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Rosario Proposes Repairs to County Government

Taxes, budget seen as keys

By Liz Schevtchuk Armstrong

Philipstown resident Steve Rosario says the Putnam County government is broken and, 14 years after leaving local politics, wants to return to elected office to start fixing it. Rosario, a Democrat, seeks to represent District 1 on the Putnam County Legislature. He faces Republican Barbara Scuccimarra in the Nov. 6 voting.

In an interview with *Philipstown.info* on Monday, Oct. 22, Rosario focused on tax burdens and related issues, including county budgeting and the lack of sales-tax sharing, as well as a need for a local senior-citizen center and other topics of concern to District 1, which covers Philipstown and part of Putnam Valley.



Steve Rosario

A lawyer and lobbyist, Rosario is the senior northeast regional director for the American Chemistry Council, a trade association. Along with 21 years in the private sector, his background includes 16 years in government at various levels, including a stint in the administration of New York City Mayor Ed Koch and membership on the Town Board from 1994-98, and about two decades of volunteerism with various groups.

If elected in November, he promised to hit the ground running in Carmel, which he believed “very strongly” has habitually ignored District 1. “Look at the record” under the Republicans, including soon-departing incumbent District 1 Legislator Vincent Tamagna, Rosario said. “Sales-tax revenue doesn’t come our way. Taxes continue to go up” and residents move away, unable to bear the cost any longer, he said, criticizing “the tax burden here in Putnam County that has made us the 12th highest property-tax state in the country. All that doesn’t happen by accident. These are conscious decisions that have been made that I think were wrong and went in the wrong direction.” It took a while “to get into this mess, and it’s not going to take a year or

(Continued on page 3)



View from Castle Rock/see Autumn Photofest photos, page 16 Photo by Michele Rubin

Village Loudly Lawyers Up

Trustees vote to find new village attorney and allow HDRB their own counsel

By Liz Schevtchuk Armstrong

In a fractious meeting that involved audience members shouting at the mayor and two recesses to defuse the acrimony, the Cold Spring Village Board on Tuesday, Oct. 23 voted 4 to 1 to allow the village’s Historic District Review Board to consult an outside lawyer over the Butterfield redevelopment project.

It then voted 4 to 1 to begin a search for a village attorney — an open attempt to replace existing Village Attorney Stephen Gaba, whose legal opinions have riled the HDRB and drawn criticism from others at odds with either the village government or Mayor Seth Gallagher.

The mayor cast the lone “nay” vote on

both measures. Trustees Bruce Campbell, Ralph Falloon, Matt Francisco, and Chuck Hustis supported both, although Campbell subsequently said he had mistakenly believed the second motion — to begin a search for the services of a village attorney — was merely an extension of the first, on permitting the HDRB to seek outside legal advice.

Lawyer for the HDRB

The board capped the fee for the HDRB lawyer “for [Village] Code interpretation” at \$1,800. The mayor cautioned that amount would only pay the HDRB’s choice, Bill Hurst, a historic preservation lawyer, for about six hours of effort and not include any follow-up.

The HDRB disagrees with Gaba over how to interpret provisions in the Village Code pertaining to demolition of structures in the historic district, an issue raised by the proposed Butterfield Hospital redevelopment. (Continued on page 5)

Planning Bd. to take one more bite at Dunkin’ Donuts Traffic

Nov. 6 meeting put off until early December

By Kevin E. Foley

The request by the Cold Spring Planning Board for a review of the traffic study done in support of the Elmesco application for a Dunkin’ Donuts franchise has resulted in a postponement of the previously scheduled Nov. 6 meeting of the board.

Instead the Planning Board will likely schedule a meeting in the first week of December after John Meyer Consulting, the firm retained by the board, has had an opportunity to examine and report to the board its findings regarding the adequacy of the Tim Miller Associates study, which found no negative traffic impact from locating the Dunkin’ Donuts and a convenience store at the service station on Chestnut Street/Route 9D.

The December meeting will likely be

when the Planning Board makes its decision on the application. Chairman Joseph Barbaro told *Philipstown.info* that if the board believes there is a need for further discussion of issues regarding the application, it will schedule an additional workshop for late November. A determination on another meeting will be made in early November, Barbaro said in an email.

The agreement to retain Meyer Consulting, delay the next scheduled meeting, and extend the 62-day deadline for a decision an applicant is entitled to after a public hearing, came from discussion between lawyers for Elmesco and the Planning Board in the aftermath of the last board meeting on Oct. 16. The new deadline for a decision, which can be extended, again, by agreement of both sides, is Dec. 9.



Unfinished Tasks Compel Scuccimarra Run

Stresses relationship with county executive

By Liz Schevtchuk Armstrong

After four years on the Philipstown Town Board and an unsuccessful bid last year for another term, Barbara Scuccimarra says, “I’m not done yet” with serving the community. So she’s taking her efforts to another level, seeking election as the Putnam County District 1 legislator. Scuccimarra, a Republican, faces Democrat Steve Rosario, another former Philipstown Town Board member, on the Nov. 6 ballot. Whoever wins will succeed long-time incumbent Vincent Tamagna, a Republican.



Barbara Scuccimarra Photo by L.S. Armstrong

In an interview with *Philipstown.info* on Saturday, Oct. 20, Scuccimarra discussed her views and motivation for running. “I love what I do” in public life and miss being involved as she was on the Town Board, she said. “That’s one of the reasons I threw my hat into this race, because I’m not done yet. I want to work for this community. I want to see this community thrive. I want to protect the environment, which is most important to protecting my community’s character.” As a resident of Philipstown for 40 years, someone who raised a family here and worked on Main Street in a small shop, “I love my community,” she said. And, “I’m a hard worker.”

Sales and gasoline taxes

Discussing issues, she touched in part on local desires to get Putnam County to share sales-tax revenue with the communities in which it is generated. Unlike many other counties in New York state, Putnam does not repatriate any of its sales-tax income to villages and towns. Scuccimarra reiterated her opinion, expressed at a *Philipstown.info* candidate forum on Oct. 15, that sales-tax sharing raises question of ultimate benefit. “The problem with sharing sales tax, if you even get the county to agree, is who’s going to get that (Continued on page 3)

Mouths to Feed

Going Against the Grain

By Celia Barbour

A mother is entitled to do many questionable things, but these don't include refuting her children's opinions about their own first-hand experiences. Nonetheless, I do this all the time when it comes to food. My kids will say, "I don't like such-and-such," and I'll reply, "No, you do, actually. You just haven't had it made properly yet."

Whenever I do this, a part of me balks at my arrogance. I think, you really are a horrible person, Celia. But here's the thing: I'm also right most of the time. So it's confusing.



Photo by C. Barbour

Anyway, one day this past August, not long after the boys had come home from summer camp, they were in the kitchen

with me and one of them asked what I was making. "Quinoa," I said.

They made faces. "I don't like quinoa," one of them said.

"Me, neither," said the other.

See above if you are wondering how I replied. I was especially confident about this one because, having cooked at a sister camp to theirs, I had seen first-hand how quinoa (you pronounce it KEEN-wah) was typically prepared by the young enthusiasts who staffed the camps' kitchens.

I cannot now remember what I added to the quinoa salad I made that day, but I do recall that everyone liked it a lot, which made me feel better about my maternal qualifications.

What I didn't tell the boys is that I'd gone through the same thing myself. For the longest time, I disliked quinoa, and willfully ignored its stellar credentials. Since it first began appearing in North America in the 1980s, it has been touted as a miracle grain, and with good reason: The protein in quinoa includes a full complement of amino acids, making it more complete than that found in any other grain. And that's just the beginning. I'll invite a Purdue University website to chime in here: "Quinoa grain has a lower sodium content and is higher in calcium, phosphorus, magnesium, potassium, iron, copper, manganese, and zinc than wheat, barley, or corn." A veritable mouthful of goodness! But eh. It tasted awful, like cold, gluey, bitter oatmeal. Besides which, quinoa had this quasi-mystical aura around it — an "ancient grain" for the spiritually virtuous.

And so I made peace with the fact that I would go through life without ever enjoying the miracle of ancient quinoa.

Then I learned how to make it well. It's quite easy, actually. The key is that you don't cook it like rice, allowing all the water to be absorbed by the grain. You cook it like pasta, in a generous, boiling potful, for 9 minutes, no more. Then you dump it in a strainer, rinse it under cold water until cool, and leave it in the strainer to drip dry. The result is delicious and slightly nutty, with a texture that sort of pops in your mouth. Quinoa can be combined with almost any combination of vegetables, fruits, and herbs that you like. (One of my favorites is grapefruit, mint, and red onion, with toasted hazelnuts if I have some on hand. Roasted beets, goat cheese, and chopped rosemary is also nice.)

Last Sunday, I impulsively invited some friends over for dinner after a soccer game. I had beef to throw on the grill, and lots of potatoes for a potato salad. But when I began peeling the boiled potatoes, I discovered that over half of



Quinoa salad

Photo by C. Barbour

them were gray and rotten inside. In a panic, I rifled through the refrigerator, but nothing seemed to go together. Then something clicked: I had radishes, mint, peas, watercress, and — did I? yes! — feta cheese. They were springtime ingredients that had all made a final showing at local farms, and I thought they'd be perfect together, combined with quinoa and a few salad greens. So I mixed it all up, and you know what? I was right.

Quinoa salad

You can replace the vegetables, cheese, and herbs in this salad with any combination you like — roasted or raw.

- 1 cup quinoa
- ½ cup fresh peas, or frozen petite peas (if using fresh, you'll need about 2 pounds with pods on)
- 4-5 radishes
- 2 tablespoons olive oil
- 1 tablespoon lemon juice, or to taste
- Pinch sea salt
- 3 ounces feta cheese, crumbled
- ¼ cup mint leaves, torn into pieces
- 1 small bunch watercress or 6-8 lettuce leaves

1. Fill a medium pot with water and bring to a boil over high heat. Add the quinoa, return to a boil then reduce to a simmer and cook 9 minutes, adding the fresh peas (if using) after 2 minutes, or the frozen peas (if using) after 7 minutes. Drain the quinoa and peas in a strainer, then rinse with cold, running water, until the quinoa and peas are completely cool. Leave to drain while preparing the other ingredients.
2. Meanwhile, place the minced onion, if using, in a small bowl with vinegar and enough water to cover. Set aside, then drain after 10 minutes.
3. Trim the tops and tails from the radishes, cut lengthwise into thin slices then lay slices flat and cut crosswise into thin batons.
4. In a bowl, combine the quinoa and peas with the olive oil, lemon juice, and salt, and toss to coat well. Add the radishes, feta, mint leaves, and drained minced onion, and toss gently. Taste and add more salt, olive oil, or lemon juice if needed. Serve on a bed of watercress or lettuce leaves.

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Unfinished Tasks Compel Scuccimarra Run *(from page 1)*

money? Does the municipality [the town] get the money? Do they share it with the villages? Then where does it go?” She suggested Philipstown would want to use sales tax for such town needs as a new boiler or highway department truck. “How is that helping the average citizen?”

