



Philipstown.info The Paper

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Erickson Backs 'Smart' Growth, Paving Steep Roads

Re-zoning debate prompted initial civic involvement

By Liz Schevtchuk Armstrong

Philipstown's re-zoning furor propelled small-business owner Lee Erickson into public affairs some four years ago and after the debate ended he eschewed a return to a quiet life.

A few months after the Town Board in 2011 approved the rezoning, Erickson ran as the Republican candidate for Philipstown supervisor against the incumbent,



Lee Erickson

Photo by L.S. Armstrong

Democrat Richard Shea. He lost, but this year came back to seek office again — not as contender for supervisor but as a candidate for councilman. [The supervisor and four councilmen/councilwomen or councilors make up the Town Board; no separate town "council" exists.]

Erickson, representing both the Republican and Conservative parties, operates a woodworking business, serves with the Garrison Volunteer Fire Company, and coaches children's football. On Thursday morning (Oct. 24) in an interview with *Philipstown.info/The Paper*, he discussed his views on budget matters, dirt roads, the Butterfield Hospital redevelopment project, inter-municipal consolidation, and other issues.

Born in Brewster, he came to Philipstown as a 1-year-old. "Before several years ago, I wasn't too much involved," he said. Then "the town kind of grabbed me and pulled me in." Talk of a possible change in zoning of his property from commercial to residential left him feeling "I can't believe this happening," he said. "I didn't realize the town could come along and rezone you like that." So he became active and, in time "saw I could do a lot of good, staying involved."

Ticking off reasons for running, he said "I want to see things stay good here." He suggested various ways to achieve that goal, including initiatives to "expand the town tax base if we could" through "smart, targeted business growth. I think we need to have a more pro-active role in seeking out businesses," as a town alone or in conjunction with Putnam County, he said. (Continued on page 5)



Pete Seeger, Beacon, New York, 2013

© Annie Leibovitz. From "Scenic Hudson" (2013)

A special expanded version of the curated anniversary photo exhibition — *On Time and Place: Celebrating Scenic Hudson's 50 Years* — was on view at Vanderbilt Hall in Grand Central Terminal on Friday, Oct. 25, only. The exhibition featured 150 images by renowned photographer Annie Leibovitz, including the image above, and another on page 16. Twelve other photographers noted for their Hudson Valley works were included as well.

State Police Report Arrest of Cold Spring Officer Sunday Morning

Allegations of damaging a colleague's vehicle

The New York State Police on Sunday announced the arrest of a Cold Spring Police Department officer, identified as Anthony P. Pupczyk, following purported attacks upon a fellow Cold Spring officer's car.

Maj. Michael Kopy, commander of state police Troop K, based in Wappingers, said that the troopers had apprehended the suspect early Oct. 20, and charged him with criminal mischief in the third degree, a felony. The state police alleged that Officer Pupczyk "was caught damaging a co-worker's vehicle."

According to a news release from Kopy, another CSPD member "had four of

his vehicles damaged during the course of the year and suspected Officer Pupczyk was committing the damage, but was unable to prove it until he was caught last night by Village of Cold Spring Officer in Charge George Kane."

Kane contacted the state police, who made the arrest, Kopy stated. He added that Pupczyk was released on his own recognizance and awaits an appearance in the village justice court.



Anthony Pupczyk

Photo courtesy of New York State Police

New Fire Hall Talks Underway – Again

Coal tar cleanup discussion centers on boat club lease

By Michael Turton

A new Cold Spring fire hall has been talked about for years, however renewed discussions at the Cold Spring Village Board

Workshop on Oct. 23 (Tuesday) seemed to not only take on a greater sense of urgency but also a feeling that the project is needed for the good of the entire community.

Rough plans for a new building to be located in McConville Park on Morris Avenue, in front of Tots Park, were presented to the full Village Board and the public for the first time. "We've always looked for an alternative to Main Street," Mayor Ralph Falloon said. Setting the tone for the meeting he said, "I want no battles tonight. Nothing is going to be decided. This is not a public hearing."

John Landolfi, vice president of the Cold Spring Fire Company, outlined the proposed plan. He emphasized the reduced cost of building a one-story (Continued on page 3)



Discussions are back on regarding a new home for the Cold Spring Fire Company.

Photo by M. Turton

Leonard Says He is Well Prepared for Town Council

Touts service on three other boards before running

By Kevin E. Foley

Mike Leonard laughs when asked why he doesn't like television. The question comes as he is in the midst of describing his several years of civic service on volunteer, appointed town boards. Such service requires at a minimum a lot of prime time evenings sitting in the drafty, if historic, Town Hall while fellow citizens at home immerse themselves in the ever-expanding universe of entertainment fare.



Mike Leonard

Photo by K.E. Foley

As a candidate for the Philipstown Town Board Leonard wants voters to know he has done his apprenticeship in town issues and is prepared to join the elected five-member board and make a real and immediate contribution toward addressing the thorny, sometimes conflicting, issues such as environmental protection, economic development, appropriate taxation and budgetary allocation.

"I first got involved (in local issues) because I live on Valley Lane in Continental Village. I moved in thinking the road was a public road because I had a streetlight and a fire hydrant across the street," said Leonard. He was wrong. The dirt road, which turned to mud or worse depending on the season, was private with no one really responsible for its maintenance. "It was horrible. At times I couldn't get to my house without using other people's driveways. I needed an SUV just to go 400 feet to my property," said Leonard.

So he began an effort to garner sufficient property owner affirmation (51 percent of the actual frontage on the road) and then petition the town for public recognition. The property owners had to pay for the initial upgrade but Leonard was successful and along the way he came to admire the Philipstown way of doing things, which he contrasted with his previous experience in Putnam Valley where he said there was a much more contentious political atmosphere.

"The Philipstown Town board was extremely helpful and courteous, it impressed me, (Continued on page 4)

Mouths to Feed

A Chicken Story

By Celia Barbour

In April 1994, after months of negotiations, board meetings, and bank transactions, I bought my first apartment, on the far west end of Bleecker Street in New York City. It was tiny and quite beautiful, with an ornate working fireplace and windows front and back that looked onto treetops. The day I was handed the keys, I called my friend Sally Ann and invited her over for a celebratory picnic dinner.

There was not yet a single piece of furniture in the place, but I did have a kitchen – a kitchen! – so I lugged over a sack of dishes, a chicken to roast, a few leeks and potatoes, and some salad greens.

Sally Ann brought wine and candles. We planned to sit on the floor.

As I would later discover, my oven ran about 75° hot. Moreover, I did not really know how to roast a chicken. I had loads of experience, having tried every which way, but I’d never produced a chicken

with tender, flavorful, cooked-all-the-way-through-but-not-dry flesh. This weighed on me, because knowing how to roast a chicken mattered. Every foodista in New York could recite the maxim that a roast chicken was the real test of a chef. If you wanted to vet a restaurant, for example, you were meant to order the roast chicken because that would tell you if you were in the hands of a genius or an upstart.

Adding to the pressure was the fact that I was working at *Martha Stewart Living* at the time, and, as you may know, Martha was a bit of a stickler when it came to getting things just right.

So I surveyed all the professional cooks I knew, and followed the instructions of the most authoritative one. I needn’t have bothered. About 30 minutes into the roasting time – and halfway through the first bottle of claret – the juices on the bottom of the pan started to burn. By the time I ran to the kitchen, the oven was full of smoke. When I opened its door, the cloud rushed into the living room, setting off the smoke alarm.

I forgot to mention that my apartment had 10-foot ceilings, and neither Sally Ann nor I was 10 feet tall. So we ran around, looking for anything to stand on, but apart from a colander and the blackened roasting pan, there was nothing moveable. The toilet, radiators, and stove were all annoyingly anchored in place, which at the time struck us as a perverse quirk of build-



Tonya's roast chicken

Photos by C. Barbour

ing construction. Eventually, through the shattering din, we realized that wobbly Sally Ann would have to climb onto my even wobblier shoulders. With a few violent whacks, she managed to shut the thing up.

The silence was lovely. The dinner was not, though the wine helped.

In the years that followed, I continued to try to master roast chicken. I tried Marcella Hazan’s legendary 2-lemon masterpiece. Eh. I tried trussing and not-trussing, rubbing butter under the skin, starting the chicken belly-down. I tried high heat and low, and switching from one to the other. I tried brining and basting, herbs and garlic. Most of the time, my chickens were fine. But for all the trouble I was going to, I wanted more than fine. I wanted great.

Last summer, in under 30 minutes,

Tonya, one of the cooks at my summer camp, prepared a dozen whole chickens and popped them in the oven. I didn’t say anything to her, not wanting to call attention to my own ineptitude, but I mentally bookmarked the event. This fall, when fresh (i.e. not frozen) chickens showed up at Glynwood, I emailed her. The recipe below is verbatim what she wrote back. I had already tried every single thing she mentions, many times in fact – except that little, key parenthetical: (no oil). Could that be the secret? When I followed her instructions (minus the herbs under the skin), it came out perfect.

All the same, I am not convinced that this is the ideal recipe for everyone. In fact, given how many “perfect” roast chicken recipes exist, I suspect that there may be one for every cook – or at least for every willful, quirky oven.

This, at long last, happens to be mine.

Tonya's Roast Chicken

I always roast 2 at a time; my family appreciates the leftovers. If you do so, too, make sure there's enough space between them so they cook evenly on all sides.

425 degrees or higher, stuff it with half a lemon, half an onion, some garlic and herbs of your choice. If I feel fancy, I put some herbs between the breast skin and meat — you can lift up the skin to push the herbs in (rosemary or thyme works best).

Add veggies to the pan, if you want. Rub the top with salt and pepper only (no oil). About an hour. Rest 10-15 minutes before carving.



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ThePaper

New Fire Hall Talks Underway – Again (from page 1)

fire hall at McConville Park, estimated at \$1.5 million, versus major renovations and construction of a two-story facility at the existing site, estimated at \$3 million. The new scenario includes sale of the current fire hall, with funds going toward the new facility. The current fire hall is assessed at more than \$500,000.

Landolfi emphasized that the new facility would not have a negative impact on the children’s play area. “We only want to make Tots better if possible,” he said, adding that a small fire truck could be added for kids to play on and that public restrooms proposed for the back of the new building would be available to park users.

Saving money was the dominant theme. “We want to save money. We all live here and pay taxes,” Landolfi said. “We don’t want to be taxed out of living here.” He also had a challenge for newer residents. “New people are great. Move here all you want,” he said. “But maybe you need to get involved with something like the fire company — it’s dying.”

Dick Weissbrod received no support when he suggested that consolidation of area fire companies could save money. Christopher Daly suggested that Play Haldane, the group that raised funds for Haldane’s new sports field, might be a good model to emulate.

