Incumbents Largely Prevail in Town Election

Friensda upsets Chirico in highway superintendent race

By Michael Turton and Kevin E. Foley

In a typically low 33 percent turnout, off-year election -- nearly 2,700 people cast votes in Philipstown on Nov. 3 -- incumbents, with the exception of Highway Superintendent Roger Chirico, held on to their town and county government seats.

The five-member Town Board remains all Democratic with the re-election of Supervisor Richard Shea (unopposed) and Nancy Montgomery, and the election of Robert Flaherty, who had been appointed to fill a vacancy Republican-Libertarian Craig Watters was the loser in the three-way contest for a board seat.

Democratic victors, from left: Robert Flaherty, Richard Shea, Nancy Montgomery and Carl Frisenda

Republican County Legislator Barbara Scuccimarra defeated challenger Lithgow Osborne, winning 58 percent of the vote in a district term representing District 1 in the nine-member, all Republican Putnam County Legislature.

Tina Merando easily retained her position as town clerk, defeating Democratic challenger Ann McGrath-Gallagher with 55 percent of the vote.

The highway superintendent race proved an exception. Democrat Carl Frisenda leveraged his own county roads experience and a lot of door to door campaigning with running mate Flaherty to unseat Chirico. During his last term questions were raised about Chirico's management of the highway garage and he often clashed with the Town Board and Shea over budget issues.

Shortly after hearing the results, Frisenda said he was quite pleased and grateful to the voters for turning out and that he was looking forward to starting his new job.

"I thought we ran a good campaign," said Chirico, a fixture in the local Republican Party who also has served as a trustee and mayor of the Village of Cold Spring. "They just ran one that was a bit better. I think the Democrats worked very, very hard."

Shea and Montgomery both paid tributes to their opposition.

(Continued on Page 10)

Yoga Helping Veterans Cope

Special classes for those in pain from war

by Alison Rooney

Yoga offers a spiritually enlightening or physically curative reward to practitioners. Providing people with inner tools for focus, strength and flexibility, and restorative, deep relaxation, is especially pertinent to a population sorely in need of these things: veterans, particularly those seeking treatment at the Montrose Veterans Affairs campus. There, once a week, a yoga program is offered to inpatients in the Post-Traumatic Stress Disorder (PTSD) unit and in the Substance Abuse Treatment and Domicile program, which serves veterans who have been or are currently homeless.

During Veterans Day week, Nov. 6 to 15, Veterans Affairs education and advocacy national nonprofit charity, is sponsoring more than 100 yoga teachers and studios across the country in hosting donation-based classes to raise money for programs that support veterans and their families. Cold Spring's Kathie Scanlon, along with Wendy Terr, her fellow instructor at the V.A., will host a trauma sensitive yoga class at on Saturday Nov. 14 at 1 p.m., at Peekskill's PranaMoon Studio in space donated by owner Ellen Forman of Garrison; 100 percent of all donations given will go to support VYP programs.

Scanlon has been teaching the yoga class at the Montrose V.A. for two years. She says that "yoga has become almost standard fare at V.A. facilities for people with PTSD." Her class is filled with veterans from two units, substance abuse, enrols veterans in a 32-day in-treatment program. Their participation in the class is mandatory -- they must come at least once, during the second week of their stay -- though they may simply observe if they choose.

Others are from the domicile unit, which is a four-month-long in-patient program serving veterans who are homeless, which can mean anything from being out on the streets to just released from prison or estranged from their family. The domicile unit veterans are mandated to come to class four times during their stay. Some come for just the minimum while others attend every week. In the domicile program veterans are taught life skills designed to help them get a job and put their life back together. Because there is a constant changover of veterans at the facility, the classes change in composition each week, sometimes with a sea of new faces.

Scanlon calls "heartbreaking" what she sees, especially in the younger veterans. "You can see the terror in their eyes; an inability to be comfortable in their bodies or on their mats. The really young ones are usually in active duty and are usually recently returned, over the past couple of years. You can see the trauma," Scanlon says she can see the correlation of age to acceptance of yoga as potentially.

(Continued on Page 10)
Cracking the Code
By Joe Dizney

If you haven’t heard, there’s a new restaurant in Beacon — Kitchen Sink (157 Main St.; kitchensinkny.com) — and it’s a welcomed addition to our burgeoning culinary scene. The inventive, eclectic menu reflects Dutchess County-native chef Brian Arnoff’s wide range of cooking experiences — from Boston (at Beard Award-winner Baravara Lynch’s Sportello), to Italy, and on to his most recent success, in Washington, D.C., with CapMac, a macaroni-and-cheese themed food truck.

But Arnoff’s heart and soul are firmly grounded in local, seasonal and regional cooking and Kitchen Sink is a return to his Hudson Valley roots, a farm-to-table operation prominently featuring produce from his family’s Hyde Park-based Truckload Farm and Orchard.

And there’s something for everyone on the menu: Grandma’s brisket grilled cheese sandwiches; a lovely pork filet, chicken pie; a unique take on lamb-stuffed cheese sandwiches; a lovely porgy filet, on the menu: Grandma’s brisket grilled on risotto, made from cauliflower.

I say “surprisingly” because, if you have followed the trajectory of Small, Good Things, you’ll know that I am a confirmed omnivore. Just a whiff of terms like “gluten-free” and “vegan” normally have me running for the hills, because I’m sure I’m going to be missing out on something.

But, in the by-now four iterations of this meal that I’ve sampled, I can’t say I’ve been left wanting anything but more. The plate Arnoff serves is decked out with a roasted mushroom mélange, carrots in “escabeche,” kale crisps and crunchy toasted pumpkin seeds. It’s a masterful mix of colors, flavors and textures. The star of the plate is the creamy “faux risotto,” which unbelievably tastes like it contains about a half-pound of butter and/or cream and cheese.

“Real” risotto, which is made from high-starch, short-grain varieties of rice, is cooked in oil or butter and stock, a process that breaks down the starchy outer layer of the grains and creates a smooth, creamy “sauce” for the dolce grains of rice. It is invariably finished off with more butter, and cheese. This is of course delicious in its myriad manifestations, but also tends to be seriously high in both fats and carbohydrates.

Kitchen Sink’s faux risotto manages to feature that same creamy richness and “tooth,” but the harder I’ve tried to weasel the recipe from Arnoff and his sous Marc Rosenberg (who seems to be the man with the secrets), the more adamant they’ve become about not revealing its mysteries. This column is my attempt to crack the code on my own.

A Google search reveals a multitude of variations on the theme, most built around a sautéed preparation of grated (or “ried”) florets of cauliflower. While this is a fine solution, undeniably it lacks theunctuous texture of the real deal. I settled on a combination of the basic sauté and an emulsion of puréed cauliflower, bolstered by a handful of toasted walnuts (to add a bit more body), a splash of lemon juice and a drizzle of walnut oil as necessary to reach desired consistency. Season to taste and serve immediately.

Recipe suggested as a cheese facsimile. And it worked, to an extent. But beware: overdoing it could muddle the dish dangerously close to the 1960s-70s stereotype of hippie health food.)

