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Haldane Fields Project Wins Voter Approval

Construction could begin as early as June 2013

By Michael Turton

Voters in the Haldane Central School District said “yes” by a substantial margin on Tuesday, Nov. 13, giving the green light to a \$2 million project that will undertake a major upgrade to the main sports field on Haldane’s campus as well improvements to locker rooms and the school auditorium. Haldane School Board President Michael Junjulas read the final vote tally shortly after the polls closed at 9 p.m.: 553 “yes” votes to 267 “no” votes.

There were applause, handshakes and hugs all around as board members, staff and residents in attendance celebrated the result of the referendum. “I’m a nervous wreck. I’m ecstatic,” Junjulas said. “I’m glad there was a good turnout. A lot of people voted. It was almost like a budget vote.”

“This one tasted sweeter than any of them (past referenda), I think because of the last-minute shenanigans,” Superintendent of Schools Mark Villanti said after hearing the result. In informal discussions prior to learning the outcome of the vote, trustees expressed their displeasure with comments made recently on local blogs, Facebook and websites, some of which questioned the time frame, integrity and openness of the process that led to the referendum. “The district began its efforts towards this project over 18 months ago,” Villanti said as part of a written statement. “The project has been a mainstay of Board of Education meetings since that time.” He also said that “we have provided enough material on our website and during public discourse that I believe the public has been able to make an informed decision. Is there anything more we could have done? Possibly. But, communication is a two-way street.”

“It’s been 10 years since we first began discussing this project,” Junjulas said. “And it’s been discussed at every single meeting since I became president.” The comments from Junjulas and Villanti were fueled in part by a post on *Philipstown.info* by the Citizens of Philipstown organization that said in part, “We feel that this vote is coming at us fast and furious. We do not believe that there has been enough time to digest all of the material that has been disseminated.”

Prior to the vote result, Villanti also said, “I think this is the first time that social media played a role in a vote.” Former School Board President Joe Curto, who was in the audience, commented, “It’s a great way to spread misinformation.”

Villanti said that the Building and Grounds Committee will meet with the consultant on the project in about two weeks. After that, engineering specifications will be sent to the New York State Department of Education for review. “Then it’s a waiting game,” he said. Villanti said he hopes to be able to put out bids on the work in the spring with construction beginning as early as June.



Kathy Spinelli, one of the volunteers in the Beacon/Cold Spring group, brings donated supplies into the Oakwood Heights VFW Hall on Staten Island. Photo by J. Tao

Locals Provide Hurricane Relief

Several organizations pitch in to help New York City

By Jeanne Tao

An ongoing donation drive, organized by Christine Peterson through the Facebook page Donation Drive for Sandy Victims, has collected and delivered to New York City several truckloads of much-needed supplies such as food, water, batteries and flashlights, toiletries, blankets, clothing, and cleaning supplies. Their first trip was made Saturday, Nov. 3 to the Rockaways in Queens, the second on Monday, Nov. 5 to Red Hook in Brooklyn, another to Staten Island on Saturday, Nov. 10, and returning to the Rockaways on Wednesday, Nov. 14. Peterson has also brought needed items to those whose homes were flooded at the Cold Spring waterfront.

Many organizations around Philipstown have been contributing to the relief effort, several of them collecting donations and bringing them to the North Highlands and Cold Spring Firehouses, where they are then loaded on trucks headed to the most devastated areas.

Haldane Central School recently got involved and has been collecting winter clothing and baby and school supplies for the firehouses to distribute. Garrison School is conducting a food drive to donate to the Philipstown Food Pantry, housed at the First Presbyterian Church in Cold Spring, which donates surplus food to the firehouses for the relief effort as well. Andrea Bach, food pantry coordinator, said that Garrison teachers, parents and students would deliver their collection to the food pantry on Friday, Nov. 16, during their half-day. Members of the church have also donated many other items to the cause and plan to continue collecting during the next week.

Other area churches have helped, as many, like the United Methodist Churches of Cold Spring and South Highland, donate to the food pantry. St. Mary’s Episcopal Church in Cold Spring has also been collecting food and other items for Lower Hudson Valley parishes in need as well as for the Cold Spring Firehouse trips. The youth at St. Philip’s Episcopal Church in Garrison have collected money toward the

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The front wall of this house in Oakwood Heights on Staten Island was torn off by Hurricane Sandy. Photo by J. Tao

Garrison Parents Express Hopes and Frustrations

Some describe a ‘glacially slow’ rate of change

By Jeanne Tao

An unusually large crowd showed up for the last of three public workshops on Tuesday, Nov. 13 to update this year’s goals for the Garrison Union Free School Board of Education. The workshop coincided with a regular board meeting, with the workshop portion lasting over two hours.

Many parents expressed their hopes for Garrison School to become a model educational institution as well as concerns about the slow rate or even lack of change seen there. The overall sense, from parent comments as well as from administrator and board member opinions, was that the school is not where the community believes it should be.

Superintendent Gloria Colucci began the discussion by presenting a summary of the previous two workshops, which occurred Oct. 17 and Nov. 5. The first was attended by five parents and three board members, the second by seven parents and one board member — small showings compared to the 20-plus parents and five of seven board members present on Tuesday night.

The comments taken away from this and the last two workshops included a desire for more student involvement through inquiry-based learning, differentiated and individualized instruction, and high-quality professional development for faculty and staff. Parents also wished to see major improvements to the curriculum, integrating across disciplines as well as offering languages other than English in the early grades, dance and movement classes, frequent use of the school forest, and an inquiry-based math program.

Differentiated instruction

While Colucci and Principal Stephanie Impellittere insisted that they do see instances of differentiated instruction and group learning in the classrooms, they admitted that it is inconsistent, with the teachers sometimes “standing in front of the class” to teach.

Some parents said they have not witnessed differentiation at all, from the work brought home by children not at their level or the students’ boredom with or dislike of school. Marilyn Walker, who described change at Garrison School as “glacially slow” and herself as “very dissatisfied with the experience here,” spoke first: “Differentiated instruction was the number-one thing that came up three years ago when we did this, and [for] my family personally, my four children in this school, I have not seen any of the things that I have requested specifically from teachers.”

(Continued on page 3)

Mouths to Feed

Real, But Not Simple

By Celia Barbour

I worry sometimes that I took part in a great conspiracy. For many years, I helped create magazine stories that offered up “easy,” “stress-free,” “simple” Thanksgiving menus to hapless readers.



Roasted vegetables Photo by C. Barbour

I tried blowing the whistle. Honest. In staff meetings, I'd remark that preparing a 10-dish meal seldom actually qualifies as what most people think of as “simple.”

Winter squash, fennel and hard cider soup

If you use sweet (non-alcoholic) cider in this soup, you may need to add a squeeze or two of lemon juice right at the end to balance the flavor.

- | | |
|---|---|
| 2 pounds kombucha or butternut squash, peeled, seeded, and cut into ½-inch wedges | 4 cloves garlic, minced |
| 2 fennel bulbs, trimmed, cored, and cut into ½-inch wedges | 5 fresh sage leaves, minced |
| ¼ cup olive oil | 1 cup hard cider (dry), or apple cider (see note above) |
| salt and pepper, to taste | 5-6 cups chicken or vegetable stock |
| 2 medium leeks, sliced | spiced pumpkin seeds, for serving (recipe follows) |
| 1 inch fresh ginger root, peeled and minced (about 2 tablespoons) | crème fraiche for serving (optional) |

- Place a rimmed baking sheet in the oven and preheat it to 425 degrees. Place the sliced squash and fennel in a large bowl, add 3 tablespoons of the olive oil, sprinkle with salt and pepper, and toss to coat. When the oven is hot, carefully remove the baking sheet and spread the vegetables on it (they will sizzle). Return to the oven and roast 35-40 minutes, or until partially caramelized, flipping the vegetables over halfway.
- Meanwhile, in a soup pot, heat the remaining 1 tablespoon olive oil over medium. Add the leeks and a pinch of salt, and allow to soften about 2 minutes. Add the minced ginger, garlic, and sage and cook until soft, 7 minutes. Add a generous splash of the hard cider, let it bubble a minute, then reduce the heat to keep warm.
- When the squash and fennel are done, scrape them into the pot with the leek mixture. Add the stock, bring to a boil, then lower the heat and simmer until the vegetables are falling apart, about 30 minutes.
- Puree the soup with an immersion blender, or in batches in a blender. Strain through a sieve, if desired (this step improves both the flavor and the texture, nicer for a special occasion). Keep warm until ready to serve, or freeze up to 2 months. Just before serving, add the remaining hard cider. Serve topped with the pumpkin seeds and a dollop of crème fraiche.

I'd draw my colleagues' attention to the fact that turkey alone takes three recipes, minimum (for the bird, the stuffing, and the gravy). And then there are side dishes (at least two), cranberry sauce, appetizers, and dessert. Most of the time we'd throw in a cocktail recipe, too, because Lord knows you'd need one.

I pointed out that describing such a menu as “stress-free” might in fact have the reverse effect, ratcheting up the pressure on readers by implying that there was something wrong with them if they broke a sweat while trying to get the Brussels sprouts to caramelize and prevent the gougères from burning at the same time.

I even went so far as to suggest that we come right out and admit that preparing our latest version of the feast would be “challenging but fun!” or “stressful but super-satisfying!” My colleagues would smile at me as if I were a babbling and possibly dangerous alien who should be placated but by no means accommodated, then move on.