One issue that arose is a restriction by New York state on any change in use of parkland. But Carolyn Bachan, a member of the Historic District Review Board, said that while approval by the State Legislature might be required, the approval would likely be quick since the change would be from one public use to another.

Falloon said that the goal was to build a suitable one-story facility and not a “Taj Mahal.” But Kathleen Foley urged the group to “think big,” suggesting that a better facility that offered multiple

community uses would be very beneficial. Anne Impellizzeri, a member of the Cold Spring Planning Board, stressed the importance of keeping Main Street alive. She said a two-story fire hall available for various public uses, would be “a great asset” to Main Street.

Cold Spring’s mayor said he was very impressed with the fact that everyone seemed to embrace the need to move forward. “This will be a community project,” he said.

Coal tar, boat club discussions continue

“If DEC (New York State Dept. of Environmental Conservation) is going to clean it up and pay for it, my advice is to clean it up completely,” Village Attorney Mike Liguori said in kicking off the latest discussion regarding removal of coal tar from around the Cold Spring Boat Club.

DEC agreed to a complete cleanup in early October, contingent upon the boat club building being demolished.

The lease between the boat club and Village of Cold Spring seemed to indicate that removing the building would terminate the lease — but that is now in doubt. “It’s not crystal clear that razing the building terminates the lease,” Falloon said. Liguori agreed: “As I read it there’s no reference to the structure,” he said.

The biggest question may be what happens after the cleanup. Falloon has made it clear that he wants the coal tar removed – and the boat club to return. “This is not an excuse to do away with the boat club.”

“If the building comes down, we want (it) back up,” Mark Patinella, vice commodore of the boat club said. “We want to do it our own way, we just want ... assurances. We have a lot of money invested in (our) boats.”



The PCNR hosted a forum on Oct. 21 (Monday) at the Cold Spring Fire Hall for candidates in the upcoming Town of Philipstown election. Four candidates are running for two seats on the Town Board: from left, Lee Erickson, Mike Leonard, Cathy Sapeta and incumbent John Van Tassel. You can see a video of the debate at pcnr.com.
Photo by Michael Turton

Liguori said that an addendum could be added to the lease, indicating it remains in effect if the building is demolished. He also recommended building enough time into the process to allow the village to make informed decisions about the property after the cleanup.

Trustee Stephanie Hawkins questioned why the Hudson House pays rent and taxes on a parking lot behind the boat club building, part of the same property, while the boat club does not. The Hudson House paid \$3,909 in 2013-14 property taxes to the village, Town of Philipstown, Putnam County and the Haldane Central School District as well as \$4,374 annual rent to the village. The boat club pays no taxes because the property is tax exempt. Patinella said that the club paid rent prior to the lease arrangement.

Falloon called the discussions “a giant first step.” At the end of the meeting, *The Paper* posed a number of questions. Asked about negotiations with the boat club, the mayor said they would not be

held in public, but that final decisions regarding cleanup and the boat club would be subject to a public hearing. Asked if the Comprehensive Plan will be considered in the boat club discussions he replied, “Yes.” *The Paper* also asked if there is a conflict of interest since Deputy Mayor Bruce Campbell is a full member of the boat club and Trustee Charles Hustis is an associate member. Liguori said that conflict of interest must involve financial gain, but that the “appearance of impropriety” can also be a factor. He said the basic question is, “Can you be impartial?”

The questions set off another discussion. One issue raised is that no one knows what the property will look like after the cleanup. Trustee Matt Francisco pointed out that the excavation could be as much as 20 feet deep. “That’s a lot of soil,” he said, adding that DEC’s obligations for replacing the excavated material with clean fill are unknown. There was agreement that *(Continued on page 5)*

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A black and white photograph of three men standing side-by-side outdoors. The man on the left has a mustache and is wearing a light-colored shirt and a striped tie. The man in the middle is balding and wearing a light-colored button-down shirt. The man on the right is bald and wearing a light-colored shirt and a patterned tie. They are all smiling at the camera.

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LETTERS

Confident in candidates

Oct. 20, 2013

To the Editor:

We are fortunate in Philipstown that we have a very good Town Board. The members work hard to keep the wheels of local government moving smoothly while at the same time trying to keep expenses as low as possible to give us services at a price we can afford. Two of the hardest-working members of the Town Board are John Van Tassel and Supervisor Richard Shea. We are very sad to see Betty Budney retire after many, many years of dedicated service, but we are confident that Mike Leonard will be a worthy successor. He has proven himself on the Planning Board, as well as other boards. As the old saying goes, "If it ain't broke, don't fix it." Please vote for these three outstanding candidates. You will be glad you did.

Claudio and Jean Marzollo

Cold Spring

Who has earned my vote?

Lee Erickson

Oct. 16, 2013

Dear Editor:

I believe local elections should be about the people running, the candidates themselves, and not about whatever their party may happen to be.

I think that someone who writes their own campaign materials, runs on their own ideas, goes door to door themselves and puts time, blood, sweat and tears into a campaign is the type of person who has earned my vote. Candidates that run in name only, and who allow proxies or party officials to do their dirty work should make you pause. Who are we voting for, the individual? Or are we voting for someone else's ideas, the people behind the curtain?

I was reminded of this recently when I passed Route 9 and 301 early on a Saturday morning and saw Town Council candidate Lee Erickson out there busting his butt putting up one of his own campaign

signs. The curious thing, on the other corner I observed a woman putting out six or seven signs for other candidates, and she was definitely not a candidate. I later observed this same occurrence at the corner of Peekskill Road and 9D. It was like the tale of two corners.

It makes me wonder, who are we voting for? I've voted for Democrats, Independents and Republicans throughout my life and the common denominator has always been who is the hardest worker? Who do I believe is running for the right reasons? Who has earned my vote? In a small community such as Philipstown I would expect politics to be grassroots. I would expect candidates to do the hard work themselves.

Lee Erickson seems to me to be a hard working real person, who understands issues facing regular people of Philipstown. This is why I will be voting for candidate Lee Erickson on Nov. 5.

Donna Fiacco

Cold Spring

Leonard Says He is Well Prepared for Town Council

(from page 1)

and so I got involved in thinking about volunteering." Over time Leonard said he met with different officials to see what he might be able to do. His thoughts turned to the town Planning Board with its complicated issues of private property rights, zoning regulations and environmental impact. But he found out that the town had standards for its appointments to boards.

"[Richard] Shea, (then deputy supervisor), was polite but said that I didn't have experience or background to start at the Planning Board." Leonard, a management level staffer at the New York State Power Authority didn't disagree. Instead he waited and eventually found a place on the Board of Assessment where he assisted residents seeking to understand and perhaps amend their property's value for tax purposes. A good way to get to know all the neighborhoods of the town.

Leonard then included membership on the town Conservation Board that deals with property development applications that border on sensitive environmental areas such as a wetland or the river. Leonard explained that the job entails both a passion for the environment as well as an appreciation of economic development.

A glutton for the work, in 2010 he moved to Planning Board while continuing to serve on the other boards. He stressed that this happened because of his willingness to put in the time to

learn the issues and listen to all sides to get the right results. For each of the positions he reminds us "you have to go before the Town Board with your resume and prove your qualifications. Some very experienced, talented people serve on these boards," said Leonard, emphasizing there was representation from different political persuasions.

It was after he stepped in for the chairman of the Planning Board, a job that involves much more public engagement than a regular board member, that people began to ask him to consider running for the Town Board.

"Betty Budney asked me personally to run and I respect her greatly. She doesn't get nearly enough credit for all the things she does," said Leonard. He acknowledged that he changed his voter registration from Republican to Democrat to make it easier to run with Shea and John Van Tassel as a team on both the Democratic and the Team Philipstown lines. He said it wasn't an abrupt move since he had worked on town Democratic campaigns beginning in 2007 because he admired the people running.

"I still have differences (with Democrats) on national issues and I was upfront about that. I respect their willingness to accept someone who had different views from them. That impressed me."

Living in Continental Village Leonard is familiar with dirt roads, property tax-

es (some of the area is in a Westchester school district) and storm water management. He is especially interested in transportation for the older citizens of the town, very much including his own neighbors who often feel isolated from their town government and services.

He envisions "regular transportation that will take people to doctors and dentists and encourage them to keep their business in town. This a key piece for me if I am elected," said Leonard, recalling jitneys in the Atlantic City of his youth as a possible model for consideration.

Not all candidates for public office enjoy the campaigning for votes particularly on the intimate retail basis a local election requires. But Leonard is ebullient about the experience and the process.

"The door to door is the best part of the whole thing. Coming home from work and going right out trying to catch people at home." He said he loved talking with people about how town government works and what he has done in the process. And of course he enjoys explaining why people should vote for him.

"To me it's not really about the position, its about the opportunity. I see this as my volunteer years. My two kids are in their 20s. I am in a position to give something back. There are a lot of talented, capable people in the town but it is also a question of availability, being able to make the meetings and do the work. This is my time, when I can do it."

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Erickson Backs ‘Smart’ Growth, Paving Steep Roads *(from page 1)*

Budgets and business growth

To reduce expenses and meet the tax-hike cap, currently 1.66 percent yearly, along with suitable economic growth he advocated consolidating suitable government functions, more Recreation Department revenue-generating events and programs, and being vigilant about such things as highway department operations and employee union negotiations.

“Yeh,” he would take a relatively tough stance in holding the line on spending during contract talks, he said. If unions want a \$1.50-an-hour wage increase, “I’d say, ‘show me why,’” he said. “On the other hand, if I see they’re really being short-changed,” he would support an increase, he said.

He also suggested that Philipstown and Cold Spring “could probably merge the highway departments ... in such a way you might be able to cut costs” and might consolidate justice courts, share an inter-governmental quarters at a rede-

veloped Butterfield site or elsewhere, and adopt other forms of consolidation and cooperation. In terms of services, “I don’t see too much we could get out of” providing, he added. “I don’t see we can cut” one or more services entirely. “You can’t cut [your way] to prosperity.” Instead, he reiterated his call for “creating revenue through smart business” growth. “If you don’t work those revenue streams better,” when the tax cap hits, “it’s going to hurt” the town, he said.

Senior citizens and Butterfield

Listing other concerns, Erickson mentioned that “seniors are a big issue.” For years, residents and town and village officials have wanted a senior-citizen center, perhaps at Butterfield. During the 2011 campaign, it appeared that Butterfield redevelopment was moving forward in good order, Erickson said. Yet, “in two years we’ve gone backward.” Discussions have occurred about a senior-citizen center,

saving the post office, rezoning the site, and related items, at village, town, or county levels. There are “little meetings, all over the place, but nobody is sitting down at one table,” Erickson pointed out, promising, if elected to speak loudly in favor of gathering all the parties “in one room” to thrash out problems. “Is there a letter of intent from everybody lined up here” — the village, town, and county governments that could take space in a common municipal building — to “show there’s a total community commitment?” he wondered. To foster such interaction, the town can be the “big brother” to the village and the county the “big brother” to the town, he said, cautioning, however, that the town might need to take the lead in reaching out to the county.

