



# The Philipstown.info Paper

FRIDAY, NOV. 9, 2012

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Illustration of proposed renovations for Haldane facilities

Photo courtesy of PLAY Haldane

## Differing Views on PLAY Haldane Project

*Residents to vote on \$2 million project Nov. 13*

By Michael Turton

Residents within the Haldane Central School District go to the polls on Tuesday, Nov. 13, to say either “yes” or “no” to a \$2 million proposal for major improvements to the main sports field on Haldane’s campus. The proposed project includes installation of artificial turf, to accommodate football, soccer and lacrosse, as well as physical education programs. In addition, it would create a three-lane track around the playing field for track team practice and as a community walking and jogging path; replace lockers dating to the 1960s; and make improvements to the school auditorium. Although the indoor improvements represent only a small portion of the overall cost, they are required for the district to qualify for a state grant.

From the outset, school board trustees have pledged that if approved by voters, the project will not increase taxes. In order to achieve that “tax neutral” status, the project would be funded by a grant from the New York Department of Education covering 34 percent of the costs;

\$600,000 from existing capital reserves; \$300,000 from the district’s endowment fund; \$100,000 from PLAY Haldane, a community-based fundraising drive; and the sale of the 10-acre James Pond property valued at between \$425,000 and \$500,000. A “yes” vote would authorize use of those proposed funding mechanisms including the sale of the land. It is an all-or-nothing proposition. If defeated, trustees would have to reconsider all of the proposed improvements.

The proposed project has been aired publicly at Haldane School Board meetings and on the district’s website for several months, and only in recent weeks has any opposition been expressed, or at least questions raised. The use of artificial turf rather than grass has been questioned for safety and environmental reasons, as has the cost.

### Artificial turf vs. grass

The proposal calls for the installation of artificial turf, not grass, as the major component of an upgraded field. The recommendation for artificial turf came from Ward and Associates, a consulting firm specializing in athletic field design and improvement. The firm also studied fields throughout Philipstown and made recommendations on improving and bet-

ter utilizing them. At an Oct. 18 meeting of the Haldane PTA, Bonny Carmicino, representing the Safe Fields group, voiced concern about artificial turf, based on environmental and safety issues. She cited factors such as chemical off-gassing, water contamination from runoff, an increase in pathogens, injuries, heat, allergens and carbon footprint.

Recycling, usually considered a vital environmental initiative, is at the heart of some of Carmicino’s concerns. Recycled tires are commonly used in artificial turf. “It is ironic. However, it is important to consider whether the product being recycled is appropriate for the intended new use,” Carmicino said in an email to *The Paper*. “In this case, we are considering bringing 200 tons of old tires into our community for our kids to play on.” She said that while a 2009 New York study concluded that volatile organic compounds were not a problem in artificial turf, a 2010 Connecticut study identified four VOCs in crumb rubber samples from newer fields.

The New York State Department of Education has stated that artificial turf fields pose no public health hazard, a position supported by Ward and Associates.

While Carmicino applauds PLAY Haldane and the (Continued on page 3)

## Scuccimarra Defeats Rosario

*Captures Putnam County legislative seat*

By Liz Schevtchuk Armstrong and Kevin E. Foley

Republican Barbara Scuccimarra Tuesday night, Nov. 6 defeated Democrat Steve Rosario to win election as the District 1 representative on the Putnam County Legislature. She got 2,790 votes to his 2,318, according to returns from the Putnam County Board of Elections.

Scuccimarra, like Rosario a former member of the Philipstown Town Board, said she was “thrilled, absolutely thrilled” and that her victory proves that, as her campaign slogan suggested, the public wants “people before politics.” While on the Town Board, she established a reputation for cooperating with her Democratic colleagues, and Tuesday she declared her interest in working with “the whole community” in the days ahead. “I want to work with everybody to get things done,” she told *Philipstown.info*. “We’re all going to work together. And this is only the beginning. I so look forward to the future.” She also thanked her campaign supporters, telling them, “I’m really overwhelmed right now. I can’t wait to get started — can’t wait!”



Barbara Scuccimarra, the victor

Photo by L.S. Armstrong

Current District 1 Legislator Vincent Tamagna suggested he might be able to cut her waiting short. Tamagna, a fellow Republican who served as Scuccimarra’s campaign manager, told the Republican gathering at the Depot Restaurant in Cold Spring that after 18 years in the job he, too, is anxious to have her in Carmel and that he would talk to County Executive MaryEllen Odell about letting Scuccimarra finish out the last weeks of his term. “We need her now, more than even we did before,” he said.

Her success came a year after she lost her attempt to hold onto her place on the Town Board.

In facing his 55 percent to 45 percent loss, Steve Rosario told supporters gathered at a private residence in Nelsonville that he accepted the results as the will of the people. “The voters spoke. WE can all hold our heads high. We ran a top-notch, clean campaign, based on the issues, based on solutions.”

## Democrats Win Big in State and Federal Races

*Philipstown will be represented by Democrats in Albany and Washington*

By Kevin E. Foley

The election results this week brought significant changes to the political landscape of the Hudson Valley and therefore will likely affect the politics and policies influencing life within Philipstown.

### Local race against the tide

Republicans, local and county, could rightly claim a take-back win with the election of Barbara Scuccimarra to the Putnam County Legislature one year after she was defeated for reelection to the Town Board. But they had to also face the more daunting reality that Demo-



Sean Patrick Maloney

Photo by K.E. Foley

cimarra’s win over Democrat Steve Rosario for county legislator and she was able to

crats took back both the area’s congressional and State Senate seats and also continued to hold the State Assembly seat.

As with any election, the ground this time was different in Scuccimarra’s win over Democrat Steve Rosario for county legislator and she was able to

take advantage.

In the 2011 Town Board race, Scuccimarra was part of a sharply defined but mostly inexperienced Republican team running against a better organized and demographically favored Democratic group led by popular Town Supervisor Richard Shea. That race’s more partisan tone suggested clearer lines of choice and registered Democrats, outnumbering Republicans by a wide margin, responded accordingly.

This year, with national and state offices dominating the landscape the lone town race took on a diminished profile and produced (Continued on page 3)



Mouths to Feed

Cooking Like an American

By Celia Barbour

Authenticity is overrated. When I was a kid, “Italian food” meant a big plate of spaghetti and meatballs. Then I grew up and discovered, along with the rest of America, that not only was spaghetti and meatballs not a genuine Italian meal (because genuine Italian people eat pasta as a first course, and serve meatballs all by themselves in autonomous bowls), but that there is in fact no such thing as Italian food. Instead, there is Tuscan food and Neapolitan food and rich, buttery pillows of food from the Alto Adige.

In the past decade, many people have endeavored to do the same thing with Mexican cuisine, celebrating the brilliant diversity of the culinary traditions next door. I am so grateful! From these pioneers, I’ve learned to add pulverized pumpkin seeds to stews, to make tomatillo salsa from scratch, and to grind up fragrant *moles*. Thanks to them, I now have a drawer full of dried peppers whose names I can’t keep straight, and I sometimes serve tacos (soft, corn) topped with shredded cabbage instead of shredded cheese.

But honestly? Old El Paso can make my heart do a little mariachi dance, too. Whenever we stay with our friends Jil and Eric, we look forward to taco night. It’s become a tradition: They lay out taco shells and tortillas, black beans, cilantro, salsa, guacamole, ground beef sautéed with one of those worrisomely tasty packaged spice mixes, lettuce, chopped tomatoes, and grated cheddar — the serving dishes alone nearly fill their long table — and we all make our own, trying out different combinations until we are too stuffed to do anything but lie on the sofa and watch movies until bedtime.

The Americanization of the world’s foods does not please purists. (My friend Lily grew visibly agitated when I made tortilla pie one day at camp last summer; “It’s so inauthentic!” she wailed before absenting herself from the kitchen.) But to me, the bastardization of ethnic foods is a rich culinary tradi-

tion in its own right, and it has resulted in some remarkably delicious dishes. Like, hello, spaghetti and meatballs? Easily one of the best meals ever invented. Closely followed by that disgustingly cheesy tortilla pie.

The good thing is that authenticity doesn’t have to be an either/or decision. You can have kung pao chicken one night, and ma-po tofu the next. And if they both taste good, who cares which is more truly Chinese? (In case you do, it is the latter.)

As a cook, I love making ethnic foods from scratch because it is a way to physically enter into another culture without the cost and bother of getting on an airplane. Following certain recipes is like learning the steps to a curious, foreign dance. But I am a mother and an improviser, too, and lord knows there are nights when time is tight and the kids are hungry, and I’ll genuflect before anything that tastes good in a hurry.

My buddy Kim Severson, a writer for *The New York Times* (and a mother herself), recently published a cookbook with her colleague Julia Moskin. It’s called *CookFight*, and it is structured as a series of challenges

(“The Budget Challenge” is the name of one chapter; “The Weekday Challenge” another), for which each of them prepares a complete menu. The recipes exemplify what is so wonderful about cooking in America right now: Recipes for dishes like Pho, a Vietnamese soup, or Pan Bagnat, a Niçoise sandwich, are every bit as smart, genuine, and accessible as those for cheese grits or spaghetti pie. From this book comes the pork carnitas recipe below. I served it the other night with cabbage-radish slaw, chopped avocado, and salsa for me and Peter (the radish, cilantro, and avocado salad from my July 1 column would make a good starting point; add some shredded green cabbage if you like), and I put out bowls of grated Monterey Jack cheese and sour cream for the kids. Together, we ate like happy citizens of this great, complicated land.



Tacos de carnitas

Photo by C. Barbour

Tacos de carnitas

Adapted from *CookFight*, by Julia Moskin and Kim Severson (Ecco, 2012)

- |   |   |
|---|---|
| 3 pounds pork shoulder (butt or picnic)                 | 1 ½ teaspoons kosher salt, plus more to taste |
| 3 cups water  | 1 ¼ teaspoons red pepper flakes               |
| 7 thin strips orange zest                               | ¼ teaspoon ground cloves.                     |
| 1 large onion, chopped                                  |   |
| 5 garlic cloves, chopped                                |   |
| 1 cinnamon stick, preferably Mexican canela             |   |
| 2 bay leaves  |   |
| 1 ½ teaspoons crushed dried oregano, preferably Mexican |   |


For Serving:

- 24 small corn tortillas, warmed
- Chopped fresh cilantro
- Finely chopped onion
- Salsa

1. Trim any thick fat from the outside of the pork. Cut the meat into 1-inch cubes; discard any cubes that are pure fat.
2. Put the pork in a large pot. Add the water, bring to a boil, then reduce to a simmer. Skim off any scum that has formed on the surface. Add the remaining ingredients. Simmer for 1 ½ hours, or until the pork is very tender, adding more water if necessary to keep it submerged, and skimming off foam.
3. Season the pork with salt. Bring to a gentle boil and cook until the water has evaporated, about 30 minutes.
4. Cook the pork a little longer to fry the meat slightly, or cook it longer if you prefer crisper meat. Stir often and add a bit of water if the meat sticks or seems about to burn. Remove the bay leaves and cinnamon stick.
5. To serve, fold a few tablespoons of carnitas inside each tortilla and top with cilantro and onion. Serve salsa on the side.



Photo by C. Barbour



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# Views Differ on PLAY Haldane Project (from page 1)

School Board for addressing some of Safe Field’s concerns, she is not completely satisfied. (See letter on Page 5.)

“Studies do have mixed results. However, it is important to investigate who was funding the research. Some of the reports showing more injuries on grass were funded by artificial turf interests,” Carmicino said. “An NFL panel ... looked at a six-year period, comparing games played on grass to games played on the most common brand of artificial turf, and found ACL injuries were 88 percent higher on artificial turf and ankle sprains were 32 percent higher on artificial turf.”

At a recent board meeting, Haldane School Board President Michael Junjulas read at length from a study conducted at more than 300 U.S. colleges that indicated that artificial turf fields result in fewer injuries than grass fields in a long list of injury categories. Dr. Jeff Kauffman, an orthopedic surgeon, has treated professional athletes and volunteers at Haldane on the sidelines during football games to help deal with injuries. Contacted by *The Paper*, he commented on artificial turf versus natural grass. “Studies in the ’90s showed that there were significantly higher injury rates, including ACL tears, turf toe and concussions, with artificial turf,” he said. “However, since that time, the turf has significantly improved and now more closely resembles real grass and dirt. As a result, many people think that the injury rates are now very close.”

