The idea of getting a tattoo is anything but new. The tattooed “Ice man” discovered in the Alps in 1991 dates back some 5,200 years. In recent years, tattoos have become much more accepted as a legitimate part of pop culture as the stigma once associated with them rapidly disappears.

Matt Montleon has seen that shift as owner and one of four tattoo artists at Beacon’s Honorable Ink. “The attitude towards tattoos started to change to the positive about 10 years ago when it hit mainstream television,” he told The Paper. “There are more and more people who want tattoos now.”

Montleon, who has been creating tattoos since 2004, said that commemorating a family member or other loved one is the most common reason why clients walk into his shop. It can also be about artistic expression. “Some people collect paintings — others collect tattoos,” he said.

Men and women, young, old

In assessing who is drawn to tattooing, Montleon estimates, “It’s about 50-50 men and women,” adding that age is a factor at opposite ends of the spectrum. He has tattooed a small angel on the shoulder of an 83-year-old woman and once watched a fellow artist give a 95-year-old man three tattoos. Tattooing young people is regulated, however. “It’s against the law in New York State to tattoo anyone under the age of 18, even with parental consent,” he said. And of those who get that first tattoo, Montleon has observed that very few end up with just one.

Not all tattoos are about loved ones or art. When a woman asked Montleon for a Waffle House tattoo, he assumed there had to be an interesting story involved. “No,” she said. “I just really like Waffle House.”

**Limits — and no boundaries**

There are limits to what Montleon will do. “I’ll do facial tattoos depending on the circumstance, usually a very avid client with many tattoos,” he said. “But never someone getting their first tattoo.” He also discourages first-time clients from tattooing their neck or hands.

Montleon, who also paints, said he considers himself an artist, but views his job as a trade. “I love doing flowers and custom lettering,” he said. “But you’re really kind of a slave,” doing what others ask you to do. “When someone trusts you as an artist and says they have an idea but no boundaries, telling me to do it as I please, that’s as close to a favorite job as I get.”

To many, tattooing the face may seem extreme. “I’ll do facial tattoos depending on the circumstance, usually a very avid client with many tattoos,” he said. “But never someone getting their first tattoo.” He also discourages first-time clients from tattooing their neck or hands.

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Christine Nauman has taken tattooing to a high level. The 51-year-old Beacon resident got her first small tattoo when she was 18. Why? “Because I was 18! ... and wanted to be a rebel,” she said. About 10 years ago, her interest intensified. “About 60 percent of my... (Continued on Page 3)

**Planning Board Trio Resigns**

By Michael Turton

Three members of the Cold Spring Planning Board have resigned, leaving the volunteer committee with less than a quorum. Barney Mollo, Karen Dunn and James Pergamo submitted letters of resignation en masse at the Tuesday (Nov. 10) Cold Spring Village Board meeting. The three cited recent disagreements with Mayor Dave Merandy’s administration, including the appointment of former village Trustee Matt Francisco as Planning Board chair and the handling of payment of legal fees owed by Butterfield developer Paul Guillaro. The resignations leave only Francisco and Arne Saari on the Planning Board.

“The malice, arrogance and incompetence that the majority of (Village) Board members demonstrates on an almost daily basis is breathtaking,” Mollo wrote in his resignation letter. Dunn wrote: “Despite overcast skies and a light rain, more than 60 veterans, residents and local leaders came out on Nov. 11 to honor those who have served in the U.S. Armed Forces as part of Cold Spring’s 2015 Veterans Day ceremony at the war memorial below St. Mary’s-in-the-Highlands Episcopal Church. Celebrated as Armistice Day and Remembrance Day in several other countries, Veterans Day marks the anniversary of the end of World War I at the 11th hour of the 11th day of the 11th month in 1918. America observed Armistice Day until the holiday was renamed Veterans Day in 1954. Local veteran Francis (Terry) Lathey (left) led Wednesday’s memorial service. Cold Spring Mayor Dave Merandy read a proclamation from U.S. Rep. Sean Patrick Maloney. (Photo by Michael Turton) T

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**Letters submitted en masse**

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The Paper

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“The Planning Board is adrift. This disarray is making it impossible for the board to be effective.” She also said she was “disturbed by what appears to be attempts to torpedo the Butterfield proj- ect.” In a reference to the disagreement between the village and Guillaro over payment of bills she wrote that “the is- sues could easily have been resolved without the stop-work order.” Pergamo’s comments were more measured. “I’m not in agreement with the way the Village Board has conducted itself and the lack of professionalism,” he wrote. The letters were submitted but not read into the re- cord at Tuesday’s meeting.

In an email to The Paper, Merandy said that he feels the resignations are “in the best interests of the village; and I’m grateful to them for doing so.” He said he will appoint new members as quickly as possible, adding that while “decisions re- quiring a vote cannot take place without a quorum” the two remaining members “will continue to work with applicants.”

The mayor termed Dunn’s comments on Butterfield “an absurd characterization,” adding that “a stop-work order was never issued.” He also commented that “Butterfield will continue to move forward and if built as... designed and approved by the Planning Board there is no cause for concern.”

Village officials will meet with Guillaro next week to assess invoic- ing, payment of bills and the But- terfield project’s escrow account.

**Six degrees of separation?**

Merandy appointed Francisco af- ter Donald MacDonald resigned as Planning Board chair. Although the mayor has the authority to make such an appointment unilaterally, the Village Board approved the move at its... (Continued on Page 3)
What’s Lurking in Your Garden?
Early detection, rapid response
By Pamela Doan

A t a recent talk, Current and Emerging Threats in the Hudson Valley, at the New York Botanical Garden's Invasive Species Summit, the news for recovering natural areas with native plants was not hopeful. On the invasion curve, a standard graph used commonly in the industry to determine the level of infestation through three phases, the Hudson Highlands fall in the "too late" category, meaning that eradication is not possible. Local controls and management are the only recourse to try to control the spread and protect high value areas.

The most prolific invasive plants are Japanese barberry, tree of heaven, mugwort, Oriental bittersweet, Japane se stillgrass, and the aquatic dwellers water chestnut and phragmites. It's hard to go far without finding large patches of any of them. I can look out my window right now and see all except water chestnut and phragmites.

