O’Brien to Step Down from HV Shakespeare Festival

After 27 years, artistic director has his exit

Hudson Valley Shakespeare Festival’s Artistic Director Terrence O’Brien, at the helm for 27 years, will leave his post at year’s end. HVSF will continue to cultivate the style that has evolved under O’Brien’s leadership, but Robin Shelby Arditi, President of the Board of the Hudson Valley Shakespeare Festival, announced Oct. 7 that O’Brien will step down.

From left, moderator Gordon Stewart and candidates for Town Board Lee Erickson, Mike Leonard and John Van Tassel at Monday’s forum held at Haldane. Photo by Michael Turton

O’Brien said, “It has become clear to me that for HVSF to move into the next stage of its growth, the Festival will need someone at the helm who is not only a talented artistic leader but can also make a substantial commitment to its fund development and long-range financial planning activities. My passion is for directing and helping to evolve the work of actors and directors. And, while I love doing Shakespeare plays and am proud of what I’ve accomplished at HVSF, I think it’s important that I also explore material that falls outside the scope of what we’ve traditionally presented.”

O’Brien will retain the title of Founding Artistic Director, his post since he co-founded the Festival with actress Melissa Stern in 1996. “It began on the open fields of Manitoga in Garrison,” O’Brien said. “Since that time the Festival has become a nationally-recognized organization.”

At Forum, Candidates Discuss Town Budget, County, Tourism

More agreement than discord

A trio of candidates for two Philipstown Town Council positions Monday night (Oct. 7) dug into issues of town finances, tourism, and relations with Putnam County, and expressed broad agreement on the issues.

In a session characterized by small-town amiability rather than partisan rancor, Republican and Conservative Parties candidate Lee Erickson joined Democratic Party candidates Mike Leonard and John Van Tassel, an incumbent member of the Town Board, at a forum hosted by Philipstown.info and moderated by publisher Gordon Stewart.

Another Conservative Party candidate, Cathy Supeta, did not participate in the event, held at Haldane School. The four hopefuls are vying for two council slots in the Nov. 5 general election. The Town Board consists of the supervisor and four councilors (councilmen/councilwomen).

The event also featured questions for Supervisor Richard Shea, running unopposed for a third, two-year term.

During an hour-long discussion Monday, the biggest point of divergence surfaced when Erickson urged that he be elected because he would bring a different perspective to a board now consisting of Democrats. His opponents responded that in Philipstown party politics don’t matter and that they are willing to keep an open mind and oppose or support others’ views, regardless of party.

The trio began and finished their portion of the program by giving their reasons for running.

Erickson, who operates a woodworking business and campaigned unsuccessfully for supervisor in 2011, said he had gotten involved in local affairs in 2009, over the rezoning issue. “I imbedded myself in the process in order to get my property rights. I’ve stayed involved. I think I can make a difference, with an individual voice. If you’re not thinking of different things or looking at things from that different perspective, then not a lot of things can get moved forward,” he said. The present Town Board “sometimes is like an echo chamber,” with five Democrats, he said. “I think I can be that voice of reason and give that different perspective.”

Leonard, who chairs the Philipstown Planning Board, cited his long experience with it and on the Conservation Board and assessment review board (which not long ago got a 7 percent tax reduction in property taxes for Philipstown residents in the Lakeland school district). All that, plus his professional background in man.

(Continued on page 4)

Farmers’ Market Moving Back to Cold Spring’s Main Street This Winter

Vendors to set up in St. Mary’s Parish Hall

By Pamela Doan

Many local produce lovers were dismayed when the Cold Spring Farmers’ Market left the Butterfield site two summers ago and moved to Boscobel. It was out of walking distance and less convenient. The fun of putting the kids in a wagon and the dog on a leash for a walk to the market on Saturday morning to pick up fresh food was relegated to packing everybody into the car. In winter, the market was even further away at the Philipstown Recreation Center. In a move announced this week, the Cold Spring Farmers’ Market will be coming back to a new winter location on Nov. 23, at the Parish Hall at St. Mary’s Church on the corner of Route 9D and 309.

The new site gives the market more space to add tables for vendors. Market board co-chair, Lisa McClay-Kelley says of the transition, “Our hope is to help our vendors extend their base of core shoppers and make their winter growing more successful while giving the community a beautiful place to come with friends on Saturdays.”

(Continued on page 5)

The bonfire is a longstanding Haldane Homecoming tradition. Visit Philipstown.info to see a video report on Haldane’s Oct. 4-5 Homecoming events. Photo by M. Turton

DEC Agrees to Larger Coal Tar Cleanup

Dependent upon boat club building removal

By Michael Turton

The New York State Department of Environmental Conservation (DEC) has told the Village of Cold Spring that it is willing to remediate coal tar from “the entire contaminated area” at the Cold Spring Boat Club, rather than undertake a cleanup of only 20 percent of the toxic material as proposed in its earlier Record of Decision (ROD). In a letter to Mayor Ralph Falcione which Falcoon read aloud at the Oct. 8 (Tuesday) Village Board meeting, Robert Schick, Director of DEC’s Division of Environmental Remediation said, “DEC recognizes that substantial efficiencies could be realized if the entire contaminated area were to be remediated in a single, coordinated effort.”

(Continued on page 4)

The new site gives the market more space to add tables for vendors. Market board co-chair, Lisa McClay-Kelley says of the transition, “Our hope is to help our vendors extend their base of core shoppers and make their winter growing more successful while giving the community a beautiful place to come with friends on Saturday.”

(Continued on page 5)
By Celia Barbour

Pesto Presto

Three minutes or less. Five ingredients or fewer. No more than four steps.

These are the gold standards for recipes, embraced by most mass-market cooking publications for the last 10 years. I understand why. A short recipe looks good on the page: neat, compact, manageable. It appeals to readers. It's attractive.

But to meet this ideal, recipe developers often cut important ingredients or leave out valuable steps. And their efforts don't necessarily even pay off—as evidenced by a friend's recent post on Facebook: "Why does every '30-minute' recipe I make take an hour and a half?" I know why. Because cooking takes time. It simply does. Think of it: You can spend 10 minutes simply finding, assembling, and measuring your ingredients. And if you have to wash and chop vegetables, slice meat, shred cheese, or crush nuts, you can easily add another 20, depending on how sharp your knife, how quick your wrist, and how numerous your prep tasks.

And that's before you even turn on the stove.

But what about those nights when you have no time—none? When you walk in the door 10 minutes after you should have eaten without a clue what to make?

Indred, much as I desire the benefits of gluten-freedom—which sound quite dreamy, frankly, and make good sense—I cannot imagine feeding my hungry family high-in-vegetables/low-on-time diet without pasta, which cooks up in a hurry, fills everyone up nicely, and serves as an appealing vehicle for whatever happens to be gutting out my CSA.

Right now, that is arugula. As I was driving the boys home from piano lessons at 6:40 last night, I did a mental inventory of the fridge and remembered I had three bunches of it in there, more than we'd ever eat in salads. So the minute I walked in the door, I put a pot of water on to boil then I made an arugula pesto, using almonds in place of pine nuts and melted cheese. Yes: Nachos. And not even very good ones.

Including sour cream and salsa, the meal tops out at five ingredients.

Lame Nachos, as I call them, are one of a handful of dishes I turn to on such nights. Others include pasta with tomato sauce, pasta with bacon and eggs (aka carbonara), pasta with broccoli and garlic, and pasta with pesto.

You may notice a theme here.

Indred, much as I desire the benefits of gluten-freedom—which sound quite dreamy, frankly, and make good sense—I cannot imagine feeding my hungry family high-in-vegetables/low-on-time diet without pasta, which cooks up in a hurry, fills everyone up nicely, and serves as an appealing vehicle for whatever happens to be gutting out my CSA.

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By the time I was done tinkering with it, I'd used 10 ingredients. Ten! But dinner was ready in the time it took the pasta to boil. Back when I worked as a food editor in magazines, my editors liked to sit me down now and again and remind me that Americans don't have time to cook. To which I would say, "Yeah, but Americans watch over five hours of television a day." Which despite being true back in 2009, was still not something that editors liked to be reminded of by a wisecracker underling.

Whatever. This year, we Americans are expected to watch somewhat less—roughly four-and-a-half hours a day—but only because the time we spend with our digital screens has increased so much.

Which makes me think: surely a few of those minutes are available to be spent cooking—an activity that at least gives you something real and nourishing in exchange for the time you devote to it, which is more than you can say for TV-watching or Facebook scrolling.

