Sandy Galef Runs on Her Record
Incumbent assemblywoman still eager to work on issues

By Kevin E. Foley

Sandy Galef, a veteran of 20 years representing the Hudson Valley (10 of them including Philipstown) in the New York State Assembly isn’t about to call it quits. She is energetically campaigning for reelection, asking voters in the newly drawn but not radically changed 99th District to look at her record and what she stands for and recognize that having her in the Democratic majority is good for the area and the state as a whole.

Preservation Expert Adds Fuel to Butterfield Fire
Gallagher sticks to position through combative session

By Jeanne Tao

On Monday, Oct. 8, the Cold Spring Village Board and the Historic District Review Board (HDRB) met with Julian Adams of the New York State Historic Preservation Office (NYSHPO). Adams is community liaison coordinator, charged with helping local governments with historic preservation efforts. He has written local laws on historic preservation and was called by both boards to help them interpret the Village Code and come to an understanding on the role of the HDRB.

Interpreting the code
The village attorney, Steven Gaba, who had presented his interpretation of the code at earlier meetings, was not present on Monday, which was the Columbus Day holiday. Gaba’s legal opinion served as the basis for Gallagher’s understanding of the code, put forth at the last Village Board meeting on Sept. 25: that the HDRB is overstepping its role and using criteria designed for one purpose — the designation of a landmark or expansion of the historic district (section 64-6 of the code) — to make decisions on applications to alter existing structures, which requires looking solely at exterior architectural features that contribute to historic character (64-7).

It would become clear through the course of the meeting that Adams did not agree with Gaba’s interpretation. In his opinion, the code necessitates the use of those criteria for making decisions on certificates of appropriateness, since those criteria are assumed to have been used to create the historic district in the first place.

Proper procedure
From the boards’ narrative of the Butterfield development’s applications, Adams heard that Guillaro had withdrawn his first plan earlier this year in frustration as a result of incomplete understanding of the process of applying to build within the historic district. This misunderstanding.

Cycling Classic to Cause Main Street Closures Sunday
Water-main relining reported to be on schedule

By Jeanne Tao

Cold Spring Police Officer-in-Charge George Kazo wrote in a report presented at the Village Board meeting Tuesday (Oct. 9) that parking will be restricted on both sides of Main Street between Kemble Avenue and Church Street from 4 a.m. to 5 p.m. on Sunday, Oct. 14 for the Putnam Cycling Classic. Since the ride will start and finish on Main Street, portions of the street will also experience intermittent closures during the race, which starts at 9:30 a.m. with cyclists estimated to leave the village by 10 and return between noon and 3 p.m. Alternate routes will be available while Main Street is closed.

Water-main relining progresses
The Village Board also shared Superintendent of Water and Wastewater Greg Phillips’ report that the water main has been cleaned and lined from Fishkill Road at Route 301 to Peekskill Road. Mayor Seth Gallagher added that this means about 1/3 of the relining project is finished and that they are on schedule to complete it without having to come back at a later date.

According to the report, Mainlining Services Inc. (MSI) brought in additional workers and equipment to expedite progress on the project. Phillips wrote, “If all goes according to plan, the remainder of Fishkill Road...” (Continued on page 3)
A Heart of Scone
By Celia Barbour

Mouths to Feed

A cold morning. The kids shamble downstairs dragging blankets behind them and curl up on the kitchen bench, folding themselves back into sleep again, hiding from the advancing morning. I wish I could join them, but parents aren’t supposed to behave that way; it undermines things. So instead, I sit scones on the table, more or less in front of the humps of their bodies. Warm walnut-date scones with butter and honey, to be precise — fragrant alarm clocks that I hope will coax them towards wakefulness.

I made scones because I was up early working, and the kitchen becomes a nicer place to write when there’s something in the oven. Plus scones are easy — easier than pancakes or French toast, certainly (you don’t have to stand over the stove), and less messy than waffles or muffins. Moreover, I was in possession of a large bag of fresh walnuts sent to me a few weeks ago by the California Walnut Board (for such perks of my day job, I am deeply grateful). The day the walnuts arrived, I had come across some cool facts about dates: They contain tannins that help reduce toxins in your body, and, unusually, since this has turned out to be a good year for doing almost anything with apples besides eating them raw. I brought a jar back from New Hampshire, and it has inspired me to start experimenting on my own, something I may just get around to one of these mornings, while the kids are still asleep.

Preheat oven to 375 degrees. Line a baking sheet with parchment paper. Thoroughly mix together the dry ingredients (flours, oats, salt, baking powder, baking soda, and sugar) in a bowl. Cut in the butter with a pastry blender until the mixture is in fine crumbs. Add the nuts and fruit, and mix to combine.

Add the buttermilk and mix quickly but vigorously, just until the dough comes together, no more than 12 seconds. Drop by the scant 1/3 cupful on the lined baking sheet, or pat into one big round, and score (cut radial lines partway into the top), so it breaks apart easily when finished.

Cool 10 minutes before serving. If you like, sprinkle a little water and sugar on top, for a sparkly finish.

Walnut-date oat scones

1 cup all-purpose flour
½ cup whole-wheat flour
½ cup quick (not instant or rolled) oats
2 teaspoons baking powder
2 teaspoons baking soda
2–3 tablespoons sugar, depending on how sweet you like them
2 tablespoons cold butter, cut into pieces
½ cup mixed chopped walnuts and cut-up dates, or any other fruit and nut combination, or chocolate chips
1 cup buttermilk
½ teaspoon salt
No matter. I make mine slathered up for the butter in the recipe by eating mine slathered with apple butter, a concoction I have suddenly grown to like — convenient, I think, since this has set in the cream. I have even experimented with replacing the butter itself with coconut oil. I think they come out fine that way, but my kids disagree.

No matter. I make up for the cream with the recipe for eating mine slathered with apple butter, a concoction I have suddenly grown to like — convenient, I think, since this has set in the cream. I have even experimented with replacing the butter itself with coconut oil. I think they come out fine that way, but my kids disagree.

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I confess that I follow her lead and even experimented with replacing the butter itself with coconut oil. I think they come out fine that way, but my kids disagree.
Historic Preservation Expert Adds Fuel to Butterfield Fire

from page 1

Galagher said the HDRB should run the decision by an attorney if it cited the contested set of criteria. Francisco concluded that the developer could be granted a certificate of appropriateness, avoiding the economic hardship process, if the plans preserved parts of the building for a new application. Al Zgolinski, the HDRB chairman, then spoke about preserving the 1963 addition to the building, but Francisco pointed out that, since the style of the two earlier parts of the building was Colonial Revival, the 1960s addition would not contribute to the building's character. Zgolinski tried to make a case for the 1963 addition due to its link to community members and wall plaques for donors.