Kauffman said that artificial turf is still a bit “stickier,” meaning it can catch cleats and cause knee and ankle injuries, but that if a real grass field is not extremely well maintained, it will have “irregularities” such as holes and mounds that can also lead to injuries. “Professional teams probably do have few injuries on grass because they can spend huge sums of money on their fields,” he

said. “Most high schools however, cannot afford to keep their grass fields in perfect condition, so the injury rates between grass and artificial turf are probably very similar.” Regarding “turf burns,” abrasions associated with artificial turf, Kauffman said: “This is only seen with artificial turf, but again the newer types of turf don’t tend to be as ‘sticky,’ so these burns aren’t seen as commonly.”

“The Safe Fields group wants to work together to do what is best for our kids and our community. Everyone is trying to do the right thing here. It’s a judgment call, and the community needs to make an informed decision,” Carmicino said. In her presentation to the PTA she also raised concerns over the project’s cost over time.

The PTA has not taken a stand on the project. “We sometimes do ‘black top’ votes, such as with the School Board budget, to determine if members support it, but we didn’t on this issue,” Laura Danilov, PTA president, said. “It wasn’t brought up to us until late in the game ... and there just wasn’t time.”

### Cost factors

Carlos Salcedo, a member of the Citizens of Philipstown (COP), emailed *The Paper*, outlining COP’s concerns over the project cost. (See letter, Page 5.) “The real question (is) whether this is or is not a tax-revenue-neutral project, both in the short and long terms,” Salcedo said. “How will Haldane address any shortfall?”

If the proposal is approved by voters, the only funding not yet fully in place is the \$100,000 to be raised by PLAY Haldane and the revenue from the sale of the James Pond lands. Jon Champlin, co-chair of PLAY Haldane and a trustee on the Haldane School Board, said at the board’s Nov. 6 meeting that \$52,000 has been raised in cash and pledges to date. Revenues from the sale of the James Pond lands will depend on the real estate

market at the time of sale. Superintendent of Schools Mark Villanti has stated that the sale can be delayed until the market improves and that the board will not rush into it. Even if sold at the low end of estimated value, that sale would provide enough revenue to complete the necessary funding.

COP also expressed concern over the cost of turf replacement. Champlin said that estimates on the lifespan of the artificial turf vary from eight to 12 years and that the replacement cost is estimated at \$300,000 to \$400,000. “How is Haldane going to put aside \$40,000 per year for the replacement of the field in 10 years?” Salcedo asked. Champlin said that plans call for setting aside concession revenues at Haldane games and events held at the field and that funds normally budgeted for field maintenance but not required with artificial turf will also be earmarked for replacement needs. Plus, he indicated, special fundraising events will be held from time to time. The COP email also asked if Haldane’s school administration and the Board of Education “is prepared to vote for zero pay increases and require more administration, teacher and other staff employee participation to address any shortfall?” Wages paid to members of Haldane’s two unions, however, are determined through collective bargaining and are not voted upon by School Board trustees.

### Timing

Some may question spending \$2 million when School Board trustees and administration are in the early stages of preparing the district’s 2012-13 budget, one that will likely include cuts in spending due to a continued reduction in state aid of about \$500,000 a year.

In addition, the fields project vote will take place as a separate, one-issue referendum a week after the presidential

election — a factor likely to result in a lower turnout than if held as part of that larger election. But Villanti and Junjulas remain solidly behind their decisions on the project and its timing. Junjulas said that “the Board of Education and administration knew” of the implications of spending funds on the project during a tough budget cycle. “That is why we are using capital project reserves to pay for it. The money in these reserves is used for capital projects — not offsetting the tax rate.”

“There has never been a good time to replace a roof (or) replace our boilers,” Villanti said. “Capital repairs seem to always be pushed off and off. But the main reason why we are moving ahead is that the capital reserve and endowment funds are targeted for capital projects; that is their purpose.” In addition, he said that a poor economy actually favors school districts when they put out bids on projects because often more bids come in and contractors bid lower than usual to get the job. “We know from our roof project that this is a better time to bid projects. And the goals of the project are extremely important. Our physical education requires that we add some usable outdoor space. Our lockers are falling apart. And our auditorium needs to be enhanced,” he said.

Neither thinks that holding the referendum simultaneously with the national election was desirable. “We felt this would be way too cumbersome. Voting for our project is at the school; people vote on other elections in a local church, firehouse, etc.,” Junjulas said. “We had a choice to schedule the vote before or after the election. The fairer choice seemed to be after,” Villanti said. “The reason the fall was chosen for the vote was to allow for possible field construction for the (next) fall season.”

# Democrats Win Big in State and Federal Races (from page 1)

a scenario positive for Scuccimarra.

Scuccimarra began the race with arguably greater name recognition by virtue of her more recent service on the Town Board. Rosario had served in the 1990s. She also did not emphasize her Republican affiliation choosing instead a simple but effective campaign slogan of “people over politics,” while underscoring her genial approach to politics and her commitment to protecting the local environment.

In two debate appearances with her opponent, Scuccimarra said her close relationship with the County Executive MaryEllen Odell would also make her a more effective advocate for the town.

Absent from this race was the energy of a local Democratic organization intent on winning the seat. Shea, although a vocal critic of county treatment of Philipstown, did not appear to participate publicly in the campaign at all. His mentor and predecessor as supervisor, Bill Mazzuca, on the other hand endorsed Scuccimarra and appeared in her campaign advertisements. The endorsement may have persuaded some Democrats, especially longer-term town residents, to cross party lines.

In addition, some local activists admitted privately that although they helped Rosario, they were preoccupied organizationally with assisting congressional candidate Sean Maloney, now a local himself.

The Putnam County Republican organization also weighed in, effectively according to local Dems, with a late-in-the-campaign mailer portraying Rosario, a lobbyist for the chemical industry, as anti-environmental.

If Putnam County and local Republi-

cans obtained a measure of satisfaction from Scuccimarra’s victory, they could not have failed to cringe over what Democrats achieved regionally, the more significant victories overall, and ones that will impact on the local political scene.

### Congress

Democrat Sean Patrick Maloney parlayed his political experience and alliances, including those with former President Bill Clinton, national political action committees and several unions, into a well-funded aggressive campaign to unseat the one-term Republican Nan Hayworth. No doubt helped by the lopsided margins for President Obama within the 18<sup>th</sup> district, Maloney, who pounded Hayworth over her support for the House Republican economic agenda, overcame Hayworth’s expensive attempt to portray him as an outsider without Hudson Valley roots and her as a more moderate version of the record she created.

Assuming Maloney maintains his residence in Philipstown, his presence can only serve to assist the town generally in a variety of ways. He will also bolster the local Democrats by providing a significant political counterweight to both local and county Republicans.

Maloney will have to work hard to maintain his seat which has a history of turnover and swing between political parties. Sue Kelly (R), John Hall (D), Hayworth (R) and now Maloney (D) have won in just the last 10 years.

### State Legislature

On the state legislative level Philipstown will now be represented by two Democrats. Long-time incumbent Sandy

Galef easily won reelection to the State Assembly against an inexperienced and under-funded opponent. Greg Ball, the outgoing Republican incumbent through redistricting, did win in his new district.

More surprising was the apparent win by Democrat Terry Gipson for the State Senate seat against incumbent Republican Stephen Saland and upstart Conservative Neil Di Carlo. Gipson, a town official in Rhinebeck, ran an energetic, aggressive campaign that included a few unusual factors affecting the outcome.

Gipson had to contend with Democratic Gov. Andrew Cuomo’s strong endorsement of Saland principally for his vote in support of the Marriage Equality Act. Cuomo also didn’t care for Gipson’s questioning

whether the governor’s 2 percent cap on property taxes was the right way to support schools and municipalities. Saland also benefitted from other Democratic support largely from the gay community.

However, Di Carlo, who lost to Saland in the Republican primary, continued to run almost exclusively to punish Saland for his support of gay marriage. He harshly criticized Saland for acceptance of support from “the gay mafia.” Di Carlo’s 13,000 votes on the Conservative line clearly made a difference in a race Gipson (also a supporter of gay marriage rights) apparently won by 1,603 votes. Final election results await the counting of absentee ballots.



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LETTERS

To supporters of the Cold Spring Waterfront Improvement Project:

As many of you know, the Cold Spring waterfront experienced severe flooding this past Monday, with the dock, including railing and new lighting, fully submerged. With the bollards still lit at the time, the local police said the waterfront resembled a swimming pool with its lights on.

We’re pleased to let you know that everything appears to have come out of this experience fully functioning. The attached photo, taken last evening (Nov. 6) by HHLT board member James Hartford, shows all of the bollards lit and the waterfront once again open for the public’s enjoyment. Although not seen in the photo, the overhead pole lighting on the adjacent walkways is operating normally, as well.

Although the long-term effects of the multi-hour immersion are still unknown, we are cautiously optimistic the LED lighting will continue to function as expected. We do plan to buy some replacement light ballasts for the village, in the event some fail in the coming weeks, as we actually expected all to do on Monday.

If you’ve not visited the Cold Spring waterfront since completion of the improvements, we hope you’ll be able to do so some evening to fully appreciate the beauty of the dock and the surrounding landscapes, and then enjoy one of Cold Spring’s unparalleled eateries.

And thanks once again for your generous support to help create this wonderful outcome for residents and visitors alike.

Best wishes,  
Andy Chmar  
Executive Director  
Hudson Highlands Land Trust

Bollards still lit after being submerged

Photo by James Hartford

Our house was among them. Fortunately, we became aware of this and let the village office know about our house. Other than his visit, there was NO sign whatsoever that the village was prepared to offer assistance to the people who had been flooded out of their homes. It was not until Friday, Nov. 2, that an email was sent out telling people on this list that Trustee Ralph Falloon was in charge of coordinating relief efforts for waterfront residents. This is a full three days after the storm! But according to him, he is doing this on his own initiative and not at the mayor’s request. These facts more than suggest that our village government is dysfunctional ... at best.

I appreciate that Mayor Gallagher is working to have the county designated a disaster area so that waterfront residents can be eligible for FEMA assistance. But that should have been preceded by preparation and should have been augmented by a reaching out to residents to determine what they needed and how the village might help to satisfy those needs. Those are not things that can be done via email. They need to be done face to face.

There is serious work ahead. Some of it will not get done until the March election. But a great deal of it can begin now.

John P. Dunn  
Cold Spring

Don’t insult volunteers on standing boards

Dear Editor:

Recent press coverage by another local news outlet has lacked journalistic research and has been insulting of the dedicated volunteers who serve on our village’s standing boards. State and village laws give these volunteers powers and responsibilities that are intentionally free from election campaign politics.

Our community is not interested in editorials that lack facts, promote hearsay, and wrongly judge our committed, unpaid neighbors who spend countless volunteer hours carefully administering the village code.

A review of state and local laws makes clear that the Historic District Review Board’s purview is preservation and restoration of buildings within the Historic District. Those same laws make clear that the HDRB may seek counsel from an expert in preservation law.

If the village appears stalled, it may be because Mayor Gallagher has spent a majority of the last few months focused on a single issue: making it possible for an outside developer to be granted special permits and approvals to build on the Butterfield property.

A review of village legal bills reveals that in September alone, Mayor Gallagher directed village attorney, Stephen Gaba, to provide over \$8,000 in legal ser-

vices in an effort to subvert the village code, all intended to benefit property owner Paul Guillaro and his HDRB application for the Butterfield property.

If the mayor and the village attorney genuinely believe they have identified problems with our village code, they should be trying to fix them, not trying to exploit them.

Stephanie Hawkins  
Cold Spring

Vote ‘yes’ on Haldane project

Dear Editor:

Now that Election Day is behind us, it is important that the Haldane School community turn its attention to next Tuesday, Nov. 13. Haldane taxpayers will be voting to allow the district to pursue the sale of the James Pond property while retaining the outdoor classroom and access to the pond along with a small piece of land along the Cedar Street spur. The proceeds will be used to renovate the auditorium and the boys’ and girls’ locker rooms and also install a synthetic-turf practice track and game field at the current football field location. This area will not only be used by Haldane’s interscholastic sports teams but will also provide Haldane physical-education classes a safe outdoor classroom. The practice track will be available to the community as a great place to walk or jog, and Philipstown youth sports teams will also benefit. It is IMPORTANT to point out that there is NO tax increase to get this project done. I strongly support the PLAY Haldane project and will vote YES. Please join me and come out to vote next Tuesday, Nov. 13, from 7 a.m. to 9 p.m. in Room 105 at Haldane (near the bell parking lot). More information can be found on the Haldane School website haldaneschool.org and at playhaldane.com.

