



The Philipstown.info Paper

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Electronic Voting

Haldane students examine e-voting issues

By Alison Rooney

Most of Haldane's seniors are at the threshold of voting age, beginning to turn 18 in the coming months. As they turn their thoughts to this privilege and responsibility, members of Ms. Melissa Seideman's AP Government class were asked to think about how they might, in the future, cast votes. Mark Pivon, who works for Scytl, a leading company in secure electronic voting (EV) and election management, spoke on the topic "Is electronic voting inevitable?" as guest speaker.

Pivon was not physically in the classroom, but was instead streamed into it, from his home in Canada, via a screen-sharing experience through Google Hangouts. Repeated during each of the two AP Government classes that day, the topic was obviously interesting to students — in addition to students enrolled in those classes, students in the other 12th-grade government classes were invited to watch in the standing-room-only classroom during both periods.

Questions raised in Pivon's presentation are pertinent to all voters in this and future election seasons. Scytl began as a university research project 18 years ago, then had a period solely as a research and development entity. The "hanging chad" voting situation in the 2000 U.S. presidential election provoked interest leading to a big injection of venture capital investment, with the recognition that this might be the future of voting. Currently, according to Pivon there are about 196 democracies in the world right now, of which 18 are fully legislated for e-voting; we [Scytl] support 16 of these."

Pivon said there were two types of EV: in person, supervised which could entail computer terminals replacing computation, or unsupervised, in which processes which go along with conventional voting essentially disappear. "How do we make it work?" he posited, answering, "Through privacy, security and integrity." Noting that courts intervene to quash elections when there are inaccuracies, problems with distribution, and eligibility breeches, Pivon described what matters in elections as: democracy: one person, one vote; accuracy: the final vote count reflects intent; secrecy: no vote easily traceable to an individual; accessibility and transparency: how to make transparency available to courts if a vote is challenged. Pivon then discussed some of the specifics now in place to ensure that these essentials are achieved, key components being encryption, receipt and immutable logs, which he described as "indelible recordings of (Continued on page 4)



Election Day is this Tuesday, Nov. 5. Readers wanting to familiarize themselves with the candidates for the two open Philipstown Town Board seats can go to our website Philipstown.info and find candidate profiles and videos as well as a video of the candidates forum we held on Oct. 7. In addition the website will have a discussion of the other statewide initiatives that will be on the ballot, including a referendum on amending the state constitution to allow a broadening of casino gambling operations around the state.

Photo by Kevin E. Foley

Main Street Mainstay Teri Barr Says 'Good-bye'

By Michael Turton

Main Street Cold Spring is losing two familiar faces — Teri Barr and her shop — Hudson Valley Outfitters. HVO is now closed and Teri is moving on to a new chapter in her life. In addition to running her business, she has been active in the community, most notably through her involvement in the Chamber of Commerce. Rarely did a community event take place without her involvement. *The Paper's* Michael Turton sat and talked with her about her decision to close the business, what the future holds, and even the standings in her online Scrabble group. Some responses have been abbreviated.

The Paper: When did you establish Hudson Valley Outfitters?

Teri: May, 2001.

The Paper: What is behind your decision to close the business?

Teri: The outdoor lifestyle model needs new energy behind it. I just wasn't doing it justice anymore.

The Paper: What are you feeling about the move right now ... what range of emotions are you experiencing?

Teri: I had a long time to process this. It's more about comforting people who found out and are saying goodbye. I've been resolved about this for a while.

The Paper: What was it like at first — opening your own business?

Teri: I had no idea what to expect. It just took off ... I couldn't get off the ride. I was constantly putting out fires.

The Paper: Did your customer base change over the years?



Teri Barr

Photo by M. Turton

Teri: Not really. Locals and tourists supported HVO. There was a downturn in retail and I didn't adjust appropriately to the times ... especially online sales.

The Paper: How has the business overall changed since you opened HVO?

Teri: It really started to change in 2005. I didn't notice it at first. Every year sales were down. There is so much competition. For example, to do shoes properly, you have to have a LOT of inventory.

The Paper: The Hudson Highlands seems like a natural place — no pun intended — for a business like HVO. Do you think someone will quickly fill the gap that your closing creates? (Continued on page 5)

Shea Says PCNR Story a Political Ploy

Rebuts assertions about the subdividing of Open Space property in Garrison

By Kevin E. Foley

Philipstown Supervisor Richard Shea, running unopposed in next week's Nov. 5 election, sharply criticized a *Putnam County News and Recorder* (PCNR) story by reporter Tim Greco in this week's edition of that publication.



Richard Shea

Photo by Frank Famularo

In an interview with *The Paper* Oct. 30, which he sought, Shea said the Greco story was "composed of misinformation intended to muddy the waters right before Election Day." He further described the article as an "obvious political

ploy on the part of the PCNR."

The PCNR story in question suggested that a new air of controversy now surrounded the recent approval by the Town's Planning Board of a subdivision of a 60-acre property owned by the Open Space Institute (OSI) into three 20-acre lots. The property known as Glynclyffe contains the historic Hamilton Fish mansion.

Among other things, the article states, "at issue is whether the approval of a subdivision of three lots for residential housing was fast tracked by the Philipstown Town Planning Board."

While Shea had no direct role in the approval, the chairman of the Planning Board, Michael Leonard, is a running mate of Shea's as a candidate for a Town Board seat. John Van Tassel, running for re-election as a council member, is the third member of the Democratic team.

Lee Erickson (Republican-Conservative) and Cathy Sapeta (Conservative) are also running for the two open council positions.

Shea was incensed at the implication that the Planning Board approval was anything other than appropriate in both its public six-month process and its adherence to the town's zoning code which required that the OSI property be divided into no less than 20-acre lots. He also expressed exasperation at the article's failure to offer clear evidence that there was in fact real community controversy attached to the issue. (Continued on page 3)



Richard Shea



John Van Tassel



Michael Leonard

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Mouths to Feed

Eating in the Moment

By Celia Barbour

Just before he put the last piece of falafel in his mouth, my husband, Peter, turned to me and said, “Did you photograph this?” “Nope.” “But it’s so beautiful.” He indicated



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the lone remaining golden patty that he’d set back down on his plate. It was nestled on a piece of torn pita, topped with bright green herb sauce and a drizzle of stone-white tahini sauce, both of which I’d also made. Shredded lettuce surrounded it. It was a pretty little composition, I had to admit. The kids jumped in. “You really should write about this, Mom.” “It’s so good.” “It’s delicious.” “Really? Thank you,” I replied distractedly. “I guess it is. I just...”

Just didn’t think of it, is the truth. Or half-thought of it but didn’t register the idea because I was just playing around, trying out something I’d been meaning to try for a few months. Besides, I had been intending to write this week’s column about something I’ll be making for the GUFs School Forest Day fundraiser next weekend. (You are invited; look for notices and come!) Its woodland-themed menu has been occupying my thoughts for many days. But honestly, by now I should know better. I have lost count of the number of times Peter has said to me, mid-meal, “Did you write this recipe down?” To which I inevitably reply: No. Usually because whatever made the dish good was something I did on the fly, tasting and adjusting, considering options and tasting again. It was serendipity. Once it’s over, I’m loathe to try to go back and capture it on paper. And anyway, sometimes I just want to cook and not feel like I’m a character in a story about cooking. We all know the saying: Life is what happens to you while you’re busy making other plans. (It’s often attributed to John Lennon, but actually predates him.) Well I think there ought to be a variation on it just for writers. Because, inevitably, stories are what happen to us when we are in pursuit of other stories. And I some-



Salmon-salad sushi rolls (Makizushi) Photos by C. Barbour

times think: I must be thick-headed not to notice the one occurring right now, right here, right in front of my face. But maybe it’s best not to notice. Because who wants to go through every waking minute on the lookout for *material*? That would be like walking through a national park with a camera glued to your eye (not that some people don’t do that). You might get great pictures, but you forfeit the experience. Last night, while trying to decide whether I really need to make two desserts for the fundraiser or if I can get away with one, I made sushi rolls for supper. I had boiled the rice ahead of time,

blanched the carrots, and grilled a piece of salmon, so it didn’t take long. The kids asked for samples of the first roll — I was happy to oblige — and then the second and the third, so that before long we’d eaten our entire supper like that, standing at the counter, dripping soy sauce everywhere, taking turns rolling up the nori and spreading out the sticky rice, all very pell-mell. It was fun and easier than I’d thought, and quite delicious, too. And this time I was ready to step back, just for a moment. Before the last roll was devoured, I pulled out my camera, removed myself from the fray, and photographed it. Because Peter has a point: I really should photograph everything, because I never know what’s going to wind up in a story.

Salmon-Salad Sushi Rolls (Makizushi)

I grilled the salmon for these rolls because my kids prefer it that way. But sushi-grade tuna can be found at the farmer's market, and used raw. The pickled ginger is from FoodTown. I found the rice, wasabi powder, vinegar, and nori at Nature's Pantry, in Fishkill.