Aftermath

At Tuesday’s meeting of the Village Board, Gallagher responded to a liaison request by written from the HDRB and presented by Francisco, which summarized Monday’s meeting with Adams. Gallagher called Adams’ interpretation of the code “odd” and described some of his statements as “strange” and contradictory. According to the code of complete demolition not being defined as an alteration. He also called the HDRB’s report “wacky” and downplayed the importance of the opinions of an attorney. When asked by the mayor for his take on the situation, Gaba said he would have to listen to the recording of the meeting before making any statements.

In a release Thursday morning, Gallagher announced he was appointing Trustee Bruce Campbell to replace Francisco as liaison to the HDRB.

Permit Sought to Demolish Butterfield

Public hearing set for Nov. 7

By Michael Turton

O f the numerous discussions held in recent months regarding the fate of the former Butterfield Hospital, the one that took place at the Oct. 10 (Wednesday) meeting of the Cold Spring Historic District Review Board (HDRB) might just have been the shortest. Matt Moran of Butterfield Realty LLC, which seeks to establish a mixed-use development on the site, appeared before the board with an application for a certificate of appropriateness, which, if approved, would permit the demolition of the building. The original 1925 structure would be razed along with additions completed in 1941 and 1963. The Lahey Pavilion, which houses a number of medical offices, would remain intact.

The application to demolish the building will now be the subject of a public hearing, which the HDRB set for Wednesday, Nov. 7—a meeting that undoubtedly will not be nearly as brief. HDRB Chairperson Al Zgolinski relayed to Moran that he review an environmental-impact statement associated with the old lumberyard on Cold Spring’s waterfront prior to the public hearing. The lumberyard was demolished to make way for the condominiums that now occupy that site. Zgolinski referred to the study that identified the site’s resources and provided a rationale as to why demolition was permitted.

HDRB member Carolyn Bachan asked Moran what would become of the “hypothetical link” between the old hospital and the Lahey Pavilion. “It comes out,” he replied. When board member Marie Early questioned how the demolition would affect grades levels on the Butterfield site, Zgolinski said that it was premature to get into such detailed discussions until the application for demolition is dealt with.

The Candidate Who Brings Transparency

Attend the County legislature and committee meetings and you’ll find very few ordinary citizens in attendance. You’ll find even fewer from Philipstown and Putnam Valley.

“People are busy and often don’t have time to attend these meetings, especially those in Philipstown and Putnam Valley,” said Steve Rosario, Democratic Candidate for Putnam County Legislature. He emphasized that every committee and legislative meeting is held in Carmel.

“Unfortunately, important decisions are made at these meetings and unless you’re there you have no input,” Rosario went on to say. “I’ve made a point to attend these meetings, and I encourage others to do so. So if you can’t make it to the County meetings, Rosario wants to bring these meetings to you. Here are some of his ideas:

- Publicize budget highlights including where funds are spent.
- Have some County legislative and committee meetings held on this side of the county.
- Revamp the County’s website to provide real time and easily accessible information on how the County spends taxpayers’ money.
- Revamp the County’s website to provide real time and easily accessible information on how the County spends taxpayers’ money.

Rosario is the Democratic Candidate for Putnam County Legislature, which includes Cold Spring, Continental Village, Garrison, Nelsonville, North Highlands and northwest Putnam Valley. Welcome to the candidate who brings transparency and will work for you.

Steve Rosario
The candidate who will work for you
Democratic candidate for Putnam County Legislature
Rosario4legislature.com

Paid Political Advertisement

It’s time to bring Putnam County government to the people.
Cycling to Cause Main Street Closures Sunday

Stop sign addition, trailer parking

Two public hearings were held before Tuesday’s meeting. The first presented the placing of a stop sign on Mountain Avenue where it intersects Locust Ridge. The intersection is heavily used by students of Haldane School and, as Kathleen Foley mentioned in an email in support of the measure, has been dangerous for both pedestrians and drivers on Locust. Her recommendation to move back a “no parking here to corner” sign on Mountain to eliminate a blind spot for drivers on Locust will be considered by the board.

The second hearing looked at amending the code to prohibit the parking of unhitched trailers on village streets. Because the language of the proposed law was unclear on whether it prohibited all trailers or just unhitched trailers, the board will make amendments to clarify that it bans only the latter.

Chestnut Ridge television access

Trustee Matt Francisco presented to the board that he would like to inquire into ways to provide affordable basic-cable rates to seniors in Section-8 housing. Gallagher commented that he did not mean to convey that he did not mean to convey that the HDRB disagrees with that survey. Gallagher clarified that he did not mean to convey that it was a casual or quick process to adopt the current survey of the historic district, as is, in just a month or more. She pointed out that the HDRB disagrees with that survey and considers it a draft. Gallagher clarified that he did not mean to convey that it was a casual or quick process to adopt the survey as part of the code, which would require at least a public hearing.

Garrison School Shows Spirit at Pep Rally

Eighth-graders beat faculty and parents in annual soccer game

Last Friday, Oct. 5, the Garrison Union Free School auditorium was loud with cheers and music and splashed with blue and white as the school held its first pep rally in several years. Students dressed in school colors cheered on athletes from Garrison’s modified boys’ and girls’ soccer teams as well as students who play for the Philipstown Hawks’ football team and the Philipstown Soccer Club’s travel soccer teams. This event was a PTA-led initiative designed to promote school spirit.

After the pep rally, several students and parents stayed to cheer on the eighth-grade class as they took the field to play a soccer match against faculty and parents. The game is an annual event held to raise money for the class field trip to Boston in May. The eighth-graders were the big winners of the day, not only beating the faculty and parents with a score of 3-2, but also raising over $700 towards their trip.

Garrison Special Education, Instructors, and eighth-grade student advisor, Susan MacEnroe, was pleased with the results. “Thanks to the generosity of everyone who came out to watch the soccer game, the eighth-grade class was able to raise considerable funds for their trip to Boston,” said MacEnroe.

Each year, the fundraising for the class trip begins with the soccer game. The eighth-grade class raised funds at the soccer game with the sale of food, drinks and baked goods, all donated by eighth-grade parents, as well as a 50/50 raffle and raffle tickets for prizes donated by local businesses and Garrison School parents. Future fundraising efforts for the eighth-grade field trip include three dances, a holiday wreath sale, a basketball game against parents and faculty, and several bake sales.
Sandy Galef Runs on Her Record  

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Two Percent Cap Works

“No question the property tax is the biggest issue in our office. It’s top of every- one’s mind,” she said. Galef chairs the Assembly Real Property Committee. She extolled the impact the state’s 2 percent cap levy for both municipalities and school districts, citing that 95 percent of the school districts don’t want to exceed their cap formulas. “I believe it has forced local government and school districts (and state government) to make tough choices they wouldn’t otherwise make,” she said.

Galef said she thought schools and local governments had to think and work harder to find ways to reduce costs by looking at every line item, especially health benefits. “I think the cap has helped with negotiations with em- ployees,” she said.

