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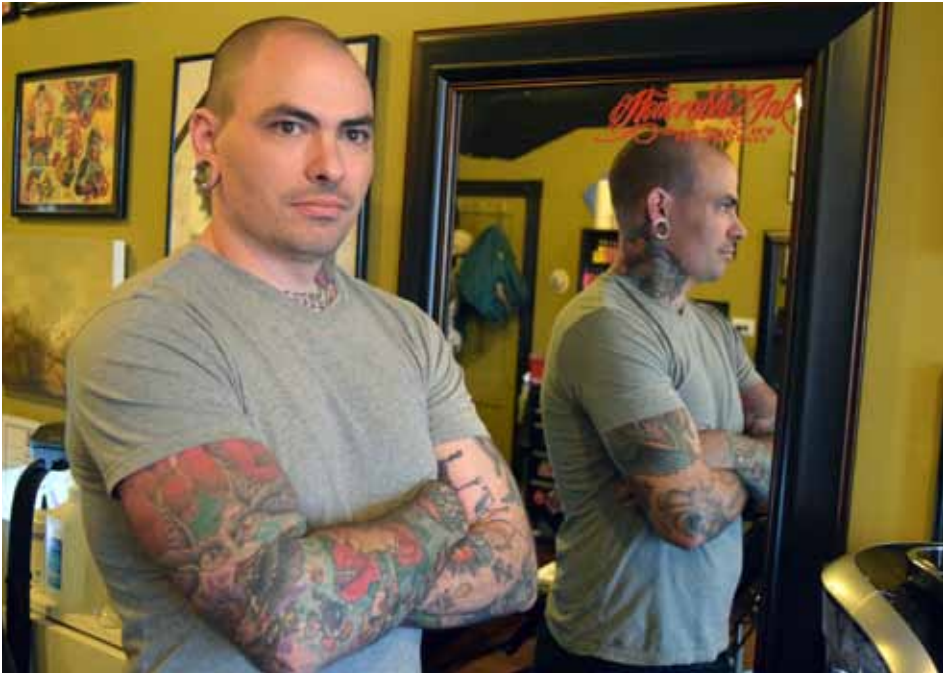
Rick Moody at Chapel Series
See Page 7

FRIDAY, NOVEMBER 13, 2015

161 MAIN ST., COLD SPRING, N.Y. | philipstown.info

The Body as Artist’s Palette

Tattoos tell people’s stories



Matt Montleon, tattoo artist and owner of Honorable Ink

Photo by M. Turton

By Michael Turton

The idea of getting a tattoo is anything but new. The tattooed “ice-man” discovered in the Alps in 1991 dates back some 5,200 years. In recent years, tattoos have become much more accepted as a legitimate part of pop culture as the stigma once associated with them rapidly disappears.

Matt Montleon has seen that shift as owner and one of four tattoo artists at Beacon’s Honorable Ink. “The attitude towards tattoos started to change to the positive about 10 years ago when it hit mainstream television,” he told *The Paper*. “There are more and more people who want tattoos now.”

Montleon, who has been creating tattoos since 2004, said that commemorating a family member or other loved one is the most common reason why clients walk into his shop. It can also be about artistic expression. “Some people collect paintings — others collect tattoos,” he said.

Men and women, young, old

In assessing who is drawn to tattooing, Montleon estimates, “It’s about 50-50 men and women,” adding that age is a factor at opposite ends of the spectrum. He has tattooed a small angel on the shoulder of an 83-year-old woman and once watched a fellow artist give a 95-year-old man three tattoos. Tattooing young people is regulated, however. “It’s against the law in New York State to tattoo anyone under the age of 18, even with parental consent,” he said. And of those who get that first tattoo, Montleon has observed that very few end up with just one.

Not all tattoos are about loved ones or art. When a woman asked Montleon for a Waffle House tattoo, he assumed there had to be an interesting story involved. “No,” she said. “I just really like Waffle House.”

Limits — and no boundaries

There are limits to what Montleon will depict on a person’s skin. “I won’t do racist or gang tattoos, or anything hateful,” he said.

To many, tattooing the face may seem extreme. “I’ll do facial tattoos depending on the circumstance, usually a very avid client with many tattoos,” he said. “But never someone getting their first tattoo.” He also discourages first-time clients from tattooing their neck or hands.

Montleon, who also paints, said he considers himself an artist, but views his job as a trade. “I love doing flowers and custom lettering,” he said. “But you’re really kind of a slave,” doing what others ask you to do. “When someone trusts you as an artist and says they have an idea but no boundaries, telling me to do it as I please, that’s as close to a favorite job as I get.”

The good and bad side of life

Christine Nauman has taken tattooing to a high level. The 51-year-old Beacon resident got her first small tattoo when she was 18. Why? “Because I was 18! ... and wanted to be a rebel,” she said. About 10 years ago, her interest intensified. “About 60 percent of my (Continued on Page 3)



Christine Nauman’s tattoos cover about 60 percent of her body.

Photo provided

Veterans Day Marked in Cold Spring



Despite overcast skies and a light rain, more than 60 veterans, residents and local leaders came out on Nov. 11 to honor those who have served in the U.S. Armed Forces as part of Cold Spring’s 2015 Veterans Day ceremony at the war memorial below St. Mary-in-the-Highlands Episcopal Church. Celebrated as Armistice Day and Remembrance Day in several other countries, Veterans Day marks the anniversary of the end of

World War I at the 11th hour of the 11th day of the 11th month in 1918. America observed Armistice Day until the holiday was renamed Veterans Day in 1954. Local veteran Francis (Terry) Lahey (left) led Wednesday’s memorial service. Cold Spring Mayor Dave Merandy read a proclamation from U.S. Rep. Sean Patrick Maloney.

Photo by Michael Turton

Planning Board Trio Resigns

Letters submitted en masse

By Michael Turton

Three members of the Cold Spring Planning Board have resigned, leaving the all-volunteer committee with less than a quorum. Barney Molloy, Karen Dunn and James Pergamo submitted letters of resignation en masse at the Tuesday (Nov. 10) Cold Spring Village Board meeting. The three cited recent disagreements with Mayor Dave Merandy’s administration, including the appointment of former village Trustee Matt Francisco as Planning Board chair and the handling of payment of legal fees owed by Butterfield developer Paul Guillaro. The resignations leave only Francisco and Arne Saari on the Planning Board.

“The malice, arrogance and incompetence that the majority of [Village] Board members demonstrates on an almost daily basis is breathtaking,” Molloy wrote in his resignation letter. Dunn wrote:



Kathleen Foley offering a public comment

Photo by M. Turton

“The Planning Board is adrift. This disarray is making it impossible for the board to be effective.” She also said she was “disturbed by what appears to be attempts to torpedo the Butterfield project.” In a reference to the disagreement between the village and Guillaro over payment of bills she wrote that “the issues could easily have been resolved without the stop-work order.” Pergamo’s comments were more measured. “I’m not in agreement with the way the Village Board has conducted itself and the lack of professionalism,” he wrote. The letters were submitted but not read into the record at Tuesday’s meeting.

In an email to *The Paper*, Merandy said that he feels the resignations are “in the best interests of the village; and I’m grateful to them for doing so.” He said he will appoint new members as quickly as possible, adding that while “decisions requiring a vote cannot take place without a quorum” the two remaining members “will continue to work with applicants.” The mayor termed Dunn’s comments on Butterfield “an absurd characterization,” adding that “a stop-work order was never issued.” He also commented that “Butterfield will continue to move forward and if built as ... designed and approved by the Planning Board there is no cause for concern.”

Village officials will meet with Guillaro next week to assess invoicing, payment of bills and the Butterfield project’s escrow account.

Six degrees of separation?

Merandy appointed Francisco after Donald MacDonald resigned as Planning Board chair. Although the mayor has the authority to make such an appointment unilaterally, the Village Board approved the move at its (Continued on Page 3)

Roots and Shoots

What’s Lurking in Your Garden?

Early detection, rapid response

By Pamela Doan

At a recent talk, Current and Emerging Threats in the Hudson Valley, at the New York Botanical Garden’s Invasive Species Summit, the news for recovering natural areas with native plants was not hopeful. On the invasion curve, a standard graph used commonly in the industry to determine the level of infestation through three phases, the Hudson Highlands fall in the “too late” category, meaning that eradication is not possible. Local controls and management are the only recourse to try to control the spread and protect high value areas.

The most prolific invasive plants are Japanese barberry, tree of heaven, mugwort, Oriental bittersweet, Japanese stiltgrass, and the aquatic dwellers water chestnut and phragmites. It’s hard to go far without finding large patches of any of them. I can look out my window right now and see all except water chestnut and phragmites.

Linda Rohleder, who leads the land stewardship program for the New York/New Jersey Trail Conference and is the program coordinator of the Lower Hudson Valley Partnership for Regional Invasive Species Management (PRISM), has trained and sent out more than 300 volunteers who have mapped over 1,000 miles of trails for invasive plants. “There is virtually no untouched location in our region except for maybe a concrete parking lot,” Rohleder said. “There are widespread invasive species throughout the region, the state, and neighboring states. They threaten our forests, crops, water, water quality and human health.”

As far as Rohleder is concerned, the place to put energy into right now is the new and emerging threats. The refrain is always “early detection, rapid response” for anyone who manages land or works in conservation or ecology. Be on the lookout for the threat and act quickly before you hit phase 3 on the invasion scale and it’s too late. If an invasion is found when it is first escaping into the wild, there’s a much better chance of eradicating it.

On the invasion curve, public awareness comes right before the “too late” phase, when the plants are so prolific they are impossible to ignore. That part of the curve can change, though. Someone hiking or being curious about a new plant in the yard finds many invasive plants. Citizen science through the iMapInvasives app for smartphones (imapinvasives.org) is helping to identify and control invasive species.

