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# The Philipstown.info Paper

FRIDAY, NOVEMBER 8, 2013

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## Banner Week for Haldane Athletes

*Cross Country teams in State Finals, three teams in Regional Finals*

By Michael Turton

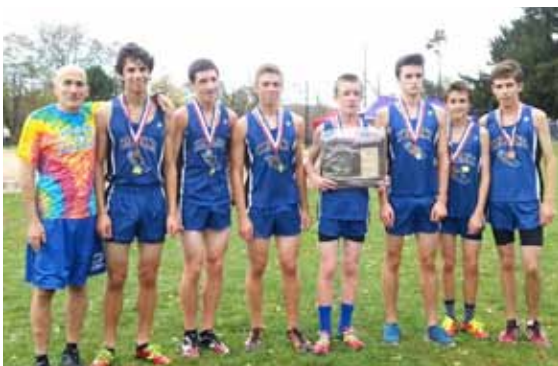
Hard work during the regular season has been paying dividends for Haldane's athletic teams in playoff action this week.

Boys' and girls' cross country teams both won Section 1 Class D championships and will participate in the State Championships at Queensbury High School in Queensbury, N.Y., on Saturday, Nov. 9. The boys' race begins at 9:25 a.m. and the girls get underway at 11:10 a.m.

Girl's soccer won their third straight Section 1 Class C Championship defeating Solomon Schechter 4-0. They then beat S.S. Seward Institute in the State Regional Semi-Final 5-0 and will now face Friends Academy in the Regional Final on Saturday, Nov. 9, at Tully Park in New Hyde Park, N.Y., located on Long Island.

Boys' soccer won the Class C Section 1 Championship with a 2-0 victory over Solomon Schechter and went on to defeat S.S. Seward Institute in the Regional Semi-Final. They now advance to the Regional Final against Friends Academy on Saturday, Nov. 9, at Arlington High School in Poughkeepsie. The game is scheduled for 12:30 p.m., however Haldane Athletic Director Tom Cunningham is seeking a time change. Please check the Haldane website for details.

The girls' volleyball team won their 11th straight Class D Section 1 Championship with a 3-0 victory over Keio Academy and will play in the Regional Final at 6 p.m. on Friday, Nov. 8, facing Shelter Island High School at Pelham High School. Details regarding upcoming games can be found on the Haldane website at [haldaneschool.org](http://haldaneschool.org).



Both of Haldane's cross country teams, top and middle, will compete in the state finals on Saturday, Nov. 9, in Queensbury, N.Y. The girls' volleyball team, above, won their 11th straight Class D Section 1 Championship – and they're not finished yet. *Photos courtesy of Haldane*

## Village Addresses Boat Club Issues

*Cruise boat fees may increase*

By Michael Turton

Cold Spring Village Trustee Bruce Campbell reported that a meeting was recently held with members of the Cold Spring Boat Club, continuing discussions about the club's future after the New York Department of Environmental Conservation (DEC) completes its cleanup of toxic coal tar found beneath the site. His comments were part of a very full agenda at the Village Board meeting on Nov. 5 (Tuesday). The Village Board must respond to DEC by the end of January 2014, confirming that the boat club building will be removed as part of the cleanup. In the meantime, the board must consider a number of significant issues, including the club's lease. The village owns the site and the club, established in 1955.

The two sides are not close to a new agreement but issues are beginning to take shape. One thing that seems certain is that the club's future will not be a mirror of its past. In part, that is due to



Celebrating their town board victory from left to right, re-elected candidate John Van Tassel, current board member Nancy Montgomery, re-elected Town Supervisor Richard Shea, retiring board member Betty Budney, current member Dave Merandy and newly elected board member Michael Leonard. *Photo by K.E. Foley*

## Dems Take Three Town Board Seats

*Shea leads team to victory*

By Kevin E. Foley and Liz Schevtchuk Armstrong

Leveraging a demographic advantage, a strong organizational core and a message of incumbent accomplishment, the Philipstown Democrats won the race for town supervisor and the other two seats open on the Town Board. All five board positions are held by Democrats.

Running unopposed for his third term as supervisor, Richard Shea led the way for incumbent John Van Tassel and first-time candidate Michael Leonard. Shea received 1,751 votes according to the unofficial total by the Putnam County Board of Elections. Van Tassel had 1,585 and Leonard 1,382.

Republican/Conservative candidate Lee Erickson, who had argued during the campaign that the board needed to include a non-Democratic voice, trailed with

1,127 votes. Erickson lost two years ago when he challenged Shea for the supervisor's job.

Running only on the Conservative line, Cathy Sapeta, a first-time candidate, received 657 votes.

"We always keep it positive, we run on our own merits, we have a proven track record," declared Shea as he thanked an enthusiastic audience of campaign workers in a private home in Nelsonville. Shea emphasized community building as a central tenet of his team's agenda going forward.

"There are so many people that have to be there to make it happen," a grateful Leonard told the group. "I will do the best job I possibly can," he promised.

"It's truly an honor to have served you for the last four years and I must have done something right because I am getting the shot again," said Van Tassel. While thanking campaign workers Van Tassel also paid tribute to Betty Budney, a long-serving board member who did not run for reelection.

At the Depot Restaurant in Cold Spring about three- *(Continued on page 3)*

## Putnam Reps Decline to Ask for Levy Probe

*Like 'pulling wings off flies'*

By Liz Schevtchuk Armstrong

Withstanding impassioned pleas, the Putnam County Legislature Wednesday night (Nov. 6) refused to join the increasingly messy fracas over county District Attorney Adam Levy, who is under scrutiny for his conduct in the case of a friend accused of raping a teenager.

For months, Levy's situation has drawn attention with a vitriolic spat (replete with a defamation lawsuit) between Levy and county *(Continued on page 4)*



Cruise boats rafting at the Cold Spring dock – a practice prohibited by village insurance. *Photo by M. Turton*

recommendations in Cold Spring's Comprehensive Plan, which advocates making the club more accessible to the community. The plan also emphasizes the village's need for new revenue sources.

The boat club is demonstrating a willingness to heed the recommendations. At Tuesday's meeting, Mark Patinella, boat club commodore, said that public restrooms are being considered for the replacement building. The club is also considering charging a fee for guest dockage – which could become a new source of revenue for the village.

There are however, major sticking points to be resolved. The club has suggested a new, 50-year lease, a big shift from the current 20-year agreement. At Tuesday's meeting Trustee Stephanie Hawkins pointed out that the boat club does not pay rent and also suggested it should be required to submit a business plan. Public input will also likely become an issue. Trustee Matt Francisco said that in creating a new agreement, the Village Board will eventually have to face the question: "Do the residents agree?" With projects such as a new *(Continued on page 3)*



Mouths to Feed

Sugar Mommy

By Celia Barbour

My doctor once told me that I should try drinking a cup of tea sweetened by a single teaspoon of sugar in the afternoons, if indeed I had an insatiable daily craving for sweets, as I'd claimed. One teaspoon of sugar, she explained, has only 16 calories.

What prompted her comment was the number that the scale had come to rest at when I'd stepped on it – a number that seemed to indicate that my current afternoon remedies were, perhaps, a bit heavy-handed.



She had a point. The three babies that had recently passed through my body had shifted it towards a certain maternal ... generosity. But although I tried following her good advice in the months that followed, I did not return to a more comfortable weight for more than a year. I simply wasn't ready.

I think of that doctor sometimes, and her tidbit of wise counsel cloaked in Manhattan condescension. Because there are days when a cup of tea with a spoonful of sugar is perfect.

But there are other days when the idea

that tea – tea! – could satisfy me is ridiculous because what I really need is candy.

Candy's genius lies in the fact that it so precisely delivers its sugar load. Unlike, say, cookies or cake, which offer sweetness padded with flour and butter, candy doesn't introduce a lot of unnecessary baggage into the experience.

Which isn't to say that candy can get away with being merely sweet. The best candies balance sweet notes with bitter, sour, or salty ones (chocolate is the most famous example of bitterness tamed by sweetness). They also offer subtler essences, like those from woody nuts and fragrant vanilla, or the intricate, toasted flavors that occur when ingredients are caramelized.

When I was a kid, ordinary candy still had a little complexity to it – the kind you now only find in gourmet confections. These days, candy bars are so bland they're hardly worth stealing from your kids' Halloween bags. Of course, I still do, driven by some perverse, cantankerous need to confirm my disappointment.

Walking along Parrott Street last week while my kids stockpiled their (our) annual supply, I overheard a man say, "The best candies are Bit-O-Honeys," and I rushed toward him, crying, "Oh my god! They are! They're my all-time favorites!" I was dressed as a ghou, he as a dad, and we stared at each other a moment, realized we had nothing more to say, and went our separate ways.

But it turns out I am not quite done talking about Bit-O-Honeys, because I want to share with you this little-known fact: They are the perfect candy. Over the years they have gotten lumped in with Mary Janes (blah) and Squirrel Nut Zippers (yawn), but they are far, far superior to either, with exactly that kind of play-on-your-tongue mix of fla-

vors that has gone missing from mass-market confections.

I have taken to buying a couple pounds of them whenever my family passes through Weston, Vt., where the Vermont Country Store sells penny candy by the barrel. This summer, after I acquired my stash, the kids decided that I should devote a whole column to the Bit-O-Honey. The recipe, they agreed, would go like this – ingredients: 1 Bit O-Honey; instructions: Open it. Discard wrapper. Eat.

What they didn't realize is that I planned to follow their instructions to the letter this fall, whenever I was craving something small and sweet. But I couldn't. Because one day, barely three weeks later, I searched the high shelf where I'd hidden them and discovered they'd all been eaten. Every last one of them.

Last night I made apple cider caramels for the school forest fundraiser. They came out great, with a little spice and tartness from the cider, and enough



Apple cider caramels Photos by C. Barbour

burnt caramel notes to offset the sweetness. I made a double batch, so I could put aside some for myself and some for my kids, who clearly have not yet learned that sometimes a cup of tea sweetened by a teaspoon of sugar is all you really need to get through the afternoon.

Apple Cider Caramels

Caramel is easy to make, but has a reputation for being dangerous because not only is the sugar mixture hotter than boiling water, it will stick to your skin if it spills on it. Take care when making it.

- |                        |                          |
|------------------------|--------------------------|
| 2 cups apple cider     | 1 teaspoon sea salt      |
| 2 cups heavy cream     | ½ teaspoon cinnamon      |
| ½ cup light corn syrup | ½ teaspoon ground ginger |
| 1 ½ cups sugar         | ¼ teaspoon nutmeg        |
| 6 tablespoons butter   |                          |

- Lightly grease a brownie pan and line with parchment paper.
- Bring the cider to a boil in a saucepan and boil vigorously until it is reduced to ½ cup, about 10 minutes (watch closely toward the end so that it doesn't burn).
- In a large saucepan, combine the reduced cider, cream, corn syrup, sugar, and butter. Heat to a simmer, stirring, until the sugar is dissolved and the butter melted. Clip a candy thermometer to the side of the pan, and leave the mixture to boil without stirring, until the temperature reaches 248°.
- Remove from heat and stir in the salt and spices. Pour into the prepared pan. Allow the caramel to cool for 6-8 hours before cutting into small pieces.
- If you like, wrap each piece in a 5" x 6" piece of parchment paper, twisting the ends. Wrapped caramel will keep for up to a month.

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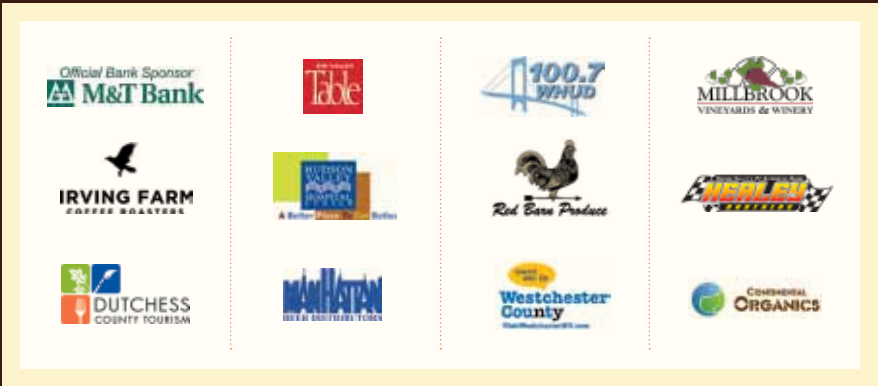
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## Village Addresses Boat Club Issues (from page 1)

fire hall and the Butterfield development on the table, Francisco said that village resources are limited. “People will ask reasonable questions,” he said, suggesting one might be “Do we subsidize (the boat club)?”