Moreover, Putnam County relies on sales-tax money to help pay for unfunded mandates imposed by higher levels of government and to balance the county budget, Scuccimarra said. Without sales-tax money, “are they going to have to raise property taxes to balance the budget?” she asked. To control imposition of state mandates, she proposed heightened advocacy at the state capitol in Albany. “I think it’s imperative that we work with Albany as a county and look at some of these mandates,” she said.

The Putnam County Legislature does recognize the tax load citizens bear and is studying “every line, looking at every dollar” in the county budget for potential savings, she said, pledging to help with that. “Unite” in common purpose — “that’s what I’m all about,” she said. “I’m not going over there to start fighting. I believe we should work together to find solutions.”

She also explained that she had previously proposed reducing the county gasoline tax as a way of giving something back to residents. “I felt that was a way that the average person that drives could see that [benefit] right away,” she said, although she admitted it would only go to those who have cars and even then would most help drivers with high-gaso-



Photo by Jeanne Tao

line-consumption vehicles. Her personal reservations aside, she promised to explore sales-tax income sharing. “It’s not like I’m not going to visit that when I get to Carmel, because I know that’s what my constituents are asking for,” she said.

Economic development and Butterfield project

She cited economic development as another concern affecting both the town and county and pointed to tourism as a

financial boon. “I think that with Cold Spring being the gateway [to area tourism] this is the way for us to bring in revenue without changing the character of our community,” Scuccimarra said. “But we have to be mindful of our citizens. We don’t want it to stress our community. It’s going to take some planning on how to lessen the impact.”

Asked about challenges facing Philipstown and how the county might help address them, Scuccimarra replied with

no hesitation: “Butterfield,” a reference to the proposed redevelopment of the old hospital site in Cold Spring, a project causing considerable controversy. “For years we’ve been crying that we don’t get services,” she said. “The county is willing to come over and give us services,” at Butterfield, in a proposed governmental complex also housing village and town offices and a senior-citizen center. “Let’s get busy. Let’s do something. Our seniors deserve services.”

Relations with the county

On another front, “one of the challenges for me is to not make this town feel like a stepchild” of the rest of the county, she said. She claimed that things bode well in that regard due to Putnam County Executive MaryEllen Odell, another Republican. Odell “has been here in the last year probably more than Bondi was in 20,” Scuccimarra said. Robert Bondi, also a Republican, was county executive for two decades before stepping down in early 2011. “The county is taking a new direction. Things are definitely going to get better. And I’m going to make sure they do,” Scuccimarra said. She cited her eagerness at working with Odell and Libby Pataki, county tourism director, another Garrison resident. Nonetheless, despite her admiration for Odell, she said she would be able to effectively stand up to the county executive and fellow Republicans in Carmel if she believes it necessary for the good of Philipstown — and the county itself. They will “agree to disagree — and get the job done,” she said. “I will be a strong advocate for Philipstown.”

Rosario Proposes Repairs to County Government *(from page 1)*

two to get out of it,” Rosario said. “But you have to start somewhere, and I believe that ‘somewhere’ is going to begin with me, because I’m the one raising the issues and the one providing ideas.” He pointed out that Scuccimarra has vocally supported County Executive MaryEllen Odell, another Republican. “My opponent may want to represent the county executive. I am going to represent the people of Philipstown,” he said.

County finances and sales tax

In terms of taxation and budgeting, Rosario said, “there’s a couple of things we have to do. The first is we really have to go through the budget very carefully, look at the programs and where the money is going. There are programs where I think we can squeeze out more efficiencies. Each line item in the budget you’ve got to look at.” The county also needs to avoid boondoggles and potential boondoggles, he said, citing as examples \$100,000 in overspending in a non-emergency Medicaid transportation program in 2008 and a recent attempt by Odell to add 15 staff positions, at a cost of at least \$1 million. He suggested that the \$1 million could partly compensate for the county failure to share sales-tax revenue. If divided among Putnam’s towns and villages, “that \$1 million would come to about \$110,000-\$111,000” each, he said. “That’s a nice start in a good-faith effort on the part of the county to share those revenues.” Next year, if sufficient sales tax comes in, the county could increase the share to \$200,000 per municipality, he said. “When the county wants to do something, it finds the money. When it doesn’t want to do something, it cries poverty. And I think that’s wrong. Let’s prioritize what we think is important as a county.”

He described the sales-tax issue as one of the most crucial confronting the town and county. “It is the towns, through the

sales tax, that support a very good portion of the county budget. These are the localities that actually create the economic activity, yet they’re not participating in sharing the revenues raised,” he said. Asked if the county could share sales tax without increasing county property taxes to make up the difference, he replied, “I’m absolutely convinced” it could. “It goes back to prioritizing what is important.”

Snake Hill Road and a senior center

Rosario also said the county has mishandled two matters dear to Philipstown — getting Snake Hill Road repaired and providing a senior-citizen center. “The county has been dragging its feet” on Snake Hill, he said. “It is the responsibility of the county, a county road.” Instead of waiting for Federal Emergency Management Agency funds, “the county should have repaired the road and then fought with FEMA,” which reimburses localities for work undertaken directly, he said. He termed a senior-citizen center something “promised for years and years and richly deserved [by] the seniors who have done so much to create a wonderful town and county.” Actually, “the county wouldn’t be doing it by itself” but, as other jurisdictions have, could “partner with the state” as well as pursue funding from local development agencies, Rosario said. “We may even want to partner with the Town of Philipstown.”

To bring the eastern and western halves of Putnam County closer together, he recommended that the legislature hold meetings in Philipstown and other towns a few times yearly. “It’s important that the county legislature remove itself from that bubble, so they get to see who we are, what we do, what the environment is here,” Rosario said. “I think it’s so important that the voters, the taxpayers, be a part of this process.”

Summing up his reasons for running,

he said: “I have a very strong record on the environment, on open government and transparency, and I want to bring that over to the county” and use his skills to “address the issues I feel are important.”

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LETTERS

Planning Board didn't stall

Dear Editor:

In advance of the planning board vote on allowing the first drive-thru/fast-food franchise to descend on Cold Spring (duck, they have found us!), I would like to thank Joe Barbaro and the Planning Board for all their hard work on this matter. Even if I don't agree with them, in all ways they have maintained a level of professionalism and worked to understand the issues. They have taken a lot of criticism for not moving faster, but having been one of the few residents of the village to attend all the meetings, it appeared to me that they were never stalling, delaying or adding on issues just to slow things down. Many people seem to forget that they are volunteers and are serving Cold Spring the best way they can. I especially want to acknowledge Joe. Even when the applicants and their lawyer were less than professional, he has kept his cool, his politeness, and his focus. He is a true gentleman.

Judith Rose

Putnam Democrats support Gipson

Dear Editor:

The Putnam County Democratic Committee continues to strongly support Terry Gipson for the New York State Senate. We stand with New York Senators Gillibrand and Schumer in supporting Terry Gipson as the best choice to represent the people of Putnam County. Terry deserves the support of all voters.

Gipson remains in the vanguard of

Democrats who will fight to increase the minimum wage, protect women's rights, and implement the Affordable Care Act. New York families deserve a senator who looks to the future instead of the past. New Yorkers need a leader who will be there for them all the time, not once in three decades.

We understand the governor's appreciation of Mr. Saland's vote on the marriage equality issue, and we commend Mr. Saland for his favorable vote. However, in Terry Gipson, the governor would have found not only a willing and committed supporter, whose vote on marriage equality was never in doubt, but also a senator who would have been willing to lead the fight.

We urge the people of the 41st Senatorial District to support Terry Gipson for New York State Senate.

Very truly yours,

Victor G. Grossman, Chairman

Putnam County Democratic Committee

Impressed by Gipson

Dear Editor:

At a recent meeting, I was very favorably impressed by Terry Gipson, who is running for New York state senator.

Terry's top priorities include improving the economy and fostering job growth. He believes New York should create incentives that encourage entrepreneurs to start up or expand businesses here. He envisions creation of a Business Development Job Bank, where small businesses can get low-cost loans and benefits for hiring local employees and additional in-

centives for hiring veterans.

Terry is one of the few politicians with the political courage to say "No to hydraulic fracturing," which has polluted water, air and soil elsewhere, stating that without clean air and safe drinking water, nothing else will matter. Rather than supporting industries that pollute our environment, he is a supporter of the use and manufacture of alternative energy sources, and believes this industry can be a source of good jobs for New Yorkers.

One of Terry's creative ideas for education is that the state partner with local business to sponsor research and development laboratories in all school systems, which provide programs to stimulate interest in science, engineering and innovative thinking. In addition, he supports change in school funding from the current property tax system to an income-based system.

Terry is very concerned with corruption in Albany. Unlike his opponent, Sen. Steve Saland, who recently supported an ethics bill allowing state senators to keep their taxpayer-funded pensions if they are convicted of a crime, Terry will make corruption cleanup a high priority as senator.

Paula Clair Garrison

Rosario has solutions

Dear Editor:

I don't normally get involved with politics. In fact, I'm a cynic about politics. In February I went to a national environmental conference where Sen. Kirsten Gillibrand was the keynote speaker. She said the key to changing our country's dismal political atmosphere is for women to become more involved.

Last spring I ran into Steve Rosario at a party. He said he was thinking of running for Putnam County Legislature. I asked him why, and he responded, "Our taxes are too high." Suppressing an eye roll, I asked him, what's his solution? He gave me several thoughtful, practical solutions without the usual political mumbo jumbo. Shocked that his answers made sense, I decided to grill him on other issues and received more reasonable solutions that were very doable.

While it is completely out of my comfort zone to be involved in politics, I volunteered for Steve's campaign because I feel it's time for me to contribute to my country by promoting a wonderful candidate. I know Steve will make a valuable contribution to Philipstown and our county!

Elise LaRocco

Cold Spring

Vote for Scuccimarra

Dear Friend,

One of Steve Rosario's ads focused on county government transparency, which I am all for. I would ask the same of candidate Rosario. It is indisputable he is a registered lobbyist for the American Chemistry Council in as many as 11 states in the Northeast. When asked direct questions about this, he refers to himself as an "advocate." This is the kind of double talk that has become all too familiar with some politicians. It is his choice to provide for his family as he sees fit; it is another to be disingenuous about it to the people of our community.

For our county legislator, I want a person who will be able to work with other legislators. I want someone who will do their best for all of us, despite their own ambitions.

Please vote for my friend Barbara Scuccimarra.

David Brower

Sandy McKelvey, Hudson Valley Farm to School founder, won a visit to the White House Fall Garden Tour on Oct. 19. Read more about her visit on philipstown.info.

