Gipson Promises an Active Government-Business Partnership

Emphasizes job creation and reform in race for state senate

By Kevin E. Foley

Terry Gipson has been running for state senate since early 2011, a long time, especially when you count all the time he spent in the region north of Duchess County (no longer in the district) before the state legislature finally got around to drawing the final lines for the 41st State Senate District, of which Philipstown is now a part.

The long campaign slog hasn’t slowed Gipson down. He has energetically worked the new district with his message that he wants to take his experience as a small-business owner and Rhinebeck Village official to the state capitol to make a difference on a variety of issues, in particular the economic future of the region in and around Philipstown.

“I see myself as a candidate with ideas and practical proposals,” he said.

Gipson is now in a three-way race for the seat with Republicans having split in a hard-fought primary. Steven Saland, the long-time incumbent Republican senator from Poughkeepsie, managed to barely hold off a challenger by Neil DiCarlo from Southeast, who did, however, win the Conservative Party’s nomination. Their battle was (and is) mainly over Saland’s “yes” vote on the state’s 2011 Marriage Equality Act. Gipson supports the act.

Jobs stimulus a key

Helping stimulate new businesses and therefore more jobs is one

Haldane Auditorium Project Moves Ahead

Completion depends on November Referendum

By Michael Turton

The $2 million project that will go to Haldane Central School District voters for approval on Nov. 13 is largely about replacing the grass field along Route 9D — the school’s main athletic field and home to the Blue Devils football team, with an artificial turf surface. Supporters point out that the upgrade would greatly increase the field’s use, especially for additional sports such as lacrosse and soccer.

The proposed improvements would also mean the field could accommodate use by physical education classes throughout the school system. Another component of the project — improvements to the auditorium — represents only 5 percent of the total project cost, yet is key to the success of the overall initiative.

The district is eligible to receive aid from the New York State Department of Education in the amount of 34 percent of project costs, as long as it includes improvements inside the school as well as the work on the sports field. By including auditorium improvements, the district is in line for state funding for more than one third of the overall project costs — approximately $680,000. The other indoor work to be undertaken will be replacement of the school’s aging lockers.

Seamus Carroll heads up the group overseeing the auditorium improvements, and he appeared before the Haldane School Board at its Oct. 2 (Tuesday) meeting to update trustees on the work that has already been completed. That work has been undertaken through private fundraising in the amount of $26,000 along with $4,000 from the Haldane budget. Total cost of the auditorium improvements would be $310,000. The remaining work totaling $100,000 is contingent upon a “yes” vote in November.

Describing the auditorium project, Carroll said, “We’re trying to make it more like an auditorium and less like a gym.” Work completed in the first of seven phases has focused on converting the old projection room into a modern control room, re-

Who Will Best Represent Philipstown in Carmel?

Rosario and Scuccimarra to discuss issues in Open Forum on Monday, Oct. 15 at Haldane School

By Kevin E. Foley

The two candidates vying to represent Philipstown in the seven-member Putnam County legislature will join for the first time in a public forum sponsored by Philipstown info The Paper. Barbara Scuccimarra, the Republican, and Steve Rosario, the Democrat, will make their respective cases to the voters of Philipstown in the Haldane School music room on Monday, Oct. 15 at 7:30 p.m.

Their discussion will be moderated by the founder/publisher of Philipstown info The Paper, Gordon Stewart. The format will be largely informal with opening and closing statements by the candidates.

The candidates are running for the District 1 open seat vacated by Vinny Tamagna, who was prevented from running because members of the Putnam County Legislature are limited to five consecutive terms.

Both candidates have experience with Philipstown government, having served at different times on the Philipstown Town Board. Rosario served from 1994-1998. He defeated Vinny Tamagna for that seat but then lost to Tamagna when he sought the county seat.

Scuccimarra served on the Town Board previously for one term, but lost her seat last year.

Among the issues over which the candidates will likely contend are the level of county services Philipstown receives, especially in relation to the amount of revenue generated here, along with county tourism initiatives, the creation of county offices in the proposed Butterfield project, and sharing sales tax revenue collected by the county with the town and villages.

Refreshments will be available.

(Continued on page 5)
Into the Woods

By Celia Barbour

I wanted to learn to forage for mushrooms, so I attached myself to someone acquainted with the art, and now I know a thing or two about it but not much more. It's enough. You can opt, as I have, to seek out only the half dozen or so edible mushrooms that don't have toxic lookalikes.

Yet though my knowledge is slim, acquiring it has irreparably altered the tenor of my walks. I used to head into the woods to stretch my legs, breathe, clear my head, and think new thoughts. But now, summer and fall, I always have this other agenda: I am keeping half an eye out for edible mushrooms.

This year, I haven't had much success. My work schedule means that I can no longer sally forth on those good, clear mornings a day or two after a rain. I go dry and slouchy. Dosi did not mind; she doesn't like mushrooms, but she does like sitting on great, big rocks in the middle of the woods and eating whatever snack I've tucked into my backpack, so to her, the outing was a fine success.

But I was disappointed. In fact, I was ready to label this whole year a flop and move on, but Friday I went for a walk just because I'd been sitting at my desk all morning. It was a damp, foggy day, and the woods felt like the Pacific Northwest, mysterious and lush. The moss was the kind of throbbing, mad-green that's now a popular shade for kids' athletic shoes.

Mushrooms had popped up everywhere. They are such sturdy, charming creatures, diligently assisting the forest with its nourishing process of decay. But I couldn't identify any of them, so I let them be. Then I spied something about the size and shade of a dusty mophead at the base of an oak tree. Maitake, or hen-of-the-woods, can be hard to spot because they look like leaves, but this one was so big that I couldn't miss it. I plucked it from its base.

I had been told, usually, that you must cut a mushroom above the base or pull it out by the root to ensure regrowth the following year — and for awhile, whichever I did left me worrying. So I looked it up, and discovered it doesn't matter. A study conducted in Switzerland over the course of 27 years confirmed that wild mushroom re-growth is unaffected by how you harvest, or even whether or not you harvest at all — as long as the spores have a chance to scatter first.

I brought my hen-of-the-woods home and set her on the counter to admire her beauty. But as with all real foods, you can't keep them on a pedestal too long or they rot. So I cooked her up.

Maitake, or hen-of-the-woods, found in local woods

Photo by C. Barbour

Here's the best trick I know for cooking mushrooms: Don't cut them. Toss them into pieces instead. You don't rupture as many of their cell walls this way, so the mushrooms turn crisp and firm rather than soggy as they cook. As my mushroom growing, I toasted up some baguette slices and spread them with homemade mayonnaise leftover from lunchtime. I may have been hallucinating — I don't know all that much about mushrooms, remember — but my hen sure looked happy sitting on her new, little nests.

Sautéed mushrooms

If you use a mixture of mushrooms, cook the delicate ones separate from the sturdier ones. You can serve this sautéed over an herb-filled salad, with an over-easy egg, pasta or risotto with parmesan, or as a side dish with chicken or steak.

3 tablespoons olive oil
2 tablespoons butter
1 ½ pounds wild mushrooms, or a mixture of wild and button mushrooms
salt and pepper
1 cup minced shallot (about one good-size shallot)
2 tablespoons minced garlic (about 4 cloves)
1 tablespoon fresh thyme leaves
½ cup white wine, dry sherry, or Madeira, optional
½-⅓ cup coarsely chopped flat-leaf parsley

***

Wipe out the pan, return it to medium-low heat, add the last tablespoon of oil, and set aside. Place a large sauté pan over high heat and allow it to get hot for about 30 seconds. Add 1 tablespoon of the oil and wait until it shimmers. Toss in a dab of the butter and then about half the mushrooms — no more than will fit in a single layer in the pan. Toss them once or twice with the oil and butter, sprinkle generously with salt and pepper, then let sit without stirring until they begin to release their juices. (It's important to resist the urge to stir them frequently, especially if you like them crisp in spots.)

After a couple of minutes (or when they are golden on one side), turn the mushrooms over, lower the heat to medium, and allow them to sit, stirring very occasionally, another 4-5 minutes. Transfer to a bowl, wipe out the pan, and repeat with an additional tablespoon of oil, dab of butter, and remaining mushrooms.