Sincerely,  
Derek Kisslinger  
North Highlands

New locker rooms needed

Dear Editor:

As a proud graduate of Haldane High School, I am excited to see a new athletic field, auditorium upgrades and locker room improvements. With the capital referendum vote approaching, Nov. 13 has the potential to be a memorable day for the Haldane School District and surrounding community.

The students who utilize the auditorium and playing fields will finally get what they deserve: adequate facilities. As I’m involved in a variety of athletic programs at Haldane, I’ve personally experienced the need for locker room upgrades. This facility has seen very few improvements over the years and is in desperate need of a facelift. The lockers are outdated and lack the physical space



LETTERS

to properly store the students’ equipment. The shower area is rarely utilized, as it lacks privacy and overall appeal to our athletes. All future, past and present students will benefit significantly from these enhancements. I’d like to thank all of those involved in putting together this referendum, specifically Jon Champlin. With the students’ best interest in mind, your hard work and willingness to volunteer your time is truly appreciated.

Please come out and support the Haldane community by participating in this vote next Tuesday.

Thomas Virgadamo  
Haldane alum ’01, teacher and coach

Soccer players ask for ‘yes’ vote

Dear Readers:

We, the Haldane JV Boys Soccer Team, write to you in support of the PLAY Haldane Project. Specifically, we support the following:

1. Building a soccer-sized turf field surrounded by a practice track,
2. Renovating the auditorium for better acoustics, technical improvements, and a new control room, and
3. Remodeling the locker rooms with new lockers and benches and better airflow.

We think this project will be good for our school and for our community, who will also be able to use the field and track and enjoy performances in the auditorium.

Please support the PLAY Haldane Project with your vote on Nov. 13. You can vote 7 a.m. - 9 p.m. at Haldane Middle School in Room 105 (near the bell parking lot).

Thank you!

Sincerely,  
Haldane JV Boys Soccer Team

If you built it, they will come (and who will pay for it?)

Dear Editor:

The Citizens of Philipstown.org is an advocate for information and participation by the community in its affairs. We believe each citizen should make an effort to become familiar with the documentation and the facts about the upcoming Nov. 13 vote on the \$2 million Haldane project package, and not to rely on any single person’s or group’s view.

There are a number of complexities in this project, the most obvious ones are the safety of the synthetic turf and the real question as to whether this is or is not a tax-revenue-neutral project, both in the short and long terms. In addition, the timing of the implementation of the proposed project is also an important factor for consideration.

One area where we find concern is that this is being pitched as an all-or-nothing vote. We do not see how this is going to be a tax-neutral event. If you bond a part of it, there is the long-term debt. That is not tax neutral. If you fail to raise the \$100,000, that is another shortfall. If you do not get the right price for the James Pond property, who will make up the difference? Has the school considered what will happen when the Fishkill trailer park is developed and there is a massive influx of students? Where and how will Haldane expand? Are the Garrison residents aware that the Fishkill trailer park students will take precedent over any Garrison student, because they will be more in the district than a Garrison student?

There are far too many loose ends and far too many areas that have not been properly addressed.

We feel that this vote is coming at us fast and furious. We do not believe that there has been enough time to digest all of the material that has been disseminated.

1. How will Haldane address any shortfall? It plans on 34 percent funding com-

ing from the state. A \$2,000,000 price tag is a very large number when we are all subject to a 2 percent property cap. The \$2,000,000 has the potential for being a 9.1 percent school-tax increase. How clear is that being made to the public?

2. How is Haldane going to put aside \$40,000 per year for the replacement of the field in 10 years? Or will it just bond that replacement in 10 years? The \$400,000 estimated in the Horizons issue mailed out to voters will be \$538,000 in 10 years at 3 percent inflation. Haldane will have to put away in excess of \$40,000 per year to meet that need. Where is that \$40,000 going to come from? The true cost indexed for inflation is \$538,000. No matter how this part is presented, having to create another line item is important and demonstrates prudence. It does not however demonstrate where the \$40K to \$54K is going to come from.

3. Is the school administration along with the Board of Education (BOE) prepared to vote for zero pay increases and require more administration, teacher and other staff participation to address any shortfall? How committed is the administration, staff and BOE in backing this? Will it be peeling any of the shortfalls in the future from salary arbitration? How will it be able to counter the Taylor Law with its 3 percent mandatory pay increase?

4. Why are the two temporary trailers still on school property? It has been over 10 years. The temporary trailers serve as a reminder when we were all told that it was a short-term fix. The trailers are a monument to broken promises and exemplify how things that go unchecked can continue to drain the school system.

Our message is that this is a fine project that is long overdue and the children deserve to have this. But are we being

prudent when we ask, will everyone pay their share? Having a right to vote does not mean that you have the same obligation when it comes time to pay the taxes.

A more prudent and better time to vet this out properly would have been appreciated. Haldane is asking for us to commit to increase the spending by 9.1 percent. All we ask is, what is the RUSH?

Citizens of Philipstown.org

Be informed on artificial turf

Dear Editor:

I am extremely concerned about the health, safety, and environmental and fiscal impact of installing artificial turf here in Cold Spring. I personally have read hundreds of pages of documents on the subject and summarized my findings in a presentation to the Haldane PTA on behalf of the Safe Fields group. Text of my statement can be found at safefields.blogspot.com.

After I and others expressed concerns about artificial turf at the Haldane PTA meeting, a company has been identified (Geo Turf; geoturfusa.com) that offers a less-toxic form of artificial turf. I salute the PLAY Haldane committee for their responsiveness, and (I understand) for their vote to go with a less toxic choice, provided the turf is of suitable quality and is cost effective. However, I understand that Geo Turf is slightly more expensive. It would be very helpful if the feasibility of going with a less-toxic alternative (such as Geo Turf) could be determined (and a commitment be made in that regard) before we vote on whether to go ahead with the project. As things stand, I cannot support this project.

I have kids at Haldane and it breaks my heart to have to vote against a project that has been developed with so much ef-

Haldane Mock Election Results

Here are the mock election results: Half of the students at Haldane High School voted in the national mock election. 57 percent of the student body chose Barack Obama and 29 percent chose Mitt Romney. 79 percent of the student body said YES to the PLAY Haldane field, auditorium and locker room project.

fort and caring by my friends and neighbors. Please read my statement and make your own conclusion. We are told that artificial turf is safe, but there are lots of very hazardous things in our world that were once considered safe (smoking cigarettes, DDT, lead in gasoline, and asbestos insulation, to name a few).

Furthermore, an artificial-turf field costs approximately \$100,000 on an annualized basis. In eight to 10 years, the surface will need to be replaced at an estimated current cost of \$350,000 to \$400,000. How will we pay for that? We don’t have any other piece of land we can sell. Will there be a tax increase then? Ten years from now, I will still be living in Cold Spring and my kids will still be at Haldane. I care about the safety of our kids and our environment, and the ongoing fiscal health of our community.

The PLAY Haldane project requires a vote of the citizens in order to move forward. Please become informed about what is really at stake here. Vote your conscience.

Thank you.

Bonny Carmicino  
Cold Spring



A huge paws and thank you  
from the  
COLD SPRING LIONS CLUB  
for the success of the November 3  
“Strut Your Pup for Guiding Eyes  
for Heeling Autism”

LEOs     Emmanuelle Palikuel  
Sarah Diebboll     Kaitlin Phillips  
Laura Kearns     Carolyn Schaefer  
Kelly Vahus

also

Tish and Dennis Barcavage  
Michelle Brier  
Carolyn’s Flower Shop  
Cold Spring Firehouse

Bob Flaherty     Martin Needelman  
Josh Jesek     Reining Cats & Dogs  
Kelly McAvoy     St. Mary’s Church

TARA of Highland Baskets at the  
Country Goose  
WHUD

The Guiding Eyes of Yorktown  
volunteers who brought  
their pups in training

and

Eileen Fabiano Nunez and children  
Giana, Marz, Vincent  
and their service dog, Randy

and all the dogs and puppies  
who strutted down Main Street  
supporting the event

*It was so much fun!*



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**FRIENDS OF ST. PHILIP’S CHURCH**

# Harvest Sale

Chili

Baked Goods

Cheeses

Hand Crafts

White Elephants

Sat., November 17<sup>th</sup>, 9 am – 1 pm

**ST. PHILIP’S PARISH HOUSE RTE 9D, GARRISON**





PLAY HALDANE

did you know?



That the proposed land sale **ENSURES ACCESS** to James Pond and the outdoor classroom for our children?

That the **HIKING TRAILS** in the land's proximity will not be effected if the property is sold?

That **AMPLE SPACE WILL REMAIN** to expand the HS building when / if the public decides to do so?

That the sale of this and represents 1/4 of our total budget and ensures it's **TAX-NEUTRAL** status?

**Vote YES November 13th**  
Haldane Room 105 | Polls open 7 am - 9 pm



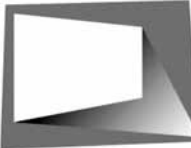
Richard Guthrie of the New York State Office of Emergency Management, left, Eugene Lee of FEMA, Philipstown Town Supervisor Richard Shea, and Thomas Lannon of the Putnam County Office of Emergency Management confer on hurricane damage at Hudson River Lane in Manitou. The team conducted a Preliminary Damage Assessment of properties in Philipstown hit by Hurricane Sandy on Wednesday morning, Nov. 7.

Photo by J. Tao



Rita Seroski, left, met with Mayor Gallagher, Richard Guthrie of the NYSOEM, and Trustee Matt Francisco and other members, not visible, of the FEMA assessment team in the lower Main area of Cold Spring after visiting Manitou.

Photo by L.S. Armstrong



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**the perks of being a wallflower** (PG-13)

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THURS 2:00, 7:30

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Films with a local flavor  
Meet Directors and Actors!  
SUNDAY, NOV. 11, 6:00

www.downingfilmcenter.com



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website: [arttoweartoo.weebly.com](http://arttoweartoo.weebly.com)


# Hudson Beach Glass

## Blow Your Own Ornament



Choose your colors and textures, then blow your own ornament. We've added evening hours for groups. Starting Nov. 3<sup>rd</sup> every day until the end of the year.

**Call the gallery to schedule time.**  
162 Main St, Beacon, NY 12508 (845) 440-0068  
Open daily 10AM - 6PM, Sunday 11AM - 6PM  
[www.hudsonbeachglass.com](http://www.hudsonbeachglass.com)



# 54th Annual Thanksgiving Service

Sunday, November 18, 5 p.m.

