Residents Speak in Favor of Formula Business Ban
No opposition expressed

By Michael Turton

Opposition to a proposed Cold Spring law banning formula businesses such as fast food restaurant chains within the village was nowhere to be heard at a public hearing on Oct. 14 (Monday) at the Village Hall. Council chambers were almost full, and while no one spoke against the proposed law, several residents offered enthusiastic support in favor.

The only reservation came from Barney Molloy, chairman of the Cold Spring Planning Board, who pointed out on behalf of that board that, as written, the law lacks a clear definition of what constitutes a "chain" and he called for a tightening of language to close that gap. He also said the law does not clearly define the lower limit of the number of stores required to be considered a chain or formula business — citing Frozenberry and Indigo Chic as examples of existing businesses that raise that question.

Frozenberry has two stores, one in Cold Spring and one in Fishkill. Indigo Chic has stores in New City and Rye Brook in addition to Cold Spring. Molloy suggested that the Village Board choose a lower limit such as three or four stores. In other words, if a "chain" consists of only three or four stores, it could be permitted. One other speaker supported the need to define some of the proposed law's terminology more clearly.

Residents who spoke in support of the law found various ways to express the view that in essence, formula businesses would be harmful to the historic character of the village and detrimental to tourism. Gretchen Dykstra asked the Village Board to "limit visual pollution" by adopting the new law. Richard Franco said that allowing formula businesses could turn Cold Spring into "just another little cookie-cutter municipality" based in "mediocrity." Mike Armstrong, who spoke as a resident but who also chairs the Spe

6 Burglaries in 6 Weeks
Break-ins reported in Garrison and Nelsonville

By Michael Turton

The Garrison Art Center (GAC) became the latest victim in a series of recent burglaries in Philipstown when someone broke into the offices of the organization located at Garrison's Landing, bringing the number of recent local burglaries to a total of six in the past six weeks. GAC Executive Director Carinda Swann told The Paper that staff arrived at work at 10 a.m. on Thursday Oct. 10, to find part of the main office in disarray. She said that a burglar or burglars had broken in through a window, forced open a locked file cabinet and stolen a small amount of cash. The burglars apparently also attempted to get into Swann's locked office using keys from the main office but were unsuccessful. She declined to say how much money was stolen.

Planning Board Critiques Butterfield Documentation, Seeks Changes
Developer's report found in need of more information

By Liz Schevtchuk Armstrong

Cold Spring's Planning Board Wednesday closely scrutinized a key document on the planned Butterfield redevelopment project and found it wanting, with members anxious for more data on numerous topics, including fire-safety water flows, traffic patterns, implications for village infrastructure, and what happens if condominiums planned for retiree-age residents cannot be sold to that age group.

At its monthly meeting, the board went line-by-line through a 33-page memo from Charles Viso, senior land-use planner for the firm of Barton & Loguidice, the village government's outside expert, analyzing the project's Expanded Environmental Assessment Form (EAF). Butterfield owner-developer Paul Guillaro and his team submitted the EAF in May. Despite its name, it covers not only the project's anticipated effects on nature but on such elements of village life as the local economy and community character. Viso's memo reflected not only his evaluation but comments from Plan...
Mouths to Feed
In Perfect Hominy
By Celia Barbour

I fell in love at a party. I’d spent years hoping in vain for such an event to occur. And then, Bam. There it was.

I remember the night with surprising vividness — perhaps because important events have a way not only of firmly imprinting themselves on your memory, but also of dragging with them all the contextual details, tailoring your brain might otherwise dismiss.

And so I recall parking on the narrow country lane and walking through deep snow to the snug 18th-century house. I recall the mountain of coats by the door, and the crowd gathered by the great stone fireplace, laughing and talking. Happily, I joined them, chatting with people I half-knew. We’d all been skiing that day.

Then I encountered my love, and everything fell away. Everything, that is, except for this magical bowl of stew. Its flavor was so exciting and subtle that I wanted to get lost in it, to understand its every nuance. I sat alone in a corner, spoon in hand, my heart all aflutter.

The stew was Mexican — genuine Mexican, rather than Tex-Mex — and contained chicken, tomatillos, ground pumpkin seeds, and hominy — the last an ingredient I’d long adored.

Hominy looks like a cross between a corn kernel and a dumpling. I’d first encountered it at a tiny Mexican take-out spot I frequented when I moved to New York. There, they served a burrito filling called “green chile posole” — posole being the Nahau word for soup made with hominy.

Hominy itself is made by soaking certain varieties of corn in an alkaline solution so that the outer pericarp — the thing that gets stuck in your teeth when you eat corn on the cob — loosens, leaving behind the starchy inner endosperm. The process gives the grain a wonderful aroma — fresh and vegetal, with hints of mineral and spice — and a soft, pliable texture. Once dried, hominy can be coarsely ground to form grits or finely ground into masa, the flour used for tamales and corn tortillas.

In other words, hominy is lovely to eat. But it’s also incredibly cool. Here’s why:

The process of turning corn into hominy was discovered more than a thousand years ago by the natives of this continent. They soaked dried corn for many hours in a solution of potash — the ashes from a wood fire — and water. In addition to altering the corn’s flavor and texture, this released niacin. And niacin, it turns out, was the one vitamin missing from their otherwise balanced diets. Back then, a vitamin deficiency wasn’t some minor health concern, requiring an over-the-counter tweek. No. Pellagra, as niacin deficiency came to be called, was a horrible, disfiguring disease that resulted in skin lesions, hair loss, paralysis, dementia and, eventually, death. It took Western scientists until 1938 to discover the link between niacin and pellagra (they became Time Magazine men of the year for their work).

Meanwhile, pre-Columbians had intuited this connection on their own, without calipers and densitometers, and without using hapless prisoners as test-subjects.

These days you can buy canned hominy at Foodtown, or dried at C-Town in Peekskill. You can get pepitas — pumpkin seeds — at Foodtown, too. And tomatillos are in season at the farmer’s market. So this is a perfect time to fall for Green Posole with Chicken, as the dish is called on Epicurious.com.

Not that I learned its name the night of the party. Naturally, I asked the hostess for the recipe, but she demurred, pretending to have made it up herself.

But hello: I’m not dumb. I know this is an age when you can Google-stalk anyone — and anything — that you meet some dark, snowy night. The next day, I typed “posole,” “chicken,” and “tomatillos” into my search engine, and bingo: There was my new love, ISO a new pot to call home.

Green Posole with Chicken

This recipe is adapted from one that first appeared in Gourmet in 2003; it is now available on epicurious.com. I make it with whole chickens instead of thighs. I peel them, tear off the meat, then make a broth from the bones and other ingredients included in step 1. Be sure to serve the stew with the accompaniments listed: They are wonderful.

For the chicken:

1. Prepare the chicken:

   • 1 bay leaf
   • 1 large white onion, halved
   • 6 garlic cloves, chopped
   • 1 tablespoon salt
   • 1 teaspoon dried oregano, crumbled
   • 2 tablespoons vegetable oil
   • 2 cups reserved broth
   • 2 cups water
   • 1 pound tomatillos, papery husks removed
   • 2 fresh jalapeño chilies, quartered
   • 1 cup ground pumpkin seeds
   • 1 cup cilantro

   Bring 8 cups water, the bay leaf, half the onion, 3 cloves garlic, and 1 teaspoon salt to a boil, covered, in a large stockpot, then reduce heat and simmer 10 minutes. Meanwhile, place tomatillos in a large pot over medium-high heat, stirring occasionally, until puffed but not browned (seeds will pop as they puff), 6 to 7 minutes. Transfer to a bowl to cool completely, then finely grind in a blender with jalapeños, ¼ cup of the cilantro, the oregano, the remaining 3 cloves garlic, and 2 teaspoons salt.

   Add 2 cups reserved broth and simmer about 10 minutes. Stir in remaining ½ cup cilantro. Serve with accompaniments.

For the stew:

2. Make the stew:

   • 1 cup hulled (green) pumpkin seeds
   • 3 pounds boneless skinless chicken thighs

   Drain vegetables and purée in a blender with jalapeños, ¼ cup of the cilantro, the oregano, the remaining 3 cloves garlic, and 2 teaspoons salt.

   Heat oil in a large pot over medium-high, then add purée (use caution as it may splatter). Cook, uncovered, stirring frequently, until thickened, about 10 minutes. Stir in pulverized pumpkin seeds and 1 cup reserved broth and simmer 5 minutes. Stir in shredded chicken, hominy, and 3 more cups reserved broth and simmer, partially covered, 20 minutes.

