



# The Paper

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## Sandy Galef Runs on Her Record

*Incumbent assemblywoman still eager to work on issues*

By Kevin E. Foley

Sandy Galef, a veteran of 20 years representing the Hudson Valley (10 of them including Philipstown) in the New York State Assembly isn't about to call it quits. She is energetically campaigning for reelection, asking voters in the newly drawn but not radically changed 95th District to look at her record and what she stands for and recognize that having her in the Democratic majority is good for the area and the state as a whole.



The argument over whether the old Butterfield Hospital should be preserved or demolished has grown louder.

Photo by M. Turton; illustration by Kate Vikstrom



Sandy Galef

Photo by K.E. Foley

In a recent visit to *The Paper* at 69 Main St. in Cold Spring, Galef outlined a variety of her stands on issues she said made the case for returning her to office.

Addressing the state's overall economic landscape in the aftermath of the national fiscal crisis, Galef said: "I think in the last two years under the leadership of Gov. Cuomo New York state has really turned our economic picture around. First we dealt with the \$14 billion deficit without using fiscal gimmicks. And we were able to stay within in our own 2 percent cap."

Continuing she pointed to a lower state income tax rate "for the first time in 58 years," and eliminating the 4 percent state sales tax on clothing and shoes as further indications of a commitment to fiscal discipline and economic development.

Galef also mentioned the consolidation of several state agencies (such as the Insurance and Banking Departments) as furthering cost savings, moves she enthusiastically supports.

Consolidation is a theme Galef returned to throughout her discussion of issues both (Continued on page 5)

## Preservation Expert Adds Fuel to Butterfield Fire

*Gallagher sticks to position through combative session*

By Jeanne Tao

On Monday, Oct. 8, the Cold Spring Village Board and the Historic District Review Board (HDRB) met with Julian Adams of the New York State Historic Preservation Office (NYSHPO). Adams is community liaison coordinator, charged with helping local governments with historic preservation efforts. He has written local laws on historic preservation and was called by both boards to help them interpret the Village Code and come to an understanding on the role of the HDRB.

Looming over the session was the issue of the preservation of the Butterfield Hospital building, defunct for 23 years, and plans by the developer, Paul Guillaro of Butterfield Realty LLC, to demolish the building in order to construct a space for the post office, intergovernmental municipal offices, a senior-citizen center, retail-commercial space, market-rate condominiums for retirement-age buyers, and single-family houses. Mayor Seth Gallagher has tried to speed the process for the development in order to keep the post office, whose extended lease will expire at the end of November, in the village.

If he had hoped to have Adams on his side of the argument, Gallagher must have been disappointed by the outcome of the almost 3-hour-long meeting. His comments the following evening (Oct. 9) at the regular meeting of the Village Board pointed to continued disagreement with Adams and the HDRB.

### Interpreting the code

The village attorney, Steven Gaba, who had presented his interpretation of the code at earlier meetings, was not present on Monday, which was the Columbus Day holiday. Gaba's legal opinion served as the basis for Gallagher's understanding of the code, put forth at the last Village Board meeting on Sept. 25: that the HDRB is overstepping its role and using criteria designed for one purpose — the designation of a landmark or expansion of the historic district (section 64-6 of the code) — to make decisions on applications to alter existing structures, which requires looking solely at exterior architectural features that contribute to historic character (64-7).

It would become clear through the course of the meeting that Adams did not agree with Gaba's interpretation. In his opinion, the code necessitates the use of those criteria for making decisions on certificates of appropriateness, since those criteria are assumed to have been used to create the historic district in the first place.

### Proper procedure

From the boards' narrative of the Butterfield development's applications, Adams heard that Guillaro had withdrawn his first plan earlier this year in frustration as a result of incomplete understanding of the process of applying to build within the historic district. This misunderstanding (Continued on page 3)

## Cycling Classic to Cause Main Street Closures Sunday

*Water-main relining reported to be on schedule*

By Jeanne Tao

Cold Spring Police Officer-in-Charge George Kane wrote in a report presented at the Village Board meeting Tuesday (Oct. 9) that parking will be restricted on both sides of Main Street between Kemble Avenue and Church Street from 4 a.m. to 5 p.m. on Sunday, Oct. 14 for the Putnam Cycling Classic. Since the ride will start and finish on Main Street, portions of the street will also experience intermittent closures during the race, which starts at 9:30 a.m. with cyclists estimated to leave the village by 10 and return between noon and

3 p.m. Alternate routes will be available while Main Street is closed.

### Water-main relining progresses

The Village Board also shared Superintendent of Water and Wastewater Greg Phillips' report that the water main has been cleaned and lined from Fishkill Road at Route 301 to Peekskill Road. Mayor Seth Gallagher added that this means about 1/3 of the relining project is finished and that they are on schedule to complete it without having to come back at a later date.

According to the report, Mainlining Services Inc. (MSI) brought in additional workers and equipment to expedite progress on the project. Phillips wrote, "If all goes according to plan, the remainder of Fishkill Road (Continued on page 4)



Stephen Rosario



Barbara Scuccimarra



Mouths to Feed

A Heart of Scone

By Celia Barbour

A cold morning. The kids shamle downstairs dragging blankets behind them and curl up on the kitchen bench, folding themselves back into sleep again, hiding from the advancing day. I wish I could join them, but parents aren't supposed to behave that way; it undermines things. So instead, I set scones on the table, more or less in front of the humps of their bodies. Warm walnut-date scones with butter and honey, to be precise — fragrant alarm clocks that I hope will coax them towards wakefulness.



Photo by C. Barbour

I made scones because I was up early working, and the kitchen becomes a nicer place to write when there's something in the oven. Plus scones are easy — easier than pancakes or French toast, certainly (you don't have to stand over the stove), and less messy than waffles or muffins. Moreover, I was in possession of a large bag of fresh walnuts sent to me a few weeks ago by the California Walnut Board (for such perks of my day job, I am deeply grateful). The day the walnuts arrived, I had come across some cool facts about dates: They contain tannins that help reduce toxins in your body, and, unlike other sweet things, which make your system more acidic, they are alkalizing. So dates and walnuts got linked in my brain, and scones seemed like the perfect vehicle to deliver them into our presumably toxic, acidic bodies.

The scones I bake are a oaty riff on a recipe developed by my lovely friend Frances, who prepares the most scandalous baked goods whenever we visit for a weekend. I have come to think of hers as the you-don't-want-to-know scones, because the reason they always taste so great is not merely the dried fruits and nuts and spices she puts in them, but the lethal quantities of cream and butter

they contain. She used to be the pastry cook at the Quilted Giraffe, a glittering four-star restaurant now long closed, so she knows the power of certain ingredients to enhance the luster of one's gustatory experience.

Luster or no, I am aware that a polite house guest should eat whatever her host prepares — sometimes even, yes, in duplicate. Which is why I say: The less you know about them, the happier you'll be as the morning wears on.

I confess that I follow her lead and make them with cream when we have overnight guests, and I have also made them this way on birthday mornings — with chocolate chips, no less. But in my favorite version, I substitute oats for some of the flour, and buttermilk (which, despite its name, is naturally low in fat) for the cream. I have even experimented with replacing the butter itself with coconut oil; I think they come out fine that way, but my kids disagree.

No matter. I make up for the butter in the recipe by eating mine slathered with apple butter, a concoction I have suddenly grown to like — conveniently, since this has turned out to be a good year for doing almost anything with apples besides eating them raw. I brought a jar back from New Hampshire, and it has inspired me to start experimenting on my own, something I may just get around to one of these mornings, while the kids are still asleep.



Photo by C. Barbour

Walnut-date oat scones

- 1 cup all-purpose flour
- ½ cup whole-wheat flour
- ½ cup quick (not instant or rolled) oats
- ¼ teaspoon salt
- 2 teaspoons baking powder
- ½ teaspoon baking soda
- 2 - 3 tablespoons sugar, depending on how sweet you like them
- 6 tablespoons cold butter, cut into pieces
- ½ cup mixed chopped walnuts and cut-up dates, or any other fruit and nut combination, or chocolate chips
- 1 cup buttermilk
- sugar for sprinkling, if desired.

Preheat oven to 375 degrees. Line a baking sheet with parchment paper. Thoroughly mix together the dry ingredients (flours, oats, salt, baking powder, baking soda, and sugar) in a bowl. Cut in the butter with a pastry blender until the mixture is in fine crumbles. Add the nuts and fruit, and mix to combine.

Add the buttermilk and mix quickly but vigorously, just until the dough comes together, no more than 12 seconds. Drop by the scant 1/3 cupful on the lined baking sheet, or pat into one big round, and score (cut radial lines partway into the top), so it breaks apart easily when finished.

If you like, sprinkle a little water and sugar on top, for a sparkly finish. Bake 15-20 minutes for individual scones, or 25 minutes for the round. Cool 10 minutes before serving.

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# Historic Preservation Expert Adds Fuel to Butterfield Fire *(from page 1)*

was compounded, not only for the developer, by earlier experiences in the village, in which the demolition of a derelict lumberyard for a development was accelerated and desired by all boards.

Adams expressed surprise upon hearing also that Guillaro had said he did not want to go through the lengthy process of obtaining a certificate of economic hardship, which Adams explained later should be the primary method of obtaining permission to demolish a building in the historic district according to Cold Spring's current code.

As the narrative progressed, so tension and disagreement increased between the mayor and the HDRB. Whether quibbling over details or arguing over what someone said or didn't say, Gallagher found himself at odds with many around the table, including Adams and Village Board Trustee Matt Francisco. Adams, meanwhile, sick and on cold medication,



Carolyn Bachan, Marie Early, Al Zgolinski, and Kathleen Foley of the HDRB with NYSHPO's Julian Adams, center, Trustee Matt Francisco, and Mayor Seth Gallagher at Monday's meeting

Photo by J. Tao

is about retaining the building," he said. In his extensive preservation experience, he found that "demolition is handled 100 percent, across every preservation code, in the hardship procedure."

### Demolition vs. alteration

A discussion ensued over whether complete demolition of a building constituted an "alteration" in the code. Gallagher argued that the code only mentions "alteration," and if complete demolition is not included as an alteration, then complete demolition is not within the purview of the HDRB. "Why don't we just take a bulldozer to all of Main Street then?"

Adams exclaimed. He defended the HDRB's role in slowing down processes such as the proposed demolition of buildings in the historic district. He stated that while complete demolition is absent from the chapter altogether, it implies that all structures must be preserved, in its essence as historic preservation law.

Francisco, the Village Board's HDRB liaison, added that this was the danger in having Gaba, who was not an expert in preservation law, look at the code. Gallagher dismissed this, saying, "No, it isn't a danger." Francisco countered, "It is, Seth. It is. ... I think a preservation attorney would look at this and say, the chapter has an intent, has a spirit to preserve."

On whether the HDRB could use the criteria outlined in 64-6 of the code to determine whether a plan to alter a building should be given a certificate of appropriateness (64-7), Adams said it could, because section J of 64-6, what he called the smoking gun, states that the historic district is "confirmed to meet the criteria set forth above."

While Gallagher and HDRB member

Kathleen Foley argued over these criteria, over two hours into the meeting, Adams called for a timeout. "We've got two sides of the table that I'm hearing. You [the HDRB] want it saved; you [the mayor] want it down."