On the other hand, who am I to talk? If I hadn't been lolling around on Facebook after whipping through my dinner-in-under-20-minutes meal, I would never have come across my friend's comment, which inspired this whole column.

Whatever. This year, we Americans...
At Forum, Candidates Discuss Town Budget, County, Tourism

(from page 1)

agement, and business, he said “gives me a great foundation” for being on the Town Board. “I feel I could really do a lot out there ... really do a good job for you,” he told the audience.

Van Tassel, a coach of youth teams, longtime member and leader of the North Highlands Fire Department and emergency services, building trades business over 40 years, referred to his civic involvement and the exposure to diverse views it has brought. “I use this wide base to make decisions.”

Tax cap and budget issues

Much of the discussion covered issues of financing emergency services without exceeding the cap set by New York State – a limit the candidates said is about 2 percent. (Putnam County Executive MaryEllen Odell last week set it as 1.66 percent, the rate of inflation.)

Leonard said meeting the tax cap “is very challenging and daunting for the town to deal with because another area that is not looked at a lot of times is the unfunded state mandates.” To cope, “you have to have a real budget here. You have to look line by line and scrutinize each bill and ask if the expenditure is necessary to the town, as well as pursue state and federal aid,” he said. “It’s difficult. You need other stable resources” and revenue options beyond the usual streams. The tax cap itself “is a very important milestone to hold onto but it gets tougher every year,” Leonard said. “We don’t want to cut certain services.”

Van Tassel noted that “we’ve managed to keep the budget under the 2 percent cap, with a lot of struggling. There’s been some budget cutting,” but “have not cut services. I’ve encouraged people [to realize] that it’s a time of needs, the emergency services. I’ve encouraged cap, with a lot of struggling. There’s been to keep the budget under the 2 percent cap.”

Leonard said “we’ve had some decent commercial development in our town” in recent years. Business owners coming before the Planning Board see “that we try as much as we can to move the process along. If we just delay, delay, businesses will go somewhere else.”

Consolidation

Erickson referred to consolidation as a potential cost-cutter. “Whether it be the courts, the village and the town going at some point – I know that’s an ugly subject sometimes with the village – there are certain things that we have to consolidate, whether it’s fire departments, equipment, and manpower; highway departments, or other facilities, he said. “There’s things we’ve really got to take a hard look at to cut the numbers down.”

Leonard agreed with Erickson that consolidation should be considered. “It isn’t an easy issue,” given the number of agencies and jurisdictions, but “I think there’s been some progress made,” he said.

There could be a time when we say we need to do this [consolidate] or we’re going to cut services,” Van Tassel put in. He recalled that the town government had looked at consolidation of emergency services (which set off a furor in 2011). He said fire departments could benefit from bulk purchasing “and I think there is more cooperation lately, working toward that type of solution.” Likewise, “in the future, maybe we’ll be able to consolidate the police and sheriff,” Leonard said. “At present, there’s no space for a court large enough to replace the separate Philippston, Cold Spring, and Nelsville justice courts, he said. Furthermore, he said, “I’d love to approach a consolidation of highway services. There are all great possibilities for money saving.”

Rather than eliminate services outright, the candidates all proposed careful budget-setting and frugality.

“There always is a way to pinch some pennies,” Van Tassel said. “We’ve been cutting, year after year. It’s hard. But we’ve been doing it. We don’t want to cut services.

“I agree with that. It would be an across-the-board cut for me,” Erickson said. “It has to be a share-the-pain (mentality).” Leonard concurred and reiterated his call for ongoing economizing as well as maintenance of a reserve and look toward income from varied sources. “You don’t want to have to, in your head, say ‘if I have an issue, what am I going to cut?’”

Sales tax

Van Tassel mentioned Putnam County’s failure to return to Philippston a portion of the sales tax collected in town. All three candidates said the county must equitably share sales tax revenue – as most New York counties do.

“If we could get a portion of the sales tax that goes to Putnam County, it would go a long way to helping us subsidize our budget here in Philippston,” Van Tassel said. He said the town gets some good services from the county, such as programs of the sheriff’s department and emergency services, but “I think there’s definitely a need for more sharing. I’m not afraid of a fight. We can get more aggressive if necessary on the issue,” he said.

“We send a lot of money there” to counties,” Erickson said. “I really admire the historic character of Cold Spring, and Nelsonville. It’s an attraction.”

Sales tax

Van Tassel mentioned Putnam County’s failure to return to Philippston a portion of the sales tax collected in town. All three candidates said the county must equitably share sales tax revenue – as most New York counties do.

“Toward that end, two – Van Tassel and Erickson – mentioned efforts involving District 1 Legislator Barbara Scuccimarra.

“I have a good relationship with Barbara Scuccimarra, our county legislator. I feel I could really do a lot more if there is some possibility to get some more services to this side of the county,” Van Tassel said. While not afraid of confrontation, added Erickson, “I have Scuccimarra’s ability as our legislator to go there and to bring some more funds here. I’d like to give her the ability to bring some more funds here. If it requires us, the Town Board, to go and speak, absolutely.”

Erickson referred to relationships he has built. “I know who to speak to if there’s a question to be asked, whether it’s our County Executive MaryEllen Odell, or Barbara Scuccimarra, or any number of people. So I would look forward to working hard for everybody here in Philippston to get our fair share, too.”

Tourism

The three also backed efforts to boost tourism.

“I think there are things we can do, very positively, as a town” and not just at the village level, Leonard said. “I don’t want to have the ability for people to get around,” without cars, when visiting or living in Philippston. “Transportation is a big issue – how fast for our own people. But I believe that’s part of the solution to making us more attractive.”

He came to Putnam County in 1975 and even then he “wasn’t afraid to open doors” because he found it so appealing, he said. “I really admire the historic character of the village of Cold Spring. There are some places have given that up. ‘I’d love to see us keep it’ because ‘you won’t be able to get it back’ once it’s gone.”

“We have a lot of beautiful areas of the Hudson Valley,” Erickson said. “We have to work to promote that harder.”

He proposed more town government involvement with Mahwah in the county, and village government. “I don’t know what’s happening in the village with the waterfront development,” he said. “If the village gets the project moving down there, that would help to get people to stop here. If you see things happening – if they’re opening a brewery here, like they did down in Peekskill – it’s an attraction.”

Van Tassel foresaw potential in the proposed Hudson River Jog Trail between Cold Spring and Beacon: “If the railroad trail will certainly improve accessibility,” he said, suggesting it might be good to have a better attractive overnight stay for those who see an attraction.

“We’ll do whatever we can to assist the village” of Cold Spring, he said. “I think it is irreplaceable. It’s one of a kind. And obviously it’s the key to our tourism in the town of Philippston.”
LETTERS TO THE EDITOR

I have watched Mike first-hand for 2½ years on the Planning Board and can tell you that he embodies all these qualities. He is a fair man. He is patient. He does the research that is needed to understand arcane topics. He listens to the public and his fellow board members. He leads with facts and not opinions. He works to bring consensus to his board. He has taken 10 actions before the Planning Board, whether in his role as a fellow Planning Board member or as chair. Mike Leonard has proven to me he has the qualities to be an incredibly effective council member and a good steward of our resources.

He is, in short, the right man for the right job. We will endure another month or so of electioneering. That is the process and it is a good one. But I am already sold on who to vote for, come November. Mike is my man.

Neal Zachmann
Garrison

Editor: I’m stepping down at the end of this year as your councilwoman. I thoroughly enjoyed working for and with the people of Philipstown for the past 25 years.

Michael Leonard, with all his experience, is a good choice for our Town Board.

Michael is on the town’s Planning Board and serves as its chair. He is also on the Conservation Board, and the Board of Assessment Review.

I am confident that he will negotiate Board meetings and workshops, which shows his interest and dedication to the community.

Michael has an all around knowledge of what’s happening in the town. He listens carefully to all sides of the issue before making a decision.

Please join me on Election Day, Tuesday, Nov. 5, and vote for the dedicated team that will work for you.

Re-elect Richard Shean, a proven leader as your town supervisor, John VanTassel who has shown his dedication to the people of Philipstown as your councilman for the past few years; and elect Michael Leonard, who sits on different town boards, giving him the insight as to what is going on in town.

Betty Budney
Philipstown Councilwoman, Cold Spring

DEC Agrees to Larger Coal Tar Cleanup

(Continued on page 1)

I am writing to you because of your recent letter to the editor. As someone who is very involved in the coal tar cleanup effort, I know that there are conflicting reports in the media and on the internet. I hope that this letter will provide some clarity.

In December 2013, the DEC announced that they would be increasing the size of the coal tar cleanup effort to include the area originally proposed for remediation. This decision was made after a public hearing held in September 2013.