   4. Heat oil in a large pot over medium-high, then add purse (use caution as it may splatter). Cook, uncovered, stirring frequently, until thickened, about 10 minutes. Stir in pulverized pumpkin seeds and 1 cup reserved broth and simmer 5 minutes. Stir in shredded chicken, hominy, and 3 more cups reserved broth and simmer, partially covered, 20 minutes.

   5. Just before serving, stir in remaining ½ cup cilantro. Serve with accompaniments.

Accompaniments: diced radish; cubed avocado tossed with lime juice and salt; chopped white onion; lime wedges; chopped fresh cilantro.

Come by for a Free Cider Tasting at Artisan Wine Shop (180 Main Street) from 1-800-5-8:00 p.m., and head to these restaurants for cider pairings, flights, and more (many are open through 9pm):

• Bank Square Coffeehouse | Culture Café-Bar | Chili Wine Bar | Poppy’s Burgers & Fries | Hamespun Foods | Max’s on Main | Café Amarender | The Hop | Beacon Falls Café | Sukhothai | The Roundhouse at Beacon Falls | Dogwood

Mark your calendars:

- Philipstown Women’s Clothing -Exchange

I love dining at the Garrison

Now visit the Garrison YEAR ROUND for Friday and Saturday Dinner or Valley & World’s End Bar and Brunch served Saturday & Sunday. Lounge menu served Thursday pm.

845-424-3604 | thegarrison.com

Sunday, Nov. 17, 2 - 4 p.m.
69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use — clean and without damage. Take home new items at no cost!
Planning Board Critiques Butterfield Documentation, Seeks Changes (from page 1)

6 Burglaries in 6 Weeks was stolen but said, “We don’t keep a lot of cash here.” Investigators from the Putnam County Sheriff’s Department arrived later that morning, interviewed staged took photographs, dusted for fingerprints. The intruders trashed her desk, file cabinets, and work area. “It’s a violation. This is like my home,” she said.

Four weeks ago, the convenience store at the Gulf station on Route 9D in Garrison just north of Garrison Union Free School was burglarized twice in a week. But the losses were so damage done to any artwork, computers or other items inside the art center. Dolores Strebel, Programs and Events Manager at the Human History Museum, also focused directly on the EAF, a 62-page multi-section document, not on the presented complex. The Board also said that during the proposed complex itself. On the old Butterfield Hospital property, Guillaro plans to build 55 condominiums as “senior citizen” housing – actually for those of retiree age, 55 and above; an inter-governmental municipal building, three stand-alone single-family homes, and a retail-commercial square.

“Investigators urge anyone who has information about the burglaries or who observes any unusual activity in the area to call the sheriff’s office at 845-225-4300, or to call 911 to report a crime in progress. All calls will be treated confidentially,” he said.

In addition, the memo requested “a thorough discussion of potential contingencies in the event that the proposed 55 units of ‘senior’ housing cannot be sold to seniors” as well as an explanation of whether occupants of the “senior” or retiree-aged housing would have to be 55 or older, or could be children with a parent who is 55 years old.

Regarding open space, the memo asked for “additional details about the intended use, maintenance, access and ownership of the proposed ‘Gateway Park’ located on the western portion of the site. Will ownership of this park be deeded over to the village? Will the park be open to the public?”

Voss also urged clarification of the development’s effect on traffic. “The (EAF) study needs to account for the amount of existing site traffic” and show internal traffic circulation within the property as developed. Moreover, it continued, the traffic study should include a detailed description of existing pedestrian and bicycle accommodations and how the future traffic will be accommodated, especially with the site’s distance issues” – the fact that “the site is located on the inside of a curve along Route 9D and sight-distance for vehicles entering and exiting the site is significantly limited.”

Overall, Planning Board Chairman Barney Molloy said, whenever the EAF says something conclusive, “we want to see back-up and documentation that supports that statement.” As to a time frame, he said at the onset that “this process could take anywhere from several weeks to several months,” depending on how quickly the developer can provide answers and rework the EAF.
Richard Shea, John Van Tassel and Mike Leonardi have expertise and professionalism needed for Town Council

Oct. 14, 2013

To the Editor:

Skilled experience and hard work make town government function effectively. It takes conscientious, competent people to meet the challenges of governing our Town. Richard Shea, John Van Tassel and Mike Leonardi have the expertise and professionalism needed to fulfill the duties of the Town Council. Every Election Day is important. I hope you will cast your vote for these three remarkable individuals. They, along with Nancy Merandy and Kate Vikstrom, will form an effective, responsive team for our local government.

Time marches on, as they say, and our area will continue to grow and change with the needs of the people and with our desire to improve our quality of life. It will be essential to have elected officials with deep knowledge of how developments proceed, a sense of balance and perspective, and the right temperament.

All three candidates have these qualities. Richard Shea shepherded the process for our new zoning code, demonstrating a boundless capacity to listen to the concerns of the people in our community and to find solutions for the new issues.

John Van Tassel is an important local leader in the North Highlands Fire Department and has brought his knowledge of issues involving safety and security to the table while on the Town Council. Mike Leonardi has dealt with important issues as Chair of the Planning Board, and while serving on the Board of Assessment Review.

These men have a lot to live up to in order to match the extraordinary service provided to the community by Betty Budney in her 25 years as a member of the Town Council. Betty has all of the qualities noted above, and will continue to be a source of advice and counsel.

Please vote on Nov. 5, and cast your vote for Richard Shea, John Van Tassel and Mike Leonardi.

Michael McKee
Garrison

Residents Speak in Favor of Formula Business Ban

Oct. 16, 2013

As an Albany outsider, I have continuously stated that the public’s trust must be earned. That is why I was the first state legislator to publicly support the Moreland Commission’s request for state lawmakers to disclose information relating to contracts outside of the legislature despite the majoritotive of both houses’ refusal to do so.

The Moreland Commission recently formed to root out corruption because the status quo in the legislature has failed to police itself.

Since arriving at the capitol as a new state senator, I have seen firsthand the entrenched powers and special interests’ resistance to change. This has inspired me to work with newly elected officials on all sides of the aisle to fight for good government reform.

I believe that when one is elected to public office, legislators should be fully transparent and committed to those they serve.

I am frustrated that we even have to discuss this issue, rather than giving our full attention to creating a terrific trailer for good government reform.

The current law allows New York state legislators to have clients and to earn an outside income, and I understand that there are a number of residents of the people of our districts and their interests should come ahead of those of clients.

Let the Moreland Commission do its job. Releasing client information is common sense and it will help restore the public’s trust. I remain committed to fighting for greater transparency so that the people’s legislature is working for them.

Terry Gibson, New York State Senator, 41st District
I was a night for recognizing achievements and moving forward at the Oct. 16 (Tuesday) meeting of the Haldane Board of Education.

School Board President Gillian Thorpe said that the district has begun negotiations with a candidate to replace Mark Villanti who is retiring as district superintendent at the end of the year. She also addressed questions as to why the search process has been closed — with no public committee to assist in the selection.

“The process has to be confidential or you won’t get the candidates you want,” Thorpe said. “The pool is much better if the process is confidential. I ask the community to trust the process.”

Top scholars honored

Trustees and administration paid tribute to 16 students for their outstanding academic success. Each received a certificate presented to them by Thorpe and Vice President Peter Henderson. Kieran Austin was honored as an AP Scholar with Distinction and for being a National Merit Scholarship Semi-finalist. Kaeta (Rocky) Shiga was also named a National Merit Scholarship Semi-finalist. Noah Campbell and Michelle McEwen earned AP Scholar with Honors distinctions and were also deemed National Merit Commended Scholars. Recognition as AP Scholars with Honors went to Mary Callaghan, Matthew Frith, David Hamel, Samantha Heanue, John McCann, Shaunnna Ricketts, Caroline Schweikart and Clayton Smith.

Haldane Elementary and Middle Schools were also recognized for being named “Reward Schools” by the New York Department of Education. Reward School status is given to schools that have the highest achievement in the state or are making the most progress in improving academic performance. Haldane High School received the same honor recently.

Audit praises district financial practices

While it received no special award, the Haldane Central School District also received top marks as part of the latest external audit. Scott Preusser, CPA, reviewed highlights saying, “The district had an unqualified clean opinion.”