Wipe out the pan, return it to medium-low heat, add the last tablespoon of oil and remaining butter, the shallots, garlic, and thyme. Allow to soften about 2 minutes. Pour in the wine or sherry, if using, and scrape any brown bits off the bottom of the pan. Return the mushrooms to the pan and toss with the other ingredients; heat together a few more minutes. Just before serving, toss with the chopped parsley.
North Highlands Fire Department Hosts Annual Community Day

by Michael Turton

Second week of October is National Fire Prevention Week

North Highlands Engine Co. No. 1 will host their annual Fire Prevention Community Day for local residents. National Fire Prevention Week was established in 1920 when President Woodrow Wilson issued the first proclamation, and since 1922 Fire Prevention Week has been observed during the second week of October. On Saturday, Oct. 13 from 10 a.m. to 2 p.m., North Highlands Engine Co. No. 1 will conduct firehouse tours, conduct live fire demonstrations, set up and demonstrate the Police K9 Unit will conduct canine search-and-rescue tactics, and there will be a propane and electrical safety demonstrations.

The full day of events includes demonstrations on putting out house fires, vehicle accident extrication, and rescue operations. Members of the Philipstown Volunteer Ambulance Corp will assist in these demonstrations and will provide information about emergency medical services. MTA Police will be demonstrating police dog operations such as search-and-rescue and hazard detection. The North Highlands Fire Department Explorers will show what to do if you have a stove fire. Synergy Gas will be available to answer questions about propane use and safe operation. Cen- tury Hudson will provide information about electrical safety. For seniors, we’ll be scheduling home safety visits at the event so we can answer questions about smoke detector use or maintenance.

North Highlands will raffle off smoke detectors, 9-volt batteries, and fire extinguishers to residents each hour. Firefighters will be providing hamburgers, hot dogs, and pizza by Armando. All are welcome to attend. Free event. For more information, contact North Highlands at 845-265-9595 or visit www.NHFD201.org.

Candidate with Effective Leadership

Tired of elected officials who are so entrenched in politics they no longer identify with the struggles of the average person? That’s why Steve Rosario chose to run for Putnam County Legislature. He is not one of those politicians who have never been in the public eye.

He has worked in government for NYC Mayor Koch and the NYC School Construction Authority so he knows his strengths and weaknesses; he’s worked for national and local nonprofits that depend on limited funds; and for the past 21 years he has worked in the private sector learning the importance of growing businesses, creating jobs, and the need for businesses to have a voice in the political process.

Rosario is the Democratic Candidate for Putnam County Legislature, which includes Cold Spring, Continental Village, Garrison, North Highlands and northwest Putnam Valley.
PUBLISHER  
Gordon Stewart

MANAGING EDITOR  
Kevin E. Foley

ARTS/FEATURE EDITOR  
Alison Rooney

SENIOR CORRESPONDENTS  
Liz Schvetzuk Armstrong, Michael Pertot

LAYOUT EDITOR  
Kate Vikstrom

CALENDAR EDITOR  
Charlotte Snow Rowe

COPY EDITOR  
Jeanne Tao

REPORTERS  
Mary Ann Ebner, Christine Simek, Pete Smith

PHOTOGRAPHER  
Maggie Benmour

ADVERTISING DIRECTOR  
Michele Rubin

For information on advertising: 914-809-5584  
Email: ads@philipstown.info

Advertising closing: Tuesday at noon

Requirements: PDF or jpeg (minimum 300 dpi)

Review our rate sheet:  
www.philipstown.info/ads

© philipstown.info 2012

Letters

Paulding Avenue Post Office?

Dear Editor:

During his presentation at the Village Board meeting of Sept. 25, Paul Guillaro announced his desire to enter into an 18-month lease that will allow the Cold Spring post office to site trailers on his property at the former Butterfield Hospital. He further stated that he hoped to execute the lease by November. Notwithstanding the standing the proposed length of the proposed lease, it is Mr. Guillaro’s intention to allow the trailers to remain at the site for as many years as is required to construct new facilities for the post office.

The Paulding Avenue Neighbors Association (PANA) adamantly opposes the siting of the post office trailers at the Butterfield Hospital site if it will entail the use of Paulding Avenue for any vehicular access to the proposed temporary post office facility.

As anyone who uses the Cold Spring post office knows, postal customers use the facility throughout the day, most arrive by automobile. In addition, local postal delivery trucks and large Postal Service trucks that pick-up and deliver mail to and from regional distribution centers are also part of the regular traffic to the post office. The cumulative increase in customer and commercial traffic to and from the Paulding Ave area will amount to hundreds of trips per week.

Introducing such traffic to Paulding Avenue will cause significant adverse environmental impacts to our neighborhood. Introducing noise and congestion, alter the character, harm its historic significance, and disrupt the daily lives of the residents. Further, the combined action of relocating the post office to a different part of the village, leasing space at Butterfield for trailers, and opening Paulding Avenue to traffic will, at a minimum, trigger a requirement for a formal environmental assessment by the U.S. Postal Service under the National Environmental Policy Act.

In addition, since the plans for post office trailers were only presented orally, and no details regarding services such as water, electric, and toilet, the site preparations that will be required, or the aesthetics of the overall facility, PANA reserves the right to comment and object further as details become available.

Respectfully submitted,

PANA

County-Based Agency Celebrates 15 Years of Services

Dinner aids mental health, substance abuse counseling  
By Pete Smith

It is accurate but essentially untrue that Putnam County offers nothing in the way of mental health and chemical dependency services. The statement becomes technically true only if “Putnam County,” we mean the county government. “In 1996, Putnam County decided it didn’t want to be in the mental health business anymore. They wanted to privatize mental health and chemical dependency services,” begins a story that alcoholism and substance abuse counselor Diane Russo takes obvious pleasure in telling.

With a story that starts on such a Dickensian tone, the listener is braced for a subsequent tale that involves Putnam County’s most fragile individuals being stuck in a desperate downward spiral of addiction and mental illness with no access to services.

But suddenly, the story takes a welcome turn for the better. “The staff here formed a 501(c)(3),” said Russo, as a way of explaining an internal decision by department staff to keep the agency alive by converting it to a privately operated, not-for-profit, tax-exempt organization.

“On July 1, 1997, Putnam Family and Community Services was born,” she said.

Russo, who is now the executive director of Putnam Family and Community Services (PFCS), has been telling that story with more frequency lately, since this year marks the agency’s 15th birthday.

That milestone has been incorporated into the theme of their annual dinner dance benefit: Celebrating 15 Years of Hope & Recovery. That event, to be held on Friday, Nov. 9, will not only be an opportunity to celebrate PFCS’s birthday, but more importantly, it will provide a chance to make a significant stride toward their fundraising goals. Additionally, since the event is being held at The Garrison, right here in Philipstown, the Carmel-based agency will have an opportunity to introduce itself to the western end of the county, where it has had a somewhat muted profile.

“We’re seeing more people that are suffering job loss and depression,” said Russo. “There’s a lot more drinking and drugs, families in crisis.”

It is accurate but essentially untrue that Putnam County offers nothing in the way of mental health and chemical dependency services. The statement becomes technically true only if “Putnam County,” we mean the county government.

By one of the expanded community directory

The Expanded Community Directory

The Paulding Avenue Neighbors Association (PANA) adamantly opposes the siting of the post office trailers at the Butterfield Hospital site if it will entail the use of Paulding Avenue for any vehicular access to the proposed temporary post office facility.

As anyone who uses the Cold Spring post office knows, postal customers use the facility throughout the day, most arrive by automobile. In addition, local postal delivery trucks and large Postal Service trucks that pick-up and deliver mail to and from regional distribution centers are also part of the regular traffic to the post office. The cumulative increase in customer and commercial traffic to and from the Paulding Ave area will amount to hundreds of trips per week.

Introducing such traffic to Paulding Avenue will cause significant adverse environmental impacts to our neighborhood. Introducing noise and congestion, alter the character, harm its historic significance, and disrupt the daily lives of the residents. Further, the combined action of relocating the post office to a different part of the village, leasing space at Butterfield for trailers, and opening Paulding Avenue to traffic will, at a minimum, trigger a requirement for a formal environmental assessment by the U.S. Postal Service under the National Environmental Policy Act.

In addition, since the plans for post office trailers were only presented orally, and no details regarding services such as water, electric, and toilet, the site preparations that will be required, or the aesthetics of the overall facility, PANA reserves the right to comment and object further as details become available.

Respectfully submitted,

PANA

County-Based Agency Celebrates 15 Years of Services

Dinner aids mental health, substance abuse counseling  
By Pete Smith

It is accurate but essentially untrue that Putnam County offers nothing in the way of mental health and chemical dependency services. The statement becomes technically true only if “Putnam County,” we mean the county government.

By one of the expanded community directory

The Expanded Community Directory

The Paulding Avenue Neighbors Association (PANA) adamantly opposes the siting of the post office trailers at the Butterfield Hospital site if it will entail the use of Paulding Avenue for any vehicular access to the proposed temporary post office facility.