Dirt roads

He also cited dealing with dirt roads as an ongoing challenge and called for paving those with grades of 15 percent or more. Doing so, he proposed, would save money — “we’ve spent a lot over the years over nothing” — and protect both the environment and the property rights of residents whose land is at risk of contamination from materials applied to dirt

roads. “I’m in favor of paving steep slopes where there is constant run-off,” Erickson said. “One of the concerns I have is the tax money we spend, the wash-outs.” If dirt-road advocates find a feasible alternative to paving, he would agree to use that approach, he said. “If not,” if no such solution exists, “then we have to seriously consider paving dirt roads” – the stretches with steep grades. Wooded areas nearby “are devastated” by dirt-road surface treatments, he said. “It’s eventually getting into the aquifer” and threatening water supplies. “That’s no good.”

Fire company

As a member of the GVFC awaiting special training to “jump in” to burning buildings, Erickson also sees a need for more public awareness of the fact its members “are all volunteers,” like those of the town’s other fire companies. “It’s 24/7,” he said of the responsibility. “I became active because they’re always short of manpower.”

If elected, he pledged to excuse himself from votes on GVFC issues, “but I’d like to stay at the table as long as I can” to give input. At the same time, he said, he has warned his GVFC colleagues that “I’m going to let it be known” if they do something questionable financially or otherwise.

New Fire Hall Talks Underway – Again *(from page 3)*

the current lease is poorly written and serves neither party particularly well. Liguori will make revisions for review by the board.

Opposition to formula business ban

Trustees closed the public hearing on the proposed law banning “formula businesses.” Unlike last week’s meeting where comments were entirely positive, Daly criticized the law, which would prohibit fast food restaurant chains, drive-throughs, and big box stores. “It’s a dramatic solution in search of a problem,” he said. “Cold Spring’s (law) ... takes in the entire village.” That, he said, puts the village at greater risk of being challenged in court. He suggested a full ban in some

areas and a partial ban in others.

Daly also said the ban on “big box” stores such as The Gap is unnecessary because the floor space required by such businesses can’t be accommodated in the village.

He also supported comments by Barney Molloy, chairman of the Cold Spring Planning Board, calling for specifics regarding “scale” of businesses covered under the law. In his written submission, Daly said that he and his wife had operated two fitness studios in New York City. “Would we (be) barred from opening a third location in Cold Spring?” Daly also addressed the possibility of empty Main Street storefronts. “I’d rather see formula businesses ... well integrated into the design of the village, than empty store fronts.”



One site being considered for a new fire hall is the section of McConville Park between Tiny Tots Park and Morris Avenue (Route 9D). *Photo by M. Turton*



View the 2013 Gala photo gallery on our website, www.putnamhistorymuseum.org.
The Putnam History Museum would like to thank everyone who helped to make our gala on September 22, 2013 a rousing success!

The Honorable Loretta A. Preska, the General Israel Putnam Trailblazer Award
The Malcolm Gordon Family, the Historic Families of Philipstown Award
accepted by David Gordon

Honorary Chairs: Marion & Pat Dugan Benefit Committee Vice-Chairs:

Anne P. Cabot
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Martha & Philip Scott
Zanne & Gordon Stewart

Musical interlude by MotherLode, with Art Labriola and Sara Labriola.

Photography, Christine Ashburn | Calligraphy, Kelly House | Invitation and Program Design, J.B. & Nic Taylor

The Event Committee:

Jody Sayler
Gwendolyn Bounds
Mary Ann Coleman

Laura Lee Holmbo
Bill Hicks

Paula & John Provet
Doris Shaw
Nic Taylor

Of course, we would like to thank all of this year’s Gala attendees.

Thank you for your support and thank you for ensuring the success of the 2013 PHM Gala!

The Putnam History Museum is located at 63 Chestnut Street in Cold Spring. | info@putnamhistorymuseum.org | 845-265-4010



60 Years Together: Harry and Eileen Duffy

Cold Spring couple celebrates milestone anniversary

By Alison Rooney

Harry and Eileen Duffy tied the knot on Oct. 17, 1953, and 60 years later, they celebrated their anniversary with a large family party in Cold Spring. The couple, both born in Brooklyn and raised in Queens, moved to Putnam County back in 1970. Their three daughters graduated from Carmel High School and their son graduated from JFK High School. One daughter currently lives in the same house where the Duffy children

grew up together. Her three children, Alex, Julia and Nic Baldenko graduated from Carmel High School. Three more grandchildren live in New Fairfield, Conn.: Nick, Ana and Emma Duffy. The elder Duffys moved to Cold Spring in 2002, and were enthusiastic audience members for the many local musical and theatrical performances that included two of their grandchildren, Haldane grads Shauna and Kiran Kalantri, now both studying at State University of New York at New Paltz. The secret to the success of such a long union is “Truly caring for each other,” Harry said, and “Patience, plus he is still handsome!,” according to Eileen.



On their wedding day in 1953, above, and still together after 60 years, Harry and Eileen Duffy in 2013, above left. At left, Harry and Eileen Duffy celebrate the big 6-0 at the party in their honor.

Photos courtesy of the Duffy family

World’s End Theatre First Friday Reading Series Announces *Death Defying Acts*

Philipstown’s World’s End Theatre 20th Century Reading Series offers an All Saints Day salute to biting the big one: critics boast “a wealth of laughter from work of three of America’s gifted playwrights,” David Mamet, Elaine May, and Woody Allen in a trio of one-act plays dealing with the common theme of death in a most uncommon way at 8 p.m. on Friday, Nov. 1, at 69 Main St., Cold Spring. Michael Borrelli of HVSF’s *The Three Musketeers*, *Twelfth Night* and *Much Ado About Nothing* joins Joe Dunn fresh from Philipstown Depot Theatre’s *Beyond the Fringe* along with WET veteran Christine Brooks-Bokhour and Michelle Bruckner from Broadway’s *Chicago*. Kady Neill and Matt Marino round out the cast. Rob Bissinger directs. Admission is free, on a first come, first served basis. Arrive early as events often fill to capacity.

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Suggested donation of \$50 per person

St. Philip’s Youth Group will provide childcare \$10 per child / \$25 for 3+ Childcare proceeds to benefit Tenzin and Tenzin Tibetan Refugee Project You must reserve ahead! **RSVP to Church Office 845-424-3571**

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November 23
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in the Parish Hall at
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One Chestnut Street, Cold Spring
csfarmmarket.org

*veggies, greens, breads, cheeses, meats, fish, pops, pies,
apples, pasta, plants, mushrooms, prepared foods,
olive oil and wine*

8:30am-1:30pm

The Calendar



Above, from left, Rebecca Yodice and Becky Gore, members of the zombie horde in the military quarantine zone in this year's Haunted House. Jordan Erickson, above right, portrayed a possessed girl about five years ago. At left, below, Ryan Allen (crazed killer) murders Amanda Erickson (helpless guide) this year. Photos courtesy of Frank Caccetta.



Foot In Mouth Players get scary

By Alison Rooney

For the 10th season, the folks who love to scare others are back in residence at the Philipstown Community Center, otherwise known by this shorthand: Haunted House, Rec.

They're a band of industrious teenagers, and their intrepid leader, Rec's Frank Caccetta, schemes up ever-scariest scenarios and turns them into dark life, using visual techniques, sound effects and improv, which stem from scripts they come up with themselves. The goal is always to "put them [the attendees] in the middle of a story, rather than just do 'jump out at you' kind of things – though we do those, too," says Caccetta.

The players have conjured up various



A picture, that hung inside the entrance to the haunted house four years ago, depicting one of the orphans (Morgan Brady) who vanished over 100 years ago.

Photo by Frank Caccetta

Shrieks, Freaks, Levitations: Rec's Haunted House Goes Spooky

ominous scenarios in the past, with themes including a ghost orphanage (cracked walls, pictures of orphan girls who disappeared...), psychiatric ward (gurneys, curtains,) and – but of course – vampires. In other years women have been sawed in half, things have been levitated, flown across the room and there's been a shaking table or two. In an interview just before the opening this year, Caccetta remained intentionally mysterious about this year's theme, revealing little of the evil-doings in advance.

It all began a decade ago, when Caccetta, looking around at the large space at Rec, got the notion of doing a haunted house there. The first year, with the help of a few kids and a \$400 budget, it was up and running within a month of developing the idea, solely within the confines of the building. The budget has grown to several thousand dollars, the helpers, both kids and adults, number anywhere from 18 to 30, and the "Haunted House" now incorporates two whole floors plus outside grounds, where participants follow a path to their

nightmares. A steady stream of haunted house-goers begins each night when doors open, and they go non-stop for three hours, sometimes longer. Each group of eight to 10 people goes through before the next group enters (at their own risk...).

Actually, there are two separate "houses" – the "Fun House," designed for young children (the suggested age is 'under 6') which takes place on most of the same days as the "Haunted House" but earlier, when it is still light out. The Fun House features story-telling and game playing. Though they might spot a ghost or two, it is all designed to go light on the chills. Then, with just a half hour in between, the space, lighting and "haunted actors" are transformed, with make-up, costumes and attitude, into far more fearsome creatures, awaiting the older kids and adults who come streaming in as the doors open. The suggested minimum age for Haunted House is, according to Caccetta, "when you think your kids can handle it." Kids can come in with or without their parents, and anyone is free to leave at any time if they get too frightened (one entire group did so after only one room one year, then returned the following year and stayed the course eagerly).

The teens are all part of Foot In Mouth Players, (FIMP) an acting troupe Caccetta started (Continued on page 11)

Desmond-Fish Library to Ask Garrison Taxpayers for \$75,000 Annually

Vote will take place in May; Butterfield used same method

By Chip Rowe

Voters in the Garrison Union Free School District will be asked on May 20 to consider a request from the Alice Curtis Desmond and Hamilton Fish Library for \$75,000 in continuing annual funds. If approved, the measure would add about \$54 to the property taxes of a Garrison home assessed at \$650,000. This would be in addition to the \$87 the same property owner pays each year to the Julia L. Butterfield Memorial Library in Cold Spring following a similar referendum passed in 2006 by Philipstown voters.

The Desmond-Fish trustees voted at their annual meeting on Oct. 19 to pursue the vote after projecting a \$76,000 shortfall in next year's \$580,000 budget. If approved, the money would be collected each year by the school district, which includes parts of Putnam Valley, and appear as a line item on school tax bills. The Butterfield assessment currently appears as a line item on Philipstown tax bills.



