



First Friday in
Cold Spring and Second
Saturday in Beacon
Pages 8-10, 12-13

The Philipstown.info Paper

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Looking north from Constitution Marsh

Photo by Kevin Harrison

Maloney Retains Seat in a Republican Year

Serino and Odell wins display party strengths

By Kevin E. Foley

Voters in the 18th Congressional district elected incumbent Democrat Rep. Sean Patrick Maloney to a second term in office in an intensely competitive race with former Republican incumbent Nan Hayworth.

Overcoming a national Republican surge that saw the U.S. Senate change majorities and the House extend Republican dominance, Maloney managed to win a slim majority of 84,415 to Hayworth's 81,625. The district includes Orange and Putnam Counties along with parts of Westchester.

Late in the campaign Maloney received considerable support from former boss and President Bill Clinton, who made a television commercial, and presumed presidential candidate and former Secretary of State and U.S. Senator Hillary Clinton, who made a campaign appearance and recorded a telephone message.

Hayworth conceded to Maloney in a phone call the day after the election despite the close margin and a planned state recount, telling her supporters "we don't see a path to victory." The results remain unofficial until the New York State Board of Elections certifies the outcome in a few weeks.



Congressman Sean Patrick Maloney addressed reporters outside the polling station at the Methodist Church in Cold Spring, then cast his ballot just after 10 am.

Photo by Michael Turton

'We have fought this campaign as Democrats and Republicans but we must end it as Americans ...'

In his remarks to supporters after the results were in, Maloney, a Cold Spring area resident, said: "I want to congratulate Congresswoman Nan Hayworth on a hard fought campaign and the passion of her and her supporters; Hudson Valley

voters have once again have spoken and we have won. We have fought this campaign as Democrats and Republicans but we must end it as Americans, proud of our common country and committed to put aside our partisan differences and work for the good of all. When I wake up tomorrow, I'm going to keep fighting for all hardworking middle-class families in the Hudson Valley. We have so much work to do (Continued on page 3)

Band Plays to Benefit Depot Theatre for Jim Lovell

Garrison native and Hot Rize bassist Nick Forster honors late friend Nov. 10

The Colorado bluegrass band Hot Rize is playing at The Towne Crier in Beacon. See story on page 12.



Jim Lovell, left, and Nick Forster as kids in Garrison

Haldane Weighs Hiring Peace Officer

Fiscal constraints causing worries

By Michael Turton

Trustees and administrators at the Haldane Board of Education are weighing the merits of hiring a peace officer to be stationed on campus. The program, carried out in conjunction with the Putnam County sheriff, differs from the School Resource Officer (SRO) program, which Haldane used in the past, mainly in terms of cost. As part of her report at the board's Nov. 4 (Tuesday) meeting, Superintendent of Schools Diana Bowers said that peace officers, or "Special Patrol Officers" (SPO) as referred to by the sheriff's office, are retired police officers who are armed and deputized when placed at a school. The annual cost of an SRO, an active sheriff's deputy, is \$110,000 while an SPO costs consider-

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Town Board Crafts 2015 Budget That Nears \$10 Million

Concern voiced over Garrison Fire Co. finances

By Liz Schevtchuk Armstrong

The Philipstown Town Board this week continued vigorous 2015 budget-crafting, releasing a preliminary budget of nearly \$10 million on Wednesday night (Nov. 5), when it held a public hearing at Town Hall to seek citizen input.

It got a fair amount of that, albeit almost entirely on one subject: Garrison Volunteer Fire Company (GVFC) finances.

Budget outlines

The draft budget anticipates total town spending of \$9,164,925; income of \$1,691,941, plus \$120,000 in unspent reserves; and a resulting difference of \$7,352,984 to be raised by taxes. Revenue

is "an area that's pretty skim," Philipstown Supervisor Richard Shea observed. Nonetheless, he emphasized that the final budget (including the GVFC share) would meet the New York state tax-increase cap, which he pegged at 1.56 percent this budget go-round.

The preliminary budget largely consists of numbers submitted by governmental offices and departments, with whom the Town Board has been consulting over the last month, and the entire budget remains fluid. The fiscal year begins in January. For now, internal discussions continue; for instance, negotiations between the GVFC and Town Board members resume next week.

As presented in the preliminary budget, salaries for the supervisor and four town board council members, or councilors, would hold at 2014 levels: \$26,000 for Shea, and \$18,000 each for Councilors

Mike Leonard, Dave Merandy, Nancy Montgomery and John Van Tassel. Town Clerk Tina Merando would also earn the same amount in 2015 as 2014: \$51,000. However, Highway Superintendent Roger Chirico's pay would climb from \$92,250 to \$95,000. That 3 percent increase — like much in the budget — remains tentative, as Shea made clear. Overall, at the Highway Department, "they're looking at, bottom line, a zero percent increase." That department's budget for 2014 is \$2,829,492; Chirico anticipates 2015 spending of \$2,833,050, which statistically represents no increase but is \$3,558 higher than in 2014.

As submitted to the Town Board, the Recreation Department's 2015 budget calls for a 3 (Continued on page 4)



(To page 4)

Not a Record Apple Harvest, But Record Crowds Come to Pick 'em

By Pamela Doan

Apple season is just passing its peak for the year, and local growers are pleased with the results. The Hudson Valley is a popular getaway for fall tourism, and picking your own apples is high on the list. New York ranks second in apple production in the U.S. after Washington and before Michigan. Although Putnam and Dutchess counties don't have much undeveloped space for large orchards, our proximity to city dwellers means that the orchards around Philipstown are seriously popular destinations.

Danny Diesing runs Meadowbrook Farm in Wappingers Falls with his older brother, Ed. Although he described their 25-acre operation as "mainly just a small working farm for local people," they advertise in New York City and southern Westchester and see a lot of visitors who want to pick their own fruit. He described their harvest as pretty good this year and said that rain on three consecutive Saturdays kept some people away but that the last weekend in September was their most crowded. "If people are planning to come up on a Saturday and it rains, they have plans for Sunday and end up not coming up," he said.

While Meadowbrook Farm doesn't offer entertainment, they do have a petting zoo and a farm store with produce either grown on the farm or within 25 miles from other local growers. Another local destination, Fishkill Farms in Hopewell Junction, has more events, including

hayrides, an outdoor grill serving food, picnic areas and games for kids on some weekends in the fall.

Julie Vanderlee, director of Community Engagement at Fishkill Farms, said: "We put a lot of time and energy into getting ourselves out there. We have a CSA in Brooklyn and are targeting young families. Picking apples is a great family activity." She said while the flavor and quality of the apples were great this year, the harvest was smaller than last year due to the harsh winter.

Fishkill Farms' orchard is about 60 acres, and they are trying a new planting approach with high-density blocks planted with thousands of trees. Vanderlee said, "We set ourselves apart with our ecological growing practices." The farm has organic produce and some organic apples and other apples that are grown following integrated pest management practices that minimize the use of herbicides and pesticides.

Recently, Fishkill Farms had a line of cars stretching almost two miles outside its gates. Vanderlee said that on peak weekends, they average about 6,000 visitors, many from the city. This has been a record year for the farm as its popularity continues to grow.

What's all the fuss about picking your own apples? Diesing said, "People love to pick a fresh apple off a tree, and it's a perfect family outing. People can get outdoors on a nice fall weekend and enjoy seeing thousands of apples in the trees." Throw in a cider donut, which both farms offer, and everyone is happy.



Jaden Myles Council of Queens was able to reach a big one at Fishkill Farms with the help of his mother Ebonie Council

Photo by Kevin E. Foley

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Village Code Update Gets Underway

Goldstein elected chair

By Michael Turton

The newly established committee charged with bringing Cold Spring's outdated Village Code up to speed met for the first time on Oct. 30, electing a consensus builder as its chair. The code includes a broad spectrum of local laws — from zoning regulations that detail permitted land uses, such as residential, business and light industry, to laws that cover a myriad of other issues, including construction standards, noise levels, signage and swimming pools.

The update, which the committee hopes to complete in 18 months, will align the code with the 2012 Comprehensive Plan and enable the Local Waterfront Revitalization Program (LWRP) to be completed. In essence, the two planning documents, which have been touted as vital in securing state and federal funding for future village projects, outline what residents have said they want Cold Spring to be as a community.

Building consensus

Members of the Code Update Committee unanimously elected Jack Goldstein as their chair. Goldstein, who was profiled by Alison Rooney on *Philipstown.info* on Feb. 10, was heavily involved in the redevelopment of New York City's Times Square and preservation of the



Jack Goldstein, was elected chair of the newly formed Code Update Committee.

Photo by M. Turton

city's historic theaters, serving as executive director of the Theatre Development Fund for three years. He also served on New York City's Community Board 5, midtown, for 17 years, including a period as its chair. The 50-member community boards advise city government on a range of issues, including land use and zoning in each of the five boroughs.

When committee members highlighted their background and qualifications at the

outset of the meeting, Goldstein said one of the skills he brings to the table is his ability to build consensus. "I'm a problem solver — not a compromiser," he said. He acknowledged that reaching consensus on issues at Times Square "was challenging" but that as chair he was able to make that happen. "Sometimes there can be two right answers to a problem and they have to be reconciled," Goldstein said. Time will tell if building consensus in Cold Spring proves less challenging than at Times Square.