Linda Rohleder, who leads the land stewardship program for the New York/New Jersey Trail Conference and the Partnership for Regional Invasive Species Management (PRISM), has trained and sent out more than 300 volunteers who have mapped over 1,000 miles of trails for invasive plants. “There is virtually no untouched location in our region except for maybe a concrete parking lot,” Rohleder said. “There are widespread invasive species throughout the region, the state, and neighboring states. They threaten our forests, crops, water, water quality and human health.”

As far as Rohleder is concerned, the place to put energy into right now is the new and emerging threats. The refrain is always “early detection, rapid response” for anyone who manages land or works in conservation or ecology. Be on the lookout for the threat and act quickly before you hit phase 3 on the invasion scale and it’s too late. If an invasion is found when it is first escaping into the wild, there’s a much better chance of eradicating it.

On the invasion curve, public awareness comes right before the “too late” phase, when the plants are so prolific they are impossible to ignore. That part of the curve can change, though. Someone hiking or being curious about a new plant in the yard finds many invasive plants. Citizen science through the iMapInvasives app for smartphones (imapinvasives.org) is helping to identify and control invasive species.

Rohleder mentioned all of the following plants as high risk and all have been found in our area. They have been identified in small numbers for the moment, though, and are currently considered to be manageable. Emerging threats include:

- **Phellodendron amurense or Amur cork tree** — This large tree is planted as an ornamental species and its compound leaves look similar to the ash tree but it has distinctive ridged, corky bark. It is one of New York’s prohibited invasive species as of this year, but it has already escaped into forest areas and is establishing itself and taking over. There are three reports of Amur corktree populations in the Bronx and Westchester.

- **Actinidia polygama silver vine kiwi** and **Actinidia arguta hardy kiwi** are both promoted as an edible fruit that you can plant in your yard. Both are woody vines. Rohleder called it worse than Oriental bittersweet. “We can still do something about this if we can stop people from planting it,” she said. “It is definitely moving by seed but we’re not sure how yet. It’s being studied.” Both hardy kiwi and silver vine kiwi have been found locally.

- **Viburnum dilatatum or linden viburnum** — This invader is still being sold in New York but don’t plant it. It escapes cultivation and there are great native viburnum alternatives.

- **Ficaria verna or fig buttercup or lesser celandine** — This spring flowering perennial looks similar to marsh marigold, a native plant, but it quickly takes over anywhere it can establish.

- **Arthraxon hispidus or small carpetgrass** — This 18-inch, grassy plant prefers sunny, moist areas. So far one population has been found in New York in our neighboring county, Westchester. It was probably found in soil or fill and then seeds spread.

This isn’t just a moment for the native plants that are displaced and lost; it’s the death of an ecosystem. The flora and fauna evolved together for a reason and are all interconnected. Research demonstrates over and over that each little vector is impacted. Get to know the plants and trees you see every day. Find something unusual? Log it into iMapInvasives.
meeting on Oct. 27 by a vote of 3-2. Trustee Michael Bowman and Cathryn Fadde questioned if the village’s mayor, Greg Phillips, Water and Sewer supervisor, reached by phone at 716-435-4619.

Greg Phillips, Water and Sewer supervisor, also reported that construction of the village’s 18-year-old water meters. He also researches a possible upgrade of the water use remains in effect. Phillips is technical difficulties do occur at times.

Merandy also gets numerous requests to cover over old tattoos.

One of a kind

Justin Fowler is a familiar face behind the counter at the Western New York State Office of Storm Recovery, the village received a $9,000 contribution from Groomshire Games to fund fireworks for next year’s Fourth of July celebrations. Merandy said that the Independence Day Committee will now begin planning the 2016 festivities.

Greg Phillips, Water and Sewer supervisor, reported that village reservoirs are down to 52 percent of capacity, despite more than 3 inches of rain in October. The ban on outdoor water use remains in effect. Phillips is researching a possible upgrade of the village’s 18-year-old water meters. He also reported that construction of the new building at the wastewater treatment plant was being completed.

From the New York State Office of Storm Recovery, the village received $7,600 — Cold Spring’s share of Cold Spring’s share of the cost of relocating the New Street pumping station, a move necessitated by damage caused during Hurricane Sandy. The Federal Emergency Management Agency (FEMA) approved a small portion of the project cost.

Trustees approved retaining Bob Ferrier as a member of the Village Board. Ferrier recently moved out of the village into the Town of Philipstown. The committee is currently researching the installation of parking meters in the municipal lot on Fair Street.

During the current police budget, residents Michael Robinson and Kathleen Fulenwider urged the Village Board to independently videorecord all its meetings. Robinson complained that a gap occurred in the video coverage provided by the PCBV of the Oct. 27 meeting, at which Francisco was appointed to chair the Planning Board. Rich Franco, also a village resident, said that the PCBV coverage is adequate and that there is no need for the village to also tape the meetings. PCBV Editor Doug Cunningham commented that the PCBV does not edit its video coverage of village meetings but acknowledged that technical difficulties do occur at times.

The Body as Artist’s Palette

(From Page 1)

The Paper

November 13, 2015

The Body as Artist’s Palette

Body-girlfriend

Tahalia France, 45, of Beacon got her only tattoo 15 years ago. What seemed like a good idea at the time turned out otherwise. “I wanted to show my independence for a man,” she said. France had his name, “Conrad,” tattooed on her chest just above her right breast. Unfortunately the relationship didn’t last. “Of course I regret it now,” she said. “I’d be more than happy to remove it, I just haven’t invest-ed the time to get it done.”

Montleon urges caution when it comes to boyfriend-girlfriend tattoos. “I con-tinually tell people that they have to re-member that this is permanent.” Laser treat-ment, usually administered by a doctor, can remove tattoos, but he warns that the process is lengthy, expensive and extremely painful. He describes it as “an eight-hour session every six weeks, more than getting a tattoo.” In indications of situations less drastic, but also indicative of unwise decisions made in the past, Montleon also gets numerous requests to cover over old tattoos.

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Now collecting for the holidays —

Thanksgiving, Christmas, and the New Year

$20 Donations for turkey, veggies and all the supplies for the Philipstown, Putnam County area.