Photo courtesy of Sandy McKelvey

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CANDIDATE OPINION EDITORIAL

Op-Ed: A 22-Year Record of Bipartisan Accomplishment

By Steve Saland

I would like to take a moment and introduce myself to you. My name is Steve Saland and I am currently the New York state senator for most of Dutchess County and all of Columbia County. On Nov. 6, I will have the opportunity to appear on your ballot as the Republican and Independence party candidate. Before then, I hope to share with you my record over the past 22 years and my commitment to improving the quality of life in the Hudson Valley. I understand the needs of our mid-Hudson region because I have lived here nearly all my life. I am a graduate of Poughkeepsie public schools, SUNY Buffalo and Rutgers Law School. My wife and I have been married for 47 years and live in Poughkeepsie where we raised our family. Three of our four children (as well as three of our grandchildren) live in the Hudson Valley.

During my service as senator, I have committed myself to the number-one priority of economic growth. If New York businesses have worked hard to stay in New York, New York must work harder to help them stay and grow, as well as attract new businesses. I believe that we should stimulate our private sector to create opportunities for job growth and retention. In the past two years, we have enacted responsible on-time state budgets, addressed multibillion-dollar deficits without raising taxes or fees, and focused on new private-sector job growth. We reduced taxes on small businesses, established the NY Works Program to revitalize our infrastructure, and enacted a property tax cap. I have worked for years to develop local workforce development programs with Dutchess Community College that partners local businesses with the college. These partnerships have resulted in a larger pool of qualified candidates for positions in the region — approximately 6,800 people trained or retrained at 230 businesses. I hope to continue that work and build on the tradition of making the Hudson Valley a premier center of economic development.

I take pride in the fact that last year we successfully reduced the onerous MTA payroll tax on 80 percent of businesses and self-employed New Yorkers. I look forward to passing legislation that I have proposed that will eliminate the MTA payroll tax and all supplemental fees. I believe that we have witnessed MTA bloat for too long, particularly in the Hudson Valley, and that we must con-



Photo by Jeanne Tao

tinue to shine a light on its spending and control its abuses.

I am currently the chair of the New York State Standing Committee on Codes. In that capacity, I have been able to continue work on child protection and domestic violence legislation — issues that have been very important to me since I began my work in the Senate. In 1994, I authored landmark legislation that revolutionized the way that domestic violence was handled in the state, and this year I passed additional legislation that would build on that foundation and enhance penalties for persistent offenders. I was also proud to champion legislation that expanded the state's criminal DNA database, curbed drug abuse, and protected children from cyberbullying.

I have a long history of effectively working with my colleagues in the Legislature, regardless of party affiliation, to do what is best for our community, and that was recognized most recently when Gov. Andrew Cuomo reached across the aisle to endorse me for reelection. I believe my record is one of accomplishment. Not only have I helped create jobs in my Senate District, but I have successfully authored and passed some 400 laws. Those laws range from creating the Hudson Valley Greenway, to protecting children from pedophiles to, as noted above, reforming New York state's domestic-violence laws. Although I did not sponsor the 2011 same sex marriage law, I was involved in its negotiation and was one of four Republican senators to support its passage.

I have enjoyed having the opportunity to serve members of my community, and I look forward to the opportunity to similarly serve you.

Village Loudly Lawyers Up *(from page 1)*

Butterfield developer Paul Guillaro wants to raze the decrepit building. The HDRB has opposed demolition of the hospital's 1941 wing and 1925 core but said it would condone destruction of the 1963 addition. The HDRB has scheduled a public hearing for Nov. 7 on Guillaro's demolition application.

Under Gaba's interpretation — shared by the mayor — the HDRB is overstepping its role and using criteria designed for one purpose, designation of a historic landmark or expansion of the historic district (code section 64-6), for decision-making on applications to alter existing structures — which requires looking solely at exterior architectural features that contribute to historic character (64-7). The code defines demolition as a form of alteration.

The mayor cited three basic objections

to letting the HDRB get its own attorney — the expense, his belief that Hurst had already addressed the relevant questions in a 2008 training he conducted for the HDRB on the Village Code, and reluctance to let village advisory panels like the HDRB find their own lawyers and bypass the village attorney when Gaba's judgment contradicts theirs.

Bringing in an outside HDRB lawyer "is probably a fairly costly way to go, but I'm not sure it would serve" anything, Gallagher said. HDRB members "don't need an attorney to make a decision."

"It took an attorney to get us to where we are," at an impasse, Francisco countered. If Hurst conducted a session in 2008, "clearly nothing came out of that," Francisco argued. "Obviously the intent here is to come to some sort of resolution as to the different interpretation of the code." *(Continued on page 6)*

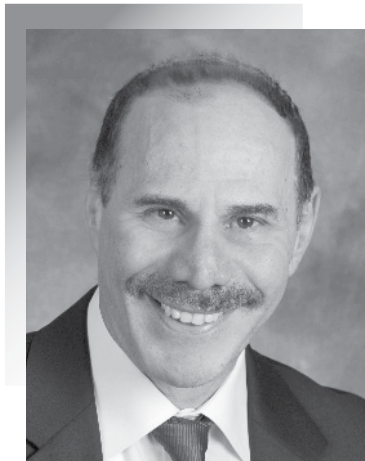
It's Time for a County Rep with Solutions

- **Curbing Taxes** – Putnam is the 12th highest-taxed county in the nation. This is unacceptable. With my financial and budget background I will reduce the waste in the budget.
- **Pro-Environment** – Putnam is a beautiful area and we need to keep it that way.

- I support a ban on using fracking brine on roads.
- My record on the Philipstown Town Board 1994-98) is pro environment.
- ★ Drafted the original Steep Slopes Law for Philipstown
- ★ Introduced the first resolution making Philipstown a Greenway Community
- ★ Opposed the Quarry Pond soil mining project in Philipstown
- ★ Supported the Town's lawsuit against soil mining in Philipstown
- ★ Proposed the resolution opposing the soil mining project at Fishkill Ridge
- ★ Leader in the preservation of dirt roads and development of a Dirt Roads Policy
- ★ Supported the moratorium on cell tower development which led to the present Cell Tower Law.
- ★ Was the lead advocate of Philipstown's first Town Park— Philipstown Park
- ★ Assisted in instituting the Annual Town-Wide Cleanup
- ★ Supported an initiative to ban future billboards to ensure the beautification of Philipstown.

- **A Senior Center Now** – The seniors need something now. The Butterfield Building is an excellent solution but what if it takes a long time to build or is never built? We need a back-up plan that would provide an interim solution for a permanent Senior Center

- **Equal County Services for Philipstown** – I propose having satellite County offices and even some County board and committee meetings in Philipstown and Putnam Valley so people don't need to travel 30 minutes for services.



- **Not a life-long politician.** I bring real-world expertise in budgeting, finance and the experience to deal effectively with government red tape. I've worked in government for 16 years (NYC Mayor Ed Koch for nine years) and private sectors for 21 years as well as 20 years of volunteering for not-for-profits.

Steve Rosario
The candidate who will work for you

Democratic candidate for Putnam County Legislature
Representing Cold Spring, Continental Village, Garrison, Nelsonville, North Highlands and northwest Putnam Valley

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State Senate Race a Complex Triangle

Conservative slams incumbent on marriage equality

By Liz Schevtchuk Armstrong

The battle for New York’s 41st State Senate District, a contest with many twists, came to Cold Spring Monday night (Oct. 22) as the trio of contenders all pledged to put their constituents’ interests above politics.

But a one-sided political slugfest ensued nonetheless, as Neil Di Carlo, a Conservative “pro-family” advocate, repeatedly attacked incumbent State Sen. Stephen Saland, a Republican who angered the religious right by supporting same-sex marriage last year. The third candidate, Democrat Terry Gipson, drew little attention from Di Carlo and general rebuttals from Saland, who observed that neither challenger had his level of experience.

In one of the unusual turns to the race, Gov. Andrew Cuomo, a Democrat, last Friday (Oct. 19) endorsed not fellow Democrat Gipson but Saland, an Albany veteran known for his bipartisanship on some controversial issues. Earlier, in another quirky development, statewide redistricting threw Saland into a new 41st district, making him both an old-hand legislator and a new face, at least in Philipstown, previously part of the 40th district of State Sen. Greg Ball (another Republican). Di Carlo’s insurgent campaign threatens to split the non-Democratic vote, adding yet another dimension to a chaotic fight. Last month, in the GOP primary, Saland

narrowly defeated Di Carlo, who rebounded, claiming the Conservative Party line on the ballot.

The three candidates addressed an Oct. 22 forum sponsored by the *Putnam County News & Recorder* in the Haldane Central School District cafeteria. All declared their intent to focus on economic issues and reforming Albany, among other concerns, if successful in the Nov. 6 election.

“I want my children and future grandchildren to grow up in the Empire State the way we were” able to do, finding opportunities. “It’s not going to happen,” declared Di Carlo, a Brewster resident employed by Advanced Equities Services Corp., at the New York Stock Exchange. “New York is in economic ruin,” ranking 50th in friendliness to business, and Saland “has contributed mightily to the demise,” he argued. “You need a true conservative, social and fiscal. I am that candidate. I’m going to take care of your wallet and not special interests.” Besides watching the budget “I will work vigorously to make marriage once again something for a man and a woman” and repeal the same-sex marriage law, he told the approximately 70 forum attendees.

Gipson said, “New York state has a great opportunity to create jobs, improve the quality of living, improve education, protect women’s right to reproductive health ... make the Hudson Valley the center of the renewable energy industry” and increase the minimum wage, because “it’s a repressive” inequity to not do so. “I’m ready to get the things done that nobody else seems able to get done,” he



New York State Sen. Stephen Saland, left, Terry Gipson, and Neil Di Carlo speak at candidates’ forum. Photo by J. Tao

said. Moreover, “I’m the only candidate up here who wants to ban hydrofracking.” A trustee on the Rhinebeck Village Board and small-business entrepreneur, Gipson founded Gipson Design Group Inc.

Saland, a lawyer from the Town of Poughkeepsie, cited his three decades of work in public office and his bridge-building across party lines. “I am a product of the Hudson Valley. I want to make it a better place than I found it” and to continue to forge bipartisan solutions to state problems in Albany, he said. Through reform efforts, “we are turning the ship around,” he said. “We’ve taken the *dis* out of *dis*function,” enabling New York state to work better. He cited some of the latest accomplishments, such as legislation opposing cyberbullying, establishing a state forensic DNA database, and updating the domestic-abuse laws, as well as initiatives to overturn oppressive regulations, deal with taxes, establish the Hudson Valley Greenway, and assist his constituents. Go-

ing forward, he said, he wants to promote jobs, increase the state bond rating, otherwise improve the economy, and address other needs. He suggested the so-called “social issues” that Di Carlo champions matter less than the basics to New Yorkers. Likewise, he defended his stance on marriage equality: “I haven’t any apologies or any regrets.”

Gipson praised Saland’s gay-marriage vote. “It was the right thing to do,” he said, adding that “there are many, many courageous things to do in Albany. I want to go up and do them for you.”

But Di Carlo accused Saland of accepting contributions from a “gay mafia. All you have to do is follow the money. Saland has taken money and not voted the right way.” Moreover, “he [Saland] and Cuomo lie” about balancing the budget without raising taxes, Di Carlo alleged. “Albany lies consistently. Albany is broken and corrupt and I’m the only one” determined to do something about it, he said.

