



# The Philipstown.info Paper

FRIDAY, OCTOBER 18, 2013

69 MAIN ST., COLD SPRING, N.Y. | [www.philipstown.info](http://www.philipstown.info)

## Residents Speak in Favor of Formula Business Ban

*No opposition expressed*

By Michael Turton

Opposition to a proposed Cold Spring law banning formula businesses such as fast food restaurant chains within the village was nowhere to be heard at a public hearing on Oct. 14 (Monday) at the Village Hall. Council chambers were almost full, and while no one spoke against the proposed law, several residents offered enthusiastic support in favor.

The only reservation came from Barney Molloy, chairman of the Cold Spring Planning Board, who pointed out on behalf of that board that, as written, the law lacks a clear definition of what constitutes a “chain” and he called for a tightening of language to close that gap. He also said the law does not clearly define the lower limit of the number of stores required to be considered a chain or formula business – citing Frozenberry and Indigo Chic as examples of existing businesses that raise that question. Frozenberry has two stores, one in Cold Spring and one in Fishkill. Indigo Chic has stores in New City and Rye Brook in addition to Cold Spring. Molloy suggested that the Village Board choose a lower limit such as three or four stores. In other words, if a “chain” consists of only three or four stores, it could be permitted. One other speaker supported the need to define some of the proposed law’s terminology more clearly.

Residents who spoke in support of the law found various ways to express the view that in essence, formula businesses would be harmful to the historic character of the village and detrimental to tourism. Gretchen Dykstra asked the Village Board to “limit visual pollution” by adopting the new law. Richard Franco said that allowing formula businesses could turn Cold Spring into “just another little cookie-cutter municipality” based in “mediocrity.” Mike Armstrong, who spoke as a resident but who also chairs the Spe-

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Breakneck Ridge along Route 9D

Photo by Michael Turton

## Beacon To Cold Spring Fjord Trail

*Top state officials tour area*

By Kevin E. Foley

The effort to create a hiking and biking trail running from Cold Spring to Beacon along the Hudson River moved into a more realistic realm last week as two state government commissioners met with local officials and the

heads of environmental organizations to map out the project’s way forward.

The Hudson Hil’s cafe on Main Street was the venue for a luncheon gathering on Friday, Oct. 11, that included Commissioner Joan McDonald of the New York State Department of Transportation and Commissioner Rose Harvey of the state’s Department of Parks, Recreation and Historic Preservation. Philipstown Town

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## 6 Burglaries in 6 Weeks

*Break-ins reported in Garrison and Nelsonville*

By Michael Turton

The Garrison Art Center (GAC) became the latest victim in a series of recent burglaries in Philipstown when someone broke into the offices of the organization located at Garrison’s Landing, bringing the number of recent local burglaries to a total of six in the past six weeks. GAC Executive Director Carinda Swann told *The Paper* that staff arrived at work at 10 a.m. on (Thursday) Oct. 10, to find part of the main office in disarray. She said that a burglar or burglars had broken in through a window, forced open a locked file cabinet and stolen a small amount of cash. The burglars apparently also attempted to get into Swann’s locked office using keys from the main office but were unsuccessful. She declined to say how much money

(Continued on page 3)

## Baby with a Plan in a Van

*When it’s time, it’s time*

By Chip Rowe

Ninety-nine percent of women in the U.S. give birth in hospitals. About 1 percent give birth at home. And a miniscule percentage give birth somewhere in between.

Two women in Philipstown recently found themselves members of that exclusive club.

At about 7:30 p.m. on Saturday, Oct. 5, a Beacon man stopped his car to alert a Cold Spring police officer, who was making a traffic stop on Fair Street, that his passenger was in labor and not likely to make it to the hospital. The officer called for medical assistance, and the woman gave birth to a boy about 90 seconds after EMTs from the Philipstown Volunteer Ambulance Corps loaded her into the ambulance, said PVAC Captain Patrick O’Dell.

Three days later, on Tuesday, Oct. 8, Sheila Williams had fallen asleep in her home on South Mountain Pass in Garrison after putting to bed her three boys, Merrick, 5 and a kindergartener at the Garrison School, Rhys, 4, and Jake, 2. She had been due on Oct. 6, so she wasn’t surprised when she was awoken by contractions. What startled her was how quickly they became urgent. Her previous labors had lasted 11 hours, nine hours and eight hours.

She phoned a neighbor to look after the boys, then told her mother, Carol Berezan, who was visiting, that it was time to drive to Hudson Valley Hospital. (Her husband, Brandon Williams, a Broadway producer, was at a preview

(Continued on page 3)



Sheila Williams with Liv

Photo courtesy of Sheila Williams

## Planning Board Critiques Butterfield Documentation, Seeks Changes

*Developer’s report found in need of more information*

By Liz Schevtchuk Armstrong

Cold Spring’s Planning Board Wednesday closely scrutinized a key document on the planned Butterfield redevelopment project and found it wanting, with members anxious for more data on numerous topics, including fire-safety water flows, traffic patterns, implications for village infrastructure, and what happens if condominiums planned for retiree-age residents cannot

be sold to that age group.

At its monthly meeting, the board went line-by-line through a 13-page memo from Charles Voss, senior land-use planner for the firm of Barton & Loguidice, the village government’s outside expert, analyzing the project’s Expanded Environmental Assessment Form (EAF). Butterfield owner-developer Paul Guillaro and his team submitted the EAF in May. Despite its name, it covers not only the project’s anticipated effects on nature but on such elements of village life as the local economy and community character.

Voss’ memo reflected not only his evaluation but comments from Plan-

(Continued on page 3)



A near-capacity crowd turned out for the public hearing on a law to ban formula businesses in Cold Spring.

Photo by M. Turton



Mouths to Feed

In Perfect Hominy

By Celia Barbour

I fell in love at a party. I'd spent years hoping in vain for such an event to occur. And then: Bam. There it was.

I remember the night with surprising vividness — perhaps because important events have a way not only of firmly imprinting themselves on your memory, but also of dragging with them all the contextual details your brain might otherwise dismiss.

And so I recall parking on the narrow country lane and walking through deep snow to the snug 18<sup>th</sup>-century house. I recall the mountain of coats by the door, and the crowd gathered by the great stone fireplace, laughing and talking. Happily, I joined them, chatting with people I half-knew. We'd all been skiing that day.

Then I encountered my love, and everything fell away. Everything, that is, except for this magical bowl of stew. Its flavor was



so exciting and subtle that I wanted to get lost in it, to understand its every nuance. I sat alone in a corner, spoon in hand, my heart all aflutter.

The stew was Mexican — genuine Mexican, rather than Tex-Mex — and contained chicken, tomatillos, ground pumpkin seeds, and hominy — the last an ingredient I'd long adored.

Hominy looks like a cross between a corn kernel and a dumpling. I'd first encountered it at a tiny Mexican take-out spot I frequented when I moved to New York. There, they served a burrito filling called "green chile posole" — *pozole* being the Nahuatl word for soup made with hominy.

Hominy itself is made by soaking certain varieties of corn in an alkaline solution so that the outer pericarp — the thing that gets stuck in your teeth when you eat corn on the cob — loosens, leaving behind the starchy inner endosperm. The process gives the grain a wonderful aroma — fresh and vegetal, with hints of mineral and spice — and a soft, pliable texture. Once dried, hominy can be coarsely ground to form grits or finely ground into masa, the flour used for tamales and corn tortillas.

In other words, hominy is lovely to eat. But it's also incredibly cool. Here's why: The process of turning corn into hominy was discovered more than a thousand years ago by the natives of this continent. They soaked dried corn for many hours in a solution of potash — the ashes from a wood fire — and water. In addition to altering the corn's flavor and texture, this released niacin. And niacin, it turns out, was the one vitamin missing from their otherwise balanced diets. Back then, a vitamin deficiency wasn't some minor health concern, requiring an over-the-counter tweak. No. Pellagra, as niacin deficiency came to be called, was a horrible, disfiguring disease that resulted in skin lesions, hair loss, paralysis, dementia and, eventually, death. It took Western scientists until 1938 to

discover the link between niacin and pellagra (they became *Time Magazine* men of the year for their work). Meanwhile, pre-Columbians had intuited this connection on their own, without calipers and densitometers, and without using hapless prisoners as test-subjects.

These days you can buy canned hominy at Foodtown, or dried at C-Town in Peekskill. You can get pepitas — green pumpkin seeds — at Foodtown, too. And tomatillos are in season at the farmer's market. So this is a perfect time to fall for Green Pozole with Chicken, as the dish is called on Epicurious.com.

Not that I learned its name the



Green posole with chicken

Photos by C. Barbour

night of the party. Naturally, I asked the hostess for the recipe, but she demurred, pretending to have made it up herself. But hello: I'm not dumb. I know this is an age when you can Google-stalk anyone — and anything — that you meet some dark, snowy night. The next day, I typed "posole," "chicken," and "tomatillos" into my search engine, and bingo: There was my new love, ISO a new pot to call home.

Green Posole with Chicken

This recipe is adapted from one that first appeared in *Gourmet* in 2003; it is now available on epicurious.com. I make it with whole chickens instead of thighs; I poach them, tear off the meat, then make a broth from the bones and other ingredients included in step 1. Be sure to serve the stew with the accompaniments listed: They are wonderful.

For the chicken:

- 1 bay leaf
- 1 large white onion, halved lengthwise and thinly sliced
- 6 garlic cloves, chopped
- 1 tablespoon salt
- 3 pounds boneless skinless chicken thighs

For the stew:

- ½ cup hulled (green) pumpkin seeds
- 1 pound tomatillos, papery husks removed
- 2 fresh jalapeño chiles, quartered
- ¾ cup chopped fresh cilantro
- 1 teaspoon dried oregano, crumbled
- 2 tablespoons vegetable oil
- 2 (15-oz) cans white hominy, rinsed and drained

Accompaniments: diced radish; cubed avocado tossed with lime juice and salt; chopped white onion; lime wedges; chopped fresh cilantro.

- 1. Prepare the chicken:** Bring 8 cups water, the bay leaf, half the onion, 3 cloves garlic, and 1 teaspoon salt to a boil, covered, in a large stockpot, then reduce heat and simmer 10 minutes. Add the chicken and poach at a bare simmer, uncovered, skimming off any foam, until just cooked through, about 20 minutes. Transfer the chicken to a cutting board to cool. Strain the broth, discarding solids, and reserve. When chicken is cool enough to handle, coarsely shred with your fingers.
- 2. Make the stew:** Cook pumpkin seeds in a dry small skillet over low heat, stirring occasionally, until puffed but not browned (seeds will pop as they puff), 6 to 7 minutes. Transfer to a bowl to cool completely, then finely grind in a food processor or spice grinder.
3. Simmer tomatillos and the rest of the onion in 1 cup water in a small covered saucepan for about 10 minutes. Drain vegetables and purée in a blender with jalapeños, ¼ cup of the cilantro, the oregano, the remaining 3 cloves garlic, and 2 teaspoons salt.
4. Heat oil in a large heavy pot over medium-high, then add purée (use caution as it may splatter). Cook, uncovered, stirring frequently, until thickened, about 10 minutes. Stir in pulverized pumpkin seeds and 1 cup reserved broth and simmer 5 minutes. Stir in shredded chicken, hominy, and 3 more cups reserved broth and simmer, partially covered, 20 minutes.
5. Just before serving, stir in remaining ½ cup cilantro. Serve with accompaniments.



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*the Garrison*

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Come by for a **Free Cider Tasting at Artisan Wine Shop (180 Main Street)** from 1:00-5:00pm, and head to these restaurants for cider pairings, flights, and more (many are open through 9pm):

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## Baby with a Plan in a Van

performance in New Jersey.) Williams walked downstairs, and at the bottom of the steps, her water broke. She glanced at her phone. It was 10:20 p.m.

“We need to go,” she told her mother. “I’m calling 9-1-1,” her mother replied.

Williams went outside. “Because Brandon is working in New Jersey, we needed a second car,” she recalled. “So we had borrowed a Volkswagen Routan from friends in Battery Park City,” where the family lived before moving to Garrison last year.

She opened the front passenger door of the minivan and put a towel on the seat. “I had one leg in but realized it was time to push,” she said. “I hit the button to open the sliding side door. The minivan has [front and second-row] bucket seats so I was able to climb in, lay down the towel, and squeeze between the seats on my knees.