The increase in the size of the cleanup effort was due to new information provided by the Village of Cold Spring and the boat club. The Village of Cold Spring has been working with the boat club to develop a plan to address the coal tar contamination in the area.

The DEC’s decision to increase the size of the cleanup effort was made after a thorough review of the available information. The DEC is committed to protecting the public’s health and the environment, and this decision was made to ensure that all potentially contaminated areas are addressed.

I encourage anyone with concerns about the coal tar cleanup effort to contact me or visit the DEC’s website for more information.

Kevin E. Foley
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(continued on next page)
DEC Agrees to Coal Tar Cleanup (from page 4)

recognized regional theater, presenting three plays in repertory each sum-

mer season on the beautiful grounds of Boscobel Restoration in Garrison." In a letter shared with friends and colleagues, O'Brien wrote: “I've worked with most of you in some capacity at HVFS, some of you perhaps more closely than others, and many of you on several productions. I'm deeply grateful to have had the chance to spend time working with you and I wanted you to know how much I value those collaborations.” Arditl expressed gratitude for O'Brien's many years of artistic leadership. “Thanks to his tireless efforts, the Festival has

O'Brien Steps Down from Shakespeare Festival (from page 1)

range from $1,435 to $2,091. Information on advertising in alternative pub-

cations is being sought. Steve Marino of Nelsenville requested that a number of tour dates be made available. He also offered to volunteer to help shore up the building, including repairing a badly de-
terorated porch and roof, before winter. Armstrong, who appeared before the Vil-

lage Board in April to advocate repair-

ing the porch, called the current state of the building “a disgrace” and reminded trustees that they had pledged to fix the porch before winter.

and the Haldane Central School District. Between taxes and rent, the riverfront res-

taurant will pay the village $8,283.88 for

at the Farmers’ Market for kids and adults alike. Fungus lovers will enjoy the mush-

room cooking demonstration all day on Nov. 2. Dan Madura from Madura Farms will show how to prepare different types of mushrooms that can be found at the Farmers’ Market. For the last outdoor event of the season, on Nov. 9, Maria Stein from the Manitou Learning Center will teach visitors how to say in Spanish names of vegetables and fruits found at the Farmers’ Market. Bynum noted that this was one of the best summers the Farmers’ Market had had. "Attendance has been very good this year, about 1,000 people every Saturday and usually more. Many vendors had record-breaking sales." With the new move to St. Mary’s Parish Hall this winter, the market seems on course to maintain strong attendance.

To get in the Halloween spirit, Jon-

athan Kruk will tell Spooky Stories to the kids on Saturday, Oct. 26. Local tales and legends will come to life. Kruk has been a favorite draw at the Farmers’ Market for years and adults alike.

Police Divers Recover Gun Believed Used in Long Island Shooting

Putnam County Sheriff Donald B. Smith reported that police divers recovered a gun from the Hudson River Thursday Oct. 5, and it is believed to be the weap-

ong in a fatal shooting on Long Island two weeks ago.

New York State Police divers, working with Nassau County Police homicide detec-

tives, recovered a handgun from the river near the bank of Sandy Beach State Park in Cold Spring. The weapon was recovered near where authorities had found the parked car belonging to Song Ho Kim on Sept. 25, just hours after he allegedly shot two men — one of them fatally — in East Garden City. An ensuing manhunt for Kim in the Putnam County area ended on Sept. 30, when Kim’s body was found floating in the river near the Bear Mountain Bridge. Authorities believe that the handgun recovered is the same one allegedly used by Kim in the East Garden City shootings. That cannot be confirmed until the weapon undergoes ballistic testing.

Sheriff Smith said that the divers’ recovery of the gun puts a rest to a concern on the minds of some area residents. “Families who visit the park need no longer worry that this gun might be lying somewhere along the shore or just off a trail where a child might find it and pick it up,” Smith said.

Prices shown are per bag and are subject to change. A 7% sales tax is added to all orders.

Senior Brunch at Riverview

Thursday, October 17th at 11am

Meet our Philipstown candidates:

Town Supervisor

Richard Shea

Town Councilman

John VanTassel

Town Council Candidate

Michael Leonard

Thursday, October 17 at 11am

RSVP required by October 15th

Please call 845-235-4670

This brunch is a special event for Philipstown senior residents age 65+

and is sponsored by Philipstown Democrats.

We hope you will join us!

PAID POLITICAL ADVERTISEMENT
Long Skinny Legs, Pointy Nose, Yellow Eyes = Coyotes

Presentation focuses on life cycles, habitat and way of life

By Alison Rooney

In the first of three nature talks designed for both children and adults, Hudson Highlands Nature Museum (HHNM) Environmental Educator Carl Heitmuller addressed the occasionally seen canis latrans, commonly known as the coyote. The program, jointly sponsored by the HHNM and Hudson Highlands Land Trust, attracted a large crowd, young and old, to Cold Spring’s Hubbard Lodge on Sept. 29.

Heitmuller began by asking the audience if anyone had spotted a coyote. Many hands went up, but despite this he said that it’s “not always easy to see them, because they don’t want to be seen,” though they leave evidence, in the form of scat and tracks, all over. If you’re not sure whether you’ve seen a wolf or a coyote locally, it’s an Eastern Coyote, as there are no longer any wolves in New York state. They were “exterminated” — trapped and hunted relentlessly, beginning with European settlement. Coyotes, on the other hand, are found throughout North America. Originally they were located solely in the prairies and desert of the Western U.S., but they have migrated throughout the continent. Those found in the west are smaller, with an average weight of just 20 pounds, while the average weight of those in the east is closer to 35 pounds because of cross-breeding which occurred when coyotes from the midwest came east and cross-bred with wolves.

Heitmuller described the identifying physiology of the coyote as long skinny legs, compact feet, pointy nose, yellow eyes and very large ears with white fur inside — the fur is needed for warming purposes in winter, and hackles, the loose, muscle-filled skinfold located above the upper spine which sticks up most of the time. He said if you watch the hackles when a coyote is in motion it always moves, bouncing back and forth. Heitmuller pointed out features on a taxidermy construction of a coyote. The tail of a coyote is always down when walking, but when it runs, it is extended out for balance. Coyotes come in a variety of colors, including tan, brown, white and black and mixes of all of these.

Coyotes are communicative animals. In fact, they have, according to Heitmuller, “at least 11 different vocalizations: growls, yips, howls and barks” depending on the situation. They use excited yips and howls to call each other and “each female has a ‘kid’s, get back here’ sound which her young know means them,” he added. He played audio of coyote sounds, contrasting them with those of wolves, who harmonize together more. Other coyote modes of communication are facial expression, body posture, and the marking of territory with urine.

With a range of up to 20 square miles, coyotes can cover 10 square miles easily in a day. Their tracks form a straight line, as opposed to the more meandering paths of dogs. Heitmuller displayed a drawing showing the differences between tracking impressions of dogs, coyotes and foxes, and concluded the presentation with an invitation to the children in the audience to adjourn to a table to make track ID cards.

The next presentation takes place at 2 p.m., on Sunday, Oct. 13, at Hubbard Lodge, when HHNM environmental educator Lisa Mechaley presents a program on Woolly Bear caterpillars. This will include a hike in search of Woolly Bears and a craft activity for children. The last program, at 2 p.m. on Sunday, Nov. 17, brings Heitmuller back to talk about turkeys — their natural history and adaptations. It will also include a guided hike, searching for signs of the birds.

All programs are $7 for adults, $5 for children, with reduced costs for HHNM members. Visit hhnmuseum.org or call 845-534-5506, ext. 204. Admission fees help care for the museum’s animals at the Wildlife Education Center in Cornwall.

