



Two documentaries
on view next
week-end
See page7

The Philipstown.info Paper



Local veterans were honored at this year's ceremony.

Photos by M. Turton

A Day to Honor All Veterans

The 11th hour of the 11th day of the 11th month

By Michael Turton

Somewhere in France on the morning of Nov. 11, 1918, a military officer noted in his journal that the day was one of “chilled drizzle — as usual.” No doubt the mud in the trenches was equally uninviting. One hundred years after the outbreak of World War I, much more pleasant conditions greeted a crowd of about 50 people who gathered

at the monument near Cold Spring’s main intersection in observance of Veterans Day, a day originally set aside to mark the end of hostilities in the “war to end all wars” and that now honors all those who have served in America’s armed forces.

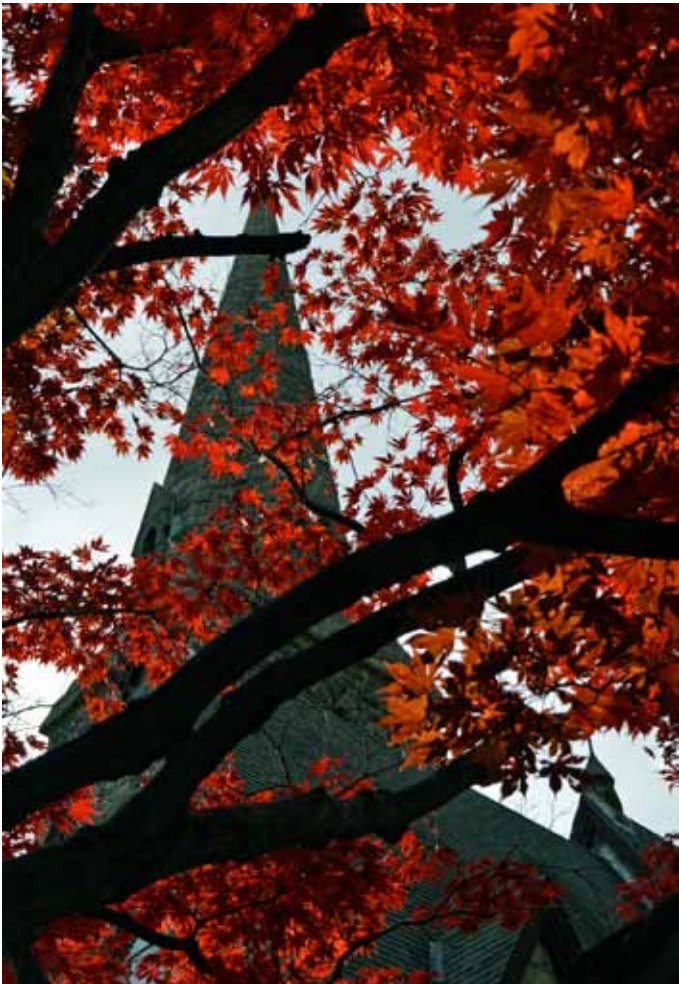
It was a brief and dignified ceremony, one conducted each year in many parts of the world, at the 11th hour of the 11th day of the 11th month. After veteran Ed Engelbride led the pledge of allegiance, master of ceremonies and fellow veteran Phil Schatzle called upon Parge Sgro, chaplain of the American Legion George

A. Casey Post 275, to read the invocation. The day’s principal speaker, Roger Keppel, commander of VFW Post 2362, then paid tribute to James Harvey Hustis, for whom that post is named.

James Harvey Hustis

The fighting in Europe “must have seemed pretty distant to Hustis, a 17-year-old senior at Nelsonville Public School,” Keppel said. Hustis graduated in 1915 and volun-

(Continued on page 5)



St. Mary's Episcopal Church

Getting GE to Do Further Hudson River Cleanup Is an Uphill Battle

Environmental experts discuss options for PCB cleanup in Nov. 11 forum

By Brian PJ Cronin

It took more than 35 years of activism, community organizing and legal wrangling to get General Electric Co. to begin cleaning up the millions of pounds of polychlorinated biphenyls (PCBs) it discharged in the upper Hudson River between 1947 and 1977. Now, with the court-ordered cleanup on track to be completed next year — ahead of schedule — local officials and environmental groups are preparing to put pressure on GE once again.

GE’s responsibility as part of its Hudson River cleanup was the topic of a forum held at the Marist College Boathouse Tuesday night (Nov. 11). The forum was organized by Scenic Hudson, Riverkeeper, Hudson River Sloop Clearwater and the National Resources Defense Council; it featured speakers from those four environmental groups as well as representatives from the Environmental Protection Agency (EPA) and the U.S. Fish and Wildlife Service, plus numerous elected officials and representatives from area tourism boards and cham-



Dredging process

Photo by Scenic Hudson

bers of commerce.

At stake is an additional 136 acres of contaminated river sediment that lies just beyond the area GE has been ordered to clean up, and the future of commercial navigation in the Champlain Canal. Environmental groups contend that restoring those acres now would reduce fish toxicity, improve overall water quality and ensure that future floods would not recontaminate the area GE has already cleaned up. In addition, years of contaminated sediment buildup within

the Champlain Canal have rendered it unusable for commercial navigation. Extensive deep dredging by GE would be necessary to remove the buildup and once again allow large commercial vessels to pass through the canal.

But while there’s no doubt the additional cleanup would be beneficial to communities both upriver and downriver, getting GE to commit to it will be another matter entirely. Walter Mugdan, the EPA’s director of the Division of Environmental Plan-

(Continued on page 4)



Local veteran Joe Etta took part in three invasions in WWII — North Africa, Sicily and Normandy.

Butterfield Lawyer Presents His Case

Refutes claims of consultant misguidance

By Michael Turton

The Butterfield development was not on the agenda; however developer Paul Guillaro and his attorney, Steven Barshov, attended the Nov. 10 (Monday) meeting of the Cold Spring Village Board and while the former said nothing, the latter had plenty to say.

Barshov began an impassioned presentation “to answer unanswered questions” raised by Trustee Stephanie Hawkins, who acts as liaison to the Planning Board. Hawkins has echoed concerns raised by four Planning Board members — that Anna Georgiou, special counsel, and consultant Chuck Voss had led them to believe they could discuss the mass and scale of the Butterfield project during site planning, but that when that process got underway they learned that such a discussion could

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Small, Good Things

Into the Woods

By Joe Dizney

A crisp breeze, the dry crackle of leaves — harvest is over. A walk in the woods still exerts an undeniable pull, but even there the earthy smell of decay signals the end of another cycle of growth and abundance. The mood could easily tilt to melancholy, imagining this to be the end of something. Persephone is heading underground to hide until spring. As Pete Seeger paraphrased *Ecclesiastes*: “To everything, there is a season.”

We must keep in mind that although it may be beginning to look pretty bleak (This just in: Polar Vortex Returns!), this is all part of the natural cycle — birth, growth, flowering, harvest and decay; spring summer, fall winter. Even in the seemingly dead season there are signs of life. It just takes a little digging to uncover and appreciate.

What prompted this dark reverie was the gift of a harvest of wild mushrooms — a large clump of hen-of-the-woods mushrooms (*Grifola frondosa*, also known in Japanese as *maitake*). These hens are another reminder that despite the ripe flash of the indisputable growing seasons, an equal amount of flourishing actually takes place underground and out of sight, and only *because* of these cycles of death and decay. These exotic fungi are really the re-appearing fruit of an underground tuber-like mycelium that feeds on the organic decay of the woods for nourishment. Aboveground, we reap the rewards.

Into the kitchen

In traditional French cooking, *forestière* (literally “of the woods”) generally signals that the recipe contains wild mushrooms and potatoes (yet another

“underground” ingredient), a classic combination. This gratin is the distilled essence of that union.

And while not everyone has the skill or confidence for foraging (in fact I strongly caution against it without expert guidance and a *lot* of practice), this shouldn’t prevent you from enjoying this dish. Dependable, fresh, wild and exotic varieties can regularly be found in season — locally at Madura Farms in the Cold Spring Farmers’ Market among other places.