“I think there is a sweet spot ... and we’re going to find it,” Hawkins said, referring to the potential for creating an agreement that works for the boat club and village as a whole.

Trustee Bruce Campbell pointed out that all residents have the opportunity to join the boat club – either as full or associate members, and that is a place where residents can avoid the “saturation of tourists” that the village experiences when cruise boats dock at Cold Spring. “They swamp the restaurants, they swamp the waterfront,” he said, preventing residents from enjoying their own village. “I don’t think there’s anything better than (the boat club) in the whole world,” he concluded.

“We want to keep talking. We do want to maintain a partnership with the boat

club,” Mayor Ralph Falloon said. Earlier in the meeting he questioned the logic of requiring the club to pay rent on a replacement building that it would build and own. The mayor will continue discussions with Village Attorney Mike Liguori regarding the lease.

### Boats boost business but ...

For the past several weekends the Cold Spring dock has been a hub of activity as the *SeaStreak* and its sister boats have brought hundreds of visitors to the village. The cruises originate in Manhattan and Highland N.J., arrive in Cold Spring by 12:30 and depart three hours later.

The cruises have been a boon to business but have raised issues. While the company was approved for one docking per day, three boats have arrived at a time, rafting up at the dock. Campbell said the company has been cooperative in paying the additional dockage fees. He has since learned that the village insurance policy prohibits rafting of vessels. Boats will now be required to “hover” off shore, taking



Mayor Ralph Falloon’s truck was damaged in an accident just prior to the Village Board meeting.

Photo by M. Turton

turns at using the dock. Fees are also being reviewed. Currently the village charges two dollars per linear foot – or \$280 for the 140-foot *SeaStreak*. Trustee Stephanie Hawkins wondered if that is enough. The larger boats carry up to 400 passengers who pay \$60 each for the day trip. Gross revenue for one boat can be as much as \$24,000. In areas such as Lake George, boats pay a dockage fee as well as a per-passenger fee. Debbi Milner, President of the Cold Spring Area Chamber of Commerce, suggested that if fees are increased they should include the cost of the visitor maps which are currently provided free of charge by *Philipstown.info*. Hawkins said she isn’t asking for “extortion-level” fees. “We’re just interested in a little more revenue for the village.”

### Christmas lights back on

Main Street won’t be dark over the holidays after all. Campbell said that Central Hudson has approved dual electrical outlets for poles along Main Street, enabling the village and the chamber of commerce to install alternative lighting. The utility had prohibited stringing lights from pole to pole – without a ma-

jor village expenditure to reinforce them. The old lights will be repurposed without stringing them across the street. In addition, Milner said that the chamber has already raised \$1,200 to light trees.

### How many links in a chain?

Wording continues to be fine-tuned for a new law prohibiting “formula businesses” in the village. Hawkins said that special counsel Warren Replansky will address the board regarding the possibility of defining formula retail “chains” as having 10 or more stores. “It’s a valid point,” Trustee Matt Francisco commented. “I’ve never looked at it from the growth side. Do we want to discourage an ‘Old Souls’ from expanding?” into a franchise, he asked.

### Accident damages mayor’s pickup

A strange accident took place in front of the Village Hall just prior to the meeting. A man parking his car on Main Street stepped on the gas while in reverse. The vehicle grazed a car parked immediately behind it, and veered onto the sidewalk, engine racing. The car sideswiped Falloon’s pickup then slammed into a tree. No one was hurt in the incident.

## Dems Take Three Town Board Seats (from page 1)

quarters of a mile down Main Street, the Republicans acknowledged their defeat and vowed to maintain a strong presence in the town to counter the Democratic bloc.

Erickson termed the run “a good try. Two years from now we’ll be back again. We’ve got to press on. We’ve got to stay vigilant. I won’t stand for that complacency that allows fresh perspectives to vanish,” he said. He added that he would run again “if the opportunity presents itself” and overall “will be back, making sure people hear my voice loud and strong.” He again expressed concern about issues raised in his campaign: the lack of an adequate senior citizen center, the subdivision of land by the non-profit Open Space Conser-

vancy around the town recreation center, and some choices in town spending – “I don’t want to see tax dollars wasted on dirt roads [washing out] every time it rains.”

Philipstown Republican Party Chairman Mike LaRocco said he was “obviously disappointed” at Erickson’s loss, believing he “would have made a huge difference on the town council [board].” He thanked the party faithful, telling them “we ran a really solid race and I think we brought a lot of issues to the forefront. The Republican Party in this town is revitalizing itself.”

Erickson’s fellow Conservative Party candidate, Sapeta, did not attend the gathering.

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## 4th Annual Cold Spring 5K Turkey Trot



It is that time of year again.

On November 28, 2013 we will hold the 4th Annual Cold Spring 5K Turkey Trot run/walk to raise funds for the Kristen and Fred Faust Spirit Award, given annually to the Haldane graduating senior with the most school spirit.

**Date: November 28, 2013**  
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Town Board meeting

By Liz Schevtchuk Armstrong

Bear Mountain Figure Skating Club

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Beacon Re>Think Local

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coldspringny.info

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OPINION

Residential Wind Turbines in the Hudson Highlands

By Andy Chmar

With the Philipstown Town Board in the process of adopting a six-month moratorium on applications for residential wind turbines, it's a good time to reflect on these and other renewable energy systems and their potential role within our communities.

Renewable sources of energy, including wind, solar and geothermal, are reliable, efficient and clean, and they reduce dependence on non-renewable, carbon-based fossil fuels such as oil, natural gas and coal. Continued reliance on non-renewable sources will not only have such adverse environmental impacts as oil spills, acid rain, and water and air pollution, but also have the far more devastating consequences associated with greenhouse gas emissions. Committed efforts, in both the public and private sectors, should be undertaken to support the development and use of renewable energy.

Renewable energy generation at the residential level, however, is not the only way for home or business owners to reduce their fossil fuel consumption. Energy conservation is likely to prove an even more effective way. A recommended first step for any energy user is to explore ways to improve energy efficiencies within their home or business. Good examples are installing better insulation, sealing leaks, and using Energy Star compliant appliances. Other conservation measures include lifestyle changes such as avoiding unnecessary trips in the car and using mass transit. In addition, both residential and commercial electricity consumers can easily sign up for green energy suppliers through their local utility companies, including 100 percent wind energy suppliers generating power from efficient and viable upstate commercial wind farms.

If in addition to these measures, the home or business owner wishes to pursue generating their own energy from renewable sources, then as with any significant project, they should consider all the environmental impacts, both positive and negative. Possible negative impacts of wind turbines include noise pollution, injuries to migrating birds, and scenic impairment resulting not only from the towers themselves but also from related tree clearing and access roads.

In the Hudson Highlands, commercial wind production has not proven to be cost effective, owing to the absence of reliable wind currents of adequate force. Similar wind flow issues affect the viability of residential wind turbines. To be productive and qualify for state and federal tax credits, the turbines need to be placed at high elevations, on towers whose heights (including rotor blades) may exceed 150 feet — well above the tree tops and the permitted height of most structures under local zoning codes. These towers could significantly affect the scenic integrity of the Hudson Highlands.

We are in one of the most scenically significant landscapes in the United States. And special protections must be afforded to sustain the unique character of this beautiful and historically important region of New York. Five federal and state designations attest to the importance of the Hudson Highlands region, including New York State's designation of portions of the Highlands as a "Scenic Area of Statewide Significance," thereby underscoring our responsibility to preserve its scenic integrity. Much of our landscape, moreover, can be seen and enjoyed by hundreds of thousands of residents and visitors from numerous publicly accessible points, including the Hudson River, the Appalachian Trail, and five state parks.

Without minimizing these concerns, however, we believe that the possible negative impacts of wind turbines can often be addressed by proper siting: placing the turbines at sufficient distances from neighbors, avoiding major avian fly-ways, and avoiding sites on our most scenically significant landscapes.

As our municipal leaders consider these issues and try to balance individual property rights with public good and community values, the Hudson Highlands Land Trust is committed to providing what help it can in developing objective data to identify locations where wind currents may serve as a viable source of residential energy, and then evaluating these for visual and other community impacts. With these analyses, sustainable residential wind energy production benefiting individual property owners and the environment, with little or no impact on scenic resources and the communities in which they are located, may be possible. However, until the proper analyses are undertaken, municipalities could risk making unwise land-use decisions either by denying property owners the right to construct wind turbines on sites where there would be no material adverse impacts or by allowing such turbines on sites where the impacts would be adverse, long-ranging and difficult to reverse.

*Andy Chmar is Executive Director of the Hudson Highlands Land Trust.*

Putnam Reps Decline to Ask for Levy Probe (from page 1)

Sheriff Donald Smith and claims about the rape suspect and of Levy's own moves vying for attention. Levy's critics contend he improperly interceded in proceedings involving his friend, Alexandru Hossu, a physical fitness trainer, accused of raping a 13-year-old girl in 2010. The latest rounds include a dispute between Smith and Levy over whose department should house a county investigative position — Levy ultimately won, but only after the Legislature stepped in — and threats of prosecution of Levy by the Westchester County district attorney following reports that Levy meddled with a secret grand jury probe into the Hossu affair. Westchester County took over the rape case last spring.

Legislator Sam Oliverio, from Putnam Valley, wanted his colleagues to ask New York Gov. Andrew Cuomo and the state attorney general to investigate Levy. Aware that "I could not get a second" on a resolution urging Cuomo to act, Oliverio announced that he would present his arguments in a letter as a private citizen and encouraged his colleagues to endorse it as individuals.

That caused a ruckus that drew in State Sen. Greg Ball, whose district includes part of Putnam County (though not Philipstown). Ball attended the meeting a few days after requesting that Cuomo seek a state investigation of Levy.

"The accusations that are flying, the allegations, are putting our county in a very bad light," Oliverio said. "We need to have this cleared up," by a state-initiated "thorough investigation to either exonerate the man or if some malfeasance occurred then do what the state needs to do. I think it's our responsibility, most certainly, to the people that elected us to say, 'let's end this.' To say nothing and just let this roll along is like pulling wings off of flies. It's torture. And it will go on until the state hears enough that they get their wheels in action. I feel it's our responsibility," he emphasized. "I feel that very strongly."

Ball, too, implored the legislators to demand state action. "Anything short of that is a dereliction of duty and your responsibility as legislators," he said.

Several other legislators favored restraint.

The Levy mess "is still going to take time. I don't think we can speed it up. It's going to take its legal course," said Carl Albano, of District 5. "Another letter is just going to add to it, more tension."

Legislature Chairman Richard Othmer voiced a reluctance his colleagues seemed to share. "I don't want to say anything," he acknowledged. "I think it should go to a higher level, to the governor." When Oliverio replied that taking a stand would move things along, Othmer added: "I think it's going that way anyway."

The chairman also expressed frustration at both the continuing Smith-Levy hostility and Levy's unique predicament.

District Attorney Adam Levy

File photo

"I was given the task of voting a position out of the sheriff's office and in the district attorney's office," he said. "I couldn't care less who the DA is or the sheriff is. I was very angry that those things were put on my table and on this legislative table and we had to make those decisions. I wish they had worked it out on their own."

Philipstown's representative, District 1 Legislator Barbara Scuccimarra assured Oliverio she understands his concern. "I have great respect for Adam Levy and respect for the sheriff, but their behavior in the past year has been disappointing to say the least," she said. The Levy situation "is going to resolve itself. It's going to come to a head soon," she added. "I believe Adam Levy will make the right decision for Putnam County."



# Denning’s Point Walk and Talk Delves Into History

By Alison Rooney

The Beacon Institute of Rivers and Estuaries (BIRE), now part of Clarkson University, has developed a series of Walk and Talk excursions, each focused on different aspects of Denning’s Point (DP), the spit of land extending from the shoreline south from the Beacon Metro-North station, as part of its Center for Environmental Education (CEIE) programming. The walks, usually offered twice a month, seasonally, have focused on topics like geology, birding, herbs, and history. One more history walk takes place this Saturday, Nov. 9, before the season ends. Educator Karen Gell leads the walk, following on from historian Jim Heron, upon whose book, *Denning’s Point, A Hudson River History*, content is largely based.

