



The Philipstown.info Paper

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Dunkin’ Donuts Decision Could Be Soon

Planning Board schedules November meeting anticipating but not promising a decision

By Kevin E. Foley

Monday, Nov. 5, now looms as a potential decision date for the Cold Spring Planning Board’s ongoing consideration of the Elmesco application for the establishment of a Dunkin’ Donuts franchise and a convenience store at its Chestnut Street service station.

The tentative date for the board’s next workshop was made after Joseph Barbaro, board chair, was pressed by the Elmesco attorney Jennifer L. Van Tuyl to set a date even though the board has outstanding issues with the application. Van Tuyl argued insistently that her clients deserved a sign of good faith that the board was moving toward a decision. She reminded the board that state law required a decision 62 days after the public hearing (held on Sept. 18). Barbaro reminded her extension of that deadline is possible.



Lawyer for Elmesco presenting material before Planning Board

Photo by K.E. Foley

After finding a date all the board members could meet, Barbaro said the board was committed to moving its review process along as expeditiously as possible but that didn’t mean the Nov. 5 meeting (location to be determined later) would guarantee a vote. He emphasized that the board wanted to see resolution of its remaining issues before making a decision.

The outstanding matters formed the core of contention at a tense, almost two-hour workshop Tuesday, Oct. 16 at the VFW hall on Kemble Avenue.

In addressing the issues, Barbaro was joined by Stephen Gaba, the village attorney. Having the two lawyers go back and forth over various points provided a suggestion of possible litigation down the road depending on the Planning Board’s final decision. Van Tuyl at this and other meetings has certainly implied that possibility. Of course, litigation by the applicant is only one threat, with those in the community opposed to the change of use yet another.

Village governments, in particular, worry about the possibility of litigation expenses as a threat to relatively small and fragile budgets.

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The Haldane School music room was the setting for *The Paper’s* forum featuring candidates Barbara Scuccimarra and Steve Rosario. Both seek to represent the Town of Philipstown and Putnam Valley in the Putnam County Legislature.

Photo by M. Turton

County Legislator Candidates Discuss Differences on Sales Tax, Butterfield, and Snake Hill Road

‘Fracking’ and tree cutting also prompt questions

By Liz Schevtchuk Armstrong

Often agreeing about the seriousness of the issues but not necessarily on ways to address them, Putnam County Legislature District 1 candidates Barbara Scuccimarra and Steve Rosario debated sales-tax sharing, the Butterfield redevelopment, and Snake Hill Road conditions at a forum Monday night (Oct. 15).

Questions about “fracking,” or hydraulic fracturing, a controversial method of extracting fuel from underground rocks, and tree-cutting also came up as the audience entered the discussion, held in the Haldane School music room and sponsored by *Philipstown.info*, whose publisher, Gordon Stewart, moderated. The approximately 80-minute event drew about 60 attendees.

In the Nov. 6 election, Scuccimarra, a Republican, and Rosario, a Democrat, are vying to succeed Vincent Tamagna as the representative in Carmel for District 1, which covers Philipstown and part of Putnam Valley. Both have served on the Philipstown Town Board, Rosario from 1994-1998 and Scuccimarra from 2008 to January 2012.

Reasons for running

The candidates began by explaining their reasons and qualifications for running. Going first, Scuccimarra described herself as someone with “a quiet strength” who gets along “with all sides,” citing her role on the Democrat-dominated Town Board in helping achieve consensus. Despite political party differences, all Town Board members cooperated “to find solutions,” she said. “We must all work together. I realize it should always be people before politics.” And because of her background and extensive involvement in Philipstown affairs, “I understand the issues. I’m in a position to hit the ground running,” she said. Originally from Putnam Valley, Scuccimarra moved to Garrison, raising a family there and working on Main Street in Cold Spring as a florist

and entrepreneur.

Rosario, an attorney and senior northeast regional director for the American Chemistry Council, a trade association, earlier served in the administration of New York City Mayor Ed Koch. “I do know the ins and outs of government” although “I’m not a career politician,” he said. “I can bring my skills” to the legislative office. A member of the Garrison Volunteer Fire Company, he noted that 22 years ago he and his wife moved to Philipstown, the “place we wanted to set our roots.” He, too, endorsed bipartisan approaches. As a Democrat, a minority in county government, “I’ll have to do what is best for Philipstown, Putnam Valley, and Putnam County,” he said. He promised to strive “to raise the level of recognition” of western Putnam County at Carmel, the county seat, and to “be a voice that has not existed” for years. “One person and one voice can make a difference.”

Sales-tax sharing

Contrasts between the candidates quickly appeared in regard to Putnam County’s refusal to share revenue from sales tax with the villages and towns in which it is collected. “The sales taxes and property taxes should come back in some form to the various towns, especially the sales tax,” Rosario said. “The county takes the money and does not want to share it. There is absolutely no reason why Putnam County cannot do it” when nearly every other county in the state gives back a portion of locally-collected sales tax, he said.

“Yes,” the problems associated with sales tax are real, Scuccimarra agreed. But she proposed that the solution lies not in repatriating some sales-tax revenue to municipalities but in cutting consumer taxes, like that on gasoline. “When you share sales tax, who are you sharing it with?” she

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Philipstown Anticipates 2 Percent Budget Increase for 2013

Town Board begins work on spending and taxes

By Liz Schevtchuk Armstrong

A preliminary outline for the 2013 Town of Philipstown budget calls for a 2 percent increase in spending, up from the \$8,815,276 total town appropriation of the fiscal year 2012 to \$8,997,052 for the new fiscal year, which begins Jan. 1. The amount to be raised by taxes would go from the \$6,954,192 of fiscal 2012 to \$7,158,532 in fiscal 2013.

Based on individual budgets submitted by the town’s various departments, including local fire companies that serve Philipstown residents, the budget still awaits considerable further honing and likely paring in some areas. As Supervisor Richard Shea and Town Board members

worked through the initial data at a workshop Wednesday night (Oct. 18), they made clear that projected increases in spending in some accounts, including some salary hikes, were unlikely to survive.

The pay of the supervisor and his fellow Town Board members would remain the same as in the present, fiscal 2012 year — \$26,000 for Shea and \$18,000 apiece for Councilors Nancy Montgomery, Betty Budney, Dave Merandy, and John Van Tassel. Nonetheless, the pay for some town employees would go up — but only if the departments involved get their way. For instance, the Justice Court office proposes increases of 4 to 6 percent for personal and clerical services, the Town Clerk’s office proposes a 10 percent increase — \$1,000 — for a grant administrator position; and the pay for the highway superintendent, an elected official, would go from

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Mouths to Feed

Sandwich Redemption

By Celia Barbour

Normally, I love paging through cookbooks. The great ones fill me with the kind of complicated, achy yearning that comes from reading about something I wish I were doing. There are certain recipes I experience with my taste buds, nose and hands the way you might go through a thriller with your adrenaline surging and heart pounding. By the time I'm halfway through a good cookbook, I've inevitably decided to quit my job and take to the kitchen full-time, with only the occasional break to go grocery shopping.

But last week at work, I had to peruse more than 85 of them, all recently or soon-to-be published, and the cumulative effect was as if grit had been tossed into the little mechanism in my brain where my own cooking and writing are generated. I seized up.

Not that I became completely catatonic. I organized my closet, dug holes in the garden and put things in them, matched socks, called our accountant. I avoided the kitchen, however, as if rattlesnakes had taken up residence in my pots.

But here's the thing about food: At some point you just get hungry. And while you can certainly grab a bag of whatever from the cabinet and have at it, watching your kids survive on chips and OJ for more than a day or two makes you feel rather lame.

So, warily, I returned to the kitchen. There on the counter lay one of the few cookbooks from my office that had made my heart leap — and the only one to have slipped into my computer bag and

followed me home. It's called *Saltie*, after a sandwich shop that was opened in Brooklyn a few years back by three women. There is something wonderfully accessible, democratic and fun about sandwiches — the fact that anyone with half an imagination can compose a capricious, edible collage out of familiar ingredients, and then grab hold of it with her bare hands and take a bite! Surely, this is why the *Saltie* cookbook had buoyed me.

Yet *Saltie* is no ordinary sandwich shop, and these are not simple sandwich recipes. Each ingredient is elevated to its most noble expression. For example, the recipe I decided to try first, the Clean Slate, required four different sub-recipes (it would have been five if I'd made my own sauerkraut): Naan, a warm, soft Indian flatbread; hummus; quinoa; and yogurt sauce (the book includes a recipe for DIY yogurt in case you're feeling extra artisanal; I opted for store-bought). I also made beet pickles — which turned out to be the best beet pickles I've ever eaten, let alone made. In addition to the above, the Clean Slate has shredded carrots, herbs, and sesame seeds.

Okay, yup: It was amazing. We had them for dinner that night, with soup, and ate way too much. But preparing this elaborate, simple meal was not the only thing that chased the rattlesnakes from my kitchen. Earlier that day, when I'd gingerly made my way back to the stove, my son George showed up and announced that he'd developed a craving for a grilled ham and cheese sandwich and could he make one? He pulled everything out — the griddle, the Dijon, the cutting



Photo by C. Barbour

board. He sliced the cheese, buttered the bread, fired up the burner beside mine. He called out to his brother and sister to see if they wanted their own. They declined. But when George sat down with his sandwich — beautiful golden on the outside, melting and compressed within — everyone had to have one, too. So he

made a sandwich for Henry, a sandwich for Dosi (sans meat and pickle) and gave a nice bite to his dad.

He fed his family! And fed my soul, too. Sometimes I am so grateful for the simple, incontrovertible things — like sandwiches, deadlines, and kids with cravings — that always seem to turn up when I need them most, to snatch me out of a funk and pitch me back into the delicious flow of life.

Yogurt sauce
Adapted from Saltie

- 2 cups plain yogurt, preferably organic and whole milk
- 5 scallions, sliced or minced
- ¼ cup chopped fresh dill
- 2 tablespoons chopped mint leaves
- ¼ cup extra virgin olive oil
- salt to taste
- splash white wine vinegar

Combine all ingredients in a bowl. Taste, and adjust seasoning if desired. You can eat this right away, but I like the flavor better after it's mellowed in the refrigerator (covered) for an hour or two.


Hummus
Adapted from Saltie

- 1 ½ teaspoons coriander seeds
- 1 ½ teaspoons cumin seeds
- 3 garlic cloves, smashed
- 2 cans chickpeas, drained and rinsed
- 1/3 cup tahini
- 1 tablespoon red miso
- 1/3 cup fresh lemon juice
- ½ cup extra virgin olive oil
- 1 teaspoon salt, or to taste

Toast the seeds in a small, dry skillet over medium heat, stirring constantly, until they begin to darken slightly and release their fragrance, about 1 minute. Grind them with a spice grinder or mortar and pestle. Transfer spices to a food processor along with all the other ingredients, and blend well. Serve on warm pita or naan, topped with yogurt sauce.




Photo by C. Barbour



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Legislator Candidates Discuss Sales Tax, Butterfield, and Snake Hill Road (from page 1)

asked. “Does it go to the village? How does that get to the people struggling every day?” She described watching a woman with children fill up an SUV for a hefty \$75 at a Philipstown gas station. “My first priority, when I get over to Carmel, is to reduce the tax on gasoline,” she said.

Butterfield Hospital redevelopment

Both candidates backed use of the Butterfield Hospital property for county offices, a component of developer Paul Guillaro’s plans, which have sparked conflict among members of the various Cold Spring village panels with decision-making roles.