In my test kitchen, I wanted to showcase the risotto itself and it proved a success served to my neighbors with simple roasted (hen-of-the-woods) mushrooms and a garnish of chopped walnuts and parsley — the version shown here.

If I were to extrapolate, I would suggest treating this faux risotto just like the alternative — primarily as the ground for more assertive flavors. May I suggest a Milanese version with peas and saffron (maybe substituting pine nuts for the walnuts)? Or perhaps topped with an Indian curry of say, chick peas or lentils and spinach? How about about a tomato-based or Romesco-sauced plate? Almost anything will do — and there’s still the Kitchen Sink!

Cauliflower “Risotto”

Serves two as a main course, four as a side dish
1 large head of white cauliflower
2 large shallots, minced
3 cloves garlic, minced
Juice of 1 large lemon
½ cup chopped walnuts, toasted
¼ cup olive oil
¼ cup vegetable stock
1 tablespoon nutritional yeast
Salt and white pepper

For the cauliflower purée:
1. In a large skillet, sauté ½ of the shallots and garlic in a tablespoon of olive oil over medium heat until just soft and transparent. Set aside.
2. Steam cook about 1/3 of the cauliflower, either stovetop or in a microwave, until thoroughly cooked and relatively soft.
3. In a blender, pulse the yeast and ¼ cup of the walnuts until powder. Add the steamed cauliflower, sautéed shallot-garlic mixture, walnut oil and a couple of tablespoons of the lemon juice; purée until smooth. You want a relatively runny purée — add lemon juice or vegetable broth and walnut oil as necessary to reach desired consistency. Season to taste with salt and freshly ground white pepper. Keep warm.

For the “risotto”:
4. In the same skillet, over medium heat, sauté remaining shallots and garlic until soft. Add remainder of the grated cauliflower and a splash of vegetable stock to moisten. Cook, stirring 3 to 4 minutes until “al dente.”
5. Add cauliflower purée; stir to reheat and incorporate 1 to 2 minutes. Thin with more stock if necessary and season to taste with salt, pepper and a bit more lemon juice.
6. Serve immediately simply garnished with the remaining walnuts and parsley or with a topping of your choice and an additional drizzle of oil.

Prep note: Trim the cauliflower into smallish florets; trimming the harder, thick stems into half-inch chunks. Grate by hand or with the grating disc of a food processor to a rice-like texture. Do not overprocess.

Cauliflower “risotto” Photo by J. Dizney

Cauliflower “Risotto” recipe suggested as a cheese facsimile. And it worked, to an extent. But beware: overdoing it could muddle the dish dangerously close to the 1960s-70s stereotype of hippie health food.)

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Chopped parsley for garnish

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Incumbents Largely Prevail in Town Election (from Page 1)

ute to the hard work people had done in the election and to candidates of all parties for their willingness to be part of the process. “It’s all about the hard work that has to be done to address the issues,” said Shea.

“It was a good campaign, fair and pleasant,” Sceuc
simarra said. “I ran on my record; what I’ve accom-
plished over the past three years and what I want
to do in the next three years.” Sceucsimarra said the legislature’s vote on the lease for the senior citizen center at Butterfield was her immediate priority (the lease was approved on Nov. 4). “Once that is done, I’ll feel comfortable,” she said. “There is a lot more to

know what they’re getting from me.” Nearly all of the candidates said prior to the elec-
tion that continued smart growth and cautious de-
terlopment are critical to Beacon’s future. Taxes, the possible consolidation of Beacon’s three firehouses, lengthening the terms (currently two years) for
city Council members, and a more open system of
dialogue between city residents and elected officials were also pre-Election Day topics of discussion.

In the end, Mansfield said he believes that voters chose the best-qualified candidates, regardless of
party affiliation.

“It seemed that the voters were looking for the right people, not parties,” he said.

Putnam County Unofficial Election Results

Incumbent

Putnam County Legislator District 1
Barbara Scuccimarra (Rep, Con, Ind, Ref)* — 1,644 (58%)
Lutgow Owen (Dem, Team Philipstown) — 1,202 (42%)
Putnam County District Attorney
Robert Tendy (Rep) — 7,621 (57)
Adam Levy (Con, Ind, Ref)* — 5,756 (43)
Supreme Court, 9th District (County/District)
Montgomery Delaney (Rep, Con, Ref) — 7,663 / 119,097 (41)
Gretchen Walsh (Dem, Ind) — 5,679 / 142,840 (40)
Phillipstown Supervisor
Richard Shea (Dem, Team Philipstown)* — 1,720 (77)
Write-in Candidates — 62 (3)
Phillipstown Town Board
Robert Fishery (Dem, Team Philipstown)* — 1,714 (38)
Nancy Montgomery (Dem, Team Philipstown) — 1,616 (38)
Craig Watters (Rep, Con, Ind, Ref) — 1,186 (26)
Phillipstown Highway Superintendent
Carl Frissenia (Dem, Team Philipstown) — 1,459 (56)
Roger Chirico (Rep, Con, Ind, Ref)* — 1,160 (44)
Phillipstown Town Clerk
Tina Menando (Rep, Con, Ind, Ref)* — 1,444 (55)
Ann McGrath-Gallagher (Dem, Team Philipstown) — 1,180 (45)
Phillipstown Town Justice
Stephan Tomann (Rep, Con, Ind, Ref)* — 1,740 (99.5)
Write-in Candidates — 9 (0.5)
See putnamboe.com for full results.

Dutchess County Unofficial Results

State Supreme Court, 9th District (county/district results)
Montgomery J. Delaney (Rep, Con, Ref) — 22,075 / 119,097 (41)
Gretchen Walsh (Dem, Ind) — 21,175 / 142,840 (49)

Dutchess County Court Judge
Edward Ned McLaughlin (Rep, Con, Ind, Ref) — 23,174 / 54
Katherine Moloney (Dem, Green, WP) — 20,295 (46)

Family Court Judge
Tracey Mackenzie (Rep, Con, Ind, Ref) — 24,283 (56)
Lisa Gartrey, (Dem, Green, WP) — 19,562 (45)

Dutchess County Clerk
Bradford Kendell (Rep, Con, Ind, Ref) — 26,259 (66)
Mary Hannah Williams (Dem, Ind) — 17,733 (46)

Dutchess County Executive
Marcus Molinaro (Rep, Con, Ind, Ref) — 28,947 (63)
Diane Jaborski (Dem, Green, WP) — 16,725 (37)

County Legislature, District 16 (Fishkill/Beacon)
John V. Fornar (Rep, Con, Ind, Ref) — 978 (50.5)
Anthony Sciarrone (Dem, WP) — 959 (49.5)

County Legislature, District 17 (Beacon)
James J. Miccio (Rep, Con, Ind, Ref)* — 1,105 (68)
Kellee McCormick (Dem, WP) — 708 (32)

See dutchesselections.com for full results.