Send to: Food Pantry
10 Academy Street
Cold Spring, NY 10516

Battle for Zendikar is here!

Magic: The Gathering, Pokemon, Dungeons & Dragons, Fluxx card games, Warhammer, Warhammer 40,000, Maniac Panic Hair, Dye, board games, game accessories, t-shirts, books & snacks.

PASTURE RAISED & GRASS FED MEATS

FARMSTEAD CHEESE

Charcuterie

SPECIALTY GROCERY

SEASONAL SANDWICHES

SUNDAYS AT 4PM:
PS4, XBOX & WII U TOURNAMENTS

Weekly Events & Groombridge Games

Fridays, 6PM: Friday Night Magic
Saturdays, 6PM: Saturday Night Drafts
Thursdays, 6PM: Open Game Night
Sundays at 4PM: PS4, XBOX & Wii U Tournaments
Enough with the blowers
On this cold, wet, dark and rainy day that is really only appreciated by ducks and mushroom hunters, I’m thankful...of course, for the much needed moisture on this drought year.
But, I am especially thankful for this morning’s peace and quiet. No leaf blowers whining away from dawn to dusk. (My neighbor to the south had his three-man crew start at 6:45 a.m. this past Saturday!) On every dry and clear, gorgeous fall day it seems this assault is being pursued around the neighborhood.

Annual Fall Ball Raises $25,000

Proceeds will go to Haldane School District

The Haldane School Foundation Fall Ball, which took place on Nov. 6, raised more than $25,000 for the school district. More than 150 guests mingled on the grounds of the Highlands Country Club and enjoyed red-carpet photography by Shaila Williams Photography, a tango dance demo from Cold Spring’s Fred Astaire Studio, specialty cocktails and dancing. The event featured a live crowdfunding event to promote Hands On Haldane, the administration’s program to turn every classroom into a Maker-Classroom that facilitates hands-on, project-based learning. The initiative raised thousands of dollars in a matter of minutes. The objective is to outfit and redesign classrooms and provide training for teachers in project-based learning.

“The Fall Ball is always our biggest and most important fundraiser of the year,” says Shannon Keegan, president of the HSF. “The foundation is sincerely grateful for the generosity of attendees, auction donors and sponsors. This is truly a community event.”

The event’s silent auction raised more than $10,000. Items included paintings by local artists Tyson Thompson Tinsley and Julie Tootle, home furnishings from Burkeiman, party dresses from Swing, Coach leather goods, group dinner experiences and travel destinations. This year’s sponsors were Bailey Cosmetic & Family Dentistry, Collisart, Comfort Masters, Ally’s Way, Lisikatos Construction, Robert A. McCaffrey Realty, Gergely Pediatrics, Burke Electric, Fred Astaire Dance Studio, Putnam Windows, Powers and Haar Insurance, Doug’s Pretty Good Pub, Drug World, Foodtown, Cold Spring Apothecary, Pam Gunther & Family Dentistry, Assogna Endodontics and Romeo and Juliet Salon & Spa.

Since its inception in 2000, the foundation has raised more than $900,000 for the Haldane School District. For more information, visit haldaneschoolfoundation.com.
Philipstown Prepares for the Next Emergency
Volunteers needed to staff local shelter

By Michael Turton

Memories of Hurricanes Irene and Sandy may have faded, but the American Red Cross is helping the Town of Philipstown prepare for its next serious emergency. The Red Cross delivered an emergency preparedness trailer to the Philipstown Recreation Center on Route 9D in Garrison on Nov. 4.

The 21-foot unit, stocked with 150 cots and 300 blankets, will be activated when the Recreation Center is converted for use as a public shelter during a future emergency. Larry Kranz, a Red Cross volunteer and head of logistics, based in Hawthorne, told The Paper a second trailer equipped with emergency supplies will also be available soon.

Van Tassel was on hand for the trailer’s arrival along with fellow Town Board Member Robert Flaherty, Putnam County Legislator Barbara Scuccionara and several Red Cross personnel.

At the Nov. 5 Town Board meeting, Van Tassel said that along with supplies in the trailer, food — Meals Ready to Eat (MREs) — could be delivered following a request to a Middletown office. With the addition of a second trailer, 500 people could be accommodated, he said.

Answering a question about the availability of buses to transport people needing shelter, Van Tassel added that the ability of buses to transport people needed, “I’m confident that we’re geared up to manage anything at this point.”

Liz Schevtchuk Armstrong contributed reporting to this article.

Melanie Sussman and Christopher Griffiths Wed

Ceremony takes place along Hudson River

Melanie Pauline Sussman and Christopher Matthew Griffiths were married on Aug. 31, 2015, in a garden ceremony overlooking the Hudson River at the Monteverde at Oldstone in Cortlandt Manor. Cantor Zachary Konigsberg officiated the ceremony.

The bride, 27, a social worker, is the daughter of Daniel and Jill Sussman of Garrison. She holds a bachelor’s degree in human services from Mount Saint Mary College and a master’s degree from the Silberman School of Social Work at Hunter College.

The groom, 29, a physician assistant in emergency medicine, is the son of Edward and Trudy Griffiths of Cold Spring. He holds a bachelor’s and master’s degrees in Physician Assistant Studies from Mercy College in Dobbs Ferry.

The couple took a two-week wedding trip to Grenada.

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Contact us: ads@philipstown.info

Notice for Claims Against the Garrison Fire Protection District of the Town of Philipstown

In furtherance of the Town of Philipstown duty to wind down the affairs of the Garrison Fire Protection District of the Town of Philipstown, which district was ordered dissolved by Resolution of the Town Board of the Town of Philipstown made on November 5, 2015 following a Public Hearing, which dissolution shall be effective upon the formation of the Garrison Fire District and the formation of such Fire District is condition precedent to the within dissolution, notice is hereby given, requiring all claims against the said dissolving Garrison Fire Protection District of the Town of Philipstown, excluding any of its outstanding securities, shall be filed with the Town Clerk of the Town of Philipstown within three months of the date of this Notice and all claims not so filed shall be forever barred, pursuant to General Municipal Law 787(2).