Committee credentials

While a few local residents have railed recently against what they see as a proliferation of village committees, this group's qualifications seem hard to question. Marie Early, chair of the Zoning Board of Appeals (ZBA) and a retired business

'I'm a problem solver — not a compromiser ... Sometimes there can be two right answers to a problem and they have to be reconciled.'

executive, will serve as CupCom's vice chair, and Mike Armstrong, former chair of the Special Board for the Comprehensive Plan and LWRP, will act as treasurer. Rounding out the committee are Carolyn Bachan, Barney Molloy, Donald MacDonald and Francis (Terry) Lahey. Bachan, a member of the Historic District Review Board (HDRB), has a background in city planning, architectural history and real estate development. Molloy, chair of the Planning Board, has served on Comprehensive Plan and LWRP committees in Kingston, Peekskill and Cortlandt. MacDonald is an architect and former chair of the ZBA. Lahey, a lifelong Cold Spring resident, is a former village trustee and helped draft the zoning that is about to be updated. Tom Monroe, former building inspector for the Town of Philipstown, serves as an alternate member.

The project is being funded through a \$75,000 grant from the New York State Energy Research and Development Authority (NYSERDA). The Village Board has yet to appoint a trustee as liaison to The group, which will meet on the second and fourth Thursday of each month at 7 p.m. at the Village Office. The process will include a number of public hearings.

Cold Spring's Historic District is also regulated as part of the Village Code. The HDRB is now updating that section as part of a separate project that will parallel the overall code update. That work is being done thanks to a \$17,000 grant from New York's State Historic Preservation Office.

Maloney Retains Seat in a Republican Year *(from page 1)*

to create jobs and grow our economy."

Serino edges Gipson

Despite a strong re-election win by Democratic Gov. Andrew Cuomo New York State Republicans won a new majority in the State Senate, which included the defeat of one-term incumbent Terry Gipson of Rhinebeck by Sue Serino of Hyde Park. Serino, leveraging both Republican and Conservative Party support, won 40,473 votes to Gipson's 36,732. The district is largely in Dutchess County with only a small part in Putnam, including Philipstown.

State party campaigns and other interests, which included an abundance of negative attacks by phone, mail and television, heavily funded both campaigns. Gipson appeared to close a wider polling gap late in the campaign but he apparently could not overcome the demographic advantage of the Republican and Conservative alliance, which was divided when he won the last time.

Galef wins 99 percent

Long-serving Democrat Sandy Galef who ran for re-election without opposition will represent Philipstown once again in the state Assembly.

Odell and Bartolotti easy victors

Putnam County Executive MaryEllen Odell, running on the Republican and Conservative lines, won by a 20 percent margin over challenger Democrat Sam Oliverio, an outgoing county legislator from Putnam Valley. Odell won 15,193 votes to 10,203 for Oliverio, according to the unofficial totals from the Putnam County Board of Elections.

In a statement to her supporters Odell said: "I cannot fully express my gratitude to the voters, the people of Putnam County, my family, friends and neighbors for giving me their vote of confidence. Having 60 percent of the voters cast their ballot in my favor shows me, that not only are people willing to put their faith in me, but they approve of the work my administration has done over the past three years ... my administration will

continue to bring people to the table to find solutions that work to move Putnam County forward. We will be continuing our partnerships with the chambers of commerce, the not-for-profit community and other local municipalities to create opportunities for economic development, lower costs and provide quality services for the residents of Putnam County."

Michael Bartolotti, the long-serving deputy county clerk under retiring County Clerk Dennis Sant, leveraged the same party support as Odell and won even more handily over Democrat Lithgow Osborne of Garrison by a 15,744 to 9,065 margin.

"Thank you Putnam County for putting your faith in me as your next county clerk," Bartolotti said in a Facebook post.

Osborne remained undaunted by his defeat, telling *The Paper*: "I felt the experience was much more gratifying than I could have hoped for. I did well for someone who has never run for office before." He said he intends to remain actively involved in the local Democratic Party and would definitely consider running for office again.

Michael McKee, PhD
Licensed Psychologist
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Haldane Weighs Hiring Peace Officer *(from page 1)*

ably less at \$30,000 per year. Apart from the basic wage difference, Bowers said an SPO is less costly because retired officers already receive pension benefits. SRO costs are split equally between the school district and the sheriff, each paying \$55,000. A spokesman for the sheriff's office said that final details would have to be determined but that the norm would be for Haldane to pay 100 percent of the SPO cost. Haldane participated in the SRO program several years ago when federal funding paid half of the cost with the county funding the remainder but withdrew from the program when federal funding ended.

An article in *The New York Times* in April 2013 pointed out that since the 1990s, thousands of school districts across the country have paid for having armed police officers on campus. It also noted that in the wake of 26 shooting deaths, including 20 children, at Sandy Hook Elementary School in Newtown, Connecticut in 2012, the National Rifle Association recommended that police or armed guards be placed at all schools in the U.S. Trustees took no action; however the matter is under consideration.

Board members also received, for first reading, the district's policy regarding "searches and interrogations" as part of an ongoing review of the district's entire policy manual, a project that will take up to three years to complete. Bowers said that the search policy deals with "the interface between education law and penal law." Trustee Peter Henderson said he feels the current policy is "clearly inadequate" but that it is an area where the board "has to step carefully" in considering approaches. He suggested that the district lawyer also review the policy. As an example of what the current policy includes, Bowers said that the use of strip searches is prohibited on campus.

Cap on independent evaluations deferred

Action was deferred on a change in board policy that would cap the cost of obtaining independent evaluations of students with disabilities. School staff such as a psychologist or special education teacher normally conduct initial evaluations. Parents are entitled to an

independent evaluation if they disagree with the first assessment. Kory Riesterer, parent of a Haldane student and a member of the PTA's Learning Differences Committee, attended the meeting along with two other committee members and helped convince the board to seek additional information. "Sometimes super-specialists are needed," Riesterer said, adding that she is concerned about capping the cost of outside evaluations, especially for families who don't have the means to pay for them. BOCES also conducts evaluations and the revised policy would cap the cost at the BOCES rate. Riesterer told *The Paper* that she questions BOCES' ability to provide completely independent evaluations since Haldane contracts numerous services from the Yorktown Heights-based institution. The board will provide trustees with detailed cost information at a future meeting, comparing BOCES rates with those of private practitioners.

Tight budget woes

A recent audit recommends that asbestos found in the auditorium behind the basketball courts be removed as soon as possible at a cost of approximately \$22,000, including monitoring. "That would completely wipe us out in maintenance and operations," Business Manager Anne Dinio said. "And that worries me." The report also recommends that asbestos be removed from the Mabel Merritt Building, although that situation is considered less serious. The cost of removing all asbestos identified in the audit is estimated at \$43,000.

I want to support [hiring the coach] but I'm getting nervous about the number of unanticipated expenditures. ... We had a tough time talking about coaches last spring.'

Sixty students have expressed interest in winter track, a level of participation that would require hiring an assistant coach at a cost of \$2,500 — creating yet another budget squeeze. Dinio said the district is operating at close to 97 percent of budget, leaving little room for additional spending. Henderson agreed with her concern. "I want to support [hiring the coach] but I'm getting nervous about the number of unanticipated expenditures," he said. "We had a tough time talking about coaches last spring" during budget deliberations, he added. Board President Joe Curto said he supports finding the money for the extra coach.

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Cold Spring Planning Board



Conceptual drawing of Blu Homes modular models as they might appear on Fair Street in Cold Spring. Read more about the California company's plans and the latest on the Butterfield development at Philipstown.info.

Photo by Kevin E. Foley

Town Board Crafts 2015 Budget *(from page 1)*

percent increase over 2014, when "Rec" got \$921,428. It proposes \$945,786 for 2015, an increase of \$24,358. However, several lines in the recreation budget, including one for buildings and fields, remain blank. Further number-crunching should fill assorted gaps.

Shea noted the challenges of trying to comply with the tax cap demands while facing escalating costs beyond the town government's control.

As examples he mentioned multi-peril insurance, going up by several percentage points, and workers' compensation costs in the Highway Department, predicted to go from \$60,486 to \$70,974 — a hike of \$10,488, or 17 percent. "We're going to look into that," Shea promised.

"A lot of it doesn't make sense," he said of workers' compensation calculations. "It's sort of state-sponsored extortion —

that's how I see it from a business standpoint." A contractor by profession, Shea said that for employers workers' compensation contributions often soar for the most experienced workers, who typically have the fewest accidents. "We don't have a lot of control over that" or benefits like employee retirement stipends, he said. However, he added, medical insurance costs should dip by 1 percent to \$510,901 in 2015, down from \$515,814 for 2014, as employees bear more of the burden.

GVFC finances

Shea said the Garrison fire department portion of the budget, paid by taxes on Garrison residents, is "still very much a work in progress." Among other things, he said, "We do need to see a revenue side of the [GVFC] budget," the income the fire company derives from various sources. The preliminary budget

lists a total (proposed by the GVFC) of \$604,378 for 2015, a 1 percent increase over the \$596,294 of 2014.

He noted that Town Board members have met several times with GVFC leaders over the budget and will deliberate further. He also thanked the firefighters for their service and cooperation so far. "We're looking to have an honest budget" and by the time the wrangling concludes, "We will have that," he pledged.

The supervisor pointed out that one point to address is the cost of LOSAP, the firefighters' length of service award program, a kind of pension or annuity. Ways "to meet the mandate for LOSAP while staying within the [tax-hike] cap — that's what we're working on." Ultimately, he emphasized, the GVFC will have to decide how to finesse its finances to stay within the cap while providing for LOSAP. "We'll look to the fire department to come up with that ... how they move the money around," Shea said.

Garrison resident Joseph Regele, a long-standing critic of financial practices at the GVFC, objected to its plans — under one of its budget versions, anyway — to spend \$5,000 on landscaping and \$5,700 on painting stripes on fire company parking lots. "In 2014, they operated with a surplus," Regele said. "We don't

know how much cash is there. There's still a lot of money sitting around that it would be nice to have better control over." Based on his analysis of GVFC finances, he recommended deletion of the landscaping and line-painting as well as \$7,000 earmarked for a phone revamp, use of a \$40,000 surplus, and other steps to cut the pending budget by \$86,000.