Stonecrop Gardens
81 Stonecrop Lane
Cold Spring, NY (845) 265-2000
Come visit before the season ends...
Conservatory • Enchanted Flower Garden • Woodland Garden • Mediterranean Garden • Alpine Rock Lodge • Systematic Order Beds
Open Monday - Saturday (April-October), 10am-5pm ~ Admission $5

Garden Conservancy Open Day with Tea in the Garden Sunday, October 13, 10am-5pm, Admission $5 (tea & cake available for purchase from 12pm-4pm)
Guided Garden Tour - Fall Foliage Wednesday, October 16, 5pm-6pm Admission $10 / Members no charge

Bulb-Planting Workshop Saturday, November 2, 9am-1pm Admission $40 / $30 (Members), Registration is required

For more information and schedule of events please visit www.stonecrop.org
M
take-out restaurant.
across the street from a Puerto Rican
fortune-teller and a Dominican bodega,
fundamentalist art gallery, a gypsy
Beach Glass's grand opening celebration
furnace was lit up soon after. Hudson
propane heater. The glass blowing
opened their doors to the public with
launched the same year), the team
Beacon's first-ever Second Saturday
window. There wasn't any usable
and we had to replace every door and
additional $200,000 on renovations.
they bought the building in
but still needed the down payment to
loan guarantee at an extremely low rate,
The artists received a Section 108 HUD
earlier and was housing a food bank.
ceased operations more than 23 years
years ago. This is how John Gilvey
a 1970s film was actually Beacon just 10
years ago. This is how John Gilvey
describes the neighborhood in the year
2003, when he and his wife, Wendy,
Michael Benzer and Jennifer Smith bought
an old firehouse that could be a showroom for
their handcrafted glassware.
"Michael and I had talked for years
about having a retail location but we
thought we'd have to do it in a place like
Cape Cod, Woodstock or Rhinebeck. We
had been making glass in Beacon since
1984 but had never sold any of it here,"
Gilvey explained. "It was a very different
place than it is now."
This weekend, on Saturday, Oct. 12,
Hudson Beach Glass celebrates the 10th
anniversary of its gallery and glass-
blowing demonstration studio at 162
Main St. Their original workshop on
Maple Street has been active since 1987.
It was the same year that Dia opened
an art museum here. "I saw how the Dia
building in Chelsea changed their
neighborhood," Gilvey continued. "We
knew something good would happen but
I can't say we knew something this
good was going to happen."
After looking at properties that are
now Dim Sum Go Go, Alps Sweet Shop
and the Japanese restaurant, Isumi,
Gilvey and Benzer settled on the
19th-century brick firehouse that had
ceased operations more than 23 years
earlier and was housing a food bank.
The artists received a section 108 HUD
loan guarantee at an extremely low rate,
but still needed the down payment to
close. They bought the building in
August 2002 for $270,000 and invested an
additional $200,000 on renovations.
"The entire building was painted red
and we had to replace every door and
window. There wasn't any usable
plumbing or electrical," said Gilvey. "By
winter, we had a basement with 15 heat,
no windows and a mass of wires." For
Beacon's first-ever Second Saturday
(Beacon Arts Community Association
launched the same year), the team
opened their doors to the public with
just one shelf of glassware and a
propane heater. The glass blowing
furnace was lit up soon after. Hudson
Beach Glass's grand opening celebration
was held in October 2003, where they
served homemade sushi and projected
Werner Herzog's film, Heart of Glass,
595°F, on the side of the building.

Beginnings
Michael Benzer first met John Gilvey
in 1975, when Michael was a teenager
learning how to blow glass at the Bucks
Rock Performing and Creative Arts
Camp in New Milford, Conn. John was
one of his teachers. They stayed in touch
during Michael's studies at Rochester
Institute of Technology (where the
School for American Crafts is located)
and through his move to Beacon in
1983. Benzer purchased the
14,000-square-foot warehouse on Maple
Street to grow his glass tile business,
Architectural Glass, Inc. Jennifer Smith,
also a graduate of RIT, moved to Beacon
in 1986 to work for Benzer. They were
married in 1990.
John and Wendy Gilvey, who recently
celebrated their 40th wedding
anniversary, (Continued on page 12)

Art on the Farm and Out in
the Open

Contemporary sculpture installations on view at
Saunders Farm through Oct. 26
By Amy Lipton
The Farm Project at Saunders Farm is currently on view through Oct.
26, with sculpture and site-specific art works by 52 artists. The exhibition
covers 100 sprawling hilly acres of fields and
bordering woodland that make up
this working historic farm in Garrison.
A roaming herd of Black Angus cattle,
several horses and one goat in perma-
nent residence accompany (and have
been known to interact with) the exhibi-
tion. Farmer Sandy Saunders generously
loaned this location to Collaborative
art works by 52 artists. The exhibition
covered 100 sprawling hilly acres of fields
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John and Wendy Gilvey, who recently
celebrated their 40th wedding
anniversary, (Continued on page 12)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and upcoming events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 11

Deadline for voter registration

Kids & Community

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisianwineshop.com

Autumn Wine Festival
7 - 9 p.m. St. Roch’s Hall
26 South Chestnut St., Beacon | 845-831-4300
Sponsored by Tonnondi Garden Club

Art & Design

Linda Sherer: Shop Talk, I Can Hear You
Paintings, Drawings and Diary of Joan of Arc (Opening)
6 - 8 p.m. Theo Ganz Gallery
149 Main St., Beacon
917-318-2239 | theoganzstudios.com

Theater & Film

Fame (Musical)
7:30 p.m. Cunneen Hackett Art Center
9 Vassar St., Poughkeepsie
845-486-4571 | cunneenhackett.org

Plan 9 From Outer Space (1959)
7:30 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Dracona (1932)
8 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Paul McCartney & Wings: Rockshow (Film)
8 p.m. Paramount Hudson Valley
1006 Main St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Ravensecroft
8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Music

Frank Sinatra Tribute Show
7 p.m. Harbor at Charlies Point
5 John Walsh Boulevard, Peekskill
914-739-0337 | harboratcharliespoint.com

A Night of Latin Dancing
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Set to Sisu
8 p.m. Whistling Willie’s
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

The Bee
8:30 p.m. Towne Crise Café | 379 Main St., Beacon | 845-865-1300 | townecriestudios.com

Chowderhead Unplugged
9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-638-6297 | maxsonek.com

Meetings & Lectures

Gelis Rimpfichl Retreat (Opens)
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

Saturday, October 12

Beacon Second Saturday
Kids & Community

Cold Spring Farmers’ Market
8:30 a.m. - 10:30 a.m. Boscobel
1601 Route 90, Garrison | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-5200 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringrec.com

South Highland Methodist Church Bake Sale
9:30 a.m. Noon. Food, Drink, Cold Spring

Nature Program: Wooly Bear Caterpillars
10 a.m. Outdoor Discovery Center
100 Meuer Drive, Cornwall
845-534-5506 | discoverycenter.org

Seed Saving and Biodiversity
10 a.m. Common Ground Farm
79 Faristead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

TREES FOR TRIBES - MADRM BOTTLE PARK
10 a.m. - 1 p.m. 552 South Ave., Beacon
845-473-4440 x273 | seanmichudson.org

West Point/Garrison Kayak Tour
10:30 a.m. Hudson Valley Outfitters
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-631-5322 | beaconpresbychurch.org

Octoberfest
Noon - 7 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-766-2731 | nysparks.com/parks/13

Grape Stomping Festival
Noon - 7 p.m. Benmarl Winery | 156 Highland Ave., Marlboro
845-236-4265 | benmarl.com

Birds of Winter
1 p.m. Presentation | 2 p.m. Birding walk
Stone Point Battlefield, Stormville
845-766-2521 | nysparks.com/parks/13

Community Dance Choreography Project (First Session)
2 p.m. Emberlake EMC | 925 South St., Peekskill
914-355-5751 | emberlakepeekskill.com

Wine Tasting
3 p.m. Artisan Wine Shop | Details under Friday

code springers (ages 5-14)
Brandon Miltonovich: Scratch Cookbook (Talk and signing)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codeospingers.org

Pink Kiss Event & Shopping Party
6 - 9 p.m. Lorraine Tyne
163 Main St., Beacon | lorrainentyne.com

Health & Fitness

Robotic Surgery Seminar
9 a.m. Putnam Hospital Center | 670 Stoneleigh Ave., Carmel | 845-475-9742 | healthquest.org

Bereavement Support Group
11 a.m. Our Lady of Loretto | 5 Academy St., Cold Spring
845-473-4440 x273 | ourladyoflorettocs.com

Medicine Making: Winter Herbs for Colds & Illness
2 p.m. Tara Gregoria Holistic Healing
3590 Route 9, Cold Spring
617-512-9501 | taragregorio.com

Open House
2:30 p.m. Living Yoga Studio
3182 Route 9, Cold Spring
845-839-5900 | livingyogastudios.com

Sports

Army vs. Eastern Michigan (Football)
Noon - 1 p.m. Mieko Stadium | 700 Mills Road, West Point
845-938-2526 | gaarmysports.com

Art & Design

Free Admission to Boscobel Grounds
9:30 a.m. - 5 p.m. 1805 Route 90, Garrison
845-265-3638 | boscobel.org

(Continued on next page)
**SUNDAY, OCTOBER 13**

**Kids & Community**

- **Beacon Flea Market**
  8 a.m. - 11:30 a.m. | Wildlife Education Center
  25 Boulevard, Cornwall-on-Hudson
  845-534-3771 | naturesumuseum.org

