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Plans for Dunkin' Donuts Still on Track

Gas station changes from Citgo to Gulf, large signs questioned

By Liz Schevtchuk Armstrong

Efforts to bring a Dunkin' Donuts to the former Elmesco gas station in Cold Spring stepped up this week, with arrival of a building permit application in the Cold Spring village office and confirmation by the gas station proprietor that plans for a Dunkin' Donuts continue on course.

Meanwhile, the gas station, converted from Citgo to Gulf, is pursuing installation of an array of new Gulf signs, which came under the scrutiny of the village's Historic District Review Board Wednesday night (Nov. 13) and await a likely trip to the Zoning Board of Appeals.

Tracked down Thursday morning in the Port Washington area, Syed Hussain, who described himself as owner-manager of the Gulf station, emphatically said "yes" when asked if he intended to create a Dunkin' Donuts in Cold Spring. Plans for converting the garage into a Dunkin' Donuts while retaining the gas pump operation developed under Kenny Elmes, the former owner of the gas station-car repair garage. Elmes spent months getting approvals from the Planning and Historic District Review Boards in 2012 and his sale of the business this past spring took the village by surprise.

"We don't know yet" when the Dunkin' Donuts might emerge on the site, as that depends on how long it takes to get the building permit and everything in place, Hussain told *Philipstown.info/The Paper* in (To page 4)



Photo by L.S. Armstrong

Haldane Hires Interim Superintendent

Seasoned educator will serve through school year

By Michael Turton

The Haldane Central School District has hired an Interim Superintendent of Schools, temporarily filling the position being vacated by Mark Villanti who will retire early in the new



Lt. Col. Peter Molin outside his departmental offices

Photo by K.E. Foley

Every Day is Veterans Day

A West Point instructor's blog highlights works of war veterans

By Kevin E. Foley

Veterans Day (Nov. 11) comes and like many holidays quickly passes. Perhaps we pause and reflect for a moment on the sacrifice and hard-bitten service of those in the military and their families. Some of us say "thank you for your service" if the opportunity arises. A relatively few attend a ceremony of remembrance and gratitude unless it is part of a larger event such as a football game.

For veterans themselves, every day is Veterans Day. For the living, especially those who served in war zones, every day recalls the dead who once stood next to them. For the wounded, and there are many of them because we can now preserve life with miraculous effectiveness, every day carries a reminder of the loss, pain and physical redefinition of the person in the world.

American culture, despite its penchant for violence in its many forms of entertainment, does not easily account in the real social world for those who choose to wear the uniform and train for combat and risk death or permanent harm. Citizens no longer bear an obligation to divert career aspirations when the government declares that war is necessary. Accordingly, those who have gone (and still go) to war in Iraq and Afghanistan today return to a world that has paid scant attention to, let alone appreciation

for, the all-consuming contribution of the veteran.

"How does a nation show thanks? How does the average citizen show thanks? I think people are concerned about this. They don't know exactly what they should do. So it often comes out in this phrase 'thank you for your service.' People know the soldiers have done something most are not asked to do. Yet how do you render thanks given the indeterminate nature of the wars? Were they well fought or won? What are you thanking them for? That becomes a sticking point," said Peter Molin near the start of an interview on how people might begin to understand the experience of today's veterans.

Lt. Col. Molin is a veteran himself with service in Afghanistan training the Afghan army under battlefield conditions. These days the active duty infantry soldier of 26 years also holds the position of Associate Professor of Literature at the U.S. Military Academy. When teaching at West Point and active duty military duties permit, Molin also pursues a passion for promoting and celebrating the art (writing, painting, photography, music) produced by contemporary veterans.

For anyone interested in beginning to understand veterans' experiences, Molin's blog *Time Now: The Iraq and Afghanistan Wars in Art, Film and Literature* (acolytesofwar.com) is an informative survey of the current modes recent veterans use to express their memories, feelings and perspective. Even a casual scroll through Molin's presentations provides a rich menu of possibilities for further exploration.

(Continued on page 3)

Post Office 'Committed to Staying in Cold Spring'

Temporary retail trailer slated for February

By Michael Turton

"We are committed to staying in Cold Spring." That was how United States Postal Service (USPS) spokesperson George Flood described the future of Cold Spring's post office in a recent telephone interview. The current lease with Foodtown Plaza and its owner George Serroukas will keep the post office in its current location through the end of January 2014.

Flood confirmed that plans are in place for a trailer to be moved onto the vacant lot located at the corner of Marion Avenue and Benedict Road, directly behind the existing post office. The lot has been staked to show the location of the trailer. Scheduled to open on Feb. 1, it will offer the same retail services as the current post office - including more than 300 post office boxes, mailing of packages and regular mail and sale of stamps and other USPS products.



A new site for Cold Spring's post office remains uncertain.

Photo by M. Turton

The search for a new post office location continues, Flood said, and will include public input once a candidate site is selected. That input will include meetings with Cold Spring Mayor Ralph Falloon and other local officials as well as a public meeting and the receipt of written comments. Flood said that local officials have made a number of suggestions regarding a new location, including the former Butterfield Hospital, but he declined to list any other potential sites.

During the period that the trailer is used for retail transactions in Cold Spring, carriers for the four village postal routes will operate out of the Garrison post office. "There's probably going to be a trailer there," as well, Flood said. A proposal to permanently shift Cold Spring's carriers to Garrison is also being considered but a final decision has not yet been reached. "It's very complex and it depends on what happens in Cold Spring," Flood said. If the Cold Spring carriers and their routes are moved to Garrison permanently, that post office will have to undergo alterations and Flood said that no such work is currently planned. The decision to run Cold (Continued on page 3)

an educational consultant, including as an instructor, adviser and fieldwork supervisor at the Future School Leaders Academy at the Bank Street College of Education in New York City. He has also served as a Senior Associate at Hazard, Young, Attea and Associates, the search firm hired by Haldane to find Villanti's replacement.

Chambers earned a Bachelor of Arts degree from Wil- (Continued on page 5)

year. Trustees approved hiring John Chambers at their Tuesday (Nov. 5) meeting. Chambers, who lives in Katonah, N.Y., had served as Superintendent of Schools both at the Byram Hills School District in Armonk, N.Y., and the Bronxville School in Bronxville, N.Y. He had also acted as Interim Superintendent of Schools for the Chappaqua School District in Chappaqua.

Since 2008, Chambers has worked as

Mouths to Feed

Bugs; Bunnies

By Celia Barbour

This summer I ate bugs, twice. Once at Glynwood, where sautéed cicadas dipped in honey were offered as an *amuse-bouche* at a pig roast, and another time at camp. There, during the annual end-of-summer fair, I consumed a grasshopper that had been fried in an enormous wok set upon a campfire. I ordered mine just in the nick of time, moments before a flame slipped into the pan, igniting the oil in a huge pyrotechnic blaze that leapt 6 feet into the air and incinerated the remaining creatures. It added a certain thrill to the whole bug-eating experience.

Which helped. Because it turns out that eating bugs is not all that big a deal anymore. For one thing, it is now tiresomely hip, in the Brooklyn sense. It is also macho, thanks to people like Bear Grylls and Anthony Bourdain, both of whom consume insects with a kind of seventh-grader-on-a-dare relish on TV. And it is politically correct: The UN Food and Agriculture Organization issued a report last May urging an increased consumption of bugs for a variety of ecological and health reasons.

In other words, my bug consumption could be taken as nothing more than evidence that I am willing to hop on whatever trendy culinary bandwagon happens to be rolling by at the moment.

But I've also long been fascinated by the whole notion of what we Americans consider edible and what we find inedible – and why we draw the lines where we do. I've noticed, for example, that people who are otherwise extraordinarily open-minded about cultural differences



Pulled rabbit sandwich

Photo by C. Barbour

can exhibit a surprisingly flagrant sense of superiority when it comes to food (myself included).

Without even realizing it, we may look upon foreigners who eat bugs, sea slugs, horse meat, or monkey brains as not only creepy, but also uncivilized. We assume these people eat such things because they don't know any better, or have no choice, like wild animals. Given the wherewithal, those barbarians would surely eat *good* food, like we do.

But that's not necessarily true. A lovely English writer named Fuchsia Dunlop once made a fine English dinner of roast beef and Yorkshire pudding for a group of Sichuan friends she had met while studying in China. They were flabbergasted: *This* was considered fancy in Britain? It was so simple, so dull. Where were all the different textures and tidbits one finds in a Chinese feast? Where were the gelatinous bits, the runny parts, the pieces

of cartilage demanding prolonged chewing? They found her dinner faintly hilarious – and her pride in it slightly pitiable.

Pulled Rabbit

Start the rub several hours or up to a day before you cook. A caveat: I was up late the night before the party doctoring the rabbit until it tasted just right. This recipe is, to the best of my recollection, what I did, but use your taste buds and judgment as you cook, and adjust the flavorings accordingly.

For the rub:

- | | |
|---|------------------------|
| 1 tablespoon paprika | ½ teaspoon celery salt |
| 2 tablespoons brown sugar | ½ teaspoon dry mustard |
| 1 teaspoon New Mexico (or other) chili powder | salt and pepper |

2 3-pound rabbits, cut into quarters if possible

For the stew:

- | | |
|-------------------------|---|
| 2 carrots | 4 tablespoons butter |
| 2 onions | 1 small bunch thyme |
| 2-3 ribs celery | 2 chipotle peppers in adobo |
| 3 cloves garlic | ½ cup white wine |
| 2 tablespoons olive oil | 1 cup apple cider |
| | 1 cup broth (chicken, vegetable, or beef) |

For the doctoring:

Maple syrup and/or brown sugar, cider vinegar, soy sauce, Worcestershire sauce, smoked paprika, salt & pepper to taste

For serving:

- | | |
|-------------------------------------|----------------|
| Brioche dinner rolls or slider buns | Barbecue sauce |
| Coleslaw | Pickles |

- In a medium bowl, mix together the rub ingredients. Add the rabbit, rubbing the spices into the meat on all sides. Set aside while you prepare the stew ingredients – or transfer to the refrigerator for up to 24 hours.
- Heat the oven to 325°. Clean and trim the carrots, celery, onions, and garlic; cut into medium chunks. Transfer vegetables to the bowl of a food processor and process until minced.
- Heat the oil and butter in a medium Dutch oven. Add the vegetables and thyme, and sauté until soft, about 5 minutes. Add the seasoned rabbit and turn to coat with the vegetables. Add the peppers and remaining ingredients. Stir once or twice, then cover pot and transfer to the oven. Cook 90 minutes; reduce the heat to 300 and cook another hour, until the meat is falling off the bones.
- Transfer the rabbit to a cutting board. When cool enough to handle, remove the meat from the bones. Meanwhile, simmer the sauce left in the Dutch oven until thickened. Strain, pressing on solids. Return the shredded rabbit meat to the reduced sauce and stir to combine. Taste, then add the doctoring ingredients in any proportion you like until the flavor is just right.
- Serve pulled rabbit on slider buns or dinner rolls, with coleslaw, barbecue sauce, and pickles, if desired.

