Design

ArtFull Living Cocktails & Design With Interior Designer Nicole Ashey
6 – 8 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com
RSVP required. Cost: \$25

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Fall Artists on Location Silent Auction
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

ArtFull Living Designer Show House Silent Auction
NOON – 4 P.M. GLASSBURY COURT
See details under Friday.

Theater & Film

The Master
7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Open Mic Night
9 P.M. 12 GRAPES | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

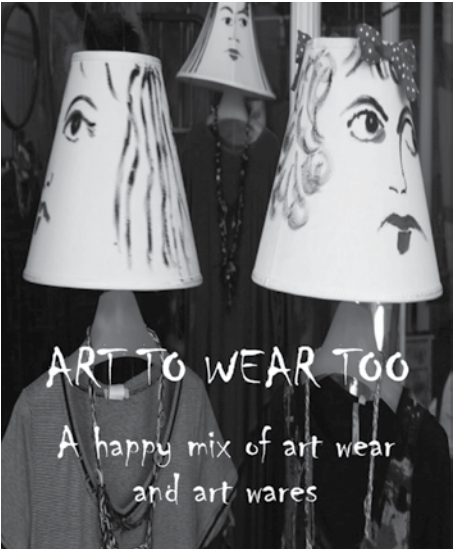
Meetings & Lectures

North Highlands Fire Department District Meeting
7 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Special Board for a Comprehensive Plan/LWRP
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

The Look of West Point: The 1903 Architectural Competition
7:30 – 9 P.M. CORNWALL PRESBYTERIAN FELLOWSHIP HALL | 222 Hudson St., Cornwall
845-534-5506 | hhnaturemuseum.org
Suggested donation: \$7

Visit www.philipstown.info for news updates and latest information.



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wednesdays 9 – 10 am
thursdays 7 – 8 pm
fridays 9 – 10 am

Modern Dance
fridays 10:30 – 11:30 am

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COMMUNITY BRIEFS

Bring Animals to Church for Blessing at St. Mary’s

As autumn arrives, so does the Feast Day of St. Francis of Assisi (Oct. 4), and with it the custom of the Blessing of the Animals. This special ceremony remembers St. Francis’ love for all creatures and will take place during St. Mary’s 10:30 a.m. mass on Sunday, Oct. 7. All creatures great and small are welcomed to this spirited occasion to receive their blessing of well-being.

In years past, parishioners and visitors have brought dogs, cats and birds of all sizes to be blessed at the Episcopal Church of St. Mary-in-the-Highlands at 1 Chestnut St. in Cold Spring. The reader at last year’s blessing even cradled her angora rabbit while reading.

Since children will want to participate in the blessing of their special feathered or furry friends, Sunday School has been pre-empted on this day, but will resume the following Sunday, Oct. 14 as usual.

On the following weekend, St. Mary’s will hold its first-ever Oktoberfest dinner in the Parish Hall, starting at 6 p.m. on Saturday, Oct. 13. Traditional German fare and libations will be served. The cost is \$20 for adults, \$10 for children 6-12 years of age.

At Manitoga, Woodlands of the Hudson Valley: Current Challenges

Steward T.A. Pickett, distinguished senior scientist at the Cary Institute of Ecosystem Studies, will speak at the Desmond-Fish Library on Saturday, Oct. 13 from 5 – 7 p.m. This lecture, co-sponsored by Manitoga/The Russel Wright Design Center and the Cary In-

stitute of Ecosystem Studies, will focus on management challenges currently facing Manitoga and other Hudson Valley woodlands in light of climate change and invasive species.

Manitoga’s 75-acre landscape, shaped by iconic modern designer Russel Wright, has suffered over the past four decades. One of the most significant threats is the hemlock woolly adelgid, an aphid-like insect that feeds primarily on hemlocks. Rapid spread of this species during the last 50 years has resulted in an overall removal of nearly half of the forest canopy at Manitoga and other Hudson Valley woodlands.

Another factor that poses a considerable challenge is the dramatic increase in the white-tailed deer population. These issues, compounded by significant damage resulting from large storms, result in large expanses of woodlands at risk.

Earlier in the day, Manitoga hosts a cocktail walk from 2 - 4 p.m. The center is located at 584 Route 9D in Garrison. Both programs are free for Manitoga members and \$15 for non-members. Please register by Oct. 10 at 845-424-3812 or info@russelwrightcenter.org.