2 cups sushi rice	¼ to 1 teaspoon siracha, or to taste
2 tablespoons sugar	2 tablespoons mayonnaise
¼ cup rice vinegar	2 medium carrots
1 teaspoon salt	1 cucumber
¾ pound salmon	4-5 sheets nori
salt and pepper to taste	soy sauce, pickled ginger, and wasabi powder, for serving

1. Cook the rice according to package directions. When it’s done, stir in the sugar, vinegar, and salt. Allow to cool in the covered pot to room temperature.
2. Sprinkle salt and pepper on the salmon. Grill or bake until just cooked through. Set aside to cool to room temperature. When cool, mash with a fork and mix in the mayonnaise and siracha.
3. Bring a pot of water to boil. Meanwhile, cut the carrots into thick matchsticks. When the water is boiling, add the carrots and cook 2 minutes, or until barely soft. Drain. Spread on a plate and refrigerate to cool.
Everything up to this point can be done 1 to 3 hours ahead of time.
4. Peel the cucumber. Cut off one end and stand it up on that end then cut it in half lengthwise. With a teaspoon, scoop out and discard the seeds. Slice the flesh into thick matchsticks.
5. Assemble the sushi: lay a sturdy cloth napkin or bamboo sushi mat on your workspace. Place a nori sheet on it. Dampen your fingers with cold water and cover the nori with a layer of rice about ½ inch thick, leaving a 2-inch-wide strip uncovered along the edge farthest from you. Spread about 2 tablespoons of the salmon salad on the rice. Lay a few carrot and cucumber matchsticks end to end over the salmon. Using the napkin, lift the edge closest to you and begin rolling, evenly and tightly. When you get to the bare part, dampen it to seal the roll. Cut into slices and serve with soy sauce, pickled ginger, and wasabi.

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Shea Says PCNR Story a Political Ploy *(from page 1)*

Greco cited a nameless Facebook posting, which began “Something is rotten in Philipstown” as proof that there was upset in the community. The article also said Facebook “lit up” in the aftermath of the PCNR debate on Oct. 21, where this issue did first surface. However, a review by *The Paper* of the Facebook thread Greco references revealed as much controversy over his attempts to introduce and argue the issue on the local FB page than the actual Planning Board issue itself.

At the PCNR debate the issue arose only because reporter Annie Chestnut asked the candidates for Town Board if the OSI application had been fast-tracked. She prefaced her question with

the statement: “The Hamilton Fish Mansion is in danger of being destroyed.” In reply Leonard said the OSI application had been thoroughly reviewed in the same way another 18 applications had been during his tenure as a member and then chairman of the Planning Board. He described the review process, including site visits, in detail.

Shea said no one had come forward during the Planning Board process to raise objections to the approval and that no one had contacted him since it was approved Aug. 18. Shea has a well-established reputation for granting meetings with local citizens with complaints.

The Greco article infers that the ap-

proval of “a subdivision for residential housing” means an actual construction project is imminent. He also compared unfavorably the OSI approval with the planning review process for the proposed Butterfield project in Cold Spring. He writes in part: “The fate of the former Hamilton Fish mansion is in stark contrast to what is happening in Cold Spring at the Butterfield development, where many in the community seemed resolved to cling to the decrepit former Butterfield Hospital, which, in its current form, has notably less historic significance (than the Fish Mansion).”

Shea was bewildered by this comparison pointing out that no building permits have been sought on any of the three OSI parcels nor have the parcels even been sold. And he said further that no one has suggested anything about the Fish Mansion let alone that its “fate” had somehow been determined. He also said that the Butterfield project, which involves significant proposed construction is a matter before the Village of Cold Spring government and comes under the village’s zoning code and Planning Board, not the town’s.

Loss of ball field

A related issue raised by the Greco article is any potential change to or loss of the ball fields on the one-acre property behind the town recreation center. The

acre sits on one of the now 20-acre lots owned by OSI. The anonymous FB post Greco cited asked the question, after quoting from the OSI’s mission statement: “How does building two mansions for the rich and taking away open outdoor space used by the Rec. department help sustain the community, offer public enjoyment and conserve habitat?”

“Let’s not forget that OSI gave the town the 30,000-square-foot recreation center building and the 22 acres the center is on as well as the 18-acre town park just up the road. They have been incredibly generous to the town. We wouldn’t have the recreation program we do without OSI,” said Shea, noting that Greco made no mention of these OSI gifts to the town.

Lee Erickson, during the PCNR debate, as noted by Greco, did raise the possible loss of the ball field as a matter of concern and said, “I thought it should have been brought to the public a little more.” Although he complained about what he calls the “echo chamber” of having five Democrats on the Town Board, Erickson did not criticize the actual Planning Board process or the approval of subdividing OSI’s private property.

Shea said people should not assume the ball fields are lost and that he and the rest of the Town Board will be following the issue closely and will be communicating regularly with OSI.



The Philipstown Lion’s Club together with Project Linus held a blanket day Oct. 26, to benefit children of St. Basil’s Academy in Garrison. Project Linus asked the community to donate fleece in bright patterns and solids. The fleece was used by Lion’s Club volunteers to create hand-tied fleece blankets. Any fleece donated beyond what was needed for this project will be made into blankets by Project Linus blanketeers and distributed among community charities. Volunteers, from left, included Melissa Tringali, Brooke Vahos, Samantha Ricketts, John Swartzwelder, Shaina Ricketts, Samantha Heanue, Maya Curto, Isabel Jimenz, Mary Callaghan.

Photo by Maggie Benmour

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Sailing Freight Down from Vermont

Beacon stop heralds old commerce return

By Kevin E. Foley

One way to extend the market for products grown and made on remote farms is to build boats, load them with goods, set sail down a river, stop at towns along the way that have accessible markets and sell your cargo right from the boat.

If this was 1813 you might think, hey, it’s about time. But two hundred years later with freight trains and interstate highways built for tractor-trailer trucks the idea seems a wee bit outdated.

Perhaps it was the notion of sailing against the tide of history and the challenge of the Hudson estuary tide as well as a healthy dose of environmental rethink that helped Erik Andrus believe he had hit upon a project that could reincarnate an earlier period’s method of commerce that would actually pay benefits all around.

“I love being on the water, I am passionate about energy conservation, I love farming, and I love making stuff out of wood,” said Andrus when asked about the origins of his, at this point, experimental Vermont Sail Freight Project. Andrus stood under a wide straw hat on the Beacon dock on a crisp autumn Sunday (Oct. 20) with the barge *Ceres* moored behind him and the Beacon Farmers Market as his setting for presentation of the idea that products from Vermont could be sold along the Hudson. He interrupted his interview several times to assist customers drawn to the table containing

offerings (including honey, sauerkraut, salsa, corn, various flours, grains, dried beans, fall fruits) from the state synonymous with fall.

“We want to build a fleet to serve farmers, I think if we can do it with one boat we can do it with 50,” said Andrus with a twinkle in his eye. He laughs when confronted with a skeptical face. But make no mistake, he’s not kidding.

Andrus points out that the business model his group is rehearsing, with support from the Willowell Foundation, involves buying products and non-perishable produce from participating Vermont famers. “We meet or exceed standards for wholesale buying options for farmers. The farmers aren’t taking any risk. They can attain distance marketing without a lot of work so they are excited about that,” he said.

Continuing, Andrus said, “There is a magnetism about the mission and being associated with this kind of transport and using the waterway to connect producers and markets. They [the farmers] get it on a gut level that this can work because it’s a historical fact it has worked in the past.”

While the current pilot voyage was a north-south run that culminated in visits to two New York City markets, Andrus said he recognized that the older geographical pattern of inland farms and seacoast consumers is outmoded. He acknowledged that there are farmers and markets checker boarded all over the region. “Maybe it makes more sense to be hop scotching around with our trading fleet rather than going from source to destination in one big long jump. I think there is a lot of po-

Steve Schwartz, captain of *Ceres* and the *Woody Guthrie*
Photo by K.E. Foley

tential to involve farmers in the southern [Hudson] valley and move their markets north maybe even as far as Montreal.

Sharing Andrus’ enthusiasm and taste for the adventure of the journey was the captain of the *Ceres* (named for the Roman goddess of agriculture), Beacon resident Steve Schwartz. “I have a history of making bad decisions which can lead me to a crazy project like this,” said Schwartz mischievously.

Sporting a grey beard that had him looking very much the salty dog, Schwartz explained that a crew member of the *Woody Guthrie*, which he regularly pilots for the Beacon Sloop Club, had noticed the Vermont Sail Freight website and they decided to invite Andrus down for a sail and discuss possibilities. Schwartz believed correctly that his navigational experience on the Hudson, in New York harbor and on Lake Champlain could prove useful to the project. The sail from Vermont involves maneuvering through 56 miles of canal locks before entering the Hudson.

Schwartz affirmed that the first sail is a test run. “We’ll see if we’re still standing.”
(Continued on next page)

Electronic Voting (from page 1)

Haldane AP Government teacher Melissa Seidman explained to students what would transpire with e-voting.
Photo by A. Rooney

who you are, like DNA: unchangeable.” Without encryption, on both client and server sides, he said, “It’s kind of like locking the doors on a convertible.” Also critical are multiple password and verification entries, and other steps necessary to “defend an election against all the people who lose.” This involves individual verifiability, that each vote has been cast as intended. How can voters verify their votes were counted as cast? There must be follow-up capability. You have to create rules around e-voting, including creation of an electoral board – the only people able to see votes on the server.

Student Noah Campbell asked: “Do you worry about there maybe being a target from hackers because it’s [a particular vote] so important?” Pivon said yes and called it “one of the biggest arguments against EV. How do you mitigate against coercion or vote buying? Democracy is a precious and delicate thing and we need to protect it.”