“Butterfield has been vacant 20 years. It’s an eyesore,” said Scuccimarra. “Let’s not miss this opportunity. This is a prime place to put services” and Putnam County is willing to do so, she said. “This is a community issue. It affects all of us.” Among other things, “we need a new municipal building” given the inadequacies at Town Hall, built in 1867, as well as a senior-citizen center, she said. “It’s imperative we do this” for aging residents. “This is a tax-positive project” that Guillaro proposes, she added. “I think we’re getting bogged down by all the boards and committees” at the village level, she said. “Just build it. We need it.”

“I agree that this is a golden opportunity, and these do not come every day,” Rosario stated. “I know it has been very frustrating.” At the same time, he cautioned, “the county should not be stepping in and telling the village what to do.” He acknowledged the declared county intention of putting agencies at Butterfield, but added that talk is cheap. “That’s not enough for me,” Rosario said. “I think there has to be a Plan B.” Regardless of what happens at Butterfield, he suggested, the county could move satellite offices to Philipstown, utilizing such locations as Philipstown Square (the former Perks Plaza). In this scenario, Putman County could start small imme-



Moderator Gordon Stewart and candidates Barbara Scuccimarra and Steve Rosario
Photo by M. Turton

diately, on a short-term basis, and then move the ad hoc offices to Butterfield if the project goes ahead, he said. “I’m convinced that could be done. We should be having that discussion” and adopt “a can-do attitude,” he said.

Snake Hill Road

Continuing problems with Snake Hill Road after the 2011 hurricane likewise claimed the candidates’ attention. Rosario said that a 1996 storm caused damage too and that better efforts then to rebuild would have reduced the scope and expenses involved now. “This is where forward thinking comes in,” he said. In terms of the current mess, “I don’t think the county was pounding FEMA [the Federal Emergency Management Agency] hard enough” to get the essential funding, he said. “I’ve been very frustrated because I use Snake Hill on a regular basis” and as a firefighter also understand the hazards posed by the lack of repairs. Moreover, if the road looks bad now, “wait till winter sets in,” he predicted.

Scuccimarra said she recently spent an hour reviewing the Snake Hill Road situation with Philipstown Highway Super-

intendent Roger Chirico and his county counterpart. “They just received the federal funds for this, FEMA funds,” she said. “It has taken a terribly long time to do that and they understand that, but they finally have the funds.” However, she went on, environmental concerns come into play, too. “Philipse Brook runs right near there and it’s a trout-spawning stream. So you can’t work in it from October to April,” she said. That means that the road “is going to have to remain like it is until this spring.”

Fracking and tree-cutting

The issue of fracking surfaced both in regard to Rosario’s job and in terms of water pollution. When an audience member asked if Rosario lobbies for the fracking industry, he emphatically answered “No!” As a certified association manager, “do I advocate” certain policies to governments? “Yes — just like the Chamber of Commerce advocates, or the state business council advocates, or the teachers’ union advocates, or the nurses advocate,” he said. He said he represents “an industry that employs over 50,000 people in the business of chemistry; about another 50,000 in the

plastics industry.” Giving one example of “why I am proud” to be involved, he cited the industry’s role in providing not merely paychecks but satisfying careers that last employees’ entire work-lives. “I think that is a testament to the fact we are a good industry, despite what some others would say,” he said.

Both candidates said fracking could not occur in Putnam County but expressed concerns about applying a fracking byproduct, potentially hazardous brine, as a treatment on roads. The county could prohibit use of brine right now, Rosario said. “And I’d have no problem voting to ban its use.”

Scuccimarra likewise described use of fracking brine on roads as unsuitable and said “I fear for our aquifers.”

Local tree-activist Joyce Blum inquired about the candidates’ views on tree-trimming, revealing that she had been arrested earlier that day when challenging a chain-saw crew “slicing trees to the bottom of the ground.” (Last summer, she was involved in a similar altercation but avoided arrest.) She claimed she attempted to safeguard a tree on Scuccimarra’s land and that the candidate failed to intervene.

“I’m sorry” about the incident, Scuccimarra told Blum. However, “your perception of what was going on and mine are different.” She said the crew, with legal authority to operate on the utility right-of-way, merely tried to do its job. “They’re trimming the trees so our power does not go out,” she said.

Rosario, too, assured Blum, “I’m very sorry for what happened to you today. In terms of trying to address the issue going forward, what can the county do?” He answered his own question by proposing that the county government, Cornell University arboreal extension service, Town of Philipstown, and Central Hudson confer to devise tree-maintenance practices acceptable to all.

Philipstown Anticipates 2 Percent Budget Increase for 2013 (from page 1)

\$91,000 to \$95,550.

“I don’t see any elected official getting a raise this year,” Shea said.

Board members indicated, though, that as long as the dollars involved do not push the town budget over New York state’s 2 percent limit on property tax increases, they would not be opposed to modest raises for employees per se, determined on a person-by-person basis.

Shea highlighted some of the challenges the town faces, such as in retirement benefit/pension costs under the town’s general fund. “State retirement is up 34 percent this year,” he told his board col-

leagues. “It jumped up \$43,000.” For fiscal 2012, the town anticipated paying \$126,420 in general fund state retirement. As projected so far, for 2013 that amount would climb to \$169,685. Likewise, Social Security expenses would go up 5 percent, to \$106,173 from \$100,921, and Workmen’s Compensation would increase by 8 percent, to \$22,309 from \$20,716.

At the same time, the expected general fund revenues, or income, would decline by 7 percent from the \$1,217,773 of fiscal 2012 to \$1,127,236 for 2013. The preliminary budget draft contains a few brighter spots in the general fund outlook, too.

Thus, total debt service would decline, by 4 percent, from \$157,991 to \$152,385.

Along with the general fund, which covers many of the essential government offices, programs, and services, the town has a fund for functions needed outside the villages (which maintain similar departments for village residents, such as Cold Spring’s building department or planning and zoning boards). For outside-the-villages needs, the town total under the preliminary budget is \$419,508, up from fiscal 2012’s figure of \$405,776, a 3 percent increase.

The supervisor also suggested a fallback plan for upgraded Town Hall offices, if the proposed Butterfield redevelopment falls through, and with it, the concept of a new, town-village-county office building. The town could ostensibly move some offices to new quarters at the American Legion property, located behind the Town Hall, with an upgraded facility there accommodating some town needs, a senior center, space for veterans programs, and the judicial court system, he said. “The Butterfield project is up in the air. We can’t wait forever to go to Butterfield,” he said.

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Last year, Philipstown gave about \$9 million in property and sales taxes to Putnam County and we received less than \$3 million from the county. Eastern Putnam has a transportation system. We don’t. They get their roads fixed. We’re still waiting 14 months later to get Snake Hill Road repaired. The County funded a beautiful new senior center in Putnam Valley. We just have 18 years of broken promises. They have a DMV office. We have to go outside Putnam County to find the closest DMV office.

“The Putnam Legislature needs to be reminded that Philipstown exists and we want our equal share from the County,” said Steve Rosario, Democratic Candidate for Putnam County Legislature, District 1. “Philipstown deserves to be treated equally. I will give voice to a town that has had none for 18 years.”

District 1 includes Cold Spring, Continental Village, Garrison, Nelsonville, North Highlands and northwest Putnam Valley.

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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Charlotte Snow Rowe

calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner

Christine Simek

Pete Smith

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

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LETTERS

Haldane Fields Project Turf Deemed Safe

Dear Editor:

As you may already know, the Haldane Central School District BOE passed a resolution to move forward with the capital project regarding athletic field upgrades, locker room renovations and auditorium upgrades. This resolution is being put up for public vote on Nov. 13 and is a tax-neutral proposal. Tax neutral simply means we are using current capital project reserves in the amount of \$900,000, a proposed land sale valued at \$425,000 to \$525,000, and fundraising by the PLAY Haldane Group for \$200,000. All this information and a lot more detail can be found on our school website, haldan-eschool.org.

Recently on Facebook and in conversations around town, there have been some concerns about environmental impacts, toxic materials, increased injuries and bacterial infections from athletic turf. I have looked into both sides regarding these issues and have been given information about both sides. The Haldane BOE has already looked into this and has read and reverts back to a few New York state studies on this, which can be found on our website. Here are a few clips from the NYS Dept. of Health:

Heat Stress — “At present time, NYS-DOH is unaware of any studies that have examined the role of synthetic turf contributing to heat stress.”

Injuries — please read the article in *American Journal of Sports Medicine* Oct. 2004, 32, 1626-1638. Also NYSDOH stated: “Although the ability of the studies to detect differences in the injury rates was limited by the small number of injuries reported, the studies concluded that there were no major differences in overall injury rates between natural and in-filled synthetic turf. Although each study found some differences in specific injury types, there was no consistent pattern across the studies.”

Chemical Exposure — Studies have been conducted by the California EPA Office of Environmental Health Hazard Assessment and the Norwegian Institute of Public Health. “Both studies concluded that health risks to children resulting from the ingestion of crumb rubber are low.” Furthermore, the Norwegian study went on to say, “The researchers concluded that adverse health effects resulting in dermal exposures to crumb rubber or from inhalation exposures to organic chemicals released from the fields are unlikely. Some kinds of artificial turf have been found to contain elevated levels of lead. The high levels of lead were only found in turf fibers (bulk samples) composed of nylon or a blend of nylon and polyethylene. Degradation of these fibers forms a ‘dust’ that contains lead. NONE OF THE FIELDS WITH HIGH LEVELS OF LEAD CONTAINED INFILL MATERIALS (e.g., crumb rubber). Artificial turf fields with these high levels of lead appear to be older fields installed five or more years ago.”

Storm water — “A risk assessment for aquatic life protection was performed and found that crumb rubber derived entirely from truck tires may have an impact on aquatic life based on the impacts that zinc may have on aquatic life pathway. For the crumb rubber made from mixed tires, the potential impacts are insignificant.”

Michael Junjulas
President
Haldane School Board of Education

Haldane Project is Budget-Neutral

Dear Editor:

Nov. 6 is a big day for campaigns and elections for regional, state and national concerns. On a super-local level, Nov. 13 is, in my opinion, equally important. Haldane District voters have a decision to make about the future of the fields/auditorium/locker room project, and the outcome of this vote will have a dramatic and lasting effect on the school and community.

I will state at the outset that I hope we will approve the referendum on Nov. 13. Voter support also means that the project will receive more state aid reimbursement.

I have heard concerns “on the street” about how much this is all going to cost taxpayers. For the past few years at budget time, I have written letters to the editor to share with voters my opinion about the projected increase to their property tax with the new budget.

This project is different: it is designed so that it won't increase our property tax at all.

How can a \$2 million dollar capital project be budget-neutral?

The funding will come from several sources:

- Endowment fund: \$300K (This fund has been identified as one for use on capital projects.)
- Capital reserve fund: \$600K (In 2008 voters approved establishing this savings account. The fund has been growing over the years since then, and the money can only be used to pay for capital projects.)
- State aid: approximately \$680K
- Sale of vacant land: estimated at \$400K-\$525K

Fundraising, grants, in-kind donations: \$100K+

The benefits of the project to both the school and community are explained well at playhaldane.com. While it has been thoughtfully planned, every wish-list item is not included in the project. As a compromise, Haldane's Board of Education decided it should not add to our property tax burden to make these repairs and upgrades. As such, the scope of the project and its funding resources have been carefully identified to comply with the board's intention. The biggest part of the project is the improvement to the game field, but much-needed upgrades and repairs will be made to the auditorium and locker rooms as well.

Vigorous fundraising efforts are already underway, and Haldane's School Foundation, Booster Clubs, Team Clubs, and the PTA are all contributing their efforts to the project. We can make the project a reality by voting in favor of the referendum and approving the sale of the vacant land.

