

The Philipstown.info Paper



The annual Autumn Photofest is back
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FREE | FRIDAY, OCTOBER 10, 2014

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The Annual Blessing of the Animals

Above, Father Tom Orians, SA, in the spirit of love for all creation, blesses animals at Graymoor Sunday, Oct. 5. At right, Father Jack Butler extends a blessing.

Photos by Maggie Benmour

Firm Chosen to Update Village Zoning Code

Hawkins balks at vote

By Michael Turton

By a 4-1 vote, trustees on the Cold Spring Village Board awarded the contract for updating the Village Zoning Code to the planning firm of Barton & Loguidice. The vote took place at the Tuesday (Oct. 4) meeting with Trustee Stephanie Hawkins casting the lone “nay” vote.

Work will be undertaken through a \$75,000 grant from the New York State Energy and Research Development Authority (NYSERDA) and will bring the badly outdated zoning code into compliance with the 2012 Comprehensive Plan. Greenplan, the firm that helped draft Cold Spring’s Comprehensive Plan and also wrote the successful NYSERDA grant application, had also bid on the contract along with RKF, the consulting firm that helped draft new zoning adopted by the Town of Philipstown in 2011. Trustees interviewed representatives from each of the three firms in a closed session prior to the public meeting.

“It was hard,” Mayor Ralph Falloon said of the vote, describing all three

firms as well qualified to do the work. “Not one of them had a bad interview,” he said. But in the end, Falloon said Barton and Loguidice’s size as a company, especially “the number of consultants they have on staff” was “a big deal” in his mind. He was also impressed with the number of LEED-qualified (Leadership in Energy and Environmental Design) staff at the firm. The mayor added that any concerns over estimated legal costs submitted as part of the firm’s proposal can be addressed by shifting funds as needed within the project budget.

Falloon said that Barton & Loguidice, which is also consultant to the Cold Spring Planning Board, can begin work as soon as the final contract is received from NYSERDA. On the other hand he said, the all-volunteer Zoning Update Committee can begin its work on the project right away.

“(We) should have waited to vote on hiring a planner until such an action was on the agenda,” Hawkins told *The Paper* in explaining her negative vote. She said that the public had been given no indication that a vote would be held as part of Tuesday’s meeting and described the action as “very opaque and not in service to open government.” She commented further that “my colleagues appear to rush without re- (Continued on page 4)

Maloney and Hayworth in Tense Debate

Sharp contrasts between present and former incumbents

By Kevin E. Foley

Incumbent Democrat Rep. Sean Patrick Maloney faced off with challenger and former incumbent Republican Nan Hayworth in a public debate last Monday night (Oct. 6) at Middletown High School in Orange County. The event was sponsored by the Orange County Citizens Foundation.

The two candidates used thrust and parry techniques through 90 minutes of answers to questions and opportunities for rebuttal before an audience of approximately 150 people, most of whom clearly supported one candidate or the other.

Middletown is a 45-minute drive west from Philipstown where Maloney lives and even farther for Hayworth, who lives in lower Westchester County, which illustrates the physical size of the 18th Congressional District. About half the district’s eligible voters live in Orange County.

Right from their opening statements

both candidates sought to stake out basic positions and demonstrate the contrast with their opponent. As befits contemporary political discourse the candidates displayed a rehearsed rhetorical discipline and a resolute commitment to key message points regardless of the question asked.

“You know me, I’m Nan Hayworth, I’m a mom, I’m a doctor, I’m your neighbor and I am someone who cares deeply about our Hudson Valley and the direction we’re headed in the Hudson Valley and our nation ... we have a representative in Congress who believes in the Washington agenda. He supports Nancy Pelosi’s (House Minority Leader and former Speaker of the House) return to the Speaker’s position,” declared Hayworth in her opening statement. She listed the Affordable Care Act, the Dodd-Frank financial regulation law, and the charge that energy prices are higher due to a lack of domestic exploration for energy as causing federally imposed programs and Maloney-supported burdens on the local economy and the opportunities for growth and jobs. She would return to this litany often.

“It has been the honor of my life to (Continued on page 3)



Congressman Sean Patrick Maloney and Dr. Nan Hayworth debate Oct. 6 at Middletown High School.



Photos by K.E. Foley

Town Board Agrees to Pave East Mountain Road South

Butterfield project discussed

By Liz Schevtchuk Armstrong

Dirt roads snaked back onto the agenda Oct. 2 at the Philipstown Town Board’s monthly meeting, where the board voted 4-0 to pave a dirt stretch of East Mountain Road South, linking two already-paved sections, and derailed immediate removal of signage on Old Albany Post Road.

In other business, Supervisor Richard Shea and Councilors Michael Leonard, Nancy Montgomery, and John Van Tassel (with Councilor Dave Merandy absent) — opted to fix Manitou Station

Road regardless of outside support; got the county legislator’s perspective on a highly charged Sept. 23 Putnam County meeting on the Butterfield redevelopment; heard of continued qualms about the Garrison post office, and talked about a minor set-to between the Village of Cold Spring and town government over parking at the town-owned Cedar Street cemetery.

East Mountain Road South

According to the board, 12 of 14 residents of the unpaved section of East Mountain Road South want it paved. Shea said the unpaved stretch is about 3,000 feet, in an (Continued on page 3)



At the inaugural Strut Your Pup for Heeling Autism event in 2012, Michelle Brier of Guiding Eyes for the Blind, left, holds onto her puppy-in-training, Janelle, with Vincent Muniz, his mother, Eileen, and twin brother Marz, holding Vincent's service dog Randy.

File photo by J. Tao

Strut Your Pup on Oct. 18

Cold Spring Lions Club hosts third annual parade for Heeling Autism service dogs

On Saturday, Oct. 18, from 1 to 3 p.m., the Cold Spring Lions Club will repeat their annual “STRUT” of dogs and puppies down Main Street in Cold Spring to show awareness of service dogs trained by Guiding Eyes for the Blind. Heeling Autism service dogs provide safety and companionship for children with autism — expanding their horizons to achieve life’s goals and offering families newfound independence.

Registration will be at the Cold Spring

Firehouse, at 154 Main St., Cold Spring, and the parade will continue down to the foot of Main Street and back culminating on the driveway and lawn of the Episcopal Church of St. Mary in-the-Highlands.

All well-behaved breeds and ponies are invited. Greet and meet all the people along the way and let them know why you support service dogs for children with autism.

Families with Heeling Autism dogs will also be on hand to speak about their personal experiences and how their adorable, but specially trained dogs, have transformed their lives. One mom shared: “Our Heeling Autism service dog has been the bridge to connect Danny from the world of autism into our world. She

Wedding Vows

Dave Merandy and Stephanie Hawkins were married on Saturday, Oct. 4, in a ceremony held at The University Settlement Camp in Beacon. A reception followed at the same location. Merandy is a member of the Philipstown Town Board and Hawkins serves as a trustee on the Cold Spring Village Board. Should the couple decide to live outside the village, Hawkins would not be eligible to run for re-election in March. When asked about residency by *The Paper*, the couple issued a joint statement:

“As you can imagine we’re very happy! We’ve been a bit busy planning a wedding, doing our day jobs, and fulfilling our obligations as public servants. We haven’t really focused on next March yet, and until we do, we are keeping both our homes.”

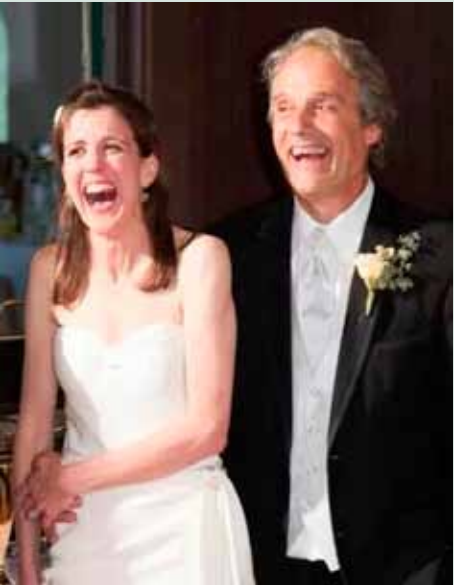


Photo by H&H Photographers

brought him a level of safety that we, his family, could not. She is the quiet, gentle, assuring presence that allows him to feel the security he needs to experience life.”

About Cold Spring Lions Club

Over the decades the Cold Spring Lions Club has provided community service including assistance with eye exams and eyeglasses, hearing aids, seniors’ day dinner and sing, shredder day, hurricane and flood relief, holiday wish list and food baskets, college scholarships, mother of the year honoree, vacation camp for the blind, Guiding Eyes for the Blind, and Hoving Home. Its history includes providing seed money for the Cold Spring Dock, with Moms on Monday financing and constructing the “Tots Park” and funding the Haldane School Graduation Knoll.

In July, a bench on the waterfront park was dedicated to Mackey Budney and the Budney family, a joint contribution of Ali-

son Anthoine, the Village of Cold Spring and the Cold Spring Lions for the long years of their involvement with the CSL and the Cold Spring Village.

About Guiding Eyes for the Blind

Guiding Eyes for the Blind is an internationally accredited 501(c)(3) nonprofit guide dog school founded in 1954. Since its inception, Guiding Eyes has grown to be one of the foremost guide dog schools in the world, known for its cutting-edge training programs, commitment to excellence, and dedication to its elite and superbly trained guide dogs. In 2008, the school launched Heeling Autism, a service dog program designed to provide safety and companionship for children on the autism spectrum. Guiding Eyes provides all of its services at no cost, and is dependent upon contributions to fulfill its mission. Visit guidingeyes.org.

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Maloney and Hayworth in Tense Debate (from page 1)

serve you in Washington. I am proud to be back tonight with a record of results ... 13 bipartisan bills passed by the House of Representatives, thousands of constituent cases handled by my office, dozens of disaster relief project sites in motion,” Maloney said. The congressman referred to his own father, Jim, a disabled veteran of World War II who went on to support a family of five children, as a symbol of his goals and approach to issues. “I want to be the kind of congressman who fights for guys like Jim Maloney ... I want to fight for middle class families throughout the Hudson Valley.”