“I managed to push my shoes off and get my pants down to my ankles. I had planned for a water birth at the hospital, so in a way it was like I was on all fours in the tub.

“My mom came outside but she couldn’t see me in the van because the door on

(from page 1) that side was closed. I screamed, ‘The baby’s head is out!’ I pushed again and the rest of her came out. She was crying, so I knew she was breathing. I had seen all these videos of natural and midwife births [on video], so put my hand on her chest and patted her back and cleared out her mouth.

“My mom brought more towels and I wrapped the baby up. Meanwhile, she was on the phone with the 9-1-1 dispatcher, who’s telling us not to cut the umbilical cord because of the risk of bleeding. She said to tie it off about six inches from the baby. But with what? ‘A shoelace or something,’ the dispatcher said. My shoes didn’t have laces. My mom grabbed the first thing she could find in the car, which was my iPhone charger, and I used the cord to tie it off.

“This was about the time my neighbor Sally Simone arrived, and she called her husband Chris, who is a retired police officer and former EMT, ‘Get down here!’ Although he said, ‘I haven’t done this in a long time,’ he was very comforting. The paramedics arrived and suddenly it felt

like a billion people were surrounding the car. The EMT cut the cord — he said to me, ‘We just delivered a baby in Cold Spring a few days ago!’ — and the other EMT took the baby to the ambulance, and I could finally pull up my pants. They said they had a cardiac arrest earlier in the day but it was boring by comparison.”

Liv Piper Williams, born at 10:22 p.m., by her mother’s estimate, weighed 7 pounds, 9 ounces and was 19.5 inches long. (Williams says there was no serious thought of naming her Volksy or Routan.) Because of the towel and a plastic carpet protector, her husband found the clean-up relatively painless. Williams says the co-owner of the vehicle, when he heard the news, told his wife, “Sheila just had a baby in our minivan!,” to which his spouse replied, “Very funny.”

O’Dell of the PVAC says the national statistics are accurate at the local level, and that it’s far more common for the Philipstown and Garrison ambulance corps to deliver pregnant women to the hospital than babies to the light. Two in a week prompted him to action. “I ordered four new obstetrical kits for the ambulances



Liv Piper Williams  
Photo courtesy of Sheila Williams

and asked them to overnight them,” said the captain, who in 1997, during his second year on the corps, helped welcome a newborn in a restroom at Papa John’s on Route 9. “They aren’t usually something I have on my monthly supply list.”

## Planning Board Critiques Butterfield Documentation, Seeks Changes (from page 1)

ning Board members at previous meetings, and the board members largely agreed with its content. After the board reviewed the memo, Voss promised to update it to incorporate their latest suggestions and provide a revised text by late Thursday (Oct. 17) afternoon. Ultimately, the memo will go to Guillaro, and his planning firm, Tim Miller Associates Inc., to allow them to provide the material the Planning Board thought lacking.

In its analysis, the Planning Board focused directly on the EAF, a 62-page-plus multi-section document, not on the overall merits or physical design of the proposed complex itself. On the old Butterfield Hospital property, Guillaro plans to build 55 condominiums as “senior citizen” housing – actually for those

of retiree age, 55 and above; an intergovernmental municipal building, three stand-alone single-family houses, and a retail-commercial square.

Discussing safety issues, Voss’ memo called for more information on village water systems and the ability to fight fires on the site once developed. “The applicant needs to demonstrate that sufficient fire-flow capacity is available,” the memo stated. “Has testing of existing hydrants within or adjacent to the project area been performed to confirm available fire-flow rate and duration fire-flow rates can be sustained?” Voss also said at the meeting that the Cold Spring Fire Company should take another look at the proposed complex to see if their equipment can deal with buildings of the

height planned.

Similarly, Guillaro should “demonstrate sufficient water capacity exists to service the project area,” and “needs to demonstrate sufficient sanitary-sewer capacity exists,” the memo said. Furthermore, given the expected condominium occupants, the memo said that “a more thorough analysis of the potential impacts to senior-related community services” such as ambulances “needs to be provided to better understand how this aged population will be taken care of.” And, the memo stated, “an emergency-vehicle access assessment and analysis should be provided that illustrates clear and unopposed access to all internal and external areas of the site for all the village’s existing emergency-response vehicles.”

The memo also noted that the EAF makes “repeated references to a ‘community center’ and ‘senior center’ proposed for the site. Clarification is needed to determine how this facility is to be characterized, used, owned, and maintained,” the memo advised. “Will the center be open to the general public or limited to just residents of the site proper?”

Regarding open space, the memo asked for “additional details about the intended use, maintenance, access and ownership of the proposed ‘Gateway Park’ located on the western portion of the site. Will ownership of this park be deeded over to the village? Will the park be open to the public?”

Voss also urged clarification of the development’s effect on traffic. “The [EAF] study needs to account for the amount of existing site traffic” and show internal traffic circulation within the property as developed. Moreover, it continued, the EAF “in general terms mentions pedestrian and bicycle traffic in and around the site, including access to village businesses and trails, some of which will require pedestrians to cross Route 9D. The study should include a detailed description of existing pedestrian and bicycle accommodations and how the future traffic will be accommodated, especially with the sight-distance issues” – the fact that “the site is located on the inside of a curve along Route 9D and sight-distance for vehicles entering and exiting the site is significantly limited.”

Overall, Planning Board Chairman Barney Molloy said, whenever the EAF says something conclusive, “we want to see back-up and documentation that supports that statement.” As to a time frame, he said at the onset that “this process could take anywhere from several weeks to several months,” depending on how quickly the developer can provide answers and rework the EAF.

## 6 Burglaries in 6 Weeks (from page 1)

was stolen but said, “We don’t keep a lot of cash here.” Investigators from the Putnam County Sheriff’s Department arrived later that morning, interviewed staff and took fingerprints. There was no damage done to any artwork, computers or other items inside the art center.

Dolores Strebel, Programs and Events Manager at GAC, was upset by the robbery. The intruders trashed her desk, file cabinets, and work area. “It’s a violation. This is like my home,” she said. “It’s very personal.”

Four weeks ago, the convenience store at the Gulf station on Route 9D in Garrison just north of Garrison Union Free School was also the site of a break-in by thieves. A spokesman there who asked not to be named said that an undisclosed amount of cash and cigarettes were stolen. That robbery occurred overnight and the thieves broke a window to get inside the store.

About three weeks ago, both apartments in a duplex at Garrison’s Landing were also burglarized. Neighbors there said that jewelry and cash were taken. The same day, a home on Lower Station Road was also burglarized.

The home of John and Carol Merante

in Nelsonville was broken into a little more than two weeks ago. Once again, jewelry and cash were taken. Their son, Zach Merante, said that the robbery took place at mid-day and that the burglars had ripped out a screen to gain entry. “It’s the last thing you expect to happen in the middle of the day,” he said.

“Most of the burglaries occurred during the daytime and in most of the cases entry was gained by forcing in a door of the premises,” Putnam County Sheriff Donald Smith said in an email to *The Paper*. “Investigators urge anyone who has information about the burglaries or who observes any unusual activity in the area to call the sheriff’s office at 845-225-4300, or to call 911 to report a crime in progress. All calls will be treated confidentially.” In light of the burglaries, the Putnam County Sheriff’s Department has increased patrols in the area.

About two million homes are burglarized each year in the U.S. Homeowners — and businesses — can improve security by following basic tips offered on numerous websites. One is protectyourhome.com. Once on the site, key in *how-to-prevent-burglary*.

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**Save the Date: Saturday, November 2, at 5 p.m.**

**Melissa McGill, Constellation**

Internationally recognized artist, Melissa McGill, will discuss the formation of her new public art project, *Constellation*, which will be installed on Pollepel Island. *Constellation* will be a series of lights hovering around the perimeter of the ruins of Bannerman’s Castle. The starry lights mark points along the ruins where walls once stood, then continue into the sky to map features of the structure that no longer exist, connecting history to the present moment, and to the heavens.

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# Haldane Search Committee Negotiating with Prospective Superintendent

## Top scholars honored

By Michael Turton

It was a night for recognizing achievements and moving forward at the Oct. 16 (Tuesday) meeting of the Haldane Board of Education.

School Board President Gillian Thorpe said that the district has begun negotiations with a candidate to replace Mark Villanti who is retiring as district superintendent at the end of the year. She also addressed questions as to why the search process has been closed – with no public committee to assist in the selection.

“The process has to be confidential or you won’t get the candidates you want,” Thorpe said. “The pool is much better if the process is confidential. I ask the community to trust the process.”

### Top scholars honored

Trustees and administration paid tribute to 16 students for their outstanding academic success. Each received a certificate presented to them by Thorpe and Vice President Peter Henderson. Kieran Austin was honored as an AP Scholar with Distinction and for being a National Merit Scholarship Semi-finalist. Kaeta (Rocky) Shiga was also named a National Merit Scholarship Semi-finalist. Noah Campbell and Michelle McEwen earned AP Scholar with Honors distinctions and were also deemed National Merit Commended Scholars. Recognition as AP Scholars with Honors went to Mary Callaghan, Matthew Drotar and John Hughes. Nine additional students were named AP Scholars: Luke Cleary, Mina Elwell, Hannah Frith, David Hamel, Samantha Heanue, John McCann, Shauna Ricketts, Caroline Schweikhart and Clayton Smith.

Haldane Elementary and Middle Schools were also recognized for being

named “Reward Schools” by the New York Department of Education. Reward School status is given to schools that have the highest achievement in the state or are making the most progress in improving academic performance. Haldane High School received the same honor recently.

### Audit praises district financial practices

While it received no special award, the Haldane Central School District also received top marks as part of its latest external audit. Scott Preusser, CPA, reviewed highlights saying, “The district had an unqualified clean opinion.” One area which earned specific praise from Preusser is the district’s practice of maintaining reserve funds. “We like to see reserves,” he said, pointing out that Haldane began the practice several years ago. “It shows you’re looking at now, but also at what you’ll need down the road,” he said, adding, “Districts that don’t have reserves have had to cut programs,” when faced with recent economic challenges including reduced state aid. The district’s lunch program presented a relatively minor issue within a budget that tops \$22 million, by running a \$64,000 deficit. Preusser said that other districts have experienced the same problem – in part due to competition from local restaurants. Superintendent of Schools Villanti said that administration is developing a long-term strategy which will maximize revenues as one means of improving the program’s finances. He said part of the challenge is the rising cost of employee benefits. Villanti said he is reluctant to abandon a program that consistently earns accolades from both the Putnam County Health Department and New York state.



Uniforms are standard in Chinese schools. High school classes have 49 students. Photo courtesy of Jennifer Wilson

### Education in China

Jennifer Wilson, Haldane’s Director of Special, Remedial, and Assessment Services and Chief Information Officer, presented highlights of her trip to China last year as part of the Global Educational Policy Fellowship Program. The program examines “educational policy in the age of globalization by investigating education reform challenges.” The trip, the cost of which was paid by Wilson, took her to nine of China’s elite schools, in three cities, in eight days. “The relatively new openness of Chinese commerce and society offers intriguing insights into the evolving ideals of an ancient nation,” she said. Part of that evolution is China’s desire to move from a centralized, controlling education system to one that allows more local control over finances and curriculum. There are certainly more differences than similarities when compared to education in the U.S. Wilson pointed to one glaring anecdotal example – residency laws require a mother to live in Shanghai for 15 years before her child is

eligible to attend school. Admission to high school is determined by a two-day exam called the “gaokao.” While it is a once-in-a-lifetime chance for students to move on to higher education, Wilson said Chinese families tend to see it as an equalizer within a system with great inequities. While at Haldane eyebrows are raised when class size approaches 25 – in China Wilson found high school classes with 49 students – neatly arranged in seven rows. All students in China are required to wear uniforms. Wilson said that reforms are slowly being seen, including the emergence of private, international schools. She also said that parents’ voices, and not just that of the central government, are starting to be heard.