"No," protested Gallagher repeatedly, eventually being shushed by Foley while Adams spoke.

### Recommendations

Attempting to draw the meeting to a close, Adams recommended that they hold workshops through a grant with the NYSHPO to revise the current law "to bring it up to modern standards, which should address some of these issues," and then try to obtain another grant to conduct a survey that they could adopt. As for the Butterfield project, he advised, "Go ahead and get the application in and make a decision on it. That sets up the next step, by your code."

Gallagher said the HDRB should run the decision by an attorney if it cited the contested set of criteria.

Francisco concluded that the developer could be granted a certificate of appropriateness, avoiding the economic hardship process, if the plans preserved parts of the building in a new application. Al Zgolinski, the HDRB chairman, then spoke about preserving the 1963 addition to the building, but Francisco pointed out that, since the style of the two earlier parts of the building was Colonial Revival, the 1960s addition would not contribute to the building's character. Zgolinski tried to make a case for the 1963 addition due to its link to community members and wall plaques for donors.

### Aftermath

At Tuesday's meeting of the Village Board, Gallagher responded to a liaison report written by the HDRB and presented by Francisco, which summarized Monday's meeting with Adams. Gallagher called Adams' interpretation of the code "odd" and described some of his statements as "strange" and contradictory, referring to the issue of complete demolition not being defined as an alteration. He also called the HDRB's report "wacky" and downplayed the importance of Adams' opinions, since he is not an attorney. When asked by the mayor for his take on the situation, Gaba said he would have to listen to the recording of the meeting before making any statements.

In a release Thursday morning, Gallagher announced he was appointing Trustee Bruce Campbell to replace Francisco as liaison to the HDRB.

## Butterfield in Brief

- Historic District Review Board (HDRB) & mayor disagree on interpretation of Village Code
- Developer Guillaro submits application to demolish Butterfield Hospital
- HDRB sets Nov. 7 as date of public hearing on Butterfield project
- Mayor replaces Trustee Matt Francisco as liaison to HDRB

was clearly eager to keep the meeting moving towards closure.

Time and time again, Adams attempted to steer the discussion to the code, which he agreed had faults but which was still the law. "There's a process to go through here so that people don't get rankled," he explained.

One of the faults of the code, according to Adams, was that it had not officially adopted any survey of the historic district and thus did not point to contributing or non-contributing characteristics of buildings as criteria for any decision-making. In this code, he iterated over and over, all buildings within the district would be treated equally as part of the fabric of the district.

"Tacitly, everything is contributing [to historic character] right now in the district," he said. An application for a certificate of appropriateness for complete demolition of a structure is "typically an automatic denial." Anyone with plans for demolition must be issued a certificate of economic hardship in order to proceed. "The whole code

# Permit Sought to Demolish Butterfield

## Public hearing set for Nov. 7

By Michael Turton

Of the numerous discussions held in recent months regarding the fate of the former Butterfield Hospital, the one that took place at the Oct. 10 (Wednesday) meeting of the Cold Spring Historic District Review Board (HDRB) might just have been the shortest. Matt Moran of Butterfield Realty LLC, which seeks to establish a mixed-use development on the site, appeared before the board with an application for a certificate of appropriateness, which, if approved, would permit the demolition of most of the building. The original 1925 structure would be razed along with additions completed in 1941 and 1963. The Lahey Pavillion, which houses a number of medical offices, would remain intact.

The application to demolish the building will now be the subject of a public

hearing, which the HDRB set for Wednesday, Nov. 7 — a meeting that undoubtedly will not be nearly as brief. HDRB Chairman Al Zgolinski recommended to Moran that he review an environmental-impact statement associated with the old lumberyard on Cold Spring's waterfront prior to the public hearing. The lumberyard was demolished to make way for the condominiums that now occupy that site. Zgolinski said the report summarized the site's resources and provided a rationale as to why demolition was permitted.

HBRB member Carolyn Bachan asked Moran what would become of the "hyphenated link" between the old hospital and the Lahey Pavillion. "It comes out," he replied. When board member Marie Early questioned how the demolition would affect grade levels on the Butterfield site, Zgolinski said that it was premature to get into such detailed discussions until the application for demolition is dealt with.

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"People are busy and often don't have time to attend these meetings, especially those in Philipstown and Putnam Valley who would have to make a 30-minute drive to Carmel," said Steve Rosario, Democratic Candidate for Putnam County Legislature. He emphasized that every committee and legislative meeting is held in Carmel. "Unfortunately, important decisions are made at these meetings and unless you're there you have no input."

Rosario wants to work with the reality of people's tight schedule. So if you can't make it to the County meetings, Rosario wants to bring these meetings to you. Here are some of his ideas:

- Publicize budget highlights including where funds are spent.
- Have some County legislature and committee meetings held on this side of the county
- Hold forums several times a year on committee issues.
- Provide a newsletter twice a year paid for with private funds, not taxpayer dollars, to update residents and business owners.
- Revamp the County's website to provide real time and easily accessible information on how the County spends taxpayers' money

"Knowledge is power and I want everyone in Philipstown and Putnam Valley to have the opportunity to know what's going on with their County government," said Rosario.

Rosario is the Democratic Candidate for Putnam County Legislature, which includes Cold Spring, Continental Village, Garrison, Nelsonville, North Highlands and northwest Putnam Valley.

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## Cycling to Cause Main Street Closures Sunday *(from page 1)*

will be cement-lined by Thursday [Oct. 11].” Over the next week, MSI planned to conduct tests on the newly lined main so that it can be back in service and the temporary service mains removed.

### Facilitating the Elmesco workshop

In response to concerns about overlapping Planning Board and Village Board workshops, which have both been taking place on Tuesday evenings, schedules will be changed so that they do not take place at the same time in the future. Next week’s Planning Board workshop on Tuesday, Oct. 16, however, could not be rescheduled, so in order to facilitate that meeting, the Village Board decided to cancel its own workshop on that evening. The Oct. 16 Planning Board workshop will discuss Kenny Elmes’ application to change his auto-repair business to a Dunkin’ Donuts franchise.

At the Oct. 23 Village Board workshop, the arborist from Central Hudson will be present to talk to the board and residents about their tree-trimming practices. Additional information on the Cold Spring Fire Company’s capital plan was scheduled for the Oct. 30 workshop.

The dedication of the lighting and railing improvements to the Cold Spring waterfront will take place at 6 p.m. on Oct. 19. A plaque will honor sponsors of the improvement project.

### Stop sign addition, trailer parking

Two public hearings were held before Tuesday’s meeting. The first presented the placing of a stop sign on Mountain Avenue where it intersects Locust Ridge. The intersection is heavily used by students of Haldane School and, as Kathleen Foley mentioned in an email in support of the measure, has been dangerous for both pedestrians and drivers on Locust. Her recommendation to move back a “no parking here to corner” sign on Mountain to eliminate a blind spot for drivers on Locust will be considered by the board.

The second hearing looked at amending the code to prohibit the parking of unhitched trailers on village streets. Because the language of the proposed law was unclear on whether it prohibited all trailers or just unhitched trailers, the board will make amendments to clarify that it bans only the latter.

### Chestnut Ridge television access

Trustee Matt Francisco presented to the board that he would like to inquire into ways to provide affordable basic-cable rates to seniors in Section-8 housing at Chestnut Ridge in Cold Spring, who have very limited access to local television channels with antennae. The board gave Francisco the go-ahead to speak to the cable provider.

Amid all the fighting lately, Francisco said after the meeting, “I just wanted to

do something nice.”

Earlier in the meeting, after Francisco had reported from the Historic District Review Board (HDRB), Gallagher had admonished Francisco for reading their report, which commented at length about Monday night’s meeting of the two boards, instead of writing up his own liaison report. Francisco said he was not aware of this procedure but would follow it in the future.

### Public comment

Stephanie Hawkins spoke during the public comment period and asked whether the Village Board had plans to do a fiscal-impact analysis on the zoning change for the Butterfield property. After some confusion about whether Gallagher would answer her question, he stated that there were no plans to do such an analysis and that adding commercial/retail use to the property would be tax-positive.

Hawkins also commented on what she thought was Gallagher’s rather casual remarks about being able to adopt the current survey of the historic district, as is, in just a month or more. She pointed out that the HDRB disagrees with that survey and considers it a draft. Gallagher clarified that he did not mean to convey that it was a casual or quick process to adopt the survey as part of the code, which would require at least a public hearing.

## Garrison School Shows Spirit at Pep Rally

*Eighth-graders beat faculty and parents in annual soccer game*

Last Friday, Oct. 5, the Garrison Union Free School auditorium was loud with cheers and music and splashed with blue and white as the school held its first pep rally in several years. Students dressed in school colors cheered on athletes from Garrison’s modified boys’ and girls’ soccer teams as well as students who play for the Philipstown Hawks’ football teams and the Philipstown Soccer Club’s travel soccer teams. This event was a PTA-led initiative designed to promote school spirit.

After the pep rally, several students and parents stayed to cheer on the eighth-grade class as they took the field to play a soccer match against faculty and parents. The game is an annual event held to raise money for the class field trip to Boston in May. The eighth-graders were the big winners of the day, not only beating the faculty and parents with a score of 3-2, but also raising over \$700 towards their trip.

Garrison Special Education Instructor and eighth-grade student advisor, Susan MacEnroe, was pleased with the results. “Thanks to the generosity of everyone who came out to watch the soccer game, the eighth-grade class was able to raise considerable funds for their trip to Boston,” said MacEnroe.

Each year, the fundraising for the class trip begins with the soccer game. The eighth-grade class raised funds at the soccer game with the sale of food, drinks and baked goods, all donated by eighth-grade parents, as well as a 50/50 raffle and raffle tickets for prizes donated by local businesses and Garrison School parents. Future fundrais-



The Garrison School mascot, the cougar, gets school spirit going at a pep rally on Oct. 5. Photo courtesy of GUFS

ing efforts for the eighth-grade field trip include three dances, a holiday wreath sale, a basketball game against parents and faculty, and several bake sales.

## Our Website Philipstown.info

Many of you have noticed that our website has experienced difficulty this week. As we go to press, the site is still down. We have taken steps to upgrade our functionality to avoid such incidents in the future. We should be up by the time you are reading this. Thanks for your support.

## Join The Paper’s Autumn Photofest


*Contribute your best shots of the town in all its seasonal splendor*

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local autumnal scenes and themes. We would prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages.

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# Sandy Galef Runs on Her Record *(from page 1)*

statewide and more pointedly, locally.

## Two Percent Cap Works

“No question the property tax is the biggest issue in my office. It’s top of everyone’s mind,” she said. Galef chairs the Assembly Real Property Committee. She extolled the impact of the state’s 2 percent tax cap levy for both municipalities and school districts, citing that 95 percent of the school districts had not sought to exceed their cap formulas. “I believe it has forced local government and school districts [and state government] to make tough choices they wouldn’t otherwise make,” she said.

Galef said she thought schools and local governments had to think and work harder to find ways to reduce costs, including looking at every line item, especially health benefits. “I think the cap has helped with negotiations with employees,” she said.