Desmond-Fish Library

File Photo

The board's action is permitted under a 1995 New York statute, Education Law 259, which allows most local libraries to ask voters directly on municipal or school ballots to approve funding. The statute was signed into law in 1995 by then-Governor and longtime Garrison resident George Pataki, who praised it as a way for citizens to have "a direct voice in their government." If the referendum passes, the law does not allow voters to reduce or eliminate the funding, only to increase it.

The Garrison district requires 25 signatures to add a funding question to its annual budget and election ballot, which library board member Carol O'Reilly said she will have in hand well before the petition is given to the school board, probably at its Nov. 6 or Nov. 20 meeting. The (Continued on page 11)

BEHIND *the*
COUNTER
❖ by Tara ❖



I’ve just about recovered from last weekend’s blitzkrieg from the river. I spent Sunday with one watchful eye on the new cash register that the boss installed after the previous one died a peaceful yet sudden death. My suggestion that an abacus would allow me to take charge of the biscuit fund was hardly considered. The boss also insists on maintaining an autocratic hold on the ordering, arguing that forty-five varieties of dog treats and memory foam dog beds are not what our customers want. While my furry friends may not have deep pockets or any pockets at all, I would happily establish a barter economy.

Pockets of varying depths were plentiful this weekend on Main St. On Sunday, the huddled masses yearning to shop poured off the Seastreak that cruised from Pier II in NYC. The boss and I could barely keep up; Bob from Once Upon a Time said he had 50 customers at one time jamming his store like a rush hour subway car. The boss laid her head down on the counter for the last few minutes before closing time; she had only herself to blame since she’d been the one to suggest to Seastreak that they dock here during this peak season. For \$60 NYers can sail up the Hudson soaking in the colors along the glorious Palisades before reaching the splendor of our little twist in the river. I just might suggest to my companions that we seize the helm and sail downstream a ways next Sunday to escape — one weekend a season of non-stop tail wagging is enough, especially while listening to the boss suggest to each visitor that I might in some way be a hindrance to them. Too bad the season has ended for the Seastreak ferry from NYC to Martha’s Vineyard where I hear The Black Dog is celebrated on T-shirts and generally acknowledged as the island mascot.



This weekend the street will overflow with costumed parade-goers young and old, two- and four-legged. Marilyn Heberling of Art To Wear will be handing over her magic wand to Melissa Carlton of Houlihan Lawrence, after 20 years of organizing this beloved event. Maybe this year, to honor this changing of the guard, the boss will allow me to don the costume I have long envisioned — a Canada goose!

And, at The Country Goose the boss has stocked up on bags of tealights especially to light the Halloween pumpkins.



115 Main Street, Cold Spring NY
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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 25

Kids & Community

A Very Beacon Halloween

4 p.m. Pumpkin Hunt along Main Street
7 p.m. Pumpkin Blaze at 9D and Main
beaonchamber.org/a-very-beacon-halloween

Wine Tasting

4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Halloween Party

6 - 7:30 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Fellowship Supper

6 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Scary Stories in the Barn

6:30 - 8 p.m. Mount Gulian
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Haunted House

7 - 10 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

On Time and Place: Celebrating Scenic Hudson’s 50 Years

10 a.m. - 4 p.m. Grand Central Terminal, New York
845-473-4440 x273 | scenichudson.org

House, Studio and Landscape Tour

11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

International Film Night: Moliere (France)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Dinema Theatre (Dinner and Movie)

7:30 p.m. Dinner seating
8:15 p.m. Carry on Screaming
Cup and Saucer | 165 Main St., Beacon
beaonchamber.org/a-very-beacon-halloween

Hunchback of Notre Dame (1923) with Wurlitzer Organ

7:30 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Abbott & Costello Meet Frankenstein (1948)

8 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Rocky Horror Picture Show (1975)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

To Kill a Mockingbird

8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

A Night Out with Gillian’s Island (Fundraiser)

7:30 p.m. The Living Room
103 Main St., Cold Spring
845-235-4670 | philipstowndemocrats.org

Richie Goods and Nuclear Fusion

8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Brian Dougherty Band

8 p.m. Whistling Willie’s | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Duke Robilard Blues Band

8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

The Compact with Erin Hobson

9 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Live Society Trio

9 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, OCTOBER 26

Kids & Community

Cold Spring Farmers’ Market with Storyteller Jonathan Kruk

8:30 a.m. - 1:30 p.m. Boscobel
10 a.m. Storyteller Jonathan Kruk
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov



Drinks and edible delights.
\$20 suggested donation.
To RSVP, visit the events page at philipstowndemocrats.org or call 845-235-4670.

Philipstown Democrats
invite you to

**A Night Out at
The Living Room**
Friday, October 25th
7:30 - 9:30 pm

featuring music by local artists
Gillian’s Island

Join us for a fun night out at The Living Room in Cold Spring. Drop by, have a chat, hang out with your friends and neighbors, and meet our candidates, **Richard Shea, John VanTassel and Michael Leonard.**

The Living Room is located at 103 Main Street in Cold Spring

PAID POLITICAL ADVERTISEMENT

Halloween at the Farm

10 a.m - 3 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-279-4474 | tillyfosterfarm.org

History Walk and Talk with Karen Gell

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Project Linus Blanket-Making Party

10 a.m. - 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
914-456-9698 | coldspringlions.com

Putnam Valley Psychic Fair

10 a.m. - 6 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Trees for Tribs

10 a.m. - 1 p.m. Foundry Preserve
68 Kemble Ave., Cold Spring
845-473-4440 x273 | scenichudson.org

Boo at the Zoo

10:30 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Hudson Valley Record/CD Riot Show

11 a.m. - 5 p.m. American Legion
413 Main St., Beacon
recordriots.com | 9 a.m. admission \$10

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Westchester Fall Home Show

11 a.m. - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

I Spy Halloween Nature Trail

Noon - 4 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Meet the Animals

2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Oktoberfest

Noon - 6 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | nysparks.com/parks/13

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

A Very Beacon Halloween

2 p.m. Children’s Story Time and Music at Echo, 380 Main St.
4 p.m. Ghost and Cemetery Walks on Main Street
beaonchamber.org/a-very-beacon-halloween

Make a Halloween Mask!

2 - 4 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

St. Mary’s Haunted Church

4 - 5:30 p.m. 1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Spooktacular Terrifying Tales

4:30 p.m. Embark @ EMC
925 South St., Peekskill
347-453-3182 | embarkpeekskill.com

Dinner at Blooming Hill Farm

4:30 p.m. 1251 Route 208, Monroe
845-534-5506 | hhnaturemuseum.org

Collaborative Concepts Bonfire

Dusk. Saunders Farm
853 Old Albany Post Rd., Garrison
845-528-1797 | collaborativeconcepts.org

Haunted House

5 - 6:30 p.m. Young Children Fun House
7 - 10 p.m. Teens and Adults
Philipstown Community Center
See details under Friday.

Halloween Costume Parade

5:30 p.m. St. Mary’s Church (Lawn)
1 Chestnut St., Cold Spring
845-265-3200 | coldspringareachamber.org

Children’s Halloween Party (12 & under)
6:15 – 8 p.m. Party with refreshments
7 p.m. Costume contest
North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-9595 | nhfd21.org

Lantern Tours
6:30 & 7:30 p.m. Fort Montgomery
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com
Reservations required.

Health & Fitness

Adult Pick-up Soccer
9 a.m. Beacon Memorial Park
meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Sports

Army vs. Lehigh (Men’s Soccer)
7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Art & Design

Free Admission to Boscobel Grounds
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

House, Studio and Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
See details under Friday.

arteast Open Studio Tours
11 a.m. - 5 p.m. Eastern Dutchess County
dutchessarteast.com

Free Admission for Beacon Residents
11 a.m. - 6 p.m. Dia:Beacon | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Storm King Art Center Events
Noon & 1 p.m. Beekeeper Tours of Peter Coffin’s *Untitled (Bees Making Honey)*
4 - 6 p.m. Member Tour and Party
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

Beacon Theatre Screenings
6 p.m. Halloween Movies
10 p.m. *Rocky Horror Picture Show* (1975)
445 Main St., Beacon
beaonchamber.org/a-very-beacon-halloween

Stories of Revival from the Hudson Valley (Documentary)
6 p.m. Cider reception
7:30 p.m. Screening
Basilica in Hudson | 110 South Front St., Hudson
basilicahudson.com

Guess Who’s Coming to Dinner (Reading)
7 p.m. Cup and Saucer
165 Main St. Beacon | 845-831-6287

Silent Film Series: Faust (1926) with Music by Cary Brown
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

An Evening with Edgar Allan Poe
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Drew Thomas (Magic)
8 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

To Kill a Mockingbird
8 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Mike Longo & the NY State of Art Jazz Ensemble
7 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Hudson Valley Philharmonic: Harmonica Virtuoso
8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Valerie Capers Quartet
8 p.m. Bean Runner Café | Details under Friday

Tony Merando
8 p.m. Whistling Willie’s
Details under Friday

Southside Johnny & The Poor Fools
8:30 p.m. Town Crier Café
See details under Friday.

Bert Rechtschaffer Jazz Trio
9 p.m. Chill Wine Bar
173 Main St., Beacon | 845-765-0885

Watermelon
9:25 p.m. 12 Grapes | See details under Friday.

Halloween Party with Talking Machine
9:30 p.m. Max’s on Main | Details under Friday

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Visioning + Yoga for Creators: Mapping Your Future
10:30 a.m. - 5:30 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Free Computer Help
2 p.m. Desmond-Fish Library | Details under Friday

SUNDAY, OCTOBER 27

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Parking Lot
Behind Main Street Post Office, Beacon
845-202-0094 | beaonflea.blogspot.com

Storm King Bike and Hike
10 a.m. - 2 p.m. Route 218 between Cornwall and West Point | Road open only to bikers, hikers and leashed dogs.

Beacon Farmers’ Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaonfarmersmarket.com

Westchester Fall Home Show
11 a.m. - 5 p.m. Westchester County Center
See details under Saturday.

Oktoberfest
Noon - 6 p.m. Bear Mountain State Park
See details under Saturday.

I Spy Halloween Nature Trail
Noon - 4 p.m. Outdoor Discovery Center
See details under Saturday.

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Children and Families: Pumpkins and Painted Faces
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

A Very Beacon Halloween
1 p.m. Hocus Pocus Parade
2 p.m. Howl-a-Ween Costume Contest for Dogs
Main Street at 9D
beaonchamber.org/a-very-beacon-halloween

Meet the Animals
2:30 p.m. Wildlife Education Center
See details under Saturday.

Paper Quilling Designs (ages 10-15)
1:30 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Haunted House
3 - 4:30 p.m. Young Children Fun House
5 - 9 p.m. Haunted House
Philipstown Community Center
See details under Saturday.

Pumpkin Glow
6 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Adult Pick-up Soccer
9:45 a.m. Beacon Memorial Park
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | See details under Saturday.

