



# The Philipstown.info Paper

FRIDAY, OCTOBER 11, 2013

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## O'Brien to Step Down from HV Shakespeare Festival

*After 27 years, artistic director has his exit*

**H**udson Valley Shakespeare Festival's Artistic Director Terrence O'Brien, at the helm for 27 years, will leave his post at year's end. HVSF will continue to cultivate the style that has evolved under O'Brien's leadership, but Robin Shelby Arditi, President of the Board of the Hudson Valley Shakespeare Festival, announced Oct. 7 that O'Brien will step down.



Terry O'Brien Photo by Alison Rooney

O'Brien said, "It has become clear to me that for HVSF to move into the next stage of its growth, the Festival will need someone at the helm who is not only a talented artistic leader but can also make a substantial commitment to its fund development and long-range financial planning activities. My passion is for directing and helping to evolve the work of actors and directors. And, while I love doing Shakespeare plays and am proud of what I've accomplished at HVSF, I think it's important that I also explore material that falls outside the scope of what we've traditionally presented."

O'Brien will retain the title of Founding Artistic Director, his post since he co-founded the Festival with actress Melissa Stern in 1987. "It began on the open fields of Maniotoga in Garrison," O'Brien said. "Since that time the Festival has become a nationally- (Continued on page 5)



From left, moderator Gordon Stewart and candidates for Town Board Lee Erickson, Mike Leonard and John Van Tassel at Monday's forum held at Haldane. Photo by Michael Turton

## At Forum, Candidates Discuss Town Budget, County, Tourism

*More agreement than discord*

By Liz Schevtchuk Armstrong

**A** trio of candidates for two Philipstown Town Board council positions Monday night (Oct. 7) dug into issues of town finances, tourism, and relations with Putnam County, and expressed broad agreement on the issues.

In a session characterized by small-town amiability rather than partisan rancor, Republican and Conservative Parties candidate Lee Erickson joined Democratic Party candidates Mike Leonard and John Van Tassel, an incumbent member of the Town Board, at a forum hosted by Philipstown.info and moderated by publisher Gordon Stewart.

Another Conservative Party candidate, Cathy Sapeta, did not participate in the event, held at Haldane School. The four hopefuls are vying for two council slots in the Nov. 5 general election. The Town Board consists of the supervisor and four councilors (councilmen/councilwomen).

The event also featured questions for Supervisor Richard Shea, running unopposed for a third, two-year term.

During an hour-long discussion Monday, the biggest point of divergence surfaced when Erickson urged that he be elected because he would bring a different perspective to a board now consisting of Democrats. His opponents responded that in Philipstown party politics don't matter and that they are willing to keep

an open mind and oppose or support others' views, regardless of party.

The trio began and finished their portion of the program by giving their reasons for running.

Erickson, who operates a woodworking business and campaigned unsuccessfully for supervisor in 2011, said he had gotten involved in local affairs in 2009, over the rezoning issue. "I imbedded myself in the process in order to get my property rights. I've stayed involved. I think I can make a difference, with an individual voice. If you're not thinking of different things or looking at things from that different perspective, then not a lot of things can get moved forward," he said. The present Town Board "sometimes is like an echo chamber," with five Democrats, he said. "I think I can be that voice of reason and give that different perspective."

Leonard, who chairs the Philipstown Planning Board, cited his long experience with it and on the Conservation Board and assessment review board (which not long ago got a 7 percent tax reduction in property taxes for Philipstown residents in the Lakeland school district). All that, plus his professional background in man-

(Continued on page 3)

## DEC Agrees to Larger Coal Tar Cleanup

*Dependent upon boat club building removal*

By Michael Turton

**T**he New York State Department of Environmental Conservation (DEC) has told the Village of Cold Spring that it is willing to remediate coal tar from "the entire contaminated area" at the Cold Spring Boat Club, rather than undertake a cleanup of only 20 percent of the toxic material as proposed in its earlier Record of Decision (ROD). In a letter to Mayor Ralph Falloon which Falloon read aloud at the Oct. 8 (Tuesday) Village Board meeting, Robert Schick, Director of DEC's Division of Environmental Remediation said, "DEC recognizes that substantial efficiencies could be realized if the entire contaminated area were to be remediated in a single, coordinated effort."

(Continued on page 4)



The Cold Spring Boat Club Photo by M. Turton

## Farmers' Market Moving Back to Cold Spring's Main Street This Winter

*Vendors to set up in St. Mary's Parish Hall*

By Pamela Doan

**M**any local produce lovers were dismayed when the Cold Spring Farmers' Market left the Butterfield site two summers ago and moved to Boscobel. It was out of walking distance and less convenient. The fun of putting the kids in a wagon and the dog on a leash for a walk to the market on Saturday morning to pick up fresh food was relegated to packing everybody into the car. In winter, the market was even further away at the Philipstown Recreation Center. In a move announced this week, the Cold Spring Farmers' Market will be coming back to a new winter location on Nov. 23, at the Parish Hall at St. Mary's Church on the corner of Routes 9D and 301.

The new site gives the market more space to add tables for vendors. Market board co-chair, Liisa McCloy-Kelley says of the transition, "Our hope is to help our vendors extend their base of core shoppers and make their winter growing more successful while giving the community a beautiful place to commune with friends on Saturday (Continued on page 5)



Cold Spring Farmers' Market radishes

Photo by Michael Turton



The bonfire is a longstanding Haldane Homecoming tradition. Visit Philipstown.info to see a video report on Haldane's Oct. 4-5 Homecoming events. Photo by M. Turton



Mouths to Feed

Pesto Presto

By Celia Barbour

Thirty minutes or less. Five ingredients or fewer. No more than four steps.

These are the gold standards for recipes, embraced by most mass-market cooking publications for the last 10 years. I understand why. A short recipe looks good on the page: neat, compact, manageable. It appeals to readers. It's *attractive*.

But to meet this ideal, recipe developers often cut important ingredients or leave out valuable steps. And their efforts don't necessarily even pay off – as evidenced by a friend's recent post on Facebook: "Why does every '30-minute'

recipe I make take an hour and a half?"

I know why. Because cooking takes time. It simply does. Think of it: You can spend 10 minutes simply finding, assembling, and measuring your ingredients. And if you have to wash and chop vegetables, slice meat, shred cheese, or

*"But what about those nights when you have no time – none? When you walk in the door 10 minutes after you should have eaten without a clue what to make?"*

crush nuts, you can easily add another 20, depending on how sharp your knife, how quick your wrist, and how numerous your prep tasks.

And that's before you even turn on the stove.

But what about those nights when you have no time – none? When you walk in the door 10 minutes after you should have eaten without a clue what to make? On such nights, my family can sometimes be found sitting down to a baking sheet piled high with tortilla chips topped with refried beans and melted cheese. Yes: Nachos. And not even very good ones.

Including sour cream and salsa, the meal tops out at five ingredients.

Lame Nachos, as I call them, are one of a handful of dishes I turn to on such nights. Others include pasta with tomato sauce, pasta with bacon and



Arugula-almond pesto

Photos by C. Barbour

eggs (aka carbonara), pasta with broccoli and garlic, and pasta with pesto.

You may notice a theme here.

Indeed, much as I desire the benefits of gluten-freedom – which sound quite dreamy, frankly, and make good sense – I cannot imagine feeding my hungry family high-in-vegetables/low-on-time diet without pasta, which cooks up in a hurry, fills everyone up nicely, and serves as an appealing vehicle for whatever happens to be glutting out my CSA.

Right now, that is arugula. As I was driving the boys home from piano lessons at 6:40 last night, I did a mental inventory of the fridge and remembered I had three bunches of it in there, more than we'd ever eat in salads. So the minute I walked in the door, I put a pot of water on to boil then I made an arugula pesto, using almonds in place of pine nuts and a little lemon juice and zest to brighten the flavor.

By the time I was done tinkering with it, I'd used 10 ingredients. Ten! But dinner was ready in the time it took the pasta to boil.

Back when I worked as a food editor in magazines, my editors liked to sit me down now and again and remind me that Americans don't have time to cook. To which I would say, "Yeah, but Americans watch over five hours of television a day." Which despite being true back in 2009, was still not something that editors liked to be reminded of by a wiseacre underling.

Whatever. This year, we Americans are expected to watch somewhat less – roughly four-and-a-half hours a day – but only because the time we spend with our digital screens has increased so much.

Which makes me think: surely a few of those minutes are available to be spent cooking – an activity that at least gives you something real and nourishing in exchange for the time you devote to it, which is more than you can say for TV-watching or Facebook scrolling.

On the other hand, who am I to talk? If I hadn't been lolling around on Facebook after whipping through my dinner-in-under-20-minutes meal, I would never have come across my friend's comment, which inspired this whole column.

Arugula-Almond Pesto

This is delicious spread on sandwiches, or dolloped on grilled chicken or fish (without the cheese). If you're serving it with pasta, scoop up a cup of the starchy pasta water before draining, then mix together the water, pesto, and pasta.

- |   |                                     |
|---|-------------------------------------|
| 1 bunch arugula, washed, tough stems removed, about 2 cups packed | 1 teaspoon lemon juice, or to taste |
| 1 cup olive oil   | zest of ½ lemon                     |
| 1/3 cup slivered almonds  | 1 anchovy, optional                 |
| 1 clove garlic, crushed   | salt and pepper to taste            |
|   | ¾ cup grated Parmesan               |

Combine all the ingredients except the Parmesan in a blender or food processor, and purée to form a paste. Stir in the cheese.

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## At Forum, Candidates Discuss Town Budget, County, Tourism *(from page 1)*

agement, and business, he said “gives me a great foundation” for being on the Town Board. “I feel I could really do a lot of good there ... really do a good job for you,” he told the audience.

Van Tassel, a coach of youth teams, long-time member and leader of the North Highlands Fire Department and emergency services, building trades businessman, and councilor for four years, referred to his civic involvement and the exposure to diverse views it has brought. “I use this wide base to make decisions” as an elected official, and “I’m in the street every day,” he said. “My track record is proven and speaks for itself. I’m also not afraid to make the unpopular statement or vote. I have been the voice of opposition. I think party politics don’t play a role once you’re elected to the Town Board. I’m honored to have served the town since 2010 and I’d love to have the privilege of serving it for another four years. I will continue to protect the natural beauty of Philipstown while maintaining its affordability and continue to improve on the town’s preparedness.”

### Tax cap and budget issues

Much of the discussion covered issues of finances and providing services without exceeding the cap set by New York State – a limit the candidates said is about 2 percent. (Putnam County Executive MaryEllen Odell last week gave it as 1.66 percent, the rate of inflation.)

Leonard said meeting the tax cap “is very challenging and daunting for the town to deal with because another area that is not looked at a lot of times is the unfunded state mandates.” To cope, “you have to take a look at your budget. You have to look line by line” and scrutinize each bill and ask if the expenditure is necessary to the town, as well as pursue state and federal aid, he said. “It’s difficult. You need other stable resources” and revenue options beyond the usual streams. The tax cap itself “is a very important milestone to hold onto but it gets tougher every year,” Leonard said. “We don’t want to cut certain services.”

Van Tassel noted that “we’ve managed to keep the budget under the 2 percent cap, with a lot of struggling. There’s been some controversy, especially for me with the emergency services. I’ve encouraged people [to realize] that it’s a time of needs, and not wants. It’s not always easy. But I think we’ve worked together, the town has listened, the board has listened,” Van Tassel said. “The 2 percent cap is certainly very difficult. There may not be a good end to this thing.”

“I do believe the Town Board and Supervisor Shea have done a great job in keeping with the 2 percent cap,” Erickson concurred. However, he continued, “if we don’t get mandate relief, I don’t see



The candidates for councilman on the Philipstown Town Board at Monday’s forum held at Haldane are pictured from left, Lee Erickson, Mike Leonard and John Van Tassel.

Photo by K.E. Foley

how we can maintain the 2 percent cap without growth somewhere, without revenues from the mortgage rebate, without some growth on the limited business property we have left in town. It’ll be difficult going forward. I think we have to do more with less somehow.” He proposed increased efforts to work with Putnam County to bring appropriate businesses — “nothing that’s smokestacks and chimneys” but perhaps computer-technology firms — to Philipstown. “If we can get some revenue from that, it’ll help offset this 2 percent cap.”