He also questioned financial arrangements for the department's in-the-works pumper-tanker truck, which the Town Board approved last month, after months of testy debate.

Shea defended the acquisition of such vehicles, although he had grilled fire company officials over the spring and summer about the way the purchase came about. "The equipment is expensive by its very nature," he told Regele. "These are necessary expenses."

From the audience, Lee Erickson expressed hopes as a new board member of the organization that GVFC money can soon stop being a public issue. "We want to be as open and transparent as we could be," he said. "I'd really like to straighten this out once and for all."

Shea concurred. "Nobody wants to straighten this out more than me," he replied.

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Roger M. Chirico, Highway Superintendent



Seastreak's cruise started out on a wet note at Pier 11 in New York City.

Photos by M. Turton



A vivid autumn landscape greeted passengers as the Seastreak pulled up to the dock at Cold Spring.

A Chilly but Cheery Cruise to Cold Spring

Fall boat trips end for the year

By Michael Turton

Note: The Paper's Michael Turton took an early train down to New York City on Nov. 1 (Saturday) and played tourist — but not in Manhattan. Instead, he boarded the Seastreak for its 55-mile plus cruise up the Hudson River to Cold Spring. This is his account of the trip. It was the sixth consecutive week that Seastreak visited the village Saturday and Sunday, enabling hundreds of visitors to experience the beauty of the Hudson Valley's fall foliage — and to explore Cold Spring for a few hours. Nov. 9 marks the last 2014 fall cruise.

There are no shouts of “bon voyage” at the outset of this cruise. “Mal” is more prevalent than “bon.” The temperature is stuck in the 40s and a raw breeze only adds to the morning chill. Huddled in line, passengers wait impatiently in a light but steady rain, a few protected by umbrellas, as the 140-foot *Seastreak* pulls in to Pier 11 on the lower east side of Manhattan near the foot of Wall Street. Just to the north, the Brooklyn Bridge is visible through the heavy, grey autumn skies. Vibrant fall colors are hard to imagine in this universally drab and damp cityscape.

But after they hustle on board, the passengers' mood improves immediately, no doubt thanks to the warm, dry conditions and very comfortable high-back chairs that await them. People settle in easily as the boat pulls away from the pier shortly after 9 a.m.

A full bar is open, but hot coffee is the beverage of choice on this morning.

Expert commentary

The day-trippers are greeted by the voice of Paul Rush, who provides expert commentary along the route. Rush, a licensed guide, also operates New York City Walking Tours, leading dozens of uniquely themed and customized private tours of New York City on foot — though his business is not limited to urban treks. “I’ve also been doing tours in the Hudson Valley for a long time,” he tells *The Paper*. “That area is just so fascinating.” Rush speaks into the PA system microphone with the ease and knowledge of a 10-year veteran, one passionate about his work. He knows his stuff. There is no script.

As *Seastreak* makes the turn past Battery Park, the Statue of Liberty off to port, the Freedom Tower and the rest of the Manhattan skyline to starboard, the less-than-perfect weather becomes less of an issue. Even with many New Yorkers aboard, all eyes are on one of the most recognizable skylines in the world, the site of which alone seems to boost spirits.

Weather takes its toll

There are 161 passengers on board. It's mainly a middle-aged crowd, with a few younger travelers. The weather has taken its toll on. On the two previous weekends,



Seastreak's cruise started out on a wet note at Pier 11 in New York City.

two tour boats were needed, bringing some 600 visitors to Cold Spring each day.

Not surprisingly, fall foliage and the simple desire to get away for a day provided the motivation for most passengers.

No boys allowed!

Five women from the Jersey Shore have a slightly different reason. “We’re celebrating the 30th year of our girls club,” explains Dianne. “There was supposed to be eight of us but three wimped out because of the weather.” Three who did make the trip defy the laws of probability — their names being Joann, JoAnn and JoAnn. Paula, the other member, explains that the group gets together four times each year. “No boys allowed,” she says. “We’ve been crashed by husbands and sons a few times, but we frown upon that.” Walking, shopping and lunch are high on their agenda once they reach Cold Spring. None has visited the village previously.

Ashok and Jenny, in their mid 30s, live in Jersey City, though born in India. “It’s been a very busy year and we thought we’d take some time off before winter,” Ashok comments. His wife has a slightly different thought. “After eight years of marriage, this feels like a date!” she says with a smile. Jenny explains that their two children are staying with family. “But they are here with us in our hearts and minds,” she adds. The couple’s broadening smile seems to also indicate that a day away from parenting is not all bad.

Ian and DK, also in their 30s, live on the upper east side of Manhattan. They took the *Seastreak* to Cold Spring last fall as well — but on a much nicer day. “We prefer sunny but it’s always nice to be out in nature,” Ian says. Today, they are the only passengers to venture outside to sit in a relatively protected area at the stern of the boat. On last year’s trip they never left Cold Spring’s riverfront. “It’s so very peaceful there compared to Manhattan,” DK offers.

Some passengers, including York, a 67-year-old retiree, boarded *Seastreak* at 8 a.m. at Highlands, New Jersey, just south of Battery Park. Traveling solo, he seriously considered canceling but thought better of it. “I came across this tour on the Internet and thought it looked like a good day trip — despite the weather,” he

says, adding, “I’ve never been to Cold Spring before.”

Two friends who both live in Queens part time are also on board for the first time. Shirley runs a music school in Florida and Patricia, born in Algiers, lives part of the year in France. Shirley has driven up to the Hudson Valley often in the past. “It’s so beautiful up that way,” she comments. “Things really start to change as you get that far north.”

Not a slow boat to Cold Spring

Luckily for those on the trip today, things do change considerably as the boat plies up the Hudson. The temperature remains quite cool, but the rain stops and the skies brighten. The landscape changes even more than the weather. Megalopolis gives way to small river towns. The



For Jenny and her husband Ashok, top, the trip to Cold Spring was “like a date after eight years of marriage.” For Ian and DK it was a return trip to Cold Spring.

Palisades meld into the Hudson Highlands. Urban concrete is traded for fall colors — still close to peak intensity.

This is not a boat cruise that lollygags along. *Seastreak* is capable of speeds of up to 42 knots or 48 miles per hour. It cruises at 38 knots.

As the weather improves, passengers begin to drift outside onto the deck to take photographs with their smart phones, cameras and tablets. Conversations shift from atmospheric conditions to what kind of food might make for the best lunch. One group is even having a drink at the bar.

River town after river town appears, then with surprising quickness fades in the distance. The stretches of open space, dominated by autumn forests, get longer and longer between towns. Yonkers, Tarrytown, Nyack, Ossining, Peekskill and more pass by in succession. Well-known landmarks come into view, taking on a very different look when seen from the middle of the Hudson River and not the window of a Metro North Train. Tappan Zee Bridge, Iona Island, Bear Mountain, Constitution Marsh and Osborn Castle come and go.

A cheerier mood

As *Seastreak* approaches Bear Mountain Bridge, one traveler wonders aloud if it is the George Washington Bridge — by now some 40 miles to the south. The U.S. Military Academy at West Point comes into view, prompting another question. “Is that a prison?”

But the mood is cheery now, buoyed by the better weather, the incredible river and landscape and fall colors that brighten an otherwise gloomy day.

Somewhere along the way, Paul Rush comments, “Cold Spring is my favorite river town.” As *Seastreak* slows and begins its approach to the dock just after 11 a.m., Cold Spring comes into full autumn view. It’s easy to understand why he might feel that way.

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Converted Mill, Lofts at Beacon Is Home to Artists and a Gallery

Showcase by Hudson Valley Artisans Guild opens on Second Saturday

By Alison Rooney

The Lofts at Beacon Gallery is still grappling with what the clearest directions are to reach their space. Giving the actual address, which is 18 Front St. in Beacon, produces puzzlement, as most people aren't familiar with the street name. Describing it as in the former Groveville Mills textile factory is helpful to those who lived in Beacon in the 1970s and earlier, but not to all the recent additions to the population.

Perhaps it is best described as: "You know that blinking yellow light you hit, along Route 52 (Fiskhill Avenue) near the car dealerships, with train tracks right there and very old-looking row-house kind of dwellings near those tracks? Well, turn in there." If this brings a little recognition, hopefully within a few years the Lofts at Beacon will attract enough attention on its own so that locating it is a given.

A historic complex

Built around 1870, the complex of industrial buildings has already been converted into loft-like housing for artists; 29 rental units have been completed thus far, all occupied and with a long waiting list. Now the largest building is being renovated, with a goal of a further 50 residences over the course of the next three years.

Originally an oak grove — a picnic place — the site became a gristmill. Groveville Mill was originally built in 1876; the complex containing the mill — where about 700 people were employed — and rows of brick houses for the mill-



View of converted apartments at what was formerly the Groveville Textile Mill

Photo by A. Rooney

workers were founded by Alexander T. Stewart, owner of one of the largest department stores in New York City.

First it was a carpet factory — a newspaper article described its workers as "commencing work at 6 a.m., working till 8:30 a.m., then having breakfast, and resuming at 9 a.m." Other incarnations in the 20th century included Glenham Embroidery Works, Loeb and Schoenfeld Embroidery Mills, Beacon Looms, Beacon Rayon Fabrics, Beacon Piece and Die Works, and Lewittes Furniture Co.