### High cost of education questioned

At the end of the meeting, Cold Spring resident Joe Vitanza addressed the board and was critical of the cost of education to local taxpayers. He questioned residents’ ability to pay the 3.55 percent increase in the tax levy as part of a \$22,345,120 spending plan approved by voters in May. Vitanza urged trustees to consider adopting a zero percent increase when establishing its budget. “Why not a zero increase sometime?” he asked. “I don’t mind paying my fair share but we’re being taxed to the point that you can’t live here.” Vitanza suggested that wages be frozen and employees be required to pay more of the cost of benefits. Wages and benefits for Haldane’s unionized teachers and support staff are determined through collective bargaining. “It’s never enough,” Vitanza said of recent budget increases. “If you got a 30 percent increase I can guarantee you’d ask for an increase again the next year,” he said. Villanti offered to sit down with Vitanza to review the budget process in detail. Vitanza said he may accept the offer.

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AND ST. PHILIP’S

SATURDAY, NOVEMBER 2, 2013

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Cold Spring Area  
Chamber Mixer

October 24th  
6:30 PM

3377 Rte 9  
Cold Spring

## Senator Terry Gipson

### Speaking on “Economic Revitalization”

Please join us on **Thursday, October 24th 6:30 pm** at 3377 Route 9, Cold Spring (on the corner of Hustis Road, opposite Glassbury Court) for refreshments, a classical guitarist and four local artists available to discuss their works on display. Following an hour of socializing, Senator Gipson will join us at 7:30 PM for an informal question and answer period regarding economic development and the resources available to help our community.

**Advance Registration: Members \$15 / Non-Members \$20**  
**Register at the door: Members \$20 / Non-Members \$25**

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## Philipstown Democrats

### Don’t Miss Our Annual Fall Fundraiser

**Sunday, October 20th**  
**3:00 - 5:00 pm**

Spend an afternoon at Montrest, the Healy family’s beautiful Victorian estate on Lane Gate Road. Meet our candidates and your elected officials, local, state and national.

Suggested donation \$30 • 501 Lane Gate Road, Cold Spring  
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Obituaries

Marjorie Tudor Travis

February 25, 1924  
– October 10, 2013

Marjorie Tudor Travis died peacefully at home on Oct. 10, 2013, at the age of 89, with her family by her side. She was born in Hereford, England, to Albert Tudor and Mary McGreevy Tudor. During WW II she proudly served in the British Fire Service. It was at that time that she met and fell in love with Whitney Travis, an Army lieutenant in the Medical Corps who brought her home to Peekskill, where they married on Feb. 1, 1947. They eventually settled in Garrison in the 1950s with their two sons, John and Brion, and later their daughter, Elizabeth. “Marge” was known for her spirited wit, love of antiques, her signature pearls, colorful scarves, and everything green to include her glorious gardens and beautiful flower arrangements. A true spirited English gal, born near the River Severn, UK, who later grew to love the Hudson Valley as her home.

Her husband, Whitney and her brother, Michael Tudor predeceased her. She is survived by her children; John W. Travis (Diane), Brion D. Travis, Elizabeth Travis Heitmann (Kurt). Two grandsons; Robert W. Travis (Egle), John A. Travis, and two great-granddaughters; Ella and Olivija Travis and siblings; Brian Tudor, Derek J. Tudor, Shirley A. Tudor and her sister-in-law, Jane Travis Lent. Several nieces and nephews also survive.

For donations in Marjorie’s memory, please consider The Garrison Volunteer Fire Company or The Garrison Ambulance Corps.

Constance Ann “Stanzi” Allan-Pouthier

Stanzi Allan-Pouthier, 39, of Garrison, passed away peacefully in her sleep on Friday, Oct. 4, after a year of battling cancer. Born in Westwood, N.J., but raised in Greensboro, N.C., Stanzi (rhymes with Fonzi) graduated from UNCG in 1996 with a Bachelor of Arts degree in music with concentrations in piano and voice. As an accomplished singer and actress living in New York City, Stanzi went on to become a board certified Holistic Health Counselor, which led to her bringing great changes and vitality to the lives of so many. We will never forget the chocolate!

She is survived by her loving parents, Jon and Sally Allan, her sisters, Barb Hollandsworth and Joan Smith, her husband, Paul Pouthier and two adorable sons, Lucian (8) and Cale (4).

There will be a grand event to celebrate her beautiful life to be held Nov. 3, at The Paramount Theater in Peekskill, starting at 3 p.m. and going until around 8 p.m. All are welcome to attend and pay tribute.

There is also a fundraising campaign for the family on the website giveforward.com under the title “A New Angel.”



The Stanzi Store Opens in Nelsonville

Goods donated to raise funds for family

As the township of Philipstown grieves the recent loss of beloved area resident and mother of two Stanzi Allan-Pouthier, several in the tight-knit community have pulled together to create a dedicated pop-up shop to raise funds for the family she left behind. **The Stanzi Store** located in the Village of Nelsonville, features items donated by area residents, including an abundance of gently used clothing and shoes for adults and children, toys and childcare items for babies, housewares, jewelry, artwork, and other GREAT stuff. Opening Day is Oct. 18, from 5 to 9 p.m.

Proceeds — 100 percent — are donated to Stanzi’s immediate family, including her husband, Paul Pouthier, and two sons, ages 8 and 4. In keeping with the kindness that Stanzi showed in Philipstown through her

work as a board certified Holistic Health Counselor and dedicated parent and friend, there will only be suggestions for minimum prices at The Stanzi Store, as all items are being sold according to means and generosity of individual purchasers. “The outpouring of generosity we’ve seen so far has been fantastic,” said Candace Cole, a local artist who has donated her studio space in Nelsonville to house The Stanzi Store. “Everyone is looking for ways to help Stanzi’s family, which incurred sizable medical bills throughout her struggle and has many more expenses on the way.” Those expenses include childcare as Paul continues to work and be a loving father.

The Stanzi Store, which artist Cole describes as “a yard sale in an art studio – with some very tasteful merchandise,” is located at 10 Peekskill Road, with its entrance on Pine Street in Nelsonville. For updates on hours of operation, see the Facebook page for The Stanzi Store.



NY Alert

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October 24th	7pm:	Smokey Joe’s Café (HD)
October 25th	8 pm:	Rocky Horror Picture Show
October 30th	8pm:	Mischief Night (HD)
October 31st	8pm:	Rocky Horror Picture Show
November 7th	7pm:	Putting it Together: A Musical Review – Ethel Barrymore Theatre Celebrating the songs of Stephen Sondheim

BUY TICKETS NOW 914-739-0039 [www.paramounthudsonvalley.com](http://www.paramounthudsonvalley.com)  
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# The Calendar



View of the landscape volunteers from 'across the pond,' Baldev Raju, right

Photos by A. Rooney



## Waterfall Restored at Manitoga's Landscape Volunteer Day

*Community effort aided by wisdom from Baldev Raju, who assisted Russel Wright in 70s construction*

By Alison Rooney

Manitoga's 75 acres of woodland trails, outdoors 'rooms,' ponds and native plantings require far more maintenance than what the small landscape staff is able to manage. The usual tasks of weeding and clearing are dependent on the good will of a coterie of volunteers, many devoted to the site after visiting as hikers, or on a tour of the home and studio, or both.

Four times a year Manitoga rounds up these ready, willing and able-to-help volunteers and enlists their assistance in a specific, targeted project. Recently, on a perfect autumn Saturday morning, the contingent was put to work in at what – during more rain-flush times – is one of Manitoga's signature spots, the Russel Wright-designed waterfall, which flows into the carved-out-from-granite pond which the home and studio overlook. During peak water flow times, resounding cascades of water thunder down from streams above.

What makes it unique beyond the obvious visual and aural beauty, is that it did not exist as it is now, originally. When Russel Wright designed the home and landscape, he carefully worked out a plan to create the waterfall, using a combination of heavy-duty equipment and old-fashioned manpower to divert several streams from just north of the pond, so that they would empty themselves into the pond. To achieve just the precise flow and rushing water sounds that he wanted, he carefully calibrated a path of boulders designed to guide the water, at times having giant, heavy stones moved just slightly, to achieve his vision.

(Continued on page 11)

## To Kill A Mockingbird Comes to Theatrical Life at Depot Theatre



From left, cast members Olivia O'Blaney, Steve Anderson and director Nancy Swann, during a recent rehearsal.

Photo by A. Rooney

Director Nancy Swann calls *To Kill A Mockingbird* "a wonderful, classic, piece, because it deals with the relationships and the dynamics of a small town." Swann's first experience with the material was through the movie. She has since read the novel three times, and recently found herself listening to a recorded version of it, where she "heard things I didn't 'see' while reading it." Swann is using a lot of the book, in directing the play. "It is written in memory form, so when I read the book there are wonderful descriptions of the action of the scenes, so I've used it, but also all the actors have brought their own personalities to it."

(Continued on page 14)

## Kate Vikstrom Watercolors On View in Chelsea Gallery

Beacon artist and layout editor for *The Paper* Kate Vikstrom is showing a selection of watercolors and collages as part of an international group show at New Century Artists Gallery in the Chelsea district, New York City. In a review in *Gallery & Studio*, J. Sanders Eaton wrote: "Vikstrom's pictures possess an intimate charm akin to the small gems of Paul Klee."

Vikstrom moved to Beacon in 2012 after living many years in the Pacific Northwest — primarily in the rainforest of Southeast Alaska, and for several years on the Puget Sound in Washington state.

Her style was influenced (To page 14)



*A Day of Gold and the Sloop Woody Guthrie*, watercolor by Kate Vikstrom

Image courtesy of the artist

### Harper Lee's classic depicts small-town dynamics

By Alison Rooney

Although few of us can lay claim to have lived in a small rural county in Alabama in the 1930s, many can nevertheless conjure the sounds of a creaky rocking chair on a stripped away porch, the torpid August air, and three children — a girl and two boys — daring each other to embark on various small adventures. Above all, most can recall, with minute detail, an honorable man, someone whose principals anointed him with a kind of nobility. Such is the power of a resonant classic, be it book, film or, in the case of Harper Lee's *To Kill A Mockingbird*, both. First published

in 1960, the best-selling book was then brought to vivid life in the film, released on Christmas day 1962. Now the Depot Theatre is transporting audiences theatrically back to the town of Maycomb, a town whose description reads:

*"Somehow it was hotter then: a black dog suffered on a summer's day. Men's stiff collars wilted by nine in the morning. Ladies bathed before noon, after their three o'clock naps, and by nightfall were like soft teacakes with frostings of sweat and sweet talcum"* and a town where Atticus Finch, Scout, Tom Robinson, Jem, Dill, Mayella and the others play out their tale of injustice, coming of age and about a thousand other things, again. This adaptation of the book opens at the Depot Theatre on Oct. 25, and runs through Nov. 17.



BEHIND *the*  
COUNTER  
❖ by Tara ❖



On an October weekend, it is not difficult to sort out the locals from the tourists; during shop hours most locals steer clear of Main St. But during the week on a certain day, we easily identify local from tourist by their response to what they find upon entering the store. On the day in question, the boss flips on the lights an hour early but leaves the closed sign on the door. At least one or two wander in anyway and are greeted with a Heee!lllllllooooooooooooooooooooo from the floor in the middle of the store, its source screened from view by display shelves. If the visitor is not from these parts, she will hover at the door tentatively; if it's a regular visitor, the boss is questioned with "What are you up to now?" the unexpected expected by those who know her.

❖ ❖ ❖

Allow me to describe the scene: the boss accompanied by two of my faithful friends join in this mysterious ritual of bending and flapping about on the floor upon rectangular plastic carpet surfaces. Heaven forbid I happen to meander over and walk on one of the rectangles — then it is as if a little scattered dog hair might bring the Black Plague upon us. So I watch from a safe distance from behind the counter as the boss and her friend listen to the third woman who instructs them in something called yoyo or go-go; I barely pay mind to the whole perplexing idea of words. One posture is referred to as Down Dog and I suppose in my youth, I might have stretched this way upon waking although with more grace and fluidity.

Another amazement is the boss endeavors to stay quiet throughout this hour-long intrigue and quite successfully, I will grant. Towards the end of the hour, the boss reclined on the floor, looks a bit fatigued and possibly dehydrated so I race (although 'tis a bit on the slow side) to her rescue and lick her face now so conveniently located. As curious as this whole scene is to me, I do admit the boss has a certain blissed out look afterwards and claims it has helped the bum hip she has developed from trying to imitate my distinctive gait.

Come find a bit of your own bliss at the Country Goose in the form of the scone mixes that come in all different flavors. So easy to make, just add water and bake. Wonderful.

