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ThePaper



Peekskill Project 6
See Page 7

FRIDAY, NOVEMBER 20, 2015

161 MAIN ST., COLD SPRING, N.Y. | philipstown.info

One for All and All for Service

Seventh graders fan out in villages

By Alison Rooney

lways looking for a way to bridge school and community, Haldane initiated what it hopes is the beginning of a twice-a-year tradition: dispersing its entire seventh-grade class into the community to participate in small projects benefiting local entities. Organized by Middle School Assistant Principal Julia Sniffen and PTA Gang Up For Good Committee Chair Danielle Pack McCarthy, the goal was to encourage a deeper connection between the students and the community they live in.

This was triggered by, according to Sniffen, the Gang Up For Good Committee's asking what the school could do to enhance the understanding of doing good for others. "Putting them to work, giving them service tasks, and giving them a bigger picture" were the goals, Sniffen said, adding that this also reflected conclusions reached in Haldane's recently concluded Strategic Plan sessions. In addition, coming to more of an understanding about service makes the senior year service trip to New Orleans (planned for April, in its third go-round) the capstone of earlier exposure and experience to it.

Pack McCarthy then reached out to a cross-section of community organiza-



Seventh Grade Service Day participants atop Nelsonville's Yellow Trail, some holding their clean-up buckets

Photo by Doreen Ferris

tions — nature centers, libraries and sports groups among them — and proposed this day, asking them to come up with projects for the students. Once the school year began, each class talked about service and the myriad benefits for both the server and the served.

Each student was asked to rate the top three activity preferences from a list of five and everyone was placed in one of their top two. Their choices were: Main Street tree clean-up work; cleaning and maintaining the Nelsonville Trail; visiting and helping seniors at the senior center during lunchtime; organizing donated Little (Continued on Page 5)

Thinking About Aging and the End

New York considers assisted suicide law

By Kevin E. Foley

sk most people about how they would prefer to die and they will say, quietly at home, asleep, surrounded by loved ones. A hundred years ago there was great likelihood that would occur. Today, under current medical approaches, three out of four of us are destined to end our lives in an institutional setting connected to the latest life-extending technology while receiving a complex cocktail of medication.

A consideration of aging properly includes the end of life and issues such as quality of life, personal relationships and challenges to core values and beliefs. As medicine finds ways to preserve life, but not defeat death, a question arises whether an individual patient facing a terminal diagnosis has the right to say he or she has had enough of life-extending efforts and wishes to end treatment and die.

After some notable court decisions in the last few decades, patients already have the right to have life-supporting machines unplugged despite the likelihood they will die as a result. In the next session of the New York State Legislature, Assemblywoman Sandy Galef, a Democrat whose district includes Philipstown, will likely have to cast a vote on the proposed End of Life Options Act. If enacted, the law would provide New York residents the right to request medication from a doctor to end one's life at a time of the person's own choosing when faced with a terminal illness.

Four states, including California, have followed Oregon in establishing this option to "die with dignity" and the rules under which it can happen. Polls consistently show that a majority of Americans favor this kind of a law.

Describing the issue as very emotional, Galef organized a forum with both policy



Dr. Mildred Solomon

Photo by K.E. Foley

Village Planning Board Members
Appointed

Two of three members who resigned are replaced

By Michael Turton

In a meeting that lasted less than five minutes, Cold Spring Mayor Dave Merandy replaced two of three members of the Cold Spring Planning Board who resigned last week. The special meeting of the Village Board on Tuesday (Nov. 17) began at 6 p.m. and ended at

6:03. During that brief span Dave Marion and Judith Kepner Rose were appointed. One spot remains unfilled.

Marion is owner and president of Full Spectrum Construction Services, a Cold Spring-based company. For several years up until 2013 he served as a senior construction engineer with the Metro-North Railroad.

Kepner Rose is a senior manager with NeighborhoodWorks, a nonprofit organization that supports affordable housing though a network of more than 200 community development organizations nationwide. She is also a ceramic artist.

On Nov. 10, Barney Molloy, James Pergamo and Karen Dunn resigned from the Planning Board, citing disagreement



Dave Marion

Photo by M. Turton

over the appointment of former village Trustee Matt Francisco as chair and concerns over how the Butterfield development project was being handled by the Merandy administration.

"I think it's going to be a very strong board," Merandy said of the appointments. "Work will continue without a pause."

Trustees Michael Bowman and Cathryn Fadde did not attend Tuesday's meeting. The appointments were approved by separate 3-0 votes by Merandy and Trustees Marie Early and Fran Murphy.

Main Street tour looks at lighting needs

After Tuesday's meeting, Early and Murphy walked (Continued on Page 3)

advocates and neutral voices to discuss the matter a few weeks ago. The meeting drew hundreds to the Cortlandt Town Hall in Westchester. Galef let her invited panel do most of the talking.

"There has been a revolution in the way we die," said Dr. Mildred Solomon, CEO of The Hastings Center in Garrison, which focuses on the study of ethics and science. "For thousands of years humans died of infectious diseases and injuries from accidents. Medicine really improved beginning in the 1960s giving us the ability to forestall death. We now principally die from chronic illness after a period of frailty."

Solomon described modern medical technology as capable of preserving us longer but not capable of undoing chronic illness. It therefore creates burdens as well as the benefits of longer life. She said it is important to develop a consensus on the use of medical technology, which continues to advance, because it is replacing our notions of fate or the power of a higher being as an explanation for our situation.

After discussing what is permissible under current law (namely, the withdrawal of technology from our bodies), Solomon asked: "What about people who are not directly dependent on technology to live? Do they have the right to undertake dying?" She mentioned a *(Continued on Page 5)*

Cook On: 1 part chaos, 2 parts calm

Berried in Pumpkin

By Mary Ann Ebner

or all its warmth, silky smashed pumpkin, mildly spiced and tucked into a flaky crust, might as well be classified as a health food.

No matter how plentiful the turkey and Brussels sprouts, there's always room for a velvety slice topped with whipped cream or served a la mode. Few Thanksgiving hosts challenge the pastry's status as a given for holiday spreads, which is how the traditional pie will manage to keep its place on our table this year, even as we break from family custom and add another dessert — pumpkin cranberry bars.

Combining pumpkin with cranberries brightens any dish with splashes of crimson. Sweetened dried cranberries offer convenience, but they don't do a baked good justice. A baking occasion calls for the fresh plump sort, the kind that make baked goods pop with color along with bits and pieces of tarty-sweet fruit and skin.

Pick up fresh cranberries just about

everywhere this time of year, packaged in small bags at many local markets, including Foodtown. Organic cranberries are also available locally, and Beacon Natural Market carries

them in the fresh produce and freezer sections. If you're cooking for one or two, a bag of berries goes a long way, but if you're feeding the neighborhood, stock a supply to last the rest of the year. For those with a true cranberry crush ... Beacon Natural Market is offering their own fresh organic cranberry sauce spiked with orange and a medley of spices.

To modify my own holiday menu, I've adapted a pumpkin bar recipe with the fresh berries and chia seeds. When I set out to include the seeds, I didn't intend to create a superfood to overshadow the



Below, fresh cranberries; above, cranberry pumpkin chia bars

pie. I unexpectedly found myself

with a supply of raw seeds on the

doorstep — in a box from Amazon.

One of my kids received a birth-

day gift from family friends and

when the gift-giver closed out his

online shopping cart, the gift and

a 2-pound bag of chia seeds were

on the way to our address. Once

discovered, there was no chance

of redirecting the seeds to their

rightful recipient, a master when

Photos by M.A. Ebner



it comes to blending morning smoothies with yogurt, fruit and chia seeds. Beacon Natural Market carries a selection of chia products ranging from vacuum-packed seeds to miniature singleserving packets in seed and ground form. Kitty Sherpa, market co-owner with her husband LT Sherpa, said the store stocks

many brands and quantities of the tiny chia seeds, which according to the Mayo Clinic, date back to ancient Mayan and Aztec civilizations as a dietary staple.

Yield: 3 dozen bars

1 teaspoon baking soda

canned pumpkin)

1 1/2 cups mashed pumpkin (use

sweet sugar pie pumpkins or

1 ¾ cups flour

½ teaspoon salt

1 cup sugar

"The health benefits of chia have become popular over the last 10 years," Kitty Sherpa said. "It's high in protein and fiber and provides omega-3 fatty acids. It's also high in antioxidants and a good source of calcium, magnesium and copper."