Galef was quick to add that she believed strongly the state government had to provide mandate relief to localities to contribute to easing the pressure on taxes. She pointed to recent reforms in the state pension system, which includes most local governments and pub- lic school employees, which will not have immediate impact but should in the long run with benefits reduced for newer civil servants. She noted that the state constitution prohibited any reductions in exist- ing pension obligations.

She also noted the legislation autho- rizing the state’s assumption of the admin- istration of Medicaid from the coun- ty as another example of the legislature’s and her commitment to reducing local costs. She said she hoped ultimately the state would take over all county Med- icaid obligations with the state cost at - roughly one-third of the current cost. She acknowledged that such a change would be difficult to implement and it would help se- niors with low income and high property taxes for instance.

Getting schools such as Garrison and Haldane that cross district lines to share more resources and services if they are un- able to bring themselves to actually pursue consolidation is also on Galef’s agenda.

For perhaps more immediate savings, Galef said the legislature should pass her bill, which would allow for regional negotiation of teacher contracts. “You could have Garrison and Haldane and maybe Putnam Valley all negotiate a contract. When each district negotiates on their own, they are negotiating against the other districts in the area.” She ac- knowledged that such a change would have to be gradually introduced perhaps only for new teachers.

Infrastructure important

Despite budget limitations Galef sup- ported the governor’s New York Works program, which provided $1.6 billion for road and bridge repair and $89 million for upgrades to state parks. “This cre- ated jobs and real public benefit at the same time. Our infrastructure is old and needs a lot of work,” she said. “I am very

pleased the state did a lot of work on Route 9,” she said as an example of the previous local efforts.

Although it has had big operational cut- backs, Galef said the State Department of Transportation was “getting smarter” about how it operated. She said meeting regularly with officials there has long been one of her priorities. Based in Os- ning while also representing Peekskill, Cortlandt, Philipstown and Kent, Galef said attending many local events and meetings keeps her on local roads quite a bit for her constituent personal inspec- tion.

Government reform

Both the Sierra Club and the League of Conservation Voters have endorsed Galef for reelection, which she points out when asked about her record and thoughts on the environment and energy.

Galef said she had expected that developments in solar energy manufactur- ing would continue to drive both busi- nesses and residents new options for their energy sources. She said a current New York program allows for tax credits in the form of solar installations.

Hydrofracking, while not directly im- pacting the Hudson Valley, is neverthe- less much on Galef’s mind. “It is the most complicated and challenging envi- ronmental issue facing the state.” She

journeyed to Pennsylvania to see first- hand and with her staff made a docu- mentary about the impacts which gave her much pause as to the viability of current techniques for gas extraction. She has voted twice for a moratorium on granting licenses. “New York State has a great water system, and we don’t want to compromise it. We need to know more about the chemicals used and what to do with the water that comes up after the process. Do we declare it hazardous waste and act accordingly?”

B O C E S Capital Project Vote Fails

Three districts vote ‘no’ putting repairs in limbo

By Michael Turton

A proposed BOCES capital improve- ments project has been defeated for a second time. Few publicly elected bodies require unanimity to approve projects, however BOCES is one such organiza- tion. The 18 school districts that fund Putnam/Northern Westchester BOCES must vote unanimously in favor of a proj- ect before it can move forward.

On Oct. 9 (Tuesday) trustees from the 18 districts voted at their respective school boards on whether or not to pro- ceed with a $36,944,701 project to repair leaking roofs; replace heating, venting and air conditioning (HVAC) units; rede- sign a pool used for physical therapy; and replace fire-alarm and PA systems on the BOCES campus in Yorktown Heights.

Fifteen school districts supported the project while three voted against. Hal- dane, Garrison and Putnam Valley voted “yes” as did Yorktown, Somers, Peekskill, Ossining, North Salem, Lakeland, Kato- no, Hendrick Hudson, Croton-Harmon, Carmel, Briarcliff and Bedford. Voting against were Brewster, Mahopac and Chappaqua.

Districts fund BOCES proportionately. Haldane’s share of the proposed capital project was assessed at 1.62 percent or $597,000 of the total cost, spread over three years. Garrison was assessed at 1.08 percent or $366,910. Bedford, which also supported the project, had the highest as- sessment at 11.3 percent or $87,170. Among the three dissenting school districts, Chappaqua was assessed at 8.3 percent or $1,282,000, Mahopac at 7.41 percent or $1,344,000, and Brewster 5.9 percent or $511,000.

The cost of the BOCES project presents an additional challenge to school board trustees beyond the actual cost itself in that the expenses must be counted as part of each district’s budget as they struggle to stay within the 2 percent tax cap each year.

Earlier this year a proposed BOCES proj- ect totaling $19,050,000 was also rejected. The BOCES Board of Directors will meet later this month to discuss options.

Superintendent James Langlois said that one strategy may be to call a meet- ing of all 18 school board presidents and district superintendents to brainstorm solutions. “None of this — the roofs, the HVAC system and the pool — can be walked away from,” he said. “The project will move forward because we cannot af- ford not to.” Langlois said that the BOCES board could decide to substantially increase the annual contribution made by each district to the BOCES capital fund. “The average annual district contribu- tion of $33,000 would need to be increased four- to-six fold. This would cause a far greater budget-to-budget in- crease for a district than the plan they voted on.” Langlois said that after re- viewing the options available, the three districts that voted against the proposed capital project “could decide to change their minds and re-vote, joining 15 colleagues in approving the project.”

Paramount Center Closes Temporarily to Reorganize

Ticket holders asked to hold on in case of reopening

The Board of The Paramount Center for the Arts in Peekskill announced Oct. 4 that the nonprofit arts institution is temporarily suspending operations while it explores opportunities to reorganize. The decision to suspend operations was made at a board executive committee meeting held Oct. 2.

The Paramount apologized for the inconvenience caused to members, all those who purchased tickets for shows that will have to be cancelled or delayed, and to the friends of the Paramount who have been supportive of efforts to provide a diverse menu of high-quality performances and visual arts exhibits over the years. They asked all patrons and attendees to bear with them as they dedicate their efforts towards reemerging as one of the premier performance venues in the Hudson Valley in the not-too-distant future.

If you have ticket for shows scheduled at the Paramount, please hold them while they strive to reopen their doors as soon as possible.

Updated information will be provided on the Paramount website at www.para- mountcenter.org as it becomes available.

Photo by K.E. Foley

Sandy Galef holding a constituents meeting at the Desmond-Fish Library

We thank the community for their patronage!
By Christine Simek

This month’s Beacon Second Saturday offers an eclectic mix of art, music and entertainment. In addition to many gallery and art openings, a free concert and multimedia experience will take place on the lawn across from Hudson Beach Glass at 162 Main St. Photographer Rob Penner will exhibit images from his Beacons of Music project that was displayed on the side of The Roundhouse throughout last summer. His project is comprised of 35 black-and-white photos of local musicians. The photo presentation will be shown on the upper wall of the Hudson Beach Glass building at the corner of Main and Cross Streets and will be on a continuous loop during a live concert by the Costellos. T-Swift (a hip-hop musician) and Vickie Raabin (also known as Miss Vickie). Music starts at 5:30 p.m.