Dried wild mushrooms — particularly porcini and morels — are a readily available culinary secret weapon. The drying process actually condenses their distinctive taste characteristics, and reconstituting them produces both an exotic ingredient *and* a complex and flavorful broth. Both varieties are commonly on hand in larger supermarkets and specialty stores (try Joe’s Italian Marketplace or Nature’s Pantry in Fishkill and Beacon Natural Foods).

Best yet, there’s even a very simple trick to extracting more intense if-not-wild flavor from even the common cultivated supermarket varieties. Roasting whole mushrooms — white buttons, crimini, Portobello, shiitake, oyster mushrooms — at 350 degrees for 20 minutes or so before slicing or chopping and cooking intensifies their flavor exponentially.

For this recipe I’ve used a combination of white buttons and dried morels, but if you can get your hands on some wild ones, feel free to substitute. Just remember that when using different varieties, cook them in individual batches, as the “woodier” types (shiitakes or hen-of-the-woods) take longer to soften than more



Potato gratin forestière

Photo by J. Dizney

fragile mushrooms such as oysters.

Culinary full disclosure: *three* cups of cream. Yes, this is rich. This recipe is

based on Daniel Boulud’s classic French version (from his *Café Boulud Cookbook*) and dietary restrictions have been cast to the winds in favor of full Thanksgiving and seasonal excess.

Potato Gratin Forestière

About 2 ½ hours prep and cooking time; Serves 6 to 8

- | | |
|--|---|
| 1 pound white mushrooms, wiped clean | ¼ teaspoon chopped fresh thyme leaves |
| 5 to 6 ounces dried porcini or morels or a combination | 4 pounds potatoes, sliced into 1/8-inch rounds (this is what mandolines are made for) |
| 1 cup water or stock | 3 cups heavy cream |
| 2 tablespoons unsalted butter | 1/8 teaspoons fresh grated nutmeg |
| Salt | ¼ cup finely grated Parmesan cheese |
| Freshly ground white pepper | |
| 2 cloves garlic, chopped fine | |

1. Heat the oven to 350 degrees. Butter a 10-inch round baking dish and set aside. On a large baking sheet roast the whole fresh mushrooms in one layer for 20 minutes. Cool slightly and chop coarsely. Reconstitute the dried mushrooms by simmering in water or broth in a small covered saucepan for 20 minutes. Drain, reserving liquid, and chop coarsely.
2. In a medium skillet over medium heat, sauté mushrooms in enough butter to keep them from sticking. Season with thyme, salt and pepper and cook until tender, adding a little of the reserved broth to prevent them from drying out. When done, mix in chopped garlic and set aside.
3. Pour cream into a large bowl and whisk in 2 ½ teaspoons salt, ½ teaspoon ground white pepper and the nutmeg. (You will need more salt than expected as potatoes tend to absorb it.) Toss potatoes into cream mixture.
4. By hand, arrange potato slices a single layer on the bottom of the buttered baking dish in overlapping concentric circles. Make a second layer and pour some of the cream mixture over it. Press down on the potatoes to compact the layers. Some cream should rise up between the slices.
5. Spread the drained mushrooms over the potatoes and pour in a bit more cream, pressing down to bring cream to the top. Arrange the remaining potatoes over the mushrooms, pouring on more cream, pressing down as you finish each layer. (You may not use all of the cream — you’ve added enough when, without pressing down, you see cream at the edges.)
6. Dust the assembled casserole with the Parmesan cheese and place it on a foil-lined baking sheet. Bake on the center rack of the oven for 45 minutes and check that the top is not getting too brown. If so, lower the temperature to 300 degrees to keep the gratin from coloring too much. Bake an additional 30 minutes. Remove from the oven and allow it to sit about 20 minutes to allow the potatoes to soak up more cream. Serve warm.

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Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.

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Butterfield Lawyer Makes His Case *(from page 1)*

not take place. Barshov used a controversial Oct. 14th letter from Georgiou to the Village Board as the basis for his commentary. It was the first public airing of the letter's contents.

The letter disputes claims that mass and scale were not considered during the Planning Board's SEQRA (New York State Environmental Quality Review Act) work on Butterfield. Barshov pointed out that the SEQRA "negative declaration," indicating that the project will have no significant environmental impact on the village, has never been challenged and that the statute of limitations for challenging it has long since passed. Reading from Georgiou's letter he was emphatic, underlining that "potential community character impacts, potential visual impacts, and the mass and scale of the Butterfield redevelopment were reviewed throughout the SEQRA process..." He added that review included the then-proposed B4A Zoning and the concept plan proposed for Butterfield, an analysis that looked at "the worst case scenario" or maximum development allowed. Even at that maximum scale he said, the Planning Board concluded that the project "would not have the potential to generate a single adverse environmental impact." Conversely he said, if the project were developed at a lesser size than shown in the concept plan it would have even less environmental impact. "This entire thing is a non-issue," he said.

'That's the way democracy works'

Barshov also pointed to a key memo that the Planning Board sent to the Village Board expressing its concerns about the then-pending B4A zoning and concept plan, along with its recommendations on suggested improvements. He again quoted Georgiou's letter which states that "the Planning Board ac-

knowledge that its ability to modify ... the concept plan during site-plan review was significantly constrained and restricted under the proposed B4A zoning amendments" and it asked that the Village Board give it greater ability to make modifications.

Barshov was very clear in his opinion regarding any unanswered questions



Michael Robinson called for Molloy, Georgiou and Voss to be fired.

Photo by M. Turton

raised by Hawkins and members of the Planning Board. "Is there a question that remains unanswered? No," he said. "The Planning Board knew exactly what their authority was under the proposed B4A zoning and they weren't happy about it. And they told you [the Village Board] ... in no uncertain terms. And you adopted a law that did not give them the discretion they wanted ... and that is where we stand today. "In a reference to

Hawkins, the lone trustee to vote against the B4A zoning, Barshov added: "You voted and the one ... that didn't go along with that ... has to accept that decision -- that's the way democracy works."

While Barshov stopped short of threatening legal action against the village he came very close. "My client has a right ... to vest his rights under the applicable zoning by proceeding in a normal fashion to get his application heard and reviewed," he said. "...There is liability when people attempt to turn around and stop the applicant from being able to do so. This is getting perilously close to that."

An intense exchange

Hawkins interrupted: "Are you here to threaten us ... with legal action on behalf of your client?" Her question led to a brief but intense exchange between the two.

"Miss Hawkins, when I'm here to threaten you with legal action I will say the following words: 'You are threatened with legal action,'" Barshov replied. "Did you hear those words come

out of my mouth? No. I want to avoid legal action. I want to tell you what the law is so you can comply with it and we can go on with reviewing this application. This is all a side show for the purpose of obfuscating the review of this application and preventing it from going forward in a normal way."

Hawkins repeated her concern that "Planning Board members from our community, volunteers who worked very hard on this, were ... very surprised ... to realize that they did not have the authority that they had been told that they would enjoy at the site-plan review."

Barshov shot back. "When they sit down and say what they have to say at an open Planning Board meeting I'll be happy to address it. Right now it's 'he said; she said; they said,'" he maintained. "I've given you the answer ... you may not be satisfied with it, but it is the answer."

"I'm not looking for an answer from you" Hawkins replied.

"You asked questions that were unanswered -- I've given you the answer," Barshov concluded.

Calls for three to be ousted

Resident Michael Robinson weighed in, repeating claims that Planning Board members had been misled. "I do not see how you can proceed in this process with [Planning Board Chairman] Barney Molloy, Anna Georgiou and B&L [consulting firm Barton and Loguidice], given their ... proven record of misguidance," he said. Speaking directly to the Village Board he added: "If you guys were CEOs and you had advisors that screwed up and led you down a road like this ... you would fire them. And that's what you should do with these three people." He also responded to Barshov's claims that the Butterfield application is not being handled in a timely manner. "I'm sick to death of this obfuscation stuff ... that we don't want this *(Continued on page 5)*

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BY ORDER OF THE TOWN BOARD, TOWN OF PHILIPSTOWN
Tina M. Merando, Town Clerk
DATED: November 24, 2014

Questions on Butterfield

Dear Editor:

I recently moved to the village with my daughter and husband. While my understanding of local issues is just beginning to germinate, I have already witnessed some things that are causing me concern.

