Rosario Proposes Repairs to County Government
Taxes, budget seen as keys

By Liz Schevtchuk Armstrong

Philipstown resident Steve Rosario says the Putnam County government is broken and, 14 years after leaving local politics, wants to return to elective office to start fixing it. Rosario, a Democrat, seeks to represent District 1 on the Putnam County Legislature. He faces Republican Barbara Scuccimarra in the Nov. 6 voting.

In an interview with Philipstown.info on Monday, Oct. 22, Rosario focused on tax burdens and related issues, including county budgeting and the lack of sales-tax sharing, as well as a need for a local senior-citizen center and other topics of concern to District 1, which covers Philipstown and part of Putnam Valley.

A lawyer and lobbyist, Rosario is the senior northeast regional director for the American Chemistry Council, a trade association. Along with 21 years in the private sector, his background includes 16 years in government at various levels, including a stint in the administration of New York City Mayor Ed Koch and membership on the Town Board from 1994-98, and about two decades of volunteerism with various groups.

If elected in November, he promised to hit the ground running in Carmel, which he believed “very strongly” has habitually ignored District 1. “Look at the record” under the Republicans, including soon-departing incumbent District 1 Legislator Vincent Tamagna, Rosario said. “Sales-tax revenue doesn’t come our way. Taxes continue to go up” and residents move away, unable to bear the cost any longer, he said, criticizing “the tax mess, and it’s not going to take a year or two...” With the Putnam County government “in crisis,” Rosario added, there is a need for further discussion of issues regarding the application, it will schedule an additional workshop for late November. A determination on another meeting will be made in early November, Rosario said in an email.

The agreement to retain Meyer Consulting, delay the next scheduled meeting, and extend the 62-day deadline for a decision an applicant is entitled to after a public hearing, came from discussion between lawyers for Elmesco and the Planning Board in the aftermath of the last board meeting on Oct. 16. The new deadline for a decision, which can be extended, again, by agreement of both sides, is Dec. 9.
Going Against the Grain

By Celia Barbour

A mother is entitled to do many questionable things, but these don't include refuting her children's opinions about their own first-hand experiences. Nonetheless, I do this all the time when it comes to food. My kids will say, "I don't like such-and-such," and I'll reply, "No, you do, actually. You just haven't had it made properly yet."

Whenever I do this, a part of me balks at my arrogance. I think, you really are just haven't had it made properly yet.

Anyway, one day this past August, not long after the boys had come home from summer camp, they were in the kitchen with me and one of them asked what I was making. "Qui-noa," I said.

They made faces. "I don't like quinoa," one of them said.

"Me, neither," said the other.

See above if you are wondering how I replied. I was especially confident about this one because, having cooked at a sister camp to theirs, I had seen first-hand how quinoa (you pronounce it KEEN-wah) was typically prepared by the young enthusiasts who staffed the camp's kitchens.

I cannot now remember what I added to the quinoa salad I made that day, but I do recall that everyone liked it a lot, which made me feel better about my maternal qualifications.

What I didn't tell the boys is that I'd gone through the same thing myself. For the longest time, I disliked quinoa, and willfully ignored its stellar credentials. Since it first began appearing in North America in the 1980s, it has been touted as a miracle grain, and with good reason: The protein in quinoa includes a full complement of amino acids, making it more complete than that found in any other grain. And that's just the beginning. I'll invite a Purdue University website to chime in here: "Quinoa grain has a lower sodium content and is higher in calcium, phosphorus, magnesium, potassium, iron, copper, manganese, and zine than wheat, barley, or corn." A veritable mouthful of goodness! But eh. It tasted awful, like cold, gluey, bitter oatmeal. Be-sides which, quinoa had this quasi-mystical aura around it — an "ancient grain" for the spiritually virtuous.

And so I made peace with the fact that I would go through life without ever enjoying the miracle of ancient quinoa.

Then I learned how to make it well. It's quite easy, actually. The key is that you don't cook it like rice, allowing all the water to be absorbed by the grain. You cook it like pasta, in a generous, boiling potful, for 9 minutes, no more. Then you dump it in a strainer, rinse it under cold wa-ter until cool, and leave it in the strainer to drip dry. The result is delicious and slightly nutty, with a texture that sort of pops in your mouth.

Quinoa can be combined with almost any combination of vegetables, fruits, and herbs that you like. (One of my favorites is grapefruit, mint, and red onion, with toasted hazelnuts if I have some on hand. Roasted beets, goat cheese, and chopped rosemary is also nice.)

Last Sunday, I impulsively invited some friends over for dinner after a soccer game. I had beef to throw on the grill, and lots of potatoes for a potato sal-ad. But when I began peeling the boiled potatoes, I discovered that over half of them were gray and rotten inside. In a panic, I rifled through the refrigerator, but nothing seemed to go together. Then something clicked: I had radishes, mint, peas, watercress, and — did I say yes? — feta cheese. They were springtime ingredi-ents that had all made a final showing at local farms, and I thought they'd be perfect together, combined with quinoa and a few salad greens. So I mixed it all up, and you know what? I was right.

Anyway, this is how I did it:

1. Fill a medium pot with water and bring to a boil over high heat. Add the quinoa, return to a boil then reduce to a simmer and cook 9 minutes, then lay slices flat and cut crosswise into thin batons.
2. Trim the tops and tails from the radishes, cut lengthwise into thin slices.
3. Meanwhile, place the minced onion, if using, in a small bowl with vinegar and enough water to cover. Set aside, then drain after 10 minutes.
4. In a bowl, combine the quinoa and peas with the olive oil, lemon juice, and salt, and toss to coat well. Add the radishes, feta, mint leaves, and drained minced onion, and toss gently. Taste and add more salt, olive oil, or lemon juice if needed. Serve on a bed of watercress or lettuce leaves.

Quinoa salad

You can replace the vegetables, cheese, and herbs in this salad with any combination you like — roasted or raw.

1 cup quinoa
1/2 cup fresh peas, or frozen petite peas (if using fresh, you'll need about 2 pounds with pods on)
4-5 radishes
2 tablespoons olive oil
1 tablespoon lemon juice, or to taste
Pinch sea salt
3 ounces feta cheese, crumbled
1/4 cup mint leaves, torn into pieces
1 small bunch watercress or 6-8 lettuce leaves

1. Fill a medium pot with water and bring to a boil over high heat. Add the quinoa, return to a boil then reduce to a simmer and cook 9 minutes, adding the fresh peas (if using) after 2 minutes, or the frozen peas (if using) after 7 minutes. Drain the quinoa and peas in a strainer, then rinse with cold, running water, until the quinoa and peas are completely cool. Leave to drain while preparing the other ingredients.

2. Meanwhile, place the minced onion, if using, in a small bowl with vinegar and enough water to cover. Set aside, then drain after 10 minutes.

3. Trim the tops and tails from the radishes, cut lengthwise into thin slices then lay slices flat and cut crosswise into thin batons.

4. In a bowl, combine the quinoa and peas with the olive oil, lemon juice, and salt, and toss to coat well. Add the radishes, feta, mint leaves, and drained minced onion, and toss gently. Taste and add more salt, olive oil, or lemon juice if needed. Serve on a bed of watercress or lettuce leaves.
Unfinished Tasks Compel Scuccimarra Run (from page 1)

money? Does the municipality (the town) get the money? Do they share it with the villages? Then where does it go? She suggested Philipstown would want to use sales tax for such town needs as a new boiler or highway department truck. "How is that helping the average citizen?"