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Every Day is Veterans Day (from page 1)

In creating a context for discussing Veterans Day and veterans Molin references a recent Army football game on Veterans Day weekend, which he attended with a student exchange group from Vassar College as part of an initiative to help bridge the civilian-military divide. He saw the occasion as a worthwhile, enjoyable time describing how the president of Vassar and the superintendent of West Point personally greeted the students and cadets. The event also included ceremonial tributes to all veterans.

As a contrast Molin then mentions a 2012 novel, *Billy Lynn's Long Halftime Walk* by Ben Fountain, which has its characters at a Dallas Cowboys football game that also includes a similar intent to show appreciation for vets. "The novel offers a scathing satirical commentary by the main character on everyone involved in the team's operations as well as all the people attending the game. The characters see an America that just wants to celebrate them without being forced to deal with them; it's a tense, fraught book," said Molin who considers the work as the best of the current crop of novels interestingly not written by a veteran.

Two other 2012 novels *Yellow Birds* by Kevin Powers and *Fobbit* by David Abrams are also standouts according to Molin. He observes that many of these new war novels do not contain much actual combat description reflecting the changed nature of the experience. Danger is a constant threat, but the actual violence can come in a moment, from a bomb on the road or a rocket into a military base.

A poem, *Wading Out* from Brian Turner's 2010 poetry collection *Phantom Noise* displays a similar interest in the disconnect between war's experience and the ordinary American lifestyle.

After describing the landscape and the

anxieties of yet another patrol Turner writes:

If one day we find ourselves poolside in California/the day as bright as this one, how will we hose ourselves off/to remove the stench, standing around a barbecue/talking football-how will we do that?

What Turner is plumbing here is the difficulty of going forward, asking how to get to a place where that is not a complicated thing," said Molin.

"Most of the time, veterans carefully negotiate the terms by which they talk about war, with whom they talk about their experiences, and how they talk about what they have seen and done. On Veterans Day they and the country let their guard down a little. If the public celebrations veer toward an excess of patriotism and gratitude on the side of the citizenry, and of privilege and indulgence on the side of the vets, that's OK. It's way better than doing nothing, wouldn't you agree, at least for a day?" said Molin.

Asked to elaborate on what might hold veterans of war back from reintegrating themselves into the regular life of the community Molin replied: "It has a lot to do with survivor's guilt for those who have seen a lot of combat and maybe have seen their buddies die. You feel like your good times, your ability and your right to laugh and enjoy yourself is compromised by the fact that someone else who was close to you cannot. Maybe you feel complicit or responsible for their deaths. If you've been to war you always have that in your mind going forward."

Molin underscores that the national gratitude as expressed by the government is readily apparent in the form of medical and healthcare and a new GI Bill for education funding. "There's a lot of good stuff happening out there," he said. And he includes the many programs at colleges and other institutions that offer veterans opportunities to pursue artistic

interests. "There is a great desire by vets to use art to communicate their war experiences. Many see art as the domain of life they want to pursue and they do it with ambition and energy," said Molin.

"It has a lot to do with survivor's guilt for those who have seen a lot of combat and maybe have seen their buddies die. You feel like your good times, your ability and your right to laugh and enjoy yourself is compromised by the fact that someone else who was close to you cannot."

Film, photography, painting and music all find their way to Molin's blog. He mentions the GI Film Festival project, which sponsors and showcases films by and about veterans. The Graffiti of War Project is a program featuring art and sculpture about war by vets.

Molin began the blog a year ago because he did not see anyone compiling art from soldiers. He does not see himself as a critic but rather someone who wants to "get the conversation started and also be in the conversation." He said the blog has developed a lot of new friendships and has helped him think about the war for himself.

"I am a serving military officer so I am

very determined not to be critical of the government or the military or give away strategy. Art allows you to have conversations about things without discussing policy. I want to be loyal to the people I served with. We all worked hard overseas and sacrificed a great deal. The art I talk about might be more cynical or more despairing or radical in its politics. We talk about it in the context of art. These are not my views. I want to create a catalog of the things that are out there. I want to pay homage," he said.

Molin worries that audiences have not paid sufficient attention to the works out there, even critically acclaimed material such as the novels mentioned earlier or the widely distributed films *The Hurt Locker* or *Zero Dark Thirty*. He is looking forward to the upcoming film based on Lone Survivor, by Navy SEAL Marcus Luttrell, which depicts straightforward battle heroics.

As for veterans he expresses a guarded optimism. "I think you'll see increasing participation by Iraq and Afghanistan veterans on Veterans Day," Molin said. "They like to come out of their private lives and celebrate among themselves and accept the gratitude of the citizens. For the first two or three years vets are so concerned with their identity. It informs everything they do. In the process of getting on with their lives it comes up less and less."

Post Office Committed to Staying (from page 1)

Spring's routes out of Garrison involves "a lot of moving parts," he said. "It would have to be shown to be cost effective," and would include such factors as availability of USPS funding - and mileage. A round trip from the Garrison post office to Cold Spring is about seven miles - not including the routes within the village.

Flood said that even if Cold Spring's

postal routes were permanently serviced from Garrison, a new retail post office would still be established in the village. Under that scenario, little would change for Cold Spring residents. "Mail would still be delivered at approximately the same time," Flood said. "And the zip code would be the same."

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OPINION

Butterfield Senior Center? Not in 2014.

By Aaron Freimark

Beth and Roger Ailes met with seniors and several Republican politicians on Nov. 9, to talk about a possible senior center at the Butterfield site. I thank the PCNR for posting a video of the meeting online at vimeo.com/78964751. The video provides at least partial answers to the four unanswered questions I had posted to the Facebook group “Better Butterfield.” The statements show that a senior center at Butterfield is unlikely for 2014.

Q1. Would the developer charge the county rent for a senior center? How much?

A: Yes. According to County Executive MaryEllen Odell, the county would lease space at Butterfield (if all goes through as Odell expects). She says the expenditure would be \$75,000/year. This payment would be for not only the senior center, but also for space for county offices. Odell mentioned six specific services: DMV, personnel services, tourism, sheriff, women's resource center, and a senior center.

Odell also committed to continue the \$14,400/year the American Legion currently receives, even though its senior nutrition program would move to the new facility. “The county would continue that arrangement. We would not ever, ever discontinue that agreement.”

Q2. Would the rent reduce the money available for services?

This was not addressed directly. But Odell made several statements that shed light on the financial situation.

Odell said the Mahopac senior center was built in 2004 for \$3 million. The Putnam Valley senior center was built in 2008 for \$5 million. In 2008 a senior center was proposed for Kent with an estimate of \$10 million, but the markets crashed and the plug was pulled. For Philipstown, Odell concluded that “building a senior center for \$5-7 million is not a reality.”

Instead, she said, developer Paul Guilaro would build the shell of the building, and Mr. & Mrs. Ailes’ \$500,000 contribution would be used to outfit the senior center. Odell says that the DMV and personnel offices would generate more than enough revenue to cover the monthly rent. (I don’t understand how a personnel office generates rent, but would like to learn.)

Where would the money come from to outfit the DMV, personnel, sheriff, women’s services and tourism offices? That question was not addressed.

Also, additional senior housing is planned for the site. If more seniors move in, the county can expect increased demand for senior services. What would cover the increased expenditures? That question was not addressed.

Q3. Without county funding, there will be no senior center. What specific steps are needed for the county to commit money to the plan? Is there money allocated already?

The Village Planning Board is conducting the required environmental review. Then the Village Board must pass the necessary zoning change. Let’s assume these will happen. For the senior center, a majority of the nine members of the Putnam County Legislature will need to allocate funds to the senior center project in the annual budget. Odell said she was “confident that the legislature understands.”

However, the Legislature has already approved Putnam County’s 2014 budget. It includes \$5.08 million for the Office for the Aging. A little digging showed that in 2013, the budget for the Putnam County Office for the Aging was \$5.25 million. Next year’s budget is a reduction in services.

Odell stated that “the county has already committed to an agreement to lease space in this campus.” She did not say that “the county has committed to lease space,” but only to an agreement.

Notably, in her presentation, Odell proposed a “feasibility study” to assess “Philipstown and other communities that lack senior facilities.” If there is a commitment, why is a study needed?

Q4. When not otherwise occupied, would the space be available for other uses, such as municipal meetings (open government!) or community groups? Or would it be restricted to seniors only?

This question was asked but not answered. If the county is paying rent, then presumably the county would make that determination. Odell did say that she expected 2,500 square feet of space for the seniors.

What do I think? No senior center in 2014.

Based on the budget cut for elderly services, the proposed “feasibility study,” and the outstanding questions about how to pay for parts of the arrangement, I do not believe the county will fund a senior center at Butterfield before 2015 at the earliest.

I believe the Ailes’ pledge of \$500,000 is truly generous and heartfelt, and a very significant donation to the community. What’s more, the pledge is seed money that will inspire at least some of the county legislators who have too often neglected Philipstown. But the half million dollars is a fraction of the millions that will be needed to outfit, staff, and operate six departments of the county government. It is still not clear to me when the needed county money is arriving. Not before 2015, to be sure.

I would like to be wrong. I hope someone points out the facts to show that I am wrong. But if right, then the county executive is certainly also aware of this shortfall and delay. I do not know why County Executive Odell left out these important details. I hope that next time she can talk straight with the seniors and provide a realistic expectation of the time and cost.

Aaron Freimark is a resident of Cold Spring.

Plans for Dunkin’ Donuts Still on Track *(from page 1)*

a brief phone call. However, “we should be opening within a couple of months,” he said.

Questioned about the status of the Dunkin’ Donuts, Bill Bujarski, Cold Spring building inspector-code enforcement officer, said late Wednesday in an email that “I do have a building permit submission for the Dunkin’ Donuts, but have not opened it or reviewed it; just received it today.” He was not available to provide further details.

In October, Hussain and a Ballston Lake company called SNA LLC, which deals with commercial lighting and displays, submitted paperwork to the village showing at least eight new Gulf signs, including some for gas pumps. In sending the sign application to the HDRB, Bujarski noted that the “signage is in excess of four square feet” and thus not in line with village restrictions.

One new sign, already in place – the large Gulf sign that replaced the Citgo sign – in particular drew the HDRB’s attention. “It shouldn’t have gone up in the first place because it didn’t have this board’s approval” or any similar approval, HDRB Member Kathleen Foley commented.

HDRB members said the agreement with Elmes last year allowed him to retain his aging Citgo sign, which did not meet historic district standards.