With their healthy reputation, I couldn't bear to let the seeds age on the kitchen counter, and they've been making their way into brownies and biscuits. When chia seeds sit in liquid for a short time, the combination thickens and takes on a gelatinous form that folds into batters just as naturally as eggs, with a much lower dose of fat and cholesterol.

"With chia coming into prominence," Kitty Sherpa said, "for things like baking, as an egg replacer, it's a great way to use it. And it has such a mild flavor that it's almost a hidden ingredient."

It may take more time for chia seeds to land on the average shopping list and pumpkin bars could never replace pumpkin pie, but cranberries — packed with their own nutritional benefits -

remind us to count our blessings, sweet and savory.

Chia seeds boast a long list of nutritional benefits and healthy goodness. Cranberry Pumpkin Chia Bars



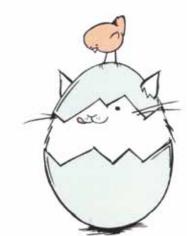
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Monday, 11/23/15 by noon.

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and letters and press releases to: editor@philipstown.info

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catrockeggs@gmail.com facebook: the cat rock egg farm Choose a 3- to 4-pound sugar pie pumpkin. Cut pumpkin in half and remove seeds (save seeds for roasting). Place split pumpkin on baking sheet and bake at 350 degrees for 45 minutes. Cool. Scoop out pumpkin and mash or puree.

½ cup canola oil

1/4 cup buttermilk

*½ cup water

1 teaspoon vanilla extract

*2 tablespoons chia seeds

½ cup butterscotch chips

3 cups fresh cranberries, rinsed and dried

In a small bowl, add water to chia seeds. Let stand 10 minutes and stir. Seeds and water will take on a gelatinous consistency. In a large bowl, mix flour, sugar, baking soda and salt. In another bowl, combine chia seed mixture, pumpkin, oil, buttermilk and vanilla. Add to flour mixture, stirring just until moistened. Fold in fresh cranberries and butterscotch chips. Pour into a greased jelly roll baking pan or cookie sheet. Bake at 350 degrees for 30 minutes or until the surface bounces back from touch. Cool completely and cut into single-serving bars.

*In place of chia seeds and water, substitute two beaten eggs.



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Village Planning Board Members Appointed (from Page 1)

Main Street with a number of village merchants to discuss lighting improvements along Cold Spring's main business corridor. The federally funded \$970,000 Main Street Project, which will get underway in late winter or early spring after some 10 years of planning, will include lighting upgrades as well as sidewalk and drainage improvements. The village will pay about \$200,000 of the project cost.

On the tour, Murphy explained that the Main Street Project will replace existing, outdated light fixtures with LED technology, which produces better quality illumination while consuming less energy. Eleven poles along the street will remain unlit when the project is complete, although Murphy said the village is working with Central Hudson to provide more lighting if it proves necessary.

Next week, she said, two malfunctioning older lights will be replaced with LED fixtures, providing an opportunity to assess the impact of the new system. Murphy plans to present a report on Main Street lighting at next week's Village Board meeting. "We are more on the same page than people realized," she said after the tour.

Tax revenue won't be a cash cow

At the Nov. 10 board meeting, during the public comment period, former Trustee Airinhos Serradas read an op-ed piece he wrote, published recently in the PCNR. In it, he observed that three imminent land-use changes will have a beneficial impact on the village tax base: the redevelopment of the Butterfield Hospital site, the proposed sale of five acres of Scenic Hudson-owned land known as the Campbell property as a residential lot, and the sale of the VFW Hall formerly owned by the Town of Philipstown.

Serradas estimated the Butterfield project will produce \$100,000 in property tax revenue for Cold Spring while the Campbell property and former VFW Hall will produce \$25,000 and \$11,000 annually. He suggested this new revenue would reduce taxes paid by residents and fund initiatives such as sidewalk repair, burying electrical lines and the purchase of Big Belly trash bins.

In an interview with The Paper, Village of Cold Spring Accountant Ellen Mageean agreed with Serradas that the pending land-use changes will provide some relief for local taxpayers because they will increase the total assessed value of property within the village, which in turn will mean a lower tax rate. "The more ratables you have, the better it is for taxpayers," she said.

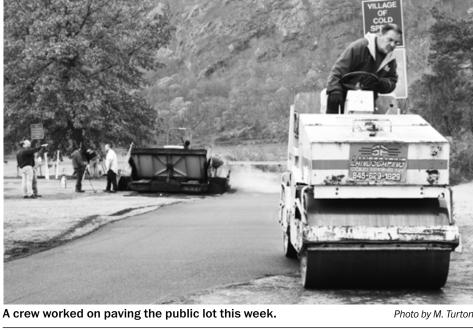
But she pointed out that the new taxes will not mean any significant increase in funds available to the village for capital projects. Mageean explained that the total taxes levied in 2014-15, \$1,543,011, will essentially stay the same for 2015-16 and for the foreseeable future and that spending cannot increase beyond what is permitted under the state-imposed tax cap. Last year, she said the village was allowed a 1.72 percent increase in the total tax levy. "There may be a small bump in the tax levy next year," because of the three land-use changes, she said. "But it won't be a lot of money."

Mageean plans to present a report on the anticipated effect of the new property taxes at the next monthly meeting of the Village Board.

Smooth parking

Paving of the municipal parking lot on Fair Street was completed on Wednesday, Nov. 18. Parking spaces must be delineated before the lot is reopened and the village is deciding whether to install parking meters.







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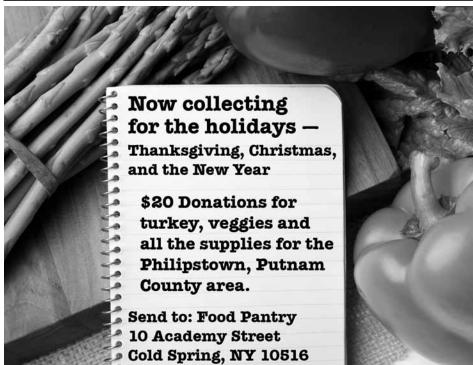
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Remembering Gordon with Gratitude



Founder's work continues

This Thanksgiving the board and staff of *Philipstown.info/The Paper* honor the memory and example of our founder, Gordon Stewart, on the first anniversary of his death.

Gordon founded *Philipstown.info* in 2010 and *The Paper* two years later to bring our Hudson Valley towns and villages a fair and objective news source.

We strive today to keep his vision alive as we recall the life of this unique and dedicated citizen of our community.

LETTERS TO THE EDITOR

Perfect time to step up for Haldane Board

It was with some regret that I announced my resignation from the Haldane Board of Education recently. I say that because serving on the board for the past four years has been a hugely rewarding experience and there's a lot I'm going to miss. I've had a chance to build relationships with my fellow board members, the school's administrative team, the faculty and the staff. I've had a chance to make what is hopefully a positive contribution to the local community. It even helped me get a job, as my school board leadership credentials impressed the educational technology startup company I ended up working for.

The board is seeking someone to fill my seat until the next election. It is seeking someone who'd like to serve beyond the appointed term and who would therefore run for election in May. If you've thought about serving on the board but have been put off by the election process, here's an opportunity to make a positive impression during the appointment period and enjoy the advantages of incumbency during the election.

This is an especially important time for Haldane. The district is embarking on an ambitious five-year plan to reshape instruction in a way that engages students deeply so they develop the skills they'll need to compete effectively in the global economy and make a positive contribution to society. At the same time, the tax cap and the recognition that school taxes present a great burden to many within the community imposes financial constraints on what's possible. So the board is seeking someone to help find an appropriate balance and guide the district through a challenging time.

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There is no profile for the perfect board candidate. It's a tough job that requires a lot of work for no pay. There are always plenty of excuses to sit back and let someone else do the job, or to say you might do it, but just not now. There is no perfect time, so I urge anyone who cares about the school and feels they could make a positive contribution to seriously consider submitting a letter of interest to the district clerk.

