Plans for Dunkin’ Donuts Still on Track

Gas station changes from Citgo to Gulf; large signs questioned

By Liz Schevtchuk Armstrong

Efforts to bring a Dunkin’ Donuts to the former Elmoso gas station in Cold Spring stepped up this week, with arrival of a building permit application in the Cold Spring village office and confirmation by the gas station property owner that plans for a Dunkin’ Donuts continue on course.

Meanwhile, the gas station, converted from Citgo to Gulf, is pursuing installation of an array of new Gulf signs, which came under the scrutiny of the village’s Historic District Review Board Wednesday night (Nov. 13) and await a likely trip to the Zoning Board of Appeals.

Tracked down Thursday morning in the Port Washington area, Syed Hussain, who described himself as owner-manager of the Gulf station, emphatically said “yes” when asked if he intended to create a Dunkin’ Donuts in Cold Spring. Plans for converting the garage into a Dunkin’ Donuts while retaining the gas pump operation developed under Kenny Elmes, former owner of the gas-station-car repair garage. Elmes spent months getting approvals from the Planning and Historic District Review Boards in 2012 and his sale of the business this past spring took the village by surprise.

“We don’t know yet” when the Dunkin’ Donuts might emerge on the site, as that depends on how long it takes to get the building permit and everything in place, Hussain told Philipstown.info/The Paper (To page 4).

Every Day is Veterans Day

A West Point instructor’s blog highlights works of war veterans

By Kevin E. Foley

Veterans Day (Nov. 11) comes and like many holidays quickly passes. Perhaps we pause and reflect for a moment on the sacrifice and hard-bitten service of those in the military and their families. Some of us say “thank you for your service” if the opportunity arises. A relatively few attend a ceremony of remembrance and gratitude unless it is part of a larger event such as a football game.

For veterans themselves, every day is Veterans Day. For the living, especially those who served in war zones, every day recalls the dead who once stood next to them. For the wounded, and there are many of them because we can now preserve life with miraculous effectiveness, every day carries a reminder of the loss, pain and physical redemption of the person in the world.

American culture, despite its penchant for violence in its many forms of entertainment, does not easily account in the real social world for those who choose to wear the uniform and train for combat and risk death or permanent harm. Citizens no longer bear an obligation to divert career aspirations when the government declares that war is necessary. Accordingly, those who have gone (and still go) to war in Iraq and Afghanistan today return to a world that has paid scant attention to, let alone appreciation for, the all-consuming contribution of the veterans.

“How does a nation show thanks? How does the average citizen show thanks? I think people are concerned about this. They know we owe them that they don’t know how to do. So it often comes out in this phrase ‘thank you for your service.’ People know the soldiers have done something most not are asked to do. Yet how do you render thanks given the indeterminate nature of the wars? Were they well fought or won? What are you thanking them for? That becomes a sticking point,” said Peter Molin near the start of an interview on how people might begin to understand the experience of today’s veterans.

Lt. Col. Molin is a veteran himself with service in Afghanistan training the Afghan army under battlefield conditions. These days the active duty infantry soldier of 26 years also holds the position of Associate Professor of Literature at the U.S. Military Academy. When teaching at West Point and active duty military duties permit, Molin also pursues a passion for promoting and celebrating the art (writing, painting, photography, music) produced by contemporary veterans.

For anyone interested in beginning to understand veterans’ experiences, Molin’s blog, Time Now: The Iraq and Afghan Wars in Art, Film and Literature (acolyteofthewar.com) is an informative survey of the current modes recent veterans use to express their memories, feelings and perspective. Even a casual scroll through Molin’s presentations provides a rich menu of possibilities for further exploration.

(Continued on page 3)

Haldane Hires Interim Superintendent

Seasoned educator will serve through school year

By Michael Turton

The Haldane Central School District has hired an Interim Superintendent of Schools, temporarily filling the position being vacated by Mark Villanti who will retire early in the new year. Trustees approved hiring John Chambers at their Tuesday (Nov. 5) meeting. Chambers, who lives in Katonah, NY, had served as Superintendent of Schools both at the Byram Hills School District in Armonk, NY, and the Bronxville School in Bronxville, NY. He had also acted as Interim Superintendent of Schools for the Chappaqua School District in Chappaqua.

Since 2008, Chambers has worked as an educational consultant, including as an instructor, adviser and fieldwork supervisor at the Future School Leaders Academy at the Bank Street College of Education in New York City. He has also served as a Senior Associate at Hazard, Young, Attea and Associates, the search firm hired by Haldane to find Villanti’s replacement.

Chambers earned a Bachelor of Arts degree from Wil- (Continued on page 5)

Post Office ‘Committed to Staying in Cold Spring’

Temporary retail trailer slated for February

By Michael Turton

“We are committed to staying in Cold Spring,” that was how United States Postal Service (USPS) spokesperson George Flood described the future of Cold Spring’s post office in a recent telephone interview. The current lease with Foodtown Plaza and its owner George Serroukas will keep the post office in its current location through the end of January 2014.

Flood confirmed that plans are in place for a trailer to be moved onto the vacant lot located at the corner of Marion Avenue and Benedict Road, directly behind the existing post office. The lot has been staked to show the location of the trailer. Scheduled to open on Feb. 1, it will offer the same retail services as the current post office – including more than 300 post office boxes, mailing of packages and regular mail and sale of stamps and other USPS products.

A new site for Cold Spring’s post office remains uncertain.

The search for a new post office location continues, Flood said, and will include public input once a candidate site is selected. That input will include meetings with Cold Spring Mayor Ralph Flood and other local officials as well as a public meeting and the receipt of written comments. Flood said that local officials have made a number of suggestions regarding a new location, including the former Butterfield Hospital, but he declined to list any other potential sites.

During the period that the trailer is used for retail transactions in Cold Spring, carriers for the four village post-office routes will operate out of the Garrison post office. “There’s probably going to be a trailer there,” as well, Flood said. A proposal to permanently shift Cold Spring’s carriers to Garrison is also being considered but a final decision has not yet been reached. “It’s very complex and it depends on what happens in Cold Spring,” Flood said. If the Cold Spring carriers and their routes are moved to Garrison permanently, that post office will have to undergo alterations and Flood said that no such work is currently planned. The decision to run Cold (Continued on page 3)
Open-minded about cultural differences

Who are otherwise extraordinarily edible and what we find inedible

The whole notion of what we Americans consider to be rolling by at the moment.

I've noticed, for example, that people who consume bugs for a variety of ecological and health reasons.

It is politically correct: The UN Food and Agriculture Organization issued a report last May urging an increased consumption of bugs — and her pride in it slightly pitiable.

Somewhat hip, in the Brooklyn sense. It is more trendy culinary bandwagon happening that I am willing to hop on what -

And it is now tireless. For another, it seems unfair to eat only those animals that aren't quite adorable enough to be spared. I mean, it's admirable to refuse to eat meat altogether, and prudent to avoid endangered or rare animals — or actual pets — but to decline to eat certain meat only because it's cute just seems lookey to me. Arbitrarily so.

Fortunately, I didn't have to lay out my argument on Saturday night. Delicousness makes its own case, whether the food in question was once a creep or a cutie. Or (since rabbits are rodents, after all) perhaps a little bit of both. After one bite, none of that mattered.

I was thinking about Fuchsia and bugs — and her pride in it slightly pitiable. — and her pride in it slightly pitiable.

Marguerite Duras dipped in honey were offered on TV.

But I've also long been fascinated by the whole notion of what we Americans consider edible and what we find inedible — and why we draw the lines where we do. I've noticed, for example, that people who are otherwise extraordinarily open-minded about cultural differences can exhibit a surprisingly flagrant sense of superiority when it comes to food (myself included).

Without even realizing it, we may look upon foreigners who eat bugs, sea slugs, horse meat, or monkey brains as not only creep, but also uncivilized. We assume these people eat such things because they don't know any better, or have no choice, like wild animals. Given the wherewithal, those barbarians would surely eat good food, like we do.