“That was a non-conforming sign already” and once it was removed, it could not be replaced by a new non-conforming sign, HDRB Member Carolyn Bachan told Mark Kusewich, who appeared on behalf of the sign-change project. Kusewich works for an installation firm hired by SNA, the sign creation company, which in turn works for Gulf. No one from the gas station management attended the HDRB session. “SNA deals with the owner. We deal with the signs,” Kusewich informed the board.

The sign “shouldn’t have been changed” without authorization, which the new gas station ownership should have known given the numerous issues raised when Elmes pursued the Dunkin’ Donuts venture, HDRB Chairman Al Zgolinski said. “It’s frankly unfair” for Kusewich to have to deal with that problem now, he added.

HDRB members likewise focused on a 5-foot-10-inch by 3-foot-8-inch Gulf sign designed to hang on the wall of the building, and on the overall number of signs.

“It seems the first stop for this has to be zoning to determine the amount of allowable signage,” Foley said.

Zgolinski concurred that “there are zoning requirements that limit how much signage, all total” is acceptable. He advised Kusewich to confer with Bujarski to go over the rules and procedures for requesting a variance. Moreover, the applicants should decide which signs they can do without, given the restrictions, he said. He recommended that all this occur before the sign project returns to the HDRB.

Dunkin’ Donuts only came up in passing, when Zgolinski wondered about the status of the Dunkin’ Donuts plans.

“What do you mean?” Kusewich said, seemingly unaware that a donut shop loomed in the background.



New York State Sen. Terry Gipson, right, and Brian Kelly, the senator’s director of government affairs, speaks with Cold Spring resident Christine Gasparri. Gipson brought his mobile office to the village office on Thursday (Nov. 14).

Photo by Michael Turton

Haldane Hires Interim Superintendent *(from page 1)*

liams College in Williamstown, Mass., and a Master's Degree from Harvard University. He also received certification as a school district administrator from SUNY New Paltz.

"He has been a superintendent – and an interim superintendent, Haldane School Board President Gillian Thorpe said of Chambers. "But the 'wow' factor for me was that he is a true educational leader. He teaches others how to be a good superintendent." Thorpe said that High School Principal Brian Alm and Jennifer Wilson, director of special, remedial, and assessment services, had both worked with Chambers in the past and offered very positive feedback.

Villanti, superintendent at Haldane since July 2007, will stay on until Jan. 28,

2014. Chambers will begin his duties on Jan. 21, as part of a contract that runs through June 30, 2014. Chambers will be paid at the same annual rate as Villanti – approximately \$239,000.

Girls' soccer and volleyball teams advance

On Saturday, Nov. 9, Haldane's varsity girls' soccer team defeated Friends Academy 2-1 on penalty kicks to win the Regional Final. They play in the Class C State Semi-final at 9:30 a.m. on Saturday, Nov. 16, against Lansing High School at Tompkins Cortland Community College. If they win Saturday they will play at 10 a.m. Sunday morning, Nov. 17, at SUNY Cortland in the Class C State Final.

Varsity girls' volleyball defeated Shelter Island on Friday, Nov. 8, to win their

fourth straight Regional Final and now move on to the State tournament at the Glens Falls Civic Center. Their first game in the pool-play format is at 3 p.m. on Friday, Nov. 15. Saturday game times were not known at press time. The two teams with the best records will advance to the Class D State Final at 2 p.m. on Sunday.

The varsity boys' soccer season came to an end on Saturday Nov. 9, losing 4-0 to Friends Academy, closing out the year with an overall record of 12-7-1.

The varsity football Blue Devils lost on Saturday, Nov. 9, in the Class D Section Final, 42-8 to Tuckahoe, finishing the season with a 3-5 record.

Boys' and girls' cross country teams competed in state championships at Queensbury High School on Saturday,

Nov. 9. Competing among 120 runners, John Hughes came in 15th and Theo Henderson 17th as Haldane's top two finishers. The team finished seventh among 10 teams. The girls competed among 113 runners. Abbey Stowell came in 64th and Rachel Conklin 67th as Haldane's top two finishers. The team placed ninth out of 10 teams.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at **www.nyalert.gov**.

Village Water Pressure and Quality Improve

Tree Commission to be formed

By Michael Turton

The recent cleaning and relining of Cold Spring's water mains has resulted in a significant boost in water pressure – to the point that some residents may have to take precautions. Ron Gainer, Professional Engineer, conducted tests of Main Street fire hydrants after the project was completed. His letter to the Village Board, part of its Tuesday (Nov. 12) monthly meeting, stated "... fire flow deliveries ... have increased by 39 percent to more than 100 percent greater than ... prior to the cement lining project." Gainer also pointed out that water quality has also increased considerably.

Trustee Matt Francisco suggested that residents be notified of the increased water pressure. He identified one Stone Street resident who installed a pressure reducing valve to deal with the increase. Cold Spring's water system is gravity fed. Water flows down from reservoirs high above the village, and pressure increases as it works its way down, especially at the lower end of the system. High water pressure can cause leaks, damage pipes and appliances and waste significant amounts of water. According to plumbingadvice.com, "While some might consider high water pressure a good thing, (if) too high it can cause annoying and expensive damage." Francisco will contact Water and Sewer Superintendent Greg Phillips to discuss notifying residents.

Planning Board earns kudos

Francisco praised the Cold Spring Planning Board for its detailed review of a 13-page memo on the proposed Butterfield development. He said, "asking hard questions is sometimes seen as not being in favor" of a project. "It's not ... it's

the Planning Board doing its job ... unfortunately it can be very time consuming." Planning Board Chairman Barney Molloy said that the Butterfield review is proceeding "at pace" and that the applicant, developer Paul Guillaro, is "being cooperative in seeing things our way," including providing answers to very specific questions posed by the board. Molloy said that the board now requires applicants to submit necessary documents at least a week prior to a scheduled meeting to be considered at that time.

Grove RFP set to go

Village trustees are putting the old adage, "nothing is free" to the test. At the suggestion of Mike Bowman, a member of the Historic District Review Board, the Request for Proposals for the purchase and development of The Grove, will be publicized using free publicity available in publications rather than spending \$1,600 on advertising. Proponents will have 90 days to respond. Tours of the site will be offered by appointment and photos of the historic building will be posted on the village website.

The Grove is located opposite Drug

World above The Nest daycare. Built in the 1850s and designed by noted architect Richard Upjohn, it is listed on the National Register of Historic Places. It was acquired by the Village of Cold Spring in 2003 and has sat empty for years.

Boat club report

Commodore Mark Patinella presented the Cold Spring Boat Club's annual report, stating that the club welcomed 923 guest dockings in 2013. "And those are just the people who signed in," he said. He said that visitors totaled 3,454, most of whom indicated that they had also shopped and dined in Cold Spring. Patinella said that membership has increased to nearly 500 including social members. He des-

ignated village trustees as "honorary boat club members" and invited them to visit the club to see its operations. The boat club and Village Board are currently dealing with the pending cleanup of toxic coal tar on the boat club site by the New York Department of Environmental Conservation (DEC).

Tending to village trees

The village is looking for volunteers to serve on a soon-to-be-formed tree advisory committee to help create a Tree Man-

agement Plan leading to the creation of a Cold Spring Tree Commission. Trustee Stephanie Hawkins put forward a resolution, adopted unanimously, outlining the committee's initial tasks including membership, goals, meeting schedule and activities. The Tree Management Plan will include species selection, planting, pruning and preservation of Cold Spring's street trees. Mayor Ralph Falloon said that trees planted 10 to 15 years ago have grown wild due to lack of proper pruning, and as a result are "hacked by Central Hudson" adding, "We don't like Central Hudson touching our trees, but ... we don't maintain them." A DEC forester will conduct a "Citizen Pruner" tutorial, starting at 10 a.m. Saturday, Nov. 16, at the Village Hall.

Will Main Street light up over the holidays?

Main Street holiday lighting continues to be a struggle in 2013. Central Hudson previously vetoed Cold Spring's traditional lighting. The old lights can be repurposed, but the village still must pay to remove the now illegal wiring. The bottom line? The village needs about \$10,000 to light only part of Main Street this year. It has \$2,300 budgeted. "We have 98 percent of the answers – and 10 percent of the funding," Mayor Falloon said. The Chamber of Commerce purchased lights to decorate the trees on Main Street but Deputy Mayor Bruce Campbell reported that the village is waiting to hear from the utility regarding liability issues. Central Hudson owns the poles and the dual outlets recently installed on them. One strategy discussed was an email appeal to local residents to help raise funds for this year's lights.

Visit **www.philipstown.info** for news updates and latest information.



Water pressure has increased as a result of the cleaning and relining of mains.

Photo by M. Turton

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apples, pasta, plants, mushrooms, prepared foods,
olive oil and wine

8:30am-1:30pm

Bear Mountain Figure Skating Club Invites Newcomers to Glide

Lace up skates for
Nov. 16-17 open house

By Alison Rooney

Were you one of those kids who watched a Winter Olympics and was inspired to do more than just wobble on the ice? Was it too hard, and the notion then abandoned? Or, are you actually still pretty good, and looking to get even better? Skating enthusiasts as well as interested novices and the full spectrum in between are all welcome to join the Bear Mountain Figure Skating Club (BMFSC), an organization with a long local history commitment to recreational figure skating.

First formed in the 1940s under its current name, the group was called Hessian Lake Figure Skating Club for a stretch before returning to its origins, the better to identify its location. Regular sessions for members' skates and training are held every Saturday and Sunday from 8:15 to 9:45 a.m. from November through the end of March. On average 30 to 40 people turn out to skate during these times.

Memberships can be taken out on a yearly basis, on a one- or two-day weekly seasonal basis, with different tiers, depending on age. The two days per week cost is \$350 per season, while the one-day (Saturday or Sunday may be chosen) is \$250. With each option, members can bring a guest for a fee of \$20 per session.

Group lessons cost \$40 for an eight-week session. Members are required to own a pair of figure skates. Coaches, two on each day, are available to help with fundamentals, and also to give private or group lessons on particular points to members who have made arrangements with them.

On Nov. 16 and 17, the BMFSC will host an Open House, where all are invited, free of charge, to come, find out about the club, work with a coach or two, and interact with friendly club members for assistance. Skates may be rented at the rink for the occasion. For anyone who cannot attend that weekend, there is an open invitation to turn up during member skate time on any weekend, and talk to club members;

this is free on a one-time basis. There are no age restrictions for BMFSC membership — children are welcome and there are quite a few — very active — members in their 70s. Though there have been periods with waiting lists, currently the BMFSC is accepting and encouraging new members. Members come from all over, including Orange and Rockland counties, and several, including Linda Magnusson-Rosario and Steve Rosario, from Philipstown. Magnusson-Rosario calls ice skating a “wonderful sport,” and the Bear Mountain rink “beautiful ice — the most beautiful spot to skate in the Hudson Valley.” Magnusson-Rosario began skating as a child growing up in Brooklyn. “My mom was a figure skater, but we couldn’t afford lessons, so I saved my quarters and went out to Wollman Rink in Prospect Park where I watched the lessons being given.”