Peter Henderson Cold Spring

Land conservation measure needs support

In February the U.S. House of Representatives voted in favor of the American Gives More Act by a super-majority of 67 percent, which included a key incentive for land conservation. In true bipartisan fashion, Congressmen Chris Gibson, R, and Sean Patrick Maloney, D, voted in support of the bill.

Sens. Dean Heller, R-Nev., and Debbie Stabenow, D-Mich., introduced the legislation in the Senate (S.330), and Sen. Charles Schumer, D, joined the growing bipartisan list of co-sponsors over the summer. Recently, Senate Finance Committee Chair Orrin Hatch, R-Utah, and Senate Republican Conference leader John Thune, R-S.D., stated that they are

open to including permanent provisions within a larger package reinstating all of the currently-expired tax incentives for donations. Among these is a key incentive for land conservation, which makes the tax system fairer by allowing working farmers, as well as landowners with modest incomes, to realize more of the value of the tax deduction.

Private land conservation is good for everyone. The scenic landscapes of the Hudson Valley bring economic benefit to local communities through outdoor recreation and tourism, and support job growth. Open space also sustains the region's quality of life by protecting natural resources including safe drinking water.

I urge your readers to contact Sen. Kirsten Gillibrand and ask her to support voluntary land conservation by cocosponsoring S.330. I also encourage them to thank Sen. Schumer and Congressmen Gibson and Maloney for their strong support of this important tax incentive.

Andy Chmar, Executive Director Hudson Highlands Land Trust Garrison

Visit www.philipstown.info for news updates and latest information.

NOTICE FOR CLAIMS AGAINST THE GARRISON FIRE PROTECTION DISTRICT OF THE TOWN OF PHILIPSTOWN

IN FURTHERANCE OF THE Town of Philipstown duty to wind down the affairs of the Garrison Fire Protection District of the Town of Philipstown, which district was ordered dissolved by Resolution of the Town Board of the Town of Philipstown made on November 5, 2015 following a Public Hearing, which dissolution shall be effective upon the formation of the Garrison Fire District and the formation of such Fire District is condition precedent to the within dissolution,

NOTICE IS HEREBY GIVEN, requiring all claims against the said dissolving Garrison Fire Protection District of the Town of Philipstown, excluding any of its outstanding securities, shall be filed with the Town Clerk of the Town of Philipstown within three months of the date of this Notice and all claims not so filed shall be forever barred, pursuant to General Municipal Law 787(2).

NOVEMBER 5, 2015

TINA M. MERANDO, TOWN CLERK, TOWN OF PHILIPSTOWN

POSITION AVAILABLE

The Town of Philipstown has part-time positions available for a Conservation Board Secretary, Zoning Board Secretary and the Code Enforcement Deputy Clerk. Any persons interested should submit their resume to:

RICHARD SHEA, SUPERVISOR TOWN OF PHILIPSTOWN 238 MAIN STREET, P.O. BOX 155 COLD SPRING, NEW YORK 10516

One for All and All for Service (from Page 1)

League equipment to be given to youth in need of it; and assisting Butterfield Library with general seasonal activities.

On Friday, Nov. 13, service teams could be spotted everywhere. Groups, accompanied by teachers and aides, worked under the direction of someone from the organization they were helping. At the gateway to the Nelsonville Trail, Parks employee Evan Thompson gave his group a quick tutorial on trail markers and how to follow trails before the group headed into the woods to perform maintenance tasks. Seventh-grader Ashley Hotaling, a member of this group, thought Service Day was a positive thing, saying that "we can help clean up the town, give the seniors some company and help others around town." Teacher aide Doreen Ferris concurred, noting: "It's a great idea — it gets them to think beyond themselves."

A few minutes away, the Cedar Street senior center was a bustling place, every table filled with people at opposite

ends of the age spectrum, and conversation was animated. Seventh-grader Zoe Silverman, who had visited the center previously with her Girl Scout troop singing holiday carols, was also positive about the experience, calling it "helpful to the community and fun too." Haldane middle school guidance counselor Carol Storey, surveying the action, gave it the thumbs up. "Anytime you get the students out, interacting with other people, it's beneficial," Storey said.

On Main Street, windswept kids were hunched around tree pits, hard at work, weeding. Kory Riesterer and Jennifer Zwarich of the Cold Spring Tree Advisory Board had devised a plotted-out "Action Plan" for the day, complete with a diagram of all the plantings and specific, rotating, tasks for each of two groups.

At Butterfield Library, seasonal activities translated into much raking of leaves, doing battle with the wind. Asked why she chose the library for her service, seventh-grader Arden Conybear was

thoughtful: "If you think positively about it, you can make it really fun and it feels really nice to help the library. I love the library; it's a very pretty place and the people who work there are so nice. We're really helping it look cleaner and if it does, maybe more people will come and find it appealing to enter."

Her cohort in raking, Sydney Light, called the day "a nice way to show your appreciation to the community and the library. A lot of people come here and don't appreciate it as much as they should. Most kids wouldn't think of themselves doing community service unless it's introduced to them. Now they'll try it and might do it more often."

Sniffen hopes that Service Day will expand, first to twice a year, and then perhaps to other grades as well, in years to come. She sees the possibilities as limitless: assisting the food pantry, helping out at one of the pre-schools. Of community service in general, Sniffen stated, "It's who we are; it's what Haldane really is."



Haldane seventh-grader Frank Bentkowski is in charge of keeping it clean at the Cedar Street senior center, during Service Day. Photo by A. Rooney

Thinking About Aging and the End (from Page 1)

case of a woman she knew in late stage cancer with no hope of recovery.

Solomon counseled the audience to familiarize themselves with the questions and rules for end-of-life considerations, to be sure to have clear proxy statements and an appointed proxy to carry out their wishes and to think about what happens to a patient after discharge from a hospital with respect to further treatment options and decisions.

Promoting legislation

"The time has come to allow people to request aid in dying," said Corinne Carey, campaign director for Compassion and Choices, a group lobbying for the End of Life Options bill. "Aid in dying is not about death, it's about how we live in the last days of our lives."

Carey emphasized that, as in other states, the proposed New York legislation would allow patients to self-administer lethal medicine under regulated conditions, including the need for two doctors to sign off and referrals for counseling for patients thought to be depressed. Referring to the Oregon experience so far, Carey said: "Thirty-five percent of patients never took the medicine. It's all about autonomy. These people lived longer with the comfort of knowing they had the option."

Carey underscored, as did some other speakers, that New York needs to do more to improve end of life care provisions beyond the strict insurance regimen of medical procedures.

Carey said opposition to the proposed law is significant, pointing to some medical groups and the Catholic Church, even though, according to Carey, a survey found 74 percent of Catholics support the proposed law.

Disabled perspective

Could a new legal provision allowing patients and doctors to choose suicide pose a greater threat and burden to permanently disabled people? Bruce Darling, CEO of the Center for Disability Rights in Rochester, thinks so.

Darling suggested that disabled people would be threatened by having their lives valued less once aided death takes hold in the culture. "A disabled person who says they want to die is not seen through the same eyes as the able bod-



Assemblywoman Sandy Galef

ied," he said.

Darling warned that assisted-suicide procedures could result in deaths after mistaken diagnosis, allow people to "doctor shop" for physicians more inclined to cooperate, and subject both the disabled and the elderly to social and family pressures over the financial burden their continued existence might inflict on loved ones.

"Some people may die who did not want to," but perhaps others wanted them to, Darling suggested. "How many people are you willing to let die who didn't want to so you can exercise complete control over your dying?" he asked.

A big change

"We should realize that 'death with dignity' supports a fundamental change in how we understand the morality of our lives as well as the role of community as it relates to individual members," said Dr. Ira Bedzow, director of the Biomedical Ethics and Humanities Department at New York Medical College in Valhalla.

Bedzow's concern is having people appreciate that a change to assisted suicide is a profound challenge to established norms of behavior and the role of doctors in society and not merely an extension of the existing right to die.

"The right to end life should not be conflated with the right to suicide," said Bedzow, pointing out that refusing medical treatment is a passive act by doctor and patient while assisted suicide requires both to act. He said physician assisted suicide represented a major change in the legal and ethical role of doctors long seen solely as healers.