But that's not necessarily true. A lovely English writer named Fuchsia Dunlop once made a fine English dinner of roast beef and Yorkshire pudding for a group of Sichuan friends she had met while studying in China. They were flabbergasted. This was considered fancy in Britain? It was so simple, so dull. Where were all the different textures and tidbits one finds in a Chinese feast? Where were the glistening bits, the runny parts, the pieces of cartilage demanding prolonged chewing? They found her dinner faintly hilari -

Marguerite Duras dipped in honey were offered on TV.

I ordered mine just in the nick of time, moments before a flame slipped into the pan, igniting the oil in a huge pyrotechnic blaze that kept 6 feet into the air and incinerated the remaining creatures. It added a certain thrill to the whole bug-eating experience.

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Every Day is Veterans Day

In creating a context for discussing Veter-
ens Day and David Molin references a re-
cent Army football game on Veterans Day
weekend, which he attended with a stu-
dent exchange group from Vassar Col-
lege as part of an initiative to help bridge
the civilian-military divide. He saw the
occasion as a worthwhile, enjoyable time
describing the changed nature of the
sport and the superintendent of West Point
personally greeted the students and ca-
dets. The event also included ceremonial
tributes to all veterans.

As a contrast Molin then mentions a 2012 novel, Billy Lynn’s Long Halftime
Walk by Ben Fountain, which has its
characters serving in a Dallas Cowboys foot-
ball game that also includes a similar intent
to show appreciation for vets. “The novel
offers a more critical commentary by the
main character on everyone involved
in the team’s operations as well as all the
people attending the game. The charac-
ters see an America that just wants to cele-
brate them without being forced to deal
with them; it’s a tense, fraught book,”
said Molin who considers the work as the
eventual favorite.

The Hurt Locker by Kathryn Bigelow
and Zero Dark Thirty by Christopher
Waltz are also standouts according to Molin. He
describes the films as part of a much
broader narrative of war and its
representation. ‘The Hurt Locker’ is
nominated for the Academy Award for
Best Picture in 2011 and Zero Dark Thirty
is about the hunt for Osama bin Laden.

Molin underscores that the national
gratitude as expressed by the govern-
ment is readily apparent in the form of
medical and healthcare and a new GI Bill
sponsors and showcases films by and
about veterans. The Graffiti of War Project
is a program featuring art and
sculpture about war by vets. Molin
began the blog a year ago because
he includes the many programs at colleges and other institutions that offer
opportunities to pursue artistic
interests. “There is a great desire by vets
to use art to communicate their war ex-
cperiences. Many see art as the domain of
life they want to pursue and they do it
with ambition and energy,” said Molin.

“Post Office Committee to Staying
in Cold Spring out of Garrison involves
a lot of moving parts,” he said. “It would
have to be shown to be cost effective,” and
“I don’t see myself as a critic but rather someone who wants to ‘get the
conversation started and also be in the con-
nexion’,” he said the blog has developed
and helped him
think about the war for himself
“I am serving military officer so I am
very determined not to be critical of the people who made the military or give away
their guard down a little. If the public
knows more about what they have seen and
done. On Veterans Day they and the country let
their guard down a little. If the public
celebrations veer toward an excess of pa-
triotism and gratitude as expressed by the govern-
ment or the military or give away
the gratitude of the citizens. For the first
two or three years vets are so concerned
with their identity. It informs everything
do. In the process of getting on with their lives it comes up less and less.”

Join us for the
5th Annual Candlelight Thanksgiving Service
Sunday, November 24, at 5 p.m.
Church on the Hill
(formerly Cold Spring Baptist Church)
245 Main Street, Nelsonville
Non-denominational service led by museum vice-chair Gwendolyn Bounds
Free and open to the public

Thanksgiving-inspired dinner at The Garrison
Cocktails at 6:15 p.m., Dinner at 7 p.m.
Elizabeth Todd Healy Volunteer Service Award will be presented to Catharyn Fadde, owner of Catharyn’s Tuscan Grill.
Purchase tickets at
phmuseum66ny.com or call 845-625-4010, ext. 10

Individual ticket: $50

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40% of a college’s decision for acceptance – but only if your gifts shine
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GALLERY 66 NY Open Call
To High School Students
in Cold Spring, Garrison, Beacon, Newburgh,
Peeckskill & Wappingers

“Roots & Pathways”

EXHIBIT DATES: January 3, 2014 – February 2, 2014
TITLE: Roots & Pathways
VENUE: Gallery 66 NY
66 Main St.
Cold Spring, NY 10516
www.gallery66ny.com

DEADLINE FOR APPLYING: Dec. 1, 10 p.m.
JURORS: Gallery 66 NY Director & Artists

THEME: Roots & Pathways — Interpret the meaning of roots & pathways. Is it your personal history? Is it where you live? Is it where you are from? Is it where you see yourself heading? Is it a pathway to something or a place? Or is it the intertwining of nature and the earth? Literal or ethereal. Interpret this versatile theme and show us your best.

MEDIUMS CONSIDERED: ALL
Photography, painting, sculpture, fiber, mosaic, ceramic, metal, graffiti (on canvas, paper or board), paper, collage, drawings, etc.

FEES TO APPLY: None, but all who enter must be high school students.

For submission information email:
gallery66ny@gmail.com or call 845-809-5838.
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World War II Veteran Joe Ettas donates plaque
By Liz Schevtchuk Armstrong

Garrison School eighth graders honor dead authors

New visitor website: coldsprings.info

The extended calendar of Philipstown and Beacon events

Phil’s List: Free online local classifieds devoted to jobs, housing, tag sales, services and more
www.philippston.info/philislist

OPINION

Butterfield Senior Center? Not in 2014.

By Aaron Freimark

Beth and Roger Ailes met with seniors and several Republican politicians on November 9 to talk about a possible senior center at the Butterfield site. I thank the PCNR for posting a video of the meeting online at www.youtube.com/watch?v=9h9U67T157I. The video provides at least partial answers to the four unanswerable questions I had posted to the Facebook group “Better Butterfield.” The statement Bill shows that a senior center at Butterfield is unlikely for 2014.

Q1. Would the developer charge the county rent for a senior center? How much?

A: Yes. According to County Executive MaryEllen Odell, the county would lease space at Butterfield (if all goes through as Odell expects). She says the expendi- ture would be $75,000/year. This payment would be for not only the senior center, but also for space for county of- fices. Odell mentioned six specific ser- vices: DMV, personnel services, tourism, sheriff, women’s resource center, and a senior center.

Odell also committed to continue the $14,400/year the American Legion cur- rently receives, though its senior nutrition program would move to the new facility. “The county would continue that arrangement. We would not ever, ever discontinue that agreement.”

Q2. Would the rent reduce the money available for services?

This was not addressed directly. But Odell made several statements that shed light on the financial situation.

Odell said the Mahopac senior center was built in 2004 for $3 million. The Putnam Valley senior center was built in 2008 for $5 million. In 2008 a senior center was proposed for Kent with an estimated 192 beds, but the market crashed and the plug was pulled. For Philipstown, Odell concluded that “building a senior center for $5-7 million is not a reality.”

Projects for Dunkin’ Donuts Still on Track (from page 1)

Plans for Dunkin’ Donuts at Butterfield Senior Center? Not in 2014. Instead, she said, developer Paul Gasli- laro would build the shell of the building, and Mr. & Mrs. Ailes’ $500,000 contribu- tion would be used to open the senior center. Odell says that the DMV and per- sonnel offices would generate more than enough revenue to cover the monthly rent. (I don’t understand how a person- nel office generates rent, but would like to learn.)

Where would the money come from to outfit the DMV, personnel, sheriff, wom- en’s services and tourism offices? That question was not addressed.

Also, additional senior housing is planned for the site. If more seniors move in, the county can expect increased demand for senior services. What would cover the increased expenditures? That question was not addressed.

Q3. Without county funding, there will be no senior center. What specific steps are needed for the county to com- mit money to the plan? Is there money allocated already?

The Village Planning Board is conduct- ing the required environmental review. Then the Village Board must pass the necessary zoning change. Let’s assume these hurdles are overcome. A majority of the nine members of the Putnam County Legislature will need to allocate funds to the senior center proj- ect. (I don’t understand how a person- nel office generates rent, but would like to learn.)