As anyone who uses the Cold Spring post office knows, postal customers use the facility throughout the day, most arrive by automobile. In addition, local postal delivery trucks and large Postal Service trucks that pick-up and deliver mail to and from regional distribution centers are also part of the regular traffic to the post office. The cumulative increase in customer and commercial traffic to and from the Paulding Ave area will amount to hundreds of trips per week.

Introducing such traffic to Paulding Avenue will cause significant adverse environmental impacts to our neighborhood. Introducing noise and congestion, alter the character, harm its historic significance, and disrupt the daily lives of the residents. Further, the combined action of relocating the post office to a different part of the village, leasing space at Butterfield for trailers, and opening Paulding Avenue to traffic will, at a minimum, trigger a requirement for a formal environmental assessment by the U.S. Postal Service under the National Environmental Policy Act.

In addition, since the plans for post office trailers were only presented orally, and no details regarding services such as water, electric, and toilet, the site preparations that will be required, or the aesthetics of the overall facility, PANA reserves the right to comment and object further as details become available.

Respectfully submitted,

PANA
Still Time to Be Eligible to Vote

Voter registration deadline is Oct. 12

With important national, state and local races coming up for decision on Election Day, Tuesday, Nov. 6, residents who are U.S. citizens 18 years of age or older should make sure they are registered to vote before the deadline (25 days before Election Day) of Oct. 12.

To check to see whether and where you are registered to vote, visit the state website (www.elections.ny.gov) or county site (putnamcountycity.com/index.php/board-of-elections). New York State Voter Registration Forms are available at the websites as well as at the Office of the Putnam County Board of Elections at 25 Old Route 6 in Carmel or at local government offices, libraries, the post office and motor vehicle offices. The form may also be used to inform the Board of Elections of a name and/or address change.

Gipson Promises an Active Government-Business Partnership

(area page 2)

Gipson stresses. He points to the abundance of vacant offices and industrial spaces as both indicative of the need and the presence of opportunity. “Being a small-business owner myself has given me real first-hand insight into how difficult it is to run a business in New York state,” he said.

Gipson believes the state government should do more in this area despite apparent budget difficulties, because in the long run he sees the results paying off. In particular he would have the state offer no-interest loans to qualified business people to help pay the first 20 percent of new employers’ salaries as a way to encourage new hiring.

“The biggest problem in the Hudson Valley is the cost of education. We should replace high property taxes with lower income taxes so people are paying based on their ability to do so.”

“I think this is a creative way to help businesses stay in New York,” he said.

Gipson sees new developments in renewable energy production as the big industry for the Hudson Valley. He envisions government and private sector partnerships that create new projects in wind, solar and hydrokinetic energy production among others. He believes with a concerted effort, “We can attract energy and science people to the area.” And he thinks there should be a “natural alliance between business and education” to foster the growth he envisions.

On two big energy questions, however, Gipson is in opposition. He is against the relicensing of the Indian Point nuclear power plant for another 20 years. He agrees with Gov. Cuomo it should be closed and that other power and employment sources can be found to replace it.

He is also opposed to the introduction in New York state of hydro-fracking, the controversial natural gas extraction process. The Cuomo administration is currently conducting a review of the issue.

Opposes 2 percent property-tax cap

The state’s mandatory property-tax cap formula, in effect since 2011, is often touted by Cuomo as a centerpiece of his and the state legislature’s accomplishments over the past two years. But Gipson is not supportive of the idea and would vote to abandon it.

“I am not in favor of the 2 percent cap. I think we are going to find over time that it’s not going to be very effective. It’s forcing municipalities to make unnecessary cuts. I would like to see us go to a more progressive tax system in New York state, so we can generate the amount of revenue we do need, so the state can offer the municipalities the kind of assistance they really need, rather than forcing un-funded mandates onto their budgets,” Gipson said.

Mindful that property taxes are both a strain on many people and the mainstay of education funding, Gipson would join the ranks of those who support the replacement of property taxes with income tax as the source for education funding. “The biggest problem in the Hudson Valley is the cost of education. We should replace high property taxes with lower income taxes so people are paying based on their ability to do so,” he said.

Gipson underscored that changing to an income-tax-based system would particularly help senior citizens on a fixed income afford to stay in their homes.

Gipson also emphasized that any change in taxes must be accompanied by a continued effort to reduce state debt and “get the fiscal books in order.” Although he disagrees with the governor on the tax cap, Gipson generally aligns himself with the state’s chief executive and the Democratic party on other matters, such as equal access to health-care, equal pay for women, an increase in the minimum wage, and reform of the state government.

He particularly shares Cuomo’s emphasis on enhanced ethics. “I agree with the negative sentiment people have toward Albany; continuing to address that issue has to be at the top of the list,” he said. Gipson said he would support campaign finance reform, including the public financing of campaigns rather than the private raising of money. He said he would support the rather radical notion of giving challengers an equal amount of financing to the incumbent: “Make it easier to be replaced if you don’t do the job.” He also supports some kind of term limit (he is open to negotiation on the actual number of terms) and thinks senate terms should be four years, not two. “It’s really hard to get elected and then have to start running all over again. You’re not getting things done.”

You are cordially invited to the

PHILIPSTOWN DEMOCRATIC CLUB’S AUTUMN FUNdraiser

Sunday, October 14, 2012
3 to 6 p.m.
at the home of Elizabeth Todd Healy
501 Lane Gate Road
Cold Spring, NY 10516

$35 per person • Refreshments
RSVP by Saturday, Oct. 6, to Philipstown Democratic Club, PO Box 451, Garrison NY 10524
Or call Beth A. Budgey
845-265-3508

Find our coffees at The Country Goose, Hudson Hills Café and B & B Deli
We thank the community for their patronage!
www.BearMountainCoffeeRoasters.com (914) 960-4455

Sep 23, 2012

Elizabeth Todd Healy
Chairperson
www.Philipstowninfo.org

www.philipstowninfo.org

County-Based Agency Celebrates 15 Years of Services (from previous page)

PFCS, one of the most vocal champions, Garrison resident Stil Gibson. Although Gibson is retired, he’s no less busy than he was during his days as a Fortune 500 CEO, with much of his time lately spent in the company of a personal trainer. “I’ve had four minor strokes,” said Gibson, explaining a physical condition which, at age 66, requires the use of a cane and has forced his left hand essentially non-functioning. These medical difficulties though, were moderated by the kind of energy Mr. Gibson mustered in facing his physical challenges. He attributes his devotion to the agency to two defining chapters in his own past. Earlier in his adulthood, he spent many years as a “functioning alcoholic.” Followed some time later by what he describes as his “total psychotic breakdown” in 2000. It was that episode 12 years ago that revealed a chemical imbalance, necessitating a lifetime regimen of a potent drug cocktail for psychosis.

The timing later by what he describes as his “to-defining chapters in his own past. Earlier in his adulthood, he spent many years as a “functioning alcoholic.” Followed some time later by what he describes as his “total psychotic breakdown” in 2000. It was that episode 12 years ago that revealed a chemical imbalance, necessitating a lifetime regimen of a potent drug cocktail for psychosis. He attributes his devotion to the agency to two defining chapters in his own past. Earlier in his adulthood, he spent many years as a “functioning alcoholic.” Followed some time later by what he describes as his “total psychotic breakdown” in 2000. It was that episode 12 years ago that revealed a chemical imbalance, necessitating a lifetime regimen of a potent drug cocktail for psychosis. He attributes his devotion to the agency to two defining chapters in his own past. Earlier in his adulthood, he spent many years as a “functioning alcoholic.” Followed some time later by what he describes as his “total psychotic breakdown” in 2000. It was that episode 12 years ago that revealed a chemical imbalance, necessitating a lifetime regimen of a potent drug cocktail for psychosis.
The Nest Grounds Its Young Until They Take Wing
Cold Spring day care provider started small and grew
By Alison Rooney

A s its namesake, The Nest started small, beginning informally in owner Sandy Timmons’s home. There it was carefully tended to, and finally grew into its permanent home, in the heart of Cold Spring Village along Chestnut Street.

Years ago, when Timmons was home with her young children, there were no full day care providers in Philipstown. After essentially babysitting some small children in her home, she made it more official, obtaining a license to become a group, family day care provider, still operating out of her home.

As her children moved on into high school, Timmons turned her thoughts and energies to the future and pondered what she should do in taking note of the large property for sale in Cold Spring. She and her husband decided to take the plunge and formally open a business. That was in 1998, and The Nest has been going strong ever since.