Bedzow acknowledged that with California approving such an assisted suicide law that our society was clearly headed in that direction. To frame the issue, he said on average people would spend two years suffering through being kept alive under present procedures. He also underlined the enormous expense of current treatment at the end of life, asserting that a third of all health-care spending was for the last two years of life, mainly for repeated visits to hospitals and doctors.

Emphasizing he was not expressing opposition to the proposed law, Bedzow nevertheless expressed concern over the idea that assisted suicide was becoming a morally neutral act after a long history as a prohibited one.

He also urged that other avenues such as changes in medical approaches and improvements in palliative care and its availability continue to be explored as alternatives to the idea that assisted suicide is needed to escape unnecessary suffering.

All of the organizations represented have websites where more information and a more thorough discussion of ideas are available. A CD of the forum is available through Sandy Galef's office (assembly.state.ny.us/ mem/Sandy-Galef, or 914-941-1111).

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THE VILLAGE OF COLD SPRING IS SEEKING VOLUNTEERS FOR OPENINGS ON THE HISTORIC DISTRICT REVIEW BOARD

The Historic District Review Board consists of five members appointed by the Mayor and Board of Trustees to review all changes in the exterior architectural features of new construction, renovations and structural improvements within the limits of the Village's Historic District. Members must be Village residents and they serve for a five-year term.

If you are interested in volunteering for this position please send a letter of intent outlining your qualifications (or attach a resume to your letter) by post or email attachment to:

Mary Saari, Village Clerk Village of Cold Spring 85 Main Street Cold Spring, NY 10516 Email: vcsclerk@bestweb.net

[Subject line should read: "HDRB Application"]

THE VILLAGE OF COLD SPRING IS SEEKING VOLUNTEERS FOR OPENINGS ON THE PLANNING BOARD

The Village Planning Board is comprised of five members appointed by the Mayor and Board of Trustees to review all site plans and subdivision proposals with regard to land use or change of land use. The board also provides opinions to the Zoning Board of Appeals and reviews zoning variances. Members of the Planning Board must be Village residents and they serve for a five-year term.

If you are interested in volunteering for this position please send a letter of intent outlining your qualifications (or attach a resume to your letter) by post or email attachment to:

Mary Saari, Village Clerk Village of Cold Spring 85 Main Street Cold Spring, NY 10516 Email: vcsclerk@bestweb.net

[Subject line should read: "Planning Board Application"]

Binnacle Books Opens in Beacon

Pointing the way to great reading

by Brian PJ Cronin

If there were any doubts in Kate Ryan's mind that Beaconites were desperate for a book store, they were quelled two weeks ago.

Ryan, along with partners Annmarie Nye and Corey Eastwood, opened Binnacle Books last week-

end in Beacon. But it was only a few days before opening, when the trio took down the tarp covering the front window, that word began to spread as to what was in the storefront previously occupied by a hair salon at 321 Main St.

"People were banging the door down," Ryan recalls. "Or they'd just come right in. We'd all be standing here with tarps on the floor and half-built bookshelves, explaining that we're clearly not open yet. And people would say, 'Well, hurry up!"

Even now, an hour before opening on a sleepy Monday morning, a steady stream of would-be customers could be found interrupting Ryan's conversation to knock on the front window or even let themselves in.

"People are so excited and supportive," said Ryan, after asking one particularly enthusiastic shopper to come back in an hour when the store was open. "The community is already giving us a lot of love. A lot of people have been coming in and telling us that this town needed a bookstore. It feels really good to have that kind of symbiosis."

Binnacle Books — the name comes from the box on a ship that houses the compass — isn't the trio's first experience selling



Corey Eastwood, one of Binnacle's owners

Photo by Michael Berlin

books. All three met in New York City and have worked in various bookstores. Eastwood, who hails from the Hudson Valley, continues to own other bookstores in New York City and Madrid. But, in a story familiar to many recent transplants to the area, the three friends felt the city was simultaneously becoming unaffordable and losing its vibrancy.

"I'm a born-and-bred New Yorker, but we were feeling increasingly alien-

ated and pushed out by gentrification," said Ryan. "We were looking for a space to spend time in that was less intense, and had more of a feeling of community and possibility. We like the mix of things that Beacon has. It's very urban, but it feels small. The main street feels like a community, but it's not a homogenous community, It doesn't feel isolated from the areas around it. There's interesting stuff going on here."

Binnacle aims to be part of that "interesting stuff." All of the store's shelves were custom built to be pushed out of the way to accommodate readings, performances, and film screenings that will be projected on the storefront window. Through these events, Ryan and her partners are hoping that Binnacle can become an important part of the thriving cultural scene that drew them to Beacon in the first place, instead of a harbinger of the kind of gentrification that pushed them out of New York City.

"We're trying to listen to what all members of the community are interested in," she said. "We've already gotten an enthusiastic response about our foreignlanguage section, so we're planning some



Above, Kate Ryan, who, along with Eastwood and Annmarie Nye, owns Binnacle

Books in Beacon

Photo by B. Cronin

foreign-language readings. We're always thinking about what's happened down in the city, where changes have happened. When those changes work, what's making them work? I think it works when people know what they want in their community and make that happen."

The immediate response to Binnacle Books has certainly shown that Beacon wants a bookstore in their community. Even in the age of e-readers and Amazon Prime, Binnacle's enthusiastic reception proves that independent bookstores still have a vital role to play.

"We're at a moment where people can do anything they want without leaving their house," said Ryan. "But what we're realizing now is: We don't want that. We want physical experiences, we want social experiences. And part of what I love about bookstores is that they're such an important 'third place,'" a term coined by urban sociologist Ray Oldenberg to describe public places where people gather outside of home or work, such as parks, cafes, houses of worship and bookstores. "Now that people are free to choose the terms of their social engagement, people are actively choosing that third place,"

she said. "That's exciting."

For now, Binnacle's stock consists of about 80 percent used books and 20 percent new books, so shoppers can simultaneously refresh their Marilynne Robinson collections while picking up the new Lucky Peach cookbook or the latest in Elena Ferrante's series of Neapolitan novels. The store is also looking to purchase used books, with an emphasis on the store's core categories of literary fiction, literary non-fiction, art books, science and nature, drama, cooking, and cultural studies. They're also filling out their black-studies section, queer-studies section and what Ryan describes as "an awesome kid's section." While the store will accept some genre fiction, Ryan says they'll continue to be somewhat selective since the store's stock is carefully curated.

Indeed, a curious shopper scanning the impressive collection spread out on those wooden, movable shelves might wonder where all these used books came from in the first place.

"Secrets of the trade," Ryan says with a smile. After all, every bookstore needs a place for mysteries.







The Calendar



Peter Bynum's Life fills nine archway spaces below Route 9 with vinyl canvases.

Image courtesy of HVCCA

Peekskill Project 6 Fills Waterfront with Art

Sculptures capture the light, the imagination, and the eye

By Amy Lipton

ith contributions from 57 local and international artists, Peekskill Project 6 has filled the city's waterfront with public art. Organized by the Hudson Valley Center for Contemporary Art with its works selected by a committee of nine artists and curators. the exhibit continues through Dec. 31.

Launched in 2004, the exhibit is designed to bring contemporary art out of the museum and into the community, specifically into spaces not normally used to present art, using the city as a stage.

The works include site-specific exhibitions, sculpture, photography, video, performances and workshops presented in locations that include empty industrial buildings, store-

fronts, parks and private homes, as well as the HVCCA. Each artist spent a week in Peekskill to explore and learn about its social, geographic and cultural history as inspiration.

A recent addition to the project is by the Dutch-Icelandic artist Olafur Eliasson, who lives in Berlin. His mesmerizing piece, Your Repetitive View, plays with landscape, light and perception. Inside a shipping container

Molly Haslund's Circles

Photo by Seth Timothy Larson

lined with mirrors one sees a kaleidoscopic expanse of illusion. Looking in one window and out through another, viewers see the surrounding expanse of sky and river, tree and human, framed and repeated many times over. This piece sits at the waterfront park near the Peekskill train station.