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ADVERTISEMENT

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

## FRIDAY, OCTOBER 18

### Kids & Community

#### Horrorgami (grades 4 and up)

3:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

#### Wine Tasting

4 - 7 p.m. Artisan Wine Shop  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Public Sail on the Woody Guthrie

6 p.m. Beacon Sloop Club  
4 Red Flynn Drive, Beacon  
Call 845-527-8671 for reservations.

#### Haunted House

7 - 10 p.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Art & Design

#### House, Studio and Landscape Tour

11 a.m. & 1:30 p.m. Manitoga  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

### Theater & Film

#### Aerosmith: Rock for the Rising Sun (Film)

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

#### Krapp's Last Tape, by Samuel Beckett

8 p.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

#### Ravenscroft

8 p.m. The Beacon Theatre  
445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

#### The Wolf Man (1941)

8 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | putnamvalleygrange.org

### Music

#### Simon Boyar (Percussion)

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

#### Casey Endmann

8 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

#### Live Music

8 p.m. Cold Spring Depot  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

#### Spero Plays Nero

8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

#### Charlie Sabin

9 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

#### Natalie Forteza

9:15 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

### Meetings & Lectures

#### Free Computer Help

2 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

#### A Federal Case: Living, Loving, and Learning

6 p.m. Boscobel | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

## SATURDAY, OCTOBER 19

### Kids & Community

#### Cold Spring Farmers' Market with Harvest Festival

8:30 a.m. - 1:30 p.m. Boscobel  
1601 Route 9D, Garrison | csfarmmarket.org

#### Food Pantry

9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

#### Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring  
coldspringny.gov

#### Trough-Making Workshop (Day 1 of 2)

9 a.m. - 1 p.m. Stonecrop Gardens  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

#### Wounded Warrior Flea Market & Silent Auction

9 a.m. - 5 p.m. 1130 Route 9D, Garrison  
woundedwarriorproject.org

#### Fall Foliage Kayak Tour

9:30 a.m. Hudson Valley Outfitters  
63 Main St., Cold Spring  
845-265-0221 | hudsonvalleyoutfitters.com

#### Walkway Over the Hudson Hike (Easy to Moderate)

9:30 a.m. 61 Parker Ave., Poughkeepsie  
845-641-4132 | westhike.org

#### Kettlehole Bog Hike

10 a.m. Clearpool Model Forest  
33 Clearpool Road, Carmel  
845-225-8226 | clearpool.greenchimneys.org

#### Mid-Hudson Orchid Society Show and Sale

11 a.m. - 3 p.m. Open hours  
1 p.m. Beginner's instruction  
Union Presbyterian Church | 44 Balmville Road, Newburgh | 914-393-2514 | mhos.us.com

#### West Point Foundry Preserve Park Opening

11 a.m. 68 Kemble Ave., Cold Spring  
845-473-4440 x110 | scenichudson.org

#### Soup Kitchen

11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

#### Wildlife Education Center Events

Noon - 4 p.m. Story Walk  
2:30 p.m. Meet the Animals  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

#### PTA Fall Festival

Noon - 3 p.m. Garrison School  
1100 Route 9D, Garrison  
845-424-3689 | gufspta.org

#### Bannerman Island Tour

12:30 p.m. Beacon Dock  
800-979-3370 | bannermancastle.org

#### Cider Week Kick-Off at Glynwood Farm

1 - 2:30 p.m. Heirloom apple tasting  
4 - 6 p.m. Hard cider tasting  
6:30 - 10 p.m. Cider-themed farm dinner  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

#### Backyard Farming Series: Mushroom Inoculation

2 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | putnamvalleygrange.org

#### Wine Tasting

3 - 6 p.m. Artisan Wine Shop  
See details under Friday.

#### Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | codespringers.org

#### Cocktail Walk

4 - 6 p.m. Manitoga | 584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

#### Haunted House

5 - 6:30 Young Children Fun House  
7 - 10 p.m. Teens and Adults  
Philipstown Community Center  
See details under Friday.

#### Celebrating 50 Years of James Bond

5 - 7:30 p.m. Butterfield Library  
See details under Friday.

#### Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

#### Lantern Tours

6:30 & 7:30 p.m. Fort Montgomery Historic Site  
690 Route 9W, Fort Montgomery  
845-446-2134 | nysparks.com

### Health & Fitness

#### Childbirth Class

9 a.m. - 5 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

#### Adult Pick-up Soccer

9 a.m. Beacon Memorial Park  
meetup.com/hudsonvalleycoedsoccer

#### Tai-Chi Chuan Group

9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

### Sports

#### Army Soccer

3:30 p.m. Women vs. Lehigh  
7 p.m. Men vs. American  
Clinton Field, West Point  
845-938-2526 | goarmysports.com

### Art & Design

#### Free Admission to Boscobel Grounds

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

#### House, Studio and Landscape Tour

11 a.m. & 1:30 p.m. Manitoga  
See details under Friday.

#### arteast Open Studio Tours

11 a.m. - 5 p.m. Eastern Dutchess County  
dutchessarteast.com

#### Dia:Beacon Events

11 a.m. - 6 p.m. Free day for Putnam and Dutchess  
Noon. Making Your Own Meaning Tour  
12:30 p.m. The Role of the Museum in a City

(To next page)

## Hudson Beach Glass

### Dave's Old Truck Rescue

A photographic tribute to a marvelous collection of old trucks in Sprague, WA by  
**Jon Sachs**  
**October 19 - November 3, 2013**  
Opening Reception October 19, 6-9pm



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Open daily 10AM - 6PM, Sunday 11AM - 6PM  
**www.hudsonbeachglass.com**



1 p.m. Reading the World Through Sculpture  
Painting and Poetry  
2 p.m. Gallery Talk: Mark Loiacono on Andy Warhol  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**Beekeeper Tours of Peter Coffin's *Untitled (Bees Making Honey)***  
Noon & 1 p.m. Storm King Art Center  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Living Art Event**  
Noon - 6 p.m. Steamer Firehouse  
Tours at Noon, 1:30, 3 & 4:30 p.m.  
117 Main St., Ossining | ossiningartscouncil.org

**George Van Hook: *Plein Air Master (Reception)***  
3 - 5 p.m. RiverWinds Gallery  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com

**Terence Donovan: *Autumn Leaves, Full Moons & Ouija Boards (Opening)***  
6:30 - 8 p.m. TD Studio | 165 Main St., Cold Spring  
917-974-7303 | terencedonovan.net

Theater & Film

**Krapp's Last Tape**  
8 p.m. Arts on the Lake | Details under Friday.

**Ravenscroft**  
8 p.m. The Beacon Theatre | Details under Friday

**Smokey Joe's Cafe (Musical)**  
8 p.m. Eisenhower Hall Theatre  
655 Ruger Road, West Point  
845-938-4159 | ikehall.com

**Third Annual Comedy Night**  
8 p.m. Carmel Fire Department  
94 Gleneida Ave., Carmel  
845-225-5100 | carmelfireny.com

Music

**Jazz Vespers**  
5:30 p.m. First Presbyterian Church of Philipstown  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Mikko Taylor and Friends**  
7 p.m. Chapel Restoration | 45 Market St., Cold Spring  
845-265-5537 | chapelrestoration.org

**Allman Brothers Tribute Band**  
8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

**Kirk Franklin**  
8 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | midhudsonciviccenter.org

**Magnets**  
8 p.m. Bean Runner Café | Details under Friday

**Painted Betty**  
8 p.m. Whistling Willie's  
See details under Friday.

**Robben Ford Band**  
8:30 p.m. Town Crier Café | Details under Friday

**Jesse and Friends**  
9:30 p.m. Max's on Main | Details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 a.m. Graymoor  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Defensive Driving Course**  
9 a.m. - 3 p.m. Haldane School (Cafeteria)  
15 Craigside Drive, Cold Spring  
914-329-8226. Registration required.

**Quick Start to Cloud Computing**  
9 a.m. - 3 p.m. Center for Digital Arts  
27 N. Division St., Peekskill  
914-606-7300 | sunywcc.edu/peekskill

**Shabbat Service with Cantor Shoshana Lash**  
9:30 a.m. St. Mary's Church  
1 Chestnut St., Cold Spring  
845-265-8011 | philipstownreformsynagogue.org

**Dharma Training and Practice**  
10 a.m. Graymoor Spiritual Life Center  
1350 Route 9, Garrison  
Email maevetx1@optonline.net for info

**Desmond-Fish Library Events**  
Noon. Library Board Meeting  
2 p.m. Free Computer Help | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

SUNDAY, OCTOBER 20

Hydrant Flush Begins in Cold Spring at 9 p.m.

Kids & Community

**Beacon Flea Market**  
8 a.m. - 3 p.m. | Behind Main Street Post Office, Beacon | 845-202-0094 | beaconflea.blogspot.com

**Family & Friends Hike Day**  
9 a.m. - 4 p.m. Surprise Lake Camp, Cold Spring  
212-924-3131 | surpriselakecamp.org

**Trail Design Workshop**  
9 a.m. - 4 p.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

**Walk to End Alzheimer's**  
9 a.m. Office for the Aging | 110 Old Route 6, Carmel | 845-808-1700 x47100

**Mid-Hudson Walk for ALS**  
9:30 a.m. Walkway Over the Hudson | 87 Havi-land Road, Highland | 845-834-2867 | alsa.org

**Out of the Darkness Walk (Suicide Prevention)**  
10 a.m. Carmel Fire House | 94 Gleneida Ave., Carmel | 914-610-9156 | outofthedarkness.org

**Dennings Point Walk (Easy)**  
10 a.m. CEIE | 199 Dennings Ave., Beacon  
845-462-0142 | midhudsonadk.org

**Mommy & Me (ages 1-5)**  
10 a.m. Reform Temple of Putnam Valley  
362 Church Road, Putnam Valley  
845-528-4774 | rtpv.org

**Storm King Bike and Hike**  
10 a.m. - 2 p.m. Route 218 between Cornwall and West Point  
Road open only to bikers, hikers and leashed dogs.

**Fall Foliage Kayak Tour**  
10:15 a.m. Hudson Valley Outfitters  
See details under Saturday.

**Beacon Farmers' Market**  
11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon | 845-234-9325

**Cider Week Tastings**  
Noon - 9 p.m. Main St., Beacon | ciderweekny.com

**Bannerman Island Tour, Plus Music**  
12:30 p.m. Beacon Dock  
800-979-3370 | bannermancastle.org

**Children and Families: Mighty Masks**  
1 p.m. Storm King Art Center  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Fall Tree ID Hunt**  
1 - 3 p.m. Clearpool Model Forest  
See details under Saturday.

**Reptile Encounters**  
2 p.m. Trailside Zoo | 3006 Seven Lakes Drive, Bear Mountain | 845-786-2701 | trailsidezoo.org

**Haunted House**  
3 - 4:30 p.m. Young Children Fun House  
5 - 9 p.m. Haunted House  
Philipstown Community Center  
See details under Saturday.

**Lantern Tours**  
6:30 & 7:30 p.m. Fort Montgomery Historic Site  
See details under Saturday.

**ApocaLips vs. DracuLadies (Roller Derby)**  
7 p.m. Hyde Park Roller Magic  
4178 Albany Post Road, Hyde Park  
brownpapertickets.com/event/322286

Health & Fitness

**Adult Pick-up Soccer**  
9:45 a.m. Beacon Memorial Park  
meetup.com/hudsonvalleycoedsoccer

**Mind/Body Feldenkrais Movement Class (First Session)**  
10 a.m. Cold Spring (call for location)  
845-265-2166 | hudsonriverfeldenkrais.com

Art & Design

**Drop-In Art Sessions**  
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)  
1:30 - 3:30 p.m. Printmaking Club  
1:30 - 4:30 p.m. Basic Etching  
Garrison Art Center | See details under Saturday.