*Incumbent

Mayor
Randy Coozie (Rep)* — 1,805 (69)
George Ray (Dem) — 784 (31)

Ward 1
Margaret E. “Peggy” Ross (Dem)* — 416 (50)
Diane Spisak-Pisanelli (Rep) — 273 (40)

Ward 2
Omar Harper (Dem, Rep) — 360 (65)
Chasites P. Kelly (Working Families, Green)* — 195 (35)

Ward 3
Pamela Wetherbee (Dem)* — 353 (64)
William Hizory (Rep) — 192 (35)

Ward 4
Ali T. Muhammad (Dem)* — 540 (79)
Diane Jablonski (Dem, Green, WP) — 28,947 (63)

County Legislature, District 1 (Beacon/Fishkill)
George M. Mansfield (Dem)* — 1,845 (50.55)
April M. Farley (Dem, Green, WP)* — 937 (49.45)

County Legislature, District 18 (Beacon/Fishkill)
Jennifer Sandd (Rep, Con, Ind, Ref) — 952 (50.45)

Supreme Court, 9th District (County/District)
Adam Levy (Con, Ind, Ref)* — 5,756 (43)

May 16, 2015

WEEKLY EVENTS @ GROOMBRIDGE GAMES

FRIDAYS, 6PM: FRIDAY NIGHT MAGIC
SATURDAYS, 6PM: SATURDAY NIGHT DRAFTS
THURSDAYS, 6PM: OPEN GAME NIGHT
SUNDAYS AT 4PM: PS4, XBOX & WII U TOURNAMENTS

See dutchesselections.com for full results.

NOTICE IS HEREBY GIVEN that a Public Hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on November 9, 2015, at 7:30 p.m. at Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeal:

Jacqueline T. Lois: Appeal #890 for a variance.

A variance is requested for an existing tennis court fence that was constructed more than 15 years ago. When the fence was constructed the required side yard setback was 30 feet. Today the required setback is 30 feet. The appellant inadvertently constructed a portion of the fence too close to the property line. As a result, at its nearest point the fence is 28.6 feet from the property line and approximately 25 feet of the fence is within the setback area. The appellant seeks a variance of 1.5 feet in order to avoid having to remove or shorten the fence. The basis for the appeal is that, although self-created, granting the variance: (a) will result in less potential environmental damage than relocating the fence; (b) will not affect the neighboring properties; (c) is small (1.5 ft./30 ft.); and (d) will result in a benefit to the appellant that outweighs the benefit to the Town by strict enforcement of the required setback.

The property is located at 201 Moog Road, Garrison, in the Town of Philipstown in RC (Rural Conservation Zone) zoning district. Tax Map #5-24. At said hearing all parties wishing to comment will be heard.

Date: October 26, 2015
Robert Dee, Chairman
Zoning Board of Appeals

TOWN OF PHILIPSTOWN ZONING BOARD OF APPEALS NOTICE OF PUBLIC HEARING

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Sundays at 4pm: PS4, Xbox & Wii U Tournaments

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The Paper
November 6, 2015

Beacon Incumbents Win a Near-Clean Sweep (from Page 1)

here for life.”

Ward 3 saw incumbent Pamela Wetherbee, a Demo-
crat, elected to his second term, defeating 19-year-old
challenge of Republican William Irizarry. This will
Here for life,” he said Wednesday morning. “People
right through,” he said Wednesday morning. “People
accomplished over the past three years and what I want
to do in the next three years.” Scuccimarra said the legislature’s vote on the lease for the senior citizen center at Butterfield was her immediate priority (the lease was approved on Nov. 4). “Once that is done, I’ll feel comfortable,” she said. “There is a lot more to

be part of the process. “It’s all about the hard work that has to be done to address the issues,” said Shea.

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...
Putnam Legislature Sets $151 Million Budget and Approves Butterfield Lease

Stipulates that senior center depends on $500,000 donation

By Liz Schevtchuk Armstrong

Dealing in one week with two issues that provoked spirited debate all autumn, the Putnam County Legislature adopted a $151.3 million 2016 county budget on Oct. 28 and Nov. 4 approved an annual lease of about $128,000 for a senior citizen center at the Butterfield complex—provided that a $500,000 donation for the center comes through.

Butterfield lease

Meeting Wednesday night, the legislature adopted a resolution allowing rental of 6,000 square feet in the existing Lahey Pavilion, but made the lease execution contingent upon guarantees from Elizabeth and Roger Ailes that the $500,000 they pledged for the facility—a gift with a Nov. 30 deadline—remains available.

The pavilion currently houses medical offices at Butterfield, on Cold Spring’s southern edge.

The lease itself was not publicly released and the resolution did not specify the rent amount, but after the meeting Deputy County Executive Bruce Walker told The Paper the rate is $12.95 a square foot, plus a $50,000 fee for usage of common areas of the property for a total of $127,750. Walker said the 2016 rent charge, for partial year occupancy once the building becomes usable, will be $94,275.

Legislator Roger Gross said the initial lease term is five years.

With Putnam county seniors and residents, including Cold Spring Trustee Michael Bowman and Cathryn Fadde, in attendance, legislators Barbara Scuccimarra, who represents Philipstown, and Carl Albano, the legislature’s chairman, authorized the lease—with the stipulation about the Ailes money. Legislators Dini LoBue and Kevin Wright abstained. Wright explained that because he had not received requested information, he lacked sufficient knowledge for a decision. On Oct. 19, during a committee review, questions arose about locating the center in the Lahey Pavilion, instead of in new construction, and Wright had sought a cost comparison of the two options and details of the Ailes’ funding.

Albano said Wednesday that “it’s very clear and apparent this will cost less than the other location … I think it will be a substantial saving” and provide better access to the elderly.

Fresh from a re-election victory Tuesday but pale and feeling ill, Scuccimarra hoarsely expressed gratitude for her colleagues’ support.

Also thanking the legislature for moving the project ahead, Pat Sheehy, director of the Office for Senior Resources, said “it’s just really great to see it happen.”

After the meeting, Walker said that the annual cost for the center at Butterfield “is about half of what we pay” at senior centers in Putnam Valley and Mahopac. He mentioned Philipstown’s high percentage of older residents and said the Lahey Pavilion represents “a great opportunity to give them a better place” than their current quarters in the American Legion.

2016 budget

Voting 5-4 to approve a $151,347,630 million budget for 2016, the legislature trimmed $111,026—less than one-tenth of a percent—from the $151,459,256 draft budget presented by County Executive Mary-Ellen Odell in early October. 2016’s budget tops the 2015 version by nearly $5.8 million but complies with the New York State-imposed tax-hike cap of approximately 1 percent.

Most of the budget controversy involved planned increases, ultimately adopted, to match county retirees’ contributions to health insurance.

The change bases the amount a participant pays on the amount of his or her pension, rather than years of employment, with levels ranging from 8 percent for a retiree with a pension of up to $30,000, to 30 percent for someone with a pension of $65,000 or more. According to Odell, participants currently pay an average of 8 percent or less.

LoBue, Gross, Addionnzo and Wright, the four who voted “no” on the final budget, also opposed the health-care changes. Scuccimarra, Castellano, Goulet, Nacerino and Albano voted to approve the budget and health-care changes.

“We can no longer expect the taxpayer to pay 95 percent of the cost” of health-care, Nacerino said, noting that older residents who aren’t ex-county employes enjoy far less generous benefits.

“We proposed a plan that I think is fair,” added Castellano, who chairs the legislature’s Audit and Administration Committee. “You have to look to the numbers.”