Q4. When not otherwise occupied, would the space be available for other uses, such as municipal meetings (open government!) or community groups? Or would it be restricted to seniors only?

This question was asked but not an- swered. If the county is paying rent, then presumably the county would make that determination. Odell did say that she ex- pected 2,500 square feet of space for the seniors.

I believe the Ailes’ pledge of $500,000 is truly generous and heartfelt, and a very significant donation to the com- munity. What’s more, the pledge is money that will inspire at least some of the county legislators who have too often neglected Philipstown. But the half mil- lion dollars is a fraction of the millions that will be needed to outfit, staff, and equip six departments of the county government. It is still not clear to me when the needed county money is arriv- ing. Not before 2015, to be sure.

I would like to be wrong. I hope some- one points out the facts to show that I am wrong. But if right, then the county exec- utive is certainly also aware of this short- fall and delay. I do not know why County Executive Odell left out these important details. I hope that next time she can talk straight with the seniors and provide a realistic expectation of the time and cost.

Aaron Freimark is a resident of Cold Spring.

“It seems the first step for this has to be zoning to determine the amount of al- lowable signage,” Foley said. Zgolinski concurred that “there are zoning requirements that limit how much signage, all total” is acceptable. He ad- vised Kusewich to confer with Bujarski to go over the rules and procedures for re- Questing a variance. Moreover, the appli- cants should decide which signs they can do without, given the restrictions.

“Would the rent reduce the money available for services?”

“The county has committed to building a senior center for $5-7 million, but the mar- kets crashed and the plug was pulled. For Philipstown, Odell concluded that “building a senior center for $5-7 million is not a reality.”

Kusewich works for an installa- tion firm hired by SNA, the sign creation company, which in turn works for Gulf. No one from the gas station management company, which in turn works for Gulf.

“The sign shouldn’t have been changed,” Odell said. The sign “shouldn’t have been changed” as part of the sign project. Kusewich informed the board.

“The sign ‘shouldn’t have been changed’ without authorization, which the new gas station ownership must know given the numerous issues raised when Elmes pursued the Dunkin’ Donuts ven- ture, HDDR Chairman Al Zgolinski said. “It’s frankly unfair” for Kusewich to have to deal with that problem now, he said.

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New York State Sen. Terry Gipson, right, and Brian Kelly, the senator’s director of government affairs, speaks with Cold Spring resident Christine Gasparr. Gipson brought his mobile office to the village office on Thursday (Nov. 14). Photo by Michael Tartoor.
Haldane Hires Interim Superintendent

Village Water Pressure and Quality Improve

Tree Commission to be formed

By Michael Turton

The recent cleaning and relining of Cold Spring’s water mains has resulted in a significant boost in water pressure — to the point that some residents may have to take precautions. Ron Gainer, Professional Engineer, conducted tests of Main Street fire hydrants after the project was completed. His letter to the Village Board, part of its Tuesday (Nov. 12) monthly meeting, stated “… fire flow deliveries … have increased by 39 percent to more than 100 percent greater than … prior to the cement lining project.” Gainer also pointed out that water quality has also increased considerably.

Trustee Matt Francisco suggested that residents be notified of the increased water pressure. He identified one Stone Street resident who installed a pressure reducing valve to deal with the increase. Cold Spring’s water system is gravity fed. Water flows down from reservoirs high above the village, and pressure increases as it works its way down, especially at the lower end of the system. High water pressure can cause leaks, damage pipes and appliances and result in loss of water. According to plumbingadvice.com, “While some might consider high water pressure a good thing, (if) too high it can cause annoying and expensive damage.” Francisco will contact Water and Sewer Superintendent Greg Phillips to discuss notifying residents.

Planning Board earns kudos

Francisco praised the Cold Spring Planning Board for its detailed review of a 15-page memo on the proposed Butterfield development. He said, “asking hard questions is sometimes seen as not being in favor of a project.” It’s not ... it’s the Planning Board doing its job ... unfortunately it can be very time consuming.” Planning Board Chairman Barney Molloy said that the Butterfield re-view is proceeding “at pace” and that the application developer Paul Guillaro, is “be- ing cooperative in seeing things our way,” including providing answers to specific technical questions posed by the board. Molloy said that the board now requires applicants to submit necessary documents at least a week prior to the scheduled meeting to be considered at that time.

Grove RFP set to go

Village trustees are putting the old adage, “nothing is certain to the test.” At the suggestion of Mike Bowman, a member of the Historic District Review Board, the Request for Proposals for the purchase and develop-ment of The Grove, will be publicized using free publicity available in publica-tions rather than spending $1,600 on ad-verising. Proponents will have 90 days to respond. Tours of the site will be of-fered by appointment and photos of the historic building will be posted on the village website. The Grove is located opposite Drug Store on the 1850s and designed by noted archi-tect Richard Upjohn, it is listed on the National Register of Historic Places. It was acquired by the Village of Cold Spring in 2003 and has sat empty for years.

Boat club report

Commodore Mark Patinella pre-sented the Cold Spring Boat Club’s annual report, stat-ing that the club welcomed 923 guest dockings in 2013. “And those are just the people who signed in,” he said. He said that visitors totaled 4,544, most of whom indicated that they had also shopped and dined in Cold Spring. Pa-tinella said that membership has increased to nearly 500 including social members. He des-ignated village trustees as “honorary boat club members” and invited them to visit the club to see its operations. The boat club and Village Board are currently dealing with the pending cleanup of toxic coal tar on the boat club site by the New York Department of Environ-mental Conservation (DEC).

Tending to village trees

The village is looking for volunteers to serve on a soon-to-be-formed tree advisory committee to help create a Tree Management Plan leading to the creation of a Cold Spring Tree Commission. Trustee Stephanie Hawkins put forward a resolu-tion, adopted unanimously, outlining the committee’s initial tasks including membership, goals, meeting schedule and activities. The Tree Management Plan will include species selection, plant-ing, pruning and preservation of Cold Spring’s street trees. Mayor Ralph Fal-loon said that trees planted 10 to 15 years ago have grown wild due to lack of proper pruning, and as a result are “hacked by Central Hudson” adding, “We don’t like Central Hudson touching our trees, but … we don’t maintain them.” A DEC forester will conduct a “Citizen Pruner” tutorial, starting at 10 a.m. Saturday, Nov. 16, at the Village Hall.

Will Main Street light up over the holidays?

Main Street holiday lighting continues to be a struggle in 2013. Central Hudson previously vetoed Cold Spring’s tradition-al lighting. The old lights can be repur-posed, but the village still must pay to re-move the now illegal wiring. The bottom line? The village needs about $10,000 to light only part of Main Street this year. It has $3,200 budgeted. “We have 98 per-cent of the answers — and 1 percent of the funding,” Mayor Falloon said. The Chamber of Commerce purchased lights to decorate the trees on Main Street but Deputy Mayor Conklin 67th as Haldane’s top two finishers. The team placed ninth out of 10 teams.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

Village News

Haldane’s varsity girls’ soccer team defeated Friends Academy 2-1 on penalty kicks to win the Regional Final. They play in the Class D State Final at 2 p.m. on Sunday.

Girls’ soccer and volleyball teams advance

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Village Water pressure has increased as a result of the cleaning and relining of mains.

World above The Nest daycare. Built in the 1850s and designed by noted archi-tect Richard Upjohn, it is listed on the National Register of Historic Places. It was acquired by the Village of Cold Spring in 2003 and has sat empty for years.

Boat club report

Commodore Mark Patinella pre-sented the Cold Spring Boat Club’s annual report, stat-ing that the club welcomed 923 guest dockings in 2013. “And those are just the people who signed in,” he said. He said that visitors totaled 4,544, most of whom indicated that they had also shopped and dined in Cold Spring. Pa-tinella said that membership has increased to nearly 500 including social members. He des-ignated village trustees as “honorary boat club members” and invited them to visit the club to see its operations. The boat club and Village Board are currently dealing with the pending cleanup of toxic coal tar on the boat club site by the New York Department of Environ-mental Conservation (DEC).

