A Day to Honor All Veterans

The 11th hour of the 11th day of the 11th month

By Michael Turton

S
omewhere in France on the morn-
ning of Nov. 11, 1918, a military offi-
cer noted in his journal that the day
was one of “chilled drizzle — as usual.” No
doubt the mud in the trenches was
equally uninviting. One hundred years
after the outbreak of World War I, much
more pleasant conditions greeted a
crowd of about 50 people who gathered
at the monument near Cold Spring’s main
intersection in observance of Vet-
erans Day, a day originally set aside to
mark the end of hostilities in the “war
to end all wars” and that now honors
all those who have served in America’s
armed forces.

It was a brief and dignified ceremony,
one conducted each year in many parts
of the world, at the 11th hour of the 11th
day of the 11th month. After veteran Ed
Engelbride led the pledge of allegiance,
master of ceremonies and fellow veteran
Phil Schatzle called upon Parge Sgro, chaplain of the American Legion George
A. Casey Post 275, to read the invoca-
tion. The day’s prin-
cipal speaker, Roger
Keppel, commander
of VFW Post 2362, then paid tribute to
James Harvey Hustis, for whom that post
is named.

James Harvey Hustis

The fighting in Europe “must have
seemed pretty distant to Hustis, a
17-year-old senior at Nelsonville Public
School,” Keppel said. Hustis graduated
in 1915 and volu-

(Continued on page 4)

B
utterfield Lawyer Presents
His Case

Refutes claims of consultant misguidance

By Michael Turton

The Butterfield development was not
on the agenda; however devel-
op Paul Guillaro and his attor-
nery, Steven Barshov, attended the Nov.
10 (Monday) meeting of the Cold Spring
Village Board and while the former said
nothing, the latter had plenty to say.
Barshov began an impassioned pre-
sentation “to answer unanswered ques-
tions” raised by Trustee Stephanie
Hawkins, who acts as liaison to the
Planning Board. Hawkins has echoed
concerns raised by four Planning Board
members — that Anna Georgiou, special
counsel, and consultant Chuck Voss had
led them to believe they could discuss the
mass and scale of the Butterfield project
during site planning, but that when that
process got underway they learned that
such a discussion could

(To page 3)
Small, Good Things

Into the Woods

By Joe Dizney

A crisp breeze, the dry crackle of leaves — harvest is over. A walk in the woods still exerts an undeniable pull, but even there the earthy smell of decay signals the end of another cycle of growth and abundance. The mood could easily tilt to melancholy, imagining this to be the end of something. Persephone is heading underground to hide until spring. As Pete Seeger paraphrased Ecclesiastes: “To everything, there is a season.”

We must keep in mind that although it may be beginning to look pretty bleak (This just in: Polar Vortex Returns!), this is all part of the natural cycle — birth, growth, flowering, harvest and decay; spring summer, fall winter. Even in the seemingly dead season there are signs of life. It just takes a little digging to uncover and appreciate.

What prompted this dark reverie was the gift of a harvest of wild mushrooms — a large clump of hen-of-the-woods mushrooms (Grifola frondosa, also known in Japanese as maitake). These hens are another reminder that despite the ripe flash of the indiscernible growing seasons, an equal amount of flourishing actually takes place underground and out of sight, and only because of these cycles of death and decay. These exotic fungi are really the re-appearing fruit of an underground tuber-like mycelium that feeds on the organic decay of the woods for nourishment. Aboveground, we reap the rewards.

Into the Kitchen

In traditional French cooking, forestière (literally “of the woods”) generally signals that the recipe contains wild mushrooms and potatoes (yet another “underground” ingredient), a classic combination. This gratin is the distilled essence of that union.

And while not everyone has the skill or confidence for foraging (in fact I strongly caution against it without expert guidance and a lot of practice), this shouldn’t prevent you from enjoying this dish. Dependable, fresh, wild and exotic varieties can regularly be found in season — locally at Madura Farms in the Cold Spring Farmers’ Market among other places.

Dried wild mushrooms — particularly porcini and morels — are a readily available culinary secret weapon. The drying process actually condenses their distinctive taste characteristics, and reconstituting them produces both an exotic ingredient and a complex and flavorful broth. Both varieties are commonly on hand in larger supermarkets and specialty stores (try Joe’s Italian Marketplace or Nature’s Pantry in Fishkill and Beacon Natural Foods).

But best yet, there’s even a very simple trick to extracting more intense if-not-intensifies their flavor exponentially. So before slicing or chopping and cooking, put the mushrooms in a buttered pan, roasting them in the oven, and check that the top is not getting too brown. If so, lower the temperature and check that the top is not getting too brown. If so, lower the temperature and check that the top is not getting too brown.

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This recipe I’ve used a combination of white buttons and dried morels, but if you can get your hands on some wild ones, feel free to substitute. Just remember that when using different varieties, cook them in individual batches, as the “wooder” types (shiitakes or hen-of-the-woods) take longer to soften than more fragile mushrooms such as oysters.

Culinary full disclosure: three cups of cream. Yes, this is rich. This recipe is based on Daniel Boulud’s classic French version (from his Café Boulud Cookbook) and dietary restrictions have been cast to the winds in favor of full Thanksgiving and seasonal excess.

**Potato Gratin Forestière**

About 2 ½ hours prep and cooking time; Serves 6 to 8

1 pound white mushrooms, wiped clean
5 to 6 ounces dried porcini or morels or a combination
1 cup water or stock
2 tablespoons unsalted butter
Salt
Freshly ground white pepper
2 cloves garlic, chopped fine

1. Heat the oven to 350 degrees. Butter a 10-inch round baking dish and set aside. On a large baking sheet roast the whole fresh mushrooms in one layer for 20 minutes. Cool slightly and chop coarsely.

2. In a medium skillet over medium heat, sauté mushrooms in enough butter to keep them from sticking. Season with thyme, salt and pepper and cook until tender, adding a little of the reserved broth to prevent them from drying out. When done, mix in chopped garlic and set aside.

3. Pour cream into a large bowl and whisk in 2 ½ teaspoons salt, ¼ teaspoon ground white pepper and the nutmeg. (You will need more salt than expected as potatoes tend to absorb it.) Toss potatoes into cream mixture.

4. By hand, arrange potato slices in a single layer on the bottom of the buttered baking dish in overlapping concentric circles. Make a second layer and pour some of the cream mixture over it. Press down on the potatoes to compact the layers. Some cream should rise up between the slices.

5. Spread the drained mushrooms over the potatoes and pour in a bit more cream, pressing down to bring cream to the top. Arrange the remaining potatoes over the mushrooms, pouring on more cream, pressing down as you finish each layer. (You may not use all of the cream — you’ve added enough when, without pressing down, you see cream at the edges.)