Moreover, Putnam County relies on sales-tax money to help pay for unfunded mandates imposed by higher levels of government and to balance the county budget. Scuccimarra said. Without sales-tax money, "are they going to have to raise property taxes to balance the budget?" he asked. To control imposition of state mandates, he proposed heightened advocacy at the state capitol in Albany. "I think it's imperative that we work with Albany as a county and look at some of these mandates," she said.

The Putnam County Legislature does recognize the tax load it bears and is studying "every line, looking at every dollar" in the county budget for potential savings, she said, pleading to help with that. "Unite in common purpose that we do all about," she said. "I'm not going over there to start fighting. I believe we should work together to find solutions."

She also explained that she had previ- ously proposed reducing the county gas- oline tax as a way of giving something back to residents. "I feel that was a way that the average person that drives could see that [benefit] right away," she said, although she admitted it would only go to those who have cars and even then would most help drivers with high-gaso line-consumption vehicles. Her personal reservations aside, she promised to explore sales-tax income sharing. "It's not like I'm not going to visit that when I get to Carmel, because I know that's what my constituents are asking for," she said.

Economic development and Butler may even need a county.

She cited economic development as another concern affecting both the town and county and pointed to tourism as a financial boon. "I think that with Cold Spring being the gateway [to area tour- ism] this is the way for us to bring in rev- enue without changing the character of our community," Scuccimarra said. "But we have to be mindful of our citizens. We can't want it to stress our community. It's going to take some planning on how to lessen the impact."

Asked about challenges facing Philip- stown and how the county might help address them, Scuccimarra replied with no hesitation: "Butterfield," a reference to the proposed redevelopment of the old hospital site in Cold Spring, a project causing considerable controversy. "For years we've been crying that we don't get services," she said. "The county is will- ing to come over and give us services," at Butterfield, in a proposed governmental complex also housing village and town offices and a senior-center center. "Let's get busy. Let's do something. Our seniors deserve services."

Relations with the county

On another front, "one of the challeng- es for me is to not make this town feel like a stepchild" of the rest of the county, she said. She claimed that things bode well in that regard due to Putnam County Execu- tive MaryEllen Odell, another Republican. Odell "has been here in the last year prob- ably more than Bondi was in 20," Scucci- marra said. Robert Bondi, also a Republi- can, was county executive for two decades before stepping down in early 2011. "The county is taking a new direction. Things are definitely going to get better. And I'm going to make sure they do," Scuccimarra said. She cited her eagerness at working with Odell and Libby Pataki, county tour- ism director, another Garrison resident. Nonetheless, despite her admiration for Odell, she said she would be able to ef- fectively stand up to the county execu- tive and fellow Republicans in Carmel if she believes it necessary for the good of Philipstown — and the county itself. They "will agree to disagree — and get the job done," she said. "I will be a strong advoca- te for Philipstown."
For the latest updates on weather-related or other emergencies, sign up at www.ynyalert.gov.
Op-Ed: A 22-Year Record of Bipartisan Accomplishment
By Steve Saland

I would like to take a moment and introduce myself to you. My name is Steve Saland and I am currently the New York state senator for most of Dutchess County and all of Columbia County. On Nov. 6, I will have the opportunity to appear on your ballot as the Republican and Independence party candidate. Before then, I hope to share with you my record over the past 22 years and my commitment to improving the quality of life in the Hudson Valley. I understand the needs of our mid-Hudson region because I have lived here nearly all my life. I am a graduate of Poughkeepsie public schools, SUNY Buffalo and Rutgers Law School. My wife and I have been married for 47 years and live in Poughkeepsie with four children (as well as three of our grandchildren) live in the Hudson Valley.

During my service as senator, I have committed myself to the number-one priority of economic growth. If New York businesses have worked hard to stay in New York, New York must work harder to help them stay and grow, as well as attract new businesses. I believe that we should stimulate our private sector to create opportunities for job growth and retention. In the past two years, we have enacted responsible on-time state budget cuts, assisted multi-billion-dollar debt without raising taxes or fees, and focused on new private-sector job growth. We reduced taxes on small businesses, established the NY Works Program to revitalize our infrastructure, and enacted a property tax cap. I have worked for years to develop local workforce development programs with Dutchess Community College that partners local businesses with the college. These partnerships have resulted in a larger pool of qualified candidates for positions in the region — approximately 6,800 people trained or retrained at 230 businesses. I hope to continue that work and build on the tradition of making the Hudson Valley a premier center of economic development.

I take pride in the fact that last year we successfully reduced the onerous MTA payroll tax on 80 percent of businesses and self-employed New Yorkers. I look forward to passing legislation that I have proposed that will eliminate the MTA payroll tax and all supplemental fees. I believe that we have witnessed the Hudson Valley, and that we must continue to shine a light on its spending and control its abuses. I am currently the chair of the New York State Standing Committee on Codes. In that capacity, I have been able to continue work on child protection and domestic violence legislation — issues that have been very important to me since I began my work in the Senate. In 1994, I authored a landmark law that revolutionized the way that domestic violence was handled, and this year I passed additional legislation that would build on that foundation and enhance penalties for persistent offenders. I was also proud to champion legislation that expanded the state’s criminal DNA database, curbed drug abuse, and protected children from cyberbullying.

I have a long history of effectively working with my colleagues in the Legislature, regardless of party affiliation, to do what is best for our community, and that was recognized most recently when Gov. Andrew Cuomo reached across the aisle to endorse me for re-election. I believe my record is one of accomplishment. Not only have I helped create jobs in my Senate District, but I have successfully authored and passed some 400 laws. Those laws range from creating the Hudson Valley Greenway, to protecting children from pedophiles to, as noted above, reforming New York state’s domestic-violence laws. Although I did not sponsor the 2011 same sex marriage law, I was involved in its negotiation and was one of four Republican senators to support its passage.

I have enjoyed having the opportunity to serve members of my community, and I look forward to the opportunity to similarly serve you.

Steve Saland

Village Loudly Lawyers Up
(from page 1)

Butterfield developer Paul Guillaro wants to raze the decrepit building. The HDRB has opposed demolition of the hospital’s 1942 wing and 1925 core but said it would consider destruction of the 1963 addition.

The HDRB has scheduled a public hearing on Nov. 6 to consider destruction of the 1963 addition. HDRB members “don’t need an attorney to make a decision.”

“If it takes a long time to build or is never built? We need a back-up plan that would provide an interim solution for a permanent Senior Center.”

“Proposed the resolution opposing the soil mining project at Fishkill Ridge.”

“Leader in the preservation of dirt roads and development of a Dirt Roads Policy.”

“Supported the Town’s lawsuit against soil mining in Philipstown.”

“Proposed the resolution opposing the soil mining project at Fishkill Ridge.”

“Supported the Web-based initiative for the Annual Town-Wide Cleanup.”

“Supported an initiative to ban future billboards to ensure the beautification of Philipstown.”

Opinion

It’s Time for a County Rep with Solutions

Curbing Taxes — Putnam is the 12th highest-taxed county in the nation. This is unacceptable. With my financial and budget background I will reduce the waste in the budget.