Leonard said “we’ve had some decent commercial development in our town” in recent years. Business owners coming before the Planning Board see that “we try as much as we can to move the process along. If we just delay, delay, businesses will go somewhere else.”

### Consolidation

Erickson referred to consolidation as a potential cost-cutter. “Whether it be the courts, the village and the town merging at some point – I know that’s an ugly subject sometimes with the village – there are certain things we might have to consolidate, whether it’s fire departments, equipment, and manpower; highway departments,” or other facilities, he said. “There’s things we’ve really got to take a hard look at to cut the numbers down.”

Leonard agreed with Erickson that consolidation should be considered. “It isn’t an easy issue,” given the number of agencies and jurisdictions, but “I think there’s been some progress made,” he said.

“There could be a time when we say we need to do this [consolidate] or we’re going to cut services,” Van Tassel put in. He recalled that the town government had looked at consolidation of emergency services (which set off a furor in 2011). He said fire departments could benefit from bulk purchasing “and I think there is more cooperation lately, working toward that type of solution.” Likewise, “in the future, maybe we’ll be able to consolidate the courts and save money there.” At present, there’s no space for a court large enough

to replace the separate Philipstown, Cold Spring, and Nelsonville justice courts, he said. Furthermore, he said, “I’d love to approach a consolidation of highway services. These are all great possibilities for money saving.”

Rather than eliminate services outright, the candidates all proposed careful budget-setting and frugality.

“There’s always a way to pinch some pennies,” Van Tassel said. “We’ve been cutting, year after year. It’s very hard. But we’ve been doing it. We don’t want to cut services.”

“I agree with that. It would be an across-the-board cut for me,” Erickson said. “It has to be a share-the-pain [mentality].”

Leonard concurred and reiterated his call for ongoing economizing as well as maintenance of a reserve and look toward income from varied sources. “You don’t want to have to be, in your head, saying ‘if I have an issue, what am I going to cut?’”

### Sales tax

Van Tassel mentioned Putnam County’s failure to return to Philipstown a portion of the sales tax collected in town. All three candidates said the county must equitably share sales tax revenue – as most New York counties do.

“If we could get a portion of the sales tax that goes to Putnam County, it would go a long way to helping us subsidize our budget here in Philipstown,” Van Tassel said. He said the town gets some good services from the county, such as programs of the sheriff’s department and emergency services, but “I think there’s definitely a need for more sharing. I’m not afraid of a fight. We can get more aggressive” if necessary on the issue, he said.

“We send a lot of money there” to county government. “What do we get back?” Leonard asked. “If challenged” over the sales tax issue and forced to share the income, county officials, “will find a way to work with what they have, as we have done” in operating efficiently, he said. Should the county persist in its refusal, Philipstown must be prepared to appeal to state authorities, he said. Better,

though, he added, “to resolve this in our county ourselves.” Leonard spoke of attending county-wide Chamber of Commerce meetings and other events to build bridges. “I think we’ve had some very encouraging changes” so far, as in recent economic development initiatives, he said, recommending that Philipstown strive to demonstrate willingness to be a partner. “We don’t want to be seen as that frontier out west.”

“We have to have our fair share” of county resources, Erickson said. “It’s not a matter of try to get it. It’s imperative. We have to have it. If we’re not getting our fair share” of county money, “I’ll find out,” learn “who is responsible” and report back, he promised. “I’ll be the guy over there kicking down the door and finding out why.” Nonetheless, he cautioned that without mandate relief, the county might share sales tax but raise county property taxes to cover the gap.

All three candidates urged stronger ties with Carmel, the county seat.

Toward that end, two – Van Tassel and Erickson – mentioned efforts involving District 1 Legislator Barbara Scuccimarra.

“I have a good relationship with Barbara Scuccimarra, our county legislator. I enjoy working with her and I think there is some possibility to get some more services to this side of the county,” Van Tassel said. While not afraid of confrontation, added that “I have faith in Barbara Scuccimarra’s ability as our legislator to go there and to bring some more funds here. I’d like to give her the ability to bring some more funds here. If it requires us, the Town Board, to go and speak, absolutely.”

Erickson referred to relationships he has built. “I know who to speak to if there’s a question to be asked, whether it’s our County Executive MaryEllen Odell, or Barbara, or a number of people over there. So I would look forward to working hard for everybody here in Philipstown to getting our fair share, too.”

### Tourism

The three also backed efforts to boost tourism.

“I think there are things we can do, very positively, as a town” and not just at the village level, Leonard said. “We have to have the ability for people to get around,” without cars, when visiting or living in Philipstown. “Transportation is a big issue not just for tourism but for our own people. But I believe that’s part of the solution to making us more attractive.” He came to Putnam County in 1975 and eventually ended up in Philipstown because he found it so appealing, he said. “I really admire the historic character of the village [Cold Spring],” he said. “A lot of places have given that up. ‘I’d love to see us keep it’ because ‘you won’t be able to get it back’ once it’s gone.”

“We have one of the most beautiful areas of the Hudson Valley,” Erickson said. “We have to work to promote that harder.” He proposed more town government interaction with Main Street businesses, the county, and village government. “I don’t know what’s happening in the village with the waterfront development,” he said. “If the village gets the project moving down there, that would help to get people to stop here. If you see things happening – if they’re opening a brewery here, like they did down in Peekskill – it’s an attraction.”

Van Tassel foresaw potential in the proposed Hudson River Fjord Trail between Cold Spring and Beacon. “The fjord trail will certainly improve accessibility,” he said, suggesting it might be good to have a hotel to better accommodate overnight stays, too. “We’ll do whatever we can to assist the village” of Cold Spring, he said. “I think it is irreplaceable. It’s one of a kind. And obviously it’s the key to our tourism in the town of Philipstown.”

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Vote for the best qualified Town Board

Oct. 8, 2013  
To the Editor:

Those of us who live in Philipstown are so fortunate to have such a high quality Town Board. When we learned that Betty Budney had decided not to run for re-election, many of us wondered whether Philipstown would be able to maintain the standard Betty set.

The answer is yes, because Mike Leonard is running for the newly opened seat on the Board. I highly recommend that you vote for Mike in November, along with Town Board member running for re-election, John VanTassel. And, of course, we need to continue the leadership provided by Richard Shea as town supervisor.

I've gotten to know Mike Leonard as a person who is a thoughtful listener, who weighs both sides of every issue so that he can reach the conclusion that he believes will work best for the town. He also is a strong decision maker, and is ready to implement and make things happen. Mike has shown both this wisdom and leadership as he has served on the Planning Board (currently as chairman), the Board of Assessment Review and the Conservation Board. His interest in and knowledge of town-wide issues is amply shown by his regular attendance at Town Board meetings.

We've been blessed with high quality representation on our Town Board. Please help continue this by voting for the re-election of Richard Shea for town supervisor, the re-election of John VanTassel to the Town Board and the election of Mike Leonard to Town Board.

Margaret Yonco-Haines, *Garrison*

'I'm for Mike'

Oct. 6, 2013  
To the Editor:

Mike Leonard is running to become the newest member of Philipstown's Town [Board] council, replacing the indefatigable Betty Budney. I urge my fellow residents to vote for Mike.

With the energy we put into these elections, one would assume that the role is filled with glamour and glory. It is not. Instead, a seat on this council requires a steady hand, attention to detail, an openness to hear all who come before the council, and a fairness to weigh the facts without favor. The hours are long and yet motivation must remain high.

I have watched Mike first-hand for 2 ½ years on the Planning Board and can tell you that he embodies all these qualities. He is a fair man. He is patient. He does the research that is needed to understand arcane topics. He listens to the public and his fellow board members. He leads with facts and not opinions. He works to bring consensus and resolution. Through 30+ actions before the Planning Board, whether in his role as a fellow Planning Board member or as chair, Mike Leonard has proven to me he has the right qualities to be an incredibly effective council member and a good steward of our resources.

He is, in short, the right man for the right job.

We will endure another month or so of electioneering. That is the process and it is a good one. But I am already sold on who to vote for, come November. Mike is my man.

Neal Zuckerman, *Garrison*

'Michael Leonard a good choice for my Philipstown Town Board seat'

October 9, 2013  
To the Editor:

I'm stepping down at the end of this year as your councilwoman. I thoroughly enjoyed working for and with the people of Philipstown for the past 25 years.

Michael Leonard, with all his experience, is a good choice for my seat on the Philipstown Town Board.

Michael is on the town's Planning Board and serves as its chair. He is also on the Conservation Board, and the Board of Assessment Review. He attends Town Board meetings and workshops, which shows his interest and dedication to the community.

Michael has an all around knowledge of what's happening in the town. He listens carefully to all sides of the issue before making a decision.

Please join me on Election Day, Tuesday, Nov. 5, and vote for the dedicated team that will work for you.

Re-elect Richard Shea, a proven leader as your town supervisor; John VanTassel who has shown his dedication to the people of Philipstown as your councilman for the past 4 years; and elect Michael Leonard, who sits on different Town Boards, giving him the insight as to what is going on in the town.

Betty Budney  
Philipstown Councilwoman, *Cold Spring*

DEC Agrees to Larger Coal Tar Cleanup *(from page 1)*

Demolition cost could be covered by DEC

Implementing the larger cleanup would require removal of the boat club building since there are substantial deposits of coal tar directly beneath it. Schick's letter goes on to state: "DEC could offer to include demolition of the building in the overall remediation project ..." because the cost of removing it is relatively small and would be offset by "the logistic simplicity of a full excavation and other savings." Part of the savings would be the elimination of the need for a barrier to be installed between the building and the parking lot to its east – the area originally proposed to be remediated in the ROD.

The letter states that DEC's offer is dependent upon "...written commitment from the village to vacate the site and condemn the building..." The village would have to notify DEC of that commitment by Jan. 31, 2014, and the building would have to be vacated by Sept. 1, 2014, in order for demolition to proceed. Schick points out that if the village doesn't make the commitment to remove the building, remediation will continue as outlined in the ROD – the so-called "20 percent solution."

DEC says no need to reopen ROD

Schick also stated that the expanded cleanup effort can go forward, "... without the necessity of preparing a formal ROD amendment." Trustee Stephanie Hawkins wondered about Schick's authority to make that decision. "This isn't

the ROD," she said. "It's a letter from Schick. What if he isn't the director next year? Is it customary?" to make changes without changing the ROD, she asked. Newly appointed Village Attorney Michael Liguori said it is more likely "...an administrative process they don't want to go through." He recommended that the Village Board meet again to "...figure out your end game" before responding to DEC. Falloon agreed, saying, "We need to figure out what's going on ... then get information out to residents and the boat club." The Oct. 22 (Tuesday) meeting of the Village Board will include further discussion of the coal tar issue.

Easing the boat club's mind

Falloon expressed displeasure with the fact that the boat club had met the night before and discussed the letter – and in his view made assumptions about how he and the Village Board will proceed. "I have no problem with others getting the letter," he said. "But I'm not happy with the boat club assuming we have plans. We don't. This is the first time we've seen this (letter) together," as a board. Clerk Mary Saari said that Schick's letter was received on Oct. 7 (Monday). "We can now work with the boat club and ease their minds," Falloon said. "This is by no means a way to get rid of the boat club."

Attempts to reach the boat club's commodore and vice commodore were unsuccessful.

Resident suggests boat club lease be renegotiated

At the end of the meeting, Mike Arm-

strong, a Cold Spring resident and chairman of the Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan, made a brief comment that will almost surely set off a village-wide debate. He pointed out that the agreement between the Village of Cold Spring and the Cold Spring Boat Club states that if the building is removed, the lease is terminated. "This is a good opportunity to redo the lease," he said, adding that such a move could improve village revenue – a need stressed in the Comprehensive Plan. "It's an opportunity – don't let it slip away," Armstrong said. Falloon thanked Armstrong for his remarks but offered no comment.

The current agreement between the village and the boat club, established in 2003, runs through June 2023. The club pays no rent, however it states that as the tenant, the club will pay, "that portion of the real property taxes as set out by the village in proportion to their use of the property ... that proportion ... is 75 percent." But, because the property is owned by the Village of Cold Spring and produces no revenue, it is tax exempt. The net result is that the boat club pays nothing for its use of the property.