“We opened up more rooms as enrollment grew,” said Timmons, “one wing at a time.” Always conceived as a day care center and not a nursery school, The Nest is open weekdays from 7 a.m. to 7 p.m. In earlier years The Nest offered a mini-program with nursery school hours, but the demand for full-day care has been such that this program has been eliminated. This year saw the phasing out of another Nest program: after-school care for children in early elementary grades — again, they found that the space was needed for their main constituents, the babies, toddlers and pre-schoolers who attend all day.

“I can remember when we had to have a standing in line for the nursery. Now we have to turn children away.” The facility is licensed for a capacity of 64 children and is divided into five rooms, one for infants (who can begin as early as 8 weeks old), two for toddlers, one for 3-year-olds and one for 4-year-olds. All are named after birds: chickadees, robins, hummingbirds, bluebirds and “fine feathered friends.” Each room is staffed by one full-time person, accompanied by both a morning and afternoon part-timer. Many of the staff have been there for years, including Helen Homola and Colleen Donnelly, who have been there since the opening, and whom Timmons calls her “backbones.”

As children advance in age, each room becomes more structured, and in the pre-K room there is an emphasis on kindergarten readiness, with Timmons noting that “parents are looking for this.” Larissa Nordone, our pre-K teacher, now works closely with Haklane to create activities which make the children ready at the end of the year. In addition The Nest receives feedback from kindergarten teachers, and the underlying message is that developing social skills is the most important aspect of preparation for a successful start to elementary school.

Timmons feels that the small size of The Nest affords each child individualized attention. Her goal is “to provide a safe and nurturing environment where a child feels special and happy. We want to build self esteem through play and exploration and to assure parents that their child is exactly where he or she should be when they cannot be at home.” Notes on the younger children go home to parents daily, summarizing their activities and more, and staff informally talks to parents of the older children upon pickup. On the whole, most children have working parents, many now working from home.

Daily schedules vary with each age group but always include a multitude of activities, from painting to ABCs and lots of outdoor time spent in the large playground area not visible from Chestnut Street. “We’re firm believers in going outside a least a couple of times a day,” says Timmons. Each room creates their own weekly themes, with tie-in activities. The Nest serves morning and afternoon snacks and a cooked lunch daily. The potty-training motto is, according to Timmons, “When parents are ready to work with us, we’ll work with them. We try our best to help each child accomplish things before moving on to the 3-year-old room.”

The location in the village affords The Nest the opportunity to make mini field trips, and visits have been made to the veterinary and dental offices across the street. Proximity to the train station has also allowed them to take forays to places like the Poughkeepsie Children’s Museum, Garrison’s Landing, the Peekskill Waterfront Park, and for lunch in Beacon — all places walkable from their rail stations. They also occasionally rent buses for farther-afield day trips, for example apple picking in September. There are no computers at The Nest. There used to be a few, but Timmons found them to be a "real distraction, so we got rid of them — there are so many other things for them to do."

As for the challenges in running her business, Timmons says the largest is probably staffing, at times. When she hires people with degrees, their goal is often a position in a public school and they sometimes move on. But that is balanced out by the majority of her staff, whom she calls “so supportive — our staff is such a big thing here; we brainstorm and work so well together.”

As happens in the life cycle of nests, Timmons is now giving care to some of the children of those very first children she once cared for within her home, way back when. Children can come from two to five full days (there are no separate rates for half-days). The middle of the week usually fills up first. Right now there is a waiting list for the “2s” and the toddler room. For more information or to set up an appointment to tour the facility, call Sandy Timmons at 845-265-5091.

This article is part of a series on each of Philipstown’s preschool providers. Previous features on other schools can be found on Philipstown.info.

Pat Conte Headlines Old-Time Fiddle and Banjo Concert

M ajor Pat Conte will be featured at a concert of Old-Time and blue music at the Howland Cultural Center in Beacon, at 7:30 p.m. on Oct. 10. He will be performing songs from his new LP on the Jalopy label, American Songs With Fiddle and Banjo.

His life-long obsession with string-band music, black and white, has given him mastery and an encyclopedic knowledge of the history and the music. Vintage guitar.com described the album: “Becoming from style to style, he gets a wide array of sounds on guitar, fiddle, voice and banjo. ... The 52-year-old sings in a voice that’s sometimes thick and gruff, then clear and beautiful.”

Harry Bolick and Brian Slattery will pre-cede Conte with their hard-driving and modern interpretation of the string-band classics from their CD Come on Over and See Us Sometime. More info and sounds are available at harrybolick.com.

The Howland Cultural Center is located at 477 Main St. in Beacon. Tickets are $15. For more information, visit howlandculturalcenter.org or call 845-831-4988.

On Thursday, Oct. 9, the Howland Center hosts the Old-Time Jam Session that takes place every second Tuesday of the month, from 7 - 10 p.m.

BOSCobel
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!

BOSCOBEL
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!

BOSCOBEL
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!

BOSCOBEL
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!

BOSCOBEL
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!

BOSCOBEL
Thursday & Friday
October 18 & 19, 6pm
(sorry - 19th sold out)
Tickets are already vanishing!
Cold Spring Artists Open Homes and Studios

Open Studio tours Oct. 12-14

By Christine Simek

Cold Spring Arts’ annual Open Studio tour will be held next weekend, Oct. 12, 13 and 14, at various artists’ homes and studios in and around Philipstown. A kickoff reception and group show featuring a piece of work from each of the participating artists will be held on Friday night, Oct. 12, from 5 - 8 p.m. at the Philipstown.info space at 69 Main St. in Cold Spring.

For the second year in a row, members and friends of Cold Spring Arts will open their homes, creative spaces and studios to the public. Visitors will have access to the artists and their art in a relaxed and informal setting, as well as the opportunity to witness the creative process firsthand. Open Studios is formatted to invite discussion between the artist and the viewer as well as provide the opportunity for a collector to buy work directly from an artist’s inventory. Carla Goldberg, one of the event planners and a participating artist, says that she and the other tour organizers believe “this is a distinct variation from the often impersonal and intimidating gallery setting; the personal relationship with the artists brings another layer of meaning to any artwork that you choose to live with.”

Barbara Galazzo, founder of Cold Spring Arts and ArtFull Living, affirms this sentiment. “By going into a studio, viewers get to see what goes on behind closed doors ... how the artist’s creativity stirs them into action ... and the processes involved in getting to the finished product,” she said.

This year’s tour features 39 artists — professionals of national and international acclaim — who work in various media, including ceramics, glass, paint, video, printmaking and sculpture. Highlights of the weekend’s exhibits include a rarely seen 18-foot, wood-fired, Anagama-Norborogama Japanese-style kiln built by Tony Moore; Susan English’s luminous poured paintings; Thomas Huber’s juxtaposition of images, built to create a rich, intriguing surface; Carla Goldberg’s I Remember series, in which she casts items from her childhood in a 3-dimensional translucent resin; Jaanika Peerna’s nature-inspired abstract drawings and installations; Julie Tooth’s paintings that “attempt to realize the influences we see and feel, be they natural or man-made;” Alex Uribe’s sculptures made from recycled and revitalized materials; and Leslie Uribe’s paintings, which encompass a global language introducing, perhaps subliminally, the idea that we are all creators.

A map of the tour, which catalogs the locations of participating homes and studios, is posted on coldspringsarts.com, and hard copies will be available at various locations in the village, including Houlihan Lawrence Realty and the Cold Spring Visitor’s Center as well as at the Garrison Art Center. Visitors commuting by Metro-North can take a walking tour within the Village of Cold Spring, where over a dozen artists’ studios will be open to the public. The Open Studios event is planned for the beginning of the fall foliage season, which the organizers believe is an opportunity time for visitors to experience the natural beauty that has long attracted artists to the Hudson Valley region.

The events schedule for the weekend is as follows:

Friday, Oct. 12
• Cold Spring Arts Kick Off Party, Philipstown. info, 69 Main St., 5 - 8 p.m.
• Cold Spring Gallery Openings, 6 - 9 p.m.
• Cold Spring Gallery Exhibit Opening, 153 Main St.
• Marina Gallery Exhibit Opening, 153 Main St.
• Gallery 66 Gallery Opening & Exhibit, 66 Main St.
• Van Brunt Projects at the Living Room, Exhibit, 103 Main St.
• Houlihan Lawrence, Exhibit, 70 Main St.

Saturday and Sunday, Oct. 13 & 14
• Open Studios tours 12 - 6 p.m.

Sunday, Oct. 14
• Closing Reception and Silent Auction at the Glassbury Court, ArtFull Living

Other Weekend Art Events
Saturday, Oct. 13
• Collaborative Concepts at Saunders Farm, Mid Run Reception, 851 Old Albany Post Road, Garrison, 2 - 6 p.m.