No matter. The truth is, we all develop our own strategies for managing

the holiday workload. Most people I know go potluck, asking guests to bring the desserts or the appetizers, or even outsourcing everything but the turkey-stuffing-gravy trifecta. My own method involves many hours of cooking (because not only do I love the hands-on work, I also kind of like the stress of orchestrating a complex meal), plus lots of paper and painter's tape. I write out my complete menu on one sheet of paper, and tape that to the wall beside the stove. Next to that, I tack up a schedule of what needs to happen when — from chopping the celery and onions for the stuffing to gelling the cranberry sauce to whipping the cream for the pies. And then I photocopy every single recipe (except the ones I know by heart) — because it's chaotic to have three open cookbooks lying around the kitchen at once, and frustrating to try to read through last year's spilled gravy. The recipes get taped to the wall, too. The only page that doesn't wind up on the wall is my shopping list, which goes into my handbag.

One other sanity-preserving strategy I've adopted over the years is soup. I first made it some years back as a way to shoehorn a favorite new recipe into my holiday menu, but I realized right away how valuable an ally it is. Soup can be

Spiced pumpkin seeds

Inspired by a recipe from Suzanne Goin's *Sunday Suppers at Lucques*, these push the soup into another dimension (and are addictive on their own).


- | |
|---|
| 1 tablespoon butter |
| ¾ cup pepitos (raw pumpkin seeds) |
| 1 tablespoon sugar |
| ¼ teaspoon ground ginger |
| generous pinch each of cloves, cinnamon, paprika, and cayenne |
| ¼ teaspoon salt |
| drizzle of honey |
- In a small skillet over medium, melt the butter. Add the pumpkin seeds and sugar, and toss to coat. Add the spices and salt and cook, stirring, until the seeds puff up, pop, and begin to color. Turn off the heat, let the seeds sit for 1 minute, then drizzle on the honey.
 - Spread the seeds on a plate to cool.



Winter squash and cider soup with spiced pumpkin seeds Photo by C. Barbour

made a week (or more) ahead and frozen. I reheat it on the stove an hour before mealtime, then ladle it into little coffee cups the moment my guests arrive. It gives them something warm, portable, and not-too-filling to sip on while they sit around the living room or wander into the kitchen with offers to help me with the last-minute scramble, because of *course* everything is not ready at the appointed hour; it never is.

Soup calms people, and that, in turn, calms me, buying me a little more time to whisk the gravy, find the carving knife, and choreograph nine dishes onto the table. It gives me time, too, to take a deep breath and untie my apron before inviting everyone to come gather for a feast that could very well, to the untrained eye, appear nearly stress-free.



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Garrison Parents Express Hopes and Frustrations *(from page 1)*

Teacher professional development

The dissatisfaction with the absence of differentiation led to the parents’ desire for more professional development for teachers. One parent said, “I have a lot of ideas about really helping teachers understand the multiple ways kids learn,” saying they needed a better understanding of gender differences in learning and multiple intelligences.

Others said that teachers did not understand the idea of managing a class without relying on a system of rewards and punishments. “We want to move towards more intrinsic motivation,” one parent said, about sparking students’ interest in learning instead of promising a prize. “It’s just something they haven’t heard about before, which is why I always go back to professional development.”

With what Colucci estimated to be roughly half of teachers’ professional development this year devoted to mandates such as the new teacher evaluation system or the new Common Core Learning Standards, other initiatives will require more funding and a creative use of time, especially now that one of their five professional development days was lost when students made up a school day missed during Hurricane Sandy.

Between mission and reality

While the meeting was a workshop on updating the School Board’s goals, parents did not actually find any issues with the current goals, which include such directives as to “provide all children with the individualized learning experience that small class size makes possible.” (The goals can be seen at the school website, gufs.org.) What they did find was a gap between those goals and what actually happens in the school.

“The truth is, I agree with the goals of the school,” said parent Danielle Marti-



Parents attending the Garrison School Board Goals Workshop included, from left, George and Emily Lansbury, Marit McCabe and Derek DuBois. Photo by J. Tao

nelli. “The area where I’ve felt frustration as a parent is actually seeing these goals manifest in the classroom.”

Another parent, James Hoch, summarized: “Part of what you’re hearing is a disjointed conversation between what is possible and then what’s being actualized. There’s always that discrepancy, in any institution, in any organization, however you’re hearing a certain amount of broken-heartedness over that discrepancy at this point. People have invested lots of money, lots of time, shifts in geographic location, with the hopes that this school would embody some of our values.”

Taskforce and/or mandate

Many parents discussed the formation of a committee or task force to be charged with immediate and concrete action, to avoid the problem of change happening too slowly or not at all. Parent David Gelber repeatedly reminded the board that he hoped to leave the meeting with something accomplished. “A lot of us came here tonight in the hope that something would come out of this evening with respect to more individualized instruction and more professional devel-

opment. I would, personally, be disappointed if something doesn’t happen, a task force, subcommittee, committee, whatever.”

PTA President Angela Smith cautioned against forming more groups or committees, when there already is a group in charge of curriculum — the Education Committee. Parent Emily Lansbury recommended that people join the Education Committee and to have teachers join as well.

Their next meeting will be on Nov. 28.

One of the charges of the group, some parents requested, would be to investigate other public schools that are successful and bring similar programs to Garrison. Board President Raymond O’Rourke explained that any community members interested in studying other schools would be welcome to do so and bring back their findings, but that the immediate task for the board was to finalize the board’s goals, after which they could begin the work of meeting those goals in the school.

Hoch, who is also a teacher, noted that the faculty, who were not in attendance, needed to be involved in the conversation for any changes to happen. “It’s going to go absolutely nowhere unless there’s a few teachers on that committee and union reps that are able to speak to the population that you expect to carry out the duties.”

Communication

One issue that the community said they would like to address immediately is communication between parents and

the school. Most parents who spoke thanked the board for the opportunity to voice their wishes and concerns, but as Walker suggested, “I think that the frustration that I’m clearly communicating would be less pent up if there were regular opportunities to have that communication.” She recommended surveying parents and then publishing and using the results to make improvements, or to regularly meet with parent committees to discuss how the school is doing, as the new Haldane principals do.

To help communication, board member Anita Prentice asked at the end of the meeting that all parents who presented handouts send those documents to the superintendent so that they could be posted on the school website soon. The board members all thanked parents for coming to the meeting and expressed hope that there would be continued participation from them at future meetings, which take place once every two weeks.

Asking for assurance

Martinelli’s question to Colucci earlier in the evening seemed to echo that of many parents: “Is this the school for us? I know we’re asking a lot; we’re asking to do more than just teach the Common Core.”

Board member Theresa Orlandi said she felt confident that the desired changes could be made. “There is a way for us to get consultants in here that can address all 10 of the best practices that are supported by data, empirical evidence, in one school year. It would cost a lot of money, but these consultants would be in the classroom with the teachers, side-by-side; teachers would be modeling lifelong learning, and their paradigms would shift dramatically.” Orlandi also said that the rubrics used to assess teachers should reflect the commitment to those best practices.

Village Board Considers Hurricane Damage and Lawyer Fracas

Residents urged to contact FEMA to file claims

By Liz Schevtchuk Armstrong

The Cold Spring Village Board Tuesday night (Nov. 13) considered hurricane damage outside and an ongoing storm inside – the Historic District Review Board’s demand for its own lawyer, part of a debate with the mayor and present village attorney over historic preservation law. Hurricane and infrastructure concerns dominated much of the session, which stretched four hours and combined an informal workshop with a formal monthly meeting.

Main Street pipe relining

Water and Wastewater Superintendent Gregory Phillips told the board that work on the Main Street water-pipe project has ended for the year and will begin again in mid-April. So far, the 10-inch pipe has been scoured and lined from Fishkill Road in Nelsonville to approximately North Pearl Street, Phillips said. While primarily due to weather conditions, the five-month hiatus will allow time to resolve a problem that arose in regard to the bypass supply for the Haldane School complex, where “water pressure to the second floor of the high school was not able to be maintained for the next phase,” Phillips said.

Pump station

Phillips also led village officials in presenting a series of reports on the continuing effects of Hurricane Sandy, which swept through the Hudson Valley Oct. 29-30. When the storm hit, “everything hap-

pened on West Street” at the sewer system pump station, with the effects “worse than last year” under Hurricane Irene, Phillips said. The Hudson River surged far beyond its normal banks, flooding the pump station, ruining crucial equipment, and even submerging a generator intended for use in emergencies. The storm also sent water pouring up the streets, wreaking havoc to homes, including Phillips’. Impairment of the pump station temporarily sent “raw sewage into the Hudson,” about 200,000 gallons of it, Phillips told the board. He and his colleagues rigged back-ups, rented and hooked up a new generator, and resurrected an old start-stop panel to revive operations. But problems persist. “We basically have band-aids and duct tape down there, keeping us in operation,” Phillips explained. “Part of the next discussion is going to be what we’re going to do” going forward. So far, the tally for repairs and replacement of equipment comes to \$16,692. Phillips noted that even if the village had upgraded the station enough to fend off the kind of destruction that Hurricane Irene inflicted in 2011, “we still would have been inundated by this.”

Mayor Seth Gallagher commended Phillips for his dedication in the face of great difficulties: “He stood by the village. He took care of the village” even as, on a personal basis, “he had a situation down there that was fairly drastic: a disaster in his own home.”

Village Clerk Mary Saari said Wednesday, Nov. 14 that the village has submitted a claim of \$58,642 to the Federal Emergency Management Agency (FEMA) for costs of equipment and manpower related to the storm.

Waterlogged neighborhood

Building Inspector William Bujarski reported that his department – essentially himself – had pursued hurricane-related matters since the Sunday before the storm arrived. The new condominium homes near the water probably suffered the most damage, after being flooded with about 1 1/2 feet of water;

another property on West Street had about 2 feet of water; Moo Moo’s Creamery got about a foot, and Hudson House, the riverfront inn, took in 4-6 inches, he said. “We’ve been around to all of them,” advising residents. “We’re working in conjunction with them and remain open to any questions, anything we can do to help them return to somewhat normal.” Among other things, the village government has expedited the permission process for bringing in dumpsters and storage pods and waived fees related to clean-up.