In contrast, the Hudson House rents the remainder of the property, a parking lot on the east side of the boat club building. It currently pays the village rent of \$364.51 per month, or \$4,374.12 per year. In addition, Hudson House paid a total of \$3,909.76 in 2013-14 property taxes to the Village of Cold Spring, Town of Philipstown, Putnam County *(Continued on next page)*



## Farmers’ Market Moving to Cold Spring (from page 1)

mornings.” The market will be able to continue hosting special events and offering holiday crafts like wreaths and Easter baskets.

For the rest of the outdoor market this fall, visitors can look forward to more programming that has been offered since May. In an effort to appeal to more of

the community, Ava Bynum, market co-manager, created a monthly schedule of events with something for everyone. The dynamic schedule included music, children’s education, gardening instruction and cooking demonstrations. Bynum said, “We have so many talented people in our community and were able to create

unique and interactive programs every week. It was exciting to discover all these performers and educators who could share their skills and knowledge. Once we got started making a list, it all came together quickly.” Bynum’s co-manager at the market, Krystal Valiquette Ford, who oversees the business operations, helped schedule the events and led a presentation on reducing food waste.

With only six weekends left for the outdoor market season, plan ahead! At 10:30 a.m. on Oct. 12, Sarah Mencher, a Beacon mother, will share recipes and techniques for making baby food at home with ingredients that can be found at the Farmers’ Market so the youngest member of your family can share the bounty. Since her baby’s birth, Mencher has been preparing food from the market. The Harvest Festival will follow on Oct. 19. Enjoy pumpkin painting, bobbing for apples, and cider donuts, of course. Mary Finger will set up a petting zoo, too.

To get in the Halloween spirit, Jonathan Kruk will tell Spooky Stories to the kids on Saturday, Oct. 26. Local tales and legends will come to life. Kruk has been a popular draw at the Farmers’ Market for kids and adults alike.

Fungus lovers will enjoy the mushroom cooking demonstration all day on Nov. 2. Dan Madura from Madura Farms will show how to prepare different types of mushrooms that can be found at the Farmers’ Market. For the last outdoor event of the season, on Nov. 9, Maria Stein from the Manitou Learning Center will teach visitors how to say in Spanish names of vegetables and fruits found at the Farmers’ Market.

Bynum noted that this was one of the best summers the Farmers’ Market has had. “Attendance was very high, at least 1,000 people every Saturday, and usually more. Many vendors had record-breaking sales.” With the new move to St. Mary’s Parish Hall this winter, the market seems on course to maintain strong attendance.

## DEC Agrees to Coal Tar Cleanup (from page 4)

and the Haldane Central School District. Between taxes and rent, the riverfront restaurant will pay the village \$8,283.88 for use of the parking lot this year.

### The Grove RFP still on hold

The Request for Proposals for sale or lease and restoration of The Grove is still on hold pending decisions by trustees regarding advertising and dates for tours of the site. A memo received from Carolyn Bachan, a member of the Historic District Review Board, stated that advertising costs in four publications

range from \$1,435 to \$2,091. Information on advertising in alternative publications is being sought. Steve Marino of Nelsonville requested that a number of tour dates be made available. He also offered to volunteer to help shore up the building, including repairing a badly deteriorated porch and roof, before winter. Armstrong, who appeared before the Village Board in April to advocate repairing the porch, called the current state of the building “a disgrace” and reminded trustees that they had pledged to fix the porch before winter.

## O’Brien Steps Down from Shakespeare Festival (from page 1)

recognized regional theater, presenting three full plays in repertory each summer season on the beautiful grounds of Boscobel Restoration in Garrison.”

In a letter shared with friends and colleagues, O’Brien wrote: “I’ve worked with most of you in some capacity at HVSF, some of you perhaps more closely than others, and many of you on several productions. I’m deeply grateful to have had the chance to spend time working with you and I wanted you to know how much I value those collaborations.”

Arditi expressed gratitude for O’Brien’s many years of artistic leadership. “Thanks to his tireless efforts, the Festival has

steadily grown from a grassroots, informal outdoor theater into a critically acclaimed, nationally recognized regional theater, attracting 35,000 audience members each summer season and maintaining a ‘fill-rate’ of 83 percent, much higher than the national average,” she said.

O’Brien is staying on as artistic director through the end of this year to give the Festival time to start the search process for a full-time artistic director to lead the company forward. He will remain the director for holiday offerings this fall and winter: *An Evening with Edgar Allan Poe*, and O’Brien’s singular adaptation of Charles Dickens’s *A Christmas Carol*.

## Police Divers Recover Gun Believed Used in Long Island Shooting

Putnam County Sheriff Donald B. Smith reported that police divers recovered a gun from the Hudson River Thursday Oct. 9, and that it is believed to be the weapon used in a fatal shooting on Long Island two weeks ago.

New York State Police divers, working with Nassau County Police homicide detectives, recovered a handgun from the river near the bank of Sandy Beach State Park in Cold Spring. The weapon was recovered near where authorities had found the parked car belonging to Sang Ho Kim on Sept. 25, just hours after he allegedly shot two men — one of them fatally — in East Garden City. An ensuing manhunt for Kim in the Putnam County area ended on Sept. 30, when Kim’s body was found floating in the river near the Bear Mountain Bridge.

Authorities believe that the handgun recovered is the same one allegedly used by Kim in the East Garden City shootings. That cannot be confirmed until the weapon undergoes ballistic testing.

Sheriff Smith said that the divers’ recovery of the gun puts to rest a concern on the minds of some area residents.

“Families who visit the park need no longer worry that this gun might be lying somewhere along the shore or just off a trail where a child might find it and pick it up,” Smith said.

## Putnam Highlands Audubon Society Fall Bird Seed Sale

### Show the birds you love them!

It’s time to stock up for the 2013 Fall bird-feeding season! Again this year, we offer quality Blue Seal™ products at a great price that also helps to support PHAS.

### Pick-up:

2:00-3:00 pm on Saturday, Nov. 2, at Taconic Outdoor Education Center

### Special program 3:00pm to 5:00pm

Chili and speaker, Max Garfinkle at 3:00. He will speak on Golden-winged Warblers. Followed by Eric Lind on Phragmites update in Constitution Marsh. Cost \$15. All proceeds benefit PHAS. Reservations required.

### Orders Due: Wed, October 23

	Price	Quantity	Cost
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Striped Sunflower Seeds (second only to Black Oil)	50 lbs \$36.00 25 lbs \$20.00		
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Song Maker™ Regular Blend Bird Seed (w/craked corn)	40 lbs \$26.00 20 lbs \$15.00		
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If you have any questions about ordering, please contact Paul Kuznia at 265-3773 (8:30 am - 4:00 pm, Mon-Fri) or swixblue@hotmail.com

## Senior Brunch at Riverview

sponsored by  
Philipstown Democrats

Thursday, October 17th  
at 11am

Meet our  
Philipstown candidates:  
Town Supervisor  
**Richard Shea**  
Town Councilman  
**John VanTassel**  
Town Council Candidate  
**Michael Leonard**

Thursday,  
October 17 at 11am  
Riverview Restaurant  
45 Fair Street, Cold Spring

RSVP required  
by October 15th.  
Please call 845-235-4670

This brunch is a special  
event for Philipstown senior  
residents age 65+  
and is sponsored by  
Philipstown Democrats.

*We hope you will join us!*

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Saturday, Sept. 28, 2013

- Michelle Brier, Guiding Eyes for the Blind, Yorktown
- Jen Mandell, sons Sam (with service dog Hagrid), Josh and Jake
- Eileen Muniz with her children Vincent (with service dog Randy), and Gianna and Marz
- The Cold Spring Lions who helped at the tables and with pets
- The Lions of Croton and Nanuet
- Georgia Christy
- Bob and Annette Flaherty
- John Funck
- Stacy and Art Labriola
- Kacey Marabito Grean and her WHUD 100.7 crew
- Marvin Needelman
- Reigning Dogs and Cats
- Emily deRahm
- St. Mary’s Church in the Highlands
- All the trainers of GEB, Yorktown, who brought pups in training

All the dogs and puppies, the  
pony and people who strutted  
down Main Street and made it  
such a wonderful day!



# Long Skinny Legs, Pointy Nose, Yellow Eyes = Coyotes

*Presentation focuses on life cycles, habitat and way of life*

By Alison Rooney

In the first of three nature talks designed for both children and adults, Hudson Highlands Nature Museum (HHNM) Environmental Educator Carl Heitmuller addressed the occasionally seen canis latrans, commonly known as the coyote. The program, jointly sponsored by the HHNM and Hudson Highlands Land Trust, attracted a large crowd, young and old, to Cold Spring’s Hubbard Lodge on Sept. 29.

Heitmuller began by asking the audience if anyone had spotted a coyote. Many hands went up, but despite this he said that it’s “not always easy to see them, because they don’t want to be seen,” though they leave evidence, in the form of scat and tracks, all over. If you’re not sure whether you’ve seen a wolf or a coyote locally, it’s an Eastern Coyote, as there are no longer any wolves in New York state. They were “extirpated” — trapped and hunted relentlessly, beginning with European settlement. Coyotes, on the other hand, are found throughout North America. Originally they were located solely in the prairies and desert of the Western U.S., but they have migrated throughout the continent. Those found in the west are smaller, with an average weight of just 20 pounds, while the average weight of those in the east is closer to 35 pounds because of cross-breeding which occurred when coyotes from the midwest came east and cross-bred with wolves.

Heitmuller described the identifying physiology of the coyote as long skinny legs with compact feet, pointy nose, yellow eyes, very large ears with white fur inside



A coyote taxidermy, brought along to illustrate the description. Photo by A. Rooney

— the fur is needed for warming purposes in winter, and hackles, the loose, muscle-filled skinfold located above the upper spine which sticks up most of the time. He said if you watch the hackles when a coyote is in motion it always moves, bouncing back and forth. Heitmuller pointed out features on a taxidermy construction of a coyote. The tail of a coyote is always down when walking, but when it runs, it is extended out for balance. Coyotes come in a variety of colors, including tan, brown,

white and black and mixes of all of these.

When coyotes are two years old they select a mate, whom they mate with for life. February is breeding season in New York, with the pups born, after a 60- to 63-day gestation, in April or early May. Litters range from 2 to 12, with an average of 6, all dependent on overall surrounding food sources. “If there are plenty of deer or turkey, the numbers go up,” Heitmuller said. Mother coyotes dig out den sites, often more than one, used for whelping and raising their young. Pups, as they are called, are born blind, toothless and helpless, with fine brown fur. Their eyes open at 10 days, teeth come in at 12 days, and mothers feed them milk for a month before they experience their first solid foods, in the form of a mouse, first chewed up, then regurgitated, by their mothers. At six weeks they are brought whole food: mice, rats and other small rodents like voles. During summer months, they learn to hunt, alongside their parents. The young disperse from their family unit in November or December.

Eighty percent of a coyote’s diet is small rodents. They are also able to kill rabbits, woodchucks, geese, fawns, and occasionally a deer, though their main deer ingestion comes from carrion. They also consume apples, snakes, grasshoppers, frogs, eggs and acorns. Addressing a concern from an audience member, Heitmuller explained that yes, coyotes do eat cats and small dogs, and he urged people to keep

their small dogs leashed and/or indoors if they are aware of a coyote nearby. He also described scenarios in which one household fed a coyote, thus leading the coyote to repeatedly visit that area, leading to the unfortunate consumption of domestic pets left outside. “Don’t feed them,” he emphasized, adding that coyote population numbers “are pretty good right now.” According to the New York Department of Environmental Conservation the coyote population in New York during the summer is approximately 20,000-30,000.

Reminding the audience that wild animals cannot truly be domesticated, he mentioned several species, including raccoons, groundhogs and even deer which can adjust well to living with humans when young, but which turn aggressive when mature, especially during breeding season. To avoid attracting coyotes, Heitmuller suggested controlling sources of food, thinning brushy areas, providing secure shelter for chickens, rabbits, etc. and eliminating coyote-accessible crawlspaces, as they do congregate under buildings, nesting and raising young.

Coyotes are communicative animals. In fact, they have, according to Heitmuller, “at least 11 different vocalizations: growls, yips, howls and barks” depending on the situation. They use excited yips and howls to call each other and “each female has a ‘kids, get back here’ sound which her young know means them,” he added. He played audio of coyote sounds, contrasting them with those of wolves, who harmonize together more. Other coyote modes of communication are facial expression, body posture, and the marking of territory with urine.