But Wright asserted that the health-care overhaul introduces a “means test” on benefits and that the county might just as well use a means test for county fees or when providing law enforcement. Instead, “let’s talk about shared services and ways to shrink government,” he said. “Let’s talk about a sale-tax return to various municipalities.”

Gross advised the legislature to exercise “due diligence” with other savings. “The money is there if we want to have the guts to do what we have to do,” he said.

“This is the wrong thing to do,” LoBue said of the changes. “It’s the wrong process.” She called for all parties involved to collaborate on health-care revisions. She also criticized Odell for “outrageous spending” and declared that “we don’t have a revenue problem, we have a spending problem.”
Setting the Stage for the Beacon Theater
Community gathers to discuss plans

by Brian R Cronin

I t was standing room only upstairs at Beacon's BeaHive on Tuesday, Oct. 27, as over 80 people came to discuss the proposed changes for The Beacon Theater on Main Street — and what, if anything, the public can do to influence the direction of the project.

As The Paper reported on Aug. 21 and Sept. 11, the future 8-year-old theater has proved divisive since the space was sold to Brendan McAlpine of McAlpine Construction over the summer. At the time, the space was occupied by 4th Wall Productions, which bought the building from developer Williams Ehrlich in 2010. Ehrlich retained the note to the building and 4th Wall paid the mortgage to him. But with 4th Wall behind in their mortgage payments, foreclosure threatened until McAlpine — whose family also had a lien on the building as a result of about $200,000 worth of outstanding debts for renovation work done on behalf of 4th Wall — stepped in and bought it.

While the news was first welcomed, moods darkened once word got out that McAlpine’s plan would change 4th Wall’s original plan to restore the space to an 800-seat theater, and instead build a large-scale performance space with 32 residential units.

That led to the creation of a community group, Save The Beacon Theater. Led by Bealittle’s Scott Tillitt, and Cabot Parsons, chair of the City of Beacon’s Arts and Cultural Development Committee, the group called this public meeting to solicit community engagement.

“We’re not here tonight to say ‘We’re going to stop the project and bring in a rainbow filled theater with unicorns out front,’” said Tillitt. “We’re just going to tell you what the plans are, we’re going to hear what your concerns are, and that if we can change the project in any way we’d like to incorporate the voice of the community as much as possible.”

At the suggestion of their attorneys and the recommendation of Beacon’s Planning Board, the McAlpines did not attend the event. But they did meet privately with members of the group beforehand. Tillitt said that during the private meeting he and his fellow Save The Beacon Theater members expressed their concerns as well as concerns heard so far from the community at large.

Chief are the significant economical and cultural benefits that a large scale working theater could bring to Beacon, versus the relatively smaller benefits that a smaller performance space and residential units would bring. With no other large scale performance spaces currently available, Parsons worried that if the theater is gutted it would put a ceiling on Beacon’s cultural growth.

“The visual arts helped put Beacon back on the map,” he said, “But now the theater space that gets built is a 200 seat capacity. For the aforementioned concerts, tickets sold out quickly. When we asked people last year as part of a county-wide survey what they would like to see more of in their community, resoundingly, right at the top of that list is ‘Performing arts and live theater,’” said Linda Marston-Reid, the executive director of Arts Mid-Hudson.

“We want to make sure that the theater space that gets built is a viable one,” she said. “As it is now, I personally feel that it’s not viable. Why build something if it’s not adequate? Because it won’t be used.”

The community’s next chance to weigh in on the project will be Tuesday, Nov. 10, at 7 p.m. when the plan is presented again to the Planning Board at City Hall. In the meantime, Beacon Mayor Randy Casale urged those in attendance to move forward in a peaceable manner, as their legal options were few.

“They bought the building, they own the building, they put money into the building, the best thing to do is try and work with them,” said the mayor. “Because it looks like the cards are stacked against you.”

“But,” he added with a smile, “the McAlpines own a hotel right down the street. If a 750-seat theater could work in that space, it would be a boon to their business. I think they know that. So I think you’re on the right track.”

The Hudson Highlands Land Trust seeks an experienced and enthusiastic individual with a passion for the Hudson Highlands and the environment, to lead our organization beginning in 2016.

The Executive Director is a full-time position, responsible for securing the resources needed to succeed, and using funds effectively and efficiently. For more information and to apply, please visit our website, www.hhlt.org.

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Garrison’s Ironbound Releases New Documentary

Nov. 13 in New York

By Alison Rooney

If their bread and butter is commercial web content, Garrison’s Ironbound Films’ jam and honey is their documentary filmmaking work. One-third run by Philipstown’s Daniel Miller, Ironbound intersperses its client-driven work — web-based videos produced for a range of entities, corporate to nonprofit, anything from eBay and Microsoft to the FDR Museum — with self-generated films, documentaries focused on a range of topics, from the re-building of the World Trade Center site to rabblerouser Morton Downey Jr.

On Friday, Nov. 13, Ironbound’s latest effort, a documentary called simply, The Anthropologist, premieres at DOC NYC, America’s largest documentary festival. Occurring at the School of Visual Arts, this screening joins others also taking place that weekend at festivals whose locales include St. Louis and farther afield, Recife, Brazil, effectively turning the weekend into an unplanned launching pad for the film.

Filmed over a just-concluded five-year period, (Miller jokingly dubs the film, “the boyhood of the social sciences”), The Anthropologist examines the professional and personal life of Susie Crate, an anthropologist who focuses on human-environment interactions and teaches at George Mason University.

Crate herself is the single parent of a half-Siberian teenage girl, and the film delves into the mother/daughter relationship, shown through the eyes of Crate’s daughter, Katie, as well as Margaret Mead’s daughter, now 76, as a counterpart to bigger picture issues: how societies are forced to negotiate the disruption of their traditional ways of life, whether through encounters with the outside world or because of the drastic effects of climate change — for instance the melting of permafrost, causing vast lakes which have overtaken hayfields in Siberia, the rising sea levels in Kiribati and receding glaciers in Peru, all of which have forced an alteration in the lives of people indigenous to each area.

The Anthropologist was funded — as was another Ironbound film, The Linguists — by the National Science Foundation. This made it easier to work on it long-term, heading out to film at intervals. “We could only really film them when Katie was on school break and they went on field trips,” Miller says. “In fact, we made another film (Evocateur, about Morton Downey) in between breaks in shooting this one.”

Generally Ironbound has three or four people on hand for actual shooting; the crew consists of a sound person, camera operator, producer and writer. Duties are divided up at Ironbound itself, with Miller generally serving as writer and co-founder Seth Kramer doing the shooting and editing while Jeremy Newberger focuses more on the commercial side of the business. Both Miller and Kramer have backgrounds developing films for PBS and similar entities focused on history and public affairs, while Newberger, according to Miller “has a great pop sensibility — knows what’s interesting to people.”

Together the three throw around ideas, all in service of a collective vision of sorts. “We don’t do polemics,” Miller explains. “We...” (Continued on Page 9)

The Anthropologist features the life of Susie Crate (right) shown here with her daughter Katie. (Photo provided)

A Handmade Store, With Yarn

Beacon shop grew out of desire for slower pace

By Alison Rooney

Kristy Carpenter’s professional life in New York City was emblematic of most people’s fast paced. Working as a photographer for photojournalism agencies, her job seemed to dominate her life, and the work/play balance was skewed entirely one way, with constant meetings and everything moving at a frenetic clip.