6. Dust the assembled casserole with the Parmesan cheese and place it on a foil-lined baking sheet. Bake on the center rack of the oven for 45 minutes and check that the top is not getting too brown. If so, lower the temperature to 300 degrees to keep the gratin from coloring too much. Bake an additional 30 minutes. Remove from the oven and allow it to sit about 20 minutes to allow the potatoes to soak up more cream. Serve warm.

**Autumn Photofest**

Over the next few weeks **The Paper** will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in the **Towne Crier** and on the **paper’s** social media pages.

Limit: three photos per person. Please rettitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.

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Butterfield Lawyer Makes His Case (from page 1)

knowledge that its ability to modify ... the concept plan during site-plan review was significantly constrained and re-stricted under the proposed B4A zoning amendments" and it asked that the Vil-lage Board give it greater ability to make modifications. Barshov was very clear in his opinion regarding any unanswered questions raised by Hawkins and members of the Planning Board. "Is there a question that remains unanswered? No," he said. "The Planning Board knew exactly what their authority was under the proposed B4A zoning and they weren't happy about it. And they told you [the Village Board] ... in no uncertain terms. And you ad- opted a law that did not give them the discretion they wanted ... and that is where we stand today." In a reference to Hawkins, the lone trustee to vote against the B4A zoning, Barshov added: "You voted and the one ... that didn't go along with that ... has to accept that decision -- that's the way democracy works." While Barshov stopped short of threatening legal action against the village he came very close. "My cli-ent has a right ... to vest his rights under the applicable zoning by proceeding in a normal fashion to get his application heard and re-viewed," he said. "...There is liability when people attempt to turn around and stop the applicant from being able to do so. This is getting peril-ously close to that." An intense exchange Hawkins interrupted: "Are you here to threaten us ... with legal action on behalf of your client?" Her question led to a brief but intense ex-change between the two. "Miss Hawkins, when I'm here to threaten you with legal action I will say the following words: 'You are threatened with legal ac-tion,' " Barshov replied. "Did you hear those words come out of my mouth? No. I want to avoid le-gal action. I want to tell you what the law is so you can comply with it and we can go on with reviewing this application. This is all a side show for the purpose of obturcating the review of this appli-cation and preventing it from going for-ward in a normal way." Hawkins repeated her concern that "Planning Board members from our community, volunteers who worked very hard on this, were very surprised ... to realize that they did not have the au-thority that they had been told that they would enjoy at the site-plan review."

Barshov shot back. "When they sit down and say what they have to say at an open Planning Board meeting I'll be happy to address it. Right now it's he said; she said; he said;" he maintained. "I've given you the answer ... you may not be satisfied with it, but it is the answer." "I'm not looking for an answer from you! Hawkins replied. "You asked questions that were unan-swered -- I've given you the answer," Bar-shov concluded. Calls for three to be ousted Resident Michael Robinson weighed in, repeating claims that Planning Board members had been misled. "I do not see how you can proceed in this process with [Planning Board Chairman] Barney Mol-loy, Anna Georgiou and B&L [consult- ing firm Barton and Loguidice], given their ... proven record of misguidance," he said. Speaking directly to the Vil-lage Board he added: "If you guys were CEOs and you had advisors that screwed up and led you down a road like this ... you would fire them. And that's what you should do with these three people." He also responded to Barshov's claims that the Butterfield application is not being handled in a timely manner. "I'm sick to death of this obfuscation stuff ... that we don't want this (Continued on page 5)
Questions on Butterfield

Dear Editor:

I recently moved to the village with my daughter and husband. While my understand- ing of local issues is just beginning to germinate, I have already witnessed some things that are causing me concern.

I recently listened to a Planning Board meeting where Trustee Hawkins was shouted at and insulted by the chairman of the Planning Board after asking some questions about unsettled matters re- garding Butterfield. She asked the ques- tions politely and calmly and was met with anger and insults. Then I attended the Village Board meeting where politely posed questions to the attorney repre- senting the Butterfield developer inspired yelling about work and thinly veiled threats to the village of legal action.

From what I understand, these ques- tions are about why the Planning Board is confused about their authority over the size of the Butterfield buildings. Having now seen the pile of papers and heard the language used to defend the devel- opers, I can clearly see where this confusion stems. I understand that this developer has a reputation for building nice buildings. But when I see authority figures refusing to answer straightforward questions, blow up at the people that dare to ask them, and threatening legal action from behind a foot-tall stack of papers because someone even dares to raise a question, I have to ask myself: “What are they hiding?”

I was attracted to this area for its natural beauty and a chance to give my daughter an upbringing similar to that I experienced in a small, “tree city” in Northeastern Ohio. Again, I’m new to this village, and to most of the people in it. But the importance of knowing this question of the scale of the Butterfield development project and who gets to determine that is already obvious to me. The venom with which a very apparent attack has been mounted makes it even more so. To have this town lose its character a few years after moving here, aside from devasting my property, would be quite a letdown to me and my family. I can’t imagine how devastating it would be to com- munity members with ties that go gen- erations back. May I suggest to Trustee Hawkins for her continued questions and to all the citizens who are working to get a clear picture of how this project is going forward.

Christine Bokhour, Cold Spring

Hubert Wins Supreme Court Judge Race

Beats Delaney by 17,197 votes

Acting Supreme Court Judge James W. Hubert won a regular spot on the 9th Judicial District court bench in the Nov. 4 election when he defeated state Sen. folk singer Montgomery J. Delaney by 17,197 votes. According to unofficial results from the New York State Board of Elections, Hubert, a Democrat, got 222,578 votes and Delaney, a Republican, received 205,381. Official tallies for state elec- tions were still pending as of Nov. 11. Hubert had become a Supreme Court judge in an acting basis in 2008. The 9th Judicial District covers the counties of Putnam, Westchester, Dutchess, Orange, and Rockland.

The event is sponsored by the Friends of the Philipstown Food Pantry, with support from the Cold Spring Lions Club and St. Mary-in-the-Highlands Episcopal Church. The Philipstown Food Pantry is a mission of the First Presbyterian Church of Philipstown, started over 30 years ago on the pastor’s porch. It continues to be a dependable source of grocery supplies each week to those in the community who are in need of assistance. With rap- idly rising food and energy prices, these amounts are vital to those trying to “stretch the buck.” Register at eventbrite.com (search for the Cold Spring Gobble).
A Day to Honor All Veterans

A Day to Honor All Veterans (from page 1)

terred for the U.S. Army in 1917, ranking the name of corporal. He was wounded in the Battle of the Argonne Forest on Sept. 27, 1918, just days after his 21st birthday. He died on Nov. 8. During Tuesday’s benediction, Rev. Frank Geer of St. Philip’s Episcopal Church in Garrison pointed out the irony of Hustis’ death, which came just three days before the war’s end.