With a range of up to 20 square miles, coyotes can cover 10 square miles easily in a day. Their tracks form a straight line, as opposed to the more meandering paths of dogs. Heitmuller displayed a drawing showing the differences between tracking impressions of dogs, coyotes and foxes, and concluded the presentation with an invitation to the children in the audience to adjourn to a table to make track ID cards.

The next presentation takes place at 2 p.m. on Sunday, Oct. 13, at Hubbard Lodge, when HHNM environmental educator Lisa Mechaley presents a program on Woolly Bear caterpillars. The talk will include a hike in search of Woolly Bears and a craft activity for children. The last program, at 2 p.m. on Sunday, Nov. 17, brings Heitmuller back to talk about turkeys — their natural history and adaptations. It will also include a guided hike, searching for signs of the birds.

Admission for all programs is \$7 for adults, \$5 for children, with reduced costs for HHNM members. Visit hhnaturemuseum.org or call 845-534-5506, ext. 204. Admission fees help care for the museum’s animals at the Wildlife Education Center in Cornwall.



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**☼Bulb-Planting Workshop**  
**Saturday, November 2, 9am-1pm**  
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# The Calendar

## Hudson Beach Glass Celebrates 10<sup>th</sup> Anniversary in Renovated Firehouse

*Artists create functional and sculptural hand-cast glass objects*

By Sommer Hixson

Most of the storefronts on Beacon's Main Street West End were boarded up. The Cup & Saucer Tea Room shared a block with a religious fundamentalist art gallery, a gypsy fortune-teller and a Dominican bodega, across the street from a Puerto Rican take-out restaurant.

What sounds like a street scene from a 1970s film was actually Beacon just 10 years ago. This is how John Gilvey describes the neighborhood in the year 2003, when he and his wife, Wendy, Michael Benzer and Jennifer Smith bought an old firehouse that could be a showroom for their handcrafted glassware.

"Michael and I had talked for years about having a retail location but we thought we'd have to do it in a place like Cape Cod, Woodstock or Rhinebeck. We had been making glass in Beacon since 1984 but had never sold any of it here," Gilvey explained. "It was a very different place than it is now."

This weekend, on Saturday, Oct. 12, Hudson Beach Glass celebrates the 10<sup>th</sup> anniversary of its gallery and glass-blowing demonstration studio at 162 Main St. Their original workshop on Maple Street has been active since 1987.

It was the same year that Dia opened an art museum here. "I saw how the Dia building in Chelsea changed that neighborhood," Gilvey continued. "We knew something good would happen but I can't say we knew something *this* good was going to happen."

After looking at properties that are now Dim Sum Go Go, Alps Sweet Shop and the Japanese restaurant, Isamu, Gilvey and Benzer settled on the 19<sup>th</sup>-century brick firehouse that had ceased operations more than 23 years earlier and was housing a food bank. The artists received a Section 108 HUD loan guarantee at an extremely low rate, but still needed the down payment to close. They bought the building in August 2002 for \$270,000 and invested an additional \$200,000 on renovations.

"The entire building was painted red and we had to replace every door and window. There wasn't any usable plumbing or electrical," said Gilvey. "By winter, we had a building with no heat, no windows and a mass of wires." For Beacon's first-ever Second Saturday (Beacon Arts Community Association launched the same year), the team opened their doors to the public with just one shelf of glassware and a propane heater. The glass blowing furnace was lit up soon after. Hudson Beach Glass's grand opening celebration



The front room gallery of Hudson Beach Glass today. Photo courtesy of Hudson Beach Glass

was held in October 2003, where they served homemade sushi and projected Werner Herzog's film, *Heart of Glass*, on the side of the building.

### Beginnings

Michael Benzer first met John Gilvey in 1975, when Michael was a teenager learning how to blow glass at the Bucks

Rock Performing and Creative Arts Camp in New Milford, Conn. John was one of his teachers. They stayed in touch during Michael's studies at Rochester Institute of Technology (where the School for American Crafts is located) and through his move to Beacon in 1983. Benzer purchased the



The team at Hudson Beach Glass in front of their Main Street gallery. From left, Kathleen Andersen, Jennifer Smith, Michael Benzer, Wendy Gilvey, John Gilvey, Janet Griffin. Photo by S. Hixson

14,000-square-foot warehouse on Maple Street to grow his glass tile business, Architectural Glass, Inc. Jennifer Smith, also a graduate of RIT, moved to Beacon in 1986 to work for Benzer. They were married in 1990.

John and Wendy Gilvey, who recently celebrated their 40<sup>th</sup> wedding anniversary, (Continued on page 11)

## Art on the Farm and Out in the Open

*Contemporary sculpture installations on view at Saunders Farm through Oct. 26*

By Amy Lipton

The Farm Project at Saunders Farm is currently on view through Oct. 26, with sculpture and site-specific art works by 52 artists. The exhibition covers 100 sprawling hilly acres of fields and bordering woodland that make up this working historic farm in Garrison. A roaming herd of Black Angus cattle,



Four large concrete heads titled *Asian Portraits*, above, by Barney Hodes; *POM! POM! Extravaganza*, below left, by Maureen McCourt Photos by Max and Strauss Yawney

several horses and one goat in permanent residence accompany (and have been known to interact with) the exhibition. Farmer Sandy Saunders generously loaned this location to Collaborative Concepts as he has done now for eight consecutive years.

A curated performance art work titled *decomposer* opened this year's exhibition. Forty participants, including professional musicians, non-musicians and a documentation team, set themselves apart from the lush green surroundings attired in white shirts, black pants and a variety of instruments. Invited by organizers Thomas Huber, Matt Frieburghaus and Laura Kaufman, with a set of rules written by Huber (inspired by composer

John Cage), the piece began with all facing towards one another in a circle. In the center was a bass drummer who led the procession with a slow steady beat. The players were then asked to play a sustained F note and turn away from each other walking off into the fields at their own speed. They played in response to one another, improvising, while continually moving around the fields. The performance lasted 45 minutes and the players' movements created a striking visual composition as well as a surprisingly harmonic sound experience for listeners.

There are several noteworthy newcomers to Saunders this season: John Belardo's glistening aluminum *Liberty's Face* is one of (Continued on page 16)



BEHIND *the*  
COUNTER  
❖ by Tara ❖



The busy season is upon us as the peepers, not of the amphibian variety, flock to our colorful neck of the woods. The end of the day brings a certain peacefulness for us shopkeepers, turning the key in the door to lock up, another day, another dollar as we step out into the twilight.

Then for this workingwoman, my supervision of The Twilight Bark begins my second shift. *101 Dalmatians* fans will remember that the worried canine parents relied on it to track their abducted puppies; Pongo assuring Perdita that The Twilight Bark was the fastest means of spreading news, not just a gossip chain; sounds like a local Facebook group.

As the matriarch of my community, I keep an ear lifted to listen to The Bark, approving of the absence of gossip and rumor spreading. We use our Bark to spread informative news like where are the best pee spots? Why did you think we all use the same spots? Certainly no name-calling, judgmental proclamations or righteous arrogance is found amongst the furry set. Perhaps it has to do with the heterogeneousness of our community: collies, labs, retrievers, terriers, mélanges aka mutts, etc. No party allegiance, religious intransigence or class determination amongst the four-leggeds. We judge a dog by a good sniff and the manners they display, concerning ourselves with our common interests — treats and a good run — rather than focusing on our differences.

The Bark also is used to publicly acknowledge instances of community such as an elder's gentle guidance of a spirited pup. As a young pup, I soon learned from my perch on the bench that in a small town, it is best to be observant and mindful of being observed.

Maybe it is due to our keen senses that we can sniff out a story that smells a little off or detect whether a person is full of fear or full of love. We have been embarrassed often enough by bearing witness to the bad behavior of humans as they cling to their perspective as if it is The Truth. Who else but Homo sapiens would be so arrogant as to believe that what they believe must be ordained. As the more evolved species of the two, we try to be patient as these humans endeavor to catch up.

At The Country Goose, tie dye rubber bands that you can weave into bracelets, anklets or chokers are now in stock. Hurry in while supplies last.

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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, OCTOBER 11

**Deadline for voter registration**

### Kids & Community

**Wine Tasting**

4 - 7 p.m. Artisan Wine Shop  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

**Autumn Wine Festival**

7 - 9 p.m. St. Rocco's Hall  
26 South Chestnut St., Beacon | 845-831-4300  
Sponsored by Tioronda Garden Club

### Art & Design

**Linda Shere: Stop Talking, I Can Hear You; Paintings, Drawings and Diary of Joan of Arc (Opening)**

6 - 8 p.m. Theo Ganz Gallery  
149 Main St., Beacon  
917-318-2239 | [theoganzstudio.com](http://theoganzstudio.com)

### Theater & Film

**Fame (Musical)**

7:30 p.m. Cunneen-Hackett Art Center  
9 Vassar St., Poughkeepsie  
845-486-4571 | [cunneen-hackett.org](http://cunneen-hackett.org)

**Plan 9 From Outer Space (1956)**

7:30 p.m. Bardavon  
35 Market St., Poughkeepsie  
845-473-2072 | [bardavon.org](http://bardavon.org)

**Dracula (1931)**

8 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | [putnamvalleygrange](http://putnamvalleygrange)

**Paul McCartney & Wings: Rockshow (Film)**

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | [paramounthudsonvalley.com](http://paramounthudsonvalley.com)

**Ravenscroft**

8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | [thebeacontheatre.org](http://thebeacontheatre.org)

### Music

**Frank Sinatra Tribute Show**

7 p.m. Harbor at Charles Point  
5 John Walsh Boulevard, Peekskill  
914-739-0337 | [harboratcharlespoint.com](http://harboratcharlespoint.com)

**A Night of Latin Dancing**

8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

**Set to Stun**

8 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

**Live Music**

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | [coldspringdepot.com](http://coldspringdepot.com)

**The Bobs**

8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | [townecrier.com](http://townecrier.com)

**Chowderhead Unplugged**

9:30 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

### Meetings & Lectures

**Gelek Rimpoche Retreat (Opens)**

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | [garrisoninstitute.org](http://garrisoninstitute.org)

## SATURDAY, OCTOBER 12

**Beacon Second Saturday**

### Kids & Community

**Cold Spring Farmers' Market**

8:30 a.m. - 1:30 p.m. Boscobel  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

**Food Pantry**

9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

**Recycling Center Open**

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring  
[coldspringny.gov](http://coldspringny.gov)

**South Highland Methodist Church Bake Sale**

9:30 a.m. - Noon. Foodtown, Cold Spring

**Nature Program: Woolly Bear Caterpillars**

10 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | [hnnaturemuseum.org](http://hnnaturemuseum.org)

**Seed Saving and Biodiversity**

10 a.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | [commongroundfarm.org](http://commongroundfarm.org)

**Trees for Tribs - Madam Brett Park**

10 a.m. - 1 p.m. 552 South Ave., Beacon  
845-473-4440 x273 | [scenichudson.org](http://scenichudson.org)

**West Point/Garrison Kayak Tour**

10:30 a.m. Hudson Valley Outfitters  
63 Main St., Cold Spring  
845-265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)

**Soup Kitchen**

11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | [beaconpresbychurch.com](http://beaconpresbychurch.com)

**Oktoberfest**

Noon - 6 p.m. Bear Mountain State Park  
55 Hessian Drive, Bear Mountain  
845-786-2731 | [nysparks.com/parks/13](http://nysparks.com/parks/13)

**Grape Stomping Festival**

Noon - 7 p.m. Benmarl Winery | 156 Highland Ave., Marlboro | 845-236-4265 | [benmarl.com](http://benmarl.com)

**Birds of Winter**

1 p.m. Presentation | 2 p.m. Birding walk  
Stony Point Battlefield, Stony Point  
845-786-2521 | [nysparks.com/historic-sites/8](http://nysparks.com/historic-sites/8)

**Community Dance Choreography Project (First Session)**

2 p.m. Embark@EMC | 925 South St., Peekskill  
914-393-5751 | [embarkpeekskill.com](http://embarkpeekskill.com)