One area which earned specific praise from Preusser is the district’s practice of maintaining reserve funds. “We like to see reserves,” he said, pointing out that Haldane began the practice several years ago. “It shows you’re looking at now, but also at what you’ll need down the road,” he said, adding, “Districts that don’t have reserves have had to cut programs,” when faced with recent economic challenges including reduced state aid. The district’s lunch program presented a relatively minor issue within a budget that tops $22 million, by running a $46,000 deficit.

Preusser said that other districts have experienced the same problem — in part due to competition from local restaurants.

Superintendent of Schools Villanti said that administration is developing a long-term strategy which will maximize revenues as one means of improving the program’s finances. He said part of the challenge is the rising cost of employee benefits. Villanti said he is reluctant to abandon a program that consistently earns accolades from both the Putnam County Health Department and New York state.

Uniforms are standard in Chinese schools. High school classes have 49 students.

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THE CIVIL WAR

SATURDAY, NOVEMBER 2, 2013

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Cold Spring Area Chamber Mixer

October 24th

6:30 PM

3377 Rte 9

Cold Spring

STUDENT HONOR ROLL

Education in China

Jennifer Wilson, Haldane’s Director of Special, Remedial, and Assessment Services and Chief Information Officer, presented highlights of her trip to China last year as part of the Global Educational Policy Fellowship Program. The program examines “educational policy in the age of globalization by investigating education reform challenges.” The trip, the cost of which was paid by Wilson, took her to nine of China’s elite schools, in three cities, in eight days. The relatively new openness of Chinese commerce and society offers intriguing insights into the evolving ideals of an ancient nation, she said. Part of that evolution is China’s desire to move from a centralized, controlling education system to one that allows more local control over finances and curriculum. There are certainly more differences than similarities when compared to education in the U.S. Wilson pointed to one glaring anecdotal example — residency laws require a mother to live in Shanghai for 15 years before her child is eligible to attend school. Admission to high school is determined by a two-day exam called the “gaokao.” While it is a once-in-a-lifetime chance for students to move on to higher education, Wilson said Chinese families tend to see it as an equalizer within a system with great inequities. While at Haldane eyebrows were raised when class size approaches 25 — in China Wilson found high school classes with 49 students — neatly arranged in seven rows. All students in China are required to wear uniforms. Wilson said that reforms are slowly being seen, including the emergence of private, international schools. She also said that parents’, voices, and not just that of the central government, are starting to be heard.

High cost of education questioned

At the end of the meeting, Cold Spring resident Joe Vitanza addressed the board and was critical of the cost of education to local taxpayers. He questioned residents’ ability to pay the 3.55 percent increase in the tax levy as part of a $22,945,120 spending plan approved by voters in May. Vitanza urged trustees to consider adopting a zero percent increase when establishing its budget. “Why not a zero increase sometime?” he asked. “I don’t mind paying my fair share but we’re being taxed to the point that you can’t live here.” Vitanza suggested that wages be frozen and employees be required to pay more of the cost of benefits. Wages and benefits for Haldane’s unionized teachers and support staff are determined through collective bargaining. “It’s never enough,” Vitanza said of recent budget increases. “If you got a 30 percent increase I can guarantee you’d ask for an increase again the next year,” he said. Vil lanti offered to sit down with Vitanza to review the budget process in detail. Vitanza said he may accept the offer.
Obituaries

Constance Ann “Stanzi” Allan-Pouthier

As the township of Philipstown grieves the recent loss of beloved area resident and mother of two Stanzi Allan-Pouthier, several in the tight-knit community have pulled together to create a dedicated pop-up shop to raise funds for the family she left behind. The Stanzi Store located in the Village of Nelsonville, features items donated by area residents, including an abundance of gently used clothing and shoes for adults and children, toys and childcare items for babies, housewares, jewelry, artwork, and other GREAT stuff. Opening Day is Oct. 18, from 5 to 9 p.m.

Proceeds — 100 percent — are donated to Stanzi’s immediate family, including her husband, Paul Pouthier, and two adorable sons, Lucian (8) and Cale (4). Proceeds will be used to support the late Stanzi’s family in the weeks to come. They will be taking donations in the form of gently used clothing, household items, and other items to be sold in the Stanzi Store. The opening day will be held from 5 to 9 p.m.

For donations in Marjorie’s memory, please consider The Garrison Volunteer Fire Company or The Garrison Ambulance Corps.

The Stanzi Store Opens in Nelsonville

Goods donated to raise funds for family

The Stanzi Store is located in the Village of Nelsonville, featuring items donated by area residents, including an abundance of gently used clothing and shoes for adults and children, toys and childcare items for babies, housewares, jewelry, artwork, and other GREAT stuff.

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Marjorie Tudor Travis

February 25, 1924 – October 10, 2013

Marjorie Tudor Travis died peacefully at home on Oct. 10, 2013, at the age of 89, with her family by her side. She was born in Hereford, England, to Albert Tudor and Mary McGreevy Tudor. During WW II she proudly served in the British Fire Service. It was at that time that she met and fell in love with Whitney Travis, an Army lieutenant in the Medical Corps who brought her home to Peekskill, where they married on Feb. 1, 1947. They eventually settled in Garrison in the 1950s with their two sons, John and Brian, and later their daughter, Elizabeth. “Marge” was known for her spirited wit, love of antiques, her signature pearls, colorful scarves, and everything green to include her glorious gardens and beautiful flower arrangements. A true spirited English girl, born near the River Severn, UK, who later grew to love the Hudson Valley as her home.

Her husband, Whitney and her brother, Michael Tudor predeceased her. She is survived by her children; John W. Travis (Diane), Brion D. Travis, Elizabeth Travis Heitmann (Kurt), Two grandsons; Robert W. Travis (Egle), John A. Travis, and two great grandchildren; Brian Tudor, Derek J. Tudor, Shirley A. Tudor and her sister-in-law, Jane Travis Lent. Several nieces and nephews also survive.

For donations in Marjorie’s memory, please consider The Garrison Volunteer Fire Company or The Garrison Ambulance Corps.
By Alison Rooney

Harper Lee’s classic depicts small-town dynamics

A lthough few of us can lay claim to have lived in a small rural county in Alabama in the 1930s, many can nevertheless conjure the sounds of a creaky rocking chair on a stripped away porch, the torpid August air, and three children — a girl and two boys — daring each other to embark on various small adventures. Above all, most can recall, with minute detail, an honorable man, someone whose principals anointed him with a kind of nobility. Such is the power of a resonant classic, be it book, film or, in the case of Harper Lee’s To Kill A Mockingbird, both. First published in 1960, the best-selling book was then brought to vivid life in the film, released on Christmas day 1962. Now the Depot Theatre is transporting audiences theatrically back to the town of Maycomb, a town whose description reads: “Somehow it was hotter then. A black dog suffered on a summer’s day. Men’s stiff collars wilted by nine in the morning. Ladies bathed before noon, after their three o’clock naps, and by nightfall were like soft teacakes with frostings of sweat and sweet talcum” and a town where Atticus Finch, Scout, Tom Robinson, Jem, Dill, Mayella and the others play out their tale of injustice, coming of age and about a thousand other things. Again. This adaptation of the book opens at the Depot Theatre on Oct. 25, and runs through Nov. 17.

Waterfall Restored at Manitoga’s Landscape Volunteer Day

Community effort aided by wisdom from Baldev Raju, who assisted Russell Wright in '70s construction

Manitoga’s 75 acres of woodland trails, outdoor rooms, ponds and native plantings require far more maintenance than what the small landscape staff is able to manage. The usual tasks of weeding and clearing are dependent on the good will of a coterie of volunteers, many devoted to the site after visiting as hikers, or on a tour of the home and studio, or both.

Four times a year Manitoga rounds up these ready, willing and able-to-help volunteers and enlist their assistance in a specific, targeted project. Recently, on a perfect autumn Saturday morning, the contingent was put to work in what — during more rain-flush times — is one of Manitoga’s signature spots, the Russell Wright-designed waterfall, which flows into the carved-out-from-granite pond which the home and studio overlook. During peak water flow times, resounding cascades of water thunder down from streams above.

What makes it unique beyond the obvious visual and aural beauty, is that it did not exist as it is now, originally. When Russell Wright designed the home and landscape, he carefully worked out a plan to create the waterfall, using a combination of heavy-duty equipment and old-fashioned manpower to divert several streams from just north of the pond, so that they would empty themselves into the pond. To achieve just the precise flow and rushing water sounds that he wanted, he carefully calibrated a path of boulders designed to guide the water, at times having giant, heavy stones moved just slightly, to achieve his vision.