Pro-Environment — Putnam is a beautiful area and we need to keep it that way.

I support a ban on using fracking brine on roads.

My record on the Philipstown Town Board 1994-98 is pro environment.

* Drafted the original Steep Slopes Law for Philipstown
* Introduced the first resolution making Philipstown a Greenway Community
* Opposed the Quarry Pond soil mining project in Philipstown
* Supported the Town’s lawsuit against soil mining in Philipstown
* Proposed the resolution opposing the soil mining project at Fishkill Ridge
* Leader in the preservation of dirt roads and development of a Dirt Roads Policy
* Supported the moratorium on cell tower development which led to the present Cell Tower Law.
* Was the lead advocate of Philipstown’s first Town Park — Philipstown Park
* Assisted in instituting the Annual Town-Wide Cleanup
* Supported an initiative to ban future billboards to ensure the beautification of Philipstown.

A Senior Center Now — The seniors need something now. The Butterfield Building is an excellent solution but why if it takes a long time to build or is never built? We need a back-up plan that would provide an interim solution for a permanent Senior Center.

Equal County Services for Philipstown — I propose having satellite County offices and even some County board and committee meetings in Philipstown and Putnam Valley so people don’t need to travel 30 minutes for services.

Not a life-long politician. I bring real-world expertise in budgeting, finance and the experience to deal effectively with government red tape. I’ve worked in government for 16 years (NYC Mayor Ed Koch for nine years) and private sectors for 21 years as well as 20 years of volunteering for not-for-profits.

Steve Rosario
The candidate who will work for you

Democratic candidate for Putnam County Legislature
Representing Cold Spring, Conti­nental Village, Garrison, Nelsonville, North Highlands and northwest Putnam Valley
Rosario4legis­lature.com
Check us out on Facebook.

Paid Political Advertisement
State Senate Race a Complex Triangle

By Liz Schevetzhak-Armstrong

The battle for New York’s 41st State Senate District, a contest with many twists, came to Cold Spring Monday night (Oct. 22) as the trio of candidates all pledged to get their constituents’ interests above politics. But a one-sided political slugfest ensued nonetheless, as state Sen. Di Carlo, a Conservative “pro-family” advocate, repeatedly attacked incumbent State Sen. Stephen Saland, a Republican who angered the religious right by supporting same-sex marriage last year. The third candidate, Democrat Terry Gipson, drew little attention from Di Carlo and general rebuffals from Saland, who observed that neither challenger had his level of experience.

In one of the unusual turns to the race, Gov. Andrew Cuomo, a Democrat, last Friday (Oct. 19) endorsed not fellow Democrat Gipson but Saland, an Albany veteran, calling Hurst in again. “You’ve paid your dues,” he said. “You can get things done.” Hurst in particular was angered by the omission of him from the debate, as well as the tendency of his competitors to split the non-Democratic vote, adding yet another dimension to a chaotic fight.

State Collins, a Republican, previously part of the 40th district of Putnam County, used his opening statement to highlight his experience in Washington and his support for the village attorney position.

His opponent, Steve Kuhl, a former village board member, presented himself as a moderate with a record of bipartisanship.

The debate was a rare moment of genuine engagement in the campaign, with both candidates highlighting their personal experiences and their commitment to the village.

They were given legal help and they didn’t like it, Gallagher countered. “What happens if they don’t like this one” — Hurst’s legal opinion? “Anyway, are you going to do this for the other boards, also?” He predicted that would only encourage litigation in neighboring villages.

“I’d advise you to think it through and what it represents.” Besides, he said, “we have a fully qualified attorney” in Gaba. Al Zgolinski, HDRB chairman, in the audience, added that “we are comfortable with our interpretation from,” he said. Oust Village Attorney Gaba?

Trustee Falloon wondered “why don’t we just find a new attorney for all of us? Start fresh if that’s what we have to do.”

Hurst’s first attempt at a motion got recesses — first for five minutes, then for 10 minutes. “A dictatorship!” an audience member said. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”

A need for a new lawyer, audience member yelled at the mayor. Hurst then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” said of the second vote. “That was not my intent. I’m perfectly happy with Hurst’s first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive.

After the second recession, a police officer entered the room, keeping watch. Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said, “you don’t have a lawful government anymore; you have a mob rule.”
The Beggar's Opera Opens on Friday

By Alison Rooney

Back in 1728, things were still a bit puritanical, on both sides of the pond, right? Young ladies were chaste, gentlemen waist-coated and be-wigged, and decorum and propriety reigned. Well no, actually, and the first musical comedy ever produced, The Beggar’s Opera, will deliver a living refute to that perception when it opens at the Depot Theatre this Friday night, beginning a three-week run there.

A satire of both the politics of the day and its stodgier precursors in opera, author John Gay had what Variety author John Gay had what would call a “boffo at the box office” hit on his hands as the show enjoyed a lengthy run, followed by a tour round the British Isles and production in one of the colonies — New York, theater-goes here showing an early appetite for things eliciting laughter in spoken word and song. The singing actors and eight-piece original instrument orchestra accompanying them at the Depot (a first for that stage) are aiming to entertain while always honoring the music. The singing actors and eight-piece original instrument orchestra accompanying them at the Depot (a first for that stage) are aiming to entertain while always honoring the music.

With surprise twists, couplings and uncouplings, deceit, bribery, beggars, ingénues, municipal officials, whores, near-hangings, jailbreaks, and maybe even a happy ending, yes, The Beggar’s Opera boldly carves a path for the musical comedies that follow still today. The plot sounds familiar, it may be recognizable from Threepenny Opera, which took Gay’s story, updated it to Victorian London, and set it to words and music by Bertolt Brecht and Kurt Weill. The music of The Beggar’s Opera is decidedly different, and thus the production itself has its own unique flavor: A ‘ballad opera,’ Gay’s music is taken from folk melodies and popular songs of that time, and is melodic and pastoral. The eight musicians playing the music are all noted in the early music field, and their collective résumé includes regular performances with the New York City Opera, Juilliard and other venues of that caliber.

The Beggar’s Opera features some of the Depot’s seasoned thespians, singing with a live orchestra there for the first time. The cast includes Laura Danilov; Nate Prentice; Gabriela Mikova Johnson; Nat Perkins; Mike McKee; Tyler Mell; Julie Heckert; Lourdes Laifer; Joe Butterfield’s Luanne Morse, who was Perkin’s case, true to form, she didn’t. She was more or less coaxed into it by Butterfield’s Luanne Morse, who was acting on a hunch. Morse explained: “Barbara Perkins as far as artists go, is an interesting anomaly. While she has created her quite

(Continued on page 15)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

Friday, October 26

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 GuineaFly Drive, Garrison
845-424-4618 | philipstownreccreation.com
$1 per session. Check for schedule changes.

Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Road, Wappingers Falls
845-234-1034 | commongroundofrf.org
$10 per session

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St, Beacon
845-440-6923 | artisanshipeshop.com

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit
Dawn to Dusk, DAUGHTERS FARM
853 Old Albany Post Rd, Garrison
845-528-0577 | collaborativeconcepts.org

Reflections Renewed: Hudson River Images Revealed
9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Maestoga Tour
11 A.M. RUSSEL WRIGHT DESIGN CENTER
584 Railroad, Garrison
Cost: $5/5 persons; $13 seniors; $5 children under 12. | Register at brewnapartickets九龙.com

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PHILIPSTOWN HISTORY MUSEUM
63 Chuch St., Cold Spring
845-265-4010 | philipstownhistorymuseum.org

Melissa Meyer Exhibit
NOON - 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing
845-424-3960 | garrisonartcenter.com

Theater & Film

The Beggar’s Opera
7 P.M. PHILIPSTOWN DEPOT THEATRE
50 Ganister’s Lane, Garrison
845-424-9900 | philipstowndepotheatre.com

Halloween With Edgar Allan Poe
7 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Pinkalicious – A Musical
7 P.M. BEACON THEATRE
445 Main St, Beacon
845-226-8099 | thebeacontheatre.org

Cupid’s Dilemma (Three Short Plays)
8 P.M. ARTS ON THE LAKE
640 Route 22, Lake Carmel
845-228-2685 | artsontalake.org

Music

Tambu Steelband
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St, Beacon | 845-831-4968 | howlandculturalcenter.org
Tickets: $12 at door

The Machine Performs Pink Floyd
8 P.M. TARRYTOWN MUSIC HALL
12 Morris Ave., Cold Spring
914-635-3390 Ext. 100 | tarrytownmusichall.org

Backseat With Rudy Sakira
9 P.M. MAY’S ON MAIN
246 Main St, Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Senior and Caregiver Health Fair
9 A.M. - NOON. MORRANT COMMUNITY CENTER
29 Westbrook Drive, Cortlandt Manor
914-734-3898 | hnrcc.org/events

Free Computer Help
2 P.M. DESMOND-FISHER LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondlibrary.org

Book Signing: Dmitri Kasterine, Newburgh - Portrait of a City
5 - 7 P.M. ANTIPOD BOOKS
29 Garrison Landing, Garrison
845-404-3867 | antipodbooks.com

Beginner AA Meeting
8 P.M. FIRST PRESIDENTER CHURCH
10 Academy St, Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Service at Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK, BEACON
845-831-2012 | beaconhebrewalliance.com

Services at Reform Temple of Putnam Valley
7 P.M. SERVICE FOR YOUNG PEOPLE
8 P.M. SERVICE | 362 Church, Putnam Valley
845-528-4774 | mylutheran.net

Saturday, October 27

Kids & Community

Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3220 | presbychurchcoldspring.org

Food Pantry
9 - 10 A.M. FIRST PRESIDENTER CHURCH OF PHILIPSTOWN
10 Academy St, Cold Spring
845-265-3220 | presbychurchcoldspring.org

Children’s Halloween Party
11 A.M. - 12:30 P.M. BUTTERFLY LIBRARY
100 Main Ave, Cold Spring
845-265-3040 | butterflylibrary.org

Halloween at the Tiffany Foster Farm
10 A.M. - 3 P.M. 100 ROUTE 312, BREWSTER
845-279-4474 | tiffanyfosterfarm.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
180 Main St, Beacon
845-440-6923 | artisanshipeshop.com

Halloween Costume Parade
5:30 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chatham St, Cold Spring
Raffledate: Sunday, October 29, 4:30 p.m.

Children’s Halloween Party
6:30 P.M. NORTH HIGHLANDS FIRE DEPARTMENT
504 Fleet Ave, Cold Spring
845-265-9955 | nhfd21.org

Children’s Museum of Halloween
6 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N Water St, Poughkeepsie
845-471-0599 | nhm.org

Admission: $12/children, $8/adults

Health, Sports & Outdoors

Putnam Highlands Audubon Society Nature Walk, Sunnken Mine Road With Ian Kingsley
8 A.M. FARMSTEAD STATE PARK
Dennystown & Sunken Mine Roads, Putnam Valley
putnamhighlandsaudubon.org
Free. RSVP to bkingsl@gmail.com.

Army vs. Ball State
NOON. MICHELE STADIUM, WEST POINT
845-938-2526 | gurasports.com

Bannerman Island Tour
1:30 P.M. BEACON LANDING, BEACON
800-979-3770 | bannermanislandcruises.com
Cost: $530 adults, $25 kids for 11 and under

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Comediall-On-Hudson
845-643-7781 | hhnaturemuseum.org
Admission: $3. Members are free.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit | DAWN TO DUSK, DAUGHTERS FARM
See details under Friday.

Free Admission Saturday
9:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3220 | boscobel.org

Reflections Renewed: Hudson River Images Revealed
9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PHILIPSTOWN HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit
NOON - 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing
845-424-3960 | garrisonartcenter.com

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

DixBeacon Tour
1 P.M. 3 BEAUMAN ST., BEACON
845-440-0040 | dixbeacon.org
Free with admission

Warehouse Reflections (Installation)
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 100 N. Water St, Newburgh
914-788-0100 | hvcca.org

Bob Dylan Exhibition: Spanning Two Decades
NOON - 4 P.M. TILLY FOSTER FARM
100 Route 32, Brewster
845-279-4474 | tillyfosterfarm.org

Theater & Film

Verdi’s Otello & The Met: Live in HD
1 P.M. ULSTER PERFORMING ARTS CENTER
601 Broadway, Kingston
845-339-6888 | upac.org
The Beggar’s Opera  
2 p.m. & 7 p.m. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

Halloween With Edgar Allan Poe  
7 p.m. BOCESOEL  |  See details under Friday.

Pinkalicious – A Musical  
7 p.m. BEACON THEATRE  |  Details under Friday.

Music  
Jason Kwo Hwang/EDGE  
8 p.m. CHAPEL OF OUR LADY RESTORATION  
45 Market St., Cold Spring  
845-265-5537  |  chapelrestoration.org  
Tickets: $15/adults, $10/seniors, students

Dar Williams/Loudon Wainwright III  
8 p.m. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures  
Military, Knife and Antique Gun Show  
9 a.m. - 5 p.m. PATTERSON RECREATION CENTER  
65 Front St., Patterson  
845-678-7700 | philippinebagpiper.com

Beacon40Bamira Meeting  
10 a.m. BEHAVTE BEACON  |  291 Main St., Beacon  
845-765-1800  |  beakalwestez.com

History Walk at Denning’s Point  
10 a.m. BEACON INSTITUTE  
199 Main St., Beacon  
845-638-1600 | beaconinstitute.org

Free Computer Help  
2 p.m. DESMOND-FISH LIBRARY  
See details under Friday.

Religious Services  
Services at Our Lady of Loreto  
4:30 p.m. RECONCILIATION  
5:30 p.m. SATURDAY VIGIL  
24 Fair St., Cold Spring  |  845-265-3718  
ourladyoflorettocs.com

SUNDAY, OCTOBER 28

Kids & Community  
Beacon Flea Market  
8 a.m. - 3 p.m. 6 HENRY ST., BEACON  
845-202-0094  |  beaconflea.blogspot.com

Patterson Flea Market  
8 a.m. - 4 p.m. 3161 ROUTE 22, PATTERSON  
845-265-4414 | pattersonfleamarket.com

‘1 Spy’ Halloween Nature Trail  
NOON - 4 p.m. OUTDOOR DISCOVERY CENTER  
See details under Saturday.

Open Skate  
12:45 - 2:15 P.M. & 3 - 4:30 P.M. BREWSTER ICE ARENA  
See details under Saturday.