I recently listened to a Planning Board meeting where Trustee Hawkins was shouted at and insulted by the chairman of the Planning Board after asking some questions about unsettled matters regarding Butterfield. She asked the questions politely and calmly and was met with anger and insults. Then I attended the Village Board meeting where politely posed questions to the attorney representing the Butterfield developer inspired yelling, finger wagging and thinly veiled threats to the village of legal action.

From what I understand, these questions are about why the Planning Board is confused about their authority over the size of the Butterfield buildings. Having now seen the pile of papers and heard the language used to defend the developer, I can clearly see from where this confusion stems. I understand that this developer has a reputation for building nice buildings. But when I see authority figures refusing to answer straightforward questions, blowing up at the people that dare to ask them, and threatening legal action from behind a foot-tall stack of papers because someone even deigns to ask a question, I have to ask myself: “What are they hiding?”

I was attracted to this area for its natural beauty and a chance to give my daughter an upbringing similar to that I experienced in a small, “tree city” in Northeastern Ohio. Again, I’m new to this village, and to most of the people in it. But the importance of this question of the scale of the Butterfield building project and who gets to determine that is already obvious to me. The venom with which a very apparent attack has been mounted makes it even more so. To have this town lose its character a few years after moving here, aside from devaluing my property, would be quite a letdown to me and my family. I can’t imagine

Walk/Run With Frozen Turkeys for Food Pantry

Prizes for costumes in Cold Spring GOBBLE!



and team costumes. The turkeys and any other donations will go to the food pantry.

The event starts at 9 a.m. on St. Mary’s lawn and proceeds west down Main Street, turning left onto Furnace Street, continuing onto the sidewalk at Marion Avenue, then left onto Benedict Road, left onto the sidewalk along Route 9D, and returning to St. Mary’s lawn. The entire course is approximately a half mile, and the event should be completed within an hour.

Wall Street will need to be closed until the participants have exited the area.

Getting GE to Do Further Hudson River Cleanup Is an Uphill Battle *(from page 1)*

Tom Richardson, supervisor of Mechanicville, has seen numerous nearby towns undertake costly civil works projects to protect their wells and water systems from PCB infiltrations. His assessment of the options on the table was blunt: “If option No. 2 came about, and the taxpayers had to pay, let me just say this up front: We in Mechanicville, we’re not paying.”

For years, GE stalled the cleanup and restoration process by claiming that the PCBs weren’t harmful, that they would degrade naturally and that dredging operations would hurt the river more than help it. Once those claims were disproven, it brought the entire Superfund program to court on the grounds that the law was unconstitutional. Based on this contentious history, it seems like a long shot that GE would be amicable to additional cleanup. But the panelists suggested that although further cleanup is not required, it may be in GE’s best financial interest.

Cleaning the river is only one part of GE’s responsibility under the Superfund law. The second part involves compensating the public, through a program known as the Natural Resource Damage Assessment (NRDA), for damages and losses of service as a result of the decades of pollution. Calculating the amount of the NRD is a years-long process that won’t be over any time soon, but considering the considerable amount of damage done to the ecological health of the river — not to mention the decimation of the river’s commercial fishing industry, tourism industry, marinas and the aforementioned contamination of water wells — the final amount is expected to be quite high. The panel contends that taking on the additional

work now would be a cost-effective way of reducing the NRD determination later.

It would also be a more efficient way of removing the remaining PCBs from the river than GE simply cutting a check to the state. Once GE finishes its required dredging next year, it’s expected to either shut down or dismantle the considerable amount of riverside infrastructure it built as part of the restoration process, thus hindering any future restoration work.

“If GE writes a check based on how much it would cost them to clean up those acres and gives it to the state,” said Raichel in an interview with *The Paper* after the forum, “can the state do the same cleanup for the same cost? This is not a dig at the state. GE is a really sophisticated company. They do these kinds of incredible engineering projects all over the world. They know how to run these sorts of cleanups more so than anyone else. Could the state do as good as job, as efficiently and quickly? Probably not.”

GE continues to contend that it is the state’s responsibility to maintain the canal, even while it has agreed to undertake further study of how PCB contamination has affected the Hudson River shoreline. But the environmental groups represented at the forum maintain that now is the time for action, while the infrastructure is in place, in order to accelerate the rehabilitation of the river. And they’re asking the public to join them in calling on GE to continue the cleanup.

“We have a lot at stake,” said Paul Galley, president of Riverkeeper. “All the recovery that the river has undergone in terms of economic opportunities, quality of life, tourism, is all at risk if this last piece of puzzle isn’t put into place.”

Butterfield Lawyer Makes His Case *(from page 3)*

project to happen,” Robinson said. “I have not spoken to one person ... that does not want this thing to happen. I’m going to go even further. I want it to be big ... as long as it is Cold Spring big ... not Westchester big.”

When questioned by Trustee Michael Bowman, Robinson said he had not attended a meeting at the firehouse at which of the Planning Board presented its recommendations on the B4A law. “It was very clear to us what that document meant,” Bowman said. “[But] instead of discussing mass and scale we spent 45 minutes arguing about a coffee counter.” Bowman also said he had watched a video of last week’s Planning Board meeting and that one board member had actually corrected the attorney for the developer regarding the limitations of the B4A zoning. “I don’t see where there’s confusion,” he said. When Robinson asked about the questions raised by Planning Board members, Bowman said that none of them has approached him with their concerns.

Greg Miller read a letter by Cold Spring resident John Plummer, who could not attend Monday’s meeting. Plummer also called for the removal of Molloy, Georgiou and Voss who, he said, “have made a colossal error in guidance that has left Cold Spring without authority over the

size and density of the Butterfield development and disastrously exposed to legal action.” He urged the Village Board to “amend the B4A zoning to either redraw a smaller concept plan or ... revise the language that describes the density.”

The Village Board took no action following comments from Barshov or residents regarding the Planning Board and the Butterfield project.

In a related issue, the law firm of Wormser, Kiely, Galef & Jacobs closed its White Plains office earlier this month. Georgiou has been an associate in that office. An article in StreetInsider.com, dated Oct. 14, confirmed that the Wormser-Kiely will maintain its New York City office and that Georgiou and three former partners in the firm are establishing a municipal law and land-use planning practice at the White Plains firm of McCarthy-Fingar. When resident Kathleen Foley asked what impact that might have, Hawkins said she believes the village contract was being transferred to McCarthy-Fingar and that Georgiou will continue in her role as legal counsel to the Planning Board — but that the Village Board should discuss the matter.

For more information on the village board see *Philipstown.info*.

A Day to Honor All Veterans *(from page 1)*

teered for the U.S. Army in 1917, gaining the rank of corporal. He was wounded in the Battle of the Argonne Forest on Sept. 27, 1918, just days after his 21st birthday. He died on Nov. 8. During Tuesday’s benediction, Rev. Frank Geer of St. Philip’s Episcopal Church in Garrison pointed out the irony of Hustis’ death, which came just three days before the war’s end.

Hustis’ death is a reminder of the impact that war can have on even the smallest of communities. The scope of WWI was staggering. More than 65 million troops were mobilized on all sides. Hustis was one of the more than 8.5 million soldiers killed. Another 21 million troops were wounded. But the statistic that best captures the impact that WWI had locally is the fact that 120 Philipstown residents fought in that war. Nine did not return.

The ultimate sacrifice

While Veterans Day honors all who have served in the U.S. military, Tuesday’s ceremony paid special tribute to those who made the ultimate sacrifice in service to their country. The names of local residents who died in one of three wars were read aloud by Ed Engelbride:

WWI: Percy Arnold, Edward Burns, George Casey, Charles Clainos, Walter Croft, Charles Derham, John Fisher, Clarence Fahnestock, James Hustis and J. Paulding Murdock

WWII: Martin Adams, Edward Budney, H. Ellis Bowden, Gerald Dale, Warren Eitner, W. Russel Farrell, Ralph Fleming, Arthur Gilman, Walter Glanville;

Thomas Lutz, Stanley Matthews, Anthony Nastasi, Allen Olsen, Joseph Richardson, Lester Roberts and Arthur Warren

Vietnam: Aldon Asherman, John Bennett and Keith Livermore

‘An appalling silence’

According to the historylearningsite.co.uk, U.S. Private Henry Gunter was the last soldier killed in WWI. He is listed as dying at 10:59, on Nov. 11, 1918. The record from his division states: “Almost as he fell, the gunfire died away and an appalling silence prevailed.”