Kate Vikstrom Watercolors On View in Chelsea Gallery

Bacon artist and layout editor for The Paper Kate Vikstrom is showing a selection of watercolors and collages as part of an international group show at New Century Artists Gallery in the Chelsea district, New York City. In a review in Gallery & Studio, J. Sanders Eaton wrote: “Vikstrom’s pictures possess an intimate charm akin to the small gems of Paul Klee.” Vikstrom moved to Beacon in 2012 after living many years in the Pacific Northwest — primarily in the rainforest of Southeast Alaska, and for several years on the Puget Sound in Washington state. Her style was influenced.

To Kill A Mockingbird Comes to Theatrical Life at Depot Theatre

Director Nancy Swann calls To Kill A Mockingbird “a wonderful, classic piece, because it deals with the relationships and the dynamics of a small town.” Swann’s first experience with the material was through the movie. She has since read the novel three times, and recently found herself listening to a recorded version of it, where she “heard things I didn’t see” while reading it.” Swann is using a lot of the book, in directing the play. “It is written in memory form, so when I read the book there are wonderful descriptions of the action of the scenes, so I’ve used it, but also all the actors have brought their own personalities to it.”

(Continued on page 14)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 18

Kids & Community
Horrorrrami (grades 4 and up) 3:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org
Wine Tasting 4 - 7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6593 | artisianwineshop.com
Public Sail on the Woody Guthrie 6 p.m. Beacon Sleep Club 4 Red Flynn Drive, Beacon Call 845-527-8671 for reservations.
Haunted House 7 - 70 p.m. Philipstown Community Center 107 Glenisla Drive, Garrison 845-424-4618 | philipstownmansion.com

Art & Design
House, Studio and Landscape Tour 11 a.m. & 1:30 p.m. Manitoba 584 Route 90, Garrison 845-424-3852 | russwel@toonter.com
Theater & Film
Auroraefm: Rock for the Rising Sun (Film) 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-735-0039 | paramounthudsonvalley.com
Kripa’s Last Tape, by Samuel Beckett 8 p.m. Artisan on the Lake 640 Route 52, Kant Lakes 845-228-2685 | artsonthelake.org
Ravenroft 8 p.m. The Beacon Theatre 445 Main St., Beacon 845-453-2978 | thebeacontheatre.org
The Wolf Man (1941) 8 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-528-2565 | putnamvalleygrange.org

Music
Simon Boyar (Percussion) 8 p.m. Bean Runner Cafe | 201 S. Division St., Beacon 914-737-1701 | beanrunnercafe.com
Casey Endman 8 p.m. Whistling Willie’s 184 Main St, Cold Spring 845-265-9202 | whistlingwillies.com
Live Muscle 8 p.m. Cold Spring Depot 1 Depot Square, Cold Spring 845-265-5000 | coldspringdepot.com

Spero Plays Nero 8:30 p.m. Towne Crier Café | 379 Main St., Beacon 845-850-1300 | townecriercafe.com
Charlie Sabin 9 p.m. Main on Main | 246 Main St, Beacon 845-838-6297 | maxsonmain.com
Natalie Forteza 9:15 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6204 | 12grapes.com

Meetings & Lectures
Free Computer Help 2 p.m. Desmondfish Library 472 Route 403, Garrison 845-424-3200 | desmondfishlibrary.org
A Federal Case: Living, Loving, and Learning 6 p.m. Boscobel | 1605 Route 90, Garrison 845-265-3638 | boscobel.org

SATURDAY, OCTOBER 19

Kids & Community
Cold Spring Farmers’ Market with Harvest Festival 8:30 a.m. - 1:30 p.m. Boscobel 1605 Route 90, Garrison | cfarmmarket.org
Food Pantry 9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220 | firstprescoldspring.org
Recycling Center Open 9 a.m. - 9 p.m. 59 Lane Road, Cold Spring coldspringny.gov
Trough-Making Workshop (Day 1 of 2) 9 a.m. - 1 p.m. Stonecrop Gardens 81 Stonerop Lane, Cold Spring 845-265-2000 | stonecrop.org
Wounded Warrior Flask Market & Silent Auction 9:45 a.m. - 11:30 p.m. Route 90, Garrison | woundedwarriorspring.org

Fall Foliage Kayak Tour 9:30 a.m. Hudson Valley Outfitters 63 Main St., Cold Spring 845-265-0221 | hudsonvalleyoutfitters.com
Walkway Over the Hudson Hike (Easy to Moderate) 9:30 a.m. 60 Parker Ave., Poughkeepsie 845-645-4132 | westhike.org

Kids & Community
Cold Spring’s Rocky Holiday Marketplace 10 a.m. - 4 p.m. Philipstown Community Center 107 Glenisla Drive, Garrison | philipstown.info
Fishing Clinics 10 a.m. - 3 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley | putnamvalleygrange.org

Free Admission
9 a.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russwel@toonter.com
Haunted House 5 - 7 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-528-2565 | putnamvalleygrange.org

Health & Fitness
Kids’ Archery 9 a.m. - 5 p.m. Hudson Valley Shooting Center 70 N. Water St., Poughkeepsie 845-471-0589 | hvshooting.org

Lantern Tours 6:30 & 7:30 p.m. Fort Montgomery Historic Site 660 Route 9W, Fort Montgomery 845-446-2134 | nyshparks.com

Sports
Clay Shooters 9:30 a.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russwel@toonter.com
Tel-Chi Chuan Group 9 a.m. on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Dance
Dance of the Gods 11 a.m. - 3 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russwel@toonter.com

Sword Fighting 11 a.m. - 3 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russwel@toonter.com

The Following, 50 Years of James Bond 5 - 7 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russwel@toonter.com

Friday Free Day at Dia:Beacon 11 a.m. - 6 p.m. Free day for Putnam and Dutchess County Residents dia:beacon.org

Events
Celebrating 50 Years of James Bond 5 - 7 p.m. Putnam Valley Grange 128 Mill St, Putnam Valley 845-424-3812 | russiawel@toonter.com

Health & Fitness
Chilldbirth Class 9 a.m. - 5 p.m. Hudson Valley Hospital Center 1900 Crompond Road, Cortlandt Manor 914-734-3060 | hvhc.org/events

Adults Pick-up Soccer 9 a.m. Beacon Memorial Park meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group 9 a.m. on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Sports
Army Soccer 3:30 p.m. Women vs. Lehigh 7 p.m. Men vs. American Clinton Field, West Point 845-938-2526 | goarmysports.com

Art & Design
Free Admission to Boscobel Grounds 9:30 a.m. - 5 p.m. 1605 Route 90, Garrison 845-265-3638 | boscobel.org

House, Studio and Landscape Tour 11 a.m. & 12:30 p.m. Manitoga 584 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Duchess County Fair 11 a.m. - 6 p.m. Free day for Putnam and Dutchess County Residents dia:beacon.org

Events
dia:beacon.info. Send event listings to calendar@philipstown.info. See you around town!
Defensive Driving Course
9 a.m. - 3 p.m. Haldane School Cafeteria
15 Croadsides Drive, Cold Spring
914-329-8226. Registration required.

Quick Start to Cloud Computing
9 a.m. - 3 p.m. Center for Digital Arts
27 N. Division St., Peekskill
914-600-7300 | sunyecj.edu/peekskill

Shabbat Service with Cantor Shoshana Lash
9:30 a.m. St. Mary’s Church
1 Chestnut St., Cold Spring
914-265-8011 | philipstownreformsynagogue.org

Dharma Training and Practice
10 a.m. Greylock Spiritual Life Center
1350 Route 9, Garrison
Email maeva@1optonline.net for info

Desmond-Fish Library Events
Noon. Library Board Meeting
2 p.m. Free Computer Help | 472 Route 403, Garrison
914-424-3020 | desmondfishlibrary.org

SUNDAY, OCTOBER 20

Hydrant Flush Begins in Cold Spring at 9 p.m.