Hustis’ death is a reminder of the impact that war can have on even the smallest of communities. The scope of WWI was staggering. More than 65 million troops were mobilized on all sides. Hustis was one of the more than 8.5 million soldiers killed. Another 21 million troops were wounded. But the statistic that might have made a colossal error in guidance that has left Cold Spring without authority over the

size and density of the Butterfield development and disastrously exposed to legal action.” He urged the Village Board to “amend the B4A zoning to either redraw a smaller concept plan or … revise the language that describes the density.” The Village Board took no action following comments from Rainbow or residents regarding the Planning Board and the Butterfield project.

In a related issue, the law firm of Wormer, Kiely, Gable & Jacobs closed its White Plains office earlier this month. Georgiou has been an associate in that office. An article in StreetLawNow.com, dated Oct. 14, confirmed that the Wormer-Kiely will maintain its New York City office and that Georgiou and three former partners in the firm are establishing a municipal law and land-use planning practice at the White Plains firm of McCarthy-Fingar. When resident Kathleen Foley asked what impact that might have, Hawkins said she believes the village contract was being transferred to McCarthy-Fingar and that Georgiou will continue in her role as legal counsel to the Planning Board — but that the Village Board should discuss the matter.

For more information on the village board see Philipstown.info.

Thomas Lutz, Stanley Matthews, Anthony Nastasi, Allen Olsen, Joseph Richardson, Lester Roberts and Arthur Warren

Thomas Lutz, Stanley Matthews, Anthony Nastasi, Allen Olsen, Joseph Richardson, Lester Roberts and Arthur Warren

Vietnam: Alden Asherman, John Bennett and Keith Livermore

‘An appalling silence’

According to the historylearning.co.uk, U.S. Private Henry Gunter was the last soldier killed in WW1. He is listed as dying at 10:59, on Nov. 11, 1918. The record from his division states: “Almost as he fell, the gunfire died away and an appalling silence prevailed.”

The armistice was actually signed just after 5 a.m. that day, however the ceasefire did not take effect until 11 a.m., allowing time for the news to be conveyed to the front. In the interim, even as celebrations broke out in capital cities across Europe, fighting continued. It is estimated that 10,000 troops were killed, wounded or went missing on Nov. 11, including 5,000 American casualties.

In the U.S., what was originally known as Armistice Day was changed to All Veterans Day in 1954 and later shortened to Veterans Day. Some countries including France, Belgium and New Zealand have retained Armistice Day while others, including Canada and Australia, refer to Nov. 11 as Remembrance Day.

A Day to Honor All Veterans

Butterfield Lawyer Makes His Case

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Butterfield Lawyer Makes His Case

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Nelsonville Man Arrested

Nelsonville Man Arrested

A Nelsonville man was arrested on Monday, Nov. 10, for allegedly cutting the telephone wire that serves the Putnam County sheriff’s substation at 276 Main St., in Nelsonville. Sixty-year-old George Duncan lives adjacent to the substation and is Nelsonville’s building inspector. He was charged with felony criminal mischief in the third degree. If convicted he could face up to four years in state prison, be subject to a fine of up to $5,000 and be ordered to pay the cost of the damage.

A press release from the Putnam County sheriff alleges that at some point on Monday, Duncan intentionally cut a phone wire on the outside of the substation, disrupting telephone and computer service there. He was arrested at his home later that day and arraigned before Nelsonville Justice Dennis Zenz, who released him on his own recognizance.

A call to Duncan was not returned.

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A few years ago, we opened new doors to some of the most beautiful, historical buildings in Beacon, NY. Now we’re doing it again. Our original vision and stunning views haven’t changed, but we’re excited to announce a new menu, new hours, new look, and simplified approach. Starting with having just one name: a tribute to the original building that inspired it all.

REDISCOVER THE ROUNDHOUSE
When I heard that the unknown-to-me Sundance Award–winning documentary E-Team would be coming up as the next Depot Docs feature (Fri-
day, Nov. 21), I couldn’t stop myself free-associating to a TV series that was wildly popular in the mid-1980s. The A-Team was a group of Special Forces veterans of Vietnam morphing into soldiers of fortune, engaging evil-doers far and wide, doing good on behalf of the oppressed. Their humanitarian impulses — this being evil-doers far and wide, doing good on behalf of the oppressed. Their humanitarian impulses — this being an entertainment concocted in Hollywoodland — were of course made manifest in over-the-top violence, and an entertainment concocted in Hollywoodland — were of course made manifest in over-the-top violence, and in the team’s unique ability to craft lethal weaponry from kitchen utensils and old car parts.

E-Team, on the other hand, co-directed by indepen-
dent docu-veterans Katy Chevigny and Ross Kauffman, is verité filmmaking of the first order, focusing not on pretend heroes but on fully human beings, engaged in the dangerous work of documenting and exposing the worst human rights abuses and atrocities those in power are capable of. That work is under the aegis of the Emergencies Program of Human Rights Watch, a nongovernmental organization (NGO) founded in 1979 to defend human rights as defined by interna-
tional human rights and humanitarian law. HRW Director of Emergencies Peter Bouck-
aert, who lives in Geneva, is one of four E-Team members we follow in the film; the others are Fred Abrahams, based in Berlin, and Anna Neistat and her husband Ole Solvang, based in Paris.

To say we “follow” these fearlessly committed people is not to use the term metaphorically. Over the course of the film we are in Libya with Bouckaert and Abrahams after the fall of Gadhafi, in Syria with Neistat and Solvang as the violence of the civil war escalates, and with Abrahams in Kosovo during the Serbian atrocities that led to the creation of the Emergencies Program in the late 1990s. In one amaz-

ing sequence, shot by co-director Kauffman, we are crossing from Turkey into Syria with Neistat and Solvang, on foot, running to escape detection by border guards, climbing over barbed wire fencing.


Because so much of the film was shot on location in the various war zones, the cinematography has a raw immediacy to it, an edginess. Some of that footage came from James Foley, the photographer who was later abducted by Islamic State fighters and recently murdered by them. The film is dedicated to his memory. David Teague masterfully and effectively edited these location shots with the home footage, creating a complementary back and forth between the two. T. Griffin’s music is the heartbeat of the film, suggestively underscoring the action, whether it’s in-country or back home, coming and going at the right moments.

(Continued on page 15)

Award-Winning Documentary Buck Stops at the Garrison Institute

Film about horse whisperer is part of weekend retreat

By Joe Dizney

S
turday, Nov. 22, at 8:30 p.m., the Garrison Insti-
tute will host a free screening of the award-win-
ing documentary Buck, the story of Buck Branna-
man and his intriguing life.