The armistice was actually signed just after 5 a.m. that day, however the ceasefire did not take effect until 11 a.m., allowing time for the news to be conveyed to the front. In the interim, even as celebrations broke out in capital cities across Europe, fighting continued. It is estimated that 10,000 troops were killed, wounded or went missing on Nov. 11, including 3,000 American casualties.

In the U.S., what was originally known as Armistice Day was changed to All Veterans Day in 1954 and later shortened to Veterans Day. Some countries including France, Belgium and New Zealand have retained Armistice Day while others, including Canada and Australia, refer to Nov. 11 as Remembrance Day.

Nelsonville Man Arrested

A Nelsonville man was arrested on Monday, Nov. 10, for allegedly cutting the telephone wire that serves the Putnam County sheriff’s substation at 276 Main St. in Nelsonville. Sixty-year-old George Duncan lives adjacent to the substation and is Nelsonville’s building inspector. He was charged with felony criminal mischief in the third degree. If convicted he could face up to four years in state prison, be subject to a fine of up to \$5,000 and be ordered to pay for the cost of the damage.

A press release from the Putnam County sheriff alleges that at some point on Monday, Duncan intentionally cut a phone wire on the outside of the substation, disrupting telephone and computer service there. He was arrested at his home later that day and arraigned before Nelsonville Justice Dennis Zenz, who released him on his own recognizance.

A call to Duncan was not returned.



Left, local veterans formed the honor guard. Below, Roger Keppel, commander of VFW Post 2362, told the story of James Harvey Hustis, for whom the post is named and whose photo is at the base of the podium. Photo by M. Turton



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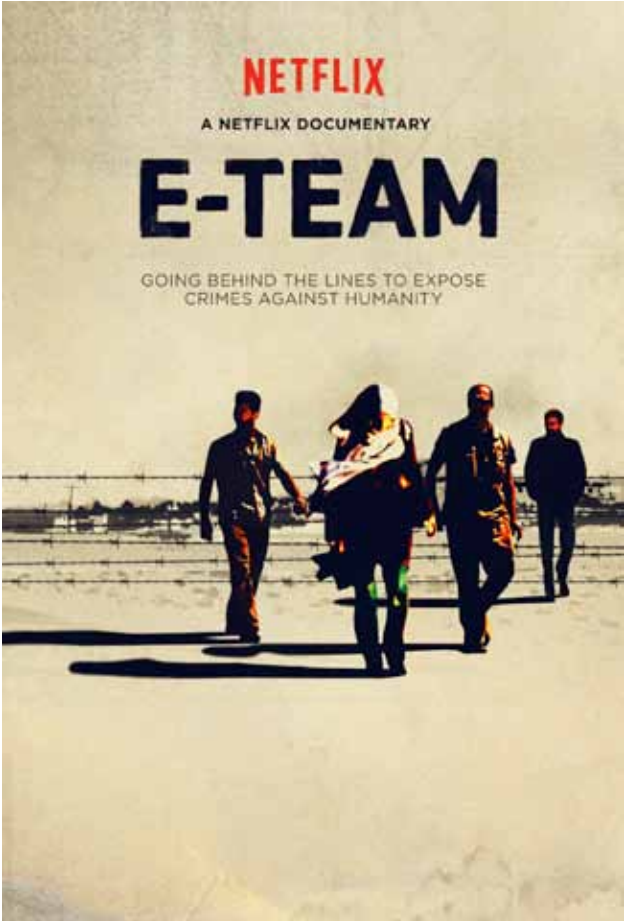
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PHOTO BY TERESA HORGAN

The Calendar



Poster, left, and film stills from *E-Team*

Depot Docs Presents *E-Team*

By James O’Barr

When I heard that the unknown-to-me Sundance Award-winning documentary *E-Team* would be coming up as the next Depot Docs feature (Friday, Nov. 21), I couldn’t stop myself free-associating to a TV series that was wildly popular in the mid-1980s. *The A-Team* was a group of Special Forces veterans of Vietnam morphing into soldiers of fortune, engaging evil-doers far and wide, doing good on behalf of the oppressed. Their humanitarian impulses — this being an entertainment concocted in Hollywoodland — were of course made manifest in over-the-top violence, and in the team’s unique ability to craft lethal weaponry from kitchen utensils and old car parts.

E-Team, on the other hand, co-directed by independent docu-veterans Katy Chevigny and Ross Kauffman, is verité filmmaking of the first order, focusing not on pretend heroes but on fully human beings, engaged in the dangerous work of documenting and exposing the worst human rights abuses and atrocities those in

power are capable of. That work is under the aegis of the Emergencies Program of Human Rights Watch, a nongovernmental organization (NGO) founded in 1978 to defend human rights as defined by international human rights and humanitarian law. HRW Director of Emergencies Peter Bouckaert, who lives in Geneva, is one of four *E-Team* members we follow in the film; the others are Fred Abrahams, based in Berlin, and Anna Neistat and her husband Ole Solvang, based in Paris.

To say we “follow” these fearlessly committed people is not to use the term metaphorically. Over the course of the film we are in Libya with Bouckaert and Abrahams after the fall of Gadhafi, in Syria with Neistat and Solvang as the violence of the civil war escalates, and with Abrahams in Kosovo during the Serbian atrocities that led to the creation of the Emergencies Program in the late 1990s. In one amazing sequence, shot by co-director Kauffman, we are crossing from Turkey into Syria with Neistat and Solvang, on foot, running to escape detection by border guards, climbing over barbed wire fencing.



Back “home,” we’re in Berlin, Moscow, the Hague, Geneva, Paris and New York.

Because so much of the film was shot on location in the various war zones, the cinematography has a raw immediacy to it, an edginess. Some of that footage came from James Foley, the photographer who was later abducted by Islamic State fighters and recently murdered by them. The film is dedicated to his memory. David Teague masterfully and effectively edited these location shots with the home footage, creating a complementary back and forth between the two. T. Griffin’s music is the heartbeat of the film, suggestively underscoring the action, whether it’s in-country or back home, coming and going at the right moments.

(Continued on page 15)



Buck Brannaman in *Buck* Photo by Cindy Meehl

Award-Winning Documentary *Buck* Stops at the Garrison Institute

Film about horse whisperer is part of weekend retreat

By Joe Dizney

Saturday, Nov. 22, at 8:30 p.m., the Garrison Institute will host a free screening of the award-winning documentary *Buck*, the story of Buck Brannaman and his intriguing life.

Winner of a 2011 Sundance Film Festival audience award for best documentary, short-listed for an Academy Award and regular on many “best-of” lists (Roger Ebert, *The Wall Street Journal*), *Buck* details the colorful and touching life and seemingly supernatural talents of the man Nicholas Evans based his bestselling novel *The Horse Whisperer* on and whom Robert Redford drafted as a consultant for his film version of that book.

More than a mere feel-good profile of an equine

empath, the film traces Brannaman’s story from his youth as an abused child of an alcoholic father. Eventually taken in with his brother by an understanding foster family, he found his own salvation and purpose by channeling the kindness he so desperately desired and needed into a vocation, training — yes, horses — but more importantly creatures of the two-legged variety, their handlers. This “natural horsemanship” centers around techniques devised to work responsively with the animals’ given nature and an attitude of patience and firm “leadership” informed by compassionate understanding rather than the whip.

For over three decades, Buck has taught clinics all over the United States, becoming an almost cult figure to both the horsey set and working cowboys. (It hasn’t hurt that he has photo-ready good looks and a lifelong sideline career as a “trick roper,” having performed on the rodeo and exhibition circuits as well as in television commercials since he was 6 years old.)

The 88-minute documentary was directed by first-time filmmaker Cindy Meehl and edited by Emmy-nominated Garrison resident Toby Shimin (co-curator of the Depot Theatre’s Depot Docs (Continued on page 15)

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

SUNDAY, NOVEMBER 16

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Last Day for Grasshopper Grove

10 a.m. - 4 p.m. Outdoor Discovery Center
See details under Saturday.