Poster for Dmitri Kasterine book signing Friday, Oct. 26, 5 - 7 p.m.  
Photo courtesy of Antipodean Books

Putnam Valley Trunk or Treat  
2 - 4 P.M. PUTNAM VALLEY HIGH SCHOOL  
146 Peckskill Hollow Road, Putnam Valley  
pvhs.org. Cost: $5 per child / $5 per car

Pumpkin Glow  
6 - 7 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-9200 | desmondfishlibrary.org

Health, Sports & Outdoors  
Benefit Kayak Tour to Bannerman Island  
9 a.m. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221  
hudsonvalleyoutfitters.com

Call for reservations. Cost: $130 donation

Bannerman Island Tour  
1:30 P.M. BEACON LANDING  
See details under Saturday.

Meet the Animals  
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER  
See details under Saturday.

Art & Design  
Collaborative Concepts Outdoor Sculpture Exhibit  
DARK TO DUSK, SAUNDERS FARM  
See details under Friday.

Reflections Renewed: Hudson River Images  
Revisited | 9:30 a.m. - 5 p.m. BOCESOEL  
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands  
11 a.m. - 5 p.m. PUTNAM HISTORY MUSEUM  
See details under Friday.

Manhasset Tour  
11 a.m. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER  |  See details under Friday.

Melissa Meyer Exhibit  
NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

Exhibit Opening: Barbara Perkins  
4 - 6 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040  
butterfieldlibrary.org

Warehouse Reflections (Installation)  
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART  |  See details under Saturday.

Bob Dylan Exhibit: Spanning Two Decades  
NOON - 4 P.M. TELY FOSTER FARM  |  100 Route 32, Brewer  
See details under Saturday.

Black Violin  
3 P.M. BARDAVON THEATRE  
See details under Friday.

The Beggar’s Opera  
4 p.m. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

Halloween With Edgar Allan Poe  
7 p.m. BOCESOEL  |  See details under Friday.

Music  
Bound for Glory: 100 Years of Woody Guthrie  
4 p.m. BEACON INSTITUTE | 159 Main St., Beacon  
914-907-4928 | brownpapertickets.com

Traditional Irish Music  
5 - 8 p.m. WHISTLING WILLYS  
184 Main St, Cold Spring  
845-265-2012 | whistlingwillys.com

Meetings & Lectures  
Invasive Species, Talk by James Rubino  
2 p.m. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Religious Services  
Our Lady of Loreto  
7:30, 9, & 11:45 a.m. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church  
8 & 10:30 a.m. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church  
8 & 10:30 a.m. 1100 ROUTE 9D, GARRISON  
845-424-9971 | stphilipshighlands.org

Grace United Methodist  
8:15 a.m. & 10:30 a.m. 337 PECKSKILL HOLLOW ROAD, PUTNAM VALLEY | 845-526-3788  
(Continued on page 10)
The Calendar

John Bale’s Academic Greek Orthodox Chapel
8:30 a.m. Route 9D, Garrison
845-424-3500 | saintbasilsacademy.org

St. Luke’s Lutheran Church
9 a.m. 65 Osawana Lake Road, Putnam Valley
845-528-8858 | stkeepsputnamvalley.org

Buddhist Meditation
9 a.m. CHUNG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | bais.org

South Highland Methodist Church
9:30 a.m. 19 Snake Hill Road, Garrison
845-265-3365

Quaker Friends Worship
10 a.m. WHYNN HOME
845-424-3525 | Call for directions.

St. Joseph’s Chapel
10:15 a.m. 74 Upper Station Road, Garrison
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 a.m. 245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
10:30 a.m. 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

United Methodist Church
11 a.m. 216 Main St., Cold Spring
845-265-3365

MondAy, octobeR 29

KidS & Community

Bridge Club
9 a.m. - Noon, Howland Cultural Center
477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org | Cost: $3

Little Bookworms (2 1/2 to 5 years)
10 a.m. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
Noon - 2 p.m. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Butterfield Book Group
7 p.m. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

health, Sports & outdooRS

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 p.m. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com | Cost: $5

Harvest for Health Farmer’s Market
11 a.m. - 4 p.m. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

The 19th Annual Halloween Costume Parade, sponsored by the Cold Spring Area Chamber of Commerce, takes place Saturday, Oct. 27 at 5:30 p.m., with a raindate of Sunday, Oct. 28 at 4:30 p.m. (listen to WHUD for a cancellation notice). Gather on the lawn at St. Mary’s Church at Main and Chestnut Streets (Routes 301 and 9D) to parade down Main Street. Photo by M. Tuton

The Calendar (from page 9)

Moe’s Basketball
7:30 p.m. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: $3. Philipstown residents only.

Art & Design
Reflections Renewed: Hudson River Images
Revisited | 9:30 a.m. - 5 p.m. BOSCobel
See details under Friday.

Theater & Film
Screenings at Downing Film Center
6:15 p.m. HOUSE ON HAUNTED HILL
7:45 p.m. PANIC! | 15 Front Street, Newburgh
845-561-3686 | downingfilmcenter.com

Indoor Tot Park
Noon - 2 p.m. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Putnam County, near the intersection of Route 9 in Philipstown Wentworth Square, off Route 9 in Philipstown. We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

Questions? Call 845.809.5285.

Post your questions to Sandy Galef to the NYS Assembly

“New York State is finally on the right track. We consolidated state agencies, approved a 2% property tax cap, and decreased the rate of your income taxes. Property tax burdens will be eased by increased aid to your school district, and through pension reform. At the same time, we delivered balanced budgets and no deficit.

Today, New York’s government is more efficient, our fiscal house is improving, but there is more to be done to ease tax burdens at every level of government. With your support, I pledge to keep pushing for fiscal reforms and policies.”

Questions?

We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

The 19th Annual Halloween Costume Parade, sponsored by the Cold Spring Area Chamber of Commerce, takes place Saturday, Oct. 27 at 5:30 p.m., with a raindate of Sunday, Oct. 28 at 4:30 p.m. (listen to WHUD for a cancellation notice). Gather on the lawn at St. Mary’s Church at Main and Chestnut Streets (Routes 301 and 9D) to parade down Main Street. Photo by M. Tuton

Manicure/Pedicure Waxing/Facial Massage

Special Grand Opening Offer:
Join our free membership and receive 1/2 off on every other visit.

Call 845.809.5285.

Assembywoman Sandy Galef

“New York State is finally on the right track. We consolidated state agencies, approved a 2% property tax cap, and decreased the rate of your income taxes. Property tax burdens will be eased by increased aid to your school district, and through pension reform. At the same time, we delivered balanced budgets and no deficit.

Today, New York’s government is more efficient, our fiscal house is improving, but there is more to be done to ease tax burdens at every level of government.

With your support, I pledge to keep pushing for fiscal reforms and policies.”

Questions?

We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

The 19th Annual Halloween Costume Parade, sponsored by the Cold Spring Area Chamber of Commerce, takes place Saturday, Oct. 27 at 5:30 p.m., with a raindate of Sunday, Oct. 28 at 4:30 p.m. (listen to WHUD for a cancellation notice). Gather on the lawn at St. Mary’s Church at Main and Chestnut Streets (Routes 301 and 9D) to parade down Main Street. Photo by M. Tuton

Manicure/Pedicure Waxing/Facial Massage

Special Grand Opening Offer:
Join our free membership and receive 1/2 off on every other visit.