Tending to village trees

The village is looking for volunteers to serve on a soon-to-be-formed tree adviso-ry committee to help create a Tree Man-agement Plan leading to the creation of a Cold Spring Tree Commission. Trustee Stephanie Hawkins put forward a resolu-tion, adopted unanimously, outlining the committee’s initial tasks including membership, goals, meeting schedule and activities. The Tree Management Plan will include species selection, plant-ing, pruning and preservation of Cold Spring’s street trees. Mayor Ralph Fal-loon said that trees planted 10 to 15 years ago have grown wild due to lack of proper pruning, and as a result are “hacked by Central Hudson” adding, “We don’t like Central Hudson touching our trees, but … we don’t maintain them.” A DEC forester will conduct a “Citizen Pruner” tutorial, starting at 10 a.m. Saturday, Nov. 16, at the Village Hall.

Will Main Street light up over the holidays?

Main Street holiday lighting continues to be a struggle in 2013. Central Hudson previously vetoed Cold Spring’s tradition-al lighting. The old lights can be repur-posed, but the village still must pay to re-move the now illegal wiring. The bottom line? The village needs about $10,000 to light only part of Main Street this year. It has $3,200 budgeted. “We have 98 per-cent of the answers — and 1 percent of the funding,” Mayor Falloon said. The Chamber of Commerce purchased lights to decorate the trees on Main Street but Deputy Mayor Conklin 67th as Haldane’s top two finishers. The team placed ninth out of 10 teams.

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Bear Mountain Figure Skating Club Invites Newcomers to Glide

By Alison Rooney

Were you one of those kids who watched a Winter Olympics and was inspired to do more than just wobble on the ice? Was it too hard, and the notion then abandoned? Or, are you actually still pretty good, and looking to get even better? Skating enthusiasts as well as interested novices and the full spectrum in between are all welcome to join the Bear Mountain Figure Skating Club (BMFSC), an organization with a long local history committed to recreational figure skating.

First formed in the 1940s under its current name, the group was called Hessian Lake Figure Skating Club for a stretch before returning to its origins, the better to identify its location. Regular sessions for members’ skates and training are held every Saturday and Sunday from 9:15 to 9:45 a.m. from November through the end of March. On average 30 to 60 people turn out to skate during these times. Membership can be taken out on a yearly basis, on a one- or two-day weekly seasonal basis, with different tiers, depending on age. The two days per week cost is $350 per season, while the one-day (Saturday or Sunday may be chosen) is $250. With each option, members can bring a guest for a fee of $20 per session.

Group lessons cost $40 for an eight-week session. Members are required to own a pair of figure skates. Coaches, two on each day, are available to help with fundamentals, and also to give private or group lessons on particular points to members who have made arrangements with them. On Nov. 16 and 17 the BMFSC will host an Open House, where all are invited, free of charge, to come, find out about the club, work with a coach or two, and interact with friendly club members for assistance. Skates may be rented at the rink for the occasion. For anyone who cannot attend that weekend, there is an open invitation to turn up during member skate time any weekend, and talk to club members; this is free on a one-time basis. There are no age restrictions for BMFSC membership—children are welcome and there are quite a few—very active—members in their 70s. Though there have been periods with waiting lists, currently the BMFSC is accepting and encouraging new members. Members come from all over, including Orange and Rockland counties, and several, including Magnusson-Rosario and Steve Rosario, from Philipstown.

Magnusson-Rosario calls ice skating “a wonderful sport,” and the Bear Mountain rink “beautiful ice—the most beautiful spot to skate in the Hudson Valley.” Magnusson-Rosario began skating as a child growing up in Brooklyn. “My mom was a figure skater, but we couldn’t afford lessons, so I saved my quarters and went out to Widman Rink in Prospect Park where I watched the lessons being given.”

As an adult, she became involved in her career and neglected skating, but upon moving to this area she had made her way to the Bear Mountain rink for a public skating session. There, she was spotted by the BMFSC’s Orrin Getz, who came up to her and asked her straight away: “You look like you love to skate—how about joining the club?” From those re-beginnings, Magnusson-Rosario wound up a couple of years later, winning a bronze medal in ice dancing at the U.S. Figure Skating Adult Nationals.

The BMFSC is a social entity, and has been known to include a few people who may not be out on the ice the entire time. “You can come, skate for 10 minutes then come in to a warm place for coffee and cake,” says Magnusson-Rosario, who urges those curious to “come and try it—there is a lot of great friendships have been made here.” Members put on an all-inclusive beginners to professionals show each February, and a group, the Bear Mountain Blades, has taken up synchronized skating and entered competitions. Asked whether having newcomers and experienced skaters out on the ice at the same time sometimes proves difficult, Magnusson-Rosario said “Not at all. It’s very collaborative and we’re all aware of those around us. Lessons are held at the back of the rink, and ice dancers and freestylers adjust their programs.”

The club’s site stresses the positive: “We won’t try to talk you into anything—but you should know that our love for the club is contagious! We’re a friendly group, dedicated to having fun on the ice and improving our skills. We’ve established a culture of support for all levels of skaters, with some of our more experienced members providing lessons and practice sessions for interested members.” Visit hessianlakefsc.com or facebook.com/bearmountainsfsc for more details.

Tour Festive Sites during Cold Spring by Candlelight

Cold Spring by Candlelight: Holiday Festival and House Tours is set for Saturday, Dec. 7, from noon to 5 p.m. in Cold Spring. Cold Spring by Candlelight, celebrating its 11th anniversary, is a day and evening event with tours of 15 unique and historic houses and sites in the Village of Cold Spring. Stores and shops will be open late for holiday shopping and village restaurants will offer specials to attendees. The event includes street-side carolers, holiday music concerts, a craft fair, visits from Old St. Nick and ice carving demonstrations. All proceeds from the event go to Partners with PARC, which provides funding to programs and services for children and adults with developmental disabilities throughout Putnam County.

‘This tour is a wonderful way to kick off the holiday season with family’ said Rand Bridget Otten, director of development for Partners with PARC. ‘And in the spirit of giving, all proceeds support children and adults with developmental disabilities.’

This is a self-guided walking tour. Two trolleys will run throughout the day to accommodate tour attendees and visitors. The holiday craft fair runs from 9 a.m. to 4 p.m., and the village’s annual holiday tree lighting and visit from St. Nick starts at 6:30 p.m. at the Riverfront Gazebo.

Advance tickets are: $25/adults, $20/seniors (65 and older), and $15/children 12 and under (free for children 4 and under). Day of event tickets may be purchased at Cold Spring Village Hall, 85 Main St., Cold Spring, starting at 12 a.m. Day of event tickets are: $25/adults, $30/seniors, $15/children under 12 (free for children 4 and under). Purchase tickets at partnerswithparc.org. Major credit cards accepted. Visit partnerswithparc.org or call 845-278-7272, ext. 2297.

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Tristan Elwell’s illustrations on view at Butterfield Library

By Alison Rooney

One of those children who always knew his calling, illustrator and painter Tristan Elwell followed a trajectory taking him from art classes as a child to New York City’s High School of Music and Art to higher education, majoring in illustration at the School of Visual Arts (SVA) and a lifelong career as an artist. Elwell’s paintings, many of which serve as book cover illustrations, are currently the subject of an exhibit at the Butterfield Library. The exhibit, on display through Nov. 22, showcases Elwell’s work in his favorite genre, fantasy.

Elwell, who works from a home studio in Cold Spring, moving here with his family in 2001, says he “knew basically what I was getting into early on.” He obtained work immediately after graduating from SVA and started doing book cover work a year or two after that, with initial assignments largely falling into the ‘cozy mysteries’ category, or “nice scenes with skulls, blood droplets, that sort of thing,” he says. Over the years Elwell branched out into other areas, including juvenile fiction and fantasy. “I always had an interest in fantasy, as obviously it’s more interesting to paint things that don’t actually exist,” he notes, adding, “it’s also a section of publishing which has remained healthy, and illustrated covers are still a selling point. There’s still a large editorial market, publishing is still relatively healthy.” He has done book covers for all the major publishing houses, including Avon, Bantam, HarperCollins, Penguin, Pocket Books and Scholaristic.

