Maloney Retains Seat in a Republican Year

Serino and Odell win display party strengths

By Kevin E. Foley

Voters in the 18th Congressional district elected incumbent Democrat Rep. Sean Patrick Maloney to a second term in office in an intensely competitive race with former Republican incumbent Nan Hayworth.

Overcoming a national Republican surge that saw the U.S. Senate change majorities and the House extend Republican dominance, Maloney managed to win a slim majority of 84,415 to Hayworth’s 81,025. The district includes Orange and Putnam Counties along with parts of Westchester.

Late in the campaign Maloney received considerable support from former boss and President Bill Clinton, who made a television commercial, and presumed presidential candidate and former Secretary of State and U.S. Senator Hillary Clinton, who made a campaign appearance and recorded a telephone message.

Hayworth conceded to Maloney in a phone call the day after the election despite the close margin and a planned state recount, telling her supporters “we don’t see a path to victory.” The results remain unofficial until the New York State Board of Elections certifies the outcome in a few weeks.

Town Board Crafts 2015 Budget That Nears $10 Million

Concern voiced over Garrison Fire Co. finances

By Liz Schectebuk Armstrong

The Philipstown Town Board this week continued vigorous 2015 budget-crafting, releasing a preliminary budget of nearly $10 million on Wednesday night (Nov. 5), when it held a public hearing at Town Hall to seek citizen input. The program, carried out in conjunction with the Putnam County sheriff, differs from the School Resource Officer (SRO) program, which Haldane used in the past, mainly in terms of cost. As part of her report at the board’s Nov. 4 (Tuesday) meeting, Superintendent of Schools Diana Bowers said that police officers, or “Special Patrol Officers” (SPOs) as referred to by the sheriff’s office, are retired police officers who are armed and deputized when placed at a school. The annual cost of an SRO, an active sheriff’s deputy, is $110,000 while an SPO costs consider-
Not a Record Apple Harvest, But Record Crowds Come to Pick ‘em

By Pamela Doan

Apple season is just passing its peak for the year, and local growers are pleased with the results. The Hudson Valley is a popular getaway for fall tourism, and picking your own apples is high on the list. New York ranks second in apple production in the U.S. after Washington and before Michigan. Although Putnam and Dutchess counties don’t have much undeveloped space for large orchards, our proximity to city dwellers means that the orchards around Philipstown are seriously popular destinations.

Danny Diesing runs Meadowbrook Farm in Wappingers Falls with his older brother, Ed. Although he described their 25-acre operation as “mainly just a small working farm for local people,” they advertise in New York City and southern Westchester and see a lot of visitors who want to pick their own fruit. He described their harvest as pretty good this year and said that rain on three consecutive Saturdays kept some people away but that the last weekend in September was their most crowded. “If people are planning to come up on a Saturday and it rains, they have plans for Sunday and end up not coming up,” he said.

While Meadowbrook Farm doesn’t offer entertainment, they do have a petting zoo and a farm store with produce either grown on the farm or within 25 miles from other local growers. Another local destination, Fishkill Farms in Hopewell Junction, has more events, including hayrides, an outdoor grill serving food, picnic areas and games for kids on some weekends in the fall.

Julie Vanderlee, director of Community Engagement at Fishkill Farms, said: “We put a lot of time and energy into getting ourselves out there. We have a CSA in Brooklyn and are targeting young families. Picking apples is a great family activity!” She said while the flavor and quality of the apples were great this year, the harvest was smaller than last year due to the harsh winter.

Fishkill Farms’ orchard is about 60 acres, and they are trying a new planting approach with high-density blocks planted with thousands of trees. Vanderlee said, “We set ourselves apart with our ecological growing practices.” The farm has organic produce and some organic apples and other apples that are grown following integrated pest management practices that minimize the use of herbicides and pesticides.

Recently, Fishkill Farms had a line of cars stretching almost two miles outside its gates. Vanderlee said that on peak weekends, they average about 6,000 visitors, many from the city. This has been a record year for the farm as its popularity continues to grow.

What’s all the fuss about picking your own apples? Diesing said, “People love to pick a fresh apple off a tree, and it’s a perfect family outing. People can get outdoors on a nice fall weekend and enjoy seeing thousands of apples in the trees.” Throw in a cider donut, which both farms offer, and everyone is happy.

Jaden Myles Council of Queens was able to reach a big one at Fishkill Farms with the help of his mother Ebonie Council

Photo by Kevin E. Foley
**Village Code Update Gets Underway**

**Goldstein elected chair**

By Michael Turton

The newly established committee charged with bringing Cold Spring’s outdated Village Code up to speed met for the first time on Oct. 30, electing a consensus builder as its chair. The code includes a broad spectrum of local laws — from zoning regulations that detail permitted land uses, such as residential, business and light industry, to laws that cover a myriad of other issues, including construction standards, noise levels, signage and swimming pools.

The update, which the committee hopes to complete in 18 months, will align the code with the 2013 Comprehensive Plan and enable the Local Waterfront Revitalization Program (LWRP) to be completed. In essence, the two planning documents, which have been joined as vital in securing state and federal funding for future village projects, outline what residents have said they want Cold Spring to be as a community.

**Building consensus**

Members of the Code Update Committee unanimously elected Jack Goldstein as their chair. Goldstein, who was profiled by Allison Rooney on Philipstown.info on Feb. 10, was heavily involved in the redevelopment of New York City’s Times Square and preservation of the city’s historic theaters, serving as executive director of the Theatre Development Fund for three years. He also served on New York City’s Community Board 5, midtown, for 17 years, including a period as its chair. The 50-member community boards advise city government on a range of issues, including land use and zoning in each of the five boroughs.

When committee members highlighted their background and qualifications at the outset of the meeting, Goldstein said one of the skills he brings to the table is his ability to build consensus. “I’m a problem solver — not a compromiser,” he said. He acknowledged that reaching consensus on issues at Times Square “was challenging” but that as chair he was able to make that happen. “Sometimes there can be two right answers to a problem and they have to be reconciled,” Goldstein said. Time will tell if building consensus in Cold Spring proves less challenging than at Times Square.

**Committee credentials**

While a few local residents have railed recently against what they see as a proliferation of village committees, this group’s qualifications seem hard to question. Marie Early, chair of the Zoning Board of Appeals (ZBA) and a retired business executive, will serve as CupCom’s vice chair, and Mike Armstrong, former chair of the Special Board for the Comprehensive Plan and LWRP, will act as treasurer. Rounding out the committee are Carolyn Bachan, Barnsy Molloy, Donald MacDon-ald and Francis (Terry) Lahey. Bachan, a member of the Historic District Review Board (HDBR), has a background in city planning, architectural history and real estate development. Molloy, chair of the Planning Board, has served on Comprehensive Plan and LWRP committees in Kingston, Peekskill and Cortlandi. Mac-Donald is an architect and former chair of the ZBA. Lahey, a lifelong Cold Spring resident, is a former village trustee and helped draft the zoning that is about to be updated. Tom Monroe, former building inspector for the Town of Philipstown, serves as an alternate member. The project is being funded through a $75,000 grant from the New York State Energy Research and Development Authority (NYSERDA). The Village Board has yet to appoint a trustee as liaison to The group, which will meet on the second and fourth Thursday of each month at 7 p.m. at the Village Office. The process will include a number of public hearings.