Cider Week NY Celebrates Hard Cider Revival

Events take place in NYC and Hudson Valley

Oct. 12-21 marks the second annual Cider Week NY: more than 180 restaurants, bars, shops, and markets in New York City and the Hudson Valley will feature regional, orchard-based hard ciders through special tastings, flights, events, pairings, and classes in order to build awareness and appreciation for this re-emerging traditional American beverage.



The preview tasting of Cider Week 2012 took place at Astor Center in New York City o Tuesday, Sept. 18. Photo courtesy of Cider Week NY

Events can be found at ciderweekny.com/ events. New events will be added daily.

More than 60 establishments in the Hudson Valley will participate, including Blue Hill at Stone Barns, Agriturismo, Cafe le Perche, and more. The full list of participants is available at ciderweekny.com/locations.

Cider Week, an initiative founded by agricultural not-for-profit Glynwood, highlights farm-made, regional cider producers from New York and the Eastern U.S. with a goal to support local orchards while also reviving heirloom apple varieties. For more information on Cider Week, please visit www.ciderweekny.com.

For more information about Glynwood and Glynwood’s Apple Project, please visit www.glynwood.org and appleproject.glynwood.org.

Haldane School Foundation’s Fall Ball Funds Wellness Initiatives

Auction items include art, racing and recording sessions

The Haldane School Foundation (HSF) will hold its 2012 Fall Ball fundraiser at The Roundhouse in Beacon on Friday, Oct 12. The HSF has announced some of the items that will be auctioned off that night to raise funds to enrich the educational experience at Haldane. Among the items included in the Silent Auction will be the following:

- A recording session at The Loft, the Bronxville studio owned and run by Cold Spring resident Al Hemberger that has hosted and recorded Rihanna, Rod Stewart, Christina Aguilera, the Jonas Brothers and Britney Spears. (The auction winner will leave the studio with his or her own finished CD.)
- A half day behind the wheel of a Cadillac CTS-V, the world’s fastest sports sedan with 551 horsepower and top speed of 191 mph, on the Road Course at Ari Strauss’s Monticello Motor Club in Monticello, N.Y., with a professional driver at your side to teach you the ins and outs of racing.
- A football signed by New York Jets legend Joe Namath.
- Amazing artwork by local artists Tyson Tinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.

“The items in this year’s Silent Auction reflect the amazing and diverse pool of talent we have in the Haldane Community,” said Melia Marzollo, HSF auction chair.

In addition to the Silent Auction, this year’s Fall Ball will feature the Cash Dash, a special, live fundraising event hosted by Haldane Schools Superintendent Mark Villanti. Proceeds from the Cash Dash will benefit the Haldane Health, Wellness, Physical Fitness

and Fields Initiative, which will help fund improvements to Haldane’s playing fields, the Farm to School Program, the Haldane School EcoGarden, the restoration of the Haldane greenhouse, and the Haldane Physical Education Department.

Since its inception in 2000 the Haldane School foundation has awarded almost \$500,000 in educational enrichment

grants to the Haldane School District. The upcoming Fall Ball and Silent Auction will be one of the most important fundraisers of the year for the foundation. To date, the foundation has sold 170 tickets to the event, all proceeds of which go to fund future grants.

The 2012 Fall Ball will feature cocktails, fine food, music and dancing in the exciting new event space at the Roundhouse in Beacon. Tickets are going fast. For more information on ticket availability go to www.haldaneschoolfoundation.org or call Tom Casey at 914-552-3874.

Philipstown Cub Scout Pack 137 Offers Emergency Kits

In keeping with the Scout motto, “Be Prepared,” Pack 137 is offering a wide variety of first-aid kits as a healthy and responsible way to raise funds for the Cub Scouting program in Philipstown while also promoting safety and emergency preparedness in our community. They will be selling the kits this Saturday, Oct. 6, from 9 a.m. - 4:30 p.m at the foot of Main Street in Cold Spring, near the Chamber of Commerce information booth.

A first-aid kit is essential for every home and motor vehicle. The contents provide the necessities for treatment of common injuries, bumps, scrapes, bruises and insect stings. For more serious situations, a first-aid kit can provide critical resources for administering basic first aid to an injured person while waiting for first responders to arrive and provide proper medical assistance.