Winner of a 2011 Sundance Film Festival audience award for best documentary, short-listed for an Academy Award and regular on many “best-of” lists (Roger Ebert, The Wall Street Journal), Buck details the colorful and touching life and seemingly super-
natural talents of the man Nicholas Evans based his best-selling novel The Horse Whisperer on and whom Robert Redford drafted as a consultant for his film ver-
sion of that book.

More than a mere feel-good profile of an equine
**FRIDAY, NOVEMBER 14**

**Cider Week Hudson Valley Begins**

Ciderweek Hudson Valley

hudsonvalleyciderweek.com

**Kids & Community**

**Kids’ Night Out (ages 5+)**

6:30 – 9:30 p.m. All Sport Health & Fitness

6:30 – 9:30 p.m. All Sport Health & Fitness

**Sports**

Array vs. Air Force (Men’s Basketball)

8 p.m. Christ Arena | Fenton Place, West Point

8 p.m. Christ Arena | Fenton Place, West Point

**Theater & Film**

Arthur Miller’s The Crucible (Teen Players)

7 p.m. James O’Neill High School

21 Morgan Road, West Point | 845-446-4014

The Crucible (Teen Players)

8 p.m. James O’Neill High School

21 Morgan Road, West Point | 845-446-4014

**International Film Night: Instructions Not Included (Mexico)**

7 p.m. Hudson Valley Public Library

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

**The Marvelous Wonderettes**

8 p.m. County Players

2681 W. Main St., Wappingers Falls

845-298-1491 | countyplayers.org

**The World Goes Young**

8 p.m. Culinary Institute of America

1046 Campus Drive, Hyde Park

845-231-4424 | commongroundfarm.org

**Music**

An Old School Holiday Dance Affair

8 p.m. Howland Cultural Center

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

**The Association**

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-759-0239 | Paramounthudsonvalley.com

**Trace Atkins: The Christmas Show**

8 p.m. Eisenhower Hall Theatre

655 Rugar Road, West Point

845-938-4159 | howlandculturalcenter.org

**Joo Nett Band**

8 p.m. Bear’s Runner Cafe | 201 S. Division, Peekskill

845-229-8170 | bearrunnercafec.com

**Boomkat**

9 p.m. Whistling Willie’s

184 Main St., Cold Spring

845-205-2012 | whistlingwillies.com

**Thomas Wesley Snow**

9 p.m. Dogwood Café

47 E. Main St., Beacon

845-205-2012 | whistlingwillies.com

**The Geoff Howett Band**

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill

845-737-6624 | 12grapes.com

**The Lost Soul Band**

10 p.m. The Hudson Room

23 South Division St., Peekskill

914-788-3663 | Hudson room.com

**SATURDAY, NOVEMBER 15**

**Butterfield Library closes at 1 p.m.**

**Kids & Community**

Cold Spring Farmers’ Market

8:30 a.m. - 1:30 p.m. Boscobel

1601 Route 9G, Garrison | ccfarmersmarket.org

**Philipstown Pantry Food Gobble Benefit**

8:30 a.m. Registration begins

9 a.m. Gobble walk/run begins

St. Mary’s Church Lawn, Cold Spring

exevrtbies.com | Search for “Cold Spring Gobble”

Admission: One frozen turkey

Contemplative Hike

10 a.m. Little Story Point | 3001 Route 90, Cold Spring

845-831-0102 | beaconlibrary.org

**Dye and Create: Fingerless Glove Workshop**

10 a.m. Common Ground Farm

79 Farmstead Lane, Wappingers Falls

845-231-4424 | commongroundfarm.org

**Filmmaking Intensive Workshop (ages 10-13)**

10 a.m. - 4 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

**Soap Making (First Session)**

Noon. Outdoor Discovery Center

845-463-5900 | haldanenaturemuseum.org

**Hello Beacon 2163 (Time Capsule Contributions)**

1 - 5 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

**Hudson Valley cider Showcase**

3 – 5 p.m. Danwood Farm

362 Glynwood Road, Cold Spring

845-265-3338 | glynwood.org

**Jonathan Krusk: Lore of the Hudson Valley**

4 p.m. Natural Health Centers

1191 Route 9D, Garrison | 917-362-7546

**10th Annual Autumn Reception**

5 - 7:30 p.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

**Cocktail Party and Silent Auction**

6 - 8 p.m. St. Phil’s Nursery

1105 Route 9G, Garrison

845-424-4209 | stphilipsnursery.org

**Health & Fitness**

CPR Heartsaver Training

9 a.m. All Sport Health & Fitness

17 Old Main St., Fishkill

845-831-4988 | howlandculturalcenter.org

**Desmond-Fish Library**

10 a.m. Desmond-Fish Library

1207 Main St., Beacon

845-265-9254 | haldaneslibrary.org

**Carbon Leaf / Chris Trapper**

8:30 p.m. Towne Crier Cafe

379 Main St., Beacon

845-831-5506 | townecriertavern.com

**Cruise Control**

9 p.m. Whistling Willie’s

845-265-3040 | butterfieldlibrary.org

**Meetings & Lectures**

Friends of Desmond-Fish Library

10 a.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3002 | desmondfishlibrary.org

**Butterfield Library**

8 a.m. - 5 p.m. Hudson Valley Hospital Center

1191 Route 9D, Garrison | 917-362-7546

**Friends of Desmond-Fish Library**

10 a.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3002 | desmondfishlibrary.org
**WEDNESDAY, NOVEMBER 19**

**Kids & Community**

**Howland Public Library**
9:45 a.m. Come and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
3 p.m. Lego Club | See details under Tuesday.

**Desmond-Fish Library**
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Preschool Story Hour (ages 3-5)
3 p.m. Lego Club | See details under Tuesday.

**Senior Holiday Luncheon**
 Noon, Philipstown Community Center
845-424-4618 | philipstowncreation.com

**Financial Aid Night**
7-9 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | halldaneschool.org

**Doctor Who Jeopardy Trivia**
7:15 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

**Theater & Film**

**National Theatre of London: Skyfall**
1:30 p.m. Downing Film Center
See details under Sunday.

**Music**

**Funk Ronin**
8 p.m. Dogwood | See details under Friday.

**Health & Fitness**

**CPR Heartsaver Training**
6 p.m. All Sport Health & Fitness
See details under Saturday.

**Meetings & Lectures**

**Nonprofit Workshop: Fundraising**
9 a.m. Grand Hotel
40 Civic Center Plaza, Poughkeepsie
845-454-1700, ext. 1000 | dcrcoc.org

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**THURSDAY, NOVEMBER 20**

**Kids & Community**

**Butterfield Library**
8:30 a.m. Qi Gong / Tai Chai
10:30 a.m. Bouncing Babies (ages 3-5)
12:30 p.m. Little Bookworms
See details under Tuesday.