If you have any questions please contact the members of Haldane's School Board. Email them at BOE@haldaneschool.org. And please vote at Haldane on Nov. 13 to approve the fields project.

Sincerely,
Julia Famularo, North Highlands

Open Studios Coverage

Dear Editor:

Thank you very much for your coverage in advance of the Cold Spring Arts Open Studios weekend. A number of people who visited did so with your paper in hand.

Judith Rose



Five new members were welcomed into the First Presbyterian Church of Philipstown this week. Shown in photo are Andy and Laura Reid of Cold Spring, with daughters Claire and Molly; Andy and Sandra Larivee of Putnam Valley; Cathy Carnevale of Cold Spring; and the Rev. Leslie Mott, pastor of the church. Visitors are always warmly welcomed at this Saturday's (Oct. 20) Jazz Vespers, Saturday at 5:30 p.m. or Sunday Service at 10:30 a.m.

Photo courtesy of First Presbyterian Church

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Dunkin' Donuts Decision Could Be Soon (from page 1)

Although they allowed their attorney to do most of the talking, Kenny and Fran Elmes nevertheless offered full-throated criticism of the Planning Board's process, declaring it to be unnecessarily long and overly expensive. At one point Fran Elmes claimed the board had cost the pair \$125,000. A clearly embittered Kenny Elmes accused the board of deliberately throwing up new roadblocks to prolong the proceedings and discourage him from continuing with his plans.

Traffic the big issue

The board's request that an independent traffic engineer review the study done by Elmesco consultant, Tim Miller Associates, drew the most objection from the Elmes side and resulted in the most discussion. "It's late in the day to be reviewing the traffic study," said Van Tuyl. Citing her client's expenses and long wait, she renewed her call for a decision on the project asserting that if new state regulations, not yet promulgated, were in place, the application would not even necessitate a traffic study. She further accused the board of "grasping at straws."

Barbaro and other board members reiterated that they had made the traffic impact of the change-of-use application central to their concerns since the beginning of the proceedings and that they and the board's consulting engineer, Rob Cameron of Putnam Engineering, had raised many questions about the traffic study all along.

Barbaro said the board wanted the review to satisfy them that the study was sufficiently thorough and done according to best industry practices. He

pointed out that the board members did not have traffic expertise and that their consultant was not a specialist in traffic. He emphasized that they only wanted a review of the work and were not asking for new studies to be done.

Several members of the public had raised objections, at the board's September public hearing, to different aspects of the traffic study and its conclusion that the new site use would have no negative impact on traffic conditions either on or around the site on Route 9D (Chestnut Street).

A previous offer to proceed with a conditional approval without the proposed drive-thru window with a review of the issue the following year was again introduced by Barbaro and quickly rejected by the applicant.

Offered a five-minute recess to consider the new review request, the cost of which is borne by the applicant, the Elmes team took 20 minutes and then returned with a conditional agreement. Essentially the two lawyers agreed to meet and hammer out a process that would define the limits of the review, determine eligible consultants and seek to limit the cost. At the conclusion of the meeting Barbaro told this reporter he would communicate the results of the lawyer's confab to the media.

Still more concerns

The other issues the board wants resolution of included greater clarity about an easement attached to the service-station property allowing egress through the rear of the property. Barbaro said that while documentation had been provided, the board was still uncertain as

to the practical enforcement of the easement and how it would affect the traffic flow on the proposed new site plan.

The board also has determined that the State Environmental Quality Review (SEQR) procedure requires greater documentation from the applicant, which involves the filing of a longer environmental assessment form (EAF). The Elmes' lawyer took sharp objection to this request, arguing that the board was misinterpreting SEQR regulations. Gaba responded he concurred with the board's determination and that the board had signaled the need for the longer EAF much earlier in the process. He said further that he did not believe the board intended to raise new issues and that the board would likely approve a "negative declaration" as to environmental threats. Gaba's main concern was not to be "tripped up" by SEQR issues "down the road." Van Tuyl declined to commit to be providing it, "We'll take it under advisement," she said.

While Planning Board members differed somewhat in issues or perspective on the application, there was unanimity on the review of the traffic study and affirmation that traffic has been a concern from the outset. It seems clear that a final decision will hinge almost exclusively on whether a majority of the five-member board is satisfied that the new use of the property will not negatively impact the existing traffic flow or increase safety concerns in the 9D commercial corridor including when considering the likely development of the Butterfield property and the expansion of the Foodtown supermarket.

Repairs the Focus of Nelsonville Village Board Meeting

Fish and Fur Club seeks to renew cottage lease

By Jeanne Tao

At the Nelsonville Village Board meeting on Monday, Oct. 15, business went quickly as usual and without much ado until the end, when resident Chet Warren requested that the village repair a drain system that was affecting his property. The board pointed out that the drain was not village property, but Warren disagreed.

During the meeting, Michael Savastano, president of the Nelsonville Fish and Fur Club, along with Warren, who is vice president, came to ask about the club's lease of their cottage. The five-year lease through the Open Space Institute expired September this year, so Savastano asked

for a renewal. Nelsonville Mayor Tom Corless indicated that it should not be a problem and would speak to Open Space, and Trustee Ande Merante recommended that attorney Robert Lusardi look at the new lease before committing to it.

Merante reported that he is still waiting on a quote from Philipstown Tree Service for tree trimming in the village and will contact them again.

Corless mentioned that he has asked Steve Pidala to work on some potholes on Healy Road as well as the dry hydrant drawing water from Foundry Creek on Peekskill Road, which would be under-way weather permitting.

Corless wanted to follow up with Cold Spring Village about the water-main relining project along Route 301, as the temporary service pipes are blocking most of the catch basins, which then easily become blocked with leaves. He

suggested putting in wooden wedges to allow better drainage. There was also some discussion about what would happen with the 1-inch temporary lines running from houses to the service mains in case of freezing temperatures. One resident in the audience said some people had received notices to keep faucets running.

Local law would have to be amended to comply with FEMA directives in connection with new flood maps. The board would direct Lusardi to work on changing the law to be in compliance, which would then go through a public hearing.

An audit of payroll and cash disbursements was conducted, concluding that Trisha Junjulas, who works as part-time clerk in the village office, should be on the payroll and offered retirement plan benefits instead of being paid through vouchers as a subcontractor.

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Third Annual Cold Spring 5K Turkey Trot

It is that time of year again.

On November 22, 2012 we will hold the Third Annual Cold Spring 5K Turkey Trot run/walk to raise funds for the Kristen and Fred Faust Spirit Award, given annually to the Haldane graduating senior with the most school spirit.

**Date: November 22, 2012
Time: 9 a.m. SHARP
Location: Gazebo**

The first 50 people to register by November 15 will receive a T-Shirt.

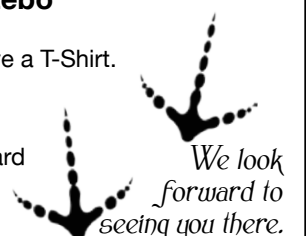
\$15 to register via email at mjcotter814@gmail.com

\$20 to register day of the race.

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Haldane Trustees Talk Money

Audit report, budget and capital improvements dominate meeting

By Michael Turton

School Board trustees with the Haldane Central School District had money on their minds at their meeting Tuesday, Oct. 16. The mood varied greatly, from a glowing auditor’s report, to a daunting first discussion of next year’s budget, to optimistic hopes for a proposed capital improvement project.

Haldane gets an ‘A’ from audit report

Scott Preusser, CPA with Claverock, N.Y.-based Raymond G. Preusser Certified Public Accountants, reviewed the independent audit that his firm conducted of the district’s financial practices for the year ending June 12, an undertaking that the district is required to complete annually. Auditors’ formal reports are not known for describing their findings in layman’s terms. Preusser’s comment that the audit found “no significant deficiencies” is about as close as they ever get saying, “You’re doing a great job.” But in the less formal discussion with trustees, that point came out numerous times. “This is not a couple of days’ process,” Preusser said. “It began in March, and visits started in May.” In describing Haldane’s overall approach to its finances, Preusser said, “You’re always looking down the road to see what could happen. That’s why (your) reserves are good.” He also made reference to the tough economic climate the district faces and that it is doing well under the circumstances. “State aid is going to be flat. Your revenue streams are very tight,” he said.



Scott Preusser, CPA, reviewed his firm’s audit of the Haldane Central School District’s financial practices, unofficially giving them an ‘A’ for their efforts.

Photo by M. Turton

“We like to see that you plan. ... You’re proactive.” When School Board President Michael Junjulas asked Preusser to give the district a financial grade, he replied, “Overall, not in CPA terms, you’re in an excellent position right now, (you get) an ‘A.’ What you are doing is what we like to see. You plan for the future.”

Tough budget talks ahead

Trustees will likely need those words of encouragement as they begin to think about crafting next year’s budget. They took the first tentative step in that direction when Superintendent of Schools Mark Villanti reviewed a short presentation laying out some of the fundamental facts. The biggest challenge on the revenue side of the equation is the continued decline in state aid. In recent years that aid has been cut by \$500,000 a year — a significant amount in a budget of approximately \$21 million. And it may get worse. Asked what he expects the reduc-

tion in state aid to be for the upcoming year, Villanti replied that it might be closer to \$600,000. “Functionally, we’re at a point ... where we’re going to have to make cuts,” he said. One area where the district can save money is through the retirement of veteran teachers at the top of the pay scale. They can be replaced by younger teachers who earn less. Villanti said that by December he should know which teachers will be retiring.

Wages are definitely on trustees’ minds as they think about the next budget. “We’ve been nibbling around the edges for places to cut that won’t have a significant impact,” Trustee Peter Henderson said. “I really think the only area (for cuts) is payroll.” Henderson repeated an idea that he floated as part of his election campaign last spring — that if the budget picture does not improve, he will call for a voluntary wage freeze from the district’s two unions — teachers and support staff. The district does have an \$800,000 fund balance, but trustees and Villanti both favor not touching it unless they absolutely have to. “It’s like a family’s savings,” Villanti said. “It’s not advisable to chew into that. It’s only for use in a worst-case scenario.”

“This is going to be an ongoing conversation,” Junjulas said. Trustees hope that part of that conversation will include New York State Assemblywoman Sandy Galef and State Senator Stephen Saland. Villanti intends to invite them to a meeting to discuss budget issues, including unfunded state mandates. “We’re not looking to rake anyone over the coals,” he said. “On a grand scale they may understand. But district to district, I don’t think they do.”

Video promotes capital improvements

Haldane has produced a 32-minute video supporting the \$2 million capital

improvement project to which voters will say either “yes” or “no” in a referendum on Nov. 13. If approved, major improvements will be undertaken to the main sports field on campus, including installation of artificial turf and the development of a practice and walking track around the edge of the field. In addition, improvements to the auditorium would be carried out along with replacement of aging lockers, some of which date back to the 1960s. The video features testimonials from numerous students, teachers, administrators and others extolling the virtues of the proposed project.

It is proposed that the project would be funded 34 percent from state aid, \$600,000 from the district’s existing capital reserves, \$300,000 from the district’s endowment fund, \$200,000 from the PLAY Haldane community fundraising effort, and from the sale of the 10-acre James Pond property, valued at between \$425,000 and \$500,000. The sale of those lands must be approved as part of the referendum. Trustees have pledged from the outset that the project will not result in any increase in taxes.