Galef was quick to add that she believed strongly the state government had to provide mandate relief to localities to contribute to easing the pressure on taxes. She pointed to recent reforms in the state pension system, which includes most local governments and public school employees, which will not have immediate impact but should in the long run with benefits reduced for newer civil servants. She noted that the state constitution prohibited any reductions in existing pension obligations.

She also touted the legislation authorizing the state’s assumption of the administration of Medicaid from the county as another example of the legislature’s and her commitment to reducing local costs. She said she hoped ultimately the state would take over all county Medicaid obligations with the state cost attributed to the income tax and not local

property taxes. “Clearly we have to do even more on mandates,” she said.

## Schools districts

On schools specifically Galef said she thought there would have to be more combining of state school districts over time as a response to budget strains. She suggested a gubernatorial task force might ultimately recommend to the legislature consolidation for districts below a minimum of students. She also said school districts might someday be able to use a blend of property and income taxes to fund education using state-collected data for the districts. “It would help seniors with low income and high property taxes for instance.”

Getting schools such as Garrison and Haldane that cross district lines to share more resources and services if they are unable to bring themselves to actually pursue consolidation is also on Galef’s agenda.

For perhaps more immediate savings, Galef said the legislature should pass her bill, which would allow for regional negotiation of teacher contracts. “You could have Garrison and Haldane and maybe Putnam Valley all negotiate a contract. When each district negotiates their own, they are negotiating against the other districts in the area.” She acknowledged that such a change would have to be gradually introduced perhaps only for new teachers.

## Infrastructure important

Despite budget limitations Galef supported the governor’s New York Works program, which provided \$1.6 billion for road and bridge repair and \$89 million for upgrades to state parks. “This creates jobs and real public benefit at the same time. Our infrastructure is old and needs a lot of work,” she said. “I am very



Sandy Galef holding a constituents meeting at the Desmond-Fish Library

Photo by K.E. Foley

pleased the state did a lot of work on Route 9,” she said as an example of the program’s local value.

Although it has had big operational cutbacks, Galef said the State Department of Transportation was “getting smarter” about how it operated. She said meeting regularly with officials there has long been one of her priorities. Based in Ossining while also representing Peekskill, Cortlandt, Philipstown and Kent, Galef said attending many local events and meetings keeps her on local roads quite a bit, so she conducts personal inspections.

## Environment and energy

Both the Sierra Club and the League of Conservation Voters have endorsed Galef for reelection, which she points out when asked about her record and thoughts on the environment and energy needs.

Galef said she had expectations that developments in solar energy manufacturing would continue to give both businesses and residents new options for their energy sources. She said a current New York program allows for tax credits in return for solar installations.

Hydrofracking, while not directly impacting the Hudson Valley, is nevertheless much on Galef’s mind. “It is the most complicated and challenging environmental issue facing the state.” She

journeyed to Pennsylvania to see firsthand and with her staff made a documentary about the experience, which gave her much pause as to the viability of current techniques for gas extraction. She has voted twice for a moratorium on granting licenses. “New York State has a great water system, and we don’t want to compromise it. We need to know more about the chemicals used and what to do with the water that comes up after the process. Do we declare it hazardous waste and act accordingly?”

## Government reform

Galef readily acknowledged Albany continues to need reform measures to instill greater confidence in the state government among citizens. In particular she supports campaign finance reform that would involve partial public financing of campaigns to limit the influence of organized private money. She said she thought the New York City system, with candidates receiving matching funds once they raised a certain amount publicly, was working.

She also sees legislation already moving through the legislature to create an independent redistricting process before the next census as a key to fair elections and better access to government for all.

# Paramount Center Closes Temporarily to Reorganize

*Ticket holders asked to hold on in case of reopening*

The Board of The Paramount Center for the Arts in Peekskill announced Oct. 4 that the nonprofit arts institution is temporarily suspending operations while it explores opportunities to reorganize. The decision to suspend operations was made at a board executive committee meeting held Oct. 2.

The Paramount apologized for the inconvenience caused to members, all those who purchased tickets for shows that will have to be cancelled or delayed, and to the friends of the Paramount who have been supportive of efforts to provide a diverse menu of high-quality performances and visual arts exhibits over the years. They asked all patrons and supporters to bear with them as they dedicate their efforts towards reemerging as one of the premier performance venues in the Hudson Valley in the not-too-distant future.

If you have tickets for shows scheduled at the Paramount, please hold them while they strive to reopen their doors as soon as possible.

Updated information will be provided on the Paramount website at [www.paramountcenter.org](http://www.paramountcenter.org) as it becomes available.

# BOCES Capital Project Vote Fails

*Three districts vote ‘no’ putting repairs in limbo*

By Michael Turton

A proposed BOCES capital improvements project has been defeated for a second time. Few publicly elected bodies require unanimity to approve projects, however BOCES is one such organization. The 18 school districts that fund Putnam/Northern Westchester BOCES must vote unanimously in favor of a project before it can move forward.

On Oct. 9 (Tuesday) trustees from the 18 districts voted at their respective school boards on whether or not to proceed with a \$16,944,701 project to repair leaking roofs; replace heating, venting and air conditioning (HVAC) units; redesign a pool used for physical therapy; and replace fire-alarm and PA systems on the BOCES campus in Yorktown Heights.

Fifteen school districts supported the project while three voted against. Haldane, Garrison and Putnam Valley voted “yes” as did Yorktown, Somers, Peekskill, Ossining, North Salem, Lakeland, Katonah, Hendrick Hudson, Croton-Harmon, Carmel, Briarcliff and Bedford. Voting against were Brewster, Mahopac and Chappaqua.

Districts fund BOCES proportionately. Haldane’s share of the proposed capital project was assessed at 1.62 percent or \$250,198 of the total cost, spread over three years. Garrison was assessed at 1.08 percent or \$166,910. Bedford, which also supported the project, had the highest assessment of 11 percent or \$1.7 million.

Among the three dissenting school

districts, Chappaqua was assessed at 8.3 percent or \$1.282 million, Mahopac 7.41 percent or \$1.144 million, and Brewster 5.6 percent or \$865,297.

The cost of the BOCES project presents an additional challenge to school board trustees beyond the actual cost itself in that the expenditures must be counted as part of each district’s budget as they struggle to stay within the 2 percent tax cap imposed by the state of New York.

Earlier this year a proposed BOCES project totaling \$19,050,000 was also rejected.

The BOCES Board of Directors will meet later this month to discuss options. Superintendent James Langlois said that one strategy may be to call a meeting of all 18 school board presidents and district superintendents to brainstorm solutions. “None of this — the roofs, the HVAC system and the pool — can be walked away from,” he said. “The project will move forward because we cannot afford not to.” Langlois said that the BOCES board could decide to substantially increase the annual contribution made by each district to the BOCES capital fund. “The average annual district contribution of \$33,000 would have to be increased four- to six-fold. This would cause a far greater budget-to-budget increase for a district than the plan they voted on.” Langlois said that after reviewing the options available, the three districts that voted against the proposed capital project “could decide to change their minds and re-vote, joining their 15 colleagues in approving the project.”



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# Photo Projections, Fashion Show Part of Beacon Second Saturday

By Christine Simek

This month's Beacon Second Saturday offers an eclectic mix of art, music and entertainment. In addition to many gallery and art openings, a free concert and multimedia experience will take place on the lawn across from Hudson Beach Glass at 162 Main St. Photographer Rob Penner will exhibit images from his *Beacons of Music* project that was displayed on the side of The Roundhouse throughout last summer. His project is comprised of 35 black-and-white



Robert Penner's portrait of the Costellos from his Beacons of Music project will be part of the multimedia concert to be held on Main Street during this week's Beacon Second Saturday.

Photo by Robert Penner

photos of local musicians. The photo presentation will be shown on the upper wall of the Hudson Beach Glass building at the corner of Main and Cross Streets and will be on a continuous loop during a live concert by the Costellos, T-Swiffa (a hip-hop musician) and Vickie Raabin (also known as Miss Vickie). Music starts at 5:30 p.m.

A fall fashion show hosted by Fabrication (17 Main St.) and Vintage:Beacon (25 Main St.) will showcase Gwenno James's fabric creations. The vintage designer's looks will be curated and styled by Angela Hastings and feature Fabrication class graduates' silkscreened prints as well as handmade accessories by local artisans. At 6 p.m. there will be a cocktail reception, and the fashion show begins at 7. James says that her intention for the evening "is to welcome the community to witness firsthand the design and creativity that takes place within Fabrication while giving local artisans a chance to showcase their various work in a fun and exciting way."

Other Second Saturday happenings around town:

### GALLERY/ART OPENINGS

- **Howland Public Library**, 313 Main St., in collaboration with independent curator Theresa Goodman, presents its inaugural exhibition *Bound to Printed Matter*, a group show focusing on artists who use printed books as an inspiration, a resource, and as art material. Thirteen artists were chosen from a nationwide call; participating artists include Mitsuko Brooks, Kathy Bruce, Joy Drury Cox, Glenn Fischer, Nicole Foran, Theresa Gooby, Soyeun Kim, Ramon

Lascano, Jessica Maffia, Ryan Sarah Murphy, and Jessica Smith Owens. Opening reception 4 - 6 p.m., free.

- **Hudson Beach Gallery**, 162 Main St., will present photographs by Robert Rodriguez, Jr. in his first solo show. Rodriguez is a local artist who specializes in landscape images. Opening reception 6 - 9 p.m., free.
- **Marion Royael**, 460 Main St., presents FLUSH. On view will be 15 new bathroom paintings by David Dziemian with work from Rick Rogers and Rick Hutchison. Opening reception/party 6 - 10 p.m., free.
- **RiverWinds Gallery**, 172 Main St., presents *The Season of Gold*, oil paintings by Kevin Cook. Cook is an accomplished landscape painter whose style, although strongly influenced by Hudson River School artists of the 19th century, bears his own fresh contemporary sensibility. Opening reception 5 - 8 p.m., free.
- **DGAF GALLERY**, 428 Main St., presents *PMERICAN GRAFFITI: The Photography & Vandalism of Catello Somma, PMER - REVS - JOEY - FUEL-ZEO - NICK BACH - JOE PIMENTEL*; with DJ ENYOUTEE & MUMmBLES. Opening 5 p.m., free.
- **Blackbird Attic**, 422 Main St., is hosting an art opening with works by Oregon artist Lisa Golightly, titled *Boys Will Be Boys*. Golightly's work is influenced by her study of photography and revolves around the collective memory we share through images and snapshots. Opening reception 6 - 9 p.m., free.

- **Dream in Plastic**, 177 Main St., presents Amy C. Wilson's *Tall Tales From a Short Kid Named Mort: Things Made With Haunted Stuff*. The show is visually inspired by early cartoons of the 1920s-1940s. Each image is told through the eyes of a short kid named Mort and his imagination. (As always, delicious cupcakes will be served.) Opening reception 6 - 9 p.m., free.
- **bau 94**, 161 Main St., presents Tom Holmes' *Lost in Translation*. See brief on p.13. Opening reception 6 - 9 p.m., free.