- **Stonecrop Gardens Events**
  10 a.m. - 5 p.m. | Garden Conservancy Open Day
  Noon - 4 p.m. | Tea in the Garden
  Stonecrop Gardens, Cold Spring
  845-265-2000 | stonecrop.org

- **Beacon Farmers’ Market**
  11 a.m. - 3 p.m. | 1603 Route 9D, Garrison
  845-424-3960 | beaconfarmersmarket.com

- **Clearwater Public Sail**
  11 a.m. | Cold Spring waterfront
  845-205-8000 x7107 | clearwater.org

- **Pumpkin Festival**
  Noon - 5 p.m. | Riverfront Park
  1 Flynn Drive, Beacon
  845-265-3638 | beaconfarmersmarket.com

- **Nature Program: Wooly Bear Caterpillars**
  2 p.m. | Hubbard Lodge
  2880 Route 9, Cold Spring
  845-534-5506 | naturesumuseum.org

- **Family Bonfire**
  6 - 9 p.m. | Boscobel
  1601 Route 9D, Garrison
  845-205-3638 | boscobel.org

- **Australia Today: What's Happening Down Under (Class)**
  6:30 p.m. | Artisan Wine Shop
  Details under Friday

**Theater & Film**

- **Buddhism in Study and Practice:**
  Mahayana Buddhism
  9:30 a.m. | St. Philip's Church
  104 Broadway, Beacon
  845-831-6346 | beaconlibrary.org

- **Anna Blake Goodbody: Journey On – Beauty and Grip Along the Way (Signing)**
  1 - 3 p.m. | The Gift Hut
  86 Main St., Cold Spring
  845-297-3786

- **Sharon Sebastian and Claire Veronica: Sonatas & Suites**
  1 p.m. | Storm King Art Center
  1 Museum Road, New Windsor
  845-534-3115 | stormking.org

- **Gaudette Brass Quintet**
  4 p.m. | Howland Cultural Center
  1477 Main St., Beacon
  845-297-9243 | howlandmusic.org

- **Rickie Lee Jones**
  7:30 p.m. | Towne Crier Café
  Details under Saturday

- **Meetings & Lectures**
  - **Men’s Pick-up**
    6:15 p.m. | Youth Skills/Drills (grades 3-8)
    7:30 p.m. | Dickinson Science Center
    5 Boulevard, Cornwall-on-Hudson
    845-424-3571 | supportconnection.org

- **3 p.m. | Ramada Fishkill**
  914-736-0473 | peekskillmuseum.org

**Conversations with Town Democratic Candidates**

- 4 p.m. | Philipstown, NY
  845-235-4670 | philipstowndemocrats.org

**Religious Services**

See philipstown.info/churches for Sunday listings
**The Calendar**

**Art & Design**
Drop-in Drawing & Painting from Life (Short Pose) 9:30 a.m. Garrison Art Center See details under Sunday.

**Music**
Community Chorus 7 p.m. Howard Cultural Center 477 Main St., Beacon 845-835-4988 | howlandculturalcenter.org

**Colleg Fiddle Festival**
7:30 p.m., Town Hall Café | Details under Friday.

**Beginnig Fiddle, Cello & Mandolin**
7:30 p.m. Garrison Art Center 23 Cannon’s Landing, Garrison 845-424-3960 | garrisonartcenter.org

**Free Hepatitis C and HIV Testing**
Beginning Fiddle, Cello & Mandolin 845-808-1390 x43114 | putnamcountyny.gov

**Chris Kelsey Trio (Jazz)**
845-424-4618 | philipstownrecreation.com

**800-532-4290 | supportconnection.org**

**Meetings & Lectures**
Beacon City Council 7 p.m. 1 Municipal Plaza, Beacon 845-202-3555 | beaconmusicfactory.com

**Board of Trustees: Public Hearing (Business Formulas)**
7:30 p.m., Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

**TUESDAY, OCTOBER 15**

**Kids & Community**
Senior Day Center 10 a.m. - 2 p.m. Mother Lunara House 160 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org

**Howland Public Library Events**
10 a.m. Baby & Mom (0-2) 3 - 5 p.m. Deep Space Daycare Center See details under Monday.

**Creative Writing Workshops (First Sessions)**
2:30 p.m. High School 3:30 p.m. Grades 7-8 845-843-4244 | philipstownrecreation.com

**Kids Craft Hour**
4 p.m. Desmond Fish Library | 472 Route 403, Garrison | 845-424-3040 | desmondfishlibrary.org

**Health & Fitness**
Free All-Level Yoga Class 845-424-3020 | desmondfishlibrary.org

**Howland Public Library Events**
10 a.m. Knitting Club 6:30 p.m. David Sutherland: On Being the Being (Reading) | 313 Main St., Beacon 845-835-4988 | howlandculturalcenter.org

**Highland Garden Club**
 Noon. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

**NHF Budget Hearing**
6 p.m. North Highlands Fire Department 504 Fairfield, Cold Spring 845-265-9959 | nhf21.org

**Beacon School Board**
7 p.m. Poughkeepsie High School 88 Matteawan Road, Beacon 845-838-6900 | beaconlibrary123.org

**Haldane School Board**
7 p.m. Haldane School 15 Craigsville Drive, Cold Spring 845-265-9254 | haldaneschool.org

**Digital Salon**
7 p.m. Sharon Birch | 291 Main St., Beacon 845-765-1800 | sheebalthazzz.com

**Dutchess County Genealogical Society**
7:30 p.m. LDS Church | 204 Spackenkill Road, 845-765-1800 | 204SpackenkillRoad@gmail.com

**Cold Spring Library Board Meeting**
7:30 p.m. Putnam Hospital Center 700 Stoneleigh Ave., Carmel 845-633-4290 | supportconnection.org

**Library Board Meeting**
7:30 p.m. Paramount Hudson Valley 27 N. Division St., Peekskill 6:30 p.m. Center for Digital Arts 405 Manville Road, Pleasantville 914-773-7663 x8 | burnsfilmcenter.org

**Art & Design**
Discover Abstract Painting 6:30 p.m. Center for Digital Arts 27 N. Division St., Peekskill 914-606-7300 | sunyec.edu/peeksilk

**Theater & Film**
Flamenco Ho! 7 p.m. Paramount Hudson Valley See details under Friday.

**Meetings & Lectures**
Contemplative Caregiving with Eight-Fold Path as a Guide (Opening) 3 p.m. Garrison Institute | Details under Friday
Hudson Beach Glass Celebrates 10th Anniversary

Hudson Beach Glass were already living in Poughquag, N.Y., where they still have a home and studio. In 1980, John “got lucky” with a bunch of department stores, including Bergdorf Goodman and Neiman Marcus. At one time, he was the second full-time employee of Dick Polich, founder of Polich Tallix Fine Art Foundry, which was then located in Nelsonville. Wendy was the first.

Janet Griffin has been working at Hudson Beach Glass since 1987. “I met John and Wendy when they had a studio in Wapping in 1977,” she said. “They hired me full-time when Wendy was pregnant with their third child and things had reached critical mass.” Janet was responsible for the design and layout of the firehouse. Her background in graphic design, photography and theater proved instrumental in coordinating trade shows and managing customer service.

A 20-year business plan

Early in his career, Michael Benzer found a photographic lens-grinding device at a junkyard in Rochester and used it as a mold for a glass bowl, grinding off the bottom so that it would sit on a flat surface. It became a signature piece for Hudson Beach Glass and sold at trade shows. A friend with a store in New Hampshire thought the bowl looked better sitting on one of the company’s glass tiles. The rest is history.

“It was an instant success,” said Wendy Gilvey. “The concept of this rounded bowl resting on a base was totally new. No one had seen anything like it. We had seven initial designs and only five colors, so we started mixing and matching for variety.” Using a divot to attach the two pieces, the company expanded on their business using this process.

Half of the glassware at the store is made at the Maple Street workshop, at the demonstration studio on Main Street, or at John and Wendy’s home-based studio. In addition to selling their own designs, they represent about 30 other artists.

In 2005, Hudson Beach Glass felt the market crash along with the rest of the country. “In the 80s and 90s, we would see at least 100 different glass blowers at trade shows making totally diverse products. A lot of those studios closed,” said John Gilvey. “When the world tanked, a lot of our retailers said ‘I’m done.’ We lost about 40 percent of our wholesale business.

“But the movement was waning,” he continued, referring to the “subistence-crafting” trend born out of the 2010s counter-culture. “But retail has since gotten much more interesting. We’re going more into design stores and furniture shops. I think our stuff is well positioned in the market. We have a loyal following, and people appreciate that.”