Calling the biggest benefit of EV increased voter participation, Pivon mentioned the current difficulties people have with accessibility to polling stations during traditional hours. He cited current EV use in unions, associations and within political parties for internal party leaders as evidence that EV was taking off and working well in many situations. Student Cali Schweikhart asked, “How have other countries who have implemented EV fared?” Pivon said that there had been lots of

problems in countries which were “trying to run their elections off the side of their desk. You need dedicated teams involved ... I believe it is necessary to be managed by a third party to be successful.”

Following the presentation, Seidman had arranged for students to go onto TED.com, conversations, a global forum where they were to log their opinions and comments on the topic and read about/respond to what others around the world

thought on the topic.

Schweikhart called the overall injection of technology into the classroom “an interesting resource for our teachers and students. It makes our class move into a broader range of things we can do; we can video chat instead of reading from a text and that makes the classroom more exciting and involving, and hands-on.” Student Lana Ness, who said she had never thought about the subject matter said she enjoyed the presentation because “it’s a different method. It was good to talk to him one-on-one and it gave us an insight into someone who actually does this work.”

Seidman, speaking of her bent for technology in the classroom, explained: “As a teacher of the 21st century, I feel it is my responsibility to teach my students how to harness the power of technology in a safe and appropriate way. Teaching history with technology is not as much about the tool but a way to teach our students to express themselves and connect our classroom learning experiences with the world.”

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Michael Leonard
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PAID POLITICAL ADVERTISEMENT

Main Street Mainstay Teri Barr Says ‘Good-bye’ (from page 1)

Teri: Old Souls is enthusiastic about the outdoor lifestyle and they have energy and ideas. Some of HVO will make its way into Old Souls. They already have the trail maps.

The Paper: Where did you grow up?

Teri: Northern California and then southern California. And Connecticut as a teenager. My dad worked for IBM.

The Paper: Where did you go to school?

Teri: I graduated from Greenwich High School in Connecticut and then took courses in computer science at NYU.

The Paper: What have you liked most about living and working in Cold Spring? What will you miss?

Teri: Some of the people have been very dear to me. I’ve been surprised by the outpouring of ... support that I’ve received ... people asking why I closed, what I’m going to do. And I’m going to miss my staff. I couldn’t have done it without Amber and Avery ... I’ve watched them grow up at HVO for the past seven years.

The Paper: What has been your biggest pet peeve about this area? What will you miss least?

Teri: The politics.

The Paper: Do you have a favorite crazy story about a customer?

Teri: This guy Len came in and bought a kayaking top and pants for his jet ski. He came back and said he didn’t think they were waterproof. I said they were and to prove it I took him into the backyard and squirted him with the hose. Much to his dismay they were not waterproof — turned out they were only water resistant. It was funny.

The Paper: The Chamber of Commerce here seems to have always struggled — what is its biggest challenge do you think?

Teri: I think there’s new energy with the chamber now. Debbi Milner is a real doer. And other people on the board are fresh; there’s enthusiasm.

The Paper: What’s the last book you read for fun?

Teri: *Younger Today than Yesterday* about what to do with the last third of your life. It became clear where I was needed.

The Paper: If you could add one thing to this community to make it a better

place what would it be?

Teri: A music venue.

The Paper: Where will you be living?

Teri: California. My mom’s husband passed away in June. I’m needed there. My family is there.

The Paper: What’s on top of your favorite pizza?

Teri: I like gluten-free white pizza from Angelina’s.

The Paper: What are you looking forward to most?

Teri: Not having the burden of the store on my shoulders.

The Paper: Do you have a favorite annual event here?

Teri: It used to be the Great Hudson River Paddle. I like the Halloween parade — the simplicity of it. Don’t ever complicate it!

The Paper: Do you envision yourself visiting here in the future?

Teri: : I’ll be back. I have connections here that I don’t want to lose.

The Paper: What’s your favorite movie of all time?

Teri: I just want to say ... *The Sound of*

Music ... and Elf.

The Paper: What do you do to relax?

Teri: I play Scrabble on the computer with friends and family. (Teri checks her computer) Oh my god! Lynn Miller is ahead of me by 13 points. Ari Strauss is ahead of me by seven points. I’m ahead of my brother by three points!

The Paper:What are your future plans?

Teri: To live simply. I don’t want to own a business. But I have some projects in the works.

The Paper: How is your son Max doing?

Teri: He’s in California now in a long-term treatment facility ... being treated for his addiction. He said to say hi to everyone and that he is doing OK.

The Paper: How will you get to California?

Teri: I’m going to drive cross-country by myself for the first time. I plan to stop in Nashville and also in Asheville, N.C., to visit Tara Cox. Then I’m going to meet my brother, Tom, in Houston. He’s going to do the drive across the desert.

The Paper:So what’s going to happen to the kayak business and tours now?

Teri: Stay tuned.



Erik Andrus, center, in straw hat, director of Vermont Sail Freight Project, sells products at the Beacon Farmers Market. Photo by K.E. Foley

Sailing Freight Down from Vermont (from previous page)

We have the winter to evaluate, to see what was good out of this project and what needs adjusting. We have hopes we can do this on a regular basis going forward, possibly even with a multitude of boats.”

He hastens to add that the barge(s) will only travel during the half season that the canal system is open. He said the *Ceres* with its crew of three is expected back for storage at Andrus’ farm before Nov. 15, when the canal locks close for winter.

Schwartz waxed poetic about following the foliage season down the river with the weather mild and the water calm. However, he candidly admitted that the crew had done little actual sailing and instead had to rely on the auxiliary outboard engine to keep to the schedule of events planned as well as media appointments. He said he would expect any future efforts to include a fair amount of sail use in keeping

with the alternative energy commitment of the project.

Deploying both new and historic technology, the plan going forward might involve enabling people to track the barge online and have a sense of when, depending on the current, it will arrive with goods preordered online.

Schwartz said there is still a learning curve for sailing the barge on the Hudson with a rig designed for the more placid Thames River. He already knows the sails will need adjustment.

He also emphasized that the barge “is not a pleasure boat, it’s designed to carry as much cargo as possible, as economically as possible.”

Time will tell if the *Ceres* and a fleet of other vessels laden with goods for riverfront markets will reinvent commerce by plying the Hudson.

We, the undersigned, wish to express our support for
Richard Shea for Philipstown Supervisor,
John VanTassel and Michael Leonard for Philipstown Town Council

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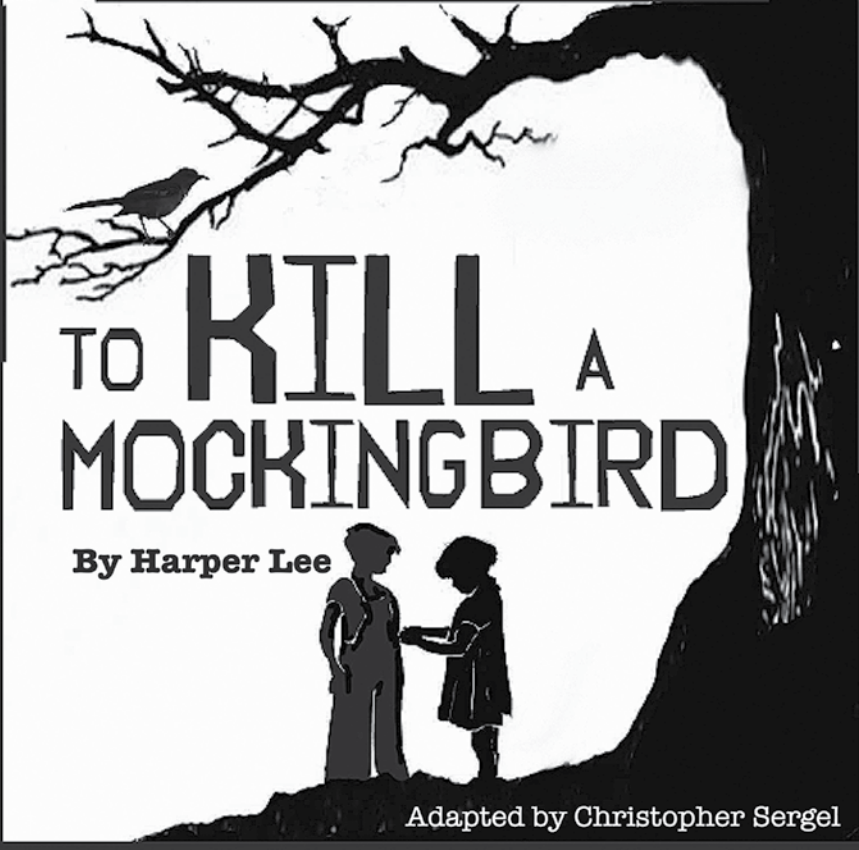
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Polls are open 6am - 9pm at:	Cold Spring Methodist Church 216 Main St, Cold Spring	North Highlands Fire House 504 Fishkill Rd, Cold Spring	Garrison Volunteer Fire Department 1616 Route 9, Garrison	Continental Village Clubhouse 49 Highland Dr, Garrison
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Obituary

Eric Arctander

1944 - 2013



Eric Arctander, pictured here in the summer of 2013 at Saunders Farm.