## The Chapel Restoration

Featuring the reading of historical Presidential Thanksgiving proclamations and the performance of original music by Aurora Straus


Free and open to the public

## Thanksgiving Dinner

to follow at 6:15 p.m.  
at the Highlands Country Club

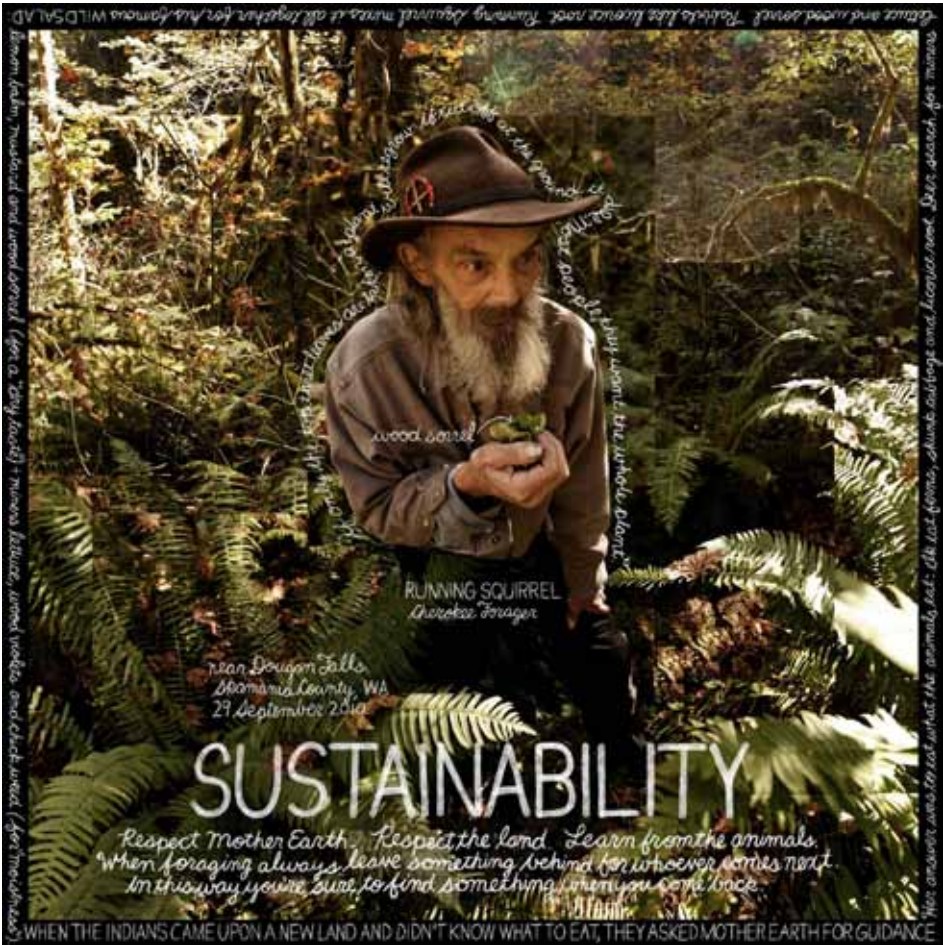
Honoring Richard Saunders with the 2012 Elizabeth Todd Healy Service Award

For dinner tickets, please contact the museum  
Putnam History Museum  
63 Chestnut Street, Cold Spring  
845-265-4010  
[info@putnamhistorymuseum.org](mailto:info@putnamhistorymuseum.org)  
[www.putnamhistorymuseum.org](http://www.putnamhistorymuseum.org)





# The Calendar



Running Squirrel is a native Cherokee who carries tribal knowledge passed down from his ancestors. This image and others are part of *Lexicon of Sustainability*, an exhibit at Fovea in Beacon in partnership with Common Ground Farm.

Photo by Douglas Gayeton; courtesy of Fovea

## Native American Art and Culture at Beacon Second Saturday

By Christine Simek

During this week’s Second Saturday celebration (Nov. 10) and throughout November, the Howland Cultural Center, 477 Main St., and Miss Vickie’s Music, 146 Main St., are presenting *Dream Catcher Trail Festival of the First Peoples*, a celebration of the art and culture of Native Americans. Scheduled events include music, movies, lectures, demonstrations, crafts, storytelling and art exhibits.

This Saturday’s offerings include *Moving Dream Catcher* with the artist Zenote Sompantle, who will construct a contemporary dream catcher at the corner of Main Street and Cross Street, 12:30 - 2 p.m. (free). Musicians Judith Tulloch and Steven Franchino will present animal songs and stories, 2 - 5 p.m. at the Howland Center (free). At Sacred Space, 464 Main St., yoga instructor and massage therapist Donna Brickwood will present *Way of the Winds*, a workshop offering tools for living consciously utilizing the philosophy “of Native and Indigenous peoples who were acutely aware of their surroundings and how their lives interacted and participated with their environment,” 1 - 2:30 p.m. (\$21, preregistration at [seeksacredspace.com](http://seeksacredspace.com) is preferred.)

Workshops, demonstrations and stories about Native American traditional earth skills will be offered by Shane Whitefeather and Joan Henry at Scenic Hudson’s River Center at Long Dock Park, 2 - 5 p.m. (free). Victorio “Roland” Mousaa (guitar, flute, vocals) and friends will perform at the Howland Cultural Center, 7 - 10 p.m. (free). For a complete listing of the festival activities and events, visit [howlandculturalcenter.org](http://howlandculturalcenter.org).

### Other Second Saturday happenings:

#### Gallery openings and artist receptions

bau 95, 161 Main St., presents two exhibits, Thomas Huber and Vincent Pomilio’s *A Conversation* and Gary Jacketti’s *New Abstract Paintings* (in Gallery 2). Pomilio and Huber explore the relationship between their works in a visual conversation

suggested by their marking, line, form, color and materials, which allow the paintings to set each other off. Jacketti will present new paintings created with enamel paint on panel. Jacketti investigated this medium of “pulled painting” in 2010 at his solo exhibition *Japan Today* at the gallery. He has since expanded the scope of the work to include American resources to explore his abstract aesthetic. Opening reception 6 - 9 p.m., free.

Theo Ganz Studio, 149 Main S., presents *Prints Without Pixels*, a group exhibition curated by Hiro Ichikawa. Printmakers are Rica Bando, Elana Goren, Takuji Hamanaka, Hiro Ichikawa, Gwenno James, Maria Lago, Thom Munterich, Chantelle Norton, Antonella Piemontese, Barbara Smith Gioia and Beth Weintraub. Opening reception 6 - 8 p.m., free.

RiverWinds Gallery, 172 Main St., presents *Buone Feste*, a feast of holiday gifts made by Hudson Valley artists. Offerings include drawings, paintings, seasonal cards, handmade ornaments, jewelry, sculptures, clay works and more. This is the ninth year that the gallery is showcasing and supporting local artists in this way. Opening reception 5 - 8 p.m.

Mad Dooley Gallery, 197 Main St., presents the works of Susan English and Jen Bradford. Opening reception 6 - 9 p.m., free.

The Bannerman Island Gallery, 150 Main St., presents its annual *Take Me Home for the Holidays* exhibit of small paintings featuring scenes from the Hudson Valley and Bannerman Island. Jamie Williams Grossman curates, and artists include Jeanne Demotses, Virginia Donovan, Carol Douglas, Carolyn H. Edlund, Gayle Clark Fedigan, Patti Ferrara, Jamie Williams Grossman, Deborah O’Keeffe, Mara Lehmann, Margaret Morales, Mary Mugele Sealfon, Robert Trondsen, and Nancy Woogen. Fifty percent of sales will be donated to

(Continued on page 15)

# Beacon Arts Awards Touch Upon Art, Music, Nature

Large crowd attends 10th anniversary celebration

By Alison Rooney

On Thursday, Nov. 1, supporters and friends of BeaconArts gathered in the Waterfall Room at The Roundhouse to celebrate that organization’s 10th anniversary and to honor three individuals, prominent in the community for their roles in invigorating and enhancing the city and making arts and new recreation facilities accessible to all residents as well as to those living nearby.

BeaconArts, which was formerly known by the acronym BACA (which stood for Beacon Arts Community Association), was, according to Vice President Dan Rigney, “created by artists and art-oriented Beacon businesses to be a means by which our creative community members could bring into being their most creative ideas for the community. We are proud to be the sponsor of such events as Beacon Riverfest, Beacon Open Studios, Electric Projected and Electric Windows, Windows on Main Street and more. We help incubate these programs and also promote Beacon at large as a must-visit arts and cultural destination in the Hudson Valley.” Members now include a cross-section of local businesses, not limited to those directly involved in the arts, but all of whom benefit from association with an

arts-driven community. BeaconArts’ mission statement includes action verbs like foster, sponsor, stimulate, provide and encourage — all in support of “the advancement of the City of Beacon as an arts and cultural center.”

The organization formed originally in support of the concept of Second Saturday, which began in November 2002 as an idea germinated by a group of artists and gallery owners. Now very much a constant draw for Beacon, these monthly events include close to 50 participatory venues, not only galleries but restaurants, stores and watering holes of one kind or another. (See our story on this weekend’s slate of receptions and other activities.)

A large crowd of arts enthusiasts, local politicians and representatives of area nonprofits turned out to enjoy the traditional lure of cocktails, a silent auction (of a photographic series by Philipstown’s Lily Zand), raffled baskets of local wares, and the opportunity to meet each other. A natural venue for the event, The Roundhouse complex itself is emblematic of Beacon’s blend of new-found verve overlaid upon a historic architectural and industrial foundation. Proceeds from the event, BeaconArts’



Honoree Margery Groten of Scenic Hudson, left, with BeaconArts President Linda Hubbard

Photo by A. Rooney

sole yearly fundraiser, benefited their general fund, with a portion going to the Clara Lou Gould Fund for the Arts, which funds projects by local artists that benefit the community.

After a welcome from BeaconArts President Linda Hubbard, celebrations began with a photo montage culled from “people, events, artwork, concerts,” giving a visual history of the past 10 years of the organization. The montage was accompanied by a song played by Thom Joyce, one of the evening’s honorees.

A founder of Second Saturday, a musician and sculptor, Joyce was later lauded by art curator Jennifer Mackiewicz prior to receiving his award. She called the honor to Joyce “long overdue.” Noting his involvement with the Howland Center and other Beacon institutions, Mackiewicz said Joyce “always has a big smile

(Continued on page 11)



SITTING *on*  
the BENCH  
❖ by Tara ❖



This week I wanted to discuss my long and contentious history with squirrels but I must first deal with the literary contest of two weeks ago in which I challenged my readers to identify a quote I had cleverly inserted in the course of my column. The quote, “In my younger and more vulnerable years,” came in fact from the first sentence in the novel, *The Great Gatsby*. Competitors had to identify not only the book but the page on which it occurred.

For a change, instead of accepting the admiration of my devoted readers, I must express my admiration for them. A half dozen sent me their solutions and deserve general applause. However, I ruled that only the first three could win a small prize. They are Debbie Raddich, John Kinkopf and Judy Myer, all of whom will be awarded a gift certificate. The internationally-acclaimed intellectual and wit David Duffy also struggled with the problem with no success but for his effort will win a one percent discount (one week only) on the coffee he’s always buying while insulting the boss. She calls his award a booby prize.



Now to the squirrels. I first encountered them in my younger and more naive years while patrolling the woods of Philipstown. Naturally, I chased them. The little horrors would run away and climb trees where I couldn’t reach them. There, they chattered and laughed at me. With the foolishness of youth, I would continue to pursue them and endure their insolence until I decided to punish them by ignoring them and their cheek.

Imagine my delight when I found that what goes around comes around. One day, I was sitting on guard close to the open door inside the Goose when a squirrel came rushing in from the street. Seeing me, it skidded to a screeching halt like a cartoon animal. Its shocked expression was indeed a delight but in a nanosecond it had turned and fled. No laughing at me then.

Nobody flees the Country Goose where Garibaldi Golden Cookies are now in stock. These cookies are the nearest thing to the famous Sunshine Raisin Biscuits which are no longer manufactured. They are filled with currants and while not quite the same as the Sunshines, they are delicious.



115 Main Street ❖ Cold Spring NY  
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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, NOVEMBER 9

### Hudson Valley Restaurant Week

#### Kids & Community

##### Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | [philipstownrecreation.com](http://philipstownrecreation.com)  
\$1 per session. Check for schedule changes.