Rohleder mentioned all of the following plants as high risk and all have been found in our area. They have been identified in small numbers for the moment, though, and are currently considered to be manageable. Emerging threats include:

Phellodendron amurense or Amur corktree — This large tree is planted as an ornamental species and its compound leaves look similar to the ash tree but it has distinctive ridged, corky bark. It is one of New York’s prohibited invasive species as of this year, but it has already escaped into forest areas and is establishing itself and taking over. There are three reports of Amur corktree populations in the Bronx and Westchester.

Actinidia polygama silver vine kiwi and *Actinidia arguta* hardy kiwi are both promoted as an edible fruit that you can plant in your yard. Both are woody vines. Rohleder called it worse than Oriental bittersweet. “We can still do something about this if we can stop people from planting it,” she said. “It is definitely moving by seed but we’re not sure how yet. It’s being studied.” Both hardy kiwi and silver vine kiwi have been found locally.

Viburnum dilatatum or linden viburnum — This invader is still being sold in New York but don’t plant it. It escapes cultivation and there are great native viburnum alternatives.

Ficaria verna or fig buttercup or lesser celandine — This spring flowering



Not all invasive plants are ugly. This fig buttercup’s prettiness isn’t worth the damage it causes, though.
Photo by Leslie J. Mehrhoff, University of Connecticut / Bugwood.org

perennial looks similar to marsh marigold, a native plant, but it quickly takes over anywhere it can establish.

Arthraxon hispidus or small carpetgrass — This 18-inch, grassy plant prefers sunny, moist areas. So far one population has been found in New York in our neighboring county, Westchester. It was probably found in soil or fill and then seeds spread.

This isn’t just a moment for the native plants that are displaced and lost; it’s the death of an ecosystem. The flora and fauna evolved together for a reason and are all interconnected. Research demonstrates over and over that each little vector is impacted. Get to know the plants and trees you see every day. Find something unusual? Log it into iMapInvasives.

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A Sure Sign of Autumn

It’s a sure sign that fall is moving on as a worker from Cold Spring-based Habitat Revival battles a formidable pile of autumn leaves on the grounds of Garrison’s Desmond-Fish Library.

Photo by Michael Turton

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The Body as Artist’s Palette *(from Page 1)*

body is covered now, including my back, both arms, my ribs, hips and thighs, my ankles and my feet.” Nauman works in banking — an industry that frowns upon employees having visible tattoos. Her calves are not tattooed, which allows her to wear a skirt.

Nauman said that her tattoos “tell my story, including both the good and bad side of life.” Some, such as a Phoenix rising, lotus flowers and koi fish are about overcoming adversity and are uplifting. Others symbolize the darker side of life and include skulls and dying flowers.

The meaning behind the tattoo that occupies her entire back is very personal. “It depicts the quiet beauty of the water and lotus flowers versus the Phoenix rising from the flames,” she said. “It explains my struggle with my health ... the calm exterior and the internal fight.” She has appeared twice on Spike TV’s *Ink Masters* and has no regrets about the extent of her tattooing. “Any tattoo you get reminds you of where you were at that point in your life.”

Montleon’s own tattoos rival Nauman’s.

“I’m about 50 percent covered,” he said. Some relate to his wife and children while some are “art for art’s sake.” He also has a portrait of Albert Einstein tattooed on one thigh and Nikola Tesla on the other.

Waiting for something special

As a young woman, Cold Spring’s Eileen Lahey always wanted a tattoo. “In my 20s I’d get temporary tattoos,” she told *The Paper*. “But I wanted my first real one to be something special.” She waited, and years later had the initials “R” and “C,” in honor of her son Ryan and daughter Claire, tattooed around her right ankle, connected by a series of flowers. “I want to get a second one on the back of my neck, an Irish Claddagh, the symbol that’s on my mother’s tombstone,” Lahey said. “The only thing stopping me is how much it hurts. If someone tells you it doesn’t hurt, they’re lying.”

Montleon agrees, to a point. “Pain varies with the location of the tattoo,” he said. The palm of the hand and the bottoms of feet are two of the more painful spots. Neither is requested very often.

Boyfriend-girlfriend

Tahitia France, 45, of Beacon got her only tattoo 15 years ago. What seemed like a good idea at the time turned out otherwise. “I wanted to prove my love for a man,” she said. France had his name, “Conrad,” tattooed on her chest just above her right breast. Unfortunately the relationship didn’t last. “Of course I regret it now,” she said. “I’d be more than happy to remove it. I just haven’t invested the time to get it done.”

Montleon urges caution when it comes to boyfriend-girlfriend tattoos. “I constantly tell people that they have to remember that this is permanent.” Laser treatment, usually administered by a doctor, can remove a tattoo, but he warns that the process is lengthy, expensive and extremely painful. He describes it as a controlled burn. “It hurts way more than getting a tattoo.” In indications of situations less drastic, but also indicative of unwise decisions made in the past, Montleon also gets numerous requests to cover over old tattoos.

One of a kind

Justin Fowler is a familiar face behind the counter at the Tito Santana Taqueria on Beacon’s Main Street. A koi fish, a symbol of

good luck, dominates his arm’s-length tattoo. “To me, it’s about self-improvement. It’s a reminder to always be improving myself — to do a little better,” he said. Fowler’s tattoo took three sittings to complete and was based on a custom-made drawing that the artist worked from. “This design, my tattoo, is something that only I will ever have,” he said.

The main concern – and costs

Montleon advises people to be aware of health factors when choosing a tattoo artist. “The main concern is cross contamination from one client to another,” he explained, adding that most materials are disposable and used only once. “Here, everything that isn’t disposable undergoes hospital-grade sterilization” after every use. “And we test [the sterilization equipment] once a month. Most places test once a year.”

Simple, small tattoos can take as little as five minutes and cost an average of \$150 to \$200. At Honorable Ink, a large, complex design can require 50 hours of work spread over a number of sessions. A five-hour session costs about \$600.

Honorable Ink is located at 215 Main St., Beacon, and can be reached at 845-831-0451.

Planning Board Trio Resigns *(from Page 1)*

meeting on Oct. 27 by a vote of 3-2. Trustees Michael Bowman and Cathryn Fadde voted against it. Prior to that, a motion by Bowman to appoint Molloy as Planning Board chair, seconded by Fadde, was defeated.

This week’s spate of resignations underscores the foibles associated with running a village of about 2,000 residents, in which everyone knows everyone else while not necessarily seeing eye to eye politically or getting along personally. Merandy defeated Molloy in the mayoral election last March and then replaced him with MacDonald as Planning Board chair. Fadde is in a relationship with Molloy, a factor she admitted might raise questions when she supported Bowman’s motion to reappoint him. Merandy also raised that question. Bowman and Fadde defeated MacDonald and Francisco in the 2014 election, after a campaign that was less than pleasant. Stephanie Hawkins, a former village trustee and now Merandy’s wife, often clashed with Molloy and Bowman. Call it zero degrees of separation rather than six.

Legal fees questioned

At Tuesday’s meeting, Bowman questioned the amount of money the village is spending on legal fees and criticized Merandy for not communicating adequately with the Village Board regarding such expenditures. He also questioned if village legal costs will exceed the \$67,000 budgeted. Merandy defended his actions and the monies spent, saying that he has

acted properly as the village budget officer. He said that when he first took office there was a considerable amount of unfinished business that required legal counsel. In an email to *The Paper* he said that as those issues were resolved “our legal costs have decreased naturally We should have no problem staying within budget.”

Other business

- Merandy reported that the remediation of coal tar at the Cold Spring Boat Club site got off to “a rough start” last week when the contractor began digging rather than limiting work to sample borings as originally planned for this stage of the project. The excavation produced odors — and complaints from residents. The mayor, Greg Phillips and Trustee Fran Murphy met with officials from the New York State Department of Environmental Conservation (DEC) to correct the situation. Merandy said that no digging will take place at the site around the Thanksgiving holiday. DEC has appointed a new contact for the project. Inquiries can be emailed to Peter Fairbanks at peter.fairbanks@aecom.com or he can be reached by phone at 716-435-4619.
- After months of delays in finding a suitable location, the drop-box for collecting expired and unneeded prescription drugs will be established at the Philipstown Town Hall. Bob Flaherty, a member of the Town Board, said the box, a project of Philipstown’s Communities That Care Coalition, will

be in place by Jan. 1 or sooner.