November 5, 2015
Tina M. Merando, Town Clerk, Town of Philipstown

Position Available

The Town of Philipstown has part-time positions available for a Conservation Board Secretary, Zoning Board Secretary and the Code Enforcement Deputy Clerk. Any persons interested should submit their resumes to:

Richard Shea, Supervisor
Town of Philipstown
238 Main Street, P.O. Box 155
Cold Spring, New York 10516

Friends of St. Philip’s Church

Harvest Sale

Friends of St. Philip’s Church

Sat., November 21st, 9 am – 12 pm

ST. PHILIP’S PARISH HOUSE RTE 9D, GARRISON

In Honor of Our Forebears Who Served:

Dr. Robert Goldthwaite, Medical Corps (WWI - Death in Action)

Vice Admiral Robert Goldthwaite, USN (WWII – Pacific Theatre, Korea)

Captain Forrest P. Anderson, USN (Vietnam)

Lt. James F. Mahon, USAF (WWII – European Theatre - POW)

Col. John B. Mahon, USMC (WWII – Pacific Theatre, Korea, Vietnam)

Elizabeth P. Anderson
Joseph C. Mahon
Garrison, N.Y.
Jazz Vespers Settles in for The Season
Non-denominational musical service is in its 16th year at First Presbyterian
By Alison Rooney

Prayer can take any number of forms, and can occur at any given time. Vespers are evening prayers, and jazz vespers is a way of experiencing music in ways beyond the aural. The Jazz Vespers "services," which have been heard and felt at Cold Spring’s First Presbyterian Church (FPC) for around 15 years now, call upon the music itself, unlearned by much overt accompanying sermonizing, to bring its players and listeners into a heightened, reflective state of being.

Described by the church as “informal, peaceful and full of inspiring words and music,” Jazz Vespers is held on the third Saturday of each month at 5:30 p.m., September through May. November’s edition, on Nov. 21, features guitarist John Howell and drummer Sylvia Cuenca, along with Rob Scheps on soprano saxophone and flute and Cameron Brown on bass. A wine and cheese reception follows the program.

Tom McCoy, minister of music for FPC, has been music director for the vespers sessions for all of its existence, working first with FCP’s former pastor, Rev. Bill Weisenbach, who served at the church until 2002, and, for the past 13 years, with its current pastor, Rev. Leslie Mott. Before McCoy arrived, the musical component of the church services was performed on an organ. McCoy helped FPC find a piano, which he still plays today. The nascent Jazz Vespers consisted of, as McCoy remembers it, “more or less the opening of the hymnal, and then they started playing jazz. It soon became apparent that that didn’t work and I realized that I needed to start creating specific jazz charts for vespers.”

Handily, McCoy had the expertise to do so, as professionally he works as a bandleader, teacher, arranger, and composer. McCoy says the parishioners at FPC have always been supportive of the service, right from the start. “There was no one opposed to starting it, though many people were not all that aware of it for quite some time. For that reason, Leslie suggested that occasionally we would have jazz Sundays, after a Jazz Vespers Saturday; in lieu of the regular service we’d have a repeat, plus the church choir would do a jazz number and the whole congregation would have a better sense of what we were doing.”

The change in ministry was reflected in the non-denominational vespers service, with Rev. Mott changing the opening sermon into a facilitated discussion. Quotes are handed out on a particular theme, which ties in to the music to be played. Those attending may choose to read, make a comment, or both — or simply observe and listen. In most ways, the service has remained consistent through the years, with opening announcements and a prayer or meditation followed by a congregational hymn, and then a jazz performance.

Top musicians were immediately drawn to playing at the service. They included players like Ed Xiques, a saxophonist who worked in the Thad Jones-Mel Lewis Band for a dozen years, whom McCoy knew through work at the Hudson Valley Philharmonic, and bassist Cameron Brown, who “has worked with everyone,” according to McCoy. They are drawn to vespers for “a variety of reasons, but especially the combination of spirituality and jazz joined together. For those players who came first ‘just because it was a gig’ — they’ve left with some sense of the magic of it. Take our most illustrious guest, [renowned jazz singer] Sheila Jordan. She loved it and she’ll be back. We get quite a turnout when she sings … or René Bailey, who used to perform with Louis Armstrong.”

Clarinetist Gareth Guest, who now assists McCoy in putting the programs together, and sits in on some sessions, describes Bailey as having “the kind of voice that brings down the house — she has deep Georgia gospel roots; she melts the snow! These singers get caught up in it,” Guest says. An added bonus is the timeframe of the concerts — the after-four hours allow the musicians time to get to evening gigs.

The program supports itself, which is critical, according to Guest. “The church has limited funds so it’s always important that Jazz Vespers pulls its own weight, financially, which it does. Part of what it does is to reach out — to Beacon, Peekskill, so it is also a missionary sort of endeavor,” he says. “Last season was particularly successful. We reached a lot of people.” McCoy adds: “We don’t pay a lot — the musicians come because they genuinely enjoy it. Musically it has been an unusual opportunity to have world-class jazz artists play at virtually no cost. We don’t receive an offering, so contributions are welcome and we have benefactors — but of course we’re always looking for more!”

The musicians always give raves to the acoustics. Guest noting that “It is so kind to woodwinds.”

For local percussionist Mike LaRocco, who is a staple at Jazz Vespers, it’s such more than just another set. “I’ve been performing with Tom and the other incredible musicians for over a decade. Each service is unique and it brings world-class music to our community. It is an honor to be a part of it,” he says. Some times local vocalists join in as well. McCoy mentions Cold Spring’s Lisa Sabin, whom he describes as “always good at finding material which is secular but suggestive of an uplifting spiritual feel.” Putting the programs together is like “looking at the blank page or a blank canvas,” McCoy says, continuing, “there’s little terror involved.”

(Continued on Page 10)
How much do black lives matter in American law and culture? 3 ½ Minutes, Ten Bullets, Marc Silver's quietly probing, deeply affecting film speaks eloquently to this question in a story that unfolded in Jacksonville, Florida, well before the police killing of Michael Brown in Ferguson, Missouri gave rise to the Black Lives Matter movement and made that question part of our tortured national conversation on race. The film, which premiered at Sundance last January and won the Special Jury Prize there, will be screened at the Philipstown Depot Theatre at 7:30 p.m. on Friday, Nov. 20, with producer Carolyn Hepburn as special guest.