##### Garrison PTA Meeting

9 A.M. GARRISON SCHOOL LIBRARY  
1100 Route 9D, Garrison | [gufspta.org](http://gufspta.org)

##### Preschool on the Farm

10 A.M. & 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | [commongroundfarm.org](http://commongroundfarm.org)  
\$10 per session

##### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

##### Wine & Cheese

5 - 7 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | [antipodean.com](http://antipodean.com)

##### Cajun Dance - Sloop Woody Guthrie Fundraiser

6 P.M. ST. LUKE’S CHURCH  
850 Wolcott Ave., Beacon  
[brownpapertickets.com](http://brownpapertickets.com). Admission: \$15

##### Putnam Family & Community Services Benefit

6:30 P.M. THE GARRISON  
2015 US 9, Garrison  
845-225-2700 Ext. 136 | [pfcinc.org](http://pfcinc.org)

#### Health, Sports & Outdoors

##### Army Hockey vs. Niagara

7 P.M. TATE RINK, WEST POINT  
845-938-2526 | [goarmysports.com](http://goarmysports.com)

#### Art & Design

##### Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans

9:30 A.M. - 4 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

##### Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM  
63 Chestnut St., Cold Spring  
845-265-4010 | [putnamhistorymuseum.org](http://putnamhistorymuseum.org)

##### Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

##### Tour of Museum Hill

2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

##### Ladies Fashion Show

6 - 9 P.M. GALLERY 66 NY  
66 Main St., Cold Spring  
845-809-5838 | [gallery66ny.com](http://gallery66ny.com)

#### Music

##### Painted Betty

8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

##### The Love Bites With Adam Bohanan

9:30 P.M. MAX’S ON MAIN  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

#### Theater & Film

##### The Beggar’s Opera

7 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | [philipstowndepottheatre.org](http://philipstowndepottheatre.org)

##### Marvin's Room

8 P.M. COUNTY PLAYERS AT THE FALLS THEATRE  
2681 W. Main, Wappingers Falls  
845-298-1491 | [countyplayers.org](http://countyplayers.org)

#### Meetings & Lectures

##### Buddhist Contemplative Care Symposium

7:15 A.M. - 8:15 P.M. GARRISON INSTITUTE  
14 Mary’s Way, Garrison  
845-424-4800 | [garrisoninstitute.org](http://garrisoninstitute.org)

##### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

##### Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### Religious Services

##### Service at Beacon Hebrew Alliance

7:30 P.M. 331 VERPLANCK, BEACON  
847-831-2012 | [beaconhebrewalliance.org](http://beaconhebrewalliance.org)

##### Services at Reform Temple of Putnam Valley

8 P.M. 362 CHURCH, PUTNAM VALLEY  
845-528-4774 | [ny069.urj.net](http://ny069.urj.net)

## SATURDAY, NOVEMBER 10

### Hudson Valley Restaurant Week

#### Kids & Community

##### Cold Spring Farmers’ Market

8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

##### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

##### History Walk at Denning’s Point

10 A.M. BEACON INSTITUTE  
199 Main St., Beacon  
845-838-1600 | [bire.org/events](http://bire.org/events)

##### Nature Program: Woodland Wildlife Hike

10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall-on-Hudson  
845-534-5506 | [hnnaturemuseum.org](http://hnnaturemuseum.org)  
\$7/Adults, \$5/Children. Members: \$5/Adults, \$3/Children

##### West Point Women’s Club Holiday Craft Bazaar

10 A.M. - 6 P.M. EISENHOWER HALL  
655 Ruger Road, West Point  
\$5 suggested donation. Children 12 & under free

##### Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | [hnnaturemuseum.org](http://hnnaturemuseum.org)  
Admission: \$3. Members are free.

##### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

#### Health, Sports & Outdoors

##### Bulb-Planting Workshop

9 A.M. STONECROP GARDENS  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | [stonecrop.org](http://stonecrop.org)

##### Hudson Valley Hospital Center Classes

9 A.M. CHILDBIRTH CLASS  
9:30 A.M. COMMUNITY PCT/CPR  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | [hvhc.org/events](http://hvhc.org/events)

#### Art & Design

##### Beacon Second Saturday

MAIN STREET, BEACON  
Galleries and shops open until 9 p.m.  
[beaconarts.org](http://beaconarts.org)

##### Reflections Renewed: Hudson River Images Revisited ~ Free Admission Saturday

9:30 A.M. - 4 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

##### Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM  
See details under Friday.

##### Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

##### Beekeeper Tours of Peter Coffin’s Untitled (Bees Making Honey)

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

##### Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON  
845-440-0100 | [diabeacon.org](http://diabeacon.org)  
Free with admission.



**Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor**  
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

**Tour of Museum Hill**  
2 P.M. STORM KING ART CENTER  
See details under Friday.

**The Lexicon of Sustainability (Opening)**  
5 P.M. FOVEA EXHIBITIONS  
143 Main St., Beacon  
917-930-0034 | foveaexhibitions.org

**Bannerman Island Gallery Holiday Show**  
5 P.M. 150 MAIN ST., BEACON | 845-831-6346

**Prints Without Pixels (Opening)**  
6 - 8 P.M. THEO GANZ STUDIO  
149 Main St., Beacon  
917-318-2239 | theoganzstudio.com

**Jen Bradford / Susan English (Opening)**  
6 - 9 P.M. MAD DOOLEY GALLERY  
197 Main St., Beacon | 845-702-7045

**Thomas Huber / Vincent Pomilio & Gary Jacketti (Opening)**  
6 - 9 P.M. BAU GALLERY  
161 Main St., Beacon  
845-440-7584 | baugallery.com

**Water Street by Daniel Phillips (Installation)**  
7 - 9 P.M 100 N. WATER ST., PEEKSKILL  
914-788-0100 | hvcca.org

Theater & Film

**The Beggar's Opera**  
2 P.M. & 7 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

**Silent Film Series: The Mysterious Lady**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org  
With original music by Gary Brown. Free.

**Marvin's Room**  
8 P.M. COUNTY PLAYERS AT THE FALLS THEATRE  
See details under Friday.

Music

**Days Gone By**  
8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Meetings & Lectures

**Buddhist Contemplative Care Symposium**  
7:15 A.M. - 9 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

**Putnam County AARP Meeting**  
11 A.M. WILLIAM KOHLER SENIOR CENTER  
180 Route 6, Mahopac  
845-808-1734 | putnamrsvp.com



Bob Jacobs, member of the American Veterans Historical Museum, sits in his 1918 Dodge, an Army light repair truck, one of the only four left in the world. Military vehicles will be on display outside the Putnam County Office Building in Carmel on Veterans Day, Nov. 11, from 10 a.m. to 3 p.m.

Photo courtesy of AVHM

**How to Write Your Own Memoir**  
1 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1143 | beaconlibrary.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

Religious Services

**Services for Philipstown Reform Synagogue**  
9:30 A.M. SHABBAT MORNING SERVICES  
10:30 A.M. TORAH STUDY & SERVICES WITH KIDDUSH | St. Mary's Episcopal Church Parish Hall  
1 Chestnut St., Cold Spring | 845-265-8011  
philipstownreformsynagogue.org

**Services at Our Lady of Loretto**  
4:30 P.M. RECONCILIATION  
5:30 P.M. SATURDAY VIGIL  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

SUNDAY, NOVEMBER 11

**Veterans Day**

**Hudson Valley Restaurant Week**

Kids & Community

**Beacon Flea Market**  
8 A.M. - 3 P.M. 6 HENRY ST., BEACON  
845-202-0094 | beaconflea.blogspot.com

**West Point Women's Club Holiday Craft Bazaar**  
10 A.M. - 5 P.M. EISENHOWER HALL  
See details under Saturday.

**Nature Program: Squirrels**  
10 A.M. HUBBARD LODGE  
2880 Route 9, Cold Spring | 845-534-5506  
hnnaturemuseum.org | \$7/Adults, \$5/Children.  
Members: \$5/Adults, \$3/Children

**Veterans Memorial Ceremony**  
11 A.M. ST. MARY'S EPISCOPAL CHURCH (LAWN)  
1 Chestnut St., Cold Spring | All veterans and Philipstown residents invited; rain or shine.

**American Veterans Historical Museum Military Display** | 10 A.M. - 3 P.M. PARKING LOT  
Putnam County Office Building, Carmel  
putnamcountyny.com

**Veterans Day & Putnam County's Bicentennial Celebration Closing**  
11 A.M. VETERAN'S MEMORIAL HALL  
32 Gleneida Ave., Carmel | putnamcountyny.com

**Champagne Brunch / Silent Auction for Hudson Highlands Nature Museum**  
NOON. POWELTON CLUB | 29 Balmville Road, Newburgh | 845-534-5506 Ext 212  
hnnaturemuseum.org

**Meet the Animals**  
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER  
See details under Saturday.

**Legends and Lore of Sleepy Hollow and the Hudson Valley** | 4 P.M. BEACON INSTITUTE  
199 Main St., Beacon | 845-838-1600  
bire.org/events | With Jonathan Kruk. Free.

Health, Sports & Outdoors

**Growing a Winter Garden**  
LOCATION TBA TO THOSE WHO REGISTER  
845-231-4424 | commongroundfarm.org  
With Rafiqua Doniger. Cost: \$15.

Art & Design

**Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans**  
9:30 - 4 P.M. BOSCOBEL | Details under Friday.

**Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950**  
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM  
See details under Friday.


**Postcard People Performance by Andrea Bianconi** | NOON - 2 P.M. DOWNTOWN PEEKSKILL  
914-788-0100 | hvcca.org

**Melissa Meyer Exhibit**  
NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

**Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor**  
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH, BEACON  
See details under Saturday.

**Tour of Museum Hill**  
2 P.M. STORM KING ART CENTER  
See details under Friday.

**Melissa Meyer: My Life as a Colonist**  
2:30 P.M. GARRISON ART CENTER  
23 GARRISON'S LANDING, GARRISON  
845-424-3960 | garrisonartcenter.org  
Cost: \$10 (free to members). Reservations required.  
(Continued on page 10)




**POPPY'S**  
BURGERS \* FRIES \* VEGETARIAN


**184 Main St., Beacon, N.Y.**  
**(845) 765-2121**  
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The Calendar *(from page 9)*

**The Power of Place (Panel discussion)**  
3 - 5 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
1701 Main St., Peekskill | Cost: \$8 (includes HVCCA admission)/\$5 for members

**Music and Sound Performances**  
5 - 9 P.M. 190 N. WATER ST., PEEKSKILL  
914-788-0100 | hvcca.org

**Water Street (Installation)**  
6 - 9 P.M. 100 N. WATER ST., PEEKSKILL  
See details under Saturday.

Theater & Film

**The Beggar's Opera**  
4 p.m. Philipstown Depot Theatre  
See details under Friday.

**An Evening of Independent Film**  
5:30 P.M. DOWNING FILM CENTER  
19 Front St., Newburgh | 845-561-3686  
downingfilmcenter.com

**Marvin's Room**  
8 P.M. COUNTY PLAYERS AT THE FALLS THEATRE  
See details under Friday.

Music

**Concert Band / Jazz Knights**  
3 P.M. EISENHOWER HALL THEATRE  
655 Ruger Road, West Point  
845-938-4159 | ikehall.com

**Claremont Trio**  
4 P.M. CHAPEL RESTORATION  
45 Market St., Cold Spring  
845-265-5537 | chapelrestoration.com

Meetings & Lectures

**Buddhist Contemplative Care Symposium**  
7 A.M. -2:30 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

Religious Services

**Our Lady of Loretto**  
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

**St. Mary's Episcopal Church**  
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

**St. Philip's Episcopal Church**  
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphilipshighlands.org

**Grace United Methodist**  
8:15 A.M. & 10 A.M. 337 PEEKSKILL HOLLOW ROAD, PUTNAM VALLEY | 845-526-3788

**St. Basil's Academy Greek Orthodox Chapel**  
8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

**St. Luke's Lutheran Church**  
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY  
845-528-8858 | stlukesputnamvalley.org

**Buddhist Meditation**  
9 A.M. CHUANG YEN MONASTERY  
2020 Route 301, Carmel  
845-228-4288 | baus.org

**South Highland Methodist Church**  
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON  
845-265-3365

**Quaker Friends Worship**  
10 A.M. WHYATT HOME  
845-424-3525 | Call for directions.

**St. Joseph's Chapel**  
10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

**Church on the Hill**  
10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

**First Presbyterian Church**  
10:30 A.M. 10 ACADEMY ST., COLD SPRING  
845-265-3220 | presbychurchcoldspring.org

**United Methodist Church**  
11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

MONDAY, NOVEMBER 12

Hudson Valley Restaurant Week

Village Offices Closed

Kids & Community

**Bridge Club**  
9 A.M. - NOON, HOWLAND CULTURAL CENTER  
477 Main St., Beacon | 845-831-4988  
howlandculturalcenter.org | Cost: \$3

**School Break Mini-Camp (K-3)**  
9:30 - 11:30 A.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org  
Pre-paid registration required.  
\$22 per day (members \$17)

**Little Bookworms (2 1/2 to 5 years)**  
10 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

Health, Sports & Outdoors

**Breast and Ovarian Cancer Support Group**  
10 A.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org



Blue Collar Blues is now on exhibit at the Faith in Art Gallery at the First Presbyterian Church in Beacon, Saturday and Sunday afternoons 1 - 5 p.m. through Jan. 27, 2013. Admission is free. Image from Faith in Art Gallery

**Youth Basketball Skills/Drills (Grades 6-8)**  
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison | 845-424-4618 | philipstownrecreation.com | Cost: \$1

**Army Women's Basketball vs. St. Francis (N.Y.)**  
7 P.M. CHRISTI ARENA, WEST POINT  
845-938-2526 | goarmysports.com

**Men's Basketball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3. Philipstown residents only.

Art & Design

**Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans**  
9:30 A.M. - 4 P.M. BOSCOBEL  
See details under Friday.

Music

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

**Oakwood Friends School Information Session**  
1 P.M. TURNER MATH AND SCIENCE BUILDING  
22 Spackenkill Rd., Poughkeepsie  
845-462-4200, x2451. Register in advance.