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Big Fall Hard Cider Tasting

1 - 4 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Children & Families: Discover di Suvero

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Family Concert With Lydia Adams Davis

2 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Nature Program: Black Bears

2 p.m. Hubbard Lodge
2880 Route 9, Cold Spring
845-265-3773 | hhnaturemuseum.org

19th Annual Good and Services Auction (Benefit)

3:30 - 7 p.m. Powelton Club
29 Old Balmville Road, Newburgh
midhudsonanimalaid.org

Kids' Open Mic

6 - 8 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Art & Design

Carl Andre Symposium

11 a.m. Dia:Beacon | See details under Saturday.

Theater & Film

The Marvelous Wonderettes

2 p.m. County Players
See details under Friday.

The World Goes 'Round

2 p.m. Culinary Institute of America
See details under Friday.

LOL Film Festival 2014

3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Arthur Miller's The Crucible (Teen Players)

4 p.m. James O'Neill High School
See details under Friday.

Open Auditions for Boeing-Boeing

7 - 9 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

National Theatre of London: Skylight

7:15 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Great American Folk Song Revival

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Baroque Gems

4 p.m. Chapel Restoration
45 Market St., Cold Spring | chapelrestoration.org

Pick 'n' Grin Acoustic Session

6 - 9:30 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Arlo Guthrie

7 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Acoustic Alchemy

7:30 p.m. Towne Crier Cafe
See details under Friday.

Stephen Clair and the Millionaires

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

BHA Book Club: When I Lived in Modern Times

10 a.m. Bank Square Coffeehouse
129 Main St., Beacon
845-831-4867 | beaonhebrewalliance.org

Career Development for the 21st Century

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

MONDAY, NOVEMBER 17

Kids & Community

Block Play (ages 0-4)

10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440 | cityofbeacon.org

Developmental Check-in (ages 4 mos.-5)

1 - 4 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaonlibrary.org

Health & Fitness

Philipstown Recreation Center (First Sessions)

9:15 a.m. Basic Pilates
10:15 a.m. Yamuna Body Rolling
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Open Auditions for Boeing-Boeing

7 - 9 p.m. County Players | Details under Sunday

Music

Kendra Shank/John Stowell (Jazz)

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Forgotten: The Covered Bridges of the Mid-Hudson Region

10 a.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Justice Court

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nelsonville Village Board

7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, NOVEMBER 18

Place Yard Debris Curbside for Wed. Pickup - Cold Spring

Kids & Community

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Collage and Sculpture (ages 7-10) (First Session)

3:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Holiday Foods World Tour (grades K-6) (First Session)

4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

4 p.m. Craft Hour (grades 2+)
6 p.m. The Muppets Take Manhattan (Pie and Movie Night) | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Poet Laureate Reception

6:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Young Voices For The Planet!

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Film, panel discussion and concert

Health & Fitness

Yoga With Kathie Scanlon (First Session)

9:30 a.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

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Lisa Knaus



Jeannine Hannum



Kaete Brittin Shaw

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Friday, Nov 21, 5-8pm

Closed Thanksgiving Day

Garrison Art Center

8 4 5 - 4 2 4 - 3 9 6 0
garrisonartcenter.org

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The Calendar *(from page 9)*

Zumba Gold for Seniors (First Session)
10 a.m. Chestnut Ridge Community Room, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

How to Make a Healthy Thanksgiving Dinner
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Sports

Army vs. Stony Brook (Women's Basketball)
7 p.m. Christl Arena | Fenton Place, West Point
845-938-2526 | goarmysports.com

Art & Design

Open House
5:30 - 7:30 p.m. Center for Digital Arts
27 N. Division St., Peekskill
914-606-7300 | sunywc.edu/peekskill

Collage and Assemblage (First Session)
6 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Meetings & Lectures

MSMC Desmond Campus
1 p.m. Book Collecting 1, 2, 3 (First Session)
1 p.m. Genealogy: Virtual Research Trip
See details under Monday.

Book Club: Unbroken
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Digital Salon
7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Haldane School Board
7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Board of Trustees Workshop
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

WEDNESDAY, NOVEMBER 19

Kids & Community

Howland Public Library
9:45 a.m. Come and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Preschool Story Hour (ages 3-5)
3 p.m. Lego Club | See details under Tuesday.

Senior Holiday Luncheon
Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Financial Aid Night
7 - 9 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Doctor Who Jeopardy Trivia
7:15 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

Theater & Film

National Theatre of London: Skylight
1:30 p.m. Downing Film Center
See details under Sunday.

Music

Funk Ronin
8 p.m. Dogwood | See details under Friday.

Health & Fitness

CPR Heartsaver Training
6 p.m. All Sport Health & Fitness
See details under Saturday.

Meetings & Lectures

Nonprofit Workshop: Fundraising
9 a.m. Grand Hotel
40 Civic Center Plaza, Poughkeepsie
845-454-1700, ext. 1000 | dcrroc.org

Beacon Chamber Bash
6 p.m. St. Rocco Hall | 26 Chestnut St., Beacon
845-592-4145 | beaonchamber.org

Library Board of Trustees
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Planning Board
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

THURSDAY, NOVEMBER 20

Kids & Community

Butterfield Library
8:30 a.m. Qi Gong / Tai Chi
10:30 a.m. Bouncing Babies (ages 3-5)
12:30 p.m. Little Bookworms
See details under Tuesday.

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:30 p.m. Knitting Circle
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Gift Shop Holiday Sale (Opens)
10 a.m. - 4 p.m. Boscobel | 1601 Route 9D, Garrison | 845-265-3638 | boscobel.org

Senior Bus Trip to Fishkill
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Connecting Book Launch
6 - 8 p.m. Winter Hill
20 Nazareth Way, Garrison
845-424-3358, ext. 7 | hhlt.org

Music

Piano Bar Night
7 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Boomkat
7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

Shawn Phillips
7:30 p.m. Towne Crier Cafe
See details under Friday.

Live Band Karaoke
8:30 p.m. 12 Grapes | See details under Friday.

The Gold Hope Duo
9 p.m. Dogwood | See details under Friday.

Meetings & Lectures

Haldane School Foundation
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | haldaneschoolfoundation.org

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3329 | philipstown.com

FRIDAY, NOVEMBER 21

Kids & Community

Holiday Pottery Show and Sale
10 a.m. - 5 p.m. Member preview
6 - 8 p.m. Public reception
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Holiday Book Sale
10 a.m. - 8 p.m. Locust Grove | 2683 South Road, Poughkeepsie | 845-473-1464 | poklib.org

Preschool on the Farm: Giving Thanks (ages 2-4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Gaming Club (grades 6 and up)
3 - 5 p.m. Howland Public Library
See details under Tuesday.

Pizza Night and Ice Cream Social
4 - 8 p.m. North Highlands Fire Dept.
504 Fishkill Road, Cold Spring
Call 845-265-9595 for take-out

PTA Movie Night: Godzilla (2014)
6:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufspta.org

Health & Fitness

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misen-ny.org. Appointment required.

Water Safety Instructor Training (First Session)
5 - 9 p.m. All Sport Health & Fitness
See details under Saturday. *(To next page)*

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5:30 PM SAT NOV 15

West Point Project Seeks to Understand Vet Experience Through Arts



Photo by Maj. Harry Jones

The Calendar *(from page 10)*

Theater & Film

Depot Docs: E-Team

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Remembering Pina Bausch (Dance)

8 p.m. Ballet Arts Studio | 107 Teller Ave., Beacon
845-831-1870 | balletartsstudio.com

The Marvelous Wonderettes

8 p.m. County Players | See details under Nov. 14.

Music

Open-Mic Night

7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Nell Robinson & The Rose Of No-Man's Land

8:30 p.m. Towne Crier Cafe
See details under Saturday.

New York Uproar

8 p.m. BeanRunner Café | Details under Nov. 14

Royal Khaoz

9 p.m. Whistling Willie's | Details under Nov. 14

GA3

9:30 p.m. 12 Grapes | See details under Nov. 14.