On a recent crisp October morning, Gell led a group on and off the trail, which loops around the Point, describing a rich history which began about 4,000 years ago. The walk, billed at 1.5 hours, took slightly longer, due to participant curiosity. Though not difficult, the walk involves uneven, wooded and sandy terrain, with some climbing using stones as balance, so those with walking difficulties might find it challenging.

Denning’s Point, a 64-acre spit of land, is part of the Hudson Highlands State Park. It is open for hiking and fishing, but closed in winter (beginning Nov. 17) to protect the bald eagle habitat. By virtue of following the trail, DP’s history is told in a fragmented, non-linear fashion. Beginning at the building which once housed a leading brick works factory — one of about 160 in this region — Gell began telling participants of the period of industrialization, beginning in 1881, which saw the end of DP’s rural existence as Homer Ramsdell, whom Gell described as “a dry goods clerk and suave opportunist who married into a rich family,” purchased the bankrupt property from Denning family members and started up DP Brick Works, removing topsoil from a third of the point, envisioning endless supplies of clay and sand from which to manufacture the bricks. A lot of fill was used and extensive clear-cutting eliminated many trees. The large factory, with many buildings then, brought in hundreds of immigrants, based there for months at a time. Descendants still populate Beacon today.

The property changed hands in 1928 and the new owner introduced brick-making machines and rebuilt and restructured the factory. He developed a transportation crate for transporting bricks by train; formerly the bricks were shipped by barge, largely to New York City. Continuing with 20<sup>th</sup>-century history, Gell told of the Depression era,

during which the people of Beacon were spared some of the hardships of the day as the factory continued to operate. Then came the 1939 transfer of the Brick Works to the Durisol Company, “the first green building products, impervious to weather and insects — a product ahead of its time.” That company was succeeded by the Noesting Pin Ticket Company, which manufactured wire products.

Heading into the woods, Gell jumped back thousands of years to talk about Native Americans who once inhabited this land. “There is no indication that they lived here in families initially,” Gell said. They came, hunted, fished and moved on, seasonally. Gell said that when BIRE took over the property they explored the possible presence of Native American burial grounds, and after much research, determined that any remains had already been excavated.

Skipping ahead to the 1683 8,500-acre Rombout Patent purchase (for \$1,250) of lands from the Wappingers Indians, Gell said that remotely located Dutchess County was one of the last to become populated. The island was part of the purchase. Madame Brett, daughter of Rombout, took the southern third of the patent, eventually selling it to her nephew, Jacobus de Peyster, and in 1738, along with constructing a causeway to the mainland, he built the first homestead, a Dutch-style house,



The tour concludes at the old power station, now repurposed as CEIE’s headquarters.

Photo by A. Rooney

in which he lived until 1789. That house was used by historic notables, most prominently Alexander Hamilton, following his tenure as aide-de-camp to George Washington. A short trek off-trail led to what is presumed to be the remains of the de Peyster home. A number of objects, but not enough to officially corroborate, have been found near the remains of walls.

The de Peyster house was eventually sold to the Allen family, who built a European-style, lavish hunting lodge. That family’s financial difficulties led to the purchase of the home and land by the Denning family, described by Gell as “wealthy, generous, well-respected, with mercantile interests” in 1821. The Dennings lived there through 1889, until fortunes had declined. Eminent Domain forced them to sell two coastal strips of the Point to the Hartford and Erie

Railroad, and, soon after, they had to sell what was left to those who became the brick works owners. The last major change for DP came in 1988 with the acquisition of the land by New York State Office of Parks, Recreation and Historic Preservation, which maintains it.

With stops made along the beach, and at what remains of a cider mill which once stocked 500 barrels made from Pippin apples found in the Denning’s orchards and made into locally sold “Fishkill Champagne,” the program concluded at the CEIE center, a LEED-gold building replete with solar panels, composting bathrooms and wind towers, repurposed from what was once the power plant. Gell concluded by saying “I don’t know of another small place where so much has happened. How the story ends really depends on us — how we take care of it.”

## Chef Mocarski at Valley Restaurant

### *Celebrating Hudson Valley Restaurant Week*

By Mary Ann Ebner

In past autumns, as leaves fell and temperatures dipped, Executive Chef Vin Mocarski and his culinary staff prepared their final soups and sauces and sealed the kitchen doors at Valley Restaurant for the winter season. But this year Valley will remain open while winter winds blow, serving up its signature contemporary cuisine, laced throughout the year with ingredients from its own farm a few steps from its kitchen, and other Hudson Valley farms and food producers.

When it comes to restaurants, Mocarski likes a good balance. He dines out often, skipping the opportunity to cook at home to stay connected with other chefs and their creations. If you appreciate fine dining, an elegant country atmosphere and spectacular scenery, you can savor the steady presence Mocarski strives for at Valley Restaurant at The Garrison.

“Everything we do here, from plating

to ingredients, is balanced,” Mocarski said. “Every day I learn from our staff, from cooks, each other. You have to stay with your roots but keep up with the times.”

Mocarski treasures the roots he’s established at Valley, and his affinity for the greater Hudson Valley is homegrown. It was no surprise to friends and family when a teenaged Vinny began researching culinary studies at the Culinary Institute of America. Growing up in nearby Wappingers Falls, he loved the cooking life from the start.

“I was making marzipan candy with my babysitter when I was six years old,” Mocarski said. “All the other kids were swimming.”

The young Vinny also shadowed his mother and grandmother in the kitchen, and grew up around the family table. When the time came in 1997 to begin his studies in Hyde Park, Mocarski pursued the program with a fierce commitment. He finished two years later and was se-



Executive Chef Vin Mocarski and Pastry Chef Laura DiGiorno outside their kitchen at Valley Restaurant at The Garrison.

Photo by M.A. Ebner

lected to be an assistant teacher in the CIA Fellowship program, completed in 2000. Soon after, he left the area for a cooking opportunity, but before long roots pulled him home. After returning to Wappingers Falls, where he still lives, he landed a position with The Garrison, and has moved up the ranks over the years in its food and beverage establishments. In October 2012, he assumed executive culinary responsibilities at The Garrison as well as its other Philipstown property, Highlands Country Club. When he’s not fashioning seasonal

(Continued on next page)

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# Garrison School Withdraws from Race to the Top

*Seeks to protect student behavioral data*

By Pamela Doan

At the Wednesday, Nov. 6 meeting of the Garrison Union Free School Board, members voted unanimously to withdraw their Memorandum of Agreement with the New York State Education Department to participate in the federal Race to the Top program. Race to the Top is an initiative from the U.S. Department of Education launched in 2009 to encourage schools to be creative and innovative through competition. States are awarded money based on total points that are based on compliance with Common Core standards, data sharing, and performance-based evaluation of teachers and administrators, among other things. New York opted in and Superintendent Gloria Colucci noted that the state has received \$800 million in grants through the program. GUFS is

scheduled to receive \$3,000 for its participation in Race to the Top this year, which the board believes may be forfeited by not participating. The resolution to opt out came to a head over the issue of being forced to choose a dashboard for a portal that would be accessible by parents, students, teachers and administrators and the broader scope of information that will be accessible by a third-party vendor. The issues about the dashboard and portal were first discussed at the Oct. 16 board meeting and reported in the Oct. 18 edition of *The Paper*. Colucci explained that data sharing would expand to include information about families and behavioral incidents in addition to the test scores that are currently reported. “The concern is how the third-party vendor will use the data and protect it,” she said. Parents already receive student test scores and can review aggregated scores for the school. As board member Derek DuBois noted, “The value doesn’t seem worth the risk and there are too many unanswered questions.”

## Chef Mocarski at Valley Restaurant *(from previous page)*

menus at the restaurants and lounges at both locations, Mocarski is creating lasting memories for the many weddings that he also oversees. Working with him side-by-side is Pastry Chef Laura DiGiorno of Yonkers. For the last seven years, she’s been part of the closely-knit team that Mocarski values. “The freedom that I have with the menu is great,” DiGiorno said. “I have the freedom to be as creative as I want.” DiGiorno’s freedom and creativity recently resulted in mini deep-fried apple pies. Served with a sour cream vanilla dipping sauce, the mini pies are currently offered as a Valley dessert selection. But menu items

are forever changing with the seasons. “We just finished up our own tomatoes,” Mocarski said. “And our last harvest was leeks, acorn squash and baby rainbow carrots. Valley is really about seasonality, a fantastic menu, great wine list and excellent desserts.” Though Mocarski regularly varies Valley’s menu, one main course item has earned staying power. “Our poached Maine lobster risotto has been on our menu for some time,” Mocarski said. “It’s a favorite.” Though Mocarski and his kitchen crews work long hours, he continues to draw inspiration from the pace of his work.

Currently, Colucci said, GUFS shares data with the NYS Board of Education, including test scores, and as of next year, behavioral incidents. When New York became one of eight states last spring to cooperate with a not-for-profit vendor called inBloom as its data management company, many legislators and parents were outraged. inBloom is collecting data from the state that is provided by school districts and parents don’t have the option to opt out. Privacy, security and commercial use of the data are all touch points of concern that have prompted many school districts across the state to opt out. Garrison now joins those ranks and will not be choosing a dashboard for the portal. This action only seems to keep student data from being accessed by yet another vendor and inBloom will still access Garrison student data when it is shared by the state. Board member Jim Cannon said: “There’s the issue of who’s accountable if the vendor does something wrong with the information. New York

State will be held harmless, but the school district might not.” Although many unanswered questions remain about how the state will react to the board’s action, Colucci expected that GUFS could opt in again in the future if the board sees value in the portals and the experience of other school districts that are participating deems it worthwhile. Colucci reported that Haldane School District is withholding action and will not choose a portal at this time. From information provided by the state about the portals, school districts that do not make a choice will be randomly assigned a dashboard. In other activity at the meeting, Colucci updated the board on progress toward goals and objectives set out by the board for the school. It was an impressive list with everything on the plan either marked as “achieved” or “in progress.” The goals address everything from teacher development to building maintenance and Board President Raymond O’Rourke thanked Colucci for her report: “This is just the kind of progress report we need.” Nothing was presented during the Public Comment section of the meeting.



## Desmond-Fish Library Benefit Luncheon

Sunday, November 17, 2013  
*12:30-2:30 p.m.*  
*The Garrison*

---

### Gary Knell, Keynote Speaker

*CEO, National Geographic Society  
Former President & CEO, NPR*

*Sunday, November 17, 2013  
12:30-2:30 p.m.*

*To purchase tickets visit  
www.desmondfishlibrary.org  
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Nov 16 at 8pm, Nov 17 at 2pm  
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# The Calendar

## Visiting Artist Dennis Kardon Conducts Workshop at Haldane

Teaches technique with charcoal and kneaded erasers

By Alison Rooney

Addressing a group of Haldane Drawing and Painting students, renowned artist Dennis Kardon, whose work is included in the collections of MOMA and The Met, told them “I could spend days trying to get this right — we have a half hour!” The “getting right” was portraiture, in charcoal combined with a kneaded eraser, working the charcoal and the eraser by moving both back and forth, finding the shape of things by



Dennis Kardon talks about a student's drawing of Henry Dul. Photo by A. Rooney



Students Kelly Vahos, left, and Shauna Ricketts are engrossed in working on their drawings of each other. Photo by A. Rooney

adding and subtracting, a method Kardon has developed and used for years. Kardon instructed the class in the second part of a two-part visit over two weeks, coinciding with his tenure as the Garrison Art Center's 2013 Visiting Artist. As well as being the subject of a current exhibition, *Seeing Through Surfaces* at the Art Center, Kardon led the workshop at Haldane and another at Westchester Community College and conducted a discussion with local artists. The Visiting Artist Exhibition and Education program is funded in part by members of the Art Center's Leadership Circle. Kardon's work began with wood-block and lithographic prints, then moved into figurative paintings. In the late 90s onward he focused on large psychological paintings of family life. Currently, Kardon makes observational paintings on his iPad as well as representational and abstract paintings in oil. Press notes from his exhibition detail descriptions of his work as related to the idea of “perceiving the world through a series of screens and windows.”