As an adult, she became involved in her career and neglected skating, but upon moving to this area, she made her way to the Bear Mountain rink for a public skating session. There, she was spotted by the BMFSC’s Orrin Getz, who came up to her and asked her straight away: “You look like you love to skate — how about joining the club?” From those re-beginnings, Magnusson-Rosario wound up, a couple of years later, winning a bronze medal in ice dancing at the U.S. Figure Skating Adult Nationals.

The BMFSC is both an athletic and a social entity, and has been known to include a few people who may not be out on the ice the entire time. “You can come, skate for 10 minutes then come in to a warm place for coffee and cake,” says Magnusson-Rosario, who urges those curious to “come and try it — a lot of great friendships have been made here.” Members put on an all-inclusive beginners to



Bear Mountain Figure Skating Club members of all ages Photo courtesy of BMFSC

professionals show each February, and a group, the Bear Mountain Blades, has taken up synchronized skating and entered competitions. Asked whether having newcomers and experienced skaters out on the ice at the same time sometimes proves difficult, Magnusson-Rosario said “Not at all. It’s very collaborative and we’re all aware of those around us. Lessons are held at the back of the rink, and ice dancers and freestylers adjust their programs.”

The club’s site stresses the positive: “We won’t try to talk you into anything — but you should know that our love for the club is contagious! We’re a friendly group, dedicated to having fun on the ice and improving our skills. We’ve established a culture of support for all levels of skating, with some of our more experienced members providing lessons and practice sessions for interested members.”

Visit hessianlakefsc.com or [facebook.com/bearmountainfsc](https://www.facebook.com/bearmountainfsc) for more details.

Tour Festive Sites during Cold Spring by Candlelight

Cold Spring by Candlelight: Holiday Festival and House Tours is set for Saturday, Dec. 7, from noon to 5 p.m. in Cold Spring.

Cold Spring by Candlelight, celebrating its 11th anniversary, is a day and evening event with tours of 13 unique and historic houses and sites in the Village of Cold Spring. Stores and shops will be open late for holiday shopping and village restaurants will offer specials to attendees. The event includes street-side carolers, holiday music concerts, a craft fair, visits from Old St. Nick and ice carving demonstrations.

All proceeds from the event go to Partners with PARC, which provides funding to programs and services for children and adults with developmental disabilities throughout Putnam County.

“This tour is a wonderful way to kick off the holiday season with friends and family,” said Rand Bridget Otten, director of development for Partners with PARC. “And in the spirit of giving, all proceeds support children and adults with developmental disabilities.”

This is a self-guided walking tour. Two trolleys will run throughout the day to accommodate tour attendees and visitors.

The holiday craft fair runs from 9 a.m. to 4 p.m., and the village’s annual holiday tree lighting and visit from St. Nick starts at 6:30 p.m. at the Riverfront Gazebo.

Advance tickets are: \$25/adults, \$20/seniors (65 and older), and \$15/children 12 and under (free for children 4 and under). Day of event tickets may be purchased at Cold Spring Village Hall, 85 Main St., Cold Spring, starting at 11 a.m. Day of event tickets are: \$35/adults, \$30/seniors, \$15/children under 12 (free for children 4 and under). Purchase tickets at partnerswithparc.org. Major credit cards accepted. Visit partnerswithparc.org or call 845-278-7272, ext. 2287.



One of the many beautiful homes that will be featured during the 11th Annual Cold Spring by Candlelight Holiday Festival & House Tours on Saturday, Dec. 7, in Cold Spring Photo by Rand Otten

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Nov. 16 at 8pm, Nov. 17 at 2pm
Tickets \$15 - \$22

Depot Docs: **Maidentrip**
Nov. 22 at 7:30pm
Tickets \$20 includes reception and Q&A with director Jillian Schlesinger and editor Penelope Falk

Cabaret in the Country: **Sondheim Unplugged**
with host Phil Bond
Nov. 23 at 8pm • Tickets \$25

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www.philipstowndepottheatre.org
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The Calendar



Tristan Elwell's cover illustration for *Tooth and Claw* by Jo Walton
Images © and courtesy of the artist

Illustrating Fantasy

Tristan Elwell's illustrations on view at Butterfield Library

By Alison Rooney

One of those children who always knew his calling, illustrator and painter Tristan Elwell followed a trajectory taking him from art classes as a child to New York City's High School of Music and Art to higher education, majoring in illustration at the School of Visual Arts (SVA) and a life-long career as an artist. Elwell's paintings, many of which serve as book cover illustrations, are currently the subject of an exhibit at the Butterfield Library. The exhibit, on display through Nov. 22, showcases Elwell's work in his favorite genre, fantasy.

Elwell, who works from a home studio in Cold Spring, moving here with his family in 2001, says he "knew basically what I was getting into early on." He obtained work immediately after graduating from SVA and started doing book cover work a year or two after that, with initial assignments largely falling into the 'cozy mysteries' category, or "nice scenes with skulls, blood droplets, that sort of thing," he says. Over the years Elwell branched out into other areas, including juvenile fiction and fantasy. "I always had an interest in fantasy, as obviously it's more interesting to paint things that don't actually exist," he notes, adding, "it's also a section of publishing which has

remained healthy, and illustrated covers are still a selling point. There's still a large editorial market; publishing is still relatively healthy." He has done book covers for all the major publishing houses, including Avon, Bantam, HarperCollins, Penguin, Pocket Books and Scholastic.

In an ideal situation, Elwell likes to read a full manuscript before creating his cover, and enjoys working with editors and art directors. This is not always possible, however, as sometimes books have not yet been completed and cover art is often one of the earliest pieces in the process because it is used for promotion. How then, to conceptualize and give visual life to a fantastical beast or situation? "Sometimes I get a very specific description," he says. "Other times it's more vague. I prefer to have a manuscript because an editor isn't necessarily reading a book with the same sort of viewpoint as an illustrator might be. You're performing two different jobs with illustration: one — the most important — is to sell the book, making the cover engaging enough so that someone will pick the book up and read the jacket copy; two, to be true to the author and give satisfaction to the readers; sometimes this is a balancing act." Pointing to one of his works as an example, Elwell describes a key plot element: "There's a girl, disguising herself as a boy. I have to show the main character, make her androgynous, but make it not obvious to people looking at the picture so that I'm

Depot Docs Presents *Maidentrip*

On board with teen sailor Laura Dekker

By James O'Barr

If the daily reports of human stupidity, incompetence, greed, and delusion — and I'm only talking here about American politics — leave you feeling like we're going nowhere fast on a sinking Ship of Fools, you'll definitely want to jump ship (with your kids!) at



Still from the film of sailor Laura Dekker Image courtesy of Depot Docs



Tristan Elwell Photo by A. Rooney

Garrison's Landing on Friday, Nov. 22, when Depot Docs presents *Maidentrip*, Jillian Schlesinger's magical nautical mystery tour with the extraordinary Laura Dekker.

Born on a boat in New Zealand while her parents sailed the oceans blue for seven years, and raised in shipyards in Holland, Dekker was a skilled sailor and at home with the sea from early on. She owned her first boat at age 6, and acquired a derelict two-masted ketch at age 12, which she and her father restored, and she named Guppy. In 2009, when Mike Perham, a 17 year-old Brit, set a new world record as the youngest person to circumnavigate the globe alone, Laura decided that a challenge was in order, and that this was what she had been born for.

Schlesinger, yet another in the remarkable cohort of women first-time directors whose work has been showcased by Depot Docs, first learned of Laura in an Op-Ed piece entitled "How Young Is Too Young To Sail Around the World Alone?" in 2009 in The New York Times. With experience as a writer/producer/production supervisor in television and documentary film, Schlesinger saw a great, one-of-a-kind story, wanted to tell it from Laura's perspective, and made contact with her. Laura and her father, who are citizens of Holland, were ensnared in a year-long legal battle with Dutch Child Protective Services, which said that 13 is too young. Laura's father, reluctantly, (Continued on page 14)

Local Talent Interprets Return of Sondheim Unplugged

'Sondheim? He's lionized, but also hilarious'

By Alison Rooney

Two years ago, Garrison's Phil Geoffrey Bond imported his revue, *Sondheim Unplugged*, to the Depot Theatre, under the banner of Cabaret In The Country. An evening-long combination of anecdotes and songs, hosted by Bond, the first go-round sold out and now returns, on Saturday, Nov. 23, in a new edition, with a new twist: most of the singers are local professionals. *Sondheim Unplugged*, which is



Eric Michael Gillet, left, who will be making a return appearance at *Sondheim Unplugged*, and Sarah Rice, Broadway's original "Johanna" in *Sweeney Todd*
Photos courtesy of Phil Geoffrey Bond

currently in residence at Manhattan's 54 Below club, where Bond is director of original programming, began life more than three years ago, when Bond, after attending one of the many celebrations of Stephen Sondheim's 80th birthday in 2010, got the (Continued on page 14)

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garrisonartcenter.org

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 15

Kids & Community

Food for Fines Begins

9:30 a.m. - 5 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134
beaconlibrary.org | Through Dec. 30.