Call 845.809.5285.
Music & Movement for Toddlers
10:15 A.M. DESMOND-FISHER LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfisherlibrary.org

Pre-School Story Hour
1:30 P.M. DESMOND-FISHER LIBRARY, 472 ROUTE 403, GARRISON
845-424-3020 | desmondfisherlibrary.org

Haunted Church
4 - 9 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Art & Design

Reflections Renewed: Hudson River Imagery
Revisited | 9:30 A.M. - 5:00 P.M. BOSCobel
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit
NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Music

Ingrid Michaelson Acoustic Tour
8 A.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Open Mic Night
8 P.M. WHITING WILLEY’S
184 Main St., Cold Spring
845-265-0212 | whitingandwillees.com

The Calendar (from page 10)

The Beggar's Opera
by John Gay
Stage and Musical Direction: Gordon Stewart

October 26 – November 11
Fridays – Sundays

Opening Night Benefit Party
October 27

Tickets: www.brownpapertickets.com, 800-838-3006 or call 845-424-3100

Directors: By Con-Tour theatre group with the Bear Mountain Ridge of Falls Rd -Garrison Landing - Morning walk-in in the Hudson North to Blue Heaven - Afternoon hike in Garrison (Theater is Adjacent to center) for more information go to www.philipstowndepottheatre.org

The Art of Barbara Perkins

Barbara Perkins was not a committed artist. Far from it — she has been working for decades — not her first four, which she spent doing a collection of “real” jobs: running a marina on her native Long Island shore; becoming MetLife’s first female sales representative; working for a “little” newspaper, a law firm, a bank, and then in a long stint as a drug and alcohol counselor: She raised three children along the way, two of whom live nearby, with their families.

At age 39, Perkins went back to college to finish her degree, sidetracked earlier by going into business and having children. Attracted to art, she was intrigued by an early critique from an insensitive teacher, “Stick to stick figures.” Yet by her second semester, her professors were most encouraging, advising her to work in two-dimensional form and then to try sculp -


None of this is to imply that Perkins is not a committed artist. Far from it — she has been working for decades — not her first four, which she spent doing a collection of “real” jobs: running a marina on her native Long Island shore; becoming MetLife’s first female sales representative; working for a “little” newspaper, a law firm, a bank, and then in a long stint as a drug and alcohol counselor: She raised three children along the way, two of whom live nearby, with their families.

At age 39, Perkins went back to college to finish her degree, sidetracked earlier by going into business and having children. Attracted to art, she was intrigued by an early critique from an insensitive teacher, “Stick to stick figures.” Yet by her second semester, her professors were most encouraging, advising her to work in two-dimensional form and then to try sculp -

This was then that Perkins discovered Joseph Cornell. Exhibition notes from the Peabody Essex Museum describe him in these terms: “American artist Joseph Cornell (1903–1972) has been celebrated internationally for his boxes, collages, and films since the 1930s. His mining of far-flung ideas and traditions and elegant integration of woodworking, painting, papercraft, and drawing define the innovation and visual poetry associated with his work. ...

Although Cornell’s exploration of art, culture, and science was highly personal, even spiritual, his goal as an artist was to inspire others to pursue uplifting voyages.

Now, Perkins finds her projects — often they find her, she says — and she tries to make most of the components in her boxes herself, down to tinfoil bricks, and using elements like screen mesh, sand and paper-backed grounds, along with flowers and other things from nature. What appears to be waves of water is actually clay, fired and painted. Boxes range from tiny 4-by-4-inch constructions to larger sizes of 24-inches high and 6-inches deep.

Perkins says she works compulsively: “Sometimes I start with an idea that usually I see one thing and I don’t know what it is, but I know I should use it in a box. Even as I start going along, what I think it’s going to be is not what it turns out to be — and the ones that are, aren’t that good.”

The boxes are numbered, each given a random, odd number and none are repeated. Perkins’ description of objects found within Box 12 have a sense of mystery and history about them: “We grew the rye ourselves, the doll is from Great-Ul -

tique George’s house. His housekeeper had a daughter and he bought all these dolls for her.” Then again, she’d rather hold the details and let the viewer interpret the box.

Perkins moved to Cold Spring in 1997, following one of her daughters, who had “found it.” Before the move, she had been living on a farm, inherited from her fa -
thor, in Columbia County. Knowing nothing about farming, almost accidentally she turned it into a flower farm, grow -
ing acres of blooms, making topiaries. In Cold Spring she found studio space at what later became the Collaborative Con -
cepts space on Peekskill Road. Her children and many grandchildren “have always been supportive of my work” and are “thrilled” at this exhibition — they absolutely love the boxes.”

There will be 28 pieces on display in the exhibition, paintings and collages. Some are loaned from the private collections (in the U.S. and in Italy) where most of Perkins’ work is retained. Many of the boxes at the exhibition are for sale. Visit butterfieldlibrary.org for library hours.

Meetings & Lectures

Beacon40Bama Meeting
6:30 P.M. BEAICE BEACH | 293 Main St., Beacon
845-765-1590 | beaconbeachzz.com

Life Support Group
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1105 Route 9D, Garrison
845-424-3571 | stphilips.org

Religious Services

Morning Minyan
8:30 A.M. BEACON JEWISH COMMUNITY CENTER
331 Verplanck Ave., Beacon
845-831-2012 | beaconjewishcenter.org

Bible Study
7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2020 | coldspringchurchonthehill.org

THURSDAY, NOVEMBER 1

Kids & Community

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Nature Strollres

10 A.M. OUTDOOR DISCOVERY CENTER
100 Mauo Drive, Cornwall | 845-534-5606 | hlnaturemuseum.org
Cost: $5, members free.

Registration: Computer Classes for Seniors
10 A.M. - noon. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamwpal.com/cbc

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Memorial Church
11:00 A.M. BOCES BOCED
7:30 A.M. COLDSPRING CHURCH ON THE HILL
845-265-0212 | whitingandwillees.com

The Beggar’s Opera
by John Gay
Stage and Musical Direction: Gordon Stewart

October 26 – November 11
Fridays – Sundays

Opening Night Benefit Party
October 27

Tickets: www.brownpapertickets.com, 800-838-3006 or call 845-424-3100

Directors: By Con-Tour theatre group with the Bear Mountain Ridge of Falls Rd -Garrison Landing - Morning walk-in in the Hudson North to Blue Heaven - Afternoon hike in Garrison (Theater is Adjacent to center) for more information go to www.philipstowndepottheatre.org

The Art of Barbara Perkins (from page 7)

sophisticated boxes for many years and has work in private collections, she does not do the art-scene circuit as such. The show idea came up after I started talking to her at the library and simply to her at the library and simply...
The Episcopal Church of St. Mary-in-the-Highlands will open its doors on for its annual “Haunted Church” on Halloween night, Wednesday, Oct. 31, giving youngsters and parents a chance to explore spooky wonders while warming up and taking a break from trick-or-treating. The free event, from 4-9 p.m., will occur at the church, at the corner of Chestnut Street (Route 9D) and Main Street (Route 301) in Cold Spring. Once again, resident ghosts and spectres (St. Mary’s parishioners) will provide warm drinks and light refreshments for those venturing across the threshold.