### MUSIC

- **The Beacon Theatre**, 445 Main St., presents Grammy-nominated performer Seth Glier joined by the Front-Stage as part of the theater's expanding fall concert series. In 2011, as the theater was going through its first phase of restoration, Glier filmed two music videos there for songs from his grammy-nominated album *The Next Right Thing*. Joining him will be songwriter Anthony Da Costa. 8 p.m., \$20. Visit thebeacontheatre.org for tickets and information.
- **Max's on Main**, 246 Main St., presents Talking Machine (Dianne Holzhammer and Chris Holub). Talking Machine reject the preconceptions and tropes associated with an acoustic duo and approach their instruments as if part of a fully loaded, fully-manned rock group. 9 p.m., free.
- **Bank Square Coffee House**, 129 Main St. Live music by the Creek Rats. \$5 drafts, \$1 with membership to the pint club. 8 - 10 p.m., free.

(Continued on page 14)



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162 Main St., Beacon, NY 12508 845 440-0068  
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**www.hudsonbeachglass.com**



# The Calendar



Melissa Meyer, visiting artist at Garrison Art Center, in her studio in New York City

Photo courtesy of the GAC

## A Song Is Born

*Open Book begins series on songwriting and performance @ 69 Main St.*

By Kevin E. Foley

Songs, memorable, moving songs, come from a place of alchemy within the songwriter’s consciousness. Talent, craft, musicianship, and personal honesty must all combine in varying doses to create a fresh brew of lyric, melody, harmony and arrangement.

We don’t often contemplate the elements of a song while belting out a lyric in the shower or whistling a tune in the midst of a task. Yet we are drawn into a song because, beneath our surface awareness, the song has sunk into our minds and adhered to its walls. What makes a song stick so hard it can bubble unconsciously to the top?

On Saturday evening, Oct. 20 at 7:30 p.m., *The Paper*-sponsored series, *A Song is Born*, will begin an exploration of song creation from the first idea through the

# Garrison Art Center Names Melissa Meyer as Visiting Artist

*Acclaimed artist will teach, lecture and visit local artists’ studios*

By Christine Simek

Garrison Art Center (GAC) has selected the painter Melissa Meyer as its 2012 Visiting Artist. Meyer comes to the Hudson Valley with a long history of teaching and art-making, and her lengthy exhibition history includes dozens of solo and group shows that have taken her around the world. Meyer has been awarded a Rome Prize from the American Academy in Rome and has received grants from the National Endowment for the Arts and the Pollock Krasner Foundation. She is a frequent artist-in-residence at Yaddo in Saratoga

Springs as well as the Vermont Studio Center and, most recently, was in residency at the MacDowell Colony in New Hampshire.

The Visiting Exhibition and Education Program is a new initiative for GAC. The 2012 program will open with an exhibition and public reception to “meet the artist” on Oct. 20 from 6 - 8 p.m. The show will include work that Meyer completed during her September (2012) residency at MacDowell.

Meyer has already begun conducting workshops with Garrison School eighth-grade students (a selection of the work they produce together will be included at the Oct. 20 exhibition), and it is time she finds meaningful and important. “I’m proselytizing art!” she

laughs when asked about it. As a faculty member at the School of Visual Arts in Manhattan, Meyer doesn’t have the opportunity to work with children very often, and being with young people is an opportunity she appreciates.

To be sure, Meyer values the chance to visit the natural beauty of the Hudson Valley on her trips up the river. “When I get off the train up here I think, ‘Look at how fabulous this is!’ Across from the school, the cemetery is beautiful. Even on a gray day it’s beautiful.”

As for being chosen for the post, and what she hopes she will gain from it, Meyer answers humorously, “It’s an interesting gig. But I can probably answer that better two months from now when

*(Continued on page 15)*



Rick Gedney and Michele Rubin of Open Book

Photo by Kristin Gedney-Palkoner

arduous road to actual live performance. The first performers and hosts for the series, featuring Philipstown songwriters and musicians, will be Michele Rubin and Rick Gedney, who together compose the duo Open Book. With songwriting credits, a couple of well-received CDs

*(Continued on page 14)*



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SITTING on  
the BENCH  
❖ by Tara ❖



The other day the boss drove me to pick up an old friend of mine, Harry, a yellow Lab who was going to stay with us for a few hours while his bosses were elsewhere. I have always admired Harry because he spent most of his life as a guiding-eye dog which is not an easy career to pursue. Dedicated to his boss, Harry had to escort him daily on the train to a job in New York City and then bring him back at day's end. Sometimes I wonder if I could have done that but I suspect I'm too much of a free spirit.

Harry is now retired but he retains his good looks. In fact, he's so good looking that I think of him as Handsome Harry. In turn, I'm sure he admires me for my elegant manners and cheerful attitude. That's one reason we're such good friends. We spent the morning at the Country Goose keeping double vigil and making customers welcome. Later my chauffeur took us to Garrison Landing for a stroll.



As we lazed on the grass with the river flowing by, I remembered one of the stories about Harry. It seems he was escorting his boss, Curt, along Fifth Avenue in the city when a bunch of young layabouts decided it would be fun to be a nuisance. They began to harass Curt who, of course, didn't fully realize what was going on.

Harry went into action. I don't know how he did it but he managed to get Curt to move until his back was against the wall. He then went to stand in front of him, guarding Curt from the ruffians. They looked at Harry, who is large, and decided they should move right along. Now, mes enfants, this incident would have remained unknown except that a Cold Spring resident happened to be walking by and saw the whole thing. Who knows how many other times Harry has acted valiantly without anybody present to report it?

There are no unknowns at the Country Goose where a shipment of Sticker Books has arrived. In each book there are over 400 reusable peel-and-place stickers which can be placed on windows, lunch boxes, in notebooks or scrapbooks.



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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, OCTOBER 12

### Kids & Community

**Haldane School Foundation Fall Ball**  
7:30 – 11 P.M. ROUNDDHOUSE AT BEACON FALLS  
2 E. Main St., Beacon | 914-552-3874  
[haldaneschoolfoundation.org](http://haldaneschoolfoundation.org) | Tickets: \$135

**Glynwood Farm Tour**  
3 – 4:30 P.M. GLYNWOOD  
362 Glynwood Road, Cold Spring  
845-265-3338 | [glynwood.org](http://glynwood.org)  
Reservations required.

**Parent-Child Preschool on the Farm**  
10 A.M. & 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | [commongroundfarm.org](http://commongroundfarm.org)  
Drop-in: \$10 per session.

**Cider Week**  
VARIOUS LOCATIONS HUDSON VALLEY AND NEW YORK CITY | [ciderweekny.com](http://ciderweekny.com)

**Voter Registration Deadline**  
[elections.ny.gov](http://elections.ny.gov) | [putnamcountyny.com](http://putnamcountyny.com)

**New York Harvest Festival and Freedom Fair**  
KUTSHER'S RESORT, KUTSHER'S ROAD, MONTICELLO  
845-214-3889 | [nyharvestfest.com](http://nyharvestfest.com)

**Cocktail Tasting Featuring Aaron Burr Cider**  
4 – 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

### Health, Sports & Outdoors

**Haldane vs. Somers Modified Volleyball**  
4:15 – 6:15 P.M. HALDANE SCHOOL  
15 Craigsides Drive, Cold Spring  
845-265-9254 | [haldaneschool.org](http://haldaneschool.org)

### Art & Design

**Reflections Renewed: Hudson River Images Revisited**  
9:30 A.M. – 5 P.M. BOSCOBEL | 1601 Route 9D, Garrison | 845-265-3638 | [boscobel.org](http://boscobel.org)

**Cold Spring Arts Open Studios Tour Kick-off**  
5 – 8 P.M. PHILIPSTOWN.INFO OFFICES  
69 Main St., Cold Spring | [coldspringarts.com](http://coldspringarts.com)

**Drawn Together Exhibit Opening**  
6 – 9 P.M. MARINA GALLERY  
153 Main St., Cold Spring  
845-265-2204 | [coldspringarts.com](http://coldspringarts.com)

**Gallery Opening & Exhibit**  
6 – 9 P.M. GALLERY 66  
66 Main St., Cold Spring | [coldspringarts.com](http://coldspringarts.com)

**Exhibit Opening**  
6 – 9 P.M. HOULIHAN LAWRENCE  
70 Main St., Cold Spring | [coldspringarts.com](http://coldspringarts.com)

**Van Brunt Projects**  
6 – 9 P.M. THE LIVING ROOM  
103 Main St., Cold Spring | [coldspringarts.com](http://coldspringarts.com)

**Fall Artists on Location Silent Auction**  
10 A.M. – 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

**ArtFull Living Designer Show House Silent Auction**  
NOON – 4 P.M. GLASSBURY COURT  
3370 Albany Post Road, Cold Spring  
845-265-3618 | [coldspringarts.com](http://coldspringarts.com)

**Collaborative Concepts Outdoor Sculpture Exhibit**  
DAWN – DUSK, SAUNDERS FARM  
853 Old Albany Post Road, Garrison  
845-528-1797 | [collaborativeconcepts.org](http://collaborativeconcepts.org)

**Manitoga Tour**  
11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison | 845-424-3812 | [russelwrightcenter.org](http://russelwrightcenter.org) | Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required. Register at [brownpapertickets.com](http://brownpapertickets.com).

### Theater & Film

**Searching for Sugar Man (Film)**  
5:45 & 8 P.M. DOWNING FILM CENTER  
19 Front St., Newburgh  
845-561-3686 | [downingfilmcenter.com](http://downingfilmcenter.com)

**Arbitrage (Film)**  
2:40, 5:15 & 7:30 P.M. JACOB BURNS FILM CENTER | 364 Manville Road, Pleasantville  
914-747-5555 | [burnsfilmcenter.org](http://burnsfilmcenter.org)

### Music

**Piano Concert by Lana Kollath**  
8 – 9 P.M. ST. PHILIP'S CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | [stphilipshighlands.org](http://stphilipshighlands.org)

**'Major' Pat Conte**  
7:30 – 9:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon | 845-831-4988  
[howlandculturalcenter.org](http://howlandculturalcenter.org) | Admission: \$15

**Arlo Guthrie**  
8 – 10:30 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 Ext. 100 | [tarrytownmusicall.org](http://tarrytownmusicall.org)

**The Love Bites**  
9:30 – 11:30 P.M. MAX'S ON MAIN  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

### Meetings & Lectures

**Free Computer Help**  
2 – 3 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

**Beginner AA Meeting**  
8 – 9 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)


## SATURDAY, OCTOBER 13

### Kids & Community

**Putnam History Museum Gala Celebration & Dedication**  
6 – 10 P.M. CAT ROCK, GARRISON  
845-265-4010 | [putnamhistorymuseum.org](http://putnamhistorymuseum.org)  
Guests park at Garrison School, 1100 Route 9D. Shuttle to Cat Rock. | Call for tickets.

**Fall Cocktail Reception & Silent Auction**  
5 – 7 P.M. ST. PHILIP'S NURSERY SCHOOL  
1101 Route 9D, Garrison | 845-424-3571  
[stphilipshighlands.org](http://stphilipshighlands.org) | \$20 suggested donation. Proceeds benefit St. Philip's Nursery School.