Backbeat With Rudy

9:30 p.m. Max's on Main | Details under Nov. 14

La Avalancha Salsa Band

10:30 p.m. The Hudson Room
See details under Nov. 14.

Meetings & Lectures

Chemistry of Connection - Individual and Collective (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg

Dance company depicts book about Vietnam

By Kevin E. Foley

In 2003, David Maraniss, a Pulitzer Prize-winning *Washington Post* journalist, published *They Marched Into Sunlight*, a book about two events, a battle during the Vietnam War in October 1967 and a protest against the war going on at the same time in the U.S.

Robin Becker, choreographer for her eponymous Manhattan-based dance company, read the book and then created a dance work representing her appreciation of the book's themes.

On Friday, Nov. 7, the author, the choreographer and dancers appeared at the U.S. Military Academy (USMA) as part of the school's creative arts project to present their collaboration and speak to an audience of cadets, active-serving military and visiting civilians.

"We scheduled this event to be close to Veterans Day so we can reflect on the countless sacrifices made by men and women in uniform to protect our freedom, among them the freedom of expression," said Col. Scott Krawczyk, head of the USMA's English and Philosophy Department. Krawczyk pointed out that American arts, including the dance world, have increasingly embraced military themes. "We are grateful to those telling stories of sacrifice and courage, of

heartbreak and loss and the bonds that unite us across boundaries, across cultures and across time," he said.

The colonel also compared the dancer's training, discipline and practice to the military and sports experience so familiar to his audience.

Maraniss said that when the book was first published soldiers were "fighting and dying in a place where they didn't know the language or the culture." He also said at the time the country was debating the war and the role of dissent. He allowed the parallels between Iraq and Vietnam to hang in the air.

Becker made a comparison between the military and artistic call to be of service to the country. As an artist she said she was seeking to explore "the deepest expression of human life so we can find our bonds and our commonality." Referring to her body as her main artistic tool, she said, "I am profoundly aware of both the power and the fragility of the human body."

The dance work presented, which was only part of a larger work Becker said would not fit on the stage in Robinson auditorium, included video clips and recorded music. The different dances movingly depicted moments, such as a lover's longing for her dead soldier, the chaos of battle and protest and the contradictions of duty and fear.

Many members of the audience expressed heartfelt enthusiasm for the work in general and for particular scenes that personally affected them.



Join us

Sunday, November 23, 5 p.m.
56th Annual Candlelight
Thanksgiving Service

St. Philip's Church in the Highlands

1101 Route 9D, Garrison

Non-denominational service
Free and open to the public

Thanksgiving-Inspired Dinner at the Garrison

Cocktails at 6:15 p.m.
Dinner at 7 p.m.

Elizabeth Todd Healy
Volunteer Service Award
will be presented to
Corinne Giunta,
museum volunteer.

Purchase tickets at
www.putnamhistorymuseum.org
or call 845-265-4010, ext. 10.
Individual ticket: \$85

Putnam History Museum
63 Chestnut Street, Cold Spring
info@putnamhistorymuseum.org



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(NR)
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Saturday, November 15, 7 p.m.
Tickets \$20: brownpapertickets.com

.....

Depot Docs presents:

E-Team

Reception and Q&A with director following the film

Friday, November 21 at 7:30
Tickets \$20: brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

COMMUNITY BRIEFS

(From previous page) her decades-long insistence that the health and safety of residents come first before all else. She will be sorely missed for her dedication and friendship, and for her contribution to so many other worthy Board of Health endeavors.”

The search for two candidates — a layperson and a physician — begins immediately. Board responsibilities include attendance at a monthly meeting, held from 6 to 7 p.m. on a Monday evening at the Health Department’s main office at 1 Geneva Road in Brewster. Interested candidates should forward a letter of interest and resume or CV to BOH Search, Health Department, 1 Geneva Road, Brewster, NY 10509. Materials may also be emailed to karen.yates@putnamcountyny.gov.

Other current board members include Daniel C. Doyle, D.M.D., president; Joseph Avanzato, M.D., secretary; Louis Tartaro, alternate Putnam County legislator; Michael Gaesser, M.D.; Arthur McCormick, D.V.M.; and Michael Nesheiwat, M.D.

For more information, visit the Putnam County Department of Health website at www.putnamcountyny.com/health.

Stand-Up Comics at Arts on the Lake Nov. 22

Frank Vignola joins Charles Mcbee and Akash Bhasin

Comic Frank Vignola will join Charles McBee and Akash Bhasin at Arts on the Lake’s first Stand-Up Comedy Night at 8 p.m. on Saturday, Nov. 22.

Having appeared on Comedy Central TV, at Montreal’s Just for Laughs with Bill Maher, and having entertained troops on tour and at home, Vignola is also known for a starring role in the film *Tilting at Windmills* and his own one-man show *God and Science*.

McBee, arriving from Toledo, Ohio, a few years ago on a scholarship to attend the New York Conservatory for Dramatic Arts, now has his own web series called *It’s a Chucked Up Life* and is a regular across the country and at major New York City comedy clubs. In the area, he recently “brought down the house” at the Schoolhouse Theater in Croton Falls.

Featured on *It’s a Chucked Up Life*, Bhasin is also a regular in Cult Comedy Picture Shows on CNN and Huffington Post. He has won comedy club competitions at Catch a Rising Star and Gilda’s LaughFest and entertained with his “no-holds-barred humor” in China, India, throughout the United States and now Lake Carmel.

Located in the Lake Carmel Arts Center, 640 Route 52, Kent Lakes, this Arts on the Lake event is open to all with an admission price of \$15. There is a \$3 discount for AotL members, and anyone can become a member in advance on the web or at any event. Because of early interest, Arts on the Lake recommends advance ticket purchase at artsonthelake.org or 845-228-2685.



From left, Akash Bhasin, Charles McBee, and Frank Vignola

Photos courtesy of Arts on the Lake

Beacon

Howland Library’s Food for Fines Begins Nov. 15

Bring goods for neighbors in need

The Howland Public Library at 313 Main St. in Beacon will be accepting food in lieu of fines from Nov. 15 until Dec. 30. Donations of nonperishables, such as peanut butter, canned tuna and bags of rice, will be accepted in payment of fines owed on Howland Public Library books, CDs, DVDs and other items. Nonperishables will be donated to your neighbors in need through iam-beacon.

Food for Fines does not apply to fees for items that are lost or damaged, long overdue or from other libraries.

Those who are fine-free are asked to consider donating, as well.

Great American Folk Song Revival With Doctorow

Daughter of famous author performs and talks Nov. 16

Caroline Doctorow, daughter of author E.L. Doctorow, will perform with a fellow musician at the Howland Public Library on Nov. 16, from 1 to 2 p.m. They will perform folk music of the early ’60s, including the works of such artists as Bob Dylan, Joan Baez, Tom Paxton, Donovan, Pete Seeger and Dave Von Ronk.

Doctorow will also present some of her original compositions and discuss the songwriting process. The program offers a unique perspective of a significant period in the country’s musical history. The concert is free and no registration is required. To learn more about Doctorow, visit carolinedoctorow.com.

The Howland Public Library is located at 313 Main St. in Beacon. To see all events currently offered at the library, go to beaconlibrary.org and click on “Calendar.” For more information, call Alison Herrero, adult services librarian at 845-831-1134.

Beacon Poet Laureate to Be Announced at Library

Mayor will present award in reception Nov. 18

The Howland Public Library will honor the newly selected 2015–2016 Beacon poet laureate on Tuesday, Nov. 18, from 6:30 to 7:30 p.m. Beacon Mayor Randy Casale will formally introduce the poet laureate to the greater Beacon community and present an award. The mayor will also announce the runner-up, and the audience will hear selected poetry readings. The reception will include a variety of light refreshments. No registration is required for the free event.

To see all upcoming events at the library, go to beaconlibrary.org and click on “Calendar.” For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

Quinn’s Jazz Sessions Hosts Mario Pavone

Jazz veteran and band play in Beacon Nov. 24

Bassist Mario Pavone, veteran of many noted ensembles over the five decades of his career — ranging from Paul Bley to Anthony Braxton to Thomas Chapin and countless others — performs as part of Monday Jazz Sessions at Quinn’s on Nov. 24 with his ensemble the Arc Quartet, featuring Ellery Eskelin on tenor saxophone, Dave Ballou on trumpet and Matt Wilson on drums.