Saturday & Sunday, Oct. 13 & 14
• Garrison Art Center, Artists on Location Silent Auction, Garrison
• Current Sculpture at Boscoel, Cold Spring
• ArtFull Living Designer Show House, Cold Spring

Designers Show House, 6 - 7:30 p.m.
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 5

Kids & Community
Children Read to Dogs 3:30 – 5 P.M. DESMOND-FISHER LIBRARY
472 Route 403, Garrison | 845-424-3000 desmondfishlibrary.org | Call to register.

Parent-Child Preschool on the Farm 10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farnsworth Lane, Wappingers Falls 845-235-4424 | commongroundfarm.org Drop-in: $10 per session.

Wine Tasting 4 – 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon 845-440-6933 | artisannwineshop.com

Art & Design
ArtFull Living Designer Show House Silent Auction Preview NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring 845-265-3618 | coldspringarts.com

Sitting on the Bench by Tara
I'm hard to accept but one of my devoted readers is complaining that in my last column I exaggerated my role in the recovery of the lost black lab, Ferrari. She wants me to argue the matter. I will follow the lead of colleagues such as George Will and Paul Krugman and say, “Bring it on.”

In my role in the recovery of the lost black lab, Ferrari, I soon realized that he was lost. He took me for a walk in the woods at 9D. I was mistaken. For example, I thought a dog's paw was a sign of him. I padded out to 9D where the car was still there but there was no sign of him. I looked up to find he had vanished. I went searching for him and soon realized that he was lost.

Deeply concerned about his welfare, I hunted and hasted, using all my extraordinary retrieving skills but to no avail. Finally, I went to the car to see if he had returned to base. The car was still there but there was no sign of him. I pulled out to 9D where the cars were whizzing past. I looked right and I looked left. No chauffeur. To my surprise, a car stopped and the young couple inside invited me into the vehicle. Some of my peers might have been suspicious of their motives but my superior instinct told me these people were good people.

They examined my identification tags, made a phone call then drove me to the Country Goose to the astonishment and dismay of the boss. What had I done with the chauffeur? Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost. Before I could explain, the phone rang. It was my driver, asking if the boss knew where I was. He seemed to think it was I, not he, who had been lost.

At the Country Goose, our exceptional gift baskets are alike because we don’t have any preconceived ideas about the recipient. Enjoy.

The Paper 8 Oct. 5, 2012 www.philipstown.info | philipstown.info
Morning Yoga
10:15 – 11:15 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org
At levels. Bring your own mat.

Learn CPR & First Aid
11 A.M. – 2 P.M. BUTTERFIELD LIBRARY
10/14th Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Cost: $35/person

Haldane vs. Lakeland Girls’ Soccer
3 – 5 P.M. ST. BASIL SCHOOL
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Haldane vs. Tuckahoe Football
3 – 8 P.M. Haldane School
15 Grapemont Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army vs. Boston College
NOON – 3 P.M. WEST POINT MICHE STADUM
845-938-2950 | goarmysports.com
Call for tickets.

Birds of Storm King Morning Walk
See details under Friday.

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
10 Museum Drive, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

Constitution Marsh With Instruction
Kayak Tour
1 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: $110

Art & Design
Fall Artists on Location
Silent & Live Auctions
10 A.M. – 7 P.M. GARDEN ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org
Fees: $15-$35/runner to benefit Friends of Garrison Art Center.

Farm Project Sculpture Exhibit
Down – Dusk, SAUNDERS FARM
11 a.m. – 2 P.M. 183 Main St., Beacon
845-687-2499 | friendsoffriendsatfarmland.org
Free admission. Call to register.

Manitoga Tour – Dutchess County Day
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER
See details under Friday.

GAC Current Sculpture Exhibition/Free
Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
19 Front St., Newburgh
845-236-3465 | brownpapertickets.com
Tickets: $5

Jeffrey McDaniel reads at Sunset Reading event on Oct. 7 along with musician Joan As Police Woman
Photos by Tom Carrigan; janaspolicewoman.com

Manhattan Shorts Film Festival
5 – 7 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | DowningFilmCenter.com
| Tektika: $5

Music
Madora Vox
5:30 – 7:30 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5357 | chapelrestoration.org

Live Music
8 P.M. SILVER SPREAD CAFE
See details under Friday.

Meetings & Lectures
Beacon40bama Meeting
10 A.M. – NOON BEACON BEACON
291 Main St., Beacon
845-765-1890 | healthebuzz2.com

Introduction to Buddhism
NOON – 1:30 P.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
| 914-622-9044

Bicentennial Lecture on the War of 1812
2 – 3:30 p.m. Southeast Museum
67 Main St., Brewster | visitputnam.com

Free Computer Help
2 – 3:30 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Historical Use of Water Power & Green Technology
2 – 3:30 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | live.org

SUNDAY, OCTOBER 7
Kids & Community
Castle to River: A Historic Run
9 A.M. PHILIPSTOWN RECREATION CENTER
845-424-4618 | friendsofphilipstownrecreation.org
Fees: $15-$35/runner to benefit Friends of Philipstown Rec.

Antique Show & Flea Market
8 A.M. – 5 P.M. STORMVILLE AIRPORT
See details under Saturday.

Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0054 | beaconflea.blogspot.com

Patterson Flea Market
8 A.M. – 4 P.M.
3061 Route 22, Patterson
845-265-4414 | pattersonfleamarket.com

Old Rhinebeck Air Show: Pumpin Bummin
10 A.M. – 5 P.M. OLD RHINEBECK AERODROME
See details under Saturday.

Not Your Mama’s Sunday School
11 A.M. – 2 P.M. SCHOOL OF JESUIT
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com
| Fee: $65

Health, Sports & Outdoors
Orienteering Nature Program
10 A.M. – 1 P.M. HUDSON HIGHLANDS NATURE MUSEUM
100 Mason Drive, Cornwall
845-534-9506 | Hudsonnaturemuseum.org
Admission: $5-10

Manitoga Hike to Lost Pond
NOON – 2 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 90, Garrison
845-424-3812 | russelwrightcenter.org
Admission: $10 to support trail maintenance Cat to register.

Public Canoe Trip
3:30 – 6:30 P.M. CONSTITUTION MARSH AUDUBON CENTER & SANCTUARY
127 Warren Landing, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Art & Design
Farm Project Sculpture Exhibit
Dawn – Dusk, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Fall Artists on Location Silent Auction
10 a.m. – 5 p.m. Garrison Art Center
See details under Saturday.

ArtFull Living Designer Show House
Silent Auction Preview
NOON – 4 P.M. GLASSBURY COURT
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER
See details under Friday.

Theater & Film
The Master
3 & 6:15 P.M. DOWNING FILM CENTER
See details under Friday.

Music
Cellist Zuli Bailey
4 – 5:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-631-4988 | howlandculturalcenter.org

Classic Jazz
5 – 8 P.M. WHISTLING WILLIE’S
184 Main St, Cold Spring
845-265-2012 | whistlingwillies.com

Over the Rhine
7:30 P.M. TOWNE CRIER CAFE
130 Route 22, Pawling | 845-855-1300
townecrier.com | Tickets: $25-35

John Malino Band
7 P.M. TURNING POINT
468 Parmert Ave., Parmort
845-359-1069 | Tickets: $15

John Blatt & The Combo
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures
Sunset Reading Series: Poet Jeffrey McDaniel & Musician Joan As Police Woman
4 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
townecrier.com | Tickets: $25-30

Silent Auction Preview
NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3616 | coldspringarts.com

Dai Public Tour
1 – 2 P.M. DAI BEACON
3 Beacon St., Beacon
845-440-0100 | dabeacon.org
Free with admission.

Birds of Storm King Morning Walk
8 – 10 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org
| Bring binoculars.

Theater & Film
The Master
1:30 & 8:15 P.M. DOWNING FILM CENTER
See details under Friday.

(Continued on page 10)
The Calendar

Trudie Grace – Around Cold Spring
4 – 5:30 P.M. BEACON INSTITUTE
195 Main St., Beacon
845-638-1600 | sir.org

Religious Services
Our Lady of Loreto
7:30, 9, & 11:45 A.M. 24 Fair St., Cold Spring
845-265-3718 | ourladyofloretotcs.com

St. Mary's Episcopal Church:
Blessing of the Animals – 10:30 mass
8 & 10:30 A.M. 1 CHESWICK ST., COLD SPRING
845-265-2539 | stmaryscothspring.org

St. Philip's Episcopal Church:
Blessing of the Animals Service
10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3020 | desmondfishlibrary.org

Philipstown Recreation Center closed.
Village offices closed.
Haldane & Garrison schools closed.