**Howland Public Library**
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:30 p.m. Knitting Circle
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

**Gift Shop Holiday Sale (Opens)**
10 a.m. - 4 p.m. Boscobel | 1601 Route 90, Garrison | 845-265-3688 | boscobel.org

**Connecting Book Launch**
6-8 p.m. Winstor Hill
20 Nazareth Way, Garrison
845-424-3358, ext. 7 | hrht.org

**Music**

**Piano Bar Night**
7 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

**Boumkat**
7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

**Shawn Phillips**
7:30 p.m. Towne Crier Cafe
See details under Friday.

**Beacon Chamber Bash**
6 p.m. Sta. Rocco Hall | 26 Chestnut St., Beacon
845-592-4145 | beaconchamber.org

**Library Board of Trustees**
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Planning Board**
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspingny.gov

**Garrison School Board**
7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gfs.org

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**FRIDAY, NOVEMBER 21**

**Kids & Community**

**Holiday Pottery Show and Sale**
10 a.m. - 5 p.m. Member preview
6 - 8 p.m. Public reception
Garrison Art Center | 23 Garrison’s Landing, Garrison | 845-424-3680 | garrisonartcenter.org

**Holiday Book Sale**
10 a.m. - 8 p.m. Locust Grove | 2683 South Road, Poughkeepsie | 845-473-1464 | poklib.org

**Preschool on the Farm: Giving Thanks**
(ages 2-4)
10 a.m. Common Ground Farm
79 Fairview Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

**Gaming Club (grades 6 and up)**
3 - 5 p.m. Howland Public Library
See details under Tuesday.

**Pizza Night and Ice Cream Social**
4 - 8 p.m. North Highlands Fire Dept.
504 Fishkill Road, Cold Spring
Call 845-265-9995 for take-out

**PA Movie Night: Godzilla (2014)**
6:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gfs.org

**Health & Fitness**

**Navigating Healthcare Options**
10 a.m. - 3:30 p.m. Howland Public Library
See details under Tuesday.

**Water Safety Instructor Training (First Session)**
5 - 9 p.m. All Sport Health & Fitness
See details under Saturday.
West Point Project Seeks to Understand Vet Experience Through Arts

I
n 2003, David Maraniss, a Pulitzer Prize-winning Washington Post journalist, published They Marched Into Sunlight, a book about two events, a battle during the Vietnam War in October 1967 and a protest against the war going on at the same time in the U.S. The colonel also compared the dance movement, discipline and practice to the military and sports experience so familiar to his audience. Maraniss said that when the book was first published soldiers were “fighting and dying in a place where they didn’t know the language or the culture.” He also said at the time the country was debating the war and the role of dissent. He allowed the parallels between Iraq and Vietnam to hang in the air.

Becker made a comparison between the military and artistic call to be of service to the country. As an artist she said she was seeking to explore “the deepest expression of human life so we can find our bonds and our commonality.” Referring to her body as her main artistic tool, she said, “I am profoundly aware of both the power and the fragility of the human body.”

The dance work presented, which was only part of a larger work Becker said would not fit on the stage in Robinson auditorium, included video clips and recorded music. The different dances movingly depicted moments, such as a lover’s longing for her dead soldier, the chaos of battle and protest and the contradictions of duty and fear. Many members of the audience expressed heartfelt enthusiasm for the work in general and for particular scenes that personally affected them.

Dance company depicts book about Vietnam

By Kevin E. Foley

By Kevin E. Foley

St. Philip’s Church in the Highlands

9:30 p.m. 12 Grapes | See details under Nov. 14.

Backbeat With Rudy
9:30 p.m. Marvin’s Main | Details under Nov. 14

La Avalancha Salsa Band
10:30 p.m. The Hudson Room
See details under Nov. 14.

Meetings & Lectures
Chemistry of Connection - Individual and Collective (Open)
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

Music
Open Mic Night
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-631-4988 | howlandculturalcenter.org

Royal Khaza
9 p.m. Whistling Willie’s | Details under Nov. 14

Ongoing
Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Alcoholics Anonymous | Visit philipstown.info/aa
Support Groups | Visit philipstown.info/sg

The Calendar (from page 10)

Theater & Film
Depot Docs: E Team
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | www.philipstowndepotheatre.org

Remembrance Film Series (Dance)
8 p.m. Ballet Arts Studio | 107 Teller Ave., Beacon
845-831-1870 | balletartsstudio.com

The Marvelous Wonderettes
8 p.m. Ballet Arts Studio | 107 Teller Ave., Beacon
845-424-3900 | philipstowndepottheatre.org
10 Garrison’s Landing, Garrison
8:30 p.m. BeanRunner Café | Details under Nov. 14

New
See details under Saturday.
8:30 p.m. Towne Crier Café
845-831-4988 | howlandculturalcenter.org
477 Main St., Beacon

8 p.m. County Players | See details under Nov. 14.

Support Groups
Chemistry of Connection - Individual and Collective Services
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

St. Philip’s Church in the Highlands
1101 Route 9D, Garrison
Non-denominational service
Free and open to the public
Dinner at 7 p.m.

Thanksgiving-Inspired Dinner at the Garrison
Cocktails at 6:15 p.m.
Dinner at 7 p.m.

Elizabeth Todd Healy Volunteer Service Award will be presented to Corinne Giunta, museum volunteer.

Putnam History Museum November 14, 2014
56th Annual Candlelight Thanksgiving Service
St. Philip’s Church in the Highlands
1101 Route 9D, Garrison
Non-denominational service
Free and open to the public
Dinner at 7 p.m.

Thanksgiving-Inspired Dinner at the Garrison
Cocktails at 6:15 p.m.
Dinner at 7 p.m.

Elizabeth Todd Healy Volunteer Service Award will be presented to Corinne Giunta, museum volunteer.

Purchase tickets at www.putnamhistorymuseum.org or call 845-265-4010, ext. 10.
Individual ticket: $85
Putnam History Museum
63 Chestnut Street, Cold Spring
info@putnamhistorymuseum.org

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The Paper
Putnam History Museum Volunteer to Be Honored
Corinne Giunta to receive award at Thanksgiving dinner

The Elizabeth Todd Healy Volunteer Service Award will be presented to Putnam History Museum volunteer Corinne Giunta at the 56th Annual Thanksgiving Service and Dinner on Sunday, Nov. 23.

For the last seven years, Giunta has volunteered as a research librarian at the Putnam History Museum. The public is invited to help celebrate her dedication to the museum and the community with Thanksgiving dinner at The Garrison, 2015 Route 9 in Garrison. Cocktails start at 6:15 p.m., with dinner at 7 p.m. Individual tickets are $85, available online through putnamhistorymuseum.org or payable by check to the Putnam History Museum at 63 Chestnut St. in Cold Spring. RSVP by Nov. 17.