In an ideal situation, Elwell likes to read a full manuscript before creating his cover, and enjoys working with editors and art directors. “This is not always possible, however, as sometimes books have not yet been completed and cover art is often one of the earliest pieces in the process because it is used for promotion. How then, to conceptualize and give visual life to a fantastical beast or situation?” “Sometimes I get a very specific fantastical creature or situation — and I’m only talking here about American politics — leave you feeling like we’re going nowhere fast on a sinking Ship of Fools, you’ll definitely want to jump ship (with your kids) at Garrison’s Landing on Friday, Nov. 22, when Depot Docs presents Maidentrip, Jillian Schlesinger’s magical nautical mystery tour with the extraordinary Laura Dekker.

Born on a boat in New Zealand while her parents sailed the oceans blue for seven years, and raised in shipyards in Holland, Dekker was a skilled sailor and at home with the sea from early on. She owned her first boat at age 6, and acquired a derelict two-masted ketch at age 12, which she and her father restored, and she named Guppy. In 2009, when Mike Perham, a 17-year-old Brit, set a new world record as the youngest person to circumnavigate the globe alone, Laura decided that a challenge was in order, and that this was what she had been born for. Schlesinger, yet another in the remarkable cohort of women first-time authors whose work was showcased by Depot Docs, first learned of Laura in an Op-Ed piece entitled “How Young Is Too Young To Sail Around the World Alone?” in 2009 in The New York Times. With experience as a writer/producer/production supervisor in television and documentary film, Schlesinger saw a great, one-of-a-kind story, wanted to tell it from Laura’s perspective, and made contact with her. Laura and her father, who are citizens of Holland, were ensnared in a year-long legal battle with Dutch Child Protective Services, which said that 13 is too young. Laura’s father, reluctantly, (Continued on page 4)
The Calendar
Looking for things to do in and around Phlipstown? Grab the Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 15

Kids & Community
Food for Flies Begbies
9:30 a.m. - 5 p.m., Howland Public Library
331 Main St., Beacon | 845-833-1134 | beaconlibrary.org | Through Dec. 30.

Wine Tasting
4 - 7 p.m., Arban Wine Shop
180 Main St., Beacon
845-440-6923 | arbanwineshop.com

Pizza Night and Ice Cream Social
4 - 8 p.m., North Highlands Fire Department
504 Flatkell Road, Cold Spring
For take-out orders, call 845-265-9595

Member Moonwalk
6 - 8 p.m., Walkway Over the Hudson
87 Highland Road, Highland
845-834-2967 | walkway.org

Ballroom Dancing (First Session)
6:30 p.m., Dance Beacon | 107 Teller Ave., Beacon | 845-833-1870 | dancelbeacon.com

Health & Fitness
Advanced Stage Cancer Support Group
12:30 p.m., Yorktown Jewish Center
2966 Compond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Red Cross Blood Drive
1 - 6 p.m., East Fishkill Fire District
2502 Route 52, Hopewell Junction
800-733-2767 | redcrossblood.org

FRIDAY, NOVEMBER 15

Sports
Army vs. NTN (Men’s Basketball)
7 p.m., Christ Arena, West Point
845-938-2526 | goarmysports.com

Theater & Film
An Evening with Edgar Allen Poe
7 p.m., The Living Room | 103 Main St., Cold Spring
845-205-3398 | beaconlibrary.org

Disney’s Aaddin Jr. (Youth Players)
7 p.m., Beacon High School
101 Main Street, Beacon
845-833-6900 | beaconplayers.com

How to Eat Like a Child
7 p.m., The Beacon Theatre | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

International Film Night: El Hijo de la Novia (Argentina)
7 p.m., Howland Public Library | 331 Main St., Beacon | 845-833-1134 | beaconlibrary.org

To Kill a Mockingbird
8 p.m., Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music
Official Blues Brothers Revue
8 p.m., Paramount Hudson Valley
800 Broadway St., Peekskill
914-995-4050 | paramounthudsonvalley.com

Brian Dougherty Band
8 p.m., Whistling Willy’s
184 Main St., Cold Spring
845-265-2012 | whistlingwillys.com

FRIDAY, NOVEMBER 15

Kids & Community
Free Skating Lessons
10 - 7:45 p.m., Ice Skating Rink
Bear Mountain State Park
845-636-4494 | hessianlakefsc.com

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m., Boscobel | 1601 Route 9D, Garrison | cosfarmersmarket.org

Walk Across the Hudson for Gun Sense
9 a.m., Walkway Over the Hudson
61 Parker Ave., Beacon
RSVP to walkforgunsense@gmail.com

Food Pantry
9 - 10 a.m., First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m., 59 Lane Gate Road, Cold Spring
coldspringny.gov

Holiday Workshop (ages 2-7)
5:30 - 7 p.m., Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Soup Kitchen
11 a.m., Presbyterian Church
50 Liberty St., Beacon
845-834-5122 | beaconpresbychurch.com

Wild Harvest Wreaths Workshop
1 p.m., Common Ground Farm
79 Farmstead lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Wine Tasting
3 - 6 p.m., Arban Wine Shop
See details under Friday.

Code Springers (grades 5-14)
4 p.m., Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Selecting Books for Children (grades 3-5)
4 p.m., Embark/EMC
925 South St., Peekskill
914-771-7772 | embarkpeekskill.com

Shabbat Sing-Along (Preschool)
4 p.m., 21 Kent St., Beacon
845-834-5122 | beaconhebrewalliance.org

Free Admission
5 - 9 p.m., Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | hcmuseum.org

Member Moonwalk
6 p.m., Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-454-1190 | walkway.org

Middle-School Teen Night (grades 6-8)
7 p.m., Philipstown Community Center
157 Glenmonts Dr., Garrison
845-424-4618 | philipstownrecreation.com

(To next page)
**Health & Fitness**

**Childbirth Class**
9 a.m. - 5 p.m. Hudson Valley Hospital Center
1908 Ormond Rd, Cortlandt Manor
914-734-3896 | hvh.org/events

**Pets and the Newborn**
10 a.m. Putnam Hospital Center
700 Stonleigh Ave, Carmel
845-279-5711 x2515 | healthquest.org

**Sports**

Haldane vs. Lansing Girls’ Soccer State Semi-finals
9:30 a.m. Tappan C. Colton Community College
170 North St, Dryden
845-265-9245 | haldanoschool.org

Haldane Girls’ Volleyball (State Finals Pool Play)
3 p.m. Glen Falls Civic Center
1 Civic Center Plaza, Glen Falls
845-265-9245 | haldanoschool.org

**Art & Design**

Free Admission to Boscobel Grounds
9:30 a.m. - 4 p.m. 1601 Route RD, Garrison
845-265-3638 | boscobel.org

**Entertainment**

Music

**Jazz Vespers**
5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St, Cold Spring
845-265-3220 | cityofcoldspring.org

Music in the Mansion
6 p.m. Boscobel | 1601 Route RD, Garrison
845-265-3638 | boscobel.org

Greater Newburgh Symphony Orchestra
Performs Brahms
7:30 p.m. Mason Mt Academy (Aquinas Hall)
330 Powell Rd, Beacon
845-913-7157 | newburghsymphony.org

**Alexander String Quartet**
8 p.m. Tilly Foster Farm (Lodge) | 100 Route 312, LaGrangeville
845-225-8226 | clearpool.greenchimneys.org

**Glass & Pottery Show & Sale**
11 a.m. - 5 p.m. Red Hook Fire House
Firehouse Lane, Red Hook | 845-473-3898

**Margaret Crisson Renouf Retrospective**
5 - 7 p.m. Mid-Hudson Heritage Center
317 Main St, Poughkeepsie
845-214-1113 | midhudsonheritage.org

**Motion/Emotion 3 Artists’ Interpretation**
6 - 9 p.m. Sire Studios | 45 Beekman St, Beacon
845-695-3037 | sirestudios.org

**Theater & Film**

**Disney’s Aladdin (Youth Players)**
8 a.m. - 3:30 p.m. Philipstown Depot Theatre
3:45 p.m. Outdoor Discovery Center
1 Snake Hill Road, Garrison
845-265-5537 | chapelrestoration.org