House, Studio and Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
See details under Friday.

arteast Open Studio Tours
11 a.m. - 5 p.m. Eastern Dutchess County
dutchessarteast.com

Free Admission for Beacon Residents
11 a.m. - 6 p.m. Dia:Beacon
See details under Saturday.

Reception for Artist Tristan Elwell
4 - 6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Art at the Core (Opening)
5 - 7 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

To Kill a Mockingbird
2 p.m. Philipstown Depot Theatre
See details under Friday.

Music

West Point Concert Band Brass and Percussion
3 p.m. Cadet Chapel, West Point
845-938-2617 | westpointband.com

Soovin Kim (Violin) & Gilles Vonsattel (Piano)
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-297-9243 | howlandmusic.org

Mayuki Fukuhara (Violin) and Kazuko Hayami (Piano)
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

Claude Bourbon
4 - 6 p.m. Bean Runner Café | Details under Friday

Traditional Irish Music
5 - 8 p.m. Whistling Willie’s
See details under Friday.

Michelle DeAngelis
6:30 - 8 p.m. 12 Grapes | Details under Friday

Sonny Landreth
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Buddhism in Study and Practice: Chan Buddhism
9:30 a.m. St. Philip’s Church
1101 Route 9D, Garrison
845-424-3571 | stphiliphighlands.org

The Old Road Society of Philipstown
2 p.m. Garrison Fire Department
1616 Route 9, Garrison
845-788-5070 | oldrdsoc.org

Mark Slouka, Brewster (Lecture and Signing)
3 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Conversation with Town Democratic Candidates
4 - 6 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-235-4670 | philipstowndemocrats.org

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, OCTOBER 28

Kids & Community

Bridge Club
9:30 a.m. - 12: 30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Drop-in Homework Center (grades 1-8)
3 - 5 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 x103 | beaonlibrary.org

Fall Vegetarian Suppers (Class)
7 p.m. Ella’s Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

Meditation for Women with Cancer
6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

(Continued on next page)



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Shrieks, Freaks, Levitations: Rec’s Haunted House Goes Spooky *(from page 7)*

after the first year of Haunted House. FIMP, which meets most Tuesday nights from 6:30 to 8:30 p.m., is a free Rec program, and kids present several productions throughout the year, including a Broadway revue, a musical and a production in the summer tied into Rec camp’s needs. With this and the other productions Caccetta tries to “educate the kids in all aspects of theater, from set building to script work. As a group we bang out ideas,” he says.

“We’ll come up with the script but it’s just a guideline — you have to be ready to improv at any moment.” Caccetta is full of praise for his helpers: “These kids work hard; I can’t be more proud of them.” The entire thing is put together the night before opening, then taken down completely overnight during the first Sunday of its two-weekend run, in order to make the space suitable for the Monday morning-arriving preschoolers who take back their space for a week

before FIMP does it all again for a second weekend. The Haunted House is a particular FIMP favorite though. It’s obvious why: “We get scary,” says Caccetta. “We try to mix things in that will make things uncomfortable, something that hits a nerve somewhere. Our ‘Boo Crew’ goes through training on things like when and how to jump out — there’s a science to it.” Asked for a tip on this, Caccetta merely said, “If you’re scared of a place, are you going to be

the first one in? No. The last one in? No. Target the middle of the group.”

Be warned.

The Fun House and Haunted House opened last week and continue through this Sunday, Oct. 27. The Haunted House is open on Friday and Saturday night from 7 to 10 p.m. and on Sunday from 5 to 8 p.m. The Fun House is open on Saturday, from 5 to 6:30 p.m. and on Sunday, from 3 to 4:30 p.m. Admission is \$4 for children under 12 and seniors and \$6 for adults. The Community Center is located at 107 Glenclyffe Drive, Garrison.

Desmond-Fish Library to Ask Garrison Taxpayers for \$75,000 Annually *(from page 7)*

presentation is largely a formality, as state law does not allow the district to prevent a vote. “It’s not up to them,” says Carol Donick, who has been director of the Desmond-Fish library since 1996. “But of course we want the process to be as smooth and comfortable as possible.” The law requires the district to cover any costs associated with the vote and, if the measure passes, collect the \$75,000 each year, which would be kept in a separate account and dispensed at the request of the library board.

Butterfield pursued a slightly different strategy in 2006 to secure \$276,000 annually from Philipstown taxpayers, which accounts for most of its operating budget. (The library also receives about \$30,000 from Putnam County and \$25,000 from fundraisers and investments.) Rather than partner with the Haldane Central School District for a vote, the library gathered the 380 signatures required by the law to put its request on the town’s November 2006 ballot. “To do what Desmond-Fish is doing, we would have had to dissolve Julia Butterfield’s will,” which established the library in 1925, explained director Gillian Thorpe. “It was very important to us to keep the will intact, especially after what happened with Butterfield Hospital, where it was dissolved” as a controlling document.

Donick says there were informal overtures to Butterfield to share the revenue collected from Garrison residents through a donation to Desmond-Fish but that the Butterfield board “didn’t feel that was a possibility.” Thorpe, however, says the issue only came up as a suggestion from a community member and never would have happened even with a formal request, citing the Garrison endowment and its status as a “free association” or, private, library. Butterfield “serves all of Philipstown, including Garrison,” she says, adding that she fully supports Desmond-Fish’s effort to secure funding from taxpayers.

It seems only a matter of time before every library in New York that can under the law will ask taxpayers directly for funding. Desmond-Fish is one of just seven libraries of 66 in the Mid-Hudson Library System that has not yet done so. The MHLS encourages its members to use the law, providing guides and sharing voter education material from successful campaigns, including Butterfield’s. “Some libraries, such as in Brewster and Carmel, were reluctant” to ask taxpayers for money, says Thorpe. But when the recession hit, and Town Boards reduced funding in some cases to zero, they reconsidered, she says. “Libraries offer free access, but they aren’t free.”

In Butterfield’s case, Philipstown each year had given the library \$125,000 as a gift and one year promised \$150,000, Thorpe says. When the extra \$25,000 didn’t materialize, it caused havoc with the library budget and prompted the board to investigate how to secure guaranteed funds. “The library was dying, even with \$125,000

from the town,” Thorpe says. “You can’t run a library on that, and there was always the possibility they would pull it back. When I became director in 2000, our book budget was \$3,000 a year. We couldn’t afford to be open. Once we had the money, we were able to add nine more hours a week, the number of items borrowed jumped from 8,000 to 65,000 annually and we grew 1,000 percent in the number of cardholders.”

The Butterfield funds were not easily received. After the 2006 vote, then-Supervisor Bill Mazzuca and the Town Board, along with some residents of Garrison and Continental Village, claimed it had not been properly publicized, noting that only about half of the 4,096 people who went to the polls that day cast a ballot on the measure (the referendum passed 1,086 to 973). The required legal notice had only run one week in the *Putnam County News & Recorder*, rather than the required two, which the board said nullified the results. Butterfield countered that, regardless of that error by the Putnam County Board of Elections, the library had run a full-page ad in the *PCNR* on the second week. “Clearly the notice requirement was met,” Thorpe says.

When the board continued to refuse to provide the library with more than its usual \$125,000 gift, Butterfield sued. State courts repeatedly ruled against the town, but Philipstown appealed each decision. As the library’s legal bills topped \$60,000, Thorpe said, the Butterfield trustees proposed a compromise: They would forgo the extra \$151,000 in 2007 if the town began providing the full \$276,000 in 2008. (Cold Spring and Nelsonville contributed funds prior to the vote but not after, Thorpe says, as it would amount to double taxation.) “I think Mazzuca and the board didn’t think the referendum would pass and so they didn’t fight it,” Thorpe says. “But the money has allowed the library to thrive, and we have a good relationship with the board now.” Thorpe notes that seven years have passed since the referendum and that the Butterfield board is evaluating if or when to ask voters to increase the funding.

While Butterfield relies on taxpayers, the Garrison library receives only about 5 percent of its budget from public sources, including \$10,000 from Philipstown and \$15,000 from Putnam County. The used book sale in August raised \$16,000 this year, or most of the \$20,000 spent annually on books. Other fundraisers such

Library Funding

Town	Population	Public Funds	Gifts	Fundraising	Investment	Late fees	*Total	Per capita
Beacon	27,294	864,711	28,500	0	1,548	20,126	\$924,815	\$33.88
Carmel	7,643	228,330	1,084	21,278	2,050	6,526	\$261,163	\$34.17
Cold Spring	2,641	307,407	2,396	14,099	9,152	0	\$334,253	\$126.56
Garrison	7,021	25,625	52,417	164,656	230,005	4,531	\$539,312	\$76.81
Put Valley	11,809	305,393	5,389	7,258	3,901	12,653	\$343,308	\$29.07

*Some revenue categories excluded

Source: Mid-Hudson Library System (2012)

as a luncheon scheduled for Nov. 17 with Gary Knell, CEO of National Geographic Society and former CEO of National Public Radio, bring in about \$165,000. The library received bequests in 2012 and 2013, “but that’s not something you can count on,” Donick said.

The library board limits withdrawals from the endowment to 6 percent of the average of its annual totals over the previous five years. (The allotment is \$296,000 for 2014.) The library also has been hit with unexpected expenses, Donick said, first for extensive flooding damage to its basement after Hurricane Sandy and

\$40,000 this past summer to replace a leaking underground heating oil tank. The Desmond-Fish director is hopeful the referendum will be approved. “Libraries give the public an awful lot for the amount of money invested,” she said. “If people had to buy copies of every book and DVD that is borrowed, it would cost millions. We offer programs and meeting space and job-search help. It’s very tempting to pull more from the endowment but sooner or later you will have a beautiful building with a collection of books but no money to staff it or heat or cool it.”

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To Kill a Mockingbird is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois and is made possible, in part, by the NYS Council on the Arts and with the support of Governor Andrew Cuomo and the NY State Legislature and with funds from Putnam County. These grant programs are managed and monitored by the Putnam Arts Council, Mahopac, NY.

COMMUNITY BRIEFS

Art at the Core Exhibition
Opens in Peekskill

Hudson Valley Center for Contemporary Art’s new 2013-2014 show, *Art at the Core: The Intersection of Visual Art, Performance, & Technology*, opens with a reception from 5 to 7 p.m. on Sunday, Oct. 27, and runs through July 27. The exhibition features paintings, sculptures, live theatrical performances, and videos by more than 35 artists. A sneak preview for members will be held from 5:30 to 7 p.m. on Saturday, Oct. 26.

HVCCA’s 2013-2014 exhibition features works that lend themselves to narrative interpretations. The selected artists employ traditional art materials as well as new technology, video and performance to look to art as addressing the very core of our everyday lives, our “weltanschauung.”

HVCCA is located at 1701 Main St., Peekskill. Visit hvcca.org.