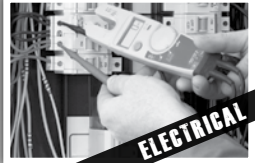

The kits range in price from \$10 to \$25 and come in a variety of styles and purposes, including standard kits for the home and specialized “zip bags” with essential materials to keep in a car, sports bag or backpack when heading out for a hike on one of Philipstown’s beautiful trails.

The Cub Scout program is for boys in first through fifth grades. In addition to preparing boys to become Boy Scouts, Cub Scouting focuses on building character, improving physical fitness, teaching practical skills, developing a spirit of community service and, most of all, having fun participating in a wide array of activities that range from camping and fishing to building cars and racing them in the annual Pinewood Derby!

As part of preparation for the Ready-man activity badge, our Philipstown Cub Scouts are gradually introduced to a variety of first-aid basics, beginning with treating minor cuts and scratches as Wolf Scouts and culminating in learning first-response treatment for “hurry cases,” such as serious bleeding or stopped breathing as Webelos Scouts.

The scouts will sell their first-aid kits again on Sunday, Nov. 11, location and times to be announced later.

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COMMUNITY BRIEFS

Catstock Concert Raises Funds for Mid Hudson Animal Aid

Mid Hudson Animal Aid (MHAA) will host their third annual Catstock Benefit Concert on Oct. 13 from 8 to 11 p.m. at the Howland Cultural Center located at 477 Main St. in Beacon. This family-friendly folk, rock, and blues show will feature several local musicians, and all proceeds will go directly to the shelter.

MHAA, also known as the Essie Dabrusin Cat Sanctuary, is a free-range, no-kill home to hundreds of cats and kittens pending adoption. The shelter socializes cats in its wide-open spaces, provides preventative medical treatment, rehabilitates frightened and abused animals, and provides a safe and stimulating environment during their stay at the sanctuary. The goal is to place these animals in good homes through their adoption program. It is through fundraising events like Catstock that MHAA, as a nonprofit, privately funded organization, is able to sustain its operations.

The lineup this year includes several different sounds that together will make for a stimulating evening of music. Todd Giudice (www.toddgiudice.com) is a self-taught guitarist and vocalist who started playing and singing at young age. His album, *Destination Venus*, has been described by *The Epicurean Monk* as evoking “the sonic textures of The Band, Wilco and Dream Syndicate comingled with the best of America’s folk rock roots.”

Tim Haufe’s (www.timhaufe.bandcamp.com) latest album, *Downstairs*, is a raw musical work on which Haufe confesses his fears, passions and desires in the most genuine way he knows.

Other artists in the lineup include Phil Cohen (www.philcohen.bandcamp.com), Brittani O’Hearn (www.indabamusic.com/people/brittaniohearnmusic) and Down to the Bricks (www.downtothebricks.com).

Tickets are \$15 and can be purchased by contacting the shelter at 845-831-4321 or info@midhudsonanimalaid.org. Tickets can be also be purchased at Planet New York Tattoo, 11 Marist Drive, Poughkeepsie, and at Dream in Plastic, 177 Main St., Beacon. Tickets are also available at the door.

Sheriff Issues Autumn Safety Tips

Putnam County Sheriff Donald B. Smith is asking residents and visitors to take precautionary measures while enjoying the autumn season in Putnam County.

The fall season attracts many people to view fall foliage in Putnam County. Many use the Putnam County Rail Trail, while others hike on the trails of the Hudson Highlands and Fahnestock State Park. Indeed, this time of year offers beautiful places to ride a bicycle, walk or jog. However, those participating in outdoor activities are urged to use safety precautions when preparing for such leisurely pursuits.

Sheriff Smith explained, “Using a common-sense approach when taking day trips and adhering to simple rules of safety will make outdoor activities more pleasurable and will ensure your safety.”

Therefore, Sheriff Smith is offering the following safety tips to ensure personal safety:

- Wear bright-colored clothing, especially near hunting areas.