Bullying leads to human tragedy

At the outset of the meeting Junjulas read a chilling account of the suicide death of Amanda Todd, a 15-year-old high school student in Port Coquitlam, British Columbia. Todd took her own life, in her family home, a month after posting a video on YouTube describing how she fell into depression after years of online bullying, blackmail, and being physically assaulted at school. When he finished reading the story, Junjulas said, “Bullying is a very real subject. It is not a joke. If you see bullying on Facebook, please report it.”




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The Calendar



Soprano Julianne Heckert and baritone Michael McKee, both from Garrison, will perform at Chapel Restoration Oct. 21.

A Sparkling Autumn Opening for Winter Hill

New home for three nonprofits is an example of adaptive reuse

By Alison Rooney

Reflecting the spirit of its three new tenants, the newly-restored Tudor Revival mansion now known as Winter Hill invited the community over to celebrate its official opening this past Sunday (Oct. 14). Those tenants, the Hudson Highlands Land Trust (HHLT), the Garden Conservancy (GC) and Hudson Valley Shakespeare Company (HVSF) among them share goals combining preservation with accessibility; these goals are at the core of Winter Hill itself.

Once threatened with development, the National Register of Historic Places-listed 120-year-old property, located off of Snake Hill Road in Garrison and built for the Rev. Walter Thompson and his family, has been spared from a tear-down fate, rescued from decay, and instead renovated and restored, its new identity that of a local epicenter for local nonprofits, replete with cultural and educational programming open to the public.

Winter Hill (its new name honoring its lengthy popularity as a sledding spot, where the sledding will continue) was the family home for the Thompsons for about 50 years. Thompson served as rector at St. Philip's for a period before serving at the Church of St. John the Divine in New York City and the American Church in Lucerne, Switzerland, among others. He retired to Garrison, briefly returning to St. Philip's as interim rector in 1907 and chairing the Putnam County Board of Child Welfare.

After the last of the Thompsons died in 1939, the house became a residence for the Sisters of the Good Shepherd. After that, it was used as a retirement home for Christian Brothers of the Christian Schools, and, finally, as the Nazareth Life Center, which, in its over 28 years of

(Continued on page 11)

Heckert and McKee Return in Song to the Chapel Restoration

By Alison Rooney

The Chapel Restoration features artists from around the world, but on Oct. 21 it features two from just around the riverbend as soprano Julianne Heckert and baritone Michael McKee, both from Garrison, return for their second tandem performance there, accompanied by Paul Heckert on piano.

Whereas last year's program included classical works, this year the pair's selections are farther-ranging: from Yip Harburg to John Prine, Barber, Menotti and Bernstein to duets by Schumann and Fauré. Paul Heckert will also locally premiere some songs he composed to poems by Lord Byron and Edgar Allan Poe.

Heckert and McKee's first concert was the culmination of three years of teacher-student collaboration, which began when McKee started studying voice with Heckert after hearing her sing with the St. Philips Choir. He recalled, "I was so moved by the experience of listening to Julie sing. Seeing that she knew how to sing, I thought she could teach me how to sing."

"Mike came to me, asking for voice lessons," Heckert continued. "We started working. Since he was smart and wanted to sing so badly, he progressed really quickly. He joined the choir and did solos." The initial joint recital was Heckert's idea. "From my history, there is nothing like a concert to get you to prepare and really learn a piece of music, rather than just singing it once a week in lessons."

McKee concurred, "Taking the risk of getting up in front of people, wanting to give the audience something good, makes us get ready, bear down, seriously."

This year, with more shared singing experience, they decided to spend more time with duets. McKee said: "Julie and I have worked together on music of all kinds over several years now, so we're tuned in to each other, as it were, and have an appreciation of each other's approach to the work. This is our second recital with Paul Heckert, and of course he and Julie have made music together for as long as they've known each other, so that chemistry works into the mix very well."

McKee did have prior vocal experience. He majored in theater, took voice lessons, and performed in musicals during his undergraduate years at the University of Washington, "but I didn't take it seriously then. Now I'm applying myself to learning the art and craft of it." After graduating, McKee worked as a professional actor in Seattle and shifted to New York, where he did what actors do: showcases, commercials, tending bar. "It got tiresome, and I started feeling as if success as an actor wouldn't overlap with success as an artist anyway." Reflecting on what would be more satisfying, McKee went back to school to study psychology, eventually receiving his Ph.D. in the field. Clinical psychology has been his "second" career for over 20 years now.

A few years ago, at Heckert's urging, McKee returned to acting, playing

Helen Keller's father in *The Miracle Worker* at the Depot Theatre, followed by a challenging musical role there, Mr. Peachum in Weill's *Threepenny Opera*. Also fulfilling has been singing at St. Philip's. "I've had a great opportunity to do solos in oratorio as well as many duets with Julie, so our artistic collaboration has evolved."

Heckert also studied theater in college, earning a B.A. from Skidmore. She grew up in Garrison and spent her early days at a place where she spends a lot of time now: the Depot Theatre, where she is the house manager, frequently found staffing the box of-

(Continued on page 11)



The front exterior of Winter Hill

Photo by A. Rooney

SITTING on the BENCH by Tara



I like bicycles. People who ride them are sometimes another matter. Many bicyclists use 9D where they have a track at the side of the road exclusively for their use. Yet, if there are two or three of them they feel entitled to ride alongside each other, having important conversations and intruding into the roadway so that motorists, such as my chauffeur taking me to Docksider for a walk, have to brake and wait to pass them in safety.

And then there was last Sunday when scores of them took over the village. Many wore outfits as if they were in the Tour de France. I hope they weren't channeling Lance Armstrong with his unfortunate history. They stalked around as if they had been given the keys to the village, paying me no attention at all and nearly treading on me. One of them decided to change his clothes on Main Street, stripping down to his undershorts. Alors, not a pretty sight. In fact, I was startled by how flabby many of these demons of exercise were.

❖ ❖ ❖

What a shambles, mais oui. It was interesting and I quite enjoyed it. A cyclist imperiously directed traffic into a jam on little Furnace Street as if he had been deputized. One of the boss's friends had to drive against the traffic on one-way Rock Street to reach her building. Some residents who had not been warned that they lived in a no-go area were unable to use their cars to escape. Further, it seems the organizers had forgotten Fair Street is one-way on Sundays.

They also had forgotten that if Main Street was closed, people couldn't get to work. In fact, one restaurant owner, afflicted by a lack of employees, stormed into the Goose and accused the boss of being responsible for the chaos. She laughed ruefully, partly because not a single cyclist or supporter had entered the store even though there were plenty of unused parking spaces on Main Street. Another dismayed shopkeeper said it was the worst Sunday he could remember.

Where were you, Dave Cook, when you were needed? The good news is that now all is serene at the Country Goose where the Cold Spring and Garrison Ornaments, hand-painted by local artist Sue DiGilio, are proving a big hit. Check them out, they are unique.

The Country Goose

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 19

Kids & Community

Country Bumpkins Embroidery Workshops
9 A.M. - 4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon 845-831-4988
howlandculturalcenter.org

Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Cost: \$10 per session

Children Read to Dogs
3:30 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison 845-424-3020
desmondfishlibrary.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

NHFD Pizza Night and Ice Cream Social
4 - 8 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring | 845-265-9595
nhfd21.org | Phone ahead for take-out.

Investigative Ghost Tour
6 P.M., BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org Cost: \$45

Health, Sports & Outdoors

Haldane vs. Putnam Valley Modified Volleyball
4:15 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Haldane vs. Arlington Boys' Soccer
4:30 P.M. ST. BASIL ACADEMY
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN TO DUSK, SAUNDERS FARM
853 Old Albany Post Rd., Garrison
845-528-1797 | collaborativeconcepts.org

Reflections Renewed: Hudson River Images Revisited
9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour
11 A.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
Cost: \$15 per person; \$13 seniors; \$5 children under 12. Register online at brownpapertickets.com

Cold Spring Designers Trunk Show
7 - 9 P.M., SIMPLY ELEGANT SALON
90 Main St., Cold Spring | 914-621-1560

Theater & Film

Pinkalicious – A Musical
7 P.M. BEACON THEATRE
445 Main St., Beacon | 845-226-8099
thebeacontheatre.org | Tickets: \$15

Searching for Sugar Man
7:30 P.M., DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

David Bromberg Big Band
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Tickets from \$39

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

NHFD District Workshop Meeting
5:30 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill, Cold Spring | nhfd21.org

Waterfront Improvement Project Dedication
6 P.M. WATERFRONT, COLD SPRING
coldspringny.gov

Fishkill Historical Society Dinner
7 P.M. ROMBOUT FIRE DEPARTMENT
901 Main St., Fishkill
845-896-9560 | fishkillhistoricalsociety.org
Reservations required

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring | 845-265-3220
presbychurhcoldspring.org

Religious Services

Shabbat Dinner Service
7 P.M. ST. MARY'S EPISCOPAL CHURCH,
1 Chestnut St., Cold Spring | 845-265-8011
philipstownreformsynagogue.org

Service at Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

Service at Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net

SATURDAY, OCTOBER 20

Kids & Community

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Country Bumpkins Embroidery Workshops
9 A.M. - 4 P.M. HOWLAND CULTURAL CENTER
See details under Friday.

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Kessman Farms Pumpkin Patch
10 A.M. - 5 P.M. 313 CORNWALL HILL ROAD, PATTERSON | 845-878-7492

Nature Program: Woolly Bear Caterpillars
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Cost: \$7/Adults, \$5/Children. Members: \$5/\$3.

Garrison School Fall Festival
NOON - 3 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Regional Cider Tasting
3 - 6 P.M., ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Free Admission to Children's Museum
5 - 8 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Health, Sports & Outdoors

Philipstown Garden Club Highway Clean-Up
8 -10 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
Please drive carefully and slowly near workers.

Pilates for Pink for Breast Cancer Research
9:30 - 11 A.M. YOGA AT THE ROUNDHOUSE
2 East Main St., Beacon | 845-440-3327 x309
roundhousebeacon.com | Suggested donation: \$10

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Cost: \$130 adults, \$25 for children 11 and under

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org
Admission: \$3. Members are free.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Free Admission Saturday
9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Great Swamp Art Exhibit and Celebration
11 A.M. - 5 P.M. CHRIST CHURCH, PAWLING
845-878-9248 | frogs-ny.org

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Dia:Beacon Events
1 P.M. Dia:Beacon Tour
NOON & 2 P.M. The Pure Awareness of the Absolute (Discussion)
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Cold Spring Designers Trunk Show
1 - 5 P.M., SIMPLY ELEGANT SALON
See details under Friday.

Melissa Meyer Exhibit Opening Reception
6 - 8 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Warehouse Reflections (Installation)
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 100 N. Water St., Peekskill | 914-788-0100 | hvcca.org

Theater & Film

Searching for Sugar Man
3 P.M. & 5:15 P.M., DOWNING FILM CENTER
See details under Friday.

Halloween With Edgar Allan Poe
7 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org | Tickets: \$40

Pinkalicious – A Musical
7 P.M. BEACON THEATRE
See details under Friday.

Silent Film Series: Vampyr
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
With live score by Cary Brown. Free.