On Black Friday, the day after Thanksgiving in 2012, 45-year-old Michael Dunn pulled into a gas station and parked next to a car with four teenage boys who were listening loudly to rap music. An argument began about the volume of the music and ended when Dunn pulled out a gun and fired 10 bullets into the boys' car. Three of those bullets killed 17-year-old Jordan Davis. Arrested the next day, Dunn said he shot in self-defense. Dunn is white, the teenagers, black.

“I made the film 3 ½ Minutes because I was fascinated how racial profiling, gun rights, and self-defense laws came together to tragic effect in that very short period of time,” said Silver. “I found it impossible to turn my gaze away from the racism, and yet people were going out of their way to deny the racism at its heart. Not only did Dunn consider himself an innocent victim, but the case itself... (Continued on Page 11)

Rick Moody, Road Warrior, at the Sunset Reading Series

Reads from his latest book this Saturday at 4 p.m. at The Chapel Restoration

By Joe Dizney

In the latest installment of the Sunset Reading Series, acclaimed American author Rick Moody will read from his new novel, Hotels of North America. Ostensibly the collected writings of one Reginald Edward (R. E.) Morse, hapless motivational speaker, top blogger and reviewer for RateYourLodging.com, this epistolary collection is the latest meta-fiction from Moody, whose ambitious output has been respected if not always praised by his critics and peers.

Early novels Garden State, The Ice Storm and Purple America garnered comparisons to John Cheever for their dystopian suburban-exurban social commentary as well as their powerful language, depth and intellect. Subsequent short story collections (The Ring of Brightest Angels Around Heaven and Demonology) and later novellas (Right Livelihoods) firmly established Moody's membership in the post-modern literary cohort of contemporaries Dave Eggers, Jeffrey Eugenides, “The Jonathans” (Franzen and Lethem), Richard Powers, and the late David Foster Wallace. But this searching precociousness has been heatedly divisive: he was infamously strafed as "the worst writer of his generation" for his 2002 memoir with digressions, The Black Veil, while concurrently being praised by the granddaddy of post-modernists, Thomas Pynchon, who proclaimed that the book "takes the art of the memoir an important step into its future."

Subsequent novels The Diviners (2005) and The Four Fingers of Death (2012) did nothing to quell the dispute, displaying an unabashed conceptual, structural and linguistic playful-ness—and a newfound humor and compassionate humanity — which could be found entertaining, heartening or frustrating, but never boring. Hotels of North America sticks to that roadmap, chasing digital nomad Reg Morse as he tries to distance himself from a failed marriage while chasing the mysterious K., the object of his desire, always just out of reach. Framed by a preface from ‘Greenway Davies, Director, North American... (Continued on Page 11)
Calendar Highlights

For upcoming events visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, NOVEMBER 13
Artie Lang (Comedy)
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Off the Wall Improv
8 p.m. The Beacon Theatre | 445 Main St., Beacon
845-453-2578 | thebeacontheatre.org

SATURDAY, NOVEMBER 14
Volunteer Clean-up
9 a.m. Little Storytome Park | 3011 Route 90, Cold Spring | lftsp.org

Infant CPR Certification Class
10 a.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Snakes Program
10 a.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | beaconinstitute.org

CPR & First Aid for Teens
11 a.m. Butterfield Library | 8 Morris Ave., Cold Spring
845-265-5537 | butterfieldlibrary.org

Army vs. Tulane (Football)
Neon, Mitchie Stadium, West Point
845-938-2528 | gosports.rams.navy.mil

Harmonica in One Afternoon
1 p.m. Beacon Music Factory | 629 Route 52, Beacon
845-424-4618 | beaconmusicfactory.com

Veterans Yoga Project Fundraiser
1 p.m. Pranais Moon Studio | 1000 Division St., Beacon
845-204-3844 | pranaimoonstudio.com

Sunset Reading Series: Rick Haldane Middle School, Cold Spring
8 a.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-5537 | butterfieldlibrary.org

New Year’s Eve Auction for Refugees of Lebanon
11 a.m. Philipstown Community Center
18 Secor St., Nelsonville
845-424-3689 | gufs.org

TUESDAY, NOVEMBER 17
Yoga with Kathleen Scanlon (First Session)
9:30 a.m. VW Hall | 34 Kemble Avenue, Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Night at Radio City Music Hall
7 p.m. Beacon Theatre | 445 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

The Beijing Festival
6 – 9 p.m. Dutchess Manor
1100 Route 9D, Garrison
845-204-2500 | villageofnelsonville.org

WEDNESDAY, NOVEMBER 18
Cold Spring Leaf and Yard Debris Curbside Pickup
8 a.m. Philipstown Community Center
436 Main St., Beacon
845-424-4618 | philipstownrecreation.com

Financial Aid Night
7 p.m. Haldane School (Music Room)
845-265-9254 | haldaneschool.org

Haldane Middle School, Cold Spring
7 p.m. VFW Hall | 34 Kemble Avenue, Cold Spring
845-265-5537 | haldaneschool.org

Kosciuszko’s Garden at West Point (1951)
7 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-265-8080 | clearwater.org

THURSDAY, NOVEMBER 19
Zamba (First Session)
9:45 a.m. Philipstown Community Center
See details under Wednesday.

Haldane PTA
10 a.m. Haldane School Library | 845-265-9254 | haldanepta.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Saturday.

Medicare 101, Part 2
6 p.m. Butterfield Library | Details under Saturday

Kevin Wayne: Manhattan Bridges
6:30 p.m. Haldane Middle School
See details under Tuesday.

Spotlight on Recovery Support Group
6:45 p.m. Walter Hoving Home
40 Walter Hoving Road, Garrison
914-582-8384 | drugrecoveryoutbackyard.com

Village Hall
7 p.m. Zoning Board of Appeals
8 p.m. Philipstown District Review Board
See details under Wednesday.

Philipstown Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3329 | philipstown.org

FRIDAY, NOVEMBER 20
Senior Trip to Radio City Music Hall
11 a.m. Philipstown Community Center
See details under Thursday.