**Wine Tasting**

3 - 6 p.m. Artisan Wine Shop | Details under Friday

**Code Springers (ages 5-14)**

**Brandon Milonovich: Scratch Cookbook (Talk and signing)**  
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | [codespringers.org](http://codespringers.org)

**Pink Kiss Event & Shopping Party**

6 - 9 p.m. Lorraine Tyne  
161 Main St., Beacon | [lorrainetyne.com](http://lorrainetyne.com)

### Health & Fitness

**Robotic Surgery Seminar**

9 a.m. Putnam Hospital Center | 670 Stoneleigh Ave., Carmel | 845-475-9742 | [health-quest.org](http://health-quest.org)

**Bereavement Support Group**

11 a.m. Our Lady of Loretto | 24 Fair St, Cold Spring | 845-265-3718 | [ourladyoflorettocs.com](http://ourladyoflorettocs.com)

**Medicine Making: Winter Herbs for Colds & Illness**

2 p.m. Tara Gregoria Holistic Healing  
3590 Route 9, Cold Spring  
617-512-9501 | [taragregorio.com](http://taragregorio.com)

**Open House**

2:30 p.m. Living Yoga Studio  
3182 Route 9, Cold Spring  
845-809-5900 | [livingyogastudios.com](http://livingyogastudios.com)

### Sports

**Army vs. Eastern Michigan (Football)**

Noon. Michie Stadium | 700 Mills Road, West Point | 845-938-2526 | [goarmysports.com](http://goarmysports.com)

### Art & Design

**Free Admission to Boscobel Grounds**

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

(Continued on next page)

## Visiting Artist Dennis Kardon



painting by Dennis Kardon

October 12 through November 17, 2013  
Reception October 12, 6 to 8pm  
Open Tuesday thru Sunday 10am to 5pm

[garrisonartcenter.org](http://garrisonartcenter.org)  
845.424.3960

23 Garrison's Landing, Garrison, NY 10524

Garrison Art Center  
THE RIVERSIDE GALLERIES



**Beadmaking on the Torch (First Session)**  
10 a.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Free Admission for Beacon Residents**  
11 a.m. - 6 p.m. Dia:Beacon  
3 Beekman St., Beacon | 845-440-0100  
diabeacon.org | Public tour at 1 p.m.

Gallery Openings

**George Van Hook: Paintings**  
Noon - 8 p.m. RiverWinds Gallery  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com

**Deborah O'Keefe: Hudson Solise**  
5 - 9 p.m. Bannerman Island Gallery  
150 Main St., Beacon  
845-831-6346 | bannermancastle.org

**Joseph Squillante: A Closer Look - The Hudson River**  
5 - 7 p.m. Beacon Institute  
199 Main St., Beacon | 845-838-1600 | bire.org

**Meredith Heuer: Beacon Portraits**  
5 - 9 p.m. Fovea Exhibitions  
6:30 p.m. Artist talk  
143 Main St., Beacon  
917-930-0034 | foveaexhibitions.org

**Bau 106: The Work of Russ Ritell and Gamble Staempfli**  
6 - 9 p.m. Beacon Artist Union | 506 Main St., Beacon | 845-440-7584 | baugallery.com

**Dennis Kardon: Seeing Through Surfaces**  
6 - 8 p.m. Garrison Art Center  
23 Garrison Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Halloween Crepe Paper Designs From Early 1900s**  
6 - 9 p.m. Back Room Gallery  
474 Main St., Beacon | 845-838-1838

**J. Henry Fair: Industrial Scars**  
6 - 10 p.m. X on Main | 159 Main St., Beacon  
845-239-5535 | xonmain.com

**Matt Held: We Make Great Ruins**  
6 - 8 p.m. Short Walls Gallery  
380 Main St., Beacon  
845-464-3230 | tasteslikechickenskateshop.com

**Joe Pimentel & Rick Price: Nocturnal**  
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon | 845-632-3383 | dreaminplastic.com

**Patricia Satterlee: Gloria**  
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

Theater & Film

**Fame (Musical)**  
7:30 p.m. Cunneen-Hackett Art Center  
See details under Friday.

**Ravenscroft**  
8 p.m. The Beacon Theatre | Details under Friday

**Rolling in the Aisles (Comedy)**  
8 p.m. Paramount Hudson Valley  
See details under Friday.

Music

**Beale Street on South Street Festival**  
Noon - 8 p.m. South and Division, Peekskill  
914-402-1700 | bealestreetbarbershop.com

**The Bean Runner Jazz Project**  
8 p.m. Bean Runner Café | Details under Friday

**The Compact**  
8 p.m. Whistling Willie's | See details under Friday.

**John Lennon Birthday Celebration with the Nutoptions**  
8:30 p.m. Town Crier Café | Details under Friday

**Nick Bukuvalas**  
9:30 p.m. Max's on Main | See details under Friday

Meetings & Lectures

**Overeaters Anonymous**  
8:30 a.m. Graymoor | 1350 Route 9, Garrison  
917-716-2488 | oa.org

SUNDAY, OCTOBER 13

Kids & Community

**Beacon Flea Market**  
8 a.m. - 3 p.m. Henry Street Parking Lot  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Beacon to Cold Spring Kayak Tour**  
9 a.m. Hudson Valley Outfitters  
See details under Saturday.

**School Break Mini-Camp**  
9 – 11:30 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

**Stonecrop Gardens Events**  
10 a.m. - 5 p.m. Garden Conservancy Open Day  
Noon - 4 p.m. Tea in the Garden  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

**Beacon Farmers' Market**  
11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Clearwater Public Sail**  
11 a.m. Cold Spring waterfront  
845-265-8080 x7107 | clearwater.org

**Pumpkin Festival**  
Noon - 5 p.m. Riverfront Park | 1 Flynn Drive, Beacon | 845-242-7822 | beaconsloopclub.org

**Nature Program: Woolly Bear Caterpillars**  
2 p.m. Hubbard Lodge  
2880 Route 9, Cold Spring  
845-534-5506 | hhnaturemuseum.org

**Family Bonfire**  
6 - 9 p.m. Boscobel | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Australia Today: What's Happening Down Under (Class)**  
6:30 p.m. Artisan Wine Shop | Details under Friday

Sports

**Army vs. American (Women's Soccer)**  
1 p.m. Clinton Field, West Point  
845-938-2526 | goarmysports.com

Art & Design

**Drop-In Art Sessions**  
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)  
1:30 - 3:30 p.m. Printmaking Club  
1:30 - 4:30 p.m. Basic Etching  
Garrison Art Center | See details under Saturday.

**House, Studio and Landscape Tour**  
11 a.m. & 1:30 p.m. Manitoga  
See details under Friday.

**Sharon Sebastian and Claire Veronica Widman: Monsters and Muses (Reception)**  
5 - 8 p.m. The Catalyst Gallery  
137 Main St., Beacon |  
845-204-3844 | catalystgallery.com

Theater & Film

**Fame (Musical)**  
3 p.m. Cunneen-Hackett Art Center  
See details under Friday.

**Ravenscroft**  
3 p.m. The Beacon Theatre  
See details under Friday.

Music

**Dixieland Jazz Band**  
1 p.m. Cold Spring Depot | Details under Friday

**Anna Netrebko and Dmitri Hvorostovsky Live From Red Square (Simulcast)**  
1:30 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

**Sonatas & Suites**  
2 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

**Gaudete Brass Quintet**  
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-297-9243 | howlandmusic.org

**Rickie Lee Jones**  
7:30 p.m. Towne Crier Café | Details under Saturday

Meetings & Lectures

**Buddhism in Study and Practice: Mahayana Buddhism**  
9:30 a.m. St. Philip's Church  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Anna Blake Godbout: Journey On – Beauty and Grit Along the Way (Signing)**  
1 – 3 p.m. The Gift Hut  
86 Main St., Cold Spring | 845-297-3786

**Walking Peekskill 50 Years Later**  
2 p.m. Peekskill Museum  
124 Union Ave., Peekskill  
914-736-0473 | peekskillmuseum.org

**Terry Gipson Campaign Fundraiser**  
3 p.m. Ramada Fishkill  
542 Route 9, Fishkill  
845-891-3684 | terrygipsonny.com

**Conversation with Town Democratic Candidates**  
4 p.m. Private residence, Garrison  
845-235-4670 | philipstowndemocrats.org

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, OCTOBER 14

Columbus Day

Village Hall Closed

Kids & Community

**HVCCA Fund Racer**  
9 a.m. Monticello Motor Club  
67 Cantrell Road, Monticello | rsvp@hvcca.org

**Drop-in Homework Center (grades 1-8)**  
3 - 5 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 x103 | beaonlibrary.org

Health & Fitness

**Breast and Ovarian Cancer Support Group**  
10 a.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

**Basketball at Philipstown Rec**  
6:15 p.m. Youth Skills/Drills (grades 3-8)  
7:30 p.m. Men's Pick-up  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Kung-Fu Class**  
7 p.m. Chuang Yen Monastery | 2020 Route 301, Carmel | 845-225-1819 | baus.org

(Continued on next page)


# Hudson Beach Glass


Fine handmade art glass featuring internationally renowned artists

Hudson Beach Glass Commemorates  
**Beacon's 100<sup>th</sup>** year as a city  
and  
Celebrates **Hudson Beach Glass's**  
10<sup>th</sup> year on Main Street

live music by **The Costellos**

Then





Now

Last weekend to see this show  
**BUOYANT SEA**  
A show of paintings by  
Khara Gilvey


September 14 - October 13

Join us on **Facebook:** Hudson Beach Glass Beacon, Follow us on **Twitter:** Hudsonbeachglas

162 Main St., Beacon, NY 12508 **845 440-0068**  
Open daily 10am - 6pm, Sunday 11am - 6pm  
**www.hudsonbeachglass.com**

# RiverWinds Gallery

www.riverwindsgallery.com  
845.838.2880  
OPEN  
WED - MON 12-6: 2ND SAT 12-9



GEORGE VAN HOOK: PLEIN AIR MASTER  
OCT 12- NOV 3  
ARTIST RECEPTION: OCT 19, 3-6 PM





The Calendar (from page 9)

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)

9:30 a.m. Garrison Art Center  
See details under Sunday.

Music

Community Chorus

7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Celtic Fiddle Festival

7:30 p.m. Towne Crier Café | Details under Friday

Beginning Fiddle, Cello & Mandolin

7:30 p.m. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Chris Kelsey Trio (Jazz)

8 p.m. Dogwood | 47 East Main St., Beacon  
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Beacon City Council

7 p.m. 1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

Board of Trustees: Public Hearing (Formula Businesses)

7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

TUESDAY, OCTOBER 15

Kids & Community

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

Howland Public Library Events

10:30 a.m. Baby & Me (0-2)  
3 - 5 p.m. Drop-in Homework Center  
See details under Monday.

Creative Writing Workshops (First Sessions)

2:30 p.m. High School  
3:30 p.m. Grades 1-8  
Butterfield Library | 10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Foot in Mouth Players (ages 12-19)

6:30 p.m. Philipstown Recreation Center  
107 Glencllyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Health & Fitness

Free All-Level Yoga Class

Noon. Living Yoga Studios | Details under Saturday

Hudson Valley Hospital Events

1 p.m. Bereavement Support Group  
4 p.m. Look Good, Feel Better for Women with Cancer | See details under Saturday.

Free Hepatitis C and HIV Testing

1:30 - 3:30 p.m. 121 Main St., Brewster  
845-808-1390 x43114 | putnamcountyny.gov

Putnam Hospital Center Events

6 p.m. Diabetes Support Group  
6:30 p.m. Erectile Dysfunction Seminar  
See details under Saturday.