Carpenter decided to make a major change. As a sideline, along with her former husband, at the dawn of the Etsy era, she started making wooden bookmarks, which they began selling at craft shows. “We met a whole new world of people, and I just decided I was sick of what I was doing, and tired of going into the city,” she says.

Six years ago, Carpenter changed directions entirely, and with a partner opened Clay, Wood & Cotton, a shop near the... (Continued on Page 10)
Calendar Highlights

For upcoming events visit philipstown.info. Send event listings to calendar@philipstown.info.

SATURDAY, NOVEMBER 7

Antiques Show & Flea Market
8 a.m. – 4 p.m., Stormville Airport
426 Route 216, Stormville
845-221-0561  |  stormvillelfm.com

Cross-Country Ski and Snowshoe Sale
9 a.m. – 1 p.m., Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3773  |  nyparks.com

Gourd Craft Family Workshop
10 a.m., Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424  |  commongroundfarm.org

West Point Foundry Preserve
11 a.m. Free Guided History Tour
845-473-5330  |  westpointfoundation.org

FRIDAY, NOVEMBER 6

Community Blood Drive
2 – 8 p.m., Garrison Firehouse
1515 Route 9, Garrison
800-933-5866  |  redcross.org

Ada Pillar Cruz: Seeing Double (Opening)
6 – 8 p.m., Buzzer Lou Gallery
121 Main St., Cold Spring
845-809-5145  |  buzzerlougallery.com

Call Gorevic and Julie Anne Mann: Cross-Pollination (Opening)
6 – 9 p.m., Gallery 66 NY
66 Main St., Cold Spring
845-933-2560  |  gallery66ny.com

Haldane School Foundation Fall Ball
6 – 10 p.m., Highlands County Club
955 Route 90, Garrison
haldaneschoolfoundation.org

The Hitchhiker / Sorry, Wrong Number
7 p.m., Boscobel Mansion
477 Mt. Beacon
845-833-4988  |  howlandculturalcenter.org

You Are My Blue / I Am Your Red (Opening)
3 – 6 p.m., Howland Cultural Center
477 Mt. Beacon
845-833-4988  |  howlandculturalcenter.org

Home Movie Day
4 – 8 p.m., Beacon Community Center
23 W. Center St., Beacon
centerforhomemovies.com/html

Secret Life of St. Philip’s Church (Benefit)
4 p.m., Graveyard tour
5 – 7 p.m., Silent auction and wine reception
St. Philip’s Church / 1001 Route 90, Garrison
845-424-3571  |  stphilipshighlands.com

Cottage Supper Club (Fundraiser)
6 p.m., Longholt Farm
60 South Mountain Pass, Garrison
845-661-0351  |  hudsonvalleyseed.org

Middle School Teen Night
7 – 10 p.m., Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618  |  philipstownrecreation.com

Call Mr. Robot: A Life, with Songs
7 p.m., Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039  |  paramounthudsonvalley.com

The Hitchhiker / Sorry, Wrong Number
7 p.m., Boscobel Mansion
Details under Friday.

Jesus Christ Superstar (SOLD OUT)
8 p.m., Paramount Hudson Valley
1500 Route 9D, Wappingers Falls
408fl.org

Hudson Valley Fort vs. Florida (Football)
8 p.m. – 10 p.m., Highlands County Club
955 Route 90, Garrison
haldaneschoolfoundation.org

Gourd Craft Family Workshop
6 p.m., Butterfield Library
10 Morris Ave., Cold Spring
845-473-8521  |  dutchessny.gov

Calling All Poets
8 p.m., Center for Creative Education
464 Main St., Beacon
914-474-7754  |  callingallpoets.net

TUESDAY, NOVEMBER 9

Boscobel Open for Artists
9:30 a.m. – 4 p.m., 1601 Route 9D, Cold Spring
845-265-3339  |  boscobel.org

No public admission.

Zumba Gold for Seniors (First Session)
6:30 p.m., Butterfield Library
10 Morris Ave., Cold Spring
845-473-8521  |  dutchessny.gov

7:30 p.m., Town Hall
238 Main St., Cold Spring
845-265-3339  |  philipstownrecreation.com

Zoning Board of Appeals
7:30 p.m., Town Hall
238 Main St., Cold Spring
845-265-3339  |  philipstownrecreation.com

Free Admission for Grandparents
9:30 a.m. – 5 p.m., Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589  |  mhcm.org

Army Basketball
5 p.m., Beacon Varsity College
7 p.m., Women vs. Pepperdine / Christl Arena,
West Point
845-933-2560  |  arms.buffalo.edu

3rd Annual Cider Dinner
6:30 p.m., 362 Gym Road, Cold Spring
845-265-3339  |  gynroad.com

Jesu Christ Superstar (SOLD OUT)
7:30 p.m., Philipstown Depot Theatre
75 N. Water St., Poughkeepsie
845-471-0589  |  mhcm.org

Arts & Business Workshop: How to Start, Grow, Succeed
6 p.m., Butterfield Library
10 Morris Ave., Cold Spring
845-265-3339  |  butterfieldlibrary.org

PTA Parent Support Group
7 p.m., Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130  |  facebook.com/PTALearnDifT

Board of Trustees
7:30 p.m., Village Hall
Details under Monday.

Beacon Film Society
8 p.m., Beahive Beacon
291 Main St., Beacon
beaconfilmsoociety.org

VETERANS’ DAY

Regina Gerber: The Kiss Box (Reading)
4 p.m., Beacon Community Center
Details under Wednesday.

Cyber Security Panel Discussion
5:30 p.m., Beahive Beacon
291 Main St., Beacon
845-760-5000  |  facebook.com

Medicare 101 (Part 2)
6 p.m., Butterfield Library
Details under Tuesday.

Code Update Committee
7 p.m., Village Hall
Details under Monday.

Downtown Beacon Public Transit Workshop
7 p.m., Beacon City Court
Municipal Plaza, Beacon
845-473-8521  |  dutchessny.gov

WEDNESDAY, NOVEMBER 11

Wednesday, November 11

The Great American Jukebox (Talk)
1 p.m., Desmard-Fish Library
472 Route 403, Garrison
845-424-3000  |  desmardfishlibrary.org

HISTORIC DISTRICT REVIEW BOARD
8 p.m., Village Hall
Details under Monday.

THURSDAY, NOVEMBER 12

Free Admission for Grandparents
9:30 a.m. – 5 p.m., Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589  |  mhcm.org

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10 Morris Ave., Cold Spring
845-265-3339  |  gynroad.com

Jesu Christ Superstar (SOLD OUT)
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845-471-0589  |  mhcm.org

Art & Design |  philipstown.info/galleries
Religious Services |  philipstown.info/services
Support Groups |  philipstown.info/sug

ONGOING
love characters with imperfections. Although you might not presume it, all of our films have a lot of laughs. With The Anthropologist you see all the flaws, yet there’s no hypocrisy. Not everyone is perfect, even while earnestly in pursuit. It arrives ultimately at a real trust between us and our subjects. That affects all our work. Even with Morton Downey, where people who hated him got to see his human side, which came from tumult and a rise after failing at a variety of careers.”

