

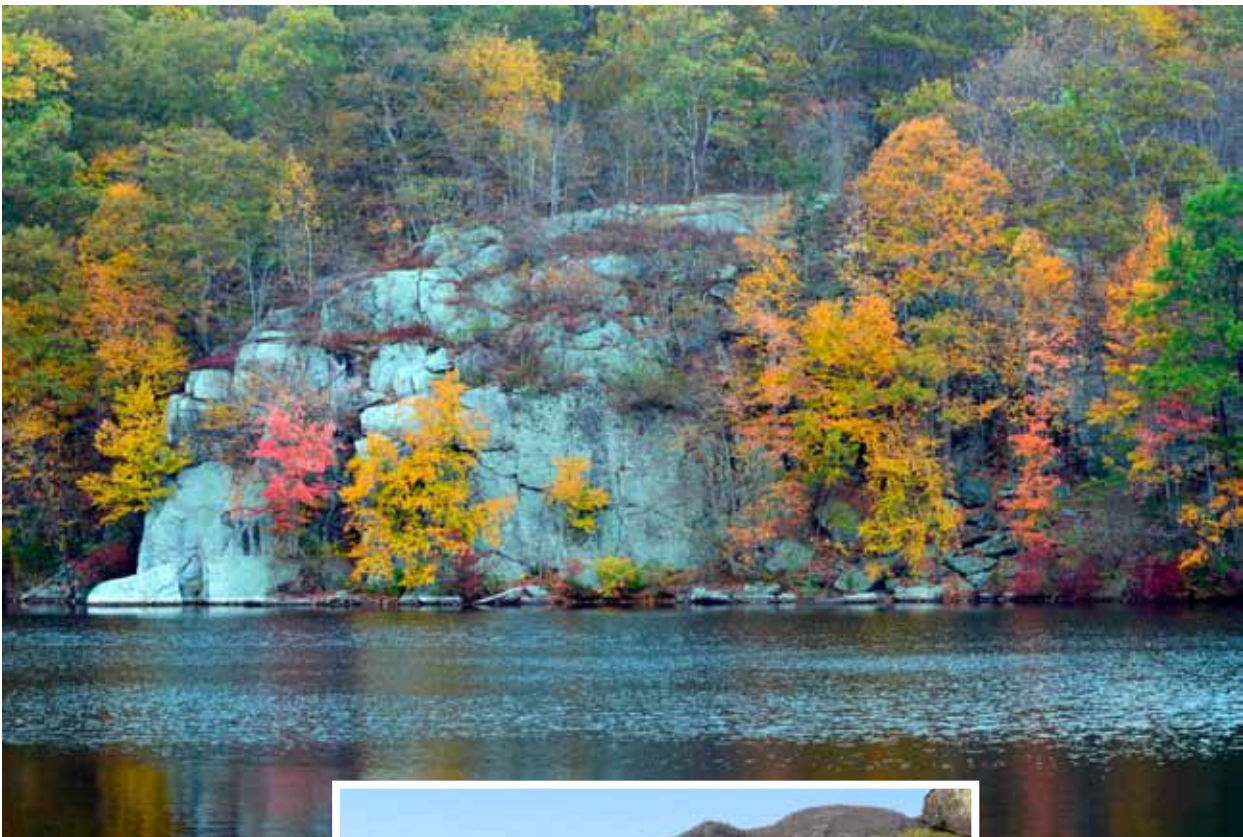


Halloween parade
takes place Saturday
See page 9

The Philipstown.info Paper

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Fahnestock (Canopus Lake shown above), and Hudson Highlands State Parks offer more than 100 miles of hiking trails. Breakneck Ridge, background at right, welcomes up to 1,400 hikers on a single weekend.

Photos by M. Turton



Lost Hikers Pose a Challenge

Local fire fighters and park staff search and rescue

By Michael Turton

Philipstown offers some of the best trails in the country and hikers come in droves to experience them, spring through fall. One of the unintended consequences of the area's popularity with outdoor enthusiasts is that hikers, especially those new to the area, often get lost, or worse yet, injured. The extent of the trail system is big part of the attraction — and also part of the problem. More than 100 miles of trails wind through Fahnestock State Park and Hudson Highlands State Park, which between them encompass more than 23,000 acres. Breakneck Ridge, located just north of Cold Spring, has been called the most popular day hike in the U.S. and sometimes hosts as many as 1,400 hikers on a single weekend.

The challenge of finding lost or injured hikers and bringing them back safely falls mainly to local fire departments and staff at Fahnestock State Park. "It's becoming one of our more frequent calls," said Josh DiNardo, chief of the Cold Spring Fire Company (CSFC). DiNardo estimates that about one call in five

to the Cold Spring fire hall is from hikers in trouble. Bill Bauman, manager of Fahnestock State Park and Joe Hyatt, chief at the North Highlands Fire Department (NHFD), have similar assessments. Bauman said lost hiker calls can be "a few each week" although some weeks can be free of calls. "I'd say we're dispatched jointly with CSFC at least once a week," Hyatt said, adding that while there may be no calls some weeks, search teams can be called out as many as three times in one weekend.

Leaving the trail: a bad decision

Local residents familiar with Philipstown's parks may find (To page 3)

Strut Your Pup



Maria walks her pup Charley in Strut Your Pup, Cold Spring Lions Club's annual parade for Heeling Autism service dogs on Oct. 18. Photo by Maggie Benmour

Odell and Oliverio Trade Views on Bonds, Butterfield, Salary

Competing for Putnam County executive seat

By Liz Schevtchuk Armstrong

Incumbent County Putnam County Executive MaryEllen Odell and the man who wants her job, Legislator Sam Oliverio, Wednesday night (Oct. 22) traded views on county financial bonding, the Butterfield redevelopment project, the pay one of them should receive come January, and other issues.

Oliverio, a Democrat, and Odell, a Republican, both agreed and differed on various points during their relatively short debate — the last act of a multi-candidate, multi-race series of confrontations on a rain-swept night in Carmel.

A veteran legislator and educator who previously has run for office as a Conservative Party candidate as well as a Democrat, Oliverio, of Putnam Valley, mentioned as accomplishments successfully promoting the (Continued on page 3)



Putnam County Executive MaryEllen Odell, left, a Republican who seeks re-election Nov. 4, watches with audience members as a candidate forum in Carmel gets underway Oct. 22. Legislator Sam Oliverio, right, Democratic candidate for Putnam County executive, waits for his chance at the podium.

Photos by L.S. Armstrong



Galef Supports Two Ballot Propositions

Running unopposed, she devotes energy to passage of constitutional amendments

By Kevin E. Foley

Assemblywoman Sandy Galef is the most lighthearted of candidates running for re-election this year. The 11-term Democratic incumbent has no opposition as she seeks to return to Albany to represent a district that runs along the Hudson River from Ossining in Westchester north to Philipstown. She acknowledged that the situation makes for an easier than usual election fall season without the pressure of debates and constant campaigning. But she also observed ruefully with the absence of a challenger "the issues are not discussed."

Known throughout her district as an active presence with a consistent interest in holding issue-oriented public forums; Galef is not resting on her laurels. Two state constitutional amendments on the Nov. 4 ballot have her out campaigning along with Assembly colleagues and public interest

groups for "yes" votes.

For about a dozen years Galef has championed the idea that the state legislature could dispense with the constitutional requirement that all proposed laws, there were 18,000 during the 2014 session, be printed and delivered to legislators' desks. In 2014, with the ubiquity of digital devices, this idea might seem to many more than overdue. But over the years through many discussions, Galef said, there was considerable resistance. "Members were concerned about historic tradition, they didn't want to see the chamber lose it with the introduction of electronic devices," she said. But she believes most members have reconciled themselves to the necessity of the change. Having achieved passage through two different legislative sessions the matter now only needs voter approval.

If Proposal 2 is approved, bills will come to legislators through a special digital network eliminating the need for tens of thousands of printed pages and the need for collection and recycling. Legislators who prefer printed editions will still be able to obtain them. (To page 4)

Haldane’s ‘Makerspace and Learning Lab’ Is More Than Just a Classroom

New room for K-8 students becomes a model of 21st-century learning

By Alison Rooney

More than just a physical delineation, Haldane’s new “Makerspace and Learning Lab” embodies changes the school’s administration is already implementing to better prepare young people to enter the brave new world of the workforce 15 or 20 years from now. Funded by a grant from the Haldane School Foundation, the re-dedicated second-floor classroom in the center of the elementary/middle school building had its official opening Wednesday, Oct. 22, in a ceremony attended by many of the parents, staff and others in the community instrumental to its development and execution.

A few days prior to the opening, Elementary/Middle School Principal Brent Harrington spoke of the new direction for the school, one which he spearheaded. “This was pitched to the Haldane School Foundation as more than just a room, but as something intended to serve as a model redefining our approach to learning,” Harrington said. “Most importantly, there is no ‘front’ of the room, but rather lots of clusters — areas to facilitate student collaboration and creativity, with a particular emphasis on multimedia and STEM [the now commonly-used acronym for Science, Technology, Engineering and Math]. Certain resources were essential to the room, but it’s more about how we’re approaching those resources.”

A new model

A quote from John Dewey, “If we teach today’s students as we taught yesterday’s, we rob them of tomorrow,” is painted

prominently on a wall along with several others. The words “set the tone for the room,” according to Harrington. “We recognize that the didactic, teacher-directed model is no longer sufficient for teachers — the traditional desk setup with teachers at the front is still more or less in place, but here we now have a model classroom to foster a new approach.”