Rob Scheps Core-tet
with special Guest
Jerry Dodgion Brings
Modern Jazz to Chapel
Restoration Nov. 1

The Rob Scheps Core-tet will appear at 7:30 p.m. on Friday evening, Nov. 1, at The Chapel Restoration. In addition to saxophonist and flutist Rob Scheps, its members are Cameron Brown, bass, Anthony Pinciotti, drums, and Gary Versace, piano. A very special guest, the legendary 80-ish alto saxophonist Jerry Dodgion, will join them. The program of modern jazz will feature original compositions by Scheps and lesser-known pieces by well-known composers, including Thad Jones, Bob Brookmeyer, and Dodgion. Suggested donation is \$15, \$10 for students and seniors.

Special Guest Dodgion, alto and soprano saxophones, is a living legend. Born in the San Francisco area, Dodgion has performed with most of jazz royalty - Pepper Adams, Blue Mitchell, Dinah Washington, Quincy Jones, Jimmy Heath, James Moody, Donald Byrd, Lou Donaldson, Toshiko Akiyoshi - Lew Tabackin Big Band, Frank Wess, Ron Carter, Astrud Gilberto and more.



Jerry Dodgion, left, and Rob Scheps
Photos courtesy of Chapel Restoration

In 1966 in New York City he was a charter member of the Thad Jones/Mel Lewis Band, today known as the Vanguard Jazz Orchestra. He is the alto flute player on Herbie Hancock’s classic LP *Speak Like A Child*, and his countless recordings include a co-led record with Charlie Mariano and a solo CD from 2004, *The Joy of Sax*. Jerry toured with Frank Sinatra, and was part of Benny Goodman’s band on their famous 1962 Russia tour.

The Chapel is located at 45 Market St., Cold Spring.

Let It Snow – Swap Kicks
Off XC Ski and Snowshoe
Season

As the Putnam County hillsides change color and leaves cover summer hiking trails, local outdoor enthusiasts’ attention will turn to the winter sport season.



Swap kicks off winter season.
File photo by M.A. Ebnér

To kick the season off and support cross-country ski and snowshoe fans, Fahnestock Winter Park’s 4th Annual Cross Country Ski and Snowshoe Swap Fundraiser will take place from 9 a.m. to 1 p.m. on Saturday, Nov. 2, at Fahnestock State Park’s Taconic Outdoor Education Center (TOEC).

Do you have cross country ski gear or snowshoes that have not been used lately? Consider selling them on consignment.

Interested in upgrading equipment? Used or new XC skis, poles and boots will be available for purchase from previous seasons at discounted prices.

For those not familiar with a swap – if you have XC ski equipment, snowshoes

or other Nordic accessories gathering dust, consider selling. We will help you tag and price consignment items.

At the swap, ski bindings can be mounted while you wait. If time allows, consider taking a hike on trails and check out the Stillwater Lake Loop.

New for 2014 is the total renovation of Winter Park bathrooms. Next to be upgraded will be a newly designed Acorn Café, and rental building. The Stillwater Lake loop is also being upgraded with resources provided by a recreational trail grant.

If you have questions, need to make arrangements to drop items off before the swap or receive a swap equipment form, call 845-265-3773 or email paul.kuznia@parks.ny.gov. Gear will also be accepted the morning of the event from 8 to 9 a.m. Light snacks and beverages will be available.

TOEC is located in Fahnestock State Park at 75 Mountain Laurel Lane, Cold Spring, NY 10516. Facility directions: nysparks.com/environment/nature-centers/3/details.aspx.

Tristan Elwell
Illustrations on View at
Butterfield Library

Illustrations by artist Tristan Elwell will be on view at the Julia L. Butterfield Library. The exhibition runs from Saturday, Oct. 26, through Friday Nov. 22. The art show will feature illustrations and book cover art created by Elwell. The artist’s reception will be held from 4 to 6 p.m. on Sunday, Oct. 27. Call 845-265-3040 or visit butterfieldlibrary.org.

Discover Your Writing
Voice with Susan Wallach
at Desmond-Fish Library

Everyone has their own voice and stories to tell, whether the stories stem from imagination or memory. A free three-hour workshop will be held from 1:30 to 4:30 p.m. on Nov. 10, at Desmond-Fish Library.

This is your workshop if you: are a beginning or experienced adult writer; always wanted to write but think you’re not a writer; are a writer and need encouragement or inspiration; are blocked or don’t know how to move forward with writing; want to hone your craft; want to develop characters and scenes; want to explore stories for memoir.

Using the Amherst Writers and Artists method, Wallach provides a supportive atmosphere to write, using prompts (evocative prose, poetry, photos, props) to spark your creative voice. After writing, pieces will be read aloud and the group will respond with positive comments, for everything in this workshop is a first draft and deserves encouragement. The workshop will focus on what sounds beautiful, what stays with listeners, what is memorable. Your voice will shine in your writing.

Workshop limited to 10 participants. All you need is pen and paper (or a laptop). Desmond-Fish Library is located at 472 Route 403, Garrison.

Pre-registration required. To register or ask questions email susanwallach1@verizon.net.

Wallach is accredited by Amherst Writers and Artists. A former editor at Random House, she is a published middle-grade/young adult author. Other projects include ghostwriting for Holt Henry Books for Young Readers and Temple University Press.

Mayuki Fukuhara, violin
and Kazuko Hayami,
piano, play at Chapel
Restoration on Oct. 27

On Sunday, Oct. 27, violinist Mayuki Fukuhara will be joined by pianist Kazuko Hayami in concert at the Chapel Restoration. The 4 p.m. concert is free and open to all. The two musicians have played together in piano trios and chamber music, including the “Trout Quintet” with Hayami’s Fabbri Chamber Concerts. At the Chapel Restoration concert the distinguished duo will perform Schubert’s *Sonata in A major*, Chopin’s *Ballade in F minor*, and Dvorak’s *Sonatina in G minor*.

The Chapel Restoration, 45 Market St., Cold Spring, is across from Metro-North Station, where free parking is available on weekends.



Kazuko Hayami, left, and Mayuki Fukuhara,
Photos courtesy of The Chapel Restoration

Gallery 66 NY Features
Chromatic Visions

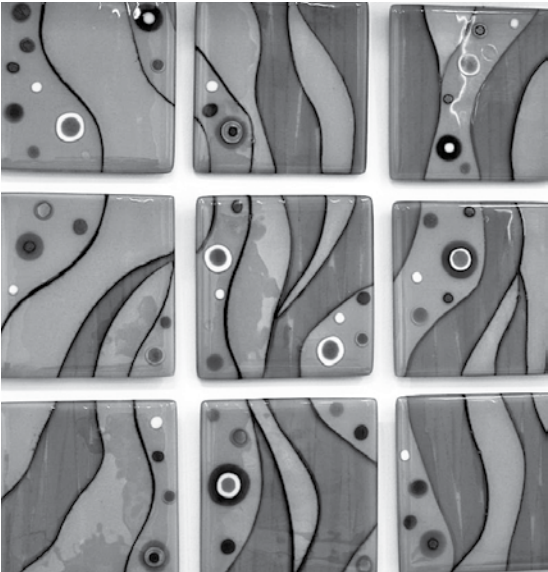
Exhibition opens with reception Nov. 1

Glass artist Barbara Galazzo and mixed media artist Carol Flaitz have dramatically redefined visions of shape and color. The striking results are at the heart of the new exhibition at Gallery 66 NY, which will be on view from Nov. 1 through Dec. 1.

Flaitz, an artist most known in the art world for her multimedia sculptural panels based on images found in nanotechnology, will be showing results of a year-long exploration of color studies in encaustics, a wax and natural resin-based medium known for its rich colors and translucent satin textures.

An arts educator, Flaitz had 3D glasses from one of her student projects and put them on to view some of her color study experiments. The result was that each panel “splits” into a foreground and background, according to the colors, that doesn’t exist in reality. Glasses will be available at the gallery for visitors.

Galazzo is a fused-glass artist who clearly revels in her medium. “I love the airiness, the brilliant transparency and opacity of glass,” she said. Galazzo has introduced a new dimension into such recent pieces as *Seascape* and *Wave*, imbuing the glass with a unique fluidity in (To next page)



Seaweed by Barbara Galazzo
Image courtesy of Gallery 66 NY

AM CLASSES
6:00, 7:00,
9:00, 10:00

PM CLASSES
5:30, 6:30, 7:30

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COMMUNITY BRIEFS

(From previous page) works that appear at once liquid and solid, fragile and firm. The artists' reception takes place from 6 to 9 p.m. on Friday, Nov. 1. Gallery 66 NY is located at 66 Main St., Cold Spring. Regular hours are Thursday-Sunday, noon to 6 p.m., or by appointment. Call 845-809-5838, or visit gallery66ny.com.

Girl Scouts Plan Night Out Nov. 1

What are you doing on Friday, Nov. 1? If you're a girl in grades sixth through ninth, you have an open invitation to come and meet new friends, play bingo, have a slice of pizza, and enjoy a "Girls' Night Out." The event will be held from 6:30 to 8:30 p.m. at North Highlands Fire Department. The Hudson Highlands Girl Scout community of Cold Spring and Garrison is reaching out to girls who might be interested in getting involved but do not necessarily want to be in a girl scout troop. So we hope you take a chance and stop by. We are offering a monthly gathering of good times, friendship and laughter. Bring a friend or two. Each month there will be a different activity and/or a trip. North Highlands Fire Department is located at 504 Fishkill Road, Cold Spring. RSVP is preferred for the food count. Call Deirdre, 914-523-8331, or email auntteda@hotmail.com. We hope you can join us!

Sheriff Issues Halloween Safety Tips

Putnam County Sheriff Donald B. Smith reminds residents to be especially careful during evening hours Oct. 31. Young people will be out celebrating Halloween or Harvest Fest. Parents are urged to follow safety tips: Face paint is safer than a mask – and fun! If your child wears a mask, make sure it has adequate respiration holes and peripheral vision. Trick-or-treaters should wear reflective clothing; carry a bright orange bag, a flashlight or glow stick; walk on sidewalks or left sides of roads facing traffic. Adults should always accompany young children and should stay within close range and never let children go down a street alone. Walk with children to each house and wait in driveways or by doors. Older children should always travel in pairs/groups – they should never venture down dark, empty streets; let parents know their route; always walk together to each front door; never run across yards or streets. Never go to the door of a house that seems unoccupied or has no outside

lights on. Children should save all candy until they get home. Parents should closely inspect candy and throw away unwrapped or opened candy or suspicious-looking goodies. If your child becomes ill, call your doctor or emergency room **immediately**. Try to determine what the child has eaten and where it came from. Save all wrappers. Avoid fire hazards: remember – jack-o-lanterns and electrical decorations can be hazardous. Keep them out of reach of small children and away from flammable materials. Never leave your house unattended: an empty house on Halloween is an invitation to trouble. If you leave home, lock doors. Sheriff Smith said that causing mischief and damaging or defacing other people's property will be prosecuted to the full extent of the law. Call 911 to report emergencies. For non-emergency calls, Putnam County citizens should call the sheriff's office: 225-4300 or 265-9551.