Cold Spring’s Historic District is also regulated as part of the Village Code. The HDBR is now updating that section as part of a separate project that will parallel the overall code update. That work is being done thanks to a $17,000 grant from New York’s State Historic Preservation Office.

Maloney Retains Seat in a Republican Year

Serino edges Gipson

Despite a strong re-election win by Democratic Gov. Andrew Cuomo New York State Republicans won a new majority in the State Senate, which included the defeat of one-term incumbent Terry Gipson of Rhinebeck by Sue Serino of Hyde Park. Serino, leveraging both Republican and Conservative Party support, won 40,473 votes to Gipson’s 36,732. The district is largely in Dutchess County with only a small part in Putnam, including Philipstown.

State party campaigns and other interests, which included an abundance of negative attacks by phone, mail and television, heavily funded both campaigns. Gipson appeared to close a wider poll- ing gap late in the campaign but he ap-parently could not overcome the demo-graphic advantage of the Republican and Conservative alliance, which was divided when he won the last time.

Galef wins 99 percent

Long-serving Democrat Sandy Galef, who ran for re-election without opposition, will represent Philipstown once again in the state Assembly.

Odell and Bartolotti easy victors

Putnam County Executive MaryEllen Odell, running on the Republican and Conservative lines, won by a 20 percent margin over challenger Democrat Sam Oliverio, an outgoing county legislator from Putnam Valley. Odell won 15,933 votes to 10,203 for Oliverio, according to the unofficial totals from the Putnam County Board of Elections.

In a statement to her supporters Odell said: “I cannot fully express my gratitude to the voters, the people of Putnam County, my family, friends and neighbors for giving me their vote of confidence. Having 60 percent of the voters cast their ballot in my favor shows me, that not only are people willing to put their faith in me, but they approve of the work my administration has done over the past three years ... my administration will to create jobs and grow our economy.”

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Town Board Crafts 2015 Budget

percent increase over 2014, when “Rec” got $604,378. It proposes $645,786 for 2015, an increase of $24,358. However, several lines in the recreation budget, including one for buildings and fields, remain blank. Further number-crunching should fill assorted gaps.

Shea noted the challenges of trying to comply with the tax cap demands while facing escalating costs beyond the town government’s control. As examples he mentioned multi-peril insurance, going up by several percentage points, and workers’ compensation costs in the Highway Department, predicted to go from $60,486 to $70,974 — a 17 percent increase over 2014, when “Rec” employed an actuary by profession. Shea said that for employers workers’ compensation contributions often soar for the most experienced workers, who typically have the fewest accidents. “We don’t have a lot of control over that” or benefits like employee retirement stipends, he added. However, he added, medical insurance costs should dip by 1 percent to $539,901 in 2015, down from $551,804 for 2014, as employees bear more of the burden.

GVFC finances

Shea said that the Garrison fire department portion of the budget, paid by taxes on Garrison residents, is “still very much a work in progress.” Among other things, he said, “We do need to see a revenue side of the [GVFC] budget,” the income the fire company derives from various sources. The preliminary budget lists a total (proposed by the GVFC) of $659,378 for 2015, a 1 percent increase over the $659,294 of 2014.

He noted that Town Board members have met several times with GVFC leaders over the budget and will deliberate further. He also thanked the firefighters for their service and cooperation so far. “We’re looking to have an honest budget” and by the time the wrangling concludes, “We will have that,” he pledged. The supervisor pointed out that one point to address is the cost of LOSAP, the firefighters’ length of service award program, a kind ofpension or annuity. “We need to stay within the cap while providing...” Based on his analysis of GVFC finances, he recommended deletion of the landscaping and line-painting as well as $7,000 earmarked for a phone revamp, use of a $40,000 surplus, and other steps to cut the pending budget by $66,000.

He also questioned financial arrangements for the department’s in-the-worksumper-tanker truck, which the Town Board approved last month, after months of debate. Shea defended the acquisition of such vehicles, although he had grilled fire company officials over the spring and summer about the way the purchase came about. “The equipment is expensive but very useful,” he told Regele. “These are necessary expenses.”

From the audience, Lee Erickson expressed hopes as a new board member that the oversight over GVFC can soon stop being a public issue. “We want to be as open and transparent as we could be,” he said. “I’d really like to see those discussions in public.” Shea concurred. “Nobody wants to straighten this out more than me,” he replied.
A Chilly but Cheery Cruise to Cold Spring

Fall boat trips end for the year
By Michael Turton

Note: The Paper’s Michael Turton took an early train down to New York City on Nov. 1 (Saturday) and played tourist — but not in Manhattan. Instead, he boarded the Seastreak for its 55-mile plus cruise up the Hudson River to Cold Spring. This is his account of the trip. It was the eighth consecutive year that Seastreak visited the village Saturday and Sunday, enabling hundreds of visitors to experience the beauty of the Hudson Valley’s fall foliage — and to explore Cold Spring for a few hours. Nov. 9 marks the last 2014 fall cruise.

There are no shouts of “bon voyage” at the outset of this cruise. ‘‘Mad’’ Rush, a lifelong New Yorker, begins his daily guided tour of New York City on foot — though commentary along the route. Rush, a lifelong New Yorker, is one passionate about his work. With the ease and knowledge of a 10-year veteran, he speaks into the PA system microphone. ‘‘That area is just so fascinating,’’ he says. ‘‘I’ve also been doing tours in the Hudson Valley for a long time,’’ he tells his passengers. ‘‘I came across this tour on the internet — but not in Manhattan. Instead, I took the train down to New York City.’’

Seastreak’s cruise started out on a wet note at Pier 11 in New York City. There are 161 passengers on board. It’s a brisk, cold breeze only adds to the morning chill. Hudson River winds its way under the Manhattan skyline to starboard, the Freedom Tower and the rest of Lower Manhattan near the foot of Wall Street. Just to the north, the Brooklyn Bridge is visible through the heavy, grey autumn skies. Vivid fall colors are hard to imagine in this universally drab and damp cityscape.

But after they hustle on board, the passengers’ mood improves immediately, no doubt thanks to the warm, dry conditions and very comfortable high-back chairs that await them. People settle in easily as the boat pulls away from the pier shortly after 9 a.m.