Red Cross Blood Drive
1 – 6 p.m. Gabriels
Route 5, Poughkeepsie
699-732-2767 | redcross.org

Flour Night and Ice Cream Social
4 – 8 p.m. North Highlands Firehouse
504 Fishkill Road, Cold Spring
For take-out call 845-205-9595

Holiday Pottery Show & Sale
Noon – 5 p.m. Member preview
5 – 7 p.m. Opening reception
Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

Double Door of Alice
5:30 p.m. Philipstown District Review Board
See details under Saturday.

95th Annual Meeting of Constitution Island Association
6 p.m. Dutchess Manor
262 Route 90, Beacon
845-204-2501 | constitutionisland.org

HSRHSALF
6 – 9 p.m. Dutchess Manor
beaconchamber.org
Calendar Highlights
(from Page 8)
International Film Night: Shanghai Triad
(China, 1995)
7 p.m. Howland Public Library
See details under Tuesday.

Twisted Bingo
7 p.m. The Beacon Theatre | Details under Nov. 13

Depot Docs: 3 1/2 Minutes, Ten Bullets
7:30 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Open-Mic Night
7:30 p.m. Sign-up | 8 p.m. Performance
Howland Cultural Center | 477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

7 p.m. The Beacon Theatre   | Details under Nov. 13

HudsonValleyRestaurantWeek.com
14 DAYS | $20.95 LUNCH | $29.95 DINNER
NOV 2-15
14 DAYS | $20.95 LUNCH | $29.95 DINNER

November Schedule
SkyBaby Studio • 75 Main St., Cold Spring, NY • (845) 265-4444
Monday
9:30 - 10:30 a.m. Vinyasa with Tara
12 noon - 1 p.m. Yogalates with Melia
8 - 9:30 p.m. Asanas for Meditation with Josh
Tuesday
9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Pilates Tower with Bettina*
3 - 5 p.m. Kids’ Yoga & Creative Play with Melia
6 - 7:20 p.m. Alignment Flow with Julian
Wednesday
9:30 - 10:30 a.m. Pilates Mat with Clare D.
12:15 - 1:30 p.m. Postnatal Yoga with Claire
3:15 - 4:30 p.m. Teen Yoga with Melia
7 - 8:15 p.m. Beginner Yoga with Claire
Thursday
6 - 7 p.m. Pilates Tower with Kristin
6:45 - 8 p.m. Yin Restorative Yoga with Kathy
Friday
9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Pilates Tower with Melia*
10:30 - 11:30 a.m. Pilates Tower with Melia* (Friday evenings, check out our “Focus Friday” offerings online)
Saturday
9 - 10:15 a.m. Gyrokinesis with Jen
10:30 - 11:45 a.m. Alignment Flow with Claire/Vanessa
12 - 1 p.m. Kids’ Yoga with Kate
Sunday
10:30 - 12 noon Alignment Flow with Julian
4:30 - 5:45 p.m. Mommy & Me Yoga with Claire
6 - 7 p.m. Prenatal Yoga with Claire
* Pilates Tower classes are held in the second floor studio.

HudsonValleyRestaurantWeek.com
14 DAYS | $20.95 LUNCH | $29.95 DINNER
NOV 2-15
14 DAYS | $20.95 LUNCH | $29.95 DINNER

November 13, 2015

Please note the early deadline for our Thanksgiving (11/27/15) issue:
Monday, 11/23/15 by noon.
Submit advertising to:
ads@philipstown.info
and letters and press releases to:
editor@philipstown.info

Featuring:
• Alex Berenson, Garrison
  Edgar Award winner, The Faithful Spy
• David Duffy, Cold Spring
  Edgar Award nominee, Last to Fold
• Joseph Kanon, Manhattan
  Edgar Award winner, Los Alamos

Moderator: Ru Rauch
Former foreign correspondent, TIME

Tickets: brownpapertickets.com
$50 ($45 is tax deductible)
For full list of authors’ works, see:
alexberenson.com, davidduffybooks.com, josephkanon.com

River Winds
Gallery
www.riverwindsgallery.com
8, 85, 87 & 880 Main St.
Mon - Fri 12-6, 2nd Sat 12-5
Jazz Vespers (from Page 6)

Usually we come up with a theme, which could be specific or broad.” McCoy sums it up: “It’s not so much a blending of traditions, but coming at spirituality from a non-dogmatic point of view. It is definitely a hallmark of this congregation over the years that many are drawn to it by a sense of community. They have included people who were maybe agnostic, even bordering on atheist, Jewish, Buddhists, but they have felt comfortable being there as part of a group of people interested in spiritual values. Jazz Vespers is an extension of that.”

First Presbyterian Church is located at 10 Academy St. in Cold Spring. For more information on Jazz Vespers visit the FPC website, presbychurchcoldspring.org or call 845-265-3220.
was not considered a hate crime."

In fact, the ghost of another black 17-year-old, Trayvon Martin, whose white killer was acquitted earlier that year because of Florida's infamous "Stand Your Ground" law, is an unquiet presence hovering over all, as Dunn, and his attorney at trial, argue self-defense, and Lucia McBath and Ron Davis, Jordan Davis' parents, fear the worst.

Silver does not use a narrator, but allows the characters to speak for themselves and the trial to unfold in real time. In addition, editors Diana Battista and Gideon Gold seamlessly and to great effect cut in a variety of audio and video footage, including the initial police interrogation of Dunn, call-in radio commentary, Dunn's jailhouse calls to his girlfriend, and surveillance videos from the gas station at the time of the incident.

On one level 3 ½ Minutes is a courtroom procedural, and on another level an intimate look at how the killing of Jordan Davis affected his parents, the three young friends who were with him when he died, and, to a lesser degree, the larger community of Jacksonville. Both McBath and Davis were still deeply traumatized as the trial got underway by the loss of their son, and Silver's sensitive camera – he is the cinematographer – is able to bring us close to their sorrow as witnesses rather than as spectators, even as we see them as spectators at the trial, reliving the awful details of their son’s killing.

Silver had worked out an arrangement that allowed him to film from the rear of the court chambers, the only restriction being that he could not film the jury. And as we watch the judge and other court personnel, and the defendant and witnesses being questioned by the attorneys, and weigh the arguments and the evidence, we, in a sense, become the jury. The effect is riveting.