FEMA to return

Mayor Gallagher said that the hurricane had damaged about 35 buildings in Cold Spring in all. Before the storm, the village government distributed notices recommending evacuation “and most people did leave,” he said. “With a tidal surge of that magnitude, there’s no way to prevent the water from going” where



The sandbagged pump station got inundated. Photo by L.S. Armstrong

it wants to go, high into streets to invade homes, he said. He promised the assistance of village officials to anyone who needs help filling out FEMA forms and urged residents to apply to FEMA, which can be reached by phone (1-800-621-FEMA) or online. Last week, FEMA and county and state emergency operations representatives visited the waterfront neighborhood.

[On Wednesday, Philipstown Supervisor Richard Shea said that FEMA would soon open an office at the town Recreation Center, in Garrison, although he did not know the exact date.]

Gallagher expressed gratitude for the close interaction among village, town and county. “Everyone did a great job,” he said. Likewise, he praised the village’s own personnel for keeping village departments functioning. “Some places close down when there’s a storm. We don’t,” Gallagher said. “We make sure things happen.”

(Continued on page 15)

Local Hurricane Relief Efforts *(from page 1)*



Christine Peterson, left, and Ryan Barkman, center, stood among other volunteers to load Barkman's van with supplies from the Oakwood Heights VFW on Staten Island to deliver to homes affected by Hurricane Sandy. *Photo by J Tao*

relief effort. Our Lady of Loretto Catholic Church brought donations to parishes in the city, to which The Church on the Hill contributed donations.

Staten Island

The donation drive that has sprung up around the firehouses was a grassroots effort consisting of a few people who took charge and decided not to wait for someone else to collect donations and transport them.

For the Staten Island trip on Saturday, a group of eight volunteers in three loaded trucks from Beacon and Cold Spring saw residents along the island's shores still struggling without power and spending their daylight hours cleaning out the wet and molding remains of flooded houses and basements.

Laurie Marigliano and Ryan Barkman, both of Cold Spring, drove their own trucks full of donations, caravan-style, while Michael Bowman made a separate trip in his truck. After making a drop of some supplies to a restaurant in Tottenville where they were available to those who needed them, Marigliano, Barkman and four other volunteers made their way along the shore in search of neighborhoods in need. They stopped at the VFW Hall in Oakwood Heights, which was running on generators as an emergency relief center, receiving and distributing donations, cooking free hot meals, and offering charging stations. Many volunteers were gathered there, some to help clean homes, others organizing and distributing supplies. Some spontaneously helped direct traffic and unload donations. Residents, some of them crying, came to pick up food, toiletries, and cleaning supplies.

After unloading the bulk of the donated supplies, which came from various

organizations and individuals in Philipstown and other parts of Hudson Valley, including Boy Scouts in Peekskill and the rowing team of the Newburgh Free Academy, the six Beacon-Cold Spring volunteers loaded up Barkman's Sprinter with boxes of food and toiletries donated by Feed the Children, an international relief organization, to distribute to homes in the neighborhood. Making their way down the streets, some still flooded, the volunteers saw homes marked with red signs declaring them unsafe — one with an entire wall missing — and many others with yellow signs indicating that people were allowed to clean inside during the day.

Most people they passed asked primarily for bottled water and bleach; some wanted tools and extension cords, which were not available. One woman said she had not eaten a hot meal in days, in her earnestness to get the cleaning done, even though the VFW was only a few blocks away. One man expressed his gratitude to the volunteers for a pair of work gloves and cleaning supplies, because then he wouldn't have to leave his house and belongings open to looters. Another asked for a pair of socks, because he hadn't been able to change his for days. A couple of volunteers asked where the nearest portable toilets were, because there was no working plumbing in the area. And as the day wore on and the sky grew darker, more requests were for flashlights and batteries.

The Rockaways and Breezy Point

On Wednesday's trip (Nov. 14), Barkman drove down with Bridget O'Brien to deliver donations to the Rockaways area. In Breezy Point, there was a large military presence, with Marine Corps helping to open the area, but unlike the

situation in Staten Island, where many residents had returned to start the clean-up process, few had returned to start mucking out the houses. Many streets were still impassable, with cables blocking roads, and power had still not been restored, but Barkman and O'Brien were able to help those present with cleaning supplies. In the Rockaways, winter clothing was sorely needed, as they still had no heat or electricity. Some drop points had been overwhelmed, so Barkman's van was loaded again to bring donations to neighborhoods and newer relief centers.

Barkman said that four blocks inland, he saw the water line had been over his head, and there was a huge area miles long where refuse and garbage were piling up "like the worst landfill you've ever seen." As daylight waned in the projects, Barkman noted, people were friendly and orderly, lining up for flashlights, while the eerie silhouettes of tall build-

ings in the pitch black loomed overhead. He promises to return to the area next Wednesday, Nov. 21 with more volunteers for a mucking-out effort.

Help still needed

Donations are still being accepted at the Cold Spring Firehouse at 152 Main St. Food, water, blankets and baby items are still in need, but they are not accepting any more clothes except for winter coats and the like. The next trip is planned for New Jersey on Saturday, and they are asking mainly for cleaning supplies such as contractor bags, mops, brooms, sponges, work gloves, rubber gloves, and bleach or other cleaners. Volunteers may still be needed to help with flooded homes in Cold Spring. For more information, please visit the Facebook page or email Peterson at christinemarie1229@gmail.com.

Putnam County Declared Disaster Area, Eligible for Individual Assistance

Recovery center at Philipstown Rec in Garrison

Gov. Andrew Cuomo announced on Monday, Nov. 12 that four more counties have been added to the major federal disaster declaration for Hurricane Sandy. The major federal disaster declaration now offers Individual Assistance to residents of Orange, Putnam, Sullivan and Ulster counties.

"I thank President Obama for adding these four counties to the major disaster declaration," Cuomo said. "The destructive effects of Hurricane Sandy are far-reaching and will require the maximum amount of federal assistance so these communities can rebuild and recover."

On Oct. 30, President Obama granted Cuomo's request for a federal disaster declaration for seven counties: Bronx, Kings, Nassau, New York, Richmond, Queens and Suffolk. On Nov. 2, Cuomo announced that an additional two counties, Rockland and Westchester, were approved to receive federal disaster assistance as a result of Hurricane Sandy. These counties are eligible for Individual as well as Public Assistance.

The federal disaster declaration was approved to enable the federal government to provide assistance and resources to New York state and local governments to support activities related to evacuation, sheltering, and other protective measures, including debris removal, logistics management and electric power generation.

In response to the major disaster declaration of Putnam County, Philipstown Deputy Supervisor Nancy Montgomery announced that residents affected by Hurricane Sandy should continue to file for individual assistance at www.disasterassistance.gov. For more help in filing for disaster assistance, contact FEMA at 800-621-3362.

A FEMA representative was also reported to be visiting homes in Nelsonville and Cold Spring on Wednesday, Nov. 14 to find out if assistance was needed.

Philipstown Supervisor Richard Shea, Putnam County Director of Emergency Management Thomas Lannon, along with Putnam County Executive MaryEllen Odell have arranged for a FEMA Individual Assistance representative to be here in Philipstown this week. The recovery center will be set up at the Claudio Marzollo Community Center, Philipstown's Recreation Center at 107 Glyncliffe Drive in Garrison. The town office will announce the exact date for FEMA's arrival.

The town still only has a limited number of residents' contact info. Please call and ask your neighbors to call Supervisor Shea with contact info at 845-265-5200. Contact the town clerk to be added to Philipstown's e-blast list: townclerk@philipstown.com.



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Town Plans to Pave Dirt Road Sections in 2013

Shea: Paving saves money and environment

By Liz Schevtchuk Armstrong

Citing savings to both money and the environment, Philipstown Supervisor Richard Shea last week revealed that the town intends to pave trouble-prone dirt road sections in 2013. He commented Nov. 8 as the Town Board continued drafting the fiscal 2013 budget, which takes effect on Jan. 1 and which the board expects to complete on Tuesday, Nov. 20.



Old Albany Post Road near Philipse Brook Road

Photo by K.E. Foley

Based on submissions from the town's units and departments, the preliminary Philipstown 2013 budget shows a 2 percent increase to \$8,997,052 from fiscal 2012's \$8,815,276. However, as Shea noted several times during the deliberations, final figures on many budget lines remain undetermined and he expects the ultimate total to go down. "There are going to be changes and it is going to go down. The final budget is definitely going to be lower than this" preliminary version, Shea said. "Anywhere that we can cut, we're cutting. We're going to go lower

than 2 percent" as an increase over 2012. One way to cut costs is to pave parts of rural roads, he asserted. He and Town Board Member John Van Tassel cast the argument in terms of not only saving nature, lives, and property as well as dollars.

According to Van Tassel, paving dirt roads "is a life-saving issue." Even without flooding and other hurricane damage, the roads can be difficult for emergency vehicles to use, he said. "If the road is nonexistent, it's really impossible. There's a chance where you're going to have a problem of someone losing their life or home because an ambulance or a fire truck couldn't get to them."

Moreover, dirt roads tend to wander or vanish over time, especially in storms, Shea said. "It's very tough to make them stay put. They are material-intensive; they are capital-intensive" and demand inordinate attention "to the detriment of other parts of the town," he said. "We as a town cannot afford to keep doing what we're doing. We'll have discussions, we'll listen to people. But there's going to be paving this [coming] year. I'm not going to mince words. I'm not going to lie. It's going to happen."

As the supervisor outlined it, likely targets include the Saunders Hill stretch of Old Albany Post Road, a separate patch of Old Albany Post Road, and the western end of South Mountain Pass, along with sites in Continental Village. In general, the town will focus on areas "where we've had no success in maintaining the drainage because everything just washes out," Shea explained, giving Saunders Hill as an example. "We spend \$50,000 on drainage and then during a big storm we watch it just disappear; it goes down into the brook." He acknowl-

edged that such a paving project "is anathema to some people. But it's in all likelihood going to happen. We can't keep watching pollution [occur] and the surface disappear."