Prior to the dinner will be the annual Thanksgiving service, starting at 5 p.m., at St. Philip’s Church in the Highlands, 1101 Route 9D in Garrison. The service is free and open to the public. For more information, call 845-265-4010 or email shannon@putnamhistorymuseum.org.

Volunteers Install Trail Blazes in School Forest
Three of five cleared trails ready

A team of 25 volunteers installed met tal trail blazes and cleared five trails within the Garrison School Forest on Trail Blazing Day, Nov. 1. The 181-acre Garrison School Forest is a living laboratory for students of the Garrison Union Free School.

Students past and present, parents and friends from the Garrison community, working together to blaze and clear the Beckwith, Blueberry Swamp, Cannon, Saddle and Sloan Carriage trails, which wind through woods, roads, ravines, swamps and a meadow. The School Forest contains the ruins of the South Re doubt, a Revolutionary-era fortification that was part of the outer ring of the defenses of Fortress West Point, located directly across the Hudson River.

Students and eighth-grade students who were members of the Garrison School’s Green Team designed the blazes in 2012. Each trail is designated by a different colored blaze corresponding to the trail.

Hikers may now explore the Blueberry Swamp, Cannon and Sloan Carriage trails. The Saddle Trail requires clearing before it is ready for hikers, and the Beckwith Trail requires trail reconstruc tion work before it is safe for hikers. The Garrison School requests that hikers respect the private property adjacent to some of the trails, along with parking areas that are shared by neighbors of the School Forest.

The Garrison School Forest is located in the center of the rough square formed by Route 9D on the west, Snake Hill Road on the north, Route 9 on the east and Route 403 on the south. A map of the School Forest is available at www.gsf.org.

Kelly Guinan Preusser Elected to Board of The Chapel Restoration
Annual Meeting of Members Nov. 24

The Chapel Restoration has announced that Kelly Guinan Preusser has been elected to its board of directors.

The chapel will also hold its Annual Meeting of Members at 7 p.m. Monday, Nov. 24, at its Chancery Building, 45 Market St., in Cold Spring.

“Kelly’s deep ties to our community make her a most valuable addition to the board,” said Michael Armstrong, president.

Preusser, who studied at the Art Institute of New York, where she received a certificate of graphic design, is production manager at Grey Printing in Cold Spring. A graduate of the College of Saint Rose, Albany, she earned a degree in special education and has taught in that field in Albany and Staten Island. Her family has been a prominent part of the Philipstown community, having run Guinan’s Country Store and Pub in Garrison for many years. She lives in Garrison with her husband, Ed Preusser, of Preusser Real Estate, and their daughters.

The Chapel Restoration, a historic and cultural landmark with no religious affiliation, is a venue for weddings and other special events. It also hosts programs open to the public, such as the Sunday Music Series and Sunset Reading Series.

Philipse Manor Hall Offers Holiday Tours
Lecture on St. Nicholas Dec. 18

This December, Philipse Manor Hall, State Historic Site in downtown Yonkers, a building dating from the 1680s, will present Holiday Tours and Candlelight Tours. The tours will be conducted by the staff of the Manor Hall. The oldest standing building in Westchester County. The daytime Holiday Tour or evening Candlelight Tour will present some of the history of the Manor Hall as well as early holiday traditions celebrated by Dutch settlers through the Hudson Valley. Visitors will hear about the myths and history of St. Nicholas and the celebration that started in his name, the simple Dutch celebration of Christmas Day and how the holiday was expanded by the English to include gift-giving and decoration, and how Dutch and English settlers celebrated the end of the Christmas season with “12th Night” on Jan. 6.

Holiday Tours will take place Dec. 9, 11, 13 and 17 at noon and 3 p.m. Candlelight Tours will be on Dec. 19, 20, and 23 at 7 p.m. Prices are $5 for adults, $3 for seniors and students, and free for children 12 and under.

In addition, the site will hold the lecture “Joyful Traditions” by food historian Peter G. Rose on 7 p.m. on Thurs. Dec. 18, in the Gothic Chamber. The lecture is free and open to the general public and will focus on the life of St. Nicholas. For information about “Joyful Traditions,” contact Richard Donegan at 914-232-5651, ext. 103, or richard.donegan@parks.ny.gov.

Philipse Manor Hall State Historic Site is located at 29 Warburton Ave. in Yonkers; parking is in the adjacent municipal lot at 45 Warburton Ave. For additional information about Philipse Manor Hall, visit nyshparks.com.

Visit www.philipstown.info for news updates and latest information.

Clockwise from top left: Kaele Brittin Shaw, Jeannine Hannum, Robert Hessler, Lisa Knaus, Judith Rose, Deb Lecce

Art Center Holiday Pottery Sale Opens Nov. 21
Handmade gifts featured

The Garrison Art Center’s Annual Holiday Pottery Sale will open Friday, Nov. 21, and run through Sunday, Nov. 30. The Riverside Galleries will be trimming over with unique pottery and other items by more than 30 regional artists, including works from artists at the Center for Contemporary Printmaking in Norwalk, Connecticut.

The sale lets visitors avoid chaos at the malls while offering one-of-a-kind, hand made gifts, purchases of which support artists and keep the Art Center pottery studio thriving.

The Member Preview and Sale runs from 10 a.m. to 5 p.m. on Nov. 21. Members not only get first dibs but also receive a 10 percent discount. Non-members may join at the preview for the discount, with the membership lasting through December 2015.

The public opening and party is Nov. 21 from 6 to 8 p.m. The sale will open every day except Thanksgiving through Nov. 30, 10 a.m. to 5 p.m.

Putnam County Board of Health VP Retires
Search begins to fill two vacancies

Carol L. Weber, R.N., has retired from her position as vice president of the Putnam County Board of Health, leaving an opening on the seven-member board for a layperson. The board serves in an advisory capacity to the county’s commissioner of health. Allen Beals, M.D., J.D., who has led the health department since 2012. The bylaws dictate that at least one legislator and three physicians are members of the board. The remaining four are laypersons; all must be Putnam County residents. A second opening for a physician is anticipated at year’s end.

Weber has been a member of the Board of Health since 1992. She contributed on important projects that have made significant improvements to the health and safety of Putnam residents. The ban on smoking in public places, the privatization of the county’s homescare specialists, the fight for increased funding and the move to enlist a medical doctor as health commissioner were some of the enhancements championed by Weber over the years.

Legislator and board member Sam Olivo, chairman of the Health and Safety Committee, called Weber “a true hero for (Continued on next page)
From previous page) her decades-long insistence that the health and safety of residents come first before all else. She will be sorely missed for her dedication and friendship, and for her contribution to so many other worthy Board of Health endeavors.