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Pizza Night and Ice Cream Social

4 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
For take-out orders, call 845-265-9595

Member Moonwalk

6 - 8 p.m. Walkway Over the Hudson
87 Haviland Road, Highland
845-834-2867 | walkway.org

Ballroom Dancing (First Session)

6:30 p.m. Dance Beacon | 107 Teller Ave.,
Beacon | 845-831-1870 | dancebeacon.com

Health & Fitness

Advanced Stage Cancer Support Group

12:30 p.m. Yorktown Jewish Center
2966 Crompond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Red Cross Blood Drive

1 - 6 p.m. East Fishkill Fire District
2502 Route 52, Hopewell Junction
800-733-2767 | redcrossblood.org

Sports

Army vs. NJIT (Men's Basketball)

7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Theater & Film

An Evening with Edgar Allen Poe

7 p.m. The Living Room | 103 Main St., Cold
Spring | 845-265-3638 | boscobel.org

Disney's Aladdin Jr. (Youth Players)

7 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 x430 | beaconplayers.com

How to Eat Like a Child

7 p.m. The Beacon Theatre | 445 Main St.,
Beacon | 845-453-2978 | thebeacontheatre.org

International Film Night: El Hijo de la Novia (Argentina)

7 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

To Kill a Mockingbird

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Official Blues Brothers Revue

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Brian Dougherty Band

8 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold
Spring | 845-265-5000 | coldspringdepot.com

Beausoleil avec Michael Doucet

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Meetings & Lectures

Musical Shabbat

7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

SATURDAY, NOVEMBER 16

Kids & Community

Free Skating Lessons

8:15 - 9:45 a.m. Ice Skating Rink
Bear Mountain State Park
845-638-4494 | hessianlakefsc.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel | 1601 Route 9D,
Garrison | csfarmmarket.org

Big Al's Gun & Premier Knife Show

9 a.m. - 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Walk Across the Hudson for Gun Sense

9 a.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
RSVP to walkforgunsense@gmail.com

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Holiday Workshop (ages 2-7)

9:45 a.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Nature Program: Beeswax Candles

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Holiday Craft Sale

10 a.m. - 4 p.m. Lake Carmel Community Center
10 Huguenot Road, Lake Carmel | 845-306-5602

Best Friends Animal Society Pet Super Adoption

10 a.m. - 7 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Wild Harvest Wreaths Workshop

1 p.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Selecting Books for Children (grades 3-5)

4 p.m. Embark@EMC
925 South St., Peekskill
914-671-7772 | embarkpeekskill.com

Shabbat Sing-Along (Preschool)

4 p.m. 21 Kent St., Beacon
845-831-2012 | beaconhebrewalliance.org

Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Member Moonwalk

6 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-454-1190 | walkway.org

Middle-School Teen Night (grades 6-8)

7 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

(To next page)

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& **THE HURTIN' ALBERTANS**
guest **MARC DOUGLAS BERARDO**

Saturday 11/23 8:30pm
LIVINGSTON TAYLOR

Sunday 11/24 7:30pm
CHERYL WHEELER

Friday 11/29 8:30pm
PETER ROWAN
with **YUNGCHEN LHAMO**

Saturday 11/24 8:30pm
STEVE FORBERT

Thursday 12/5 7:30pm
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Health & Fitness

Childbirth Class

9 a.m. - 5 p.m. Hudson Valley Hospital Center
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Pets and the Newborn

10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2519 | health-quest.org

Sports

Haldane vs. Lansing (Girls' Soccer State Semi-finals)

9:30 a.m. Tompkins Cortland Community College
170 North St., Dryden
845-265-9254 | haldaneschool.org

Haldane Girls' Volleyball (State Finals Pool Play)

3 p.m. Glens Falls Civic Center
1 Civic Center Plaza, Glens Falls
845-265-9254 | haldaneschool.org

Art & Design

Free Admission to Boscobel Grounds

9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Affordable Art Show

10 a.m. - 5 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Glass & Pottery Show & Sale

11 a.m. - 5 p.m. Red Hook Fire House
Firehouse Lane, Red Hook | 845-473-3898

Margaret Crenson Retrospective (Opening)

5 - 7 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Motion/Emotion: 3 Artists' Interpretation (Opening)

6 - 8 p.m. Spire Studios | 45 Beekman St., Beacon | 845-891-3307 | spirestudios.org

Theater & Film

Disney's Aladdin (Youth Players)

Noon. Perfectly Princess Tea Party
2 p.m. Performance plus Cookies with Characters
See details under Friday.

To Kill a Mockingbird

3 & 8 p.m. Philipstown Depot Theatre
See details under Friday.

City Girl (1930) with Music

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

How to Eat Like a Child

7 p.m. The Beacon Theatre | Details under Friday

Beacon Underground Film Festival

8 p.m. Beacon Yoga Center
464 Main St., Beacon | beacon-uff.tumblr.com

Blue Man Group

8 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Rolling Stones: Hyde Park Live - Sweet Summer Sun (2013)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Variety Show

8 p.m. The Living Room
103 Main St., Cold Spring
facebook.com/lesserstage

Music

Jazz Vespers

5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Music in the Mansion

6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Greater Newburgh Symphony Orchestra Performs Brahms

7:30 p.m. Mount Saint Mary (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

Alexander String Quartet

8 p.m. Tilly Foster Farm (Lodge) | 100 Route 312, Brewster | 845-228-2685 | artsonthelake.org

John Lehmann-Haupt

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Live Music

8 p.m. Whistling Willie's
See details under Friday.

Sloan Wainwright Band

8:30 p.m. Town Crier Café
See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Shabbat Service

9:30 a.m. St. Mary's Church
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

SUNDAY, NOVEMBER 17

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Parking Lot
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Free Skating Lessons

8:15 - 9:45 a.m. Ice Skating Rink | Bear Mountain State Park | 845-638-4494 | hessianlakefsc.com

Big Al's Gun & Premier Knife Show

9 a.m. - 3 p.m. Mid-Hudson Civic Center
See details under Saturday.

Winter Tree Identification Hike

10 a.m. Clearpool Model Forest
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Best Friends Animal Society Pet Super Adoption

10 a.m. - 5 p.m. Westchester County Center
See details under Saturday.

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Desmond-Fish Library Benefit Luncheon

12:30 p.m. The Garrison
1 Snake Hill Road, Garrison
845-424-3020 | desmondfishlibrary.org

Nature Program: Turkeys

2 p.m. Hubbard Lodge | 2880 Route 9, Cold Spring | 845-534-5506 | hhnaturemuseum.org

Health & Fitness

Army vs. Weber State (Women's Basketball)

1 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | See details under Saturday.

Glass & Pottery Show & Sale

10 a.m. - 4 p.m. Red Hook Fire House
See details under Saturday.

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Make a Film with Collage Workshop

2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Theater & Film

Disney's Aladdin (Youth Players) plus Cookies with Characters

2 p.m. Beacon High School | Details under Friday

To Kill a Mockingbird

2 p.m. Philipstown Depot Theatre
See details under Friday.

Blue Man Group

3 p.m. Eisenhower Hall Theatre
See details under Saturday.

How to Eat Like a Child

3 p.m. The Beacon Theatre | Details under Friday

Music

Ukulele Group

3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Baroque Orchestra of Maine

4 p.m. Chapel Restorationd | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

Traditional Irish Music

5 - 8 p.m. Silver Spoon | 124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

The Weavers at 65, with Pete Seeger

7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Buddhism in Study and Practice: In the West

9:30 a.m. St. Philip's Church | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, NOVEMBER 18

Kids & Community

Philipstown Community Center Events

9:30 a.m. Channel Your Forbears, Can Applesauce
Noon - 2 p.m. Indoor Tot Lot
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Bridge Club

9:30 a.m. - 12: 30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Drop-in Homework Center (grades 1-8)

3 - 5 p.m. Howland Public Library
See details under Friday.

Magic Tree House Book Club

3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Colonial Kids - Pathfinders (grades K-2) (First Session)

3:45 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Book Group: Collected Stories by Gabriel Garcia Marquez

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Neuro Support Group

3 p.m. Putnam Hospital Center
See details under Saturday.

Meditation for Women with Cancer

6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

(Continued on next page)



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RESCHEDULED!
(due to office repairs)

Philipstown Women's Clothing Exchange

Sunday, January 5, 2-4 p.m.
69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage. Take home new items at no cost!

Items may be dropped off between 1 and 2 p.m. Volunteers are welcome at 1 p.m. to help organize and set up.

Enjoy a glass of wine and an opportunity to visit with women of our community.

Remaining items will be donated to charity.

The Calendar (from page 9)

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Men's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Level 3 Yoga Class
6:30 p.m. Living Yoga | 3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Breast Cancer Support Group
7 p.m. Hudson Valley Hospital
See details under Saturday.

Kung-Fu Class
7 p.m. Chuang Yen Monastery
2020 Route 301, Carmel
845-225-1819 | baus.org

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)
9:30 a.m. Garrison Art Center
See details under Sunday.

Theater & Film

Consider the Conversation (Documentary)
5:30 & 7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 p.m. Towne Crier Café
See details under Friday.

Beginning Fiddle, Cello & Mandolin
7:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

KMD Trio (Jazz)
8 p.m. The New Quinn's
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Beacon City Council
7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Beacon School Board
7 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaconcityK12.org

Congregational Meeting
7 p.m. Beacon Hebrew Alliance
See details under Friday.

Nelsonville Board of Trustees
7 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Board Game Night
7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

TUESDAY, NOVEMBER 19

Kids & Community

Philipstown Community Center
9 - 11 a.m. & Noon- 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library Events
10 a.m. Knitting Club
10:30 a.m. Baby & Me (0-2)
3 - 5 p.m. Drop-in Homework Center
See details under Friday.

Roundtrip Paddle to Fanny Reese
10 a.m. Walkway over the Hudson (Parking Lot)
61 Parker Ave., Poughkeepsie
845-471-1168 | outdoorcarol@verizon.net

Kids Craft Hour
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Hudson Valley Hospital Events
1 p.m. Bereavement Support Group
4 p.m. Look Good, Feel Better for Women with Cancer | See details under Saturday.

Putnam Hospital Center Events
3 p.m. Pre-Surgery Joint Replacement Class
6 p.m. Diabetes Support Group
See details under Saturday.

Sports

Army vs. Delaware (Men's Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Photography Group
7 p.m. Arts on the Lake | Details under Saturday

Meetings & Lectures

Book Club: 36 Arguments for the Existence of God
9:30 a.m. Bank Square Coffee
129 Main St., Beacon
845-831-2012 | beaconhebrewalliance.org

Highland Garden Club
Noon. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Highland Knitters
Noon. Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon School Parents Group: Common Core
6:30 p.m. Howland Public Library | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Beacon Zoning Board
7 p.m. 1 Municipal Center, Beacon
cityofbeacon.org

Haldane School Board
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Nelsonville Planning Board (Scheduled)
7 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Bob Berman: Light and Color in the Universe
7 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Digital Salon
7 - 10 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Dutchess County Genealogical Society
7:30 p.m. LDS Church
204 Spackenkill Road, Poughkeepsie
dcgs-gen.org/meetings.htm

WEDNESDAY, NOVEMBER 20

Curbside Bagged Leaves and Yard Debris Pickup - Cold Spring

Kids & Community

Howland Public Library Events
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
3 - 5 p.m. Drop-in Homework Center
See details under Friday.

Howland Cultural Center Events
10 a.m. - 1 p.m. Chess Club
4 p.m. Rivertown Kids Chorus (ages 9-13)
See details under Monday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library Events
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
See details under Tuesday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Senior Holiday Luncheon
Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Homework Help Meeting for Parents
6:30 - 8 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-9254 | haldanepta.org

Financial Aid Night
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Gala Concert and Fundraiser
7 p.m. Mahopac High School
421 Baldwin Place Road, Mahopac
845-803-8594 | putnamartscouncil.com

Health & Fitness

Breastfeeding Support Group
11 a.m. Hudson Valley Hospital Center
See details under Saturday.

Breast and Ovarian Cancer Support Group
7 p.m. Putnam Hospital Center
See details under Saturday.