A fall fashion show hosted by Fabrication (17 Main St.) and Vintage:Beacon (35 Main St.) will showcase Gwenno James’s fabric creations. The vintage designer’s looks will be curated and styled by Angela Hastings and feature Fabrication class graduates’ silkscreened prints as well as handmade accessories by local artisans. At 6 p.m. there will be a cocktail reception, and the fashion show begins at 7. James says that her intention for the evening “is to welcome the community to witness firsthand the design and creativity that takes place within Fabrication while giving local artisans a chance to showcase their various work in a fun and exciting way.”

Other Second Saturday happenings around town:

GALLERY/ART OPENINGS

• Howland Public Library, 313 Main St., in collaboration with independent curator Theresa Goodman, presents its inaugural exhibition Bound to Printed Matter; a group show focusing on artists who use printed books as an inspiration, a resource, and as art material. Thirteen artists were chosen from a nationwide call; participating artists include Mitsuko Tsukada, Kathy Bruce, Joy Drury Cox, Glenn Fischer, Nicole Foran, Theresa Gooby, Soyeun Kim, Ramon Lascano, Jessica Maffia, Ryan Sarah Murphy, and Jessica Smith Owens. Opening reception 4 - 6 p.m., free.

• Hudson Beach Gallery, 162 Main St., will present photographs by Robert Rodriguez, Jr. in his first solo show. Rodriguez is a local artist who specializes in landscape images. Opening reception 6 - 9 p.m., free.

• Marion Royal, 460 Main St., presents FLUSH. On view will be 15 new bathroom paintings by David Dziemian with work from Rick Rogers and Rick Hutchinson. Opening reception/party 6 - 10 p.m., free.

• RiverWinds Gallery, 172 Main St., presents The Season of Gold, oil paintings by Kevin Cook. Cook is an accomplished landscape painter whose style, although strongly influenced by Hudson River School artists of the 19th century, bears his own fresh contemporary sensibility. Opening reception 5 - 8 p.m., free.

• DGAF Gallery, 428 Main St., presents PERSIAN GRAFFITI: The Photography & Vandalism of Catello Somma, PMER - REV'S - JOEY - FUEL ZEO - NICK BACH - JOE PIMENTEL, with DJ ENYOUTEE & MU MmBLES. Opening 5 p.m., free.

• Blackbird Attic, 422 Main St., is hosting an art opening with works by Oregon artist Lisa Golightly, titled Boys Will Be Boys. Golightly’s work is influenced by her study of photography and revolves around the collective memory we share through images and snapshots. Opening reception 6 - 9 p.m., free.

• Dream in Plastic, 177 Main St., presents Amy C. Wilson’s Tall Tales From a Short Kid Named Mort. Things Made With Haunted Stuff. The show is visually inspired by early cartoons of the 1920s-1940s. Each image is told through the eyes of a short kid named Mort and his imagination. (As always, delicious cupcakes will be served.) Opening reception 6 - 9 p.m., free.

• ban 94, 161 Main St., presents Tom Holmer’s Lost in Translation. See brief on p.13. Opening reception 6 - 9 p.m., free.

MUSIC

• The Beacon Theatre, 445 Main St., presents Grammy-nominated performer Seth Glier joined by the Front Stage as part of the theater’s expanding fall concert series. In 2011, as the theater was going through its first phase of restoration, Glier filmed two music videos there for songs from his grammy-nominated album The Next Right Thing. Joining him will be songwriter Anthony Da Costa. 8 p.m., $20. Visit thebeacontheatre.org for tickets and information.

• Max von Main, 246 Main St., presents Talking Machine (Dianne Holzhammer and Chris Holub). Talking Machine reject the preconceptions and tropes associated with an acoustic duo and approach their instruments as if part of a fully loaded, fully-manned rock group. 9 p.m., free.

• Bank Square Coffee House, 129 Main St. Live music by the Creek Rats. $5 drafts, $1 with membership to the pint club 8 - 10 p.m., free.

(Continued on page 14)
A Song Is Born
Open Book begins series on songwriting and performance @ 69 Main St.

By Kevin E. Foley

S
ongs, memorable, moving songs, come from a place of alchemy within the songwriter’s consciousness. Talent, craft, musicianship, and personal honesty must all combine in varying doses to create a fresh brew of lyric, melody, harmony and arrangement. We don’t often contemplate the elements of a song while belting out a lyric in the shower or whistling a tune in the midst of a task. Yet we are drawn into a song because, beneath our surface awareness, the song has sunk into our minds and adhered to its walls. What makes a song stick so hard it can bubble unconsciously to the top?

On Saturday evening, Oct. 20 at 7:30 p.m., The Paper-sponsored series, A Song Is Born, will begin an exploration of song creation from the first idea through the arduous road to actual live performance. The first performers and hosts for the series, featuring Philipstown songwriters and musicians, will be Michele Rubin and Rick Gedney, who together compose the duo Open Book. With songwriting credits, a couple of well-received CDs...
The Calendar

Looking for things to do and find around Philipstown? Grab The Calendar and go. For more details and upcoming events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 12

Kids & Community
Haldane School Foundation Fall Ball
7:30 – 11 P.M. ROUNDHOUSE AT BEACON FALLS
2 E. Main St., Beacon | 914-552-3874
haldaneschoolfoundation.org | Tickets: $135

Ciderwood Farm Tour
3 – 4:30 P.M. CIDERWOOD
362 Ciderwood Road, Cold Spring
845-265-3338 | ciderwood.org
Reservations required.

Parent-Child Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org
Drop-in: $10 per session.