The search for two candidates — a layperson and a physician — begins immediately. Board responsibilities include attendance at a monthly meeting, held from 6 to 7 p.m. on a Monday evening at the Health Department’s main office at 1 Germaine Avenue. Interested candidates should forward a letter of interest and resume or CV to BOH Search, Health Department, 1 Geneva Road, Brewster, NY 10509. For more information, visit the Putnam County Department of Health website at www.putnamcountyhealth.com.

Other current board members include Daniel C. Doyle, M.D., president; Joseph Avanzato, M.D., secretary; Louis Tartaro, Daniel C. Doyle, D.M.D., president; Joseph Avanzato, M.D., secretary; Louis Tartaro, Michael Gaesser, M.D.; and Michael Nesheiwat, M.D. Alternate Putnam County legislator; Michael Gaesser, M.D.; and Michael Nesheiwat, M.D.

Beacon Howland Library’s Food for Fines Begins Nov. 15 Bring goods for neighbors in need The Howland Public Library at 313 Main St. in Beacon will be accepting food in lieu of fines from Nov. 15 until Dec. 30. Donations of nonperishables, such as peanut butter, canned tuna and bags of rice, will be accepted in payment of fines owed on Howland Public Library books, CDs, DVDs and other items. Nonperishables will be donated to your neighbors in need through Ithaben.

Food for Fines does not apply to fines that are lost or damaged, long overdue or from other libraries. Those wishing to donate are asked to consider donating, as well.

Great American Folk Song Revival With Doctorow Daughter of famous author performs and talks Nov. 16 Caroline Doctorow, daughter of E.L. Doctorow, will perform with a following several new Howland Public Library on Nov. 16, from 1 to 2 p.m. They will perform folk music of the early ‘60s, including the works of such artists as Bob Dylan, Joan Baez, Tom Paxton, Donovan, Pete Seeger and Dave Von Ronk.

Doctorow will also present some of her original compositions and discuss the songwriting process. The program offers a unique perspective of a significant period in the country’s musical history. The concert is free and no registration is required. To learn more about Doctorow, visit carolinadoctorow.com.

The Howland Public Library is located at 313 Main St. in Beacon. To see all events currently offered at the library, go to beaconlibrary.org and click on “Calendar.” For more information, contact Alison Herrero, adult services librarian at 845-831-1334.

Beacon Poet Laureate to Be Announced at Library Mayor will present award in reception Nov. 18 The Howland Public Library will honor the newly selected 2015–2016 Beacon poet laureate on Tuesday, Nov. 18, from 6:30 to 7:30 p.m. Beacon Mayor Randy Casale will formally introduce the poet laureate to the greater Beacon community and present an award. The mayor will also announce the runner-up, and the audience will hear selected poetry readings. The reception will include a variety of light refreshments. No registration is required for the free event.

To see all upcoming events at the library, go to beaconlibrary.org and click on “Calendar.” For more information, contact Alison Herrero, adult services librarian, at 845-831-1334.

Quinn’s Jazz Sessions Hosts Mario Pavone Jazz veteran and band play in Beacon Nov. 24 Bassist Mario Pavone, veteran of many noted ensembles over the five decades of his career — ranging from Paul Bley to Anthony Braxton to Thomas Caplin and countless others — performs as part of Monday Jazz Sessions at Quinn’s on Nov. 24 with his ensemble The Arc Quartet, featuring Ellery Eskelin on tenor saxophone, Dave Ballou on trumpet and Matt Wilson on drums.

Pavone never received formal music training and didn’t seriously encounter jazz until his freshman year at the University of Connecticut in 1958. He was playing professionally by 1965, though his full-time job was putting his industrial engineering degree to work for major corporations. Upon hearing the news about Coltrane’s death in 1967, he left his briefcase on his desk, got in the car and drove to the funeral, where he decided on the spot to dedicate the rest of his life to music. His discography features twenty-five recordings as a leader/co-leader.

Quinn’s is located at 330 Main St. in Beacon. As with all Monday Jazz Sessions at Quinn’s, the performance begins at 8 p.m. and there will be no cover charge at the door, though donations for the artists are requested.

The THE BAND Band Plays The Last Waltz Show Cover band pays tribute with anniversary concert Dec. 13 The THE BAND Band, with the TTBB horns, will pay tribute to The Band with a Last Waltz Anniversary Show at 8:30 p.m. on Dec. 13 at the Towne Crier in Beacon. While The Band may be long gone from the stage, The THE BAND Band keeps their sound and spirit alive with faithful renditions of The Band’s Americana music, including classics such as “Up on Cripple Creek,” “The Weight” and “The Night They Drove Old Dixie Down.”

Since 2007, The THE BAND Band (Gary Solomon, Jack Kraft, Mike Corbin, Josh Radin and Vinnie Nicciola) has shared the stage with Richie Havens, New Riders of the Purple Sage, Aztec Two-Step, Marshall Crenshaw and more. The individual band members have performed with such artists as Rick Danko, Levon Helm, Bruce Springsteen, Chuck Berry, John Hall, Patti Smith, Keith Richards and many others.

The Band (Levon Helm, Rick Danko, Richard Manuel, Garth Hudson, Robbie Robertson) first gained notoriety as Bob Dylan’s backup band on his controversial 1966 world tour. In 1968, The Band emerged on the rock ‘n’ roll scene in their own right with the release of Music From Big Pink, followed a year later by their self-titled album, The Band. They also appeared on the cover of Time magazine. The Band (in their original lineup) released six more albums before ending their touring career on Thanksgiving Day 1976, with their farewell concert, The Last Waltz, held at The Winterland Ballroom in San Francisco. Featuring numerous musical celebrities, the event was immortalized in Martin Scorsese’s 1978 documentary The Last Waltz. Doors open at 5:30 p.m. for dinner. Tickets are $25 in advance and $30 the day of the show. The Towne Crier is located at 379 Main St. in Beacon. For more information, visit townecrier.com or call 845-855-1900.

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Bluegrass Concert Honors Jim Lovell
Towne Crier hosts Hot Rize

By Kevin E. Foley

A few hundred friends of Jim Lovell and Nancy Montgomery, supporters of the Philipstown Depot Theatre in Garrison and lovers of bluegrass music came together Monday night (Nov. 18) for a benefit concert at the Towne Crier in Beacon.

The occasion was the appearance of the nationally renowned band Hot Rize, about to begin a national tour in support of a new album. The band’s appearance was also in support of member Nick Forster’s desire to honor the memory of his childhood friend Jim Lovell, who died in the December 2013 Metro-North train derailment at Spuyten Duyvil. The Depot Theatre was the beneficiary of Lovell’s time and energy for many years, and much of the concert’s ticket sales went to bolster its finances.

Hot Rize kept the evening upbeat, to say the least, with original songs from the new album as well as selections from bluegrass classics. The band displayed individual instrumental virtuosity on guitar, mandolin, fiddle, banjo and bass, along with a variety of vocal harmony combinations that excited the appreciative audience throughout the evening.