Columbus Day Holiday
Haldane & Garrison schools closed.
Village offices closed.

Kids & Community
845-265-2650 | philipstown.com

Philipstown Nails ★ Grand Opening

Manicure/Pedicure Waxing/Facial Massage

Special Grand Opening Offer: Join our free membership and receive 1/2 off on every other visit.

We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

Questions? Call 845.809.5285.

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-833-4988
howlandculturalcenter.org | Fee: $3

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAINDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOEI
See details under Friday.

ArtFull Living Designer Show House
Silent Auction Preview
NOON – 4 P.M. GLASSBROOK COURT
See details under Friday.

Theater & Film
The Master
7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music
Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Open Mic Night
7 P.M. BEAN RUNNER CAFE
201 S. Division, Philipstown
914-737-1701 | beanrunnercafe.com
Cost: $5 to benefit Antonia Arts

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFE
468 Plemont Ave., Plemont | 845-359-1089
turningpointmusic.com | Admission: $5

Meetings & Lectures
Breast & Ovarian Cancer Support Group
10 – 11:30 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
Advance registration required.

Cold Spring Village Board & Historic District Review Board Joint Meeting
7 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611

TUESDAY, OCTOBER 9

Kids & Community
Farm Fun Together
10 – 11 A.M. GUYWOOD
362 Guywood Road, Cold Spring
845-265-3338 | guywood.org
Cost: $12/visit. Registration by phone required.

Furry Friends Reading Buddies
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors
Haldane vs. Peekskill Boys’ Soccer
4:30 – 6:30 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldbasketball.org

Hudson Highlands Nature Museum
Astronomy Series
7:30 – 9 P.M. STONY KING SCHOOL
314 Mountain Road, Cornwall
845-634-9500 Ext. 204 | hhnaturumuseum.org
Pre-paid registration is required.

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAINDERS FARM
See details under Friday.

Boscobel Free Admission for Artists Day
9:30 A.M. – 4 P.M. BOSCOEI
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Fall Artists on Location Silent Auction Preview
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

ArtFull Living Designer Show House
Silent Auction Preview
NOON – 4 P.M. GLASSBROOK COURT
See details under Friday.

Theater & Film
The Master
7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music
Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Open Mic Night
7 P.M. BEAN RUNNER CAFE
201 S. Division, Philipstown
914-737-1701 | beanrunnercafe.com
Cost: $5 to benefit Antonia Arts

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFE
468 Plemont Ave., Plemont | 845-359-1089
turningpointmusic.com | Admission: $5

Meetings & Lectures
Breast & Ovarian Cancer Support Group
10 – 11:30 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
Advance registration required.

Cold Spring Village Board & Historic District Review Board Joint Meeting
7 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611

WEDNESDAY, OCTOBER 10

Kids & Community
Music & Movement for Toddlers
10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Pre-school Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors
Putnam County Health Department Flu Shot Clinic
2 – 6:30 P.M. GARRISON FIRE DEPARTMENT
1618 Route 9, Garrison
845-808-1332 | putnacountyty.com
Cost: $25, or free to residents age 60 and older with Medicaid cards. | For age 18 and older.

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownmujong.com

Knowing that your gift will be used for the direct benefit of Atonement Friars, the Friars of the Atonement, you will be sending a message of religious devotion, charity, and patience to the Friars. Atonement Friars is a community of religious brothers, accepted by the Church in America, who live according to the Rule of St. Augustine.

The Master
7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music
Old-Timey Jam Session
7 – 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Open Mic
7:30 P.M. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures
Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611

Garrison School Board
7:30 P.M. GARRISON SCHOOL BOARD
1100 Route 9D, Garrison
845-424-3689 | gfschool.org

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurchcoldspring.org

Breast & Ovarian Cancer Support Group
10:15 – 11:45 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org
Advance registration required.

Putnam County Health Department Flu Shot Clinic
2 – 6:30 P.M. GARRISON FIRE DEPARTMENT
1618 Route 9, Garrison
845-808-1332 | putnacountyty.com
Cost: $25, or free to residents age 60 and older with Medicaid cards. | For age 18 and older.

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownmujong.com

The Gift Hut
October Special

20% OFF EVERYTHING
Stop in to see our great selection
86 Main Street, Cold Spring, NY
Open Friday, Saturday and Sunday
10am–6pm

Large pie and large order of wings and 2-liter Pepsi
$19.95 plus tax with this coupon
[Not valid with other offers]

2 Large cheese pies
1 large house salad
2-liter soda
$24.95 plus tax with this coupon
[Toppings extra. Not valid with other offers. Not valid Fridays & Saturdays.]

www.philipstown.info | philipstown.info

Philipstown, near the intersection of Route 9 and Fishkill Road.
River Rose Cruise on the Hudson  
3 – 5 P.M. COLONIAL CRUISES  
845-562-1067 | riverrosecruises.com  
Cost: $20/adult; $18/children under age 4. Reservations required.

Fallists on Location Silent Auction  
10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Saturday.

Art & Design  
Farm Project Sculpture Exhibit  
DOWN – DUSSA, SAUNDERS FARM  
See details under Friday.

Theater & Film  
Franciscan  
7:30 P.M. DOWNING FILM CENTER  
1008 Brown St., Peekskill  
845-265-2012 | whistlingwillies.com  
184 Main St., Cold Spring  
8 – 11 P.M. WHISTLING WILLIE’S  
Open Mic Night  
Music  
914-747-5555 | burnsfilmcenter.org  
JaCob burns Film Center  
7:30 P.M. DOWNING FILM CENTER  
Theater & Film  
10 a.M. – 5 P.M. GARRISON ART CENTER  
Fall Artists on Location Silent Auction  
See details under Friday.

Music  
Open Mic Night  
9 P.M. 12 GRAPEs  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com  
Meetings & Lectures  
North Highlands Fire Department  
7 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill Rd, Cold Spring  
845-265-7285 | nhfd21.org  
Special Board for a Comprehensive Plan/LWRP  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov  
The Look of West Point: The 1903 Architectural Competition  
7:30 – 9 P.M. COLDSPRING RECREATION CENTER  
504 Fishkill Rd, Cold Spring  
845-265-3611 | coldspringny.gov  
Suggested donation: $7

Visit www.philipstown.info for news updates and latest information.

Hudson Beach Glass  
Make Your Own Glass Paperweight  
$75  
Experience the art of glass making with no previous glass experience necessary.  
One on one classes.

Call the gallery to schedule time.  
162 Main St, Beacon, NY 12508  
(845) 440-0068  
Open daily 10 AM – 6 PM, Sunday 11 AM – 6 PM  
www.hudsonbeachglass.com

Dr. Suzi Tortora’s Dancing Dialogue  
Baby Cues Baby Moves  
Learn how to support your baby’s growing mind, body, and brain through dance, music, and play.

Classes Starting Soon  
Pilates (starting October)  
tuesdays 9:30 – 10:30 am  
saturdays 9 – 10 am

Zumba  
mondays 7 – 8 pm  
Wednesdays 9 – 10 am  
Thursdays 7 – 8 pm  
Fridays 9 – 10 am

Visit www.philipstown.info for news updates and latest information.

Everyone’s reading  
Advertise your business here  
call 845.809.5584  
email ads@philipstown.info
Bringing Animals to Church for Blessing at St. Mary’s

As autumn arrives, so does the Feast Day of St. Francis of Assisi (Oct. 4), and with it the custom of the Blessing of the Animals. This special ceremony remembers St. Francis’ love for all creatures and will take place during St. Mary’s 10:30 a.m. mass on Sunday, Oct. 7. All creatures great and small are welcome to this spirited occasion to receive their blessing of well-being.

In years past, parishioners and visitors have brought dogs, cats and birds of all sizes to be blessed at the Episcopal Church of St. Mary-in-the-Highlands at 1 Chestnut St. in Cold Spring. The reader at last year’s blessing even cradled her angora rabbit while reading.

Since children will want to participate in the blessing of their special feathered or furry friends, Sunday School has been pre-empted on this day, but will resume the following Sunday, Oct. 14 as usual.

On the following weekend, St. Mary’s will hold its first-ever Oktoberfest dinner in the Parish Hall, starting at 6 p.m. on Saturday, Oct. 13. Traditional German fare and libations will be served. The cost is $20 for adults, $10 for children in the Parish Hall, starting at 6 p.m. on the following Sunday, Oct. 14 as usual.