Village Loudly Lawyers Up (from page 5)

Gallagher replied that answers might be found in Hurst’s 2008 training presentation and supplementary materials, which the HDRB could exhaust before calling Hurst in again. “You’ve paid \$7,000 already. We’ve been given the information but it hasn’t been acted upon. It wouldn’t cost us any money at all” to go through the Hurst presentation, he said. A grant funded the 2008 presentation. The mayor also stated that the HDRB could consider the views of Julian Adams, an expert with whom Gallagher disagreed, and who conferred with the HDRB and Village Board on Oct. 8. Adams is community liaison coordinator with the New York State Historic Preservation Office (NYSHPO).

If HDRB members “are comfortable with the advice they got from Julian, they can move on that,” Gallagher said. “They don’t need this” outside lawyer.

“Clearly they’re not comfortable; they’re saying they need help,” Francisco reiterated.

“They were given legal help and they didn’t like it,” Gallagher countered. “What happens if they don’t like this one” — Hurst’s legal opinion? Moreover, “are you going to do this for the other boards, also?” He predicted that would only encourage infighting in village government. “I’d advise you to think it through and what it represents.” Besides, he said, “we have a fully qualified attorney” in Gaba.

Al Zgolinski, HDRB chairman, in the audience with the rest of his board, explained that “we are comfortable with our interpretation of what the code says. We just would like to have a legal opinion one way or another. I would think it’s in the interests of the village to get a resolution. We’re under the impression we’re interpreting it correctly. You feel we’re not.” He said the HDRB “is willing to abide by what Mr. Hurst says.”

Gallagher suggested that to save money, along with reviewing Hurst’s 2008 presentation, they instead contact lawyers with the New York Department of

State and New York Conference of Mayors. “There are lawyers you don’t have to spend money on that you could get an interpretation from,” he said.

Oust Village Attorney Gaba?

Trustee Falloon wondered “why don’t we just find a new attorney for all of us? Start fresh if that’s what we have to do.” Loud applause and cries of approval from the audienc followed.

A bit later, Hustis proposed they launch a process that could replace Gaba.

Hustis’ first attempt at a motion got nowhere as audience members shouted from the floor, board members exchanged heated comments, and Gallagher called recesses — first for five minutes, then for 10 — after threatening to evict anyone who continued to be disruptive. After the second recess, a police officer entered the room, keeping watch.

Gallagher reminded his colleagues that previously they had agreed on meeting protocols. Without decorum, he said,

“you don’t have a lawful government anymore; you have a mob rule.”

“A dictatorship!” an audience member yelled at the mayor.

Hustis then revived his motion “that the Village Board direct the village clerk to produce a request for proposals [RFPs] for legal services for the Village of Cold Spring.” It passed, with the mayor the only dissenter.

However, after the meeting, Campbell revealed that he had confused the two motions. “I didn’t realize it was for that,” he said of the second vote. “That was not my intent. I’m perfectly happy with Steve Gaba.” He elaborated in an e-mail on Wednesday. “I wish there wasn’t all of the other [stuff] going on in the board room,” he said. “I feel we — Village Board — should have made time for more discussion and reasoning as to the RFP for the village attorney position.”

As Tuesday’s meeting broke up, Gallagher said, “I think it’s crazy” to oust Gaba. “Steve is super well-respected.”



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thursdays 7 – 8 pm
fridays 9 – 10 am

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The Calendar



Julie Heckert, right, and 'women of the town' in a scene from the production

Photo by Maggie Benmour

You Decide What's in the Box: the Art of Barbara Perkins

Cold Spring artist's exhibit opens Sunday at Butterfield Library

By Alison Rooney

"Boxes are magical for me; they evoke memories and realize dreams, create fantasies and support causes through the use of the found object and handmade material. Boxes provide me with the means to explore the whole range of mediums. This is my life."
~ Barbara Perkins

For many artists, an opening reception of an exhibition of their work is an opportunity to bask in some kind of glory or, at the very least to come out of the solitary shell of studio life, gauging reactions and offering explanations. Not so for Cold Spring's Barbara Perkins. A solo exhibition of her work opens with a 4 p.m. reception this Sunday, Oct. 28 at Butterfield Library, where it will run through Nov. 26. But you won't find Perkins front and center at the reception. There are a couple of reasons, the first being she doesn't feel comfortable attending them. The second, equally important, is that she would rather that viewers of her intricate boxes and collages make their own suppositions as to the artist's intent, and interpret them without being clued in on things like titles for the work.



Box #13 by Barbara Perkins

Photo courtesy of Barbara Perkins

If an artist is uncomfortable with that kind of attention, how does she promote even the notion of any institution displaying her work? In Perkins' case, true to form, she didn't. She was more or less coaxed into it by Butterfield's Luanne Morse, who was acting on a hunch. Morse explained: "Barbara Perkins as far as artists go, is an interesting anomaly. While she has created her quite

(Continued on page 11)

The Beggar's Opera Opens on Friday

By Alison Rooney

Back in 1728, things were still a bit puritanical, on both sides of the pond, right? Young ladies were chaste, gentlemen waist-coated and be-wigged, and decorum and propriety reigned. Well no, actually, and the first musical comedy ever produced, *The Beggar's Opera*, will deliver a living refute to that perception when it opens at the Depot Theatre this Friday night, beginning a three-week run there. A satire of both the politics of the day and its stodgier precursors in opera, author John Gay had what *Variety* today would call a "boffo at the box office" hit on his hands as the show enjoyed a lengthy run, followed by a tour round the British Isles and production in one of the colonies — New York, theatergoers here showing an early appetite for things eliciting laughter in spoken word and song. The singing actors and eight-piece original instrument orchestra accompanying them at the Depot (a first for that stage) are aiming to entertain while always honoring the music, as opportunities to perform this score are very rare. So, a brief synopsis, just enough to whet the appetite: a young girl, perhaps not as demure as her parents might think, has run off and jumped into marriage with a highwayman of dubious moral virtue, Captain Macheath. That she has done so is perhaps not so surprising, considering her lineage: her father's a powerful tough-guy fence and her mum a greedy schemer. Outraged over the marriage, the parents plot to



Gabriela Mikova Johnson, left, Nate Smith and Lisa Sabin

Photo by Maggie Benmour

nab Macheath and have him hanged. After a last liaison with his young bride, Macheath escapes but is captured and thrown into a jail run by a jailer whose palm is moist from greasing. What the jailer doesn't know is that his own daughter has given up her heart and more to Macheath as well. Rumor has it that a catfight between the young ladies ensues — and rather a nasty, soprano-vs.-soprano one at that. The last portion of the play does manage to get in some commentary on such ever-present evils as poverty and the abuse of power. With surprise twists, couplings and uncouplings, deceit, bribery, beggars, ingénues, municipal officials, whores, near-hangings, jailbreaks, and maybe even a happy ending, yes, *The Beggar's Opera* boldly carves a path for the musical comedies that follow still today. If the plot sounds familiar, it may be recognizable from *Threepenny Opera*, which took Gay's story, updated it to Victorian London, and set it to words and music by Bertolt Brecht and Kurt Weill. The music of *The Beggar's Opera*

is decidedly different, and thus the production itself has its own unique flavor. A "ballad opera," Gay's music is taken from folk melodies and popular songs of that time, and is melodic and pastoral. The eight musicians playing the music are all noted in the early music field, and their collective resumé includes regular performances with the New York City Opera, Juilliard and other venues of that caliber. *The Beggar's Opera* features some of the Depot's seasoned thespians, singing with a live orchestra there for the first time. The cast includes Laura Danilov; Ann Deblinger; Madeleine DeNitto; Julie Heckert; Lourdes Laifer; Joe Mahon; Mike McKee; Tyler Mell; Gabriela Mikova Johnson; Nat Prentice; Lisa Sabin; Ben Seibert; Nathan Smith; Casey Swann; and Sterling Swann. Nathan Smith, Nate for short, is making his Depot debut, portraying the devilish, charismatic ne'er-do-well Macheath. Smith calls himself a "true amateur," but he's an amateur with a very musical pedigree. Now (Continued on page 15)

SITTING *on*
the BENCH
❖ by Tara ❖



My admirers will be impressed to learn that I have been officially appointed managing partner of the Country Goose, in charge of security and tail-wagging greetings at the store. Some of my more fervent fans may think that it's about time. Indeed, I first assumed these duties long ago in my younger and more vulnerable years. Still, it's nice to be formally recognized.

To celebrate, I went to patrol the village and find out if it had recovered from the Great Main Street Lock-down a week earlier. All seemed back to normality. But when I reached the dock at the foot of Main Street (with my chauffeur tagging along) I discovered an extraordinary sight. Moored there was a huge multi-decked ferry-boat, so large that it blocked the sunshine from my gleaming black coat. On its side were the words, "Seastreak NY." Another ferry of equal size lay mysteriously at anchor across the river.



Pouring out of "Seastreak NY" were hundreds of passengers who, I gathered from their talk, were from New York City and New Jersey. As they stepped ashore, they looked around and commented favorably on the scene before them. Mais oui, Cold Spring, with the sun shining on its charms, never looked better. Unlike the intruding cyclists a week earlier, these water-borne newcomers were comfortable ordinary clothes, used their feet for locomotion and merged easily with landlubber visitors. Just as good, they didn't have cars to clog the streets. I was happy to see them all heading towards the shops and restaurants of Main Street, possibly planning to spend some money.

That was when I realized that, should the throng arrive at the Goose, I would be absent from my post. Feeling guilty, I hastened after them. And they did in fact show up. Nearly all of them said they were most impressed by the attractiveness of the village and some asked the boss about the possibility of renting or buying residences here.

Now for a little literary contest. Lurking in my column are a few words from a well-known book. The first three readers who report the source and page correctly to the boss will be awarded small prizes. Good luck!



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 26

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
\$1 per session. Check for schedule changes.

Preschool on the Farm

10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
\$10 per session

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN TO DUSK, SAUNDERS FARM
853 Old Albany Post Rd., Garrison
845-528-1797 | collaborativeconcepts.org

Reflections Renewed: Hudson River Images Revisited

9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour

11 A.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
Cost: \$15 per person; \$13 seniors; \$5 children under 12. | Register at brownpapertickets.com

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

The Beggar's Opera

7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Halloween With Edgar Allan Poe

7 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Pinkalicious - A Musical

7 P.M. BEACON THEATRE
445 Main St., Beacon
845-226-8099 | thebeacontheatre.org

Cupid's Dilemma (Three Short Plays)

8 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-228-2685 | artsonthelake.org

Music

Tambu Steelband

7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org | Tickets: \$12 at door

The Machine Performs Pink Floyd

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Backbeat With Rudy Sakira

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Senior and Caregiver Health Fair

9 A.M. - NOON. MORABITO COMMUNITY CENTER
29 Westbrook Drive, Cortlandt Manor
914-734-3896 | hvhc.org/events

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Book Signing: Dmitri Kasterine, Newburgh - Portrait of a City

5 - 7 P.M. ANTIPODEAN BOOKS
29 Garrison Landing, Garrison
845-424-3867 | antipodean.com

Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Service at Beacon Hebrew Alliance

7:30 P.M. 331 VERPANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

Services at Reform Temple of Putnam Valley

7 P.M. SERVICE FOR YOUNG PEOPLE
8 P.M. SERVICE | 362 Church, Putnam Valley
845-528-4774 | ny069.urj.net

SATURDAY, OCTOBER 27

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Halloween at the Tilly Foster Farm

10 A.M. - 3 P.M. 100 ROUTE 312, BREWSTER
845-279-4474 | tillyfosterfarm.org

Children's Halloween Party

11 A.M. - 12:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
For preschool through 3rd grade. Come in costume.

Hudson Valley Shakespeare Costume Sale

11 A.M. - 4 P.M. 140 MAIN ST., COLD SPRING
845-809-5750 | hvshakespeare.org

Girl Scouts of the Hudson Girl Fest

NOON - 5 P.M. ROCK HILL CAMP
300 Wixon Pond Road, Mahopac | girlscoutshh.org

'I Spy' Halloween Nature Trail

NOON - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org
Cost: \$7/Children 2-14; members, \$5. Adults free.