Sports

Girls’ Soccer vs. Hendrick Hudson

4:30 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Art & Design

Learn to Create a WIX Website

6 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Music

The Dream Choir with Cat Guthrie

7:15 p.m. YogaSong Studio  
27 Travis Corners Road, Garrison  
845-424-4340 | yogasongstudio.com

Beacon Music Factory (First Sessions)

4 p.m. Stomp the Music! (ages 6-10)  
8 p.m. Ukulele Holiday Harmony Hay Ride  
12 Hanna Lane, Beacon  
845-202-3555 | beaconmusicfactory.com

Meetings & Lectures

Howland Public Library Events

10 a.m. Knitting Club  
6:30 p.m. David Sutherland: *On Being the Being* (Reading) | 313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Highland Garden Club

Noon. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

NHFD Budget Hearing

6 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring  
845-265-9595 | nhfd21.org

Beacon School Board

7 p.m. Rombout Middle School  
88 Matteawan Road, Beacon  
845-838-6900 | beaoncityK12.org

Haldane School Board

7 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

Dutchess County Genealogical Society

7:30 p.m. LDS Church | 204 Spackenkill Road, Poughkeepsie | dcgs-gen.org/meetings.htm

WEDNESDAY, OCTOBER 16

Cold Spring Lawn and Leaf Curbside Pickup

Kids & Community

Howland Cultural Center Events

10 a.m. - 1 p.m. Chess Club  
4 p.m. Rivertown Kids Chorus (ages 9-13)  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library Events

10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-school Story Hour  
See details under Tuesday.

Guided Garden Tour: Fall Foliage

5 p.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Health & Fitness

Fitness Walkers: Geology Hike to the Magnetite Mine

9:30 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

Adult Pick-Up Soccer

6 p.m. Philipstown Park | Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

Yoga at Outdoor Discovery Center

6:30 p.m. 100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

Breast and Ovarian Cancer Support Group

7 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

Life Support Group

7:30 p.m. St. Philip’s Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Meetings & Lectures

Library Board Meeting

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Cold Spring Planning Board

7 p.m. Village Hall | See details under Monday.

Skyfest

7 p.m. Wonders of the Autumn Sky with Bob Berman  
8 p.m. Moon Walk  
Walkway Over the Hudson | 61 Parker Ave., Poughkeepsie | 845-473-2072 | bardavon.org

Skyfest: Sky/Moon Viewing

9 p.m. Vassar Observatory | 124 Raymond Ave., Poughkeepsie | Confirm at 845-437-7340 before 4:30 p.m. | 845-437-7679 after 8:45 p.m.

Garrison School Board

7:30 p.m. Garrison School  
1100 Route 9D, Garrison | 845-424-3689 | gufs.org

THURSDAY, OCTOBER 17

Kids & Community

Howland Public Library Events

10 a.m. Brain Games for Adults  
10:30 a.m. Pre-K Story Time (ages 3-5)  
See details under Monday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

Butterfield Library Events

10:30 a.m. Bouncing Babies  
12:30 p.m. Little Bookworms (ages 2.5-5)  
See details under Tuesday.

Philipstown Democrats Senior Brunch

11 a.m. Riverview | 45 Fair St., Cold Spring  
845-235-4670 | philipstowndemocrats.org

Best of the Hudson Valley Party

5:30 p.m. The Grand Hotel | 40 Civic Center Plaza, Poughkeepsie | hvmag.com/bohv

Pegasus Program (ages 6-14)

6 p.m. Putnam County Youth Bureau  
110 Old Route 6, Carmel  
845-225-6316 x1126 | putnamcountyny.gov/youth | For children with addiction in family

Health & Fitness

Department of Health Events

10 a.m. Breast Feeding Support Group  
10 a.m. - Noon. Free Hepatitis C Testing  
1 Geneva Road, Brewster  
845-808-1390 x43150 | putnamcountyny.gov

Breast Cancer Support Group

7 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center  
See details under Monday.

Sports

Girls’ Soccer vs. Putnam Valley

4:30 p.m. Haldane School | Details under Tuesday

Art & Design

Discover Abstract Painting

10:30 a.m. Garrison Art Center  
See details under Sunday.

Free Animation Workshop

5 p.m. Jacob Burns Film Center Lab  
405 Manville Road, Pleasantville  
914-773-7663 x8 | burnsfilmcenter.org  
Registration required

Professional Practice for Students, Artists and Creatives

6:30 p.m. Center for Digital Arts  
27 N. Division St., Peekskill  
914-606-7300 | sunywcc.edu/peekskill

Theater & Film

Flamenco Hoy

7 p.m. Paramount Hudson Valley  
See details under Friday.

Meetings & Lectures

Contemplative Caregiving with Eight-Fold Path as a Guide (Opening)

3 p.m. Garrison Institute | Details under Friday

ERIC ERICKSON  
Paintings

www.ericerickson.net

WE KNOW PHILIPSTOWN



**John VanTassel** Town Councilman   **Richard Shea** Town Supervisor   **Michael Leonard** Town Council Candidate

We’ve been serving our Town for more than 30 years combined, as Supervisor, on the Town Board, at the North Highlands Fire Department, the Recreation Department, on the Planning Board, the Conservation Board and the Board of Assessment Review.

We know community service.  
We know hard work.  
**We know how to work hard, together.**



Paid for by Philipstown Democrats • Visit philipstowndemocrats.org & sheaforssupervisor.com

Third Thursdays at CEIE | Dialogue

Global Water and Corporate Environmental Responsibility

**Ellen Kennedy**  
Manager of Environment,  
Water and Climate Change  
at Calvert Investments

**David Richardson**  
Managing Director at  
Impax Asset Management

**Timothy Sugrue**  
President and CEO at Beacon Institute for  
Rivers and Estuaries, Clarkson University

Experts on the front-line of sustainable responsible investing (SRI) offer an inside look at the potential for corporate environmental change. Moderated by nationally recognized SRI advisor Paul Ellis.

**Thursday, Oct. 17, 7 p.m.**  
Center for Environmental  
Innovation & Education (CEIE)  
199 Dennings Avenue, Beacon, NY



**Beacon Institute**  
for Rivers and Estuaries  
Clarkson University



**Free and open to the public.**  
Advance registration requested  
online at **www.bire.org**



845.838.1600

www.bire.org/events



# The Calendar *(from page 10)*

- Board Game Night**  
7 p.m. Cup and Saucer | 165 Main St., Beacon  
meetup.com/Beacon-Board-not-Bored
- Global Water and Corporate Environmental Responsibility (Panel)**  
7 p.m. CEIE | 199 Dennings Ave., Beacon  
845-765-2721 | bire.org
- Philipstown Planning Board**  
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-5200 | philipstown.com
- Zoning Board of Appeals**  
7:30 p.m. Village Hall | Details under Monday
- Philipstown Freemasons**  
8 p.m. Masonic Lodge | 18 Secor St., Nelsonville  
845-265-2244 | philipstown236fam.org

## FRIDAY, OCTOBER 18

### Kids & Community

- Information Session**  
9:30 - 11 a.m. Oakwood Friends School  
22 Spackenkill Road, Poughkeepsie  
845-462-4200 x245 | oakwoodfriends.org
- Horrorgami (grades 4 and up)**  
3:30 p.m. Butterfield Library  
See details under Tuesday.

### Meetings & Lectures

- Desmond-Fish Library Events**  
11 a.m. *The Traitor's Wife*, by Allison Pataki (Talk and Signing)  
2 p.m. Free computer help | Details under Oct. 11

## ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

### Meetings & Lectures

**Alcoholics Anonymous** | Visit [philipstown.info/aa](http://philipstown.info/aa)

# Hudson Beach Glass Celebrates 10th Anniversary *(from page 1)*

were already living in Poughquag, N.Y., where they still have a home and studio. In 1980, John “got lucky” with a bunch of department stores, including Bergdorf Goodman and Neiman Marcus. At one time, he was the second full-time employee of Dick Polich, founder of Polich Tallix Fine Art Foundry, which was then located in Nelsonville. Wendy was the first.

Janet Griffin has been working at Hudson Beach Glass since 1987. “I met John and Wendy when they had a studio in Wingdale in 1977,” she said. “They hired me full-time when Wendy was pregnant with their third child and things had reached critical mass.” Janet was responsible for the design and layout of the firehouse. Her background in graphic design, photography and theater proved instrumental in coordinating trade shows and managing customer service.

## A 20-year business plan

Early in his career, Michael Benzer found a photographic lens-grinding device at a junkyard in Rochester and used it as a mold for a glass bowl, grinding off the bottom so that it would sit on a flat surface. It became a signature piece for Hudson Beach Glass and sold at trade shows. A friend with a store in New Hampshire thought the bowl looked better sitting on one of the company’s glass tiles. The rest is history.

“It was an instant success,” said Wendy Gilvey. “The concept of this rounded bowl resting on a base was totally new. No one had seen anything like it. We had seven initial designs and only five colors, so we started mixing and matching for variety.” Using a divot to attach the two pieces, the company expanded on their business

using this process. Half of the glassware at the store is made at the Maple Street workshop, at the demonstration studio on Main Street, or at John and Wendy’s home-based studio. In addition to selling their own designs, they represent about 30 other artists. In 2008, Hudson Beach Glass felt the market crash along with the rest of the country. “In the 80s and 90s, we would see at least 100 different glass blowers at trade shows making totally diverse product. A lot of those studios closed,” said John Gilvey. “When the world tanked, a lot of our retailers said ‘I’m done.’ We lost about 40 percent of our wholesale business.

“But the movement was waning, too,” he continued, referring to the “subsistence-crafting” trend born out of the 1970s counter-culture. “But retail has since gotten much more interesting. We’re going more into design stores and furniture shops. I think our stuff is well designed and I know it’s well made, and people appreciate that.” According to Benzer, their wholesale business is holding steady from five years ago but retail is improving. “2012 was our best year since opening and 2013 is on track for the same, maybe better,” he said.

## The next generation

Talking about the new artisanal movement currently sweeping the country, John Gilvey jokingly promotes Hudson Beach Glass as “locally blown.” But do they see themselves as pioneers in the Hudson Valley?

“We were blessed to be in Beacon when it all happened but I don’t think we started anything,” he said. “The American

Crafts Council promoted the idea of an American craft gallery in the early 1970s. They were founded in Rhinebeck and based in Highland for years. Aileen Osborne Webb, born in Garrison and married to Vanderbilt Webb, started the American Crafts Council in 1936 during the Great Depression.”

“First of all, the word ‘craft’ is outdated. My kids wouldn’t be seen at a craft show,” said Wendy Gilvey. “Not many young people come into our store, but we hope their interest in locally-produced food and drink might extend to us.”

Hudson Beach Glass added a demonstration studio at the firehouse because “it’s a great spectator craft,” said Wendy Gilvey. The store and the studio are open seven days a week, except for major holidays. Bead making and glass blowing classes are offered regularly.

Kathleen Andersen, who blows glass in the Main Street studio, has been working at Hudson Beach Glass for five years. “They are some of the hardest working people I know, but they still find time to encourage me and my ideas for the studio and for my own art,” said Andersen. “They have taught me so much about what art can be and how to share it with others. What started as a job has become a way of life for me. The people who started as my employers and co-workers have become my family.”

For the party on Saturday, The Costellos will perform at 7:00 p.m. *Bouyant Sea*, a solo show of paintings by the Gilvey’s daughter, Khara, is being exhibited in the fine art gallery on the second floor. For Breast Cancer Awareness month, Hudson Beach Glass is selling a limited edition pink glass, for which all proceeds will go to local support groups.

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COMMUNITY BRIEFS

Downing Film Center Offers New Performance Screening Events

The Downing Film Center, 19 Front St., Newburgh, recently began its seventh year of bringing quality independent, foreign and classic films to the area. Beginning this fall, the Downing will offer performance screening events, recorded live at international venues, through an agreement with SpectiCast Entertainment Group.

SpectiCast distributes film, cultural arts events, and alternative content programs to over 1,600 theatrical and non-theatrical venues on six continents.

As part of this programming, the Downing Film Center will feature *Live at Red Square* at 1:30 p.m. on Sunday, Oct. 13. Tickets are \$10/general admission, \$8/Downing members. Tickets can be

purchased at the box office or at [downingfilmcenter.com](http://downingfilmcenter.com). Call 845-561-3686 or visit the website.

*Live at Red Square* provides a chance to witness two of Russia's greatest singers performing in their homeland. Anna Netrebko is one of the world's most highly regarded opera singers. Acclaimed baritone Dmitri Hvorostovsky appears regularly on the world's greatest stages. Appearing for the first time together in Red Square, Netrebko and Hvorostovsky will perform for one night only in front of an audience of 7,500 people. The program will include popular arias and duets from some of the world's best-loved operas, including *Tosca*, *Eugene Onegin*, and *Il Trovatore*.