Artist Eric Arctander died Friday, Oct. 11. Born Nov. 8, 1944, he was a resident of Putnam Valley and is survived by his wife, Dell Jones. Eric was a visual artist, creating site specific, environmental installations in New York City in addition to painting and drawing. His undergraduate degrees were from the School of Visual Arts, University of Chicago and the Art Institute of Chicago. He received his master's degree from Pratt Institute. He taught art history at the School of Visual Arts for over 30 years and formerly at the Pratt Institute, Graduate School of Fine Art.

Eric was involved with many local arts organizations. A former board member of the Garrison Art Center and the Putnam Arts Center, he was a lifelong volunteer for both organizations. As a committee member of Collaborative Concepts, he helped create new venues and opportunities for professional artists to present their work, first in Beacon and for the past eight years at Saunders Farm in Garrison, presenting The Farm Project. Eric was most recently involved with Look Gallery in Mahopac: ericarctander.com.

Contributions can be made in his name to the Putnam Arts Council, 521 Kennicut Hill Road, Mahopac NY 10541. A new fund, designated the Eric Arctander Fund to assist young and emerging artists, will be established. A memorial celebration will be held on Nov. 2 at the Putnam Arts Council. Phone: 845-803-8622 or 845-803-8594 for reservations.




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The Calendar

Woodcut Prints Form Matteawan Gallery's UV Portfolio

Beacon gallery inspires collaboration among local artists

By Alison Rooney

The seven-month-old Matteawan Gallery, like many in its peer group, is not a large space. Its proprietor, Karlyn Benson, utilizes it best by showing small works. “Works on paper are manageable,” she says. Intrigued by wood block prints, and seeing their affordability as a plus for the community, she decided to mount an exhibit of them. She turned to a former colleague at the Museum of Modern Art, Jeff White (he still works there, in the print department), for ideas and assistance. White ran with the idea and turned it into a collaboration between a group of 13 artists, the Garri-



Left, Matt Kinney planed and inked tree remnants such as this on the GAC press bed; above, Jen Bradford's *Untitled* from The UV Portfolio, 2013, woodcut on handmade Thai kozo paper

Photos courtesy of Matteawan Gallery



Printmaking with Susan English, left, Thomas Huber and Leslie Kerby

son Art Center's printmaking studio and Matteawan, where the show, titled *UV Portfolio* and centered on the loose point of departure theme “nature abstracted,” opens on Second Saturday, Nov. 9 (reception from 6 to 9 p.m.) and runs through Dec. 22. One of the intriguing aspects of this project is that most of the artists involved are not print makers — in fact they had little experience in the medium.

The title *UV Portfolio* stands for unique variants, and the initials “UV” are often seen penciled on prints that are unique variations from the same initial matrix. The block used for each print offers the same starting point, but no two prints are alike due to constant shifts in color, incremental cutting or “reducing” the block and a shifting balance of intention and chance in the printmaking process. White, under his company name of totemic17, is a Sleepy Hollow-based publisher and facilitator

of limited edition woodcuts, inspired by “the medium’s unique aptitude for both bold contrast and seductive nuance.” Conceptual by nature, totemic17 specializes in producing theme-based portfolios consisting of works of different, set sizes. A previous project, 17tugs, had artists carving woodblocks and making prints related to tugboats, adapting images to a mural in Tarrytown. For this project, White and Benson were most interested in, as Benson puts it: “Experimentation. We wanted the artists to feel free and know that they wouldn’t be judged.” White adds, “We wanted to come at this with the openness to fail, not having expectations and enjoying the process.”

Invited artists were chosen specifically by White and Benson, who were seeking artists whose work was basically abstract, and which elicited a curiosity in the curators as to what it would come to (Continued on page 16)

Constellation Artwork to Illuminate Bannerman Castle

Artist Melissa McGill speaks Nov. 2 at Putnam History Museum

By Amy Lipton

Beacon-based artist Melissa McGill is creating a large-scale public artwork titled *Constellation* for Pollepel Island and the Bannerman Castle ruin. McGill’s internationally exhibited artworks often dwell on the voids or negative spaces in between and around objects. She has used found objects such as ceramic figurines and prefabricated molds, being attracted to the holes more so than the objects destined to become form. Given this interest, it’s not surprising that McGill was inspired by the architectural ruins of Bannerman Castle to create her new art project. The castle was built in 1901 on a small rock formation known as Pollepel Island in the Hudson River. *Constellation* will open there in summer 2014. The artist states that, “living in this area for a number of years and seeing this island and the

ruin from the road, from the train, while hiking, I always wondered about the part that was missing” *Constellation* will light up the evening sky bringing an ethereal form to the darkness by illuminating the original outline of the Scottish castle. Every evening, as the sun goes down, starry lights will emerge one by one with the stars of the night sky. Hovering around the perimeter of the castle ruin, these lighted points refer to features of the structure still standing, as well as those details which no longer exist—creating a new constellation connecting past and present. After shining for two hours the points of light will fade out one by one. These delicate and ephemeral lights will serve as a stark contrast to the history of Bannerman Castle, which was built as a bunker to house surplus war ammunitions. It self-destructed from explosions and fires over the years. A recent partial collapse destroyed much of what had already been deteriorating. Yet, with *Constellation*, the castle will take on a new meaning, one



Nocturnal view of Bannerman Island

Photo by Melissa McGill

that elucidates the beauty of the site and is a meditation on both the destructive and healing power of time. The history of Pollepel Island itself is shrouded in mystery. Folktales abound from Native Americans to Dutch settlers. It has always been an attraction for visitors, though it was inaccessible until recently. The Bannerman Castle Trust, Inc., in cooperation with the New York State Office of Parks, Recreation, and Historic Preservation, currently provides public tours of Bannerman

Castle and the island. McGill’s plan is for a series of 17 slender tapered aluminum poles to be installed on the island at heights ranging from 40 to 80 feet, creating a visual vertical rhythm around the ruin, drawing the eye upward while bringing attention to the missing remains of the castle. Small solar powered LED lights will be installed on the top of each pole, giving the appearance of individual lights floating in the night sky. (To page 15)

BEHIND *the*
COUNTER
❖ by Tara ❖



“But now the days grow short, I’m in the autumn of the year
And now I think of my life as vintage wine from fine old kegs
From the brim to the dregs and it poured sweet and clear
It was a very good year.”

I hum this Ole Blue Eyes’ maudlin, sentimental mush quietly to myself only when out of the boss’s range for fear that she will be reminded to play her dashed Tom Jones. I find that as the days shorten, my patience for others at times also wanes. Tom Jones I can tolerate, briefly, but I cross my paws and defiantly avert my eyes from the social media backbiting currently spoiling the scents of our hamlet. Present company excluded, dear Reader, sometimes I must confess, I agree with Mr. Twain:

“The more I know about people, the better I like my dogs.”

It warms my heart to be the hostess of an endless stream of furry friends, young and old. As four-legged spiritual guides, they daily lead their pilgrims in and out of the shop. Do they come to seek guidance or words of wisdom from the Dowager of Main St. or are they simply attracted by my Labrador-ity? Our sort is consistently bred for good will. With these consistently identified personality traits: outgoing, gentle, kind, even-tempered, agile, honest, loyal with canine intelligence, is it any wonder we are frequently called upon to act as therapy dogs? It is not for me to advise, I offer only a good example — eat well, exercise often, love more, never whine and fear nothing. And go ahead! Pull at the leash and run headlong into life. At the dog side of the leash, we understand the components of happiness.

A reminder to those with digital dexterity: it’s time to turn back the clocks this Sunday at 2 a.m. I do so despair, when at closing time, I step from the shop into the darkness. A girl likes to feel she’s got a bit of day left regardless of how much she enjoys her work. For those of you who wish you had more hours in your day, this one’s for you even if it’s only one extra hour. Perhaps use the extra hour to shop at the Country Goose where a variety of bone china wares have arrived from England. My favorite is a mug that says “Keep Calm And Carry On Shopping!



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 1

First Friday in Cold Spring

Kids & Community

Youth Connections Group
3 - 5 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Girls Night Out Pizza Party (grades 6-9)
6:30 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
914-523-8331 | auntededa@hotmail.com

Health & Fitness

Community Blood Drive
2 - 8 p.m. Garrison Fire Department
1616 Route 9, Garrison
800-688-0900 | redcrossblood.org

Deepening Your Yoga Practice (Opens)
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

Sports

Army vs. Navy (Women’s Soccer)
7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Art & Design

Ann Provan and David Provan: Divinings (Opening)
6 – 8 p.m. Marina Gallery | 153 Main St., Cold Spring | 845-265-2204 | themarinagallery.com

Carol Flaitz and Barbara Galazzo: Chromatic Visions (Opening)
6 - 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Title TK (Opening)
6 - 9 p.m. The Marina Gallery | 153 Main St., Cold Spring | 845-265-2204 | themarinagallery.com

Theater & Film

An Evening with Edgar Allen Poe
7 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Sophie’s Choice (1982)
7:30 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Calling All Poets
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

To Kill a Mockingbird
8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

World’s End Theater: Death Defying Acts (Reading)
8 p.m. Philipstown.info | 69 Main St., Cold Spring
worlds-end-theater.ticketleap.com

Music

The Rob Scheps Core-Tet (Jazz)
7:30 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Orlando Marin, The Last Mambo King
8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Crash
8 p.m. Whistling Willie’s
184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Adam Ezra Group
8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

The Klubnick Band
9 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Rhonda Denét & The Bad Cats
9 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Barstool Blackout Tour (Electronica)
11 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Sloop Club
6:30 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon | 914-907-4928 | beaconsloopclub.org