Open Skate

12:45 - 2:15 P.M. & 3 - 4:30 P.M.
BREWSTER ICE ARENA | 63 Fields Lane, Brewster
845-279-2600 | brewstericearena.com
Cost: \$7/adults, \$5/children and seniors

Tour of Dick's Castle to Benefit Wounded Warriors

3 - 6 P.M. BUS LEAVES FROM 1103 ROUTE 9D
\$25 per person. Rain date October 28

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Halloween Costume Parade

5:30 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
Raindate: Sunday, October 29, 4:30 p.m.

Children's Halloween Party

6:30 P.M. NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
845-265-9595 | nhfd21.org

Children's Museum Halloween Hurrah

6 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org
Admission: \$12/children, \$8/adults

Health, Sports & Outdoors

Putnam Highlands Audubon Society

Nature Walk, Sunken Mine Road With Ian Kingsley | 9 A.M. FAHNESTOCK STATE PARK
Dennytown & Sunken Mine Roads, Putnam Valley
putnamhighlandsaudubon.org
Free. RSVP to ibkingsl@gmail.com.

Army vs. Ball State

NOON. MICHIE STADIUM, WEST POINT
845-938-2526 | goarmysports.com

Bannerman Island Tour

1:30 P.M. BEACON LANDING, BEACON
800-979-3370 | prideofthehudson.com
Cost: \$130 adults, \$25 for kids 11 and under

Meet the Animals

2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org
Admission: \$3. Members are free.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Free Admission Saturday

9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Reflections Renewed: Hudson River Images Revisited

9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 diabeacon.org
Free with admission

Warehouse Reflections (Installation)

7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 100 N. Water St., Peekskill
914-788-0100 | hvcca.org

Bob Dylan Exhibit: Spanning Two Decades

NOON - 4 P.M. TILLY FOSTER FARM
100 Route 32, Brewster
845-279-4474 | tillyfosterfarm.org

Theater & Film

Verdi's Otello @ The Met: Live in HD

1 P.M. ULSTER PERFORMING ARTS CENTER
601 Broadway, Kingston
845-339-6088 | upac.org

The Beggar's Opera

2 P.M. & 7 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Halloween With Edgar Allan Poe

7 P.M. BOSCOBEL | See details under Friday.

Pinkalicious – A Musical

7 P.M. BEACON THEATRE | Details under Friday.

Music

Jason Kao Hwang/EDGE

8 P.M. CHAPEL OF OUR LADY RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org
Tickets: \$15/adults, \$10/seniors, students

Dar Williams/Loudon Wainwright III

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures

Militaria, Knife and Antique Gun Show

9 A.M. - 5 P.M. PATTERSON RECREATION CENTER
65 Front St., Patterson
845-878-7106 | thedufflebaginc.com

Beacon4Obama Meeting

10 A.M. BEAHIVE BEACON | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

History Walk at Denning's Point

10 A.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Services at Our Lady of Loretto

4:30 P.M. RECONCILIATION
5:30 P.M. SATURDAY VIGIL
24 Fair St., Cold Spring | 845-265-3718
ourladyoflorettocs.com

SUNDAY, OCTOBER 28

Kids & Community

Beacon Flea Market

8 A.M. - 3 P.M. 6 HENRY ST., BEACON
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market

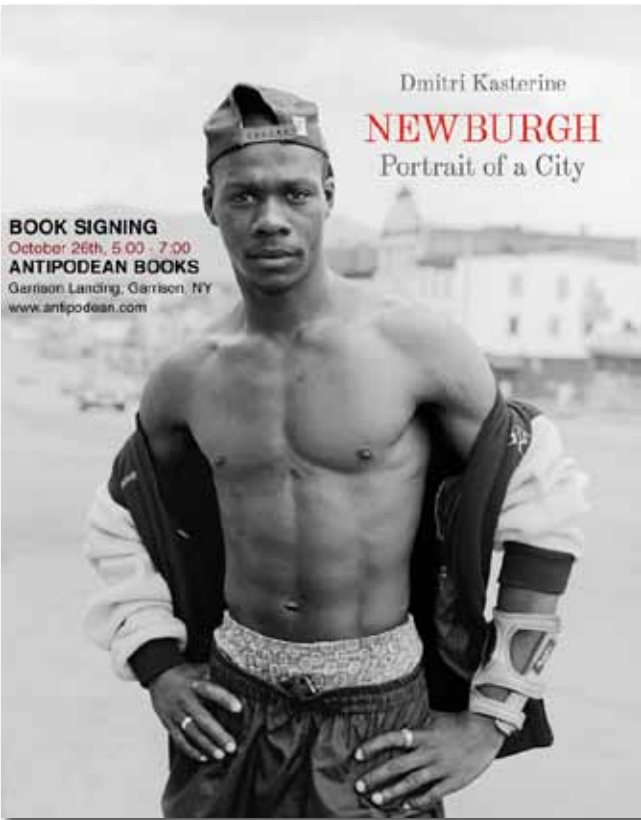
8 A.M. - 4 P.M. 3161 ROUTE 22, PATTERSON
845-265-4414 | pattersonfleamarket.com

'I Spy' Halloween Nature Trail

NOON - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Open Skate

12:45 - 2:15 P.M. & 3 - 4:30 P.M. BREWSTER ICE
ARENA | See details under Saturday.



Poster for Dmitri Kasterine book signing Friday, Oct. 26, 5 - 7 p.m.

Photo courtesy of Antipodean Books

Putnam Valley Trunk or Treat

2 - 4 P.M. PUTNAM VALLEY HIGH SCHOOL
146 Peekskill Hollow Road, Putnam Valley
pvefny.org. Cost: \$5 per child / \$5 per car

Pumpkin Glow

6 - 7 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Benefit Kayak Tour to Bannerman Island

9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221
hudsonvalleyoutfitters.com
Call for reservations. Cost: \$130 donation

Bannerman Island Tour

1:30 P.M. BEACON LANDING
See details under Saturday.

Meet the Animals

2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Art & Design

Collaborative Concepts Outdoor Sculpture Exhibit

DAWN TO DUSK, SAUNDERS FARM
See details under Friday.

Reflections Renewed: Hudson River Images

Revisited | 9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL
WRIGHT
DESIGN CENTER | See
details under Friday.

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON
ART CENTER
See details under Friday.

Exhibit Opening: Barbara Perkins

4 - 6 P.M. BUTTERFIELD
LIBRARY
10 Morris Ave., Cold Spring
845-265-3040
butterfieldlibrary.org

Warehouse Reflections (Installation)

7 - 9 P.M. HUDSON VALLEY
CENTER FOR CONTEMPORARY
ART | See details under
Saturday.

Bob Dylan Exhibit:

Spanning Two Decades
NOON - 4 P.M. TILLY FOSTER

FARM, | 100 Route 32, Brewster
See details under Saturday.

Beatrice Gross on Sol LeWitt (Lecture)

3 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

Pinkalicious – A Musical

3 P.M. BEACON THEATRE
See details under Friday.

Black Violin

3 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Straight No Chaser

3 P.M. EISENHOWER HALL THEATRE
655 Ruger Road, West Point
845-938-4159 | ikehall.com

The Beggar's Opera

4 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Halloween With Edgar Allan Poe

7 P.M. BOSCOBEL | See details under Friday.

Music

Bound for Glory: 100 Years of Woody Guthrie

4 P.M. BEACON INSTITUTE | 199 Main St., Beacon
914-907-4928 | brownpapertickets.com

Traditional Irish Music

5 -8 P.M. WHISTLING WILLIES
184 Main St, Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Invasive Species, Talk by James Rubino

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary's Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church

8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist

8:15 A.M. & 10 A.M. 337 PEEKSKILL HOLLOW
ROAD, PUTNAM VALLEY | 845-526-3788
(Continued on page 10)

LAUGH a LITTLE!

Comedy in the Afternoon

A Revue in One Act with Music and Dance By Del Fidanque

Coming to the Hudson Valley in May

comedyintheafternoon.com • Tickets: brownpapertickets.com

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The Calendar (from page 9)

St. Basil's Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke's Lutheran Church
9 A.M. 65 OSCAWANA LAKE ROAD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

Buddhist Meditation
9 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
10:30 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, OCTOBER 29

Kids & Community

Bridge Club
9 A.M. - NOON, HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org | Cost: \$3

Little Bookworms (2 1/2 to 5 years)
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Butterfield Book Group
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health, Sports & Outdoors

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618 | philipstownrecreation.com | Cost: \$1



The 19th Annual Halloween Costume Parade, sponsored by the Cold Spring Area Chamber of Commerce, takes place Saturday, Oct. 27 at 5:30 p.m., with a raindate of Sunday, Oct. 28 at 4:30 p.m. (listen to WHUD for a cancellation notice). Gather on the lawn at St. Mary's Church at Main and Chestnut Streets (Routes 301 and 9D) to parade down Main Street.

Photo by M. Turton

Men's Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Screenings at Downing Film Center
6:15 P.M. HOUSE ON HAUNTED HILL
7:45 P.M. PSYCHO | 19 Front Street, Newburgh
845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont) | 845-359-1089
turningpointcafe.com | Admission: \$5.

Religious Services

Eucharistic Adoration
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, OCTOBER 30

Kids & Community

Harvest for Health Farmer's Market
11 A.M. - 4 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Melissa Meyer Exhibit
NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Meetings & Lectures

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Goals Workshop
7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison | gufs.org/blogs/goals

Peale's Exhumation of the Mastodon Jeffersonian Cultural Politics and the French Connection
7:30 P.M. CORNWALL PRESBYTERIAN FELLOWSHIP HALL | 222 Hudson Street, Cornwall
845-534-5506 | hnnaturemuseum.org
Suggested donation: \$7; Museum members: \$5

Women's AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, OCTOBER 31

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN Recreation Center | See details under Friday.