The Drawing and Painting class is a high school elective, and most students have some experience beyond basic high school art classes, but many had never worked with charcoal. During the first session Kardon demonstrated the technique to students, each working with large blank sheets. At the start of the second session Kardon stressed the importance of “getting the shape of the head.” Pointing out student Henry Dul as an example, Kardon said “Look at the distinctive shape of his head; that's how we recognize people, not through the eyes or the mouth, but how they present their heads. Once you have that shape, you can then figure out how the rest of the features fit into it.” Addressing the work of Charlotte Cleary, who was drawing Dul (the students worked in pairs), Kardon noted: “She already has it in three-dimensional form — that's great.” Kardon then discussed eyes: “The thing about eyes is they're really spheres. While the iris is a circle you don't usually see the whole circle; the bottom part of the sphere is in shadow, so it's as if you take a sphere (Continued on page 14)

## 1937 Garrison Accident Claimed Composer's Life

Brooks Bowman songs recorded by biggest names in music

By Michael Turton

When Brooks Bowman died in a car accident on Route 403 in Garrison, on Oct. 16, 1937, just days before his 24<sup>th</sup> birthday, it ended the life of one of America's most promising young composers. His songs have been performed by musical legends — from Frank Sinatra and Ella Fitzgerald to Billie Holiday and Tommy Dorsey. His story, all but forgotten, was revived in 2007 when a German musician, intrigued by Bowman's story and music, visited Garrison and other American communities to research the young singer-songwriter's life.

### “Princeton's Cole Porter”

Bowman is best known for writing *East of the Sun (and West of the Moon)*, a song recorded not only by numerous musical superstars prior to 1950 — but also more contemporary entertainers from Mama Cass Elliot and Oscar Peterson to George Benson and Diana Krall. A Princeton University grad, Bowman was a popular member of The Triangle Club there, where he was known as “Princeton's Cole Porter.” The Triangle Club, a theater troupe formed in 1891, is still active today and boasts alumni membership that includes Russel Wright, Jimmy Stewart, José Ferrer, Wayne Rogers, David E. Kelley, Brooke Shields and F. Scott Fitzgerald. A 1917 Princeton graduate, Fitzgerald wrote to Bowman congratulating him on the success of *East of the Sun*, suggesting it be used as “a song of devotion” to their alma mater. The Triangle Club still benefits from Bowman's talents today — collecting (Continued on page 11)

## Variety Show Comes to Main Street

The talent in this town is mind-blowing, and deserves more forums

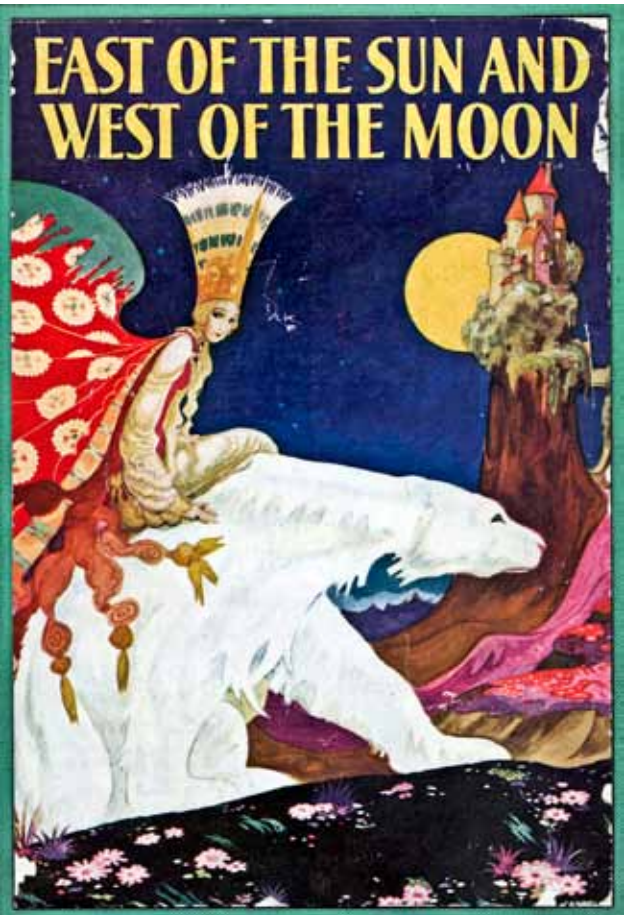
By Alison Rooney

Like so many in this nook of the woods, Pete Smith is a man with a past: a comedic past. Not that his life story is so very ha-ha-ha, but this gregarious healthcare administrator slash Haldane dad slash sometime-scribe for this very media identity had another calling — that of stand-up comedian, a form he is returning to as he presents Philipstown's first (we think) Variety Show, coming to Main Street's The Living Room at 8 p.m. on Saturday, Nov. 16. Smith is eager to share that stage with other denizens of this area whose talents lie in any number of areas. The evening's lineup includes singer-songwriter duo, the very newly-married Rick and Michele Gedney, who perform as *Open Book*; sitar player John Dube, who'll be joined by Steve Franchino on flute, playing “Indian-inspired” music; teen stars of last summer's Depot Theatre smash *The Drowsy Chaperone*, Harper Levy and Tyler Mell, who will perform a number from that show and another from *The Pajama Game*, which they also appeared in along with comedienne Shelly Colman, direct from ‘the city’ and Smith himself. Mell will double as emcee.



John Dube, pictured with his sitar. Image courtesy of John Dube

“This area is so rich in talent,” says Smith, “and it seems to lend itself to a variety show.” Smith has always had a real fondness for that format. “When I was younger, I watched it on TV — the mix of comedy, music and dance went nicely on the palate. In terms of mainstream culture, it has gone out of favor. Some comedians voice disdain for sharing the stage with music; I'm shocked by that,” Smith says. As a child growing up in Connecticut, Smith recalls being “the kind of funny that if the circumstances were right I could flip a moment on its head — I had my moments here and there. I was acutely familiar with teenage angst, which is as informative in dealing with comedy as anything.” Heading to the Big Apple before his 18<sup>th</sup> birthday, he bypassed formal education and “did the starving artist thing: worked at the Waldorf as a bus boy, drove a cab, and had some breakthrough moments in comedy, earning paychecks, riding the wave of club and performance spaces in the city.” But, at 25, he walked away from it all, with “an inkling that there were other pieces of my life to be explored.” He returned to Connecticut, got a “straight day-job in healthcare” and eventually relocated, with his wife Sally, to San Francisco, where in his early 30s, after becoming a father (Continued on page 14)



Poster. Image courtesy of Hans-Martin Fleischer



BEHIND *the*  
COUNTER  
❖ by Tara ❖



All this fuss this week about the extra hour throwing people off! My antidote to that is to sleep as much as possible year-round. With my eyes closed, it's dark no matter what the hour.

While out on my morning constitutionals, I have been following the progress of the renovations going on down at the river. One of my dear friends and fellow Labradorean, Java, has been advising his humans, the architects, converting the house across from my morning spot to a passive solar house. Java, a Chocolate Lab, and myself, as well you know, a Black Lab, have been inspirational to the creative minds of River Architects; there is an unsubstantiated rumor that the idea had its genesis when I was observed sitting out at my bench in the sun. As two dogs with fine specimens of dark, heat retaining fur, we have been well studied for our thermodynamic properties. The boss thinks its funny to point out that it may be me more than Java to whom the term passive solar better applies but that only shows her dearth of knowledge on this subject.

The boss has been busily unpacking boxes of holiday merchandise. Soaps and lotions in festive containers, seasonal tea towels, Christmas pudding and iced fruitcake, and crackers for Boxing Day are flung onto the shelves only to fly off and out the door again. I keep a low profile this time of the year lest a Christmas bow gets taped to my head and off I would go in some inattentive customer's shopping bag. I do enjoy the holiday cheer and coziness of Main St. shopping even though it might mean a few more nudges and paw squishes as the boss clumps around in my space behind the counter. We are well stocked in holiday spirit here; I challenge anyone to leave The Goose without having laughed at least once. Impossible, I wager, unless you are a Grinch, pre-heart expansion.

Which reminds me, The Grinch Grow Your Heart Project begins soon. Come in for a bingo card full of good deed suggestions, do four good turns and return your bingo card for a prize. Tell the Grinch about your good deeds on the postcard we'll provide and Random House will then donate a book to First Book, an organization that provides books to schools and programs for children in economically disadvantaged neighborhoods.

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# The Calendar

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## FRIDAY, NOVEMBER 8

### Kids & Community

- Wine Tasting**  
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)
- Putnam Family & Community Services Benefit**  
6:30 p.m. The Garrison | 2015 Route 9, Garrison  
845-225-2700 x136 | [pfcinc.org](http://pfcinc.org)

### Sports

- Haldane Volleyball Regional Final**  
6 p.m. Pelham High School  
575 Colonial Ave., Pelham  
845-265-9254 | [haldaneschool.org](http://haldaneschool.org)
- Amateur Mixed Martial Arts**  
7 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | [midhudsonciviccenter.org](http://midhudsonciviccenter.org)

### Theater & Film

- Burns Film Center Documentaries**  
5 p.m. *Which Way is the Front Line from Here?*  
7:30 p.m. *Pussy Riot: A Punk Prayer*  
364 Manville Road, Pleasantville  
914-747-5555 | [burnsfilmcenter.org](http://burnsfilmcenter.org)
- Hungarian State Folk Ensemble**  
8 p.m. Bardavon | 35 Market St., Poughkeepsie  
845-473-2072 | [bardavon.org](http://bardavon.org)
- To Kill a Mockingbird**  
8 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-424-3900 | [philipstowndepottheatre.org](http://philipstowndepottheatre.org)

- Who Will Carry the World (Staged Reading)**  
8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | [thebeacontheatre.org](http://thebeacontheatre.org)

### Music

- The Trapps and RoseAnn Fino**  
7:45 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)
- Blackmore's Night**  
8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | [paramounthudsonvalley.com](http://paramounthudsonvalley.com)
- Tony Jefferson & Groovocity**  
8 p.m. Bean Runner Café  
201 S. Division, Peekskill  
914-737-1701 | [beanrunnercafe.com](http://beanrunnercafe.com)
- Live Music**  
8 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)
- Live Music**  
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | [coldspringdepot.com](http://coldspringdepot.com)
- The Willy Amrod Big Band**  
8:30 p.m. Towne Crier Café  
379 Main St., Beacon  
845-855-1300 | [townecrier.com](http://townecrier.com)
- Derek Dempsey**  
9:30 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)
- An Evening of Swing, Stride & Boogie Woogie Piano**  
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | [12grapes.com](http://12grapes.com)

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Sunday 11/10 7:30pm  
FRANK CARILLO  
& THE BANDOLeros

Tuesday 11/12 7:30pm  
THE NEW ORLEANS  
SUSPECTS

Friday 11/15 7:30pm  
BEAUSOLEIL  
avec MICHAEL DOUCET

Saturday 11/16 8:30pm  
SLOAN WAINWRIGHT BAND

Sunday 11/17 7:30pm  
THE WEAVERS AT 65  
with PETE SEEGER  
WORK O' THE WEAVERS  
and others

Wednesday 11/20 7:30pm  
ACOUSTIC ALCHEMY

Friday 11/22 8:30pm  
CORB LUND  
& THE HURTIN' ALBERTANS  
guest MARC DOUGLAS BERARDO

Saturday 11/23 8:30pm  
LIVINGSTON TAYLOR

Sunday 11/24 7:30pm  
CHERYL WHEELER

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### Meetings & Lectures

- Free Computer Help**  
2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)
- Garrison Institute Retreats (Opens)**  
3 p.m. Personal Weekend  
3 p.m. Still Mind Zendo | 14 Mary's Way, Garrison  
845-424-4800 | [garrisoninstitute.org](http://garrisoninstitute.org)