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To view list of artists & tour map visit  
[www.coldspringarts.com](http://www.coldspringarts.com)  
[coldspringarts@gmail.com](mailto:coldspringarts@gmail.com)

Maps also available at  
PHILIPSTOWN.INFO,  
GARRISON ART CENTER,  
MARINA GALLERY &  
ARTFULL LIVING DESIGNER  
SHOW HOUSE.

SPECIAL EVENTS DURING THE WEEKEND INCLUDE:

- ArtFull Living Designer Show House
- Collaborative Concepts @ Saunders Farm
- Current Sculpture at Boscobel Gallery 66
- Garrison Art Center Silent Auction
- Marina Gallery
- Over 30 Artists Open Studios
- Philipstown.Info Open Studios Preview Exhibit
- Van Brunt Projects@The Living Room

THIS EVENT IS MADE POSSIBLE, IN PART, BY PUBLIC FUNDS FROM PUTNAM COUNTY. THIS GRANT PROGRAM IS MANAGED AND MONITORED BY THE PUTNAM ARTS COUNCIL.



**Oktoberfest Dinner at St. Mary's**  
6 – 9 P.M. ST. MARY-IN-THE-HIGHLANDS CHURCH  
1 Chestnut St., Cold Spring  
845-228-4167 | stmaryscoldspring.org  
Tickets: \$20/adult; \$10/child; under 6 free.

**Fire Prevention Community Day**  
10 A.M. – 2 P.M. NORTH HIGHLANDS FIRE DEPARTMENT | 504 Fishkill Road, Cold Spring  
845-265-9595 | nhfd21.org

**4-H Puppeteers**  
11:30 A.M. – 12:15 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Farmers' Market**  
8:30 A.M. – 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | csfarmmarket.org

**Food Pantry**  
9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Apple Shindig**  
5:30 – 8:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**New York Harvest Festival and Freedom Fair**  
See details under Friday.

**Kessman Farms Pumpkin Patch**  
10 A.M. – 5 P.M. CORNWALL HILL ROAD, PATTERSON

**Wine Tasting**  
3 – 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

Health, Sports & Outdoors

**Beacon to Cold Spring Kayak Tour**  
10:30 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | hudsonvalleyoutfitters.com  
Call for reservations. Cost: \$110

**Free Pilates Class & Grand Opening**  
8:30 A.M. – 1:30 P.M. TARA GREGORIO HOLISTIC HEALING | 3590 Route 9, Suite 205, Cold Spring | taragregorio.com

**Fall Foliage Walk & Historic Bicentennial Community Tag Sale**  
9 – 11 A.M. PATRIOTS PARK  
Route 164 at Route 311, Patterson  
visitputnam.org

**Archaeology & History Walk**  
10 A.M. – NOON BEACON INSTITUTE  
199 Main St., Beacon | 845-838-1600 | bire.org

**Coyotes Nature Program**  
10 A.M. HUDSON HIGHLANDS NATURE MUSEUM  
OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall | 845-534-5506  
hhnaturemuseum.org | Admission: \$3-\$7



Mandalas, by Barbara Galazzo, a participant in this weekend's Cold Spring Open Studios (See details in The Calendar, Friday - Sunday.) Photo courtesy of Cold Spring Arts

**Army vs. Kent State**  
NOON – 3 P.M. WEST POINT MICHIE STADIUM  
845-938-2526 | goarmysports.com  
Call for tickets.

**Free Kundalini Yoga Workshop**  
1 – 3 P.M. VIKASA YOGA & PILATES STUDIO  
15 Main St., Cold Spring  
914-588-8166 | manymoonyoga.com

**Bannerman Island Tour**  
1:30 – 4:10 P.M. BEACON LANDING  
800-979-3370 | prideofthehudson.com  
Cost: \$130/adult; \$25/child 11 and under

**Manitoga Cocktail Walk**  
2 – 4 P.M. RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org  
Reservations required.

Art & Design

**Cold Spring Arts Open Studios Tour**  
NOON – 6 P.M. VARIOUS STUDIOS IN COLD SPRING  
coldspringarts.com

**Beacon Second Saturday**  
GALLERIES AND SHOPS OPEN UNTIL 9 P.M.  
SEE STORY PAGE 6. | beaconarts.org

**Fall Artists on Location Silent Auction**  
10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

**Collaborative Concepts Mid-Run Reception**  
2 – 6 P.M. SAUNDERS FARM  
853 Old Albany Post Road, Garrison  
845-528-1797 | collaborativeconcepts.org

**Manitoga Tour**  
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

**Free Admission Saturday**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**ArtFull Living Designer Show House Silent Auction**  
NOON – 4 P.M. GLASSBURY COURT  
See details under Friday.

**Tony Moore: Painting With Fire**  
11 A.M. - 6 P.M. LIGENZA MOORE GALLERY  
78 Trout Brook Road, Cold Spring  
845-265-3097 | tonymoore@optonline.net

Theater & Film

**Jackie Mason (Comedy)**  
8 – 10 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 Ext. 100 | tarrytownmusichall.org  
Tickets from \$45.

Music

**Great Gatsby Concert**  
2 – 3 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Seth Glier**  
8 P.M. THE BEACON THEATRE  
445 Main St., Beacon | 845-226-8099  
thebeacontheatre.org | Tickets: \$20

**Catstock Benefit Concert for Mid Hudson Animal Aid**  
8 – 11 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon | 845-831-4321

**Hudson Valley Philharmonic**  
8 – 10 P.M. BARDAVON THEATER | 35 Market St., Poughkeepsie | 845-473-2072 | upac.org

Meetings & Lectures

**Manitoga Presents Woodlands of the Hudson Valley: Current Challenges**  
5 – 7 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | 845-424-3812 | russelwrightcenter.org | Free for Manitoga members; \$15 for non-members. Call to register.

(Continued on page 10)

**collaborative concepts**

**The Farm Show 2012 @ Saunders Farm**  
853 Old Albany Post Rd Garrison, NY 10524


**Mid Run Reception: Saturday, October 13, 2-6pm**  
(rain date: Sunday, October 14)  
**Performance Art 2pm** curated by Marcy B. Freedman  
**Music 3:30pm** organized by Thom Joyce

**Part of Cold Spring Arts - Open Studios 2012**

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The Calendar (from page 9)

Beacon40bama Meeting

10 A.M. – NOON BEAHIVE BEACON  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

SUNDAY, OCTOBER 14

Kids & Community

Winter Hill Open House

2 – 6 P.M. HUDSON HIGHLANDS LAND TRUST  
20 Nazareth Way, Garrison  
845-424-3358 | hhlt.org

Beacon Sloop Club Pumpkin Festival

NOON – 5 P.M. RIVERFRONT PARK  
Red Flynn Drive, Beacon  
845-463-4660 | beaconsloopclub.org

New York Harvest Festival and Freedom Fair

See details under Friday.

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT  
6 Henry St., Beacon  
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market

8 A.M. – 4 P.M. | 3161 Route 22, Patterson  
845-265-4414 | pattersonfleamarket.com

Old Rhinebeck Air Show: Final Show

of Season | 10 A.M. – 5 P.M. OLD RHINEBECK  
AERODOME | 9 Norton Road, Red Hook  
845-752-3200 | oldrhinebeck.org

Warwick Apple Fest

10 A.M. – 5 P.M. WARWICK  
845-987-8300 | warwickapplefest.com

Dragonfly Bog Musical Story

2 – 3:30 P.M. JOHN KANE HOMESTEAD, PAWLING  
845-855-3444 | Call to register.

Pioneer Living Series

NOON – 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

Health, Sports & Outdoors

Putnam Cycling Classic

9:30 A.M. – 5 P.M. STARTS IN COLD SPRING  
putnamcycling.com

Owls Nature Program

2 – 3:30 P.M. HUBBARD LODGE  
2880 Route 9, Cold Spring | 845-534-5506 Ext.  
204 | hhnaturemuseum.org | Admission: \$3-\$7

Little Stony Point Beginners Kayak Tour

9 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | hudsonvalleyoutfitters.com  
Call for reservations. Cost: \$110

Walking Tour of Brewster & Southeast

2 – 3 P.M. SOUTHEAST MUSEUM  
67 Main St., Brewster | visitputnam.org

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING  
See details under Saturday.

Art & Design

ArtFull Living Auction & Final Reception

6 – 7:30 P.M. DESIGNER SHOW HOUSE AT  
GLASSBURY COURT  
NOON - 4 P.M. SILENT AUCTION  
3370 Albany Post Road, Cold Spring  
845-265-3618 | coldspringarts.com

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM  
See details under Friday.

Reflections Renewed: Hudson River Images Revisited

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

Fall Artists on Location Silent Auction

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Saturday.

Tony Moore: Painting With Fire

11 A.M. - 6 P.M. LIGENZA MOORE GALLERY  
See details under Saturday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT  
DESIGN CENTER | See details under Friday.

Cold Spring Arts Open Studios Tour

NOON – 6 P.M. VARIOUS STUDIOS IN COLD SPRING  
coldspringarts.com

Peekskill Project V

NOON – 5 P.M. HUDSON VALLEY CENTER FOR  
CONTEMPORARY ART | 1701 Main St., Peekskill  
914-788-0100 | hvcca.org

Tour With Wally McGuire

1 - 2:30 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

Warehouse Reflections

Art Installation Screening

7- 9 P.M. HUDSON VALLEY CENTER FOR  
CONTEMPORARY ART | See details under Saturday.

Music

Asia: 30th Anniversary Reunion Tour

7 – 9:30 P.M. ULSTER PERFORMING ARTS CENTER  
601 Broadway, Kingston | 845-339-6088  
upac.org | Tickets from \$49

Meetings & Lectures

North Gate: The Stern-Cornish Estate

3 – 4 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring | 845-265-3040 |  
butterfieldlibrary.org | Registration required.

Philipstown Democratic Club Fundraiser

3 – 6 P.M. 501 LANE GATE ROAD, COLD SPRING  
845-265-3508 | Cost: \$35/person

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church

8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphiliphighlands.org  
Pets welcome.

St. Basil’s Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

Buddhist Meditation

9 – 11 A.M. CHUANG YEN MONASTERY  
2020 Route 301, Carmel  
845-228-4288 | baus.org

South Highland Methodist Church

9:30 – 10:30 A.M. 19 SNAKE HILL ROAD,  
GARRISON | 845-265-3365

Quaker Friends Worship

10 – 11:30 A.M. WHYATT HOME  
845-424-3525 | Call for directions.

St. Joseph’s Chapel

10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

Church on the Hill

10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church

10:30 A.M. 10 ACADEMY ST., COLD SPRING  
845-265-3220 | presbychurchcoldspring.org

United Methodist Church

11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

MONDAY, OCTOBER 15

Kids & Community

Bridge Club

9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon | 845-831-4988  
howlandculturalcenter.org | Fee: \$3

Little Bookworms

10 – 11 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring | 845-265-3040  
butterfieldlibrary.org | Registration required.

Health, Sports & Outdoors

Putnam County Health Department Flu Shot Clinic

2 – 6:30 P.M. CARMEL FIRE DEPARTMENT  
Route 52 and Vink Drive, Carmel  
Cost: \$20, or free to residents age 60 and older  
with Medicaid cards. For age 18 and older.