Rocky Horror Picture Show
11:30 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390 Ext. 100
tarrytownmusichall.org | Tickets: \$12

Music

Donizetti's L'Elisir d'Amore @ The Met: Live in HD
1 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org
Tickets: Adults \$26, children \$19

Peter Yarrow in Concert
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988 | howlandculturalcenter | Tickets: \$15

Open Book, A Song is Born (Concert)
8 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
845-809-5584 | philipstown.info
Free admission, donations appreciated

Broadway Rox
8 P.M., EISENHOWER HALL THEATRE
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Catskills on Broadway
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390 Ext. 100
tarrytownmusichall.org | Tickets from \$35

Meetings & Lectures

Beacon4Obama Meeting
10 A.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Creative Writing Workshop
11:30 A.M. – 5:45 P.M. COLD SPRING
917-796-5641 for info | Cost: \$75

Introduction to Buddhism
NOON, GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 914-522-9044

Sons of Peekskill in the Civil War
12:30 P.M. BILLY PATTISON'S GRAVESITE, HILLSIDE CEMETERY, PEEKSKILL
914-736-0473 | peekskillmuseum.org
Slide show follows at 2 p.m. at Peekskill Museum, 124 Union Ave. | Cost: \$5 (free to members)

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Hauntings of the Hudson River Valley
5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org
Cost: \$5. Free to members.

Lantern Tour of Fort Montgomery
6:30 P.M. & 7:30 P.M., FORT MONTGOMERY
690 Route 9W, Fort Montgomery
845-446-2134 | Reservations required. Cost: \$3

Religious Services

Reconciliation at Our Lady of Loretto
4:30 P.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

Jazz Vespers
5:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy, Cold Spring
845-265-3220 | presbychurchcoldspring.org

Saturday Vigil at Our Lady of Loretto
5:30 P.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

SUNDAY, OCTOBER 21

Kids & Community

Pioneer Living Series
2 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Transfer and Stencil Techniques for Kids
2 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org
Space is limited. RSVP to jbrody@hvcca.org

Friends of Butterfield Reception
4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org | Tickets: \$45



Rick Gedney, left, and Michele Rubin of Open Book, performing on Saturday (See details in calendar.)

Photo by Kristin Gedney-Palkoner

Kids' Open Mic Night
6 P.M. 12 GRAPES | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Health, Sports & Outdoors

Harvest Celebration at Glynwood Farm
1 - 4 P.M. 362 GLYNWOOD ROAD, COLD SPRING
845-265-3338 | glynwood.org
See website for schedule. Reservations required. Cost: \$10 per adult. Children free.

Bannerman Island Tour
1:30 P.M. BEACON LANDING
See details under Saturday.

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Judith Weis - Do Fish Sleep?
4 P.M. BEACON INSTITUTE
199 Main St., Beacon | 845-838-1600 | bire.org

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images Revisited
9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Great Gatsby House Tour
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Registration required; space limited to 25 people.

Russel Wright: The Nature of Design
2 P.M. SAMUEL DORSKY MUSEUM OF ART
State University of New York, New Paltz
845-424-3812 | russelwrightcenter.org

Warehouse Reflections (Installation)
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
See details under Saturday.

Theater & Film

Chimpanzee
NOON, JACOB BURNS CENTER
364 Manville Road, Pleasantville | 914-747-5555
burnsfilmcntr.org | Part of Focus on Nature series sponsored by Scenic Hudson. Rated G

Pinkalicious – A Musical
3 P.M. BEACON THEATRE
See details under Friday.

Searching for Sugar Man
3 P.M. & 5:15 P.M., DOWNING FILM CENTER
See details under Friday.

Halloween With Edgar Allan Poe
7 P.M. BOSCOBEL
See details under Saturday.

(Continued on page 10)

ARCHITECTUREINTERIOR DESIGNPLANNING

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The Calendar (from page 9)

Music

Too Human (Great Gatsby Series)
2 P.M. MAHOPAC LIBRARY 668 ROUTE 6,
MAHOPAC
845-628-2009 | mahopaclibrarysite.org

Julie Heckert and Michael McKee
4 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.com

Brooklyn Rider (Quartet)
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-297-9243
howlandmusic.org | Tickets: \$30; \$10 students.

Keb Mo
7 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary's Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

St. Basil's Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke's Lutheran Church
9 A.M. 65 OSCAWANA LAKE RD.,
PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

Buddhist Meditation
9 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
10:30 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org



Big Red, by Marcia Spivak, at the Saunders Farm Collaborative Concepts Outdoor Sculpture Exhibit (See details in The Calendar under Friday.)

Photo by Amy Lipton

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, OCTOBER 22

Kids & Community

Bridge Club
9 A.M. - NOON, HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org. | Cost: \$3

Little Bookworms (2.5 to 5 years)
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health, Sports & Outdoors

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN
RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618 | philipstownrecreation.com | Cost: \$1

Men's Basketball
7:30 P.M. PHILIPSTOWN RECREATION
CENTER 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images Revisited
9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

PCNR Candidates' Forum
7 P.M. HALDANE
SCHOOL
15 Craigside Drive, Cold
Spring | 845-265-9254
haldaneschool.org

Presidential Debate Watch Party
8 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 |
beahivebuzz.com

Religious Services

Eucharistic Adoration
7 P.M. OUR LADY OF
LORETTO | 24 Fair St.,
Cold Spring | 845-265-3718 | ourladyoflorettocs.com

TUESDAY, OCTOBER 23

Kids & Community

Boy Scouts
3:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Furry Friends Reading Buddies
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Registration required. For children ages 6 to 10.

Magic Tree House Book Club (Grades 1-3)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845.265.3040 | butterfieldlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Weight Loss Surgery Seminar
5:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images Revisited
9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Searching for Sugar Man
7:30 P.M., DOWNING FILM CENTER
See details under Friday.

Music

Open Mic at Bank Square Coffeehouse
7:30 P.M. 129 MAIN ST., BEACON
845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures

Beacon Historical Society
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Environmental Law in the Hudson Valley: Ending 'Business as Usual'
7:30 P.M. CORNWALL PRESBYTERIAN
FELLOWSHIP HALL | 222 Hudson St., Cornwall
845-534-5506 | hhnaturemuseum.org
Suggested donation: \$7; Museum members: \$5

Women's AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, OCTOBER 24

Kids & Community

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library Events
10:15 A.M. Music & Movement for Toddlers
1:30 P.M. Pre-School Story Hour
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Dinner and Some Ed(ucation)
6 P.M., GLENWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 Ext. 101 | glynwood.org
Reservations required | email abarber@glynwood.org

Health, Sports & Outdoors

History Hike with Carl Heitmuller
10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org

Haldane vs. Mahopac Modified Volleyball
4:15 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

(Continued on page 11)

Philipstown Nails ✨ Grand Opening

Manicure/Pedicure
Waxing/Facial
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Special Grand Opening Offer:
Join our free membership and receive 1/2 off on every other visit.

We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

Questions?
Call 845.809.5285.

Garrison's Finest

PAPA JOHN'S

Pizzeria and Restaurant

2534 Route 9, Garrison
845.265.3344
Open daily 10:30 a.m. to 9:30 p.m.
Fridays & Saturdays until 10 p.m.

Large pie and large order of wings and 2-liter Pepsi
\$19.95
plus tax with this coupon
(Not valid with other offers)

2 Large cheese pies
1 large house salad
2-liter soda
\$24.95
plus tax with this coupon
(Toppings extra.
Not valid with other offers.
Not valid Fridays & Saturdays.)

The Calendar *(from page 10)*

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images Revisited

9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Andrew Young: Nature Cinematographer

7:30 P.M. JACOB BURNS CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org | Part of
Focus on Nature series sponsored by Scenic Hudson

Searching for Sugar Man

7:30 P.M., DOWNING FILM CENTER
See details under Friday.

Music

Open Mic Night

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Beacon4Obama Meeting

6:30 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Church on the Hill Events

6:30 P.M. Hill Top Visionaries (Young Adults)
7 P.M. Bible Study | 245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Garrison School Board

7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Visual Arts Book Club

7:30 P.M. HUDSON VALLEY CENTER FOR
CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Life Support Group

7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Town Board Workshop

7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Religious Services

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

THURSDAY, OCTOBER 25

Kids & Community

Nature Strollers

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive (across from 174 Angola),
Cornwall | 845-534-5506
hnnaturemuseum.org | Cost: \$5; members free.

Bouncing Babies

10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Brownies

3:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Garrison Middle School Poetry Slam

7-9 P.M. GARRISON SCHOOL | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

A Sparkling Autumn Opening for Winter Hill *(from page 7)*

operation ending in 2008, provided services for unwed mothers.

Garrison's Christopher Buck, a foundation president, philanthropist and HHLT vice chairman, was among many local conservationists who feared that the parcel of land holding the property would be bought and overdeveloped. From an initial response of hoping the property wouldn't fall into the wrong hands, Buck summoned up a solution of adaptive reuse, purchasing the property and creating a center that, as he categorized it at the reception, "retains architectural history, saves resources, and creates unique spaces."

In his welcoming remarks at Sunday's reception, Buck commended Town of Philipstown Supervisor Richard Shea for "leading us through a process allowing us to retain the atmosphere." Buck called the Philipstown Comprehensive Plan "a part of a larger plan to move Philipstown into the future while preserving the past." Buck also acknowledged the contributions of the late realtor Matt Shipman, saying Shipman "knew there was an opportunity to use the property to benefit the community." Earlier on Sunday, there was a special ceremony honoring Shipman by dedicating the "Shipman Library," which will house a collection of books relating to nature and the Hudson Highlands region.

As people continuously streamed into the opening celebration throughout the warm October afternoon, others associated with Winter Hill spoke. Shea said he "felt lucky — good things happen because people make them happen. This resur-

Health, Sports & Outdoors

Prenatal and Early Postpartum Discussion Group

5:30 P.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-736-7700 | hvhc.org/events

Meditation Class

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images Revisited

9:30 A.M. - 5 P.M. BOSCOBEL | See details under Friday.

Cocktails & Canvas

7 P.M. BEAHIVE BEACON | 291 Main St., Beacon
845-765-1890 | eat-paint-love.com Cost: \$30

Theater & Film

Searching for Sugar Man

7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Sons of the Never Wrong

7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Admission \$15; \$12 for students and seniors.

Meetings & Lectures

Special Board Meeting: Comprehensive Plan

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Visit www.philipstown.info for news updates and latest information.

rected, revitalized structure is an example. And a great building needs great tenants; three greats are here: a cornerstone of gardens, open space and culture. This overlap forms the foundation of this community, making it a place where people want to be — residents and visitors."

Buck then ran down an abundant list of people, quite a few local, who contributed to Winter Hill's successful resurrection. Noting that "in an old building like this there are plenty of surprises, changes and challenges," Buck singled out his architect, Francisco Ramirez of BSKS architects, saying "he instilled confidence in all of us; where there were idiosyncrasies, he adapted." Buck said his general contractor, Walter Heitmann (of Heitmann & Heitmann, Hopewell Junction), "constantly made decisions based on quality and integrity." Buck also had kind words for his "owner's representative," Sam Haupt.

Praising many others, including Heitmann foreman Mark Simmons, Buck mentioned carpenters Yuri Koukhta and John Sotirdy; Andrew Pidala of Pidala Electrics; Pete Giachinta, also of Pidala Electrics (for his "smiles and smartness"); the exterior lighting of James Hartford; the stonework of John Benjamin; stained glass restoration from Ray LaRanger; Nicholas Pouders' landscape design; the plantings of Rita Jo Riehle; media and IT installation by Pete Hayjosh; plastering from Frank Catano; plumbing and heating by Bill Hauptman; painting by Eric Heitmann; and Tino Yannitelli, "who designed and welded and installed my fire escape."

Buck reserved special praise for his wife, designer Deborah Buck, describing how "the rest of us struggled for days on the exterior color. She knew intrinsically what the color should be. ... It's a perfect combination of modern flair and respect for the period. Thanks, Deborah — nobody does it better."