A full bar is open, but hot coffee is the beverage of choice on this morning.

Expert commentary
The passengers are greeted by the voice of Paul Rush, who provides expert commentary along the route. Rush, a licensed guide, also operates New York City Walking Tours, leading dozens of uniquely themed and customized private tours of New York City on foot — though his business is not limited to urban treks.

‘‘I’ve also been doing tours in the Hudson Valley for a long time,’’ he tells The Paper. ‘‘That area is just so fascinating.’’

Rush speaks into the PA system microphone with the ease and knowledge of a 10-year veteran, one passionate about his work. He knows his stuff. There is no script.

As Seastreak makes the turn past Battery Park, the Statue of Liberty off to the side, the skyscrapers dominate the skyline to starboard, the less-than-perfect weather becomes less of an issue. Even with many New Yorkers aboard, all eyes are on one of the most recognizable skylines in the world, the site of which alone seems to boost spirits.

Weather takes its toll
There are 161 passengers on board. It’s mainly a middle-aged crowd, with a few younger travelers. The weather has taken its toll on. On the two previous weekends, two tour boats were needed, bringing some 600 visitors to Cold Spring each day.

Not surprisingly, fall foliage and the simple desire to get away for a day provided the motivation for most passengers.

No boys allowed!
Five women from the Jersey Shore have a slightly different reason. ‘‘We’re celebrating the 30th year of our girls club,’’ explains Dianne. ‘‘There was supposed to be eight of us but three wimped out because of the weather.’’ Three who did make the trip defy the laws of probability — their names being Joann, JoAnn and JoAnn. Paula, the other member, explains that the group gets together four times each year. ‘‘No boys allowed,’’ she says. ‘‘We’ve been cracked by husbands and sons a few times, but we found our way through that.’’

Walking, shopping and lunch are on their agenda once they reach Cold Spring. None has visited the village previously.

Ashok and Jenny, in their mid 30s, live in Jersey City, though born in India. ‘‘It’s been a very busy year and we thought we’d take some time off before winter,’’ Ashok comments. His wife has a slightly different thought. ‘‘After eight years of marriage, this feels like a date!’’ she says with a smile. Jenny explains that their two children are staying with family. ‘‘But they are here with us in our hearts and minds,’’ she adds. The couple’s broadening smile seems to indicate that a day away from parenting is not all bad.

Ian and DK, also in their 30s, live on the upper east side of Manhattan. They took the Seastreak to Cold Spring last fall as well — but on a much nicer day. ‘‘We prefer sunny but it’s always nice to be out in nature,’’ Ian says. Today, they are the only passengers to venture outside to sit in a relatively protected area at the stern of the boat. On last year’s trip they never left Cold Spring’s riverfront.

‘‘It’s so very peaceful there compared to Manhattan,’’ DK offers.

Some passengers, including York, a 67-year-old retiree, boarded Seastreak at 8 a.m. at Highlands, New Jersey, just south of Battery Park. Traveling solo, he was seriously considered canceling but thought better of it. ‘‘I came across this tour on the Internet and thought it looked like a good day trip — despite the weather,’’ he says, adding, ‘‘I’ve never been to Cold Spring before.’’ Two friends who both live in Queens part time are also on board for the first time.

Rushley runs a music school in Florida and Patricia, born in Algiers, lives part of the year in France. Shirley has driven up to the Hudson Valley often in the past. ‘‘It’s so beautiful up that way,’’ she comments. ‘‘Things really start to change as you get that far north.’’

Not a slow boat to Cold Spring
 Luckily for those on the trip today, things do change considerably as the boat pulls up the Hudson. The temperature remains quite cool, but the rain stops and the skies brighten. The landscape changes even more than the weather. Megalopolis gives way to small river towns. The Palisades meld into the Hudson Highlands. Urban concrete is traded for fall foliage and the site of which alone seems to boost spirits.

A vivid autumn landscape greeted passengers as the Seastreak pulled up to the dock at Cold Spring.

For Jenny and her husband Ashok, top, the trip to Cold Spring was ‘‘like a date after eight years of marriage.’’ For Ian and DK, it was a return trip to Cold Spring.

The day-trippers are greeted by the manager of the Via Rail Club, explains Dianne. ‘‘There was supposed to be eight of us but three wimped out because of the weather.’’ Three who did make the trip defy the laws of probability — their names being Joann, JoAnn and JoAnn.

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**Converted Mill, Lofts at Beacon Is Home to Artists and a Gallery**

*Showcase by Hudson Valley Artisans Guild opens on Second Saturday*

By Alison Rooney

The Lofts at Beacon Gallery is still grappling with what the clearest directions are to reach their space.

Giving the actual address, which is 18 Front St. in Beacon, produces puzzlement, as most people aren’t familiar with the street name. Describing it as in the former Groveville Mills textile factory is helpful to those who lived in Beacon in the 1970s and earlier, but not to all the recent additions to the population.

Perhaps it is best described as: “You know that blinking yellow light you hit, along Route 52 (Fishkill Avenue) near the car dealerships, with train tracks right there and very old-looking row-house kind of dwellings near those tracks? Well, turn in there.” If this brings a little recognition, hopefully within a few years the Lofts at beacon will attract enough attention on its own so that locating it is a given.

**A historic complex**

Built around 1870, the complex of industrial buildings has already been converted into loft-like housing for artists; 29 rental units have been completed thus far, all occupied and with a long waiting list. Now the largest building is being renovated, with a goal of a further 50 residences over the course of the next three years.

Originally an oak grove – a picnic place – the site became a gristmill. Groveville Mill was originally built in 1876; the complex containing the mill – where about 750 people were employed – and rows of brick houses for the millworkers were founded by Alexander T. Stewart, owner of one of the largest department stores in New York City.

First it was a carpet factory – a newspaper article described its workers as “commencing work at 6 a.m., working till 8:30 a.m., then having breakfast, and resuming at 9 a.m.” Other incarnations in the 20th century included Glenham Embroidery Works, Leeb and Schoenfeld Embroidery Mills, Beacon Looms, Beacon Rayon Fabrics, Beacon Piece and Die Works, and Lewittes Furniture Co.

Last used in the 1970s to once again produce carpets, the property was vacant until a 1997 purchase. A self-storage facility, the complex included a building devoted solely to workspaces, landscaping and planting, possibly even a sculpture garden, and a tie-in to the Greenway Trail. The site contains the waterfall-like Groveville Mill Dam, the tallest on Fishkill Creek. Part of a small hydroelectric facility, the dam helps provide water via tubing to turbine-driven generators housed in the mill’s historic brick warehouse building. Electricity made at Groveville is sent to Central Hudson Gas & Electric’s power pool for distribution.