- Deputy Mayor Marie Early reported that based on the current schedule bids for the project to improve Main Street will be sought by year-end.
- The village received a \$9,000 contribution from Groombridge Games to fund fireworks for next year’s Fourth of July celebrations. Merandy said that the Independence Day Committee will now begin planning the 2016 festivities.
- Greg Phillips, Water and Sewer superintendent, reported that village reservoirs are down to 52 percent of capacity, despite more than 3 inches of rain in October. The ban on outdoor water use remains in effect. Phillips is researching a possible upgrade of the village’s 18-year-old water meters. He also reported that construction of the new building at the wastewater treatment plant was being completed.
- From the New York State Office of Storm Recovery, the village received \$7,600 — Cold Spring’s share of the cost of relocating the New Street pumping station, a move necessitated by damage caused during Hurricane Sandy. The Federal Emergency Management Agency (FEMA) paid the majority of the project cost.
- Trustees approved retaining Bob Ferris as a member of the Parking Committee. Ferris recently moved out of the village into the Town of Philipstown. The committee is currently researching the installation of parking meters in the municipal lot on Fair Street.
- During the public comment period, res-

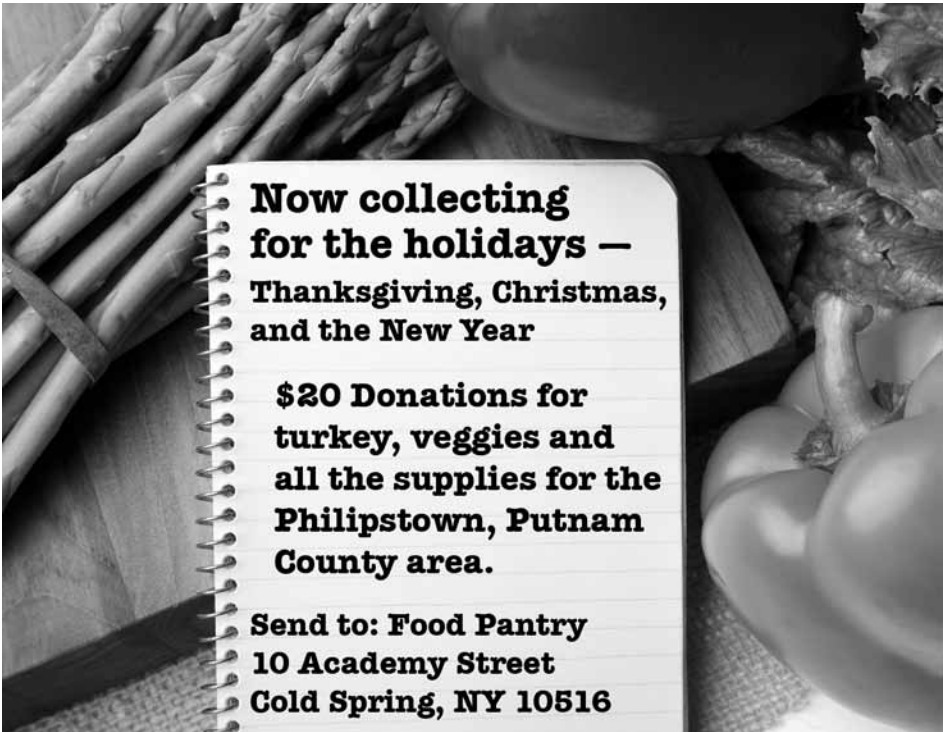
idents Michael Robinson and Kathleen Foley urged the Village Board to independently videotape all its meetings. Robinson complained that a gap occurred in the video coverage provided by the *PCNR* of the Oct. 27 meeting, at which Francisco was appointed to chair the Planning Board. Rich Franco, also a village resident, said that the *PCNR* coverage is adequate and that there is no need for the village to also tape the meetings. *PCNR* Editor Doug Cunningham commented that the *PCNR* does not edit its video coverage of village meetings but acknowledged that technical difficulties do occur at times.

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LETTERS TO THE EDITOR

Enough with the blowers

On this cold, wet, dark and rainy day that is really only appreciated by ducks and mushroom hunters, I'm thankful ... of course, for the much needed moisture on this drought year.

But, I am especially thankful for this morning's peace and quiet. No leaf blowers whining away from dawn to dusk. (My neighbor to the south had his three-man crew start at 6:45 a.m. this past Saturday!) On every dry and clear, gorgeous fall day it seems this assault is being pursued around the neighborhood.

Why do so many hate leaves so much? Why are they permitted to assault our senses with their polluting obsession?

So enjoy the peace and quiet that the rain gives us and hope that one of these days common sense may prevail.

John Benjamin, *Garrison*

Annual Fall Ball Raises \$25,000

Proceeds will go to Haldane School District

The 2015 Haldane School Foundation Fall Ball, which took place on Nov. 6, raised more than \$25,000 for the school district. More than 160 guests mingled on the grounds of the Highlands Country Club and enjoyed red-carpet photography by Sheila Williams Photography, a tango dance demo from Cold Spring's Fred Astaire Studio, specialty cocktails and dancing.

The event featured a live crowdfunding event to promote Hands On Haldane, the administration's program to turn every classroom into a Maker-Classroom that facilitates hands-on, project-based learning. The initiative raised thousands of dollars in a matter of minutes. The objective is to outfit and redesign classrooms and provide training for teachers in project-based learning.

"The Fall Ball is always our biggest and most important fundraiser of the year," says Shannon Keegan, president of the HSF. "The foundation is sincerely grateful for the generosity of attendees, auction donors and sponsors. This is truly a community event."

The event's silent auction raised more than \$10,000. Items included paintings by local artists Tyson Thompson Tinsley and Julie Tooth, home furnishings from

Burkelman, party dresses from Swing, Coach leather goods, group dinner experiences and travel destinations.

This year's sponsors were Bailey Cosmetic & Family Dentistry, Collisart, Comfort Masters, Ally's Way, Lisikatos Construction, Robert A. McCaffrey Realty, Gergely Pediatrics, Burke Electric, Fred Astaire Dance Studio, Putnam Windows, Powers and Haar Insurance, Doug's Pret-

ty Good Pub, Drug World, Foodtown, Cold Spring Apothecary, Pam Gunther Design, Assogna Endodontics and Romeo and Juliet Salon & Spa.

Since its inception in 2000, the foundation has raised more than \$900,000 for the Haldane School District. For more information, visit haldaneschool-foundation.com.



The Haldane School Foundation raised more than \$25,000 at its annual Fall Ball on Nov. 6.

Photo provided



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Philipstown Prepares for the Next Emergency

Volunteers needed to staff local shelter

By Michael Turton

Memories of Hurricanes Irene and Sandy may have faded, but the American Red Cross is helping the Town of Philipstown prepare for its next serious emergency. The Red Cross delivered an emergency preparedness trailer to the Philipstown Recreation Center on Route 9D in Garrison on Nov. 4.

The 21-foot unit, stocked with 150 cots and 300 blankets, will be activated when the Recreation Center is converted for use as a public shelter during a future emergency. Larry Krantz, a Red Cross volunteer and head of logistics, based in Hawthorne, told *The Paper* a second trailer equipped with emergency supplies will also be available soon.

The trailers, provided at no cost to the town, are a collaborative effort of the Red Cross, the Town of Philipstown and Putnam County Bureau of Emergency Services. The Red Cross will train local volunteers to staff the emergency shelter at a workshop to be held at the Recreation Center on Saturday, Dec. 5, at 9 a.m.

Philipstown residents at least 18 years of age can register by emailing recreation director Amber Stickle at amber@philipstownrecreation.com or by calling 845-424 4618.

“People always ask how they can help during emergencies,” John Van Tassel, a member of the Town Board, said. “Being trained to staff the shelter is a perfect way to help, especially for those who can’t volunteer for local fire companies.”

Van Tassel was on hand for the trailer’s arrival along with fellow Town Board Member Robert Flaherty, Putnam

County Legislator Barbara Scuccimarra and several Red Cross personnel.

At the Nov. 5 Town Board meeting, Van Tassel said that along with supplies in the trailer, food — Meals Ready to Eat (MREs) — could be delivered following a request to a Middletown office. With the addition of a second trailer, 500 people could be accommodated, he said.

Answering a question about the availability of buses to transport people needing shelter, Van Tassel added that the

local school districts could probably provide buses if necessary and that the Town Board would explore such options.

Town Board Member Nancy Montgomery observed that the board members’ efforts to provide shelter and other urgent needs began “a long time ago.” Now, with the shelter; the town Emergency Operations Center, established a few years ago; and the experience gained in dealing with such urgent situations as the hurricanes and flooding, “I’m confident that we’re geared up to manage anything at this point.”

Liz Schevtchuk Armstrong contributed reporting to this article.



The Red Cross trailer contains cots, blankets and other supplies to be used when the Philipstown Recreation Center serves as emergency shelter. Photo by Michael Turton

Melanie Sussman and Christopher Griffiths Wed

Ceremony takes place along Hudson River

Melanie Pauline Sussman and Christopher Matthew Griffiths were married on Aug. 31, 2015, in a garden ceremony overlooking the Hudson River at the Monteverde at Oldstone in Cortlandt Manor. Cantor Zachary Konigsberg officiated the ceremony.

The bride, 27, a social worker, is the daughter of Daniel and Jill Sussman of Garrison. She holds a bachelor’s degree in human services from Mount Saint Mary College and a master’s degree from the Silberman School of Social Work at Hunter College.

The groom, 29, a physician assistant in emergency medicine, is the son of Edward and Trudy Griffiths of Cold Spring. He holds bachelor’s and master’s degrees in Physician Assistant Studies from Mercy College in Dobbs Ferry.

The couple took a two-week wedding trip to Grenada.



Melanie Sussman and Christopher Griffiths Photo provided

NOTICE FOR CLAIMS AGAINST THE GARRISON FIRE PROTECTION DISTRICT OF THE TOWN OF PHILIPSTOWN

IN FURTHERANCE OF THE Town of Philipstown duty to wind down the affairs of the Garrison Fire Protection District of the Town of Philipstown, which district was ordered dissolved by Resolution of the Town Board of the Town of Philipstown made on November 5, 2015 following a Public Hearing, which dissolution shall be effective upon the formation of the Garrison Fire District and the formation of such Fire District is condition precedent to the within dissolution,

NOTICE IS HEREBY GIVEN, requiring all claims against the said dissolving Garrison Fire Protection District of the Town of Philipstown, excluding any of its outstanding securities, shall be filed with the Town Clerk of the Town of Philipstown within three months of the date of this Notice and all claims not so filed shall be forever barred, pursuant to General Municipal Law 787(2).