**House, Studio and Landscape Tour**  
11 a.m. & 1:30 p.m. Manitoga  
See details under Friday.

**arteast Open Studio Tours**  
11 a.m. - 5 p.m. Eastern Dutchess County  
dutchessarteast.com

**Free Admission for Beacon Residents**  
11 a.m. - 6 p.m. Dia:Beacon  
See details under Saturday.

**Learn Basic Video Editing**  
3 p.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Theater & Film

**The Battle of Pussy Willow Creek with Q&A**  
1:30 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

**Ravenscroft**  
3 p.m. The Beacon Theatre | Details under Friday

Music

**Dixieland Jazz Band**  
1 p.m. Cold Spring Depot | Details under Friday

**Taconic Opera: *Norma* by Vincenzo Bellini**  
2 p.m. Yorktown Stage  
1974 Commerce St., Yorktown Heights  
855-886-7372 | taconicopera.org

**Ukulele Group**  
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

**Bullet For My Valentine**  
7:20 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | midhudsonciviccenter.org

Meetings & Lectures

**Buddhism in Study and Practice: Hinayana Buddhism**  
9:30 a.m. St. Philip's Church | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

**Philipstown Democrats Fundraiser**  
3 p.m. Montrest  
501 Lane Gate Road, Cold Spring  
845-235-4670 | philipstowndemocrats.org

**Terra Nova: The New World After Oil, Cars and Suburbs (Signing)**  
5 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org  
(Continued on next page)



Autumn Leaves,  
Full Moons  
& Ouija Boards  
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The Calendar (from page 9)

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, OCTOBER 21

Kids & Community

- Bridge Club**  
9:30 a.m. - 12:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org
- Drop-in Homework Center (grades 1-8)**  
3 - 5 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 x103 | beaconlibrary.org
- Magic Tree House Book Club (grades 1-3)**  
3:30 p.m. Butterfield Library  
See details under Friday.

Health & Fitness

- Flu Shot Clinic**  
2 - 6:30 p.m. Carmel Fire Department  
94 Gleneida Ave., Carmel  
845-808-1390 | putnamcountyny.gov
- Neuro Support Group**  
3 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-279-5711 x2482 | health-quest.org
- Hudson Valley Hospital Events**  
4 p.m. Grandparenting 101  
7 p.m. Breast Cancer Support Group  
See details under Saturday.
- Basketball at Philipstown Rec**  
6:15 p.m. Youth Skills/Drills (grades 3-8)  
7:30 p.m. Men's Pick-up  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Sports

- Haldane vs. Panas (Boys' Soccer)**  
4:30 p.m. Haldane School  
15 Craigsides Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Art & Design

- Drop-In Drawing & Painting from Life (Short Pose)**  
9:30 a.m. Garrison Art Center  
See details under Sunday.

Music

- Community Chorus**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org
- Open Mic Night**  
7 p.m. Towne Crier Café | Details under Friday
- Putnam Chorale (First Rehearsal)**  
7:15 p.m. Carmel High School  
30 Fair St., Carmel | 845-279-7265  
putnamchorale.org
- Beginning Fiddle, Cello & Mandolin**  
7:30 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

- Tani Tabbal (Jazz)**  
8 p.m. The New Quinn's | 330 Main St., Beacon  
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

- Philipstown Town Board Candidates' Forum**  
6:30 p.m. Cold Spring Firehouse  
154 Main St., Cold Spring
- Beacon City Council**  
7 p.m. 1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org
- Nelsonville Board of Trustees**  
7 p.m. Village Hall  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org
- Booster Club Meeting**  
7:30 p.m. Haldane School  
15 Craigsides Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Visit www.philipstown.info for news updates and latest information.

TUESDAY, OCTOBER 22

Kids & Community

- Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org
- Howland Public Library Events**  
10 a.m. Knitting Club  
10:30 a.m. Baby & Me (0-2)  
3 - 5 p.m. Drop-in Homework Center  
See details under Monday.
- Kids Craft Hour**  
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org
- Foot in Mouth Players (ages 12-19)**  
6:30 p.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Health & Fitness

- Breast Cancer: Myths and Misconceptions**  
6 p.m. Hudson Valley Hospital  
See details under Saturday.

- Breast Cancer Support Group**  
7 p.m. Support Connection  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

Art & Design

- Center for Digital Arts Events**  
5:30 p.m. Julie Overskei: associative/dissociation (Opening)  
6:30 p.m. Artist's Talk  
7 p.m. Crystal Palace Experimental Film and Video Festival | 27 N. Division St., Peekskill  
914-606-7300 | sunywcc.edu/peekskill

Music

- The Dream Choir with Cat Guthrie**  
7:15 p.m. YogaSong Studio  
27 Travis Corners Road, Garrison  
845-424-4340 | yogasongstudio.com

Meetings & Lectures

- Highland Garden Club: Speaker, Whitetail Deer Expert Barbara Hobens**  
1 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
- Desmond-Fish Library Events**  
Noon. Highland Knitters  
6 p.m. Appy Hour to Talk Apps  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org
- Defensive Driving Course (Session 1)**  
6 p.m. Haldane School (Cafeteria)  
15 Craigsides Drive, Cold Spring  
914-329-8226. Registration required.
- Beacon Historical Society**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | beaconhistoricalsociety.org

- Mastodons and Other Lost Giants of Recent Time**  
7:30 p.m. Cornwall Presbyterian Fellowship Hall  
222 Hudson Street, Cornwall  
845-534-5506 | hnnaturemuseum.org


WEDNESDAY, OCTOBER 23

Kids & Community


- Bird Seed Orders Due**  
845-265-3773 | putnamhighlandsaudubon.org
- Howland Public Library Events**  
9:45 a.m. Come & Play (ages 0-3)  
10:30 a.m. Toddler Tales (ages 2-3)  
3 - 5 p.m. Drop-in Homework Center  
See details under Monday.
- Senior Bus Trip to Fishkill**  
10 a.m. Pickup at Chestnut Ridge, Cold Spring  
845-424-4618 | philipstownrecreation.com
- Howland Cultural Center Events**  
10 a.m. - 1 p.m. Chess Club  
4 p.m. Rivertown Kids Chorus (ages 9-13)  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

(Continued on next page)

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845-265-2117 or email ckling@panix.com



Philipstown Democrats  
invite you to  
**A Night Out at  
The Living Room**  
Friday, October 25th  
7:30 - 9:30 pm  
featuring music by local artists  
*Gillian's Island*



Join us for a fun night out at The Living Room in Cold Spring. Drop by, have a chat, hang out with your friends and neighbors, and meet our candidates, **Richard Shea, John VanTassel and Michael Leonard.**

Drinks and edible delights.  
\$20 suggested donation.  
To RSVP, visit the events page at philipstowndemocrats.org or call 845-235-4670.

The Living Room is located at 103 Main Street in Cold Spring

PAID POLITICAL ADVERTISEMENT



# The Calendar *(from page 10)*

**Mahjong Open Play**  
10 a.m. - 1 p.m. VFW Hall  
34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

**Desmond-Fish Library Events**  
10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-school Story Hour  
See details under Tuesday.

**Public Sail on the Woody Guthrie**  
6 p.m. Beacon Sloop Club | Details under Friday

**Investigative Ghost Tours**  
6 - 9 p.m. Boscobel  
1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

## Health & Fitness

**Fitness Walkers: Long Path to Long Mountain**  
9:30 a.m. Long Path Mountain, off Route 6  
845-534-5506 | hhnaturemuseum.org

**Adult Pick-Up Soccer**  
6 p.m. Philipstown Park  
Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

**Marge's Knitting Circle for Women with Cancer**  
6:30 p.m. Support Connection  
See details under Tuesday.

**Yoga at Outdoor Discovery Center**  
6:30 p.m. 100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

**Life Support Group**  
7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

## Art & Design

**Life Sketching Session**  
6 - 8:30 p.m. Arts on the Lake | Details under Friday

## Meetings & Lectures

**Cultivating Leadership Presence through Mindfulness (Opens)**  
3 p.m. Garrison Institute | 14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

**Putnam and Beyond Book Club: *The Book Thief***  
7 p.m. Northwood Inn | 14 Frances Kiernan Place, Carmel | meetup.com/P-B-B-C

**Town Board Budget Workshop with Highway and Garrison Fire**  
7:30 p.m. Philipstown Town Hall  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

**Skyfest: Sky/Moon Viewing**  
9 p.m. Vassar Observatory  
124 Raymond Ave., Poughkeepsie | 845-437-7340

## THURSDAY, OCTOBER 24

### Kids & Community

**Howland Public Library Events**  
10 a.m. Brain Games for Adults  
10:30 a.m. Pre-K Story Time (ages 3-5)  
See details under Monday.

**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

**Butterfield Library Events**  
10:30 a.m. Bouncing Babies  
12:30 p.m. Little Bookworms (ages 2.5-5)  
See details under Tuesday.

**Investigative Ghost Tours**  
6 p.m. Boscobel | See details under Wednesday.

## Health & Fitness

**Discussion for Couples Facing Advanced-Stage Breast or Ovarian Cancer**  
6:30 p.m. Support Connection  
See details under Tuesday.

**Women's Prenatal/Postpartum Discussion Group**  
7 p.m. Hudson Valley Hospital Center  
See details under Saturday.

**Adult Co-Ed Volleyball**  
7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Art & Design

**Garrison Art Center Classes**  
10:30 a.m. Discover Abstract Painting  
6:30 p.m. Bookbinding Workshop (First Session)  
See details under Sunday.

# Waterfall Restored at Manitoga's Volunteer Day *(from page 7)*

Assisting him in this labor was Baldev Raju, then (around 1973) recently arrived in Garrison, and badly in need of a job. Raju, who still lives in Garrison, came along on this volunteer day, ostensibly to offer advice, but in reality literally pulling up his sleeves and helping once again to set the waterfall right. He recounted the story of how he helped the first time around:

*"I was looking for a job. I asked my friend, who was a friend of Russel Wright, 'Can you get me work?' She talked to him and he said 'yes, I need someone who can help me.' He liked my idea of helping with stonework, landscaping and bookkeeping. I was happy to have the work — especially as I had no good experience in anything! I learned everything from him: cooking, moving trees, cutting stone. I lived in the big house; he lived in the studio. We had breakfast together every day and then went to work. We always had music on while we worked in the pond: Indian music, classical, Japanese. I stayed until 1976 and then worked a little longer after that — for five years we worked together. Then there was no longer any money to take care of things, so I had to leave.*

*He wanted to make it as natural as can be — the waterfall, landscaping, paths. We walked so many days and months to see and always tried to follow the natural paths, keeping it as much as possible the way it is in nature, bringing more native plants, letting the people know the ways that nature comes and goes."*

As volunteers arrived in the morning, Manitoga's landscape manager, Emily Phillips, gathered them round a display

## Music

**A Woman's Voice: Singing for Our Lives**  
7 p.m. The Winery at St. George  
1715 E. Main St., Mohegan Lake  
845-628-9284 | pnwwrc.org | Benefits Putnam/Northern Westchester Women's Resource Center

**In the Spirit (Benefit)**  
7:30 p.m. The Town Hall  
123 West 43rd St., New York  
800-982-2787 | garrisoninstitute.org/inthespirit

**Coyote Campus**  
8:30 p.m. 12 Grapes | See details under Friday.

**Chris Kelsey and What I Say (Jazz)**  
8:30 p.m. Dogwood  
47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

**Creative Joy Retreat (Opening)**  
3 p.m. Garrison Institute  
See details under Wednesday.

**Chamber of Commerce Mixer**  
6 p.m. 3377 Route 9, Cold Spring  
845-265-3200 | coldspringareachamber.org  
Speaker: Terry Gipson

**Town Board Budget Workshop with Recreation and Garrison Ambulance**  
7:30 p.m. Philipstown Town Hall  
See details under Wednesday.

**Special Board for LWRP**  
7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

**Alcoholics Anonymous**  
Visit [philipstown.info/aa](http://philipstown.info/aa)

of photos showing the waterfall and surrounding area as they used to be. She explained that the area, devastated by recent hurricanes, was no longer functional. Describing the work of the day as "highlighting the water course" she noted the need for pushing rocks over to the side, building up the course again to see where water enters the pond. Vegetation clearing was also needed. "At the top there's a pool," said Phillips. "It has a breach in it. We can try to push the gravel out - it just needs clearing. We'll have one team up there, and another at the edge of the pond, so we can start to see our pond looking deeper, and not like a marsh." Raju, speaking words likely similar to those he heard from Wright decades ago, added to the directions: "You have to build a stone wall around the other side. And the spicebush should be cut down so people can stand over there and see the view."