Religious Services

**Eucharistic Adoration**  
7 P.M. OUR LADY OF LORETTO  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

TUESDAY, NOVEMBER 13

Kids & Community

**Capital Project Referendum Vote**  
7 A.M. - 9 P.M. HALDANE MIDDLE SCHOOL, ROOM 105 | 15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Furry Friends Reading Buddies**  
3:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org  
Registration is required. For children ages 6 to 10

**After-School Program (K-2)**  
3:45 - 5 P.M. OUTDOOR DISCOVERY CENTER  
100 MUSER DRIVE, CORNWALL-ON-HUDSON  
845-534-5506 | hhnaturemuseum.org | Cost: \$90 (members \$75). Five sessions starting today.

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

**Breast and Ovarian Cancer Support Group**  
10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY  
348 New York 376, Hopewell Junction  
800-532-4290 | supportconnection.org

Art & Design

**Free Admission for Artists**  
9:30 A.M. - 4 P.M. BOSCOBEL | 1601 Route 9D, Garrison | 845-265-3638 | boscobel.org  
Boscobel is otherwise closed to the public.

**Melissa Meyer Exhibit**  
NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

Music

**Open Mic at Bank Square Coffeehouse**  
6:30 P.M. SIGN-UP  
7:30 P.M. PERFORMANCES  
129 Main St., Beacon  
845-440-7165 | banksquarecoffeehouse.com

**Old-Timey Jam Session**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

**Astronomy Series With Warren Mumford**  
7:30 P.M. STORM KING SCHOOL  
314 Mountain Rd., Cornwall  
845-534-5506 Ext. 204 | hhnaturemuseum.org

**Board of Trustees Workshop**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Women's AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Garrison School Board Goals Workshop**  
7:30 P.M. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

WEDNESDAY, NOVEMBER 14

Hudson Valley Restaurant Week

Kids & Community

**Philipstown Senior Trip**  
8:30 A.M. - 6 P.M. MEET AT GLYNCLYFF LOT  
Thanksgiving Preview at Woodloch Pines, Hawley, Penn. | Cost: \$37 (members \$32)  
Contact Donna Anderson at 845-424-3550

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN Recreation Center | See details under Friday.

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble St., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Desmond-Fish Library Events**  
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS  
1:30 P.M. PRE-SCHOOL STORY HOUR  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Magic Treehouse Book Club (Grades 1-3)**  
3:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Tito Santana Taqueria**  
West Side of Main Street, 142 Main St., Beacon  
(845) 765-2350 • www.tacosantana.com

**Angelina's Restaurant & Pizzeria**  
Foodtown Plaza, 43 Chestnut St., Cold Spring  
(845) 265-7078 • www.angelinasatcoldspring.com



# The Calendar *(from page 10)*

**After-School Program (Grades 3-5)**  
3:45 - 5 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall-on-Hudson  
845-534-5506 | hnnaturemuseum.org.  
Pre-paid registration required. Cost: \$90 (members \$75). | Five sessions starting today.

## Health, Sports & Outdoors

**Army Men’s Basketball vs. Maine**  
7 P.M. CHRISTI ARENA, WEST POINT  
845-938-2526 | goarmysports.com

## Art & Design

**Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans**  
9:30 A.M. - 4 P.M. BOSCOBEL  
See details under Friday.

**Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950**  
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM  
See details under Friday.

**Melissa Meyer Exhibit**  
NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

**Tour of Museum Hill**  
2 P.M. STORM KING ART CENTER  
See details under Friday.

## Music

**Open Mic Night**  
8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

## Meetings & Lectures

**Life Support Group**  
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Philipstown Board Workshop**  
7 P.M. TOWN HALL  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

**Tioronda Garden Club**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Historic District Review Board**  
8 P.M. VILLAGE HALL | 85 Main St. Cold Spring  
845-265-3611 | coldspringny.gov

## Religious Services

**Morning Minyan**  
8:30 A.M. BEACON HEBREW ALLIANCE  
331 Verplanck Ave., Beacon  
847-831-2012 | beaconhebrewalliance.org

**Bible Study**  
7 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

## THURSDAY, NOVEMBER 15

**Hudson Valley Restaurant Week**

## Kids & Community

**Nature Strollers**  
10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall | 845-534-5506 | hnnaturemuseum.org | Cost: \$5; members free.

**Bouncing Babies**  
10:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Pioneer Living Series: The Osage Indians (Ages 5-12)**  
NOON - 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

**Haldane Booster Club Awards - Fall Sports**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

## Health, Sports & Outdoors

**Healthcare Forum for Women**  
5:30 - 9 P.M. RAMADA CONFERENCE CENTER  
542 Route 9, Fishkill  
845-475-9734 | health-quest.org

**Prenatal and Early Postpartum Discussion Group**  
5:30 P.M. DEMPSEY HOUSE  
1992 Crompond Road, Cortlandt Manor  
914-736-7700 | hvhc.org/events

**Breast Cancer Support Group**  
7 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

**Meditation Class**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Adult Co-Ed Volleyball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3. Philipstown residents only.

## Art & Design

**Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans**  
9:30 A.M. - 4 P.M. BOSCOBEL  
See details under Friday.

**Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950**  
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM  
See details under Friday.

**Melissa Meyer Exhibit**  
NOON - 5 P.M. GARRISON ART CENTER  
See details under Friday.

**Tour of Museum Hill**  
2 P.M. STORM KING ART CENTER | Details under Friday.

## Music

**Rock & Jam Showcase**  
8:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

## Meetings & Lectures

**AARP Defensive Driving Course**  
9 A.M. - 4 P.M. SENIOR CITIZENS COMPLEX  
Chestnut Street, Cold Spring  
845-265-2506 | Fee: \$19 (\$17 AARP members).  
Bring a light lunch and license.

**Zoning Board of Appeals**  
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

**Philipstown Planning Board**  
7:30 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-265-5200 | philipstown.com

**Growing Older: A Spiritual Practice for People of All Ages**  
7:30 - 9 P.M. BEACON HEBREW ALLIANCE  
331 Verplanck Ave., Beacon  
845-831-2012 | beaconhebrewalliance.org

## Religious Services

**Hill Top Visionaries (Young Adults)**  
6:30 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

# Beacon Arts Awards Touch Upon Art, Music, Nature *(from page 7)*

and nice things to say — he’s our ‘other’ mayor.” Joyce told the crowd: “It warms my heart that you came out. I feel odd because I didn’t do this for recognition; I did it because I love this community. I moved here 30 years ago, when it was not a place people wanted to move to. I saw the mountains and river ... now buildings are rehabbed like an antibiotic destroy-ing a cancer ... Dia came, Van Brunt, Riv-erwinds — people ask, ‘Where are you going to buy socks? Well, there was no place to buy socks before [either].”

After receiving thanks for hosting the party, The Roundhouse developer Bob McAlpine told the attendees: “It’s always fulfilling to have people in the building — it warms my heart. When my wife and I moved here seven years ago, we never ex-pected to find such a community of art and artisans. A lot of you are represented here, from a local bank to wood refinishers. We’re here, we live here, we’re a part of the community and we want to support you.”

Beacon Mayor Randy Casale offered thanks to BeaconArts for supporting the artists’ community, and he recalled growing up “in this community; it was industrial, grew bad in the ‘70s; now it’s a destination, artist-driven.” The mayor also noted that beginning Nov. 23, a new bus service, the “G-Line,” will run a con- tinuous loop Monday through Saturday from 12 to 7 p.m., with stops not only at the train station and tourist attractions but also at places essential to local resi- dents’ needs.

In making preliminary introduc- tory marks about honoree Susan Bat- ton, BeaconArts’ Hubbard noted that Dia’s opening in 2003 “put us [Beacon] on the international map. In 2010 she [Batton] came, and life has not been the same since.” Taking over, John Gilvey of

Hudson Beach Glass said: “Dia isn’t just Dia; it’s Dia:Beacon. That informs her decisions about how she interacts with the community. She hired a full-time education director, and she has created programs involving our schoolchildren. Keeping the museum open on Thursdays until Christmas helps Main Street.”

Batton, Dia’s managing director, ac- cepted the award on behalf of Dia’s whole staff, “who got us up and running. ... We have two goals: one to strengthen ties within the region and the other to strengthen value within the community.” With that, Batton pulled out a several- foot-long piece of adding-machine tape, joking that it contained the list of all those she needed to thank.

The third honoree was Scenic Hud- son’s Margery Groten, project director for Long Dock Park. Beacon business owner Katy Behney urged the audience to “go down and check out the hard work that has been done. By and by progress came, then rain came and Margery was there every day with her helmet on. ... She’s mindful to include the community; we couldn’t be happier with the result. Anyone who has been down to the park should thank this woman.”

Groten pronounced herself “touched by this special recognition. Scenic Hud- son has been working in Beacon since the early ‘90s and has a special connection. ... Long Dock Park was a labor of love; the synergies that Beacon brought to us made it feel like a joint effort.” Groten thanked her colleagues and the “far-sighted board” before explaining that the park “needs more time to evolve — it takes a while for a meadow to become a meadow, but see- ing hundreds of people enjoying it every day brings me great joy. You will be its stewards in the years to come.”

# The Beggar’s Opera

by John Gay  
Stage and Musical Direction  
Gordon Stewart

**October 26–November 11**  
Fridays–Sundays

**Opening Night  
Benefit Party  
October 27**

**Tickets:**  
[www.brownpapertickets.com](http://www.brownpapertickets.com) or  
1.800.838.3006 or call 845.424.3900

BROWN PAPER TICKETS

Directions: By Car—Four miles north of the Bear Mountain Bridge off Route 9D  
–Garrison Landing. Parking is available in the Metro North lot. By Train—MTA-Hudson Line to Garrison (Theatre is adjacent to station) for more information go to [www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)

J. Gay THE BEGGAR’S OPERA, edited and revised by Frederick Austin  
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**PHILIPSTOWN  
DEPOT THEATRE**



COMMUNITY BRIEFS

Andrea Wolper Trio  
Closes Chapel Series

The Chapel Restoration concludes its 2012 evening music series with the Andrea Wolper Trio. New York City vocalist Andrea Wolper will be joined by Ken Filiano on bass (returning for the second time in two months to Chapel Restoration, after performing with Jason Kao Hwang’s EDGE ensemble in October) and Michael Howell on guitar at Chapel Restoration on Saturday, Nov. 17 at 7:30 pm.



Andrea Wolper will perform in her trio at the Chapel Restoration on Nov. 17.

Photo courtesy of the Chapel Restoration

Wolper is a jazz singer, songwriter, and improviser who has appeared in clubs, festivals and concert spaces in the U.S. and internationally. She is a past president of International Women in Jazz and served on the Advisory Board of the Jazz Vocal Coalition.

Filiano performs throughout the world, playing and recording with art-

ists in jazz, spontaneous improvisation, classical, world/ethnic, and interdisciplinary performance. An integral member of numerous ensembles, he also composes for his own quartet, Quantum Entanglements.

Originally from Kansas City, Mo., Howell was inspired and taught by his father and by noted KC guitarist Herley Dennis. He has performed and recorded with his own group as well as with musicians such as Bobby Hutchenson, Hampton Hawes, Art Blakey, Gene Ammons, Woody Shaw, and George Duke. He has recorded three solo albums and has toured with the Boys’ Choir of Harlem and for five years with Dizzy Gillespie.

Admission is \$15 at the door, \$10 for seniors and students. The Chapel Restoration is located at 45 Market St. in Cold Spring. Free parking is available directly across the street from the Chapel at the Cold Spring Metro-North train station.