The Philipstown Depot Theatre is located on Garrison's Landing in Garrison. Call 845-424-3900. For tickets, visit brownpapertickets.com/event/2375681.
Chamber Announces Contest Winners
Winning photos appear on new site promoting village

The Cold Spring Area Chamber of Commerce has announced the winners of a photo contest to find images for its new site at explorecoldspringny.com. Travis Taylor took first prize for his shot, Fog & Hudson; he received a $100 gift certificate to Le Bouchon. The runner-up was Carolyn D. Smith for Tree-Lined Road in Fall. Their photos and other submissions are posted at the site and also on Instagram @explorecoldspringny.com.

Rodgers & Hammerstein Revue Set for Depot
Classic songs from classic shows on Nov. 21

The Philipstown Depot Theatre will present Rodgers & Hammerstein: The Sound of Their Music, at 8 p.m. on Saturday, Nov. 21, as part of its ongoing Cabaret in the Country series. The composers are best known for musicals such as The Sound of Music, South Pacific, Carousel, Oklahoma! and The King & I. The revue stars a number of local singers, including Lucy Austin, Christine Brooks Bokhour, Julie Heckert, Jenn Lee and Lisa Sabin, several of whom have Broadway credits. They are joined by Broadway veterans George Lee Andrews, John Treacy Egan, Heather MacRae and Sally Mayes. The musical direction is by John Fischer and the event is hosted by Phil Geoffrey Bond. Tickets are $30 and available at brownpapertickets.com/event/1167237 or by calling 800-838-3006.

Django Allstars to Perform at Paramount
Cold Spring Caravan opens the show

The Django Allstars will perform a tribute at 7 p.m. on Sunday, Nov. 15 at the Paramount Hudson Valley to Django Reinhardt’s legacy of “hot jazz” and “Gypsy” guitar. Reinhardt (1910-1953) was a Belgium-born French guitarist and composer who created the hot jazz style after the fourth and fifth fingers of his left hand were burned in a fire at age 18 and he was forced to use only his index and middle finger during solos.

The Allstars, led by Gypsy jazz pioneer Dorado Schmitt, consists of his two sons, Amati and Samson, along with Xavier Nikq, Ludovic Beier and Pierre Blanchard. Schmitt will also host a master class for eight young guitarists from the Hudson Valley who will then sit in as guest performers.

Cold Spring Caravan, featuring Sara Labriola, will open the show. Labriola, Doug Munro and students from SUNY Purchase and Lagond Music School also will contribute on two of Dorado’s compositions.

To order tickets, call 914-739-0039 or visit paramounthudsonvalley.com. The Paramount Hudson Valley is located at 1008 Brown St. in Peekskill.

Families Struggling with Addiction Find Support
Organization launches Philipstown group

Drug Crisis in Our Backyard has organized support groups for parents and families who are dealing with drug abuse and addiction in their homes. In Philipstown, Spotlight on Recovery meetings began on Oct. 29 and are scheduled for Monday, Nov. 10, Wednesday, Dec. 30, Thursday, Dec. 17, and Thursday, Jan. 14, at the Walter Hoving Home administration building at 40 Walter Hoving Road in Garrison. They begin at 6:45 p.m.

The organization also hosts Thursday groups at Hopewell Reformed Church, 143 Beekman Road in Hopewell Junction and Tuesday groups at Yorktown Counseling Center, 2000 Maple Hill St., Suite 101, in Yorktown Heights. For more information, call 914-582-8384.

Wine and Chocolate Fest Set for Nov. 22
Event benefits Partners with PARC

More than 1,200 people are expected to attend Partners with PARC’s third annual Hudson Valley Wine & Chocolate Festival on Sunday, Nov. 22 in Fishkill. The fundraiser, which takes...
C O M M U N I T Y  B R I E F S

Cold Spring Sets Curbside Leaf Pickups

Scheduled for Nov. 18 and Nov. 25

The Cold Spring Highway Department will pick up leaves, yard debris and brush at curbside on Wednesday, Nov. 18 and Wednesday, Nov. 25. Place leaves in plastic or paper bags and place at curb-side on Tuesday evening. Do not mix garbage with leaves. Brush should be tied with string in manageable lengths not to exceed 4 feet.

Libraries Offer Free Museum Passes

Includes New York City art and history

Patrons at local libraries can “check out” family passes to a number of local museums. In Cold Spring, the Butterfield Library has passes to the Museum of Natural History, Museum of Modern Art, the Intrepid Sea, Air & Space Museum and the Guggenheim Museum in New York City; the Norwalk Maritime Aquarium, the Danbury Railway Museum and the Mid-Hudson Children’s Museum in Poughkeepsie. Call 845-265-3040 for more information. The Howland Public Library in Beacon also has family passes to Poughkeepsie Mid-Hudson Children’s Museum, each of which admits up to two adults and all children with them. Admission is usually $8 per person. Call 845-833-1114 to check availability.

Glynwood Starts Winter Meat CSA

12 pounds every two weeks

Glynwood Farm has started a Winter Meat CSA in which each share, participants will receive about 12 pounds of pasture-delivered every two weeks for 20 weeks.

Ticketing

Admission is usually $8 per person. Call the Howland Public Library, each of which admits up to two adults and all children with them. Admission is usually $8 per person. Call 845-833-1114 to check availability.

Selling Your Home?

Net all media is created equal. Robert A. McCaffrey Realty has a very active marketing program choosing appropriate print and online advertising for each listing. We connect with the audience you need to reach, our presence is extensive. Robert A. McCaffrey, Inc. is a boutique agency. We aren’t the largest, but we get results and we reach the masses.

Beacon

Paint the Hudson

Sloop fundraiser will feature art by those attending

On Saturday, Nov. 21, from 6 to 9 p.m., the Beacon Sloop Club will sponsor Little Roses, an art event to raise funds to restore the ferry sloop Woody Guthrie. Tickets are $25 and include a 3” x 3” canvas on which visitors can share their impressions of the Hudson River.