Manitoga's Executive Director, Allison Cross, was there helping, along with her husband and two young children. She called the Landscape Volunteer Days "integral to our mission, which is to preserve and share Manitoga — which is the entire property: the house, studio, woods, trails — with the public. The work is done in tandem with our Woodland Landscape Council. We invited Baldev here a month ago because we had some questions since we don't have everything documented. He immediately said that the water course was off. He talked eloquently, saying that the waterfall was part of the [outdoor] 'Living Room' and an important part of Russel Wright's intent, so that it was important to maintain."

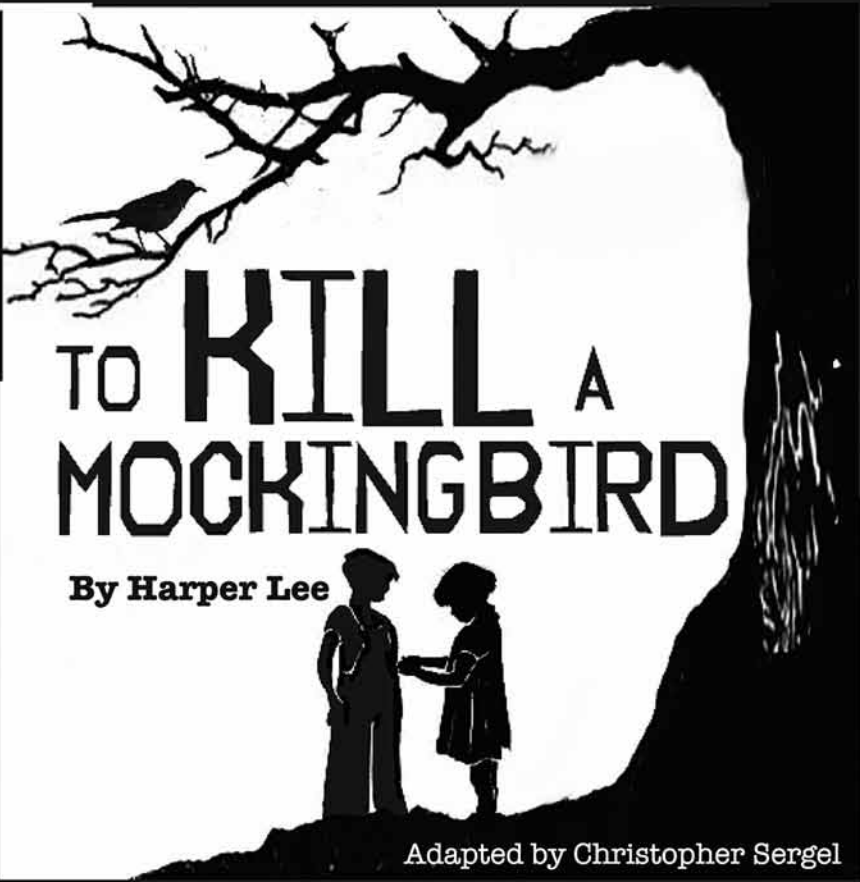
Manitoga's Board President, architect David McAlpin, was also hard at work near the pond. "One of Russel Wright's interests was to bring Americans into a closer and intimate relationship with nature," he said. "Hopefully the people participating here today can take something that they've learned home and apply it — and have fun, too. McAlpin noted: "It's easier to notice when the interiors begin to degrade; it's more difficult with the landscape."

Volunteers came from far and wide, and included two women, Anita Csordas and Annie Block, from Brooklyn. Csordas, an interior designer, "came up here last summer, hiking with my dog," she said, "This is a great opportunity to help and get my hands dirty. It's a mutually beneficial deal: seeing nature." It was Block's first visit to Manitoga. Ironically, she had been scheduled to come for the public tour on what turned out to be the day that Hurricane Sandy hit. "We always knew we'd come back," said Block, the deputy editor at *Interior Design* magazine. "*Interior Design* has a deep interest in Russel Wright, and this is so fortuitous because now we're helping out with what resulted from the destruction of Sandy. Russel Wright is a mid-century master and our magazine cherishes him. It's a beautiful fall day, and it's wonderful to be here. This is just such a masterpiece and we want to help preserve it.

Manitoga's next Landscape Volunteer Day will take place from 9 a.m. to 2 p.m. on Saturday, Nov. 2. Lunch is provided. For more information or to register, visit [russelwrightcenter.org](http://russelwrightcenter.org) or phone 845-424-3812.

PHILIPSTOWN  
DEPOT THEATRE

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MOCKINGBIRD

By Harper Lee

Adapted by Christopher Sergel

Directed by Nancy Swann

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To Kill a Mockingbird is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois and is made possible, in part, by the NYS Council on the Arts and with the support of Governor Andrew Cuomo and the NY State Legislature and with funds from Putnam County. These grant programs are managed and monitored by the Putnam Arts Council, Mahopac, NY.



COMMUNITY BRIEFS

St. Philip’s Fundraiser Takes on Gettysburg Theme

Locals share Civil War ancestral history

On Saturday, Nov. 2, at 4 p.m., St. Philip’s in the Highlands will host its annual fall fundraiser, including a public tour of the churchyard by the Rev. Frank Geer, focusing on veterans and community members who played a vital role during the Civil War.

While planning the event, one organizer, Preston Pittman, found himself in conversation about the Civil War during weekly happy hour at Antipodean Books on Garrison’s Landing. (The Friday gathering resumes Nov. 22.) Pittman noted that his maternal great-great-grandfather had been wounded at the Battle of Gettysburg on July 3, 1863. Jonathan William Riley, then 43 and fighting with Company A of the North Carolina 47th Infantry, was shot in the leg while jumping over a fence during what became known as Pickett’s Charge.

Riley fell to the base of a low stone wall separating the two armies, where he was protected by the bodies of other men who had been wounded or killed and fell on top of him. The Confederates could not breach the wall and suffered more than 50 percent casualties, a defeat that ended the bloody three-day battle. Riley fought for nearly two more years before he was hospitalized in Virginia on April 10, 1865, then released from service. He returned home on April 22 with the bullet still in his leg.

The story sounded familiar to Cathy Lilburne, who owns Antipodean with her husband, David, and also attends St. Philip’s. She, too, has an ancestor who fought at Gettysburg, William Frederick Clark, her maternal great-grandfather. At 19, Clark joined the 16th Regiment of the 2nd Vermont Brigade, which played a key role in repelling Pickett’s Charge, including taking hundreds of Floridians prisoner. By early August Clark had returned home (no treatment for the shock of war in those days), where he worked until his death in 1896 at age 53.

As Pittman’s great-great-grandfather was wounded — and Lilburne’s great-grandfather was firing — during Pickett’s Charge, it’s possible they shot at each other.

Robert Culp, an attorney in Garrison, interjected that his great-grandfather, Peter Culp, was also at Gettysburg, with Pennsylvania’s 53rd Regiment. The 53rd was involved in deadly fighting on July 2 in the “wheat field,” charging to seize strategic ground, retreating when nearly surrounded, but in the end helping to repulse a massive Confederate assault on the Union’s left flank. Culp served



Jonathan William Riley Photo provided

through the Confederate surrender at Appomattox and lived to age 93.

To be noted on the tour, St. Philip’s churchyard is the burial site of Samuel Nicholl Benjamin (West Point 1861) and his brother-in-law, Abraham Kerns Arnold (West Point 1859), who each won the Congressional Medal of Honor for bravery. The tour will be followed by a visit to the Richard Upjohn-designed church, the edifice of which was constructed during the war.

Following the tour, a concert with pieces for piano, flute and voice will feature Madeleine DeNitto and will be based on the theme “nocturnal,” purposely set to mark Daylight Saving Time’s end. Performing artists include André Herzegovitch from Yonkers and locals Julie Heckert, Laura Danilov and DeNitto; Cold Spring local Linda Speziale and DeNitto’s son, Speare Hodges; two accompanists: local Paul Heckert and Michael Shane Wittenburg, Valhalla.

Participants will gather in the parish hall for a cocktail party with live jazz and a silent auction of art, photographs and donated items. Tickets are \$50. Make reservations at 845-424-3571 or rector@stphilipshighlands.org. Visit stphilipshighlands.org.

Jazz Knights’ Alexis Cole to sing at First Pres Jazz Vespers and Jazz Sunday

The First Presbyterian Church of Philipstown Jazz Vespers Series continues at 5:30 p.m. this Saturday, Oct. 19, and at 10:30 a.m. Sunday, Oct. 20, with Alexis Cole, alexiscole.com. Cole is the vocalist for West Point’s Jazz Knights and is the recipient of a Swing Journal Gold Disk award and winner of both the New York Jazzmobile and Montreux Jazz Festival vocal competitions. She will be joined by guest drummer Jeff Brillinger. Cole will also be backed up by Cameron Brown on bass, a regular at Jazz Vespers. Rob Scheps will be on sax and flutes.

Scheps has been described by colleagues and critics as “the best Coltrane-style saxophonist living today.” Joining these luminaries will be Jazz Vespers’ arranger and band leader, Tom McCoy on piano and regular JV drummer Mike LaRocco.

Enjoy autumn and the spiritual sounds of jazz, a great way to experience a wonderful message and music. The Jazz Vespers service is free and open to all. Contact the First Presbyterian Church of Philipstown, 10 Academy St., Cold Spring, at 845-265-3220.

Submission Deadline Oct. 28 for Garrison Art Center smallWORKS Exhibition

The submission deadline for smallWORKS, a juried exhibition of 2D, 3D and 4D works, is open until Oct 28. smallWORKS will run in The Riverside Galleries at Garrison Art Center, Dec. 14 through Jan. 5, 2014, with the opening reception from 5 to 7 p.m. Saturday, Dec. 14. Jurors include Matt Frieburghaus, Grace Knowlton and Don Nice.

Submission is open to artists 18 and older in all 2-dimensional media (except photography), in all 3-dimensional media (except craft) and in 4D time-based media that can be shown on a standard DVD player. Submitting artists will be notified by Nov. 15. Visit garrisonartcenter.org to learn more and submit your entry from. Read thoroughly before clicking on the pink ENTER HERE button. Keep a copy for reference along with titles of pieces submitted. Notification will include only artist and titles (not images) of included works.

Student Poetry Trail Opens in Cornwall

The Hudson Highlands Land Trust (HHLT) and Hudson Highlands Nature Museum unveiled the River of Words Poetry Trail at the Outdoor Discovery Center in Cornwall last week. The Poetry Trail is a series of unique, temporary installations celebrating nature-inspired poetry of local students winding through one of the Hudson Highlands’ most inspiring natural settings — the Hudson Highlands Nature Museum’s Outdoor Discovery Center at Kenridge Farm.

The featured works are poems created by students from public schools within the Land Trust’s mission area during HHLT’s Regional River of Words (ROW) environmental education workshops throughout the 2012-13 school year. This year’s featured student poets include Ava Alter from Doreen Gleason’s third grade class at Cornwall Elementary School at Lee Road, Jenna Pryne and Sophia Tata from Linda Line’s third grade class and Nicholas FitzGerald from Kelly Hogan’s third grade class at Cornwall Elemen-

tary School at Willow Avenue, Ben McEwen from Jennifer Windels’ fourth grade class at Haldane Elementary School, and Gianna Bianco, Eric Rosenfield and Jordan Tucker from Maureen Beyrer’s fourth grade class at Putnam Valley Elementary School.

The opening reception featured a reading by award-winning poet and River of Words educator, Irene O’Garden. The self-guided tour of the HHLT Poetry Trail at the Outdoor Discovery Center is open to the public and available to explore during the center’s regular hours, through Nov. 17. Poetry Trail maps are located at the Outdoor Discovery Center, under the red flag.

Visit hhl.org or call 845-424-3358, or hhnaturemuseum.org or call 845-534-5506.

Garrison PTA Hosts Fun Family Fall Festival

The Garrison School PTA invites all community members to the 2nd Annual GUFS Fall Festival from noon to 3 p.m. Saturday, Oct. 19, on the grounds of the Garrison School. Participants will enjoy a day filled with family fun including a sticky spider web, cake walk, square dancing, an adult and junior chili cook-off and more.

“Last year’s festival was such a big success that we had to bring it back for a second year,” said Garrison School PTA President, Angela Smith. “With old favorites such as carnival games, crafts, the cake walk and chili cook-off as well as the new events planned including square dancing and a special junior chili cook-off for young chefs, this year’s festival should be even better!”