Life Support Group
7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Sports

Army vs. Manhattan (Women's Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Music

Traditional Irish Music
7 - 10 p.m. The Depot | 1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Acoustic Alchemy
7:30 p.m. Towne Crier Café | Details under Friday.

Meetings & Lectures

Green Businesses as a Driver for Regional Economic Prosperity
7:30 a.m. Poughkeepsie Grand Hotel
40 Civic Center Plaza, Poughkeepsie
845-473-4440 x273 | scenichudson.org

How Municipalities Can Benefit from Alternative Energy
9 a.m. SUNY/Orange (Kaplan Hall)
1 Washington Center, Newburgh
845-265-8080 x7113 | clearwater.org

Beacon Interfaith Clergy Association
11 a.m. Beacon Hebrew Alliance
See details under Saturday.

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Illustrating Fantasy *(from page 7)*
stages. Sometimes it’s easier to respond to something that’s already there and use a dialogue between two people to make it stronger. I’ll usually present several different initial rough sketches. Sometimes the client chooses one or



Tristan Elwell's *Last Enchanter*, cover for a juvenile fantasy novel by Laurisa White Reyes
Images © and courtesy of the artist

they’ll see something that then gets developed into something different. Elwell has worked on book series, and

that can go either way. “If you have a series with a publisher they’ll often keep the same creative team as long as it’s selling; there are definitely illustrators associated with particular series, but it’s a fickle industry and sometimes there is repackaging.”

In addition to producing his own work, Elwell also teaches painting and illustration at his alma mater, SVA. Many of his students find employment in the gaming or special effects industries in conceptual design. Elwell sees the largely anonymous function that many of these jobs embody as “a disadvantage, as their work isn’t seen directly in the end product; but advantageous in that it’s a whole field that’s opened up a large market segment and that’s good because other sectors have shrunk.”

Elwell, who has exhibited work in group shows in New York and California, says that “the wall between illustration and gallery work has come down. The fine art world is much more receptive to narrative imagery. There are many who study illustration because it gives them a solid traditional foundation and narrative approach, who are making much of their living as fine artists.”

All works on display at Butterfield are oil paintings. Most were painted on illustration board, “which gives the work a nice smooth surface, which is good because the work is fairly



Tristan Elwell's *Night and Day*, personal work
Images © and courtesy of the artist

small and detailed,” says Elwell. “I’ll start with a thin acrylic, under-painting to establish light and dark patterns and then I’ll finish the final layers in oil. Then, when completed, the work is scanned, cleaned up, color corrected and sent to the client as a file.” Although the majority of the paintings were done for book covers, Elwell also paints for himself. “The personal work is important. When you’re an artist you get the sort of work that you show, so it’s important to produce work not done for clients, so you can grow your portfolio to get more work. It’s easy to fall into

the trap of getting commissioned work which is not necessarily what you want to be doing, but you just keep getting it, so you just keep doing it.” As the work Elwell does for himself is also largely in the fantasy genre, he notes the differences as having to do with time constraints. “Without outside deadlines I can work on something that doesn’t have to be finished before it is finished.” Prints of the images on display are available for sale at Butterfield Library, with a percentage of profits donated to the library. Visit tristanelwell.com.

The Calendar *(from page 10)*

- BeaconArts@Night**
7 p.m. Beacon Yoga Center
464 Main St., Beacon | beaconarts.org
- Cold Spring Planning Board (Scheduled)**
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov
- Garrison School Board**
7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org
- Town Board Meeting: Wind Turbine Moratorium**
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com
- Skyfest: Sky/Moon Viewing**
9 p.m. Vassar Observatory | 124 Raymond Ave., Poughkeepsie | 845-437-7340

THURSDAY, NOVEMBER 21

- Kids & Community**
- Senior Trip: Pennsylvania Thanksgiving**
8:15 a.m. Philipstown Community Center
107 Glencllyffe Drive, Garrison
914-789-3823 | philipstown.com

- Indoor Tot Lot**
9 - 11 a.m. & Noon - 2 p.m. Philipstown Community Center | See details under Tuesday
- Howland Public Library Events**
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 p.m. Lego Club and Block Party
See details under Friday.
- Senior Day Center**
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.
- Butterfield Library Events**
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
- Meat & Egg Store Open**
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org
- PechaKucha Night**
5:45 p.m. The Garrison | 2015 Route 9, Garrison
845-424-3604 | pechakuchagarrison.com
- Putnam Arts Council Gala**
7:30 p.m. Mahopac High School
421 Baldwin Place Road, Mahopac
845-803-8594 | putnamartscouncil.com

- Health & Fitness**
- Hudson Valley Hospital Center**
6 p.m. Living with Cancer
6 p.m. Weight Loss Surgery Seminar
7 p.m. Women’s Prenatal/Postpartum Discussion Group | See details under Saturday.
- Breast Cancer Support Group**
7 p.m. Putnam Hospital Center
See details under Saturday.
- Adult Co-Ed Volleyball**
7:30 p.m. Philipstown Recreation Center
See details under Monday.

- Art & Design**
- Discover Abstract Art**
10:30 a.m. Garrison Art Center
See details under Sunday.
- Theater & Film**
- Jekyll & Hyde: The Musical (Film)**
7 p.m. Paramount Hudson Valley
See details under Saturday.

- Music**
- Sinatra Night**
6:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-628-3491 | putnamcountygolf.com

- Meetings & Lectures**
- Dignity and Grace: The Embodiment of Freedom (Opens)**
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org
- Systemic Change: An Evening with Gijs Spoor**
7 p.m. Beahive Beacon | Details under Tuesday
- Zoning Board of Appeals**
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov
- Philipstown Planning Board**
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-5200 | philipstown.com
- Philipstown Freemasons**
8 p.m. Masonic Lodge | 18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

ONGOING

- Art & Design**
- Visit philipstown.info/galleries**
- Religious Services**
- Visit philipstown.info/services**
- Meetings & Lectures**
- Alcoholics Anonymous** | Visit philipstown.info/aa

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COMMUNITY BRIEFS

Holiday Pottery Sale Opens Nov. 22

The Garrison Art Center’s Annual Holiday Pottery Sale opens Nov. 22, and runs through Sunday, Dec. 1. Riverside Galleries will be brimming over with unique pottery by more than 30 regional artists, enhanced by other lovingly-made fine crafts, all thoughtfully priced.

There’s more than one reason to make this your first shopping stop: avoid lines and chaos at malls — avoid traffic — avoid Muzak — buy one-of-a-kind-hand-made gifts — support artists — and keep your Art Center thriving.

A member-only preview and sale will be held from 1 to 5 p.m. on Friday, Nov. 22. Coffee and hot cider will be served. Members will get first dibs and receive a 10 percent discount. If you are not a member, you may join at the preview for the discount, and your membership will be good through December 2014. That means, of course, you will get the discount at next year’s member preview sale also.

The public opening and party is from 5 to 8 p.m. immediately following the member sale. Enjoy refreshments and browse the galleries. This event is a warm and lively way to begin your holidays, and an ideal way to support locally-made. The show will be open 10 a.m. to 5 p.m. every day except Thanksgiving through December 1.



Work by Lisa Knaus, ceramic artist and Garrison Art Center Pottery Studio Manager Photo courtesy of Garrison Art Center

Boscobel Sparkles with Nights of 10,000 Lights

This December, if holiday hustle and bustle overwhelm you, turn to a relaxing evening at Boscobel House & Gardens.

Boscobel presents its new illumination event, *Sparkle, Nights of 10,000 Lights*. Taking place over six different evenings,

SPARKLE

Nights of 10,000 Lights

Sparkle logo

Image provided

Sparkle will be a rain, snow or shine experience.

Meet Mr. & Mrs. Santa Claus in the Sparkle Garden to whisper your wishes and pose for photos (bring your camera!); find the towering Snow Queen who will wander the grounds looking for her trusty steed; join in caroling with the Taghkanic Chorale, and enjoy sweet sounds of the Katonah Celebration Bell Ringers. Find Thaddeus MacGregor in Boscobel’s Orangery where he will delight everyone with sounds of his flute and the antics of his dancing Limber-jack! For one night only, there will be a special ice carving demonstration behind the mansion by award-winning ice carver John Hedbavney.

Sparkle takes place the first three Fridays and first three Saturdays in December from 5 to 9 p.m. (12/6-7, 12/13-14,12/20-21). Each night’s attractions are different. Check the schedule and purchase tickets at Boscobel.org. Twilight tours have limited space and require an advance ticket purchase. Members receive a 10 percent discount. Visit Boscobel.org or call 845-265-3638.

Library Director Carol Donick to Leave Desmond-Fish

After 17 Years at DFL, moving on to Kent Library

Carol Donick, Desmond Fish Library Director, will leave her post in Garrison for her new job as library director at the Kent Public Library, effective Dec. 2.

“Carol’s tenure has been a storied chapter for us at Desmond-Fish,” said Hamilton Fish, President of the Library’s Board of Trustees.

Fish underscored Donick’s accomplishments in Garrison. She oversaw digitization of the library catalogue, helped



Ham Fish and Carol Donick

File photo by Maggie Benmour

integrate the library into the Mid-Hudson library community, including the popular inter-library loan service, and brought the library into the digital age while remaining attentive to the more traditional

needs of the patron community.

“Carol has worn many hats, including several hard ones,” Fish commented, a reference to orchestration of the installation of the elevator, complete overhaul of the downstairs program area following extensive flooding from Hurricane Irene, and the more recent renovation underway of the Children’s Room.

“We’ve put a lot of time and energy into maintaining our plant,” said Donick, “but it’s the building after all that shelters the collection and the people who use it, and the many bricks and mortar projects have been an appropriate priority.”

Working closely with the board, she has administered the library’s environmental efficiency initiative to upgrade facilities, and has developed the current project to replace the outdated HVAC system. Donick has also been instrumental in initiating the referendum the library plans to bring before voters in the Garrison School District next spring.

Donick expressed gratitude for the welcome she received in Garrison and continued community support. “I’ve loved my time here,” she said. “I’ve had the seamless support of the board, it’s been a great partnership, and I’ve had the privilege of working with a wonderfully talented staff.” As to future plans, she said, “Every library director’s career is made up of chapters. I’ve enjoyed working at Desmond-Fish for many years, I feel now is a good time for me to embark on my next assignment, at a slightly larger institution with a different set of challenges. But part of my heart will always be here in Garrison,” she added. “I’ll help with the transition to the next director, I’ll be back for the amazing Associates Dinners and I’ll probably slip into the book sale ever hopeful of finding a treasure.”

County Players’ The Best Christmas Pageant Ever Opens Nov. 22

County Players continues its 56th season with *The Best Christmas Pageant Ever* on Friday, Nov. 22 at 8:00 p.m. In this timeless Christmas tale, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids — probably the most inventively awful kids in history. You won’t believe the mayhem — and the fun — when the Herdmans collide with the Christmas story head on!