Nearby in the same park is *Solar* Finn (2015), by Mark Andreas, a large kinetic sculpture made of cedar, ash, steel and solar (Continued on Page 10)



Elana Herzog, Smoke Gets in Your Eyes

Photo by Jaanika Peerna

Sacred Space: A Sanctuary for Healing

Beacon practice is devoted to elements of nature

By Alison Rooney

onna Brickwood's Sacred Space is found on Beacon's Main Street, but her real sacred space is outdoors, anywhere in the natural world. Her overall umbrella of healing arts includes many facets of her training: wilderness survival, Eastern philosophy, martial arts, massage therapy, myofascial release, cranial-sacral work, essential oil therapy and nature awareness, all in service of promoting a "healthy lifestyle

of balance, well-being, and the interconnectedness to all things," she says.

Prompted by a thought, years ago, from a martial arts teacher: "If you know how to hurt someone, you should know how to heal them," Brickwood's studio, which has been open for about six years, is devoted to understanding energy, something she herself was drawn to, partially because of the mystery.

At Sacred Space, Brickwood offers individual and group sessions, meditations and workshops and guest practitioners. She also conducts many workshops outdoors. A licensed massage therapist for 14 years, she says that often her therapeutic massages are a gateway to other holistic therapies. "I'm very fortunate; a lot of people come in and afterwards say 'do what you feel you'd like to do.' Then I can be more open



Donna Brickwood

Photo by A. Rooney

with healing techniques. I try to be respectful, knowing the boundaries."

Brickwood was raised in Cornwall, in a home where her parents encouraged her to "find my relationship with nature and spirituality, though for the most part it is something I came to on my own." Her Korean mother exposed her to Asian traditions and culture: there is also some Native American in her father's family line. "I always had a deep connection to nature, a reverence for the deep beauty of it and how the elements made me feel: the radiance of the sun, the wind on a mountaintop ... I bring people out on nature adventures yoga hikes, stand-up paddle boarding out on the river. Really, my love is teaching people about their own

awareness and how we're rooted to the earth. That part is usually missing in their healing. If they're connected to nature, that can spark their core being."

Brickwood's own connections to nature were strengthened during her time at Tom Brown Jr.'s Tracker School (trackerschool.com/) when she was in her early 20s. A description on the school's website reads: "If you want to be 'one' with the Earth it is not enough to just have good survival skills, but to strive for a more rounded combination of philosophy and skills ... tracking, nature observation, and awareness..."

"I went deep into the training," Brickwood recalls, "and lived in the woods for three to four years; I was in a tent for most of (Continued on Page 11)

FRIDAY, NOVEMBER 20

Pizza Night and Ice Cream Social

4 - 8 p.m. North Highlands Firehouse 504 Fishkill Road, Cold Spring For take-out, call 845-265-9595

Holiday Pottery Show & Sale (Opening)

5 - 7 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Double Dose of Alice

5:30 p.m. Walt Disney's Alice in Wonderland (1951) 7 p.m. Tim Burton's Alice in Wonderland (2010) Butterfield Library | 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Women's Sip and Shop

6 - 9 p.m. Dutchess Manor 263 Route 9D, Beacon beaconchamber.org

International Film Night: Shanghai Triad (China, 1995)

7 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Twisted Bingo

7 p.m. The Beacon Theatre 445 Main St., Beacon

845-453-2978 | thebeacontheatre.org Depot Docs: 3 1/2 Minutes. Ten Bullets

7:30 p.m. Philipstown Depot Theatre 10 Garrison Landing, Garrison 845-424-3900 | philipstowndepottheatre.org

Open-Mic Night

7:30 p.m. Sign-up | 8 p.m. Performance Howland Cultural Center | 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Class Action plus Veterans Charity Auction

9 p.m. The Hudson Room 23 South Division St., Peekskill 914-788-3663 | hudsonroom.com

SATURDAY, NOVEMBER 21

Deer Hunting Season Opens

dec.ny.gov/outdoor/65231.html

Harvest Sale

9 a.m. - Noon. St. Philip's Church 1101 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

Family Music Hootenanny

10 a.m. Beacon Music Factory 629 Route 52, Beacon 845-765-0472 | beaconmusicfactory.com

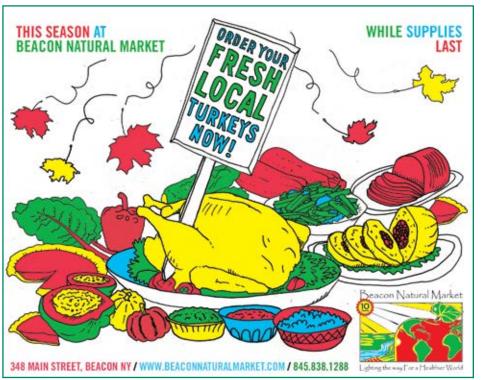
Harvest Sale

10 a.m. - 2 p.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org



75 Main Street, Cold Spring NY 10516 845.265.4444 skybabyyoga@gmail.com www.skybabyyoga.com





Calendar Highlights

For upcoming events visit philipstown.info. Send event listings to calendar@philipstown.info.

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

Annual Pig Roast & Apple Tasting

Noon -5 p.m. Fishkill Farms 9 Fishkill Farm Road, Hopewell Junction 845-897-4377 | fishkillfarms.com

Army vs. Rutgers (Football)

Noon. Michie Stadium, West Point 845-938-2526 | goarmysports.com

Carlos Pavan (Classical Guitar)

Noon. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Jazz Vespers

5:30 p.m. First Presbyterian 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

Little Boxes Fundraiser for Woody Guthrie

6 - 9 p.m. Scenic Hudson | Long Dock Park, Beacon | 845-473-4440 x273 | scenichudson.org

Silent Film Series: Modern Times (1936)

7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org With live music by Cary Brown

Greater Newburgh Symphony Orchestra

7:30 p.m. Mount Saint Mary College (Aguinas Hall) 330 Powell Avenue, Newburgh

845-913-7157 | newburghsymphony.org

Hudson Valley Philharmonic: A Toast to WMHT 8 p.m. Bardavon | 35 Market St., Poughkeepsie 845-473-2072 | bardavon.org

C'mon Beacon, Let's Dance

8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

SUNDAY, NOVEMBER 22

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

Hudson Valley Wine & Chocolate Festival

11 a.m..-5 p.m. Ramada Center | 542 Route 9, Fishkill | 845-278-7272 | partnerswithparc.info

Blood Drive

1 - 7 p.m. Beacon Hebrew Alliance 331 Verplanck Avenue, Beacon 800-933-2566 | nybloodcenter.org

The Facts of the Fiction: Plotting the **Modern Thriller**

3 p.m. Winter Hill | 20 Nazareth Way, Garrison thrillertalk.brownpapertickets.org Sponsored by Philipstown.Info/The Paper

Mid Hudson Animal Aid Benefit

3:30 - 6:30 p.m. Powelton Club 29 Balmville Road, Newburgh midhudsonanimalaid.org

Quartet Plays Beethoven, Brahms

4 p.m. Chapel Restoration 45 Market St., Cold Spring 845-265-5537 | chapelrestoration.org

57th Annual PHM Thanksgiving

5 p.m. Candlelight Service South Highland Methodist Church 19 Snake Hill Road, Garrison 6 p.m. Dinner at The Garrison 2015 Route 9, Garrison | 845-265-4010 putnamhistorymuseum.org

Cirque Dreams Holidaze

5 p.m. Eisenhower Hall Theatre 655 Ruger Road, West Point 845-938-4159 | ikehall.com

MONDAY, NOVEMBER 23

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

Thanksgiving Sides (Class)

10 a.m. & 6 p.m. Philipstown Community Center 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

Fit for Life for Seniors (First Session)

11 a.m. Continental Village Clubhouse Ox Yoke Road, Garrison 845-424-4618 | philipstownrecreation.com Free to Philipstown residents age 62 and older.