The debate included about a dozen issue categories with thoughtful questions both national and regional import prepared and asked by Dr. Lawrence T. Force, a professor of psychology at Mount Saint Mary College in Newburgh. Notably absent were any questions regarding national and global security and the military situation in Iraq, Syria or Afghanistan.

Throughout Maloney made it clear that he believed in the federal government’s role to financially support education, health care and infrastructure upgrades as well as be a partner in job creation through tax incentives, loans and grants. He also took pains to underscore his

rating as one of the more independent members of Congress, seemingly eager to separate himself where needed from the policies of the incumbent president. As he always does, he labeled himself “a Clinton Democrat,” emphasizing his service in Bill Clinton’s White House. He asserted that the federal budget could be balanced and the national debt paid down in the same way it was done in the Clinton era. He said often there should be no tax breaks for multi-millionaires. “The difference between a Tea Party Republican and a Clinton Democrat like me is that I think there is a role government can play,” Maloney said.

Consistent with her conservative beliefs Hayworth repeatedly said that local solutions to problems were often a better approach and that Washington should get out of the way bureaucratically and also return more taxpayer dollars to local communities for things like education and infrastructure. She said the tax code needed an overhaul and small businesses needed relief from the costs of taxes, regulation and health insurance.

“It is wrong for the federal government to take billions of taxpayer dollars and then impose one-size-fits-all solutions on hardworking people,” said Hayworth, responding to a question on the imposition

of Common Core educational standards. The debate format might have benefitted from having follow-up questions from the moderator or maybe even the candidates themselves. The candidates sometimes answered other questions rather than the one asked or provided viewpoints without addressing specific consequences or outcomes. For example Maloney could have been asked if he thought balancing the federal budget Clinton-style would include raising taxes across the board as it did in the Clinton administration. Or when Hayworth said often that it was important to have resources for schools or highway or the environment dispensed locally, through what mechanisms would that happen if federal taxes were reduced?

Health care and immigration reform

Immigration reform appeared to be one area where the candidates more or less agreed. Asked about the Senate bipartisan compromise bill, which the House never took up, both said they saw merit in the approach. The legislation includes a 13-year path to citizenship, a more secure border between the U.S. and Mexico and greater workplace verification of legal status.

Health care was an area of strong disagreement. Hayworth asserted that as a doctor she understood what people

needed for health and it was not the Affordable Care Act, which she said needed to be dismantled. She described it as “a trillion dollar gift to the bureaucrats and the insurance companies.” Maintaining the private insurance role in the federal program was a large Republican issue when the bill was first debated. Hayworth did not suggest a new program approach or what would happen to the more than seven million people currently enrolled, if the current program ended.

Maloney agreed the program was poorly rolled out and distanced himself from some aspects, such as the medical device tax he voted for. He said he supported a delay in the individual mandate that matched the president’s grant of a business mandate delay. But he defended central health care reform provisions including ending the use of pre-existing conditions to deny coverage and inclusion of children over the age of 21 on family policies. He also cited savings in the Medicare trust fund as a result of the reforms.

Both candidates agreed that bipartisan approaches to governing were the key to finding national solutions but bitterly disagreed over their track records in pursuit of it.

The entire debate can be seen on the Orange County Citizens Foundation website: occf-ny.org.

Town Board Agrees to Pave East Mountain Road South (from page 1)



Philipstown Town Board members listen to the discussion Oct. 2; from left: Councilor Michael Leonard, Supervisor Richard Shea, Councilors Nancy Montgomery and John Van Tassel. *Photo by L.S. Armstrong*

area baked by the sun.

“It’s like talcum powder up there,” he said. “There’s just dust hanging in the air up there, persistently.” While most wanted paving, on the part of a few others, “there are concerns about paving. I understand that,” and at a town meeting in September “there were a lot of heartfelt opinions on both sides,” he said. “But it’s something that needs to be addressed.”

“Some of these roads get to the point where the condition affects the safety and welfare of the people that live on them,” Montgomery said. “I think it’s in the best interests of the community and people on that road to pave it.”

“The life-safety issue, for me, is the biggest point,” Councilor John Van Tassel concurred.

Councilor Michael Leonard spoke in a like manner and pointed to the pro-paving sentiments of most residents. “I think our society is based on majority rule,” he said.

Shea noted that in upkeep of a dirt road, “it’s not just dirt. It’s a composite of things” required, including hardeners, gravel, grading, and dust-control chemical applications, which “doesn’t work all that well in a year like this because it does need a little bit of water in order to activate it. And we weren’t getting that water” from rain, he said. Philipstown Highway Department crews “were up there with the truck, spraying down enviro-brine and spraying water. But it becomes sort of a full-time job on a road like that.” The crews used 200 gallons of brine weekly, “on that one little stretch of road,” spending \$180 a week, Shea observed. “And it was not effective.”

In 2009, maintaining the unpaved portion of East Mountain Road South cost about \$58,000, Shea said. In comparison, although somewhat longer, paved East Mountain Road North cost \$8,200. “Those are big numbers, a \$50,000 difference,” he said. Moreover, he continued, in 2010, the difference was \$25,000; in 2011, it was \$30,000, and in 2012, it was \$32,000. “When you add it up, as an aggregate, it gets expensive.”

He also highlighted environmental costs, since often the road surface “goes into the stream” and disappears. Likewise, ferrying dirt-road materials long distances from suppliers increases wear-and-tear on town trucks and, in “burning diesel fuel,” on the environment, he said. Shea cautioned that “paving a road isn’t cheap, either. But once you do it, the maintenance costs drop dramatically.”

Coincidentally, the monthly written report to the board from Philipstown Highway Department Superintendent Roger Chirico referred to dust-mitigation costs. “The department has only one water truck, so we are asking residents to please be patient,” Chirico wrote. Given the summer’s dryness, the department rented a second water truck “to keep up with the demand,” at a cost of about \$6,200, Chirico stated. “This is one of the routine maintenance [tasks] that comes with dirt roads. We have about 35 miles of dirt roads to cover and it takes time.”

After the vote on paving, East Mountain Road South residents thanked the board.

Terry Zaleski, president of the Old Road Society, a group advocating preservation of dirt roads, likewise praised

the board’s careful consideration of the situation and input from residents. “People who spoke up have had their voices heard” and members of his group “respect the process as it occurs here tonight,” he said. Zaleski also advised that contrary to assumptions, drainage work along dirt roads “is not necessarily preliminary to paving.”

Similarly, paving East Mountain Road South “does not mean the board is lean-

ing toward paving other roads,” Shea said. “I know there’s a lot of suspicion out there, and that’s unfounded. It [paving] is not something we do lightly.”

Although still differing with some arguments for the East Mountain Road South paving, resident Robert Juby told the board that “I can’t help but support it.” He also sought to reassure those who doubt the town’s ability to properly handle a rural-road *(Continued on page 4)*

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Firm Chosen to Update Village Zoning Code *(from page 1)*

gard for open and transparent deliberation.” Hawkins also said she feels that Barton & Loguidice is overpriced at \$275 per hour and that its use of the firm of Wormser, Kiely as legal counsel is duplicative since the village already has the law firm of Hogan & Rossi on retainer.

Hawkins said she is still “unsettled” over advice given Cold Spring’s Planning Board by Barton & Loguidice last winter regarding the B4A Zoning Amendment for the Butterfield redevelopment project. Related to that, Falloon has scheduled a joint meeting of the Planning Board and Village Board for Oct. 21, to discuss concerns expressed by some Planning Board members regarding their ability to comment on the mass and scale of the Butterfield project.

Disputes ‘foolhardy’ depiction

On Wednesday, Falloon spoke to *The Paper* regarding a recent article in the PCNR which was highly critical of the

moving of large rocks along the edge of the cemetery on Cedar Street. The article’s headline portrayed the action as “foolhardy” and having resulted in “desecration,” terms that Falloon said he disputes. The mayor explained that parking at Haldane close to the cemetery is very limited, something he witnesses a number of times each week when picking up his children. He said that he “saw an opportunity to increase parking by moving [three] rocks” and directed the Village Highway Department to do so. Falloon said that when the work was undertaken a foot-stone in the cemetery was uncovered and pushed — but not damaged. The boulders have since been realigned. “I accept my mistakes,” Falloon said. “The rocks are in their proper place now. If anyone can prove me wrong, I’ll fix it.”

Child ID program planned

Cold Spring will host a Child ID Program on Nov. 8, sponsored by New York

Life. Participating children will each receive an identification card that includes vital personal information. In its materials describing the program, New York Life points out that due to parental concerns over collecting and storing of personal data, information is only recorded on the card itself and not kept as part of a larger data bank. The ID card information includes the child’s photo, fingerprints, contact information and other data that may be needed by police in an emergency situation. The program is free of charge and is held in conjunction with Fire Safety / Fire Prevention Week.

‘The shed’ continues

Trustees approved expenditure of funds to defend the Village of Cold Spring in a legal action brought by residents Sue Peehl and Andrew Hall over the construction of the controversial Stone Street shed and the variance that was subsequently approved by the village.

Town Board Agrees to Pave East Mountain Road South *(from page 3)*

issue. “We can make it work,” Juby said, mentioning a successful drainage upgrade near his home.

Old Albany Post Road signs

The board postponed a vote on removing signs on Old Albany Post Road warning, “Local Traffic Only.” Signs date to 1998 but the idea of getting rid of them began with a mid-September public inquiry to the Highway Department.

“I think it sort of warrants a broader discussion than just taking the signs down,” Shea said. Among other things, removal could undermine town desires “to keep reasonable local traffic on these roads and also limit truck traffic. And if we take these down, we lose the opportunity for the [Putnam County] Sheriff’s Department to pursue certain avenues” of traffic control, he said. He said the Town Board would confer with the Old Road Society and other interested parties before acting.