Miller was always interested in film, initially from a theoretical perspective. Attending Brown University, he intended to write about it. He discovered the documentary form at college and shifted to creating films, something which still excites him. “There’s a never-ending challenge in telling these stories well,” he says. “For instance, The Linguists is about scientists looking for languages on the verge of extinction. We needed to convey this in a way which would keep people in their seats.”

Ironbound must have found that way to convey, as The Linguists was a big hit at the 2008 Sundance Film Festival and on the festival circuit overall that year. It has had a long life since, helped by its academically-pertinent theme — “it’s in the collection of virtually every college with a linguistics department,” Miller notes.

Ironbound wanted to repeat the experience, and also wanted to do something related to climate change. Crossing those two things together brought them to the field of anthropology. Finding an environmental anthropologist with a daughter presented them with the “notion of offspring of anthropologists: what do they learn about the world, at home?”

Another Ironbound film, The New Recruits, looks at three business students determined to use market principles to solve global poverty. It aired on PBS and was nominated for an Emmy in 2011. Ironbound is already working on two new projects. Detected, a short film, takes a look at a new type of bra that is able detect breast cancer. It will premiere at next year’s South x Southwest Festival in Texas. Then there’s Heading Home, which follows five Jewish Major League baseball players on a trip to Israel in commemoration of the 50th anniversary of Sandy Koufax missing a World Series game because of Yom Kippur.

After its premiere weekend, the new film will embark on its journey through the festival circuit. After that, its future “will be revealed,” Miller explains. “You kind of have to take baby steps. It could be anything; it was made with similar values to The Linguists, so we know its value to academia. Beyond this, how it finds its way in the culture? Who knows? We’re excited to see.”

The Anthropologist will be shown at 9:30 p.m. at the DOC NYC Festival at the School of Visual Arts Theatre, 333 West 23rd St., between 8th and 9th Avenues. For tickets, visit docnyc.net/film/anthropologist-the.

Visit www.philipstown.info for news updates and latest information.

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end of Beacon's Main Street that special-
izes in handmade items, most produced locally. After a two-year stretch in the
one-room space that is now home to the
Theo Ganz Studio, Carpenter's partner
decided to devote her time to her family
in Brooklyn, so Carpenter took over and
moved the shop to larger premises near the
Bank Square Coffeehouse, expanding
into two rooms, the second devoted
to yarn and its uses.

“Our goal was and is to support hand-
made products, to know who we’re work-
ing with, where we’re getting

from and, where things are being
made,” she says. “Not all of what we
have is local, but a lot of it is, and I’ve
met most of the people who create what
we sell, either at craft markets and fairs,
or even through people walking through the
toon, telling me they make stuff
— that can be great, or not so great.”

Of course, not everything makes it
onto the shelves of the bright, white-
 walled space where the wooden shelves are
lined with an array of textiles, ceramics,
jewelry and more. Most of the stock is
skewed toward items people can take home easily, as many customers are
international tourists who stream out of
nearby Dia:Beacon — CW&C is one of
the first stores they encounter. Their
favorite purchases are dish towels and
art prints, Carpenter says.

CW&C also has its regulars, includ-
ing a contingent of men who “come in
here like clockwork, twice a year, for
birthday and Mother’s Day cards — it’s
very funny,” Carpenter says. And, in the
ways that a shop can be more than that in
a place like Beacon, Carpenter
recently received a note from a custom-
er she hadn’t seen in a while. It ex-
plained that the sender had moved back
to Brooklyn and expressed appreciation
for CW&C’s being so welcoming to her
when she first moved to Beacon, not
knowing anyone. “I came and hung out
just to talk to someone — thanks for being so welcoming,” she wrote.

Like many a small business, CW&C
does much of its advertising as
marketing through social media,
including Instagram and Facebook and
its website. Sales went up every year
after the 2009 opening, before plateau-
ing this past year, something Carpenter
blames squarely on last year’s ferocious
winter weather. “Beacon retail is still
dependent on weather,” she says.

At age 6, CW&C is heading toward a
certain level of longevity in terms of
Beacon shops. Carpenter feels its
success is based on keeping prices
accessible. “You can come in here and
leave with something you love for under
$25, and that’s important,” she says. Her
prime location is also a factor as well as
her six-days-a-week hours.

Carpenter also cross-promotes with
complementary services, getting
information out on crafting and knit-
ting classes. The yarn component of the
business stemmed from customers
asking for it. “Though it’s not a full-
service yarn shop — ‘We’re a handmade
store, with yarn,” Carpenter notes.

CW&C “tries to hit all the basic types of
yarn, including a line of American-
milled and dyed. Knitting has changed
a lot in recent years. So much of [shop-
ing] it is done online, especially the
patterns — people don’t want to spend
to hours looking through books now.”

As for the main room, it’s full of dish-
towels, tableware, art prints, soaps, can-
dles, bath products, wrapping paper, pil-
lows, vases, jewelry, stationery and
stacks of cards.

Even though Carpenter’s bank account
isn’t as full as it was during her years
working in the city, she says she has zero
regrets over making the choice she did.

“I’m living a more content life now, here,”
she says. “Having something you really
support, to work on, is great.”

Wood & Cotton is located at 133
Main St. It is open Thursday through Mon-
day from 11 a.m. to 6:30 p.m., Wednesday
from 11 a.m. to 4 p.m., and closed Tuesday.
For more information visit claywoodan-
dcotton.com or call 845-481-0149.
Sunday, November 22, 2015

57TH Annual Thanksgiving Service

Nondenominational, free, and open to the public.
South Highland United Methodist Church
19 Snake Hill Road, Garrison
5:00pm

Thanksgiving Dinner
Elizabeth Todd Healy Volunteer Service Award
will be presented to Jody Sayler
The Garrison Country Club
2015 Route 9, Garrison
Cocktails at 6:00pm; Dinner at 6:45pm

Individual dinner ticket: $85.
Purchase tickets at
www.putnamhistorymuseum.org
or call 845-265-4010, ext. 10.

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What does this symbol mean?

Come find out what it means to us.
Join us for a Masonic Awareness event.
Learn about the history of Freemasons in Philipstown.

Date: November 17, 2015
Venue: Philipstown Masonic Building
18 Secor Street
Nelsonville, NY
Time: 7-8pm

Presented by The Philipstown Masonic Historical Society
and Philipstown Lodge #236 F & AM

Putnam History Museum
63 Chestnut Street in Cold Spring

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Cold Spring Farmers’ Market Moves Indoors
Winter season starts Nov. 7 at St. Mary’s
On Saturday, Nov. 7, the Cold Spring Farmers’ Market will move indoors from Boscobel to the Parish Hall at St. Mary’s Episcopal Church at Main and Chestnut Street. The market will open one hour later than in the past, at 9:30 a.m. The closing time of 1:30 p.m. remains unchanged.