- Preplan your trip. Let someone know where you are going and when you are expected to return.
- Familiarize yourself with the area you plan to visit, knowing the existing terrain and potential hazards.
- Always bring water and a fully charged cellphone with you.
- Avoid going alone. Take another person with you so you will have the benefit of the “buddy system.”
- Plan to return from your activity before darkness falls.
- Report any suspicious activity to the Putnam County Sheriff’s Office at 845-225-4300 or 845-265-9551 or a local police department.
- Dial 911 to report any emergency.

Garrison and Haldane PTAs Share ‘No-Sweat’ Fundraising Efforts

Philipstown residents can help earn cash for Haldane and Gufs

The Haldane and Garrison School PTAs have teamed up to launch a series of “no-sweat” fundraisers to support the organizations’ work for local public schools. While families with school-age children are reminded of these programs often, the PTAs want to invite all area residents to participate. Combined, these programs earn the PTAs thousands of dollars each year – funds that are spent on educational, athletic and art activities that enrich Philipstown schools.

Amazon.com: Shop through our special links, and a percentage of your regular purchase will be donated to the PTAs. Click on the Amazon buttons at haldanepta.org and gufspta.org. You also can drag the links from the PTA sites to your desktop to create icons.

Box Tops for Education: Cut out these coupons found on a variety of popular grocery brands like Betty Crocker, Old El Paso, Pillsbury, General Mills, Kleenex, Yoplait, Hefty and others. Box Tops are redeemed by the schools for cash! Drop off your Box Tops at the schools or mail to Haldane PTA, 15 Craigside Drive, Cold Spring NY, 10516 or Garrison PTA, P.O. Box 193, Garrison NY, 10524. You can also visit boxtops4education.com, enter 10516 or 10524, and shop in the online marketplace to earn Box Tops for the schools.

Foodtown Greenpoints: At checkout, tell your cashier that you’d like to donate your Greenpoints to the Haldane PTA or Garrison School.

Other grocery loyalty programs: Register your Shoprite loyalty card at elabelsforeducation.com and select Haldane or Garrison to automatically earn Labels for Education points. Register your Stop & Shop loyalty card at stopandshop.com/aplus with Haldane code 13180 or Garrison code 12956 to donate a percentage of your total spending to the schools.

Target: Register your Target Red Card at target.com/tcoe and provide the ID for Haldane Elementary (76223), Haldane Middle School (76224) or Garrison School (76102). Target will donate 1% of your purchases to the schools.

Labels for Education: These coupons are found on brands such as Campbell’s, Pepperidge Farm, Post, Dannon, Swanson, Glad and Pop Secret and can be redeemed by the school for books and equipment. They can be dropped off at the schools or mailed to the addresses above.

Local Dining: Register your credit and/or debit card numbers at escrip.reward-network.com and select Haldane or Garrison by zip code. Use your card at any of hundreds of area restaurants, and 5% of your bill will be donated to the PTAs.

Kismet at Caryn’s: From now through

Christmas, Kismet at Caryn’s in Cold Spring will donate 5% of all sales (excluding sale items) to the Haldane PTA. Mention at checkout that you would like to participate in Project PTA.

For all shopping links and more information about the PTAs, visit haldanepta.org or gufspta.org.

Free Kundalini Yoga Workshop Offered



Siri Chand Kaur Photo by Amanda Jones

The “Yoga of Awareness,” the “Mother of All Yogas,” and known as a sacred science, Kundalini yoga is coming to Vikasa Yoga and Pilates Studio in Cold Spring. “Many people practice yoga, but few have ever heard of or practiced Kundalini yoga,” says Siri Chand Kaur, certified teacher of Kundalini yoga as taught by Yogi Bhajan. This ancient yoga practice was kept secret and only began being shared with outsiders and the West since the late 1960s. It encompasses breathing techniques, postures, body locks, eye focus, mantra (chanting), mudra (hand positioning), sound, and meditation in a conscious and precise format to balance the glandular system, strengthen the nervous system, and harness the energy of the mind and emotions, all leading to one experiencing his or her highest consciousness.

Chand says: “We all have Kundalini energy, the unlimited potential that exists in every single one of us, that lays dormant at the base of our spine. Through Kundalini yoga we are able to awaken that energy and send it up through the chakras to experience full enlightenment. “What I like best is that this is a form of yoga that anyone can do. Regardless of your age or experience or lack of experience practicing yoga, absolutely everyone can benefit from this practice and feel the physical, mental, emotional and spiritual effects.”