Representatives of each of the three nonprofit tenants also spoke to the crowd, HHLT Executive Director Andy Chmar thanking "Chris and Deborah for creating this structure, taking your vision and making it so spectacular." Chmar urged attendees to "take in the architectural detail and design elements, see the level of craftsmanship that has gone into this." He said the HHLT "now has a home for the organization that respects the mission by being a part of that

Heckert and McKee Return in Song to Chapel Restoration

(from page 7)

fice and welcoming patrons to the shows with her warm smile. "I was a teenage dancehall girl in *Paint Your Wagon* there! I always loved to sing, but I didn't take voice lessons until I got to college."

Right after college graduation, Heckert landed a job understudying all of the women in the chorus of the touring production of *Evita*. After returning to New York City she studied voice. It was during those years that Heckert truly got to know her voice. "My voice tends to, like, to do that operatic thing. I've tried to argue with it ... but I can't. If I had my choice I'd be Janis Joplin or Judy Garland. But there is a limit to my instrument. My life is somewhat colored through the prism of this opera sound."

Shifting her focus to a new type of music, Heckert started singing with the Collegiate Chorale. Eventually she returned to Garrison with her husband, Paul.

McKee, in the meantime, had also shifted north, moving to Garrison in 1999. "I really loved New York City," he said, "but it was a struggle wanting to be an actor and giving it up. Now I love it here and still get to enjoy the city."

McKee and Heckert have two children



Christopher Buck making his opening remarks

Photo by A. Rooney

mission." The HHLT was the first tenant of the three to move in, taking up residency this past May, as renovations were still underway.

Antonia Adezio, president of the Garden Conservancy, followed, saying: "We outgrew our space years ago. We're homegrown but have had no opportunity for you to see us. ... We've used this community as a launching pad for a national organization. ... We look forward to welcoming more of our friends and neighbors — we're glad to have neighbors and to be here." The GC moved in during August.

HVSF Artistic Director Terry O'Brien, speaking of Festival's new home for its costume shop along with prop and costume storage facilities, was more anecdotal, describing interviews with potential designers in which he has told them "the costumes have to look really good. But you have to build them outside, in the mud. Now we have a costume shop, people can actually lay their work out, and 350-odd loads of laundry can be done here each week. ... There will be no more dead possums found in costume containers!" O'Brien called Winter Hill "an extraordinary environment for us to fit into: one administrator, three entities, and open, shared space."

Closing out the remarks, Chris Buck alluded to "two final thoughts:

Imagine my good fortune to be in a position to do something like this which allows these organizations to focus on their missions." With that he urged those in attendance to enjoy the day, which most appeared to be doing for hours afterwards on the sunstruck bluestone terrace and inside.

each, and are very much involved in community life in Philipstown.

Heckert is excited about this year's concert. "It's a lovely program, devised from music we just wanted to sing. The whole point of the exercise, for me, seems to come down to sharing those compositions that just won't leave my brain or voicebox until they've been shared. The challenge is to find the most honest, relaxed place for the song to come from. That might be most easily done with songs that are old friends, but sometimes new pieces just have a way of sitting right and feeling like old friends from the start. I feel that way about the Schumann and Fauré duets Mike proposed we sing. It has been a joy finding the harmonic blend in those and the other duets we sing as well."

The concert will take place at 4 p.m. and is free of charge, with contributions welcome. Free parking is available at the adjacent Metro-North lot. For more information visit chapelrestoration.org.

Note: This article contains some material from an earlier Philipstown.info interview with Heckert and McKee.

COMMUNITY BRIEFS

Maria Lago Studio Presents *Exodus*

Maria Lago's new series, *Exodus*, will be on exhibit at Maria Lago Studio 502 in Beacon throughout the month of October. These paintings are a continuation of Lago's traditional expressionistic style that combines works of strong color, brush and texture with messages of spiritual and social matters. Lago has been mining this vein for the last 25 years in New York, exhibiting throughout the metro region and in her native homeland of Spain. Maria Lago Studio 502 in Beacon has been her working studio and exhibit space since the spring of 2011.

The new works are concerned with the experience of higher awareness and



Painting from the *Exodus* series
Photo courtesy of Maria Lago Studio

time. The landscapes seem to be moving and changing along with the journey the assembled groups or tribes of people seem to be undertaking. Although the urban, rural, and lunar geographies change, the paintings imply that the collective immigrant and migratory experience leads to a better place. As the title of the paintings *Exodus* refers to the biblical reference, the works portray an age-old story replaying itself throughout the millennium and still happening today.

"These works deal with persecution and human rights violations that create refugees in underdeveloped countries, as well as legal and illegal immigrants moving in search of work, food and shelter in developed countries," explains Lago. An immigrant herself, the works provide

insight into the personal story of an established artist who is very much enjoying the journey.

Maria Lago Studio 502 is located at 502 Main St. in Beacon. For more information, call 845-765-8421 or visit marialagostudio502.wordpress.com.

Desmond-Fish Library Sponsors *Great Gatsby* House Tours

On Sunday, Oct. 21, the Desmond-Fish Library will present a guided tour of Castle Rock and Cat Rock, fabulous mansions where *Great Gatsby*-like parties would have taken place. Visitors are encouraged to come in costume and pre-

tend that it is 1922 and that they have been invited to a grand party by the mysterious Jay Gatsby.

Castle Rock was built in 1881 and expanded in 1906. It is one of the most recognizable man-made landmarks of the Hudson Highlands. Cat Rock is a grand stone mansion on a 100-acre estate that was built in 1919. Both houses overlook the Hudson River.

People going on the tour will meet in the Desmond-Fish Library parking lot at 2 p.m. and go as a group to the houses. Visitors are not to go by themselves. Pre-registration is required. Parking is limited. The library requests a \$10 suggested donation to pay for expenses. To reserve a place for the house tour, go to the library's webpage at Desmondfishlibrary.org or go to brownpapertickets.com and enter in "Great Gatsby," or call the library at 845-424-3020. The Desmond-Fish Library is located at 472 Route 403 in Garrison.

Libraries and cultural organizations throughout Putnam County are presenting a variety of concerts, discussions, and other events related to the classic book *The Great Gatsby*. Copies of the book are available at the Desmond-Fish Library. For more information about the various events being offered, go to PutnamCountyReads.org.

Cold Spring's 5K Turkey Trot Benefits Spirit Award

On Nov. 22, the Third Annual Cold Spring 5K Turkey Trot run/walk will be held to raise funds for the Kristen and Fred Faust Spirit Award, which is given annually to two Haldane graduating seniors who show the most school/team spirit in the classroom or on the court or field.

The award started in 2005 to remember and honor Fred Faust, who attended and filmed every game played by his three children, Fred, Bob, and Kristen. He would make copies of the games for parents, teammates and coaches.

In 2006, when Kristen died of sudden cardiac arrest, her name was added to her father's award. She loved Haldane and graduated in 1996 as a member of the basketball state champions. Kristen was a social worker and had been working her dream job, helping students at Binghamton University.

The first 50 people to register for the trot by Nov. 15 will receive a t-shirt. Advance registration costs \$15; registration on the day of the race will be \$20. Register via email at mjcotter814@gmail.com and mail checks, payable to The Kristen and Fred Faust Spirit Award, to Cotter, 3 Adams Ave., Cold Spring, NY 10516.

The Turkey Trot begins at 9 a.m. sharp from the waterfront gazebo in Cold Spring.

Brooklyn Rider at Howland Center

The Howland Chamber Music Circle (HCMC) on Oct. 21 will present string quartet Brooklyn Rider, consisting of Johnny Gandelsman and Colin Jacobsen, violin, Nicholas Cords, viola, and Eric Jacobsen, cello.

NPR praised Brooklyn Rider for "recreating the 300-year-old form of string quartet as a vital and creative 21st-cen-

tury ensemble." The musicians play in venues as varied as Joe's Pub and Alice Tully Hall in New York City, Tdai-ji Temple in Japan, the Library of Congress, San Francisco Jazz, and the South by Southwest Festival.

During the 2011-1012 season, Brooklyn Rider celebrated its Carnegie Hall debut at Zankel Hall and embarked on two U.S. tours and its first trip to China, with concerts in Beijing and Hong Kong.

Born of a desire to use the medium of the string quartet as a vehicle for communication across a large section of history and geography, Brooklyn Rider is equally devoted to the interpretation of classical quartet literature and to the creation of new works. The musicians worked with several contemporary composers such as Philip Glass, and they also regularly perform pieces written or arranged by members of the group. Their desire to extend the borders of conventional string quartet programming has come from their longstanding participation in Yo-Yo Ma's Silk Road Ensemble, and they have been involved in a series of museum residencies.

For its concert at the Howland Center, the quartet has chosen to perform a program of works that span three centuries: *Seven Steps* by Brooklyn Rider, the String Quartet No. 1 in E-flat Major, Op. 12 by Felix Mendelssohn, *Culai* by Lev "Ljova" Zhurbin, *Three Pieces for String Quartet* by Igor Stravinsky, String Quartet No. 2, Sz. 67 by Bela Bartok, and *Persian Miniatures for String Quartet* by Colin Jacobsen.

The concert will take place on Sunday, Oct. 21, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artists.

Tickets are \$30 (\$10 for students) and can be reserved by calling 845-297-9243 or on the Chamber Music Circle's website www.howlandmusic.org where further information on this and other presentations by HCMC can be found.

Jason Kao Hwang Performs With His Quartet at Chapel




EDGE, consisting of Taylor Ho Bynum, Jason Kao Hwang, Ken Filiano, and Andrew Drury, will perform at Chapel Restoration Oct. 27. Photo by Jean Baptiste-Guillemain



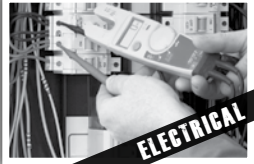
The Chapel Restoration's 2012 Evening Music Series continues on Saturday, Oct. 27 at 8 p.m. when the recipient of DownBeat magazine's 2012 Critic's Poll award for "Rising Star" on violin, Jason Kao Hwang, performs with his quartet, EDGE. EDGE features Taylor Ho Bynum (cornet/flugelhorn), Andrew Drury (drum set), Ken Filiano (string bass) and the leader, Jason Kao Hwang (composer, violin/viola).

Based in New York City and founded in 2005, EDGE

(Continued on next page)

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COMMUNITY BRIEFS

(from previous page) has released three CDs: *EDGE*, *Stories Before Within*, and most recently *Crossroads Unseen*. *Crossroads Unseen* was selected as one of the top CDs of 2011 by critics from *The New York City Jazz Record*, *All About Jazz* and the Jazz Journalists Association.

Karl Ackerman of *All About Jazz* called *EDGE* “a stellar line-up of free jazz veterans.” He added, “The notion that the next great force in new jazz could be a violinist may seem a bit incongruous, but *Crossroads Unseen* is fresh, exciting and creative, and one of the best recordings of the year.”

Chapel board members Gwen Laster and James Keepnews both play in Hwang’s 40-piece improvising string orchestra, Spontaneous River — in fact, it’s where the two met, although they both lived in Cold Spring at the time.

Admission to the event is \$15, or \$10 for seniors and students. The Chapel Restoration is located at 45 Market St. in Cold Spring.

Pumpkins Will Glow at Desmond-Fish Library



Jack-o-lanterns at Desmond-Fish Library
Photo courtesy of Friends of the Desmond-Fish Library

The Friends of the Desmond-Fish Library will sponsor their third annual Pumpkin Glow event on Sunday, Oct. 28 at 6:00 p.m. (rain or shine). Participants bring carved pumpkins (with candles) to add to the glow and take them home when they go. It’s an opportunity to experience the glow of many lit pumpkins gathered together, then enjoy cider, doughnuts, and music with Stacy Labriola.