According to Benzer, their wholesale business is holding steady from five years ago but retail is improving. “2012 was our best year since opening and 2013 is on track for the same, maybe better,” he said.

The next generation

Talking about the new artisanal movement currently sweeping the country, John Gilvey jokingly promotes Hudson Beach Glass as “locally blown.” “But it’s a great spectator craft,” he said. “You can watch it happen.”

Hudson Beach Glass added a demonstration studio at the firehouse because “it’s a great spectator craft,” said Wendy Gilvey. The store and the studio are open seven days a week, except for major holidays. Bead making and glass blowing classes are offered regularly.

Kathleen Andersen, who blows glass in the Main Street studio, has been working at Hudson Beach Glass for five years. “They are some of the hardest working people I know, but they still find time to encourage me and my ideas for the studio and for my own art,” said Andersen. “They have taught me so much about what art can be and how to share it with others. What started as a job has become a way of life for me. The people who started as my employers and co-workers have become my family.”

For the party on Saturday, The Costellos will perform at 7 p.m. Bouquet Sox, a solo show of paintings by the Gilvey’s daughter, Khara, is being exhibited in the fine art gallery on the second floor. For Breast Cancer Awareness month, Hudson Beach Glass is selling a limited edition pink glass, for which all proceeds will go to local support groups.

The Calendar

Halloween Night (from page 10)

Board Game Night
7 p.m. Cup and Saucer | 159 Main St., Beacon
mysterus.com/Beacon/Board-game-Brand

Global Water and Corporate Environmental Responsibility (Panel)
7 p.m. CBEE | 199 Daniels Ave., Beacon
845-265-2722 | beaconcbee.org

Philipsburg Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-5200 | philipstown.com

Zoning Board of Appeals
7:30 p.m. Village Hall | Details under Monday

Philipsburg Freemasons
1 p.m. Masonic Lodge | 18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

Kids & Community
Information Session
9:30-11 a.m. Oakwood Friends School
22 Sparkenkill Road, Poughkeepsie
845-462-4200 x245 | oakwoodfriends.org

Horrorgami (grades 4 and up)
2 p.m. Free computer help | Details under Oct. 11

The Traitor’s Wife
22 Spackenkill Road, Poughkeepsie
Information Session
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-5200 | philipstown.com

Art & Design
Meeting
2 p.m. Free computer help | Details under Oct. 11

Desmond-Fish Library Events
11 a.m. The Story of WhIs, by Alison Pataki (Talk and Signing)
3 p.m. Free computer help | Details under Oct. 11

Alcoholics Anonymous
Visit philipstown.info/aa

Alcoholics Anonymous
Visit philipstown.info/services

Art & Design
Visit philipstown.info/gallery

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Visit philipstown.info/services

Ongoing

Kids & Community
Information Session
9:30-11 a.m. Oakwood Friends School
22 Sparkenhill Road, Poughkeepsie
845-462-4200 x245 | oakwoodfriends.org

Horrorgami (grades 4 and up)
3:30 p.m. Butterfield Library
See details under Tuesday.

Meetings & Lectures
Desmond-Fish Library Events
11 a.m. The Story of WhIs, by Alison Pataki (Talk and Signing)
3 p.m. Free computer help | Details under Oct. 11

Bobby Collins
October 12th 8pm

“The perfect fusion of Dean Martin and Jerry Lewis”
~ New York Post

Live at the Fillmore
October 19th 8pm

The Definitive Allman Brothers Brother Band
“These guys re-create the music. They were meant to be played.”
~ WMGK’s Philadelphia Classic Rock Station

Mike Longo
October 26th 7pm

Mike and his 17 piece All Star Band bring you the best of the Big Band sounds.

Dancin Machine
November 2, 8pm

The most danceable tribute to the music of the world.
Break out those dancing shoes and take yourself back to the ‘70s.

PLUS MOVIES EVERY THURSDAY AND FRIDAY NIGHT!

October 10th 7pm: Memphis (HD)
October 11th 8pm: Paul McCartney and Wings: Rockshow (HD)
October 17th 7pm: Flamenco Haze (HD)
October 18th 8pm: Aerosmith: Rock for the Rising Sun (HD)
October 24th 7pm: Smokey Joe’s Cafe (HD)
October 25th 8pm: Rocky Horror Picture Show
October 30th 8pm: Mischief Night (HD)
October 31st 8pm: Rocky Horror Picture Show

BUY TICKETS NOW 914-739-0039 www.paramounthudsonvalley.com

PARAMOUNT HUDSON VALLEY 1008 Brown Street, Peekskill, NY 10566
Downing Film Center Offers New Performance Screening Events

The Downing Film Center, 19 Front St., Newburgh, recently began its seventh year of bringing quality independent, foreign and classic films to the area. Beginning this fall, the Downing will offer performance screening events, recorded live at international venues, through an agreement with SpectiCast Entertainment Group.

SpectiCast distributes film, cultural arts events, and alternative content programs to over 1,600 theatrical and non-theatrical venues on six continents.

As part of this programming, the Downing Film Center will feature Live at Red Square at 7:30 p.m. on Sunday, Oct. 13. Tickets are $10/general admission, $8/Downing members. Tickets can be purchased at the box office or at downingfilmcenter.com. Call 845-561-3686 or visit the website. Live at Red Square provides a chance to witness two of Russia’s greatest singers performing in their homeland. Anna Netrebko is one of the world’s most highly regarded opera singers. Acclaimed baritone Dmitri Hvorostovsky appears regularly on the world’s greatest stages. Appearing for the first time together in Red Square, Netrebko and Hvorostovsky will perform for one night only in front of an audience of 7,500 people. The program will include popular arias and duets from some of the world’s best-loved operas, including Tosca, Eugene Onegin, and Il Trovatore.

Future events include Memphisis (Direct from Broadway) – 1 p.m. Nov. 3, The Rolling Stones: Summer Sun – Hyde Park Live – 6:30 p.m. Nov. 10, Falstaff (Opera by Verdi from the Opera de Paris) – 1 p.m. Dec. 2.

Garrison Art Center Features Exhibition by Dennis Kardon

The Riverside Galleries at Garrison Art Center will feature work by visiting artist Dennis Kardon. His exhibition Seeing Through Surfaces will include a collection of recent paintings accompanied by several videos that show the viewer a moving version of a painting’s creation. Kardon will include a series of his illuminated iPad drawings. The opening reception is from 6 to 8 p.m. Oct. 12, and is open to the public. The show runs through Nov. 17, and The Riverside Galleries will open Tuesday through Sunday from 10 a.m. to 5 p.m. In addition to the exhibition and as a part of Garrison Art Center’s Visiting Artist Program, Kardon will teach a workshop for Haldane High School art students and will lead a workshop with students at Westchester Community College’s Center for Digital Arts in Peekskill. Currently, Kardon makes observational paintings on his iPad, as well as representational and abstract paintings in oil. He describes his work as related to the idea of “perceiving the world through a series of screens and windows.” Visit garrisonartcenter.org or call 845-424-3960.

Desmond-Fish Library to Host Allison Pataki History Lecture

Desmond-Fish Library will host author Allison Pataki for a lecture, A Walk Through History with Benedict Arnold, at 11 a.m. on Oct. 18. The lecture will center on the days leading up to Arnold’s flight from the Hudson Valley, and will include a telling of the participation of the traitor’s wife, Peggy Shippen. Desmond-Fish Library is located at 472 Route 403, Garrison.

HVCCA to Hold “Fund Racer” Oct. 14

The Hudson Valley Center for Contemporary Art will hold a “Fund Racer,” an adrenaline-filled day of high-performance driving experiences on Oct. 14, at Monticello Motor Club, a private automotive racetrack. Professional driving instruction will be included. This “Fund Racer” will support HVCCA’s ongoing education and outreach programs that are vital to the region.

Registration and breakfast begin at 9 a.m. Driving concludes at 3 p.m. Cost/registration fee is $2,000 per participant (value: $2,000). No experience necessary. Options for drivers and non-drivers. Monticello Motor Club is located at 67 Cantrill Road, Monticello, NY. Visit monticellomotorclub.com. For information and reservations: rsvp@hvcca.org.