Cider Week, an initiative founded by agricultural, not-for-profit group Ciderweek, highlights farm-made, regional cider producers from New York and the Eastern U.S. with a goal to support local orchards while also reviving heirloom apple varieties. For more information on Cider Week, please visit www.ciderweekny.com.

For more information about Glywood and Glywood’s Apple Project, please visit www.glywood.org and appleproject.glywood.org.

Cider Week Celebrates Hard Cider Revival

Events take place in NYC and Hudson Valley

Oct. 12-21 marks the second annual Cider Week NY, more than 180 restaurants, bars, shops, and markets in New York City and the Hudson Valley will feature regional, orchard-based hard ciders through special tastings, flights, events, pairings, and classes in order to build awareness and appreciation for this re-emerging traditional American beverage.

Haldane School Foundation’s Fall Ball Funds Wellness Initiatives

Auction items include art, racing and recording sessions

The Haldane School Foundation (HSF) will hold its 2012 Fall Ball fundraiser at The Roundhouse in Beacon on Friday, Oct. 26. The HSF has announced some of the items that will be auctioned off that night to raise funds to enrich the educational experience at Haldane. Among the items included in the Silent Auction will be the following:

- A recording session at The Loft, the Bronxville studio owned and run by Cold Spring resident Al Hemberger that has hosted and recorded Rihanna, Rod Stewart, Christina Aguilera, the Jonas Brothers and Britney Spears. (The auction winner will leave the studio with his or her own finished CD.)
- A half day behind the wheel of a Cadillac CTS-V, the world’s fastest sports sedan with 551 horsepower and top speed of 191 mph, on the Road Course at Art Strasus’s Monticello Motor Club in Monticello, NY, with a professional driver at your side to teach you the ins and outs of racing.
- A ballgame signed by New York Jets legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.
- A football signed by New York Jets star Legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.
- A recording session at The Loft, the Bronxville studio owned and run by Cold Spring resident Al Hemberger that has hosted and recorded Rihanna, Rod Stewart, Christina Aguilera, the Jonas Brothers and Britney Spears. (The auction winner will leave the studio with his or her own finished CD.)
- A half day behind the wheel of a Cadillac CTS-V, the world’s fastest sports sedan with 551 horsepower and top speed of 191 mph, on the Road Course at Art Strasus’s Monticello Motor Club in Monticello, NY, with a professional driver at your side to teach you the ins and outs of racing.
- A ballgame signed by New York Jets legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.

The preview tasting of Cider Week 2012 took place at Astor Center in New York City on Tuesday, Sept. 18.

Cider Week NY Celebrates Hard Cider Revival

Events take place in NYC and Hudson Valley

Cider Week Celebrates Hard Cider Revival

Events take place in NYC and Hudson Valley

Cider Week, an initiative founded by agricultural, not-for-profit group Ciderweek, highlights farm-made, regional cider producers from New York and the Eastern U.S. with a goal to support local orchards while also reviving heirloom apple varieties. For more information on Cider Week, please visit www.ciderweekny.com.

For more information about Glywood and Glywood’s Apple Project, please visit www.glywood.org and appleproject.glywood.org.

Haldane School Foundation’s Fall Ball Funds Wellness Initiatives

Auction items include art, racing and recording sessions

The Haldane School Foundation (HSF) will hold its 2012 Fall Ball fundraiser at The Roundhouse in Beacon on Friday, Oct. 26. The HSF has announced some of the items that will be auctioned off that night to raise funds to enrich the educational experience at Haldane. Among the items included in the Silent Auction will be the following:

- A recording session at The Loft, the Bronxville studio owned and run by Cold Spring resident Al Hemberger that has hosted and recorded Rihanna, Rod Stewart, Christina Aguilera, the Jonas Brothers and Britney Spears. (The auction winner will leave the studio with his or her own finished CD.)
- A half day behind the wheel of a Cadillac CTS-V, the world’s fastest sports sedan with 551 horsepower and top speed of 191 mph, on the Road Course at Art Strasus’s Monticello Motor Club in Monticello, NY, with a professional driver at your side to teach you the ins and outs of racing.
- A ballgame signed by New York Jets legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.
- A football signed by New York Jets star Legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.
- A recording session at The Loft, the Bronxville studio owned and run by Cold Spring resident Al Hemberger that has hosted and recorded Rihanna, Rod Stewart, Christina Aguilera, the Jonas Brothers and Britney Spears. (The auction winner will leave the studio with his or her own finished CD.)
- A half day behind the wheel of a Cadillac CTS-V, the world’s fastest sports sedan with 551 horsepower and top speed of 191 mph, on the Road Course at Art Strasus’s Monticello Motor Club in Monticello, NY, with a professional driver at your side to teach you the ins and outs of racing.
- A ballgame signed by New York Jets legend Joe Namath.
- Amazing artwork by local artists Ty-Tsinsley and Carla Goldberg.
- Design, name and enjoy a gallon of your very own flavor of ice cream at Moo Moo’s Creamery.

The preview tasting of Cider Week 2012 took place at Astor Center in New York City on Tuesday, Sept. 18.

Cider Week NY Celebrates Hard Cider Revival

Events take place in NYC and Hudson Valley
Catstock Concert Raises Funds for Mid Hudson Animal Aid

Mid Hudson Animal Aid (MHAA) will host their third annual Catstock Benefit Concert on Oct. 13 from 8 to 11 p.m. at the Howland Cultural Center located at 477 Main St. in Beacon. This family-friendly folk, rock, and blues show will feature several local musicians, and all proceeds will go directly to the shelter.

MHAA, also known as the Essie Dabrour Cat Sanctuary, is a no-kill home to hundreds of cats and kittens pending adoption. The shelter socializes cats in its wide-open spaces, provides preventive medical treatment, rehabilitates frightened and abused animals, and provides a safe and stimulating environment during their stay at the sanctuary. The goal is to place these animals in good homes through their adoption program. It is through fundraising events like Catstock that MHAA, as a non-profit, primarily funded organization, is able to sustain its work.

The fall season attracts many people to this area, and this is the perfect time to do something fun and enjoyable. There are many places to ride a bicycle, walk or jog. Some favorite places include Cold Springs, Highlands and Fahnestock State Park. Preplan your trip. Let someone know where you are going and when you are expected to return.

Garrison and Haldane PTAs Share ‘No-Sweat’ Fundraising Efforts

The Haldane and Garrison School PTAs have teamed up to launch a series of “no-sweat” fundraisers to support the organization’s work for local public schools. While families with school-age children are reminded of these programs often, the PTAs want to invite all area residents to participate. Combined, these programs earn the PTAs thousands of dollars each year – funds that are spent on extracurricular, athletic and art activities that enrich Philistinestown schools.

Tickets are $15 and can be purchased by contacting the shelter at 845-831-4321 or info@philipstown.info. Tickets can also be purchased at New York Tattoo, 11 Marist Drive, Poughkeepsie, and at Dream in Plastic, 177 Main St.

McCalla at the base of our spine. Through energy, the unlimited potential that exists in every single one of us, that lies dormant, is released. It is through meditation in a conscious and precise format to balance the glandular system, strengthen the nervous system, and harness the energy of the mind and emotions, all leading to one experiencing his or her highest consciousness.

Haldane senior Simon Close has been named a Commended Student in the 2013 National Merit Scholarship Program. A Letter of Commendation from the school and National Merit Scholarship Corporation (NMSC), which conducts the program, will be presented to the principal of this school by the NMSC to recognize the exceptional academic promise of Simon Close. About 34,000 Commended Students throughout the nation are being recognized for their exceptional academic promise.
Hard Lesson Learned on Short ATV Ride

By Michael Turton

I t may be a cliché but it also happens to be true — life can change in an instant. For a very fortunate few, that instant may come with the realization that all their numbers match, making them winners of millions of dollars in a lottery. For 38-year-old Jeff Dousharm, who lives on lower Main Street in Cold Spring, his life-altering moment wasn’t quite that lucky: He broke his neck.

Dousharm was at his custom-cabinet-making shop in Tivoli, N.Y. on the afternoon of Sept. 15, when he decided it was time to take a break. He went for a ride on his four-wheel ATV. “It wasn’t even really a ride,” he recalls. “I only went maybe 30 feet.” He drove his ATV slowly up a 5-foot-high mound of dirt. That lack of speed may have been what did him in. When he got to the top of the mound, the ATV rolled, and Dousharm fell off, hitting his head. Even his dog Bishop, a gentle giant of a yellow lab, has had a hard time adjusting. “The first time Bishop saw me with the halo on, he barked at me. He never barks at me!” Dousharm said. “And now, when his neck begins to stiffen, one of them brings him an ice pack. When he feels a lot of pain, he says, “It never crossed my mind that I had broken my neck.”