Butterfield redevelopment

During her report, District 1 Putnam County Legislator Barbara Scuccimarra described as “very successful” the meeting by county legislators on the Butterfield redevelopment, where county offices are proposed.

“It was very important for the legislature to come over first-hand, drive the drive, see how far it is, and understand why we need services over on this side of the county and why we need Butterfield,” Scuccimarra said. Carmel, the county seat, approximately 20 miles from Cold Spring and even farther from Garrison and Continental Village. “I think they really got the idea,” Scuccimarra said.

“So I am hopeful. Now we have to start the negotiation with the developer,” Paul Guillaro, “to find out exactly what it is going to cost and where we go from here — but it’s a positive direction.”

“Oh, absolutely,” Shea put in.

Fire truck purchase

Unanimously authorizing acquisition of a new tanker-pumper truck for the Garrison Volunteer Fire Company, the Town Board ended six months of contention spawned not by the truck per se but the way its purchase unfolded, with town officials claiming they remained in the dark far too long. While approving the truck plans — specifically, allowing financing of the vehicle — Town Board members chastised the GVFC for its handling of the affair. In February, after it had already decided to buy the pump-tanker, prepared and disseminated a 53-page request for proposals on the vehicle, found a suitable seller, and settled on a price of nearly \$309,000, the GFVC sent the Town Board a memo announcing its actions. Town Board members objected, maintaining that the GVFC must involve the board from the beginning, not merely inform it after concluding agreements. Before ratifying the GVFC move, the board also sought updates on the state of the GVFC’s treasury — data eventually provided. As Town Board members noted on Thursday, the GVFC’s contract with Philipstown requires it to alert the Town Board in advance and discuss with it any prospective new purchase exceeding \$5,000; follow procurement rules; and apprise the Town Board before selling obsolete equipment worth

more than \$1,000.

“We have an agreement that you guys come to us before any of these purchases are made,” Councilor Nancy Montgomery told GVFC representatives. She recalled that the board has made the point before, in regard to other GVFC expenditures. “I hope that in the future we can repair this unfortunate relationship” and communications breakdown “that seems to keep recurring,” she said. “I don’t know; I feel duped.”

According to paperwork provided the Town Board, under terms reached with a financier, All American Investment Group LLC, for a lease-purchase deal, the truck will cost \$308,627, with a down payment of \$80,000 and \$228,627 being financed, at an interest rate of 2.76 percent.

For the days ahead, Shea signaled pending changes to GVFC financial accounting. “We’re going to get a different budget format going this year,” he said. “We’re also going to be looking at a financial report” covering everything to date, “so we’ll have a complete picture of where the Garrison fire company is currently, when we go into this new budget.” The Town Board is now developing the 2015 budget, which covers all town government functions.

Rodney Tudor, who has served the GVFC as chief and in other capacities, responded to the complaints at the Thursday meeting. “In no way were we ever trying to deceive you,” he assured the board. “I thought that” February memo “was enough. We never tried to hide anything.”

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ThePaper

Sheriff Issues Autumn Safety Tips

Putnam County Sheriff Donald B. Smith asks residents and visitors to take precautionary measures while enjoying autumn in Putnam County.

The fall season attracts many people. Many use the Putnam County Rail Trail, while others hike on the trails of Breakneck Mountain and Fahnestock State Park. Indeed, this time of year offers beautiful places to ride a bicycle, walk or jog.

Therefore, Sheriff Smith is offering the following safety tips:

- Wear bright-colored clothing, especially near hunting areas.
- Plan your trip. Let someone know where you are going and when you are expected to return.
- Familiarize yourself with the area you plan to visit, knowing the existing terrain and potential hazards.
- Always bring water and a fully charged cellular telephone with you.
- Avoid going alone. Take another person with you so you will have the benefit of the “buddy system.”

- Plan to return from your activity before darkness falls.
- Report any suspicious activity to the Putnam County Sheriff’s Office at 845-225-4300, the state police or a local police department.
- Dial 9-1-1 to report any emergency.

“Putnam County is a beautiful place all year round,” Smith said. “It is especially enjoyable when we see the bright-colored foliage that the autumn season offers. Using a common-sense approach when taking day trips and adhering to simple rules of safety will make outdoor activities more pleasurable and will ensure your safety.”



Poll Says Serino in Lead Over Gipson

Incumbent challenged by united opposition

By Kevin E. Foley

Democratic State Sen. Terry Gipson is trailing his Republican challenger Sue Serino by 12 points in his campaign for re-election to a second term according to the latest poll from the Siena College Research Institute. Election Day is Nov. 4.

Released Monday (Oct. 6), the poll of likely voters in the 41st Senate District, which covers parts of Putnam and Dutchess Counties, including Philipstown, shows Gipson trailing Serino by a margin of 52-40 percent.

In 2012 Gipson won election with 44 percent of the vote winning over the Republican incumbent by just 2,000 votes. That year the Conservative Party had its own nominee who won 17,000 votes. This year, Serino, a Poughkeepsie-based real estate broker, has the Conservative line as well, creating a formidable challenge for Gipson to overcome.

Gipson is also running on the Working Families line while Serino is the nominee of the Independence Party.

“Gipson benefited from a three-way race two years ago. In a head-to-head competition, he clearly has ground to



Sen. Terry Gipson File photo by Michael Turton

make up. Serino is a well-known and well-liked challenger and with four weeks to go she’s over the magic 50 percent mark. Gipson will have to close the gap with independents if he wants to close the overall gap and tighten the race,” said Siena pollster Steven Greenberg in a statement released with the poll.

According to the data, while Gipson and Serino are holding on to their respective party voters, Serino has a large edge of 26 points with independent voters. Serino also polls very well among



Sue Serino Source: Sue Serino.com

younger voters while the two candidates are more or less tied with voters 55 and over.

The campaign has taken on an increasingly shrill tone with both candidates referring to the other as allied with “downstate” or New York City interests.

In response to the poll Gipson campaign spokesman Jonathan Heppner said: “For months downstate interests have been flooding our district with negative misinformation because Sue Serino has no record to run on. Senator Gipson’s campaign is now kicking into full gear and as the voters have the opportunity to compare his common sense solutions to

the issues facing the Hudson Valley with the extremist positions of his opponent, the choice will be clear. As the residents of Dutchess and Putnam counties learn more about Sue Serino’s Tea Party views and her vote for the Dutchess County Energy Tax during our harshest winter in memory, they will reject her extremist message and send Senator Terry Gipson back to Albany this November.”

Serino released a statement that said: “This news is humbling and gratifying. I have worked hard to reach every corner of my district to listen to people’s thoughts, concerns, hopes and aspirations, and the outpouring of support has been phenomenal. Everywhere I go people react enthusiastically to my vision for Dutchess and Putnam Counties. Voters are uncomfortable that Terry Gipson puts his New York City political bosses ahead of the people of the Hudson Valley. People are unhappy with Terry Gipson’s devastating cuts to our schools, tax hikes, job losses and plan to give free college tuition to illegal immigrants. Instead, they want a better future for their families. Voters want quality education, meaningful tax relief, a thriving economy, good paying jobs and career opportunities for their children so they can stay here after they graduate. I am going to continue reaching out to people and earn their trust to build momentum for a victory on November 4.”

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NOTICE TO BIDDERS

TOWN OF PHILIPSTOWN
COUNTY OF PUTNAM, STATE OF NEW YORK
NOTICE OF SALE OF PROPERTY
LOCATED AT 34 KEMBLE AVENUE
COLD SPRING, NEW YORK

PLEASE TAKE NOTICE that the Town of Philipstown will receive sealed bids for the purchase of real property owned by the Town located at 34 Kemble Avenue, Cold Spring, New York, appearing on the Town tax maps as Section 48.12, Block 2, Lot 58, until 11 a.m. on October 29, 2014, at which date and time all bids will be opened and read aloud. All bids must be submitted to the Town Clerk in sealed envelopes bearing the legend “bid to purchase property at 34 Kemble Avenue.” All bids must be accompanied by a certificate executed pursuant to Section 103-d of the General Municipal Law of the State of New York. All bids must be submitted on a bid form and term sheet, which is available to bidders at the Town Clerk’s Office. The Town is offering the real property for sale for a price of not less than \$285,000.00.

The Town reserves the right to reject any and all bids received or to withdraw the property from the sale at any time. The sale is subject to the acceptance of the bid by the Town Board and is subject to a permissive referendum.

BY ORDER OF THE TOWN BOARD, TOWN OF PHILIPSTOWN
Tina M. Merando, Town Clerk
DATED: October 15, 2014

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.


PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on October 20, 2014 at 7:30 p.m. at the Town of Philipstown Town Hall, 238 Main Street, Cold Spring NY 10516.

Joseph Estavanik, residing at 125 Old Albany Post Rd., Garrison NY TM# 83.5-1-1 is located in RR Zoning where the required side setback is 30 feet from the property line. The applicant as seeking an area variance of 5 feet for a deck.

Robert Dee, Zoning Board Chairman

What does this symbol mean?



Come find out what it means to us.

Join us for a Masonic Awareness event.

Learn about the history of Freemasons in Philipstown.

Date: October 21, 2014

Venue: Philipstown Masonic Building

18 Secor Street

Nelsonville, NY

Time: 7-8pm

Presented by The Philipstown Masonic Historical Society
and Philipstown Lodge #236 F & AM

My So-Called Enemy

Synagogues present
documentary and discussion

By Alison Rooney

In the first of what they hope will be the beginning of a series of Jewish film night collaborations, the Philipstown Reform Synagogue (PRS) and Beacon Hebrew Alliance (BHA) are together hosting a showing of *My So-Called Enemy*.