“My best friend was born a week older than me … we were best friends so much so that on our first day at Gar- rison Union Free School for kindergarten at the end of the day I actually kissed him goodbye and told him, ‘I’ll see you tomorrow,’” Forster poignantly said as he addressed the crowd midway through the concert. He then jokingly revealed how he was teased by a busload of older kids but didn’t care.

Forster went on to describe other childhood milestones for him and Lovell, such as their mutual attraction for their second-grade teacher, or the fact that Lovell mastered the playing of the A minor chord on the guitar before Forster, which spurred the now-professional musician to work harder at his music.

Although he acknowledged he has long been away from the area, Forster, host of the long-running radio program eTown, based in Boulder, Colorado, fell easily into further reminiscences of Garrison, the Depot Theatre, his musical inspiration, Pete Seeger, and the birth of a new form of environmental awareness that began with the struggle against building a power plant on Storm King mountain. He told an amusing anecdote about an incident in the late 1960s when construc- tion workers sought to disrupt an anti- power-plant concert by Seeger and the Hudson Valley Philharmonic held at the bandstand on the Cold Spring dock. The playing of The Star Spangled Banner was the key to disarming the confronta- tion, according to Forster.

Ultimately it was the music that underscored the gathering’s purpose. And looking over at his son Hudson, you could see Jim Lovell’s smiling face.
Winterizing the Garden

Help plants survive winter
By Pamela Doan

These extended warm days have been wonderful this fall, and many gardeners have been out there enjoying extra time in the landscape. Freezing temperatures are closing in this weekend, though, and there are some plants that could use help getting through the winter.

Winter brings unique challenges to plants. Among the issues that can affect whether they make it through the season in good shape are weather-related like snow and ice, and also wildlife looking for food.

Snow and ice

Heavy snowfall can damage tree limbs and break branches on shrubs. Ice buildup can be more damaging even than snow, depending on when it hits during the season. Trees like arborvitae with thin, crotched branches are most vulnerable.

It’s not too late to prune weak branches or branches that threaten buildings or overhang walkways. If you’re not sure, call an arborist for an assessment.

Wildlife

Rabbits, mice, voles and deer all can cause damage in the winter, too. When food becomes scarce, they will eat almost any green thing they can find. During winter, deer in high-browse areas will eat any green thing they can find. During winter the snow was high enough that deer managed to reach over the 6-foot fence around young arbor-vitae in my yard, but it had been a successful deterrent in previous winters.

To keep voles and rabbits from damaging plants, wrap the base with a metal cylinder or fine mesh hardware cloth that rises above the level of the snow.

Salt

Plants don’t grow when the soil has too much saline, and the salt we put on our driveways and sidewalks to melt ice in the winter can affect plant roots. Go easy on salting by mixing commercial ice melts with cat litter or sawdust. Be careful when spreading it to try to keep it on the driveway and off the lawn, and avoid planting anything that is particularly sensitive to salt near areas that require ice melt.

Desiccation

Plants dry out during winter from the effects of wind and sun and frozen ground that keeps water from getting to the roots. Evergreens are the most susceptible to desiccation and show signs by browning and dropping needles. Avoid planting evergreens in exposed areas like alone on a hilltop in the first place for the most success.

Trees do best when they go into winter well watered. They need 1 inch of water per week. It’s not too late to give plants their 1 inch on days when the temperatures are above freezing.

Mulching helps plants, shrubs and trees retain water during winter. When temperatures are dropping it is the best time to add mulch around the base of trees and shrubs and over the flowerbeds and garden. Don’t forget plant roots. Straw, wood chips or shredded leaves all work well as organic mulches.

Award-Winning Documentary Buck Stops at Garrison Institute

Depot Docs Presents E-Team

The time in war zones is, of course, frightful, and the agonized testimonies of victims are truly heart wrenching. But the filmmakers had complete access to the team members both at work and wherever else, and we get to see that their lives are not always lived at the extreme pitch of war and desolation, that they have everyday lives and concerns, households and children that want attention. There’s something reassuring about seeing Abrahams pushing his child on a swing, and Bouckaert pruning a tree in his garden, and Neistat at home, dealing with her teenage son Daniil (as, in a sly moment, the camera pans the room and stops at the baby). In an interview, Neistat says, “What I like about this film is...it’s very human. It’s not a film about some selfless human rights heroes that have nothing else going on in their lives.” Indeed, the last scene of the film is in Neistat’s hospital room, with Solvang and Daniil holding the baby. It could be Everyonefamily, until the phone rings, and Neistat’s being asked if she can do an interview. “It’s about the executions? What time would you like to do that?”

E-Team will be shown on Friday, Nov. 21, 7:30 p.m., at the Garrison Institute, Route 9D at Glencliff in Garrison. For more information call the Depot Theatre, 845-424-3900, or go to philipstowndepottheatre.org. For tickets (recommended) go to brownpapertickets.com.

The Paper

November 14, 2014

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Cape Cod Leather Is Cold Spring’s Latest Retailer
Wholesaler of leather goods opens its first retail establishment
By Alison Rooney

For the "I might not exactly need it, but I think I have to have that bag" crowd, which possibly includes a majority of the population, Cape Cod leather has come to the rescue, opening its doors a couple of weeks ago and already doing a roaring trade in leather backpacks, pocketbooks, messenger bags, laptop cases, wallets, briefcases and most other permutations of the handbag trade. The Cold Spring store represents the first retail outlet for the company, in business as a wholesaler for 26 years now, which designs and manufactures everything it sells.

According to co-owner Elliott Glenn (who also, like quite a few Philipstown residents for some yet-to-be determined reason, owns a recording studio as a sideline), sales have been brisk, with 400 bags sold in the first five days, something he ascribed to the confluence of the quality of the leather and the reasonable cost.

"We're not the cheapest, but I think I have to have that bag," Glenn said. "We have also been sold on QVC and on overstock.com, and will soon be the subject of a Groupon promotion aimed particularly at locals, according to Glenn."

"We were very Cold Spring-conscious, very aware of things here, and we look at this as another outlet, another way to get our name out there," Glenn said.

"It cost us a fortune," Glenn recalled. "We were very Cold Spring-unfazed: "We always slow down in January through March, Glenn, well aware, is retailers usually experience from January and February and pick up again in March -- we're ready for it."" asked about the slow period

"We were very Cold Spring-conscious, very aware of things here, and we look at this as another outlet, another way to get our name out there," Glenn said. "We have women who collect them -- they have six or eight of our bags in their closet," Glenn said, nearly in disbelief. Asked what is the thing about — let's face it — women and bags and the desire to acquire more, Glenn could offer no rational explanation; nor was he protesting.

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