Music and Mind: Mikko Taylor and Friends at The Chapel Oct. 19

On Saturday, Oct. 19, at 7:30 p.m., at the Chapel Restoration, a concert of mixed chamber and vocal-chamber music, with works by Chopin, Janacek, Shostakovich and Cold Spring shopkeeper Mikko Taylor will be presented. Joining Taylor, pianist, will be Nicholas Dinnenster, cellist, Shannon Calandrillo, soprano, Iblya Filshtinskiy, pianist and Katha Zinn, violist. There will be a pre-concert discussion at 7:00 p.m. Suggested donation is $15, $10 for students and seniors.

The Chapel Restoration is located at 45 Market St., Cold Spring. Visit www.chapelrestoration.org.

Putnam Highland Audubon Society Offers Bird Seed Sale and Program

The Putnam Highland Audubon Society is running their 22nd annual Fall Bird Seed Sale and Program, Saturday, Nov. 2, at the Taconic Outdoor Education Center in Fahnestock State Park (off of Route 301, Cold Spring). Seeds should be pre-ordered through www.chapelrestoration.org. Some seeds will be available for sale on the day of the event. Look for the order form in this paper. Orders can be picked up between 2 and 3 p.m. on Saturday, Nov. 2.

Join us at 3 p.m. for a program, “Gold-winged Warblers and the restoration of their wetland habitat in the Hudson Valley,” presented by Max Garfinkle, former Constitution Marsh and PHAS intern, now a field biologist with the Palisades Interstate Park Commission. The program will be followed by the annual Fall Chili Party. Eric Lenn, Center Director of Constitution Marsh Audubon. (To next page)

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The sloop Mystic Whaler joins the sloop again this season, to complement Clearwater’s educational and public sail programs.

Clearwater’s educational group sails bring history, biology, physics, and environmental science to life and are suitable for groups from four to graduate school. Educational sails include dockside orientation before departure, a call for “all hands to the halyards” to help hoist the sails, education stations, a presentation on Clearwater’s history and mission, participation in maritime and folk music, and an opportunity to take the tiller.

The Clearwater sail season runs from April to the end of October, casting off from and returning to several docks along the Hudson from Albany to New York City. Typical sails are three hours long with five-hour sails and extended overnight programs available.

Contact Catherine Stankowski, Sail Program Manager, at 845-265-8890, ext. 7070, or sail@clearwater.org. Visit clearwater.org.

Beacon Flea Market extends into November

Beacon Flea Market is extending their Beacon by staying open until the end of November. “Craft Alley” is back for holiday shopping, and promotes local crafts and maker-made products. Beacon Flea Market specializes in antiques, collectibles, vintage designer, and artisanal items. Make Beacon Flea Market your one-stop shop for all your holiday shopping needs! Fair weather Sundays from 8 a.m. – 3 p.m., Henry Street and South Chestnut, behind Main Street post office, Beacon. For further information/ to vend, call Emma Dewing at 845-202-0094, or visit beaconflea.com.blogspot.com.

Russ Ritell and Gamble Staempfli Exhibits Open at bau 106

For the 10th show at bau Gallery, artists Russ Ritell and Gamble Staempfli articulate subjects of personal interest through the language of representation. In Ritell’s Wild in the Streets, each artist brings a commitment to form and process that relates an otherwise broad thematic spectrum in this ambitious exhibition. The exhibition, in Gallery One, runs from Oct.12-Nov. 3, with an opening reception from 6 to 9 p.m. on Saturday Oct. 12.

On view in the Beacon Room are Su-napa paintings by Richard Bruce. Sun-napa translates to emptiness, openness, absence, transparency, a Buddhist concept which has multiple meanings. Bruce started a series of paintings in 2011 that he hoped would break him out of his comfort levels. He began to paint in a more immediate fashion; with the goal of making a statement and making it stick. bau Gallery, beacon artist union, was awarded Best in Show at the Finger Lakes Plein Air Competition and Festival, and Grand Prize in the 2013 Plein Air Festival at Billsboro Winery in Geneva, NY. The show opens on Beacon Second Saturday October 12, and runs through Nov. 3. The artist reception will be held from 3 to 5 p.m. the following Saturday, Oct. 19. RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours are noon to 6 p.m. Wednesday - Monday and noon to 9 p.m. Beacon Second Saturday.

A Closer Look: The Mystic Whalerjoins the Hudson River

Celebrate with the Beacon Institute for Rivers and Estuaries Saturday, Oct. 12, a Beacon Second Saturday. An opening reception will be held from 5 – 7 p.m. to welcome iconic Hudson River photographer Joseph Squillante to Beacon Institute’s gallery at 199 Main St., Becon. Squillante first exhibited his work at the premiere of the gallery in 2006 and returns in 2013 with A Closer Look: The Hudson River.

Squillante, a resident of Peekskill, is known throughout the region as a long-time visual chronicler and passionate advocate of the Hudson River through his photography, which many consider reminiscent of the Hudson River School of landscape painters. In A Closer Look his new images, placed alongside his classic landscapes, imply a gentle bending from the traditional toward the abstract. Visit hire.org.

Clearwater Now Scheduling 2014 Spring Sailing Season

Accepting group applications

Hudson River Sloop Clearwater, America’s flagship environmental organization, is taking applications for the 2014 Hudson sailing season. Early-bird applications to sail onboard the sloop Clearwater or the schooner Mystic Whaler are being accepted through Nov. 1. Those interested in submitting an application can fill one out at Clearwater.org/come-sailing.

The sloop Clearwater will begin its 45th year sailing the Hudson River this spring, providing educational programs onboard its “Sailing Classroom.” Every sail is an ecological adventure and a voyage of discovery on an historic tall ship.

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BLOWING IN THE WIND

Richard Bruce paintings of internationally renowned plein air painter, George Van Hook. His landscapes, done on site, are remarkable for his depth of color and his ability to capture, and make art of, in a few paint strokes, the beauty and energy of what is before him. A painter’s painter, just this year Van Hook’s work was awarded Best in Show at the Finger Lakes Plein Air Competition and Festival, and Grand Prize in the 2013 Plein Air Festival at Billsboro Winery in Geneva, NY. The show opens on Beacon Second Saturday October 12, and runs through Nov. 3. The artist reception will be held from 3 to 5 p.m. the following Saturday, Oct. 19. RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours are noon to 6 p.m. Wednesday - Monday and noon to 9 p.m. Beacon Second Saturday.

Theo Ganz Studio Presents Works by Linda Shere

Two Ganz Studio presents an exhibition of work by Linda Shere entitled, Stop Talking, I Can Hear You: Paintings, Drawings and Diary of Joan of Arc. The public is invited to the opening reception from 6 to 8 p.m. on Friday, Oct. 11. The exhibition runs from Oct. 11 through Nov. 3. The artist started the series after visiting the statues of Joan of Arc in Reims Cathedral and Notre Dame. Shortly afterward, her younger sister became very ill and she stopped painting after her sister’s untimely death. Shere states: “This work marks a return to both painting and to figurative work. In revisiting what had first captured my interest in Joan, I now looked at her life through the filter of my sister’s as someone struggling with her fate.” Visit theoganzstudio.com/ exhibitions or contact Eleni Smolen, theoganzstu- dio@tds.net or 927-328-2339. The gallery, located at 149 Main St., Beacon, is open from noon to 5 p.m. Friday - Sunday and by appointment.

Chris Kelsey Trio Playing Dogwood Oct. 14

The Chris Kelsey Trio, featuring Kelsey on saxophones, Austin White on bass and Dave Miller on drums, will play at Dogwood Oct. 14 in Beacon. The Monday night jazz session offers free admission. Sets begin at 8 p.m. Dogwood is located at 47 East Main St., Beacon.

The Paper October 11, 2013 13

COM MUNITY BRIEFS
On The Fly: Indoor Cycling Studio Spins Into Action

By Alison Rooney

Tired of Ridiculous Utility Bills?

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Tired of Ridiculous Utility Bills?

On The Fly offers two different rides to choose from: the 45-minute or the hour and 15-minute instructor rides. Each ride begins with stretching time. The instructor, who calls out different positions and adjustments, begins the workout allowing emphasis on calf muscles, core and/or cardio. So, in a single session, there can be an emphasis on what would be, externally, a hill climb, followed by a cool down, followed again by a sprint. The difference from the more stationary or ‘recumbent’ bikes is the ability to change positions and resistance in various combinations. The pedals also spin more quickly.

There is a changing room with storage cubbies. Towels can be rented. There are no shower facilities. The cycling room is separate, with dimmed lighting and blasting music, an important accomplishment to spinning.