The documentary was filmed several years ago, but is probably even more topical now. It follows the experiences and aftermath of a group of six Palestinian and Israeli teenage girls, part of a larger group of 22 who came to the U.S. in 2002 to participate in a leadership program called Building Bridges for Peace. The film not only looks at what transpired during the program, but continues to probe what happened to these girls — and how their viewpoints continued to evolve — for seven years afterwards, in the face of continued strife.

The screening, to which the public at large is very much invited, takes place at 4 p.m. on Sunday, Oct. 19, at Philipstown Depot Theatre in Garrison, and will be followed by a discussion, moderated by Rabbi Brent Spodek of BHA.

According to the film's director and producer, Lisa Gossels, "In July 2002, 22 Palestinian and Israeli teenage girls came to the U.S. to participate in a women's leadership program called Building Bridges for Peace. *My So-Called Enemy* is a coming-of-age story about six of the program participants and how they reconcile their transformative experience in the program with the realities of life back home in the Middle East over the next seven years. What unfolds is an emotionally-charged film about the human consequences of all conflicts — as seen through the eyes of six young women who are thoughtful, intelligent and articulate beyond their years."

The vital role of peacemaking

For Cold Spring's Toby Shimin, who edited the film, "My greatest pleasure, in working with Lisa Gossels on *My So-Called Enemy*, was being able to explore the struggle that lies within the heart and soul of each of this film's six extraordinary subjects. Coming to know these remarkable young women as they strive to find common ground with their 'enemy,' was as enlightening as it was inspirational."

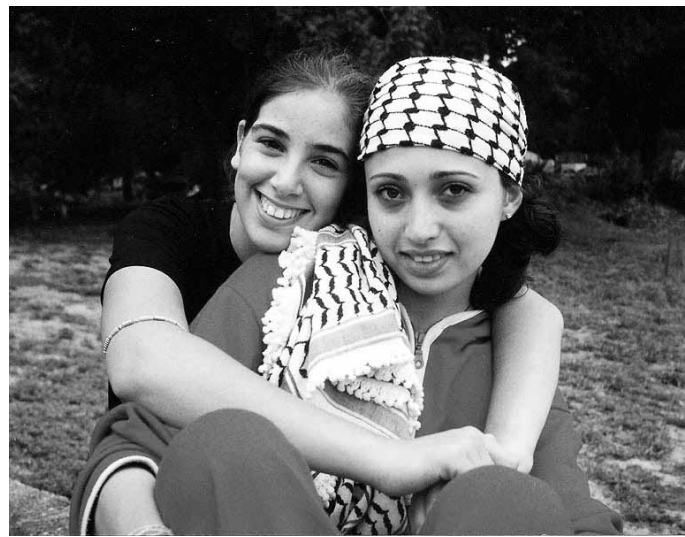
A winner of many

accolades and jury prizes at film festivals across the country, *My So-Called Enemy* was described by the *Washington Post* as having "... compelling protagonists ... Inspiring examples of reconciliation."

PRS's Diane Botnick, who has seen the film, calls it "not sappy — the woman who founded the organization in which they participate says 'We are not here to change anyone's mind.' She urges them to talk and be respectful. Most of the girls on both sides are there because they at least think there is something equitable which can be worked out, but a couple are pretty committed to their own path. All of them are incredibly mature. The film follows some of the most dynamic girls after the camp, which is really interesting. Some of the Jewish girls join the Israeli army; two girls, one Palestinian, the other Jewish, become very close. Many have gone on to have amazing careers. It's incredible to see that if you are a seeker, that stays with you." Botnick says she is "really looking forward to having it seen — it's really appropriate for teens and also for adults."

Thematically, in a listing of discussion points on the film's website, *My So-Called Enemy* is noted for featuring young women as change agents; providing a platform for multi-faith and multi-cultural understanding; offering a model for conflict prevention, resolution and transformation celebrating diversity and coexistence and addressing questions of identity as well as creating space for inclusive dialogue about the Israeli/Palestinian conflict.

Viewing, digesting and discussing the film is important to Rabbi Spodek. "Both personally and nationally, we suffer tremendously when we are locked into narratives that demand that we see someone as an enemy and only an enemy. It's only



Two of the subjects of *My So-Called Enemy*

Photos courtesy of New Day Films



Filmmakers shooting the participants in the leadership program, subject of *My So-Called Enemy*



A scene from *My So-Called Enemy*

by listening to and understanding narratives that are different than our own even — particularly — if we don't agree with them, that peace is possible."

The co-sponsored screening represents what is a continued, intentional effort between PRS and BHA to do more things together, according to Botnick. "We're interested in sharing resources; we've just co-sponsored an event at the (Beacon Hebrew) synagogue and when there are opportunities we'll continue to do them together."

Tickets cost \$20 each and can be purchased at brownpapertickets.com/event/872998 or by calling 800-838-3006.



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WEDS 5:15, THUR 2:00 7:30

A Will for the Woods (NR)
SUN, Oct. 12, 6:00

Matthew Bourne's Swan Lake (NR)
WEDS, Oct. 15, 7:30

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The Calendar



Transcendental by Kevin Cook

Image courtesy of RiverWinds

Transcendental – Paintings by Kevin Cook on View at RiverWinds

Artist reception Oct. 11

RiverWinds Gallery presents *Transcendental* — new oil paintings by Kevin Cook, whose style is strongly influenced by Hudson River School artists of the 19th century. Cook bears his own fresh contemporary sensibility and a recent loss in his life has brought new emotion to his paintings. The opening reception is from 5 to 8 p.m. on Oct. 11, Beacon Second Saturday. The show runs through Nov. 2.

Cook poured his soul into his paintings. The pieces are a little different, emotional, stirred up, rainy. Cook attended the State University of New York at New Paltz, gaining a B.S. in art education and is a guest

educator at the Samuel Dorsky Museum in New Paltz. It was there that he discovered the work of the Hudson River School, and that of English Romanticist John Constable. While employed at Mohonk Mountain House, a Victorian resort in New Paltz, his vision of nature and romanticism matured to its present state. Mohonk’s storied past and the surrounding Shawangunk Mountains’ rugged terrain inspired him and he gradually developed his style of painting as a means of communicating his spiritual connection to this landscape. RiverWinds Gallery is located at 172 Main St., in Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours are Wednesday through Monday, noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.

Poet Jeff McDaniel Returns to Sunset Series

Chapel of Inadvertent Joy *author to read at Chapel Restoration*

By Alison Rooney

For some poets, reading their work aloud, to an audience, is torturous. Not so for Jeff McDaniel, author of five published collections, and professor of poetry at Sarah Lawrence College.

McDaniel thrives on that electric aural connection between spoken language and audience. Long before the touring now part and parcel of promoting literary works, McDaniel looked for ways to bring words to people — not in hushed literary circles, but in the sparkplug-y early days of what has become known as the spoken word movement.

This Sunday, Oct. 12, at 4 p.m., McDaniel, a Cold Spring resident for eight years, brings his visceral, energetic performance vocabulary to the Chapel Restoration, returning for the third time to the Sunset Reading Series. Also on tap is a solo set from guitarist and singer Richard Baluyut, formerly of the band Versus.

McDaniel and Baluyut knew each other in college — “We hung out at Mad Fish, played football; I saw his bands play in the late ‘80s — it’s cool for (To page 14)



Jeff McDaniel Photo by Caroline Kaye

Snow Falling On Red Leaves at Depot Theatre

Evening of music, comedy, dance inspired by Phoebe Snow

By Pete Smith with Alison Rooney

On Saturday, Oct. 18 at 8 p.m. at the Depot Theatre, the late singer Phoebe Snow will be honored in an onstage gathering of music, comedy, and dance.

Described by host and organizer Pete Smith as “an evening of entertainment with inspiration from the life and music of Phoebe Snow,” the night will feature Smith and fellow comedian Gregory Joseph as hosts, with music — some of Snow’s compositions and covers along with other non-Snow songs played in her spirit — from Philipstown’s Open Book singer/songwriting duo, Rick and Michele Gedney, and from Raquel Vidal and the Monday Men, all fixtures of the regional Hudson Valley music scene. The evening will also feature Lucy Austin, dancing a contemporary solo performed to Snow’s most famous song, *Poetry Man*.

According to Smith’s press notes, “Phoebe Snow was remarkable not just for her music, but for the qualities she displayed in her all-too-short life. As her brilliant early career gave way to a life of caregiving for an only daughter with disabilities, she managed to provide the nurturing her child so needed, while making the most of the increasingly cherished opportunities to share her talent with the world.”

Co-host Joseph is a comic, writer and producer living and performing in the New York City area. He performs regularly at New York Comedy Club, Stand-



Pete Smith Photo courtesy of the artist

Up NY, Greenwich Village Comedy Club, The Comic Strip, and Broadway Comedy Club. Joseph also hosts and produces a weekly comedy show in the East Village called The Giggle Pit. Smith, who recently hosted a Variety Show at Cold Spring’s The Living Room is a comedian, writer and solo performer whose work has been featured on pages and stages from New York to California. In San Francisco, he was a founding



Raquel Vidal and the Monday Men Photo by Maggie Benmour



Lucy Austin Photo by Sarah Spina



Gregory Joseph Photo by Patrick Holbert



Open Book Photo by Kristin Gedney Palkoner

member of Club Solo, a collective that became one of the primary platforms for the Bay Area’s thriving solo performance scene. Of Open Book, Thomas Staudter in The Gazette writes: “Open Book brings a lyrical perspective brimming with real life and mature emotion. Michele and Rick Gedney exhibit a gift for songwriting that entwines melody invention with astute observations of the heart.” Open Book’s third album, *Grateful*, will be released soon. Raquel Vidal and the Monday Men are described in press notes as (Continued on page 14)

SITTING in
the AISLES
❖ by Tara ❖



What is this life if, full of care,
We have no time to stand and stare.
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, when woods we pass,
Where squirrels hide their nuts in grass.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.
No time to wait till her mouth can
Enrich that smile her eyes began.
A poor life this if, full of care,
We have no time to stand and stare.