Youth Basketball Skills & Drills

6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Dr., Garrison  
845-424-4618 | philipstownrecreation.com  
For grades 6-8. Cost: \$1

Men’s Basketball

7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Dr., Garrison | 845-424-4618  
philipstownrecreation.com | Cost: \$3. Ages 18  
and older. Philipstown residents only.

Music

Community Chorus

7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

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An Introduction and Preview of Artists Showing in 2012 & 2013



Anita Jacobson  
Cindy Booth  
Johanne Renbeck  
Clare Lewis  
Lisa Zukowski  
Phil Heffernan  
Astrid Fitzgerald  
Barbara Galazzo  
Cali Gorevic  
Suzanne Langle  
Tarryl Gabel

Rick Thurston  
Carol Flaitz  
Carla Goldberg  
Vladas Vildziunas  
Jane Soodalter  
Dina Herrmann  
Donald Alter  
Polly King  
Sherry Mayo  
Rebecca Darlington  
Vachagan Narazyan

Opening Reception  
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www.gallery66ny.com

# LAUGH a LITTLE!

## Comedy in the Afternoon

A Revue in One Act with Music and Dance By Del Fidanque

Coming to the Hudson Valley in May



comedyintheafternoon.com  
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# The Calendar *(from page 10)*

**Jazz Open Jam Session**  
8 – 11 P.M. TURNING POINT MUSIC CAFÉ  
468 Piermont Ave., Piermont | 845-359-1089  
turningpointcafe.com | Admission: \$5

## Meetings & Lectures

**Forum: Putnam County Legislature Seat**  
7:30 – 9:30 P.M. HALDANE SCHOOL MUSIC ROOM  
15 Craigsides Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Nelsonville Board of Trustees**  
7 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**Breast Cancer Support Group**  
10:15 – 11:45 A.M. MAHOPAC PUBLIC LIBRARY  
668 Route 6, Mahopac  
800-532-4290 | supportconnection.org  
Registration required.

**Butterfield Book Group**  
7 – 8 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

## TUESDAY, OCTOBER 16

### Kids & Community

**Furry Friends Reading Buddies**  
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour**  
4 – 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Health, Sports & Outdoors**  
**Haldane vs. Putnam Valley Girls' Soccer**  
4:30 – 6:30 P.M. ST. BASIL'S ACADEMY  
79 St. Basil Road, Garrison  
845-265-9254 | haldaneschool.org

## Meetings & Lectures

**Cold Spring Planning Board Workshop**  
7:30 P.M. LOCATION TO BE ANNOUNCED  
Cold Spring | 845-265-3611 | coldspringny.gov

**Nelsonville Planning Board**  
7:30 P.M. VILLAGE HALL | 258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**Presidential Debate Watch Party**  
8 – 11 P.M. BEAHIVE BEACON  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

**Women's AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

## WEDNESDAY, OCTOBER 17

### Kids & Community

**Seniors Bus Trip to Fishkill**  
10 A.M. – 2 P.M. PICKUP AT CHESTNUT RIDGE & PERKS PLAZA, COLD SPRING | 845-424-4618  
philipstownrecreation.com | Call to register.

**Music & Movement for Toddlers**  
10:15 – 11 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Pre-school Story Hour**  
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Health, Sports & Outdoors**  
**Mah Jongg Open Play**  
10 A.M. – 1 P.M. VFW HALL  
Kemble Street, Cold Spring  
845-424-4618 | philipstownrecreation.com

## Theater & Film

**Night of the Living Dead (Film)**  
7P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 Ext. 100 | tarrytownmusichall.org

## Music

**Open Mic Night**  
8 – 11 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

## Meetings & Lectures

**Beacon4Obama Meeting**  
6:30 – 9 P.M. BEAHIVE BEACON  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

**Bible Study**  
7 – 8 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

**Breast and Ovarian Cancer Support Group**  
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel | 800-532-4290  
supportconnection.org | Registration required.

**Library Board Meeting**  
7 – 8 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Life Support Group**  
7:30 – 9 P.M. ST. PHILIP'S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphiliphighlands.org

**Philipstown Town Board Workshop**  
7:30 P.M. TOWN HALL | 238 Main St., Cold Spring  
845-265-5200 | philipstown.com

**Visual Arts Book Club**  
7:30 – 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill  
914-788-0100 | hvcca.org

## THURSDAY, OCTOBER 18

### Kids & Community

**Bouncing Babies**  
10:30 – 11:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Investigative Ghost Tour**  
6 – 8 P.M. BOSCOBEL  
1601 Route 9D, Garrison | 845-265-3638  
boscobel.org | Cost: \$45

## Health, Sports & Outdoors

**Meditation Class**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Adult Co-Ed Volleyball**  
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison | 845-424-4618  
philipstownrecreation.com | Cost: \$3/night. Ages 18 and older. Philipstown residents only.

## Meetings & Lectures

**Philipstown Planning Board**  
7:30 – 9:30 P.M. VFW HALL  
Kemble Avenue, Cold Spring  
845-265-5200 | philipstown.com

**Breast Cancer Support Group**  
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel | 800-532-4290 | supportconnection.org | Registration required.



# LIGENZA MOORE

## GALLERY

**Cynthia Ligenza & Tony Moore**  
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Monica Bernier  
Abby Goldstein  
Lynn Kotula  
Martee Levi  
Maria Pia Marrella

**October 5-28, 2012**

Reception for the Artists:  
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works on view: Friday to Sunday 12-6:00  
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COMMUNITY BRIEFS

Dia, Garrison Institute to present *The Art of Seeing Takes an Effort*

Teaching and learning symposium also on offer

As part of Community Free Day at Dia:Beacon on Oct. 13, Dia Art Foundation and the Garrison Institute, a local nonprofit that explores contemplative-based approaches to social change, will present a joint program. Taking its title from sculptor Richard Serra, who said, “The art of seeing takes an effort,” the program invites participants to explore different ways of connecting with art on view at Dia:Beacon while considering spiritual themes in art and contemplative aspects of art appreciation.

Roger Lipsey, Ph.D., a member of the local advisory board of the Garrison Institute, will lead the program and give a talk that explores the spiritual aspects of art in religious art in the past and in contemporary art today, only some of which acknowledges a spiritual dimension. Books by Lipsey include a three-volume edition (1977) of the life and writings of Ananda K. Coomaraswamy, the Anglo-Indian art curator who explored the spiritual in art and the way of the connoisseur, *The Spiritual in Twentieth-Century Art* (1988), and the prize-winning *Angelic Mistakes: The Art of Thomas Merton* (2006). “Experiencing art can be a pleasurable, revelatory effort of eye and mind, heart and body,” Lipsey said. “Like artists wholly engaged in creating, viewers have the opportunity to be wholly engaged in viewing works of art. There is an art of seeing.” After his talk, Lipsey will lead participants in viewing works in the Dia collection by Sol LeWitt, Agnes Martin and Richard Serra.

Dia:Beacon’s Community Free Day

In celebration of Dia:Beacon’s Community Free Day, visitors of all ages can participate in a full day of special workshops, gallery talks, and tours of the collections. All special programs are free with the price of admission to Dia:Beacon. Residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster, and Westchester counties receive free admission (with proper identification). For more information, visit [www.diaart.org/freeday](http://www.diaart.org/freeday).

The Garrison Institute’s Education Symposium

In a related event, the Contemplative Teaching and Learning (CTL) Initiative of the Garrison Institute in Garrison will present a public symposium for teachers and educators entitled *The Art and Science of Contemplative Teaching and Learning: Exploring Ways of Knowing* Nov. 16-18. A growing body of research reveals the benefits of individual contemplative practices such as mindfulness and yoga for K-12 as well as postsecondary education and educators.

But interpersonal activities that schools already widely practice, including arts education, can also be contemplative in a broad sense, serve to educate the whole child, and accommodate and cultivate diverse ways of knowing. The three-day program offers a rich array of presenters, CEU credits, partial need-based scholarships, and opportunities for teachers to reflect, relax and refresh themselves personally as well as develop professionally. For more information, see [garrisoninstitute.org](http://garrisoninstitute.org).

Pumpkin Festival Gives Free Sails on the Woody

The Beacon Sloop Club’s Annual Pumpkin Festival will take place at Riverfront Park in Beacon (on the river side of the Metro-North station), rain or shine on Sunday, Oct. 14 from 12 to 5 p.m. Hudson Valley pumpkins of all sizes and shapes, freshly baked pumpkin pie, cider, and other fall treats will be sold.

Featured will be a variety of talented performers, including Andy Revkin, Sharleen Leahey, Cosby Gibson, April Mae & the June Bugs, Rick Nestle, and The Tres Amigos.



The Pumpkin Festival offers free children’s activities.

Photo courtesy of Beacon Sloop Club

The children’s stage will include The Rivertown Kids, Karen Brooks, Melissa Orquest, Sarah Underhill, and Bindlestick Bill, who will dazzle everyone with his juggling and magic show. The children’s area will have free activities.

Pete Seeger will regale all with his famous stories.

During the festival, volunteer crews and captains will be organizing free public sailing aboard the ferry sloop Woody Guthrie. Guests can sign up at the Beacon Sloop Club booth during the festival.

The Beacon Sloop Club is an all-volunteer, nonprofit organization. Admission to the event is free. For information check [beaconsloopclub.org](http://beaconsloopclub.org) or call 845-463-4660 or 845-242-7822.

New Gallery to Open in Cold Spring

Gallery 66 NY will open its doors to visitors and patrons on Oct. 12, 6 - 9 p.m. for its opening reception and exhibition. The opening coincides with a week-

end filled with arts events in Cold Spring and Garrison, including Cold Spring Arts Open Studios, Collaborative Concepts at Saunder’s Farm, Artists on Location at Garrison Art Center, and the ArtFull Living Designer Show House.

The exhibition space at Gallery 66 NY includes several exhibit rooms and a sculpture garden. The first exhibition is an introduction and sampling of works by artists showing in 2012 and 2013 in Gallery One. Gallery Two will present a special exhibit of Ukranian and Russian art starting a U.S. tour called *Traces*.

Gallery Director Barbara Galazzo sees the future of Gallery 66 NY as a visual and performance space with upcoming inventive programming. At the opening reception, meet the artists and hear about upcoming programs.

Traces

The exhibition includes the paintings of an artist of renown, Vachagan Narazyan of the Ukraine, whose works are included in the Kharkov Art Museum and internationally in private collections throughout the U.S. and Europe. The artwork of six artists will be on display with over 40 paintings of diverse style and subject matter. The exhibition was organized by interior designer and art curator Maryann Syrek of Cold Spring.

For more information, contact 845-809-5838 or see [gallery66ny.com](http://gallery66ny.com).

Visit Winter Hill During Open House on Oct. 14

The owners and tenants of Winter Hill invite you to a grand opening celebration on Sunday, Oct. 14, from 2 - 6 p.m.

Built in 1891 and an elegant example of the historic Tudor Revival style of architecture, the building has served as a spiritual and cultural center in the Hudson Valley 120 years. The 29 acres surrounding the building include woodlands and a sweeping lawn, which continues to be a popular sledding destination in winter.

The beautifully restored site is now home to the Hudson Highlands Land Trust (HHLT), the Garden Conservancy, and the Hudson Valley Shakespeare Festival. The HHLT has already begun using the new larger space to host children’s education programs and other events, and is excited about the possibility of future collaborations with its new neighbors.