Labriola is the director of a full-day nursery school in Garrison. She has run many Baby & Me and pre-K music classes throughout Philipstown and Westchester. She is founder of the country rock/folk group MotherLode and also the most recent member of the Hawaiian-inspired group Tiki Daddy. Stacey lives in Garrison with her husband and teenage daughters.

This event is free and fun for all ages. The Pumpkin Glow will take place at the Desmond-Fish Library, 472 Route 403, in Garrison. For more information, go to desmondfishlibrary.org or call 845-424-3020.

Philipstown Rec’s Winter Course Catalog Online

The Philipstown Recreation Department Winter Book is now available at philipstownrecreation.com. Registration for residents opens on Monday, Oct. 22 at 8:30 a.m. and for non-residents on Oct. 29. You can register by calling 845-424-4618.

There are a variety of new classes coming this winter. Girls’ Indoor Lacrosse for grades 3-6 will start on Jan. 12. The Recreation Department will host its First Annual Family Night at the Community Center on Dec. 14. Activities will include sports tournaments, karaoke, family trivia, ping pong, pool and more. There will also be a Family Magic Show with Marco Frezza on Nov. 10.

Visit www.philipstown.info for news updates and latest information.

Scenic Hudson Calls for Photos for Exhibition

To celebrate its 50th anniversary year in 2013, Scenic Hudson is creating a major, curated exhibition of photographs to tell the inspiring story of the Hudson Valley’s people and communities. The exhibition will travel to approximately six significant public spaces throughout the Hudson Valley during 2013. Professional and serious amateur photographers are invited to submit photographs that speak to the valley’s magic and complexities as well as the enduring love so many feel for the region.

The exhibition is being curated by Kate Menconeri, former program director with the Center for Photography at Woodstock and now with the Thomas Cole National Historic Site. She holds a master’s degree from the Center for Curatorial Studies at Bard College. Advisors on the project include photographer Annie Leibovitz, Metropolitan Museum of Art Senior Curator of Photographs Malcolm Daniel, independent museum consultant William Burback (of Garrison), photographer and Scenic Hudson Board Member Dawn Watson, and photographer Robert Rodriguez, Jr.

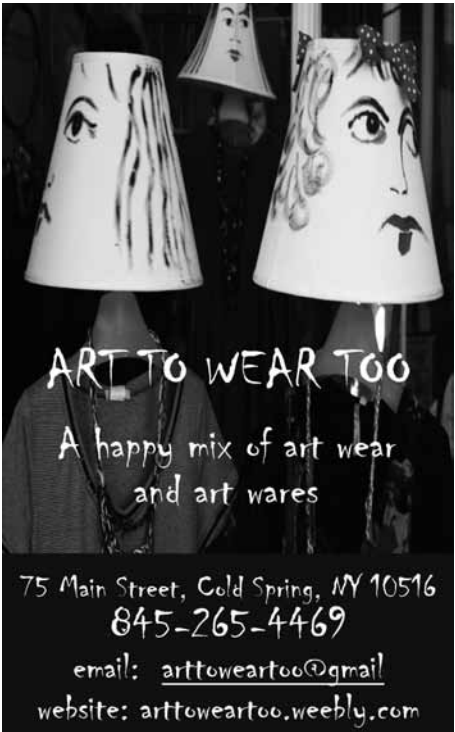
Entries must be received by Friday, Nov. 16, 2012, and should strictly follow complete guidelines available at scenichudson.org/exhibition-rules. Images selected to be part of the traveling exhibition will be announced on or before Friday, Jan. 4, 2013.

Photographs should celebrate Scenic Hudson’s work during the last half century,

including environmental and conservation strides; the region’s legendary beauty; and challenges that remain along the iconic river. The exhibition will be organized into five categories, determined by and in harmony with Scenic Hudson’s mission and activities. The categories are detailed below:

- Inspiring Places to Experience Nature
- Family Farms Bring Bounty to Our Tables
- Preservation and Transformation Along the Hudson
- The Hudson as a Haven for Wildlife
- Facing the Future

Scenic Hudson works to protect and restore the Hudson River and its majestic landscape as an irreplaceable national treasure and a vital resource for residents and visitors. A crusader for the valley since 1963, today they are the largest environmental group focused on the Hud-



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son River Valley. Their strategy combines land acquisition, support for agriculture, citizen-based advocacy, and planning tools to create environmentally healthy communities, champion “smart” economic growth, open up riverfronts to the public, and preserve the valley’s inspiring beauty and natural resources. To date, Scenic Hudson has created or enhanced more than 50 parks, preserves and historic sites up and down the Hudson River and conserved over 30,000 acres.

Michael Eck in Concert to Benefit Woody Restoration Project

Bound for Glory: 100 Years of Woody Guthrie, a benefit concert for the Beacon Sloop Club Woody Restoration Project, will take place at the Hudson River Gallery on Sunday, Oct. 28 at 4 p.m.

Join roots scholar/songwriter/multi-instrumentalist Michael Eck in a one-man celebration of 100 years of America’s balladeer. Eck — who has performed alongside icons like Pete Seeger and Patti Smith — is debuting his new show on Guthrie’s actual centennial birthday. Most frequently seen as a member of Ramblin Jug Stompers and Lost Radio Rounders, Eck will perform a solo selection of classic Guthrie songs, relate anecdotes from the singer’s life, and display how Guthrie’s influence still drives American folk music. A selection of vintage, Guthrie-related vinyl albums on Folkways will be on display, and a portion of the proceeds will be donated to the Woody Guthrie Foundation and Archives. Eck, who produced and hosted the Caffè’s 52nd Anniversary tribute to Guthrie, will explore Guthrie’s music from its roots in classic American folk songs to his explosive creative streak in the 1940s with *Dust Bowl Ballads* and the *Columbia River Collection*, as well as the tunes he wrote for children and the many collaborations by contemporary musicians with unset lyrics housed in the Guthrie archives. The Hudson River Gallery is located at 199 Main St. in Beacon. Tickets are \$15 and available at brownpapertickets.com. For more information, visit beaconsloopclub.org or call 914-907-4928.

BeaconArts Celebrates 10th Anniversary at Awards Benefit

The Beacon Arts Community Association will celebrate its 10th anniversary at a benefit in the Waterfall Room at The Roundhouse at Beacon Falls on Nov. 1, 5:30 – 7:30 p.m.

BeaconArts will honor at the event three individuals who have played vital roles in supporting the arts in Beacon. Thom Joyce is a long-time Beaconite and one of the founders of Beacon’s Second Saturdays. Margery Groten is the Long Dock project director for Scenic Hudson and was instrumental in bringing Long Dock Park and the River Center for Beacon. Susan Sayre Batton, Dia:Beacon’s managing director, has striven to form a mutually beneficial relationship between Dia, Main Street, and the Beacon arts community.

BeaconArts is a nonprofit organization with the mission to support art events, encourage a thriving arts community, and to promote Beacon as an arts destination.

Proceeds from the event will benefit the BeaconArts’ general fund with a portion going to the Clara Lou Gould Fund for the Arts, which endeavors to fund art projects by local artists that benefit the Beacon community. This annual event is BeaconArts’ sole fundraiser.

Reservations are requested. For more information on how to purchase tickets or to become a sponsor by paying online, visit beaconarts.org.

Bird Seed, Crows, Chili With Audubon Society

The Putnam Highlands Audubon Society (PHAS) will hold a day of programs at the Taconic Outdoor Education Center (TOEC) in Fahnestock State Park on Saturday, Nov. 3.

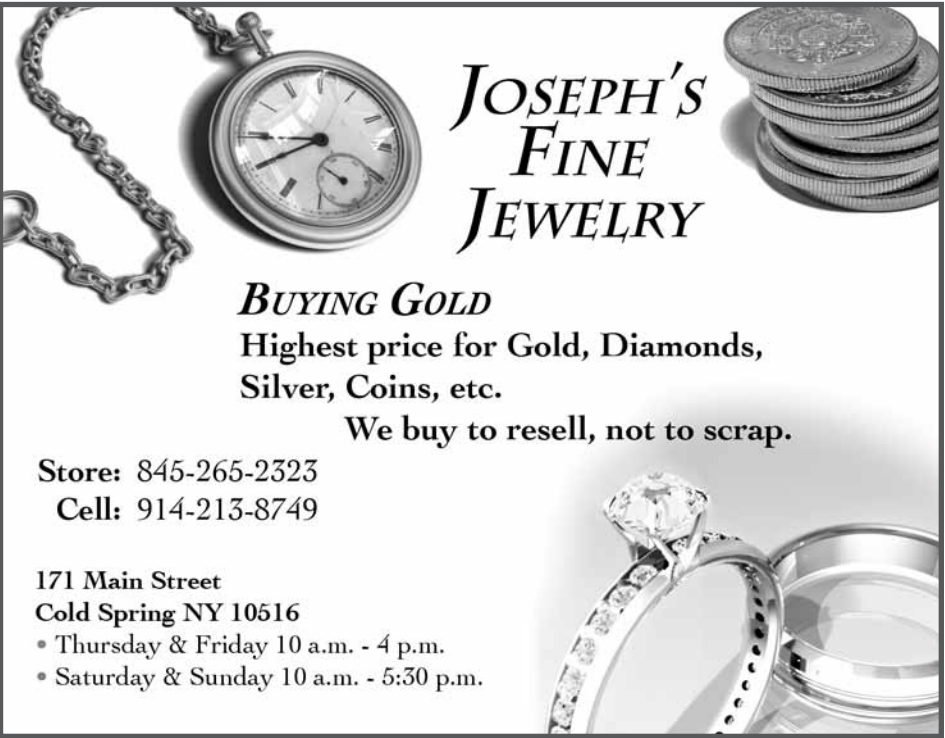
Bird seed from the PHAS’s 20th Annual Fall Bird Seed Sale will be available for pickup from 2:30 - 4 p.m. Seed should be pre-ordered. Some seed will be available for sale on the day of the event. Order forms can be downloaded at philipstown.info.

Douglas A. Robinson will present *The Uncommon Life of the American Crow* 4 - 5 p.m. Robinson is assistant professor of biology at Mount Saint Mary’s College in Newburgh. Most have heard the iconic call of American crows as they perch in trees cawing out signs of danger or communicating with each other. This program will provide insights into their behavior, family structure and a bird’s-eye view of the crow’s world.

The PHAS will end the day with their Fall Chili Party 5 - 6 p.m. Chef Mike will make his famous vegetarian chili, and dessert and apple cider will also be available.

To cover the cost of the presentation and food, PHAS suggests a donation of \$15.

All proceeds support further PHAS programs. For more information on bird seed orders, the crow program, and chili party reservations, contact Paul Kuznia at TOEC 845-265-3773 or email swixblue@verizon.net.



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The Learning Center at Philipstown Recreation Disguises Learning in Fun

By Alison Rooney

Providing its youngest citizens with a safe, nurturing preschool program has always been a component of Philipstown Recreation’s mandate to serve the community. For years now, its nursery school, formally known as The Learning Center (TLC) at Philipstown Recreation, has opened its doors to the children of local residents. In the fall of 2003 the program moved from premises in Continental Village to the current large, bright, welcoming space located within the Claudio Marzollo Community Center right near Rec’s administrative office.

Sally Brady, a Cold Spring resident with two older children of her own, has been the director of the center for over six years. She is assisted by two other staff members, Kendall Helbock, now nearing her 10th year there, and Katelynn Merandy, an “almost eight years now” veteran. Brady calls them “wonderful. We all have the same vision, and I couldn’t ask for better people.”