The Cold Spring market offers produce, fish, meats, breads, fruits, preserves, cheeses, pastas, syrups, sausages, honey, savory pastries, gluten-free baked goods, plants, coffee, ice cream, wines, herbs, teas, cider, wools, soaps, and a variety of other items. All vendors must grow or raise their products within a 200-mile radius of their farms to live for a living. For more information, visit philipstownrecreation.com.

Haldane Coaches Host Basketball Clinic
Players in grades 3 to 7 invited to improve skills
Tyron Searight, who coaches the Haldane girls’ varsity basketball team, and Joe Virgadamo, who coaches the boys, will co-host a free clinic for boys and girls in grades three to seven who would like to improve their skills with an assistant from members of both varsity squads.

The clinic is scheduled for Sunday, Nov. 15, at the Haldane Middle School gym in Cold Spring. The girls start at 2 p.m. and the boys at 3:45 p.m. The event is free although donations are welcome. Please RSVP to tyronesearight@aol.com.

The Philipstown Recreation Department also hosts weekly sessions for young players to work on their game.

John Froats organizes an hour-long session on Mondays at 6:15 p.m. for boys and girls in grades three to eight and Jeff McDaniel oversees girls’ 3-on-3 basketball for grades three to six on Thursdays at 4 p.m. Both take place at the Community Center gym off Route 9D in Garrison. The cost is $1 per session for residents and $3 for non-residents. For more information, visit philipstownrecreation.com.

Got Winter Coats?
Knights of Columbus launch drive
The annual winter coat drive of the Knights of Columbus, Loretto Council No. 536, has begun and continues through Tuesday, Nov. 24. Donation bins are located at the Haldane Middle School, Haldane High School, Garrison School, Our Lady of Loreto Church in Cold Spring and St. Joseph’s Church in Garrison.

The Knights distribute the donated coats, which can be new or secondhand, to men, women and children in need through the Putnam County Department of Social Services in Carmel (for the women and children’s coats) and St. Christopher’s Inn at Graunmor in Garrison (for the men’s coats). Over the years the Knights have collected more than 300 coats, said Tom DesMarais, who is the drive’s chairman.

To learn more about the council, which is affiliated with Our Lady of Loreto and promotes the principles of charity, unity, fraternity and patriotism, visit kofc536.com.

Harvest Music Festival Set for Putnam Valley
The music will flow from 2 to 6 p.m. on Nov. 15
The Tompkins Corners Cultural Center in Putnam Valley will host the annual Harvest Festival from 2 to 6 p.m. on Sunday, Nov. 15. It will take place in the historic Methodist Church building at 729 Peekskill Hollow Road where it began years ago.

In the Harvest Festival tradition, the music will flow continuously. The performers scheduled to appear include John Cohen (formerly of the New Lost City Ramblers); Tim Pitt, Pat Cummings; the Lake Sagamore Baroque and Renaissance Ensemble with Jay Unekeles, Paul Krieger and Doug Ingram; the Kitchen Table Band; and Eli Smith, Ernie Vega and Suman from the Jalopy Band.

The suggested donation at the door is $10. For more information, or to reserve tickets, call 845-528-7280 or email info@tompkinscorners.org.

Sparkle! Tickets on Sale
Boscobel tradition begins on Dec. 4
Tickets have gone on sale for Sparkle!, the annual holiday celebration set to take place at Boscobel from 5 to 9 p.m. on Fridays and Saturdays from Dec. 4 to 19. Premium tickets for some time slots, which include a twilight tour of the grounds, have already sold out.

The evening includes thousands of lights, luminous displays and festive holiday happenings around the gardens and grounds of Boscobel. This year ventriloquist Jonathan Geffner will present three shows each Friday, and the Libby Richman Jazz Trio will perform Saturdays.

Other attractions include Mr. & Mrs. Santa, the Sparkle Queen Stilt Walker, ice-carving demonstrations by Bill Bywater, magical entertainment from Margaret Steele, acoustic holiday classics by Rick Soedler, period music by Thad MacGregor, caroling with the Taghkanic School Chorale and illuminated hoop dancing.

Food will be available for purchase from Hudson Hill’s Café and Market. Grounds-only tickets are $15 for adults and $10 for children ages 3 to 11. A family pack for two adults and two children is $45. Tickets including the twilight tour are $25 for adults and $20 for children ages 3-11. Children under 3 are free.

Meeting for lunch
Photo by Eric Lind

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Community Briefs

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Sparkle! Tickets on Sale
Boscobel tradition begins on Dec. 4
Tickets have gone on sale for Sparkle!, the annual holiday celebration set to take place at Boscobel from 5 to 9 p.m. on Fridays and Saturdays from Dec. 4 to 19. Premium tickets for some time slots, which include a twilight tour of the grounds, have already sold out.

The evening includes thousands of lights, luminous displays and festive holi
day happenings around the gardens and grounds of Boscobel. This year ventriloquist Jonathan Geffner will present three shows each Friday, and the Libby Richman Jazz Trio will perform Saturdays.

Other attractions include Mr. & Mrs. Santa, the Sparkle Queen Stilt Walker, ice-carving demonstrations by Bill Bywater, magical entertainment from Margaret Steele, acoustic holiday classics by Rick Soedler, period music by Thad MacGregor, caroling with the Taghkanic School Chorale and illuminated hoop dancing.

Food will be available for purchase from Hudson Hill’s Café and Market. Grounds-only tickets are $15 for adults and $10 for children ages 3 to 11. A family pack for two adults and two children is $45. Tickets including the twilight tour are $25 for adults and $20 for children ages 3-11. Children under 3 are free.

Meeting for lunch
Photo by Eric Lind

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Town Clerk Has Anti-Radiation Pills

Potassium iodide protects thyroid if Indian Point leaks

The Putnam County Bureau of Emergency Services has stocked the Philipstown town clerk’s office with a supply of Potassium Iodide (KI) tablets available at no charge to residents during its regular weekday hours (8:30 a.m. to 4 p.m.). The FDA since 2001 has recommended that residents living near nuclear power plants such as Indian Point in Buchanan keep a supply of KI tablets on hand in the event of a “radiation emergency.” Each tablet prevents the vulnerable thyroid gland from absorbing radioactive iodine for 24 hours, although it does not protect other organs.

The tablets are not recommended for adults over the age of 40 because that group has the lowest chance of developing thyroid cancer or injury but is most likely to have allergic or adverse reactions. Fetuses and infants are most at risk. For more information, visit www.bt.cdc.gov/radiation/ki.asp. For more information, visit www.townofphilipstown.info.

For more information, visit www.philipstown.info.

The following Sunday, Nov. 15, at 4 p.m., the Howland Chamber Music Circle welcomes the Horszowski Trio. The group consists of two-time Grammy nominee Jesse Mills on violin, Raman Ramakrishnan on cello and Rieko Aisawa on piano. It will perform Trios in E-Flat Major, Op. 70, No. 2 by Beethoven, For Daniel by Hudson Valley composer Joan Tower and Trio in A Major, Op. 50 by Tchaikovsky.

Tickets are $30 ($20 for students). Call 845-765-3012 or visit howlandmusic.org. A reception will follow each performance. The Howland Cultural Center is located at 477 Main St. For more information, call 845-831-4988.