With space always at a premium on Haldane’s small campus, the room only became available when the “bubble” class (a fourth section of what is now the fourth grade) was eliminated after budget cuts last year. In a domino effect, that freed up space for some special education and speech and language classes that had previously been located where the Makerspace is now, and what was formerly a divided room was opened out and completely redesigned, with much thought given to each component, from the color of the paint used on the walls to everything filling it.

Teachers were asked to envision “model classrooms” that might work best for them, and some of their designs are currently posted on a wall, providing a comparison to the final design. Two local parents, architect Pam Gunther and designer Chrissy Bernstein, each with much experience in creating these spaces, began the process, including the recruitment of many other volunteers necessary to bring the project to fruition.

“Chrissy and Pam have captured the idea that design matters — there was thought and care given to every component of this: sitting, standing, should chairs be rolling ... everything,” Har-



A wavy-edged table, constructed and donated by Scanga Woodworks, is as fluid as the activities on it. Photo by A. Rooney

rington noted, taking care to mention the contribution of local business Scanga Woodworking, which constructed and donated the main curved table that sits in the middle of the space, along with a number of additional four-seater café tables in the room. The Haldane Elementary and Middle School Improvement Team (ESIT and MSIT) committees have been tasked with working through the details of the logistics of day-to-day use, expectations and access.

Because the room lacks a permanent staff supervisor, it is currently used by teachers for particular projects for whole classes, and by small groups of students in clubs such as robotics and technology, along with a club advisor. Harrington said the eventual goal is to have it open throughout the day so that “clusters of students can come in and out, fluidly ... We hope to balance the ‘just being in the space to be creative’ type of student access with teacher lesson times.”


Constantly evolving

Harrington and the teaching staff also hope to identify community resources that might dovetail well with the space, and invite them in. He mentioned the surfeit

of documentary filmmakers and editors in the community and hoped that some could come in to work with students interested in the field.

Creating the Makerspace will be an ongoing process. “We’ll always be thinking about what additions we can make, what we’re still missing, and by its nature, it will always be evolving,” said Harrington. Currently there are materials for Lego creations; littleBits, an electronic circuitry building system; Mindstorm sets; and computers equipped with all sorts of media and programming software, including Scratch, tablets, iPads, and soon an Apple TV, a green screen and, hopefully, a 3-D printer, which is on the wish list.

Harrington noted that Haldane’s new superintendent, Dr. Diana Bowers, “really encourages project-based learning (PBL). We had targeted professional development held in this space specifically to implement a PBL unit.” And the projects don’t necessarily have to be collaborative; students can work independently as well. But Harrington emphasized that “in our world now, collaboration is a skill that needs to be taught. We know that students will need to solve complex problems, in collaboration. It’s a different paradigm from when we were in school. Twenty years ago our information came from the classroom teacher. Now the information is at all of our fingertips, but students have to learn, ‘What do you do with it?’”



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Odell and Oliverio Trade Views on Bonds, Butterfield and Salary *(from page 1)*

health and safety of the public through legislature-driven initiatives, including oversight of the Indian Point nuclear power facility, attention to infrastructure and environmental protection, and advising sound county financial practices. “I’ve been an advocate, a watchdog” of careful use of taxpayer money, he said. Among other things, that means “I’ve fought not to pull money from our surplus,” he said. His tenure on the legislature ends this year due to term limits. Likewise, he endorsed bipartisanship, saying his record in the legislature as the lone Democrat reflects it he gave it as a reason for voting for him for county executive Nov. 4. “One party rule is dangerous,” Oliverio said. “Putnam County has to be inclusive” and

open to varying perspectives. Odell cited her work “to regain the confidence of the people” in the county’s leadership. After serving in the legislature, she ran for county executive in 2010, but lost to State Sen. Vincent Leibell, who soon afterward was caught in a financial scandal and went to prison, not to Carmel. Odell came back to win the county executive post in 2011 and now seeks another term. She highlighted her fiscal management, rooting out of fraud (as in Medicaid scams), and budgets that address needs while complying with the tax-increase cap; improvements to transportation for veterans and senior citizens, assembly of an administration of high-caliber individuals from both government and pri-

vate sectors, and more. “We’ve been able to run government services almost like a business,” she said, emphasizing “almost,” because governments, unlike businesses, “don’t make a profit.” Challenges remain “and it’s hard, but every day we’re getting in front of it,” she said.

Finances

As he often has at legislative meetings, Oliverio focused on bonding – a form of loan to underwrite government activities. “My problem is not so much with bonding. My problem is when we wave the credit card around” – in essence – and incur debt to pay for equipment like trucks, instead of using cash, he said. “I’m not against bonding for reasonable, long-term projects” but oppose it for non-enduring items, he explained. “We’re \$70 million in debt. That’s half our budget.”

Odell responded that her administration found itself dealing with prior unmet demands. “We had to clean up 20 years of projects,” she said. Moreover, “this administration has bonded less than what was on the books when we came in” and likewise the county has a solid credit rating, she said.

County executive pay

As another savings, Oliverio proposed cutting the county executive’s salary to \$102,000, or about three times what a legislator receives. “I’m very comfortable cutting that salary down,” he said. “We need to tighten the belt.” Odell’s salary for 2014 is \$148,635. Oliverio related the issue to ongoing tax burdens. For example, “our school taxes are onerous,” he said. “They’re killing us.” He also predicted the public would benefit greatly “if we tied all our taxes to income” instead of property values.

Odell replied that decreasing the county executive’s compensation sounded like a campaign ploy. “Do you really believe this is going to move us forward,” she wondered – and asked if Oliverio, assistant principal of Putnam Valley High School, has ever been willing to reduce his own pay as a school official.

“Yes, I have,” and similarly “I didn’t take a pay raise four years in a row,” Oliverio answered. He advocated a county executive pay cut in part because “you lead by example.”

Butterfield and county services

The candidates concurred on the merits of locating some services in the western end of the county – specifically, in Philipstown – and backed the Butterfield redevelopment project. Both commented in much the same vein as on earlier occasions.

“The western end of the county has been underserved for way too long,” Odell declared, mentioning assorted county offices – some that would collect fees now lost when residents go elsewhere – and services, including a new senior citizen center, that she wants to locate at Butterfield. In fact, nothing in the county offers more promise than Butterfield, she said.

Oliverio reiterated his call for a presence at Butterfield in premises ultimately owned, not rented in perpetuity. “Philipstown is lacking services. I agree,” he said. “Butterfield provides us with this great opportunity. Let’s do a lease-buy. I totally support increased services on the western side of the county.”

The forum was sponsored by the Putnam County Courier and News and Recorder newspapers and held at Carmel’s VFW hall.

Lost Hikers Pose a Challenge *(from page 1)*

hard to imagine how so many hikers manage to lose their way. The most common reason is very basic, according to DiNardo. “People go off the marked trails,” he said. “And when you get 30 feet away from the trail, people can get turned around, and then everything starts to look pretty much the same.” He said that lack of the proper equipment can also lead to trouble. Flashlights are vital he said, especially in the fall when hikers fail to allow for the earlier sunset and find themselves left literally in the dark. Breakneck Ridge accounts for the largest number of lost hikers, with the White Trail that runs north from Little Stony Point also being a significant problem area, according to both DiNardo and Hyatt.

DiNardo sees a plus and a minus when it comes to cell phones. “The location of a lost hiker who calls 911 can usually be quickly pinpointed,” thanks to the phone’s GPS chip, he said. On the other hand, he said hikers often instantly use social media on their phone to spread the word when they discover an interesting new trail – driving even more visitors to the area, and inevitably more lost hikers.

If injured call for help

Common trail injuries include sprained or broken ankles and strained knees. “And we had two head traumas from falls this year,” DiNardo said, adding that one of the biggest mistakes a hiker can make is to delay calling for help when injured. He cited a case this fall in which a hiker was injured around 6 p.m. but didn’t call 911 until after 1 a.m. The rescue team was dispatched at 1:19 – and didn’t get back to the fire hall until after 5 a.m. The hikers apparently thought they would wait it out until morning - but began to think differently when the temperature started to drop. “Had they called right away, we could have had them off the mountain by 10 p.m.,” DiNardo said.

In severe cases a helicopter may be used to help find a lost hiker or to evacuate someone who is injured. New York State Police make the decision to bring in a helicopter and did so recently just north of Cold Spring to help locate a lost hiker at night. DiNardo said that a helicopter from West Point was also used last year to rescue a woman suffering from hypothermia after becoming lost on Breakneck Ridge.

On the job training

For CSFC firefighters, it’s “on the job training” when it comes to assisting hikers in trouble. “It’s learn by doing,” DiNardo said. “Plus we go up the mountain once a year as a group – and if you go up 15 times a year on calls you get to know it pretty well.” The same firefighters tend to go on rescues he said, which reduces the need *(Continued on page 5)*



Cold Spring Fire Chief Josh DiNardo
Photo by M. Turton

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'Open Government' only an election slogan?

Dear Editor:

In their Sept. 17 meeting, four members of the Planning Board discovered they had no authority over the size of the buildings of Butterfield. They expressed surprise to learn they had missed the opportunity to secure that authority. Each said they had been told they could make the development smaller later. Certain that the Village Board had intended for them to have this authority, they said they wanted to review the matter with the Village Board.