## SATURDAY, NOVEMBER 9

- Beacon Second Saturday**
- Kids & Community**
- Cold Spring Farmers' Market**  
8:30 a.m. - 1:30 p.m. Boscobel  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)
- Food Pantry**  
9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)
- Recycling Center Open**  
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring  
[coldspringny.gov](http://coldspringny.gov)
- Father-Son Weekend (Opens)**  
9:30 a.m. Clearpool Model Forest  
33 Clearpool Road, Carmel  
845-225-8226 | [clearpool.greenchimneys.org](http://clearpool.greenchimneys.org)
- Bake Sale Fundraiser for MHAA**  
10 a.m. - 4 p.m. CherryBomb  
201 Main St., Beacon  
845-831-6287 | [cherrybompopup.weebly.com](http://cherrybompopup.weebly.com)
- History Walk and Talk with Karen Gell**  
10 a.m. CEIE | 199 Dennings Ave., Beacon  
845-765-2721 | [bire.org](http://bire.org)
- Nature Program: Owls**  
10 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | [hnnaturemuseum.org](http://hnnaturemuseum.org)
- Soup Kitchen**  
11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | [beaconpresbychurch.com](http://beaconpresbychurch.com)
- Pink Lolly and Lydia Gretchen Puppets Concert**  
1 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)
- Backyard Farming: Shiitake Mushrooms**  
2 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | [putnamvalleygrange.org](http://putnamvalleygrange.org)
- Meet the Animals**  
2:30 p.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | [hnnaturemuseum.org](http://hnnaturemuseum.org)
- Veteran's Day Celebration**  
3 p.m. Eisenhower Hall Theatre  
655 Ruger Road, West Point  
845-938-2617 | [westpointband.com](http://westpointband.com)
- Wine Tasting**  
3 - 6 p.m. Artisan Wine Shop | Details under Friday
- Code Springers (ages 5-14)**  
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | [codespringers.org](http://codespringers.org)
- Selecting Books for Children (grades K-2)**  
4 p.m. Embark@EMC | 925 South St., Peekskill  
914-671-7772 | [embarkpeekskill.com](http://embarkpeekskill.com)
- Think & Drink Benefit for School Forest Day**  
5:30 - 8 p.m. 14 Cutler Lane, Garrison  
\$40 at the door
- Harvest Celebration & Benefit Auction**  
7 - 10 p.m. St. Luke's Parish Hall  
850 Wolcott Ave., Beacon  
845-231-4424 | [commongroundfarm.org](http://commongroundfarm.org)
- House of Hardcore Pro Wrestling**  
7:30 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | [midhudsonciviccenter.org](http://midhudsonciviccenter.org)
- Come On, Beacon. Let's Dance!**  
8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)
- Health & Fitness**
- Adult Pick-up Soccer**  
9 a.m. Beacon Memorial Park  
[meetup.com/hudsonvalleycoedsoccer](http://meetup.com/hudsonvalleycoedsoccer)



**Hudson Valley Hospital Events**  
9:30 a.m. Caregiver Support Group  
9:30 a.m. - 2 p.m. Community CPR  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Tai-Chi Chuan Group**  
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

**Bereavement Support Group**  
11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

Sports

**Haldane at Cross-Country State Championship**  
9 a.m. Queensbury High School  
409 Aviation Road, Queensbury  
845-265-9254 | haldaneschool.org

**Haldane vs. Tuckahoe (Football Sectional Final)**  
Noon. Mahopac High School  
421 Baldwin Place Road, Mahopac  
845-265-9254 | haldaneschool.org

**Army vs. Western Kentucky (Football)**  
Noon. Michie Stadium | 700 Mills Road, West Point | 845-938-2526 | goarmysports.com

Art & Design

**Center for Digital Arts Classes**  
9 a.m. - 3 p.m. Quick Start to Photoshop Elements  
9 a.m. - 3 p.m. Quick Start to Wordpress  
27 N. Division St., Peekskill  
914-606-7300 | sunywcc.edu/peekskill

**Free Admission to Boscobel Grounds**  
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Exploring Voice as a Route to Embodied Knowledge (First Session)**  
10 a.m. Call for location  
845-424-3960 | garrisonartcenter.org

**Dia:Beacon Events**  
11 a.m. - 4 p.m. Free admission/Beacon residents  
2 p.m. Gallery Talk: Howie Chen on Lawrence Weiner | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**Make Your Own Pomander Balls**  
2 & 4 & 6 p.m. Heart & Soul  
500 Main St., Beacon  
845-765-1535 | heartandsoulofbeacon.com

**Polymer Clay Animal Sculptures (ages 10-15)**  
3 - 4:30 p.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Gallery Show Openings

**Robert Ferguson: Recent Pastels**  
5 - 8 p.m. The Catalyst Gallery | 137 Main St., Beacon | 845-204-3844 | catalystgallery.com

**Small Paintings Show: Take Me Home for the Holidays**  
5 - 8 p.m. Bannerman Island Gallery  
150 Main St., Beacon  
845-831-6346 | bannermancastle.org

**Buono Feste - Holiday Group Show**  
5 - 8 p.m. RiverWinds Gallery | 172 Main St., Beacon | 845-838-2880 | riverwindsgallery.com

**Chantelle Norton: Brood**  
6 - 9 p.m. Theo Ganz Studio | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

**Group Show: The UV Portfolio**  
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

**Jeff Lamm: The Adventures of Greasebat**  
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon  
212-255-2505 | shop.cluttermagazine.com/gallery

**bau 107: Stuff and Nonsense**  
6 - 9 p.m. bau Gallery | 506 Main St., Beacon  
845-440-7584 | baugallery.com

Theater & Film

**The Met Live in HD: Puccini's Tosca**  
1 p.m. Bardavon | See details under Friday.

**Mind Over Movie: Hi, Dharma**  
2 p.m. Chuang Yen Monastery  
2020 Route 301, Carmel  
845-225-1819 | baus.org

**Community Dance Choreography Project (Final Performance)**  
7:30 p.m. Embark@EMC | 925 South St., Peekskill | 347-453-3182 | embarkpeekskill.com

**Who Will Carry the World (Staged Reading)**  
8 p.m. The Beacon Theatre | Details under Friday

**To Kill a Mockingbird**  
8 p.m. Philipstown Depot Theatre  
See details under Friday.

Music

**Blues Hall of Fame Awards Induction Ceremony and Concert**  
8 p.m. Paramount Hudson Valley  
See details under Friday.

**Gerry Malkin and Friends**  
8 p.m. Bean Runner Café | Details under Friday

**Live Music**  
8 p.m. Whistling Willie's | Details under Friday

**John Hammond (Blues)**  
8:30 p.m. Town Crier Café | Details under Friday

**Backbeat with Rudy**  
9:30 p.m. Max's on Main | Details under Friday

**The Dave Keyes Band**  
9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 a.m. Graymoor  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Free Computer Help**  
2 p.m. Desmond-Fish Library | Details under Friday

SUNDAY, NOVEMBER 10

Kids & Community

**Beacon Flea Market**  
8 a.m. - 3 p.m. Henry Street Parking Lot  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Storm King Bike and Hike**  
10 a.m. - 2 p.m. Route 218 between Cornwall and West Point | Road open only to bikers, hikers and leashed dogs.

**Nature Program: Native American Toys and Games**  
10 a.m. Outdoor Discovery Center  
See details under Saturday.

**42nd Annual Railroad Exposition**  
10 a.m. – 3 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | midhudsonciviccenter.org

**Beacon Farmers' Market**  
11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Champagne Brunch Honoring the Osborns**  
Noon. Powelton Club  
29 Old Balmville Road, Newburgh  
845-534-5506 x212 | hhnaturemuseum.org

**Children and Families: Birds & Birdhouses**  
1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

**Meet the Animals**  
2:30 p.m. Wildlife Education Center  
See details under Saturday.

Health & Fitness

**Adult Pick-up Soccer**  
1:45 p.m. Beacon Memorial Park  
meetup.com/hudsonvalleycoedsoccer

Art & Design

**Drop-In Art Sessions**  
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)  
1:30 - 3:30 p.m. Printmaking Club  
1:30 - 4:30 p.m. Basic Etching | Garrison Art Center | See details under Saturday.

**Free Admission for Beacon Residents**  
11 a.m. - 4 p.m. Dia:Beacon  
See details under Saturday.

Theater & Film

**Burns Center Screenings**  
Noon. *The Croods 3-D* with Q&A  
12:05 & 3 p.m. *The Art of Killing* (Documentary)  
6 p.m. *The Art of Killing* with Q&A  
See details under Friday.

**To Kill a Mockingbird**  
2 p.m. Philipstown Depot Theatre  
See details under Friday.

**Who Will Carry the World (Staged Reading)**  
3 p.m. The Beacon Theatre | Details under Friday

**Rolling Stones: Hyde Park Live - Sweet Summer Sun (2013)**  
6:30 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

Music

**Daedalus String Quartet**  
4 p.m. Howland Cultural Center  
See details under Friday.

**Greg Westhoff's Westchester Swing Band**  
5:30 p.m. 12 Grapes | See details under Friday.

**Traditional Irish Music**  
7 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

**Frank Carillo & The Bandoleros**  
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

**Buddhism in Study and Practice: Korean Buddhism**  
9:30 a.m. St. Philip's Church  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

DIVININGS

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Thursdays - Sundays



Mark your calendars:

Philipstown Women's Clothing Exchange

Sunday, Nov. 17, 2 - 4 p.m.

69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage.

Take home new items at no cost!

HOLIDAY POTTERY show&sale

11/22 – 12/1/13

Daily 10 to 5

Featuring work of 30+ ceramic artists & other lovingly made crafts, all thoughtfully priced.



Opening night party  
Friday, Nov. 22, 5–8  
Closed Thanksgiving

Garrison Art Center  
garrisonartcenter.org



The Calendar (from page 9)

**Discover your Writing Voice**  
1:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Mid-Hudson Orchid Society**  
1:30 p.m. Union Presbyterian Church  
44 Balmville Road, Newburgh  
914-393-2514 | mhos.us.com

**Washington’s Headquarters in Newburgh**  
2 p.m. Beacon Institute | 199 Main St., Beacon  
845-838-1600 | bire.org

**Why Buddhism and the West Need Each Other**  
2 p.m. Chuang Yen Monastery Library | 2020  
Route 301, Carmel | 845-225-1819 | baus.org

Religious Services

See philipstown.info/churches for  
Sunday listings

MONDAY, NOVEMBER 11

**Veterans Day**  
**Village offices and local libraries closed**

Kids & Community

**Memorial Service**  
11 a.m. Veterans Memorial  
Main Street at 9D, Cold Spring

Health & Fitness

**Putnam Hospital Center Events**  
10 a.m. Breast and Ovarian Cancer Support Group  
6:30 p.m. Coping with the Holidays When You  
Are Grieving  
6:30 p.m. In Vitro Fertilization (IVF) Seminar  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

Art & Design

**Drop-In Drawing & Painting from Life  
(Short Pose)**  
9:30 a.m. Garrison Art Center  
See details under Sunday.

Music

**Open Mic Night**  
7 p.m. Towne Crier Café  
See details under Friday.

**Beginning Fiddle, Cello & Mandolin**  
7:30 p.m. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Karl Berger (Jazz)**  
8 p.m. The New Quinn’s | 330 Main St., Beacon  
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

**Cold Spring Lions Club**  
6:30 p.m. Call for location  
914-456-9698 | coldspringlions.com

TUESDAY, NOVEMBER 12

Kids & Community

**Philipstown Community Center**  
9 - 11 a.m. & Noon- 2 p.m. Indoor Tot Lot  
6:30 p.m. Foot in Mouth Players (ages 12-19)  
See details under Monday.

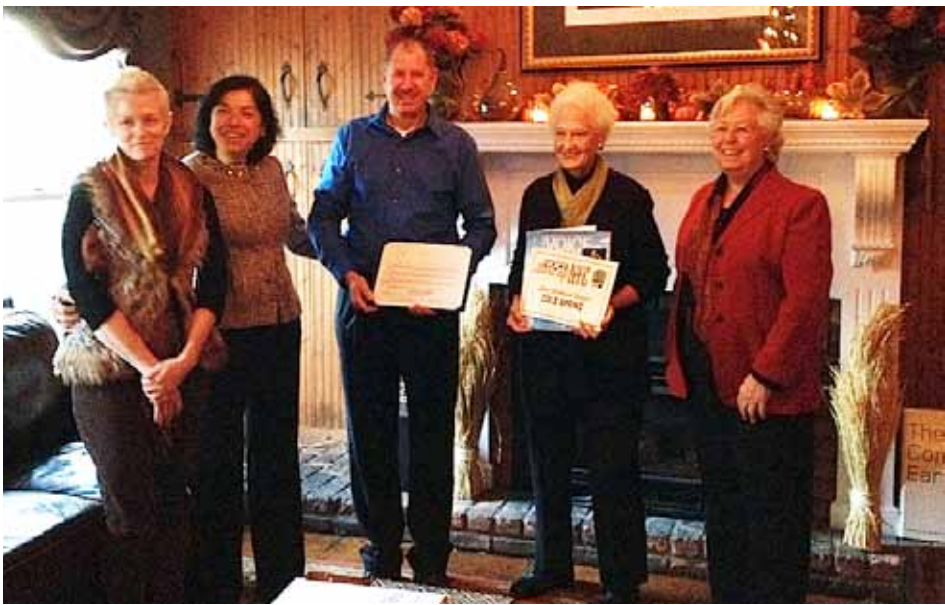
**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Howland Public Library Events**  
10 a.m. Knitting Club  
10:30 a.m. Baby & Me (0-2)  
1:30 p.m. Book Club: *Sweet Salt Air*  
3 - 5 p.m. Drop-in Homework Center  
See details under Friday.