After his fall, he sat up and rested for a few minutes. Luckily his brother Steve was there along with a co-worker, and when his neck began to stiffen, one of them brought him an ice pack. When the pain got more intense, Dousharm decided it was time to go to the Northern Dutchess Hospital in Rhinebeck. There, doctors gave him the bad news. He had broken C1 and C2, the two vertebrae at the top of the cervical spine. Dousharm remembered that moment all too clearly. “I was scared out of my mind,” he said. He had good reason to be frightened. MD-Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)
6 Marion Avenue
Cold Spring, N.Y. 10516
45 Popham Road
Scarsdale, N.Y. 10583
(914) 584-9352
info@McKeeTherapy.com
www.McKeeTherapy.com

apparatus that eliminates any movement of the cervical spine, allowing the vertebrae to mend. The halo is secured by four screws, two above the eyes and two above the ears. They are drilled into the skull to a depth of 1/8 inch. “Breaking my neck was one thing, that was torture,” Dousharm said of the procedure. “I can take a lot of pain, but that was by far the most I’ve been through.” The pain was so bad that Dousharm can only remember the first screw being put in. “It was only a local anesthetic,” he said.

All things considered, Dousharm is now doing well, although day-to-day life has changed dramatically. To bathe, he sits in a tub in 3 or 4 inches of water. His upper body requires a sponge bath; he cannot allow the halo to get wet. He is able to sleep on either his back or his side with the aid of strategically place pillows. And his body requires a sponge bath; he cannot get past the metal brace. The halo on, he barked at me. He never licks my face like he used to — I think because of the bars on the brace." Dousharm says that he will likely ride an ATV again but will wear a helmet from now on. “And I’ll probably start out on flat ground,” he said. He will undoubtedly look at the ATV a little differently in the future as well. “Because you don’t go on main roads, you kind of view them as a toy,” he said. “You just jump on and drive.” As he now knows, even toys can be deadly.

Doctors have not been specific about how long he will have to wear the halo, but Dousharm said it will likely be for eight to 12 more weeks. When he received the bill from the two hospitals, he was almost pleasantly surprised. “It wasn’t as bad as I thought — $1,000 from Northern Dutchess Hospital and $6,000 from Albany,” he said. Unfortunately he canceled his health insurance a few months ago. Ironically, he was told that had he still been covered under insurance, his bill from Northern Dutchess Hospital would have been $6,000. "The thing I think about the most is that if I had been paralyzed it would have changed my life and the lives of a lot of people around me," Dousharm said. "I have nothing to complain about."
Jerry’s Map Exhibit to Open at MASS MoCA  (from page 16)

Gretzinger has each panel scanned, coded, and ordered in piles (and piles) of neat files in his workspace, and he can easily navigate around inside of them.

The scope of such a project is surely intimidating, if not impossible, to sustain, and to see this project in its immensity begs the question: how does one continue to be enthusiastic about returning to the same tiles, on the same table, in the same room, morning after morning, year after year, and still feel invigorated to begin anew? Isn’t there an inevitable coda to every enterprise, even when one’s muse is an invented world? Gretzinger’s answer to the question of an end-point to his map is a vehement “no.” He does not see a conclusion to the project and imagines continuing to work on it at his new home in northern Michigan (a farm near Grand Rapids to which Gretzinger and his wife will move in mid-November). “There was even a discussion on Reddit about how someone who liked the project was wondering and hoping that I had an apprentice,” he chuckled, “you know, so that the map can go on forever.”

The evolution of both Gretzinger’s life and his map — a story that began in a loft in SoHo and moved to an attic in Cold Spring, that shifted from limited showings in tiny exhibition rooms to a very public presentation in a major art gallery — seems an inescapably melded venture. Just as the people and places one encounters over moments and years amalgamate to make a life, the edges of each panel of Jerry’s Map extend through the blank space between them and create the form that is its very wonder: “I’ve had just these — to me — astounding coincidences in my life, and you know,” he laughs again, “by looking at the video, that I am agnostic ... but I say, ‘I don’t know what’s going on, but there’s ... something.’ “I think of it as these filaments,” he continues, “these fine, little invisible threads that connect us ... and then all of a sudden — BLAT! There we are.” Yes. There we are, in some way embodied in the edges of each meticulously maintained tile that, once laid out side by side, form a cohesive whole.

The exhibition at MASS MoCA will include Jerry’s Map in its entirety. At one side of the room, Gretzinger will set up and work in his studio so that visitors will have a chance to see his process in action, and a film crew will also be lurking about to capture footage for Whitmore’s latest documentary film. A meet-the-artist gathering will be held on Friday night, Oct. 5. The formal opening reception is on Saturday evening. Both events will be held at the Hunter Center at MASS MoCA. Admission is $5 or free for members.

See the video about Jerry’s Map at vimeo.com/6745866. Jerry’s blog can be viewed at jerrysmap.blogspot.com. Visit the MASS MoCA website at www.massmoca.org.
Jerry's Map Exhibit to Open at MASS MoCA

A half-century project of imagination

By Christine Simek

Jerry's Map, the century-long creative masterpiece of local artist Jerry Gretzinger, will be displayed in its entirety for the first time at the Hunter Center at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Mass., beginning this Friday, Oct. 5 and continuing through Oct. 14.

Gretzinger and his wife, the artist and clothing designer Meg Staley, have been part of the Cold Spring community for years. They left SoHo several decades ago to raise their family in the Hudson Valley and have lived and worked here ever since, eventually moving their business north, too, and opening the Staley/Gretzinger clothing store on Main Street. (Art to Wear continues to sell pieces from their collection.) The couple has since left the retail world behind but remain connected to the art scene in Philipstown.

In 2009, the Garrison Art Center (GAC) was one of the first sites to exhibit a partial installation of Jerry's Map. Carinda Swann, GAC executive director, fondly remembers meeting Jerry. “When I first became director here at the Art Center,” Swann said, “I had the good fortune to find Jerry Gretzinger at the door one glorious morning with a world of art preciously clutched under his arm. When he spread it out before me that day, it became instantly evident that this extraordinary fantasy map had to be seen.”

Seen it has been, indeed. With the help of the Internet, word of mouth and the efforts of filmmaker Greg Whitmore, thousands of folks have had the opportunity to view Gretzinger's work—and story—online. A short film featuring Gretzinger and his map was posted to Vimeo two years ago and has garnered more than 50,000 hits. Gretzinger has also been featured on many websites including The Atlantic, Oprah.com, Open Culture, and Mother Nature Network. Reddit users have generated several dozens of threads of conversation about the project.

“The massive scope of the project is, in itself, enough to produce buzz in the art community—the hand-crafted, mixed-media piece (which began as a penciled doodle of a single town on a single tile) has grown to nearly 2,700 panels that, when assembled, span an astonishing 2,000 square feet. It’s the story behind its creation and the meticulous way it has been molded and maintained, however, that keeps admirers connected to the ongoing enterprise. Construction of the map, much like the aesthetic of the piece itself, has been executed in bursts and rushes of time and toil. Gretzinger said that he worked steadily on the tiles from 1963 to the mid-'80s when, as the father of young children living in SoHo and running his own textile company, the business and distraction of life and parenthood caused him to put the project away for nearly two decades. One day, sometime in 2003, Gretzinger's then-adolescent son was poking around in the attic of their home in Cold Spring and stumbled upon a dusty box that contained the project. According to Gretzinger, his son brought it to him and asked if he could keep the contents, “and I said ‘Oh, look! It’s my map…’ he laughed. ‘And no, you can’t have it! But that just triggered something in me to want to get back at it.’ Since then, the process of how the panels are created has been completely reimagined, and Gretzinger's daily work on the project is now influenced by an elaborate system he established to ensure that an investive nature is maintained as the map's perimeter continues to expand. Each day he pulls from a deck of modified playing cards to determine that day's focus. The instruction on the card might prescribe Gretzinger to draw new territory, rework an existing section or establish something he calls “the void”—an action he takes to completely erase an area of the map. MASS MoCA calls his work “hand-wrought Minecraft on a truly massive scale.”

Gretzinger's genius lies not only as a world-maker (with tireless determination to push himself and his vision past the edges of each tile he creates) but also in the rigorous way he keeps the pages archived and cataloged, adding new material all the while. “As the number of tiles continued to increase, it became near chaos trying to find one or another when I wanted it,” he said. “So in 2003 I decided to reformat everything.” Now, (Continued on page 15)}