Instead of taking their discussion to an open meeting with the Village Board, or continuing discussion among themselves in an open meeting, Planning Board Chairman Barney Molloy announced an executive session with Special Counsel Anna Georgiou, away from public scrutiny.

Where four clearly confused, frustrated but diligent volunteers went into

LETTERS TO THE EDITOR

that closed meeting looking to reclaim their authority, three came out quietly agreeing to NOT go to the Village Board, instead ceding authority over the size and scale of these buildings, which they deemed too large for our village.

"Open government" seemed very important to Barney Molloy and his candidates Bowman and Fadde during our last village election. They demanded immediate posting of meeting minutes and videotaping of all meetings. They accused then Trustee Matt Francisco of "unprecedented" and "illegal" use of executive session. (It should be noted that in their first six months as trustees, Bowman and Fadde have invoked executive sessions four and six times respectively, more than Francisco requested in two years, and still there are no videotaped Village Board workshops, and no videotaped meetings of our standing boards and committees. Five weeks have passed since the Planning Board's Sept. 17 meeting and still there are no minutes posted.)

Francisco's board invoked executive session for interviewing village job applicants in service of the interviewee's privacy. For some reason, it was important to Bowman, Fadde and Molloy that the public have access to such interviews. Is it not equally important for the public to have access to a meeting where they might understand how our Planning Board came to cede its authority over the size of the largest development in Cold Spring's history?

One board member said at that Sept. 17 meeting, before going into the closed session: "I have grave doubts that the community understands the mass of this project ... and I think will be surprised at the result." "Open government" should be an active principle rather than a banner to be waved at opponents during an election. We need to put it into practice at once, if we don't want to be unhappily surprised down the road.

Michael Robinson
Cold Spring

Galef Supports Two Ballot Propositions *(from page 1)*

Drawing district lines

The far more controversial and consequential proposition Galef is supporting would create a new state procedure for drawing the geographic boundaries for state and federal legislative districts in the aftermath of the federal census held every 10 years. Proposal 1 has divided the reform minded community. The League of Women Voters and Citizens Union are supporting it while other noteworthy groups oppose it.

The ultimate goal of the new amendment is to prevent or at least discourage the political manipulation often called gerrymandering in the creation of districts. The many critics of the current practice, which has the majority party in each legislative house drawing the lines, say this is how majority parties maintain their hold on power over decades. They say the existing lines, which can twist and turn through and around contiguous communities, often have no other rationale than the inclusion of like-minded voters who support the incumbent or at least his or her political party. "Everybody protects themselves," said



Assemblywoman Sandy Galef

File photo

Galef referring to her legislative colleagues.

The constitutional amendment would create a 10-member redistricting commission appointed largely by legislative leaders of both parties; it would through a process of public hearings and deliberations create district lines subject to the approval of the state legislature. And, Galef stressed, for the

first time the new state law would establish principles to follow for drawing lines, providing courts with a basis to review challenges. Among the standards would be creating districts of equal population, districts that are as compact as possible and contiguous or directly connected with each other. The rights of racial and language minority groups have to be also taken into consideration.

Admitting the ballot initiative is subject to criticism for not going far enough toward a really independent process, Galef said: "The question is do you wait until a perfect law comes along or do you make changes that are better than what you have today?" She said with the process more open the public and media will provide a stronger protection against the state legislature continuing to manipulate the process. "It will be hard for the legislature to replace what the commission creates with their own plan," Galef said.

Although it was passed overwhelmingly under pressure from Gov. Andrew Cuomo, who resisted signing the legislature's 2012 redistricting plan without a reform measure for the future, some, including local State Sen. Terry Gipson, voted against it. Influential editorial boards, *The New York Times* (NYT) and the *Albany Times Union* among them, have also urged voters to say no to a change the NYT called "a counterfeit reform ... that would only make matters worse and make it harder to clean up the whole inbred process for years to come."

The NYT and some public interest groups, such as Common Cause/NY and the New York Public Interest Research Group, point out that it will take another constitutional amendment to make corrections in what they believe will be an inevitably flawed system.

Sponsored by the leaders of both legislative houses, Sheldon Silver, Democratic assembly speaker and Dean Skelos, Republican Senate majority leader, the ballot proposition hasn't received the kind of full-throated, well-financed support the political parties are engaging in to protect their current power base.

For Galef and others an opportunity to achieve some reform and more public participation will be lost for years to come if voters reject this proposal. "I don't see how people think it could be worse than what we have. We [legislators] do it ourselves now. The minority parties in both houses have nothing to say ... we can improve upon it in the future," said Galef.

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Lost Hikers Pose a Challenge *(from page 3)*

for extra training. Firefighters are routinely trained in First Aid and in addition DiNardo said Philipstown Ambulance is dispatched whenever CSFC receives an injured hiker call. At North Highlands Hyatt said that about a dozen firefighters have taken a search and rescue program offered by the New York State Department of Environmental Conservation. “We also have several members who are trained in Rope Rescue techniques,” he said.

For local fire departments, the manpower required for hiker searches creates what could be a dangerous situation. Both Hyatt and DiNardo expressed concern about their ability to respond to calls to a structure fire if six to 10 of their experienced firefighters are two hours away on a mountain top, fully engaged in rescuing a hiker.

Being equipped and prepared is essential

Collectively, Bauman, DiNardo and Hyatt list a number of essentials that they feel all hikers should have in order to be safe and to avoid getting lost, including: flashlight, maps, compass, energy bars, water, cell phone, first aid kit, rain gear, and warm clothing. They also encourage

hikers to accurately estimate how long their trek will take. Fahnestock also now provides trail stewards to assist hikers at Breakneck Ridge during the prime hiking season, both at the base of the mountain as well as along the trail to the summit. Bauman also said that in addition to printed maps available at trail heads maps can now be downloaded. DiNardo cautions hikers to always begin with a fully charged cell phone and to never hike alone. He also thinks it is a good idea each group designates some of its members to turn off their cell phones at the outset in order to ensure that at least one phone is available later if an emergency arises.

The cost of hiker rescues is difficult to determine. Local firefighters are unpaid volunteers and state park staff conduct searches as a routine part of their job. Even if not a financial consideration, manpower is undoubtedly the main expenditure. Based on the average number of rescuers involved and the length of time required, a typical search for a lost hiker can add up to more than 140 man-hours by the time it is complete.

Obituary

Michael Goldfarb



The AHRC New York City Board of Directors, staff, membership, people supported and their families mourn the passing of AHRC New York City's former executive director, Michael Goldfarb, and extend sympathy to his beloved and bereaved family. Goldfarb, a Garrison resident, served as the executive director of AHRC for 36 years. His tireless efforts to improve the lives of people we serve transformed the

organization and indeed the entire field of serving those with developmental disabilities. When he assumed leadership of AHRC 1975, the organization had 200 employees; nearly 40 years later, AHRC employs over 4,000. This remarkable growth is due in large part to the vision and dedication of a man who helmed the agency for over four decades.

In Goldfarb's retirement speech in 2011, he made sure to give credit to the staff that he believed were the true heroes. “As far as I'm concerned,” he said, “you are the giants, and you did me a great favor by being here and creating this organization ... So, for all of you, for the people bigger than me, I thank you so much, because you've made us what we are ...”

His intelligence and vision were unsurpassed, as were his deep caring and compassion for the people supported by AHRC and their families. His political savvy and ability to create change was always impressive, and people supported felt comfortable going over to him to ask questions and make requests; he never failed to respond to them with respect and humor.

Along with his wife, Priscilla, Goldfarb was a prominent supporter of the Putnam County History Museum, St. Philip's Church in the Highlands, and other local organizations. He is survived by his wife, his sons Will, Abe and Ben, their wives and his grandchildren. Our sincere condolences to all of them.

Laura Kennedy, President AHRC New York City, President, NYSARC Inc.
Gary Lind, Executive Director, AHRC New York City



Thomas Scolpini
Provided by NYS Police

Local Man Charged with Menace

State Police respond to domestic dispute

The New York State Police have reported that they arrested a Philipstown man on charges of menacing and reckless endangerment on Oct. 16 after a response to a 911 emergency phone call at 9:49 p.m. about a domestic disturbance. Thom-

as Scolpini, 39 years old, was charged a short time after the incident. Police said he had fled the scene but was located nearby. Police did not provide an address or the name of the alleged victim.

Scolpini was arraigned in a Philipstown court hearing on two Class A misdemeanors. He was subsequently released on his own recognizance.

NOTICE TO BIDDERS

TOWN OF PHILIPSTOWN HIGHWAY DEPARTMENT

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516, until 2 p.m. on November 5, 2014, when the same will be publicly opened and read aloud for the sale to the Town of Philipstown of:

- Bituminous concrete – Furnished, delivered and laid in place
- Bituminous concrete – FOB
- Calcium chloride – Delivered
- Washed sand – Delivered and FOB
- #2 Fuel oil – Delivered
- Diesel fuel – Delivered
- Bank run, fill, crushed tailings – Delivered and FOB
- Installation of guide rail and furnishing of guide rail material
- Washed crushed stone – Delivered and FOB
- Manufactured crushed item 4 – Delivered and FOB
- Stone fillings – Delivered and FOB
- Sand for snow and ice control – Delivered and FOB
- Curb mix with RAP
- Stone screenings – Delivered and FOB
- Tree felling, trimming, removal and stump grinding

Meeting the specifications of the Town of Philipstown Highway Department. Copies of the specifications may be obtained from the office of said Town Clerk at the above address. The right is reserved to reject any and all bids. All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Section 103-A, 103-B and 103-D of the General Municipal Law.