Kids & Community
 Beacon Flea Market
8 a.m. - 3 p.m. | Behind Main Street Post Office, Beacon
914-202-0006 | beaconflea.blogspot.com

Friends & Family Hike Day
9 a.m. - 4 p.m. Surprise Lake Camp, Cold Spring
212-524-3131 | surpriselakecamp.org

Trail Design Workshop
9 a.m. - 4 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | tnratemuseum.org

Walk to End Alzheimer’s
9 a.m. | Office for the Aging | 110 Old Route 6, Carmel
914-858-1700 ext 2100

Mid-Hudson Walk for ALS
9:30 a.m. Walkway Over the Hudson | 87 Haviland Road, Highland
845-834-2867 | alzheimer.org

Out of the Darkness Walk (Suicide Prevention)
9 a.m. | Carmel Fire House | 94 Glenoverd Ave., Carmel
914-610-9156 | outofthedarkness.org

Dennings Point Walk (Easy)
10 a.m. | Dennings Point, Beacon
914-462-0142 | midhudsononadock.com

Mommy & Me (ages 5-5)
10 a.m. | Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | ttpv.org

Storm King Bike and Hike
10 a.m. - 2 p.m. Route 218 between Cornwall and West Point
Road open only to bikers, hikers and leashed dogs.

Fall Foliage Kayak Tour
10:15 a.m. | Hudson Valley Outfitters
See details under Saturday.

Beacon Farmers’ Market
11 a.m. - 3 p.m. | Scenic Hudson River Center
Long Dock Drive, Beacon
914-234-9325

Cider Week Tastings
Noon - 9 p.m. | Main St., Beacon
914-747-5555 | beaconflea.blogspot.com

The Gift Hut
Featuring eccofriendly, made in the U.S. unique gifts, wooden toys, games, and puzzles for the whole family
86 Main Street, Cold Spring, NY 10951
Hours: Friday, Saturday & Sunday 10 a.m. - 6 p.m.
Tuesday, October 22

**Kids & Community**

**Senior Day Center**
10 a.m. - 2 p.m. Mother Lurae House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

**Howland Public Library Events**
10 a.m. Knitting Club
10:30 a.m. Baby & Me (0-2)
3 - 5 p.m. Drop-in Homework Center
See details under Monday.

**Kids Craft Hour**
4 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Foot in Mouth Players (ages 12-19)**
6:30 p.m., Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Health & Fitness**

**Breast Cancer: Myths and Misconceptions**
6 p.m. Hudson Valley Hospital
See details under Saturday.

**Blood Pressure and Diabetes Screenings**
10 a.m. Howland Public Library
See details under Saturday.

**Art & Design**

**A Night Out at The Living Room**
Friday, October 25th
7:30 - 9:30 pm
featuring music by local artists
**Gillian's Island**

Join us for a fun night out at
The Living Room in Cold Spring.
Drop by, have a chat, hang out with your friends and neighbors, and meet our candidates,
**Richard Shea**, **John VanTassel** and **Michael Leonard**.

Drinks and edible delights. $20 suggested donation. To RSVP, visit the events page at philipstowndemocrats.org or call 845-235-4670.

The Living Room is located at 103 Main Street in Cold Spring

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**The Paper**

**Aiding the College Essay**

If you were 17:
Could you defend your life onto three pages? Would you be able to write an introspective, thoughtful essay about yourself in 650 words?

As a parent, you should know that your teen's life experiences and extracurricular activities can count for up to 40 percent of a college's decision for acceptance — but only if their talents and gifts shine through.

Sound tough? It is. Help your son or daughter ace the college essay with help from us. We have 25+ years of experience writing and editing for publications like the Wall Street Journal and the New York Times. We know how to make your child’s unique voice come through.

We’ve also tutored hundreds of kids who’ve raised their SAT scores by 100 points per test, and helped them get into better colleges. No small feat, considering 1.4 million kids applied for only 375,000 spots last year.

Contact Cynthia Kling at the Tutor Group:
845-265-2117 or email cking@panix.com

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**Meetings & Lectures**

**Highland Garden Club: Speaker, Whitetail Deer Expert Barbara Hobens**
1 p.m., Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

**Desmond-Fish Library Events**
Nico, Highland Knitters
6 p.m. A Night Out at Towne Crier Café
See details under Monday.

**Defensive Driving Course (Session 2)**
6 p.m., Haldane School (Cafeteria)
15 Craigside Drive, Cold Spring
914-329-8226. Registration required.

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**WEDNESDAY, OCTOBER 23**

**Kids & Community**

**Bird Seed Orders Due**
845-265-5773 | putnamhistoricalsociety.org

**Howland Public Library Events**
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 0-3)
3 - 5 p.m. Drop-in Homework Center
See details under Monday.

**Senior Bus Trip to Fishkill**
10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

**Howland Cultural Center Events**
10 a.m. - 1 p.m. Chess Club
4 p.m. Rivertown Kids Chorus (ages 9-13)
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

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**SUNDAY LISTINGS**

See philipstown.info/churches for Religious Services.

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**Magazine AD**

From us. We have 25+ years of experience writing and editing for publications like the Wall Street Journal and the New York Times. We know how to make your child’s unique voice come through.

We’ve also tutored hundreds of kids who’ve raised their SAT scores by 100 points per test, and helped them get into better colleges. No small feat, considering 1.4 million kids applied for only 375,000 spots last year.

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**For more information, visit www.philipstown.info for news updates and latest information.**
The Calendar

Assisting him in this labor was Baldev Raju, then (around 1973) recently arrived in Garrison, and badly in need of a job. Raju, who still lives in Garrison, came along on this volunteer day, ostensibly to offer advice, but in reality literally pulling up his sleeves and helping once again to set the waterfall right. He recounted the story of how he helped the first time around:

“I was looking for a job. I asked my friend, who was a friend of Russell Wright, ‘Can you get me work?’ She talked to him, and he said yes, ‘I need someone who can help me.’ He liked my idea of helping with stonework, landscaping and bookkeeping. I was happy to have the work — especially as I had no good experience in anything! I learned everything from him: cooking, moving tree, cutting stone. I lived in the big house, he lived in the studio. We had breakfast together every day and then went to work. We always had music while we worked in the pond: Indian music, classical, Japanese. I stayed until 1976 and then worked a little longer after that — for five years we worked together. Then there was no longer any money to take care of things, so I had to leave.

He wanted to make it as natural as can be — the waterfall, landscaping, paths. We walked so many days and months to see the natural ways, kept it as much as possible the way it is in nature, bringing more native plants, letting the people know the ways that nature comes and goes.

As volunteers arrived in the morning, Manhattan’s landscape manager, Emily Phillips, gathered them round a display of photos showing the waterfall and surrounding area as they used to be. She explained that the area, devastated by recent hurricanes, was no longer functional. Describing the work of the day as ‘highlighting the water course’ she noted the need for pushing rocks over to the side, building up the course again to see where water enters the pond. Vegetation clearing was also needed. “At the top there’s a pool,” said Phillips. “It has a breech in it. We can try to push the gravel out — it just needs clearing. We’ll have one team up there, and another at the edge of the pond, so we can start to see our pond looking deeper, and not like a marsh.” Raju, speaking words likely similar to those he heard from Wright decades ago, added to the directions: “You have to build a stone wall around the other side. And the spaceship should be cut down so people can stand over there and see the view.”

Manhattan’s Executive Director, Allison Cross, was there helping, along with her husband and two young children. She called the Landscape Volunteer Days “integral to our mission, which is to preserve and share Manhattan — which is the entire property: the house, studio, woods, trails — with the public. The work is done in tandem with our Woodland Landscape Council. We invited Baldev here a month ago because we had some questions since we don’t have everything documented. He immediately said that the water course was off. He talked eloquently, saying that the waterfall was part of [outdoor ‘Living Room’ and an important part of Russel Wright’s intent, so that it was important to maintain.”

Waterfall Restored at Manitoga’s Volunteer Day (from page 7)

Manhattan’s Board President, architect David McAlpin, was also hard at work near the pond. “One of Russel Wright’s interests was to bring Americans into a closer and intimate relationship with nature,” he said. “Hopefully the people participating here today can take something that they’ve learned home and apply it — and have fun, too.” McAlpin noted: “It’s easier to notice when the interiors begin to degrade; it’s more difficult with the landscape.”

Volunteers came from far and wide, and included two women, Ana Cordas and Annie Block, from Brooklyn. Cordas, an interior designer, “came up here last summer, hiking with my dog,” she said, “This is a great opportunity to help and get my hands dirty. It’s a mutually beneficial deal: seeing nature.” It was Block’s first visit to Manitoga. Ironically, she had already been scheduled to come for the public tour on what turned out to be the day that Hurricane Sandy hit. “We always knew we’d come back,” said Block, the deputy editor at Interior Design magazine. “Interior Design has a deep interest in Russel Wright, and this is so fortuitous because now we’re helping out with what resulted from the destruction of Sandy. Russel Wright is a mid-century master and our magazine cherishes him. It’s a beautiful fall day, and it’s wonderful to be here. This is just such a masterpiece and we want to help preserve it.”