The Garrison School would like to thank the Fall Festival committee of Kym August, Chrissy Colasurdo, Melinda Higbee and Angela Smith. Special thanks to Dick Timmons and his staff, instrumental in setting up and breaking down the event. Proceeds will go to support future Garrison School PTA programs.

PTA Collecting Halloween Candy Donations for Parrott Street

Each year, homes on Parrott Street welcome hundreds of trick-or-treaters from across the region. The Haldane PTA is once again collecting donations of candy to help lighten their load. Please donate a bag or two of individually wrapped candy (nut-free treats are safest) in the marked box at the Foodtown exit or on the porch at 25 Mountain Ave., or 10 Pine St., Cold Spring. Contributions will be distributed to Parrott Street residents for the Halloween festivities.

Creative Writing Workshops In Progress at Butterfield Library

Instructor Susan Ruckdeschel, author and national educator, will lead Creative Writing Workshops using her peer coaching technique at Butterfield Library.

Ruckdeschel will teach students to write from the inside, as well as review and edit their work. In the process, they will learn to set goals, identify their own struggles or writing issues, listen intentionally and give feedback to each other using (To next page)



Back, from left, HHLT Educator Irene O’Garden, teacher Maureen Beyrer, Putnam Valley Elementary School, and featured student poets Jordan, Ava, Nicholas, Gianna, Ben and Eric at the opening reception of HHLT’s River of Words Poetry Trail at Constitution Marsh.

Photo courtesy of HHLT

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COMMUNITY BRIEFS

(from previous page) specific communications technique. Whatever genre suits your passion will be honored: creative stories, poems, memoir, feature articles, and even editorials/journalistic writing. The schedule includes: Session 1, Grades 9 through 12 plus Adult Time — 2:30-3:30 p.m., Tuesdays Oct. 22, 29, Nov. 5, 12, 19; Session 2 — Grades 3 through 5 — 3:30-4:30 p.m., Tuesdays Oct. 22, 29, Nov. 5, 12, 19.

Cost for the workshop series is \$75. Registration is required. Julia L. Butterfield Library is located at 10 Morris Ave., Cold Spring. Call 845-265-3040 or visit butterfieldlibrary.org.

Philipstown Democrats to Hold Fundraiser Oct. 20

Philipstown Democrats will hold their annual fall fundraiser in Philipstown from 3 to 5 p.m. on Sunday Oct. 20, at Montrest, 501 Lane Gate Road. RSVP at philipstowndemocrats.org/events or call 845-235-4670.

Additionally, A Night Out at The Living Room will be held from 7:30 to 9:30 p.m. Oct. 25, on Main Street in Cold Spring, with local artists Gillian’s Island performing. The event will benefit Philipstown Democrats. Meet candidates Richard Shea, John Van Tassel and Michael Leonard. RSVP at philipstowndemocrats.org/events or call 845-235-4670.

Jonathan Kruk to Share Spooky Stories at Farmers’ Market

To get in the Halloween spirit, Jonathan Kruk will tell Spooky Stories to kids on Saturday morning, Oct. 26, at the Cold Spring Farmers’ Market at Boscobel House & Gardens. Local tales and legends will come to life. Kruk has been a popular draw at the Farmers’ Market for kids and adults alike. Visit csfarmmarket.org.



Jonathan Kruk

Desmond-Fish Library Holds Smartphone and Tablet “Appy” Hour

If things go according to plan on Tuesday, Oct. 22, the Desmond-Fish Library’s Wi-Fi bandwidth will be full of people downloading apps to their smartphone and swapping stories about what works while eating great food.

“We’re hoping people will bring their devices and then share what they have,” said Pam McCluskey, Cybrarian at the library. The library is hosting the first ever Appy Hour from 6 to 7 p.m.

This is a chance for people with Apple and Android smartphones, media players and tablets to talk about varieties of smartphone software that are available and recommend ones they’ve used.

“Then they can sign on to our Wi-Fi and start downloading apps right away,” she said. “If they have questions, there are people right there to help them out.”

Everyone is asked to bring a snack to share. Coffee will be provided. Registration is requested, but not required. Call 845-424-3020 to register.

Houses Needed for Cold Spring by Candlelight House Tour

Cold Spring by Candlelight, the annual fundraiser and holiday event in the Village of Cold Spring, is set for Saturday, Dec. 7, and houses are needed to make this year’s 11th anniversary event memorable.

“Cold Spring by Candlelight” is a holiday house tour and shopping event that takes place throughout the village, creating an annual destination and promotion event for village shop and restaurant owners and raising needed funds for Partners with PARC, which supports programs and services for developmentally disabled children and adults throughout Putnam County.

“Cold Spring by Candlelight” features tours of unique and historic houses and buildings in the Village of Cold Spring and near-by Nelsonville. Stores and shops will be open late for holiday shopping and village restaurants will offer specials to attendees. Expect carolers, visits from Old St. Nick, holiday storytelling, and music concerts during the event.

Event planners have several houses and historic buildings signed up, but more houses are needed to complete the tour roster. For more information or to receive a copy of the House Tour Package guidelines, contact Rand Bridget Otten at 845-278-7272, ext. 2287, or by email: rand\_otten@PutnamARC.org. Visit coldspringbycandlelight.com.

Third Annual Cider Week NY Returns Oct. 18-27

*Celebrating the craft cider renaissance at 200 restaurants, pubs, shops and markets*

Hard cider was an American tradition until the early 20th Century, when it was lost to Prohibition and urbanization. Glynwood’s Apple Project has been working to increase the profitability of the region’s apple orchards by galvanizing a regional hard cider industry. In addition to working directly with producers, Glynwood launched Cider Week: a 10-day promotional event in October when hard cider is featured in top restaurants, bars, shops and events in New York City and the Hudson Valley. Over the past three years, Cider Week has helped to catalyze the renaissance for hard cider across the region and beyond.

Join the cider revival this October 18-27 during Cider Week NY! Visit cider-weekny.com/locations.

Hard cider happenings taking place in our area throughout the week include, but are not limited to:

- Cider Week Kick-off at Glynwood, including heirloom apple and cider tastings, as well as a special cider and goat themed farm dinner, in Cold Spring on Saturday, Oct. 19
- The Beacon Road to Cider, a day of cider tastings at bars, restaurants and shops along Main Street in partnership with Artisan Wine Shop in Beacon on Sunday, Oct. 20

Details about these and many more throughout the region can be found at cider-weekny.com/events.

Thanks to efforts like Cider Week, the number of cideries in the Hudson Valley alone has more than tripled over the past few years, with plans for more cideries underway.

Scenic Hudson and Partners Celebrate Park Opening at West Point Foundry Preserve

*Ribbon cutting Oct. 19*

Scenic Hudson will be joined by partners and supporters at a ribbon cutting for a new \$3.6-million park at Scenic Hudson’s West Point Foundry Preserve. The park is reopening after a 15-month construction initiative within the beautiful 87-acre property. The park’s new interpretive features tell stories of the foundry’s contributions to the Industrial Revolution, its role in the Civil War and the land’s remarkable ecological renewal. In addition to the interpretive elements, the new park features gathering areas, native plantings,

stabilized historic ruins and a universally accessible trail connecting to the Metro-North train station at Cold Spring.

The new park will contribute to quality of life in the Cold Spring area, and will support regional tourism, economic development and preservation of an American legacy.

Ribbon cutting takes place at 11 a.m. Saturday, Oct. 19, followed at noon by a demonstration of a Web-based audio-visual tour. Scenic Hudson’s West Point Foundry Preserve is located at 68 Kemble Ave., Cold Spring. Visit scenichudson.org.

Hudson Valley Farm to School Mixes Up Succotash

Hudson Valley Farm to School will make a traditional Native American Succotash in the Haldane cafeteria on National Food Day, Oct. 24.

“Succotash” comes from the Narragansett Indian word “msickquatash,” meaning boiled corn kernels. The Native Americans in the eastern woodlands were the first to prepare this dish and taught it to the early settlers. Today, succotash is a traditional dish in many New England Thanksgiving celebrations. Visit hvfs.org.

Beacon

OWLS Children’s Book Club to Begin at Howland Library

Howland Public Library, 314 Main St., Beacon, will start the OWLS Children’s Book Club with Miss Shirley in November. From 4 to 5:30 p.m., second and third graders will meet the first Thursday of each month (through May), and fourth and fifth graders will meet the third Thursday of each month.

Using books that they are already reading for school or library books of their own choosing, students will use the English Arts & Literacy skills that they are working on in school to become “book detectives.” They will have fun solving mysteries of new words, characters, plots, and topics. Children must bring a book (fiction or non-fiction) to each session.

Parents or guardians must register with Ginny Figlia, Head of Youth Services, at youth@beaconlibrary.org or 845-831-1134, ext.103. The OWLS will not meet when the Beacon City School District is closed due to weather emergencies. Check the calendar at beaconlibrary.org for a listing of all programs.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.




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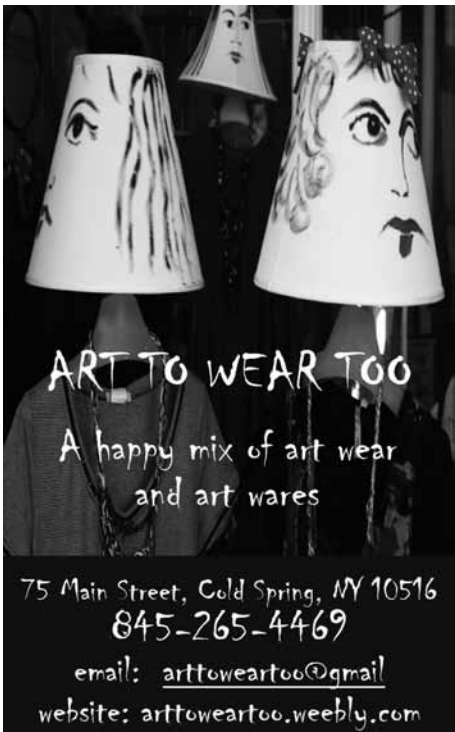




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# To Kill A Mockingbird Comes to Depot Theatre *(from page 7)*

Swann brought the children together early, ahead of the traditional rehearsal time, in August, to get comfortable enough with each other so that their onstage camaraderie would seem unforced. They swam and played, and “one day on Garrison’s Landing I stashed candy high in the tree,” Swann recalls, “and we pretended it was the Radley house. We also went on a walk down near the marsh and I told the kids they needed to find a fishing pole, so they went and tied bamboo they found together to make one.” August rehearsals also proved helpful in capturing the heat of the South, an essential: “Recreating the South worked well when we started rehearsing,” says Swann, “because the heat is a big element. It’s so textural, and that element has to be in the play — it’s another character on the stage.” At times, during the outdoor rehearsals, they simply stopped and listened to the crickets nearby.

Getting just the right children was

crucial to Swann, the character of Scout in particular. “Scout knows everything. I wanted a tomboy who was uncensored. At the auditions I had them read the rape scene because I wanted them, and their parents, to know what was part of this. When Olivia [O’Blaney, who was cast] came in, she wasn’t soft, she was direct: just popped things out and was perfect. Plus, she looks like my idea of Scout. She’s turned out to be a delight, very focused and full of ideas.”

O’Blaney was thrilled to get the call saying she had landed the role. “It was just amazing; I was waiting and waiting and I knew I wasn’t going to get it, but then I did!” She is fascinated by her character: “It’s amazing how she wants to be a boy so much. I think it’s very interesting that she likes adventures, as a boy would.” O’Blaney, who is 10 years old, calls herself “not really a girly-girl — I think I’m in the middle.”