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL | 34 Kemble St., Cold Spring | 845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 A.M. - 2 P.M. PICK-UPS AT CHESTNUT RIDGE AND PERKS PLAZA, COLD SPRING | 845-424-4618
philipstownrecreation.com | Call to register.

(Continued on page 11)

Philipstown Nails

Grand Opening

Manicure/Pedicure

Waxing/Facial

Massage

Special Grand Opening Offer:

Join our free membership and receive 1/2 off on every other visit.

We are conveniently located in Philipstown Square, off Route 9 in Philipstown, near the intersection of Route 9 and Fishkill Road.

Questions?

Call 845.809.5285.

Assemblywoman

Sandy Galef:

“New York State is finally on the right track.

We consolidated state agencies, approved a 2% property tax cap, and decreased the rate of your income taxes. Property tax burdens will be eased by increased aid to your school district, and through pension reform. At the same time, we delivered balanced budgets and no deficit.

Today, New York’s government is more efficient, our fiscal house is improving, but there is more to be done to ease tax burdens at every level of government. With your support, I pledge to keep pushing for fiscal reforms and policies.”

Re-elect Sandy Galef to the NYS Assembly

Vote Row A or E on November 6th

Paid for by Friends of Sandy Galef

The Calendar *(from page 10)*

Music & Movement for Toddlers

10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Pre-School Story Hour

1:30 P.M. DESMOND-FISH LIBRARY, 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Haunted Church

4 - 9 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Art & Design

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Music

Ingrid Michaelson Acoustic Tour

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusic hall.org

Open Mic Night

8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Beacon4Obama Meeting

6:30 P.M. BEAHIVE BEACON | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Life Support Group

7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Religious Services

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, NOVEMBER 1

Kids & Community

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Nature Strollers

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall | 845-534-5506 | hhnaturemuseum.org | Cost: \$5; members free.

Registration: Computer Classes for Seniors

10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Bouncing Babies

10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Arts Awards Benefit

5:30 P.M. THE ROUNDHOUSE, BEACON
For tickets, visit beaconarts.org

Financial Aid Night

7 P.M. HALDANE HIGH SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Master Gardener Training Course

9 A.M. - 4 P.M. CORNELL COOPERATIVE EXTENSION PUTNAM COUNTY | 1 Geneva Road, Brewster
845-278-6738 | counties.cce.cornell.edu/putnam
Cost: \$350 for weekly sessions through end of year.

Health, Sports & Outdoors

Meditation Class

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 5 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Meetings & Lectures

Town Board Meeting & Public Hearing

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

Poetry Workshop / Open Mic

6 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Religious Services

Hill Top Visionaries (Young Adults)

6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Visit www.philipstown.info for news updates and latest information.

The Art of Barbara Perkins *(from page 7)*

sophisticated boxes for many years and has work in private collections, she does not do the art-scene circuit as such. The show idea came up after I started talking to her at the library and simply went with a hunch that the library should show her artwork, because she is local and because it so so different from anything else I was seeing on the local scene. The current trend in the arts of having every media in huge impersonal spaces is another reason I initiated this particular show; we have such a wonderful venue in the library.”

Morse’s approach felt comfortable to the reluctant artist. “Luanne asked about putting things on display, and — at the time — it didn’t seem like a show,” said Perkins.

None of this is to imply that Perkins is not a committed artist. Far from it — she has been working for decades — not her first four, which she spent doing a collection of “real” jobs: running a marina on her native Long Island shore; becoming MetLife’s first female sales representative; working for a “little” newspaper, a law firm, a bank, and then in a long stint as a drug and alcohol counselor. She raised three children along the way, two of whom live nearby, with their families.

At age 39, Perkins went back to college to finish her degree, sidetracked earlier by going into business and having children. Attracted to art, she was intimidated by an early critique from an insensitive teacher, “Stick to stick figures.” Yet by her second semester, her professors were most encouraging, advising her to work in two-dimensional form and then to try sculpture. “I loved having my hand in things,” said Perkins, “clay, papier maches, stone. My joy is in working with the materials.”

It was then that Perkins discovered Joseph Cornell. Exhibition notes from the Peabody Essex Museum describe him in these terms:

“American artist Joseph Cornell (1903–1972) has been celebrated internationally for his boxes, collages, and films since the 1930s. His mining of far-flung ideas and traditions and elegant integration of woodworking, painting, papering, and drawing define the innovation and visual poetry associated with his work. ... Although Cornell’s exploration of art, culture, and science was highly personal, even spiritual, his goal as an artist was

to inspire others to pursue uplifting voyages into the imagination.”

Enthralled, Perkins “wanted to be just like him. But my subject matter wasn’t magical, like his. I’m more down to earth. I copied him initially, but I made my objects more realistic.”

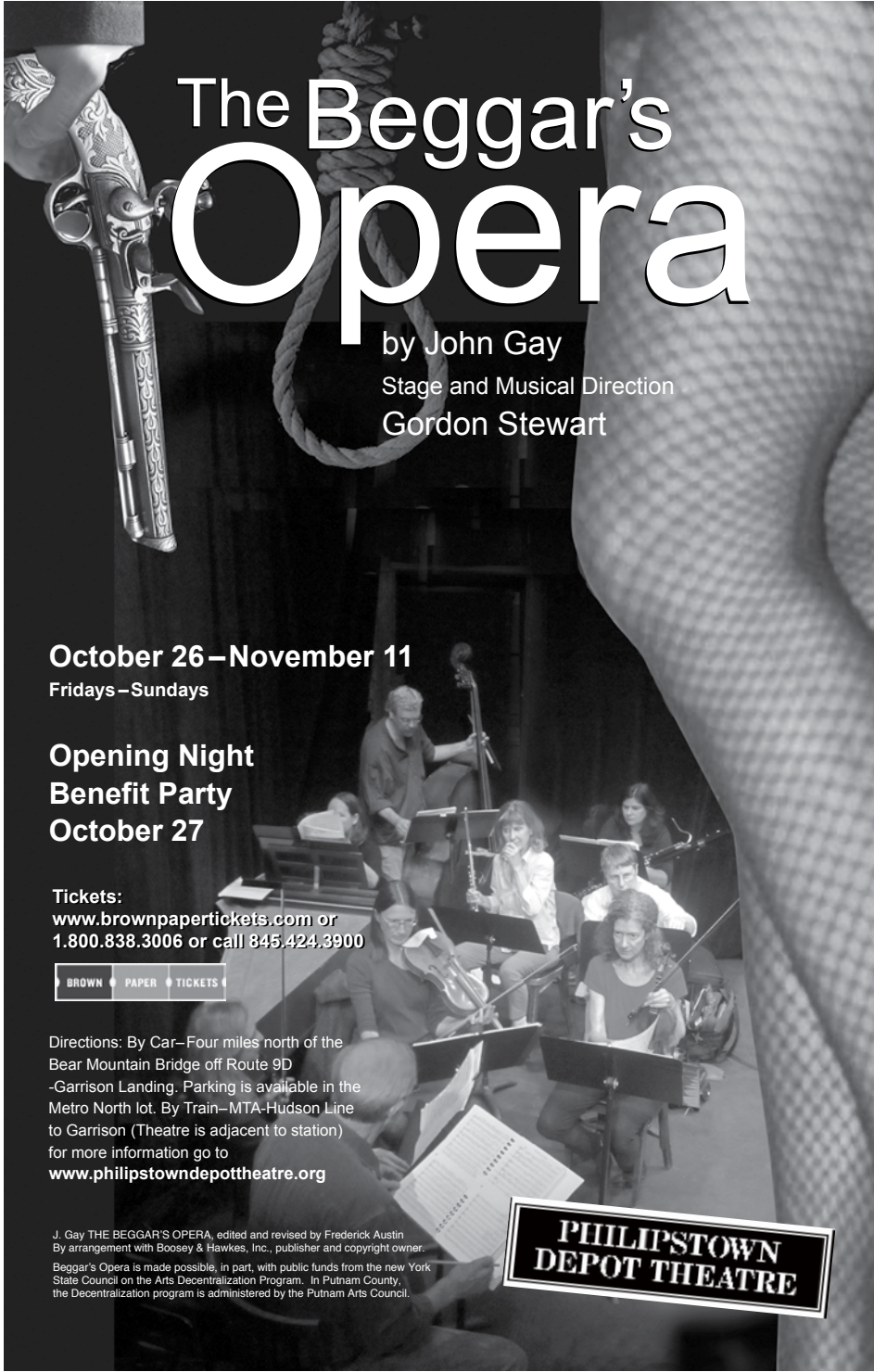
Now, Perkins finds her own subjects — often they find her, she says — and she tries to make most of the components in her boxes herself, down to firing tiny bricks, and using elements like screen mesh, sand and tissue-papered backgrounds, along with flowers and other things from nature. What appear to be waves of water is actually clay, fired and painted. Boxes range from tiny 4-by-4-inch constructions to larger sizes of 24-inches high and 6-inches deep.

Perkins says she works compulsively: “Sometimes I start with an idea; usually I see one thing and I don’t know what it is, but I know I should use it in a box. Even as I start going along, what I think it’s going to be is not what it turns out to be — and the ones that are, aren’t that good.”

The boxes are numbered, each given a random, odd number and are not titled. Perkins’ description of objects found within *Box 13* have a sense of mystery and history about them: “We grew the rye ourselves; the doll is from Great-Uncle George’s house. His housekeeper had a daughter and he bought all these dolls for her.” Then again, she’d rather hold the details and let the viewer interpret the box.

Perkins moved to Cold Spring in 1997, following one of her daughters, who had “found it.” Before the move, she had been living on a farm, inherited from her father, in Columbia County. Knowing nothing about farming, almost accidentally she turned it into a flower farm, growing acres of blooms, making topiaries. In Cold Spring she found studio space at what later became the Collaborative Concepts space on Peekskill Road. Her children and many grandchildren “have always been supportive of my work” and are “thrilled” at this exhibition — they absolutely love the boxes.”

There will be 28 pieces on display in the exhibition; boxes and collages. Some are loaned from the private collections (in the U.S. and in Italy) where most of Perkins’ work is retained. Many of the boxes at the exhibition are for sale. Visit butterfieldlibrary.org for library hours.



The Beggar's Opera

by John Gay
Stage and Musical Direction
Gordon Stewart

October 26–November 11
Fridays–Sundays

**Opening Night
Benefit Party
October 27**

Tickets:
www.brownpapertickets.com or
1.800.838.3006 or call 845.424.3900

BROWN

PAPER

TICKETS

Directions: By Car—Four miles north of the Bear Mountain Bridge off Route 9D -Garrison Landing. Parking is available in the Metro North lot. By Train—MTA-Hudson Line to Garrison (Theatre is adjacent to station) for more information go to www.philipstowndepottheatre.org

J. Gay THE BEGGAR'S OPERA, edited and revised by Frederick Austin
By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.
Beggar's Opera is made possible, in part, with public funds from the new York State Council on the Arts Decentralization Program. In Putnam County, the Decentralization program is administered by the Putnam Arts Council.