Manhattan’s next Landscape Volunteer Day will take place on 8 a.m. to 2 p.m. on Saturday, Nov. 2. Lunch is provided. For more information or to register, visit russelwrightcenter.org or phone 845-424-3812.
St. Philip's Fundraiser Takes on Gettysburg Theme
Locals share Civil War ancient history

O n Saturday, Nov. 2, at 4 p.m., St. Philip's in the Highlands will host its annual fall fundraiser, including a public tour of the churchyard by the Rev. Frank Geer, focusing on veterans and community members who played a vital role during the Civil War.

While planning the event, one organizer, Preston Pittman, found himself in conversation about the Civil War during a weekly happy hour at Antipodean Books on Garrison's Third Street. On Friday gatherings resume Nov. 22. Pittman noted that his maternal great-great-grandfather had been wounded at the Battle of Gettysburg on July 3, 1863. Jonathan William Riley, then 43 and fighting with Company A of the North Carolina 47th Infantry, was shot on the leg while jumping over a fence during what became known as Pickett's Charge.

Riley fell to the base of a low stone wall separating the two armies, where he was protected by the bodies of other men who had been wounded or killed and fell on top of him. The Confederates could not breach the wall and suffered more than 50 percent casualties, a defeat that ended the bloody three-day battle. Riley fought for nearly two more years before he was hospitalized in Virginia on April 10, 1865, then released from service. He returned home on April 22 with the bullet still in his leg.

The story sounded familiar to Cathy Liburne, who owns Antipodean with her husband, David, and also attends St. Philip's. She, too, has an ancestor who fought at Gettysburg, William Frederick Clark, her maternal great-grandfather. At 19, Clark joined the 16th Regiment of Pennsylvania's 53rd Infantry, was shot in the leg while jumping over a fence during what became known as Pickett's Charge, it's possible they shot at each other.

During the Civil War in those days), where he worked as a prisoner. By early August Clark had returned home on April 22 with the bullet still in his leg.

Jonathan William Riley Photo provided through the Confederate surrender at Appomattox and lived to age 93.

To be noted on the tour, St. Philip's churchyard is the burial site of Samuel Nicoll Benjamin (West Point 1863) and his brother-in-law, Abraham Kerns Arnold (West Point 1859), who each won the Congressional Medal of Honor for bravery. The tour will be followed by a visit to the Rich- ard Upjohn-designed church, the edifice of which was constructed during the war.

Following the tour, a concert with pieces for piano, flute and voice will feature Madeleine DeNitto and will be based on the theme "nocturnal," purposely set to mark Daylight Saving Time's end. Performing artists include André Herze- govitch from Yonkers and locals Julie Heckert, Laura Danilov and DeNitto; Cold Spring local Linda Speziale and De- nitto's son, Searle Hodges; two accom- panists: local Paul Heckert and Michael Shane Wittenberg, Valhalla.

Participants will gather in the parish hall for a cocktail party with live jazz and a silent auction of art, photographs and donated items. Tickets are $50. Make reservations at 845-424-3571 or rect@stphilipshighlands.org. Visit stphilipshighlands.org.

Jazz Knights' Alexs Cole to sing at First Pres Jazz Vespers and Jazz Sunday

The First Presbyterian Church of Philip- pines Jazz Vespers Series contin- ues at 5:30 p.m. this Saturday, Oct. 19, and at 10:30 a.m. Sunday, Oct. 20, with Alexs Cole, alexscole.com. Cole is the vocalist for West Point's Jazz Knights and is the recipient of a Swing Journal Gold Disk award and winner of both the New York Jazzmobs and Montreux Jazz Festival vocal competitions. She will be joined by guest drummer Jeff Brillinger. Cole will also be backed up by Cameron Brown on bass, a regular at Jazz Vespers. Rob Scheps will be on sax and flutes.

Scheps has been described by colleagues and critics as “the best Coltrane-style saxophonist living today.” Joining these luminaries will be Jazz Vespers’ arranger and band leader, Tom McCoy on piano and regular JV drummer Mike LaRocco. Enjoy autumn and the spiritual sounds of jazz, a great way to experience a won- derful message and music. The Jazz Vespers service is free and open to all.

Contact the First Presbyterian Church of Philipines, 10 Academy St., Cold Spring, at 845-265-3220.

Submission Deadline Oct. 28 for Garrison Art Center smallWORKS Exhibition

The submission deadline for smallWORKS, a juried exhibition of 2D, 3D and 4D works, is open until Oct. 28. smallWORKS will run in The Riverside Galleries at Garrison Art Center, Dec. 14 through Jan. 5, 2014, with the opening reception from 5 to 7 p.m. Saturday, Dec. 14. Jurors include Matt Frieberghaus, Grace Knowlton and Don Nice.

Submission is open to artists 18 and older in all 2-dimensional media (except photography), in all 3-dimensional me- dia (except craft) and in 4D time-based media that can be shown on a standard DVD player. Submitting artists will be notified by Nov. 15. Visit GarrisonArtCenter.org to learn more and submit your en- try from. Read thoroughly before click- ing on the pink ENTER HERE button. Keep a copy for reference along with ti- tles of pieces submitted. Notification will include only artist and titles (not images) of included works.

Student Poetry Trail Opens in Cornwall

The Hudson Highlands Land Trust (HHLT) and the Hudson Highlands Na- ture Museum unveiled the River of Words Poetry Trail at the Outdoor Discovery Center in Cornwall last week. The Poetry Trail is a series of temporary in- stallations celebrating nature-inspired poetry of local students winding through one of the Hudson Highlands’ most in- spiring natural settings — the Hudson Highlands Nature Museum’s Outdoor Discovery Center at Kenridge Farm.

This year’s featured works are poems created by students from public schools within the Land Trust’s mission area during HHLT’s Regional River of Words (ROW) environmental education workshops throughout the 2012-13 school year. This year’s featured student poets include Ayva Allen from Doreen Gleason’s third grade class at Cornwall Elementary School at Lee Road, Jenna Fryze and Sophia Tata from Linda Line’s third grade class and Nicholas FitzGerald from Kelly Hogan’s third grade class at Cornwall Elemen- tary School at Willow Avenue, Ben McE- wen from Jennifer Windels’ fourth grade class at Haldane Elementary School, and Gianna Bianco, Eric Rosenfield and Jordan Tucker from Maureen Beyer’s fourth grade class at Putnam Valley Ele- mentary School.

The opening reception featured a read- ing by award-winning poet and River of Words educator, Irene O’Garden. The self-guided tour through the HHLT Poetry Trail at the Outdoor Discovery Center is open to the public and available to explore during discovery center hours, through Nov. 17. Poetry Trail maps are located at the Outdoor Discovery Center, under the red flag.

Visit garrisonart.org or call 845-424-3358, or hhnaturemuseum.org or call 845-534-5506.

Garrison PTA Hosts Fun Family Fall Festival

The Garrison School PTA invites all community members to the 2nd Annual GAPS Fall Festival from noon to 3 p.m. on Oct. 19, on the grounds of the Garrison School. Participants will enjoy a day filled with family fun including a slide, stick-easy web, cake walk, square dancing, an adult and junior chili cook-off and more.

"Last year’s festival was such a big suc- cess that we had to bring it back for a second year," said Garrison School PTA President, Angela Smith. “With old favorites such as carnival games, crafts, the cake walk and chili cook-off as well as the new events planned including square dancing and a special junior chili cook- off for young chefs, this year’s festival should be even better.”

The Garrison School would like to thank the Fall Festival committee of Kim August, Chrissy Colarsudo, Melinda Hec- bee and Angela Smith. Special thanks to Dick Timmons and his staff, instrumen- tal in setting up and breaking down the event. Proceeds will go to support future Garrison School PTA programs.

PTA Collecting Halloween Candy Donations for Parrott Street

Each year, homes on Parrott Street welcome hundreds of trick-or-treat- ers. Although the Parrott Street Halloween PTA is once again collecting donations of candy to help lighten their load. Please donate a bag or two of individually wrapped candy (nut-free treats are saf- est) in the marked box at the Foodtown exit or on the porch at 25 Mountain Ave., or 10 Pine St. Cold Spring, Contributions will be distributed to Parrott Street resi- dents for the Halloween festivities.