DATED: October 22, 2014
Tina Merando, Town Clerk, Town of Philipstown

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Lawyer’s Letter Ignites Cold Spring Village Board Debate

Planning Board members’ reservations rebound

By Michael Turton

A letter to the Cold Spring Village Board from Anna Georgiou, special counsel to the Cold Spring Planning Board, drew intense scrutiny at the Village Board’s Oct. 21 (Tuesday) meeting, a marathon session that lasted past 10:30 p.m. The letter deals with concerns raised by four Planning Board members at their Sept. 17 meeting over their inability to comment on the “mass and scale” of the Butterfield project.

Although marked “Privileged and Confidential,” an unsigned copy of Georgiou’s letter appeared in the Oct. 15 issue of the *Putnam County News and Recorder*, adding fuel to the firestorm surrounding its contents. Discussion of the letter had been postponed at the Village Board’s Oct. 14 meeting, giving trustees and Village Attorney Michael Liguori time to read the correspondence, dated that day. Cold Spring Mayor Ralph Falloon termed the leak “a betrayal,” which, while it “doesn’t change a thing,” was “hurtful and disgraceful.”

Integrity questioned

“The problem for me is that [the letter] is from our attorney,” Trustee Stephanie Hawkins commented. “They said ... they were the only people who had it and yet it somehow made its way to the newspaper. I think that calls into question the integrity of their office ... I want to believe them, but it casts doubt.”

Trustee Cathryn Fadde disagreed. “Do you really think that someone from the law office would actually leak this?” she asked. “What possible gain would they have? I just

can’t imagine any law firm doing that.” While the leak evoked curiosity, attention focused on the letter itself, in which Georgiou commented on the Planning Board’s authority during site-plan review. “Trustee Hawkins believes that there may have been some confusion by yet to be identified Planning Board members,” Georgiou wrote in part.

Hawkins questioned that statement. “I’m concerned that the attorney who drafted [the letter] was the attorney who sat at meeting on Sept. 17 and heard from [Planning Board members] Arnie Saari, Karen Dunn, Ann Impellizzeri and James Pergamo — all expressing confusion and frustration,” she said. “[That] raises questions as to why she would refer to them like that when she had substantive discussion with them.”

Planning Board concern

The Planning Board members’ discontent involved being told that they could no longer comment on the mass and scale of the Butterfield project — after thinking they could do so during the site-planning process.

During the public comment portion of Tuesday’s meeting, Cold Spring resident Michael Robinson supported Hawkins’ contention, quoting the four Planning Board members from a recording of the Sept. 17 meeting. He quoted Dunn saying to Georgiou: “As we were going through the EAF [Environmental Assessment Form] we were all concerned about the mass and the bulk” of the project. “And Anna, you kept saying to us and Chuck [Consultant Chuck Voss] kept saying, we can talk about [it] when we get to the site plan.” Robinson read similar quotes from Saari, Impellizzeri and Pergamo. “Quite apart from the leak of the letter, something smells very wrong here,” he said. “That letter was political. It was scapegoat-

ing Stephanie for a road that she [Georgiou] led that Planning Board down.”

Frank Haggerty, who often attends village meetings, supported Robinson’s assertions. “For this letter to state what it states is very troubling because it does not correspond with [what] I heard at Planning Board meetings,” he said. “The attorney at this point, quite frankly, is not very credible ... it really appears that the lawyers are complaining that the village has a mind of its own. This is just very convoluted and just not right.”

Hawkins asked Planning Board Member Dunn, in attendance at Tuesday’s meeting, if she could comment. However Dunn replied that it was “neither the time nor the place” and suggested that questions be asked at the Planning Board. Hawkins said that she would do that but that Planning Board Chair Barney Molloy does not allow questions at the meetings.

Doubts about Planning Board being misled

While visibly upset over the leaked letter, Falloon was less troubled over claims that the four Planning Board members had been misled. “From a legal standpoint, the vote happened,” he said. “The ‘neg dec’ happened and they did not come running or screaming about being misled.” The Planning Board voted 4-1 in favor of a “negative declaration” as part of New York State Environmental Quality Review Act (SEQRA) work, indicating that the Butterfield project would have no significant environmental impact. Mass and scale could have been identified as an environmental concern as part of SEQRA. “I don’t understand ... if four of the five [members] had a problem, how did it pass?” Falloon asked. “The question is do we want to rescind the ‘neg dec’ and go down that road?” It was clear he does not favor such a move.

Trustee Michael Bowman also rejected the argument that Planning Board members had been misinformed. “All of the Planning Board members were at a joint meeting [along with the Village Board] at the fire hall when mass and sale were discussed,” he said. “From Day One the Village Board had the option to be the lead agency [but] we turned it over to the Planning Board, the planning experts, and the experts voted 4-1 in favor of the negative declaration. I don’t see where the confusion comes from ... if four of the five members stopped me on the street saying they were misled I’d have a whole different opinion — but not one of them



Mayor Ralph Falloon called the leaked letter a “betrayal.”
Photo by M. Turton

reached out to me.”

Bowman also sees no need to reconsider the scale of the Butterfield project, pointing out that the concept plan pre-dates the current Village Board by almost two years. “The mass and scale isn’t a huge deal to me — it’s what it’s going to look like aesthetically, what the HDRB [Historic District Review Board] is going to decide that’s more important.”

Ethics Board

During public comment, former Trustee Matt Francisco addressed the leaked letter. “You have an attorney who says she maintained the chain of possession, yet a letter is out without a signature on it ... there’s a real problem here,” he said. “I ask that you convene an ethics board to determine the source and intention of the leak and further to give voice to the Planning Board members [who] raised serious SEQRA process issues directly relating to Special Counsel Anna Georgiou.”

Francisco found an ally in Bowman. “I agree 100 percent that there needs to be a standing Board of Ethics,” Bowman said. “There are many issues that could be vetted” through such a board, he added. The ability to establish an ethics board is contained in the Village Code and Bowman seconded Hawkins’ motion to do so. After considerable discussion, however, they withdrew their motion. Trustees opted instead to invite Bob Bickford, chair of the Putnam County Board of Ethics, to attend a village workshop to discuss the creation of such a board.

Some at the meeting felt that there is still room for negotiating mass and scale at Butterfield. Resident Phil Heffernan recalled that when the old lumberyard was developed there was opposition to the bulk of the initial concept for the riverfront condominiums — ultimately constructed by Butterfield developer Paul Guillaro. Heffernan said that there was a “tremendous positive outcome” after some three years of bitter fighting as a result of “a massaging of the site and [its] density.”

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The Calendar



Galaxie 13's proprietors Ellen Smith and Phil Evans

Photos by A. Rooney

New Workshops Help Artists Describe Their Work

Garrison Art Center class looks at 'Art Blogging' and 'Artist Statement'

By Alison Rooney



Faheem Haider Image courtesy of Faheem Haider

In Beacon: The More Macabre the Merrier

Unusual, overlooked items provoke wonder

By Alison Rooney

Fancy an anatomical model of practically any part of a body, a hula girl candy holder, a Tiny Tots Diaper Service glass jar, a taxidermy bear or a carnival stand for pitching dimes? Or would you pause to consider a mysterious key, a button in an unusual hue? Perhaps a familiar, evocative old toy conjures up your childhood.

"Interesting things have always caught my eye," said Phil Evans, one half of Galaxie 13's owners. Owning can be a touchy word for Evans and his partner

in curious objects, Ellen Smith. That's because they covet things — the odder the better. Coveting led them to acquiring. And acquiring too much led them to overstuffed homes and the need to clear out and part with some of those things, so that they can enjoy more of the same — but different.

And that, in a nutshell (there's every possibility they sell these, too) is the story behind Galaxie 13 in Beacon. "Galaxie 13 is what happens when two longtime collectors simply



A corner nook filled with "eyecatchers" reflects Galaxie 13's sensibilities.

run out of room ... you open a shop so you have an excuse to keep buying," states their website. "We tend to focus on the unusual, the overlooked and out of the ordinary pieces ... large or small; we enjoy items that are guaranteed to provoke wonder or start a conversation," their website continues.

Evans described their wares as "smaller statement pieces — conversation pieces, oddities, anything unusual ... Most come from the 1940s through '60s, but we have had things much older than that as well." Both fessed up that much of what they sell winds up in their apartment for six months or so before they part with it and send it on its way to the store.

Vintage, modern and beyond

Evans and Smith drive across the country in a large van once a year, calling in to auctions, antique malls, estate sales and pursuing leads from Craigslist notices and even flyers posted in gas stations, all in search of the uncategorizable, eye-catching objects that are now their stock in trade.

They travel with their contact list of customers seeking particular objects. If they find something they think a client might be interested in, they photograph it and, given the "I must have it" signal, purchase it on behalf of the collector. Some objects are large in scale — for example, there is a demand for old and repurposed furniture. Smith and Evans recently discovered a set of doors, from an old freight elevator, used to make a headboard.