NOVEMBER 5, 2015
TINA M. MERANDO, TOWN CLERK, TOWN OF PHILIPSTOWN

POSITION AVAILABLE

The Town of Philipstown has part-time positions available for a Conservation Board Secretary, Zoning Board Secretary and the Code Enforcement Deputy Clerk. Any persons interested should submit their resume to:

RICHARD SHEA, SUPERVISOR
TOWN OF PHILIPSTOWN
238 MAIN STREET, P.O. BOX 155
COLD SPRING, NEW YORK 10516

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(Vietnam)

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The Paper

Jazz Vespers Settles in for The Season

Non-denominational musical service is in its 16th year at First Presbyterian

By Alison Rooney

Prayer can take any number of forms, and can occur at any given time. Vespers are evening prayers, and jazz vespers is a way of experiencing music in ways beyond the aural. The Jazz Vespers “services,” which have been heard and felt at Cold Spring’s First Presbyterian Church (FPC) for around 15 years now, call upon the music itself, unleavened by much overt accompanying sermonizing, to bring its players and listeners into a heightened, reflective state of being.

Described by the church as “informal, peaceful and full of inspiring words and music,” Jazz Vespers is held on the third Saturday of each month at 5:30 p.m., September through May. November’s edition, on Nov. 21, features guitarist John Stowell and drummer Sylvia Cuenca, along with Rob Scheps on soprano saxophone and flute and Cameron Brown on bass. A wine and cheese reception follows the program.

Tom McCoy, minister of music for FPC, has been music director for the vespers sessions for all of its existence, working first with FCP’s former pastor, Rev. Bill Weisenbach, who served at the church until 2002, and, for the past 13 years, with its current pastor, Rev. Leslie Mott. Before McCoy arrived, the musical component of the church services was performed on an organ. McCoy helped FPC find a piano, which he still plays today. The nascent Jazz Vespers consisted of, as McCoy remembers it, “more or less the opening of the hymnal, and then they started playing jazz. It soon became ap-

parent that that didn’t work and I realized that I needed to start creating specific jazz charts for vespers.” Handily, McCoy had the expertise to do so, as professionally he works as a bandleader, teacher, arranger, and composer.

McCoy says the parishioners at FPC have always been supportive of the service, right from the start. “There was no one opposed to starting it, though many people were not all that aware of it for quite some time. For that reason, Leslie suggested that occasionally we would have jazz Sundays, after a Jazz Vespers Saturday; in lieu of the regular service we’d have a repeat, plus the church choir would do a jazz number and the whole congregation would have a better sense of what we were doing.”

The change in ministry was reflected in the non-denominational vespers service, with Rev. Mott changing the opening sermon into a facilitated discussion. Quotes are handed out on a particular theme, which ties in to the music to be played. Those attending may choose to read, make a comment, or both — or simply observe and listen. In most ways, the service has remained consistent through the years, with opening announcements and a prayer or meditation followed by a congregational hymn, and then a jazz performance.

Top musicians were immediately drawn to playing at the service. They included players like Ed Xiques, a saxophonist who worked in the Thad Jones-Mel Lewis Band for a dozen years, whom McCoy knew through work at the Hudson Valley Philharmonic, and bassist Brown, who “has worked with everyone,” according to McCoy. They are drawn to vespers for “a variety of reasons, but especially the combination of spirituality and jazz joined together. For those play-



A previous Jazz Vespers service featured Lew Scott on bass, Mike LaRocco on drums, Mark Sherman on vibraphone and Rob Scheps on flute. Photo by Michael Turton

ers who came first ‘just because it was a gig’ — they’ve left with some sense of the magic of it. Take our most illustrious guest, [renowned jazz singer] Sheila Jordan. She loved it and she’ll be back. We get quite a turnout when she sings ... or René Bailey, who used to perform with Louis Armstrong.”

Clarinetist Gareth Guest, who now assists McCoy in putting the programs together, and sits in on some sessions, describes Bailey as having “the kind of voice that brings down the house — she has deep Georgia gospel roots; she melts the snow! These singers get caught up in it,” Guest says. An added bonus is the timeframe of the concerts — the afternoon hours allow the musicians time to get to evening gigs.

The program supports itself, which is critical, according to Guest. “The church has limited funds so it’s always important that Jazz Vespers pulls its own weight, financially, which it does. Part of what it does is to reach out — to Beacon, Peekskill, so it is also a missionary sort of endeavor,” he says. “Last season was particularly successful. We reached

a lot of people.” McCoy adds: “We don’t pay a lot — the musicians come because they genuinely enjoy it. Musically it has been an unusual opportunity to have world-class jazz artists play at virtually no cost. We don’t receive an offering, so contributions are welcome and we have benefactors — but of course we’re always looking for more!” The musicians always give raves to the acoustics, Guest noting that “It is so kind to woodwinds.”

For local percussionist Mike LaRocco, who is a staple at Jazz Vespers, it’s much more than just another set. “I’ve been performing with Tom and the other incredible musicians for over a decade. Each service is unique and it brings world-class music to our community. It is an honor to be a part of it,” he says. Sometimes local vocalists join in as well. McCoy mentions Cold Spring’s Lisa Sabin, whom he describes as “always good at finding material which is secular but suggestive of an uplifting spiritual feel.” Putting the programs together is like “looking at the blank page or a blank canvas,” McCoy says, continuing, “there’s a little terror involved. (Continued on Page 10)

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Depot Docs:

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following film
Nov. 20, 7:30 p.m. Tickets: \$20

.....

Cabaret in the Country:

**The Sound of their Music:
Rodgers & Hammerstein**
November 21, 8 p.m. Tickets: \$30

.....

Tickets at brownpapertickets.com
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Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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Thank you to **everyone** who has supported our candidates this year, and every year.

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We are so grateful to them and to **Lithgow Osborne** and **Ann McGrath-Gallagher** for their willingness to step up and work hard for our town and our future.

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The Calendar



Lucia McBath, the mother of Jordan Davis

Photos courtesy of Motto Pictures

Depot Docs Selection Examines Racial Killing

Enraged driver who shot black teens claimed self-defense

By James O'Barr

How much do black lives matter in American law and culture? *3 ½ Minutes, Ten Bullets*, Marc Silver's quietly probing, deeply affecting film speaks eloquently to this question in a story that unfolded in Jacksonville, Florida, well before the police killing of Michael Brown in Ferguson, Missouri gave rise to the Black Lives Matter movement and made that question part of our tortured national conversation on race. The film, which premiered at Sundance last January and won the Special Jury Prize there, will be screened at the Philipstown Depot Theatre at 7:30 p.m. on Friday, Nov. 20, with producer Carolyn Hepburn as special guest.

On Black Friday, the day after Thanksgiving in 2012, 45-year-old Michael Dunn

pulled into a gas station and parked next to a car with four teenage boys who were listening loudly to rap music. An argument began about the volume of the music and ended when Dunn pulled out a gun and fired 10 bullets into the boys' car. Three of those bullets killed 17-year-old Jordan Davis. Arrested the next day, Dunn said he shot in self-defense. Dunn is white, the teenagers, black.

"I made the film *3 ½ Minutes* because I was fascinated how racial profiling, gun rights, and self-defense laws came together to tragic effect in that very short period of time," said Silver. "I found it impossible to turn my gaze away from the racism, and yet people were going out of their way to deny the racism at its heart. Not only did Dunn consider himself an innocent victim, but the case itself

(Continued on Page 11)



Jordan Davis (center)



Jordan's father, Ron Davis



Rick Moody at the Spring Hill Suites Houston Brookhollow, Houston

Photo by Laurel Nakadate

Rick Moody, Road Warrior, at the Sunset Reading Series

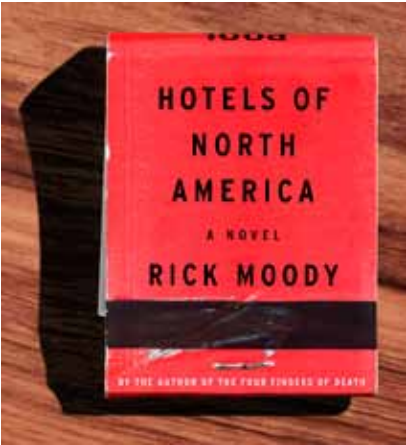
Reads from his latest book this Saturday at 4 p.m. at The Chapel Restoration

By Joe Dizney

In the latest installment of the Sunset Reading Series, acclaimed American author Rick Moody will read from his new novel, *Hotels of North America*.

Ostensibly the collected writings of one Reginald Edward (R. E.) Morse, hapless motivational speaker, top blogger and reviewer for RateYourLodging.com, this epistolary collection is the latest meta-fiction from Moody, whose ambitious output has been respected if not always praised by his critics and peers.

Early novels *Garden State*, *The Ice Storm* and *Purple America* garnered comparisons to John Cheever for their dystopian suburban-exurban social commentary



as well as their powerful language, depth and intellect. Subsequent short story collections (*The Ring of Brightest Angels Around Heaven* and *Demonology*), and later novellas (*Right Livelihoods*) firmly established Moody's membership in the post-modern literary cohort of contemporaries Dave Eggers, Jeffrey Eugenides, "The Jonathans" (Franzen and Lethem), Richard Powers, and the late David Foster Wallace.

But this searching precociousness has been heatedly divisive: he was infamously strafed as "the worst writer of his generation" for his 2002 "memoir with digressions," *The Black Veil*, while concurrently being praised by the granddaddy of post-modernists, Thomas Pynchon, who proclaimed that the book "takes the art of the memoir an important step into its future."

Subsequent novels *The Diviners* (2005) and *The Four Fingers of Death* (2012) did nothing to quell the dispute, displaying an unabashed conceptual, structural and linguistic playfulness—and a newfound humor and compassionate humanity — which could be found entertaining, heartening or frustrating, but never boring.