The Child Advocacy Center of Putnam County (CAC) offers advice on precautions to take for trick-or-treating. “If you have young children, below the age of 12, accompanying them is vital to their safety,” explained Marla Behler, program coordinator for the CAC. “Additionally, parents with younger children, under 5 years, should remove any choking hazards such as gum, peanuts, hard candies or small toys.”

Older children, age 12 and above, may want to go with groups of friends, so setting some ground rules is important. These can include: what time to be home, bringing all candy home for inspection, and avoiding homemade treats, and not eating anything a child could trip over (garments, etc.).

Home safety tips for adults:

- Consider using a flashlight or glow stick instead of a candle to light your pumpkin. If you do use a candle, a votive candle is safest.
- Candied pumpkins should be placed on a sturdy table, away from curtains and other flammable objects, and should never be left unattended.
- Clear front entranceways and remove anything a child could trip over (garden hoses, toys, bikes and lawn decorations, etc.).
- Outdoor lights and replace burned-out bulbs.
- Wet leaves should be swept from sidewalks and steps.
- Restrain pets so they do not jump on trick-or-treaters.

Home safety tips for kids:

- Pre-test makeup according to label directions.
- Swords, knives, and similar costume accessories should be short, soft and flexible.
- Additional trick-or-treat safety tips for kids:
  - Avoid homemade candies or small toys.
  - Use established crosswalks and sidewalks wherever possible. Walk on the far edge of the road facing traffic if necessary.
  - Set ground rules as below.
  - Bring a full meal before trick-or-treating.
  - Keep an eye on your younger children.
  - Avoid wearing masks that can obscure vision.
  - Wear reflective tape or clothing that can make you visible to drivers.
  - Restraining pets so they do not jump on trick-or-treaters.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Use established crosswalks and sidewalks wherever possible.
  - Keep an eye on your dog.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Carry a flashlight.

The Episcopal Church of St. Mary-in-the-Highlands will open its doors on for its annual “Haunted Church” on Halloween night, Wednesday, Oct. 31, giving youngsters and parents a chance to explore spooky wonders while warming up and taking a break from trick-or-treating. The free event, from 4-9 p.m., will occur at the church, at the corner of Chestnut Street (Route 9D) and Main Street (Route 301) in Cold Spring. Once again, resident ghosts and spectres (St. Mary’s parishioners) will provide warm drinks and light refreshments for those venturing across the threshold.

The Child Advocacy Center of Putnam County (CAC) offers advice on precautions to take for trick-or-treating. “If you have young children, below the age of 12, accompanying them is vital to their safety,” explained Marla Behler, program coordinator for the CAC. “Additionally, parents with younger children, under 5 years, should remove any choking hazards such as gum, peanuts, hard candies or small toys.”

Older children, age 12 and above, may want to go with groups of friends, so setting some ground rules is important. These can include: what time to be home, bringing all candy home for inspection, and avoiding homemade treats, and not eating anything a child could trip over (garments, etc.).

Home safety tips for adults:

- Consider using a flashlight or glow stick instead of a candle to light your pumpkin. If you do use a candle, a votive candle is safest.
- Candied pumpkins should be placed on a sturdy table, away from curtains and other flammable objects, and should never be left unattended.
- Clear front entranceways and remove anything a child could trip over (garden hoses, toys, bikes and lawn decorations, etc.).
- Outdoor lights and replace burned-out bulbs.
- Wet leaves should be swept from sidewalks and steps.
- Restrain pets so they do not jump on trick-or-treaters.

Home safety tips for kids:

- Pre-test makeup according to label directions.
- Swords, knives, and similar costume accessories should be short, soft and flexible.
- Additional trick-or-treat safety tips for kids:
  - Avoid homemade candies or small toys.
  - Use established crosswalks and sidewalks wherever possible. Walk on the far edge of the road facing traffic if necessary.
  - Set ground rules as below.
  - Bring a full meal before trick-or-treating.
  - Keep an eye on your younger children.
  - Avoid wearing masks that can obscure vision.
  - Wear reflective tape or clothing that can make you visible to drivers.
  - Restraining pets so they do not jump on trick-or-treaters.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.

The Episcopal Church of St. Mary-in-the-Highlands will open its doors on for its annual “Haunted Church” on Halloween night, Wednesday, Oct. 31, giving youngsters and parents a chance to explore spooky wonders while warming up and taking a break from trick-or-treating. The free event, from 4-9 p.m., will occur at the church, at the corner of Chestnut Street (Route 9D) and Main Street (Route 301) in Cold Spring. Once again, resident ghosts and spectres (St. Mary’s parishioners) will provide warm drinks and light refreshments for those venturing across the threshold.

The Child Advocacy Center of Putnam County (CAC) offers advice on precautions to take for trick-or-treating. “If you have young children, below the age of 12, accompanying them is vital to their safety,” explained Marla Behler, program coordinator for the CAC. “Additionally, parents with younger children, under 5 years, should remove any choking hazards such as gum, peanuts, hard candies or small toys.”

Older children, age 12 and above, may want to go with groups of friends, so setting some ground rules is important. These can include: what time to be home, bringing all candy home for inspection, and avoiding homemade treats, and not eating anything a child could trip over (garments, etc.).

Home safety tips for adults:

- Consider using a flashlight or glow stick instead of a candle to light your pumpkin. If you do use a candle, a votive candle is safest.
- Candied pumpkins should be placed on a sturdy table, away from curtains and other flammable objects, and should never be left unattended.
- Clear front entranceways and remove anything a child could trip over (garden hoses, toys, bikes and lawn decorations, etc.).
- Outdoor lights and replace burned-out bulbs.
- Wet leaves should be swept from sidewalks and steps.
- Restrain pets so they do not jump on trick-or-treaters.

Home safety tips for kids:

- Pre-test makeup according to label directions.
- Swords, knives, and similar costume accessories should be short, soft and flexible.
- Additional trick-or-treat safety tips for kids:
  - Avoid homemade candies or small toys.
  - Use established crosswalks and sidewalks wherever possible. Walk on the far edge of the road facing traffic if necessary.
  - Set ground rules as below.
  - Bring a full meal before trick-or-treating.
  - Keep an eye on your younger children.
  - Avoid wearing masks that can obscure vision.
  - Wear reflective tape or clothing that can make you visible to drivers.
  - Restraining pets so they do not jump on trick-or-treaters.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
  - Carry a small flashlight or glow stick.
  - Keep an eye on your dog.
  - Avoid parents in costume.
  - Carry a flashlight.
Invasive Species: The Foreign Threat, a Talk by James Rubino

James Rubino, the Philipstown Garden Club's 2012 summer intern at Constitution Marsh, will be giving a presentation at the Constitution-Fish Library at 2 p.m. on Oct. 28 in the Program Room. Rubino is taking contemporary issues in a science program at Haldane and has incorporated the work at the marsh into this class. The highlight of the eel project and includes invasive-species work as well. The major theme is a broad explanation of invasive species, with specific examples at Constitution Marsh. Perkins hopes it can be developed into a tool that could be used at the marsh for educational purposes.

The mission at Constitution Marsh Sanctuary is to provide stewardship to the fragile wetland and to teach others about it. But with a 2011 Innovation Grant, the center is partnering with the New York State Department of Environmental Conservation to research and monitor American eels, which are on the decline. Born in the Atlantic near Puerto Rico, they migrate up East Coast rivers and mature for up to 25 years before returning to the sea to spawn.