"Many people are decorating lofts — we work with a lot of designers looking for pieces for customers," Evans said. "When we look at things, we not only consider if it is cool; we think, 'Who will want this and what can they make of it?'" Evans mentioned "an early 1900s prosthetic (Continued on page 14)

Talent or expertise in one art form doesn't always translate into the same in another. Although many visual artists also enjoy a great facility with words, many others are filled with dread at the thought of coming up with the "artist statement" usually requisite for submitting and promoting work. Providing an accurate and provocative description of the work in a succinct, communicative way is a necessity nowadays.

A new workshop at Garrison Art Center, "How to Write a Good Artist Statement," taught by Faheem Haider, offers artists an opportunity to consider their work in linguistic form, and shows how to chisel and shape excess verbiage into something they feel accurately represents them. The workshop will meet twice, Nov. 13 and 20, from 6 to 9 p.m. Haider, an artist, writer, art blogger and art critic, will also teach a separate workshop on art writing and blogging, Oct. 30 and Nov. 7, also from 6 to 9. Each costs \$40, with a reduced rate of \$20 for Art Center members.

Haider feels that artist statements function as an extension of the art itself and should, when done correctly, resonate and become a part of the work overall. Having heard numerous organizations "bemoan the state of communication," he hopes to galvanize workshop participants to "think/do/make and disseminate." Both series of classes are aimed at "artists, non-makers, curators — it's pitched at makers, but can be conceptualist too," and focus on common pitfalls one should become aware of and avoid. This can extend to phraseology; Haider notes that "art cannot 'do' — it can mimic, or represent, but not 'do.'"

He has also seen his fill of "people with MFA training, who have read the great writers and then themselves write in a faux style, in a way which doesn't reach people. I'm judging from the perspective of the gallery- (To page 11)

Noon - 3 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Oktoberfest with Joe Weber Orchestra Noon - 6 p.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 845-786-2731 visitbearmountain.com
Pumpkin Palooza Noon - 5 p.m. Open 2 p.m. Jessica Lynn Tilly Foster Farm 100 Route 312, Brewster 845-878-7596 putnamtillyfoster.com
Bannerman Island Tour 12:30 p.m. Beacon Dock 800-979-3370 zerve.com/bannerman
Volunteer Work Party and Potluck 3 - 7 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org
Friends of Beacon Dog Park Pasta Dinner (Fundraiser) 4 - 7 p.m. Quinn's 330 Main St., Beacon facebook.com/beacondogpark
The Great American Ghost Story 4 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Young Children Fun House 5 - 6:30 p.m. Philipstown Recreation Center 107 Glencllyffe Drive, Garrison 845-424-4618 philipstownrecreation.com
21st Annual Halloween Costume Parade 5:30 p.m. St. Mary's Church Lawn Main Street at 9D, Cold Spring Rain date Oct. 27, 4:30 p.m.
Half Moon Theatre Gala (Benefit) 6 p.m. Cocktail reception 7:30 p.m. Cady Huffman 9 p.m. Dessert reception Culinary Institute of America (Marriott Pavilion) 845-235-9885 halfmoontheatre.org
Kids-Only Art Eve 6 - 8 p.m. Embark 925 South St., Peekskill 347-453-3182 embarkpeekskill.com
Lantern Tours 6:30 & 7:30 p.m. Fort Montgomery Historic Site 690 Route 9W, Fort Montgomery 845-446-2134 nysparks.com Registration required.
11th Annual Haunted House 7 - 10 p.m. Philipstown Recreation Center See details under Friday.
WRRV Boo Ball 8 p.m. Mid-Hudson Civic Center 14 Civic Center Plaza, Poughkeepsie 845-454-5800 wrrv2.ticketfill.com

Health & Fitness

Community Day 9:30 a.m. - 1:30 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-896-5678 allsportfishkill.com
Welcoming Wellness Workshop 1 - 5 p.m. Beacon Yoga Center 464 Main St., Beacon 347-489-8406 beaconyogacenter.com

Sports

Army vs. Lafayette (Women's Soccer) 7 p.m. Clinton Field, West Point 845-938-2526 goarmysports.com

Art & Design

Tattoo Convention Noon - Midnight. Westchester County Center See details under Friday.
Howland Arts Project Open House 1 - 3 p.m. Howland Cultural Center 477 Main St., Beacon 845-416-5608 howlandculturalcenter.org
Theater & Film
Steve Paxton: Selected Works (Dance) 2 p.m. Performance 4:30 p.m. Artist's talk Dia:Beacon 3 Beekman St., Beacon 845-440-0100 diabeacon.org
Halloween Film Festival 6 - 10 p.m. Scary and Campy Movies 10 p.m. <i>The Rocky Horror Picture Show</i> (1975) Neil Vaughn's Auction House 432 Main St., Beacon 845-765-0444 beaconchamber.org
World's End Theater Halloween Benefit 6:30 - 9:30 p.m. 9 Morris Ave., Cold Spring wethalloweenbenefit.brownpapertickets.com
The Night of the Witches Wedding (Dinner Show) 7 p.m. Hudson House River Inn 2 Main St., Cold Spring 845-265-9355 hudsonhouseinn.com

Blithe Spirit, by Noel Coward 8 p.m. The Beacon Theatre See details under Friday.
gUN COUNTRY 8 p.m. Lake Carmel Arts Center 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
Music
Group Fiddle Workshop 10 a.m. Workshop for Fiddlers 1:30 p.m. Lecture & Demo for Public Beacon Music Factory 629 Route 52, Beacon 845-202-3555 beaconmusicfactory.com
St. Philip's Choir: Sacred Choral Music 4 p.m. Mount Saint Mary College Powell Avenue, Newburgh 845-424-3571 stphilipshighlands.org
Steve Wells 5 - 8 p.m. Round Up Texas BBQ See details under Friday.

Russell St. George and the Last-Minute Soulmates 6 - 9 p.m. Bank Square Coffeehouse 129 Main St., Beacon 845-440-7165 banksquarecoffeehouse.com

Art Hightower 8 p.m. BeanRunner Café See details under Friday.
Scotty McCreery / Danielle Bradbery 8 p.m. Eisenhower Hall Theatre 655 Ruger Road, West Point 845-938-4159 ikehall.com
The Tubes / Phineas and the Lonely Leaves 8 p.m. Paramount Hudson Valley See details under Friday.
Modern Man / Motherlode Trio 8:30 p.m. Towne Crier Cafe See details under Friday.
Crossroads Band 9 p.m. Whistling Willie's See details under Friday.

Bert Rechtschaffer Jazz Trio 9 p.m. Chill Wine Bar See details under Friday.
Backbeat With Rudy 9:30 p.m. Max's on Main See details under Friday.
Patrick Murphy McDowell 9:30 p.m. 12 Grapes See details under Friday.
Jay Azzolina 10 p.m. The Hudson Room Details under Friday

Meetings & Lectures

FDR & NYC: Bold, Persistent Experimentation 2 p.m. Panel discussion 5 p.m. Knickerbocker Chamber Orchestra FDR Presidential Library 4079 Albany Post Road, Hyde Park 845-486-7745 fdrlibrary.marist.edu

SUNDAY, OCTOBER 26

Kids & Community

Beacon Flea Market 8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 beaconflea.blogspot.com
Birds of Storm King Walk 9 a.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 stormking.org
Beacon Farmers Market 11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 beaconfarmersmarket.org
I Spy Halloween Trail 11 a.m. - 3 p.m. Outdoor Discovery Center See details under Saturday.
Storm King Art Center Noon. Pumpkins and Painted Faces 1 p.m. Children & Families Tour With Wally McGuire Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 stormking.org
Fareground Community Pop-Up Cafe Noon - 3 p.m. Beacon Community Center 23 W. Center St., Beacon facebook.com/fareground
Oktoberfest With The Adlers Noon - 6 p.m. Bear Mountain State Park See details under Saturday.

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

Bannerman Island Tour 12:30 p.m. Beacon Dock 800-979-3370 zerve.com/bannerman
Hocus Pocus Costume Parade 1 p.m. Beacon Welcome Center Main Street, Beacon 845-765-0444 beaconchamber.org

Homebrewing Class 1 p.m. The Pantry 3091 Route 9, Cold Spring 845-265-2840 thepantrycs.com
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Philipstown Women's Clothing Exchange 2 - 4 p.m. 69 Main St., Cold Spring

Young Children Fun House 3 - 4:30 p.m. Philipstown Recreation Center See details under Saturday.

11th Annual Haunted House 5 - 9 p.m. Philipstown Recreation Center See details under Friday.

Pumpkin Glow 6 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org
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Art & Design

Tattoo Convention Noon - 8 p.m. Westchester County Center See details under Friday.
StonyArt Live Art Auction (Fundraiser) 3 - 6 p.m. Howland Cultural Center 477 Main St., Beacon 845-242-3184 stonykill.org

Theater & Film

Steve Paxton: Selected Works (Dance) 2 p.m. Dia:Beacon See details under Saturday.
Blithe Spirit, by Noel Coward 3 p.m. The Beacon Theatre See details under Friday.

(To page 10)

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Couture

The Calendar *(from page 10)*

Theater & Film

The Turn of the Screw

7 p.m. Boscobel

See details under Thursday.

Art & Design

Garrison Art Center (First Sessions)

6 p.m. Art Writing & Blogging

6 p.m. Silkscreen Printing | Details under Monday

Music

Piano Bar Night

7 p.m. Bear Mountain Inn

55 Hessian Drive, Highland Falls

845-786-2731 | visitbearmountain.com

Songwriters' Showcase

7:30 p.m. Towne Crier Cafe

See details under Friday.