The current owners re-did the floors in the building that contains the administrative offices. Seeing the space temporarily rid of furniture and looking at the beautiful new flooring, Beacon Lofts’ Project Manager Nicole Cornyrea realized the large rectangular, many-windowed room would lend itself to showing artwork. As she had formerly worked for an artist and also once lived above a gallery, she pitched the idea to the owners, who let her run with it.

Now, about a year and a half later, eight or nine shows have been held at the space, dubbed Beacon Lofts Gallery. Starting with an exhibit coinciding with Beacon’s 100th birthday celebration, the space has seen all sorts of mediums since, and a steady stream of artists have asked about exhibiting their work.

A recent exhibit called 40 Years Later – Five SUNY New Paltz Grads, featured sculpture, photography and paintings by free BFA/MFA graduates who worked together 40 years ago at New Paltz. All five continue to live, work and produce art works in the Hudson Valley, and a mix of their new and new works was presented. Last winter a special exhibit highlighted the creative talents of students at Beacon High School, with 70 pieces of their work shown in what is planned as an annual event.

Said Cornyrea, a Beacon native: “We offer the space for free, and take no commission from work that is sold. We simply ask artists to help in hanging the work, publicizing the shows and providing food and drink for the opening reception … We’ve shown many different artists and particularly like having work by young people who have never shown before.”

**GUILD show and sale**

The latest exhibit at the Lofts at Beacon Gallery will feature works by the Hudson Valley Artisans Guild. A show-case and sale; it includes fine arts by Peggy Farrington and Scott Garrity, pottery by Margueritte Cotter, photography by Joe Turner and Bill Regeañ. All five continue to live, work and produce art works in the Hudson Valley, and a mix of their old and new works was presented. Last winter a special exhibit highlighted the creative talents of students at Beacon High School, with 70 pieces of their work shown in what is planned as an annual event.

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Highlands Celebrated in New Book
People and Places of the Hudson

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By Alison Rooney

The Paper November 7, 2014
www.philipstown.info

The Calendar

25 YEARS OF THE HUDSON HIGHLANDS LAND TRUST

connecting
Celebrating the People & Places of the Hudson Highlands

‘The Camera Provides a License to Continue Exploring’
Photographer Christine Ashburn discusses project to capture essence of the Hudson Highlands

By Alison Rooney

ot many amateur photographers, heeding the advice “you should take
a class,” emerge less than a decade later with a published coffee-table book
of their photographs. For Philipstown’s Christine Ashburn, the leapfrogging
from novice to pro began about nine years ago, when friends, seeing her
photographs, suggested just that. She signed up for a course at the Garrison
Art Center — a darkroom class taught by Cali Gorevic.

Encouraged by Gorevic’s assessment, “You can capture people,” Ashburn
continued with multiple classes at New York City’s International Center of
Photography, most notably with Harvey Stein, a well-known portraitist and
street photographer. In her work there, Ashburn embarked on a long-term

People and Places of the Hudson Highlands Celebrated in New Book

Reflecting the Highlands Land Trust mission
By Alison Rooney

A
25th birthday is a pretty big deal, and the Hudson Highlands Land
Trust (HHLT) has been celebrating theirs in style, with a fireworks-filled
gala and activities that reflect the organ-

ization’s mission.

When HHLT Director of Outreach and Development M.J. Martin consid-
ered what might still be missing from the anniversary equation, she realized
that these were ephemeral, transitory
events. “We decided that yes, we needed a gala but that we also needed some-
thing tangible and permanent to set
that milestone on the ground — a ‘We’re
here and this is what it is all about’
commemoration,” she explained. The

HHLT’s new book, Connecting: Celebrat-
ing the People and Places of the Hudson
Valley, will be officially launched at a
party at the HHLT offices at Winter Hill
on Thursday, Nov. 20; the public is
cordially invited.

The theme of the book from the start
was, quite simply, the people and places of the Hudson Highlands. “They can’t be
separated,” Martin explained. “It’s the
people that protect the land, and the
landscapes and views nurture the people
and make the communities within them
the rich places that they are.”

Although the book underwent the
usual conceptual permutations from
initial idea to final product, tied into it
from the beginning, Martin said, is that
all of the photography for the volume
would be done by Philipstown photogra-
pher Christine Ashburn (see accompa-
nying story). “I have been blown away
by the quality of how she captures her
subjects, particularly the way she can
marry environment and subject. Her eye
is so honed and sensitive to the subject
matter,” Martin said.

In what became a yearlong commis-
sion, Ashburn headed out, camera in
hand, all over the highlands, in every
season and type of weather condition, in
many instances seeing places she hadn’t
previously been aware of, at times
stretching herself physically with activi-
ties like hiking to the top of Washburn
Trail, documenting ice fishing at Fahne-
stock and even bracing herself against
part of a small plane, taking aerial shots
from the sky. She was canoed around
Osborn Castle to shoot there on Hallow-

een in 2013; waiting for the fog to lift, she


e (Continued on page 15)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 7
First Friday in Cold Spring
Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com
No School at Haldane
Superintendent's Conference Day

Health & Fitness
Blood Drive
2 - 8 p.m. Garrison Volunteer Fire Company
1616 Route 9, Garrison
845-424-9456 | nybloodcenter.org

Visit www.philipstown.info for news updates and latest information.

BARBARA SMITH GIOIA
Mixed Media Paintings

Untitled 2014 Acrylic & Mixed Media 30” x 30”

November 7 - 30, 2014
Opening Friday November 7, 6 - 8 pm
BUSTER LEVI GALLERY
121 Main St, Cold Spring, NY 10516
845-831-1134 | beaconlibrary.org

First Friday Openings
Barbara Smith Gioia: New Mixed Media Paintings
6 - 8 p.m. Buster Levi Gallery
121 Main St, Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Layers Upon Layers
6 - 8 p.m. Gallery 66 NY
66 Main St, Cold Spring
845-809-9838 | gallery66ny.com

Artworks by Marina
6 - 8 p.m. Marina Gallery
153 Main St, Cold Spring
845-265-2204 | marinagalleryfineart.com

Theater & Film
Info Sunlight
7:30 p.m. Robinson Auditorium
Tanner Hall, West Point | usma.edu

Billie Spirit, by Noel Coward
8 p.m. The Beacon Theatre | 445 Main St, Beacon
845-456-5978 | thebeacontheatre.org

Calling All Poets
8 p.m. Howland Cultural Center
477 Main St, Beacon
845-631-9498 | howlandculturalcenter.org

The Marvelous Wonderettes
8 p.m. County Players
2681 W. Main St, Wappingers Falls
845-290-1491 | countyplayers.org

The World Goes Round
8 p.m. Culinary Institute of America
1946 Campus Drive, Hyde Park
845-235-9885 | halfmoontheatre.org

Music
Todd Lundgren
8 p.m. Paramount Hudson Valley | 1009 Brown St., Peekskill | 914-739-0039