Perkins has been involved with an educational project that few of his peers get to experience. He will be there along with Eric Lind, director of Constitution Marsh. Refreshments will be served, and the program is open to the public and free of charge.

The Philipstown Garden Club Internship Program is open to entering high school juniors and seniors and college freshmen interested in horticulture and/or the environment. Other nonprofit partners are Clearwater, Glynnwood, Mariposa, and Taconic. For more information visit pgccine.org.

Patricia Polacco Visits Haldane and Garrison

The Garrison and Haldane PTAs arranged for author/illustrator Patricia Polacco to present her work and inspiration to students in grades K-5. She explained the history of the quilt and how it was made from clothing from her family. She asked the children tales of her childhood, including stories about her learning disabilities and “her rotten red-headed older brother.” She shared the pain she felt when other children laughed at her because she couldn’t read. She asked the students to reach out to others and help them rather than tease them.

At Haldane, Polacco focused on her book The Keeping Quilt and Meteor. She explained the history of the quilt and how it was made from clothing from her family. The children were fascinated to hear about how the quilts take part in all family celebrations. Meteor is the story about how a meteor fell on her grandfather’s farm. She brought a piece of the meteor with her and encouraged the students to make a wish on it.

Polacco was the teachers’ first choice for visiting author, according to Garrison School Board member Charlotte Rowe, who helped bring her to both schools.

Free Flu Vaccine at ‘Vote & Vax’ Nov. 6

Paperless preregistration available

Online registration has opened for the 2012 “Vote & Vax” Influenza Clinic conducted by the Putnam County Department of Health. The annual event offers free flu immunization for individuals, 19 years of age and older, who live or work in New York State. It will be held at Brewster High School on Election Day, Nov. 6, from 3 to 5 p.m.

“This year we are using a new paperless preregistration process, and clinic participants are being asked to log in and select a time slot,” explained Putnam County Commissioner of Health Allen Beals. The first slot is from 3 to 5 p.m.; the second runs from 5 to 7 p.m.

The Putnam County Health Department has immunized as many as 300 people in an hour at peak capacity, with minimal waiting period, past clinic events. To register, go online at putnamflu.com and follow the instructions, or visit the county website at putnamcounnty.com.

Preregistration online is highly recommended, since only a limited number of computers will be available onsite at the clinic for those who have not pre-registered.

Vote & Vax is part of a national campaign designed to increase vaccination rates by providing shots at, or close to, public polling places. “For the Health Department it also provides the opportunity to conduct a ‘POD’ drill,” explained Kathy Percacciolo, supervising public health nurse. Point-of-Dispensing (POD) drills help health department staff practice and enhance the skills necessary to respond effectively in a public health emergency.

The mission of the health department is to improve and protect the health of the county’s nearly 100,000 residents through prevention of illness and injury. Core services include community health assessment, disease surveillance and control, environmental health protection, family health promotion and health education.
Manitou Learning Center: Preparing Children for Life in a Global World

By Alison Rooney

Eight small children are seated on a cozy rug early on an October Tuesday morning. Maria Stein Marrison joins them after greetings, she holds up a card and asks them to move or gesture in the mode noted on each card: adelante, atrás, tal vez. Eagerly, the children fling themselves forward and backward and make the universal shoulders-lunched, palms-rising indication of maybe. Not a word has been spoken in English, yet this cozy rug is not located in Seville or Buenos Aires, or even in Washington Heights, but rather in the hamlet known as Garrison.

This is how days begin at the very new Manitou Learning Center (MLC), whose very purpose is to provide a bilingual learning and playing environment for preschool-aged children. Director and co-founder Maria Stein Marrison grew up in just such a setting, the flip of this page, a preschool that developed into a full pre-K to 12, 1,500-student institution in New York City firms (after graduating from her mother’s school in Panama and attending the Wharton School of Business at the University of Pennsylvania), Stein Marrison has applied analytical skills developed there to a different type of institution.

MLC opened its doors in September, and Stein Marrison has already seen the results she was hoping for. “It’s amazing — we’ve only been in school for two months, yet the children understand so much and are starting phrases now; they’re following directions in Spanish and their vocabulary is growing by leaps and bounds.” Assisted by two certified teachers, Esther Espinosa, from Mexico, and Jackie Wlodarczak — whose Spanish is improving along with the children’s — the program is designed as a bridge to kindergarten and as such runs in the fall through January. Each week, the children regroup in their own way and are starting phrases now; they are self-regulation the most important thing in what might simply be called “playing supermercados” or whatever the theme is that week.

In reality, says Stein Marrison, she sees “a child who cannot sit still for 30 seconds all of a sudden sits for 15 minutes by being a character. They also regulate each other, and extend the play, too, for example showing Mamá and Papá after the shopping, in their home.” The teachers act as facilitators and also provide Spanish vocabulary to augment the children’s own mailboxes; created farmers’ stands at nearby Manitoga.

For more information visit Manitou Learning Center.

Young Associates Fundraiser
Saturday, November 3, 5 p.m.

Hosted by Karen & Dinesh Kapoor and Michael Martin & Robbi Smith

Join us for friends, drinks, victuals, and good cheer as we also learn about the popular local hike to Cornish Estate.

Thom Johnson presents, giving us a glimpse into the world of historical Philipstown estate living. You’ll be inspired to get out for a hike to see it all for yourself before the first snow falls! Don’t miss these festivities! Attire is Phillipstown dressy casual.

Tickets: $25 per person $40 per couple RSVP to the museum

Putnam History Museum 63 Chestnut Street Cold Spring www.putnamhistorymuseum.org 845-265-4010

María Stein Marrion, left, works with the children on forming sounds found only in the Spanish language. Photo by A. Rooney
**The Beggar’s Opera Opens on Friday**

*from page 7*

The dastardly Macheath is captured, but will he be hanged? Photo by Maggie Benmour

The Beggar’s Opera opens on Friday at the Garrison Opera House. The cast and crew have been working on the production for weeks, and the final rehearsals are taking place on the stage. The story of the opera, which is based on a novella by Oliver Goldsmith, is about the dastardly Macheath, who is captured by the law. The opera is a classic tale of love, betrayal, and redemption. The cast includes some of the top vocalists in the area, including Michael Mell, who will be playing the role of the dastardly Macheath. The opera is directed by Gordon Stewart, who is known for his expertise in opera direction. The orchestra is provided by the Phil McCrackin Music Group, which is based in Garrison. The opera is being performed at the Garrison Opera House, which is located at 290 Main Street, Garrison, NY 10524.
To Autumn
By John Keats

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss’d cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o’er-brimm’d their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thou sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap’d furrow sound asleep,
Drows’d with the fume of poppies, while thy hook
Sparres the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river sallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-court;
And gathering swallows twitter in the skies.

Join The Paper’s Autumn Photofest
Contribute your best shots of the town in all its seasonal splendor

Over the next few weeks The Paper will be collecting high-resolution, color pictures from local photographers of local autumnal scenes and themes. We would prefer pictures taken this year. The best of the photos (in our opinion) will be featured in The Paper on its color pages.

Send your photos (or questions) to editor@philipstown.info.