Growing Older the Topic  
of BHA Workshop

The Beacon Hebrew Alliance (BHA) presents an interactive workshop and discussion on Nov. 15 by Rabbi Rachel Cowan: *Growing Older: A Spiritual Practice for People of All Ages*, about the later stages of life and how they illuminate every stage of life

Rabbi Cowan is senior fellow and co-founder of the Institute for Jewish Spirituality, an organization that works with rabbis, cantors, educators and lay leaders to deepen the spiritual dimension of contemporary Judaism. Cowan has been widely published in many books and publications, including *Growing Up Yanqui* and *Mixed Blessings* (the latter with Paul Cowan). In 2007 and 2012 she was selected as one of the 50 most influential rabbis by *Newsweek* magazine and in 2010 was chosen as one of the 50 most influential women rabbis by the *Jewish*

*Daily Forward*. The talk will take place on Thursday, Nov. 15 from 7:30 to 9 p.m. at the BHA, 331 Verplanck Ave. in Beacon. This event is free and open to the public, but registration is requested through the website, beaconhebrewalliance.org.

For more information, contact Rabbi Brent Chaim Spodek at 845-831-2012 or [brent@beaconhebrewalliance.org](mailto:brent@beaconhebrewalliance.org).

Guest Rabbi to Lead Study  
and Services Nov. 10

The Philipstown Reform Synagogue (PRS) welcomes guest Rabbi Kaya Stern-Kaufman to lead Torah study and Shabbat services on Saturday morning, Nov. 10.

Stern-Kaufman is the founder and executive director of Rimon: Resource Center for Jewish Spirituality in Great Barrington, Mass. ([rimonberkshires.org](http://rimonberkshires.org)). She is also one of the founders and leaders of the Berkshire Minyan, a thriving traditional/egalitarian minyan that meets weekly on Shabbat and holidays. Stern-Kaufman is an experienced Jewish educator having taught at synagogues throughout the Berkshires as well as at Simon’s Rock College, the Isabella Freedman Center and Limmud Boston. She was ordained at the Academy for Jewish Religion, a non-denominational, pluralistic seminary in Riverdale, N.Y. Prior to rabbinical work, she worked as a clinical social worker with children and families and as a certified Feng Shui consultant.

On the morning of Nov. 10, attendees are invited to gather at 9:30 a.m. with Torah study and services to begin at 10 a.m. in the Parish Hall of St. Mary-in-the-Highlands, corner of Routes 9D and 301. All are welcome.

PRS is marking its 10th-year anniversary. The synagogue was created in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS can be found on the web at [philipstownreformsynagogue.org](http://philipstownreformsynagogue.org) and contacted at 845-265-8011 or [philipstownreformsynagogue@gmail.com](mailto:philipstownreformsynagogue@gmail.com).

Melissa Meyer on *My Life  
as a Colonist*

Garrison Art Center’s 2012 Visiting Artist, Melissa Meyer, will be giving a presentation on artists’ colonies and residencies, *My Life as a Colonist*, on Sunday, Nov. 11 at 2:30 p.m. The presentation is free to Art Center members, \$10 for non-members.

Melissa has extensive experience at numerous colonies. Melissa’s work is on exhibit in the Riverside Galleries through Nov. 18. See more about Melissa at her website, [melissameyerstudio.com](http://melissameyerstudio.com).

If you are not a member of the Art Center, there is still time to join, and the membership will be good through Dec. 31, 2013. Benefits of the \$45 artist membership include frequent email notifications of artist opportunities, discounts on selected classes and events, and participation in the annual member exhibition. The online membership form can be found at their website, [garrisonartcenter.org](http://garrisonartcenter.org). Interested artists may also call in their information or come early to the talk at 2 p.m. and join then.

Reservations to the lecture are required. Seating is limited. Call 845-424-3960 or email [info@garrisonartcenter.org](mailto:info@garrisonartcenter.org) to reserve a spot. Refreshments will be served.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Prints Without Pixels:  
Traditional Printmaking

Theo Ganz Studio is pleased to present *Prints Without Pixels*, a group exhibition curated by Hiro Ichikawa. The opening reception is Nov. 10 from 6 to 8 p.m., and the show runs through Dec. 30. The printmakers are Rica Bando, Elana Goren, Takuji Hamanaka, Hiro Ichikawa, Gwenno James, Maria Lago, Thom Munterich, Chantelle Norton, Antonella Piemontese, Barbara Smith Gioia and Beth Weintraub.

Hiro Ichikawa is an artist who lives and works in Beacon, and his work includes oil paintings, watercolors and etchings. He currently runs the Print Club at Garrison Art Center every Sunday afternoon. His current exhibition of oil paintings and watercolors, *Scapes*, is on view at Scott and Bowne Fine Art in Kent, Conn. through Nov. 18.



Chantelle Norton's *Calliope*, etching and aquatint Image courtesy of Theo Ganz Studio

With rapid advances in computer technology, computer-generated images are filling up gallery walls quickly. Yet there are artists still making prints without pixel-generated colors and lines, using traditional printmaking methods such as woodcut, etching, lithograph, silk-screen, stencils, etc. Many of the artists on exhibit speak to the accidental and unexpected qualities inherent in the process of preparing, inking and wiping their plates and/or transferring and pressing their images.

Theo Ganz Studio is located at 149 Main St. in Beacon. Studio hours are Friday-Sunday 11 - 6 and by appointment at 917-318-2239. For further information, please visit their website, [theoganzstudio.com](http://theoganzstudio.com).

Sheriff Warns of Post-  
Hurricane Scams

Putnam County Sheriff Donald B. Smith is alerting area residents who may be affected by Hurricane Sandy to be on guard against potential scams that may follow in the wake of the storm.

Fake charities


After Hurricanes Katrina and Rita, many cases arose involving phony charity websites. A scam-artist may set up a look-alike website that mimics that of a legitimate charity. Residents might also be approached in person or receive a telephone call from someone claiming to represent a charity. Smith cautioned anyone who wished to donate money to aid Hurricane Sandy victims to first check out the soliciting organization or to donate to well-established and widely known charities involved in storm-relief efforts.

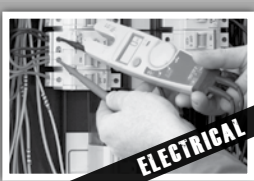
Home repair scams

Without electrical power, it is not easy to check the credentials of a contractor who shows up at a person’s house or to research fair prices for an item like a generator. Homeowners in need of immediate aid are in an especially precarious position. A contractor may turn out to be unlicensed and perform shoddy work or may even be a scam-artist who simply takes the homeowner’s money and ab-


(Continued on next page)

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COMMUNITY BRIEFS

(from previous page) seconds without doing any work at all.

Residents should check out a prospective contractor with the Putnam County Consumer Affairs Bureau by calling 845-808-1617 or visiting the Bureau offices at 110 Old Route 6 in Carmel. Homeowners should obtain work estimates from at least three licensed contractors before signing a home-repair contract and should not sign a contract until first consulting with their insurance company to confirm coverage for repairs. The Better Business Bureau advises consumers to never pay in cash for work done.

Internet and telephone scams

The sheriff's office has received reports of Internet phishing scams directed at local residents. In one such incident, the intended victim received an email message purporting to be from his bank, seeking personal financial data. In days following the storm, an email might state that the bank facilities were damaged by wind or flood and that the bank needs the person's financial data to ensure the protection of the monies in his or her account. The sheriff warned that one should never disclose personal financial data in response to an unsolicited email or telephone call.

Price gouging

Shortages of some consumer goods in the days following the storm may create an opportunity for price gouging by some sellers. Residents who wish to report suspected gouging should call the Putnam County Consumer Affairs Bureau at 845-808-1617 or the New York State Attorney General's Office Division of Consumer Protection at 800-697-1220.

Hastings Center Scholars to Speak on Care for Chronically Ill

Dr. Mildred Z. Solomon, president and CEO of The Hastings Center, and Dr. Nancy Berlinger, a Hastings research scholar, will address an audience of palliative care clinicians on end-of-life care and the role of spiritual care at the Garrison Institute on Sunday, Nov. 11.

In a talk entitled Authenticity in the Presence of Suffering: Staying Real in the Modern Health Care System, Solomon will identify both lingering barriers and new opportunities for enhancing quality care. She will address cultural barriers that often impede optimal care and ways to ensure that patients, whether grappling with a chronic condition or near the end of life, receive the social supports, opportunities for meaning, and symptom relief they deserve.

Berlinger's talk, *Practice Amid Uncertainty: Ethics Guidelines as a Resource for Palliative Care Professionals*, will discuss *The Hastings Center Guidelines for Decisions on Life-Sustaining Treatment and Care Near the End of Life*, to be released in 2013. This publication is an updated and expanded version of the landmark ethics guidelines produced by Hastings in 1987, which have provided the conceptual framework that has guided clinical decision-making for terminally ill patients in U.S. hospitals for the last 25 years. Berlinger, an author of the new guidelines, will also address professional self-care and the role of religion and spirituality in the care of seriously ill or dying patients.

Solomon's and Berlinger's talks will follow the Buddhist Contemplative Care Symposium, a three-day event hosted by the Garrison Institute and the New York Zen Center for Contemplative Care, which features leading experts in palliative, hospice and contemplative care and exploring how these care techniques can improve healing and reduce suffering.

The Hastings Center, located at 21 Malcolm Gordon Road in Garrison, is a nonpartisan bioethics research institution dedicated to bioethics and the public interest since 1969. For more information, visit their website, thehastingscenter.org.

World's End Theater presents The Little Foxes

World's End Theater, the Philipstown-based company that recently produced *The Way of the World* and *The Seagull*, continues its popular 20th-Century Classics Reading Series with a free performance of Lillian Hellman's *The Little Foxes* on Saturday, Nov. 17 at 8 p.m. at the Philipstown.info space, 69 Main St., Cold Spring.

Enough is not as good as a feast. This is the philosophy that drives the the Hubbard Family in Lillian Hellman's unflinching examination of personal, familial and societal mores in Reconstruction Alabama. The title is a biblical excerpt from the Song of Solomon:

"Take us the foxes, the little foxes, that spoil the vines: for our vines have tender grapes."

Regina Giddens (originally portrayed by Tallulah Bankhead, and immortalized on screen by Bette Davis) struggles for wealth and freedom within the confines of an early 20th-century society ruled by men. A deal brokered by her brothers to build a cotton mill in their town with the aid of a Chicago tycoon is nearly complete. The plan is to "bring the ma-

chine to the cotton, not the cotton to the machine" and will result in tremendous profits for the principal investors. Controlling interest will stay in the family if only Regina can convince her husband, who is convalescing in a sanitorium in Baltimore with heart disease, to fund one third of the family's investment. But her husband is not so easily persuaded, and the ensuing struggle has catastrophic results for the whole family, their servants, and the community as a whole.

The reading will feature Philipstown residents Jennifer Lee Andrews, Joseph Dunn, Liz Keifer, Gregory Porter Miller, Kadence Neill and Sterling Swann. Also featured will be Mark Colvson, Patrick Halley, George Kimmel and Tracey McAllister. The reading will be directed by Donald Kimmel.

Admission is free of charge on a first-come, first-served basis. Last season's readings were filled to capacity more often than not, so early arrival is suggested to be sure of getting a seat.

The series of monthly readings will continue on Dec. 8 with a reading of *Holidays On Ice* by David Sedaris, directed by Rob Bissinger.

Recognizing Community Foundations

Trustees Osborn and Arteaga to be honored

During the week of Nov. 12-18, more than 700 community foundations across the U.S. will celebrate Community Foundation Week to recognize the lives changed, jobs created, and communities transformed through philanthropy's partnership with private and public community leaders and organizations.

The Community Foundations of the Hudson Valley (CFHV) will join in that celebration when two CFHV trustees, Frederick H. Osborn III of Putnam County, recognized along with his wife Anne Todd Osborn, and Sandy Arteaga of Dutchess County, are honored for their philanthropy and volunteerism, respectively, at an awards luncheon on

Friday, Nov. 16, at the Villa Borghese in Wappingers Falls. The awards ceremony is part of the Mid-Hudson Chapter of the Association of Fundraising Professionals' (AFP) National Philanthropy Day program for professional and volunteer fundraisers from Hudson Valley's non-profit organizations.

Andrea Reynolds, CFHV president and CEO, noted: "Fred and Anne Osborn have demonstrated their deep commitment to the entire region, especially the environmental community, with their tremendous passion and ongoing philanthropic



Anne Todd Osborn, Frederick H. Osborn III  
Photo courtesy of CFHV

support for so many organizations. Sandy Arteaga's community-oriented mindset continues to engage others in the arts and human services. As a volunteer, she leads with enthusiasm, inspiring people to join in and support the causes she champions."