**Sloan Wainwright Band**
8 p.m. Towne Crier Café
143 Main St, Cold Spring
845-831-4988 | howlandculturalcenter.org

**Dharma Training and Practice**
10 a.m. Graymoor (Fourth Floor)
1900 Route 9G, Garrison | mainadharma.org

Dharma Training and Practice
10 a.m. Grazmoore (Fourth Floor)
1900 Route 9G, Garrison | mainadharma.org

**How to Eat Like a Child**
3 p.m. The Beacon Theatre | Details under Friday

**Kid’s Community**

**Beacon Fine Market**
8 a.m. - 3 p.m. Henry Street Parking Lot
Behind Main Street Post Office, Beacon
845-202-0094 | beaconfinefoodmarket.com

**Free Skating Lessons**
8:15 - 9:45 a.m. Ice Skating Rink | Bear Mountain State Park
845-638-4948 | hessienalakelife.com

**Big Al’s Gun & Premier Knife Show**
9 a.m. - 3 p.m. Mid-Hudson Civic Center
See details under Saturday

**Winter Tree Identification Hike**
10 a.m. Dierolph Model Forest
33 Orient Road, Carmel
845-229-6236 | dierolphmodelforest.com

**Best Friends Animal Society Pet Super Adoption**
10 a.m. - 5 p.m. Westchester County Center
See details under Saturday.

**Beacon Farmers’ Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

**Desmond-Fish Library Benefit Luncheon**
12:30 p.m. The Garrison
1 Snake Hill Road, Garrison
845-424-3020 | desmondfishlibrary.org

**Nature Program: Turkish Vultures**
2 p.m. Hubbard Lodge | 2880 Route 9, Cold Spring
845-534-5596 | hudsonruraltrust.org

**Art & Design**

**Drop-in Art Sessions**
9:30 a.m. - 12:30 p.m. Printmaking Club
10 a.m. - 4 p.m. Red Hook Fire House
See details under Saturday.

**Glass & Pottery Show & Sale**
10 a.m. - 4 p.m. Red Hook Fire House
See details under Saturday.

**Free Admission for Beacon Residents**
11 a.m. - 4 p.m. DiaBeacon
See details under Saturday.

**Make a Film with Collage Workshop**
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St, Poughkeepsie | 914-478-0100 | howlandculturalcenter.org

**Theater & Film**

Disney’s Aladdin (Youth Players) plus Cookies with Characters
2 p.m. Beacon High School | Details under Friday

**To Kill a Mockingbird**
2 p.m. Philipstown Depot Theatre
See details under Friday.

**Blue Man Group**
3 p.m. Eisenhower Hall Theatre
See details under Saturday.

**How to Eat Like a Child**
3 p.m. The Beacon Theatre | Details under Friday

**Music**

**Ukulele Group**
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-229-2685 | artsontelake.org

**Baroque Orchestra of Maine**
4 p.m. Chapel Restoration | 45 Market St, Cold Spring
845-265-5377 | chapelrestoration.org

**Traditional Irish Music**
5 - 6 p.m. Whistling Willie’s | 100 Route 312, LaGrangeville
845-225-8226 | clearpool.greenchimneys.org

**The Weavers at 65, with Pete Seeger**
7:30 p.m. Towne Crier Café
See details under Friday.

**Meetings & Lectures**

Buddhism in Study and Practice: In the West
9:30 a.m. St. Philip’s Church | 1001 Route RD, Garrison
845-424-3571 | stphilipshighlands.org

**Religious Services**

See philipstown.info/churches for Sunday listings.

**MEDITATION FOR WOMEN WITH CANCER**
6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

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<td>TUESDAY, NOVEMBER 19</td>
<td><strong>Kids &amp; Community</strong></td>
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<td>Philipsburg Community Library</td>
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<td>8 p.m. Auction &amp; Art Sale</td>
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<td><strong>Senior Day Center</strong></td>
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<td><strong>Roundtrip Paddle to Fanny Reese</strong></td>
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<td>10 a.m. Walkway over the Hudson (Parking Lot)</td>
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<td>11 a.m. Pie &amp; Coffee</td>
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<td><strong>Kids Craft Hour</strong></td>
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<td>4 p.m. DesmondeFish Library (472 Route 403, Garrison)</td>
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<td><strong>Health &amp; Fitness</strong></td>
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<td>Hudson Valley Hospital Events</td>
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<td>1 p.m. Bereavement Support Group</td>
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<td>4 p.m. Look Good, Feel Better for Women with Cancer</td>
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<td>3 p.m. Pre-Surgery Joint Replacement Class</td>
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<td>WEDNESDAY, NOVEMBER 20</td>
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<td>Pickup - Cold Spring</td>
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<td><strong>Kids &amp; Community</strong></td>
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<td>Howland Public Library Events</td>
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<td><strong>Health &amp; Fitness</strong></td>
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<td>10 a.m. VFW Hall</td>
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<td>Book Club: 36 Arguments for the Existence of God</td>
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<td>9:30 a.m. Barre Square Coffee</td>
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Illustrating Fantasy (from page 7) stages. Sometimes it’s easier to respond to something that’s already there and use a dialogue between two people to make it stronger. I’ll usually present several different initial rough sketches. Sometimes the client chooses one or that can go either way. “If you have a series with a publisher they’ll often keep the same creative team as long as it’s selling; there are definitely illustrators associated with particular series, but it’s a fickle industry and sometimes there is repackaging.”

In addition to producing his own work, Elwell also teaches painting and illustration at his alma mater, SVA. Many of his students find employment in the gaming or special effects industries in conceptual design. Elwell sees the largely anonymous function that many of these jobs embody as “a disadvantage, as their work isn’t seen directly in the end product; but advantageous in that it’s a whole field that’s opened up a large market segment and that’s good because other sectors have shrunk.”

Elwell, who has exhibited work in group shows in New York and California, says that “the wall between illustration and gallery work has come down. The fine art world is much more receptive to narrative imagery. There are many who study illustration because they love a solid traditional foundation and narrative approach, who are making much of their living as fine artists.”

All works on display at Butterfield are oil paintings. Most were painted on illustration board, “which gives the work a nice smooth surface, which is good because the work is fairly small and detailed,” says Elwell. “I’ll start with a thin acrylic, under-painting to establish light and dark patterns and then I’ll finish the final layers in oil. Then, when completed, the work is scanned, cleaned up, color corrected and sent to the client as a file.” Although the majority of the paintings were done for book covers, Elwell also paints for himself. “The personal work is important. When you’re an artist you get the sort of work that you show, so it’s important to produce work not done for clients, so you can grow your portfolio to get more work. It’s easy to fall into the trap of getting commissioned work which is not necessarily what you want to be doing, but you just keep getting it, so you just keep doing it.” As the work Elwell does for himself is also largely in the fantasy genre, he notes the differences as having to do with time constraints. “Without outside deadlines I can work on something that doesn’t have to be finished before it is finished.”

Prints of the images on display are available for sale at Butterfield Library, with a percentage of profits donated to the library. Visit tristanelwell.com.
**Community Briefs**

**Holiday Pottery Sale Opens Nov. 22**

The Garrison Art Center’s Annual Holiday Pottery Sale opens Nov. 22, and runs through Sunday, Dec. 1. Riverside Galleries will be brimming with over 30 regional artists, enhanced by other lovingly-made fine crafts, all thoughtfully priced.

There’s more than one reason to make this your first shopping stop: avoid lines and chaos at malls — avoid traffic — avoid Musak — buy one-of-a-kind-handmade gifts — support artists — and keep your Art Center thriving.

A member-only preview and sale will be held from 1 to 5 p.m. on Friday, Nov. 22. Coffee and hot cider will be served. Members will get first dibs and receive a 10 percent discount. If you are not a member, you may join at the preview for the discount, and your membership will be good through December 2014. That means, of course, you will get the discount at next year’s member preview sale also.

The opening public and party is from 5 to 9 p.m. immediately following the member sale. Enjoy refreshments and browse the galleries. This event is a warm and lively way to begin your holidays, and an ideal way to support locally-made. The show will be open 10 a.m. to 5 p.m. every day, except Thanksgiving through December 1.