Chand has been teaching throughout the Hudson Valley since 2006 and is fea-

tured on the health and wellness show on WHUD 100.7 FM’s Kacey on the Radio every week with her Kundalini Moment segments. She will be offering a free introductory Kundalini yoga workshop at Vikasa, located at 15 Main St. in Cold Spring, on Oct. 13 from 1 - 3 p.m.

For more information visit www.manymoonsyoga.com, and to register, call the studio at (914) 588-8166.

Haldane Senior Simon Close Named Commended Student

Haldane High School Principal Brian Alm announced that Simon Close has been named a Commended Student in the 2013 National Merit Scholarship Program. A Letter of Commendation from the school and National Merit Scholarship Corporation (NMSC), which conducts the program, will be presented




Haldane senior Simon Close Photo courtesy of Haldane High School

by the principal to this scholastically talented senior.

About 34,000 Commended Students throughout the nation are being recognized for their exceptional academic promise. Although they will not continue in the 2013 competition for

National Merit Scholarship awards, Commended Students placed among the top 5 percent of more than 1.5 million students who entered the 2013 competition by taking the 2011 Preliminary SAT/National Merit Scholarship Qualifying Test.

“Recognizing academically talented students plays a fundamental role in the advancement of educational excellence within our nation,” commented an NMSC spokesperson. “The young people recognized as Commended Students represent some of the best and brightest minds in the country as demonstrated by their outstanding performance in our highly competitive program. We sincerely hope this recognition will provide them with additional educational outlets and motivate them in their pursuit of academic achievement.”



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Hard Lesson Learned on Short ATV Ride

Ends in serious injury

By Michael Turton

It may be a cliché but it also happens to be true — life can change in an instant. For a very fortunate few, that instant may come with the realization that all their numbers match, making them winners of millions of dollars in a lottery. For 38-year-old Jeff Dousharm, who lives on lower Main Street in Cold Spring, his life-altering moment wasn't quite that lucky. He broke his neck.

Dousharm was at his custom-cabinet-

apparatus that eliminates any movement of the cervical spine, allowing the vertebrae to mend. The halo is secured by four screws, two above the eyes and two above the ears. They are drilled into the skull to a depth of 1/8 inch.

"Breaking my neck was one thing; that was torture," Dousharm said of the procedure. "I can take a lot of pain, but that was by far the most I've been through." The pain was so bad that Dousharm can only remember the first screw being put in. "It was only a local anesthetic," he said.

All things considered, Dousharm is now doing well, although day-to-day life has changed dramatically. To bathe, he sits in

a skirt." His neighbor, Karen Dunn, customized a shirt for him, allowing it to fit more easily over the brace. She also altered a dress shirt that he intended to wear at his girlfriend Maggie Kirk's sister's wedding last weekend in Minnesota. They were to fly out of LaGuardia Airport, and Dousharm was a bit concerned about the 2 ½-hour flight. "The airline said it should be no problem. I just hope I can get past the metal detector," he said.

Dr. Jeffrey Kauffman is an orthopedic surgeon who lives in Cold Spring and practices at Orthopedic Associates of Dutchess County in Fishkill. "People don't realize just how dangerous ATVs are. I see a lot of injuries from them," he said. Kauffman recommends that riders wear a helmet, but he stresses that they don't necessarily help in an accident such as Dousharm's. "Helmets are designed to prevent head injuries, concussions ... and they are very effective at that up to a certain speed. But they aren't designed to prevent spinal injuries."

The halo is an odd, even scary-looking device, one that people are visibly uncomfortable with when they encounter Dousharm. There isn't much eye contact from other customers as he sits out front of a Main Street cafe sipping his morning coffee.

Even his dog Bishop, a gentle giant of a yellow lab, has had a hard time adjusting. "The first time Bishop saw me with the halo on, he barked at me. He never barks at me!" Dousharm said. "And now, he won't lick my face like he used to — I think because of the bars on the brace."