SATURDAY, NOVEMBER 2

Kids & Community

Ski and Snowshoe Swap Fundraiser
7:30 - 9 a.m. Equipment drop-off
9 a.m. - 1 p.m. Sale
Taconic Outdoor Education Center
75 Mount Laurel Lane, Cold Spring
845-265-3773 | fofhh.org

Antique Show & Flea Market
8 a.m. - 5 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Bulb-Planting Workshop
9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Family Landscape Volunteer Day
9 a.m. - 2 p.m. Manitoga | 584 Route 9D, Garrison | 845-424-3812 | russelwrightcenter.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Putnam Valley Small Business Expo
9 a.m. - 5 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Fahnestock Road to Ruins History Hike (Moderate)
9:30 a.m. Hubbard Lodge | Route 9 at 301, Cold Spring | 914-261-0987 | westhike.org

Green Workshop
10 a.m. School of Jellyfish | 183 Main St., Beacon | 845-440-8017 | schoolofjellyfish.com

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Bird Seed Sale and Program
2 p.m. Bird Seed Sale & Pick-up
3 p.m. Golden-Winged Warblers Talk
4 p.m. Chill Dinner | Taconic Outdoor Education Center | 75 Mountain Laurel Lane, Cold Spring
845-265-3773 | putnamhighlandsaudubon.org

Great Hudson Valley Brewfest
2 - 6 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Wildlife Education Center
2:30 p.m. Meet the Animals
4:30 & 6 p.m. Meet Atka, a Live Wolf
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

“Speak with Sean” (U.S. Rep. Sean Patrick Maloney)
3:30 – 4:30 p.m. Fishkill Village Hall
1095 Main St., Fishkill
202-225-5441 | seanmaloney.house.gov/

Code Springers (ages 5-14)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Selecting Books for Children (Infants & Pre-School)
4 p.m. Embark@EMC | 925 South St., Peekskill
914-671-7772 | embarkpeekskill.com

St. Philip’s Church Fundraiser
4 p.m. Churchyard Tour (Civil War)
5 p.m. Nocturnal (Concert)
5:30 p.m. Cocktails and Auction
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Cajun Dance Woody Sloop Fundraiser
6 p.m. Two-step and waltz lessons
7:30 - 10:30 p.m. Dance
St. Luke’s Parish House | 850 Wolcott Ave., Beacon | 914-907-4928 | beaconsloopclub.org

Putnam Hospital Center Gala Dinner and Ball
6:30 p.m. Hyatt Regency Greenwich
1800 E. Putnam Ave., Old Greenwich
845-230-4763 | health-quest.org

Health & Fitness

Medication Take-Back Day
9 a.m. - 2 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-808-1390 x43164 | putnamcountyny.com

Pain-Free Shoulders
2 p.m. Tara Gregoria Holistic Healing
3590 Route 9, Cold Spring
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4 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5539 | livingyogastudios.com

Sports

Army vs. Colgate (Women’s Volleyball)

4 p.m. Game | 6 p.m. Free clinic (grades K-8)
Gillis Field House, West Point
845-938-0065 | goarmysports.com

Art & Design

Free Admission to Boscobel Grounds

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Lower Hudson Valley Plein Air Painters
Landscapes (Opening)

3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Artist Dialogue with Joseph Squillante

5 p.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | bire.org

Melissa McGill on Constellation (Pollepel Island)

5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Theater & Film

The Met Live in HD: Shostakovich’s The Nose

1 p.m. Bardavon | See details under Friday.

Mind Over Movie: HI, Dharma!

2 p.m. Chuang Yen Monastery | 2020 Route 301,
Carmel | 845-225-1819 | baus.org

An Evening with Edgar Allan Poe

7 p.m. Boscobel | See details under Friday.

To Kill a Mockingbird

8 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Dancin’ Machine (Disco)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Jacob Bernz

8 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-831-4988 | howlandculturalcenter.org

Clifton Anderson Quartet (Jazz)

8 p.m. Bean Runner Café | Details under Friday

Yardsale

8 p.m. Whistling Willie’s | Details under Friday

Milton

8:30 p.m. Town Crier Café | Details under Friday

Jason Gisser

9:30 p.m. Max’s on Main | Details under Friday

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor) | 1350 Route 9,
Garrison | maevetx1@optonline.net

Defensive Driving Course

10 a.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

SUNDAY, NOVEMBER 3

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Parking Lot
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Antique Show & Flea Market

8 a.m. - 5 p.m. Stormville Airport
See details under Saturday.

Storm King Bike and Hike

10 a.m. - 2 p.m. Route 218 between Cornwall and
West Point
Road open only to bikers, hikers and leashed dogs.

Green Workshop (ages 8-14)

11 a.m. School of Jellyfish | Details under Saturday

Beacon Farmers’ Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Children and Families: Light and Movement

1 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

Life and Music of Glenn Miller

2 p.m. Kismet’s Secret Garden
72 Main St., Cold Spring
Presented by Don MacDonald

Celebration of Life – Constance Ann “Stanzi”

Allan-Pouthier

3 to 8 p.m. The Paramount Theater
1008 Brown St., Peekskill, NY 10566
All are welcome to attend and pay tribute.

Health & Fitness

Adult Pick-up Soccer

9:45 a.m. Beacon Memorial Park
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Drawing and Painting from
Life (Long Pose) | 1:30 - 3:30 p.m. Printmaking
Club | 1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | See details under Saturday.

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

1930s Paintings of Peekskill (Opening)

1 - 5 p.m. Flat Iron Gallery
105 S. Division St., Peekskill
914-734-1894 | flatiron.qpg.com

Theater & Film

Memphis

1 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

To Kill a Mockingbird

2 p.m. Philipstown Depot Theatre
See details under Friday.

Theater of War (Reading)

4 p.m. Vassar College Chapel
124 Raymond Ave., Poughkeepsie
845-437-5604 | powerhouse.vassar.edu

Auditions for The Miracle Worker

6 p.m. Children | 7 p.m. Adults
County Players Falls Theatre
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

An Evening with Edgar Allen Poe

7 p.m. Boscobel | See details under Friday.

Music

November Reign

1 p.m. Mid-Hudson Civic Center
See details under Friday.

Arts on the Lake Events

3 p.m. Ukulele Group | 6 p.m. Rock Concert with
Local Bands | 640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Traditional Irish Music

5 - 8 p.m. The Silver Spoon | 124 Main St., Cold
Spring | 845-265-2525 | silverspooncoldspring.com

Merle Haggard

7 p.m. Ulster Performing Arts Center | 601
Broadway, Kingston | 845-339-6088 | upac.org

Grayson Hugh with Polly Messer

7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Buddhism in Study and Practice:

Zen Buddhism

9:30 a.m. St. Philip’s Church | 1101 Route 9D,
Garrison | 845-424-3571 | stphilipshighlands.org

Religious Services

See philipstown.info/churches for
Sunday listings

MONDAY, NOVEMBER 4

Deadline for Absentee Ballot Application
(In-Person)

Visit www.philipstown.info for news
updates and latest information.

Kids & Community

Philipstown Community Center

9:30 a.m. Thanksgiving Sides with a Twist (Class)
Noon - 2 p.m. Indoor Tot Lot
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Bridge Club

9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Drop-in Homework Center (grades 1-8)

3 - 5 p.m. Howland Public Library
See details under Friday.

Health & Fitness

Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Men’s Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Kung-Fu Class

7 p.m. Chuang Yen Monastery
2020 Route 301, Carmel | 845-225-1819
baus.org

Art & Design

Drop-In Drawing & Painting from Life
(Short Pose)

9:30 a.m. Garrison Art Center
See details under Sunday.

Theater & Film

Auditions for The Miracle Worker

6 p.m. Children | 7 p.m. Adults
County Players Falls Theatre
See details under Sunday.

After Tiller (Documentary)

7:30 p.m. Downing Film Center
See details under Sunday.

Jimi Hendrix: Hear My Train A Comin’
(Documentary)

7:45 p.m. Jacob Burns Film Center
See details under Sunday.

Visit www.philipstown.info for news
updates and latest information.

Music

Community Chorus

7 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-831-4988 | howlandculturalcenter.org

Open Mic Night

7 p.m. Towne Crier Café
See details under Friday.

Beginning Fiddle, Cello & Mandolin

7:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

The Moon (Jazz)

8 p.m. The New Quinn’s
330 Main St., Beacon
845-831-8065 | quinn’sbeacon.com

Meetings & Lectures

Beacon City Council

7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Member Meeting

7 p.m. Cold Spring Boat Club
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

Member Meeting

7 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Parent Support Group

7 - 9 p.m. 35B Garrison’s Landing, Garrison
914-522-9044 | facebook.com/ptalearndiff

TUESDAY, NOVEMBER 5

Election Day


Kids & Community

Polls Open 6 a.m. - 9 p.m.


Garrison Fire Department | 1616 Route 9, Garrison
Continental Village Clubhouse
49 Highland Drive, Garrison
Cold Spring Methodist Church | 216 Main St.
North Highlands Fire House
504 Fishkill Road, Cold Spring

(Continued on next page)

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Beacon

Planting a Future

Beacon's Tito Santana Taqueria breaks ground on community garden

By Sommer Hixson

“It’s one of the first things people will see when they approach Main Street,” said Kamel Jamal about his new community garden. “There’s no better way to tell visitors what Beacon is. I could put a patio here, but that doesn’t say anything.”