Meetings & Lectures

Grantseeking Basics (Workshop)

9 a.m. - 4 p.m.

One Civic Center Plaza, Poughkeepsie

518-581-8841 | nonprofitworks.com

Contemplative Care Retreat (Opens)

3 p.m. Garrison Institute

14 Mary's Way, Garrison

845-424-4800 | garrisoninstitute.org

FRIDAY, OCTOBER 31

Halloween

Kids & Community

Preschool on the Farm: Animal Faces (ages 2-4)

10 a.m. Common Ground Farm

79 Farmstead Lane, Wappingers Falls

845-231-4424 | commongroundfarm.org

Stonecrop Gardens Close for Season

10 a.m. - 5 p.m. 81 Stonecrop Lane, Cold Spring

845-265-2000 | stonecrop.org

Rascal's Monster Bash

4:30 - 7 p.m. Dutchess County Stadium

1500 Route 9D, Wappingers Falls

845-838-0094 | hvrenegades.com

Zombie Pub Crawl

7 p.m. BirdsaII House | 8 p.m. Quiet Man

9 p.m. Hudson Room | 10 p.m. Gleasons

11 p.m. Paramount Theater | Downtown Peekskill

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library

See details under Oct. 24.

Theater & Film

The Turn of the Screw

7 p.m. Boscobel | See details under Thursday.

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre

See details under Oct. 24.

The Rocky Horror Picture Show (1975)

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

Halloween Movie Marathon (12 Films)

10 p.m. Jacob Burns Film Center

364 Manville Road, Pleasantville

914-747-5555 | burnsfilmcenter.org

Music

Harmony Road

8 p.m. BeanRunner Café

See details under Oct. 24.

The Mavericks

8 p.m. Tarrytown Music Hall | Details under Oct. 29

Battlefield Band

8:30 p.m. Towne Crier Cafe

See details under Oct. 24.

Halloween Party With DJ Scorp 1

9 p.m. Virgo's Sip N Soul Café | 469 Fishkill Ave.,

Beacon | 845-831-1543 | virgossipnsoul.com

Halloween Party With The Differents

9 p.m. Whistling Willie's | Details under Oct. 24

Halloween Party With Electric Beef

9:30 p.m. 12 Grapes | See details under Oct. 24.

Not Dead Yet

10:30 p.m. The Hudson Room

See details under Oct. 24.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg

GAC Workshops Address Written Part of Visual Art *(from page 7)*

goer. Your art must function in the real world, so it by itself does not have ‘spiritual resonance,’ although it can evoke a spiritual resonance in you, the artist. I’m aiming for sharp thinking ... meaty, rather than supercilious and superficial. In the same way yo u might talk about your art, you can reanimate

‘In the same way you might talk about your art, you can reanimate your statement — in just three or four sentences ... basically it should be what the work comes from, what motivates it and how you hope others will interact with it.’

your statement — in just three or four sentences ... basically it should be what the work comes from, what motivates it and how you hope others will interact with it ... The statement should talk to people at different levels. Don’t think any curator is any more educated and cultured than you are, and instead use your own words and not words to impress.”

Haider describes himself as “deathly afraid of subjecting my work to judgment, and maybe that’s why I started writing about my own art.” This writing led him to write about others. Emulating renowned art critic Robert Hughes, whom he paraphrased as saying something like “use words to track the truth,” Haider, living for stretches of

time in Paris, London and New York City, “saw canonical pieces and started blogging about it.”

He did this for several years before returning to the Hudson Valley, where he grew up, and writing about art for *Chronogram*. “I didn’t actually have many connections with artists themselves, but I spent a great deal of time looking at the work; my privilege was to be in front of art, and I had carte blanche to see a lot of it ... I took it upon myself to convey to an audience I didn’t know my experience — this is what I think of the work, and this is why it matters to me. I grounded my writing from the point of view of a critic. Most artists don’t have that privilege and need guidance in how to articulate their experiences in their communication about their art.”

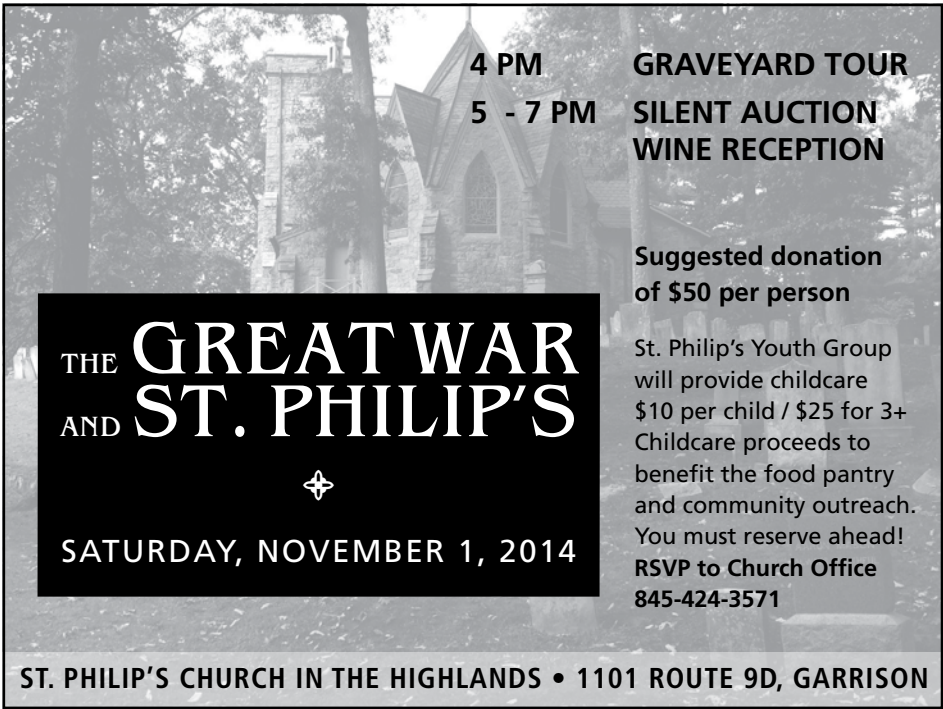
In crafting statements, Haider said it is often important to describe how past experiences inform present work and not just “tell” but show how and why. “Writing about their art becomes something that many artists feel they have to drudge through,” he said. “Facing a blank page can be deadly difficult, but what I hope to do is to impart a part of the passion that led to the creation of the art to the statement about it. The way the statement is written should reflect the art itself; for instance if you’re a realist painter, your words shouldn’t be floating in the clouds — you need nouns and you need to be grounded ... Every bit of it should come from the core and shouldn’t be this thing you have to do ... It’s equipping people with a bunch of tools that they have to keep sharpening.”

For more information and to register for either workshop, visit garrisonartcenter.org or phone 845-424-3960. Other classes also start soon at the center:

- **Silkscreen Printing/Teens and Adults** with Michael Mueller starts Oct. 30, 6 - 8 p.m.
- **Comics - Drawing and Writing** with Summer Pierre resumes Nov. 1, 2 - 4 p.m.
- **Fused Glass** with Barbara Galazzo starts Nov. 4, 6 - 9 p.m.
- **Pre-K Arts** with Kate Daley resumes Nov. 5, 3:30 - 4:30 p.m.
- **Introduction to Watercolor** with Linda Barboni resumes Nov. 7, 10:30 a.m. – 12:30 p.m.
- **Portrait Drawing** with P. Emmett McLaughlin starts Nov. 10, 6 - 9 p.m. (new start date)
- **Collage and Sculpture for 7- to 10-year-olds** with Jaynie Gillman Crimmins starts Nov. 18, 3:30 - 4:45 p.m.
- **Collage & Assemblage for Adults** with Jaynie Gillman Crimmins starts Nov. 18, 6 - 8 p.m.

Ongoing

- **Beginning Fiddle & Mandolin** with Harry Bolick meets Thursdays 7:30 - 9 p.m.
- **Discover Abstract Painting** with Martee Levi meets Wednesdays 10:30 a.m. - 12:30 p.m.
- **Drop-in Drawing and Painting From Life**, monitored only, meets Mondays 9:30 a.m. - 12:30 p.m.



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COMMUNITY BRIEFS



The Lives of Hamilton Fish

Image courtesy of HVCCA

(From previous page) in the voice of the newspaper editor, played by sculptor, songwriter and performer Mason. The score is intended for performances with a live band, and Mason will sing live with her film.

Tickets will be on sale at the door: \$5 for HVCCA members, \$7 non-members. Special tickets including dinner and craft beer provided by Birdsall House are \$25 (\$20 for members) and available by reservation; call 914-788-0100 or email info@hvcca.org. HVCCA is located at 1701 Main St., Peekskill. Visit hvcca.org for more details.

Donate Candy for Parrott Street Trick-or-Treating

Haldane PTA collection locations at Foodtown and in town

Each year, homes on Parrott Street welcome hundreds of trick-or-treaters from across the region. The Haldane PTA is once again collecting donations of candy to help lighten their load.

The PTA requests that people donate a bag or two of individually wrapped candy (nut-free treats are safest) in the marked box at the Foodtown exit or on the porch at 25 Mountain Ave., or 10 Pine St., in Cold Spring. Contributions will be distributed to Parrott Street residents for the Halloween festivities.