Last used in the 1970s to once again produce carpets, the property was vacant until a 1997 purchase. A self-storage facility was put in at one end, and an overall cleanup was done, resulting in the beginning of construction of the artists' lofts.

Artist lofts and more

The lofts are zoned as 70 percent com-

mercial, 30 percent residential, as living/working spaces. These range from 900 to 2,200 square feet, have 15-foot ceilings, large windows and wood floors, some of which are original. Beacon's Aryeh Siegel is the architect for the project and designed its master plan. All in all, the complex is a fusion of contemporary and historic, and a haven for Beacon's many artists. In residence, according to the management office, are photographers, graphic designers, painters, sculptors and even a violin-maker.

New owners took over at the end of 2012, and plans for the complex include a building devoted solely to workspaces, landscaping and planting, possibly even a sculpture garden, and a tie-in to the Greenway Trail. The site contains the waterfall-like Groveville Mill Dam, the tallest on Fishkill Creek. Part of a small hydroelectric facility, the dam helps provide water via tubing to turbine-driven generators housed in the mill's historic brick wheelhouse building. Electricity made at Groveville is sent to Central Hudson Gas & Electric's power pool for distribution.

The current owners re-did the floors in the building that contains the administrative offices. Seeing the space temporarily rid of furniture and looking at the beautiful new flooring, Beacon Lofts' Project Manager Nicole Corneyea realized the large rectangular, many-windowed room would lend itself to showing artworks. As she had formerly worked for an artist and also once lived above a gallery, she pitched the idea to the owners, who let her run with it.

Now, about a year and a half later, eight or nine shows have been held at the space, dubbed Beacon Lofts Gallery. Starting with an exhibit coinciding with

Beacon's 100th birthday celebration, the space has seen all sorts of mediums since, and a steady stream of artists have asked about exhibiting their work.

A recent exhibit called *40 Years Later — Five SUNY New Paltz Grads*, featured sculpture, photography and paintings by five BFA/MFA graduates who worked together 40 years ago at New Paltz. All five continue to live, work and produce artworks in the Hudson Valley, and a mix of their old and new works was presented. Last winter a special exhibit highlighted the creative talents of students at Beacon High School, with 70 pieces of their work shown in what is planned as an annual event.

Said Corneyea, a Beacon native: "We offer the space for free, and take no commission from work that is sold. We simply ask artists to help in hanging the work, publicizing the shows and providing food and drink for the opening reception ... We've shown many different artists and particularly like having work by young people who have never shown before."

Guild show and sale

The latest exhibit at the Lofts at Beacon Galley will feature works by the Hudson Valley Artisans Guild. A showcase and sale, it includes fine arts by Peggy Farrington and Scott Garrity, pottery by Marguerite Cotter, photography by Joe Turner and Bill Bogle, fine jewelry by Judy Bakely, Carol Foley and Lorraine LeClair, quilted works by Patricia Healey, woodwork by Peter Hammerling and home décor by Judith Subrize.

One goal, besides showcasing the work of local artists, is to raise funds for an award for a Beacon High School student whose artwork will be shown at the next high school show, in January/February. This is important to both Beacon Lofts and the guild, since a main objective of the guild is to support young artists and promote art education in schools.

Beacon Lofts Gallery participates in Second Saturday but has found that, as they are off the beaten Main Street track, they are more successful at attracting visitors when they hold afternoon receptions, so people can start with them and then continue onto the main drag. The artists' reception for the new exhibit takes place from 1 to 5 p.m. on Saturday, Nov. 8. The exhibit runs through Dec. 28. Beacon Lofts Gallery is located within a building management office, and open Monday through Friday from 9 a.m. to 6 p.m., Saturday from 9 a.m. to 4 p.m. and Sunday from 11 a.m. to 3 p.m.

For more information visit loftsatbeacon.com or phone Nicole Corneyea at 845-202-7211.

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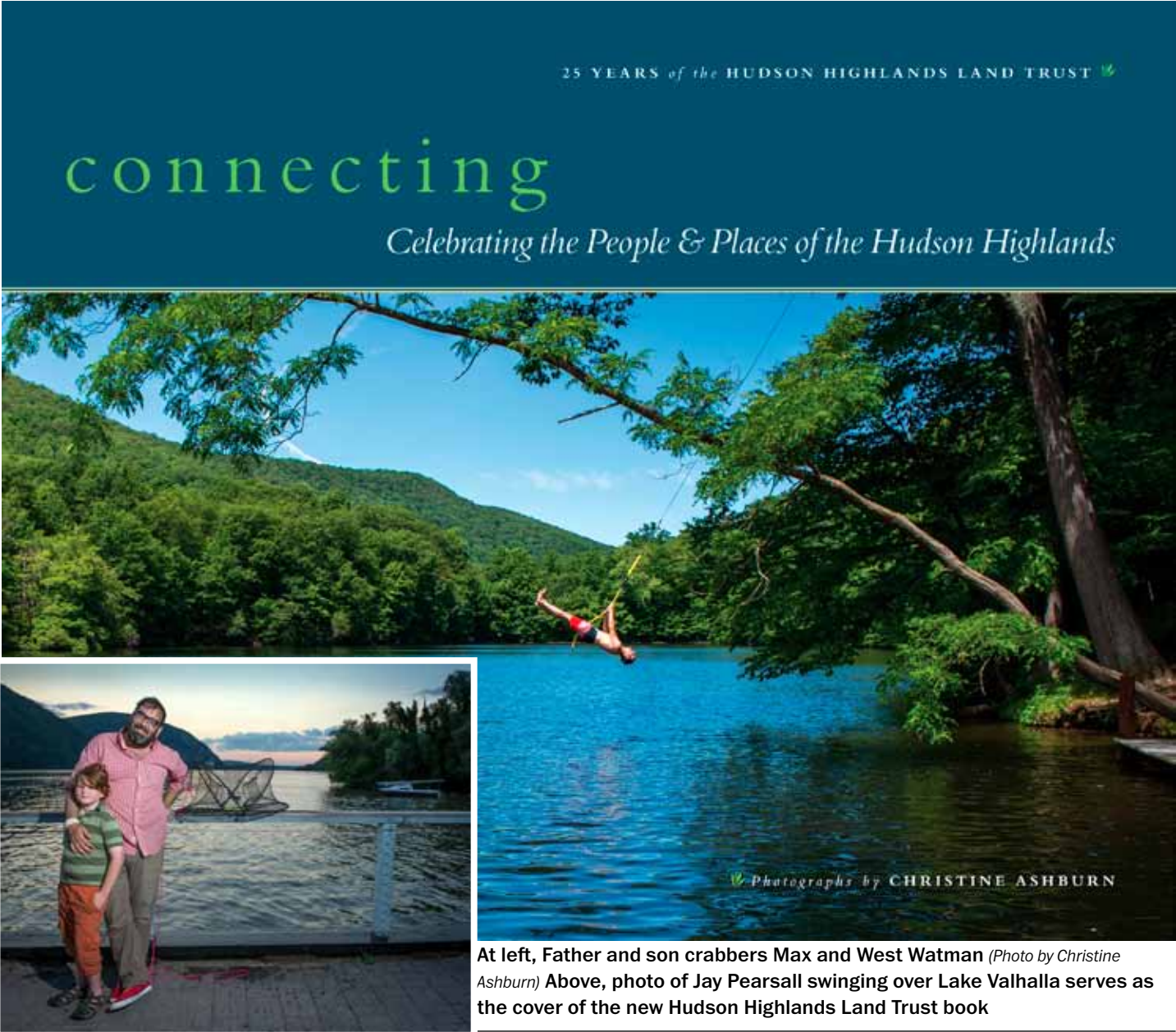
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The Calendar



‘The Camera Provides a License to Continue Exploring’

Photographer Christine Ashburn discusses project to capture essence of the Hudson Highlands

By Alison Rooney

Not many amateur photographers, heeding the advice “you should take a class,” emerge less than a decade later with a published coffee-table book of their photographs. For Philipstown’s Christine Ashburn, the leapfrogging from novice to pro began about nine years ago, when friends, seeing her photographs, suggested just that. She signed up for a course at the Garrison Art Center — a darkroom class taught by Cali Gorevic. Encouraged by Gorevic’s assessment, “You can capture people,” Ashburn continued with multiple classes at New York City’s International Center of Photography, most notably with Harvey Stein, a well-known portraitist and street photographer. In her work there, Ashburn embarked on a long-term