Like Saunders Hill, Shea said, South Mountain Pass, climbing uphill from Route 9D, "has been a perennial problem. No matter what we've done on that hill over the years, it has just not saved it." He also mentioned Old Albany Post Road "going down toward Chapman and Canopus," where the road "washboards out. It disappears," despite thousands of hours of work and application of additives to strengthen it. And treating road surfaces raises other questions. "People think of dirt roads as being green," Shea observed. "They're not. They use chemicals 12 months of the year. It's a constant source of not only physical pollution but chemical pollution."

Besides, Shea warned, the Federal Emergency Management Agency [FEMA] will not provide funds indefinitely for reconstruction of dirt roads. "The only way you'll get funding in catastrophic events, hurricanes, through FEMA, going forward, is if you make a permanent improvement — i.e., pavement," he said. "I'm not trying to disparage dirt roads. I lived on a dirt road for many years. Now that it's paved, I'm happy."



Intersection of Travis Corners Road (paved) and Old Albany Post Road (dirt)

Photo by K.E. Foley

Town Hall at the American Legion

Bringing up another budget and infrastructure topic, Shea reported that the town continues to explore the possibility of revamping the American Legion property on Cedar Street, behind the Town Hall grounds, as a multipurpose complex. It could house both the local legion and the Veterans of Foreign Wars posts, contain some town government offices, feature a large public meeting space accessible to those with physical handicaps, and accommodate a consolidated local justice court system, he said. The idea also involves potential use of an unoccupied town-owned house behind Town Hall for a wounded veteran, sale of the current VFW building on Kemble Avenue, and, perhaps, partnering with Putnam County on some aspects of the overall project. "It could meet everybody's needs," Shea said of the envisioned complex. In essence, the concept constitutes a "Plan B" if the controversial Butterfield Hospital redevelopment, whose plans include a multi-government building, does not go through.

CHAPEL RESTORATION

Notice of Annual Meeting

DATE: Monday, November 26, 2012
TIME: 7:00 pm
PLACE: The Chancery
45 Market Street
Cold Spring, NY

To elect as Directors the following persons who have been nominated and whose terms expire at the annual meeting:

Michael Armstrong
Elizabeth Travis Heitmann
Carol Powell
Marcelline Thomson

and to conduct such business as may properly come before the meeting.

Hudson Beach Glass

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Russell Cusick Photo/Acrylics

November 17 - December 30, 2012



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The Calendar



Irene O'Garden hosting the 20th Anniversary edition of Art Garden

Photo by Doug Cole

Depot Docs Screens *Marina Abramovic: The Artist Is Present*

By James O'Barr

In an understatement of epic proportions, the press kit for *Marina Abramovic: The Artist Is Present*, showing at the Philipstown Depot Theatre on Friday, Nov. 30, says that Abramovic is “certainly not like anyone you’ve ever met before.” That would be more than enough justification for a documentary, but Mathew Akers and Jeff Dupre, the film’s co-directors, have created a seriously spellbinding, strangely and mysteriously moving piece of work, not unlike its subject, the self-styled “grandmother of performance art.”

At once an artist’s life and an *homage*, the film is framed by Abramovic’s first U.S. retrospective, held at the Museum of Modern Art in the spring of 2010. The camera follows her through the 10-month period of the show’s preparation, and then again, via archival footage, through 40 years of personal and performance history. From Serbian Yugoslavia, where she grew up, studied and taught art, and did her first solo performances, Abramovic moved on to become an increasingly celebrated if eccentric outlier on the international art scene, from eastern and western Europe to the U.S. to Japan. For 12 years, from 1976 to 1988, she partnered and collaborated with the German performance artist Ulay, a relationship that was brought to an end with a performance piece called *The Lovers*, in which they each walked over 1550 miles on the Great Wall of China, starting from opposite ends, and meeting and saying goodbye in the middle.

For the MOMA retrospective, with young artists doing the earlier works, Abramovic created the titular performance piece, in which the artist was literally present in the MOMA atrium seven and a half hours a day, six days a week, for more than three months. During that time, she sat motionless,

(Continued on page 11)

A Swan Song for the Art Garden

The 52nd and final edition of the performing literary magazine considers ‘Harvest’

By Alison Rooney

It has been sowed 51 times and now the Art Garden will have its last reaping. At 8 p.m. on Saturday, Nov. 24, the final incarnation of the performing literary magazine — fittingly themed “Harvest” — will bud and bloom, as it does, for an hour or so and then come to an end. Though many have thought of this garden as a perennial, Irene O’Garden, whose notion it was years ago to concoct a mélange of literary reading, performance and a little fairy dust all centered around a common theme, feels it’s time to end “this beautiful and singular thing.”

When O’Garden conceived of this Garden of Writerly Delights over two decades ago, she recognized that scribes needed three things: “A subject, a deadline and an audience. By doing this and making it a performance, it gives writers what they need.” For the past couple of decades the Art Garden has risen, Atlantis-like, twice a year, at the Depot Theatre. About an hour long, invited local authors — poets, essayists, songsmiths — come to the stage, each with an offering, created independently, relating to the appointed theme. With a request that the content lean towards the affirmative, the writers have explored such topics as Chairs, Animals, Shadows, Money, Neighbors, Magic, Snow and Birth over the years. A simple set is created for the occasion, and O’Garden presides over what she describes as “a warm evening of shared inspiration.”

From early on, O’Garden wanted the Art Garden to be “a safe place. It is scary to read, but our audiences are

warm and loving.” It was not an idle choice to use garden as a symbol. “The triumph of growth comes from learning to balance with bugs and fungus,” explains O’Garden. “Where you leave people is important. I’m always a fan of leaving people in an affirmative place. The spirit of Art Garden is not about writers going into dark places and leaving us there. Many pieces are poignant, but there are always a lot of laughs as well.”

Many of the writer/performers are regulars; some have not missed an Art Garden since its inception. Generally about 15 to 17 perform at each edition, all personally invited, some referred by those who have performed before. Each reader must have attended an Art Garden as an audience member first. The authors have ranged widely in age and experience, and have ranged from a 9-year-old girl to an 89-year-old man who had never previously written a poem.

Scores of local writers have received a unique inspiration from the Art Garden muse and challenge. Frank Ortega, poet and essayist, and a veteran of many Art Gardens, put it this way: “What’s interesting is the challenge of writing something new in a short period of time, knowing it will be performed live for an audience. Also, it’s ephemeral; everything comes together then whoosh — fireworks — that’s it.”

Some thematic interpretations are literal, though rarely obvious, while others are a shade off-kilter. Two years ago the theme was Gold, and, according to the press release, even the initial suggestions prompted an array of ideas: “Whether it’s a wedding band, a medal for achievement, or a star on a child’s composition, gold is more than the glittery spill of a pirate’s chest or a shopping channel — it’s a symbol of what is precious to us.” At that Garden,

performers invoked gold in all forms: the shimmer of golden cymbals; a goldfinch; that burst of light as the eclipse ends; the ancient transactions of gold seller and buyer; golden rules for mice; how wearing gold “calls for too much responsibility;” the golden anniversary celebration of much-loved parents; and a wry riff on the golden years.

Those golden years are ending now for the Art Garden, as O’Garden has found many of the long-standing participants have moved away, are too busy, or are simply dealing with “the vicissitudes of age. It’s not that I couldn’t do outreach to new people,” she said, “but after 25 years I don’t think it should be 10 times harder to do.” And O’Garden herself is increasingly busier with other pursuits, and if she is not presiding over her Garden, as she has, “Who else is going to get all dressed up in a silly costume?”

O’Garden, playwright, poet and children’s author, has worn many writing hats, the latest one being an eHat, as she is preparing to launch an interactive website based on her 2012 Pushcart Prize-winning essay *Glad to Be Human*. Site visitors will be able to upload, in words or images, what makes them feel good about their humanity. “There’s widening interest in a site where people can share their own reasons,” she said. “My task now is the

(Continued on page 11)



Film still from *Marina Abramovic: The Artist Is Present*

Photo courtesy of Show of Force

SITTING on
the BENCH
❖ by Tara ❖



At the risk of appearing obsessed with squirrels, I must return to the horrid subject. My many readers will recall that last week I expressed my disapproval of the little terrors who would run from my entirely legitimate pursuit and climb trees where they chattered and laughed at me.

Further I described how a squirrel ran into the Country Goose only to find me on guard. To my great satisfaction, horrified, it fled back to Main Street. Some readers have raised the question: Why did the creature try to enter the Goose? Unfortunately last week I ran out of space to consider the question but this is what I suspect happened. The squirrel was foolish enough to wander into downtown Cold Spring where instead of finding nuts and seeds, it encountered dangerous cars and roving pedestrians. Seeking sanctuary, it saw the store's open door and rushed in to find moi on duty, a disturbing sight indeed.



Now I'm a fair-minded Labrador so I always look on both sides of an issue. And I must admit that squirrels are slightly more attractive than snakes or stink bugs. Also, they are energetic, always scampering about in search of what Mr. O'Reilly calls stuff. They will spring from branch to branch at the top of really tall trees. Quite brave, I suppose. How do I know so much about them? I do my research while lying on my deck overlooking grass and trees which the impudent little creatures have turned into their playground.

It was there, however, that I discovered another justification for my indictment of squirrels. I found that in the Spring they seek the seeds in trees and rip off leaves to get at them. My chauffeur becomes so upset at the stripping of trees that sometimes he throws things at the squirrels. Of course, they just laugh at him. No respect at all. Prosecution rests.