Pavone never received formal music training and didn’t seriously encounter jazz until his freshman year at the University of Connecticut in 1958. He was playing professionally by 1965, though his full-time job was putting his industrial engineering degree to work for major corporations. Upon hearing the news about Coltrane’s death in 1967, he left his briefcase on his desk, got in the car and drove to the funeral, where he decided on the spot to dedicate the rest of his life to music. His discography now features 25 recordings as a leader/co-leader.

Quinn’s is located at 330 Main St. in Beacon. As with all Monday Jazz Sessions at Quinn’s, the performance begins at 8 p.m. and there will be no cover charge at the door, though donations for the artists are requested.



Mario Pavone

Photo courtesy of James Keepnews

The THE BAND Band Plays *The Last Waltz* Show

Cover band pays tribute with anniversary concert Dec. 13

The THE BAND Band, with the TTBB Horns, will pay tribute to The Band with a Last Waltz Anniversary Show at 8:30 p.m. on Dec. 13 at the Towne Crier in Beacon.

While The Band may be long gone from the stage, The THE BAND Band keeps their sound and spirit alive with faithful renditions of The Band’s Americana music, including classics such as *Up on Cripple Creek*, *The Weight* and *The Night They Drove Old Dixie Down*.

Since 2007, The THE BAND Band (Gary Solomon, Jack Kraft, Mike Corbin, Josh Radin and Vinny Nicosia) has shared the stage with Richie Havens, New Riders of the Purple Sage, Aztec Two-Step, Marshall Crenshaw and more. The individual band members have performed with such artists as Rick Danko, Levon Helm, Bruce Springsteen, Chuck Berry, John Hall, Patti Smith, Keith Richards and many others.

The Band (Levon Helm, Rick Danko, Richard Manuel, Garth Hudson, Robbie Robertson) first gained notoriety as Bob Dylan’s backup band on his controversial 1966 world tour. In 1968, The Band emerged on the rock ’n’ roll scene in their own right with the release of *Music From Big Pink*, followed a year later by their self-titled album, *The Band*. They also appeared on the cover of *Time* magazine. The Band (in their original lineup) released six more albums before ending their touring career on Thanksgiving Day 1976, with their farewell concert, *The Last Waltz*, held at The Winterland Ballroom in San Francisco. Featuring numerous musical celebrities, the event was immortalized in Martin Scorsese’s 1978 documentary *The Last Waltz*.

Doors open at 5:30 p.m. for dinner. Tickets are \$25 in advance and \$30 the day of the show. The Towne Crier is located at 379 Main St. in Beacon. For more information, visit townecrier.com or call 845-855-1300.

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Bluegrass Concert Honors Jim Lovell

Towne Crier hosts Hot Rize

By Kevin E. Foley

A few hundred friends of Jim Lovell and Nancy Montgomery, supporters of the Philipstown Depot Theatre in Garrison and lovers of bluegrass music came together Monday night (Nov. 10) for a benefit concert at the Towne Crier in Beacon.

The occasion was the appearance of the nationally renowned band Hot Rize, about

to begin a national tour in support of a new album. The band's appearance was also in support of member Nick Forster's desire to honor the memory of his childhood friend Jim Lovell, who died in the December 2013 Metro-North train derailment at Spuyten Duyvil. The Depot Theatre was the beneficiary of Lovell's time and energy for many years, and much of the concert's ticket sales went to bolster its finances.

Hot Rize kept the evening upbeat, to say the least, with original songs from the new

album as well as selections from bluegrass classics. The band displayed individual instrumental virtuosity on guitar, mandolin, fiddle, banjo and bass, along with a variety of vocal harmony combinations that excited the appreciative audience throughout the evening.

"My best friend was born a week older than me ... we were best friends so much so that on our first day at Garrison Union Free School for kindergarten at the end of the day I actually kissed him goodbye and told him, 'I'll see you tomorrow,'" Foster poignantly said as he addressed the crowd midway through the concert. He then jokingly revealed how he was teased by a busload of older kids but didn't care.

Forster went on to describe other childhood milestones for him and Lovell, such as their mutual attraction for their second-grade teacher, or the fact that Lovell mastered the playing of the A-minor chord on the guitar before Forster, which spurred the now-professional musician to work harder at his music.

Although he acknowledged he has long been away from the area, Forster, host of the long-running radio program *eTown*, based in Boulder, Colorado, fell easily




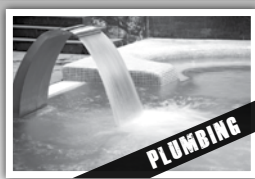


Hot Rize Photo courtesy of the artists

into further reminiscences of Garrison, the Depot Theatre, his musical inspiration, Pete Seeger, and the birth of a new form of environmental awareness that began with the struggle against building a power plant on Storm King mountain.

He told an amusing anecdote about an incident in the late 1960s when construction workers sought to disrupt an anti-power-plant concert by Seeger and the Hudson Valley Philharmonic held at the bandstand on the Cold Spring dock. The playing of *The Star Spangled Banner* was the key to disarming the confrontation, according to Forster.

Ultimately it was the music that underscored the gathering's purpose. And looking over at his son Hudson, you could see Jim Lovell's smiling face.

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Roots and Shoots

Winterizing the Garden

Help plants survive winter

By Pamela Doan

These extended warm days have been wonderful this fall, and many gardeners have been out there enjoying extra time in the landscape. Freezing temperatures are closing in this weekend, though, and there are some plants that could use help getting through the winter.

Winter brings unique challenges to plants. Among the issues that can affect whether they make it through the season in good shape are weather-related like snow and ice, and also wildlife looking for food.

Snow and ice

Heavy snowfall can damage tree limbs and break branches on shrubs. Ice buildup can be more damaging even than snow, depending on when it hits during the season. Trees like arborvitae with thin, crotched branches are most vulnerable.

It's not too late to prune weak branches or branches that threaten buildings or overhang walkways. If you're not sure, call an arborist for an assessment.

Wildlife

Rabbits, mice, voles and deer all can cause damage in the winter, too. When food becomes scarce, they will eat almost any green thing they can find. During winter, deer in high-browse areas will eat evergreens that might go untouched during warm months. Heavy snowfall can provide a cover for animals, too. Voles will girdle the tree by chewing a ring around the trunk that will destroy it.

Consider fencing any valuable trees in the landscape if you've had deer brows-

ing problems in the summer. The nasty-smelling sprays won't work in the winter, and it's too late to protect a tree if you notice it's being eaten after the ground is frozen. Last winter the snow was high enough that deer managed to reach over the 6-foot fence around young arborvitae in my yard, but it had been a successful deterrent in previous winters.

To keep voles and rabbits from damaging plants, wrap the base with a metal cylinder or fine mesh hardware cloth that rises above the level of the snow.

Salt

Plants don't grow when the soil has too much saline, and the salt we put on our driveways and sidewalks to melt ice in the winter can affect plant roots. Go easy on salting by mixing commercial ice melt with cat litter or sawdust. Be careful when spreading it to try to keep it on the driveway and off the lawn, and avoid planting anything that is particularly sensitive to salt near areas that require ice melt.

Desiccation

Plants dry out during winter from the effects of wind and sun and frozen ground that keeps water from getting to the roots. Evergreens are the most susceptible to desiccation and show signs by browning and dropping needles. Avoid



Ice is the most hazardous of winter's elements when it comes to broken tree limbs.

Photo by P Doan

planting evergreens in exposed areas like alone on a hilltop in the first place for the most success.

Trees do best when they go into winter well watered. They need 1 inch of water per week. It's not too late to give plantings their 1 inch on days when the temperatures are above freezing.

Mulching helps plants, shrubs and trees retain water during winter. When temperatures are dropping is the best time to add mulch around the base of trees and shrubs and over the flowerbeds and garden. Don't

pile mulch around the trunks, though; this gives voles and mice a place to burrow and hide. You won't notice their damage until it's too late, when you remove the mulch in the spring.