People and Places of the Hudson Highlands Celebrated in New Book

Reflecting the Highlands Land Trust mission

By Alison Rooney

A 25th birthday is a pretty big deal, and the Hudson Highlands Land Trust (HHLT) has been celebrating theirs in style, with a fireworks-filled gala and activities that reflect the organization’s mission. When HHLT Director of Outreach and Development M.J. Martin considered what might still be missing from the anniversary equation, she realized that these were ephemeral, transitory events. “We decided that yes, we needed a gala but that we also needed something tangible and permanent to set that milestone on the ground — a ‘We’re here and this is what it is all about’ commemoration,” she explained. The HHLT’s new book, *Connecting: Celebrating the People and Places of the Hudson Valley*, will be officially launched at a party at the HHLT offices at Winter Hill on Thursday, Nov. 20; the public is cordially invited. The theme of the book from the start was, quite simply, the people and places of the Hudson Highlands. “They can’t be separated,” Martin explained. “It’s the people that protect the land, and the landscapes and views nurture the people and make the communities within them the rich places that they are.” Although the book underwent the

usual conceptual permutations from initial idea to final product, tied into it from the beginning, Martin said, is that all of the photography for the volume would be done by Philipstown photographer Christine Ashburn (see accompanying story). “I have been blown away by the quality of how she captures her subjects, particularly the way she can marry environment and subject. Her eye is so honed and sensitive to the subject matter,” Martin said. In what became a yearlong commission, Ashburn headed out, camera in hand, all over the highlands, in every season and type of weather condition, in many instances seeing places she hadn’t previously been aware of, at times stretching herself physically with activities like hiking to the top of Washburn Trail, documenting ice fishing at Fahnestock and even bracing herself against part of a small plane, taking aerial shots from the sky. She was canoed around Constitution Marsh, got up at 4 a.m. to photograph Mine Dock Park, visited the Cornish estate and had many other adventures, one highlight of which was getting permission from the caretaker of Osborn Castle to shoot there on Halloween in 2013; waiting for the fog to lift, she managed to take some wonderfully atmospheric photos of the interior. “It was a license to go and explore, and I’m so grateful to have had the experience ...” Ashburn said. The format was arrived at by a

committee of HHLT board members expert in publishing, Nancy Berner, Laura Hromadka and Ru Rauch, all of whom Martin praised: “They added a tremendous amount of experience and wisdom.” They divided the volume into sections, each focused upon a different aspect of human and natural life in the highlands. “We compiled a list of hundreds of potential subjects,” Martin said. “Things we thought of initially in some cases were so iconic that they didn’t make the cut, because we tried to stay away from the cliché. We wanted to highlight the quirky character of the highlands as much as anything else; for instance it was important to us to have an image of the cows grazing in Sandy Saunders’ field during [the outdoor art installation] Collaborative Concepts.” Anchoring Ashburn’s photos are essays, each one contributed by a local writer (sometimes writers): (See biographical notes at *Philipstown.info*.)

- *Our Past (History)*: Col. James M. Johnson
- *Our Bounty (Food and Agriculture)*: Jocelyn Apicello
- *Our Renewal (Recreation)*: Gwendolyn Bounds
- *Our Spirit (The Arts)*: Irene O’Garden
- *Our Future (Education and Sustainability)*: Andrew Revkin, Lisa Mechaley

The photographs were selected after
(Continued on page 15)



Christine Ashburn Photo by Mike Morgan Photography

project, photographing people getting married at City Hall. “I would approach people there, telling them I was a student, and asking permission to shoot their ceremony and giving them a free CD of the shots. Amazingly they allowed me,” she said. Ashburn submitted several images to Garrison Art Center’s first *PHOTOcentric* contest, in 2009, and won third place. She kept honing her skills and eye through more classes, and finally, a year ago, made the big decision to officially call herself a professional photographer — something not surprising to many who have seen her work over the past few years, which includes a series documenting the final days of Guinan’s Pub and Country Store in 2007 and early 2008. “My photography always stood out,” Ashburn said. (Continued on page 14)

LOOKING
BACK
❖ by Tara ❖



Before I went to sleep for the last time I found myself reflecting on my sunny and adventurous life, the good and the difficult. High among the enduring problems was the cheeky squirrels. When I chased them, as was my duty, they would climb trees and from their perches chatter and laugh at me. Humbling, even humiliating, mais oui! Then there was Sparky the cat. When I went to friends for dinner I lay down in front of a blazing fire. Lovely. Then I realized that this cat was a few feet away staring at me with open hostility in its gleaming eyes. I was horribly hypnotized, could hardly move for hours. It was only my well-known courage that kept me from hiding under a table. What bliss when my generous though cat-loving hosts escorted me safely to my car.

The good has to include all the times I went freely roaming and sniffing around the hills at the North and South Redoubts, at steep Sugarbush, at Mystery Point, at Dockside and Foundry Cove, and in the summer swimming at Garrison Landing. Admirers who want to see me in my younger days should go to You Tube and find “For Always Luke and Tara” a video of me on the North Redoubt with my beau, Luke.



Never to be forgotten was the day at Mystery Point when I lost my chauffeur in the woods. As a sensible animal, I returned to the parking lot but, silly fellow, he wasn't there. I strolled out to 9D and after a few minutes a young couple in their car stopped and examined my tags. They discovered that I belonged to the Country Goose and kindly restored me to the Boss. My chauffeur was confounded by my cleverness in returning home while he wandered worrying through the woods.

Of course, as the founding member of the Dog Squad, I never missed a gathering at Dockside early in the morning whatever the weather. But best of all was the Goose on Main Street. Here, on the bench, on the stoop or behind the counter, I welcomed all and graciously accepted their high regard. Children in particular loved me and more than one mom said I was the only dog their children were not frightened of. So, of me say only this:
She was a Lady.

Tara died in peace in
Cold Spring October 26.
She was 13.

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 7

First Friday in Cold Spring

Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

No School at Haldane

Superintendent's Conference Day

Health & Fitness

Blood Drive

2 - 8 p.m. Garrison Volunteer Fire Company
1616 Route 9, Garrison
845-424-3456 | nybloodcenter.org

Visit www.philipstown.info for news updates and latest information.

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First Friday Openings

Barbara Smith Gioia: New Mixed Media Paintings

6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Layers Upon Layers

6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Artworks by Marina

6 - 8 p.m. Marina Gallery
153 Main St., Cold Spring
845-265-2204 | marinagalleryfineart.com

Theater & Film

Into Sunlight

7:30 p.m. Robinson Auditorium
Thayer Hall, West Point | usma.edu

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Calling All Poets

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Marvelous Wonderettes

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

The World Goes 'Round

8 p.m. Culinary Institute of America
1946 Campus Drive, Hyde Park
845-235-9885 | halfmoontheatre.org

Music

Todd Rundgren

8 p.m. Paramount Hudson Valley | 1008 Brown St., Peekskill | 914-739-0039

Los Más Valientes (Salsa)

8 p.m. BeanRunner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Joanna Mosca / Peter Calo

8:30 p.m. Towne Crier Café | 379 Main St., Beacon
845-855-1300 | townecrier.com

Lucky House

9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

The Bang (R&B)

9 p.m. Virgo's Sip N Soul Café | 469 Fishkill Ave., Beacon | 845-831-1543 | virgossipnsoul.com

The Compact

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

SugarBad

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Harmony Road

10 p.m. The Hudson Room | 23 South Division St., Peekskill | 914-788-3663 | hudsonroom.com

SATURDAY, NOVEMBER 8

Second Saturday in Beacon

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel | 1601 Route 9D, Garrison | csfarmmarket.org

Bulb-Planting Workshop

9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Family Volunteer Landscape Day

10 a.m. - 3 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

History Walk & Talk With Karen Gell

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

New York Life Child ID Program

10 a.m. - 2 p.m. Cold Spring Fire Department
152 Main St., Cold Spring
845-220-4454 | coldspringfd.org

Owls Program

10 a.m. Wildlife Education Center | 25 Boulevard, Cornwall | 845-534-7781 | hnnaturemuseum.org

4-H Puppeteer Players

11:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Chinese Cooking Workshop

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Rabies Pet Vaccination Clinic
2 - 4 p.m. Brook Farm Veterinary Center
Routes 164 & 22, Patterson
845-808-1390 | putnamcountyny.gov

Intro to Homebrewing Class
6 p.m. Beacon Bread Company | 193 Main St.,
Beacon | 845-838-2337 | beaconhomebrew.com

Teen Night (grades 6-8)
7 - 10 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Philipstown residents only.

Health & Fitness

Optimal Health & Immunity Workshop
11 a.m. SkyBaby Yoga | 75 Main St., Cold Spring
917-362-7546 | skybabyyoga.com

Bereavement Support Group
11 a.m. Our Lady of Loretto | 24 Fair St., Cold
Spring | 845-265-3718 | ourladyoflorettocs.com

Sports

**Haldane vs. Tuckahoe (Football, Class C
Sectional Championship)**
3:30 p.m. Mahopac High School
421 Baldwin Place Road, Mahopac
845-265-9254 | haldaneschool.org

**Haldane vs. Shelter Island (Volleyball, Class
D Regional Final)**
4 p.m. Suffolk Community College | 533 College
Road, Selden | 845-265-9254 | haldaneschool.org

Art & Design

Sarah Demeuse on Michael Heizer (Talk)
2 p.m. Dia:Beacon | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

**Group Show: Brains, Boobs and Backbones
(Opening)**
3 - 6 p.m. Paramount Hudson Valley | 1008
Brown St., Peekskill | 914-739-0039

**Group Show: Women - The Rock, the Root, the
Foundation (Opening)**
3 - 6 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Emmanuel Flaure & Lawrence Flood (Opening)
7 - 10 p.m. Reception | 8 p.m. Ninth House
Beale Street Barber Shop | 907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Beacon Second Saturday
Openings

Group Show: Hudson Valley Artisans Guild
1 - 5 p.m. The Lofts at Beacon | 18 Front St.,
Beacon | 845-831-7837 | loftsatbeacon.com

Group Show: Zambian Contemporary Art
2 - 7 p.m. Ethan Coen KuBe
211 Fishkill Ave., Beacon | kubeny.org

Lingerie and Jewelry Pop-Up Shop
3 - 9 p.m. The Chocolate Studio | 494 Main St.,
Beacon | 845-765-1165 | gourmetible.com

Christine Jacques & Rebecca Strauss
5 - 7 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Holiday Group Show: Buone Feste
5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Coulter Young: Timbre - The Color of Music
5 - 9 p.m. The Catalyst Gallery | 137 Main St.,
Beacon | 845-204-3844 | catalystgallery.com

Eric David Laxman: It's All About Me
Grey Zeien and Gary Jacketti
6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Tom Moore: GobbleGob
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon
845-632-3383 | dreaminplastic.com

Group Exhibit: Chemistry
6 - 9 p.m. Matteawan Gallery | 454 Main St.,
Beacon | 845-440-7901 | matteawan.com