Future events include *Memphis* (Direct from Broadway) – 1 p.m. Nov. 3; *The Rolling Stones: Sweet Summer Sun – Hyde Park Live* – 6:30 p.m. Nov. 10; *Fallstaff* (Opera by Verdi from the Opéra de Paris) – 1 p.m. Dec. 2.

Garrison Art Center Features Exhibition by Dennis Kardon

The Riverside Galleries at Garrison Art Center will feature work by visiting artist Dennis Kardon. His exhibition *Seeing Through Surfaces* will include a collection of recent paintings accompanied by several videos that show the viewer a moving version of a painting's creation. Kardon will include a series of his illuminated iPad drawings. The opening reception is from 6 to 8 p.m. Oct. 12, and is open to the public. The show runs through Nov. 17, and The Riverside Galleries are open Tuesday through Sunday from 10 a.m. to 5 p.m.

In addition to the exhibition and as



The Riverside Galleries will feature work by visiting artist Dennis Kardon. Image courtesy of Garrison Art Center

a part of Garrison Art Center's Visiting Artist Program, Kardon will teach a workshop for Haldane High School art students and will lead a workshop with students at Westchester Community College's Center for Digital Arts in Peekskill.

Currently, Kardon makes observational paintings on his iPad, as well as representational and abstract paintings in oil. He describes his work as related to the idea of "perceiving the world through a series of screens and windows."

Visit [garrisonartcenter.org](http://garrisonartcenter.org) or call 845-424-3960.

Desmond-Fish Library to Host Allison Pataki History Lecture

Desmond-Fish Library will host author Allison Pataki for a lecture, *A Walk Through History with Benedict Arnold*, at 11 a.m. on Oct. 18. The lecture will center on the days leading up to Arnold's flight from the Hudson Valley, and will include a telling of the participation of the traitor's wife, Peggy Shippen. Desmond-Fish Library is located at 472 Route 403, Garrison.

HVCCA to Hold 'Fund Racer' Oct. 14

The Hudson Valley Center for Contemporary Art will hold a "Fund Racer," an adrenaline-filled day of high-performance driving experiences on Oct. 14, at Monticello Motor Club, a private automotive racetrack. Professional driving instruction will be included. This "Fund Racer" will support HVCCA's ongoing education and outreach programs that are vital to the region.

Registration and breakfast begin at 9 a.m. Driving concludes at 3 p.m. Cost/donation is \$2,000 per participant (value:

\$2,000). No experience necessary. Options for drivers and non-drivers. Monticello Motor Club is located at 67 Cantrell Road, Monticello, N.Y. Visit [monticellomotorclub.com](http://monticellomotorclub.com). For information and reservations: [rsvp@hvcca.org](mailto:rsvp@hvcca.org).

Music and Mind: Mikko Taylor and Friends at The Chapel Oct. 19

On Saturday, Oct. 19, at 7:30 p.m., at the Chapel Restoration, a concert of mixed chamber and vocal-chamber music, with works by Chopin, Janacek, Shostakovich and Cold Spring shopkeeper Mikko Taylor will be presented. Joining Taylor, pianist, will be Nicholas Dinnerstein, cellist, Shannon Calandrillo, soprano, Illya Filshtinskiy, pianist and Katha Zinn, violinist. There will be a pre-concert discussion at 7:00 p.m. Suggested donation is \$15, \$10 for students and seniors.

The Chapel Restoration is located at 45 Market St., Cold Spring. Visit [www.chapel-restoration.org](http://www.chapel-restoration.org).



Mikko Taylor and Friends. From left, Nicholas Dinnerstein, Mikko Taylor, Katha Zinn, and Illya Filshtinskiy. Photo courtesy of The Chapel

Putnam Highland Audubon Society Offers Bird Seed Sale and Program

The Putnam Highland Audubon Society is running their 22nd annual Fall Bird Seed Sale and Program, Saturday, Nov. 2, at the Taconic Outdoor Education Center in Fahnestock State Park (off of Route 301, Cold Spring).

Seeds should be pre-ordered though some seeds will be available for sale on the day of the event. Look for the order form in this paper. Orders can be picked up between 2 and 3 p.m. on Saturday, Nov. 2.

Join us at 3 p.m. for a program, "Golden-winged Warblers and the restoration of their wetland habitat in the Hudson Valley," presented by Max Garfinkle, former Constitution Marsh and PHAS intern, now a field biologist with the Palisades Interstate Park Commission. The program will be followed by the annual Fall Chili Party.

Eric Lind, Center Director of Constitution Marsh Audubon (To next page)



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## COMMUNITY BRIEFS

(from previous page) Center and Sanctuary, will share an update on the phragmite remediation program at the Constitution Marsh's bird habitat. Families are welcome. To cover costs including Chef Mike's famous vegetarian chili, suggested donation is \$15. All proceeds support PHAS programs. Visit [putnamhighlandsaudubon.org](http://putnamhighlandsaudubon.org). To RSVP, contact Paul Kuznia, Taconic Outdoor Education Center, 265-3773 or [swixblue@hotmail.com](mailto:swixblue@hotmail.com).

## Beacon

### Beacon Institute for Rivers and Estuaries Presents Joseph Squillante Exhibit

*A Closer Look: The Hudson River*

Celebrate with the Beacon Institute for Rivers and Estuaries Saturday, Oct. 12, a Beacon Second Saturday. An opening reception will be held from 5 – 7 p.m. to welcome iconic Hudson River photographer Joseph Squillante to Beacon Institute's gallery at 199 Main St., Beacon. Squillante first exhibited his work at the premiere of the gallery in 2004 and returns in 2013 with *A Closer Look: The Hudson River*.

Squillante, a resident of Peekskill, is known throughout the region as a long-time visual chronicler and passionate advocate of the Hudson River through his photography, which many consider reminiscent of the Hudson River School of landscape painters. In *A Closer Look* his new images, placed alongside his classic landscapes, imply a gentle bending from the traditional toward the abstract. Visit [bire.org](http://bire.org).

### Clearwater Now Scheduling 2014 Spring Sailing Season

*Accepting group applications*

Hudson River Sloop *Clearwater*, America's flagship environmental organization, is taking applications for the spring 2014 sailing season. Early-bird applications to sail onboard the sloop *Clearwater* or the schooner *Mystic Whaler* are being accepted through Nov. 1. Those interested in submitting an application can fill one out at [Clearwater.org/Come-Sailing](http://Clearwater.org/Come-Sailing).

The sloop *Clearwater* will begin its 45th year sailing the Hudson River this spring, providing educational programs onboard its "Sailing Classroom." Every sail is an ecological adventure and a voyage of discovery on an historic tall ship.

The schooner *Mystic Whaler* joins the sloop again this season, to complement *Clearwater's* educational and public sail programs.

*Clearwater's* educational group sails bring history, biology, physics, and environmental science to life and are suitable for groups from fourth grade through college. Educational sails include dockside orientation before departure, a call for "all hands to the halyards" to help hoist the sails, education stations, a presentation on *Clearwater's* history and mission, participation in maritime and folk music, and an opportunity to take the tiller.

The *Clearwater* sail season runs from April to the end of October, casting off from and returning to several docks along the Hudson from Albany to New York City. Typical sails are three hours long with five-hour sails and extended and overnight programs available.

Contact Catherine Stankowski, Sail Program Manager, at 845-265-8080, ext. 7107, or [Sail@Clearwater.org](mailto:Sail@Clearwater.org). Visit [clearwater.org](http://clearwater.org).

### Beacon Flea Market extends into November

Beacon Flea Market is extending their season by staying open until the end of November. "Craft Alley" is back for holiday shopping, and promotes local crafts and maker-made products. Beacon Flea Market specializes in antiques, collectibles, vintage designer, and artisanal items. Make Beacon Flea Market your one-stop shop for all your holiday shopping needs! Fair weather Sundays from 8 a.m. – 3 p.m., Henry Street and South Chestnut, behind Main Street post office, Beacon. For further information/to vend, call Emma Dewing at 845-202-0094, or visit [beaconflea.blogspot.com](http://beaconflea.blogspot.com).

### Russ Ritell and Gamble Staempfli Exhibits Open at bau 106

*Richard Bruce paintings on view*

For the 106th show at bau Gallery, Artists Russ Ritell and Gamble Staempfli articulate subjects of personal interest through the language of representation. In Ritell's *Wild in the Streets*,



Russ Ritell's *Wild in the Streets* collection will be on view at bau Gallery.

*Image courtesy of bau*

viewers will be introduced to the artists' reflections, experiences and enduring faith in the punk culture movement of the 1980s in downtown New York City.

Staempfli's paintings and drawings, titled *Groupings*, explore loosely defined concepts of "massing and grouping" in composition, relating the formal & iconic to the narrative & sequential. Each artist brings a commitment to form and process that relates an otherwise broad thematic spectrum in this ambitious exhibition. The exhibition, in Gallery One, runs from Oct.12-Nov. 3, with an opening reception from 6 to 9 p.m. on Saturday Oct. 12.

On view in the Beacon Room are *Sunyata* paintings by Richard Bruce. *Sunyata* translates to emptiness, openness, spaciousness, thusness, a Buddhist concept which has multiple meanings. Bruce started a series of paintings in 2011 that he hoped would break him out of his comfort levels. He began to paint in a more immediate fashion; with the goal of making a statement and making it stick.

bau Gallery, beacon artist union, was founded in the fall of 2004 by six artists. Now in its ninth year, bau recently moved to a larger location to expand programming. bau is located at 506 Main St., Beacon. Visit [baugallery.com](http://baugallery.com).

### RiverWinds Gallery Presents George Van Hook: Plein Air Master

RiverWinds Gallery presents the oil paintings of internationally renowned plein air painter, George Van Hook. His landscapes, done on site, are remarkable for his depth of color and his ability to capture, and make art of, in a few paint strokes, the beauty and energy of what is before him. A painter's painter, just this year Van Hook's work was awarded Best in Show at the Finger Lakes Plein Air Competition and Festival, and Grand Prize in the 2013 Plein Air Festival at Billsboro Winery in Geneva, N.Y. The show opens on Beacon Second Saturday Oct. 12, and runs through Nov. 3. The artist reception will be held from 3 to 5 p.m. the following Saturday, Oct. 19.

RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit [riverwindsgallery.com](http://riverwindsgallery.com). Hours are



*Early Color*, oil, George Van Hook

*Image courtesy of RiverWinds Gallery*

noon to 6 p.m. Wednesday - Monday and noon to 9 p.m. Beacon Second Saturday.

### Theo Ganz Studio Presents Works by Linda Shere

Theo Ganz Studio presents an exhibition of work by Linda Shere entitled, *Stop Talking, I Can Hear You; Paintings, Drawings and Diary of Joan of Arc*. The public is invited to the opening reception from 6 to 8 p.m. on Friday, Oct. 11. The exhibition runs from Oct. 11 through Nov. 3.

The artist started the series after visiting the statues of Joan of Arc in Reims Cathedral and Notre Dame. Shortly afterwards, her younger sister became very ill and she stopped painting after her sister's untimely death. Shere states: "This work marks a return to both painting and to figurative work. In revisiting what had first caught my interest in Joan, I now looked at her life through the filter of my sister's as someone struggling with her fate."

Visit [theoganzstudio.com/exhibitions](http://theoganzstudio.com/exhibitions) or contact Eleni Smolen, [theoganzstudio@tds.net](mailto:theoganzstudio@tds.net) or 917-318-2239. The gallery, located at 149 Main St., Beacon, is open from noon to 5 p.m. Friday - Sunday and by appointment.

### Chris Kelsey Trio Playing Dogwood Oct. 14

The Chris Kelsey Trio, featuring Kelsey on saxophones, Austin White on bass and Dave Miller on drums, will play at Dogwood Oct. 14 in Beacon. The Monday night jazz session offers free admission. Sets begin at 8 p.m.

Dogwood is located at 47 East Main St., Beacon.



Chris Kelsey

*Photo courtesy of the artist*



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# On The Fly: Indoor Cycling Studio Spins Into Action

*New business attached to Coffee Pantry on Route 9*

By Alison Rooney

There was always a game plan. The now six-month-old Cold Spring Coffee Pantry was to have a partner in crime: an indoor cycling studio. There wasn't going to be a half-year gap in getting them both up and running, but it was important for owner Samantha Lutzer to get just the right model bikes.