Los Más Valientes (Salsa)
8 p.m. BoardRumRin Café | 201 S. Division, Peekskill | 914-637-7501 | boardrumrfalls.com

Gene Mosco / Peter Calo
8:30 p.m. Towne Crier Café | 379 Main St, Beacon
845-855-1300 | townecriercafe.com

Legacy House
9 p.m. Whistling Willy’s | 184 Main St, Cold Spring
845-265-2012 | whistlingwillys.com

The Bang (R&B)
9 p.m. Virginia Sly N Soul Café | 469 Fishkill Ave., Beacon | 845-831-5543 | virginiaslynsoul.com

The Compact
9:30 p.m. Mac’s on Main | 246 Main St., Beacon
845-886-6297 | massomain.com

SugarDad
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Harmony Road
10 p.m. The Hudson Room | 23 South Division St., Peekskill | 914-788-3663 | hudsonroomco.com

SATURDAY, NOVEMBER 8
Second Saturday in Beacon

Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel | 1601 Route 9D, Garrison | cafarmersmarket.com

Bulb-Planting Workshop
9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Family Volunteer Landscape Day
10 a.m. - 3 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | rwsunlightcenter.org

History Walk & Talk With Karen Gell
10 a.m. - 3 p.m. Manor of St. Matthew, 66-68 Main St., Cold Spring
845-809-5271 | blaire.org

New York Life Child ID Program
10 a.m. - 2 p.m. Cold Spring Fire Department
152 Main St, Cold Spring
845-220-4454 | coldspringfire.com

Owls Program
10 a.m. Wildlife Education Center | 25 Beavertail Road, Cornwall | 845-534-7371 | newyorkowl.org

4-H Puppeteers Players
11:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Chinese Cooking Workshop
1 p.m. Howland Public Library
313 Main St, Beacon
845-831-1134 | beaconlibrary.org
Holidays

Pottery Show & Sale
11/21 – 30, 2014
Daily 10 to 5
Featuring work of 30+ ceramic artists & other lovingly made crafts, all thoughtfully priced.

Main Street Music

Main Street Music is now at 393 Main St, in Beacon.
Join us for our grand re-opening celebration on Saturday, November 8th. Special deals on select items, as well as an open mic circle in the afternoon. We offer one of the finest selections of new and used stringed instruments in the area. There’s lessons and accessories for everyone! So stop by and say hi. We’re just down the block from The Towne Crier.
— Jake and David

New • Used • Vintage • Consignments • Lessons
www.jakesmainstreetmusic.com • 845-765-5145

Art & Design
Sarah Demesse on Michael Holzer (Talk)
2 p.m. Dia:Beacon | 3 Beekman St., Beacon
845-440-0100 | dia beacon.org

Group Show: Brains, Boots and Backbones (Opening)
3 - 6 p.m. Paramount Hudson Valley | 1008 Brown St., Peekskill
914-739-0039

Group Show: Women - The Rock, the Root, the Foundation (Opening)
3 - 6 p.m. Bearrunner Café | 21 S. Division, Peekskill
914-739-1701 | bearrunnercafe.com

Program Show: Horrible Imaginings (Opening)
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | cluttermagazine.com

Holiday Scarves Showcase
6 - 8:30 p.m. Gwenno James Design | 17 E. Main St., Beacon
845-202-3224 | gwennojames.com

Howard Goodman: Camino
6 - 9 p.m. Theo Ganz Gallery | 149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Robert Hessler
Lila Krueger
Kapela Brittin Shaw
Jeannine Hannum

Garrison Art Center
845 - 424 - 3960
garrisonartcenter.org
The Calendar (from page 9)

Scott Garnette: Impulse & Control
7 - 11 p.m. Oak Vino Wine Bar | 389 Main St., Beacon | 845-765-2400 | oakvino.com
Theater & Film
The World Goes Round
2 & 8 p.m. Culinary Institute of America
See details under Friday.
Second Annual Underground Film Festival
7 p.m. Beacon Yoga
464 Main St., Beacon | beacon-uff.tumblr.com
Bitter Spirit, by Noel Coward
8 p.m. The Beacon Theatre | Details under Friday.
The Marvelous Wonderettes
8 p.m. County Players | See details under Friday.
Music
Body Mapping for Musicians
1 p.m. Beacon Music Factory | 629 Route 52, Beacon | 845-202-3555 | beaconmusicfactory.com
Valerie Capers Quartet
8 p.m. BoardRunner Cafe’ | Details under Friday.
Suzanne Vega
8:30 p.m. Towne Crier Cafe' | See details under Friday.
Monski / Blockhouses
9 p.m. Southern Dutchess Bowl | 629 Route 52, Beacon | 845-765-0472 | beaconmusicfactory.com
Thrown Together
9:30 p.m. The Hudson Room | Details under Friday.
Dave Fields Band
9:30 p.m. 12 Grapes | See details under Friday.
Blind Buddha
10:30 p.m. The Hudson Room | Details under Friday.

SUNDAY, NOVEMBER 9

Kids & Community
Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon | 845-202-0094 | beaconflea.blogspot.com
Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325
Judy PFAFF
Gallery Talk November 9, 3 p.m.
followed by closing reception, 4 to 6 p.m.

Free weekend parking at the Metro North Parking Lot
23 Garrison’s Landing, Garrison, NY
garrisonartcenter.org 845-424-3960

The Hudson Highlands Nature Museum Benefit
Noon. Powelton Club | 29 Baldwin Road, Newburgh
845-534-5506, ext. 204 | hhnmuseum.org
Children & Families: Feathered Friends
1 p.m. Storm King Art Center | 2 Museum Road, New Windsor | 845-534-3115 | stormking.org

Art & Design
Garrison Art Center
3 p.m. Artist talk with Judy Pfaff | 4 - 6 p.m. Closing reception | 23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org
Theater & Film
Anything Goes
1 p.m. Eisenhower Hall Theatre | 655 Rutgers Road, West Point | 845-938-4159 | skbell.com
Blithe Spirit, by Noel Coward
3 p.m. The Beacon Theatre | Details under Friday.
Music
Trio Catalina
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandmusic.org
Greg Westhoff’s Westchester Swing Band
5:30 - 8 p.m. 12 Grapes | Details under Friday.
Melissa Ferrick
7:30 p.m. Towne Crier Cafe' | See details under Friday.
Meetings & Lectures
Manufacturing in Newburgh (Talk)
3 p.m. Washington’s Headquarters | 84 Liberty St., Newburgh | 845-562-1195 | nysparks.com

MONDAY, NOVEMBER 10
Curbside Garbage Pickup in Cold Spring
Kids & Community
Block Party (ages 0-4)
10 a.m. Beacon Recreation Center
23 West Center St., Beacon | 845-765-8440 | cityofbeacon.org