PHILIPSTOWN
DEPOT THEATRE

COMMUNITY BRIEFS

St. Mary’s Opens Doors as Haunted Church

Yea, things dark and scary, fill the Church of St. Mary, on Halloween night ~ even ghouls may take fright!



St. Mary’s Haunted Church exterior
Photo courtesy of St. Mary’s

The Episcopal Church of St. Mary-in-the-Highlands will open its doors on for its annual “Haunted Church” on Halloween night, Wednesday, Oct. 31, giving youngsters and parents a chance to explore spooky wonders while warming up and taking a break from trick-or-treating. The free event, from 4 - 9 p.m., will occur at the church, at the corner of Chestnut Street (Route 9D) and Main Street (Route 301) in Cold Spring. Once again, resident ghosts and spectres (St. Mary’s parishioners) will provide warm drinks to those venturing across the threshold. This year marks the ninth time St. Mary’s has presented the Haunted Church, since last year’s was cancelled due to a snowstorm and power outages. Although now a thoroughly American “secular” holiday, Halloween owes its origins in part to ancient Christian traditions. The name “Halloween” harks back to the Middle Ages as the shortened form of “Hallows Even” or “All Hallows Eve,”

the night before All Hallows Day. Now usually called All Saints’ Day, Nov. 1, All Hallows Day is a major feast, honoring all the saints “or hallowed” (holy) ones who’ve spent their time on earth and gone on to heaven. For more information visit the church’s website stmaryscoldspring.org or contact Fr. Shane Scott-Hamblen, 845-265-2539.

Center Offers Halloween Safety Tips

Halloween is right around the corner, so it’s time to start thinking about costumes, candy, and of course, children’s safety. The Child Advocacy Center of Putnam County (CAC) offers advice on precautions to take for trick-or-treating.

“If you have young children, below the age of 12, accompanying them is vital to their safety,” explained Marla Behler, program coordinator for the CAC. “Additionally, parents with younger children, under 5 years, should remove any choking hazards such as gum, peanuts, hard candies or small toys.”

Older children, age 12 and above, may want to go with groups of friends, so setting some ground rules is important. These can include: what time to be home, bringing all candy home for inspection, avoiding homemade treats, and not entering stranger’s houses, no matter how friendly they seem. Also, providing kids with a full meal before trick-or-treating helps keep them from snacking on candy before returning home. Carefully inspect all candy for unusual appearance or discoloration, tiny pinholes, or tears

in wrappers, and discard anything that looks suspicious.

Additional trick-or-treat safety tips for kids:

- Check labels on costumes and buy only flame-retardant or flame-resistant costumes.
- Swords, knives, and similar costume accessories should be short, soft and flexible.
- Pre-test makeup according to label directions.
- Wear makeup and hats rather than masks that can obscure vision.
- Fasten reflective tape to costumes and bags to increase visibility to drivers and carry a flashlight.
- Use established crosswalks and sidewalks wherever possible. Walk on the far edge of the road facing traffic if necessary.

Home safety tips for adults:

- Consider using a flashlight or glow stick instead of a candle to light your pumpkin. If you do use a candle, a votive candle is safest.
- Candlelit pumpkins should be placed on a sturdy table, away from curtains and other flammable objects, and should never be left unattended.
- Clear front entranceways and remove anything a child could trip over (garden hoses, toys, bikes and lawn decorations, etc.).
- outdoor lights and replace burned-out bulbs.
- Wet leaves should be swept from sidewalks and steps.
- Restrain pets so they do not jump on or bite a trick-or-treater.


Visit the Putnam county website at putnamcountyny.com and under “Departments” select Child Advocacy Cen-

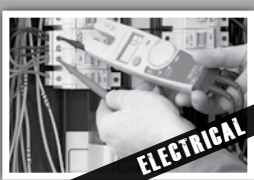
ter, or visit their social media site on Facebook.

Heeling Autism Invites Dogs to Strut With Service Pups


On Saturday, Nov. 3, from 1 to 3 p.m., dogs will congregate in front of the Cold Spring Firehouse to strut in support of Strut Your Dog for Heeling Autism, going down to the bottom of Main Street and winding up at St. Mary’s Church lawn. The rain date is Sunday, Nov. 4. Children with autism, without warning, frequently bolt and disappear into a crowd. They may need to be held constantly — while shopping, in doctors’ offices, schools, parks, and on trips. Generally, there is little or no family recreation or vacation. A child on the autism spectrum receives too much or too little sensory information and is frequently frustrated while unable to express him/herself. Uncontrollable rages can occur. Comfort can be difficult. At the Strut Your Pup event, there will be some pups dedicated to become autism service dogs. When grown and trained, these pups will not only provide companionship and assistance to a child with autism, but will increase peer acceptance and new opportunities for independence as well as an increased level of confidence for a child with autism. An autism service dog reduces parental and sibling stress, resulting in an improved quality of family life. These service dogs are trained by the Yorktown Guiding Eyes for the Blind, an internationally respected guide dog breeder and training institution. The Heeling Autism service dogs are trained primarily to prevent a (Continued on next page)

Tired of Ridiculous Utility Bills?






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PLUMBING




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Which Money-Saving Energy Solution Is Right For You?


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Solar Hot Water

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Hudson Beach Glass

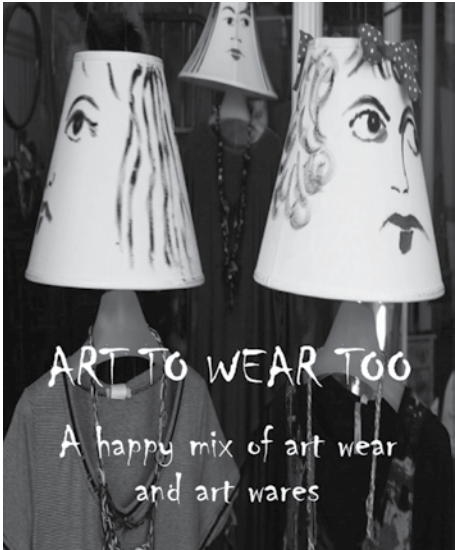
Blow Your Own Ornament



Choose your colors and textures, then blow your own ornament. We’ve added evening hours for groups. Starting Nov. 3rd every day until the end of the year.

Call the gallery to schedule time.

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Invasive Species: The Foreign Threat, a Talk by James Rubino

Philipstown Garden Club’s marsh intern presents at Desmond-Fish

James Rubino, the Philipstown Garden Club’s 2012 summer intern at Constitution Marsh, will be giving a presentation at the Desmond-Fish Library at 2 p.m. on Oct. 28 in the Program Room. Rubino is taking contemporary issues in a science program at Haldane and has incorporated the work at the marsh into this class. The highlight is the eel project and includes invasive-species work as well. The major theme is a broad explanation of invasive species, with specific examples at Constitution Marsh. Perkins hopes it can be developed into a tool that could be used at the marsh for educational purposes.

The mission at Constitution Marsh Sanctuary is to provide stewardship to

the fragile wetland and to teach others about it. But with a 2011 Innovation Grant, the center is partnering with the New York State Department of Environmental Conservation to research and monitor American eels, which are on the decline. Born in the Atlantic near Puerto Rico, they migrate up East Coast rivers and mature for up to 25 years before returning to the sea to spawn.

Perkins, under the supervision of Constitution Marsh’s Land Steward, Dave Decker, has been conducting an eel census and habitat surveys and the impact that natural and manmade barriers have had on the eel population. He also learned about the impact that the invasive rusty crayfish population is having on the native spiny cheek crayfish species.

Perkins has been involved with an educational project that few of his peers get to experience. He will be there along with Eric Lind, director of Constitution Marsh. Refreshments will be served, and the program is open to the public and free of charge.

The Philipstown Garden Club Internship Program is open to entering high school juniors and seniors and college freshmen interested in horticulture and/or the environment. Other nonprofit partners are Clearwater, Glynwood, Manitoga and Stonecrop. For more information visit pgcinc.org.

Patricia Polacco Visits Haldane and Garrison

The Garrison and Haldane PTAs arranged for author/illustrator Patricia Polacco to present her work and inspiration to students in grades K-5. She told the children tales of her childhood, including stories about her learning disabilities and “her rotten red-headed older brother.” She shared the pain she felt when other children laughed at her because she couldn’t read. She asked the students to reach out to others and help them rather than tease them.

At Haldane, Polacco focused on her books *The Keeping Quilt* and *Meteor*. She explained the history of the quilt and how it was made from clothing from her family. The children were fascinated to hear about how the quilt takes part in all family celebrations. *Meteor* is the story about how a meteor fell on her grandfather’s farm. She brought a piece of the meteor with her and encouraged the students to make a wish on it.

Polacco was the teachers’ first choice for visiting author, according to Garrison School Board member Charlotte Rowe, who helped bring her to both schools.



Patricia Polacco Photo courtesy of Haldane

Free Flu Vaccine at ‘Vote & Vax’ Nov. 6

Paperless preregistration available

Online registration has opened for the 2012 “Vote & Vax” Influenza Clinic, conducted by the Putnam County Department of Health. The annual event offers free flu immunization for individuals, 19 years of age and older, who live or work in New York state. It will be held at Brewster High School on Election Day, Nov. 6, from 3 to 7 p.m.

“This year we are using a new paperless, preregistration process, and clinic participants are being asked to log in and select a time slot,” explained Putnam County Commissioner of Health Allen Beals. The first slot is from 3 to 5 p.m.; the second runs from 5 to 7 p.m. The Putnam County Health Department has immunized as many as 300 people in an hour at peak capacity, with minimal waiting at past clinics.

To register, go online at putnamflu.com and follow the instructions, or visit the county website at putnamcountyny.com. Preregistration online is highly recommended, since only a limited number of computers will be available onsite at the clinic for those who have not pre-registered.

Vote & Vax is part of a nationwide campaign designed to increase vaccination rates by providing shots at, or close to, public polling places. “For the Health Department it also provides the opportunity to conduct a ‘POD’ drill,” explained Kathy Percacciolo, supervising public health nurse. Point-of-Dispensing (POD) drills help health department staff practice and enhance the skills necessary to respond effectively in a public health emergency.

The mission of the health department is to improve and protect the health of the county’s nearly 100,000 residents through prevention of illness and injury. Core services include community health assessment, disease surveillance and control, environmental health protection, family health promotion and health education.

Fall Nature Walk at Sunken Mine Road

The public is invited to join Audubon naturalist Ian Kingsley on Saturday, Oct. 27, for a morning exploration of the wonders of Sunken Mine Road, a section of Fahnestock Park rarely seen by most park visitors. Kingsley’s enthusiasm and knowledge of the natural world will make this walk interesting for all ages, exploring a whole variety of birds, wildlife, plants, mushrooms, and just about anything seen or heard on this 1- to 2-mile walk. A beaver pond, a lake, and a cascading stream all are part of the itinerary.