(Continued on next page)
Festival Announces Series, Online Films
I Am What I Play will kick off quarterly screenings. The Beacon Independent Film Festival will launch a quarterly film series at 7 p.m. on Friday, Nov. 13 at the Howland Cultural Center with a screening of I Am What I Play, which opened the festival on Sept. 18. The documentary focuses on four disc jockeys during the heyday of rock, when many DJs were given great freedom on the air and enjoyed celebrity status. Has this type of freeform radio died, or has it reinvented itself in unexpected spaces?

I Play
I Am What I Play will take place on Monday, Nov. 16. This year’s marionette shows, which will take place on Dec. 13 at the Howland Cultural Center, will be "Wasabi the Dragon" and "Scrooge: A Christmas Carol." The cream-colored afghan, which was created and donated by Barbara Verdesi, is on display at the library at 313 Main St. Tickets are $1 each or six for $5 and can be purchased at the front desk.

The Falcon to Host Riverfest Fundraiser
Linda Ronstadt tribute
The Falcon in Marlboro will hold a tribute to Linda Ronstadt at 7 p.m. on Sunday, Nov. 15 as a fundraiser to offset a shortfall for the 2015 Beacon Riverfest caused by indelent weather during the June event.

Kelly Ellenwood will cover Ronstadt’s 1974 platinum-selling album Heart Like a Wheel with backing by Beacon Music Factory faculty members Darice Grace, Kathleen Bosman, Josh Stark, J Why and Stephen Clair. Tickets at $25 ($15 for students and seniors).VIP tickets are $75 each and include prime seating, a drink with the artists after the show and a gift bag. To purchase, visit brownpapertickets.com/event/2409890. The Falcon is located at 148 Route 9W.

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The Northern Counties is a tough race to compete in the annual Dutchess/Putnam County Championships.

The boys finished in third place, losing only to Arlington and Brewster, and won a plaque in this race for the first time in 25 years. The Devils were eighth, to be added to an email list the Village residents living west of the Metro North Railway bridge to remove the toxic byproduct of a manufactured gas plant that operated on the site in the late 19th and early 20th centuries. To remove the toxic byproduct of a manufactured gas plant that operated on the site in the late 19th and early 20th centuries, Watermark was contracted to excavate and remove the toxic byproduct of a manufactured gas plant that operated on the site in the late 19th and early 20th centuries. The club vacated the premises at the end of August. The lease, which has nine years remaining, has been set aside for the duration of the cleanup.

There are more than 200 coal tar sites across New York; the estimated cost to clean them up runs into the billions of dollars. Despite being a known carcinogen, coal tar is used to seal driveways, treat skin disease and as an ingredient in shampoo.

Coal tar cleanup will last until spring

By Michael Turton

The removal of coal tar from the soil beneath the Cold Spring Boat Club is underway. Watermark, the company contracted by the New York State Department of Environmental Conservation (DEC) to excavate and remove the toxic byproduct of a manufactured gas plant that operated on the site in the late 19th and early 20th centuries, began demolition of the clubhouse on Nov 2.

Cold Spring Mayor Dave Merandy said work crews began demolition of the Cold Spring Boat Club building on Nov. 2, the first step in a process to clean up coal tar on the property. Photo by Michael Turton

The excavation will be tented to contain airborne pollutants and reduce dust and noise. Trucks will have to cross the Metro North Railway bridge to remove the excavated material for disposal. Concerns were raised about the structural integrity of the bridge at a number of public meetings and, as a precaution, only tri-axle trucks will be permitted.

A spokeswoman for the DEC indicated that work at the site is expected to be “substantially complete” by Apr. 1. The Cold Spring Boat Club, established in 1955, leases the site from the Village of Cold Spring, which owns the property. The club vacated the premises at the end of August. The lease, which has nine years remaining, has been set aside for the duration of the cleanup.

There are more than 200 coal tar sites across New York; the estimated cost to clean them up runs into the billions of dollars. Despite being a known carcinogen, coal tar is used to seal driveways, treat skin disease and as an ingredient in shampoo.

Boat Club
Building Razed

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Watermark will excavate much of the site to a depth of 10 to 12 feet in order to remove pockets of the black-brown, viscous substance, which is known to be carcinogenic. Most of the digging will take place with the building stood and in the parking lot to the east. Testing will determine what needs to be removed from the lot west of where the building stood.

Photo by Michael Turton

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The Paper
November 6, 2015

Sports
Haldane Varsity Cross Country Boys take 3rd, Girls 6th in Northern Counties Event

Contributed by Coach Tom Locascio

On Friday Oct. 30th, the Haldane Cross Country teams travelled to Bowdoin Park in Wappinger Falls to compete in the annual Dutchess/Putnam County Championships.

The boys finished in third place, losing only to Arlington and Brewster, and won a plaque in this race for the first time in 25 years. The Devils were eighth, to be added to an email list the Village residents living west of the Metro North Railway bridge to remove the toxic byproduct of a manufactured gas plant that operated on the site in the late 19th and early 20th centuries. The club vacated the premises at the end of August. The lease, which has nine years remaining, has been set aside for the duration of the cleanup.

There are more than 200 coal tar sites across New York; the estimated cost to clean them up runs into the billions of dollars. Despite being a known carcinogen, coal tar is used to seal driveways, treat skin disease and as an ingredient in shampoo.

In the boys’ race, Theo Henderson finished first for Haldane and seventh overall with a time of 17:34. Nick Farrell was next at 17:49. Both Theo and Nick earned medals in a very competitive field. Adam Silhavy was next at 18:50 followed by Kenney McElroy, running his best race of the year at 18:53. Jonas Petkus was close behind running an 18:57. Andrew Gannon and Ellis Osterfeld rounded out the top seven finishers for the Devils running a 19:22 and a 20:16.

On the girls’ side, Haldane was once again lead by Ruby McEwen, the captain, who finished eighth in the race, running a 20:58. She is an excellent runner. In addition to being physically tough, it is her mental toughness that makes her a champion.

Ruby was followed by Olivia McDermott, who ran a season’s best 23:23. Heather Winne at 23:44 was next, also running her best time this season, followed by Wylie Thorquist at 24:43, Abbey Stowell at 25:26. All the girls ran their best fall times.

They are peaking at the right time. With a full squad next week, we should have four girls running 23 minutes or faster. I don’t recall that ever happening before.

This Saturday, Nov. 7, both teams return to Bowdoin Park for the Section 1 Championship, where the boys will go for their eighth consecutive section championship and the girls will try to make it seven out of eight. The boys run at 11:30 with the girls running at 1:30.

Haldane Girls Varsity Soccer Advances in Playoffs

The Blue Devils played in the Class C Sectional Championship at Arlington on Friday, Oct. 30, where Marina Martin led her Haldane teammates to victory by scoring four goals in the decisive 6-2 win over Solomon Schechter. The team then headed off to Middletown on Tuesday, Nov. 3, where they beat Seward 4-1 in the Class C Regional Semi-Finals. Leading the scoring for Haldane with two goals each were Marina Martin and Bailey McCol- lum. Next up for the Lady Blue Devils is a trip to Long Island on Saturday, Nov. 7, where they will take on Port Jefferson in the Section One Regional Final.

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