CELEBRATING TWO YEARS
ON MAIN STREET IN BEACON
Second Saturday November 8th

Inspired Holiday Shopping!
480 Main St. Beacon, NY 12508 | 845.202.7181 | emily@utensilkitchenware.com | utensilkitchenware.com
TUESDAY, NOVEMBER 11
Veterans Day
Government offices closed
Local schools closed

Howland Library closed
Place yard debris Curbside for Wed. Pickup
Howland Library closed

Government offices closed

TUESDAY, NOVEMBER 13
Kids & Community
Howland Public Library
Mount St. Mary College - Newburgh Campus
Howland Public Library

Meetings & Lectures
Mount St. Mary College - Newburgh Campus
Howland Public Library
Mount St. Mary College - Newburgh Campus
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Howland Public Library
The Crucible continues to be mounted and taught worldwide because it speaks to universal fears of social isolation and the unknown — fears especially present in the topsy-turvy social order of school. Considering the myriad productions and cross-cultural power of The Crucible, Miller wrote: "We know how much de- pends on mere trust and good faith ... and we know as well how close to the edge we live and how weak we really are, and how quickly swept by fear the mass of us can become when our panic but- ton is pushed. It is also, I suppose, that the play reafirms the ultimate power of courage and clarity of mind whose ulti- mate fruit is liberty." Performances are at 7 p.m. Friday, Nov. 14, and Saturday, Nov. 15, and at 4 p.m. Sunday, Nov. 16, in the O’Neill High School Auditorium, 21 Morgan Road, West Point. Tickets will be available at the door, $10 for adults and $5 for students and seniors.

The_color_dramas_at_Butterfield_Theatre_ include_Wings_of_Doom,_a_documentary,_and_ The_Last_Riverman,_a_new_documentary._

Unfinished Flight by Jeffrey Schrier

Photo courtesy of HVCCA

The Hudson Valley Center for Contemporary Art in Peekskill is exhibiting Unfinished Flight, a new rendition of his Wings of Witness sculpture series that has toured the Unit- ed States. A workshop for youth and families will take place from 3 to 4 p.m. on Sunday, Nov. 9, in conjunction with the exhibit. Wings of Witness is a massive sculpture assem- blage in collaboration with over 60,000 participants from all over the world. More than 11 million soda can tabs, numerically re- tabled as "hate, intolerance and apa- rtheid" functioned as a clarion call to stand up for the Hud- son River. Previously, Cronin was director and CEO of the Beacon Institute for Rivers and Estuaries and general manager for the Center for Environmental Innovation and Education, located in a green, refurbished building on Denning's Point in Beacon. A short Q-and-A and reception will follow the reading. The Butterfield Li- brary is located at 10 Morris Ave. in Cold Spring.

Shakespeare Fest’s All Is Calm Two Nights Only Holiday offering shows Dec. 12 and 13 at St. Mary’s

The Hudson Valley Shakespeare Fes- tival will present All Is Calm, by Peter Rothstein, with musical arrangements by Erick Lichte and Timothy C. Takach, at 7 p.m. Friday, Dec. 12, and Saturday, Dec. 13, at St. Mary’s Episcopal Church. All Is Calm, directed by Mintz von Stuelp nag, tells the story of the famous 1914 Christmas Truce through the words of World War I soldiers. This year marks the 100th anniversary of that extraor- dinary night, when British and German soldiers put down their arms on Christ- mas Eve to exchange singing and gifts. Some even enjoyed a friendly game of soccer. The performance includes Christ- mass cards from England, France and Ger-

Unfinished Flight by Jeffrey Schrier

Photo courtesy of HVCCA

A special workshop will explore the use of art as a vehicle of expression about important historical and social issues and the im- portance of respectful conversation. Par- ticipants will contribute to the ongoing creation of the sculpture through hands-on instruction from the artist.

The workshop costs $15 (for HVCCA members). To register, call 914-786-0500 or email education@hvcca.org. The HVC- CA is located at 701 Main St. in Peekskill. Visit hvcca.org.

Two Authors Read Nov. 13 at Butterfield Hudson River is focus of authors’ books

The Writers Reading at the Butterfield Library Series will host two authors, Susan Fox Rogers and John Cronin, from 6 to 8 p.m. on Thursday, Nov. 13. Fox Rogers is author of My Reach, A Hudson River Memoir, about which Philip Roth said, “There is Huck Finn and his raft and the Mississippi river and there is Susan Fox Rogers and her Kay- ak and the Hudson River.” Fox Rogers has edited a number of volumes of writ- ing, including Alaska Passages: 20 Voices From Above the 49th Parallel and Solo. On Her Own, which a Kirkus review called "a very impressive collection of travel pieces by women who took to the by- ways, road, river, and trail — with only themselves as company." When not trav- eling to remote corners of the world, Fox Rogers is visiting associate professor of writing at Bard College.

Cronin is currently senior fellow of envi- ronmental affairs at Pace Academy for P"o e d s. He co-produced the film The Last Riverman, a documentary, and co-authored The Riverkeepers with Robert Kennedy Jr. The Riverkeepers functioned as a clarion call to stand up for the Hud- son River. Previously, Cronin was director and CEO of the Beacon Institute for Rivers and Estuaries and general manager for the Center for Environmental Innovation and Education, located in a green, refurbished building on Denning’s Point in Beacon. A short Q-and-A and reception will follow the reading. The Butterfield Li- brary is located at 10 Morris Ave. in Cold Spring.
Storytelling and Baroque Concerts at the Chapel
Duo of singers and period ensemble round out season

The Chapel Restoration music series will close its season and welcome the holidays with two free events, a storytelling concert on Nov. 9 and a program of music from masters of the Baroque on Nov. 16. At 4 p.m. Sunday, Nov. 9, La Compagnia Amarilli will present There Is No Rose Without a Thorn, a storytelling concert for audiences of all ages and musical backgrounds. Deborah Carmichael, mezzo soprano, and Kinga Cserjesi, soprano, treat listeners to a fairytale woven together with the music of Handel, Monteverdi and other Baroque masters. Douglas Martin accompanies on piano.

For the past two summers, vocal teachers Carmichael and Cserjesi have appeared on the chapel stage with young classical singers who come to Cold Spring to participate in their annual intensive workshop and concert series known as Il Cuore Canta (The Heart Sings). Since the duo’s formation, they have performed at home and abroad, with recent performances in Vienna and New York and an upcoming Holland concert in December. The concert is offered free for all ages, but donations are requested and accepted.

On Nov. 16 at 7 p.m. and 8 p.m., Duo di Lute will perform works of Bach, Vivaldi, Telemann, Handel and Corelli. Lutenist Barbra Osher and violinist Amy Kauffman, cellist Benjamin Haynes, “Pete Seeger, the Storm King.” For the full list of items and artists, visit the gallery’s website, RiverWinds-Gallery.com. For more information, call 845-838-2880.