At the Country Goose customers are always respected, especially if they spend. Right now, the boss has in stock a portable Mega Work Light with LED bulbs. It has an adjustable hook that can be tucked into the front of a coat so one can walk with hands free. It also has a strong magnet that attaches to many surfaces. The batteries to power this intriguing flashlight are included.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 16

Hudson Valley Restaurant Week

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
\$1 per session. Check for schedule changes.

Preschool on the Farm

10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Community Foundations of the Hudson Valley Awards Luncheon

NOON. VILLA BORGHESE
70 Widmer Road, Wappingers Falls
845-452-3077 | cfhvny.org

Wine Tasting

3 - 7 P.M. BOSCOBEL MUSEUM GIFT SHOP
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Hurricane Sandy Relief Pizza-Night Fundraiser

4 P.M. - ? NORTH HIGHLANDS FIREHOUSE
504 Fishkill Road, Cold Spring
For to-go orders, call 845-265-9595.
Delivery available within three miles.

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Health, Sports & Outdoors

Army Men's Basketball vs. Binghamton

4 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Army Hockey vs. Sacred Heart

7 P.M. TATE RINK, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans

9:30 A.M. TO 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Superstorm Sandy Relief Concert: Bella Winds Trio

7:30 P.M. CHRIST EPISCOPAL CHURCH
20 Carroll St., Poughkeepsie
845-452-8220 | christchurchpok.org
Suggested \$15 donation at the door.

Bar Spies

8 P.M. WHISTLING WILLIE'S | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Robert Randolph & The Family Band

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Evan Pritchard and the SunHeart Blues Band

8 P.M. SACRED SPACE
464 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Theater & Film

La Finestra di Fronte

7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Marvin's Room

8 P.M. COUNTY PLAYERS AT THE FALLS THEATRE
2681 W. Main, Wappingers Falls
845-298-1491 | countyplayers.org

Meetings & Lectures

Cultivating Different Ways of Knowing

7:30 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

NHFD District Workshop Meeting

5:30 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill, Cold Spring | nhfd21.org

Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Services at Reform Temple of Putnam Valley

7 P.M. SERVICE FOR YOUNG PEOPLE
8 P.M. REGULAR SERVICE
362 Church, Putnam Valley
845-528-4774 | ny069.urj.net

Service at Beacon Hebrew Alliance

7:30 p.m. 331 Verplanck, Beacon
847-831-2012 | beaonhebrewalliance.org

SATURDAY, NOVEMBER 17

Hudson Valley Restaurant Week

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Full-Dress Parade: Army vs. Temple

9 A.M. THE PLAIN AT WEST POINT
845-938-2617 | westpointband.com

Harvest Sale

9 A.M. - 1 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Mosaic Tile Workshop for Kids

9:30 -11 A.M. SOUTHEAST MUSEUM
67 Main St., Brewster
845-279-7500 | southeastmuseum.org

Electronic Music Workshop for Girls (Middle & High School)

10 A.M. BEACON MUSIC FACTORY
50 Liberty St., Beacon
845-202-3555 | beaconmusicfactory.com

Friendly League Harvest Bazaar

10 A.M. - 2 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Turkey Tales

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Jonathan Kruk, Storyteller

NOON. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Wine Tasting

3 - 7 P.M. BOSCOBEL MUSEUM GIFT SHOP
See details under Friday.

Family Free Night

5 - 8 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 Water St., Poughkeepsie
845-471-0589 | mhcm.org

Middle-School Teen Night

7 - 10 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health, Sports & Outdoors

Medication Take-Back Day

9 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
WAGNER CANCER PAVILION
670 Stoneleigh Ave., Carmel
845-808-1390, Ext. 43164
putnamcountyny.com/health

Army vs. Temple

NOON. MICHIE STADIUM, WEST POINT
845-938-2526 | goarmysports.com

Free Rabies Vaccination Clinic

2 - 4 P.M. BROOK FARM VETERINARY CENTER
Route 22 and 164, Patterson
845-808-1390 | putnamcountyny.com
For Putnam County residents.

Army Hockey vs. Sacred Heart

7 P.M. TATE RINK, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission Saturday

9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Affordable Art Exhibit

11 A.M. - 5 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-228-2685 | artsonthelake.org

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Melissa Meyer Exhibit

NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org
Free with admission.

Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor

1 - 5 P.M. FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Water Street by Daniel Phillips (Installation)
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 100 N. Water St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

The Little Foxes by Lillian Hellman (Reading)
8 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring | 845-809-5584

Marvin's Room
8 P.M. COUNTY PLAYERS AT THE FALLS THEATRE
See details under Friday.

Music

Solaris Voices
6:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Acme Trio
8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Andrea Wolper Trio
7:30 P.M. CHAPEL OF OUR LADY RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org
Cost: \$15 Adults, \$10/Seniors, Students

Gato Barbieri Jazz
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Dennis Yerry and Kay Olan
SACRED SPACE
464 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

The Art and Science of Contemplative Teaching and Learning
7:30 A.M. - 7:30 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Introduction to Buddhism
10 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 914-522-9044

Overeaters Anonymous Free Workshop
2 P.M. GRAYMOOR SPIRITUAL LIFE CENTER (5TH FLOOR LIBRARY)
1350 Route 9, Garrison | 917-716-2488

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Services at Our Lady of Loretto
4:30 P.M. RECONCILIATION
5:30 P.M. SATURDAY VIGIL
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Jazz Vespers
5:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SUNDAY, NOVEMBER 18

Hudson Valley Restaurant Week

Kids & Community

Pioneer Living Series: The Osage Indians (Ages 5-12)
2 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Wine Tasting
3 - 5 P.M. BOSCOBEL MUSEUM GIFT SHOP
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Putnam History Museum Candlelight Thanksgiving Service
5 P.M. CHAPEL OF OUR LADY RESTORATION
45 Market St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Putnam History Museum Thanksgiving Dinner
6:15 P.M. HIGHLANDS COUNTY CLUB
Route 9D, Garrison
845-265-4010 | putnamhistorymuseum.org

Kids' Open Mic Night
6 P.M. 12 GRAPES | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Health, Sports & Outdoors

Army Women's Basketball vs. Penn
1 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans
9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Affordable Art Exhibit
11 A.M. - 5 P.M. ARTS ON THE LAKE
See details under Saturday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Free Not Free by Marcy B. Freedman (Performance)
NOON - 3 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Melissa Meyer Exhibit
NOON - 5 P.M. GARRISON ART CENTER
See details under Friday.

Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH, BEACON
See details under Saturday.

Family Tour
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Clay Paintings Workshop (All ages)
2 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

What I'm Made Of Workshop (Ages 10 & up)
2 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Cocktails & Canvas
2 P.M. THE LIVING ROOM
103 Main St., Cold Spring | 845-270-8210
coldspringlivingroom.com | Cost: \$30 plus BYOB

Valerie Rainbow Weaver Brand on the Art of Dreamcatchers
4 -6 P.M. THEO GANZ GALLERY
149 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Water Street (Installation)
7 - 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | Details under Saturday.

Music

Dan Zanes / Elizabeth Mitchell
3 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390 Ext. 100
tarrytownmusichall.org

(Continued on page 10)

HOLIDAY POTTERY show&sale Nov 23 – Dec 2, 2012



MEMBER ONLY PREVIEW SALE
Friday Nov 23, 1 – 5 10% Discount
Not a member? Stop by & join up

BLACK FRIDAY party for all, 5 – 7



23 Garrison's Landing
Garrison, NY 10524
845.424.3960
garrisonartcenter.org

Unique Pottery
Select Fine Art
Thoughtfully Priced
OPEN 10 – 5 Daily

Garrison Art Center

The Calendar (from page 9)

Doric String Quartet
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandmusic.org

Meetings & Lectures

The Art and Science of Contemplative Teaching and Learning
7:30 A.M. - NOON. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Talk on Native Languages
NOON. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org/events

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary's Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist
8:15 A.M. & 10 A.M. 337 PEEKSKILL HOLLOW ROAD, PUTNAM VALLEY | 845-526-3788

St. Basil's Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke's Lutheran Church
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

Buddhist Meditation
9 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICES
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, NOVEMBER 19

Kids & Community

Bridge Club
9 A.M. - NOON, HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Cost: \$3

Little Bookworms (2 1/2 to 5 years)
1:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Health, Sports & Outdoors

Breast Cancer Support Group
10:15 A.M. MAHOPAC PUBLIC LIBRARY
668 Route Six, Mahopac
800-532-4290 | supportconnection.org

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618
philipstownrecreation.com | Cost: \$1

Men's Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans
9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
845-359-1089 | turningpointcafe.com
Admission: \$5

Meetings & Lectures

Nelsonville Board of Trustees
7 P.M. VILLAGE HALL
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Visit www.philipstown.info for news updates and latest information.



Antonella Piemontese, *youcantakethesewithyou #2, 2012*, Ink on cotton, linen, frame with glass
Several printmakers in the exhibition *Prints Without Pixels* will be on hand for an informal discussion of their work and techniques on Saturday, Nov. 17 at 2 p.m. Hiro Ichikawa, the curator of the show, and Barbara Smith Gioia can describe the printmaking classes available at the Garrison Art Center. The discussion is at Theo Ganz Studio, 149 Main St., Beacon. For more information, visit the website theoganzstudio.com or call 917-318-2239.

Religious Services

Eucharistic Adoration
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, NOVEMBER 20

Kids & Community

Senior Bus Trip to Fishkill
10 A.M. PICK-UP AT CHESTNUT RIDGE
10:15 a.m. Pick-up at Perks Plaza
845-424-4618 | philipstownrecreation.com

Harvest for Health Farmer's Market
11 A.M. - 4 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Children's Crafts: Friendship Bracelets
4 -6 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Community Sing
7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Health, Sports & Outdoors

Weight-Loss Surgery Seminar
NOON. HUDSON VALLEY HOSPITAL CENTER
WAGNER CANCER PAVILION
670 Stoneleigh Ave., Carmel
914-734-3794 | stopobesityforlife.com

Meetings & Lectures

Philipstown Board Workshop
7 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nelsonville Planning Board
7:30 P.M. VILLAGE HALL
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Women's AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Bible Study
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, NOVEMBER 21

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble St., Cold Spring
845-424-4618 | philipstownrecreation.com

Health, Sports & Outdoors

Breastfeeding Support Group
11 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Breast and Ovarian Cancer Support Group
7 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans
9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.