Cider Week
VARIOUS LOCATIONS HUDSON VALLEY AND NEW YORK CITY | ciderweekny.com

Veteran Registration Deadline
elections.ny.gov | putnamveterans.com

New York Harvest Festival and Freedom Fair
KUTZER’S RESORT, KUTZER’S ROAD, MONTICELLO
845-214-3889 | nyharvestfest.com

Cocktail Tasting Featuring Aaron Burr Cider
4 – 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Health, Sports & Outdoors
Haldane vs. Somers Modified Volleyball
4:15 – 6:15 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design
Reflections Roswell: Hudson River Images Revisited
9:30 A.M. – 5 P.M. BOSSOCELE | 1001 Route 9D, Garrison
845-265-3638 | bossocel.org

Cold Spring Arts Open Studios Tour Kick-off
5 – 8 P.M. PHILIPSTOWN.INFO OFFICE
69 Main St., Cold Spring | coldspringarts.com

Drawn Together Exhibit Opening
6 – 9 P.M. CAMERON HALL
153 Main St., Cold Spring
845-265-2204 | coldspringarts.com

Gallery Opening & Exhibit
6 – 9 P.M. GALLERY 66
66 Main St., Cold Spring | coldspringarts.com

Exhibit Opening
6 – 9 P.M. MOHULAN LAWRENCE
70 Main St., Cold Spring | coldspringarts.com

Van Brunt Projects
6 – 9 P.M. THE LIVING ROOM
103 Main St., Cold Spring | coldspringarts.com

Fall Artists on Location Silent Auction
10 A.M. – 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.com

ArtFull Living Designer Show House Silent Auction
NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-628-1797 | collaborativeconcepts.org

The Gift Hut Oktober Special

SATURDAY, OCTOBER 13

Kids & Community
Putnam History Museum Gala Celebration & Dedication
6 – 10 P.M. CAT ROCK, GARRISON
845-265-4010 | putnamhistorymuseum.org
Guests park at Garrison School, 1100 Route 9D. Shuttle to Cat Rock. | Cost for tickets.

Fall Cocktail Reception & Silent Auction
5 – 7 P.M. ST PHILIP’S NURSERY SCHOOL

特辑

As we lazed on the grass with the river flowing by, I remembered one of the stories about Harry. In as far as he was escorting his boss, Curt, along Fifth Avenue in the city when a bunch of young layabouts decided it would be fun to be a nuisance. They began to be such good friends. We spent the morning at the Country Goose keeping double vigil and making customers welcome. Later my chauffeur took us to Garrison Landing for a stroll.

The Calendar

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Kids & Community
Haldane School Foundation Fall Ball
7:30 – 11 P.M. ROUNDHOUSE AT BEACON FALLS
2 E. Main St., Beacon | 914-552-3874
haldaneschoolfoundation.org | Tickets: $135

Ciderwood Farm Tour
3 – 4:30 P.M. CIDERWOOD
362 Ciderwood Road, Cold Spring
845-265-3338 | ciderwood.org
Reservations required.

Parent-Child Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org
Drop-in: $10 per session.

Cider Week
VARIOUS LOCATIONS HUDSON VALLEY AND NEW YORK CITY | ciderweekny.com

Veteran Registration Deadline
elections.ny.gov | putnamveterans.com

New York Harvest Festival and Freedom Fair
KUTZER’S RESORT, KUTZER’S ROAD, MONTICELLO
845-214-3889 | nyharvestfest.com

Cocktail Tasting Featuring Aaron Burr Cider
4 – 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Health, Sports & Outdoors
Haldane vs. Somers Modified Volleyball
4:15 – 6:15 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design
Reflections Roswell: Hudson River Images Revisited
9:30 A.M. – 5 P.M. BOSSOCELE | 1001 Route 9D, Garrison
845-265-3638 | bossocel.org

Cold Spring Arts Open Studios Tour Kick-off
5 – 8 P.M. PHILIPSTOWN.INFO OFFICE
69 Main St., Cold Spring | coldspringarts.com

Drawn Together Exhibit Opening
6 – 9 P.M. CAMERON HALL
153 Main St., Cold Spring
845-265-2204 | coldspringarts.com

Gallery Opening & Exhibit
6 – 9 P.M. GALLERY 66
66 Main St., Cold Spring | coldspringarts.com

Exhibit Opening
6 – 9 P.M. MOHULAN LAWRENCE
70 Main St., Cold Spring | coldspringarts.com

Van Brunt Projects
6 – 9 P.M. THE LIVING ROOM
103 Main St., Cold Spring | coldspringarts.com

Fall Artists on Location Silent Auction
10 A.M. – 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.com

ArtFull Living Designer Show House Silent Auction
NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-628-1797 | collaborativeconcepts.org

The Gift Hut Oktober Special
Mandolos, by Barbara Galazzo, a participant in this weekend’s Cold Spring Open Studios (See details in The Calendar, Friday - Sunday.)

Photo courtesy of Cold Spring Arts

Arroyo vs. Kent State
Noon - 3 P.M. WEST POINT MICHIE STADIUM
845-938-2526 | gameday砜sports.com
Call for tickets.

Free Kandalini Yoga Workshop
1 - 3 P.M. VALA/$ yoga & Pilates Studio
15 Main St., Cold Spring
914-588-8166 | manymoomysoyoga.com

Bannerman Island Tour
1:30 - 4:10 P.M. BEACON LANDING
800-979-3370 | prideofthehudson.com
Cost: $55 (adult); $25 (child) 11 and under

Manitoga Cocktail Walk
2 – 4 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightdesign.org
Reservations required.

The Art of Seeing Takes an Effort Free Day Program
9 a.m. - 6 P.M. DIA: BEACON
Warehouse Reflections Art Installation
3 Beekman St., Beacon
2 – 3 p.m. Talk: EVA RESPINI on Jean-Luc Moulène
2 – 4 P.M. TALK: EVAS MOLUNNE
5 – 7 P.M. DESMOND-FISH LIBRARY
Hudson Valley: Current Challenges
5 – 7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4321

Meetings & Lectures
Manitoga Presents Woodlands of the Hudson Valley: Current Challenges
5 - 7 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3812 | russelwrightdesign.org
Free for Manitoga members; $15 for non-members. Call to register.

(Continued on page 10)
The Paper

10 Oct., 12, 2012

www.philipstown.info | philipstown.info

The Calendar

(page from 9)
Beacon40bama Meeting
10 A.M. – 3 P.M. BEACON PUBLIC LIBRARY
See details under Friday.

Free Computer Help
2 – 4 P.M. MARK TWAIN LIBRARY
See details under Friday.

Sunday, October 14

Kids & Community

Winter Hill Open House
2 – 8 P.M. HUNGER HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
845-424-3358 | hilt.org

Beacon Sleep Club Pumpkin Festival
NOON – 5 P.M. RIVERFRONT PARK
Red Flyn Drive, Beacon
845-463-4660 | beaconsleepclub.org

New York Harvest Festival and Freedom Fair
See details under Friday.