**Kids Craft Hour**  
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Re>Think Local Celebration and Fundraiser**  
6 - 9 p.m. The Falcon | 1348 Route 9W, Marlboro  
845-790-8110 | rethinklocal.org/events/falcon

**Booster Club Awards Night**  
7 p.m. Haldane School | 15 Craigside Drive, Cold  
Spring | 845-265-9254 | haldaneschool.org



Anne Wygal, left, *The Village Voice* marketing editor, congratulated Cold Spring on being named “Best Weekend Retreat.” Also present: Debbi Milner, Chamber president; Mayor Ralph Falloon, Town Board Member Betty Budney, and Assemblywoman Sandy Galef at Hudson House

Photo by Michele Rubin

Health & Fitness

**Adult Pick-up Soccer**  
6 p.m. Beacon Memorial Park  
meetup.com/hudsonvalleycoedsoccer

Music

**Jug Band Boot Camp (First Session)**  
7 p.m. Beacon Music Factory  
12 Hanna Lane, Beacon  
845-202-3555 | beaconmusicfactory.com

**Old-Timey Southern Fiddle Jam Session**  
7 - 10 p.m. Howland Cultural Center  
See details under Friday.

**The New Orleans Suspects**  
7:30 p.m. Towne Crier Café  
See details under Friday.

Meetings & Lectures

**Beacon Recreation Committee**  
6:30 p.m. Beacon High School  
101 Matteawan Road, Beacon  
845-838-5000 | cityofbeacon.org

**Beacon Planning Board**  
7 p.m. Municipal Building  
1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

**Beacon School Board**  
7 p.m. Glenham Elementary | 20 Chase Drive,  
Fishkill | 845-838-6900 | beaconcitK12.org

**Haldane School Foundation**  
7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
haldaneschoolfoundation.org

**Library Board Meeting**  
7 p.m. Howland Public Library | 313 Main St.,  
Beacon | 845-831-1134 | beaconlibrary.org

**Board of Trustees**  
7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Orange County’s Architectural Heritage**  
7:30 p.m. Cornwall Presbyterian Fellowship Hall  
222 Hudson St., Cornwall  
845-534-5506 | hnnaturemuseum.org

(To next page)



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Phone 845.297.3786



# 1937 Garrison Accident Claimed Composer’s Life *(from page 7)*

royalties from recordings of his work.

## The accident

Newspapers of the day reported that the single-car accident occurred at about 9 p.m. on Cat Rock Road, as Route 403 is sometimes called. Bowman and his friend, 20-year-old Edith Brooks, were seated in the back. His Princeton roommate Richard Pettit and his friend Betty Timmerman were in the front. The two couples were returning from the Yale-Army football game in New Haven, Conn., and were headed to visit friends in the Catskills. Bowman’s hometown newspaper, *The Salem News*, reported that the car blew a tire, sending the rear end of the vehicle crashing into a stone wall. It was an odd accident in that Pettit, the driver, was not hurt and Brooks and Timmerman received only minor injuries. Bowman was not so fortunate — his heart was punctured. A passerby drove him to Butterfield Hospital in Cold Spring where he was pronounced dead by Coroner George Logan, who cleared Pettit of any wrongdoing. Bowman was buried in Salem. *The New York Times* and the *Putnam County News and Recorder* also covered the story.

## The music

*East of the Sun* was voted America’s most popular song for consecutive weeks in 1934. Another of Bowman’s songs, *Stags at Bay*, was also a number-one hit that year. Salem residents no doubt listened on their radios as Kate Smith sang yet another of his popular songs, *Love and a Dime*, on her April 1, 1935 broadcast. Bowman himself appeared on Fred Allen’s national radio broadcast twice, playing piano and singing the songs that had brought him national fame at a young age.

In the winter of 1937, the lure of Hollywood took Bowman westward where he worked for the Warner Brothers

Motion Picture Corporation — and where he met his nick-namesake Cole Porter. He soon signed a contract as a lyricist and composer with Selznick International Pictures, writing songs for the movie *Nothing Sacred*, starring Carole Lombard and Fredric March. He also worked on the musical, *Prom Girl*. Today, hundreds of performances of *East of the Sun* can be found on YouTube.

## Bowman’s story emerges from obscurity

The Salem Historical Society’s David Stratton told *The Paper* that in years gone by, Bowman’s story was not that well-known in Salem, a small city in northeastern Ohio. In part, that was because Bowman’s family was from Cleveland and moved to Salem while he was attending Princeton. Interest picked up in 2007 when Hans-Martin Fleischer, a German musician, visited Salem after becoming fascinated by Bowman’s music — and his story.

While in America, Fleischer retraced much of Bowman’s life. In Salem, he tracked down Edith Borden, the daughter of Bowman’s best friend, Bill Borden — and she unearthed a manuscript of the last song her father and Bowman wrote together. Fleischer also traveled to Princeton in search of information on Bowman. He even visited Garrison and Cold Spring to see where the young man died.

A guitarist, Fleischer often performs Bowman’s music along with Berlin singer Viola Manigk. They almost always open with *East of the Sun*. Fleischer hopes to produce a CD of Bowman’s music and has posted an extensive tribute to him online, written in German. On Bowman’s birthday in 2006, he did a show at Amerika-Gedenkbibliothek — the American Memorial Library — the first time the Ohio native’s songs were performed in Germany. In an email to *The Paper*



Brooks Bowman and his girlfriend Edith Brooks.

*Photo courtesy of Hans-Martin Fleischer*

Fleischer said, “Of course Bowman’s early death is a sad thing. But it is also fascinating to see how powerful his music is and how it survives the decades.”

Paul Lansdale, manager and a dealer at Bijou Galleries in Cold Spring, befriended Fleischer on his first of three trips to America, offering him use of his garden house during his stay.

“He was so motivated to find out everything he could about Bowman,” Lansdale recalls. “I’ve never met anyone with greater passion.” On one trip, Manigk accompanied Fleischer and the two performed Bowman’s songs at Cold Spring’s Marina Gallery. Lansdale said Fleischer traveled as far as the U.S. west coast to interview Bowman’s relatives.

## Impressing young girls

Thanks largely to Fleischer’s enthusiasm, Bowman’s story has become more recognized in Salem. The historical society is working with a local high school to do a recital of Bowman’s music. He was also featured in *History Makers*, a series of interpretive panels highlighting noteworthy Salem residents. (salemohiohistory.com/historymakers/Brooks-Bowman.aspx)

Stratton remembers that a few years

ago, “... a lady I worked with recalled him (Bowman) coming to the country club where he played the piano and made quite an impression on the then-young girls.”

## Bowman’s nephew remembers

*The Paper* spoke with 78-year-old George Bowman III, Brooks Bowman’s nephew, now a resident of Vero Beach, Fla. “I was only about two years old when Brooks died, but I remember him. He put me up on a shelf one time!,” Bowman happily recalled. “He was a dear soul.” While

growing up he didn’t realize his uncle was famous in the world of music. “I had no idea,” he said. “I remember being told that he had written a song that became a number-one hit, but that was about it.” Asked if he has his uncle’s music in his collection he replied, “No, my music is more Moody Blues and Pink Floyd.” He may not collect Brooks Bowman’s music, but George Bowman III has a soft spot for him to this day. “My youngest of three sons is named Brooks,” he said.

Brooks Bowman’s papers are housed in the Princeton University Archives. They include correspondence with his mother, sister, and friends; photographs documenting his school years; and his adventures as a young man entering the music business in the 1930s.

Monday, Oct. 21, 2013, marked the 100<sup>th</sup> anniversary of Brooks Bowman’s birthday.

## A footnote

Alan Freed, aka “Moondog” and arguably America’s most famous disc jockey, was also from Salem, Ohio. Freed, credited with coining the term “rock ’n’ roll,” would have been 16 at the time of Bowman’s death.

# The Calendar *(from page 10)*

## WEDNESDAY, NOVEMBER 13

**Curbside Bagged Leaves and Yard Debris Pickup - Cold Spring**

## Kids & Community

### Howland Public Library Events

9:45 a.m. Come & Play (ages 0-3)  
10:30 a.m. Toddler Tales (ages 2-3)  
3 - 5 p.m. Drop-in Homework Center  
See details under Friday.

### Howland Cultural Center Events

10 a.m. - 1 p.m. Chess Club  
4 p.m. Rivertown Kids Chorus (ages 9-13)  
See details under Monday.

### Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

### Desmond-Fish Library Events

10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-school Story Hour  
See details under Tuesday.

### Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center  
See details under Monday.

### Channel Your Forbears, Can Applesauce

7 p.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Health & Fitness

### Breast Feeding Support Group

10 a.m. - Noon. Cornerstone Park Building  
1 Fair St., Carmel  
845-808-1390 x43150 | putnamcountyny.gov

### Young Women’s Breast Cancer Support Group

7 p.m. Support Connection  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

### Life Support Group

7:30 p.m. St. Philip’s Church | 1100 Route 9D,  
Garrison | 845-424-3571 | stphilipshighlands.org

## Art & Design

### Intro & Basics of Fused Glass (First Session)

10 a.m. Garrison Art Center  
See details under Sunday

## Theater & Film

### Burns Film Center Documentaries

5 p.m. *Pussy Riot: A Punk Prayer*  
7 p.m. *Park Avenue: Money, Power and the American Dream* with Q&A | See details under Friday.

### Movie Discussion Group: *Faith Like Potatoes*

7 p.m. Graymoor (Pius X, 3rd Floor)  
1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

## Music

### Open Mic Night

7 p.m. Towne Crier Café | Details under Friday

## Meetings & Lectures

### Library Board Meeting

7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Tioronda Garden Club

7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4300 | howlandculturalcenter.org

### The Artist’s Way Creative Cluster (First Session)

7 p.m. Beacon Beahive  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

### Philipstown Conservative Committee

7:30 p.m. VFW Hall  
34 Kemble Ave., Cold Spring  
845-392-3405 | philipstownconservative.com

### Historic District Review Board

8 p.m. Village Hall | 85 Main, Cold Spring  
845-265-3611 | coldspringny.gov

### Skyfest: Sky/Moon Viewing

9 p.m. Vassar Observatory  
124 Raymond Ave., Poughkeepsie | 845-437-7340

## THURSDAY, NOVEMBER 14

## Kids & Community

### Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. Philipstown  
Community Center | See details under Tuesday.

### Howland Public Library Events

10 a.m. Brain Games for Adults  
10:30 a.m. Pre-K Story Time (ages 3-5)  
3:45 p.m. Lego Club and Block Party  
6 p.m. Good Food: What to Eat & Where to Shop  
See details under Friday.

### Nature Strollers

10 a.m. Outdoor Discovery Center  
See details under Saturday.

### Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

### Butterfield Library Events

10:30 a.m. Bouncing Babies  
12:30 p.m. Little Bookworms (Preschool)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Children Read to Dogs (ages 7-10)

3:30 - 5 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### K-3 Concert

7 p.m. Garrison School | 1100 Route 9D,  
Garrison | 845-424-3689 | gufs.org

## Health & Fitness

### Women’s Prenatal/Postpartum Discussion Group

7 p.m. Hudson Valley Hospital Center  
See details under Saturday.

### Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Art & Design

### Discover Abstract Art

10:30 a.m. Garrison Art Center  
See details under Sunday.

## Music

### Swingin’ on the Hudson

2 p.m. Bardavon | 35 Market St., Poughkeepsie  
845-473-2072 | bardavon.org

### Elvis Costello

8 p.m. Ulster Performing Arts Center  
See details under Wednesday.

### Open-Mic Night

8:30 p.m. 12 Grapes | See details under Friday.