By W.H. Davies, 1911



Perhaps one could say I have taken these opening lines too much to heart. How could I fail to be instructed by this poem by W.H. Davies of Newport, Wales, the same hometown claimed by the Boss? She recites these first lines aloud sometimes daily, depending on the kind of week it's been. Moi, I do not get flummoxed by Main St. mania, and am proud to say, detached from care, I lie and stare, often resting my eyes lest I become troubled by what I see. My world would be a carefree place indeed if squirrels were as few as cows and sheep in these parts but alas, one must learn to transcend irritation.

I take in plenty of Beauty outside the shop in the form of Boo, Millie and Penny Lane. All three of these lovelies know the importance of taking time to visit friends, give a good sniff and break a biscuit together. And to be fair, I must not neglect my weekly midday regulars, my Ladies who Bench. Since the Boss cannot free herself from self-employment servitude nor can she be persuaded to leave the shop in my able paws, this pair who certainly have a Ladies Who Lunch lifestyle, have relocated from their customary elegant 5-star restaurants so as to partake of the Boss's and my wit and company. While their feet may no longer dance the night away, their mouths and what can spring forth, certainly can make for smiles and stares. I do try to not encourage their behavior; I simply hold my head a bit taller and send a cautionary glance in their direction but often my smile betrays me.

But the new addition of the 2015 Linen Calendar Tea Towels lining the shelves at The Goose will bring smiles to everyone. Come in and buy one for a friend.



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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 10

Kids & Community

Hudson Highlands Land Trust 25th Anniversary Gala

6 - 9 p.m. Boscobel | 1601 Route 9D, Garrison
845-424-3358 x4 | hhlt.org
9:30 p.m. Fireworks over Hudson

Garrison PTA Ladies Night Out

7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3689 | gufspta.org

Open to the Sky: Drum Circle

7:30 p.m. Polhill Park, 9D at Main, Beacon
845-831-2012 | beaconhebrewalliance.org

Sports

Haldane vs. Henry Hudson (Girls' Soccer)

4:30 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

Fahrenheit 451 (1966)

7:30 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

8th Annual 20/20 One-Act Competition

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Keys to the Animal Room (Staged Reading)

8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Visit www.philipstown.info for news updates and latest information.

Music

Mike Klubnick

5 - 8 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Mary Mancini & Mario Tacca

8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Habana Sax (Jazz)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Enter the Haggis

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Royal Khaoz

9 p.m. Whistling Willie's | 184 Main St., Cold
Spring | 845-265-2012 | whistlingwillies.com

Midnight Slim

9 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Fundraiser for County Clerk Candidate Lithgow Osborne

6 - 8 p.m. Location TBA, Cold Spring
845-265-4774 | osborneforcountyclerk.com

SATURDAY, OCTOBER 11

Second Saturday in Beacon

Kids & Community

Antique Show & Flea Market

8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Hits for Hope Women's Softball Tournament

8 a.m. - 5 p.m. Memorial Park, Beacon
845-264-2005 | milesforhope.org/hitsforhope

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Kayak Tours

9 a.m. World's End | Noon. Bannerman Castle
5 p.m. Twilight | Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Stamp, Coin & Paper Money Show

10 a.m. - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Fall Birds and Waterfowl Program

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Open to the Sky Events

10 a.m. Shake that Lulav!
1 p.m. The Wisdom of Ecclesiastes
7 p.m. Sukkah Sound System
See details under Friday.

Samuel Loudon (Printer & Patriot) Memorial Dedication

10 a.m. 17 Old Main St., Fishkill
845-896-9560 | fishkillhistoricalsociety.org

Walk & Talk with Herbalist Sara Elisabeth

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Whirlwind Filmmaking Intensive Workshop (ages 10-13)

10 a.m. - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Dedication of Robert J. Cramer Square

11 a.m. Hudson Beach Glass
162 Main St., Beacon
845-831-4111 | lewistompkinshose.com

Oktoberfest with Mountain Express

Noon - 6 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | visitbearmountain.com

Bannerman Island Tours

12:30 p.m. Scheduled tour
3 p.m. Haunted History tour | Beacon Dock
800-979-3370 | zerve.com/bannerman

Miss Emily's Family Hootenanny

1 p.m. Beacon Music Factory
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Joyce Wan (Children's Books Signing)

1 - 3 p.m. The Gift Hut
86 Main St., Cold Spring
845-297-3786 | thegifthut.com

Oktoberfest on the Hudson

1 - 8 p.m. Mayor's Park | 61 Fair St., Cold Spring
Sponsored by Knights of Columbus

Backyard Farming Workshop: Flowering Bulbs

2 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Health & Fitness

Bereavement Support Group

11 a.m. Our Lady of Loretto
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

The Beatles, Higher Consciousness & Meditation Workshop

2 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Sports

Army vs. Rice (Football)

Noon. Michie Stadium, West Point
845-938-2526 | goarmysports.com

Art & Design

Photographs by Dewey Lee (Opens)

10 a.m. - 5 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Dia:Beacon Events

11 a.m. - 6 p.m. Community Free Day
Noon. Nothing Comes From Nothing
1 p.m. Experiencing Space
2 p.m. Manuel Cirauqui on Carl Andre
3 Beekman St., Beacon
845-440-0100 | diabeacon.org



a film by Lisa Gossels



Six Palestinian, six Israeli
teenage girls and a
program called
Building Bridges for Peace

Moving, powerful, intelligent
and brave.
- Eric Alterman, The Nation

Sunday, October 19, 2014 at 4:00 pm
Discussion and refreshments follow screening

Tickets \$20 call 800-838-3006 or visit
www.brownpapertickets.com/event/872998



- Bob Pliskin: *The Right Time and Place* (Opening)**
1 - 5 p.m. Flat Iron Gallery | 105 S. Division St., Peekskill | 914-734-1894 | flatiron.qpg.com
- Wanderings and Wonderings with Katarina Jerinic**
2 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org
- Encountering *Palmas* Tour**
4 p.m. Manitoga | 584 Route 9D, Garrison 845-424-3812 | russelwrightcenter.org
- Judy Pfaff (Opening)**
5 - 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- Second Saturday Show Openings**
Kevin Cook: *Transcendental*
5 - 8 p.m. RiverWinds Gallery | 172 Main St., Beacon | 845-838-2880 | riverwindsgallery.com
- Alex Anastas: *Watercolors***
5 - 9 p.m. Colorant | 145 Main St., Beacon
With reggae music by Redeemer
- Ruth Krieger and Barry & Claire Nelson**
5 - 9 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com
- Ashley Snively & Brian Murnane: *Random Acts of Travel***
6 - 9 p.m. Blackbird Attic | 442 Main St., Beacon
845-418-4840 | blackbirdattic.com
- Maria Lago: *Mixed Media Paintings***
6 - 9 p.m. Maria Lago Studio
502 Main St., Beacon | marialago.com
- Christopher Albert: *Harbor***
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com
- Group Show: *Old School; face the change***
6 - 9 p.m. Marion Royael Gallery
159 Main St., Beacon | marionroyaelgallery.com
- Lisa Scheffer: *Creepy Dolls***
6 - 9 p.m. Galaxie 13 | 436 Main St., Beacon
845-202-7272 | galaxie13.com
See story at philipstown.info
- Group Show: *Amalgam***
6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

- Sunok Chun: *Extrication***
6 - 9 p.m. Theo Ganz Gallery | 149 Main St., Beacon
917-318-2239 | theoganzstudio.com
See story at philipstown.info
- Vintage Halloween Crepe Designs***
6 - 9 p.m. Back Room Gallery
475 Main St., Beacon | 845-838-1838
- Theater & Film**
The Met Live in HD: *Verdi's Macbeth*
1 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org
- Girl Rising* (Documentary, 2013)**
4 p.m. All Sport Health & Fitness | 17 Old Main St., Fishkill | 845-896-5678 | allsportfishkill.com
- 8th Annual 20/20 One-Act Competition**
8 p.m. Philipstown Depot Theatre
See details under Friday.
- Keys to the Animal Room* (Staged Reading)**
8 p.m. The Beacon Theatre
See details under Friday.
- David Sedaris**
8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org
- Music**
Oktoberfest on the Hudson
1 & 5 p.m. DJ Radio Fred
2 p.m. Candace Coates | 3 p.m. Greg Phillips
4 p.m. Jeff Lutz | Mayor's Park, Cold Spring
- Steve Wells**
5 - 8 p.m. Round Up Texas BBQ
See details under Friday.
- Clint Black**
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com
- Painted Betty**
8 p.m. The Wherehouse
119 Liberty St., Newburgh | paintedbetty.com
- The Walrus**
8 p.m. Silver Spoon Cafe | 124 Main St., Cold Spring | 845-265-2525 | silverspooncs.com
- James Maddock Band**
8:30 p.m. Towne Crier Cafe
See details under Friday.