Beacon Howland Public Library Invites Older Children to Thrills & Chills Night

It's time for Thrills & Chills night once again at Howland Public Library in Beacon on Tuesday, Oct. 29, from 6:45 to 7:45 p.m. Boys and ghouls ages 8-12 are invited for an evening of spine-chilling tales told by the glow of the jack-o-lantern. Revolving refreshments will be served to those with strong stomachs. It promises to be a night of creepy surprises! There is no registration required, however, this program is strictly for older children. There will be fun for the younger set at Toddler Tales held on Wednesdays and Pre-K Story Time held on Thursdays, both at 10:30 a.m. Contact Ginny Figlia, Youth Services Librarian, at 845-831-1134, ext.103, or visit youth@beaconlibrary.org. Check out the online events calendar at beaconlibrary.org. The library is located at 313 Main St., Beacon.

Hudson Valley Record/CD Riot Show Brings Vinyl to Beacon

Target has started selling turntables again, as vinyl makes a comeback. Reflecting this trend, the Hudson Valley Record/CD Riot is bringing together 35 hand-picked east coast vinyl dealers for a unique afternoon of buying and selling. "After relocating part-time to the Hudson Valley," says show promoter Stephen Gritzan, owner of Iris Records, a popular Jersey City vinyl hotspot, "it suddenly hit me that this area needs a great re-

cord show." Gritzan teamed up with Brooklyn Record Riot founder John Bas-tone to create the event, which will take place from 11 a.m. to 5 p.m. on Oct. 26, at the American Legion Hall, 413 Main St., Beacon. "The Hudson Valley has had good, one-off record shows before," says Gritzan, "but the goal of the Hudson Valley Record/CD Riot is to have it become well-known on the ledger of the serious national and international record buyer. The American Legion will provide refreshments and the room will be filled with great music as dealers dish out LPs, 45s and CDs of all stripes. Portable turntables are encouraged for the fanatical. Admission is \$3, with early admission, from 9 to 11 a.m. costing \$10. See recordriots.com for more information.

Beacon Hebrew Alliance Rocks with Musicians at Dogwood Oct. 29

From the marginally Jewish Elvis Presley to the marginally rocking Leonard Cohen, Judaism has always been part of rock 'n' roll, and now Jewish rock 'n' roll is part of the mid-Hudson Valley. Come out for a great night of music and fun and connect with Beacon Hebrew Alliance, the progressive Jewish community in the area, at 8 p.m. on Oct. 29, at Dogwood, 131 East Main St., Beacon. Lead by Evan Schwartz, local rockers Stephen Clair and Jay Marcus, different members of the community will gather for a great evening. It will be just like kiddush, but with music, better food, better booze and no services. There are no tickets or cover charge, but contributions to the Kol Nidrei campaign are deeply appreciated. It is only because of community donations that Beacon Hebrew Alliance can be the home for progressive, creative Jewish life in the Hudson Valley. To donate to the campaign, visit beaconhebrewalliance.org.

Beacon Sloop Club Holds Cajun Dance Fundraiser

Beacon Sloop Club will hold a Cajun Dance Fundraiser from 6 to 10:30 p.m. on Saturday, Nov. 2. Krewe de la Rue gets the Cajun Dance Woody Sloop Fundraiser party started. Dance lessons will be offered from 6 to 7:15 p.m., with basics of two-step and waltz. Dancing continues from 7:30 to 10:30 p.m. Even if you have never danced, you will want to once you hear this

energized and engaging band. The fundraiser will be held at St. Luke's Parish House, 850 Wolcott Ave., Beacon. Admission is \$15. Visit beaconsloopclub.org or call 914-907-4928.

Violin and Piano Duo at Howland Center Oct. 27

The Howland Chamber Music Circle presents violinist Soovin Kim and pianist Gilles Vonsattel in a program of sonatas.



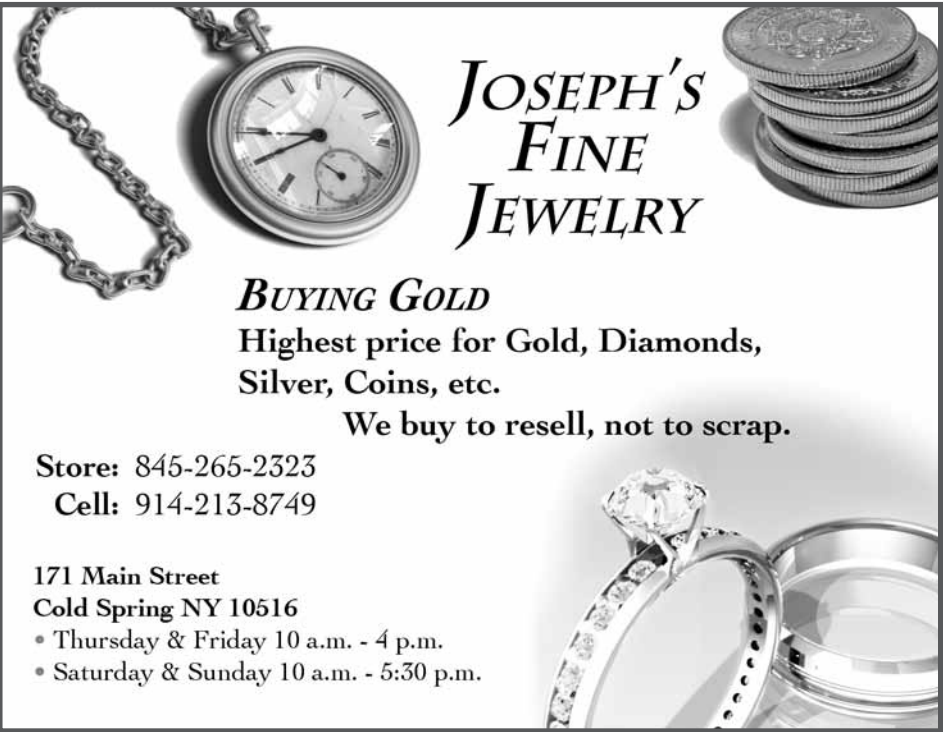
Soovin Kim
Photo courtesy of Howland Cultural Center

For their concert at the Howland Center, Kim and Vonsattel will perform two works by Mozart; his Sonata in E minor, K.304 and Sonata in A Major, K.305; Beethoven's Sonata No.7 in C minor, Opus 30 No. 2 and the Sonata in G Major Opus 78 by Brahms. The concert takes place at 4 p.m. on Sunday, Oct. 27, at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artists. Tickets are \$30 (\$10 for students) and can be reserved by calling 845-277-9243 or at howlandmusic.org where further information on this and future presentations by HCMC can be found.

Visit www.philipstown.info for news updates and latest information.



Krewe de la Rue
Image courtesy of Beacon Sloop Club

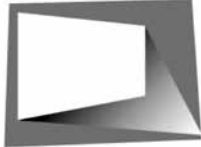


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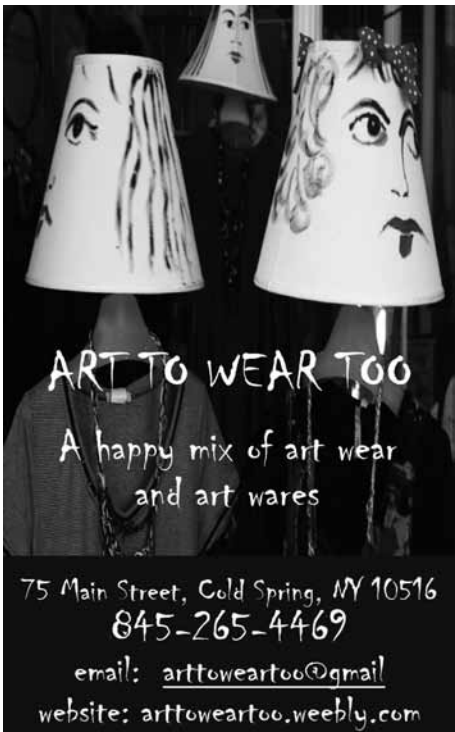
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Garrison School's STAR! Program Advocates for Stop, Think, Act, Reflect

Making better choices in social situations links to various school-wide activities

By Alison Rooney

Stop, think, act, reflect. These four strands stand as powerful actions in a new school-wide program at the Garrison School.

Arising “as an offshoot of issues we were having with children,” according to Garrison School Principal Stephanie Impellittere, the school has implemented the program with the acronym of STAR! A simple enough concept – helping children by teaching them to make better choices that they don’t always know how to handle in social situations – Mike Williams, the school’s guidance counselor, says it is effective precisely because it is so simple. “We started it last year as a

pilot with what were then first graders. Originally we had so many posters up in the classroom about a lot of different things. They were great, but it was confusing for them. I decided to take all of that away and make it just this one thing. It opened things up for them and now we’ve used it successfully from kindergarten through third grade and have found that the kids have started talking about it and using it in different settings – not just when I’m around.”

Impellittere says STAR “helps children internalize how they can help others. It’s easiest to teach them skills through hands-on activities; they internalize this better than through, say, guest speakers at assemblies, and it becomes part of a bigger picture.” Williams found details of the program in a book, from which he then took away his own version to try with the students. He meets with each class once every couple of weeks, and, now that the kids understand the con-

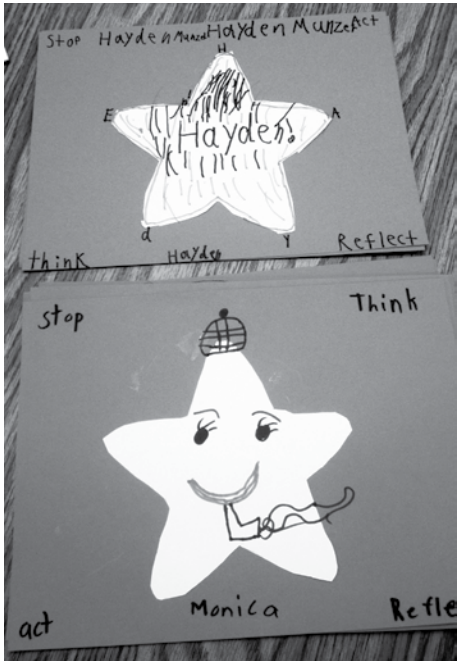


Garrison School's Guidance Counselor Mike Williams

Photo by A. Rooney

cept, uses the first part of every lesson to ask: “Since the last time I saw you, when did you use STAR?” A recent, and typical, answer: “I was just about to interrupt the class, then realized it would take time away from recess if I did.” Williams describes the “think” component as “stopping and thinking not only how it’s going to help ‘me’ but how does it help others. We’re trying to create empathy.”