Group Show: Horrible Imaginings
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | cluttermagazine.com

Group Show: Ulster-Greene ARC
6 - 9 p.m. Berkshire Hathaway | 179 Main St.,
Beacon | 845-249-1638 | bhhshudsonvalley.com

Holiday Scarves Showcase
6 - 8:30 p.m. Gwenno James Design | 17 E. Main
St., Beacon | 845-202-3224 | gwennojames.com

Howard Goodman: Camino
6 - 9 p.m. Theo Ganz Gallery | 149 Main St., Beacon
917-318-2239 | theoganzstudio.com

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MELISSA FERRICK
guest **LINDA DRAPER**

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Thursday 11/13 7:30pm
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GREG BROWN
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Sunday 11/23 7:30pm
CHRISTINE LAVIN
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Friday 11/28 8:30pm
CHERISH THE LADIES

Saturday 11/29 8:30pm
LIVINGSTON TAYLOR
guest **DON LOWE**

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garrisonartcenter.org

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followed by closing reception, 4 to 6pm

photo by Rob Van Erve



Rosie's Bed, 2009, 91" x 91" x 6" Cut, burnt & perforated bond and Crown Kozo paper, joss paper, sheet music, silk & paper flowers, honey comb packaging material, wire, fishing line, coffee filters, ink, kite parts

Free weekend parking at the Metro North Parking Lot

23 Garrison's Landing, Garrison, NY
garrisonartcenter.org 845-424-3960

Garrison Art Center
THE RIVERSIDE GALLERIES

The Calendar (from page 9)

Scott Garnette: *Impulse & Control*

7 - 11 p.m. Oak Vino Wine Bar | 389 Main St., Beacon | 845-765-2400 | oakvino.com

Theater & Film

The World Goes 'Round

2 & 8 p.m. Culinary Institute of America
See details under Friday.

Second Annual Underground Film Festival

7 p.m. Beacon Yoga
464 Main St., Beacon | beacon-uff.tumblr.com

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre | Details under Friday

The Marvelous Wonderettes

8 p.m. County Players | See details under Friday.

Music

Body Mapping for Musicians

1 p.m. Beacon Music Factory | 629 Route 52, Beacon | 845-202-3555 | beaconmusicfactory.com

Valerie Capers Quartet

8 p.m. BeanRunner Café | Details under Friday

Suzanne Vega

8:30 p.m. Towne Crier Café
See details under Friday.

Monski / Blockhouses

9 p.m. Southern Dutchess Bowl | 629 Route 52, Beacon | 845-765-0472 | beaconmusicfactory.com

Otter Knockers

9 p.m. Whistling Willie's | Details under Friday

Thrown Together

9:30 p.m. Max's on Main | Details under Friday

Dave Fields Band

9:30 p.m. 12 Grapes | See details under Friday.

Blues Buddha

10:30 p.m. The Hudson Room | Details under Friday

SUNDAY, NOVEMBER 9

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325

Hudson Highlands Nature Museum Benefit

Noon. Powelton Club | 29 Balmville Road, Newburgh
845-534-5506, ext. 204 | hhnaturemuseum.org

Children & Families: Feathered Friends

1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Historic Program

1 - 4 p.m. Edmonston House | 1042 Route 94, New Windsor | 845-561-1765 | nysparks.com

Wings of Witness Family Art Workshop

2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Art & Design

Garrison Art Center

3 p.m. Artist talk with Judy Pfaff | 4 - 6 p.m. Closing reception | 23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Anything Goes

1 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

Blithe Spirit, by Noel Coward

3 p.m. The Beacon Theatre | Details under Friday

Music

Trio Cavatina

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandmusic.org

Greg Westhoff's Westchester Swing Band

5:30 - 8 p.m. 12 Grapes | Details under Friday

Melissa Ferrick

7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Manufacturing in Newburgh (Talk)

3 p.m. Washington's Headquarters | 84 Liberty St., Newburgh | 845-562-1195 | nysparks.com

MONDAY, NOVEMBER 10

Curbside Garbage Pickup in Cold Spring

Kids & Community

Block Play (ages 0-4)

10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440 | cityofbeacon.org

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Sports Booster Club Awards Night
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Health & Fitness

Red Cross Blood Drive
1:30 - 5:30 p.m. Church of the Nazarene
953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Yoga With Kathy Barnes (First Session)
7:30 p.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Art & Design

Final Day of House, Studio & Landscape Tours
11 a.m. & 1:30 p.m. Manitoga | 584 Route 9D, Garrison | 845-424-3812 | russelwrightcenter.org

Portrait Drawing (First Session)
6 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Hot Rize
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

TUESDAY, NOVEMBER 11

Veterans Day
Government offices closed
Local schools closed
Howland Library closed
Place Yard Debris Curbside for Wed. Pickup - Cold Spring

Kids & Community

Free Admission
9 a.m. - 5 p.m. Eleanor Roosevelt Site (Val-Kill)
Route 9G, Hyde Park845-229-9422 | nps.gov/elro

Free Admission
9 a.m. - 5 p.m. FDR Historic Site | Route 9, Hyde Park | 845-229-5320 | nps.gov/hofr

Free Admission
9 a.m. - 5 p.m. Vanderbilt Mansion
119 Vanderbilt Park Road, Hyde Park
877-444-6777 | nps.gov/vama

Veterans Day Ceremony
2 p.m. National Purple Heart Hall of Honor
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Art & Design

Boscobel Open to Artists
9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison | 845-265-3638 | boscobel.org | No public admission

Music

Old-Timey Southern Fiddle Jam
7 -10 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988

Meetings & Lectures

Solopreneurs Sounding Board
6:30 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

PTA Parent Support Group
7 p.m. Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130 | facebook.com/PTALearnDiff

Warm Weather and Heated Debate (Talk)
7:30 p.m. Cornwall Presbyterian
222 Hudson St., Cornwall
845-534-5506, ext. 204 | hhnaturemuseum.org

WEDNESDAY, NOVEMBER 12

Kids & Community

Howland Public Library
9:45 a.m. Come and Play (ages 0-3) | 3 p.m. Toddler Tales (ages 2-3) | See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Preschool Story Hour (ages 3-5)
See details under Tuesday.

Indoor Soccer (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Introduction to Indian Cooking (Class)
7 p.m. Homespun at Home
259 Main St., Beacon | 917-803-6857
homecookingny.com/hudsonvalley

Health & Fitness

Power Hour Exercise Class for Women (First Session)
9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Meetings & Lectures

Mount St. Mary College - Newburgh Campus
2 p.m. Dealing With Difficult People
2 p.m. The Esoteric History of Music
7 p.m. Earring Workshop
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Friends of Butterfield Library
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Learn to Read Hebrew (First Session)
7:30 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Historic District Review Board
8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, NOVEMBER 13

Kids & Community

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:30 p.m. Knitting Circle | 3:45 p.m. Lego Club (ages 4+) | See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies (ages 3-5) | 12:30 p.m. Little Bookworms | See details under Tuesday.

Children Read to Dogs
3:30 - 5 p.m. Desmond-Fish Library
See details under Tuesday.

Superhero Science (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Family Spaghetti Dinner
6:30 – 8 p.m. Haldane School | 15 Craigside Dr., Cold Spring | 845-265-9254 x150
haldanepta.org | Benefiting Farm to School and local food in the cafeteria

Health & Fitness

Zumba With Marisol Kamkoff (First Session)
9:45 a.m. Philipstown Recreation Center
See details under Wednesday.

Art & Design

How to Write a Good Artist's Statement (First Session)
6 p.m. Garrison Art Center | Details under Monday

Theater & Film

Susan Fox Rogers and John Cronin (Reading)
6 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Music

Adam and Yan
7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287
Yarn
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Mount St. Mary College - Newburgh Campus
9:30 a.m. Film Class: *Ninotchka* (1939)
6 p.m. Staging Tips for Selling Your Home
See details under Wednesday.

Haldane PTA
3:30 p.m. Haldane (Band Room)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

How Asians Became the 'Model Minority' (Talk)
5:30 p.m. Vassar (Taylor Hall 203)
124 Raymond Ave., Poughkeepsie
845-437-5370 | vassar.edu

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

The Ninham Land Trials (Talk)
7 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

FRIDAY, NOVEMBER 14

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum | 75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Preschool on the Farm: Tractors (ages 2-4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Musical Revue (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
See details under Wednesday.

Kids' Night Out (ages 5+)
6:30 - 9:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill | 845-896-5678

Sports

Army vs. Air Force (Men's Basketball)
8 p.m. Christl Arena | Fenton Place, West Point
845-938-2526 | goarmysports.com

Art & Design

Digital Printmaking Workshop
2:30 p.m. Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Theater & Film

Arthur Miller's *The Crucible* (Teen Players)
7 p.m. James O'Neill High School
21 Morgan Road, West Point
845-446-4914 | hffmcsd.org
Directed by Donald Kimmel

International Film Night: No (Chile)
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The *Marvelous Wonderettes*
8 p.m. County Players | See details under Nov. 7.

The World Goes 'Round
8 p.m. Culinary Institute of America
See details under Nov. 7.

Music

The Association
8 p.m. Paramount Hudson Valley
See details under Nov. 7.

Trace Adkins: The Christmas Show
8 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Joe Nott Band
8:30 p.m. BeanRunner Café | Details under Nov. 7

Boomkat
9 p.m. Whistling Willie's | Details under Nov. 7

Geoff Hartwell Band
9:30 p.m. 12 Grapes | Details under Nov. 7.