- Live Jazz**
9 p.m. Chill Wine Bar
173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar
- The Costellos**
9 p.m. Whistling Willie's
See details under Friday.
- The Ground Radio Ka-Ray-Roy-Oke Fundraiser**
9 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com
- The Klubnik Band**
9 p.m. Max's on Main | See details under Friday.
- Meetings & Lectures**
Open to the Sky: Jewish Meditation
2:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org
- Kids & Community**
Hits for Hope Men's Softball Tournament
8 a.m. - 5 p.m. Memorial Park, Beacon
845-264-2005 | milesofhope.org/hitsforhope.
- Beacon Flea Market**
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com
- Fall Foliage Hike**
10 a.m. Outdoor Discovery Center
See details under Saturday.
- Garden Conservancy Open Day**
10 a.m. - 5 p.m. Open hours
Noon - 4 p.m. Tea in the Garden
Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org
- Kayak Tours**
10 a.m. Reverse Hudson Highlands Spectacle
2:30 p.m. Sandy Beach
Hudson River Expeditions
See details under Saturday.
- Mommy and Me: Celebrating Sukkot (ages 1-3)**
10 a.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

- Beacon Farmers' Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org
- Open to the Sky Events**
11 a.m. Puppet Panic
2 p.m. Fire and Cloud (Talk)
3 p.m. Andy Revkin (Talk)
4:30 p.m. Transience in Modern Art (Talk)
7 p.m. Story Slam
See details under Friday.
- Clearwater Public Sail**
Noon. Beacon waterfront
845-265-8080 | clearwater.org
- Matt Maley: *Search and Discover* (Children's Book Signing)**
Noon - 3 p.m. The Gift Hut
See details under Saturday.
- Oktoberfest with The Spitzbaum**
Noon - 6 p.m. Bear Mountain State Park
See details under Saturday.
- Pumpkin Festival**
Noon - 5 p.m. Riverfront Park, Beacon
914-907-4928 | beaconsloopclub.org
- Bannerman Island Tour**
12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman
- Children & Families: *Silhouettes***
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org
- Art for Families Workshop**
2 p.m. Hudson Valley Center for Contemporary Art
100-150 North Water St. | 914-788-0100 | hvcca.org
- Clearwater Public Sail: Hauntings on the Hudson**
5 p.m. Beacon dock
845-265-8080 x7107 | clearwater.org
- Family Bonfire Night**
6 - 9 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org
- Art & Design**
Open Studio and Sale
10 a.m. - 6 p.m. Deb Lecce Ceramics
See details under Saturday.

JUDY PFAFF

Visiting Artist Exhibition
Oct 11 – Nov 9, 2014
Reception Oct 11, 5 to 7

Judy Pfaff opens three exhibitions in October, two in Chelsea at Pavel Zoubok Gallery and Loretta Howard Gallery both on West 26th Street, and one in The Riverside Galleries at Garrison Art Center.

In the early 1970s Judy Pfaff established her place in American art as an installation artist. Her installation work fills space with disparate objects that seem to spring from the walls and floors like a big bang, and then, as if by magic, freeze as a beautifully organized chaos that at once provokes and enchants viewers. During Pfaff's long career these big bangs have existed alongside her other seemingly very different creations, such as the mixed media woodcut prints that will be included in her exhibition in Garrison, New York. In these works objects collide on paper and are surprisingly like a steamrolled version of her installations--a sort of reverse bang.

Garrison Art Center
THE RIVERSIDE GALLERIES

23 Garrison's Landing
Garrison, NY 10524
garrisonartcenter.org
845.424.3960

photo by Rob Van Erve



Rosie's Bed, 2009, 91" x 91" x 6" Cut, burnt & perforated bond and Crown Kozo paper, joss paper, sheet music, silk & paper flowers, honey comb packaging material, wire, fishing line, coffee filters, ink, kite parts

The Calendar (from page 9)

Gallery Talk: The Hudson River Portfolio
1 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Kongtrul Jigme Namgyel: Wide Eye
2 - 6 p.m. Opening reception | 2:30 p.m. Artist's Talk | Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Sunday Art Walk
4 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-454-3222 | artsmidhudson.org

Group Show: The Women's Room (Opening)
5 - 7 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

Sunset Readings: Poet Jeffrey McDaniel
4 p.m. Chapel Restoration
45 Market St., Cold Spring | sunsetreadings.org
With solo set by Richard Balayut of Versus

Keys to the Animal Room (Staged Reading)
3 p.m. The Beacon Theatre | Details under Friday

8th Annual 20/20 One-Act Competition
4 p.m. Philipstown Depot Theatre
See details under Friday.

A Will for the Woods (Documentary, 2014)
6 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Cold Spring Hot Jazz
4 p.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Cowboy Daryl Cox
5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Greg Westhoff's Westchester Swing Band
5:30 - 8 p.m. 12 Grapes | Details under Friday

Bangalore Breakdown
7:30 p.m. BeanRunner Café | Details under Friday

Larry Moses & Latin Jazz Explosion
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Philipstown Democrats Fall Fundraiser
3 - 5 p.m. 9 Douglas Lane, Cold Spring
philipstowndemocrats.org

MONDAY, OCTOBER 13

Columbus Day

Government offices closed

Local libraries closed

Local schools closed

Kids & Community

Open to the Sky Events
10 a.m. Creating Harvest Lanterns
11:30 a.m. Creative Letter Writing on Typewriters
1 p.m. Natural Dyes and Dyeing
4 p.m. What to Eat & How to Shop (Talk)
7 pm. Angelika Rinnhofer: a priori
See details under Friday.

Oktoberfest with The Diamond Chips
Noon - 6 p.m. Bear Mountain State Park
See details under Saturday.

Music

Tarana (Jazz)
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Meetings & Lectures

Shelley Boris: Fresh Cooking (Signing & Talk)
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org/freshcooking

TUESDAY, OCTOBER 14

Place Yard Debris Curbside after 4 p.m. for Wed. Pickup - Cold Spring

Kids & Community

Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org



SkyBaby Studio
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Fall Schedule

Always check online schedule for cancellations: www.skybabyyoga.com

The Beatles, Higher Consciousness, & Meditation
Saturday, Oct. 11, 2 - 4:30 p.m. Led by Cary Bayer
\$35 | Contact: 845.265.4444 | skybabyyoga.com

Sound Healing Workshop
Saturday, Oct. 18, 4 - 6 p.m. Led by Kathy Toris-Rowe
\$25 pre-registration/\$30 at door | Register at www.skybabyyoga.com

Optimal Health & Immunity Workshop
Saturday, Nov. 8, 11 a.m. - 8 p.m. | Led by Brad Teasdale, LMT
\$25 | Register at www.skybabyyoga.com

Monday
9:30 - 10:45 a.m. Vinyasa with Julia
6 - 7:15 p.m. Vinyasa with Phoebe

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Breath-Centered Asana with Sarah C.
6:45 - 8 p.m. Yin Yoga with Kathy

Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe
10:30 - 11:30 a.m. Pilates Tower with Melia
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia
6:30 - 8 p.m. (First Fridays) Group Healing with Holly
7 - 8 p.m. (all other Fridays) Meditation with Maeve

Saturday
9:15 - 10:30 a.m. Ashtanga with Claudia
4 - 5:15 p.m. Community Yoga with Sarah T.

Sunday
10:30 a.m. - 12 noon Alignment Flow with Julian
4 - 5:15 p.m. Community Yoga with Kasia



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COMMUNITY BRIEFS



Golfers at the GCEF Golf Marathon Fundraiser — from left, Alex MacInnes, Danielle Mancinelli, Kent Schacht, Lisa Hunter Rasic, Karen Nelson, Carl Nelson, Andy Brief, Spiros Angelopoulos, Keith Wimer and Ray O'Rourke

Photo courtesy of GCEF

GCEF Hosts Golf Marathon Fundraiser

Funds support grants for Garrison children

The Garrison Children's Education Fund (GCEF) recently held a Golf Marathon Fundraiser at Highlands Country Club. Golfers raised over \$6,000 by participating in several rounds of golf and securing donations from individuals and businesses.

The Highlands Country Club sponsored this year's GCEF Golf Marathon Fundraiser. Adult golfers played from 9 a.m. until 4 p.m., while several children played from 3:30 p.m. to 5:30 p.m. Karen Nelson, GCEF board member and event organizer said, "We were excited to bring back a popular GCEF event to the community. It was a fun way for participants and spectators to support GUFS and our kids."

In addition to Highlands Country Club, the following businesses sponsored a hole: ABC Soup, Appalachian Market, Bailey Cosmetic and Family Dentistry, Dirk Westphal Photography, Eric Stark Design Associates, Garrison Foundry Architecture, Janko Rasic Architects, and Polhemus Construction Company. The Garrison Café, Foodtown and Riverview Restaurant also contributed.

GCEF is a community-based, nonprofit foundation that seeks to support a dynamic program of academics, the arts and athletics for kindergarten through 12th grade children in the Garrison Union Free School District. GCEF raised a total of \$40,000 during the 2013-14 school year. Since its inception in 1998, GCEF has awarded more than \$585,000 in grants to the district. Visit gcef.net.

Visit www.philipstown.info for news updates and latest information.

Tickets on Sale for Ghoulish WET Halloween Party

Costumes welcome Oct. 25

World's End Theater with Excellent Creature Productions presents their first Halloween Benefit Party, Saturday, Oct. 25, at 6:30 p.m. immediately after the Cold Spring village Halloween parade. The party will supply much needed food, drink and warmth after the march in costume down Main Street, as well as games and readings of classic ghost stories by members and friends of World's End Theater. Keep your costume on and head right up the street from St. Mary's Church to 9 Morris Ave., Cold Spring. (North on 9D past 301, across from the library, the home of the Bokhours.)

Party goes on rain or shine, whether or not the parade is on. Get tickets at wethalloweenbenefit.brownpapertickets.com. Grown-up ghouls are \$45, a tax-deductible donation*; little goblins are free. Costumes are welcomed and possibly rewarded. Party proceeds will go to help fund the upcoming, all-new, one-man adaptation of Charles Dickens' *A Christmas Carol* coming Dec. 18-21, to the Philipstown Depot Theatre in Garrison. Featuring Gregory Porter Miller and directed by Christine Bokhour. (*World's End Theater is sponsored in part by Philipstown Info Inc. Non-deductible portion of the ticket is \$15.)

Campaign Begins to Replace Maple Sugar Evaporator

Friends of Fahnestock and Hudson Highlands State Parks (FOFHH) has launched a fall fundraising cam-

paign. The old maple syrup evaporator has been removed and a new, highly efficient, evaporator is needed in order to continue this environmental education program at Taconic Outdoor Education Center (TOEC).

For over 20 years, the wood-fired maple syrup evaporator has been the centerpiece of a successful maple sugar experiential education program linking students and families to the outdoor world. From the tapping of a maple tree in late winter to the sights, smells and sounds of the evaporator boiling the sap down to make sweet, pure, and delicious maple syrup, it is a process that connects everyone to the land and supports hands-on learning that can last a lifetime.