Jamal is referring to the 20-by-25-foot plot of land next to his restaurant, Tito Santana Taqueria, at 142 Main St. “It’s for anyone who might want to get involved,” he said. What is now an unmapped plot of land will, by next spring and beyond, bring forth tomatoes, squash, zucchini, cucumbers, beets and ginger. Much of what will be grown in the garden is earmarked for Tito Santana’s menu, which has been attracting a devoted following since 2012 and has expanded to include more vegan options. Sunflowers will accent rows of corn, a staple of Mexican cuisine.

“The garden will be segmented according to who participates and what they want to grow,” said Jamal. “It’s a co-op, the only ‘fee’ being a commitment to maintaining your designated area and sharing basic chores.” He hopes to also use the garden as an education center for young green thumbs, and to provision Beacon’s local food pantry. Zero to Go, a local business that provides reverse-logistics services, is on-board to set up the restaurant as one of only a few public compost sites in Beacon.

Hop plants will also be grown in the

garden, primarily as a novelty. Jamal recently rented a storefront at 469 Main St., that will open soon as a homebrew supply shop, right across the street from The Hop Beacon. He plans to work with Dutchess Hops, the first commercial hops farm in the Hudson Valley, to support and help promote local home-brewers who just might be “the next Sam Adams.” “You know what they say, it takes a village to raise a child,” said Jamal. “If you can web everything together and make it work hand-in-hand, it’s a no-lose situation.”

“When I say ‘diverse,’ I’m talking about food and culture, as well as ethnic backgrounds. Before I was selling cigarettes and 40-ounce beers. Today, we’re selling art. We’re selling our passion, and people appreciate it.”

Jamal says his new retail store and the community garden represent the changing “wants and needs” of Beacon and its increasing diversity. He should know. Twenty-two years ago he owned the Coastal gas station here with his brother, which he says was “mentally and emotionally draining” at that time. Fourteen years ago he was married at the Masjid Ar-Rashid mosque. Today he lives in the Hudson Valley with his family. He also owns Angelina’s in Cold Spring.

“When I say ‘diverse,’ I’m talking about food and culture, as well as ethnic backgrounds,” Jamal said. “Before I was selling cigarettes and 40-ounce beers. Today, we’re selling art. We’re selling our passion, and people appreciate it.”

Anyone interested in participating in Tito Santana’s community garden should call the restaurant at 845-765-2350. Visit tacosantana.com.



Kamel Jamal, owner of Beacon’s Tito Santana and Cold Spring’s Angelina’s, in front of a new community garden at 142 Main St., in Beacon. Photo by S. Hixson

AM CLASSES

6:00, 7:00,
9:00, 10:00

PM CLASSES

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Blackmore's Night

November 8, 8pm

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Deep Purple's legendary Ritchie Blackmore and Candice Night join together Renaissance and Medieval music with Rock overtones.

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November 9, 8pm

New York Blues Hall Of Fame Induction Ceremony and Concert
History in the making with this all star line up of blues performers and inductees including Commander Cody, Slam Allen, Professor Louie & The Crowmatix, Michael Packer Blues Band, Ray Blue, Pearl Jackson, Lady Peachina & The Great Divas of Gospel, Michael Cochrane, and many more.

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November 15, 8pm

The Brothers are Still on a Mission
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MOVIES at the PARAMOUNT

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Thursday, 31st, 8pm: Rocky Horror Picture Show

NOVEMBER Thursday, 7th, 7pm: Putting it Together: A Musical Review – Ethel Barrymore Theatre Songs of Stephen Sondheim
Saturday, 16th, 8pm: The Rolling Stones Sweet Summer Sun Hyde Park Live in HD Movie
Thursday, 21st, 7pm: Jekyll & Hyde – Plymouth Theatre R L Stevenson's classic brought to life, featuring David Hasselhoff

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PARAMOUNT HUDSON VALLEY 1008 Brown Street, Peekskill, NY 10566

COMMUNITY BRIEFS

Life and Music of Glenn Miller

Local historian presents program Nov. 3

Local historian Donald MacDonald will present an afternoon of music and memories centered on the life of Glenn Miller and his renowned orchestra. The program will be held at 2 p.m. on Sunday, Nov. 3, at Kismet’s Secret Garden, 72 Main St., Cold Spring. Miller was especially popular during the 1940s — which MacDonald refers to as “the bittersweet decade.” The program will feature recordings of Miller’s music interspersed with readings about his life as he rose to lead that era’s most popular dance orchestra.

Seating is limited. This is an outdoor event, so dress appropriately for weather. MacDonald said the only admission is “your presence.”



Donald MacDonald Photo by Michael Turton

West Point Band Performs Veteran’s Day Celebration on Nov. 10

The West Point Band will present a Veteran’s Day celebration at 3 p.m. on Sunday, Nov. 10, at Eisenhower Hall Theatre, West Point. This concert is free and open to the public.

The performance will be conducted by the West Point Band’s commander, Lt. Col. Jim Keene, and performed by an ensemble comprised of musicians of the Jazz Knights and Concert Band. Selections include *God of Our Fathers*, *Civil War Fantasy*, and *Variations on a Korean Folk Song*. The music of World War II will be on display as the Jazz Knights perform *Well Git It*, *Take the A Train*, and the Glenn Miller classic *In the Mood*.

Free tickets are required. They can be downloaded at westpointband.com.

For cancellations and updates, call 845-938-2617 or visit westpointband.com.

Desmond-Fish Library Plans Nov. 17 Benefit

Gary Knell to deliver keynote address

The Board of Trustees of the Desmond-Fish Library invites the community to the second annual benefit luncheon and presentation by Gary Knell, CEO of National Geographic Society. Proceeds



West Point Band Bugler Staff Sgt. Brian McKinney Photo by Staff Sgt. Chrissy Clark

from the luncheon will support the library and its programs. The luncheon will be held from 12:30 to 2:30 p.m. on Sunday, Nov. 17, at The Garrison.

Knell is the current CEO of National Geographic Society and the former CEO of National Public Radio and Sesame (formerly Children’s Television) Workshop. Having lived a professional life at the intersection of media, not-for-profits, and governmental involvement in both, Knell has a unique perspective on the evolution of the media in our lives: how the media engages and educates, influences and teaches, funds and is funded.

Knell is a member of the Council on Foreign Relations. He serves on the board of governors of the National Geographic Education Foundation and the boards of trustees of the National Geographic Society; Heidrick & Struggles; Jacob Burns Film Center and Common Sense Media.

A Gordon Grand Fellow at Yale University, he has been a guest lecturer at Harvard University, Duke University, Southern Methodist University, Carnegie Mellon University and the University of Puerto Rico.

To purchase tickets visit desmondfishlibrary.org or call the library at 845-424-3900. The Garrison is located at 1 Snake Hill Road, Garrison. Visit thegarrison.com.

Computer Classes Help Seniors

Learning and keeping up with technology is imperative in today’s world, where everything from Social Security enrollment to medical health plan information is accessible by computer. To keep in touch with grandchildren, access to social media such as Facebook is a must.

If you are a senior interested in learning about computers, register for classes with the Putnam County Office for the Aging on Nov. 7, and subsequently the first Thursday of every month at William Koehler Senior Center, Route 6, Mahopac, from 9:30 – 11 a.m., and the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley, from 10 a.m. – noon.

Students over age 55 are taught by RSVP volunteers of a similar age. Instructors teach basics to new computer users and offer advanced courses on devices such as iPad, tablets and netbooks.

Courses and seminars are being scheduled for fall and winter sessions. Call Cathy O’Brien at 845-628-6423 or email c.obrien23@comcast.net. Visit putnam-rsvp.com/clc.

Broadway’s Memphis at Downing Film Center Nov. 3

As part of its Direct from Broadway special programming, the Downing Film Center will feature in HD the Tony Award®-winning musical *Memphis* at 1 p.m. on Sunday, Nov. 3.

The 2010 Tony Award®-winning Best Musical *Memphis* delighted audiences at Broadway’s Shubert Theatre over some 1,200 performances. Set in the underground clubs of the segregated 50s, a young white DJ named Huey Calhoun (Tony® nominee Chad Kimball) falls in love with everything he shouldn’t: rock ‘n’ roll and an electrifying black singer (Tony® nominee Montego Glover). *Memphis* is an original story about the cultural revolution that erupted when

his vision met her voice, and the music changed forever. Bursting off the stage with explosive dancing, irresistible songs and a tale of fame and forbidden love, this emotional journey is filled with laughter and roof-raising rock ‘n’ roll.

Tickets are \$10 for general admission, \$8 for Downing members, and can be purchased at the box office or at the website at downingfilmcenter.com. For more information, call the box office at 845-561-3686 or visit the website.

Learn Bulb Planting at Stonecrop

Join Stonecrop Gardens for an informative workshop about the fascinating world of bulbs. Learn what it takes to make your outdoor bulb display like the Keukenhof! Discover how we plant our outdoor display for the maximum effect of color and longevity, and our indoor potted bulbs to bring cheer during the doldrums of winter. The workshop will be held from 9 a.m. to 1 p.m. on Saturday, Nov. 2. Cost is \$40/\$30 (Stonecrop members). Registration required.

Tea, hot mulled cider and refreshments to be served. For your labors, take home bulbs to plant in your garden and a pot of bulbs to enjoy indoors. Stonecrop Gardens is located at 81 Stonecrop Lane, Cold Spring. Visit stonecrop.org.