Creative Writing Workshops In Progress at Butterfield Library

Instructor Susan Ruczkied- lech, author and national educator, will lead Creative Writing Workshops, using her peer coaching tech- nique at Butterfield Library. Ruczkiedelech will teach students to write from the inside, as well as review and edit their work. In the process, they will learn to set goals, identify their own struggles or writing issues, listen intentionally and give feedback to each other using (To next page)
Jonathan Kruk to Share Spooky Stories at Farmers’ Market

T
get in the Halloween spirit, Jonathan Kruk will tell spooky stories to kids on Saturday morning, Oct. 26, at the Cold Spring Farmers’ Market at Boscobel House & Gardens. Local tales and legends will come to life. Kruk has been a popular draw at the Farmers’ Market for kids and adults alike. Visit esfmmarket.org for more information.

Desmond-Fish Library Holds Smartphone and Tablet “Appy” Hour

I
t things go according to plan on Tuesday, Oct. 22, the Desmond-Fish Library’s Wi-Fi bandwidth will be full of people downloading apps to their smartphones and swapping stories about what works while eating great food.

“We’re hoping people will bring their devices and then share what they have,” said Pam McCluskey, Chesarian at the library. The library is hosting the first ever Appy Hour from 6 to 7 p.m.

This is a chance for people with Apple and Android smartphones, media players and tablets to talk about various smartphone software that are available and recommend ones they’ve used.

“They can sign on to our Wi-Fi and start downloading apps right away,” she said. “If they have questions, there are people right there to help them out.”

Everyone is asked to bring a snack to share. Coffee will be provided. Registration is requested, but not required. Call 845-424-9020 to register.

Houses Needed for Cold Spring by Candlelight Tour

Cold Spring by Candlelight, the annual fundraiser and holiday event for the Village of Cold Spring, is set for Saturday, Dec. 7, and houses are needed to make this year’s 11th anniversary event memorable.

“Cold Spring by Candlelight” is a holiday house and shopping event that takes place throughout the village, creating added visibility and promotion event for village shop and restaurant owners and raising needed funds for Partners with PARC, which supports programs and services for developmentally disabled children and adults throughout Putnam County.

“Cold Spring by Candlelight” features tours of unique and historic houses and buildings in the Village of Cold Spring and near-by Nelsonville. Stores and shops will be open late for holiday shopping and village restaurants will offer specials to attendees. Expect carolers, visits from Old St. Nick, holiday storytelling, and music concerts during the event.

Event planners have several houses and historic buildings signed up, but more houses are needed to complete the tour roster. For more information or to receive a copy of the House Tour Package guidelines, contact Rand Bridget Otten at 845-278-7272, ext. 2287, or by email: rand_otten@PutnamARC.org. Visit coldspringbycandlelight.com.

Third Annual Cider Week NY Returns Oct. 18-27

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Hard cider was an American tradition until the early 20th Century, when it was lost to Prohibition and urbanization.ギャロウスのApple Project has been working hard to increase the profitability of the region’s apple orchards by galvanizing a regional hard cider industry. In addition to working directly with producers, the Glanyood launched Cider Week: a 10-day promotional event in October when hard cider is featured in top restaurants, bars, shops and events in New York City and the Hudson Valley. Over the past three years, Cider Week has helped to catalyze the renaissance for hard cider across the region and beyond.

Join the cider revival this October 18-27 during Cider Week NY! Visit cider-week.com/locations.

Hard cider happenings taking place in our area throughout the week include, but are not limited to:

• Cider Week Kick-off at Glanyood, including heirloom apple and cider tastings, as well as a special cider and goat themed farm dinner, in Cold Spring on Saturday, Oct. 19
• The Beacon Road to Cider, a day of cider tastings at bars, restaurants and shops along Main Street in partnership with Artisan Wine Shop in Beacon on Sunday, Oct. 20

Details about these and many more throughout the region can be found at cider-week.com/events.

Thanks to efforts like Cider Week, the number of ciders in the Hudson Valley alone has more than tripled over the past few years, with plans for more ciders underway.

Scenic Hudson and Partners Celebrate Park Opening at West Point Foundry Preserve

Ribbon cutting Oct. 19

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Scenic Hudson will be joined by partners and supporters at a ribbon cutting for a new 83.6-million park at Scenic Hudson’s West Point Foundry Preserve. The park is reopening after a 15-month construction initiative within the beautiful 87-acre property. The park’s new interpretive features tell stories of the foundry’s contributions to the Industrial Revolution, its role in the Civil War and the land’s remarkable ecological renewal. In addition to the interpretive elements, the new park features gathering areas, native plantings, stabilized historic ruins and a universally accessible trail connecting to the Metro-North train station at Cold Spring.

The new park will contribute to quality of life in the Cold Spring area, and will support regional tourism, economic development and preservation of an American legacy.

Ribbon cutting takes place at 11 a.m. on Saturday, Oct. 19, followed at noon by a demonstration of a Waterfront aerial visual tour. Scenic Hudson’s West Point Foundry Preserve is located at 68 Kemble Ave., Cold Spring. Visit scenicudson.org.

Hudson Valley Farm to School Mixes Up Succotash

Hudson Valley Farm to School will make a traditional Native American Succotash in the Haldane cafeteria on National Food Day, Oct. 14.

“Succotash” comes from the Narragansett Indian word “miskukashat,” meaning boiled corn kernels. The Native Americans in the eastern woodlands were the first to prepare this dish and taught it to the early settlers. Today, succotash is a traditional dish in many New England Thanksgiving celebrations. Visit hvfvs.org.

Beacon

OWLs Children’s Book Club to Begin at Howland Library

OWLs Public Library, 314 Main St., Beacon, will start the OWLs Children’s Book Club with Miss Shirley in November. From 4 to 5 p.m., second and third graders will meet the first Thursday of each month (through May), and fourth and fifth graders will meet the third Thursday of each month.

Using books that are already read for school or library books of their own choosing, students will use the English Arts & Literacy skills that they are working on in school to become “book detectives.” They will have fun solving mysteries of new words, characters, plots, and topics. Children must bring a book (fiction or non-fiction) to each session.

Parents or guardians must register with Ginny Figlia, Head of Youth Services, at youth@beaconlibrary.org or by phone: 845-831-1134, ext. 103. The OWLs will not meet when the Beacon City School District is closed due to weather emergencies. Check the calendar at beaconlibrary.org for a listing of all programs.

Visit www.philipstown.info for news updates and latest information.
To Kill A Mockingbird Comes to Depot Theatre  

Swann brought the children together early, ahead of the traditional rehearsal time, in August, to get comfortable enough with each other so that their onstage camaraderie would seem unforced. TheySwann and played, and “one day on Garrison’s Landing I stabbed candy high in the tree;”Swann recalls, “and we pretended it was the Radley house. We also went on a walk down near the marsh and I told the kids they needed to find a fishing pole, so they went and tied bamboo they found together to make one.” August rehearsals also proved helpful in capturing the heat of the South, an essential: “Recreating the South worked well when we started rehearsing,” says Swann, “because the heat is a big element. It’s so crucial to Swann, the character of Scout in particular. “Scout knows everything, I wanted a tomboy who was unencumbered. At the auditions I had them read the rape scene because I wanted them, and their parents, to know what was part of this. When Olivia [O’Blaney, who was cast] came in, she wasn’t soft, she was direct; just popped things out and was perfect. Plus, she looks like my idea of Scout. She’s turned out to be a delight, very focused and full of ideas.”

O’Blaney was thrilled to get the call saying she had landed the role. “It was just amazing. I was waiting and waiting and I knew I wasn’t going to get it, but then I did!” She is fascinated by her character: “It’s amazing how she wants to be a boy so much. I think it’s very interesting that she likes adventures, as a boy would.” O’Blaney, who is 10 years old, calls herself “not really a girly-girl to be a boy so much. I think it’s very interesting that she likes adventures, as a boy would.” O’Blaney, who is 10 years old, calls herself “not really a girly-girl to be a boy so much. I think it’s very interesting that she likes adventures, as a boy would.”