Beacon Flea Market
8 A.M. – 3 P.M. HORTON STREET PARKING LOT
Horton St., Beacon
845-202-0094 | beaconsflea.com

Old Rhinebeck Air Show Final Show of Season
10 A.M. – 10 P.M. OLD RHINEBEC AERODROME
9 Norton Road, Red Hook
845-752-3200 | oldrhinebeckair.org

Putnam Cycling Classic
9:30 A.M. – 6 P.M. STARTS IN COLD SPRING
putnamcycling.com

Warwick Apple Fest
10 A.M. – 5 P.M. WARWICK
845-987-8300 | warwickapplefest.com

Drumbigly Big Musical Story
2 – 3:30 P.M. JOHN KANE HOMESTEAD, PAMLING
845-655-3444 | call-to-register

Pioneer Living Series
NOON – 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Health, Sports & Outdoors

Putnam Cycling Classic
9:30 A.M. – 6 P.M. STARTS IN COLD SPRING
putnamcycling.com

Owls Nature Program
2 – 3:30 P.M. HUBBARD LODGE
2880 Route 5, Cold Spring | 845-534-5506 Ext. 204 | nhnaturecenter.com | Admission: $5-67

Little Stone Point Beginners Kayak Tour
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | natureswalleroutfitters.com
Call for reservations. Cost: $110

Walking Tour of Brewster & Southeast
2 – 3 P.M. SOUTHEAST MUSEUM
67 Main St., Brewster | visitputnam.org

Bananna Island Tour
1:30 – 4:10 P.M. BEACON LANDNG
See details under Saturday.

Art & Design

ArtFull Living Auction & Final Reception
6 – 7:30 P.M. DESIGNER SHOW HOUSE AT GLASSBURG COURT
NOON – 4 P.M. SILENT AUCTION
3370 Albany Post Road, Cold Spring
845-265-3368 | coldspringarts.com

Collaborative Concepts Outdoor Sculpture Exhibit
DREW & SAUNDERS FARM
See details under Friday.

Reflections Revsoused: Hudson River Images Revisited
9:30 A.M. – 5:30 P.M. Boscobel
See details under Friday.

Fall Artists on Location Silent Auction
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

Tony Moore: Painting With Fire
11 A.M. – 4 P.M. LIGNEA MOORE GALLERY
See details under Saturday.

Manitoga Tour
11 A.M. – 3:30 P.M. RUSSELL WRIGHT DESIGN CENTER
See details under Friday.

Cold Spring Arts Open Studios Tour
NOON – 6 P.M. VARIOUS STUDIOS IN COLD SPRING
coldspringarts.com

Peekskill Project V
NOON – 5 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
514-788-0100 | hvc.org

Tour With Wally McGuire
1:30 – 9:30 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Warehouse Reflections
7 – 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | See details under Saturday.

Music

Asia: 50th Anniversary Reunion Tour
7 – 9:30 P.M. ULSTER PERFORMING ARTS CENTER 601 Broadway, Kingston | 845-339-6086 | upac.org | Tickets to S49

Meetings & Lectures

North Gate: The Storm-Cornish Estate
3 – 4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org | Registration required.

Philipstown Democratic Club Fundraiser
3 – 6 P.M. 501 LANE GATE ROAD, COLD SPRING
845-265-3508 | Cost: $3/person

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettoc.pool

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHRIST ST., COLD SPRING
845-265-2539 | stmarys@coldspring.org

St. Philip’s Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9, GARRISON
845-424-3571 | stphilipsgarrison.org

Buddhist Meditation
9 – 11 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baas.org

South Highland Methodist Church
9:30 – 10:30 A.M. 19 SHARK HILL ROAD, GARRISON | 845-265-3365

Quaker Friends Worship
10 – 11:30 a.M. MANHATTAN MEETING
845-424-3452 | Call for directions.

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettoc.pool

Church on the Hill
10 A.M. – 2:45 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchofthehill.org

First Presbyterian Church
10 A.M. – 10:30 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3320 | presbyterianchurchcoldspring.org

Unidos Methodist Church
11 A.M. 218 MAIN ST., COLD SPRING
845-265-3365

Monday, October 15

Kids & Community

Bridge Club
9 A.M. – 12:30 P.M. HIGHLAND CULTURAL CENTER
477 MAIN ST., BEACON | 845-631-4988 | howlandculturalcenter.org | Fee: $3

Little Bookworms
10 – 11 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org | Registration required.

Health, Sports & Outdoors

Putnam County Health Department Flu Shot Clinic
2 – 6:30 P.M. CARMEL FIRE DEPARTMENT
Route 52 and Vina Drive, Carmel
Cost: $20 or free to residents age 60 and older with Medicaid cards. For age 18 and older.

Youth Basketball Skills & Drills
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 GANCYLEY DR., GARRISON
845-424-4618 | philipstownrecreation.com
For grades 6-8. Cost: $1

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 GANCYLEY DR., GARRISON | 845-424-4618 | philipstownrecreation.com | Cost: $3. Ages 18 and older. Philipstown residents only.

Music

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 MAIN ST., BEACON | 845-631-4988 | howlandculturalcenter.org

Large pie and large order of wings and 2-liter Pepsi $19.95 plus tax with this coupon (Not valid with other offers)

2 Large cheese pies $24.95 plus tax with this coupon (Toppings extra. Not valid with other offers. Not valid Fridays & Saturdays.)

An Introduction and Preview of Artists Showing In 2012 & 2013

Anita Jacobson
Cindy Booth
Johanne Resneck
Clare Lewis
Lisa Zirnnow
Phil Heffernan
Astrid Fitzgerald
Barbara Galazzo
Cal Gorevy
Suzanne Langer
Tarryl Gabel