Heave/thaw cycle

When the ground freezes and then subsequently thaws, it contracts and expands and re-freezes. The movement pushes up roots and bulbs and anything else in the ground, exposing them to frost and damage. Here again, mulch is the answer. It helps to regulate the ground temperature and protect plant roots. Straw, wood chips or shredded leaves all work well as organic mulches.

To wrap or not

Last, but not least, when should plants be wrapped? We've all seen shrubs wrapped in burlap in a yard. Is it really necessary? It's hard to tell, actually. On the one hand, any planting that is hardy for our area should be able to survive the winter without an extra layer of protection. In general, our win-

ters are warming. Due to climate change, we've had warmer than average winter temperatures for many seasons now. However, climate change has also brought on more extreme weather events. It's more likely that we'll have a colder than normal spell but warmer temperatures on average, leaving plants vulnerable.

In general, it isn't necessary to wrap hardy plants, but consider protection for any vulnerable or young plantings that are worth the time and investment.

Award-Winning Documentary *Buck Stops at Garrison Institute*

(from page 7)



Brannaman in a scene from the film

Photo by Emily Knight

series). Shimin will be on hand for a post-screening Q-and-A.

Asked about her own experience working on the film and Brannaman's process, Shimin said: "The psychoanalyst Ann Ulanov talks about emotional and psychic health occurring when there is a constant and fluid conversation between the conscious and the unconscious. I think this is something that many of us strive to achieve.

"During the year I spent editing *Buck*, watching the more than 300 hours of his work with horses and people, I felt like I was witnessing this particular kind of flow, with the horse as a pure, unobscuring conduit. *Buck* always says, 'The horse is a mirror to your soul,' and this metaphor was my guiding principle as I constructed *Buck's* story and, based on much of the response, I think it was an accurate one."

This free screening of *Buck* is in

conjunction with the Garrison Institute's concurrent "Chemistry of Connection" workshop (Nov. 21-23), which explores the interpersonal and collective fields of relationships and interconnection.

The seminar will be led by psychotherapist and author Tara Bennett-Goleman, science journalist and psychologist-author Daniel Goleman (noted for his bestseller *Emotional Intelligence*), international environmental mediator Aaron Wolfe and equine therapist R.J. Bob Sadowski Jr. Sadowski uses "horse whispering" principles in his proprietary "HorseMindShip" system and will be demonstrating his approach with his own horses at the workshop.

The screening will take place at the Garrison Institute, Route 9D at Glencllyffe in Garrison. For further information on the "Chemistry of Connection" workshop, go to garrisoninstitute.org.

Depot Docs Presents *E-Team*

(from page 7)

The time in war zones is, of course, frightful, and the agonized testimonies of victims are truly heart wrenching. But the filmmakers had complete access to the team members both at work and wherever else, and we get to see that their lives are not always lived at the extreme pitch of war and desolation, that they have everyday lives and concerns, households and children that want attention. There's something reassuring about seeing Abrahams pushing his child on a swing, and Bouckaert pruning a tree in his garden, and Neistat at home, dealing with her teenage son Daniil (as, in a sly moment, the camera pans the room and stops at two books, one entitled *Just and Unjust Wars* and the other *The ABCs of Parenting in Paris*). In fact, during the course of the filming all three families had babies. In an interview, Neistat says,

"What I like about this film is ... it's very human. It's not a film about some selfless human rights heroes that have nothing else going on in their lives." Indeed, the last scene of the film is in Neistat's hospital room, with Solvang and Daniil holding the new baby. It could be Everyfamily, until the phone rings, and Neistat's being asked if she can do an interview. "It's about the executions? What time would you like to do that?"

E-Team will be shown on Friday, Nov. 21, 7:30 p.m., at the Philipstown Depot Theatre, Garrison's Landing. Co-director Kauffman, Producer Marilyn Ness, and Editor Teague will be present for a Q-and-A and reception after the screening. For more information call the Depot Theatre, 845-424-3900, or go to philipstowndepottheatre.org. For tickets (recommended) go to brownpapertickets.com.

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Cape Cod Leather Is Cold Spring’s Latest Retailer

Wholesaler of leather goods opens their first retail establishment

By Alison Rooney

For the “I might not exactly need it, but I think I have to have that bag” crowd, which possibly includes a majority of the population, Cape Cod leather has come to the rescue, opening its doors a couple of weeks ago and already doing a roaring trade in leather backpacks, pocketbooks, messenger bags, laptop cases, wallets, briefcases and most other permutations of the handbag trade. The Cold Spring store represents the first retail outlet for the company, in business as a wholesaler for 26 years now, which designs and manufactures everything it sells.

According to co-owner Elliott Glenn (who also, like quite a few Philipstown residents for some yet-to-be determined reason, owns a recording studio as a sideline), sales have been brisk, with 400 bags sold in the first five days, something he ascribed to the confluence of the quality of the leather and the reasonable cost. (Items in the store range from about \$24 to \$275 dollars.) “We’re not the cheapest, nor the highest — our price point is lower than high-end bags,” Glenn said. “We’re priced in the middle, and our leather has a quality not often found in that range —

go touch it,” he instructed.

The company, headquartered in Fish-kill, began decades ago on Cape Cod with sales at flea market stalls and then to small stores in the area. Glenn and his wife Mary made a prototype “first bag.”

“It cost us a fortune,” Glenn recalled. “We started out with just \$400, but every time we made something we put it back in the business.” They struck it lucky when some of their bags were carried by actors in scenes from the television series *Vegas* and *Crossing Jordan*, and orders immediately spiked.

In the renovated store, images of celebrities carrying the bags line the walls, and the bags have made appearances, carried by the famous, at the Oscars, Grammys and Country Music Awards. The bags have also been sold on QVC and on overstock.com, and will soon be the subject of a Groupon promotion aimed particularly at locals, according to Glenn.

Obtaining their leather from South America and sometimes Italy, Cap Cod Leather “doesn’t go with the trends,” Glenn explained. “We deal with what we like and it usually works,” he added. Their bags, which come in a variety of colors in addition to the ever-dominant tan, brown and black, are geared toward both women and men.

They came to Cold Spring after being alerted, by area resident and fellow music producer Joe Johnson, that the prime retail space formerly occupied by Cold Spring Apothecary (which moved down the street to a larger premises) was becoming available. They decided to take



Cape Cod Leather opened just a few weeks ago in the former Cold Spring Apothecary space.

Photos by A. Rooney

the plunge. “We were very Cold Spring-conscious, very aware of things here, and we look at this as another outlet, another way to get our name out there.”

Glenn said he has felt welcomed by the other merchants on Main Street, who feel that what Cold Spring Leather is selling complements their stock. They’ve joined the Cold Spring Area Chamber of Commerce and are looking forward to “making the local shopping experience better, particularly during the upcoming holiday time.” Asked about the slow period retailers usually experience from January through March, Glenn, well aware, is unfazed: “We always slow down in January and February and pick up again in March — we’re ready for it.”

Promised for the future is a line of coats and jackets, but not shoes. Cape Cod Leather has never gone into shoes, pri-

marily because “there are just too many variables with them, starting with just too many of them, all the sizes you have to stock, things like that,” said Glenn. But, for many, bags will suffice. “We have women who collect them — they have six or eight of our bags in their closet,” Glenn said, nearly in disbelief. Asked what is the thing about — let’s face it — women and bags and the desire to acquire more, Glenn could offer no rational explanation; nor was he protesting.

Cape Cod Leather, located at 49 Main St., is currently open from Thursday through Sunday, 11 a.m. to 6 p.m. In December, the store will add the same hours on Wednesdays. Visit capecodleather.com or their Facebook page for more details, or call the store during business hours at 845-809-5900.



Cape Cod Leather’s Elliott Glenn brings 26 years of experience to his new venture.



Left, bags come in a great variety of colors and designs at Cape Cod Leather. Wallets and smaller goods are also sold.

Sports Girls and Boys Cross-Country



State Championships: Clockwise from left, Haldane cross-country’s Peter Duffy continues running with only one shoe, an example of spirit and determination, in the state championships Saturday, Nov. 8, in Canton. Haldane boys cross-country runners start the race; Nick Farrell (wearing number 123) placed 20th out of 118 runners for Haldane’s state medal. Haldane girls cross-country runners start the race.

Photos by Peter Farrell