TOEC's "Sap to Syrup" school and community programs attract over 2,000 visitors each year, including many school children from the five boroughs. Now in its 21st year, the Maple Sunday Festival scheduled for March 8, 2015, attracts over 600 visitors from across New York and New Jersey.

Donations are tax deductible and can be made directly through the Friends website: fofhh.org or by mail to FOFHH, P.O. Box 194, Cold Spring, NY 10516. On Saturday, Oct. 25, a Fall Birdseed Sale will be held from 9 a.m. to 1 p.m. at the TOEC, 75 Mountain Laurel Lane, Cold Spring, to benefit the effort.

PCSN Honors Father Robert Warren

Father Robert Warren, SA, a Franciscan Friar of the Atonement, was named as this year's recipient of the Distinguished Service Award at the 29th Annual Putnam Community Service Network's (PCSN) Awards Breakfast on Sept. 23.



Cathryn Fadde, Owner of Cathryn's Tuscan Grill, Fr. Robert Warren, SA, and Loretta Molinari, Visiting Nurse Services Westchester, celebrate the friar's Distinguished Service Award given by the Putnam Community Service Network.

Photo courtesy of Franciscan Friars of the Atonement

Called Fr. Bob by those who know him, Fr. Warren was nominated by Loretta Molinari of the Visiting Nurse Services Westchester. "My first experience with Fr. Bob happened many years ago when the human immunodeficiency virus (HIV)/acquired human immunodeficiency syndrome (AIDs) health crisis first surfaced. At that time, some of us began a grass roots effort to address the illness, death and devastation that was occurring all across America and in our own Putnam community," Molinari said. "Very few people wanted to acknowledge or even discuss the disease at first because it was not at all understood and very much feared. Once it became associated with the gay population, many reacted out of this fear and in ways that severely stigmatized anyone in the gay community."

Fr. Bob was among the small group of citizens who reacted with grave concern

at the treatment of those with the illness and stood up to take action. With his participation as the spiritual guide, the Putnam AIDS Task Force was born.

Fr. Bob's involvement did not end with the task force. The Atonement Friar realized that many people coming to 12-step Program alcohol and drug recovery retreats at Graymoor or seeking treatment at St. Christopher's Inn, a ministry of the friars, were HIV positive or suffering from AIDs. As the spiritual director for the HIV support group, meeting at Graymoor since 1988, he has facilitated the Do Not Fear to Hope meeting that meets regularly.

The PCSN, chaired by Patricia Sheehy, is an educational program of Cornell Cooperative Extension of Putnam County.

The Franciscan Friars of the Atonement are a Roman Catholic order of brothers and priests founded in 1898 by Fr. Paul Wattson, SA, at Graymoor in Garrison.

Cross Country Ski and Snowshoe Swap Set for Oct. 25

The 5th Annual Cross Country Ski and Snowshoe Fundraiser Sale, sponsored by Fahnestock Winter Park and the Friends of Fahnestock and Hudson Highlands State Parks, will be held from 9 a.m. to 1 p.m. Saturday, Oct. 25, with proceeds directly benefiting Fahnestock activities. The swap takes place at the Taconic Outdoor Education Center (TOEC), 75 Mountain Laurel Lane, Cold Spring, NY 10516.

Sell used gear or purchase new equipment at discounted prices. For those who have little-used or outgrown gear, they can sell it on consignment by dropping it off. Equipment could include cross country skis, boots, bindings, poles and snowshoes. A consignment form would need to be filled out and gear properly tagged.

Deals on new skis and skate equipment from previous seasons may be found, too. Shoppers can also have bindings mounted.

Sale items may include ski boxes, cold weather clothes, cross country videos/books and waxing equipment.

Birdseed and feeders will also be available for purchase through the Putnam Highlands Audubon Society. PHAS will participate and will answer questions about feeding birds through the winter.

To help cover event costs, a suggested donation of \$1 for each consignment item dropped off is requested. For all equipment sold, Friends of Fahnestock keeps 20 percent of the sale price for sales tax and the rest supports winter outdoor recreation activities at Fahnestock Winter Park.

For questions or to make drop-off arrangements or receive a Ski Swap Equipment form, contact TOEC during business hours at 845-265-3773 or email paul.kuznia@parks.ny.gov. Visit nysparks.com/environment/nature-centers/3/details.aspx.



A variety of items will be available at the ski swap.

Photo courtesy of TOEC

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Snow Falling On Red Leaves at Depot Theatre (from page 7)

“weaving a rich, harmony-laden tapestry and exploring a varied musical terrain that includes nostalgically sultry swing, ethereal ballads, neo-bossanova, darkly wry carnival blues and rootsy Americana rockers.” They are currently in the studio putting final touches on their debut album.

‘You don’t have to go’

Smith felt compelled to put this tribute together for more than artistic reasons. He explains: “If you consider the arc of the life of Phoebe Snow, it’s really pretty extraordinary. She skyrocketed to fame at quite a young age, a result of her obvious musical gift. But those high notes were nothing compared to the high notes she hit as a parent of a child with disabilities who required 24/7 care. Her choice, at a time when she truly was a legitimate ‘rock star’ was to say, ‘Hey, I’ve got a child that needs me. I’ll catch up with the rest of the world as time allows, if it allows.’

When the time actually did come for a professional revival, it was tragically short lived. After more than 30 years of care-giving, dwindling finances and an almost abandoned career, she herself abruptly died at a relatively young age.”

Concurring, Vidal says, “Phoebe Snow is the household name that never was. She sacrificed immense fame to care for her unwell daughter, battling fear, anxiety and depression along the way. As goddess-like as her musical attributes were, she was flawed and human, facing daunting challenges. Delving into her song catalog and deciding what to share has been like trying to choose one jewel from a buried treasure chest. It has been a humbling and enlightening exploration for me as both a songwriter and mother. We are all honored to help widen and brighten her forsaken spotlight.”

Smith, describing what compelled him to put the evening together says,

“Phoebe Snow is less the subject of tribute for this show and more a muse for the performers, from whom to take inspiration. That inspiration is not just meant to apply to the evening of the show, but to be thought of in an ongoing

sense, whenever we feel challenged by the demands of life that supposedly limit our creativity. Loving a loved one is an art form, too.”

Tickets cost \$20 and are available at brownpapertickets.com/event/878855.

Poet Jeff McDaniel Returns to Sunset Series (from page 7)

me to do something with someone I’ve known for 25 years,” McDaniel says. While the recitation of poetry and the playing of music in the afternoon in a former chapel may sound like a genteel diversion, the program promises to be anything but that.

Finding poetic form

McDaniel, from Philadelphia, found the poetic form around age 14, though he calls it “not a conscious choice.” He recalls penning a poem called *The Rollercoaster of Life* about which he says, “I realized it was bad by the time I was in college.”

Although McDaniel wrote a great deal in high school, he had no models to work off of, as “it wasn’t a very visible form” for someone his age at that time. In a harbinger of what came about later, with “a desire to share, from the beginning” McDaniel remembers performing an eight-minute-long mix-up of mime, poetry and dance, clad in leather pants, in high school. “It was hard to contextualize and a little mysterious, too,” he recalls. “At that time I would show my poems to girls and ask them to “give me four words and I’ll write a poem kind of thing, but they were bad, rhyming poems.”



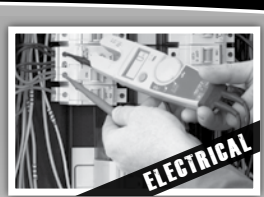

Although he enjoys reading from his work, he never has and still does not write ‘for’ someone — at least not consciously. “After you finish it, you consider what other people might think

of it, but not until that point,” he says. “I do read them aloud, usually early in the process, to a friend, sometimes to my wife, but most importantly, feeling it in my throat to gauge my reaction. Usually by the time I’m reading it in front of people, the ship has left the harbor, but I do make discoveries then, about what things people like or react to; sometimes I’m very surprised by what is elicited.”

McDaniel headed to Sarah Lawrence for his undergraduate degree. “I don’t think it was clear what would become of me,” he recalls. “I was always serious about poetry, but if you polled my teachers I’m sure they would not have said that ‘Jeff is going to be the one who will come back and teach.’” He continued his studies, receiving an MFA from George Mason University, working with C.K. Williams, Susan Tichy, and Carolyn Forché, but was really influenced, “by my peers — they were crucial to my evolution as a writer.” By the end of his time at George Mason, McDaniel’s submissions began to be accepted, in prominent publications like *Ploughshares*.

With the poetry slam movement gaining traction just as McDaniel was winding down his student days, he found a foothold in that new form, representing Washington, D.C., at National Poetry Slams. He also worked for DC Writers Corps, a ‘poetry in the community’ project, outreaching *(Continued on next page)*

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Roots and Shoots

By Pamela Doan

It's that time of year when the peace and tranquility of our neighborhoods is broken by the thundering whine of leaf blowers. No offender is too small to escape the vigilance — twigs, mown grass, and leaves, of course — anything that is not attached to a green blade of grass is fair game. Just exactly where it all goes is another matter. The road, the surrounding woods, and the streams are all easy targets for a place to hide or dump whatever can be moved with a strong rush of air. This is a familiar scene throughout Philipstown.

All that organic material is being wasted, though. Many communities are suspending leaf pick-up and encouraging ways to reuse leaves in the yard. If I didn't have so many trees already, I'd be asking neighbors for their leftovers. Consider this, 30 percent of the trash that goes into a landfill is compostable material. All the fruit and vegetable scraps,



From pretty fall landscape to fertilizer for the garden, leaves are a valuable resource.

Photo by P. Doan

the yard debris including leaves, brush and the plants that we cut back this time of year, it's all in that percentage of stuff that we throw away instead of using it like the treasure it is. The 30-percent figure is from the Putnam County website, too. I've seen national figures that are higher, up to 40 percent.