T. Jay
9:30 p.m. Max's on Main | Details under Nov. 7

The Lost Soulz Band
10 p.m. The Hudson Room | Details under Nov. 7

Meetings & Lectures

Still Mind Zendo Retreat (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design


Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

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COMMUNITY BRIEFS

Storytelling and Baroque Concerts at the Chapel

Duo of singers and period ensemble round out season

The Chapel Restoration music series will close its season and welcome the holidays with two free events, a storytelling concert on Nov. 9 and a program of music from masters of the Baroque Nov. 16.

At 4 p.m. Sunday, Nov. 9, La Compagnia Amarilli will present There Is No Rose Without a Thorn, a storytelling concert for audiences of all ages and musical backgrounds. Deborah Carmichael, mezzo soprano, and Kinga Cserjési, soprano, treat listeners to a fairytale woven together with the music of Handel, Monteverdi and other Baroque masters. Douglas Martin accompanies on piano.

For the past two summers, vocal teachers Carmichael and Cserjési have appeared on the chapel stage with young classical singers who come to Cold Spring to participate in their annual intensive workshop and concert series known as *Il Cuore Canta* (The Heart Sings). Since the duo's formation, they have performed at home and abroad, with recent performances in Vienna and New York and an upcoming Holland concert in December.

The concert is offered for free to the Cold Spring community, but the organization also relies on donations, which are accepted at the door or at their ticketing website, duocs.brownpapertickets.com.

The 4 p.m. concert on Nov. 16 will feature violinist and violist Rachel Evans, violinist Amy Kauffman, cellist Benjamin Wolff, harpsichordist Hsuan-Wen Chen and mezzo soprano Christine Antenbring. They will perform works of Bach, Vivaldi, Telemann, Handel and Corelli. Lutenist Richard Kolb will join with short dances from French composer Robert Ballard, who influenced many later composers including Telemann and J.S. Bach.

The Chapel Restoration, at 45 Market St. in Cold Spring, is across from the Metro-North station, where free parking is available on weekends. Contributions from the public are welcome and provide important funding for the Sunday Music Series.

Carmel High School Does 1st Student-Written Show

Musical created by seniors features school's talent

DUNCE is an original, family-friendly, dramatic comedy co-written by Carmel High School seniors Kasey Sadowski and Brianna Super. Sadowski has been part of Carmel theater productions since middle school, including *A View From the Bridge*, *Alice in Wonderland*, *Legally Blonde*, *Talent-tastic* and *Foibles and Follies*. Super has been involved with the CHS Drama Club since her sophomore year and CHS musicals since her freshman year.

DUNCE is the first student-written show to ever take place on a Carmel High School stage, with a crew of 30 and cast of approximately 25 high school students.

The production opens at 7 p.m. Friday, Nov. 14, with shows at 2 p.m. and 7 p.m. on Saturday, Nov. 15, and a fourth show at 2



From left, Deborah Carmichael, Doug Martin, and Kinga Cserjesi

Photos courtesy of Chapel Restoration

p.m. Sunday, Nov. 16. All performances take place in Casey Hall at Carmel High School, 100 Fair St., Carmel.

Ticket sales benefit the Carmel Drama Club and are \$10 each for students and seniors and \$12 for adults. Tickets may be purchased at the door the night of the performance or email duncetheshow@gmail.com to make preferred seat requests or for more information.

Beacon

Howland Library Screens Mexican Film Nov. 14

The Mexican film *No se aceptan devoluciones* (Instructions not included) will be shown at the Howland Public Library at 7 p.m. on Friday, Nov. 14. See what happens when a playboy has a daughter from a former fling left on his doorstep. This comedy/drama is rated PG-13.

Refreshments always include a delicious, culturally appropriate dessert made by culinary artist Ai-Ping Ma. This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and the film starts promptly at 7 p.m.

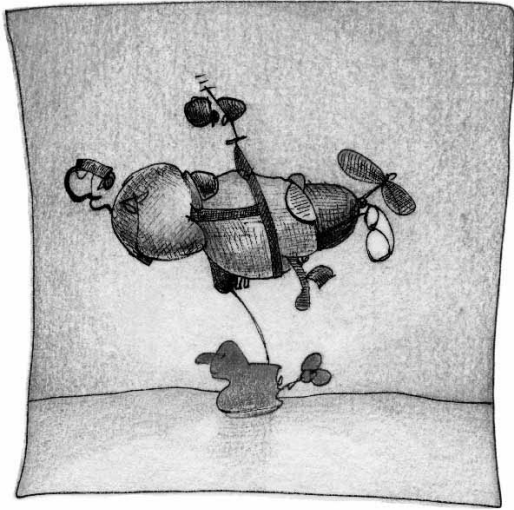
The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

'Buone Feste' and Grand Re-Opening at RiverWinds

Show and sale of gifts made by local artists open Nov. 8

RiverWinds Gallery at 172 Main St. in Beacon presents its Grand Re-Opening and its 11th "Buone Feste" — a feast of holiday gifts made by over 50 Hudson Valley artists. There is an artist reception Nov. 8 from 5 to 8 p.m. (Beacon Second Saturday). The show runs through Dec. 31.

For the holidays, the gallery will have holiday ornaments, jewelry and seasonal cards by various artists, as well as 2015 calendars by Mary Ann Glass, Rebecca Tocci and Robert Rodriguez Jr. Paintings come in a variety of styles and colors, with a variety of mediums



Duckie and the Great Machine by Dana Wigdor

Photo courtesy of RiverWinds Gallery

including oil, pastel, colored pencil, acrylic, fabric and gilded and a variety of sizes. Photographs of the Hudson River Valley, photobooks for young and old, and cartoons to brighten a room will also be on sale, in addition to scarves and shawls, jewelry, mugs, warm scarves, cutting boards, cookbooks, bowls, serving platters and CDs by local artists including the prize winning CD by Jeff Haynes, "Pete Seeger, the Storm King."

For the full list of items and artists, visit the gallery's website, RiverWinds-Gallery.com. For more information, call 845-838-2880.

Beacon Underground Film Festival Runs Again

No-censorship policy means all films being shown

BUFF (Beacon Underground Film Festival) will have their second annual underground film festival at 7 p.m. on Saturday, Nov. 8, at Beacon Yoga, 464 Main St. in Beacon. The festival features area filmmakers and video artists as well as amateurs and experimental dabblers. Admission is \$5, for adults 18 and over only, and all proceeds go to Beacon Yoga.

Co-founder of the festival Jim Cypher stated: "This thing is free speech the way your hippie mom used to make it. Hot, spicy, fresh and a little confusing. With no judges, juries or curators, we have managed to negate the censorship that hobbles other local film festivals." This year's festival has been dedicated to the late Pete Seeger.

All submissions to the Beacon Underground Film Festival were accepted and are being showcased with a no-censorship policy. All styles and genres were accepted with no limit on theme or content. Film and videos less than 15 minutes in length were given priority. The overhead costs are being underwritten by the Beaconite Group (beaconite.com),

the free, unfiltered online voice of Beacon since 1998.

For more information about the festival, visit beacon-uff.tumblr.com.

Kendra Shank, John Stowell at Monday Jazz

Quinn's in Beacon offers free jazz every week

The duo of vocalist Kendra Shank and guitarist John Stowell — following their appearances at Roulette in Brooklyn, the Falcon in Marlboro and other venues worldwide — bring their project to the Monday jazz sessions at Quinn's on Monday, Nov. 17.

Hailed by *The New York Times* as a "superbly skilled vocalist," Shank headlines at top venues across the U.S. and abroad. She combines jazz originals, standards, world music, French songs, folk/pop tunes and open improvisation in a genre-bending style. Originally a folk/pop singer-guitarist based in Seattle, Shank relocated to New York in 1997 and recorded two albums for Jazz Focus Records.

Stowell began his career in the early 1970s with private study with guitarist Linc Chamberland and pianist John Mehegan. Several years later he met bassist David Friesen in New York City, and they formed a duo that recorded and toured prolifically for seven years, with performances in the United States, Canada, Europe and Australia. The duo continues to perform 30 years after their first meeting, and Stowell continues to tour, record and teach internationally.

Quinn's is located at 330 Main St. in Beacon. As with all Monday jazz sessions at Quinn's, the performance begins at 8 p.m., and there will be no cover charge at the door, though donations for the artists are requested and accepted.



John Stowell and Kendra Shank

Photo provided by James Keepnews

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‘The Camera Provides a License to Continue Exploring’ (from page 7)

“It had a strong sense of composition, which I just knew instinctively.”

Born in the Bronx, she moved from there when she was 3 years old and grew up all over the place, including New Jersey, Texas, and California. Ashburn recalled: “With my family growing up, I moved every year to various places in the U.S., including Colorado and the Aleutian Islands in Alaska. I came to appreciate the diversity in which people lived; how the environment impacts their

sociology. I was always excited by observing the differences and have also always relished in the feeling of being a stranger in a strange land. This led me to study anthropology in college. I dreamed of exploring the remote tribes of Papua New Guinea but I instead choose to settle down and have three children. Instead of going to remote regions of the world, the camera provides a license to continue exploring, albeit in microcosm, the people and places that surround me

while still being home for my kids every day after school. I was recently told by a farmer that there are a disproportionate amount of farmers who also studied anthropology and I would imagine this is the case for photographers, as well.”

Ashburn’s specialty is what she calls “environmental portraiture” — portraits putting people in their surroundings. Calling herself “meticulous about composition and light (both natural and artificial), given my background in street photography and my specialty in portraiture,” she enjoys “both the photojournalistic and the formal-portrait approach to capturing events.”

Ashburn has no indoor studio. “I go to different places every day,” she explained. “My primary focus is people.” Her mix of subjects includes wedding photography — “I believe in love and enjoy weddings; I’ve been shooting them for about a year now. Long days, but I really enjoy it.”