Fall Sale
up to 70% off

Terence Donovan Studio & Gallery
165 Main St., Cold Spring, NY • tdstudiogallery.com

Hudson River Leaves • 30x40" oil/panel • \$700

LAUGH a LITTLE!

Comedy in the Afternoon
A Revue in One Act with Music and Dance By Del Fidanque
Coming to the Hudson Valley in May



comedyintheafternoon.com • Tickets: brownpapertickets.com

 Find us on Facebook

The Calendar (from page 10)

Music

Open Mic Night

8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Life Support Group

7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Men’s Group

6:30 P.M. FIRST PRESBYTERIAN CHURCH
OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Contemplative Prayer

7 A.M. FIRST PRESBYTERIAN CHURCH OF
PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Thanksgiving Vigil

5:30 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, NOVEMBER 22

Thanksgiving Day

Kids & Community

Cold Spring 5K Turkey Trot

9 A.M. GAZEBO, COLD SPRING WATERFRONT
Cost: \$20

Religious Services

Our Lady of Loretto

9 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

A Swan Song for the Art Garden (from page 7)

same as always: to market the human race to the human race.” O’Garden’s latest book, *Forest, What Would You Like?* is set to be published soon.

O’Garden’s poetry has been included in many literary journals and anthologies. She teaches poetry workshops in city schools and is currently bringing the national *River of Words* program to Hudson Valley schools under the auspices of the Hudson Highlands Land Trust. She received the 2009 Alice Curtis Desmond Award for her work in children’s literature.

And that strange Art Garden/Irene O’Garden coincidence? No, she did not take inspiration from her own name in naming the program — quite the reverse. Three years into Art Garden’s existence, “as a lark,” the then Irene O’Brien put herself down in the program as Irene O’Garden. “I looked at it and thought, ‘What if?’ Who is this O’Brien/of Brien anyway? Bloody Irish warrior. I fit in more with garden.”

The last Art Garden will, no doubt, result in more than a few misty eyes and heavy hearts, but O’Garden hopes it will be a celebration and not a sad occasion. “I have had and continue to enjoy so much from this event, that was always blessed — even if it was down to the wire. I’m very proud of the writers and how they developed, but I’m also proud of the audience. If you don’t have writers, who will help people feel better about being alive?”

Tickets to the Art Garden cost \$10, and reservations can be made by phoning the Depot Theatre at 845-424-3900.

This article incorporates some material from a previous story on the Art Garden.



Irene O’Garden hosting the Snow edition of Art Garden Photo courtesy Irene O’Garden

Haldane Soph Swims for Beacon

Meet the ‘I’ in ‘team’

By Eric Koval

Of course there is no “I” in “team,” right? What if you were the lone member of your school’s varsity program swimming for another high school? For Haldane sophomore Emmanuelle Palikuca, this is a reality she wouldn’t have any other way. Emmanuelle began swimming as a child in the pool at her house but began swimming competitively at the age of 9. Her idols in the sport include Olympic medalists Missy Franklin and Rebecca Soni. Emmanuelle particularly admires how Franklin swam for the love of the sport and for keeping her amateur status so she could continue to swim in college. Emmanuelle herself has had to let her love of the sport guide her as well.

Emmanuelle always planned on attending Haldane High School but knew there was no varsity swim team. So as the time grew near, Emmanuelle and her mother began planning just how the young swimmer could continue the sport she loved. Her mother reached out to Haldane Athletic Director Tom Cunningham in the fall before Emmanuelle entered high school. Cunningham began the process to allow Emmanuelle to swim for Beacon High School. This was expedited because Coach Larry Collins of Beacon High School’s varsity swim team is also Emmanuelle’s travel swim coach.

Emmanuelle swims in all events but specializes in the 100-meter breast stroke and freestyle events. She views her situation as a positive way to expand her social horizons. “It’s fun to be able to go do something new,” said the swimmer. “Being in such a small school, it’s nice to meet new people, despite how cliché that sounds.” Clichés aside, Emmanuelle is quick to point out she is not as alone on the team as one may think. “Several of the girls I swim

with for Beacon have swam on my travel teams, so I’ve been good friends with them since I was 9.”

Yet being the only varsity swimmer from her high school has its drawbacks. “Nobody here knows I swim,” said Emmanuelle, “I’m often looked at as someone who doesn’t do sports, which isn’t the case, because I think swimming is a very demanding sport.” Even though Emmanuelle’s situation is very unique, she wouldn’t discourage someone else from walking in her shoes. She did, however, bare one warning to potential future swimmers who would follow in her footsteps. “I think you really have to be committed and a team player,” she warned. “If you’re thinking, ‘Oh, let me give this a try and see how it goes,’ I don’t think it’s for you. You really need to love swimming and be committed to the team to swim for a different school.”

Despite her academic allegiance to Haldane, there is no questioning Emmanuelle’s commitment to her Beacon swim team. When asked about her own personal goals, she is quick to jump into team goals, showing her dedication to her fellow swimmers. “We are 7-1 so far



Emmanuelle Palikuca swam at the Florida International Age Group Invitational in 2009. Photo courtesy of Haldane Athletics

and we want to keep it up. This is the best record ever for a Beacon swim team. We would also like to send more people to sectionals.” After talking to Emmanuelle briefly, it isn’t a shock that the event she is focusing on most is a team relay event. The girls’ time is one second off from a state qualifying time, and with one of the team members being a senior, Emmanuelle senses the urgency to win now.

Depot Docs Screens *Marina Abramovic: The Artist Is Present* (from page 7)



Film still from *Marina Abramovic: The Artist Is Present* Photo courtesy of Marina Abramovic

gazing silently at whoever came to sit in the chair opposite. More than 750,000 museum-goers did, a great many of them moved to tears in the process (so many that there is a website called “Marina Abramovic Made Me Cry,” with photographic portraits of people so moved). It is here that the questions that hang over the film and the life — Just what is it that we find so riveting about this strangely beautiful, mysteriously compelling woman? and, is it art? — resolve into irrelevance. She’s not like anyone we’ve ever met before, and we can’t take our eyes off of her.

Marina Abramovic: The Artist Is Present will be shown at 7:30 p.m. on Friday, Nov. 30 — the artist’s 66th birthday — at the Philipstown Depot Theatre. The screening will be followed by a Q&A and reception with producer and co-director Jeff Dupre and producer Maro Chermayeff. For more information and to purchase tickets, call the theatre at 845-424-3900, or go to philipstowndepottheatre.org.

Emmanuelle Palikuca’s future seems very bright, as it is clear she is not only a dedicated swimmer but focused on more important goals. Only a sophomore, Emmanuelle knows she wants to swim in college but hasn’t put much thought into where she would attend. She does know that wherever she decides to go, she wants to go somewhere that is a good fit for her academically. “Academics come first,” she stressed. “I want to go somewhere that is

a good school academically where I also have the opportunity to swim.” The sophomore will figure that out as the time draws near, but right now she has more important goals ahead of her with the Beacon swim team. She is also busy proving something else that is important for everyone to learn, something it is clear Emmanuelle understands. This truth is that no matter what the circumstances, there is never an “I” in “team.”

COMMUNITY BRIEFS

Twilight Tours Show Boscobel in Different Light

Over the Thanksgiving weekend, Boscobel will hold a total of six Twilight Tours. Illumination by candle creates a step back in time. Donning authentic period costume, guides will share stories of customs of the early 1800s, especially those traditions practiced by families like the Dyckmans, who wanted to flaunt their impressive wealth.

Twilight Tours take place at 6 and 6:30 p.m. on Friday, Nov. 23; 5:30 p.m. on Saturday, Nov. 24 (*5 p.m. on Nov. 24 has sold out at press time*) and 5 and 5:30 p.m. on Sunday, Nov. 25. Tours are limited to 15 people, so advance ticket purchase is highly recommended. Admission fees are \$18/adult, \$16.20/members, \$15/senior, \$8/child 6-14 and FREE for children 5 and under. Purchase your tickets online 24/7 at Boscobel.org or by phone 845-265-3638 or in person, any day except Tuesday.

Boscobel will offer cider and cookies after each tour.

Boscobel is located on scenic Route 9D in Garrison. November and December hours are 9:30 a.m. - 4 p.m., last tour at 3 p.m. The museum and gift shop are open every day except Tuesdays, Thanksgiving, and Christmas. For more information, visit Boscobel.org.

Antipodean Will Sell Books Instead of Storing in Basement

Antipodean Books, Maps and Prints in Garrison reported that none of the books in their basement got wet during Hurricane Sandy, “but they’re not going back downstairs!”

The seller of fine, old and rare books and prints is now holding a Hurricane



A twilight view from Boscobel's main lawn Photo by C. Cina

Sandy Sale, with hardcover books going for \$5 each. Most volumes date from before 1970, with categories including art, architecture, literature, children's, military, natural history, religion, science and philosophy, travel, music, and more. Sale items will be located on white tables only.

Antipodean is open Monday through Friday 9:30 a.m. - 5 p.m. and Saturdays and Sundays 1 - 5 p.m. The store is located at 29-31 Garrison's Landing in Garrison. For more information, visit their website, antipodean.com, call 845-424-3867, 914-456 9698 or 845-242 4687, or email info@antipodean.com.