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Comedy in the Afternoon

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comedyintheafternoon.com

www.philipstown.info
The Art of Seeing
Dia, Garrison Institute to Agnes Martin and Richard Serra. Lipsey will lead participants in viewing the spiritual in art and the way writings of Ananda K. Coomaraswamy, volume edition (1977) of the life and of Thomas Merton (2006). "Experiencing..." the whole child, and accommodate and platative in a broad sense, serve to educate schools already widely practice, includ secondary education and educators. But interpersonal activities that reveal the benefits of individual contemplative practices such as mindfulness and yoga for K12 as well as postsecondary education and educators. New Gallery to Open in Cold Spring
Cold Spring 66 NY will open its doors to visitors and patrons on Oct. 12, 6 - 9 p.m. for its opening reception and exhibition. The opening coincides with a week-end filled with arts events in Cold Spring and Garrison, including Cold Spring Arts Open Studios, Collaborative Concepts at Saunder's Farm, and the ArtFull Liv- ing Designer Show House. The exhibition space at Gallery 66 NY includes several artworks and a sculpture garden. The first exhibition is an introduction and sampling of works by artists showing in 2012 and 2013 in Garrison. Gallery Director Barbara Galazzo anticipates the future of Gallery 66 NY as a visual and performance space with upcoming inventive programming. At the opening reception, meet the artists and hear about upcoming programs.
Traces
The exhibition includes the paintings of an artist of renown, Yachagan Naray- zyan of the Ukraine, whose works are included in the Kharkov Art Museum and internationally in private collections throughout the U.S. and Europe. The artwork of six artists will be on display with over 40 paintings of diverse style and subject matter. The exhibition was organized by interior designer and art curator Maryann Syrek of Cold Spring. For more information, contact 845- 809-5838 or see gallery66ny.com.
Visit Winter Holiday
Open House on Oct. 14
Two owners and tenants of Winter Hill invite you to a grand opening celebra- tion on Sunday, Oct. 14, from 2 - 6 p.m. Built in 1891 and an elegant example of the historic Tudor Revival style of archi- tecture, the building has served as a spir- itual and cultural center in the Hudson Valley 120 years. The 29 acres surround- ing the building include woodlands and a sweeping lawn, which continues to be a popular sledding destination in winter. The beautifully restored site is now home to the Hudson Highlands Land Trust (HHLT), the Garden Conservancy, and the Hudson Valley Shakespeare Fes- tival. The HHLT has already begun using the new larger space to host children's ed- ucation programs and other events, and is excited about the possibilities of future collaborations with its new neighbors. Winter Hill is located at 20 Nazareth Way in Garrison.
Houses Needed for Cold Spring by Candlelight
Cold Spring by Candlelight, the annual fundraiser and holiday event in the Village of Cold Spring, is set for Saturday, Dec. 1, and houses are needed to make this year’s 10th-anniversary event memorable. Cold Spring by Candlelight is a holiday house tour and shopping event that takes place throughout the village, creating an annual destination and promotion event for village shop and restaurant owners and raising needed funds for Partners with HCRC, which supports programs and services for children and adults with developmental disabilities throughout Putnam County. Event planners currently have several houses and historic buildings signed up to be a part of this year’s event. More houses, however, are needed to complete the tour roster. Specifications for the houses are as follows:
1. Be located in the Village of Cold Spring or in Nelsenville. Houses can be his- toric, unique and offer tour-goers beautiful architecture, creative renova-
(Continued on next page)
(from previous page) attractive décor, etc.
2. Houses need to be open and available to receive ticket attendees from noon to 5 p.m. on Saturday, Dec. 1.
3. Houses need only have the first-floor rooms available for tours, but home owners are welcome to have visitors tour their entire home.
4. Houses need to be decorated for the holidays, in keeping with the holiday spirit and traditions that have made Cold Spring a historic destination for decades.
Partners with PARC volunteers will be on hand for the entire tour to assist homeowners and welcome event guests. As an added incentive to the homeowners on this year’s tour, each homeowner will receive a certificate for a trip for four (two adults/two children under 12) to a choice of two resorts in Cancun, Mexico for a 4-night/5-day stay. The event will also have a Best House on the tour contest, as voted by the toured attendees, and the homeowner with the most votes will receive a $500 cash prize.

For more information or to receive a copy of the House Tour Package for the Cold Spring by Candlelight event, contact Rand Bridget Otten by calling 845-278-PARC, ext. 2287 or by emailing rand_otten@PutnamARC.org.

Chapel Welcomes Back Julianne Heckert and Michael McKee
Soprano Julianne Heckert and baritone Michael McKee, both of Garrison, will perform a selection of operatic arias and songs in Chapel Restoration on Sunday, Oct. 21 at 4 p.m. Paul Heckert will accompany them on piano.

October is Harvest Time at Glynwood Farm
Each year around Halloween, Glynwood celebrates with a day of family fun at Glynwood Farm. This year, the Annual Harvest Celebration will take place on Sunday, Oct. 21, 1 - 4 p.m. Children can enjoy hayrides, scarecrow making, and games like apple bobbing, relay races, and a hay-bale maze. Space is limited to this event due only to parking limitations, so reservations are requested. To see the schedule of activities, visit glynwood.org.

To register, please contact Anita Barber at abarker@glynwood.org. The admission fee of $10 per adult (under 18 is free) is requested for participants.

Boscobel Shows Reflections Renewed

The Hudson Valley Center for Contemporary Art (HVCCA) continues its programs and exhibits for Peekskill Project V. HVCCA Artist-in-Residence Daniel Phillips will be hosting special screenings of his installation, Warehouse Reflections, at 100 N. Water St. in Peekskill on Saturdays and Sundays, 7 - 9 p.m., through Nov. 18.

The show is an exhibit through Nov. 4. The gallery of the Beacon Artist Union at 861 Main St. in Beacon is open Saturdays and Sundays, 12 - 6 p.m., or by appointment. For more information, go to baugallery.com.

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fridays 10:30 – 11:30 am

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coldspringlivingroom.com • 103 main street, cold spring ny 10516 • 845.270.8210

The Paper
Oct. 12, 2012
A Song Is Born (from page 7)

(and another on the way), and a strong Hudson Valley live-music following, the pair has much to offer about both their individual search for meaning through music and the process they go through to prepare an Open Book song for public reception. A couple in all senses, Rubin (advertising director for The Paper) and Gedney pursue their shared passion professionally, all the while having to cope with music as a way of life but not always a living.

“We want to bring a more in-depth look at the songwriting process to an audience that already enjoys the kind of music we do. We think there is large audience in the area for acoustic live music,” said Rubin.

“Writing a song in the privacy of your home is a very personal thing; it’s very intimate, speaking about my own process. It’s not until I reach out to Rick to start arranging things for our performance that our collaboration begins,” said Rubin. “Some people always write together or in a song group. For me and Rick we always write independent of each other.”

“For me it’s all about the lyrics first. It’s about what I want to say that’s important,” said Gedney. He said that he takes incidents from his life or those around him and tries to reflect what he feels about these situations, particularly those that seem to repeat themselves among people.

“Our goal in songwriting is to distill personal ideas into something that’s universal, things that people can see themselves in,” said Rubin.

Two new songs they will play next Saturday night, “Second Chance” by Gedney and “This Is Yours Now” by Rubin (and another on the way), and a strong mixed,” said Gedney. “The introduction of drums brings a new dimension to Open Book’s arrangement and performances with the addition of drummer Mike LaRocco, with whom they have been recording their new CD.

“Our introduction of drums brings a new dimension to Open Book’s arrangement and performances with the addition of drummer Mike LaRocco, with whom they have been recording their new CD.

The Saturday show and subsequent performances in the series will have no admission charge. Seating is limited.

Food and Drink

The Vintage Cafe, 512 Main St., will stay open late and serve its regular menu as well as a few extra dinner items. Special Second Saturday hours, 9 a.m. - 8 p.m.

Artisan Wine Shop, 380 Main St., offers a wine tasting and a 10 percent discount on all wines tasted. 4 - 7 p.m., free.

Photo, Fashion Part of Beacon Second Saturday (from page 6)

This shirt and scarf by Gwenna James and jewelry by Kit Burke-Smith will be part of the Fabrication/Vintage/Beacon fashion show. Photo by Gwenna James

Talks and Festivals

• Beacon Institute for Rivers and Estuaries, 109 Dennings Ave., with Clarkson University’s CEIE, presents an archeology and history Walk-n-Talk. Join Lucille Lewis Johnson, Ph.D., a professor of anthropology at Vassar College and Beacon Institute’s history guide, for an enlightening tour and discussion of Denning’s Point’s rich and historic landscape. 10 a.m., free with preregistration at bire.org/events.