Ashburn, whose work has been published in *Edible Hudson Valley*, also documents the community — she’s lived in Philipstown for 17 years now — covering communions and confirmations for Our Lady of Loretto, nursery-schoolers at St. Philip’s, bar mitzvahs, reunions, etc. She also does portrait work: head



Photo of Mine Dock Park by Christine Ashburn


shots, family photos and more.




She continues to evolve in her craft, recently attending a four-day workshop in Santa Fe, New Mexico, on “five-minute portraiture” — how to get your shot quickly.

Ashburn said that her favorite subjects are farmers, because “they rock. If I wasn’t a photographer I’d be one.”

Thrilled to have had the opportunity to document the Hudson Highlands for the Land Trust’s 25th anniversary book, Ashburn spent a year on it, shooting about 15,000 photographs, from which 500 were selected for review by the photo editor, Alice Rose George, and 72 for publication. “When I got the proofs, I felt part of the history of the Hudson Highlands, and when I read the essays I felt completely honored,” she said.

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Roots and Shoots

By Pamela Doan

A reader asked: “We have several bird feeders hanging from the posts on our patio. We’ve had a problem with cats hiding under the deck and in the large evergreen bushes below and catching birds. We recently had the deck rebuilt and took out the bushes. What can we plant that will be safer for the birds? We’ve also seen opossums and raccoons around that are attracted to the free food and we’d like to keep them away, too.”

Cats are a huge threat to bird populations, and it’s good that you’re concerned. Cats kill millions of birds every year. If the cat in question is your pet, consider keeping it indoors or putting a bell on its collar to reduce its stealth factor. Some cats are feral or belong to a neighbor, though, and you can’t keep them out of your yard.

You need to address the structural barriers as well as the landscaping issues. Whether the seed spills out of the feeder and onto the ground or the patio deck doesn’t matter; birds will follow it and make easy targets for animals, and both areas need to be safeguarded. Raccoons and opossums will prey on birds, too, but they are probably mainly coming for the easy meal and returning because it’s always there.

Install a screen around the underside of the patio using lattice or wire to keep the critters from hiding under there as a first step. That will help discourage all of them from hanging out if they don’t have a place to hide. Additionally, wrap a 2-foot-wide band of metal around any nesting trees to prevent them from



The native cranberry bush has colorful leaves in fall as an added ornamental bonus in the landscape.

Photo by P Doan

climbing the tree and disturbing nests.

Bird feeders should be placed on 5- to 6-foot poles away from trees and other areas that give easy access to animals, including squirrels. Raccoons are fantastic climbers and determined hunters. Metal baffles deter some animals, but placement of the pole is key.

As far as plant choices, look for natives that complement your desire to feed birds by providing a natural food source and other needs too, like offering nesting areas or attracting insects that birds will eat. I referenced *The Audubon Society Guide to Attracting Birds* by Stephen W. Kress for some of these suggestions, and you can take a look at the book for further reading.

Ilex glabra or inkberry is a holly that is suitable for a foundation-type planting and can be pruned to keep it in check. Its height reaches 6 to 10 feet at maturity, and nearly a dozen species of birds love the black berries it has in winter. It’s a dense shrub and many birds will nest in it as well, although maybe not if it’s so close to the house.

Reader Question: How to Feed Birds Without Making Them Into Bait

Viburnum trilobum or cranberry bush is an attractive native shrub with colorful leaves in the fall and a winter food source of berries. Twenty-nine species of birds are known to enjoy its fruit. Other types of viburnum will feed birds, but not as many species eat the berries as this one.

Groundcovers like *Juniperus horizontalis* or creeping juniper and *Vaccinium vitis-idaea* or cowberry have berries and won’t be an easy hiding place for a cat or raccoon. *Arctostaphylos uva-ursi* or bearberry has red berries in the summer and fall that more than 30 bird species use as a food source.

Growing vines on the lattice underneath the patio will hide the screen but could be problematic if you don’t want anything growing on the deck boards. It depends on how your deck is built. *Ampelopsis cordata* or heartleaf is preferred by at least 10 bird species, including flickers.

Sunflowers are easy to grow and a joy

to have in the landscape. There are many cultivars and you can find them in various colors and heights. You could cultivate a sunflower garden around your patio that would make a fall food source for birds. If you leave the heads on the flowers, birds will eat the seeds directly from the stalk of the plant. Or cut off the heads and save them for winter. Then tie the head onto the patio pole and let the birds have a cold-weather snack, or remove the seeds from the dried flower and add them to a feeder.

The sunflower garden gives you a lot of choices with color variety, and it can be planted in such a way as to discourage the uninvited predators from hanging around. Sunflowers are simple to plant, too, and don’t require a lot of ground preparation; they’ll grow just about anywhere. Whatever you decide, please send some photos to show how it turns out.

Hudson Highlands Celebrated in New Book (from page 7)

an initial trimming by photo editor Alice Rose George. Joe Dizney did the graphic design. “Over the last 30 years we’ve seen a vigorous, accelerating flowering of the arts in our area, which I like to call the Highlands Renaissance,” said O’Garden. “When asked to contribute an essay, I jumped at the chance to write about it. I’m proud to be a nugget in this treasure of a book.”

The book is more than just a pictorial and editorial reflection of the region, and the goal is to reflect the Land Trust mission. Kathy Hamel, HHLT’s membership and public policy coordinator, noted that throughout the book, protected areas are pinpointed. Martin added that differentiation is made as to which lands are currently conserved and which ones aren’t, with “no judgment” made. “We

hope that it will further inspire people to value the importance of land conservation,” Hamel said.

“We hope that there’s a connection for each person, through the photos or the stories,” concluded Martin.

Connecting: Celebrating the People and Places of the Hudson Highlands is available for pre-order, at \$85; all proceeds go to support the HHLT’s mission. The Nov. 20 book launch will take place from 6 to 8 p.m. at the HHLT’s offices at Winter Hill, 20 Nazareth Way, in Garrison. After the launch, the book will be available for sale at the HHLT; Boscobel Gift Shop, Garrison Café, Clearwaters Gifts at Jones Farm, Cornwall, and Storm King Adventure Tours, Cornwall-on-Hudson. For more information, visit hhl.org or call 845-424-3358.




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Sports

Three Sectional Wins for Blue Devils

Football class D sectional on Nov. 8 at Mahopac against Tuckahoe

By Kathie Scanlon

Varsity Volleyball made quick work of Seward at Croton High School on Tuesday, Nov. 4, to grab the class D regional semifinal yet again. With a dozen sectional titles, Haldane kept it fresh this game by defeating Seward in under an hour, giving up only 30 points: 25-9, 25-9, 25-12. Assistant Coach Ashley Anderson guided the team since Coach Melissa Rossano had just given birth to baby Ryan on Monday, Nov. 3. Haldane aced 18 serves, half of those by Marissa DiPaolo. The Lady Blue Devils travel to Suffolk Community College to take on Shelter Island at 4 p.m. on Saturday, Nov. 8, for the regional championship.

The girls took their 12th class D sec-

tional championship on Nov. 1 at Croton High School against Keio Academy. Keio is known for its fans' unrelenting enthusiasm, and this seemed to rattle Haldane in the second game following a 25-13 first game win. Keio pulled ahead in the second game until Kelly Vahos served up 5 points and four kills for the win, 25-20, and then 12 consecutive points for a 25-16 win in the third game.

Girls Varsity Soccer battled it out Nov. 4 at Arlington High School against Rhinebeck to win the class C regional final for the fourth time, 6-3. At the half, Haldane led 4-0 with Marina Martin's hat trick (three in a row) and one more by Allie Monteleone. Blue Devil fans were making plans to attend states as Tobey Kane-Seitz scored the fifth goal for Haldane, but Rhinebeck had come back to the field strong, accomplishing three goals before Martin put an end to their run for the last goal of the game with 18 minutes left. Keeper Sara Lab-



Varsity volleyball wins to advance to regional championship. Photo courtesy of Sharon DiPalo

riola defended with five saves.

Coach Gary Van Asselt explained his coaching philosophy: "On the first day of practice you control the effort and prepare to make yourself a better soccer player. That goes for anything you do in life. You get out what you put in. It shows daily as they grow together as a team. You have to work a little harder and want it more. It comes down to heart." The girls will travel to Cortlandt on Nov. 15 for the state final four.

Varsity Cross-Country won the class D sectional finals at Bowdoin Park on Saturday, Nov. 1, the boys for the seventh consecutive year and the girls for the third.

The boys were led by Nick Farrell, first overall with a time of 18:21, then Brian Haines and Adam Silhavy for the top three spots. Silhavy, the only eighth-grader on varsity, was in a rundown in the final 200 yards and edged out a runner from Keio

by 2 seconds. Finishing fifth overall and fourth for the Blue Devils was Andrew Gannon, then Eric Rizzi for fifth, Peter Duffy for sixth and Jake Howell in seventh.

The girls were led by section 1 individual champion Ruby McEwen with a time of 21:48. McEwen was also the individual champion in 2013. Haldane swept the first six spots with Kate Phillips in next and Taylor Farrell for third. Abbey Stowell was fourth, Wylie Thornquist fifth and Samantha Ricketts sixth. Julia Olsen finished seventh for the Blue Devils.

The team will represent section 1 at the state championships this weekend in Canton, 30 miles from the Canadian border, prompting one parent to quip, "They will bring their passports in case they overshoot the finish line."

Good luck to our Blue Devils; whether we are at home or in the bleachers, we're cheering for you.



Varsity cross-country wins class D sectionals to advance to states.

Photo courtesy of Tom Locascio

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