Beacon Underground Film Festival Runs Again
No-censorship policy means all films being shown

BUFF (Beacon Underground Film Festival) will have its second annual underground film festival at 7 p.m. on Saturday, Nov. 8, at Beacon Yoga, 464 Main St. in Beacon. The festival features area filmmakers and video artists as well as amateurs and experimental filmmakers. Admission is $5, for adults 18 and over only, and all proceeds go to Beacon Yoga.

Co-founder of the festival Jim CypHER stated: “This thing is free speech the way your hippie mom used to make it. Hot, spicy, fresh and a little confusing. With no judges, juries or curators, we have managed to negate the censorship that hinders other local film festivals.” This year’s festival has been dedicated to the late Pete Seeger. All submissions to the Beacon Underground Film Festival were accepted and are being showcased with a no-censorship policy. All styles and genres were accepted with no limit on themes or content. Film and video lengths must be less than 15 minutes in length to be accepted. Overhead costs are being underwritten by the Beaconite Group (beaconite.com), the free, unfiltered online voice of Beacon since 1998.

For more information about the festival, visit beacon-uff.tumblr.com.

Kendra Shank, John Stowell at Monday Jazz
Quinn’s in Beacon offers free jazz every week

The duo of vocalist Kendra Shank and guitarist John Stowell — following their appearances at Roulette in Brooklyn, the Falcon in Marlboro and other venues worldwide — bring their project to the Monday jazz sessions at Quinn’s on Monday, Nov. 17. Hailed by The New York Times as a “superbly skilled vocalist,” Shank headlines at top venues across the U.S. and abroad. She combines jazz originals, standards, world music, French songs, folk/pop tunes and open improvisation in a genre-bending style. Originally a folk/pop singer-guitarist based in Seattle, Shank relocated to New York in 1997 and recorded two albums for Jazz Focus Records. Stowell began his career in the late 1970s with private study with guitarist Linc Chamberland and pianist John Mehegan. Several years later he met bassist David Friseno in New York City, and they formed a duo that recorded and toured prolifically for seven years, with performances in the United States, Canada, Europe and Australia. The duo continues to perform 30 shows per year, and Stowell continues to tour, record and teach internationally.

Quinn’s is located at 330 Main St. in Beacon. As with all Monday Jazz sessions at Quinn’s, the performance begins at 8 p.m., and there will be no cover charge at the door, though donations for the artists are requested and accepted.

Carmel High School Does 1st Student-Written Show
Musical created by seniors features school’s talent

DANCE is an original, family-friendly, comedic dramatic co-written by Carmel High School seniors Kasey Sadowski and Brianna Super. Sadowski has been part of Carmel theater productions since middle school, including A View From the Bridge, Alice in Wonderland, Legally Blonde, Talent-tastic and Follies and Folllies. Super has been involved with the CHS Drama Club since her sophomore year and CHS musicals since her freshman year.

DANCE is the first student-written show to ever take place on a Carmel High School stage, with a crew of 30 and cast of approximately 25 high school students.

The production opens at 7 p.m. Thursday, Friday, Nov. 14, with shows at 2 p.m. and 7 p.m. on Saturday, Nov. 15, and a fourth show at 2 p.m. Sunday, Nov. 16. All performances take place in Casey Hall at Carmel High School, 100 Fair St., Carmel.

Ticket sales benefit the Carmel Drama Club and are $10 each for students and seniors and $12 for adults. Tickets may be purchased at the door the night of the performance or email dunceteshow@gmail.com to make preferred seat requests for more information.

Beacon Howland Library Screens Mexican Film Nov. 14

The Mexican film No se aceptan devueltos (Instructions not included) will be shown at the Howland Public Library at 7 p.m. on Friday, Nov. 14. See what happens when a hobbyist has a daughter from a former fling left on his doorstep. This comedy/drama is rated PG-13.

Refreshments always include a delicious, culturally appropriate dessert made by culinary artist Ai-Ping Ma. This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and the film starts promptly at 7 p.m.

The Howland Public Library is located at 333 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-835-1134.

‘Buone Feste’ and Grand Re-Opening at RiverWinds
Show and sale of gifts made local artists open Nov. 8

RiverWinds Gallery at 721 Main St. in Beacon presents its Grand Re-Opening and its 11th “Bounce Feste” — a feast of holiday gifts made by 50 Hudson Valley artists. There is an artist reception Nov. 8 from 5 to 8 p.m. (Beacon Second Saturday). The show runs through Dec. 31. For the holidays, the gallery will have holiday ornaments, jewelry and seasonal cards by various artists, as well as 2015 calendars by Mary Ann Glass, personal cards by various artists, as well as two albums for Jazz Focus Records. Sadowski has been in- stance of holiday gifts made by over 50 Hudson Valley artists. There is an artist reception Nov. 8 from 5 to 8 p.m. (Beacon Second Saturday). The show runs through Dec. 31. For the holidays, the gallery will have holiday ornaments, jewelry and seasonal cards by various artists, as well as 2015 calendars by Mary Ann Glass, personal cards by various artists, as well as two albums for Jazz Focus Records. Sadowski has been in-
It had a strong sense of composition, how the environment impacts their environment. I was always excited by putting people in their surroundings. I felt part of the history of the Hudson Highlands and when I read the essays I felt completely honored," she said.

Ashburn spent a year on it, shooting about 15,000 photographs, from which 500 were selected for review by the photo editor, Alice Rose George, and 72 for publication. "When I got the proofs, I felt part of the history of the Hudson Highlands, and when I read the essays I felt completely honored," she said.

"My primary focus is people." Her mix of different subjects includes wedding photography — I believe in love and enjoy weddings; I’ve been shooting them for about a year — "I believe in love and enjoy weddings; I’ve been shooting them for about a year just now. Long days, but I really enjoy it." Ashburn, whose work has been published in Edible Hudson Valley, also studies anthropology and I would imagine this is the case for photographers, as well." Ashburn’s specialty is what she calls "environmental portraiture" — portraiture of exploring the remote tribes of Papua New Guinea but I instead choose to study anthropology in college. I dreamed of being a farmer, because "they rock. If I wasn’t a photographer I’d be one." Thrilled to have had the opportunity to document the Hudson Highlands for the Land Trust’s 25th anniversary book, Ashburn spent a year on it, shooting about 15,000 photographs, from which 500 were selected for review by the photo editor, Alice Rose George, and 72 for publication. "When I got the proofs, I felt part of the history of the Hudson Highlands, and when I read the essays I felt completely honored," she said.