Hotels of North America sticks to that roadmap, chasing digital nomad Reg Morse as he tries to distance himself from a failed marriage while chasing the mysterious K., the object of his desire, always just out of reach. Framed by a preface from "Greenway Davies, Director, North American

(Continued on Page 11)

FRIDAY, NOVEMBER 13

Artie Lang (Comedy)
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Off the Wall Improv
8 p.m. The Beacon Theatre | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

SATURDAY, NOVEMBER 14

Volunteer Clean-up
9 a.m. Little Stony Point Park | 3011 Route 9D, Cold Spring | littlestonypoint.org

Infant CPR Certification Class
10 a.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Snakes Program
10 a.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | bire.org

CPR & First Aid for Teens
11 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Army vs. Tulane (Football)
Noon. Michie Stadium, West Point
845-938-2526 | goarmysports.com

Harmonica in One Afternoon
1 p.m. Beacon Music Factory | 629 Route 52, Beacon | 845-765-0472 | beaconmusicfactory.com

Veterans Yoga Project Fundraiser
1 p.m. PranaMoon Studio | 1000 N. Division St., Peekskill | veteransyogaproject.org

Sunset Reading Series: Rick Moody
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | sunsetreadings.org

Family Night
6 – 8:30 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Don McLean
8 p.m. Paramount Hudson Valley
See details under Friday.

Off the Wall Improv
8 p.m. The Beacon Theatre | Details under Friday

Livingston Taylor
8:30 p.m. Towne Crier Café | 379 Main St., Beacon
845-855-1300 | townecrier.com

Beacon Second Saturday

Howland Public Library
2 – 4 p.m. Beacon Schools Artists
5 – 7 p.m. Jan Doland and Jean Noack: *Beacon Inspired* | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Helga Christoffersen on Agnes Martin
2 p.m. Dia:Beacon | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Group Show: Prime Time (Closing)
3 – 6 p.m. The Lofts at Beacon | 18 Front St., Beacon | 845-831-7837 | loftsatbeacon.com

Heaton Sasaki Duo
4 p.m. St. Andrew’s Church
15 South Avenue, Beacon | howlandmusic.org

Buone Feste Holiday Show
5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon 845-838-2880
riverwindsgallery.com

Calendar Highlights

For upcoming events visit philipstown.info.

Send event listings to calendar@philipstown.info.

Custom Toy Show 2015
6 – 10 p.m. Dream in Plastic | 177 Main St., Beacon | 845-632-3383 | dreaminplastic.com

bau Gallery
6 – 9 p.m. Gary Jacketti: *Me, Myself & I*
6 – 9 p.m. Grey Zeine
6 – 9 p.m. Ginger Andro & Chuck Glicksman: *The Pursuit of Perfection* | 506 Main St., Beacon
845-440-7584 | baugallery.com

Group Show: Kenth Toy Works
6 – 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com

Group Show: Myths & Legends of the Hudson Valley
6 – 9 p.m. Matteawan Gallery | 436 Main St., Beacon | 845-440-7901 | matteawan.com

Group Show: The Wind Will Carry Us
6 – 8 p.m. Theo Ganz Gallery | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

Sara-Jane Lee: Recent Works
6 – 9 p.m. The Catalyst Gallery | 137 Main St., Beacon | 845-204-3844 | catalystgallery.com

Russell Cusick (Photography)
6 – 9 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

SUNDAY, NOVEMBER 15

Backyard Birdfeeder Program
Noon. Hubbard Lodge | 2880 Route 9, Cold Spring
845-265-3773 | putnamhighlandsaudubon.org.

Bake Sale for Refugees of Lebanon
12:30 – 4:30 p.m. Shambhala Yoga Center
4 S. Chestnut St. Beacon
917-922-4517 | shambhalayogacenter.com

Free Basketball Clinic (Grades 3-7)
2 p.m. Girls | 3:45 p.m. Boys
Haldane Middle School, Cold Spring
RSVP to tyronesearight@aol.com

Harvest Music Festival
2 – 6 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

Off the Wall Improv (Family Friendly)
3 p.m. The Beacon Theatre | Details under Friday

The Coasters
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Clearwater Gala
4 p.m. The Garrison | 2015 Route 9, Garrison
845-265-8080 | clearwater.org

Horszowski Trio
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandmusic.org

Linda Ronstandt Tribute
7 p.m. The Falcon | 148 Route 9W, Marlboro
heartlikeawheel.brownpapertickets.com
Benefits Beacon Riverfest

The Django Festival All-Stars
7 p.m. Paramount Hudson Valley
See details under Friday.

MONDAY, NOVEMBER 16

Project Homeschool
Noon. Butterfield Library | Details under Saturday

Paint Your World for Seniors
4 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Booster Club Awards Night
7 p.m. Haldane School (cafeteria)
845-265-9254 | haldaneschool.org

Nelsonville Village Board
7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, NOVEMBER 17

Yoga with Kathie Scanlon (First Session)
9:30 a.m. VFW Hall | 34 Kemble Avenue, Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Workshop with Beacon Poet Laureate
6:30 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Haldane School Board Workshop: Before/After School Care
7 p.m. Haldane School (Music Room)
845-265-9254 | haldaneschool.org

Open House
7 p.m. Philipstown Masonic Lodge
18 Secor St., Nelsonville | philipstown236fam.org

Kosciuszko’s Garden at West Point (Talk)
7:30 p.m. Cornwall Presbyterian Church
222 Hudson St., Cornwall-on-Hudson
845-534-5506 x204 | hhn.org

Dutchess County Genealogical Society
7:30 p.m. LDS Church | 204 Spackenkill Road, Poughkeepsie | dcgs-gen.org

Evening of British Folk
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

WEDNESDAY, NOVEMBER 18

Cold Spring Leaf and Yard Debris Curbside Pickup

Senior Holiday Luncheon
Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Financial Aid Night
7 p.m. Haldane School (Music Room)
845-265-9254 | haldaneschool.org

Hudson Valley Filmmakers’ Collective
7 p.m. Fullerton Center | 297 Grand St., Newburgh | hvfilmmakerscollective@gmail.com

Village Hall
7 p.m. Planning Board | 8 p.m. Tree Advisory Board
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

THURSDAY, NOVEMBER 19

Zumba (First Session)
9:45 a.m. Philipstown Community Center
See details under Wednesday.

Haldane PTA
3:30 p.m. Haldane School (Library)
845-265-9254 | haldanepta.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Saturday.

Medicare 101, Part 2
6 p.m. Butterfield Library | Details under Saturday

Kevin Woyce: Manhattan Bridges
6:30 p.m. Howland Public Library
See details under Tuesday.

Spotlight on Recovery Support Group
6:45 p.m. Walter Hoving Home
40 Walter Hoving Road, Garrison
914-582-8384 | drugcrisisinourbackyard.com

Village Hall
7 p.m. Zoning Board of Appeals
8 p.m. Historic District Review Board Workshop
See details under Wednesday.

Philipstown Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3329 | philipstown.com

FRIDAY, NOVEMBER 20

Senior Trip to Radio City Music Hall
11 a.m. Philipstown Community Center
See details under Thursday.

Red Cross Blood Drive
1 – 6 p.m. Galleria
Route 9, Poughkeepsie
800-733-2767 | redcrossblood.org

Pizza Night and Ice Cream Social
4 – 8 p.m. North Highlands Firehouse
504 Fishkill Road, Cold Spring
For take-out, call 845-265-9595

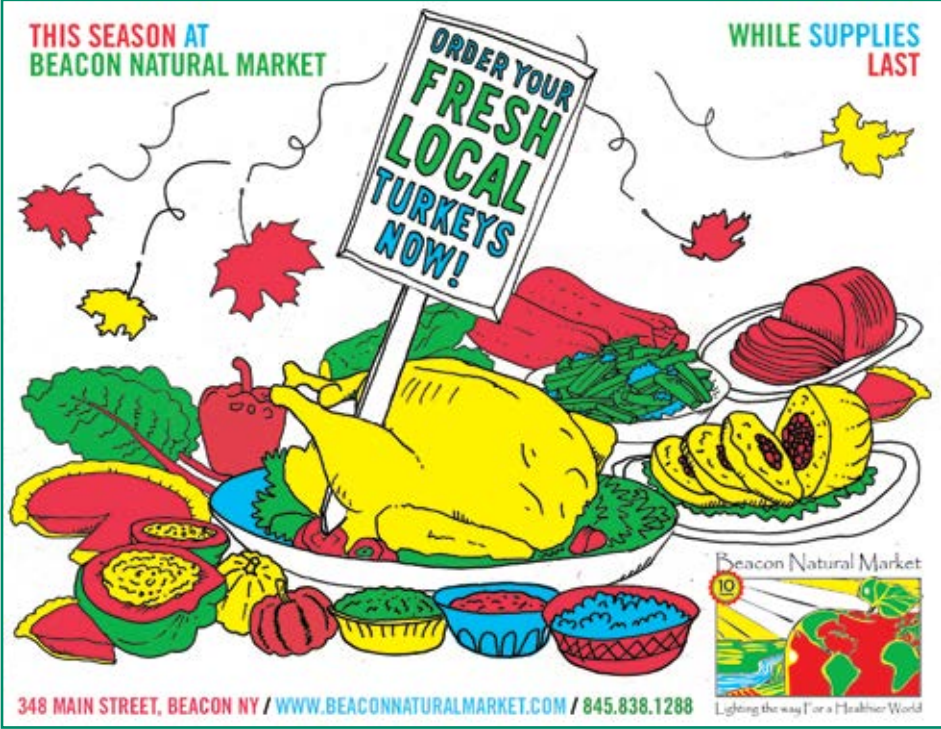
Holiday Pottery Show & Sale
Noon – 5 p.m. Member preview
5 – 7 p.m. Opening reception
Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Double Dose of Alice
5:30 p.m. Walt Disney’s *Alice in Wonderland* (1951)
7 p.m. Tim Burton’s *Alice in Wonderland* (2010)
Butterfield Library | See details under Saturday.