Tackling the iconic role of Atticus



The children of *To Kill A Mockingbird*, from left, Emerson DelMonte, Olivia O’Blaney and Max Mormar

Photo by Nancy Swann

Finch, so associated with Gregory Peck, was not daunting to Steve Anderson, who will portray him in this production. Handily, he had somehow never seen the film, though he has now watched a couple of scenes. Anderson considers it a classic role, and therefore as open to interpretation as its predecessors: “More than one person can play Hamlet, or Stanley in *A Streetcar Named Desire*. Besides, *Mockingbird* is not just about one man; it’s so rich in characters and community. Listening to the words of the novel, the essence of it seeps into you. I wanted to find the Atticus in me, not the Steve in Atticus.” Swann, who calls Anderson’s portrayal, “warmer, more demonstrative” than Peck’s, says she sees Atticus as “a strong, loving, caring father. I don’t see Atticus as someone who disciplines his children. He talks to them like they’re adults. Steve embodied this in the audition.” Anderson elaborates on his role: “There is an Atticus in everyone; as an actor you want to touch that in everyone. The fabulous thing about this is that you have to be connected to the children and there’s magic with the kids in this play, and it’s been a beautiful thing to see this evolve. You don’t often

get a role like this: talking to a jury for three hours, plus intimate family time, touching on life lessons.”

All the other familiar characters will inhabit the stage too, villains as well as saints, and those in between. It is Swann’s job to help her actors find dimension in their characters. Quoting pearls of wisdom from Atticus she says, “You never really understand a person until you consider things from his point of view,” like with Mayella, here’s this girl; she always washes up, and in this sea of junk there are geraniums in full bloom — she’s responsible for those. Everybody is three-dimensional, some sides are more on display than others. The damaged goods in the play — it’s important to see what would drive someone to do that.”

When it comes down to it, Swann hopes that once again, the audiences will connect with the two main characters: “I love Scout and Atticus is a wonderful human being. I wish we could all be like him. He embodies being “Christian,” — it’s ‘love thy neighbor as thyself’ and he lives that life.”

*To Kill A Mockingbird* will be performed on Fridays and Saturdays at 8 p.m. with Sunday matinees at 2 p.m. Tickets are \$22 for adults, \$18 for seniors, \$15 for students and children and can be reserved at brownpapertickets.com or by calling 800-838-3006.

## Kate Vikstrom Watercolors On View in Chelsea Gallery



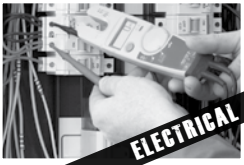

*(from page 7)*

by the Impressionists, who were intent on conveying an “impression” or feeling of recognition of a location as opposed to its exact details. Several years ago she lived for three months in Paris, where she explored their works first-hand. Her artistic sense is also defined to a great extent by living in close connection with great bodies of water.

“There is one specific place I am always attempting to depict,” Vikstrom said, “ — the place where water and sky seem to have no hard edges; where earth, water and air intermingle. The mists that move within that space allow the painting to evoke emotion and touch upon the mystical. For me this is a metaphor for all of life, in which there are no clear boundaries between friend and stranger, spiritual and physical, love and poetry.”

New Century Artists Gallery is located at 530 W. 25<sup>th</sup> St., Suite 406, New York, NY 10001. The show runs through Oct. 26, with gallery hours Tues. – Sat., 11 a.m. – 6 p.m. An opening reception will be held Sat., Oct. 19, 3 – 6 p.m. Visit KateVikstrom.com.

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Roots and Shoots

Farewell Tomatoes of 2013

By Pamela Doan

The last of the tomatoes are ripening in brown paper bags on the kitchen counter. The squash has collapsed, the cucumber vines are withered, and the peppers have turned brown. Deer are snacking on flowers that I've neglected to spray with stinky repellent. Time to settle the garden and flowerbeds for winter.

Before the ground freezes, pull out all of the annual vegetables from the garden. Chop or shred stalks and leaves into pieces that can easily break down in com-

post. Perennial vegetables like asparagus and chives can be mulched with straw. Closing the garden for the season means cleaning it up, weeding and clearing it for next year. Leaving the plants to decompose in place invites pests and pathogens to cozy up and hang out until spring. Make sure not to compost any diseased plant material, though. That will be the equivalent of storing it for next year, too. Diseased plants should be placed in black plastic bags and left in the sun for a week or two to kill off any bacteria and pathogens.

We could be looking at our first frost in the next couple of weeks. Any green leaves left out there will turn to mush at that point. The hostas will collapse, the grasses will wither, and the long stalks of the bleeding heart will sink to the ground. All that material makes wonderful compost if you cut it down first. Any plants — vegetables, perennials, and annuals — that are finished for the season are ready to move on to becoming food for next year's plants in the compost pile.

If you didn't make a map of this year's garden yet, sketch the layout now since it will be hard to recall everything precisely next spring. The map will be a guide to avoid planting the same vegetables in the same spot again next year. Rotating crops ensures that any pathogens left in the soil don't find a host again next year and keeps the nutrients in the soil from being depleted. Some plants are heavy feeders, others are light feeders, and some add nutrients to the soil. By mixing up the order year after year, the soil will be healthier and more fertile.

Consider rotating by plant family,

not just by plant. Tomatoes, potatoes, peppers, and eggplant, for example, are all in the Solanaceae or nightshade family and are subject to many of the same problems. Pests that can be dormant in the garden soil over the winter and emerge in the spring like the Colorado potato beetle will enjoy a tomato as much as it does the foliage of eggplant. Planting eggplant next year in the spot where potato beetles munched on tomatoes this year means there's a good chance for another infestation. Planting carrots or herbs like parsley and dill in that spot, which are part of the Apiaceae family, won't give the pests anything satisfying and there's one less gross and annoying problem to solve next summer. Once you've handpicked potato beetles off a plant and drowned them in soapy water, rotating crops seems like a winning strategy.

Cover crops like wheat, oats or rye add nitrogen and phosphorus back into soil that has been depleted by the heavy feed-

ing of tomatoes, for example. Buckwheat helps to kill any grubs left in the soil. If your compost isn't ready yet or there isn't enough to cover the garden, sowing a few seeds now that will contribute to a good yield next year is a pretty easy solution. Avoid heavy mulching with other organic matter like shredded leaves, though. Save them until the spring to be added in when they won't create a soggy nest for insects to make a home.

Part of my fall prep is fantasizing about how totally awesome next year's garden will be. It's like New Year's resolutions. I vow to learn from past mistakes and experiments, promise the plant gods that I won't be as lazy, won't let anything die. I'll be more vigilant against the insects. Next spring I'll get started earlier and try to get multiple harvests, extend the growing season well into the early winter with a cold frame, try canning. Don't laugh, it could happen.



Time for the nice tomatoes to become food for next year's garden in the compost pile.

Photo by P. Doan

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# Quakers Draw Strength From Silence

*Friends' worship group contemplates right action together*

By Jeanne Tao

One of the most unconventional forms of Sunday worship offered in Philipstown is the Quaker meeting held in a private home at 10 a.m. every second and fourth Sunday of the month. Not only does the group happily go without a dedicated building, or meetinghouse, but it also enjoys clergy-less silent worship — usually an hour of complete silence — followed by a brief session of afterthoughts and brought to a close with coffee outside the meeting room.



Robin Whyatt hosts local meetings for the Friends' worship group. Photo by J. Tao

The simplicity of the form of worship and of the group's non-hierarchical organization reflect one of the guiding principles, or testimonies, of the Religious Society of Friends (as the Quakers are officially named), along with peace, equality, integrity, community and stewardship. The silence they observe together points also to their belief that it is not enough to speak about these principles, but they must be manifest through action.

### Anti-establishment from the start

The Religious Society of Friends began in England in the 1640s, when George Fox led a movement to restore what he and his followers believed to be the early Christian church before it became institutionalized. Most importantly, Fox believed that Jesus Christ had come to teach his people himself and, therefore, there was no need for clergy or priest-

hood to mediate the experience of God. Fox's teachings spread in England and Wales, and when they came under attack, some moved to the American colonies that tolerated the religion: Rhode Island and Pennsylvania, which was established in 1682 by the Quaker William Penn.

Because Quakers believe every person is able to immediately experience the divine — to hear God, the Spirit, the Seed, the Light Within, the Inward Teacher or the Sound of the Universe — Quakers stress peace, community and respect for “that of God” present in all people. They have been known for their anti-war activism, especially as conscientious objectors during wartime drafts, as well as for their stances against slavery, capital punishment and the swearing of oaths (because they are to always deal honestly with others) and their work in social justice.

### Community in silence

While some branches of Quakerism (such as the Evangelical Friends) do employ pastors to lead worship, which can be “programmed” with Bible readings and hymns and emphasize scripture, the Philipstown group uses “waiting” or “un-programmed” worship to listen to “the still small voice of God” speaking from within and emphasizes the authority of that “inward light.” During these unprogrammed meetings, participants sometimes feel moved to share a thought, in what Quakers call “vocal ministry.”

In some meetings, it may be a regular occurrence that people feel so moved by God to speak, but in the Philipstown group, usually a small gathering of anywhere from three to 15 people, silence tends to be the norm, especially since they can wait until the afterthoughts session to talk about anything they feel is important to mention. There have been, however, instances in which people have felt compelled to speak, which they say have been interesting experiences.

The Friends were initially ridiculed as “Quakers,” but they have since appropriated the name. After one September service held by the Philipstown group, some participants noted the aptness of the name when discussing how they felt moved to speak during the silence. Not being taught explicitly in Quakerism how to know when to engage in spoken ministry — to discern between ego and the Spirit, they generally rely on a general rule of waiting and reflecting to know whether to speak; if after lengthy consideration they feel they cannot wait until the hour is up, then they “blurt it out.” Several members described the physical



Alan Vardy and Tom Whyatt gather with the Friends' worship group in Philipstown. Photo by J. Tao

experience leading up to spoken ministry as, literally, quaking.

“Your body knows,” said James O’Barr, who added that he had felt his heart beating hard before feeling the need to speak. Robin Whyatt, co-host of many of the meetings with her husband, Tom, said it feels as if “the Spirit is speaking through you,” saying something that may be important for someone in the group to hear or that hits a chord running deep in the meeting as a whole.

The participants therefore described the silent meetings as a communal effort to listen to God. Linda Downey called it an “expectant waiting on God to receive something.” Others distinguished Quaker silent meetings from Buddhist meditation by stressing community and togetherness; Alan Vardy called it a “corporate silence” with collective intention. Susan Coleman rejected the labels of “Buddhist” or “Quaker” and stated that she just liked sitting in a circle without any hierarchy.

Like the Liberal Friends, the Philipstown worship group embraces a diversity of understandings of God, so some of the participants are familiar with other traditions, such as Buddhist meditation. During afterthoughts, some members mentioned the Zen Buddhist vows: “The many beings are numberless; I vow to save them. Delusions and desires are inexhaustible; I vow to overcome them.”

This was part of a discussion about the difficulties of trying to save all beings, like wasps or rats, and of working faithfully in gardens without having expectations but letting nature do its work. Beth Vardy mentioned her work as a counselor at a Quaker farm camp in Vermont, where they raised meat hens and then killed them for a feast — how to balance a love for all beings while also being a part of nature, in which animals die and eat each other. The discussion

demonstrated how “silence refreshes the spirit and makes way for deep thinking about both ethical and intellectual quandaries,” as explained in the Quaker Testimonies printed by the American Friends Service Committee.

### A wide circle of friends

Because the Friends only require the belief in the possibility of direct communion with the Divine and a commitment to live outwardly according to that experience, there is a large diversity of beliefs within Quakerism. Conservative Friends, for example, generally hold unprogrammed worship, but they also retain the plain dress and speech for which Quakers were previously known (using “thou” and “thee” in place of the more formal “you”); Pastoral and Evangelical Friends might hold programmed services more similar to ones in some Protestant denominations and actually call their meetinghouses “churches” and some Liberal Friends may not even believe in any special divinity of Jesus Christ.

The Philipstown Friends, not having a dedicated meetinghouse, are considered a worship group rather than a formal “monthly meeting,” such as the Friends group in Purchase, with which they are affiliated and which holds weekly worship but must also meet once a month to take care of business matters. Monthly meetings like the one in Purchase may be part of yearly meetings, which are grouped geographically and/or theologically, such as the New York Yearly Meeting. Yearly meetings may also be affiliated with one or more of the larger organizations of Quakers, such as the Friends General Conference or the Friends United Meeting.

To attend the twice-monthly worship group, call 845-424-3525 for directions to the private home.



## Autumn Photofest

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: **JohnDoe-Cold-SpringDock.jpg**). Send photos to **photofest@philipstown.info**.

Beacon's Pumpkin Festival, Sunday Oct. 13, attracted crowds, musicians and a young music fan, right. Photos by Kate Vikstrom