Dousharm says that he will likely ride an ATV again but will wear a helmet from now on. "And I'll probably start out on flat ground," he said. He will undoubt-



The halo brace that Jeff Dousharm must wear is secured by four screws drilled into his skull. "Breaking my neck was one thing; that was torture." Photo by M. Turton



Jeff and his faithful companion Bishop, who is not sure what to make of the brace Photo by M. Turton

making shop in Tivoli, N.Y. on the afternoon of Sept. 15, when he decided it was time to take a break. He went for a ride on his four-wheel ATV. "It wasn't even really a ride," he recalls. "I only went maybe 30 feet." He drove his ATV slowly up a 5-foot-high mound of dirt. That lack of speed may have been what did him in. When he got to the top of the mound, the ATV rolled, and Dousharm fell off, hitting his head. He was not wearing a helmet. While he felt a lot of pain, he said, "It never crossed my mind that I had broken my neck."

After his fall, he sat up and rested for a few minutes. Luckily his brother Steve was there along with a co-worker, and when his neck began to stiffen, one of them brought him an ice pack. When the pain got more intense, Dousharm decided it was time to go to the Northern Dutchess Hospital in Rhinebeck. There, doctors gave him the bad news. He had broken C1 and C2, the two vertebrae at the top of the cervical spine. Dousharm remembered that moment all too clearly. "I was scared out of my mind," he said. He had good reason to be frightened. MD-Guidelines.com put the seriousness of the injury in very succinct perspective: "Fracture of the C1 or C2 vertebra can be fatal."

Medical staff in Rhinebeck stabilized Dousharm, put him on a rigid board, strapped him down, and sent him by ambulance to the Trauma Unit at Albany Medical Center. There, staff kept a close eye on him overnight, watching for any signs of neurological injury. In the morning he was fitted with a "halo" brace — an

a tub in 3 or 4 inches of water. His upper body requires a sponge bath; he cannot allow the halo to get wet. He is able to sleep on either his back or his side with the aid of strategically placed pillows. And he is actually able to do some work from home — cabinet design via his computer. He does, however, get very tired as the day progresses. Dousharm's most difficult task now is one most of us take for granted every day — putting on a shirt. Getting it over the brace is no mean feat. "This is an extra large woman's athletic shirt," he said, pointing to what he was wearing. "I have to pull it up from the bottom, like

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(tea & cake available for purchase from 12-4pm)

For more information and schedule of event please visit www.stonecrop.org

Then and Now



Main Street crossing, 1913



Main Street crossing, 2012

Photo by Maggie Benmour

Jerry's Map Exhibit to Open at MASS MoCA (from page 16)

Gretzinger has each panel scanned, coded and ordered in piles (and piles) of neat files in his workspace, and he can easily navigate around inside of them.

The scope of such a project is surely intimidating, if not impossible, to sustain, and to see this project in its immensity begs the question: how does one continue to be enthusiastic about returning to the same tiles, on the same table, in the same room, morning after morning, year after year, and still feel invigorated to begin anew? Isn't there an inevitable coda to every enterprise, even when one's muse is an invented world? Gretzinger's answer to the question of an end-point to his map is a vehement "no." He does not see a conclusion to the project and imagines continuing to work on it at his new home in northern Michigan (a farm near Grand Rapids to which Gretzinger and his wife will move in mid-November). "There was even a discussion on Reddit about how someone who liked the project was wondering and hoping that I had an apprentice," he chuckled, "you know, so that the map can go on forever."


The evolution of both Gretzinger's life and his map — a story that began in a loft in SoHo and moved to an attic in Cold Spring, that shifted from limited showings in tiny exhibition rooms to a very public presentation in a major art gallery — seems an inescapably melded venture. Just as the people and places one encounters over moments and years amalgamate to make a life, the edges of each panel of *Jerry's Map* extend through the blank space between them and create the form that is its very wonder. "I've had just these — to me — astounding coincidences in my life, and you know," he laughs again, "by looking at the video, that I am agnostic ... but I say, 'I don't know what's going on, but there's ... something.'"

"I think of it as these filaments," he continues, "these fine, little invisible threads that connect us ... and then all of a sudden — BLAT! There we are." Yes. There we are, in some way embodied in the edges of each meticulously maintained tile that, once laid out side by side, form a cohesive whole.

The exhibition at MASS MoCA will include *Jerry's Map* in its entirety. At one side of the room, Gretzinger will also set up and work in his studio so that visitors will have a chance to see his process in action, and a film crew will also be lurking about to capture footage for Whitmore's latest documentary film.