Tom Lawrence directs this comedy. “I like working with kids,” Lawrence said. “They can often bring a perspective to material that an adult misses. The Christmas story moves people in different ways. Our ability to pause and reflect on its true meaning is strengthened with plays such as this and *A Charlie Brown Christmas*.”

Subsequent performances will be Nov. 23, 29, 30, Dec. 6, 7 at 8 p.m. and Dec. 1 at 2 p.m. Tickets are \$17/adults and \$14/seniors/children under 12. Call 845-298-1491 for reservations or order your tickets online at countyplayers.org. Visa, MasterCard and Discover accepted. County Players Falls Theatre is located at 2681 W. Main, Wappingers Falls.

Jazz Vespers Set for Nov. 16

All are welcome to Jazz Vespers from 5:30 to 7:30 p.m. on Saturday, Nov. 16, at the First Presbyterian Church of Philipstown. Rob Scheps, soprano sax and flute, will be joined by Tom McCoy on piano, and special guest John Stowell on guitar. Stowell is a world-class jazz guitarist from Portland, Ore. The event is located at 10 Academy St., Cold Spring. Admission is free. Visit presbychurch-coldspring.org.

Coat Drive Collection Begins in Cold Spring

Houlihan Lawrence Real Estate in Cold Spring is once again accepting winter coat donations. Their offices serve as a drop-off point for all sizes and styles of winter coats that will go to the Philipstown community Food Bank at the Cold Spring Presbyterian Church. Coats will be distributed throughout the winter months. The only request is that coats be clean. Coats may be dropped off at Houlihan Lawrence from 9 a.m. to 5 p.m. seven days a week, at 60 Main St., Cold Spring.

Make a Film with Collage Nov. 17

Join museum educator Maureen McCourt for a collaborative visual storytelling day using collage at the Hudson Valley Center for Contemporary Art. Each child will get the chance to create a part of a stop motion film through the method of collage.

HVCCA will then collaborate with Westchester Community College professors and artists, Sherry Mayo and Lise Prown, to create and edit a short film made from the collaged images. This film will be shown on the HVCCA website.

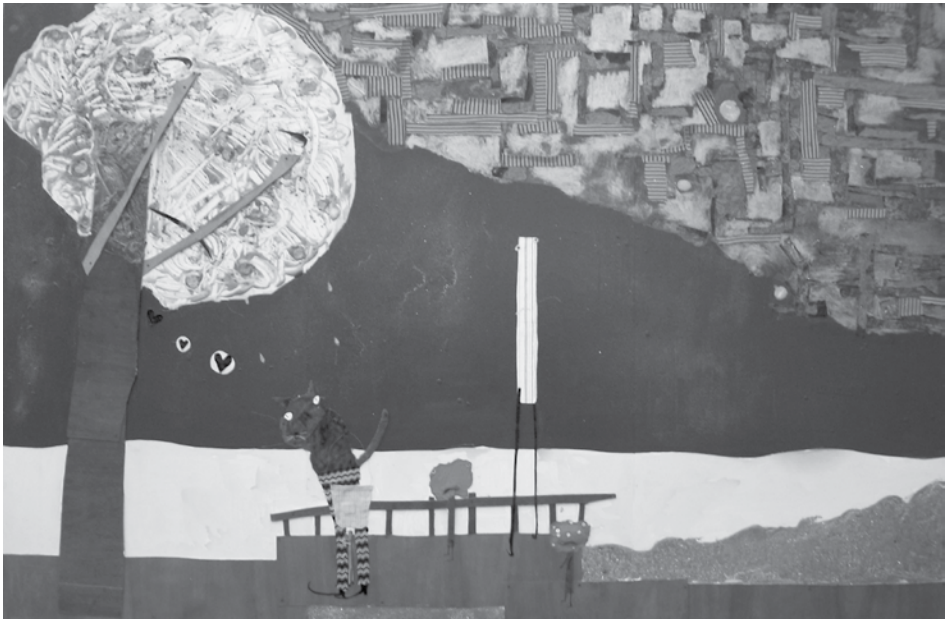
The workshop will be held from 2 to 4 p.m. on Sunday, Nov. 17, and is open to families and students of all ages. Children under (Continued on page 16)

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Image courtesy of HVCCA

COMMUNITY BRIEFS

(From previous page) 5 must be supervised by an adult. Cost: \$5 materials fee per student (includes museum admission); \$2 for HVCCA family level members. Space is limited. RSVP to rsvp@hvcca.org. HVCCA is located at 1701 Main St., Peekskill.

Tricky Tray, Bountiful Baskets, Penny Social in Cornwall-on-Hudson

Call it whatever you like, just mark the date of Saturday, Nov. 16, for the CDA, Court Rita, #264 Tricky Tray at the St. Thomas of Canterbury Parish Center, on Hudson Street, in Cornwall-on-Hudson.

Doors open at 6 p.m. Calling starts at 7 p.m. Admission is \$5 for 50 tickets. Lots of prizes, great food, 50-50 and so much more.

School Garden Grows at Haldane

This fall, every Haldane student grades K-4 had a chance to experience and explore their school garden. Together with Haldane's Farm-to-School initiative, the PTA Garden Committee offered ideas for grade-level garden activities, allowing teachers to creatively incorporate these into their curriculum. Garden parent volunteers lent knowledge, support, and supplies – helping students and teachers. The results were fantastic: engaged, motivated students learning science, math, and history from the natural world of plants.

Kindergartners explored the garden the way scientists explore our world: by using their five senses. First graders read Eric Carle's *The Tiny Seed* and toured the garden to discover the many different shapes (and functions!) of seed pods, from floating parachute milkweed seeds to fat marigold pods of very thin seeds.

Second graders didn't just plant tulip bulbs in the garden this fall, they measured, compared, contrasted, and estimated – all part of their math curriculum.

Every fall third graders study plant parts. What better place to do that than in a garden full of blooming plants? Students brought clipboards, iPads, and diagrams into the garden, breaking apart flowers to find and label stigma, style, anther, filament, petal, etc.

In keeping with their unit on Native Americans, fourth graders studied the garden's Three Sisters Bed, reading the Iroquois legend and discussing why corn, squash, and beans were grown together. They shucked dried corn grown from the garden, pounding it into cornmeal with mortar and pestle.

Children grow more than plants in the Haldane School Garden. They grow their minds. To learn more visit growinghaldane.com.



Kindergarten scientist Marisa Peters uses one of her five senses in the garden. Photo courtesy of Haldane Garden Committee

Thanksgiving Service and Dinner Set for Nov. 24

The 55th Annual Thanksgiving Candlelight Service and Dinner will begin at 5 p.m. on Sunday, Nov. 24, at Church on the Hill (formerly Cold Spring Baptist Church), 245 Main St., Cold Spring. The nondenominational service will be led by Putnam History Museum vice-chair Gwendolyn Bounds. The event is free and open to the public.

Dinner will follow at The Garrison, beginning with cocktails at 6:15 p.m. Individual tickets are \$80. The Elizabeth Todd Healy Volunteer Service Award will be presented to Cathryn Fadde, owner of Cathryn's Tuscan Grill. For ticket information contact info@putnamhistorymuseum.org or call 845-265-4010, ext. 10.

Beacon

Farm to School Arrives in Beacon

Tuscan Kale Soup and Native American Corn Succotash are two dishes students in the Beacon City School District are taste testing in school cafeterias this year. September marked the beginning of a new Farm to School program in Beacon designed to get kids excited about fresh vegetables and eating real, wholesome food.

JV Forrestal is the first of four elementary schools to participate in a full-year of programming, such as Farmer in the Classroom visits, a school garden curriculum, a Chef in the Classroom cooking program, and field trips to Common Ground Farm.

This program is run by the Beacon Farm to School Collaborative (BFSC), a

partnership of Hudson Valley Farm to School, Common Ground Farm and Hudson Valley Seed. "The goal of our program is to change kids' attitudes and behavior toward eating fresh vegetables and to help them make healthier choices," said Sandy McKelvey, executive director of Hudson Valley Farm to School.

Karen Pagano, food service director for the Beacon School District, has been instrumental in getting food service managers of the four elementary schools and the middle school on board to make the special local vegetable dish the chef creates each month.

In September, kale was the featured vegetable and the chef's recipe in the classroom was Tuscan Kale Soup. It was served in all four elementary schools. At JV Forrestal, 86 percent of those that tried it liked it.

Visit hvfs.org, commongroundfarm.org, and hudsonvalleyseed.org.

Brick Town Theatre Presents Dottie, Kate and Mae in One-Acts

Brick Town Theatre, a professional theatre company based in Beacon, will present three one-acts, *Dottie, Kate and Mae: Between the Sheets. An Intimate Look at Three Dames*, profiling three provocative and thoroughly fascinating women from the 20th century: the literary wit Dorothy Parker, the film and stage actress Katharine Hepburn, and the iconic sex symbol, Mae West. Performances take place at 8 p.m. Nov. 22 and 23, and at 3 p.m. on Sunday, Nov. 24, at the Howland Cultural Center.

Kelly Ellenwood, a Broadway veteran and musical performing artist and songwriter, will bring to life one of Parker's many soliloquies, *Just A Little One*, along with a handful of sardonic humorist's poetry, and songs from the era including one with lyrics penned by Parker.

Adding playwright to her long list of accomplishments on and off Broadway, powerhouse actor/singer Nancy Johnston has written an original one-act portrayal of actress Katharine Hepburn.

Rounding out the triple bill, company



Dottie, Kate and Mae: *Between the Sheets. An Intimate Look at Three Dames* Photo courtesy of Brick Town Theatre

members Stephanie Hepburn and Nancy Larsen will recreate a *Chase and Sanborn Radio Hour* interview with Mae West. Both women are seasoned actors who have performed widely across the U.S. and abroad, on stage and screen.

Beacon favorite Angus Hepburn is also featured and musical direction is by Jeffrey Buchsbaum. Howland Cultural Center is located at 477 Main St., Beacon. Tickets are \$15 at the door, or reserve by phone at 917-991-1339. Brick Town Theatre offers adult acting classes twice a year. Visit bricktowntheatre.com.

Walking Sideways Author Judith Weis Speaks Nov. 17

Beacon Institute for Rivers and Estuaries hosts Judith Weis, author of the newly published book *Walking Sideways: the Remarkable World of Crabs*, at 2 p.m. on Sunday, Nov. 17. A professor of biological sciences at Rutgers University, she will

explore the unseen world of crabs, highlighting their unique biology and the natural habitat they live in: from the Yeti crab found in deep sea vents to the Dungeness commonly found on dinner plates, to the blue claw crab in the Hudson River.