Now, 18 of the Spinner Blade Ion bikes are up and spinning in the new space located just a door away from the Coffee Pantry on Route 9 next to Vera's. What's critical about these bikes is that they come equipped with an in-built computer, which measures "cadence," watts and heart rate. For the uninitiated, cadence is the speed at which pedals are moved, categorized by revolutions per minute. The cadence is then matched up with adjustable levels of resistance, and



**Spinner Blade Ion cycle**  
*Photo courtesy of On The Fly with permission from the manufacturer*

"It's an intense cardio experience," says Lutzer. "It has a running element, an outside element." The construction of the bikes allows the rider to assume different positions, including standing, which mix up the workout allowing emphasis on calf muscles, core and/or cardio. So, in a single session, there can be an emphasis on what would be, externally, a hill climb, followed by a cool down, followed again by a sprint. The difference from the more stationary or "recumbent"

spinning sessions mix it up, adding in what would be outdoor conditions: steep inclines versus flat, all using a baseline appropriate to the rider, to work on more than speed.

bent" bikes is the ability to change positions and resistance in various combinations. The pedals also spin more quickly.

There is a changing room with storage cubbies. Towels can be rented. There are no shower facilities. The cycling room is separate, with dimmed lighting and blasting music, an important accompaniment to spinning.

"Each song has its own choreographed ride, which helps you focus," explains Lutzer. They are interval rides, getting the heartbeat up and down, and the beat and timings of the songs (playlists are chosen by Lutzer) help riders with their own rhythms on the equipment.

On The Fly offers two different rides to include instructor-based sessions of either 45 minutes or an hour and 15 minutes, with stretching time. The instructor, who rides along, calls out different positions and checks on cyclists. Lutzer said "the lights are

dim, you ride at your own pace and with your own resistance, so no one is measuring your skill level. You can also change your position, for instance if you feel you can't do the jumps you can sit in the saddle and flush out your legs." There are also Open Rides, where there is supervision only and people can also wear headsets and play their own music. Open classes are geared toward beginner riders who work on building endurance needed to join advanced classes.

Different session times begin at 7:30 a.m. some days and extend through early evening on others. All rides need to be pre-booked via the website. Reserved bikes may be cancelled eight hours before scheduled rides for class credit. Packages of 10 or five rides can be booked, or you can pay for a single ride. Current rates are \$12 for the open ride, \$16 for a 45-minute instructor ride and \$18 for the hour and 15-minute instructor ride, with lower prices for packages.

On The Fly allows anyone who is 13 years old, 4'10" and 100 pounds minimum, to participate in classes with instructors. Parental consent is required for anyone under the age of 18. Those under the age of 18 are not permitted to attend an open class.

The concept for the business was "always an indoor cycling studio with an artisan coffee pantry and juice bar," Lutzer said. "We have an appreciation for people's time. Here you can work out, get coffee, get veggies at Vera's next door and still spend the entire day with your family." Lutzer began spinning "five or six years ago. When we moved up here [from Brooklyn] it was all I wanted to do at the gym, and I wasn't finding the 'boutique' spinning experience of the city. I love it up here and now we've brought some of the amenities we loved so much in the city: artisan coffee and a cycling studio — plus we now have a fresh juice bar, too, and we get all our produce from Vera's." Visit onthefly-cyclingstudio.com or phone 845-265-2830.

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Roots and Shoots

Colors of the Season

Temperature, cloud cover and rainfall impact leaf color intensity and duration

By Pamela Doan

It's leaf-peeping season and just because we live in an area rich with color and don't need a getaway to enjoy fall's delights doesn't mean we're immune to its charms, either. On a trip to Ithaca last week, the Catskills were showing more bare limbs and color than a trip down the Hudson to Manhattan would yield right now. Even in a microclimate like Stonecrop Gardens or the mountains north of Route 9 around Fahnestock State Park, these areas are showing more fallen leaves and advanced color than Main Street in Cold Spring. The diversity of our topography offers a changing vista everywhere you turn.

The glory of a landscape in fall is much more interesting when you take into account the complex processes that produce it as well. Tree leaves change color in fall in response to changes in daylight and temperature. The lower angle of the sun and shortening daylight hours signal trees and plants to stop making food. Chlorophyll, a chemical in the cell of leaves that transforms the sun's energy into food production through photosynthesis, makes leaves green. When it starts to break down, the yellow, orange and red colors come out in the leaf. The color of the leaf will be determined by the mixture of pigments in the leaf and varying amounts of chlorophyll. The same substances that give fruits and vegetables their color are present in tree leaves, too. Carotenoids, which give carrots and corn their yellow and orange hues, and anthocyanins, which make tomatoes and strawberries red,

are the other pigments, but anthocyanins are not in all leaves.

Temperature, cloud cover and rainfall all impact the intensity and duration of fall color. The recent run of bright, sunny days and warmer temperatures make for less intense leaf color. You can't have it all, I guess. Cooler, cloudier and wetter fall weather makes for better color. New York's tourism agency has a fall foliage tracker on their website if you want to plan a visit somewhere - fallgetaways.iloveny.com.

No sites in Putnam County are listed, but as of this week, Poughkeepsie is reporting 25 percent color and White Plains in Westchester is reporting 35 percent. The Adirondacks region is at peak color so go now if you're looking for good photo opportunities.

Other plants can be very colorful at this time of year, too. Robin Wood, a horticulturist at Stonecrop Gardens said, "Some of our native vines like poison ivy and Virginia creeper can be quite showy. Viburnum, a shrub, and herbaceous plants like redwort and geranium sanguineum (also known by its common name "bloody cranesbill") have nice fall colors, too." Stonecrop visitors might note that fall is more advanced at the higher elevation than it is closer to the Hudson River. Lower elevations and proximity to the river create warmer conditions that make fall seem to last longer before winter's onset.

While we're on the topic of trees, a few things to note about fall tree care. After the thunderstorms that hit our area early in the week, it's a good time to inspect trees for damage or weak limbs that could become



Sugar maples have striking fall foliage. Photo by P. Doan

dangerous during extreme weather. Contact an arborist for help if you haven't had an assessment of the trees that are near buildings or areas that are frequently used.

All those leaves that are dropping can become wonderful mulch, too. I mention shredded leaves as mulch in this column frequently and it always bears repeating. Using the natural resources that are available in the landscape is environmentally responsible and also much more affordable than buying compost or wood chips. Straw is great winter mulch. Shredded leaves are better summer mulch. During the winter, leaves can become a haven for overwintering pests so find a good spot to store the leaves until spring and then spread them in the garden, flower beds or around the base of trees.

There's still a good window of time to plant new trees, too. Natives like dogwood, redbud and shad all have spring flowers to add a pop of color in the landscape. Keep watering any newly planted trees into November to make sure they go into winter well hydrated. More than anything, take time to enjoy the season and appreciate the beauty of our natural resources. It won't last long.

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Art on the Farm and Out in the Open (from page 7)

the first sculptures to greet visitors as they enter the farm. It is a contemporary version of the classical portrait from the Statue of Liberty, though missing a body below. Also referencing Buckminster Fuller's geodesic dome, the stern face is made of metal planes and lines converging at points around a radius and supported by a wooden triangle high above the ground. According to the artist, "Leonardo da Vinci's Vitruvian Man has a direct correlation to my work. Da Vinci was the most famous of many artists to interpret the words of Vitruvius Pollio who said, in reference to classical human proportions, that the figure could be inscribed in a circle and a square."

Another figurative work is *Working Woman* by Ada Pilar-Cruz. A sensitive clay female figure, modest in scale, is nestled among ceramic shards and stones, with hands coming together around a piece of pottery. This diminutive and reverent woman at work is set against a massive towering stone, suggesting that women throughout history have been the pillars of culture and civilization.

Four large concrete heads titled *Asian Portraits* by Barney Hodes emerge from the landscape in a straight line, each supported by a thin metal base a few feet above the ground. Solemn and grey these faces of undetermined gender

seem downcast and dispirited, but their highly worked surfaces depict tenderness and care for their sources.

*Interesting Times* is a series of vinyl banners that present images of cultural sites in countries where there have been recent upheavals along with images of protests. The individual banners are strung together on a cable and suspended like prayer flags and include Tunisia, Egypt, Libya, Mali, Syria, Greece, Portugal, Ireland, Turkey and Brazil. According to artist Janet Goldner, "My intention is to show their rich cultural heritage that is important to all of us and the depth of the global crisis."

One of the few festive and colorful works in this year's exhibition is *POM! POM! Extravaganza* by Maureen McCourt. Perched high up into a tree as if flung there by a tornado is a ladder covered in fluffy pom-poms. A material used by kids in arts and crafts projects contrasting with this basic utilitarian object provides both a bit of humor and visual delight as well as wonder at how it landed there.

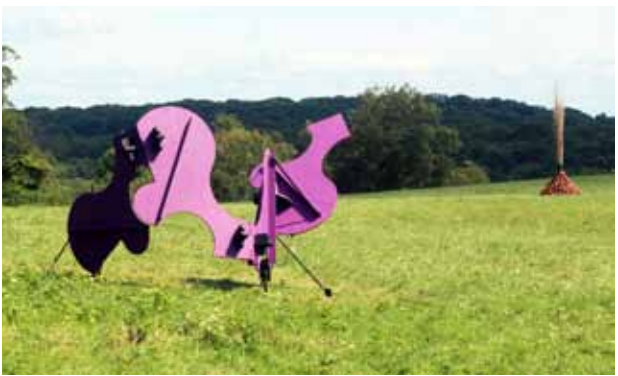
Also installed high up in a tree is *Double Arbor Helix* by Winn Rea. Found in a wooded section of the farm it was a surprise to come upon, subtle enough to be overlooked. Composed of 20 or more tree branches and made to look as if they had been shot straight through the tree, the piece resembles a cartoon

signpost — except that the branches point in all directions at once. In fact they spiral around the tree in an intentional pattern inspired by a DNA helix — and according to the artist, "explore the fact that each tree has unique DNA that is surprisingly similar to human DNA."

*Dienos Sauros* by Peter Schlemowitz is an exploration of what the artist calls an "endless sculpture" in that it's created from connected modular pieces. Made of wood and painted a bright purple, it contrasts positive against negative shapes and resembles a hulking creature lumbering across the green landscape.

Perched in a tree and resting perfectly in the space between two large limbs is *Resonance* by Eva Whorley. Seven feet in diameter, it is made from a reclaimed object — an old satellite dish. Added steel wire creates a web form with an itinerant spider. According to the artist, "It is a play on how nature hears and how man hears through resonance and vibration. Nature is calling out to mankind to cease and desist the destruction to the environment. Perhaps with the use of the satellite dish the message will get through."

An assortment of spheres covered with ceramic and glass shard patterns are nestled among a rock outcropping in Brook Maher's, *Bowling with Hendrick Hudson's Half-Moon Crew*. Her inspiration can be found in this quote: "... It was a fact, handed down from his ancestor the historian, that the Catskill Mountains had always been haunted by strange beings. That it was affirmed that the great Hendrick Hudson, the first



*Dienos Sauros* by Peter Schlemowitz is an exploration of what the artist calls an endless sculpture.  
Photo by Max and Strauss Yawney

discoverer of the river and country, kept a kind of vigil there every 20 years, with his crew of the Half-Moon, being permitted in this way to revisit the scenes of his enterprise, and keep a guardian eye upon the river, and the great city called by his name. That his father had once seen them in their old Dutch dresses playing at ninepins in a hollow of the mountain; and that he himself had heard, one summer afternoon, the sound of their balls, like long peals of thunder" (from *Rip Van Winkle, A Posthumous Writing of Diedrich Knickerbocker* by Washington Irving).

*Skybow* was created by artist Roy Staab over the cow pond during a period of 10 days. Making use of accessible organic materials found on site such as mugwort, goldenrod and reeds, he tied them together in a long line to create a 300-foot-long arc, which crosses the horizontal length of the pond. This perfect line drawing in space is determined by tall trees at either end. Suspended between the trees, the line moves gracefully as wind blows in the treetops. This is the artist's desired effect when nature contributes to the beauty of his ephemeral art, but the continual changes of weather and the toll of time will eventually cause its demise.

**Autumn Photofest**

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).

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