99th Annual Meeting of Constitution Island Association
6 p.m. Dutchess Manor
262 Route 9D, Beacon
845-265-2501 | constitutionisland.org

Women’s Sip and Shop
6 – 9 p.m. Dutchess Manor
beaconchamber.org

(To next page)



Calendar Highlights

(from Page 8)

International Film Night: Shanghai Triad (China, 1995)

7 p.m. Howland Public Library

See details under Tuesday.

Twisted Bingo

7 p.m. The Beacon Theatre | Details under Nov. 13

Depot Docs: 3 1/2 Minutes, Ten Bullets

7:30 p.m. Philipstown Depot Theatre

10 Garrison Landing, Garrison

845-424-3900 | philipstowndepottheatre.org

Open-Mic Night

7:30 p.m. Sign-up | 8 p.m. Performance

Howland Cultural Center | 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

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Art & Design | philipstown.info/galleries

Religious Services | philipstown.info/services

Support Groups | philipstown.info/sg

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ThePaper



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Sunday, Nov. 22, 3 - 5 p.m.
Winter Hill
20 Nazareth Way, Garrison, NY
Reception follows discussion

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Edgar Award nominee, *Last to Fold*
- Joseph Kanon, Manhattan
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Moderator: Ru Rauch
Former foreign correspondent, *TIME*

Tickets: brownpapertickets.com
\$50 (\$45 is tax deductible)
For full list of authors' works, see:
alexberenson.com, davidduffybooks.com, josephkanon.com

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SkyBaby Studio
Yoga and Pilates

November Schedule

Always check online schedule for cancellations: www.skybabyyoga.com

Monday

- 9:30 - 10:30 a.m. Vinyasa with Tara
- 12 noon - 1 p.m. Yogalates with Melia
- 8 - 9:30 p.m Asanas for Meditation with Josh

Tuesday

- 9:30 - 10:45 a.m. Alignment Flow with Julian
- 9:30 - 10:30 a.m. Pilates Tower with Bettina*
- 3 - 5 p.m. Kids' Yoga & Creative Play with Melia
- 6 - 7:20 p.m. Alignment Flow with Julian

Wednesday

- 9:30 - 10:30 a.m. Pilates Mat with Clare D.
- 12:15 - 1:30 p.m. Postnatal Yoga with Claire
- 3:15 - 4:30 p.m. Teen Yoga with Melia
- 7 - 8:15 p.m. Beginner Yoga with Claire

Thursday

- 8:30 - 9:30 a.m. Alignment Flow with Claire
- 6 - 7 p.m. Pilates Tower with Kristin
- 6:45 - 8 p.m. Yin Restorative Yoga with Kathy

Friday

- 9:30 - 10:45 a.m. Alignment Flow with Julian
- 9:30 - 10:30 a.m. Pilates Tower with Melia*
- 10:30 - 11:30 a.m. Pilates Tower with Melia*

(Friday evenings, check out our "Focus Friday" offerings online)

Saturday

- 9 - 10:15 a.m. Gyrokinesis with Jen
- 10:30 - 11:45 a.m. Alignment Flow with Claire/Vanessa
- 12 - 1 p.m. Kids' Yoga with Kate

Sunday

- 10:30 - 12 noon Alignment Flow with Julian
- 4:30 - 5:45 p.m. Mommy & Me Yoga with Claire
- 6 - 7 p.m. Prenatal Yoga with Claire

* Pilates Tower classes are held in the second floor studio.

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HudsonValleyRestaurantWeek.com

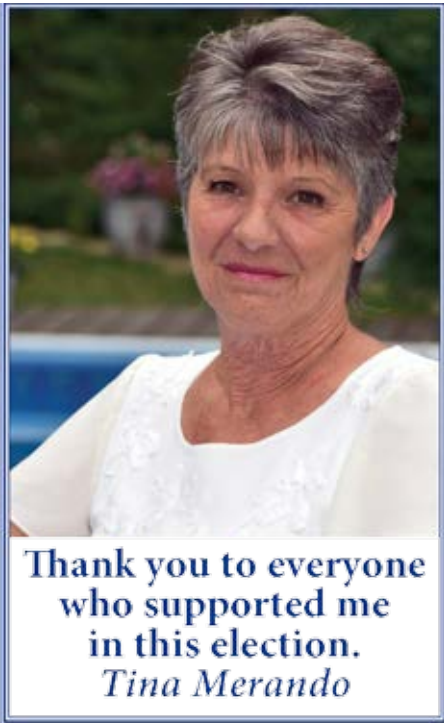


Jazz Vespers *(from Page 6)*

Usually we come up with a theme, which could be specific or broad.”

Jazz Vespers services are open to everyone, whatever their spiritual bent is. Children are welcome. McCoy sums it up: “It’s not so much a blending of traditions, but coming at spirituality from a non-dogmatic point of view. It is definitely a hallmark of this congregation over the years that many are drawn to it by a sense of community. They have included people who were maybe agnostic, even bordering on atheist, Jewish, Buddhists, but they have felt comfortable being there as part of a group of people interested in spiritual values. Jazz Vespers is an extension of that.”

First Presbyterian Church is located at 10 Academy St. in Cold Spring. For more information on Jazz Vespers visit the FPC website, presbychurchcoldspring.org or call 845-265-3220.





First Presbyterian Church of Philipstown


HARVEST SALE

Saturday, November 21, 10am to 2pm
at the Presbyterian Church Social Hall,
10 Academy Street, Cold Spring

- Homemade Pies
- Breads
- Soups
- Cakes
- Quiche
- Books
- Crafts
- Quality White Elephants
- Jewelry
- Christmas Gifts
- and More...



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Depot Docs Selection Examines Racial Killing (from page 7)

was not considered a hate crime.”

In fact, the ghost of another black 17-year-old, Trayvon Martin, whose white killer was acquitted earlier that year because of Florida’s infamous “Stand Your Ground” law, is an unquiet presence hovering over all, as Dunn, and his attorney at trial, argue self-defense, and Lucia McBath and Ron Davis, Jordan Davis’ parents, fear the worst.

Silver does not use a narrator, but allows the characters to speak for themselves and the trial to unfold in real time. In addition, editors Emiliano Battista and Gideon Gold seamlessly and to great effect cut in a variety of audio and video footage, including the



Ron Davis and Lucia McBath at a rally protesting the death of their son

Photo courtesy of Motto Pictures

initial police interrogation of Dunn, call-in radio commentary, Dunn’s jailhouse calls to his girlfriend, and surveillance videos from the gas station

at the time of the incident.

On one level *3 ½ Minutes* is a courtroom procedural, and on another level an intimate look at how the killing of Jordan Davis affected his parents, the three young friends who were with him when he died, and, to a lesser degree, the larger community of Jacksonville. Both McBath and Davis were still deeply traumatized as the trial got underway by the loss of their son, and Silver’s sensitive camera — he is the cinematographer — is able to bring us close to their sorrow as witnesses rather than as spectators, even as we see them

as spectators at the trial, reliving the awful details of their son’s killing.

Silver had worked out an arrangement that allowed him to film from the rear of the court chambers, the only restriction being that he could not film the jury. And as we watch the judge and other court personnel, and the defendant and witnesses being questioned by the attorneys, and weigh the arguments and the evidence, we, in a sense, become the jury. The effect is riveting.

The Philipstown Depot Theatre is located on Garrison’s Landing in Garrison. Call 845-424-3900. For tickets, visit brownpapertickets.com/event/2375661.

Rick Moody, Road Warrior, at the Sunset Reading Series (from Page 7)

Society of Hoteliers and Innkeepers” (who insisted on the publishing sobriquet “a novel”) and a sensitive and searching afterword by a writer named “Rick Moody.” It has already been hailed as “his best novel in years” by *The New York Times*.

Last Friday, I caught up with one or another Rick Moody:

JD: How are you?

RM: I’m good: I read last night. It was sort of like the maiden voyage. I read at the NYU writing program. I teach there so it was sort of a “friendly fire” crowd.

JD: So, are you happy with the book?

RM: Yeah, I feel good about it. It’s been a strange journey. I started a different book in 2009, wrote about 250 pages and was just hating it ... I started this one to get away from the other one.

JD: I must confess that I’ve only fully read the preface, reviews of two hotels — the DuPont Embassy Row (Washington D.C. ★★); The Viking (Eugene, Oregon ★★) — one (anomalous) bed-and-breakfast, The Guest of Honor (Lakeville, Connecticut ★★★★★) and the afterword.

RM: I like that you’re reading it out of order: It’s an area of conviction for me that books are more interesting if your passage through them is not rigidly controlled.

JD: It seems like this book is built for it — it has so much to say about “cus-

tomization,” travel guides, blogging...

RM: Yeah. I want it to kind of spill out of its “container.” The finished book has endpapers that are timelines of all the hotels that Reg stayed in, the copyright page is part of it. I have this rateyourlodging.com website that I’ve made and I’ve been soliciting hotel reviews from other people so now we’ve got like all these crazy hotel reviews on it now.

JD: I love the fact that the “Rick Moody” of the afterword, in his search for the real R.E. Morse, stays at some of the same hotels, like the terrifying Presidents’ City Inn (Quincy, Massachusetts ★★). Were most these real places?

RM: Well, that one’s closed now, I found out since I wrote the book. It was so horrible it closed. A lot of them were amalgamations of various places. There was this situation where Laurel, my wife [photographer Laurel Nakadate], was taking pictures all across the country and I went on a bunch of the shoots, so we really were staying in a lot of hotels. We were on kind of opposite sleeping schedules, so I would get up at five o’clock and bang out a review of the hotel and I would make Reg’s chapter out of that material later on.

JD: This book also seems to be a bit more character-driven, yes?

RM: This is the first book I started with character instead of social milieu, and maybe that’s the case because the

social milieu is one of social isolation. *Ice Storm* was about the ’70s, Fairfield County, Watergate and the last convulsions of the sexual revolution, and I imagined the characters by fitting people into the matrix of that social commentary.