A meet-the-artist gathering will be held on Friday night, Oct. 5. The formal opening reception is on Saturday evening. Both events will be held at the Hunter Center at MASS MoCA. Admission is \$5 or free for members.

See the video about *Jerry's Map* at vimeo.com/6745866. Jerry's blog can be viewed at jerrysmap.blogspot.com. Visit the MASS MoCA website at www.massmoca.org.



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Jerry's Map Exhibit to Open at MASS MoCA

'A half-century project of imagination'

By Christine Simek

Jerry's Map, the century-long creative masterpiece of local artist Jerry Gretzinger, will be displayed in its entirety for the first time at the Hunter Center at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Mass., beginning this Friday, Oct. 5 and continuing through Oct. 14.

Gretzinger and his wife, the artist and clothing designer Meg Staley, have been part of the Cold Spring community for years. They left SoHo several decades ago to raise their family in the Hudson Valley and have lived and worked here ever since, eventually moving their business north, too, and opening the Staley/Gretzinger clothing store on Main Street. (Art to Wear continues to sell pieces from their collection.) The couple has since left the retail world behind but remain connected to the art scene in Philipstown.

In 2009, the Garrison Art Center (GAC) was one of the first sites to exhibit a partial installation of Jerry's Map. Carinda Swann, GAC executive director, fondly remembers meeting Jerry. "When I first became director here at the Art Center," Swaan said, "I had the good fortune to find Jerry Gretzinger at the door one glorious morning with a world of art precariously clutched under his arm. When



Lucky Gretzinger, left, Thomas Huber and Jerry Gretzinger at the exhibit of Jerry's Map at the Garrison Art Center in 2009

Photo courtesy of GAC



Gretzinger at work in is Cold Spring studio

Photo by C. Simek

he spread it out before me that day, it became instantly evident that this extraordinary fantasy map had to be seen."

Seen it has been, indeed. With the help of the Internet, word of mouth and the efforts of filmmaker Greg Whitmore, thousands of folks have had the opportunity to view Gretzinger's work — and story — online. A short film featuring Gretzinger

and his map was posted to Vimeo two years ago and has garnered more than 50,000 hits. Gretzinger has also been featured on many websites including *The Atlantic*, Oprah.com, Open Culture, and Mother Nature Network. Reddit users have generated several dozens of threads of conversation about the project.

The massive scope of the project is, in

itself, enough to produce buzz in the art community — the hand-crafted, mixed-media piece (which began as a penciled doodle of a single town on a single tile) has grown to nearly 2,700 panels that, when assembled, span an astonishing 2,000 square feet. It's the story behind its creation and the meticulous way it has been molded and maintained, however, that keeps admirers connected to the ongoing enterprise.

Construction of the map, much like the aesthetic of the piece itself, has been executed in bursts and rushes of time and toil. Gretzinger said that he worked steadily on the tiles from 1963 to the mid-'80s when, as the father of young children living in SoHo and running his own textile company, the business and distraction of life and parenthood caused him to put the project away for nearly two decades. One day, sometime in 2003, Gretzinger's then-adolescent son was poking around in the attic of their home in Cold Spring and stumbled upon a dusty box that contained the project. According to Gretzinger, his son brought it to him and asked if he could keep the contents, "and I said 'Oh, look! It's my map...'" he laughed. "And no, you can't have it! But

that just triggered something in me to want to get back at it."

Since then, the process of how the panels are created has been completely reimagined, and Gretzinger's daily work on the project is now influenced by an elaborate system he established to ensure that an inventive nature is maintained as the map's perimeter continues to expand. Each day he pulls from a deck of modified playing cards to determine that day's focus. The instruction on the card might prescribe Gretzinger to draw new territory, rework an existing section or establish something he calls "the void"— an action he takes to completely erase an area of the map. MASS MoCA calls his work "hand-wrought Minecraft on a truly massive scale."

Gretzinger's genius lies not only as a world-maker (with tireless determination to push himself and his vision past the edges of each tile he creates) but also in the rigorous way he keeps the pages archived and cataloged, adding new material all the while. "As the number of tiles continued to increase, it became near chaos trying to find one or another when I wanted it," he said. "So in 2003 I decided to reformat everything." Now,

(Continued on page 15)



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