“Each song has its own choreographed ride, which helps you focus,” explains Lutzer. They are interval rides, getting the heartbeat up and down, and the beat and timings of the songs (playlists are chosen by Lutzer) help riders with their own rhythms on the equipment. On The Fly offers two different rides to include instructor-based sessions of either 45 minutes or an hour and 15 minutes, with stretching time. The instructor, who rides along, calls out different positions and checks on cyclists. Lutzer said “the lights are dim, you ride at your own pace and with your own resistance, so no one is measuring your skill level. You can also change your position, for instance if you feel you can’t do the jumps you can sit in the saddle and flush out your legs.” There are also Open Rides, where there is supervision only and people can also wear headphones and play their own music. Open classes are geared toward beginning riders who work on building endurance needed to join advanced classes.

Different session times begin at 7:30 a.m. some days and extend through early evening on others. All rides need to be pre-booked via the website. Reserved bikes may be cancelled eight hours before scheduled rides for class credit. Packages of 10 or five rides can be booked, or you can pay for a single ride. Current rates are $32 for the open ride, $39 for a 45-minute instructor ride and $48 for the hour and 15-minute instructor ride, with lower prices for packages.

On The Fly allows anyone who is 13 years old, 4’10” and 100 pounds minimum, to participate in classes with instructors. Parental consent is required for anyone under the age of 18. Those under the age of 18 are not permitted to attend an open class.

The concept for the business was “always an indoor cycling studio with an artisan coffee pantry and juice bar,” Lutzer said. “We have an appreciation for people’s time. Here you can work out, get coffee, get veggies at Vera’s next door and still spend the entire day with your family.” Lutzer began spinning “five or six years ago. When we moved up here [from Brooklyn] it was all I wanted to do at the gym, and I wasn’t finding the ‘boutique’ spinning experience of the city. I love it up here and now we’ve brought some of the amenities we loved so much in the city: artisan coffee and a cycling studio – plus we now have a fresh juice bar, too, and we get all our produce from Vera’s.” Visit onthefly-cyclingsudio.com or phone 845-265-2800.
Temperatures, cloud cover and rainfall impact leaf color intensity and duration

By Pamela Doan

It’s leaf-peeping season and just because we live in an area rich with color and don’t need a getaway to enjoy fall’s delights doesn’t mean we’re immune to its charms, either. On a trip to Ithaca last week, the Catakills were showing more bare limbs and color than a trip down the Hudson to Manhattan would yield right now. Even in a microclimate like Stonerop Gardens or the mountains north of Route 9 around Rhinebeck State Park, these areas are showing more fallen leaves and advanced color than Main Street in Cold Spring. The diversity of our topography offers a changing vista everywhere you turn.

The glory of a landscape in fall is much more interesting when you take into account the complex processes that produce it as well. Tree leaves change color in fall in response to changes in daylight and temperature. The lower angle of the sun and shortening daylight hours signal trees and plants to stop making food. Chlorophyll, a chemical in the cell of leaves that transforms the sun’s energy into food production through photosynthesis, makes leaves green. When it starts to break down, the yellow, orange and red colors come out in the leaf. The color of the leaf will be determined by the mixture of pigments in the leaf and varying amounts of chlorophyll. The same substances that give fruits and vegetables their color are present in tree leaves, too. Carotenoids, which give carrots and corn their yellow and orange hues, and anthocyanins, which make tomatoes and strawberries red, are the other pigments, but anthocyanins are not in all leaves. Temperature, cloud cover and rainfall all impact the intensity and duration of fall color. The recent run of bright, sunny days and warmer temperatures make for less intense leaf color. You can’t have it all, I guess. Cloudier and wetter fall weather makes for better color. New York’s tourism agency has a fall foliage tracker on their website if you want to plan a visit somewhere – fallgetaways.loveeny.com.

No sites in Putnam County are listed, but as of this week, Poughkeepsie is reporting 25 percent color and White Plains in Westchester is reporting 35 percent. The Adirondacks region is at peak color so go now if you’re looking for good photo opportunities.

Other plants can be very colorful at this time of year, too. Robin Wood, a horticulturist at Stonerop Gardens said, “Some of our native vines like poison ivy and Virginia creeper can be quite showy. Viburum, a shrub, and herbaceous plants like redwood and geranium sanguineum (also known by its common name ‘bloody cranesbill’) have nice fall colors, too.” Stonerop visitors might note that fall is more advanced at the higher elevation than it is closer to the Hudson River. Lower elevations and proximity to the river create warmer conditions that make fall seem to last longer before winter’s onset.

While we’re on the topic of trees, a few things to note about fall tree care. After the thunderstorms that hit our area early in the week, it’s a good time to inspect trees for damage or weak limbs that could become dangerous during extreme weather. Contact an arborist for help if you haven’t had a professional opinion. Shrubs are good bet for mulch. Shredded leaves and mulch can be a haven for overwintering pests so find a good spot to store the leaves until spring and then spread them in the garden, flower beds or around the base of trees.

There’s still a good window of time to plant new trees, too. Natives like dogwood, redbud and shad all have spring flowers to add a pop of color in the landscape. Keep watering any newly planted trees into November to make sure they go into winter well hydrated. More than anything, take time to enjoy the season and appreciate the beauty of our natural resources. It won’t last long.
Art on the Farm and Out in the Open (from page 7)

the first sculptures to greet visitors as they enter the farm. It is a contemporary version of the classical portrait from the Statue of Liberty, though missing a body below. Also referencing Buckminster Fuller’s geodesic dome, the stern face is made of metal planes and lines converging at points around a radius and supported by a wooden triangle high above the ground. According to the artist, “Leonardo da Vinci’s Vitruvian Man has a direct correlation to my work. Da Vinci was the most famous of many artists to interpret the words of Vitruvius Pollio who said, in reference to classical human proportions, that the figure could be inscribed in a circle and a square.”

Another figurative work is Working Woman by Ada Pilar-Cruz. A sensitive clay female figure, modest in scale, is nestled among ceramic shards and stones, with hands coming together around a piece of pottery. This diminutive and reverent woman at work suggest the women throughout history have been the pillars of culture and civilization.

Four large concrete heads titled Asian Portraits by Barney Hodes emerge from the landscape in a straight line, each supported by a thin metal base a few feet above the ground. Solemn and grey these faces of undetermined gender seem downcast and dispirited, but their highly worked surfaces depict tenderness and care for their sources.

Interesting Times is a series of vinyl banners that present images of cultural sites in countries where there have been recent upheavals along with images of protests. The individual banners are strung together on a cable and suspended like prayer flags and include Tunisia, Egypt, Libya, Mali, Syria, Greece, Portugal, Ireland, Turkey and Brazil. According to artist Janet Goldner, “My intention is to show their rich cultural heritage that is important to all of us and the depth of the global crisis.”

One of the few festive and colorful works in this year’s exhibition is POM! POM! Estrovaganzas! by Maureen McCourt. Perched high up in a tree as if flung there by a tornado is a ladder covered in fluffy pom-poms. A material used by kids in arts and crafts projects contrasting with this basic utilitarian object provides both a bit of humor and visual delight as well as wonder at how it landed there.

Also installed high up in a tree is Double Arbor Helix by Wizin Rea. Found in a wooded section of the farm it was a surprise to come upon, subtle enough to be overlooked. Composed of 20 or more tree branches and made to look as if they had been shot straight through the tree, the piece resembles a cartoon signpost — except that the branches point in all directions at once. In fact they spiral around the tree in an intentional pattern inspired by a DNA helix — and according to the artist, “explore the fact that each tree has unique DNA that is surprisingly similar to human DNA.”

Dienos Sauros by Peter Schlemowitz is an exploration of what the artist calls an “endless sculpture” in that it is created from connected modular pieces. Made of wood and painted a bright purple, it contrasts positive against negative shapes and resembles a hulking creature lumbering across the green landscape. Perched in a tree and resting perfectly in the space between two large limbs is Resonance by Eva Whorley. Seven feet in diameter, it is made from a reclaimed object — an old satellite dish. Added steel wire creates a web form with an itinerant spider. According to the artist, “It is a play on how nature hears an itinerant object — and according to the artist, “explore the fact that each tree has unique DNA that is surprisingly similar to human DNA.”

An assortment of spheres covered in organic materials found on site such as mugwort, goldenrod and reeds, he tied them together in a long line to create a 300-foot-long arc, which crosses the horizontal length of the pond. This perfect line drawing in space is determined by tall trees at either end. Suspended between the trees, the line moves gracefully as wind blows in the treetops. This is the artist’s desired effect when nature contributes to the beauty of his ephemeral art, but the continual changes of weather and the toll of time will eventually cause its demise.

Autumn Photofest

Over the next few weeks The Paper will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in The Paper on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: John Doe-Cold Spring Dock.jpg). Send photos to photofest@philipstown.info.

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