The finished canvases, which should be returned to the club by Saturday, Nov. 26, will be displayed during the event at the Red Barn River Center at Long Dock Road. The most spectacular, creative and funniest creations, as selected by party-goers, will each receive a $50 prize. The event will also include a silent auction for each canvas, with the artist setting a minimum bid and the Woody Guthrie Restoration Project receiving half the proceeds.

The Woody Guthrie was commissioned by Pete Seeger in 1978 as part of his dream to preserve, protect and restore the Hudson by making the river accessible to anyone who wants to sail. The Woody has taken flight.

(Continued on next page)
Cat Sanctuary to Hold Annual Benefit

Auction on Nov. 22 at Powelton Club

The 30th annual auction of goods and services to benefit the Mid Hudson Animal Aid, a no-kill cat sanctuary located in Beacon, will be held on Sunday, Nov. 22, at the Powelton Club, 29 Balmville Road in Newburgh. Viewing begins at 3:30 p.m. and the live auction at 5 p.m. Some items will also be sold by silent auction.

Items up for bid include restaurant gift certificates, art, antiques, theme baskets, golf gift certificates, beer and wine gifts, dinner for two at Mohonk Mountain House and a two-night stay at the Distrikt Hotel in New York City. The Powelton Club will serve hors d’oeuvres and provide a cash bar.

Tickets are $30 and dress code is casual, although the Powelton Club does not allow jeans. For more information, visit midhudsonanimalaid.org/events. The fundraiser is sponsored by John Herbert Co., Companion Pet Hospital, Royal Auto Parts and Jane Hanley. The shelter, located at 54 Simmons Lane, is open daily from noon to 4 p.m.

Give Blood Over the Holidays

Red Cross says donations typically slow

Because donations typically decline between Thanksgiving and New Year’s Day, the American Red Cross encourages donors to give blood over the holidays.

Local drives will be held from 1 to 6 p.m. on Friday, Nov. 26, at the Poughkeepsie Galleria and from 2 to 6 p.m. on Monday, Nov. 23, at the Dutchess Junction Fire District station, 75 Slocomb Road, Beacon.

Donors with all blood types are needed, but especially those with types O negative, B negative, A negative and AB.

To make an appointment, download the Blood Donor App, visit redcross.org, or call 1-800-733-2767.

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.
Six-artist exhibit settles in for a stay at Matteawan Gallery

By Alison Rooney

It was very rare redolent of the region it inhabits, Beacon’s Matteawan Gallery interprets and celebrates that region—the Hudson Valley—in a new exhibit. Titled Myths & Legends, it offers the six artists participating a broad palette from which to take inspiration, and the results reflect not only a variety of media, but an eclectic response reflective of the area’s historic, literary and artistic variety and role as an incubator for ideas which then hatched elsewhere.

The artists involved, Deborah Brown, Deborah Davidovits, Scott Daniel Ellison, Valerie Hegarty, Jackie Mock and Wendy Small, have produced works in the form of photography, drawing, painting and sculpture. Matteawan Gallery Director, Karlyn Benson had this exhibit in mind for a long time, and she spent an extended period researching artists, who had either already created work which she thought might suit the subject matter, or those she felt might embrace different parts of it in creating new work for the occasion.

Matteawan’s recent shift to a much larger space allowed Benson to expand both the number of artists in a particular show and the expanse of ideas that comes naturally with that. Four of the participating artists in Myths & Legends live and work in New York City, while one (Davidovits) resides in Beacon and another (Ellison) in Cold Spring. Regardless, all have their own takes on the Hudson Valley. Complementing this, Philipstown storyteller Jonathan Kruk will spin their own takes on the Hudson Valley. Regardless, all have their own takes on the Hudson Valley. Complementing this, Philipstown storyteller Jonathan Kruk will spin their own takes on the Hudson Valley. Complementing this, Philipstown storyteller Jonathan Kruk will spin their own takes on the Hudson Valley.
Girls and boys both dominate at sectional race

The Haldane varsity cross-country teams both qualified to compete at the state championship after winning the Section 1 Class D Championships at Bowdoin Park on Nov. 7. The boys were crowned the champion for the eighth year in a row after easily defeating Keio, while the girls won by dominating Alexander Hamilton.

The state championship takes place at Monroe-Woodbury High School on Saturday, Nov. 14, starting at 9 a.m. In the boy’s sectional race, Theo Henderson finished first with a time of 17:43, edging out teammate Nick Farrell, who ran a 17:47. “Theo and Nick ran together and far ahead of everyone else,” said Coach Tom Locascio. “They helped each other run a strong race.”

Only one non-Haldane runner finished in the eight: Adam Silhavy was third at 18:36, followed by Jonas Perlick (18:58) and Corben Enderby. The sixth spot went to a runner from Keio, followed by Andrew Gannon (19:20) and Ellis Osterfeld (19:59).

“This is the first time that a Haldane cross-country team has a good chance to win a state title,” Locascio said. “If we can finish on the medal stand in one of the top three spots, I will be thrilled.” The boys will run against Addison, Saugus Valley, Lake Placid, Shelter Island, SS Seward, Notre Dame Elmira, Maple Grove, Maple Hill and Franklin.

In the girls race, Ruby McEwen won her third straight individual title with a time of 21:19, holding off teammate Taylor Farrell, who finished second in 21:36. The next four spots were taken by Haldane runners: Olivia McDermott ran third in 22:57, followed by Heather Winne (23:46), Abby Stowell (24:11) and Wylie Thornquist (24:36). Meghan Ferri ran the course in 26:15.

“They ran very well today,” said Locascio. “Olivia has emerged as our solid third runner, Heather continues to run well and Abbey is hitting her stride at the right time. These girls will make the difference (at the state championship) as they support Ruby and Taylor who have run consistently well all year.”

The Haldane varsity volleyball team won the Section 1 Class D Sectional title on Nov. 7, beating Keio Academy. Back row, left to right: Nicole Ettu, Brooke Voltes, Wills Fitzgerald, Morgan Ettu, Marissa DiPalo, Jazmyn O’Dell. Front row, left to right: Catherine Parr, Apryl Norton, Clara Thompson, Melissa Tringali, Maisy Corto, Sophia Carnabcu, Mackenzie Patiella. Coaches Ashley Anderson and Megan Lyons are not pictured.