Desmond-Fish Holiday Boutique Opens Nov. 24

The grand opening of the Desmond-Fish Library's Holiday Boutique will take place Saturday, Nov. 24 from 10 a.m. to 5 p.m and Sunday, Nov. 25 from 1 to 5 p.m. It will continue the following two weekends from Thursday to Sunday dur-

ing library hours.

The sale is an opportunity to help out the local library, support area artisans, and shop for holiday gifts in a relaxed atmosphere. Hot, mulled cider and cookies will be available.

The sale includes handmade quilts, pottery, glassware, jewelry, specialty soaps, Christmas wreaths and handknit apparel. There is also a large selection of gently used books for sale at discount prices. Edible gifts include Grandma Phen-a's ginger cookies, confections and jams from Mim Galligan, and gingerbread and brownies from the Merry family.

New vendors include Leigh Schneider's herbal skin care products, Rich Merry's carved walking sticks, Itoko Kobayashi's origami, and Vicki Harkness' decorated soaps.

The hours of the sale are Thursdays, Nov. 29 and Dec. 6 from 2 to 9 p.m.; Fridays, Nov. 30 and Dec. 7 from 10 a.m. to 5 p.m.; Saturdays, Dec. 1 and 8 from 10 a.m. to 4 p.m.; and Sundays, Dec. 2 and 9 from 1 to 5 p.m.

The Desmond-Fish Library is located in Garrison at 472 Route 403. Twenty-five percent of sales from the boutique will benefit the library's collections and programming. For questions about the boutique, call 845-424-3020.

Avoid Lines and Chaos at GAC Holiday Sale

The Garrison Art Center's Annual Holiday Pottery Sale will open Nov. 23, Black Friday. There are many reasons for shoppers to attend the holiday sale — to avoid the lines and chaos at the malls, the traffic, the elevator Christmas music — but also to support regional art and artists, purchase unique gifts, and keep the local art center thriving. The Riverside Galleries will be filled with pottery as well as fine art and crafts. Many pieces have been made by a few of the artists who use the GAC's ceramic studio to create their works. There will be more than 30 other regional artists featured.

A member-only preview and sale will take place from 1 to 5 p.m. on Black Friday. Coffee and hot cider will be served. Members will get first dibs and receive a 10 percent discount. The GAC can register new members at the preview and will make the membership good through December 2013; the member discount could also be used at next year's member preview sale!

The public opening and party is 5 to 7 p.m. that evening. Customers can enjoy refreshments and browse the galleries. The sale will also be open every day through Dec. 2, 10 a.m. to 5 p.m.

Guided Painting Mixes With Drinks

Eat-Paint-Love hosts Cocktails & Canvas events at local venues where people can be artists for a few hours as they enjoy guided painting and cocktails.

On Sunday, Nov. 18 from 2 - 5 p.m. and Sunday, Dec. 9 from 1:30 to 4:30 p.m., Eat-Paint-Love will be hosting the first of these events to be offered in Cold Spring at The Living Room, 103 Main St. The cost is \$30 per painter, which includes paints, brushes, easels, aprons and a 16-by-20-inch canvas to be painted and taken home. All guests are welcome to B.Y.O.B — bring your own beverage — and something to nibble on will be provided.

There will also be a Cocktails & Canvas event in Beacon at Chill Wine Bar, 173 Main St., on Sunday, Nov. 25 from 2 to 4:30 p.m. The cost of \$35 includes one cocktail.



Winter Scene will be the guided painting at the Dec. 9 Cocktails & Canvas event at The Living Room in Cold Spring. Image courtesy of Eat-Paint-Love

For future events and to sign up, visit the “Purchase an Event” section of eat-paint-love.com. Select a featured painting you would like to create, with a date, time and place that will work for you, and continue to the checkout page. For more information, email info@eat-paint-love.com.

Presbyterian Church Holds Harvest Bazaar

Saturday, Nov. 17 from 10 a.m. to 2 p.m., the Friendly League of The Presbyterian Church will hold its annual Harvest Bazaar. Christmas crafts, baked goods of all kinds, books, jewelry, etc., will be for sale. Soup, chili, rolls, coffee cake, coffee, and tea will also be available all day. All proceeds go to the work of the church.

The Harvest Bazaar takes place at the First Presbyterian Church of Philipstown at 10 Academy St. in Cold Spring. For more information, call 845-265-3220.


Rabies Vaccination Clinic Rescheduled for Nov. 17



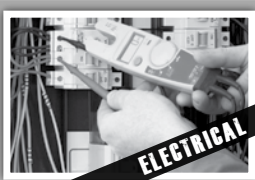
The Putnam County Department of Health is inviting county residents to bring their dogs, cats and ferrets to a FREE rabies vaccination clinic on Saturday, Nov. 17, from 2 to 4 p.m. at Brook Farm Veterinary Center, Routes 22 and 164, in Patterson.

County residents are asked to bring photo ID as proof of Putnam County residency, as well as written proof of prior rabies vaccination. Tags will not be accepted. Without written certificate documenting prior rabies vaccination, pets will receive a one-year rabies vaccine. All dogs must be leashed, and cats and ferrets must be in a carrier. An animal information/release form will be available and can be completed at the clinic site. For more information and directions, please call the Putnam County Department of Health at 845-808-1390, Ext. 43127.

For more information, visit the Department of Health website at putnamcountyny.com or (Continued on next page)

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Visit www.philipstown.info for news updates and latest information.

COMMUNITY BRIEFS

(from previous page) visit their social media sites on Facebook at facebook.com/putnamhealth and Twitter @PutnamHealthNY.

Opera in Service of Dogs:
A Benefit Concert by
Solaris Voices

Saturday's concert raises funds for
Beacon Dog Park

On Saturday, Nov. 17 at 6:30 p.m., mezzo-soprano Audrey Babcock and soprano Irina Mozyleva will join vocal forces at the Howland Cultural Center in a benefit for the Friends of Beacon



Audrey Babcock, left, and Irina Mozyleva
Photos by Rob Penner

Dog Park. The program will include art songs, opera arias and duets celebrating beloved pets, animals, nature and womanhood. The varied repertoire includes the *Flower Duet* from the opera *Lakme*, Rossini's Cats duet, and songs featuring the works of contemporary poets. Also on the program are works by Mendelsohn, Poulenc, Weill and Bernstein. Babcock and Mozyleva will be accompanied by Miriam Charney and Douglas Coates.

Babcock, Mozyleva, and Coates are all residents of Beacon and have themselves opened their homes to rescued pets. "When Audrey and I thought of doing a concert together, the choice of having the concert to benefit the Beacon Dog Park was just a natural one for both of us," said Mozyleva. "My husband, Aryeh Siegel, donated his architectural services to design the dog park, and our family has two dogs, two cats, five fish and two shrimp — a full house. Audrey and her husband David Majzlin have two gorgeous dogs, Sheine and Rufus, and they have both been active in the Friends of Beacon Dog Park organization since the time of its establishment."

The Friends of Beacon Dog Park is a 501(c)3 nonprofit organization responsible for building and operating the soon-to-be completed facility at Memorial Park in Beacon. Over the past 20 months, the organization has raised over \$30,000, all without a dime of taxpayer money, and is now in the final stretch of the fundraising drive. They intend to break ground and open the park late this

autumn and look to November's concert to bring them over their \$35,000 goal. This target goal will go to pay for the fencing materials, installation, signage, receptacles and landscaping.

"Having a dedicated place for people to socialize, exercise and play with their dogs is good for the community and makes for a positive relationship between people and their pets," said Jeff McHugh, president of the *Friends of Beacon Dog Park*.

Solaris Voices is a group of professional opera and Broadway singers that have come together to share their talents with the community. All contributions are made to Solaris Opera Fund at the Community Foundation and are tax-exempt to the fullest extent of the law.

The Howland Center is located at 447 Main St. in Beacon. Tickets are \$20 in advance, \$25 at the door, and \$5 for those under 18. For tickets visit cfhvny.org. To read more about the performers and the dog park, visit solarisvoices.org, audreybabcock.com, irinamozyleva.com and beacondogpark.org.

Cancer Support Available
in Hudson Valley

Support Connection, Inc., a not-for-profit organization that provides free, confidential support services for people affected by breast and ovarian cancer, offers a wide range of free support groups for women with breast and ovarian cancer. Groups focus on topics pertaining to living with cancer through all stages of diagnosis, treatment and post-treatment. They are offered in Westchester, Putnam and Dutchess Counties, and by toll-free teleconference. For a complete calendar of groups at all locations, visit supportconnection.org. Advance registration is required for all groups; call 914-962-6402 or 800-532-4290.

The following support groups are scheduled in Putnam and Dutchess in December:

At Putnam Hospital Center in
Carmel:

- 1. Breast and Ovarian Cancer Support Group: Monday, Dec. 10 at 10 a.m.
- 2. Breast and Ovarian Cancer Support Group: Wednesday, Dec. 19 at 7 p.m.
- 3. Breast Cancer Support Group: Thursday, Dec. 20 at 7 p.m.

At Mahopac Public Library in
Mahopac:

- Breast Cancer Support Group: Monday, Dec. 17 at 10:15 a.m.

East Fishkill Community Library
in Hopewell Junction:

- Breast and Ovarian Cancer Support Group: Tuesday, Dec. 11 at 10:15 a.m.

By teleconference:

For those unable to attend groups in-person, there are monthly Telephone Support Groups via toll-free teleconference, enabling women to participate regardless of their location and from the comfort of their homes. Call a few days ahead to learn how to participate. The Ovarian Cancer Telephone Group will take place on Wednesday, Dec. 12 at 8 p.m. The Telephone Group for Women Recently Diagnosed or in Treatment for Breast Cancer will take place on Tuesday, Dec. 18 at 8 p.m.

Visit the online fundraising page at firstgiving.com/supportconnection.