Historian on How Asians Became ‘Model Minority’
Ellen Wu talks at Vassar

At Vassar College on Thursday, Nov. 13, historian Ellen Wu will discuss the invention of Asians as a “model minority” — distinct from the white majority but lauded as well-assimilated, upwardly mobile and exemplars of traditional family values — in the mid-20th century. Scheduled for

5:30 p.m., in Room 203 of Taylor Hall, the event is free and open to the public.

Wu’s presentation, drawn from her recent book, *The Color of Success: Asian Americans and the Origins of the Model Minority*, is sponsored by the History Department’s C. Mildred Thompson Fund and co-sponsored by the Programs in Asian Studies and American Studies. In the talk, “How Asians Became America’s ‘Model Minority,’” Wu traces changes from the era of the “yellow peril” after World War II and shows that liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country’s aspirations to world leadership.

Vassar College strives to make its events and facilities accessible to all. Individuals with disabilities requiring special accommodations must contact the Office of Campus Activities at least 48 hours in advance, Mondays-Fridays, at 845-437-5370. Without sufficient notice, appropriate space/and or assistance may not be available. For detailed information about accessibility to specific campus facilities, search for “campus accessibility information” on the Vassar homepage (vassar.edu).

Directions to the Vassar campus, located at 124 Raymond Ave., Poughkeepsie, are available at vassar.edu.

Layers Upon Layers to Open at Gallery 66 NY

Artists’ use of layering the focus of November exhibits

This November, Gallery 66 NY will present artists’ works based on the process of layers to achieve multidimensional work.

In Gallery A, artists Anita Jacobson

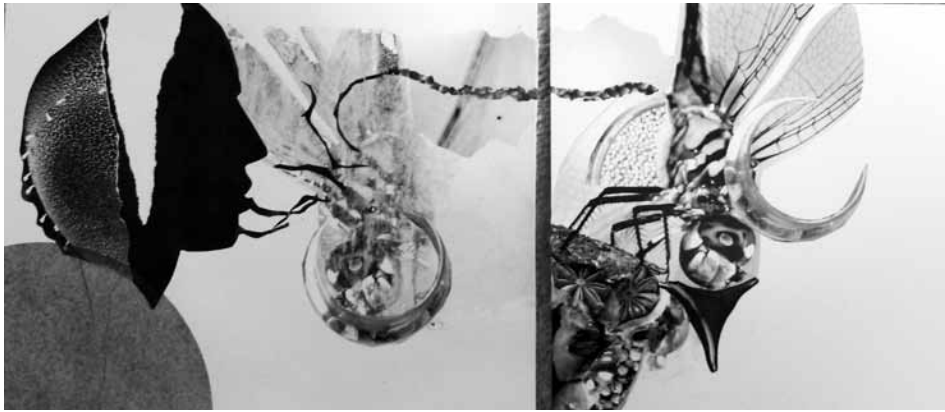
son (co-founder and first curator of the Lower East Side Tenement Museum) and Rebecca Darlington (recipient of an artist residency at CAMAC in Champagne, France) tackle the concept of layers both in life and in nature, giving it their own twist and signature. In Gallery C, New York City’s MeKo Designs uses multiple layers to bring depth to cityscape environments.

Jacobson’s process of layering in collage changes and enriches each of her compositions. The work portrays how artificial and manufactured elements have been imposed on nature by humankind. Jacobson begins with familiar objects and images, and transforms them into surreal works of fantasy and whimsy. Genetically altered animals are transformed into alien creatures with remnants of manmade objects incorporated into their bodies. The message is serious while the art is whimsical.

Darlington’s exhibit includes sculptures in resin emerging from the canvas of her conceptual paintings. Darlington’s work exemplifies the gut reaction she feels to the busy-ness of life. She explores the interactions of angst, joy and stress with figurative shapes from resin and painterly layers of stenciled lace and vinyl applications. The figures relate to business networks, collaborations, family groups and social communities, and the layers convey their multiple connections.

“Our Hometown: NYC” is featured in Gallery C. Artists Meg Branzetti and Vicky Kokolski have developed a distinct vision through layers of kiln-formed glass. Influenced by the energy, multiculturalism and ever-present new construction in their hometown of New York City, their most recent artwork creates a unique urban experience.

Gallery 66 NY is located at 66 Main St., in Cold Spring. All exhibits will be on view Nov. 7-30 with an opening reception Friday, Nov. 7, 6-9 p.m. Regular hours are Thursday-Sunday, noon-6. For more information, call 845-809-5838 or visit gallery66ny.com.



Artwork by Anita Jacobson

Photo courtesy of Gallery 66 NY

Fahnestock Winter Park Holds Ski Swap Oct. 25

Raise funds for the park while selling or buying cross-country gear

Fahnestock Winter Park will hold its fifth annual ski swap and fundraiser on Saturday, Oct. 25, 9 a.m. – 1 p.m. at the Taconic Outdoor Education Center, 75 Mountain Laurel Lane, Cold Spring.

The ski swap is a place to sell and purchase new and used cross-country ski gear, including cross-country skis for children and adults, boots, poles, bindings, snowshoes, ski bags, roller skis and blades, car racks and ski boxes. New gear is available from Fahnestock Winter Park and Pawling Cycle and Sport.

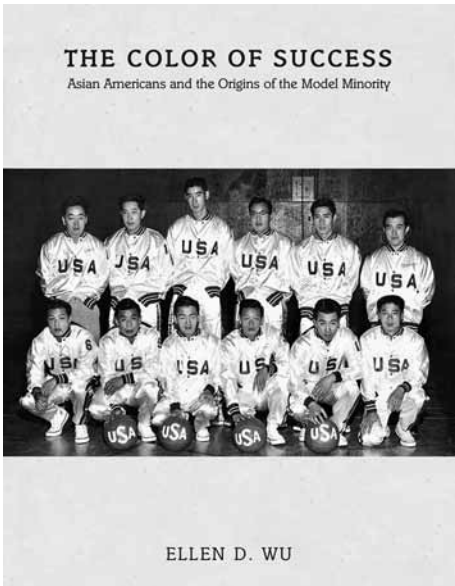
Those who wish to swap their gear should drop it off the day of the swap between 7:30 and 9 a.m. Equipment should be in good shape and set at reasonable prices (in whole dollar amounts). Ski Swap Forms can be requested by emailing paul.kuznia@parks.ny.gov.

A donation of \$1 is requested for each item dropped off. If an item is sold, 20 percent of the sale price is retained by the Friends of Fahnestock and Hudson Highlands State Parks to be used for sales tax and improving Fahnestock Winter Park. Any unclaimed goods at the end of the day will become the property of Fahnestock Winter Park. If an item sells, a check, less 20 percent of the sale price, will be mailed to a home address within two weeks.

For those wishing to buy gear, admission is free. Displayed prices are non-negotiable and sales are final. Small denomination bills or checks are accepted, along with Visa and MasterCard for consignment items. For more information, visit fofhh.org or call 845-265-3773.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.



Ellen Wu’s The Color of Success

Photo courtesy of Vassar

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In Beacon: The More Macabre the Merrier *(from page 7)*

leg — of course half the people who saw it wanted to make it into a lamp.”

Evans grew up in California, the son of non-collectors. He has no idea what made his compulsion take root, but he’s had a yen for what he now sells for as long as he can remember. After running a similar establishment in California and taking a shine to the Hudson Valley while vacationing here a few times, he had an opportunity to move and took it. Both Evans and Smith are avid fans of their own merchandise first, business owners second.

“I love buying and collecting,” Evans said. “It gives me an excuse to have, cherish and then pass something along to someone else.” When she hears a customer say, “Oh my God, I’ve never seen *that* before,” Smith said, “That’s the best part. I especially like when something creeps somebody out and they love it!”

Curation for the curious

Their customers break down into about 60 percent those walking by and



Cameras are amongst Galaxie 13’s most popular items, particularly with the younger clientele.

Photo by A. Rooney

40 percent “destination” shoppers, who have seen items they are interested in on the constantly-updated website and Facebook pages. Once customers enter

the premises, located across the street and just a bit west of the Beacon Theatre, they find a well-stocked but easy-to-navigate small space filled with the arcane and the mundane, though generally off-kilter mundane. Unlike some stores of its kind, there is no need to bring excavation equipment to unbury the treasures, and that is intentional, explained Smith. “A lot of people like the spread-out curating and don’t want to dig.”

When asked what the strangest thing they ever sold was, they did some mulling over — an albino skunk taxidermy was given consideration but discarded before Evans came up with something simple — “A human skull, antique and used for medical purposes.” Smith quickly interjected: “But also there were those jail doors from an 1880s prison ... oh, and also the circus

‘I love buying and collecting,’ Evans said. ‘It gives me an excuse to have, cherish and then pass something along to someone else.’

banner — it was huge, 8-feet-by-5-feet, from a sideshow. It went really quickly.” And then, in words not often heard from a storeowner, “Unfortunately.”

As for requests for objects, numbering among the more macabre are coffins from the 1800s (they have them), shock therapy paraphernalia, antique medical devices of all kinds, and a real electric chair — they have a fake one, but, “Who knows? We might stumble across a real one next week,” Evans considered with a glint in his eye.

Galaxie 13 attracts a surprising number of young people, including teenagers. Many are particularly interested in old cameras, spanning multiple eras, which fill one of the large glass cases. “They just love vintage cameras and also rotary phones. One of our best customers is 13 years old — he recently bought a fez,” Smith said.