Finch, so associated with Gregory Peck, was not daunting to Steve Anderson, who will portray him in this production. Handily, he had somehow never seen the film, though he has now watched a couple of scenes. Anderson considers it a classic role, and therefore as open to interpretation as its predecessors: “More than one person can play Hamlet, or Stanley in A Streetcar Named Desire. Besides, Mockingbird is not just about one man; it’s so rich in characters and community. Listening to the words of the novel, the essence of it seeps into you. I wanted to find the Atticus in me, not the Steve in Atticus.” Swann, who calls Anderson’s portrayal, “warmer, more demonstrative” than Peck’s, says she sees Atticus as “a strong, loving, caring father. I don’t see Atticus as someone who disciplines his children. He talks to them like they’re adults. Steve embodied this in the audition.” Anderson elaborates on his role: “There is an Atticus in everyone; as an actor you want to touch that in everyone. The fabulous thing about this is that you have to be connected to the children and there’s magic with the kids in this play, and it’s been a beautiful thing to see this evolve. You don’t often get a role like this: talking to a jury for three hours, plus intimate family time, touching on life lessons.”

All the other familiar characters will inhabit the stage too, villains as well as saints, and those in between. It is Swann’s job to help her actors find dimension in their characters. Quoting pearls of wisdom from Atticus she says, “You never really understand a person until you consider things from his point of view;” like with Mayella, here’s this girl, she always washes up, and in this sea of junk there are geraniums in full bloom — she’s responsible for those. Everybody is three-dimensional, some sides are more on display than others. The damaged goods in the play — it’s important to see what would drive someone to do such a thing.”

When it comes down to it, Swann hopes that once again, the audiences will connect with the two main characters: “I love Scout and Atticus is a wonderful human being. I wish we could all be like him. He embodies being ‘Christian’ — it’s ‘love thy neighbor as thyself’ and he lives that life.”

To Kill A Mockingbird will be performed on Fridays and Saturdays at 8 p.m. with Sunday matinees at 2 p.m. Tickets are $24 for adults, $18 for seniors, $15 for students and children and can be reserved at brownpaperticket.com or by calling 800-838-3006.

Kate Vikstrom Watercolors

View On Exhibit in Chelsea Gallery  

by the Impressionists, who were intent on conveying an “impression” or feeling of recognition of a location as opposed to its exact details. Several years ago she lived for three months in Paris, where she explored their works first-hand. Her artistic sense is also defined by a great extent by living in close connection with great bodies of water. “There is one specific place I am always attempting to depict,” Vikstrom said, “ — the place where water and sky seem to have no hard edges; where earth, water and air intermingle. The mists that move within that space allow the painting to evoke emotion and touch upon the mystical. For me this is a metaphor for all of life, in which there are no clear boundaries between friend and stranger, spiritual and physical, love and poetry.”

New Century Artists Gallery is located at 530 W. 25th St., Suite 406, New York, NY 10001. The show runs through Oct. 26, with gallery hours Tues. – Sat., 11 a.m. – 6 p.m. An opening reception will be held Sat., Oct. 19, 3 – 6 p.m. Visit KateVikstrom.com.
Farewell Tomatoes of 2013

By Pamela Doan

The last of the tomatoes are ripening in brown paper bags on the kitchen counter. The squash has collapsed, the cucumber vines are withered, and the peppers have turned brown. Deer are snacking on flowers withering, and the peppers have turned brown. Time for the nice tomatoes to become food for next year. Leaving the plants to decompose in the compost pile is safer than keeping them, as pests that can be dormant in the garden soil over the winter and emerge in the spring like the Colorado potato beetle will enjoy a tomato as much as it does the foliage of eggplant. Planting eggplant next year in the spot where potato beetles munched on tomatoes this year means there’s a good chance for another infestation. Planting carrots or herbs like parsley and dill in that spot, which are part of the Apiaceae family, won’t give the pests anything satisfying and there’s one less gross and annoying problem to solve next summer. Once you’ve handpicked potato beetles off a plant and drowned them in soapy water, rotating crops seems like a winning strategy. Cover crops like wheat, oats or rye add nitrogen and phosphorus back into soil that has been depleted by the heavy feeding of tomatoes, for example. Buckwheat helps to kill any grubs left in the soil. If your compost isn’t ready yet or there isn’t enough to cover the garden, sowing a few seeds now that will contribute to a good yield next year is a pretty easy solution. Avoid heavy mulching with other organic matter like shredded leaves, though. Save them until the spring to be added in when they won’t create a soggy nest for insects to make a home.

Part of my fall prep is fantasizing about how totally awesome next year’s garden will be. It’s like New Year’s resolutions. I vow to learn from past mistakes and experiments, promise the plant gods that I won’t be as lazy, won’t let anything die. I’ll be more vigilant against the insects. Next spring I’ll get started earlier and try to get multiple harvests, extend the growing season well into the early winter with a cold frame, try canning. Don’t laugh, it could happen.
Quakers Draw Strength From Silence

**Friends’ worship group contemplates right action together**

By Jeanne Tao

One of the most unconventional forms of Sunday worship offered in Philipstown is the Quaker meeting held in a private home at 10 a.m. every second and fourth Sunday of the month. Not only does the group happily go without a dedicated building, or meetinghouse, but it also enjoys deep silence — usually an hour of complete silence — followed by a brief session of afterthoughts and brought to a close with coffee outside the meeting room.

The simplicity of the form of worship and of the group’s non-hierarchical organization reflect one of the guiding principles, or testimonies, of the Religious Society of Friends (as the Quakers are officially named), along with peace, equality, integrity, community and stewardship. The silence they observe together points to the “still small voice of God” speaking from within and emphasizes the authority of the “ inward light.” During these unprogrammed meetings, participants sometimes move to share a thought, in what Quakers call “vocal ministry.”

In some meetings, it may be a regular occurrence that people feel moved so much by God to speak, and in the Philipstown group, usually a small gathering of anywhere from three to 15 people, silence tends to be the norm, especially since they can wait until the afterthoughts session to talk about anything they feel is important to mention. There have been, however, instances in which people have felt compelled to speak, which they say have been interesting experiences.

The Friends were initially riducled as “Quakers,” but they have since appropriated the name. After one September service held by the Philipstown group, some participants noted the aptness of the name when discussing how they felt moved to speak during the silence. Not being taught explicitly in Quakerism how to know when to engage in spoken ministry — to discern between ego and the “still small voice of God” speaking from within — the participants therefore described the silent meetings as a communal effort to listen to God. Linda Downey called it an “expectant waiting on God to receive something.” Others distinguished Quaker silent meetings from Buddhist meditation by stressing community and togetherness.

Like the Liberal Friends, the Philipstown worship group embraces a diversity of understandings of God, so some of the participants are familiar with other traditions, such as Buddhist meditation. During afterthoughts, people mentioned the Zen Buddhist vows: “The many beings are numberless; I vow to save them. Delusions and desires are inexhaustible; I vow to overcome them.” This was part of a discussion about the difficulties of trying to save all beings, like wasps or rats, and of working faithfully in gardens without having expectations but letting nature do its work.

Beth Vardy mentioned her work as a counselor at a Quaker farm camp in Vermont, where they raised meat hens and then killed them for a feast — how to balance a love for all beings while also being a part of nature, in which animals die and eat each other. The discussion demonstrated how “silence refreshes the spirit and makes way for deep thinking about both ethical and intellectual quandaries,” as explained in the Quaker Texts monied by the American Friends Service Committee.

A wide circle of friends

Because the Friends only require the belief in the possibility of direct communion with the Divine and a commitment to live outwardly according to that experience, there is a large diversity of beliefs within Quakerism. Conservative Friends, for example, generally hold unprogrammed worship, but they also retain the plain dress and speech for which Quakers were previously known (using “thou” and “thee” in place of the more formal “you”). Pastoral and Evangelical Friends might hold programmed services more similar to ones in some Protestant denominations and actually call their meetinghouses “churches” and some Liberal Friends may not even believe in any special divinity of Jesus Christ.

The Philipstown Friends, not having a dedicated meetinghouse, are considered a worship group rather than a formal “monthly meeting.” The Friends group in Purchase, with which they are affiliated and which holds weekly worship but must also meet once a month to take care of business matters.

Monthly meetings like the one in Purchase may be part of yearly meetings, which are grouped geographically and/or theologically, such as the New York Yearly Meeting, Yearly meetings may also be affiliated with one or more of the larger organizations of Quakers, such as the Friends General Conference or the Friends United Meeting.

To attend the twice-monthly worship group, call 845-424-3525 for directions to the private home.

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**Autumn Photofest**

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location in your caption: [example: John Doe-Fall-SpringDock.jpg]. Send photos to photofest@philipstown.info.

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Robin Whyatt hosts local meetings for the Friends’ worship group. Photo by J. Tao

Autumn Photofest, Sunday Oct. 13, attracted crowds, musicians and a young music fan, right. Photos by Aasa Vikstrom