Blood Drive

2 - 6 p.m. Dutchess Junction Fire District 75 Slocum Road, Beacon 800-733-2767 | redcrossblood.org

Interfaith Thanksgiving Celebration

7:30 p.m. Grace United Methodist 337 Peekskill Hollow Road, Putnam Valley 845-528-4774 | events@rtpv.org

Yoga with Kathy Barnes (First Session)

7:30 p.m. VFW Hall 34 Kemble Avenue, Cold Spring 845-424-4618 | philipstownrecreation.com

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

TUESDAY, NOVEMBER 24

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

The Saint Who Became Santa (Talk)

6 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

The Popular Andrew Jackson Downing (Talk)

7 p.m. Howland Cultural Center 477 Main St., Beacon | beaconhistorical.org

Zumba (First Session)

8 p.m. Philipstown Community Center 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

WEDNESDAY, NOVEMBER 25

Leaf and yard debris curbside pickup (Cold Spring)

Butterfield Library closed

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

Recreation Commission 7 p.m. Philipstown Community Center 107 Glenclyffe Drive, Garrison

845-265-3611 | coldspringny.gov

Thanksgiving Vigil Service 7 p.m. St. Mary's Episcopal Church 1 Chestnut St., Cold Spring 845-265-2539 | stmaryscoldspring.org

George Clinton & Parliament Funkadelic

8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

THURSDAY, NOVEMBER 26

Thanksgiving Day

FRIDAY, NOVEMBER 27

Local libraries closed

Holiday Pottery Show & Sale

10 a.m. - 5 p.m. Garrison Art Center See details under Friday.

Army vs. Arkansas-Pine Bluff (Men's Basketball)

7:30 p.m. Christl Arena, West Point 845-938-2526 | goarmywestpoint.com

In Our Son's Name (Documentary, 2015)

7:30 p.m. First Presbyterian Church 50 Liberty St., Beacon info@moviesthatmatterbeacon.org

Slam Allen Band

8:30 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300 | townecrier.com

ONGOING

Art & Design

philipstown.info/galleries

siglerhendersonstudio.com

Religious Services philipstown.info/services

Support Groups philipstown.info/sg





Deborah Brown, Deborah Davidovits, Scott Daniel Ellison, Valerie Hegarty, Jackie Mock, Wendy Small

On view until December 20

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Jonathan Kruk

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Peekskill Project 6 Fills Waterfront with Art (from Page 7)

panels. This elegant but confounding work moves in a continuum of different states. It works in a reactive relationship with weather and natural forces. *Solar Finn* uses solar panels to collect energy used to power a pump, which cycles water between an inner and outer reservoir to be distributed throughout the sculpture. Whether the cycled water has some environmental benefit to the surrounding earth and landscape is unanswered but the work provocatively raises the question.

Molly Haslund, from Denmark, has placed 1000 Wooden Balls in different formations outdoors of a temporary factory site at 150 N. Water St. She continues to move the balls throughout the duration of the project. Haslund has also created a large-scale wooden compass for another ongoing performance work in which she carries the compass around Peekskill and uses it to make chalk marks on the streets – a choreography project in public space.

Peekskill artist Peter Bynum has filled 10 inset stone archway spaces under Route 9 with vinyl canvases that reference natural biomorphic forms. Titled *Life*, these images have been reproduced from Bynum's studio paintings where he uses the medium to create patterns of branching architecture, letting the paint itself become nature. It's a great use of space and highlights a piece of infrastructure that might be otherwise overlooked.

Dustina Sherbine's *The Red Record* is a multi-site installation made of piles of oyster shells scattered along the waterfront, under a stairwell at 190 N. Water St., at the Bruised Apple Bookstore, and on the streets of Peekskill. The oysters, a once native river species, infiltrate the city landscape. The piles



James Mulvaney's Stack

Photo by Catherine Poarch

reference oyster middens, the ancient shell discards of the Lenni Lenape, native people of the Hudson River Valley. The work takes its name from the *Walam Olum*, or *The Red Record*, a historical narrative of the Lenape translated in the 1830s by antiquarian Constantine Rafinesque.

The Finnish artist Megan Snowe, who lives in Philadelphia, spent time collecting stories and objects from Peekskill residents about their "endings" to make her installation piece titled *The End* (2015). The piece has a ghostlike, dreamy quality conjuring the past but reflecting possibilities for the future.

Anomaly no. 2 (meteorite) by collaborative team Really Large Numbers (Julia Oldham and Chad Stayrook) is a mixed-media sculpture in which the artists examine the events of "the Peekskill meteorite," which fell onto a parked car in

October 1992. Using scientific and mystical methods as well as humor, Really Large Numbers recreates the calamity.

Italian artist Andrea Mastrovito also created a compelling installation that references a local historic event. The Peekskill Evening Stars is a haunting projected animation inside a dark abandoned building. It was inspired by The Peekskill Evening Star, which ran inflammatory editorials that fueled the Peekskill riots in 1949. The graphic video shows four men shooting toward each other from four walls of the room and then at the ceiling. The shooting stops and the ceiling silently depicts the disposition of constellations that could be seen from Peekskill on Aug. 27, 1949, the day the riots began.

Smoke Gets in Your Eyes by New York City artist Elana Herzog was inspired by a white domestic wood stove she found abandoned in an empty factory. Herzog's installation around the stove is comprised of patterns created with carpet remnants, pieces of old wooden flooring and printed textiles. This labor intensive yet playful installation is about "domesticity and work" but is at the same time a meditation on the past, time, change and things left behind.

James Mulvaney, a Peekskill artist and one of the curators of the project, created a piece with painted lumber titled *Stack*. It juxtaposes the image of the standard wooden pallet with the lumber used in framing a building, in which he designed a series of wooden parts that mimic the function and feel of both a pallet segment and a building modular. Stack is intended to be a monument as well as an anti-monument to Peekskill's present development and history as a transit hub.

Robert Brush, of Beacon, suspended a stark white neon sign that glows with the words *En Plein Air*. Brush's language speaks to the original Hudson River School painters and their mystical inspiration by the air, light and landscape. In much of the artwork in Peekskill Project 6 one can feel vestiges of this enduring inspiration.

For more information, including a map, visit peekskillproject6.org. HVCCA, at 1701 Main St., is open 11 a.m. to 5 p.m. on Friday and noon to 6 p.m. on Saturday and Sunday. The North Water Street industrial sites are open from noon to 4 p.m. on Saturdays and Sundays (phone 914-788-0100 for information). The last of a series of discussions on public art, Taking Up Space: The Archive, the Aftermath and the Curator as Storyteller, will take place at HVCCA on Saturday, Dec. 5.







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Sacred Space: A Sanctuary for Healing (from Page 7)

a year, including overwintering, and it was there I became connected to a deeper sense of learning, living closer to the earth's ancient skills."

Brickwood set up her studio with a specific intention, bringing in the four main elements of nature: earth, air, wind and fire. People coming to the studio, whether it be through massage, a need for other physical healing, or simply by signing up for a hike, range from those very familiar with the practices to those never before exposed. What's important is not that people accept or understand everything she puts forward, but that there is a curiosity about it.

"Everyone is different," Brickwood says.
"Some are naturally very spiritual but have never been on a hike before, others might be in a rut and filled with anxiety or depression, and to connect to nature can enliven them. People get insight into themselves ... it's tapping into a person's potential. Society has trained us to be in a

tunnel mind, with our gadgets and gizmos. With more awareness and observation, we can open up a lot of potential awareness. When we move into that space we can use the tools of awareness in our day-to-day lives."

Others come to Sacred Space for help with physical ailments, and that's where myofascial release (MFR) comes in. In Brickwood's description, MFR is "based on the connective tissue of the body. Whether it's chronic issue, injury, trauma, stress or dehydration, the fascia almost dries up.

When fascia is healthy it's viscous and fluid and energy and water move through easily. When restricted it gets tight and gluey and binds down and the body can feel like it's in a strait-jacket. In MFR work there is holding for lengths of time, using opposing forces to allow the tissue to release, working on both a tissue layer and on a deeper layer — it really goes down to a cellular level, and it's a re-education of the body."

If Brickwood feels a massage client might be receptive, "I explain to them there are tools to open things up. This gives me the liberty to work on an area or a problem. You can see a difference really quickly. A lot of people wait forever to deal with pain."

Cranio-sacral therapy, on the other hand, is like working with the hydraulic system, Brickwood explains, calling it a "gentle manipulation of the spine and cranial bone. Tuning into the rhythms of the cranial system and central nervous



Therapeutic and tension-releasing massage is offered in a soothing setting at Sacred Space.