Boscobel Offers Music in the Mansion

Enter the Boscobel Mansion for a recital of songs, solo fortepiano and violin music that promises to trans-

port guests back to the early 1800s.

Renowned tenor Rufus Müller, fortepianist Audrey Axinn and violinist Nanae Iwata have thrilled audiences around the world with their sensitive and dramatic performances of late 18th-century and early 19th-century repertoire. The talented trio will perform songs from Vienna and England including works by Haydn, Beethoven, Schubert, Pinto and Linley, which will help re-create the 1800s salon experience.

Music in the Mansion at Boscobel takes place from 6 to 7:30 p.m. on Saturday, Nov. 16. Admission is \$25/person. Members receive a 10 percent discount. General seating is on stairs and chairs. This recital is recommended for audience members 12 years and older. Please note: the mansion is not handicap accessible. Purchase tickets online at Boscobel.org, during business hours at Boscobel in Garrison, or by calling 845-265-3638.

Maloney to Hold Office Hours in Fishkill Nov. 2

Constituents invited

Rep. Sean Patrick Maloney has scheduled a “Speak with Sean” Neighborhood Office session to meet with constituents on Saturday, Nov. 2, from 3:30 to 4:30 p.m., at the Fishkill (To next page)



Audrey Axinn, left, Rufus Müller, and Nanae Iwata Photos courtesy of Boscobel

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COMMUNITY BRIEFS

(From previous page) Village Hall, 1095 Main St., Fishkill. He invites anyone with questions, comments or concerns to share them with him one-on-one or to inform him and his staff of any problems encountered with a federal agency or program, such as Social Security, the Veterans Administration, or Medicaid.

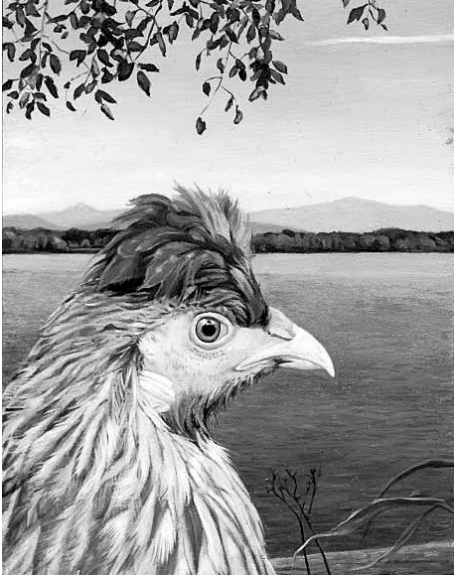
Maloney also will hold a “Neighborhood Office” session earlier Saturday in Poughkeepsie, from 1:30 to 2:30 p.m., at the U.S. Post Office, 55 Mansion St., Poughkeepsie.

Beacon

Chantelle Norton Exhibit at Theo Ganz Studio

Theo Ganz Studio presents an exhibition of new paintings by Chantelle Norton called *Brood*. The opening reception takes place from 6 to 8 p.m. on Saturday, Nov. 9. The show runs from Nov. 9 through Dec. 8, 2013. The gallery is open Friday through Sunday noon to 5 p.m. and by appointment.

Norton was born in Dublin, Ireland, and spent her childhood split between the United States and Ireland. She currently resides in Cold Spring where she began to keep chickens several years ago. Her pet chickens quickly became her muse in her paintings and in this latest series, she has given us realistic individual portraits set against a backdrop of dreamy Irish landscape in the distance. All of the birds have names – they are beloved pets after all. Norton states: “With the chicken as my muse, my poultry portraits have allowed me to revisit the landscape of Ireland, explore the nostalgic and comforting qualities of pattern and examine issues relating to home, life and death, and allegiance.” The exhibition includes 15 paintings ranging in sizes from 5”x 5” to 36” x 48” in addition to a series of unframed, limited edition etchings/aquatints that were last seen at the gal-



Chantelle Norton painting, *Elsa, North Hero* Photo by the artist



Daedalus String Quartet Photo courtesy of Howland Chamber Music Circle

lery in Prints Without Pixels (curated by Hiro Ichikawa) in November 2012. Visit theoganzstudio.com or call 917-318-2239.

Daedalus Quartet Returns to Howland Center

The Howland Chamber Music Circle welcomes the Daedalus String Quartet with guest artist Soyeon Kate Lee, piano, a favorite of its audience since their first appearance there in 2003.

The quartet has received plaudits from critics and listeners alike for the security, technical finish, interpretive unity and sheer gusto of its performances.

Lee, first-prize winner of the prestigious 2010 Naumburg International Piano Competition, is prized as a soloist in recital and with orchestras, and is also a treasured collaborator with chamber music ensembles.

The Daedalus Quartet will play *Five Pieces for String Quartet* by Erwin Schulhoff, and the *String Quartet No. 3 in D Major, Op. 34* by Erich Wolfgang Korngold. They will be joined by Lee in the *Quintet for Piano and String in E-flat Major, Op. 44* by Robert Schumann.

The concert takes place at 4 p.m. on Sunday, Nov. 10, at the Howland Cultural Center, 477 Main St., Beacon, followed by a reception to meet the artists.

For tickets, \$30 (\$10 for students), call 845-297-9243 or visit howlandmusic.org.

Clarkson University’s ‘RiverU’ Offers Real-World Classroom

The Hudson River, one of the most historically and environmentally important rivers in the U.S., is a real-world classroom for Clarkson University’s “RiverU,” a six-credit environmental program offered by Beacon Institute for Rivers and Estuaries, a subsidiary of Clarkson. The summer experience connects students with the working world of ecology, engineering and policy through extensive field work, professional networking and a three-day sail onboard the sloop *Clearwater*.

RiverU gives students the opportunity to see how classroom theory is applied to the workplace with multiple course-related field trips and interactions with expert guests.

RiverU 2014 runs June 9 – 27. Enrollment is open for a class of only 25 col-

lege and highly motivated high school students. RiverU, taught by Clarkson University faculty, takes place on the banks of the Hudson River with in-person classes at Beacon Institute’s Center for Environmental Innovation and Education at Denning’s Point in Beacon.

Visit RiverU.org for information about the curriculum and faculty, tuition costs, housing, commuter options and the on-line application.

Beacon Institute for Rivers and Estuaries, a subsidiary of Clarkson University, is a not-for-profit environmental research organization engaging scientists, engineers, educators and policy experts in collaborative work focusing on river ecosystems. Visit Bire.org. Clarkson University launches leaders into the global economy. Through 50 rigorous programs of study in engineering, business, arts, sciences and health sciences, the entire learning-living community spans boundaries across disciplines, nations and cultures. Visit Clarkson.edu.

CGF Harvest Celebration and Auction Set for Nov. 9

Join Common Ground Farm from 7 to 10 p.m. on Saturday, Nov. 9, for a Harvest Celebration and Benefit Auction. The event will be held at St. Luke’s Parish Hall, 850 Wolcott Ave., Beacon.

All proceeds benefit the farm’s food justice, education, farmer training, and

environmental programs. Get ready for local food, good drink, live music from tiki daddy, and both a silent and a spirited live auction with host and friend of the farm Mark Roland. Many auction items have been lined up this year. Visit commongroundfarm.org for tickets.

Kids Build at Howland Library Block and Lego Brick Party

The Wee Play Community Project and the Howland Public Library collaborate on programming for children and families. Beginning Thursday, Nov. 7, there will be two opportunities for children to enjoy building together at the library, 313 Main St., Beacon. Every Thursday from 3:45 – 5:00 p.m., children up to age 4 are invited to Block Party/Imagination Playground, and children ages 4 and up may join Brick Party/Lego Club. Block Party incorporates Imagination Playground’s large, foam blocks to encourage unstructured, child-directed free play while allowing children’s imaginations to run wild. Adults must stay in the building. Space is limited so a courtesy RSVP to robyn@weeplayproject.org for each session is appreciated, however drop-ins are welcome.

Brick Party for children ages 4 and up is set up so that children can build Lego creations with peers each week. Space is limited. RSVP to legos@weeplayproject.org for each session, though drop-ins are welcome. Contact Ginny Figlia, Head of Youth Services, at 845-831-1134, ext.103 or youth@beaconlibrary.org. Check the calendar on the library’s website for weather or holiday cancellations: beaconlibrary.org or call 845-1134, ext.101.