### Karaoke Night

9:30 p.m. Max’s on Main | Details under Friday

## Meetings & Lectures

### NYS Sen. Terry Gipson Mobile District Office

2:30 - 4 p.m. Village Hall  
85 Main St., Cold Spring | 845-463-0840  
nysenate.gov/senator/terry-gipson

### Haldane PTA

3:30 p.m. Haldane School  
15 Craigsides Drive, Cold Spring  
845-265-9254 | haldanepta.org

### NHFD District Meeting

7 p.m. North Highlands Fire Department  
504 Fishkill, Cold Spring | 845-265-9595 | nhfd21.org

## ONGOING

## Art & Design

Visit philipstown.info/galleries

## Religious Services

Visit philipstown.info/services

## Meetings & Lectures

### Alcoholics Anonymous

Visit philipstown.info/aa



COMMUNITY BRIEFS

## World Trade Center 9/11 Memorial To Be Refurbished, Relocated at Graymoor

After 12 years, Hudson Valley’s 9/11 Memorial is getting a new location and refurbishment as part of a redesign of the Franciscan Friars of the Atonement’s Graymoor residence. The main feature of the site is a cross, erected by the Ironworkers of Local 40, which is positioned to face Ground Zero. Constructed of steel and ash from the World Trade Center, the beams came from the building above the subway, and the steel rods are from the North Tower. The small steel cross is from the South Tower. Its concrete base is mixed with 4 gallons of Ground Zero ash.

The architectural firm working on the redesign is currently drawing up plans for a relocated and refurbished 9/11 memorial. “All items at the current site will be worked into the new design. Each piece will be carefully and securely stored until the new site is ready for building,” said Brother Theodore Novak, SA, who coordinates the annual memorial service and serves as Chaplain to the Garrison Volunteer Fire Department.

The Franciscan Friars of the Atonement are a Roman Catholic order of brothers and priests founded in 1898 by Fr. Paul Wattson, SA at Graymoor in Garrison. Visit [atonementfriar.org](http://atonementfriar.org).



Hudson Valley World Trade Center 9/11 Memorial Cross at Graymoor

Photo courtesy of Graymoor

## School Forest Day Committee Holds Think and Drink Benefit Nov. 9

The Garrison School’s Environmental Education Committee is planning a



Environmental educator Pete Salmansohn leads a Forest Day stream study.

Forest Day file photo by M.A. Ebner

festive educational cocktail party Saturday, Nov. 9, at 5:30 p.m. “This is a fundraiser and an ‘awareness-raiser,’” said planner and Garrison mom Christine Foertsch. “You don’t always think ‘education’ when you think ‘cocktail party,’ but we’ll provide the perfect blend at our first annual Think and Drink!”

The educational component of the evening includes an overview of the importance of environmental education in schools and homes and a review of the GUFs School Forest Day. Renowned environmental writer and Garrison resident Andrew Revkin will give a talk on the interface between environmental education and technology.

After all that “thinking,” enjoy woodland inspired cocktails mixed by Garrison mom and botanist Patricia Mulligan. “I’ve been collecting herbs from Boscobel and other local sources all season,” says Mulligan.

Also on the menu will be hors d’oeuvres inspired by the season. “Food connects us to the earth every day,” says food writer (and Garrison mom) Celia Barbour. “There are so many wonderful ingredients available to us in the Hudson Valley – from farms, orchards, and woods.” The menu includes local venison meatballs, wild mushroom tarts, and a selection of autumnal desserts.

The fundraiser is dedicated to raising money for environmental education at Garrison School throughout the year, but particularly to funding School Forest Day.

The location of the benefit is 14 Cutler Lane, Garrison. Tickets are \$35 per person in advance, \$40 at the door.

## Cornwall Lions Club Race Is On!

The 6<sup>th</sup> Annual Cornwall Lions Club Fall Harvest Race, which includes a 5K Walk and Run and 7.5 Scenic Challenge Run, is set for 8:30 a.m. Sunday, Nov. 10, at the Storm King Engine Co. No. 2, in Cornwall-on-Hudson. Put on your running shoes and register for \$25. The Kids Fun Run for children 9 and under is \$3. Race Day Registration takes place from 7:30 until 8:15 a.m. Proceeds benefit Guiding Eyes for the Blind. Cash prizes will be given to the top overall runners in each event. Shirts will be given to all

pre-registered runners and walkers. All participants in the Kids Fun Run receive awards, no shirts.

If you would rather not run, cheer on racers, buy some delicious refreshments and take some chances on great prizes donated by local merchants. Donate a canned or non-perishable food item and receive a free raffle ticket. All donations benefit the Food Bank of the Hudson Valley.

Contact Jackie Gaillard at 845-591-4558 or email [jackiegaillard@aol.com](mailto:jackiegaillard@aol.com). Register online at [active.com](http://active.com) or visit [fallharvestrace.com](http://fallharvestrace.com).

## Chapel Hails Holiday Season with Music of the Baroque on Nov. 17

The final concert of the Chapel’s 2013 music series will showcase five distinguished musicians performing music from the early Italian baroque to its full flowering in Germany a century and a half later. Violinist, Rachel Evans; violinist, Amy Kauffman; cellist, Benjamin Wolff; harpsichordist, Dongsok Shin; and mezzo soprano, Christine Antenbring, will perform glorious music from the era in compositions by Cima, Correlli, Vivaldi and J. S. Bach on Nov. 17. The 4 p.m. concert at the historic Chapel Restoration on the banks of the Hudson River in Cold Spring is free and open to all.

Mezzo Soprano Antenbring was born in Winnipeg, Canada, and pursued vocal studies at Indiana University with renowned Romanian soprano Virginia Zeani. The winner of numerous vocal competitions, she has performed to critical acclaim in Canada, the United States and Europe.

The Chapel Restoration is located at 45 Market St., Cold Spring. Contributions from the public are welcome. Visit [chapelrestoration.org](http://chapelrestoration.org).



Christine Antenbring

Photo courtesy of The Chapel Restoration

## Powassan Virus Confirmed in Putnam County

Putnam County Department of Health officials were notified by the New York State Department of Health last week that two Putnam residents were positively confirmed for Powassan (POW) virus, a tick-borne illness. The individuals are recovering at home.

POW virus, like Lyme disease, is transmitted through the bite of an infected deer (black-legged) tick. The POW virus can be transmitted in as little as 15 minutes; most Lyme infections require the tick be attached for at least 36 to 48 hours before the bacterium can be transmitted. Since POW is a virus, antibiotics are not effective, as they are with

the bacterial Lyme disease. Signs and symptoms of POW infection can include fever, headache, vomiting, weakness, confusion, seizures, and memory loss. Long-term neurologic problems may occur. People with severe POW virus illness often need to be hospitalized to receive respiratory support, intravenous fluids, or medications to reduce swelling in the brain that may occur.

Fortunately, POW virus is significantly less common than the Lyme bacterium. For information about POW virus and other tick-borne diseases, call the Putnam County Department of Health at 845-808-1390 or visit [cdc.gov/powassan](http://cdc.gov/powassan).

## Washington’s Headquarters Site Sets Winter Hours

Washington’s Headquarters State Historic Site is gearing up for an eventful winter schedule. Starting Friday, Nov. 8, the site will be open every Friday and Saturday, 11 a.m. until 3 p.m. The site will also be available to visitors by appointment Tuesday through Thursday and open for special events.



Washington’s Headquarters Photo provided

*Warm Up At The Washingtons’* takes place from noon to 4 p.m. on Sunday, Dec. 8. Walk through seasonally decorated rooms while you are serenaded by the Salmagundi Consort. Historic interpreters will answer questions and present an overview about life during the period. Finish your visit to Gen. and Mrs. Washington’s rented domicile with cookies and cider by an outdoor fire. Admission is free for the day.

Washington’s Headquarters State Historic Site is located at the corner of Liberty and Washington Streets within the city of Newburgh’s East End Historic District. Visit [nysparks.com](http://nysparks.com). For more information call 845-562-1195.

## Garrison Art Center Offers Classes

Some exciting classes are starting Sup in November and December for teens, adults and children. Keep in mind the holidays are fast approaching and our classes offer an opportunity to make the perfect holiday gift.

(To next page)



3D collage Image courtesy of Garrison Art Center

AM CLASSES  
6:00, 7:00,  
9:00, 10:00

PM CLASSES  
5:30, 6:30, 7:30

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## COMMUNITY BRIEFS

(From previous page) Classes include Exploring Voice as a Route to Embodied Knowing with Mary Newell and Timothy Hill, Glass Classes with Barbara Galazzo, Figure Drawing with Beth Tango, and 3D and Collage for Children ages 7-11 with Barbara Smith Gioia. Visit the Garrison Art Center website at garrisonartcenter.org for schedule and registration information or call 845-424-3960.

## Divinings Exhibition Opens at Marina Gallery

Divining v.t. To discover by inspiration, magic, intuition or guessing; foresee, predict, conjecture. ~ Concise Oxford Dictionary

The Marina Gallery announces Divinings, an exhibition of new work by Ann Provan and David Provan. The exhibition runs from Nov. 1 – Dec. 1. Gallery hours are noon to 6 p.m. Thursday through Sunday.

The title of the show, *Divinings*, refers to the process of divination where a practitioner probes into the future via non-rational means. It is also a systematic method intended to organize random facts that will provide insight into a particular problem. Historically, different methods have been used, ranging from dice to dousing rods, but the artists propose that the divining approach is similar to the creation of art and that the traces of this divination process result in the art object.

David Provan's sculpture is designed to model universal patterns through sculptural forms: two hollow voids suspended within a matrix of welded steel rods mimic the drama of clashing Yin-yang opposites; a block of clay hollowed out to the point where a balance is achieved between mass and void, represents an interpenetration of body and spirit. The works seek to convey the indescribable surges and flows of reality through symbolic and concrete means.

Ann Provan's installation, *Opening*, depicts spatial illusions contained within a large mass of painted, acrylic disks and the implied psychological relationships between them. Her life-size head sculptures model patterns of thought or memories in elaborate configurations of carved and painted wood.

Marina Gallery is located at 153 Main St., Cold Spring. Visit themarinagallery.com.

## Alexander String Quartet to Play at Tilly Foster

The internationally-noted Alexander String Quartet will play an all-Brahms concert in the Lodge at Tilly Foster Farm at 8 p.m. on Saturday, Nov. 16.

Presented by the Friends of Classical



Alexander String Quartet, from left, Zakarias Grafilo, violin; Frederick Lifszitz, violin; Paul Yarbrough, viola; Sandy Wilson, cello

Photo courtesy of Arts on the Lake

Music of Arts on the Lake, this performance marks the return of the Alexander to Carmel, following a sold out concert of Mozart and Shostakovich in November 2010.

Violist Toby Appel and cellist Meta Weiss will join the Quartet on this visit to play the Brahms Viola Quintet in G Major and the Brahms String Sextet in B-flat Major.

The Lodge at Tilly Foster Farm is located at 100 Route 312, Brewster. All concerts are open to the public with advance purchase or reservation. Information and tickets (\$30, \$15) are available at artsonthelake.org or 845-228-2685.

## Make a Wild Harvest Wreath

Make a Wild Harvest Wreath with Common Ground Farm from 1 to 5 p.m. Saturday, Nov. 16, at a Meet the Plants workshop. Complete the circle of the seasons. All summer long, as we've tended our gardens, in wild corners an eager host of untended plants have been growing, waiting to share their beauty and stories with us. Santha Cooke, local healer, educator, and naturalist will introduce you to some of these plant friends, as you make a beautiful natural wreath from local plant materials. Santha will talk about how wild plants can bring healing, balance and harmony to relationships, work, and play, even in our busy modern lives. The workshop will be held at the Barn Classroom, Common Ground Farm, 79 Farmstead Lane, Wappingers Falls. Cost is \$35, \$30 for Friends of CGF. Email Education Director Sember Weinman at education@commongroundfarm.org to register.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

## Sen. Terry Gipson Brings Mobile District Office to Cold Spring

Sen. Terry Gipson will bring his mobile district office to Cold Spring on Thursday, Nov. 14. Join Sen. Gipson and his staff from 2:30 to 4 p.m. at the Cold Spring Village Hall, 85 Main St., Cold Spring. Please bring comments, questions or concerns.