This time, I had this guy, and I knew he was a reviewer. I started by finding his voice, and not worrying about where he was, ’cause where he was is in dispute ... the only place he is reliably is in a digital storage facility.

Also, the thing that I want to say about the book, to make sure when history is done with this I know that I articulated what I feel is important. It has a comic aspect, and then there’s the sort of aspect of talking about the internet and internet culture, but a lot of the book is about this guy — going through a divorce and estranged from his child — it has an aspect that is about pathos and not just formalism or social

critique.

JD: One small criticism: The title is *Hotels of North America*, and the second review is for an Italian hotel Town-House Street, (Milano Italy ★★) followed by the Groucho Club (London, ★★). Comment?


RM: You know, I have to do an interview with Canadian radio later today and I do not have a Canadian hotel. I pretty sure I’m going to take some sh-t from the Canadian pride sector.

Rick Moody reads from *Hotels of North America*, this Saturday (note the change in day from the Sunset Series’ usual Sunday), Nov. 14, at 4 p.m., at The Chapel Restoration, 45 Market St., Cold Spring. Sunset Reading series admission is free but donations are welcomed. A wine and cheese reception follows the reading. Free parking is available at the adjacent Metro-North parking lot.

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COMMUNITY BRIEFS



Fog & Hudson

Photo by Travis Taylor

Chamber Announces Contest Winners

Winning photos appear on new site promoting village

The Cold Spring Area Chamber of Commerce has announced the winners of a photo contest to find images for its new site at explorecoldspringny.com. Travis Taylor took first prize for his shot, *Fog & Hudson*; he received a \$100 gift certificate to Le Bouchon. The runner-up was Carolyn D. Smith for *Tree-Lined Road in Fall*. Their photos and other submissions are posted at the site and also on Instagram [@explorecoldspringny.com](https://www.instagram.com/explorecoldspringny.com).

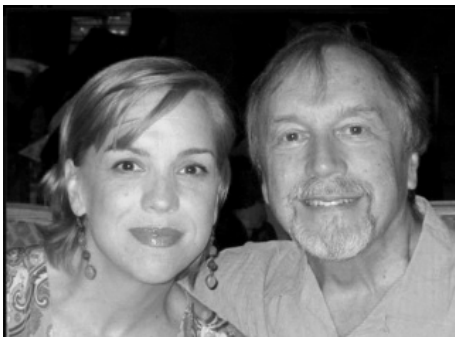
Rodgers & Hammerstein Revue Set for Depot

Classic songs from classic shows on Nov. 21

The Philipstown Depot Theatre will present *Rodgers & Hammerstein*:

The Sound of Their Music, at 8 p.m. on Saturday, Nov. 21, as part of its ongoing Cabaret in the Country series. The composers are best known for musicals such as *The Sound of Music*, *South Pacific*, *Carousel*, *Oklahoma!* and *The King & I*.

The revue stars a number of local singers, including Lucy Austin, Christine Brooks Bokhour, Julie Heckert, Jenn Lee and Lisa Sabin, several of whom have Broadway credits. They are joined by Broadway veterans George Lee Andrews, John Treacy Egan, Heather M^{ac}Rae and



Jenn Lee and her father, George Lee Andrews

Image courtesy of Jenn Lee

Sally Mayes. The musical direction is by John Fischer and the event is hosted by Phil Geoffrey Bond.

Tickets are \$30 and available at brownpapertickets.com/event/1167237 or by calling 800-838-3006.

Django Allstars to Perform at Paramount

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will contribute on two of Dorado's compositions.

To order tickets, call 914-739-0039 or visit paramounthudsonvalley.com. The Paramount Hudson Valley is located at 1008 Brown St. in Peekskill.

Families Struggling with Addiction Find Support

Organization launches Philipstown group

Drug Crisis in Our Backyard has organized support groups for parents and families who are dealing with drug abuse and addiction in their homes. In Philipstown, Spotlight on Recovery meetings began on Oct. 29 and are scheduled for Thursday, Nov.

19; Wednesday, Dec. 30; Thursday, Dec. 17; and Thursday, Jan. 14, at the Walter Hoving Home administration building at 40 Walter Hoving Road in Garrison. They begin at 6:45 p.m.

The organization also hosts Thursday groups at Hopewell Reformed Church, 143 Beekman Road in Hopewell Junction and Tuesday groups at Yorktown Counseling Center, 2000 Maple Hill St., Suite 101, in Yorktown Heights. For more information, call 914-582-8384.

Wine and Chocolate Fest Set for Nov. 22

Event benefits Partners with PARC

More than 1,200 people are expected to attend Partners with PARC's third annual Hudson Valley Wine & Chocolate Festival on Sunday, Nov. 22 in Fishkill. The fundraiser, which takes

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COMMUNITY BRIEFS

place from 11 a.m. to 5 p.m. at the Ramada Conference Center at the intersection of Route 9 and Interstate 84, will feature tastings by local wineries, distilleries, chocolate, candy and food vendors; chef demos and holiday shopping.

Founded in 2002, the non-profit Partners with PARC assists children and adults in Putnam County who have developmental disabilities. Advance tickets are \$25 and can be purchased at partnerswithparc.info/buy-tickets.html. Tickets for designated drivers are \$10. Tickets at the door are \$35, and no one under age 21 will be admitted. For more information, call 845-278-7272 or visit partnerswithparc.org.

Cold Spring Sets Curbside Leaf Pickups

Scheduled for Nov. 18 and Nov. 25

The Cold Spring Highway Department will pick up leaves, yard debris and brush at curbside on Wednesday, Nov. 18 and Wednesday, Nov. 25. Place leaves in plastic or paper bags and place at curbside on Tuesday evening. Do not mix garbage with leaves. Brush should be tied with string in manageable lengths not to exceed 4 feet.

Libraries Offer Free Museum Passes

Includes New York City art and history

Patrons at local libraries can “check out” family passes to a number of local museums. In Cold Spring, the Butterfield Library has passes to the Museum of Natural History, Museum of Modern Art, the Intrepid Sea, Air & Space Museum and the Guggenheim Museum in New York City; the Norwalk Maritime Aquarium, the Danbury Railway Museum and the Mid-Hudson Children’s Museum in Poughkeepsie. Call 845-265-3040 for more information. The Howland Public Library in Beacon also has family passes to Poughkeepsie MidHudson Children’s Museum, each of which admits up to two adults and all children with them. Admission is usually \$8 per person. Call 845-831-1134 to check availability.

Glynwood Starts Winter Meat CSA

12 pounds every two weeks

Glynwood Farm has started a Winter Meat CSA in which each share, delivered every two weeks for 20 weeks, will include about 12 pounds of pasture-raised meat and a dozen eggs. The first

pick-up is scheduled for Thursday, Dec. 3. Shares are \$1,000 each, and payments can be made in up to four installments. The farm is initially offering 20 shares; to purchase, visit its online store at glynwoodfarm.org. For more information, call 845-265-3338 ext. 128.

Quartet to Perform Beethoven and Brahms

Concert last in 2015 Sunday Series

In the final concert of the 2015 Sunday Music Series at The Chapel Restoration in Cold Spring, a piano quartet will perform Beethoven’s Piano Quartet in E-flat Major and the Brahms Piano Quartet in G Minor. The free concert begins at 4 p.m. on Sunday, Nov. 22.

The quartet consists of violinist Wayne Lee, cellist Joel Noyes, violist Mark Holloway and pianist Aaron Wunsch. Lee, a graduate of Juilliard, is a member of the Formosa Quartet and has been a member of the Manhattan Piano Trio since 2008. Noyes is assistant principal cello of the Metropolitan Opera Orchestra. He has been playing cello since the age of 3 and graduated from Curtis Institute of

Music in Philadelphia. Holloway has been principal violist at Tanglewood and of the New York String Orchestra; he studied at the Curtis Institute. Wunsch studied at Yale, as a Fulbright Scholar at the Mozarteum in Salzburg, Austria, and at Juilliard, where he is currently a full-time faculty member teaching chamber music, keyboard studies and music history. The Chapel Restoration, at 45 Market St., is across from the Metro-North station, where free parking is available on weekends. The music series is made possible, in part, by a grant from the New York State Council on the Arts.

Houlihan Lawrence Launches Coat Drive

Fifth year of collecting for local distribution

Houlihan Lawrence has begun its fifth annual winter coat drive and will be accepting donations of coats, gloves, scarves and hats at its Cold Spring location at 60 Main St. seven days a week from 9 a.m. to 5 p.m. The coats will be given to the Philipstown Food Bank for distribution through the winter months. The only request is that the items be clean. For more information, call 845-265-5500.

Visit www.philipstown.info for news updates and latest information.



Wunsch, Noyes, Holloway and Lee

Photos provided

Beacon Paint the Hudson

Sloop fundraiser will feature art by those attending

On Saturday, Nov. 21, from 6 to 9 p.m., the Beacon Sloop Club will sponsor Little Boxes, an art event to raise funds to restore the ferry sloop Woody Guthrie. Tickets are \$25 and include a 3”x 3” canvas on which visitors can share their impressions of the Hudson River. The finished canvases, which should be returned to the club by Saturday, Nov. 20, will be displayed during the event at the Red Barn River Center at Long Dock Road. The most spectacular, creative and funniest creations, as selected by partygoers, will each receive a \$50 prize. The event will also include a silent auction for each canvas, with the artist setting a minimum bid and the Woody Guthrie Restoration Project receiving half the proceeds. The Woody Guthrie was commissioned by Pete Seeger in 1978 as part of his dream to preserve, protect and restore the Hudson by making the river accessible to anyone who wants to sail. The Woody has taken

(Continued on next page)



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COMMUNITY BRIEFS

(From previous page) thousands of people for free sails over its nearly 40 years on the river.