The CFHV is an independent philanthropic organization working in Dutchess, Ulster and Putnam counties to build permanent collections of endowed funds contributed from many donors for the benefit of the region's communities. During the 2011-2012 fiscal year, the CFHV received more than \$2.8 million in gifts, opened 35 new charitable funds and awarded more than \$2.3 million in grants and scholarships across the region.

For information about charitable giving through the Community Foundation, call the foundation at 845-452-3077, email cfhv@cfhvn.org or visit the website, cfhvn.org.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



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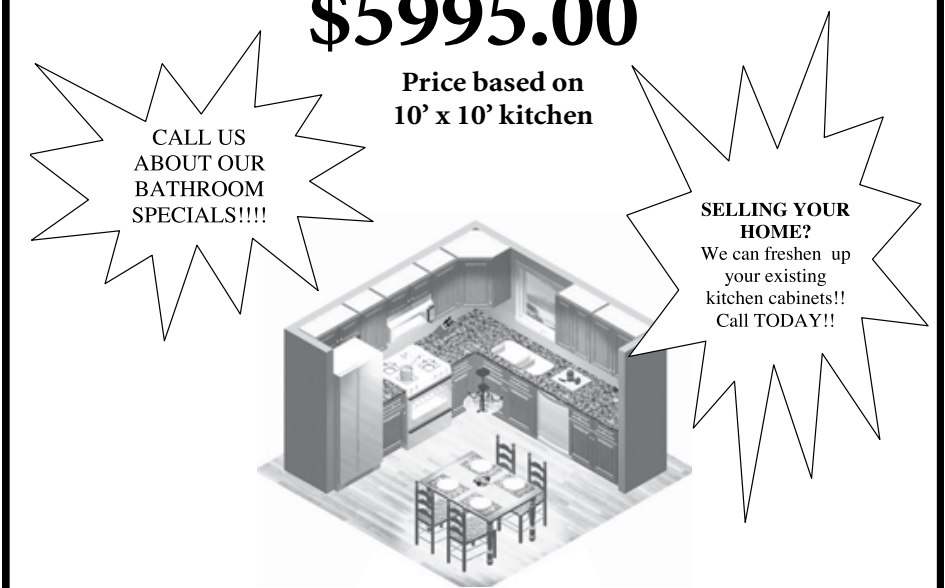
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# Putnam History Museum Gala Cat Rock, October 13, 2012

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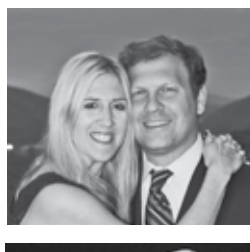
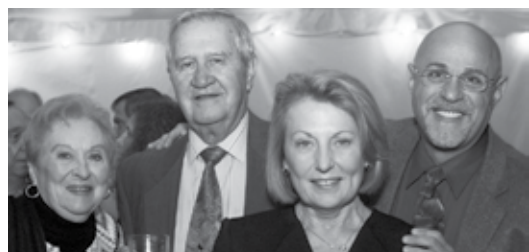
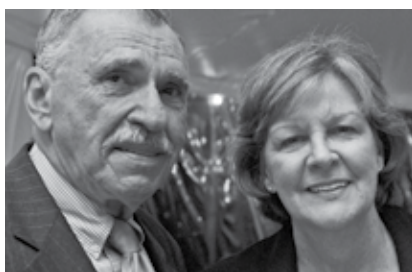
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Historic Families of Putnam County Award



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## Native American Art and Culture at Beacon Second Saturday (from page 7)

the Bannerman Castle Trust, Inc. for the preservation of Bannerman Island. Opening reception 5 p.m., free.

The Clutter Gallery, 163 Main St., presents *Día del helado muerto*, a custom toy show using Brutherford's Ice Scream Man platform. Participating artists include Brown Magic Paint Co., Chauskoskis, David Ayllon, DrilOne, Frank Mysterio, Grimsheep, Honkeylips, JRYU, JC Rivera, Josh Longo, Leecifer, Mark Nagata, Motorbot, Nathan Hamill, Plaseebo, Rsin, Scott Wilkowski, Spanky Stokes, Trust Pigs, Voltaire and more. Opening reception 6 - 9 p.m., free.

Fovea Exhibitions, 143 Main St., and Common Ground Farm present *The Lexicon of Sustainability*, photographs and short films to educate and promote the creation of a healthier, safer food system in America. Opening reception, 5 - 9 p.m.

St. Luke's, 850 Wolcott Ave., and the Beacon Sloop Club host the Cajun Dance Woody Sloop Fundraiser with musicians Krewe de la Rue. Lessons in two-step and waltz will be offered; gumbo, jambalaya and other refreshments will be

served. 6 - 10 p.m., admission \$15 or purchase tickets at [brownpapertickets.com](http://brownpapertickets.com) for a chance to win dinner for two at the Culinary Institute of America.

### Walks & Talks

Dia:Beacon, 3 Beekman St., will feature a gallery talk with João Ribas discussing the work of Robert Smithson. 2 p.m., free with museum admission.

Howland Public Library, 313 Main St., presents Louis Alexander, author of *Echoes From a Small Country Town*. Alexander believes "every person has a story to tell" and will be teaching participants how to write their own memoirs. Along with exploring the art of personal narrative, Alexander will discuss self-publishing and tackle the step-by-step procedure of getting started. 1 - 2:30 p.m., free.

Beacon Institute's Center for Environmental Innovation and Education, 199 Denning's Ave., presents a History Walk based on historian Jim Heron's popular book, *Denning's Point: A Hudson River History*. 10 a.m., free but registration is required — call 845-765-2721.

### Music

Bank Square Coffee House, 129 Main St., will feature acoustic guitar player Robert Mullins during their Come Be the Match bone-marrow drive. Adults 18-44 years old can have their cheek swabbed and join the registry to help save a life. 3 - 8 p.m.

Max's on Main, 246 Main St., presents the Klubnik Band. 9:30 p.m., free.


### Food & Drink

Artisan Wine Shop, 180 Main St., will host a tasting of the following wines: Château de Coing de Saint-Fiacre Muscadet Sèvre et Maine AOC "Comte de Saint-Hubert" 1999, Vignoble Dauny Sancerre AOC Rouge "Pynoz" 2010, Mon-

tebruno Wine Co. Pinot Noir Eola-Amity Hills 2009, C.S. Cellars Vindetta California Red 2010. 4 - 7 p.m., 10 percent off all tasting wines.


The Hop, 458 Main St., will participate in a Tap Takeover by Southern Tier Brewing Company and feature the Blackwater Series and other Imperial offerings. DJ BirdsInBuildings will spin tunes in the evening. Saturday hours, 12 - 11 p.m.

The Vintage Café, 512 Main St., will be open late on Saturday. The café will offer its regular menu throughout the day and a few extra menu items during dinner hours. 9 a.m. - 8 p.m.



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Day Trip

# New Windsor Cantonment and The National Purple Heart Hall of Honor

*Cold Spring’s Roger Keppel prepares for Purple Heart Roll of Honor*

By Mary Ann Ebner

With cooler weather on its way, autumn doesn’t have to serve as the season-ender of exploring. New Windsor Cantonment State Historic Site, Gen. George Washington’s final Continental Army post, and the National Purple Heart Hall of Honor in New Windsor, are in Orange County, 30 minutes from downtown Cold Spring.



Costumed interpreters Sean Winchell and Matt Thorenz stand guard at the reconstructed Temple of Virtue at New Windsor Cantonment. Photo by M.A. Ebner

For Purple Heart recipients, membership comes at a mighty price, and without seeking admission, some who serve find themselves among its members: America’s servicemen and women wounded or lost in combat. Since 1932, more than 1.7 million service members have joined these ranks.

Roger Keppel stands among them. Wounded in 1969 in Vietnam, Keppel received the Purple Heart and thinks often of his fallen comrades and their sacrifice. A 30-year Cold Spring resident, 1st Lt. Keppel served in the U.S. Army’s 9th Infantry Division.

“For most soldiers who receive the Purple Heart,” Keppel said, “we consider it significant because of sacrifice. I often wear my Purple Heart lapel pin to honor those who have died.”

Keppel recently prepared his paperwork for enrollment into the Roll of Honor at the National Purple Heart Hall of Honor (NPHHH), dedicated to the mission of collecting and preserving personal stories of Purple Heart recipients across generations and from all service branches. NPHHH Director Anita Pidala of Cold Spring said the site’s Roll of Honor has reached about 10 percent of the total awarded. The Pentagon does not keep a master list of Purple Heart recipients, and NPHHH, with nearly 182,000 recipients enrolled, relies on recipients, friends and family to help collect and preserve stories.

“Time helps heal,” Pidala said, “and depending on the individual, they determine if it’s a good time for them to visit or enroll. Every day we’re adding new enrollment and recipients.”

At 68, Keppel has reached a place of readiness to share his story. “I’ve filled out my enrollment form, and I have my DD-214 (military discharge papers),” Keppel said. “It’s an honor that I respect. I may not be fully enrolled by Veterans Day, but hopefully I will be soon.”

Through visual materials, an online database, and an on-demand 18-minute video, site visitors witness the realities and sacrifice faced by recipients during combat. From the sobering timeline corridor to the display of the “Badge of Merit,” the forerunner to the Purple Heart established in 1782 by Washington, the site encourages hushed reflection.

Interpretive Programs Assistant Peter Bedrossian orchestrates NPHHH programs including “Soldiers Across Time.”

“I’ve got 90 minutes (with student groups) to cover 150 years of history and sacrifice,” Bedrossian said. “We dress in period uniforms, and there’s discomfort in going to war. To the students, we’re walking mannequins. They’re able to make comparisons in the changes that have taken place from the Civil War to the current Global War on Terrorism. Things that we center on that stay the same are volunteerism, service and sac-



This Revolutionary-era hut was relocated to the New Windsor Cantonment site from nearby Mountainville. Photo by M.A. Ebner

rifice. The thing that changes is how you go to war and what you wear.”

The site orchestrates a program each Veterans Day, highlighting a period of history. This year’s ceremony will be held at 2 p.m. Sunday, Nov. 11, and will commemorate WWI. The event will celebrate service to honor all veterans and will include music of the World War I era. Reservations are recommended.

Adjacent to the NPHHH halls and gallery, the New Windsor Cantonment exhibits provide a vivid portrait of 18th-century life for the Northern Continental Army. In addition to pictorials and hands-on displays, the facility boasts a significant original artillery collection. During the outdoor season, interpretive guides cloaked in authentically replicated clothing demonstrate activities of Revolutionary life from blacksmithing to medical treatments. Historic Site Assistant Chad Johnson noted that though the war was nearing its end, nearly 8,000 people were encamped at the cantonment in 1782-83 and endured a brutal winter.

“It’s the tail-end of the war,” Johnson said, “and it’s an incredibly hard life, especially for the women and children. They had to earn their keep and live on half the rations of a soldier.”

The Temple Hill landmark, a section of the cantonment where Washington once stood and restrained plans for a mutiny in 1783, rests beyond the indoor exhibits. A Revolutionary-period log hut, relocated in the 1930s from nearby Mountainville, is a prized piece on the grounds.

The National Purple Heart Hall of Honor is co-located at the New Windsor Cantonment State Historic Site, 374 Temple Hill

Road (Route 300), New Windsor. Browse the NPHHH website at thepurpleheart.com or call 1-877-28-HONOR to learn about Roll of Honor enrollment. To learn more about the New Windsor Cantonment State Historic Site, see the website of the New York State Office of Parks, Recreation & Historic Preservation at nysparks.com/historic-sites. Information for both sites is available at 845-561-1765.

### Schedule

- The NPHHH and Cantonment indoor exhibits are open year-round.
- 10 a.m. - 5 p.m. Monday - Saturday
- 1 - 5 p.m. Sunday
- The NPHHH will not hold a 2012 Pearl Harbor event.
- Cantonment outdoor living history demonstrations run mid-April through October.
- Closed holidays except Presidents Day, Memorial Day, Independence Day, Veterans Day.

### Trip Tips

- The NPHHH and Cantonment indoor exhibits are primarily accessible facilities.
- Parking available at historic site.
- No photographs allowed of the Badge of Merit.



Roger Keppel of Cold Spring’s VFW Post 2362 wears his Purple Heart in honor of all recipients. Photo by M.A. Ebner



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