All three are there throughout the center’s opening hours, which are Monday through Friday from 9 to 11:45 a.m., September through June. There used to be an afternoon program, but that no longer exists. Children, ages 3 to 5, may attend on a Monday/Wednesday/Friday basis or Tuesday/Thursday, or all five days.

Garrison families, the program is also open to non-Philipstown residents, but at a higher fee. This year’s group has a younger median age than most, as there were a record 18 graduates last year.

Brady has defined goals for their program, the definitive one being for each child to develop a positive attitude towards school. “If they come in excited, we are doing our job,” she says. “We want them to be happy about learning, and also to be able to be themselves; we want to see them grow. And they do. The difference between [behavior from] September to June is tremendous: they learn to clean up, to sit and listen longer to stories and just develop more patience overall.”

Brady and her staff seek to make The Learning Center a comfortable, safe environment where learning can take place in a way not always obvious to the chil-



A whole world in a room at The Learning Center Photo by A. Rooney



Sally Brady interacts with some of the children at The Learning Center. Photo by A. Rooney

Currently the center, which has had years with waiting lists and has a 20 child maximum, has just a few openings for the Tuesday/Thursday slots only, which is atypical, according to Brady. Children are expected to attend for the full school year and must be potty-trained in order to enroll. Attracting a mix of Cold Spring and

dren. Brady describes it as gentle solutions, for example “words are important — not hurting feelings. We’ll address a problem by asking a child ‘What are your choices? What can you do instead?’”

All of the children’s activities take place within one very large room, and

while there isn’t specific age division and 3- and 4-year-olds mix, the staff modifies what each child is doing by what level they’re able to do, assisting on a more-or-less basis, allowing each child to accomplish an activity either aided or not. Brady cites a letter-learning exercise: “The whole group gets asked whether they want to learn the letter ‘A.’ The older kids come over and we’ll work with them on the writing skill. In the meantime we’ve hidden letter ‘A’s around the room, and the little ones can search and learn to recognize it, so all needs are met.”

The day is structured, with center time generally starting the day off, followed by art, story time, snack, and then a show and tell for all. The day usually concludes with 20 minutes to a half hour of physical activity time, either in the outdoor play area attached to the center, or in the full-size gym just down the corridor, where games are sometimes structured and sometimes hula hooping leads the way. At other times it’s as simple as dancing in the classroom. The morning concludes with an end-of-the-day meeting in which everyone expresses themselves. “We sneak in things like waiting their turn, speaking nicely and loudly, and forming complete sentences,” says Brady, who adds that they keep it “loving, but structured. We find that most of the parents are in line with the philosophy of the school.”

Visits from members and institutions of the community enhance the program; the fire department always visits, as does Maureen McGrath from Butterfield Li-

brary, who sometimes comes in to read stories. During December there is a family theme, and many family members come and share their talents. There is always an open-door policy at TLC and, for example, Grandma or Grandpa is always welcome to come in and read to the group. As with the other area preschools, Haldane and sometimes Garrison kindergarten staff pay a visit in the spring to observe the older children and put them at ease about the transition ahead.

The Learning Center benefits from the proximity of the Rec office, from whom they feel well supported. “Someone’s here in a heartbeat when we need it, and there’s never a problem getting what I need,” says Brady. In turn, conscious of their responsibilities to the town, Brady tries to be cost-conscious, using many recycled materials.

For more information, or to arrange a visit, contact Philipstown Recreation at 845-424-4618.

This article is part of a series on each of Philipstown’s preschool providers. Previous features on other schools can be found on Philipstown.info.

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Putnam Cycling Classic Takes Over Main Street in Cold Spring

Close to 200 cyclists take on Putnam County's hills

By Michael Turton

The Putnam Cycling Classic made its debut on Sunday, Oct. 14, starting and finishing on Cold Spring's Main Street. The 187 cyclists who registered made it a very exciting start as riders sped up the hill from the start-finish line near High Street, then made the sharp right hand turn, at speed, onto Chestnut, before dashing south along Route 9D. The event, formerly called the Tour de Putnam, is technically not a race, but it certainly had the feel of one. Going all out seemed to be strategy adopted by the majority of riders, most of whom wore colorful cycling garb, many as part of a team. A few cyclists at the back of the pack started out at a leisurely pace, but they were definitely in the minority.

The Classic is considered a recreational event, using a format known as Cyclosporitif or Gran Fondo. While recreational, it is no less challenging as riders completed either a 100-kilometer or 50-kilometer course through Putnam County's hilly landscape.

Even very youthful riders found the course to be a challenge. Seventeen-year-old Alex Gaidis of Wappingers Falls, who trained for the event by riding up the hill on Route 301 through Fahnestock State Park, described the 50-kilometer course as "awesome." And the hills? "It was definitely hilly — I'd say about a 7 out of 10," he said, grading the circuit's degree of difficulty. "But it was really nice fall weather, a great ride."

For 49-year-old cyclist George Suter of New York City, his most vivid memory may not be the hills or even his excellent finish — he had the fastest time in his age class — but rather the spill that he took. "I was coming through a turn about halfway (through the 100-kilometer circuit) and I slid," he said. "I was leaning forward a little more than I wanted to, and I went right over the hood of a car. That poor

woman in the car!" Police had stopped traffic to allow the cyclists to pass. Suter said that as he flew over the hood, he remembered his wife's words when he left home earlier that morning. "She told me just to be sure I didn't break anything." Last year Suter broke his pelvis in four places in a race in Belgium, and still finished. He was also thinking about the trip that he and his wife will take to Russia just a few days after the Putnam Classic, where they are adopting a 4-year-old girl. Suter managed to come out of the fall uninjured. "I would have been in big trouble if I'd been hurt," he said.

In addition to the satisfaction of having met a physically challenging ride through Putnam County, cyclists were treated to beverages and a hearty pasta lunch at Cathryn's Tuscan Grill.

Putnam County Director of Tourism Libby Pataki was very pleased with the renamed and revamped event. "I'm so excited we were able to bring together the beauty of the entire county for a spectacular ride. I didn't hear a complaint about a single thing," she said. "I'm looking forward to an even better race next year."

Main Street businesses differed regarding how much the event benefited them. Asked if the Putnam Classic brought many customers to Whistling Willie's, waiter Zach Merante said succinctly, "We got slammed."

Hilary Hayes, co-owner of Hudson Hil's restaurant, had mixed feelings about the event. "It is such a busy time of year, I wonder if it wouldn't be better held at a quieter time — such as June." Hayes said that having Main Street blocked off didn't hurt, but she wasn't sure how much business she gained either. "It was hard to tell who came in from the bike race. We might have had more customers from the Open Studios event." She did think the event was positive overall. "I felt it was a good event. There was a festive mood, and it brought new people into town."




And they're off! While technically not a race, there was plenty of competition as cyclists challenged either a 50-km or 100-km circuit through Putnam County.

Photo by M. Turton

A bit further down Main Street, Steve Goodrich, owner of Momminia Jewelry, had a very different experience. "I did seven times worse on Sunday than on Saturday. There were empty parking spots out front until 3 p.m.," he said. "It was a beautiful day, but it noticeably affected people's ability to get to this part of Main Street to shop." Despite his concerns, Goodrich is not opposed to the Classic but did suggest one


major change. "If they revamped the route to not close Main Street, it could be great. I'm all for events."

Leonora Burton, owner of The Country Goose right next to Goodrich's shop, agreed. "I didn't make my first sale until 12:40 — a 45-cent candy. And I had five calls from people asking how they could get into town," she said. "Closing Main Street was an ill-conceived idea, to put it politely."



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Day Trip

Finding the Past at Stony Point Battlefield State Historic Site

Historic site features extensive scenic trails

By Mary Ann Ebner

A visit to Stony Point Battlefield State Historic Site may not take you far from Philipstown, but you'll find the past close to home. Walk scenic trails or join a guided tour of the grounds of this preserve along the Hudson that also boasts a museum and the Lighthouse at Stony Point, the Hudson River's oldest lighthouse, which overlooks the river on a bluff at the historic site. Built in 1826, the lighthouse remained lit for 99 years before its decommissioning in 1925. The historic structure was restored in 1995.

A half hour from Cold Spring in Rockland County, the site marks the location of the significant battlefield where Continental light infantry forces conducted a successful midnight assault on British forces in July of 1779.

Historic Site Manager Julia Warger said the significance of the mission remains a keystone element of the site's history. Without ammunition in their muskets but with bayonets fixed, the Revolutionary forces commanded by Brig. Gen. Anthony Wayne relied on hand-to-hand combat to carry out the attack.

"The battle was a bayonet attack, and the symbol for the battlefield has always been five bayonets," Warger said.

The museum collection includes bayonets, tools, and other Revolutionary-period artifacts, while site programs feature reenactments of 18th-century military



The Lighthouse at Stony Point, built in 1826, stands on a bluff overlooking the Hudson River. Photo by M.A. Ebner

camp life, cannon and musket demonstrations, and children's activities. Historic-site interpreter Michael Sheehan has worked at the facility for five years and enjoys taking visitors back in time to learn about local heritage. He not only looks the part when he dons his traditional Scottish bonnet and British regimental coatee, but he shares enthusiasm bolstered with historical knowledge.

"We go to the various spots along the battlefield for tours," Sheehan said. "I share stories, maybe of how someone escaped, and I like people to ask questions during the tours. When I first started working here, I got so interested in the subject that I started reading about 18th-century artillery."

A history major at Ramapo College of New Jersey, the 22-year-old spends most of his waking hours studying the period, participating in reenactments, and sharing stories with visitors to the battlefield. Sheehan conducted an extensive search to gather various uniforms and costumes that he uses during guided tours and demonstrations.

"You can't go in and just buy this stuff off the shelves," Sheehan said. "I got very lucky with my uniform research, and I've learned to make my own repairs. I've lived in Stony Point my whole life, and this is a great way to teach people," Sheehan said.

In addition to the museum, the site offers a chance for visitors to see Stony Point Battlefield's resident blacksmiths at work. Their schedules vary, but they can often be found in the Soldier's Camp Wednesday through Sunday. Visit the forge for a discus-

sion of military smithing and see how new items and repairs are made for the camp.

Stony Point Battlefield State Historic Site is located at 44 Battlefield Road, Stony Point. A \$5 vehicle parking fee is in effect on weekends. Reenactments and demonstrations take place on Saturdays and Sundays: Guided one-hour tours begin at 2 p.m. from the museum patio, and artillery demonstrations at 3 p.m., weather permitting. Lighthouse tours can be arranged by advanced reservation Wednesday through Sunday from 10:30 a.m. to 3:30 p.m.

For more information, browse the website of the New York State Office of Parks, Recreation & Historic Preservation at nysparks.com or call 845-786-2521.

Schedule

- Through Oct. 31
- 10 a.m. - 4:30 p.m. Wednesday - Saturday
- Noon - 4:30 p.m. Sunday
- Guided tours at 2 p.m. Saturday and Sunday
- After Oct. 31, grounds remain accessible 10 a.m. - 4 p.m. Monday - Friday.
- Museum closed Nov. 1 - mid April.



Outdoor exhibits feature 18th-century military camp life Photo by M.A. Ebner

Trip Tips

- Pick up a self-guided walking tour brochure at site entrance.
- Golf-cart transportation from parking lot to main site available upon request on weekends. Inquire for special assistance at parking booth.
- Museum wheelchair accessible.
- Lighthouse tours available by appointment.
- Path to lighthouse not completely paved.
- No photographs allowed inside museum.
- Cold picnics welcome, no grills.
- No trash cans on site. Carry-in/carry-out facility.



Historic site staff member Michael Sheehan sustains local history as an interpretive guide. Photo by M.A. Ebner



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