"It had a strong sense of composition, which I just knew instinctively." Born in the Bronx, she moved from there when she was 3 years old and grew up all over the place, including New Jersey, Texas, and California. Ashburn recalled: "With my family growing up, I moved every year to various places in the U.S., including Colorado and the Aleutian Islands in Alaska. I came to appreciate the diversity in which people lived; how the environment impacts their sociology. I was always excited by observing the differences and have also always relished in the feeling of being a stranger in a strange land. This led me to study anthropology in college. I dreamed of exploring the remote tribes of Papua New Guinea but I instead choose to settle down and have three children. Instead of going to remote regions of the world, the camera provides a license to continue exploring, albeit in microcosm, the people and places that surround me while still being home for my kids every day after school. I was recently told by a farmer that there are a disproportionate amount of farmers who also studied anthropology and I would imagine this is the case for photographers, as well."
Reader Question: How to Feed Birds Without Making Them Into Bait

By Pamela Doan

A reader asked: “We have several bird feeders hanging from the posts on our patio. We’ve had a problem with cats hiding under the deck and in the large evergreen bushes below and catching birds. We recently had the deck rebuilt and took out the bushes. What can we plant that will be safer for the birds? We’ve also seen opussums and raccoons around that are attracting us to the free food and we’d like to keep them away, too.”

Cats are a huge threat to bird populations, and it’s good that you’re concerned. Cats kill millions of birds every year. If the cat in question is your pet, consider keeping it indoors or putting a bell on its collar to reduce its stealth factor. Some cats are feral or belong to a neighbor, though, and you can’t keep them out of your yard.

You need to address the structural barriers as well as the landscaping issues. Whether the seed spills out of the feeder and onto the ground or the patio deck doesn’t matter; birds will follow it and make easy targets for animals, and both areas need to be safeguarded. Raccoons and opossums will prey on birds, too, but they are not as problematic if you don’t want anything hanging from the patio will hide the screen but could be problematic if you don’t want anything growing on the deck boards. It depends on how your deck is built. Aspenp Worship the Too Data or Heartleaf is preferred by at least 10 bird species, including flickers. Sunflowers are easy to grow and a joy to have in the landscape. There are many cultivars and you can find them in various colors and heights. You could cultivate a sunflower garden around your patio that would make a fall food source for birds. If you leave the heads on the flowers, birds will eat the seeds directly from the stalk of the plant. Or cut off the heads and save them for winter. Then tie the head onto the patio pole and let the birds have a cold-weather snack, or remove the seeds from the dried flower and add them to a feeder.

The sunflower garden gives you a lot of choices with color variety, and it can be planted in such a way as to discourage the unintentional predators from hanging around. Sunflowers are simple to plant, and don’t require a lot of ground preparation; they’ll grow just about anywhere. Whatever you decide, please send some photos to show how it turns out.

Viburnum trilobum or cranberry bush is an attractive native shrub with colorful leaves in the fall and a winter food source of berries. Twenty-nine species of birds are known to enjoy its fruit. Other types of viburnum will feed birds, but not as many species eat the berries as this one. Groundcovers like Juniperus horizontalis or creeping juniper and Vaccinium vitis-idaea or cowberry have berries and won’t be an easy hiding place for a cat or raccoon. Arctostaphylos uu-ursi or bearberry has red berries in the summer and fall that more than 30 bird species use as a food source. Growing vines on the lattice underneath the patio will hide the screen but could be problematic if you don’t want anything growing on the deck boards. It depends on how your deck is built. Aspenp Worship the Too Data or Heartleaf is preferred by at least 10 bird species, including flickers. Sunflowers are easy to grow and a joyful way to have in the landscape. There are many cultivars and you can find them in various colors and heights. You could cultivate a sunflower garden around your patio that would make a fall food resource for birds. If you leave the heads on the flowers, birds will eat the seeds directly from the stalk of the plant. Or cut off the heads and save them for winter. Then tie the head onto the patio pole and let the birds have a cold-weather snack, or remove the seeds from the dried flower and add them to a feeder.

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Hudson Highlands Celebrated in New Book (from page 7)

An initial trimming by photo editor Alice Rose George. Joe Dionzi did the graphic design. “Over the last 30 years we’ve seen a vigorous, accelerating flowering of the arts in our area, which I like to call the Highlands Renaissance,” said O’Gardner. “When asked to contribute an essay, I jumped at the chance to write about it. I’m proud to be a nugget in this treasure of a book.” The book is more than just a pictorial and editorial reflection of the region, and the goal is to reflect the Land Trust mission. Kathy Hamel, HHLT’s membership and public policy coordinator, noted that throughout the book, protected areas are pinpointed. Martin added that differentiation is made as to which lands are currently conserved and which ones aren’t, with “no judgment” made. “We hope that it will further inspire people to value the importance of land conservation,” Hamel said.

“With a connection for each person, through the photos or the stories,” concluded Martin.

Connecting: Celebrating the People and Places of the Hudson Highlands is available for pre-order, at $85; all proceeds go to support the HHLT’s mission. The Nov. 20 book launch will take place from 6 to 8 p.m. at the HHLT’s offices at Winter Hill, 20 Nazareth Way, in Garrison. After the launch, the book will be available at the HHLT, Roundout Gift Shop, Garrison Café, Clearwaters Gifts at Jones Farm, Cornwall, and Storm King Adventure Tours, Cornwall-on-Hudson.

For more information, visit hhlt.org or call 845-424-3358.
VARSITY CROSS-COUNTRY wins class D sectionals to advance to states.

By Kathie Scanlon

Varsity Volleyball made quick work of Seward in the second game by defeating Seward in under an hour, giving up only 30 points: 25-9, 25-16, 25-10. The Lady Blue Devils travel to Suffolk County Community College to take on Shelter Island at 4 p.m. on Saturday, Nov. 8, for the regional championship.

Girls Varsity Soccer battled it out against Rhinebeck to win the class C regional final for the fourth time, 6-3. At the half, Haldane led 4-0 with Marina Martin’s hat trick (three in a row) and one more by Allie Monteleone. Blue Devil fans were making plans to attend states one more by Allie Monteleone. Blue Devil fans were making plans to attend states.

Coach Gary Van Asselt explained his coaching philosophy: “On the first day of practice you control the effort and coaching philosophy: “On the first day of practice you control the effort and enthusiasm, and this seemed to rattle Haldane players. That goes for anything you do in life. You get out what you put in. It shows. You have to work a little harder and want it more. It comes down to heart.” The girls will travel to Cortlandt on Nov. 15 for the state final four.

Varsity Cross-Country won the class D sectional finals at Bowdoin Park on Saturday, Nov. 1, the boys for the seventh consecutive year and the girls for the third. The boys were led by Nick Farrell, first in 15 for the state final four. The team will represent section 1 at the state championships this weekend in Canton, 30 miles from the Canadian border, prompting one parent to quip, “They will bring their passports in case they overshoot the finish line.”

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