Those planning on joining this free field trip should meet at 9:00 a.m. at the dirt parking lot, just off Denntown Road, by the entrance to Sunken Mine Road, about a mile or so south from Route 301. This event, sponsored by the Putnam Highlands Audubon Society, is open to all ages, and participants should bring binoculars, if they have them. Please RSVP to ibkingsl@gmail.com to confirm your attendance or for more information. Go to putnamhighlandsaudubon.org for more information about this local branch of the National Audubon Society.



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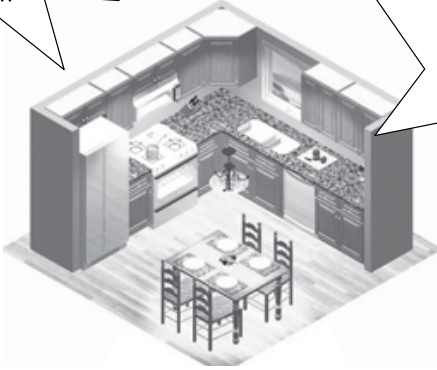
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Manitou Learning Center: Preparing Children for Life in a Global World

By Alison Rooney

Eight small children are seated on a cozy rug early on an October Tuesday morning. Maria Stein Marrison joins them and, after greetings, she holds up a card and asks them to move or gesture in the mode noted on each card: *adelante, atrás, tal vez*. Eagerly, the children fling themselves forward and backward and make the universal shoulders-hunched, palms-rising indication of maybe. Not a word has been spoken in English, yet this cozy rug is not located in Seville or Buenos Aires, or even in Washington Heights, but rather in the hamlet known as Garrison.

This is how days begin at the very new Manitou Learning Center (MLC), whose very purpose is to provide a bilingual learning and playing environment for preschool-aged children. Director and co-founder Maria Stein Marrison grew up in just such a setting, the flip of this one, in Panama, where her mother ran a preschool that developed into a full pre-K to 12, 1,500-student institution in which English was the introduced second language. Emerging from that context not only fully fluent but also with the ability to think and create in English, Stein Marrison believes that with these beginnings, children can easily become not just bilingual but biliterate. With two young children of her own who understand and speak Spanish, she felt strongly that there was a need to inculcate true instructive play at those early ages when children are most receptive.

Finding that the one-session-a-week school enrichment classes she had been teaching weren't enough, Stein Marrison rethought things. Joining forces with two other women, Hilary Hayes (of

Hudson Hil's Café), who worked in finance for many years and handles most of the business end of things, and Julisa Rincon-Tomizawa, an educator, curriculum designer, and early-intervention specialist who has helped design the curricula, they devoted several years to planning and research. Stein Marrison made several trips back home, observing the methodologies used at her mother's school in Panama. Putting to use her years as a management consultant for New York City firms (after graduating from her mother's school in Panama and attending the Wharton School of Business at the University of Pennsylvania), Stein Marrison has applied analytical skills developed there to a different type of institution.

MLC opened its doors in September, and Stein Marrison has already seen the results she was hoping for. "It's amazing — we've only been in school for two months, yet the children understand so much and are starting phrases now; they are following directions in Spanish and their vocabulary is growing by leaps and bounds." Assisted by two certified teachers, Esther Espinosa, from Mexico, and Jackie Wlodarczak — whose Spanish is improving along with the children's — the program is designed as a bridge to kindergarten and as such runs in the fall from 8:45 a.m. to 1:45 p.m., with the day lengthening by an hour in January. An extended-day option, available throughout the school year, runs until 3 p.m. The school days segue from a mix of English and Spanish first-thing, to all-Spanish later on.

Music is a foundation of the program. Stein Marrison had her guitar on hand while she and the children sang a song in Spanish about the caterpillar/but-



Maria Stein Marrison, left, works with the children on forming sounds found only in the Spanish language. Photo by A. Rooney

terfly cycle, and music is used for transitions, cueing shifts during the day. The centerpiece of the daily program is "Imagiplay," a pedagogy that considers self-regulation the most important thing for children of this age, best obtained through sustained, mature dramatic play. Different, familiar settings are presented to the children, rotating weekly. Recent themes have been the restaurant, post office, family and *supermercado*. Children are first read a story, in both English and Spanish, about the locale. They then choose a unique role, be it cashier, shopper, delivery person, etc., and must alternate roles daily. After choosing, they make a "play plan" by drawing it themselves and committing to it. They themselves then transform the room into the locale and spend a full hour engaging in what might simply be called "playing *supermercado*" or whatever the theme is that week.

In reality, says Stein Marrison, she sees "a child who cannot sit still for 30 seconds all of a sudden sits for 15 minutes by being a character. They also regulate each other, and extend the play, too, for example showing Mamá and Papá after the shopping, in their home." The teachers act as facilitators and also provide Spanish vocabulary to augment the

imaginative play. "One boy made himself a truck," enthused Marrison. "They made their own mailboxes; created farmers' market stalls."

After lunch (provided by parents — snack is provided by MLC), it's outdoors time. At least half the day is spent outside, regardless of rain or snow, and outdoors time includes instructional activities. "We hike in the rain, find worms, all sorts of things," says Stein Marrison. There is a large wooden playground structure in MLC's expansive backyard. The children also make use of the many trails at nearby Manitoga.

In the afternoon, every day there is a different special activity. Monday is art, and teaching artists, many living locally, come in for extended periods. Tuesdays and Fridays bring experiment-based science, "asking questions, looking for solutions, very hands-on," describes Stein Marrison. On Wednesdays Carolyn Llewellyn from Glynwood Farm visits and does a gardening/nature activity in the backyard garden; recently they've been composting and opening up apples, identifying seeds. Alphabet and nature combined in a recent art project in which the children scoured the woods for natural materials from which to create letters.

Storymaking and movement utilizing words, pictures and action takes place on Thursdays. In a recent edition, each child was asked to draw a picture of him/herself as some type of big cat, and then to give the cat an action. They were then invited to dance their stories to jazz — one was "a cheetah hunting an antelope and catching it." Naturally, everything was reinforced, casually, in Spanish.

"We give them a structure within which to be creative," says Stein Marrison.

With the majority of these children's parents not fluent in Spanish (sheets are sent home to parents with vocabulary for them to learn, as well as words to the songs), the question begs asking, "What happens to these children's language acquisition once they enter kindergarten?" It is Stein Marrison's hope that the language program at Garrison School will eventually begin in kindergarten rather than in third grade. (Haldane's doesn't start until middle school.) But the bilingual component to the program is only part of the reason parents are interested in the program (which is currently full for the year). It's the emphasis on "experiential, creative learning which still has a structure, to flourish," says Stein Marrison, who pronounces herself "so pleased with our first year. Every day I'm here I can't believe I get to do this for a living. It's a great group of kids."

For more information visit manitou-learningcenter.org or phone 646-295-7349.

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The Beggar's Opera Opens on Friday (from page 7)



The dastardly Macheath is captured, but will he be hanged?

Photo by Maggie Benmour

a businessman, he started off hoping for a career in music, and in fact earned an M.A. in the field at the University of Missouri, performing there with Kansas City Fine Arts and the Kansas City Symphony Orchestra. "I seriously considered making a go of it, but came to the realization that I was meant to end up in a 'traditional' life rather than jumping in trying it for 15 years."

Having recently moved to Garrison, after seeking out a place with a small-town feeling in which to raise his children, he and his wife Angela have settled in and assumed community leadership roles already, Nate as the head of Philipstown Recreation Soccer and Angela as the president of the Garrison School PTA. He first became acquainted with the Depot Theatre through his daughter's participation in Youth Theatre productions

there and pronounces it "adorable, with a nice, tight-knit group of people and an intimate setting, so that when you watch a show you're right in the stage — you're lifted up above the stage."

Smith saw the casting call notice seeking baritones for *The Beggar's Opera* on *Philipstown.info* and, having "wanted to get back into theater forever," he went in — and walked out with the lead. Though this is his "first time back since my 20s," as he attended a conservatory he has had prior experience singing with accompanying musicians, often the school's symphony orchestra, in operas including *Falstaff* and *Marriage of Figaro*. But rehearsals for *The Beggar's Opera* have taken place with a keyboard only, up until a few nights before opening. Notes were taken on the actors' pauses, tempos, entrance lines, etc. and brought


to the musician's rehearsals. "A lot of times singers feel they have to express themselves outside the bounds of timing. We're being reined in, so that things will go smoothly. ... Hopefully both we and the orchestra are working 'in mind' with each other," Smith said.

Smith noted his appreciation for the contextual quality of the rehearsals provided by the director and conductor, Gordon Stewart: "We're not just learning pieces of text, but also what was happening at the time: what that character's life might have been; the political landscape; the reality of their station; aristocracy versus common man."

Lending their expertise to the production are set designer Dana Kenn; music accompanist Tom McCoy; lighting designer Michael Mell; costume designer

Lauren Walling; stage managers Andre Herzegovitch and Nancy Swann; light-board operator Hudson Heckert; and co-producer Susan Landstreet.


The Beggar's Opera will be performed from Oct. 26 through Nov. 11, Fridays at 7 p.m.; Saturdays at 2 and 7 p.m.; and Sundays at 4 p.m. This Saturday, Oct. 27, there will be an Opening Night Benefit Party in between the two performances — tickets may be purchased to either in conjunction (\$75 for one performance and the benefit party). Tickets cost \$25, \$20 for seniors and children (though the production has the equivalent of a "PG" rating and may not be suitable for the youngest theatergoers). There is a special price of \$20 for opening weekend performances. Tickets can be purchased at brownpapertickets.com or call the box office at 845-424-3900.



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Photo by Ross Corsair



Photo by Jeanne Tao



Photo by John DiElsi



Photo by Kate Vikstrom

### To Autumn

By John Keats

*Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eves run;  
To bend with apples the moss'd cottage-trees,  
And fill all fruit with ripeness to the core;  
To swell the gourd, and plump the hazel shells  
With a sweet kernel; to set budding more,  
And still more, later flowers for the bees,  
Until they think warm days will never cease,  
For summer has o'er-brimm'd their clammy cells.*

*Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or on a half-reap'd furrow sound asleep,  
Drows'd with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers:  
And sometimes like a gleaner thou dost keep  
Steady thy laden head across a brook;  
Or by a cyder-press, with patient look,  
Thou watchest the last oozings hours by hours.*

*Where are the songs of spring? Ay, Where are they?  
Think not of them, thou hast thy music too,—  
While barred clouds bloom the soft-dying day,  
And touch the stubble-plains with rosy hue;  
Then in a wailful choir the small gnats mourn  
Among the river shallows, borne aloft  
Or sinking as the light wind lives or dies;  
And full-grown lambs loud bleat from hilly bourn;  
Hedge-crickets sing; and now with treble soft  
The red-breast whistles from a garden-croft;  
And gathering swallows twitter in the skies.*



Photo by John DiElsi



Photo by Kate Vikstrom

Join *The Paper's* Autumn Photofest

*Contribute your best shots of the town in all its seasonal splendor*

Over the next few weeks *The Paper* will be collecting high-resolution, color pictures from local photographers of local autumnal scenes and themes. We would prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages.  
Send your photos (or questions) to [editor@philipstown.info](mailto:editor@philipstown.info).



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