Here are a few suggestions for those tree leaves covering the lawn:

Rake into a pile and let them decompose for a year. The leaves don't need to be shredded. They will break down into rich mulch that can be used to add nutri-

ents and help plants retain moisture. A leaf pile is also good to create a nesting place for insects and worms that will draw hungry birds to forage.

Shred and use for a layer in the garden beds

Create a simple planting bed for flowers or vegetables by layering shredded leaves, compost and peat moss. Shred the leaves with the lawn mower or by dumping them in a trashcan and running a trimmer through them. The leaves must be shredded, though, to use this way. Shredding speeds decomposition.

Shred into the lawn when you mow to add organic matter

Just run over the leaves with a lawn mower to chop them up and let them stay on the lawn. The leaves will break down into the soil and add nutrients as they decompose. This is one of the easiest solutions but it will take action to make this work. From experience, once the leaves get too thick, this becomes difficult. Plan on mowing weekly.

Create a hedge; make a simple structure and stuff or pile leaves on it

Need a barrier? Instead of a fence, make a living hedge out of brush and leaves. It will attract wildlife and make a receptacle that can be constantly replenished as it breaks down. This doesn't

have to be messy. It can be a statement piece with a rustic, natural look. Chicken wire, stacked branches, or rocks make foundation pieces for the hedge.

Compost the leaves

Decomposing leaves are perfect for layering compost. Add them in with fruit and vegetable scraps, dead plant material from the garden and flowerbeds, wood chips, newspaper, and eggshells to prepare a rich fertilizer next spring. Set aside a pile of shredded leaves that you can add to the compost pile during the winter.

Smother weeds

Leaves that are shredded or whole can be used to kill off an area that needs replanting. Better than landscape fabric, the leaves make a natural barrier that can later be used as mulch and worked into the soil.

Why not burn leaves? Burning is not allowed throughout the state. In an effort to reduce wildfires and pollution, leaf and household trash burning is banned.

A note on watering

The drought conditions that have led local officials to encourage water conservation by Philipstown residents affect landscape trees, too. Going into winter, water trees and shrubs one inch per week when it doesn't rain. Trees that go into the cold season water-deprived are vulnerable and ill-prepared for the harsh conditions of the upcoming months. Make sure it's only one inch, though. Anything more isn't necessary and is wasted.

Poet Jeff McDaniel Returns to Sunset Series (from previous page)

into underserved communities. His first three books, *Alibi School* (1995), *The Forgiveness Parade* (1998), and *The Splinter Factory* (2002) were published. "It was a neat experience to go from a graduate program where writing was intellectualized to taking it to more of a 'doing poetry with people without college degrees type of community activity,'" he notes.

Beyond one semester

In the mid-'90s McDaniel headed west, relocating to Los Angeles, curating events at a literary arts center and teaching at extension programs. Then, somewhat out of the blue, Sarah Lawrence came a-calling, offering him what was initially a one-semester hire, and eventually a full-time, tenured position. Returning back east, this time to Brooklyn, McDaniel spent seven years there before heading up the Hudson to Cold Spring, after driving through the area en route to a wedding taking place in the Catskills. It was a move he calls "a leap of faith, but the natural beauty was not like any other place I'd been before."

For the past few years, McDaniel has conducted multi-session community-based 'Writers' Workshops' and has worked with Haldane high school students on a number of projects.

"Between the people in the workshops, the stimulating work with the kids, going to high school basketball games, even, and going through the grief of people passing away, these things connect you, and I've been constantly surprised at the number of interesting people here — people who have lived here a long time as well as the new people; so many are multi-faceted."

That latest book, which McDaniel will likely read from on Sunday, is called *Chapel of Inadvertent Joy*. Divided into three sections, the first consists of persona poems, not set in any particular location while the second is the 'voice' of one character throughout and the third is the "most personal, more autobiographical part — the last section feels closer to me, my voice." Currently, McDaniel is trying other forms, including a recently-completed "memoirish novel" which he has worked on for about 15 years. He may read from this as well.

The world of connectedness now found through online sharing and documentation has altered the realm of the poet in ways McDaniel could never have predicted. Some of his poems, anthologized or otherwise accessible, have found their way to a new popula-

tion. McDaniel cites, as an example, what he calls his most popular poem, *The Quiet World*, and how that popularity, among high school students, has translated into videos, and shared on YouTube. "If I think back," he muses, "my 15-year-old dreams are a little abstract. I probably wanted to be Jim Morrison or

David Bowie, something like that, but had I known that there are people who have 'found' my work — I feel very fortunate for that."

The reading, which is free, will be followed by a wine and cheese reception. Free parking is available at the adjacent Cold Spring Metro-North lot.

Autumn Photofest

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.



Philipstown Women's Clothing Exchange


Sunday, October 26, 2-4 p.m.
69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage. Take home new items at no cost!

Items may be dropped off between 1 and 2 p.m. Volunteers are welcome at 1 p.m. to help organize and set up. Exchange begins promptly at 2 p.m.


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Remaining items may be donated to charity.



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Sports

Running with the Blue Devils

By Kathie Scanlon

Cross Country

Haldane Boys' and Girls' Cross Country teams beat all the competition (Beacon, Hendrick Hudson, Peekskill and Ossining) at a meet held on Oct. 1 at Croton Point Park.

Nick Farrell won with a time of 17:00, followed by Brian Haines at 17:42, Jonas Petkus at 18:15, Eric Rizzi with 18:38, Jake Howell at 18:41, Adam Silhavy at 19:00, and Peter Duffy with 19:21. "After being challenged to perform better, they all responded, with many running personal record times," Coach Tom Locascio said.

The girls finished as the top girls' squad in the meet. Ruby McEwen was the fastest girl in the race with a time of 20:15; Kate Phillips and Taylor Farrell each posted a time of 21:06. (The two ran together the entire race with Phillips offering encouragement to her younger teammate along the way.) Heather Winne finished with 22:02, while Abbey Stowell and Samantha Ricketts crossed the line at 23:08. The girls' team is currently 12th in New York State Class D rankings.

On Oct. 4, the boys and girls cross country teams travelled to Schenectady to compete against 23 Class C and D schools in the 74th Annual Grout Invitational for Haldane's first appearance there.

The Blue Devils grabbed this opportunity to compete against schools their size and ran with it.

The girls finished fourth out of 13 schools. Of 110 individual female runners, McEwen led the girls, finishing 19th, Phillips at 20th, Taylor Farrell at 21st, Winne at 35th and Stowell at 47th,



as Haldane's final scoring runner.

The boys finished sixth place out of 20 teams. Nick Farrell led, finishing ninth overall of 133, with Haines at 24th.

On Tuesday, Oct. 7, the teams ran at North Salem High School in the league championships. Both teams ran well, finishing second overall, losing only to Class C Pawling. The girls pushed Pawling but lost by four points; the boys lost by only two. "Although it was close, and very disappointing to lose, we now have an achievable goal for next season. I am very proud of the effort of all the runners this season," Coach Locascio said.

Individual All League honors went to Nick Farrell, Theo Henderson, Haines, Jakob Howell, McEwen, Phillips, Taylor Farrell and Winne. In the New York State Individual Rankings for Class D, Nick Farrell is ranked 40th, McEwen 50th, Taylor Farrell 51st and Phillips is 59th.

Both teams will be in action on Saturday, Oct. 11, at the Bobcat Run in Byram Hills. The remaining invitational schedule follows: Oct. 18 at Bowdoin Park in Fishkill and Oct. 25 at Schodack Island State Park in Castleton. The Sectional Championships will be held at Bowdoin Park on Saturday, Nov. 1.

Tennis

A hard battle was fought against Beacon on Friday, Oct. 3, for a final score of 4-1 with Haldane going all three sets in each of their four losses.

Carly Brief (6-4, 6-2) got the only Haldane win; Olivia Sterling (5-7, 6-2, 4-10); Emma Suits (5-7, 6-4, 8-10); Lian Petrie and Jayme Fox (7-5, 4-6, 5-10); Lucinda Stroll and Hali Traina (6-7, 6-8, 6-3, 10-12).



Coach Ryan McConville Photo by K. Scanlon

The girls played at Peekskill on Sept. 30 with the top four players sitting out so the other girls could get some playing experience.

Petrie won 6-0, 6-3; Alii Sharpley lost 2-6, 6-7, 7-5.

Molly Altucher lost 0-6, 2-6. In doubles, Traina and Josie Altucher won 6-3, 6-2; Johanna Inguiez and Sadie Anderson lost 3-6, 7-6, 7-9.

Football

Haldane and Blind Brook played an exciting back-and-forth game on Thursday, Oct. 2, in Rye Brook. Haldane was up 16-8 at the half with a final score of 28-22. Coach Ryan McConville recounted the winning play: "Tyler Giachinta scored on a 35-yard run with under two minutes to put us up 6. Our defense stopped them to end the game; Blind Brook had the ball at our 45-yard line and Ryan McCollum broke up a pass on the third down. Chris Pidala and Tanner Froats applied the pressure on the fourth down to force the Blind Brook quarterback to roll to his right and step out of bounds before he could find an open wide receiver."

The Blue Devils now stand at 3-2 after the victory against the Trojans.

"This was a huge win for our program, as it proved to our team that we can go on the road and compete with anyone," McConville said. "This week we made the big plays when we needed to and got that last big stop to win the game."

The Blue Devils take on the Vikings at Valhalla at 7 p.m. on Friday, Oct.10.

Oct. 2 stats

- Quarterback Tyler Giachinta, 6-for-13 passing for 138 yards and 1 touchdown, 16 carries for 65 yards and rushing for 2 touchdowns, 6 tackles
- Matt Balducci, 17 carries, 120 yards, 1 touchdown, 8 tackles (4 going for a loss)
- Ryan McCollum, receiving 5 for 121 yards, 1 touchdown
- Matt Koval, 7 tackles, 1 sack



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