This event is free and open to the public. Registration is encouraged for all Beacon Institute events. Visit bire.org/events.

The Beacon Institute Gallery is located at 199 Main St., Beacon.

Visit www.philipstown.info for news updates and latest information.

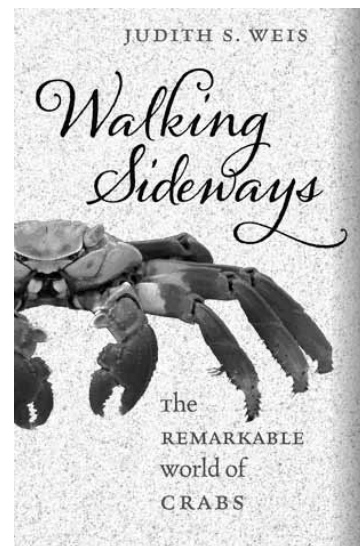


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Depot Docs Presents *Maidentrip* (from page 7)

and Laura, confidently and vehemently, disagreed. In July of 2010, a Dutch family court ruled that it was up to her parents to decide whether she could make the trip, and Laura announced that she'd be on her way in two weeks. "I just want to explore and get to know the world a little bit," Laura told Dutch television, "to just sort of live a free life."

According to Schlesinger, "Laura was involved in every stage of the process. Everyone on the crew treated her as a collaborator ... everything shot at sea was shot by Laura alone. We never said what to film, or how often – it was totally self-directed." As for the narrative voice-overs, "We gave her a recorder and we gave her topics to focus on, but she recorded them by herself, both in port and at sea. We had Laura capture sound at sea, too. It was important that the sound be as much a focus as the visuals."

This trust in the competence of her young subject was completely vindicated in the finished film, which is so marvelously shot, composed, and narrated. Likewise, Dekker's trust in her director and other members of the production team was amply rewarded. Schlesinger found material from the family archives and from media coverage to paint in the backstory, and shot film along the way as Laura stops to give herself necessary breaks and enjoy some land-based adventures, meet up with her dad for boat repairs, and encounter fellow travelers, who, like Laura, prefer the sailing life. Ben Sollee's music perfectly harmonizes the wild expanse of the open sea with the cramped confines of the little boat, and the watercolor-look of the maps charting Laura's progress, created by the Moth Collective animation house, are exquisite. Bringing all these disparate pieces together to do filmic justice to Laura Dekker's epic journey, and to do it with Laura's vision



Still from *Maidentrip*



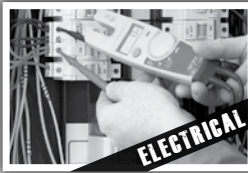

Image courtesy of Depot Docs

always in focus, was award-winning editor Penelope Falk's brilliant contribution to the *Maidentrip* collaborative.

All filmmaking is collaborative, but what sets *Maidentrip* apart is the fact that the subject of the film, and every inch its principal collaborator, is 13 years old when the process begins. No, not your common or garden 13-year-old, but, as one writer notes: one who knew more about herself at that age than most of us will learn in a lifetime. And what she doesn't know — where she belongs in the world — she allows us to spend two years with her finding out. As she told Schlesinger, "You don't have to know that you can do it, you just have to try."

*Maidentrip* will be shown at the Philipstown Depot Theatre, Garrison's Landing, at 7:30 p.m. on Friday, Nov. 22. Special guests include director Schlesinger, and editor Falk. There will be a Q-and-A after the screening, followed by a reception. For more information call the Depot Theatre at 845-424-3900. For tickets (recommended) visit [brownpapertickets.com](http://brownpapertickets.com).

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## Local Talent Interprets *Sondheim Unplugged* (from page 7)

notion of boiling everything down to the lyrics, unadorned. Then director of programming at the Laurie Beechman Theater, he tapped into the vast network of singers with whom he had worked and put together a program where insider anecdotes stitch together an evening of song with an emphasis on the lyrics. A hit from the start, new editions are presented at 54 Below regularly, celebrating the life's work of one of the masters of American musical theater.

At any given *Sondheim Unplugged*, audiences can expect to hear music from the composer's most beloved works from the stage, film and television, including *A Little Night Music*, *Into the Woods*, *Sunday in the Park with George*, *A Funny Thing Happened on the Way to the Forum*, *Pacific Overtures*, *Sweeney Todd*, *Follies*, *Passion* and many more, all accompanied by piano only. "For this edition we currently have a crazy song list of 20 songs," says Bond, who chooses them. Generally he goes to cast members, asks them to provide him with a list — "that's how you get them to be at their best," he says — from which he chooses and suggests and fine-tunes. "If someone has something, for example, from *Into The Woods* I then try to get two or three from that show, not just one, as I would then have to talk about a long list of shows, and I can't cover each of them." Sometimes Bond asks people to learn a song, perhaps one they know but haven't yet tackled. "I challenge them," says Bond, adding, "sometimes they're reticent." Some of the material comes from Sondheim's best-known works, while others can be more obscure, things like songs from *Singing Out Loud*, a never-produced original film musical with a score by Sondheim.

Working with one of two very experienced- (Continued on next page)

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## Roots and Shoots

## Let Worms Do the Dirty Work

By Pamela Doan

I met Sue Travis at her home to watch her clean out her worm bin. Travis is a master gardener and volunteers with the Cornell Cooperative Extension program in Putnam County. Among other things, she's committed to being a responsible steward for the planet and that drives her to teach others about the things she's learned. Her worm bin is a 10-gallon plastic container, easy to find at many stores, and it's currently home to about 200 Red Wigglers.

Travis invited me over for the cleanup because it's a good way to demonstrate how to set up the bin, harvest the compost, and feed the worms. She keeps the container inside her house, set up on a couple of bricks to let air circulate underneath. It isn't dirty or smelly and it makes for easy access to feed the potted plants she keeps on a windowsill. She scooped up a handful to show me her "black gold" and dropped it into a ficus. Compost can be placed right on top of

existing soil, it doesn't need to be worked in and in fact, it's better if the soil isn't disturbed.

To clean the bin and harvest the compost, Travis took the container outside. Although it felt chilly to me at 44 degrees, she said, "The worms love this weather." She laid a piece of landscape fabric out on the ground and started scooping out handfuls of compost mixed with worms and newspaper. She made piles on the fabric and said, "They'll move to the bottom of the pile, they don't like light, and then as they separate from the compost, I pull it out." Just like she said, the worms, skinny little guys of various sizes from one to two inches long, burrowed out of sight.

Once the container was empty, Travis shredded newspaper. "They prefer *The New York Times*," she said, and collected a stack of letters that were torn apart. "I'll never have a problem with identity theft," adding that to the bottom of the bin. The worms will eat the paper, along with a diet of food scraps, plant waste and shredded leaves, pretty much ev-

erything that can go into regular compost bins, but without the concern about balancing the ratio of browns and greens, the carbon and nitrogen. Never use meat, oils, dairy products or pet waste in any compost, though, stick to the apple cores and banana peels. Newspaper ink is made of soy and doesn't pose a problem.

Travis misted the ingredients with water as she created layers. "Moisture helps, they need it, just make it damp, though, not too wet. If it gets too wet, add more paper to absorb it." She added clumps of compost with the worms back into the bin as she went along. This 10-gallon container started out with 50 worms that she bought online. Now Travis estimates there about 200, yes, in a healthy worm bin, they'll breed. She carefully separated tiny yellow eggs from the compost and put them back in the bin.

Red Wigglers are a great choice for vermicomposting. They don't burrow deeply and like to live closely together. Anyone who likes to fish is familiar with them; they're a bait of choice. Don't set up a vermicomposting bin with worms from the garden, though. They won't like the conditions that are ideal for creating compost and definitely won't breed. Eventually, they'll all die off and your bin will be empty.

Travis empties her 10-gallon container completely and harvests the compost about twice a year, that means she gets about 20 gallons of compost a year. Other systems for vermicomposting are vertical or horizontal bins that have trays. Start at the bottom or the outside and when the tray is full of compost, start adding food to the next tray. The worms



Sue Travis shows off a handful of Red Wiggler worms she uses for vermicomposting.

Photo by P. Doan

Local Talent Interprets *Sondheim Unplugged* (from previous page)

in-Sondheim musical directors, Joshua Stephen Kartes in this instance, there is scant time for rehearsal, just one, earlier on the day of the performance. The musical directors "have to have the unique talent of getting into the head of Sondheim," Bond explains. "They need to be familiar with the canon. Both of these musical directors (the other is Joe Goodrich) can just about play any Sondheim song without looking at the music and can change keys. I get the set list to them about a week before the show and then we rehearse on the day. It's a collaboration. Both of my musical directors are vocal coaches as well and can, for example, help with reaching a note." Bond, the musical director and the performer work together, generally starting with the tempo used in the recording, and taking it from there.

When tailoring songs to performers, Bond sometimes enjoys going against type, while at other times he matches temperament to character, who best to say, portray Cinderella in *Into The Woods* or Mrs. Lovett in *Sweeney Todd* or Anne in *A Little Night Music* in song. In the city he has a staple cast of about 15 performers into which he is always introducing new singers.

For this show, two of those regulars will return to Philipstown for this second edition. Sarah Rice, the original Johanna in *Sweeney Todd*, and Eric Michael Gillett, who has appeared on Broadway in *Sweet Smell of Success*, *Kiss Me Kate*,

and *The Frogs* both performed on the small stage in 2011. Rice is looking forward to her return to the Depot, noting: "The fun thing about performing at the Depot Theatre in Garrison is the sense of history and intimacy. A perfect little theater. The audiences are warm and welcoming and a pleasure to sing for. The last time we sang a Sondheim show at the Depot, someone brought home-baked brownies! I love the train ride getting to the theater from New York City — the best view ever!"

Also appearing will be a number of the many theater professionals who call Cold Spring and Garrison home. They include Jennifer Lee Andrews, (Broadway's *Les Miserables*, *Grand Hotel*); Christine Bokhour, (Broadway's *Chicago*); Julie Heckert, (*Evita* National Tour, *Simply Streisand* at the Depot); Donald Kimmel (*The Seagull*, *Beyond the Fringe*, at the Depot); and Lisa Sabin (*The Way of the World*, *Simply Streisand* at the Depot).

For those unfamiliar with Sondheim, Bond urges them to dip in: "No one writes music like Sondheim; he's up there with Aeschylus, Euripides, Shakespeare. He has such a unique voice about such an array of themes. He's lionized, but also hysterical, and we're going to do a lot of the funny songs on the 23rd."

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Left, North of Bear Mountain by Gerry Butler; above, Colors of Autumn by John DiElsi

**Autumn Photofest**

Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).



Left, Garrison Sunset and above, Collaborative Concepts, Saunders Farm by Solana McKee; above right, Chill and Leaves by Ken Margolies

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