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**Boscobel Sparks with Nights of 10,000 Lights**

This December, if holiday hustle and bustle overwhelm you, turn to a relaxing evening at Boscobel House & Gardens. Boscobel presents its new illumination event, Sparkle, Nights of 10,000 Lights. Taking place over six different evenings, Sparkle will be a rain, snow or shine experience.

Meet Mr. & Mrs. Santa Claus in the Sparkle Garden to whisper your wishes and pose for photos (bring your camera!), find the towering Snow Queen who will wander the grounds looking for her trusty steed, join in caroling with the Taghkanic Chorale, and enjoy sweet sounds of the Katonah Celebration Bell Ringers. Find Thaddeus MacGregor in Boscobel’s Orangery where he will welcome everyone with sounds of his flute and the antics of his dancing Limberjack! For one night only, there will be a special ice carving demonstration behind the mansion by award-winning ice carver John Hedbavney.

Sparkle takes place the first three Fridays and first three Saturdays in December from 5 to 9 p.m. (12/6-7, 12/13-14/12/20-21). Each night’s attractions are different. Check the schedule and purchase tickets at Boscobel.org. Twilight tours have limited space and require an advance ticket purchase. Members receive a 10 percent discount. Visit Boscobel.org or call 845-265-3638.

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**Library Director Carol Donick to Leave Desmond-Fish**

After 17 Years at DFL, moving on to Kent Library

Carol Donick, Desmond Fish Library Director, will leave her post in Garrison for her new job as library director at the Kent Public Library, effective Dec. 2.

“Carol’s tenure has been a storied chapter for us at Desmond-Fish,” said Hamilton Fish, President of the Library’s Board of Trustees. “She underscored Donick’s accomplishments in Garrison. She oversaw digitization of the library catalogue, helped integrate the library into the Mid-Hudson library community, including the popu- lar inter-library loan service, and brought in the new benefactor and the many bricks and mortar projects to compensate for orchestration of the installation of the elevator, complete overhaul of the downstairs program area following extensive flooding from Hurricane Irene, and the more recent renovation under- way of the Children’s Room.

“We’ve put a lot of time and energy into maintaining our plant,” said Donick, “but I’m excited to work with the team of experts after that all shelters the collection and the people who use it, and the many bricks and mortar projects have been an appropriate priority.”

“Except closely with the board, she has administered the library’s environmental energy initiative to upgrade facilities, and has developed the current project to replace the outdated HVAC system. Donick has also been instrumen- tal in initiating the referendum the library plans to bring the library to the Garrison School District next spring.

Donick expressed gratitude for the welcome she received in Garrison and continued community support. “I’ve loved my time here,” she said. “I’ve had the seamless support of the board, it’s been a great partnership, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- leges of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- lege of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- leges of working with a wonderfully tal- ented staff.” As to future plans, she said, “Every library director’s career is made up of chapters, and I’ve had the privi- leges of working with a wonderfully tal- ented staff.”

But part of my heart will always be here in Garrison,” she added. “I’ll help with the transition to the next director. I’ll be back for the amazing Associates Dinners and I’ll probably slip into the book sale ever hopeful of finding a treasure.”

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**Jazz Vespers Set for Nov. 16**

All are welcome to Jazz from Vespers from 5 to 7:30 p.m. on Saturday, Nov. 16, at the First Presbyterian Church of Philipstown. Rob Scheps, soprano sax and flute, will be joined by Tom McCoy on piano, and special guest John Stowell on guitar. Stowell is a world-class jazz guitarist from Portland, Ore. The event is located at 10 Academy St., Cold Spring. Admission is free. Visit presbychurch-coldspring.org.

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**Make a Film with Collage Nov. 17**

Join museum educator Maureen Mc- Court for a collaborative visual story- telling day using collage at the Hudson Valley Center for Contemporary Art. Each child will get the chance to create a post story motion film through the method of collage.

HVCCA will then collaborate with Westchester Community College profes- sors and artists, Sherry Mayo and Lise Prown, to create and edit a short film made from the collaged images. This film will be shown on the HVCCA website.

The workshop will be held from 2 to 4 p.m. on Sunday, Nov. 17, and is open to families and students of all ages.

(Continued on page 18)
Tricky Tray, Bountiful Baskets, Penny Social in Cornwall-on-Hudson

Call it whatever you like, just mark the date of Saturday, Nov. 16, for the CDA, Court Rita, #264 Tricky Tray at the St. Thomas of Canterbury Parish Center, on Hudson Street, in Cornwall-on-Hudson. Doors open at 6 p.m. Call for start at 7 p.m. Admission is $5 for 50 tickets. Lots of prizes, great food, 50-50 and so much more.

School Garden Grows at Haldane

This fall, every Haldane student grades K-4 had a chance to experience and explore their school garden. Together with Haldane’s Farm-to-School initiative, the PTA Garden Committee offered ideas for HVC A family Garden Spaces, allowing teachers to creatively incorporate these into their curriculum. Garden parent volunteers lent knowledge, support, and supplies—helping students and teachers. The results were fantastic: engaged, motivated students learning science, math, and history from the natural world of plants.

Kindergartners explored the garden the way scientists explore our world: by using their five senses. First graders read Eric Carle’s The Tiny Seed and toured the garden to discover the many different shapes (and functions!) of seed pods, from floating parachute milkweed seeds to fat marigold pods of very thin seeds. Second graders didn’t just plant tulip bulbs in the garden this fall; they measured, compared, contrasted, and estimated—all part of their math curriculum.

Every fall third graders study plant parts. What better place to do than in a garden full of blooming plants? Students brought clipboards, iPads, and diagrams into the garden, breaking apart flowers to find and label stigma, style, anther, filament, petal, etc. In keeping with their unit on Native Americans, third graders studied the garden’s Three Sisters Bed, reading The Iroquois legend and discussing why corn, squash, and beans were grown together.

Students grew more than plants in the Haldane School Garden. They grow their minds. To learn more visit growinghaldane.com.

Thanksgiving Service and Dinner Set for Nov. 24

The 55th Annual Thanksgiving Candlelight Service and Dinner will begin at 5 p.m. on Sunday, Nov. 24, at Church on the Hill (formerly Cold Spring Baptist Church), 245 Main St., Cold Spring. The nondenominational service will be led by Putnam History Museum Vice-chair Gwendolyn Bounds. The event is free and open to the public.

Dinner will follow at The Garrison, beginning with cocktails at 6:35 p.m. Individual tickets are $80. The Elizabeth Todd Healy Volunteer Service Award will be presented to Cathryn Faddae, founder of Cathryn’s Tuscan Grill. For ticket information contact info@putnamhistorymuseum.org or call 845-265-4010, ext. 10.

Beacon

Farm to School Arrives in Beacon

Tuscan Kale Soup and Native American Corn Succotash are two dishes students in the Beacon City School District are taste testing in school cafeterias this year. September marked the beginning of a new Farm to School program in Beacon designed to get kids excited about fresh vegetables and eating real, wholesome food.

The Beacon School Farm to School Collaborative (BFSC), a partnership of Hudson Valley Farm to School, Common Ground Farm and Hudson Valley Seed. “The goal of our program is to change kids’ attitudes and behavior towards eating fresh vegetables and to help them make healthier choices,” said Sandy McKelvey, executive director of Hudson Valley Farm to School.

Karen Pagano, food service director for the Beacon School District, has been instrumental in getting food service managers of the four elementary schools and the middle school on board to make the special local vegetable dish the chef creates each month. In September, kale was the featured vegetable and the chef’s recipe in the classroom was Tuscan Kale Soup. It was served in all four elementary schools. At JVF Forrestal, 86 percent of those that tried it liked it.

Visit hvfs.org, commongroundfarm.org, and hudsonvalleyseed.org.

Brick Town Theatre Presents Dottie, Kate and Mae in One-Acts

Brick Town Theatre, a professional theatre company based in Beacon, will present three one-acts, Dottie, Kate and Mae: Between the Sheets, an Intimate Look at Three Dames, profiling three pro-vocative and thoroughly fascinating women from the 20th century: the literary wit Dorothy Parker, the film and stage actress Katharine Hepburn, and the iconic sex symbol, Mae West. Performances take place at 8 p.m. on Nov. 22 and 23, and at 3 p.m. on Sunday, Nov. 24, at the Howland Cultural Center.