To take part, purchase a ticket at littleboxes.bpt.me and bring the receipt to RiverWinds Gallery, 172 Main St., to receive a canvas. The gallery is open noon to 6 p.m. daily except Tuesday. Additional canvases are \$5 each. Tickets to the reception only are \$15. For more information, call 845-527-8671.

Cat Sanctuary to Hold Annual Benefit

Auction on Nov. 22 at Powelton Club

The 20th annual auction of goods and services to benefit the Mid Hudson Animal Aid, a no-kill cat sanctuary located in Beacon, will be held on Sunday, Nov. 22,

at the Powelton Club, 29 Balmville Road in Newburgh. Viewing begins at 3:30 p.m. and the live auction at 5 p.m. Some items will also be sold by silent auction.

Items up for bid include restaurant gift certificates, art, antiques, theme baskets, golf gift certificates, beer and wine gifts, dinner for two at Mohonk Mountain House and a two-night stay at the Distrikt Hotel in New York City. The Powelton Club will serve hors d'oeuvres and provide a cash bar.

Tickets are \$30 and dress code is casual, although the Powelton Club does not allow jeans. For more information, visit midhudsonanimalaid.org/events. The fundraiser is sponsored by John Herbert Co., Companion Pet Hospital, Royal Auto Parts and Jane Hanley. The shelter, located at 54 Simmons Lane, is open daily from noon to 4 p.m.

Give Blood Over the Holidays

Red Cross says donations typically slow

Because donations typically decline between Thanksgiving and New Year's Day, the American Red Cross encourages donors to give blood over the holidays.

Local drives will be held from 1 to 6 p.m. on Friday, Nov. 20, at the Poughkeepsie Galleria and from 2 to 6 p.m. on Monday, Nov. 23, at the Dutchess Junction Fire District station, 75 Slocum Road, Beacon.

Donors with all blood types are needed, but especially those with types O negative, B negative, A negative and AB. Everyone who comes to donate between

Nov. 25 and 29 will receive a Red Cross mixing spoon and celebrity chef recipe set, while supplies last.

A blood donor card or driver's license or two other forms of identification are required at check-in. Donors must be at least 17 years old (16 with the consent of a parent or guardian), weigh at least 110 pounds and be in generally good health.

To make an appointment, download the Blood Donor App, visit redcross-blood.org or call 1-800-733-2767.

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Myths & Legends Gathers Together Interpretations of the Hudson Valley

Six-artist exhibit settles in for a stay at Matteawan Gallery

By Alison Rooney

Its very name redolent of the region it inhabits, Beacon's Matteawan Gallery interprets and celebrates that region — the Hudson Valley — in a new exhibit. Titled *Myths & Legends*, it offered the six artists participating a broad palette from which to take inspiration, and the results reflect not only a variety of media, but an eclectic response reflective of the area's historic, literary and artistic variety and role as an incubator for ideas which then hatched elsewhere.

The artists involved, Deborah Brown, Deborah Davidovits, Scott Daniel Ellison, Valerie Hegarty, Jackie Mock and Wendy Small, have produced works in the form of photography, drawing, painting and sculpture. Matteawan Gallery Director, Karlyn Benson had this exhibit in mind for a long time, and she spent an extended period researching artists, who had either already created work which she thought might suit the subject matter, or those she felt might embrace different parts of it in creating new work for the occasion.

Matteawan's recent shift to a much larger space allowed Benson to expand both the number of artists in a particular show and the expanse of ideas that comes naturally with that. Four of the participating artists in *Myths & Legends* live and work in New York City, while one (Davidovits) resides in Beacon and another (Ellison) in Cold Spring. Regardless, all have their own takes on the Hudson Valley. Complementing this, Philipstown storyteller Jonathan Kruk will spin some Hudson yarns at a free gallery talk on Nov. 29 at 3 p.m. — contact the gallery to reserve seats.

Sculptor Hegarty addresses the Hudson River School of Painting, printing out Frederic Edwin Church landscape paintings, then crumpling them in her hand and painting the crumpled artwork as a still



Valerie Hegarty, *Frederic Church Twilight Crumple* Image courtesy of the artist

life watercolor, this embodying “a striving for perfection and its necessary failures, as well as the destruction of the natural environment,” as noted in Matteawan's description.

Delving back further in time, painter Ellison has imagined a pre-colonization Hudson Valley. Summoning up his youth spent outdoors in the woods, Ellison conjured what and who used to be there: a mastodon, a bald eagle and a Wappinger Indian.

In what is more of a springboard approach to the topic, Mock, who creates artworks which enhance the ordinary and celebrate the history imbued in found objects, took a road trip expressly to collect artifacts for a new centerpiece, a handmade cabinet which she constructed, then filled with artifacts relating to the beginning of the traveling American circus, in the Hudson Valley. Tucked away in the cabinet are soil samples from the site of a long-gone P.T. Barnum mansion and a piece of the pew from the church where General Tom Thumb was married.

Small had already created her photograms — pictures produced with photographic materials, such as light-sensitive paper, but without a camera — of sailing

ships, but this topic prompted her to re-interpret them, imagining them as the ghost ships of legend: vessels navigating the Hudson which would disappear as other ships came close. Her darkened images, created using chemicals, objects and light, call to mind barges and other working ships.

The prism of legend also inspired Davidovits, who addressed the real, but mythologized, figure of The Leatherman, a mysterious, eccentric itinerant traveler who roamed the Hudson Valley in the mid-19th century. Matteawan's notes point out that though “much was made of his peculiar habits, what he wanted most was probably to be left alone.” Isolating elements of his appearance and way of living, Davidovits has drawn a boot, a cave opening, and a pie as well as a portrait of The Leatherman himself.

Brown's portraits of individuals who could “inhabit the stately mansions and inns of the Hudson Valley” (from Matteawan Gallery notes), harken back to an amalgam of Classical and Baroque sculpture, 18th-century paintings and 19th-century novels. Brown's paintings are “characterized by a tangle of brushwork verging on abstraction that somehow accentuates the feeling of being from the past.”

Benson heads to Brooklyn frequently to check out work being produced there. Artists she has previously shown at Matteawan have entered every configuration of the Brooklyn/Beacon nexus: some live in the city but like to come up to the Hudson Valley for frequent day trips, others prefer a more self-contained living and working in Beacon approach, and still others live in Beacon but head into the city for a few days each week, mixing urban and town worlds. Benson has found that there is “more and more cachet and excitement related to showing in Beacon. No one views coming up as a chore any more. And they're aware that [people who work at] Dia come to see the work here. In fact, they wind up coming again and again,” she says.

Myths & Legends opens with a reception on Saturday, Nov. 14, from 6 to 9 p.m., and runs through Dec. 20. The gallery is located at 436 Main St., Beacon, and hours are Saturdays and Sundays, 12 to 5 p.m. and by appointment. For more information, visit matteawan.com or call 845-440-7901.

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Sports **Haldane Cross Country Teams Head to State**

Girls and boys both dominate at sectional race

Edited by Peter Farrell

The Haldane varsity cross-country teams both qualified to compete at the state championship after winning the Section 1 Class D Championships at Bowdoin Park on Nov. 7. The boys were crowned the champion for the eighth year in a row after easily defeating Keio, while the girls won by dominating Alexander Hamilton.

The state championship takes place at Monroe-Woodbury High School on Saturday, Nov. 14, starting at 9 a.m. In the boy's sectional race, Theo Henderson finished

first with a time of 17:43, edging out teammate Nick Farrell, who ran a 17:47. "Theo and Nick ran together and far ahead of everyone else," said Coach Tom Locascio. "They helped each other run a strong race."

Only one non-Haldane runner finished in the eight: Adam Silhavy was third at 18:36, followed by Jonas Petkus (18:54) and Kenney McElroy (18:58). The sixth spot went to a runner from Keio, followed by Andrew Gannon (19:20) and Ellis Osterfeld (19:59).

"This is the first time that a Haldane cross-country team has a good chance to win a state title," Locascio said. "If we can finish on the medal stand in one of the top three spots, I will be thrilled." The boys will run against Addison, Saquiot Valley, Lake Placid, Shelter Island, SS Seward, Notre Dame Elmira, Maple Grove, Maple Hill and Franklin.



Above, Nick Farrell, Adam Silhavy and Theo Henderson lead the Haldane boys' varsity cross-country team to its eighth consecutive Section 1 Section D championship on Nov. 7. Henderson was also the Section 1 Class D champion. Left, Haldane's Ruby McEwen won the Section 1 Class D cross-country championship at Bowdoin Park Nov. 7.

Photos by Peter Farrell



The Haldane varsity volleyball team won the Section 1 Class D Sectional title on Nov. 7, beating Keio Academy. Back row, from left: Nicole Etta, Brooke Vahos, Willa Fitzgerald, Morgan Etta, Marissa DiPalo, Jazmyn O'Dell. Front row, from left: Catherine Parr, Apryl Norton, Clara Thompson, Melissa Tringali, Maisy Curto, Sophia Carnabuci, Makenzie Patinella. Coaches Ashley Anderson and Megan Lyons are not pictured.

Photo by Sharon DiPalo



In the girls' race, Ruby McEwen won her third straight individual title with a time of 21:19, holding off teammate Taylor Farrell, who finished second in 21:36. The next four spots were taken by Haldane runners: Olivia McDermott ran third in 22:57, followed by Heather Winne (23:46), Abbey Stowell (24:11) and Wylie Thornquist (24:36). Meghan Ferri ran the course in 26:15.

"They ran very well today," said Locascio. "Olivia has emerged as our solid third runner, Heather continues to run well and Abbey is hitting her stride at the right time. These girls will make the difference [at the state championship] as they support Ruby and Taylor who have run consistently well all year."



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