Williams says feedback from other school staff indicates that the influence of the program is being felt in other classrooms. Teachers are weaving these themes into reading and writing exercises in the academic subjects. It extends beyond the classrooms as well. “We recently had a couple of kids in trouble on the bus,” Williams said. “We talked to them about it and asked them to ask themselves ‘What can I do differently



Stars representing the STAR program, each handmade by a child.

Photo by A. Rooney



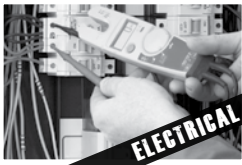

next time?’ as reflection is probably the biggest part of the program – taking the time, those moments, to reflect, before acting. Just pointing out to them that they made a choice and didn’t reflect.”

Recently all of the first graders decorated their own STAR stars, and they are to be hung in the first grade wing.

Taking the tenets of STAR beyond just the guidance period, the concepts have been brought to things like the K-2 music concert, where some of the song lyrics echo the STAR sentiments, as well as to the “Garrison Gems” K-5 assemblies, which address a different theme each month; this month’s is “respect.” At these assemblies the children perform skits and showcase projects sharing what they’ve done in the classroom as well as sharing other positive things and celebrating their birthdays. These monthly (sometimes every other month when holidays intrude) assemblies were started this past February and have been a big success, according to Impellittere.

Tied in to this more loosely is another initiative, this one sponsored by the Garrison PTA. Called “Giving Thanks,” its aim is to make children think more about being appreciative for deeds done by others. There will be a kick-off assembly on Nov. 8, honoring veterans, and there will be a school-wide food pantry drive as well, tied into a concert on Nov. 14. A culminating assembly on Nov. 22, right around the time the collected donations are delivered, will emphasize where the food is going and its purpose and reason.

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Roots and Shoots

Stinky Stink Bugs Want to Spend Winter in Your Home

By Pamela Doan

There's nothing like a blaze in the fireplace in the autumn. It's that in-between phase before it's necessary to turn on the furnace and the warmth feels cozy. Earlier this month, I discovered that the fireplace in my home was also a cozy home for stink bugs. Not so nice.

The Brown Marmorated Stink Bug or BMSB is looking for a place to spend the winter right now. Any cracks or crevices indoors make snug beds for these aptly named invaders. Stink bugs are like the skunks of the insect world. They can emit a nasty scent when they're disturbed so forget about picking them up or squashing them unless you're ready to live with the consequences for a few days. I'm no stranger to stink bugs. Last year they ruined most of my tomatoes. Every day I'd find them covering the fruit. A group of juveniles, they look different than mature stink bugs, round and brightly striped, were feasting away and I wasn't. Pesticides weren't a choice so I resorted to picking them off the plants wearing disposable latex gloves and drowning them in soapy water. Good times.

The BMSB was first found in the United States in the early 2000s and now has been reported in 43 states. In the Hudson Valley, stink bugs showed up in 2008, which is why it may not seem familiar

yet. We have a native stink bug that's green and doesn't present the same kind of threat to crops and sanity.

As of yet, there aren't any controls to eradicate the BMSB. Native to Asia, it probably arrived here in the same way that most of our invasive pests show up, by hitching a ride unnoticed in shipping containers. While some destructive invasive insects can be contained with quarantine borders, the BMSB can fly and find hospitality just about anywhere in the U.S. Without any natural predators or pathogens, the stink bug is thriving and has become a serious threat to crops. It finds hosts and food on hundreds of plants and trees, but particularly enjoys fruit-bearing varieties. Apples, pears, and soybeans are some of the crops that have been damaged in New York. The apple and wine industries in New York are particularly vulnerable to stink bug damage.

While stink bugs are a nuisance, keep it in perspective that they don't bite, carry diseases or damage our homes and respond accordingly. To manage them indoors, the first step is to keep them from getting in. Seal gaps and cracks to create a barrier. If you happen to use the fireplace one evening and discover a dozen in the living room, use a tissue or paper towel to capture them, not bare hands to avoid getting sprayed. They aren't especially fast-moving and can be easily picked up. Then, the fun part comes.



Brown marmorated stink bug (Halyomorpha halys) Source: Susan Ellis, Bugwood.org

Flush it, catch and release or maybe just toss it into the fireplace? Squishing isn't recommended because you might end up with the bad smell on your hands anyway. If you must release a live stink bug back outdoors, just remember that it will ruin your tomatoes next summer but if you can sleep more easily, so be it.

Pesticides used outdoors aren't very effective since there are many possible entry points and they lose their effectiveness quickly. An exterminator can give advice on treatment.

Once the stink bugs are inside, they look for crevices and crannies to hide in. They'll slip into the gap between the baseboard and the floor or the tiny spaces around molding and won't emerge until a sunny day in winter coaxes them out for a breath of fresh air or when the days get warmer in spring.

Fogging pesticides released indoors aren't recommended. They will only kill the stink bugs that are directly in contact with it, not the ones hidden away, and the dead bugs attract rodents and carpet beetles that will feed on them. Using a vacuum to collect them can leave the odor in the vacuum afterwards.

Since this is *Roots and Shoots*, of course there is a citizen science angle. Rutgers University in New Jersey wants samples from any state for a DNA study as they search for ways to eradicate and control it. Check their website for more details. njaes.rutgers.edu/stinkbug/faq.asp



On Friday, Oct. 11, the Franciscan Friars of the Atonement held their Platinum 20th Anniversary Sharing Hope Celebration Dinner at the Pierre Hotel in New York City to honor individuals who exemplify the Friars' charism of unity and At-onement and demonstrate Franciscan spirit in their lives by committing time, talents and resources in service to humanity. This annual event raises funds to support the mission and ministries of the Friars at Graymoor and around the world. 2013 Graymoor Community Service Award winners Michael and Candace Finnegan, front row 4th and 5th from left, celebrate their recognition with Father Bob Warren, SA, and friends and relatives from Garrison and Cold Spring. Photo courtesy of Graymoor

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West Point Foundry Preserve Opens as Reimagined Historical Park

Officials and residents flock to site after 16-month hiatus

By Liz Schevtchuk Armstrong

The West Point Foundry Preserve in Cold Spring re-opened Saturday (Oct. 19) with speeches, light refreshments, and comments of “very impressive” and “fantastic” from attendees. Scenic Hudson, the WFPF owner, closed the 87-acre site in June 2012 to transform it into a new-old historical park. Located on Foundry Cove along the Hudson River, the WFPF now features benches, upgraded trails that follow the lines of 19th-century railroad tracks, displays with historical information, and other visitor aids — including a parking lot, washrooms, audio tour system, and picnic tables. The \$3.6 million construction initiative involved funding from both private and government sources, including the State of New York, with contributions from business and financial firms (even the Royal Bank of Canada) mingling with the dollars of local residents.

Established in 1817 by private entrepreneurs with the endorsement of the U.S. government, the West Point Foundry manufactured water pipes, railroad locomotives, household and agricultural implements, other ironware goods, and armaments for the U.S. military, including the famous Parrott cannon. Instrumental in helping the Union win the Civil War, the gun was named after Robert Parrott, foundry superintendent, who took the concept of a rifled cannon and perfected it for American artillery. The foundry’s own name reflects its close association with the U.S. Military Academy at West Point, just across the river.

Philanthropists as well as industrial entrepreneurs, foundry executives were instrumental in establishing local churches and at least one school, as well as homes in Cold Spring and Nelsonville for the skilled workers and craftsmen they employed. (Most mansions of the executives disappeared over time, while the worker houses remain.) The foundry’s success also turned Cold Spring from a tiny hamlet into a thriving river town and led to the creation of numerous other local businesses to serve the prospering community.

The foundry closed in 1911 and fell into ruin before Scenic Hudson, a regional environmental organization, acquired it in 1996. Before Scenic Hudson began a series of clean-ups, the place that in the 1800s made state-of-the art iron products became littered with 20th-century metal junk — like discarded washing machines and car parts — in the woods that grew up around crumbling buildings.

In 1996, “most of the history was buried,” Scenic Hudson Senior Vice President Steve Rosenberg observed before a formal ribbon-cutting re-opened the trails. Now, he said, the foundry can be “a



Ned Sullivan, Constitution Marsh Audubon Center and Sanctuary, Cold Spring, New York, 2013
© Annie Leibovitz. From “Scenic Hudson” (2013)



Scenic Hudson board members and staff officially open the West Point Foundry Preserve. Holding the scissors, Fred Rich, board member and Rita Shaheen, director of parks.
Photo by K.E. Foley

true outdoor heritage destination that we hope will contribute to Cold Spring’s future the way the foundry did in the past.” Along with its other roles, the West Point Foundry “was one of the first public-private partnerships in American history,” Ned Sullivan, president of Scenic Hudson, told the nearly 200 attendees. He went on to salute a long list of individuals and groups, from both government and private sectors, who assisted with the overhaul.

Receiving a plaque in appreciation for the village government’s assistance in moving the project forward, Cold Spring Mayor Ralph Falloon referred to the transformation of the site from a dump to a new interpretive park. “It’s amazing. I never could imagine what this place could turn into. Thank goodness I voted ‘yes’ for all of this” when plans were under review at the village level. Falloon noted the presence of members of various village panels (such as the Historic District Review, Planning, and Comprehensive

Plan Boards) and that “residents are here to enjoy this” too. “The sky is the limit” for a place that represents such “a great public-private partnership,” he said. Frederic Rich, Scenic Hudson board member and Garrison resident, was also honored with a commemoration plaque and naming of the replica of the WFPF gun platform for his leadership and help funding the acquisition of the land and the creation of the project. Aimee Vargas, regional representative of the Empire State Development Corp., said the state was delighted to work with Scenic Hudson on the project, which

meshed with Gov. Andrew Cuomo’s vision of making use of all the Hudson Valley has to offer. It likewise is an example of a way to connect waterfront communities and the cultural and environmental spheres while supporting infrastructure and “green development,” Vargas said. Along with members of the public, the audience included Cold Spring Trustees Bruce Campbell and Chuck Hustis and Bill Bujarski, village building inspector; Philipstown Town Board Member Nancy Montgomery; Assemblywoman Sandy Galef; Putnam County Legislator Barbara Scuccimarra and her predecessor, Vincent Tamagna, now the county transportation manager; Scenic Hudson board members, donors, and volunteers; and representatives of such organizations as the Hudson Highlands Land Trust, Little Stony Point Citizens Association, Putnam History Museum, and Chapel Restoration. After official remarks, attendees partook of cookies, sandwiches and hot cider and explored the grounds, some taking advantage of the new audio tours to make the most of their visit.



Newly installed staircase and water wheel representation at WFPF Photo by Kevin E. Foley

Autumn Photofest

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg).

Send photos to photofest@philipstown.info.