## Beacon

## Buone Feste – a Feast of Holiday Gifts Opens at RiverWinds Gallery

Artists' reception Nov. 9

RiverWinds Gallery presents *Buone Feste* – a feast of holiday gifts, made by Hudson Valley artists, for everyone on your shopping list. Current artists are joined by John F. Gould, Claire Kassor, Myra Kooy, and Victor Mirabelli for a dazzling choice of gifts. The opening reception is from 5 to 8 p.m. Nov. 9, (Beacon Second Saturday). There will also be a book signing from 3 to 5 p.m. on Nov. 23. This show runs through Dec. 31.

The gift feast includes handmade paper ornaments and wreaths by Alexis Lynch, plus ornaments by Virginia Donovan, Jan Davis, and Emma Crawford; seasonal cards by many artists, poinsettia pins by Kat Stoughtenborough and mystical villages by the Woodcrest Clay Works; paintings by artists Kevin Cook, Donovan, Richard Gedney, Jamie Grossman, Robert Ferrucci, Hiro Ichikawa, Ellen Lewis, Lynch, Myra Kooy, Kate McGloughlin, Victor Mirabelli, Rick Price, Linda Puiatti, and Ed Vermehren.

Many more items are included along with 2014 calendars by Mary Ann Glass and Robert Rodriguez Jr., and RiverWinds 2013 Cookbook, *Bread Etc*, featuring recipes and artwork, *Essential Nourishment* by Marika Blossfeldt and artbooks by other artists. CDs by Jeff Haynes *The Pete Seeger Stories*, *Bridge Music* by Joe Bertolozzi and Open Book's CDs *Out of Time* and *The*

*Things We Keep*.

RiverWinds Gallery is located at 172 Main St., Beacon. Visit [riverwindsgallery.com](http://riverwindsgallery.com). Hours are Wednesday - Monday noon to 6 p.m., and noon to 9 p.m. Beacon Second Saturday

## Three Artists Present Paintings at Spire Studios

Three artists – Virginia Donovan, Mary Ann Glass and Galina Krasskova – will present paintings, *Motion/Emotion: 3 Artists' Interpretation*, in the Spire Studio Gallery. Students of renowned painter Basha Maryanska, each of the women has stepped out of her comfort zone to explore a new experience of light, energy and emotion through her artwork. The show opens Nov. 16, with an artists' reception from 6 to 8 p.m., on the second floor of Spire Studios, and runs through Nov. 30.

Donovan is a professional plein air painter whose work has been featured at RiverWinds Gallery and throughout the valley. She has studied with prominent oil painters, but her work with Maryanska has unleashed a more instinctual and playful approach to color and composition.

Krasskova is a classicist, a poet and an authority on the Norse traditions, who has published more than 16 books. Krasskova's paintings, her first, continue to explore that tradition, but with a visual, nonverbal depiction of its elemental themes.

Glass is a professional photographer and instructor. These paintings, also her first, continue her interest in the power of color, gesture and energy.

Maryanska, MFA, is an internationally recognized artist and has been exhibiting her work around the world since obtaining her MFA at the Academy of Fine Arts in Gdansk, Poland, in 1979. She paints and teaches from her studio at Spire Studios. Spire Studios is located at 45 Beekman St., Beacon. Hours are 1 to 4 p.m. Saturdays and Sundays or by appointment. Call 845-891-3307.



Galina Krasskova, *Fire and Ice* Image courtesy of Spire Studios



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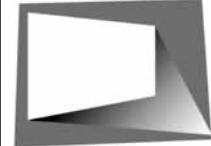
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## Visiting Artist Dennis Kardon Conducts Workshop at Haldane

(from page 7)

and cut a slice out of it. The pupil gives you an ellipse.” In a bit of art history, Kardon told the class that artists have a convention for constructing eyes that look lifelike and that they were using this convention as early as 600 A.D. in Egyptian tomb art. “Usually you see the line of the eyelashes and the shaded part under the lower lashes. Artists put a highlight on this clear membrane and light bounces off and illuminates the edge of the pupil; that’s what makes the eyes look so convincing. We are hard-wired to understand the geometry of angles and illumination of ellipses, so the pupil is an ellipse at an angle ... use the eraser to find different tonalities in the face.”

Roaming the room as students worked after his presentation, Kardon told them “Don’t be afraid to make a big mess. Learning to find the shape is so important, because as soon as you have it you have a place for everything to go. If

you have the face right you can give it almost any expression.”

Haldane High School art teacher Tom Locascio was pleased with the workshop, and said that he didn’t usually begin with portraiture when introducing students to a new medium, “because it can be frustrating. In 30 years of teaching, I’ve learned that some people can’t do watercolors and some can’t do portraits. Most of these kids have some experience with charcoal, so this expands their understanding of it.” Locascio saw benefits, too, and students weren’t graded on their work. “This frees them; they’re capable, but they haven’t tried it. They become more adventurous and even failure becomes a learning experience rather than a disappointment — plus a lot of the work has turned out just great.” This was the first year for the Visiting Artist program. “We’ve had parents in before but never anything formal,” said Locascio, who also praised Haldane

Principal Brian Alm for being “instrumental in helping facilitate this — he really helped connect some of the dots; I can’t thank him enough.”

Alm in turn was pleased with the program, noting that Garrison Art Center had approached them with the idea, and that “Anything bringing the outside in is a great thing for our kids. This gave students a great opportunity to try creating art in a different medium.”


Cleary, who had never worked with charcoal before, said it was “very educational; it was great,” a sentiment shared by her partner, Dul: “I got a lot out of it.” Another student, Shauna Ricketts, had experience in the medium, but this was a little different. “I’ve never worked with charcoal this soft,” she said, adding, “also it was interesting because I’ve never worked in this short a time period,

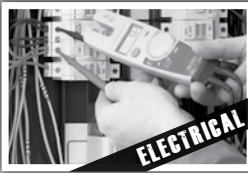
usually it’s more spread out, and because this wasn’t, it really brought it to life.”


It was far shorter in duration than usual for Kardon as well: “I usually teach this over six hours, at the School of Visual Arts,” he said. “It’s very complex and difficult. I’m trying to emphasize the shape of the head. It’s tough because they’re not really working with someone who is able to stand absolutely still. A lot of this is getting the feel for what charcoal does. But, if they can get the tools to do that, then when they have more time, they won’t go right for the eyes and lips; they’ll be able to work it out on their own.”


The exhibition of Kardon’s work runs through Nov. 17; galleries are open Tuesday through Sunday from 10 a.m. to 5 p.m. Visit [garrisonartcenter.org](http://garrisonartcenter.org).

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## Variety Show Comes to Main Street

(from page 7)



Pete Smith Photo by A. Rooney

(to Clayton, now a senior at Haldane), he migrated to improv, working as a founding member of the troupe Club Solo, after determining that life on the road doing improv didn’t mesh well with fatherhood. The improv work evolved into solo performance work.

Three years ago the Smiths returned to the East Coast, settling in Cold Spring and that performing itch began anew. Smith started going to open mics in the city. Asked if his comedy could be categorized in any particular way, Smith furrowed his brow and gave it a thought before describing it as having “probably an element of absurdism in it — quirky enough to be kind of like a novelty in comparison to mainstream stand-up. One of my favorite approaches is to assume the mind of a child.”

In choosing Haldane senior Tyler Mell as emcee, Smith said that many comedians nowadays tend to be “cynical, edgy and ironic. I’ve never appreciated those qualities in an emcee, and Tyler isn’t any of those things. He has an ‘invitingness’ about him.”

Smith calls The Living Room a perfect venue for this first outing. “It’s not that big, and in fact small is a big factor; it’s manageable. It’s my preference to work on small-scale stuff, moments which allow accessibility and a bond between the audience and the performers. Small is integral.”

The eclectic lineup allows for things specific to the variety night genre: discovery, and an overall “element of faith,” says Smith. “It’s actually great if there are imperfections. Minor flaws add to the sense of intimacy.” If it all works out, Smith intends to do more. “The talent in this town is mind-blowing,” he says. “The youth talent alone enriches the cultural life in this town so much. That talent deserves forums and the more forums the better.”

The Living Room is located at 103 Main St., Cold Spring. The cost, as described on the event poster, is “pass-the-hat.” Visit [facebook.com/lesserstage](http://facebook.com/lesserstage).

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Roots and Shoots

# Hoping for a Cold, Snowy Winter

By Pamela Doan

**B**otany for Gardeners by Brian Capon — my copy is a third edition — has become an aspirational book, sitting on my nightstand for a year and yet I've only advanced my bookmark to about a third of the way. Although I find the material fascinating, it's just a little over my head, a book that I'd love to read as part of a class, with discussion and progression of the group learning process to facilitate my understanding. Not my tired old brain struggling to remember it all after a long day of things that have nothing to do with botany.

Now that we've hit the below freezing mark for a couple of nights in a row, I'm thinking about dormancy and opened *Botany for Gardeners* again. The trees and plants I've tended through summer and fall have all shut down or been cut back by me or the deer that scavenge my yard. Shutting down for the season seems like a good idea. It's cold, it's dark, and the days are short. Dormant states apply to plant growth in many stages. Seeds remain dormant until stimulated by the optimal conditions for growth — heat, sunlight, warmth, water, and food from soil. A sign of their hardiness, many seeds can lie around on top of the soil for years.

Trees, biennial and perennial plants go into a dormant state and stop growing to hold their energy in check to cope with the adverse conditions of the season. Light, water, and temperature signal them to stop and then start growing again. Everything in the natural world in our area changes its behavior seasonally. Birds migrate, animals hibernate, and the landscape goes gray and stark against the winter sky. Dormancy, behavior changes, suddenly it's dark at 5:30



It would be good for plants and trees if we see snow-covered branches this winter.

Photo by P. Doan

p.m. and all we have to look forward to is less daylight for the next two months until we start to get a couple more minutes each day. We're the only ones that soldier on, spending more time indoors and closing down the barbecue grill, but going about our business as usual.

In the desert, plants go dormant to escape heat, not cold, but the same traits govern its instincts as the off switch of our native plants in Philipstown that's triggered by cold. Coping with adversity is the guiding principle. These behaviors are being altered, though. Among other things, climate change has impacted the life cycles of plants in our landscape.

Data from the University of New Hampshire show that northeast winters are 4.4 degrees warmer over the period from 1970-2002 and this is warmer than the average annual temperatures for our

region, which average about two degrees warmer for a 100-year period. Although this doesn't sound very drastic, necessarily, consider that when it's the difference between 29 degrees and 33 degrees, it means that the temperature is more often above freezing. It means that in New York, we have fewer days of snow cover and milder winters with less ice. This affects soil temperature and microbial activity, as well as causes a freeze and thaw cycle for plants that heaves up the soil and roots, exposing the plants to damage. All that snow acts as a protective blanket for the soil and plants.

Over the past 30 years, bud break in the spring for apples has been documented an average of eight days earlier. An altered cycle of less sleep essentially has effects that are being studied, but aren't completely understood yet. The land-

scape will tell us, though, trees and plants that thrived in our hardiness zone won't continue to thrive. Just like we've experienced extreme weather patterns in the summer like extended heat waves, we've had similar shifts in winter storms and that trend is going to continue.

For optimal growth, a plant needs sufficient rest and cold temperatures to cue its system. Back to the apple, according to *Botany for Gardeners*, apples need a minimum of 1,000 and a maximum of 1,400 hours at 45 degree temperatures and below for their buds to develop. In the apple's reproductive system, the buds will become the flowers that will become the apples, which contain the seeds to make more apple trees. For its survival and future generations, the apple needs winter temperatures. Here's hoping for a good harvest of apples next fall.

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**Autumn Photofest**  
*The Paper* is publishing high-resolution color images from local photographers of local autumn scenes. Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).





Cold Spring

Photo by Ross Corsair



Jordan Pond

Photo by Deborah Radich



Cat Rock

Photo by Gerry Butler



End of the day

Photo by Peter Walker

# Thank you Philipstown!



John Van Tassel, Richard Shea & Mike Leonard, Tuesday, Nov 5, 2013, around 10:30 pm

Thank you to everyone who voted for us, carried petitions, wore buttons, asked questions, came to meetings, liked us on Facebook, emailed friends, wrote letters to the editor, canvassed, opened your home or business, folded brochures, made phone calls, stood on the train platforms, spoke words of encouragement, sat through the candidate forums, played music, donated time, money, or refreshments, put up signs (and then took them down!), signed your name supporting us, and shared ideas and personal hopes for our town.

We appreciate your confidence in us, and we will continue to work hard for Philipstown.

Richard, John & Mike