Photo by A. Rooney

systems. The cranial bones are not fused. They breathe and can be manipulated." A typical client has headaches, hip pain, spinal issues or balance problems. "It's like connecting to a very tangible harmonic in the body, you can feel waves in the body and the body does the healing naturally — you're a guide — if the body allows it to happen."

Other therapies Brickwood is trained in include Reiki, Integrated Energy Therapy, Shamanic Therapy and Violet Alchemy. She also works a lot with essential oils. Of course, many clients have no idea what might work best for them. "Whether a person comes in with a specific intention, seeking counsel or seeking overall spiritual growth, or maybe overcoming a challenge, we talk, and I decide what type of therapy after tapping into the energetics," she said. "Everyone is different. There might be a part of ourselves that we don't want to confront. I pick up intuitive impres-

sions."

The idea of Sacred Space came to Brickwood about nine years ago, when she was at the Tracker School. "A big part of being there was to identify my mission in life. Being in a sacred silence so that you receive information on how to walk with integrity in the life you have on this planet. Sacred Space came to be from that formulation. When I approach anything here, it's with that reverence."

Sacred Space is located at 436 Main St., Beacon. For more information, visit sksacredspace.com or call 845-742-8494.



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The Hunger Games:

Mockinjay Part 2 (PG13)
FRI & SAT 2:00 5:30 9:00
SUN 1:15 4:45 8:15, MON 7:15,
TUE 2:15 7:15

Spectre (PG13)
FRI & SAT 1:45 5:15 8:45
SUN 1:00 4:30 8:00
MON 7:00, TUE 2:00 7:00

WEDS, NOV 25 - THURS, NOV 26

The Good Dinosaur (PG)
WED 7:30, THU 5:15 7:30
The Hunger Games:
Mockinjay~Part 2 (PG13)
WED 7:00, THU 5:00 8:15

<u>Creed</u> (PG13) WED 7:15, THU 5:30 8:30

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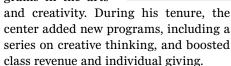
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COMMUNITY BRIEFS

Garrison Institute Names New Director

Chris Marblo was president of Arts Center in Troy

Garrison he **▲** Institute this month hired a new executive director. Chris Marblo, who most recently had been president of the Arts Center in Trov. New York. which served some 40,000 people a year with classes, exhibits, and programs in the arts



Chris Marblo

Marblo also had headed The Town School in New York City, where he launched a creative thinking program and innovation lab and led an endowment campaign that raised \$9.3 million. His other experience includes serving as head of The Kent School in Marvland and head of the middle schools at the Haverford School in suburban Philadelphia and The Albany Academy in Albany.

"The board unanimously chose Chris as the right leader for our new, transformative decade," said Board Chair Diana Calthorpe Rose, "He's a highly regarded executive with calm, insightful leadership skills and an impressive track record leading successful institutions. Those qualities, along with his lifelong interest in creativity, contemplation and spirituality, make him a wonderful fit for us."

Marblo has a self-designed degree in Literature and Human Thought from the College of St. Rose in Albany and a

master's degree in humanities from New York University. He studied religion as part of both degrees, visiting monasteries in the U.S., France, Japan and China.

> He describes contemplation and spirituality as "core passions" and has a particular appreciation for the work of Thomas Merton and Richard Rohr. Marblo also composes and releases ambient electronic music, which, he says, "in a real way, is part of my contemplative practice."

Garrison Art **Center Opens Pottery Show**

Holiday tradition continues through Nov. 29

Photo provided

Tollowing a members-only preview, Γ the Garrison Art Center opens its annual holiday pottery sale to the public from 5 to 7 p.m. on Friday, Nov. 20. The show and sale continue daily (except for Thanksgiving Day), from 10 a.m. to 5 p.m. through Sunday, Nov. 29.

"The sale in 2014 featured more than 30 regional ceramic artists along with a few jewelers and other artisans," the Art Center noted in its announcement at garrisonartcenter.org. "Pottery ranges from the whimsical to the highly sophisticated



Photo provided

and includes sculptural works as well as some items for children. Back again are the ever-popular handmade soaps and exquisite paper goods along with other creatively unique items."

Proceeds from the sale benefit the artists and the Art Center's education programming.

Hidden Treasures in Your Attic?

Astor Galleries will hold appraisal day on Dec. 5

stor Galleries of Kingston host an antique and collectibles appraisal day from 10 a.m. to 5 p.m. on Saturday, Dec. 5, at St. Mary's Episcopal Church in Cold Spring. Specialists will be on hand to offer verbal appraisals on fine art, coins, photography and cameras, toys and dolls, watches and clocks, musical in-

struments, scientific instruments, books, historical documents, fine jewelry, silver, hunting items, military items, clothing and accessories, textiles and rugs, country items and Chinese and Japanese an-

tiques.

The firm has been holding appraisal days in the Hudson Valley "because many of our local clients have had negative experiences trying to sell items via an estate, tag or yard sale," explained owner Stephen Cardile. "They often found that a predatory type of buyer or dealer would show up

A coin brought to Astor

Galleries' appraisal day in

September in New Paltz,

saved by homeowners

since they found it on

their property in 1968,

estimated to be worth

\$80,000.

was minted in 1776 and

Photo provided

searching only for the items that were seriously undervalued and looking to take advantage of their lack of knowledge." The event proceeds benefit the local organizations that host them and "are our way of giving back to the community," he said. "We have come across some amazing discoveries at them."

No appointment is necessary. A donation of \$10 is requested per item or \$25

for three items. Appraisers also are available for house calls, or those interested can submit photos via the \$10 appraisal tab at astorgalleries.com. For more information, call 800-784-7876 or email Stephen Cardile at stephen@astorgalleries.com. St. Mary's is located at the corner of Main Street and Route 9D (Chestnut Street).



New system allows VHS-to-DVD transfers

The Desmond-Fish Library has pur-**L** chased a family memory archiving station that can transfer home movies from VHS tapes and floppy disks to DVD or online storage. The service, which is offered on Saturdays, is free, but reservations are required. Call Pam or Jen at 845-424-3020. The service is not available for commercially produced, copyrighted material. The library is located at the intersection of Route 403 and Route 9D in Garrison.

Visit philipstown.info $for\ more\ on$ village government meeting.

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COMMUNITY BRIEFS

Could You Drive Better?

Two-part class can reduce points, insurance

The Butterfield Library in Cold Spring will offer a two-part, six-hour defensive driving course that can help drivers reduce their insurance costs or points from their driving record. The first part of the course is scheduled for 6 to 9 p.m. on Monday, Nov. 30, and the second for the same time on Wednesday, Dec. 2. Both sessions are required.

The course, which will be taught by Jillian Kelly, costs \$35. Phone Luanne Morse at 845-265-3040 to register.

Beacon

Historian to Speak on 'Newburgh's Talented Son'

Andrew Jackson Downing known for landscape and home design

Hudson Valley historian Matthew Colon will speak at 7 p.m. on Tuesday, Nov. 24, at the monthly meeting of the Beacon Historical Society, on Andrew Jackson Downing, the horticulturalist, architect and writer who had a great influence on American culture in the mid-19th century with his books on landscape gardening and home design. Colon, who is director of the Historical Society of Newburgh Bay and the Highlands, will explore the career and life of "Newburgh's talented son."

The Beacon Historical Society meets on the fourth Tuesday of each month



Andrew Jackson Downing Photo provided

(except in January and February) at the Howland Cultural Center at 477 Main St. For more information visit beaconhistorical.org.

Towne Crier to Host Variety Show Benefit

Performance will aid Beacon no-kill shelters

The Towne Crier in Beacon will host a holiday variety show at 1 p.m. on Saturday, Nov. 28, to benefit the no-kill Beacon shelters Mid-Hudson Animal Aid and Animal Rescue Foundation. This family-friendly performance will feature playwright Peter Ullian, Beacon Poet Laureate Tom O'Connell, the Beacon Players, Halley Knox, David Bernz and RJ Storm and The Last Minute Soul Mates. Miss Vickie, owner of Miss Vickie's Music, will host. There will also be gift basket drawings and door prizes.