Winter Hill is located at 20 Nazareth Way in Garrison.

Houses Needed for Cold Spring by Candlelight

Cold Spring by Candlelight, the annual fundraiser and holiday event in the Village of Cold Spring, is set for Saturday, Dec. 1, and houses are needed to make this year’s 10th-anniversary event memorable.


Cold Spring by Candlelight is a holiday house tour and shopping event that takes place throughout the village, creating an annual destination and promotion event for village shop and restaurant owners and raising needed funds for Partners with PARC, which supports programs and services for children and adults with developmental disabilities throughout Putnam County.

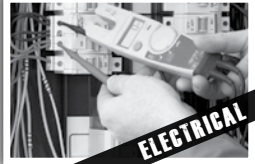
Event planners currently have several houses and historic buildings signed up to be a part of this year’s event. More houses, however, are needed to complete the tour roster. Specifications for the houses are as follows:

1. Be located in the Village of Cold Spring or in Nelsonville. Houses can be historic or unique and offer tour-goers beautiful architecture, creative renovations,


(Continued on next page)

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## COMMUNITY BRIEFS

(from previous page) attractive décor, etc.

2. Houses need to be open and available to receive event attendees from noon to 5 p.m. on Saturday, Dec. 1.
3. Houses need only have the first-floor rooms available for tours, but homeowners are welcome to have visitors tour their entire home.
4. Houses need to be decorated for the holidays, in keeping with the holiday spirit and traditions that have made Cold Spring a historic destination for decades.

Partners with PARC volunteers will be on hand for the entire tour to assist homeowners and assist event attendees. As an added incentive to the homeowners on this year's tour, each homeowner will receive a certificate for a trip for four (two adults/two children under 12) to a choice of two resorts in Cancun, Mexico for a 4-night/5-day stay. The event will also have a Best House on the tour contest, as voted by the tour attendees, and the homeowner with the most votes will receive a \$500 cash prize.

For more information or to receive a copy of the House Tour Package for the Cold Spring by Candlelight event, contact Rand Bridget Otten by calling 845-278-PARC, ext. 2287 or by emailing rand\_otten@PutnamARC.org.

## October is Harvest Time at Glynwood Farm

Each year around Halloween, Glynwood celebrates with a day of family fun at Glynwood Farm. This year, the Annual Harvest Celebration will take place on Sunday, Oct. 21, 1 - 4 p.m. Children can enjoy hayrides, scarecrow making, and games like apple bobbing, relay races, and a hay-bale maze. Space is limited to this event due only to parking limitations, so reservations are requested. To see the schedule of activities, visit glynwood.org.

To register, please contact Anita Barber at abarber@glynwood.org. The admission fee of \$10 per adult (under 18 is free of charge) will be collected at the event.

### 'Potluck Dinner and Some Ed'

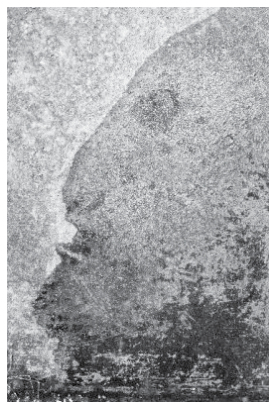
Food Day is a nationwide celebration and a movement for healthy, affordable and sustainable food. This year, Glynwood will celebrate Food Day Glynwood-Style with a potluck dinner followed by an educational session. Glynwood beef chili and vegetarian chili will be served. Bring your favorite seasonal side dish, salad, or dessert that serves 6 - 8 people to round out the potluck. Dinner is followed by the "Ed" portion of the evening,

with the premiere screening of Glynwood's video documenting the Apple Exchange between cider makers in the Hudson Valley and Normandy, France.

The dinner will be held in the Main House on Oct. 24, 6 - 9 p.m. This event is free and open to the entire family. Reservations are required. To register, contact Anita Barber at abarber@glynwood.org.

Can't join Glynwood for the potluck on Oct. 24? Consider hosting your own "Dinner and Some Ed." The Glynwood Institute has put together a "Dinner and Some Ed" kit with all the information you need to throw your own party. Visit glynwood.org for more information.

## Tom Holmes' Ice Portraits Open at bau 94



Tom Holmes ice portrait  
Photo courtesy of bau

Tom Holmes' *Lost in Translation* opens at bau on Saturday, Oct. 13, 6 - 9 p.m. Holmes will be showing the ice portraits of winter 2011-2012, depicting time frozen. Stone and steel will be featured as a single monumental piece, delineating the space between the frozen and thawed.

The show is on exhibit through Nov. 4. The gallery of the Beacon Artist Union at 161 Main St. in Beacon is open Saturdays and Sundays, 12 - 6 p.m., or by appointment. For more information, go to baugallery.com.

## Peekskill Project V Holds Weekend Performances and Screenings

The Hudson Valley Center for Contemporary Art (HVCCA) continues its programs and exhibits for Peekskill Project V.

HVCCA Artist-in-Residence Daniel Phillips will be hosting special screenings of his installation, *Warehouse Reflections*, at 100 N. Water St. in Peekskill on Saturdays and Sundays, 7 - 9 p.m., through Nov. 18.

Artist talks and performances occur every second and third Sunday of the month. This Sunday, Oct. 14, several programs will be offered:

**12 - 2 p.m.** *Postcard People* performance by Andrea Bianconi, Downtown

**1:30 p.m.** Screening/Q & A with Mike Kenney at Pasta Factory, 1698 Main St.

**2:30 p.m.** Interactive Performance with Corina Reynolds based on the exhibition *Informational Prospects* at Field Library Gallery, 4 Nelson Ave.

**3:30 p.m.** *The Other One*, collaborative performance with artist Ryan Lemke and dancer Alison Clancy, 417 Main St.

The HVCCA is open Friday 11 a.m. - 5 p.m., Saturday and Sunday 12 - 6 p.m., and Tuesday and Thursday by appointment. Hours for satellite venues are Saturday and Sunday 1 - 4 p.m. Maps are available at HVCCA and 417 Main St.

## Boscobel Shows *Reflections Renewed*

*Side-by-side exhibition of Hudson River School imagery*

Landscape scenes painted by Hudson River School artists are currently on exhibit through Dec. 31 at Boscobel's Exhibition Gallery in an exclusive side-by-side exhibit of "now and then" photographic reproductions titled *Reflections Renewed: Hudson River Images Revisited*.

Boscobel's guest curator for the exhibit is Alexander Boyle, son of Robert H. Boyle, author of *The Hudson River, a Natural and Unnatural History*. Alexander Boyle grew up in Croton-on-the-Hudson and Cold Spring. He co-authored and published the groundbreaking book *Acid Rain* in 1983.

Boyle later worked for the Metropolitan Museum of Art as assistant director for the film *American Paradise*, whose broadcast on PBS coincided with the exhibition *American Paradise: the World of the Hudson River School*. Boyle is also a former vice president of Godel & Co. Fine Art, where he wrote numerous exhibition catalogs on 19th- and early-20th-century American paintings. He has also published various articles on American marine painting, painted images of American lighthouses, and the emergence of the Hudson River School for various esteemed art publications. His article on the Hudson River School was extensively used in the 2002 PBS film, *America's First River: Bill Moyers on the Hudson*, in which Boyle was featured. Alex also recently published in *Quest* magazine an extensive guide about where exactly the Hudson River School artists painted.

Gallery talks hosted by Mr. Boyle are scheduled for Oct. 13, Nov. 10 and Dec. 29, 10 - 11 a.m. The exhibition is free with a paid house or grounds admission. For pricing and hours, please visit Boscobel.org or call 845-265-3638.

## Chapel Welcomes Back Julianne Heckert and Michael McKee

Soprano Julianne Heckert and baritone Michael McKee, both of Garrison, will perform a selection of operatic arias and songs in Chapel Restoration on Sunday, Oct. 21 at 4 p.m. Paul Heckert will accompany them on piano.



Julianne Heckert and Michael McKee

Photo courtesy of Chapel Restoration

Julie Heckert toured for a year as Swing in a production of the Broadway musical *Evita* under the direction of Hal Prince and has performed in a number of operas. As a member of the Collegiate Chorale, she has sung oratorio at Carnegie Hall and elsewhere in New York City and has performed an extensive classical and original art-song repertoire in recital with her husband, Paul, at the piano. Heckert is a member of the highly acclaimed choir of St. Philip's Church in Garrison.

Michael McKee has sung roles in *Damn Yankees*, *Camelot* and *The Boyfriend*, among other musicals. After a long hiatus building a career as a psychologist, he has returned to performance. He was in the cast of Kurt Weill and Bertolt Brecht's *Threepenny Opera* at Philipstown Depot Theatre in 2010 and has sung solos in concerts at St. Philip's Church.

Paul Heckert is music director at St. John's Episcopal Church in Cornwall. For many years he was music director for productions at Philipstown Depot Theatre and James O'Neill High School, Highland Falls.

The chapel, at 45 Market St., Cold Spring, is across from Metro-North station, where free parking is available on weekends. This concert is made possible, in part, by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the State Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Contributions from the public are welcome.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



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# A Song Is Born (from page 7)

(and another on the way), and a strong Hudson Valley live-music following, the pair has much to offer about both their individual search for meaning through music and the process they go through to prepare an Open Book song for public reception.

A couple in all senses, Rubin (advertising director for *The Paper*) and Gedney pursue their shared passion professionally, all the while having to cope with music as a way of life but not always a living.

“We want to bring a more in-depth look at the songwriting process to an audience that already enjoys the kind of music we do. We think there is large audience in the area for acoustic live music,” said Rubin.

“Writing a song in the privacy of your home is a very personal thing; it’s very intimate, speaking about my own process. It’s not until I reach out to Rick to start arranging things for our performance that our collaboration begins,” said Rubin. “Some people always write together or in a song group. For me and Rick we always write independent of each other.”

“For me it’s all about the lyrics first. It’s about what I want to say that’s important,” said Gedney. He said that he takes incidents from his life or those around him and tries to reflect what he feels about these situations, particularly those that seem to repeat themselves among people. “I see it as an intensely personal act.”

“Our goal in songwriting is to distill personal ideas into something that’s universal, things that people can see themselves in,” said Rubin.

Two new songs they will play next Saturday night, “Second Chance” by Gedney and “This Is Yours Now” by Rubin, contain the sort of biographical source ma-

terial they begin with but then convert to a broader palette, so listeners can consider and appreciate without personal details getting in the way. Listeners will hear these and a few other songs for the first time as Open Book puts the finishing touches on their new CD recording.

Both musicians said songs could change once they come together to consider each other’s work. While Gedney writes lyrics and then “mysteriously melody occurs,” Rubin begins with melody and chord structure and then finds the places the words come in. Gedney reads music and speaks with technical proficiency. Rubin, having played music since early childhood without formal training, approaches music instinctively, feeling her way to the needed sound. Their starkly different approaches means different ears listen to the work and then add, because they are open to it, layers of new possibility.