The owners also offer appraisals. “People don’t know what to do with the stuff they have; we can steer them even if we can’t use it,” Evans said.

Galaxie 13 is located at 436 Main St., in Beacon, open Thursday through Monday. Hours are 11:30 a.m. to 5:30 p.m. on weekdays, until 6:30 on weekends, with extended hours on Second Saturday. Lisa Scheffer’s *Creepy Doll Series* of paintings (the first exhibition at the space) is currently on view at Galaxie 13. For more information, visit galaxie13.com.

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Roots and Shoots

My Yard from a Bird's Eye View

By Pamela Doan

In theory, the website YardMap.org is an insightful and useful tool for inventorying and evaluating a defined area like your home yard for bird-friendliness. I had a frustrating time trying to make it work for my yard, though. It uses Google map views, and when you live in the woods, the Google view is mainly treetops. While that effort didn't pan out, the site still makes for an insightful experience into what birds need and how to create a bird-friendly habitat.

Stephen Kress, the author of *The Audubon Society Guide to Attracting Birds*, opened a presentation at a conference I attended last spring by saying, "Since when did we create a welfare society for birds?" His point was that the common approach to taking care of birds is putting up a bird feeder in the lawn. The same lawn that takes up an average of 60 percent of the space of American homes and is essentially a sterile environment for birds, wildlife and insects. The bird feeder doesn't make up for the loss of habitat and natural sources of food.

Birds are diverse and so are their needs. In addition to food, birds need areas to nest and breed and a water source. Food can come from berries, seeds, nuts and insects. Nests and shelter can be in the ground, in tree cavities, on branches and also those cute little houses for sale in specialty shops or built in your garage.

When I inventoried my yard using Yard-Map's outline, I was pleasantly surprised to find that there are a lot of features that are working and can be enhanced with a few easy steps. I could identify 11 features that serve birds, including a snag, forest, a pond,

a stream, a garden, fields, rock walls and a compost pile. Some of the areas that I thought were messes that needed to be cleaned up, like a huge pile of logs and brush that the former owners threw into the woods, are actually good for birds and wildlife.

Downed trees left to rot provide nesting areas and forage for birds. According to Yard-Map, the male ruffed grouse uses hollow logs to drum and impress a potential mate. Brush piles attract insects for birds and make perfect nesting and hangout spaces for cardinals and other birds. A rock wall, and we have miles and miles of these around Philipstown, has nooks and crannies for birds, wildlife and snakes. Not only is a compost pile good for the environment in many ways, it's also a source of worms for birds. Each of these features can be put together using materials that are readily available in the landscape. Voilà! A new perspective on the yard.

I haven't conscientiously set out to landscape for birds, but I do try to choose native plants. When I inventoried the plant life in my yard, I discovered the trees and plants were more diverse than I realized. Although the woods are predominately sugar maples, I made a not-so-bad list with oaks, black birch, hazelnut, ash trees, several white pines and seven other types of evergreens. The white pines shed cones with seeds that birds love.

On the flowering and fruit-bearing list,

there are pear, crabapple, blueberry, shadbush, and wild raspberry, among others. Birds will find meals from all of these. Shadbush, or downy serviceberry, is a native understory tree that is hard to find in our local forests these days. It's been crowded out by invasive species, including Japanese barberry, and browsed by deer that wouldn't normally eat it but forage on whatever they can find. It's worth planting and can take imperfect conditions and some shade. It flowers in spring and can be planted closer to a house since it doesn't get as tall as hardwoods.

Virginia creeper grows wild everywhere around here and can be invasive, crowding out other plants. It looks great at this time of year, though, with red foli-

age, and 35 species of birds will eat its blue berries through the winter. I battle to keep it out of some areas, but let it grow freely along the roadside.

Another vine, wild grapes, makes thick nesting sites for birds and provides food for more than 50 birds. While it can be a nuisance when the thick, woody vines swing from tall trees, letting a thicket remain is good for both birds and wildlife.

Even though my experience with Yard-Map wasn't successful in drawing an actual map, the resources on the site are valuable to any home gardener. The Native Plant Center in Valhalla maintains a list of bird-friendly plants on their website, too, for a more comprehensive overview.




Seed and nut feeders in winter can help birds survive when food is scarce. Photo by P Doan

Autumn Photofest


Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.



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Sports

On the Road to Sectionals With State as the Destination

Haldane honors seniors

By Kathie Scanlon

Boys Soccer

Senior Night Oct. 16 was a win for Haldane versus YMA, 4-0. Peter Close and Danny Heitmann scored, and Ramsey Heitmann contributed two goals. The team's 14 seniors are Close, Danny and Ramsey Heitmann, Aidan Draper, Garrett Quigley, Peter Hoffman, Trevor VanBrunt, Tucker Hine, Cooper Nugent, Nick Allen, Kevin Zhinin, Marcus Zimmerman, Jacob Cox and Jonathon Clemente. The boys finished their season 10-6 on Oct. 18 with a 2-0 win at Peekskill; goalie Peter Hoffmann with a clean sheet, and Draper and Seth Warren with goals.

Girls Soccer

On Oct. 16, the visiting Blue Devils achieved an upset over Walter Panas, 4-2. Bailey McCollum had two goals and two assists; Sara Jacoby and Allie Monteleone also scored with assists from Marina Martin and Missy Lisikatos. Goalie Sara Labriola made eight saves. Tuesday, Oct. 20, was Girls' Senior Night versus YMA. In a crushing 7-0 victory, two goals were scored by McCollum. Lisikatos, Hannah Monteleone, Martin and Jacoby contributed one each; Alzy Cinquanta got her first varsity goal. Labriola, who has been strong in previous games, had a reprieve, never needing to make a save the entire game. Haldane girls ended their season 12-4. Three seniors and their parents were recognized: Allie Monteleone with five years on varsity along with Jacoby and Jordan Erickson.

Volleyball

After the win over Class AA Ketcham in three sets the day before, the girls went on to a big upset over Class AA Mahopac in four sets. On Oct. 17 they lost 3-1 against undefeated Class A Yorktown. Kelly Vahos achieved her 1,000th career kill during this game. On Senior Night, Oct. 21, they won in three against John Jay to end their season at 16-2. Seniors Vahos and Fiona Mueller were acknowledged for their contributions to the team along with their parents. Sectional games are anticipated to begin at home either Tuesday, Oct. 28 or Thursday, Oct. 30.

Football

The Blue Devils stayed strong, finishing their season 4-3 with a loss (41-26) to the Eagles on Oct. 18 at Dobbs Ferry. Fans were on the edge of their bleachers early in the third quarter as the Devils ran in two touchdowns to lead 28-26. Then the Eagles returned an 85-yard kickoff for a TD. Coach Ryan McConville acknowledged the Devils could not recover. "I was proud that we were able to fight to get back in the game, but we didn't do enough to win the game." Football Senior Night was held at Homecoming, but fans have another chance to cheer for their Blue Devils at home in a match-up versus Croton on Saturday, Oct. 25. Kickoff is set for 2 p.m. Haldane will line up to tame the Tuckahoe Tigers in the Section 1/Class D Championships on Saturday, Nov. 8, at 3:30 p.m. at Mahopac High School.

Haldane Stats

Tyler Giachinta: 11/19, 143 yards, 2 TDs passing.

Running

Matt Balducci: 11 carries for 58 yards, 2 rushing TDs.

Receiving

Matt Balducci: 2 catches, 55 yards, 1 TD.
Stephen Junjulas: 3 catches, 32 yards, 1 TD.
Ryan McCollum: 4 catches, 53 yards.

Tackles

Matt Koval: 9 tackles, 3 TFL.
Tanner Froats: 10 tackles, 2 TFL.

Cross Country

At the Section 1 Coaches' Invitational on Saturday, Oct. 18, at Bowdoin Park, Nick Farrell, with a time of 17:48, captured the only Haldane medal of the event. Farrell is individually ranked 31st in New York state, Class D. Brian Haines finished second with a time of 18:41, followed



Seniors Allie Monteleone, Sara Jacoby and Jordan Erickson with Coach Gary Van Asselt on Oct. 20 at Haldane (Photo by Scott Warren) At right, Fiona Mueller and Kelly Vahos at Volleyball Senior Night, Oct. 21; Haldane is top seeded in Class D Sectionals. (Photo by Sharon DiPalo)



by first-year runner Eric Rizzi in third, Theo Henderson fourth and Jake Howell fifth. Both Rizzi and Howell ran personal best times. Adam Silhavy and Peter Duffy were the other Haldane boys runners. The boys beat Horace Greeley, Ketcham, Mahopac, Harrison, Ossining, SS Seward, Ardsley and Blindbrook. The girls took to the course wearing their pink socks in recognition of Breast Cancer Awareness Month and added a teal ribbon to their hair ties to recognize ovarian cancer and commemorate a member of the coach's family. Taylor Farrell led the way for the girls at 21:33, with Ruby McEwen at 21:48 and Kaitlyn Phillips at 22:19. Heather Winne came in at 23:53 and Samantha Ricketts was fifth for the Blue Devils. Abbey Stowell and Sophia Carnabuci rounded out the field of seven. The girls' effort was good for seventh in a field of 14. The girls beat Ardsley, Rye, Harrison, Rye Neck, New Paltz, Putnam Valley and SS Seward. "Our top three runners are once again ranked in the top 75 individuals statewide for small schools," Coach Tom Locascio proudly stated.



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