ReInvent, ReCycle,
REJOICE at Décor Swap

Bring wrapping paper, holiday cards, seasonal decor and craft supplies to swap at Beacon's Holiday Décor Swap. This is an opportunity to pass along old holiday stuff and find new holiday favorites.

The swap will be held at Bank Square Coffee House, 129 Main St. in Beacon from 11:30 a.m. – 3 p.m. on Saturday and Sunday, Dec. 1 and 2. The event is sponsored by BeaconArts, Bank Square, Zero to Go and Vanguard Energy. For more information on the event, visit zerotogo.org.



Photo by Linda T. Hubbard

This year's focus to "re-invent, re-cycle and rejoice" is Beacon's answer to "Where should we go this year to celebrate the holidays?" For more information on this event and all of the Beacon Holiday Events, go to beaconarts.org.

Nature Museum Presents
Bear Necessities

The Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, is bringing its environmental expertise to the east side of the Hudson. On Sunday, Dec. 2 from 2 - 3:30 p.m. families will learn about Orange County's largest mammal, the black bear, at Hubbard Lodge, 2880 Route 9 in Cold Spring.



Photo courtesy of Nature Museum

While human populations have been increasing, bear populations have also been expanding. Environmental Educator Carl Heitmuller will speak about the black bears that share our landscape. Discussions will include how to avoid bear conflicts, hibernation, bear biology and anatomy using bear skulls and pelts.

Hubbard Lodge is part of Fahnestock State Park, and the sign for the entrance is on the east side of Route 9 just north of Route 301. This program is for adults with or without children, and for children ages 5 and older. Admission fees will help care for the museum's animals at the Wildlife Education Center in Cornwall. Admission is \$7 for adults and \$5 for children ages 5-12. Museum members pay \$5 per adult and \$3 for children ages 5-12. For more information, call 845-534-5506, Ext. 204.

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Sunken Mine Road Hike: A Morning Exploration

By Alison Rooney

Perhaps it was a wistful attachment to autumn, and its vibrant leaves, as the threat of a storm loomed, but an enthusiastic group of walkers took to the road — Sunken Mine Road, in Fahnestock Park — seduced by the burnished orange and red vistas and the descrip-



tion of the walk: “A morning exploration of the wonders of Sunken Mine Road, a section of Fahnestock Park rarely seen by most park visitors ... exploring a whole variety of birds, wildlife, plants, mushrooms, and just about anything seen or heard on this 1- to 2-mile walk. A beaver pond, a lake, and a cascading stream all are part of the itinerary.”

Sponsored by Putnam Highlands Audubon Society, the walk on Saturday, Oct. 27 was conducted by the very knowledgeable Ian Kingsley, who graduated from the SUNY College of Environmental Science and Forestry two years ago with a degree in forest health. Kingsley,

who now works as an arborist, was very familiar with both the woods and the enormous variety of tree, plant and bird life found within.

During the walk Kingsley pointed out varieties of trees, grasses, invasives, fungi groundcovers and everything else growing in the woods and noted the many challenges to their survival in the woods. He pointed out several varieties of fungi, including tinder conk, which had adhered to trees, causing slow destruction. Sometimes it is a multipar-ticipant chain, for example there is a scale insect that feeds on the bark of a beech tree in search of feeding tubes. This wounds the tree and allows fungi to take hold. Participants were instructed to bring binoculars if they could, and Kingsley frequently brought the group to a halt, hearing a bird song; seconds later, the bird could usually be spotted.

Amongst the many trees and shrubs seen along the route, the group encountered witch hazel; Christmas fern; barberry (really invasive, according to Kingsley); Ironwood trees with their striated bark; mapleleaf viburnum (with an instruction given to never eat berries of that color — blue — except blueberries and huckleberries); Virginia creeper vine; clethra; mugwort (“Don’t allow it to spread — it has brittle white roots and it’s really hard to get out”); lilac; shag-bark hickory; meadow rue; a chestnut tree; wintergreen; witches’ butter; spice-bush; yellow birch; shadbush (“one of the first of the season of white flowering trees”); black birch; and elderberry (“You can make jam and jelly from it as long as you cook the berries, or else...”).

Birds sighted included juncos; white-throated sparrows; swamp sparrows; downy



Ian Kingsley in action

Photos by A Rooney

woodpeckers; and hairy woodpeckers.

Passing a large lake that the road skirts along, Kingsley pointed out the handiwork of beavers — at least a pair, possibly two pairs, have been traversing a series of ponds and lakes here and northwards, building dams. A “beaver deceiver” piping device, which helps with water control and flooding issues, is located in the pond. As beavers are nocturnal, none were spotted during the walk.

Participating in the walk was Ralph Odell, master birder and retired director of Natural Resource Protection with the Office of Parks, Recreation and Historic Preservation for New York state as well as board member of Putnam Highlands Audubon. Obviously a font of knowledge, Odell enhanced the walks with his asides everything from the toothpaste properties of sassafras leaves to his own childhood experiences along this very trail. It was then privately owned, by Bill and Alice Field, and “so pristine because Alice was tough about it — she’d say ‘I have about thirty-six hundred acres here and if I walk into it, I’m disturbing wildlife.’” Sunken Mine Road was named for the open mine which once helped supply the West Point Foundry with iron ore to fuel its kilns and remnants of this 19th century history still linger, with Odell pointing out a raised area where dynamite powder was once stored for use at the mine.

Kingsley was happy to conduct the walk on behalf of Putnam Highlands Audubon. He spoke of how difficult it was to get young people — referring to those in their twenties and early thirties — out exploring nature; he feels there’s a gap between childhood enthusiasm for

the outdoors, and the time when people come to appreciate it all again, usually when they’re 35 or beyond. Countering the trend, a group of Haldane ninth-graders were also visiting Sunken Mine Road that day, on a hike with English teacher Mike Klubnick, the two groups passing each other en route. This is the second nature walk Kingsley has conducted and he is planning to do more. To be placed on the Putnam Highlands Audubon email list, visit them online at putnamhighlandsaudubon.org.



The youngest of the group enjoy each other’s company.

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Village Board Considers Hurricane Damage and Lawyer Fracas *(from page 5)*

Lawyering up – latest round

The board also again discussed the Historic District Review Board’s insistence on its own attorney, ostensibly sought for assistance with an upcoming public hearing on demolition of the old Butterfield Hospital. The HDRB has repeatedly clashed with Stephen Gaba, the current village attorney, as well as with Gallagher over the Butterfield project, the HDRB’s role, and interpreting village law in regard to historic preservation and demolition.

On Oct. 23, the Village Board voted 4 to 1 to allow the HDRB to consult an outside lawyer, though the debate continued. Tuesday’s go-round ended with an informal board consensus that if the trustees wish to supply the HDRB with an outside lawyer, they will interview the potential candidate and see if the choice makes sense. “The Village Board should make the decision with as much information as possible,” Gallagher maintained.

He said the HDRB wants an attorney “to do the same things, basically, that Steve [Gaba] would do” for a public hearing. “I’m very confident in Steve” and his ability to handle that himself, he said, noting that Gaba has 25 years experience

in advising municipalities and handling litigation. Furthermore, “when the village gets sued, it’s the *village* that gets sued,” not the HDRB, the mayor said. “It’s our decision who their attorney is, just as it’s our decision what kind of code we adopt, what our vision of a historic district is. We put it into code and they [HDRB members] administer it. When it seems like they’re doing more than just administering it, it’s up to us to say, ‘Yes; no; this makes sense; this doesn’t make sense.’”

Trustee Matt Francisco, Village Board liaison to the HDRB until a recent reshuffle, pointed to HDRB perceptions of meddling. “We’ve seen a lot of communication and e-mails where the word ‘interference’ is being used,” he said. “That’s why I want to stay, very clear, on the right side of this, as far as their right to seek independent counsel. I don’t want decisions that are made and somebody saying they are made and there are issues of interference. To the extent that we can avoid issues at the same cost [of attorney services] I would like to do that.” However, he also asked Gaba about the propriety of the HDRB request and “the risks to the village if an autonomous board is allowed

to go get independent counsel.”

The mayor identified the central sticking point as not one of interference but interpretation. “The danger for us is not the issue of interference, because what we’re talking about is interpretation of the code, which is really what we’re there for,” he said. “The danger is when you’re not adhering to the code or you have ex parte communications, things like that.”

Asked by Francisco to weigh in, Gaba said that the Village Board “is the only one that can approve that expenditure” of an HDRB lawyer. The HDRB “can’t go out and hire their own attorney. The [Village] Board can say ‘no’ to that,” he said. At the same time, he cautioned, “it

would put me in a very difficult position at this point if I had to go and represent them. They should be comfortable with the counsel they have. I think perhaps the weight of the thing has reached the point where if the HDRB feels this way perhaps it would be best for everyone” if the HDRB used its own lawyer.


The mayor observed that Butterfield Realty LLC, the hospital property owner and seeker of the demolition permit, has reportedly hired its own top-notch litigation lawyer, skilled in municipal law and board processes. Consequently, “it wants me to have our best team together, to protect ourselves as much as possible,” he said.



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The finale



Macheath and Lucy (Lisa Sabin)



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Gordon Stewart conducting



Gordon Stewart confers with Rachel Evans, first violinist.

Last Sunday evening's sold-out performance (Nov. 11) of John Gay's *The Beggar's Opera* at the Depot Theatre completed the production's successful three-week run. The show featured several of Philipstown's finest actors and singers joined on stage with musicians from well-known orchestras in New York City.

"Conducting and directing are not about control or power. They are exercises in humility, proof that greater powers exist ready to come to life — composers, authors and performers," said Gordon Stewart.

Look for a presentation of highlights from the production on *Philipstown.info* in the near future.

Photos by Ross Corsair



Peachum and Polly (Michael McKee and Gabriella Mikova Johnson)



The gang, above



John Feeney, bass



Lockit (Sterling Swann)



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