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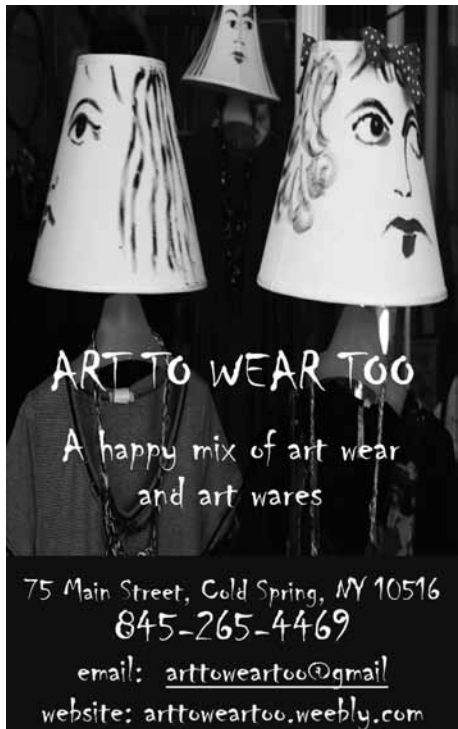
Held Over — 4th Week —> Thurs, Nov. 7

Enough Said (PG-13)
FRI 7:30, SAT 3:00 5:30 8:00
SUN 4:30 7:00, TUES &
WEDS 7:30, THURS 2:00 7:30

SUN, Nov. 3 @ 1 PM
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MON, Nov. 4 @ 7:30 PM
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Roots and Shoots

Topping – Save it for Ice Cream Sundaes

By Pamela Doan

Trees in Philipstown have taken a beating in recent storms. At this time last year, our landscapes were devastated by flooding and high winds from Superstorm Sandy and the year before we had a heavy snowstorm that hit while trees still had leaves. Entire trees and large branches brought down power lines, damaged property, blocked roads, and caused injuries and deaths throughout the region. Since then, anyone, including our utility companies, with a large tree nearby has looked at it differently.

Yet some of our efforts to improve safety can do more harm than good. Recently, a crew sent by Central Hudson made its way along the road where I live above Fahnestock State Park, hacking away

with a hydraulic chain saw at any tree branch near a power line. The result was a line of trees reduced to stalks without any branches or with branches only on the side facing away from the lines. Some trees, like the white pines in my neighbor's yard, were topped, the upper portion of the tree removed. If you were at home during the day when the crews were at work, maybe you could haggle with them like one of my neighbors did, getting them to take down an entire tree when the remains of their efforts were so unsightly or damaging that what was left needed to be removed. If you weren't home, then you returned to the shock of your altered landscape and there wasn't anything to be done, the damage was already inflicted.

Topping trees isn't an effective way to

manage growth. Cutting off the canopy makes the tree vulnerable to disease and pests. A tree is programmed to grow up and out. I consulted Ralph Robbins, an arborist and vice president of SavA-Tree about the pruning, if you can call it that, I'd observed on my road. "We don't believe in topping a tree.

A tree can be thinned or pruned if they're blocking a view or interfering with lines, but never should be topped." Since an evergreen grows with a conical shape, Robbins explained that topping a white pine would actually make it grow more, it will duplicate its efforts. Since an evergreen has a conical shape, topping it, he said, makes it more vulnerable to snow damage. "Snow would slide right off, but now that it's flat on top, the branches will break from the weight, instead."

Robbins commiserated and said he had a mature spruce tree on his property that had been hit by the crews as well. "Their instructions are to clear a certain area, but they left dead trees across the road from the power lines that are likely to fall and take out the lines anyway," he said. While some risks may have been addressed to prevent power outages during storms, many other problems remain.

As to the state of the trees that have been affected by this round, Robbins was encouraging. He advised calling an arborist who could do a free consultation about the condition of the trees and possibly reshape the trees or advise if they should be removed. "Right now the canopy shuts down and it's a good time to prune and feed evergreens and deciduous trees. It helps the roots develop and set the tree up



Work crews take all the branches off a tree and leave a stalk next to the road. Photo by P. Doan

Constellation Artwork to Illuminate Castle (from page 7)

Fractured Atlas is the fiscal sponsor of *Constellation*, which is in need of additional funding in order to be finalized. McGill and her highly skilled team are currently working on the LED and solar power engineering and design. Her group includes Emmy award winning lighting designer Deke Hazirjian, Polich Tallix Art Foundry's Dick Polich, and Architecture, Planning and Preservationists Jan Hird Pokorny Associates. The project has tremendous local support from a variety of local arts and environmental organizations including Hudson Highlands Land Trust, Scenic Hudson, Beacon Arts Community Association, and Manitoga. Linda Cooper, Taconic Regional Director of the New York State Parks, and her staff will ensure that the project does not negatively impact any native plants or wildlife on and around the island. McGill is also working in partnership with Hudson Highlands Fjord Trail stakeholders, as the two projects will complement each other and attract a wide audience. The work will have many vantage points on both shores of the Hudson River, including commuter trains, nearby hiking trails, roadways, and boats, allowing thousands to experience the emergence of a new constellation over a unique island in the Hudson River.

McGill's work involves an interdisciplinary process, primarily incorporating drawing, sculpture, and sound to explore the space between absence and presence, bringing to light the overlooked, hidden, or lost aspects of architecture, found objects, and historically significant works of art.

Since moving to Beacon in 2007, and through the process of raising a family,



View of Bannerman Castle on Pollepel Island

Photo by Melissa McGill

she has become increasingly passionate about art in public spaces and its ability to contribute to the local and regional community in a larger sense.

"What is this island? It is a little patch of land, stranded just off shore, that holds, compressed, the entire history of the Hudson Valley: beauty, revolution, industry, decay. These points of recorded history stand against a vast field of unrecorded history: the tribes who left no written record, the geology, the generations of animals and plants that passed unseen."

—Melissa McGill

The artist will give a lecture about *Constellation* at the Putnam History Museum, 63 Chestnut St., Cold Spring, at 5 p.m. on Nov. 2. Admission is \$5 for the general public and free for members. RSVP at info@putnamhistorymuseum.org or call 845-265-4010.



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Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.





Top left, Beaver Pond by Fran Hodes; top right, Summer's End at Fahnestock Park by John DiElsi; above, Autumn Array by Mary Ann Ebner

Woodcut Prints Form Matteawan Gallery (from page 7)

be in another medium. Geographically the artists span New York City, Philipstown, Beacon and beyond and “Pretty much everyone we asked wanted to do it,” White said. Each artist was given three opportunities to come to the Garrison Art Center print making studio and work, alongside, but not together with, three other artists, for seven-hour stretches. As noted in a show press release: “For artists who are used to working alone in their studios, this experience offered a new sense of cooperation and experimentation. Part classroom and lab, the print shop was a place where artists were free to try anything, ask for advice, and share materials. The resulting prints are records of this communal experience, as well as evidence of each artist’s creativity and originality.” Benson said, “Everyone was doing their own thing, but bouncing ideas off each other.”

Artists were able to choose between two each of a variety of sizes, which then naturally influenced the work. In the studio they were provided with assistance and some training from White, who says that although he is not a master printer his role was to help facilitate the work, done through the preparation of papers and mixing of colors.

Painter Jen Bradford, of Beacon enjoyed the experience. “Like many of the participants,” she said, “I hadn’t printed in many years (I work almost exclusively in oils), so it was great to share the printmaking

studio with accomplished artists who felt a bit like beginners. Many of us spend many hours alone in our studios, so it made a nice change to talk about art and life, troubleshoot and learn from one another as our work progressed. Everyone brought a willingness to experiment and make something happen within the few sessions we had, and were grateful to Jeff White for his enthusiasm and help with technical questions (and musical selections).”

White and Benson enjoyed watching the artists at work. White recalled the first day: “With [painter] Susan English, to see her working with a kind of recklessness was great. Ryan Magyar works in oil paints, with a squeegee, which couldn’t be more different than woodcut, but his work is based on nature and he found a way to adapt to the medium in a way that’s really beautiful.” Another artist, Christopher Albert, who normally works with oil and acrylic paint, creating collages and small assemblages, had this to say about the project: “I’m honored ... to work alongside of these other artists whom I respect. The project, as crafted by Jeff and Karlyn, has offered up a great platform for experimentation and discovery. I appreciate that the process of producing the prints, in the communal studio experience we shared as artists, is embedded in the resulting prints and, although that collective experience may or may not have obvious impact on the resulting prints, those prints stand as



Ryan Magyar’s *Untitled from The UV Portfolio, 2013* woodcut on handmade paper

Photo courtesy Matteawan Gallery

record of that shared moment and that’s a significant aspect of this whole thing, for me. I think the impact of a project like this isn’t just seated in the immediate resulting works, but also in how it feeds the artist in the long run. This has been an exhilarating exercise in tweaking my making process. I also feel that by supporting and exhibiting this

kind of effort, Matteawan Gallery distinguishes itself as not just a space that exhibits and sells art, but as a true instigator and incubator of higher level creative impulses which gives nourishment to artists, and by extension, the art viewing public.”

Both Benson and White have nothing but praise for the Garrison Art Center. “They were an integral part of this project. Finding this space was a dream,” says White. “To have the availability of this studio — it’s underutilized — and to have everyone so welcoming and helpful, even the smell of it is wonderful. All the artists have fallen in love with this space.” Barbara Smith Gioia, who manages the print studio, agrees that it is underutilized and calls it “private, another world, and a project like this is wonderful because it brings artists who don’t have experience with print making a new dimension to their work; I applaud Jeff’s idea.”

The other participating artists are Joseph Ayers, Karlos Carcamo, Lorrie Fredette, Thomas Huber, Leslie Kerby, Matt Kinney, Kimberly Loewe, Ryan Magyar, Kathy Moss, and Jeff White. Benson is planning to rotate the dozens of works over the course of the run, so that everyone will have a chance to have their work shown, and the public can stop by at different times and see unique works.

Matteawan Gallery, which specializes in contemporary art by emerging and mid-career artists, is located at 464 Main St., Beacon. Visit matteawan.com or phone 845-440-7901.



Enjoying the art at Saunders Farm

Photo by Fran Hodes



Disco Fever at the Halloween Parade, above, and Scott dresses up his pumpkin at Kismet.

Photos by Maggie Benmour