• Dia:Beacon, 3 Beekman St., hosts Community Free Day. Residents of New York’s Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster, and Westchester Counties are invited to visit Dia:Beacon free of charge. Children’s programs and gallery talks require reservations. Visit diaat.org/ freeday for tickets and information. 11 a.m. - 6 p.m., visitors need to present a driver’s license, voter registration card, or other government-issued ID for free entry.

• Sargent-Dowling Gardens. University Settlement Camp, Route 9D, will hold its 2nd Annual Roast & Music Festival/Raise the Fence Fundraiser. Free line-dancing lessons with Kactus Keith, musical performances by the Tioronda Band, Evan Pritchard and the Sunheart Band, Jim Krivo, the Judith Tulloch Band, Second Chance, the Howland Wolves, and Miss Vickie, honeybee-keeping demonstration. Beef, pork and veggie roast lasts all day. All beer (featuring the Hop) and beverages included. For more information, call 845-202-0632. Advance tickets $30. At door $35. Children under 12 free.

• Rosa’s Exercise Dance Studio, 261 Main St., will hold a spiritual/wellness fair; a day of learning, healing and self-awareness. Intuitive readings and consultations will be offered by Rosa M. Torres (reiki/tarot), Michael C. Guiglottio (chiropractor), Laura Silva- na Aversion (intuitive/empath and author), Julia J. Robbins (Violet Alchemy). 11 a.m. - 5 p.m.

Photography

Michele Rubin and Rick Gedney, Open Book, will perform at 69 Main St. in Cold Spring on Oct. 20. Photo by Kristin Gedney-Palkoner

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Cold Spring, N.Y. 10516
45 Popham Road
Scarsdale, N.Y. 10583

(914) 584-9352
info@McKeTherapy.com

www.McKeTherapy.com
I'm back in my studio, concentrating and thinking about what I learned from the students, from my colleagues in Garrison.”

In as much as Meyer will enjoy her time as Visiting Artist at GAC, local artists will benefit from her residency here as well. A few emerging and established artists will have the unique opportunity to share their studio space with Meyer for a day. “There’s a cross-germination that happens (when artists visit and talk with one another),” says Meyer. “I think you find out more about yourself by experiencing someone else’s work and their process and their attitude.”

In another of the art center’s professional-development opportunities, Meyer will present a talk and presentation titled My Life as a Colonist for member artists on Nov. 11 from 3 - 4:30 p.m. Meyer will discuss her residencies, what she learned from them, and share stories from her time there.

Carinda Swann, director of the GAC, is excited about this inaugural program. “The board’s mission is to promote the local artists and residents. “A part of our strategic plan is to reach all levels of ‘art enjoyment’ – from the education component of making art to the simple viewing and provocative contemplation of art by new artists and established artists. As a part of that plan, the art center board mandated a directive to work toward bringing established artists who differentiated themselves in the field through significant experience and critical acclaim.” She continued, “Although the art center has shown a number of artists over the decades who fall into that category, our 2012 Visiting Artist Program is the first initiative designed specifically to meet that directive.”

Meyer holds both a B.S. and an M.A. from New York University. Her exhibition history includes solo exhibitions at Elizabeth Harris Gallery (New York); Rebecca Ibels Gallery (Columbus, Ohio); Holly Solomon Gallery (New York), and Galerie Renee Ziegler in Zurich. Meyer’s work has been shown in group exhibitions at the Jewish Museum (New York), Texas Gallery (Houston), Montclair Art Museum (New Jersey), and the National Academy of Design in New York, an organization of which she is a member.

Meyer has completed public commissions in New York, Tokyo and Shanghai. Her work is included in the collection of the Metropolitan Museum of Art, the Museum of Modern Art, the Brooklyn Museum, the Solomon R. Guggenheim Museum, the Jewish Museum and many other public and private collections across the United States.

The Visiting Artist Initiative at the GAC is made possible through generous donations made by the art center’s Leadership Circle Members: Chris Buck, Bill Burbach and Peter Hofmann, Kim Conner and Nick Groombridge, Marylyn Dintenfass and John Driscoll, Heidi Ettinger, Stacey Farley and Peter Davoren, Judith and George Lowry, Mary Madden and Greg Glasson, Liza and Michael Musgrave, Annie Myers, Zanne and Gordon Stewart, and Sheila and Rick Thurston.
F

to Minnewaska State Park Preserve will further compensate the souls of outdoor enthusiasts. The spacious preserve extends an invitation to get outside and enjoy spectacular colors of the season along a wide range of terrain, from tough trails to relaxing carriageways.

Located near New Paltz in Ulster County on the Shawangunk Mountain Ridge, the park is open year-round. Fall foliage embellishes striking vistas and counter twisting trees, exposed bedrock, and brilliant leaf color. This is one of my favorite hikes," Conner said. "On a nice day, you get great views of the valley from the Taconic Range to the east, the Catskills to the north, and Storm King and Breakneck Ridge to the south."

The park offers a variety of hiking choices, from a 14-mile carriage-road walk to Awosting Falls, to the 4.6-mile Castle Point trek. Additional October programs for families include a "Let's Learn Our Leaves" session from 10-30 a.m. to noon Saturday, Oct. 13, "Food for the Birds" from 1 p.m. to 3 p.m. Sunday, Oct. 21, and "Make an Owl Treat Bag," which also includes a hike for children ages 6 to 10, accompanied by an adult, from 11 a.m. to 1 p.m. on Sunday, Oct. 28. Guided hikes also include "Tuesday Trek: Long Fall Walk," a 10-mile scenic hike through the back country led by Environmental Educator Nick Martin from 9 a.m. to 1 p.m. on Sunday, Oct. 28, and "Gertrude's Nose Hike," a challenging 8-mile round trip to Gertrude's Nose. Public program participation requires preregistration through the Park Preserve office.

Minnewaska State Park Preserve is located at 5281 Route 44-55, Kerhonkson. The state park charges a vehicle use fee of $8 to enter the facility. For more information, browse the website of the New York State Office of Parks, Recreation & Historic Preservation at nysparks.com or call 845-255-0752.

Schedule

• Park opens daily at 9 a.m. Closing time varies.
• Beginning Oct. 15, park closes at 6 p.m.
• Call ahead to confirm hours.
• Nature Center open Memorial Day - Columbus Day

Trip Tips

• Vehicle entry fee $8.
• Consider purchasing an Empire Passport ($65) for unlimited vehicle access and frequent use of New York State Parks.
• Park limited to day use only.
• Carry-in/carry-out facility.
• Pets permitted on 6-foot leash.
• Picnic tables.
• No alcoholic beverages.
• Follow blazes, trail markers, and safety signage.
• Remain on designated paths.
• Wear appropriate footwear.
• Carry adequate water and food, appropriate for hike duration.