Kelly Ellenwood, a Broadway veteran and musical performing artist and songwriter, will bring to life one of Parker’s many soliloquies, Just A Little One, along with a handful of sardonic humorous stories, and songs from the era including one with lyrics penned by Parker.

Adding playwright to her long list of accomplishments on and off Broadway, powerhouse actress Nancy Orth will recreate an original one-act portrayal of actress Katharine Hepburn. Rounding out the triple bill, company members Stephanie Hepburn and Nancy Larsen will recreate a Chase and Damp-borne Radio Hour interview with Mae West. Both women are seasoned actors who have performed widely across the U.S. and abroad, on stage and screen.

Beacon favorite Angus Hepburn is also featured and musical direction is by Jef-frey Buchachon. Howland Cultural Center is located at 477 Main St., Beacon. Tickets are $15 at the door, or reserve by phone at 977-991-1339. Brick Town Theatre affords official acting classes twice a year. Visit bricktowntheatre.com.

Walking Sideways Author Judith Weiss Speaks Nov. 17

Beacon Institute for Rivers and Estuaries hosts Judith Weiss, author of the newly published book Walking Sideways: The Remarkable World of Crabs, at 2 p.m. on Sunday, Nov. 17. A professor of biological sciences at Rutgers University, she will explore the unseen world of crabs, highlighting their unique biology and the natural habitat they live in. From the yet crab found in deep sea vents to the Dungeness commonly found on dinner plates, to the blue claw crab in the Hudson River.

This event is free and open to the public. Registration is encouraged for all Beacon Institute events. Visit beaconinstitute.org. The Beacon Institute Gallery is located at 199 Main St., Beacon. Visit www.philipstown.info for news updates and latest information.

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Commuter Briefs

November 15, 2013

COMMUNITY BRIEFS

Dottie, Kate and Mae: Between the Sheets. An Intimate Look at Three Dames

Photo courtesy of Brick Town Theatre

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Depot Docs Presents *Maidentrip* (from page 7)

and Laura, confidently and vehemently, disagreed. In July of 2000, a Dutch family court ruled that it was up to her parents to decide whether she could make the trip, and Laura announced that she’d be on her way in two weeks. “I just want to explore and get to know the world a little bit,” Laura told Dutch television, “to just sort of live a free life.”

According to Schlesinger, “Laura was involved in every stage of the process. Everyone on the crew treated her as a collaborator … everything shot at sea was shot by Laura alone. We never said what to film, or how often – it was totally self-directed.” As for the narrative voice-overs, “We gave her a recorder and we gave her topics to focus on, but she recorded them by herself, both in port and at sea. We had Laura capture sound at sea, too. It was important that the sound be as much a focus as the visuals.”

This trust in the competence of her young subject was completely vindicated in the finished film, which is so marvelously shot, composed, and narrated. Likewise, Dekker’s trust in her director and other members of the production team was amply rewarded. Schlesinger found material from the family archives and from media coverage to paint in the backstory, and shot film along the way as Laura stops to give herself necessary breaks and enjoy some land-based adventures, meet up with her dad for boat repairs, and encounter fellow travelers, who, like Laura, prefer the sailing life. Ben Sollie’s music perfectly harmonizes the wild expanse of the ocean with the cramped confines of the little boat, and the watercolor look of the maps charting Laura’s progress, created by the Moth Collective animation house, are exquisite. Bringing all these disparate pieces together to do filmic justice to Laura Dekker’s epic journey, and to do it with Laura’s vision always in focus, was award-winning editor Penelope Falk’s brilliant contribution to the *Maidentrip* collaborative.

All filmmaking is collaborative, but what sets *Maidentrip* apart is the fact that the subject of the film, and every inch its principal collaborator, is 13 years old when the process begins. No, not your common or garden 13-year-old, but, as one writer notes: one who knew more about herself at that age than most of us will learn in a lifetime. And what she doesn’t know — where she belongs in the world — she allows us to spend two years with her finding out. As she told Schlesinger, “You don’t have to know that you can do it, you just have to try.”

*Maidentrip* will be shown at the Philipstown Depot Theatre, Garrison’s Landing, at 7:30 p.m. on Friday, Nov. 22. Special guests include director Schlesinger, and editor Falk. There will be a Q-and-A after the screening, followed by a reception. For more information call the Depot Theatre at 845-424-3900. For tickets (recommended) visit brownpapertickets.com.
Let Worms Do the Dirty Work

By Pamela Doan

I met Sue Travis at her home to watch her clean out her worm bin. Travis is a master gardener and volunteers with the Cornell Cooperative Extension program in Putnam County. Among other things, she’s committed to being a resource for the planet and that drives her to teach others about the things she’s learned. Her worm bin is a 10-gallon plastic container, easy to find at many stores, and it’s currently home to about 200 Red Wrigglers.

Travis invited me over for the cleanup because it’s a good way to demonstrate how to set up the bin, harvest the compost, and feed the worms. She keeps the container inside her house, set up on a countertop, to let the worms burrow underground. It isn’t dirty or smelly and it makes for easy access to feed the potted plants she keeps on a windowsill. She scooped up a handful to show me her “black gold” and dropped it into a ficus.

Travis empties her 10-gallon container about twice a year, that means she gets 200 pounds of compost a year. If it gets too wet, add more paper to absorb it.” She added clumps of compost with worms back into the bin as she went along. This 10-gallon container started out with 50 worms that she bought online. Now Travis estimates there about 200, yes, in a healthy worm bin, they’ll breed. She carefully separated tiny yellow eggs from the compost and put them back in the bin.

Red Wrigglers are a great choice for vermicomposting. They don’t burrow deeply and like to live closely together. Anyone who likes to fish is familiar with them; they’re a bait of choice. Don’t set up a vermicomposting bin with worms from the garden, though. They won’t like the conditions that are ideal for creating compost and definitely won’t breed. Eventually, they’ll all die off and your bin will be empty. Travis empties her 10-gallon container completely and harvests the compost about twice a year, that means she gets about 20 gallons of compost a year. Other systems for vermicomposting are vertical or horizontal bins that have trays. Start at the bottom or the outside and when the tray is full of compost, start adding food to the next tray. The worms will move to the food and leave the compost behind for harvest. Wood, wire, and plastic are all non-porous materials that construct a worm bin. Avoid metal, though, it’s harder to keep the temperature stable. Worm bins can be kept outside most of the year, but shouldn’t be left out when it’s below freezing.

Compost made by worms has more nutrients than compost made by heat. The microbes in the worm casings make a rich and fertile addition to soil. As Travis noted: “I never have to buy compost or fertilizer and it really cuts down on garbage.” She recommended a book that she still refers to, Worms Eat My Garbage by Mary Appelhof, who also maintains an online guide at wormwoman.com.

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Autumn Photofest

Over the next few weeks The Paper will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in The Paper on its color pages.

Limit: three photos weekly per person. Please rettitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.

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10 Marion Avenue, Cold Spring, New York 10516

COLD SPRING
A sturdy brick one story home built by present owner located in the village. Convenient to Metro North RR, shopping and school. Many updates and amenities. $429,500. MLS 3327082

COLD SPRING
A well kept multi-family home in the heart of village off Main St. 3 Units, laundry, off street parking. Good for investor or new home owner with tenants assisting with mortgage. Asking $539,000. MLS 3326007

GARRISON “Price Reduced”
Lovely 4 bedroom, 2.5 bath ranch style home sited on 2.3 park like acres is within walk to RR commute. Great location and setting. $595,000. MLS 3323859

GARRISON
A well built 3 bedroom home in heart of Garrison, close to RR commute and schools. Hardwood floors, 2 car garage and great location. $415,000. MLS 3307782

RENTAL:
2 bedroom, 1.5 bath village apt. available for short term lease. Building FOR SALE, 30 to 45 day notice to be given.

Contact Pat O’Sullivan for further information ~ 845.265.3111
See these properties at LimitedEditionsRealty.com