“Ultimately our process is very organic,” said Rubin after listening to Gedney offer a more complex major- and minor-chord-type explanation for how the pair begin to build harmony in their singing and instrument playing. Gedney balks momentarily and then they share a laugh over the difference in perspective that couples often have when they try to account to others for the way they interact with each other.

Harmony is an important component of the public presentation of a song and Rubin said they would explore this as they perform on Saturday. “To me harmony is what makes a song emotive; I say that as a listener,” said Rubin. “Harmony elevates a melody to make it more fully express what you’re trying to say.”

Harmony, they emphasize, is not mere-



Michele Rubin and Rick Gedney, Open Book, will perform at 69 Main St. in Cold Spring on Oct. 20.  
*Photo by Kristin Gedney-Palkoner*

ly playing together in unison but rather finding singing and playing parts that complement each other to broaden and deepen the song. “If you just harmonized throughout every song people would head for the exits by the third song,” said Gedney.

They both said they work hard to develop song arrangements to achieve the result they desire. And then their performance approach is to hew closely to the arrangements for their now 40-song catalog. The discipline is “freeing for us as opposed to some other musicians who might like to change things in songs at each performance,” said Rubin. “When a song becomes second nature, that’s when you can really relate to the audience.”

The event Saturday will also explore a

new dimension to Open Book’s arranging and performances with the addition of drummer Mike LaRocco, with whom they have been recording their new CD. “The introduction of drums brings a new challenge when you add them to the harmonic mix,” said Gedney.

Both Rubin and Gedney love the idea of playing before a home crowd in an intimate space where listening to the music is the focus of the evening. “We moved here because of musician friends. The place has meant a great deal in our lives in other ways but especially in the growth of our music,” said Rubin.

The Saturday show and subsequent performances in the series will have no admission charge. Seating is limited.

# Photo, Fashion Part of Beacon Second Saturday (from page 6)



This shirt and scarf by Gwenna James and jewelry by Kit Burke-Smith will be part of the Fabrication/Vintage:Beacon fashion show.  
*Photo by Gwenna James*

## Talks and Festivals

- **Beacon Institute for Rivers and Estuaries**, 199 Dennings Ave., with Clarkson University’s CEIE, presents an archeology and history Walk-n-Talk. Join Lucille Lewis Johnson, Ph.D., a professor of anthropology at Vassar College and Beacon Institute’s history guide, for an enlightening tour and discussion of Denning’s Point’s rich and historic landscape. 10 a.m., free with preregistration at [bire.org/events](http://bire.org/events).

- **Dia:Beacon**, 3 Beekman St., hosts Community Free Day. Residents of New York’s Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster, and Westchester Counties are invited to visit Dia:Beacon free of charge. Children’s programs and gallery talks require reservations. Visit [diaart.org/freeday](http://diaart.org/freeday) for tickets and information. 11 a.m. - 6 p.m., visitors need to present a driver’s license, voter registration card, or other government-issued ID for free entry.
- **Sargent-Downing Gardens**, University Settlement Camp, Route 9D, will hold its 2nd Annual Roast & Music Festival/Raise the Fence Fundraiser. Free line-dancing lessons

with Kactus Keith, musical performances by the Tioronda Band, Evan Pritchard and the Sunheart Band, Jim Krivo, the Judith Tulloch Band, Second Chance, the Howland Wolves, and Miss Vickie; honeybee-keeping demonstration. Beef, pork and veggie roast lasts all day. All beer (featuring the Hop) and beverages included. For more information, call 845-202-0632. Advance tickets \$30. At door \$35. Children under 12 free.

- **Rosa’s Exercise Dance Studio**, 261 Main St., will hold a spiritual/wellness fair; a day of learning, healing and self-awareness. Intuitive readings and consultations will be offered by Rosa M. Torres (reiki/tarot), Michael C.

Guiglotto (chiropractor), Laura Silvana Aversion (intuitive/empath and author), Julia J. Robbins (Violet Alchemy). 11 a.m. - 5 p.m.

## Food and Drink

The Vintage Cafe, 512 Main St., will stay open late and serve its regular menu as well as a few extra dinner items. Special Second Saturday hours, 9 a.m. - 8 p.m.

- Artisan Wine Shop, 180 Main St., offers a wine tasting and a 10 percent discount on all wines tasted. 4 - 7 p.m., free.

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# Garrison Art Center Names Melissa Meyer as Visiting Artist

(from page 7)

I'm back in my studio, concentrating and thinking about what I learned from the students, from my colleagues in Garrison."

In as much as Meyer will enjoy her time as Visiting Artist at GAC, local artists will benefit from her residency here as well. A few emerging and established artists will have the unique opportunity to share their studio space with Meyer for a day. "There's a cross-germination that happens [when artists visit and talk with one another]," says Meyer. "I think you find out more about yourself by experiencing someone else's work and their process and their attitude."

In another of the art center's professional-development opportunities, Meyer will present a talk and presentation titled *My Life as a Colonist* for member artists on Nov. 11 from 3 - 4:30 p.m. Meyer will discuss her residencies, what she learned from them, and share stories from her time there.

Carinda Swann, director of the GAC, is excited about this inaugural program. The board's mission is to promote the creation, exhibition and enjoyment of art and to continually add new opportunities for local artists and residents. "A



Melissa Meyer with Garrison students Photo courtesy of GAC

part of our strategic plan is to reach all levels of 'art enjoyment' — from the education component of making art to the simple viewing and provocative contemplation of art by new artists and established artists. As a part of that plan, the art center board mandated a directive to work toward bringing established artists who differentiated themselves in the field

through significant experience and critical acclaim." She continued, "Although the art center has shown a number of artists over the decades who fall into that category, our 2012 Visiting Artist Program is the first initiative designed specifically to meet that directive."

Meyer holds both a B.S. and an M.A. from New York University. Her exhibition history includes solo exhibitions at Elizabeth Harris Gallery (New York), Rebecca Ibel Gallery (Columbus, Ohio), Holly Solomon Gallery (New York), and Galerie Renee Ziegler in Zurich. Meyer's work has been included in group exhibitions at the Jew-

ish Museum (New York), Texas Gallery (Houston), Montclair Art Museum (New Jersey), and the National Academy of Design in New York, an organization of which she is a member.

Meyer has completed public commissions in New York, Tokyo and Shanghai. Her work is included in the collection of the Metropolitan Museum of Art, the Museum of Modern Art, the Brooklyn Museum, the Solomon R. Guggenheim Museum, the Jewish Museum and many other public and private collections across the United States.

The Visiting Artist Initiative at the GAC is made possible through generous donations made by the art center's Leadership Circle Members: Chris Buck, Bill Burbach and Peter Hofmann, Kim Conner and Nick Groombridge, Marylyn Dintenfass and John Driscoll, Heidi Ettinger, Stacey Farley and Peter Davoren, Judith and George Lowry, Mary Madden and Greg Glasson, Liza and Michael Musgrave, Annie Myers, Zanne and Gordon Stewart, and Sheila and Rick Thurston.

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Day Trip

# Blaze a Trail to Minnewaska State Park Preserve

October offers prime hiking opportunities to savor seasonal colors

By Mary Ann Ebner

For those who can't get enough of outdoor life, hiking trails and paths throughout Philipstown provide vast opportunities to make the most of October and the season's colorful leaf change. And if time permits, a day trip to Minnewaska State Park Preserve will further compensate the souls of outdoor enthusiasts. The spacious preserve extends an invitation to get outside and enjoy spectacular colors of the season along a wide range of terrain, from tough trails to relaxing carriageways.

Located near New Paltz in Ulster County on the Shawangunk Mountain Ridge, the park is open year-round. Fall foliage embellishes striking vistas and park scenery, which includes waterfalls, lakes, canopies of hardwoods, and cliff-edge views. An hour's drive from downtown Cold Spring to the park's gatehouse, the preserve, with more than 21,000 acres, protects a large tract of the Hudson Valley's beautiful landscape that once served as the site of grand hotel lodging overlooking Lake Minnewaska. The sce-



Fall foliage colors the landscape at Minnewaska State Park Preserve.

Photo by M.A. Ebner

nic area, acquired by the state in 1987, catered to genteel guests who enjoyed carriage rides around the lakes, waterfalls and forest.

Environmental Educator Laura Conner has hiked nearly every inch of trail at Minnewaska State Park Preserve over the past 12 years and values the opportunity to work outdoors all year round.

"You can easily put in some long distance hiking here," Conner said. "The whole ridge is considered 'the Gunks,' and you can walk the length of the ridge. If you're a more avid hiker, you can get away from it all and be in the back country. I'm very fortunate, and I even come here to ski on my days off."

When snow falls and winter takes over, the park grooms its carriageways for

cross-country skiing. The preserve is also a favorite among rock climbers who travel to climb in the Gunks. But autumn presents prime hiking conditions, and visitors can find a trail on their own to suit their abilities or preregister for a fall program. Conner will lead a hike to Millbrook Mountain from 9:30 a.m. to 12:30 p.m. on Sunday, Oct. 14. The 5-mile loop will feature a combination of terrain conditions ranging from carriage road to hiking trail, and on the way to their white-cliff destination, hikers will encounter twisting trees, exposed bedrock, and brilliant leaf color.

"This is one of my favorite hikes," Conner said. "On a nice day, you get great views of the valley from the Taconic Range to the east, the Catskills to the north, and Storm King and Breakneck Ridge to the south."

The park offers a variety of hiking choices, from a 1.4-mile carriage-road walk to Awosting Falls, to the 4.6-mile Castle Point trek. Additional October programs for families include a "Let's Learn our Leaves" session from 10:30 a.m. to noon Saturday, Oct. 13, "Food for the Birds" from 1 p.m. to 3 p.m. Sunday, Oct. 21, and "Make an Owl Treat Bag," which also includes a hike for children ages 6 to 10, accompanied by an adult, from 11 a.m. to 1 p.m. on Sunday, Oct. 28. Guided hikes also include "Tuesday Trek: Long Fall Walk," a 10-mile scenic hike through the back country led by Environmental Educator Nick Martin from 9 a.m. to 5 p.m. on Tuesday, Oct. 23, and "Gertrude's

Nose Hike," a challenging 8-mile round trip to Gertrude's Nose. Public program participation requires preregistration through the Park Preserve office.

Minnewaska State Park Preserve is located at 5281 Route 44-55, Kerhonkson. The state park charges a vehicle use fee of \$8 to enter the facility. For more information, browse the website of the New York State Office of Parks, Recreation & Historic Preservation at nysparks.com or call 845-255-0752.

### Schedule

- Park opens daily at 9 a.m. Closing time varies.
- Beginning Oct. 15, park closes at 6 p.m.
- Call ahead to confirm hours.
- Nature Center open Memorial Day - Columbus Day.

### Trip Tips

- Vehicle entry fee \$8.
- Consider purchasing an Empire Passport (\$65) for unlimited vehicle access and frequent use of New York State Parks.
- Park limited to day use only.
- Carry-in/carry-out facility.
- Pets permitted on 6-foot leash.
- Picnic tables.
- No alcoholic beverages.
- Follow blazes, trail markers, and safety signage.
- Remain on designated paths.
- Wear appropriate footwear.
- Carry adequate water and food, appropriate for hike duration.



Colors frame Awosting Falls at Minnewaska State Park Preserve.

Photo by M.A. Ebner



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