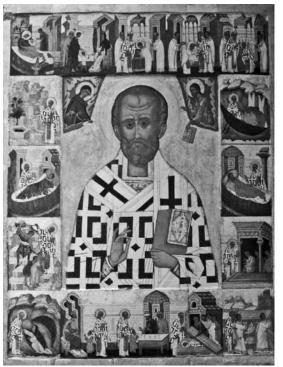
A minimum donation of \$15 is requested per person (children ages 6 and under are free). Tickets can be purchased online at townecrier.com. The Towne Crier is located at 379 Main St.

How St. Nicholas Became Santa

Historian to examine Dutch roots of tradition

Pood historian Peter G. Rose will speak at 6 p.m. on Tuesday, Nov. 24, at the Howland Public Library on St. Nicholas, "the saint who became Santa." Rose will touch on literature, religion, the fine arts and Dutch food as she describes the extraordinary story of St. Nicholas, who became Santa. A sampling of Dutch cookies will be provided.

Rose's book, *Delicious December: How the Dutch Brought Us Santa, Presents, and Treats*, will be available for purchase and signing. A native of Utrecht, she is a past recipient of the Alice P. Kenney Award for research and writing on the food customs and diet of the Dutch settlers in New Netherland. Her many other books include *Food, Drink and Celebrations of the Hudson Valley Dutch* and



An icon of St. Nicholas dating from about 1500

Image provided

Childhood Pleasures: Dutch Children in the Seventeenth Century. To learn more, visit peterrose.com.

The Howland Public Library is located at 313 Main St. For more information, call 845-831-1134 or visit beaconlibrary. org.

Howland Library to Close for 10 Days

Bathroom and entrance upgrade

The Howland Public Library in Beacon will close for 10 days after Thanksgiving to remove asbestos from the front door area, the bathrooms and basement and upgrade its public restrooms. The construction project, set to begin Nov. 23, will be funded by a grant from the New York State Education Department.

The library will be closed from Friday, Nov. 27, through Sunday, Dec. 6. It will reopen at 9:30 a.m. on Monday, Dec. 7. The library will close again before the end of the year to install a new front entrance. While the library is closed, items can be returned to its outside book drop or any other library

in the Mid-Hudson Library System. No fines will accumulate.

Beacon Library Offers Free Music Streaming

Friends pay for subscription to Freegal

The Howland Public Library has added free streaming music to its catalog, allowing cardholders to access more than 6 million songs from 28,000 labels. Cardholders also download three MP3 songs per week.

To access the service, known as Freegal, visit beaconlibrary. org. The service has free mobile apps at the Apple App Store and Google Play. The library was able to purchase access to Freegal with assistance from the Beacon Reads Bookstore at 309 Main St., which is operated by the Friends

of the Howland Public Library. For information, call 845-831-1134.

The library also offers a streaming music service called IndieFlix that can be accessed on computers, phones, tablets, Roku, Xbox and Apple TV devices. In Cold Spring, the Butterfield Library also offers IndieFlix and allows patrons to check out Roku devices to stream movies. Visit butterfieldlibrary.org for info.



The entrance to the Howland Public Library

Photo provided



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Troublesome Tire Removed from Hudson River

Marred view for Metro-North commuters for years

huge tractor tire that for years was mired in a shallow cove along the Hudson River just south of the Bear Mountain Bridge will no longer be an eyesore for Metro-North commuters from Beacon, Cold Spring and Garrison. On Nov. 6, Riverkeeper, Metro-North and Sea Tow Central Hudson teamed up to haul the tire out of the mud and ship it for recycling. Special equipment was needed to extricate the 6-foot-wide tire, which weighed 1,800 pounds.

Visit www.philipstown.info $for\ news$ updates and latest information.



An 1,800-pound tire was removed from the Hudson near the Bear Mountain Bridge.

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Sports Cross-Country Teams Finish in Top 10 at States

Haldane boys are fifth and girls eighth in Class D finals

Edited by Peter Farrell

t was chilly and windy day on Saturday, Nov. 14, at Monroe-Woodbury High School, the site of the state public high school cross-country championships. The Haldane boys entered the meet with a legitimate chance to compete for their first Class D state title. "I knew going in it was going to come

Wylie Thornquist heads for the finish line at the state championship race on Nov. 14. Photos by P. Farrell

down to one of four teams: Haldane, Lake Placid, Maple Grove and Saquoit Valley," said Coach Tom Locascio. "We have been building for nine years to get this opportunity."

Run at 10:15 a.m. in front of a great crowd with a strong Haldane fan base, the first half mile played out with no surprises. All that would soon change. As the runners neared the end of Mile One, the expected order of finish was already in jeopardy. That was just the beginning of a tough day.

"Several of our runners were not placing as I had anticipated," Locascio said. "I know what it takes to get to this meet, and for these kids to encounter difficulties made me feel for them. You work hard, run hundreds of miles and then to not have the opportunity to run your best is really sad."

As it turned out, despite a slightly disappointing finish, the boys still finished fifth, a school best, including an individual ninth-place finish from Theo Henderson, who completed the 5,000-meter course in 17:07, a Haldane state meet record. He was followed by Adam Silhavy at 18:07, Kenney McElroy at 18:46, Nick Farrell at 19:38; Andrew Gannon was the last scoring Haldane runner at 19:46. Ellis Osterfeld and Jonas Petkus finished in 20:05 and 20:11, respectively.

The girls raced at 12:10 p.m., the last competition of the day. "I didn't know how we would do this year," said Locascio. "All I knew was that my girls were running better each week and that their competition today would be fierce."

Team Captain Ruby McEwen once again led the Haldane pack, finishing 31st in 21:07. Taylor Farrell was second for the Blue Devils in 21:45, and Olivia McDermott, with a strong final 400 meters, edged out Heather Winne for third. McDermott ran a 22:37 and Winne a 22:47. Abbey Stowell ran 23:57 and won the final scoring spot for the second week in a row.

"When we really need her, Abbey always runs her fastest times," Locascio said. Rounding out the final seven, Wylie Thornquist ran a 24:11 and Meghan Ferri ran a 24:42.

"The girls were so close to finishing fifth as the boys did," Locascio said.

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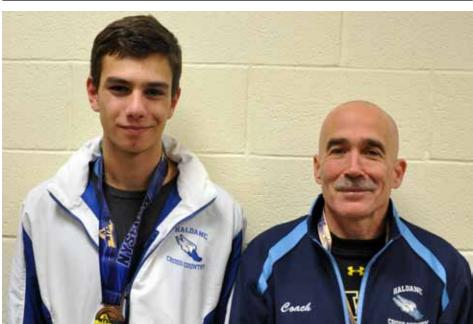
"Only 12 points separated our eighthplace finish from fifth."

With only Wylie Thornquist graduat-

ing this year, the girls' team is in great shape to move up a few notches in 2016 should it return to the state meet.



Theo Henderson races to a ninth-place finish at the Class D state championship Nov. 14.



Haldane Senior Theo Henderson, with Coach Tom Locascio, finishes his Haldane Cross Country career with a Haldane record ninth-place finish in the New York State Class D Championships held at Monroe-Woodbury High School, Saturday, Nov. 14.



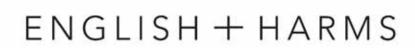
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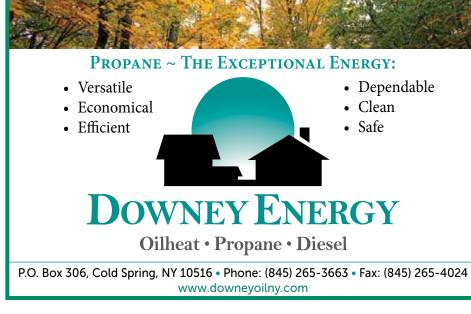
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Sports

Pro Hockey Comes to Putnam

Black Knights and Sailors also take the ice

By Michael Turton

he Brewster

Bulldogs' entry into the six-team Federal Hockey League means that fans in Putnam County now have a local professional team to cheer for. The Bulldogs, Army's Black Knights and a bumper crop of Haldane student-athletes skating for the Hendrick **Hudson High School** Sailors, give fans three

brands of hockey to

choose from during the just-underway 2015-16 season.

The Federal Hockey League was launched in 2010 and, besides Brewster, includes teams in Danbury, Connecticut; Danville, Illinois; Port Huron, Michigan; Dayton, Ohio and Berlin. New Hampshire. Brewster's first-year team also features a rookie coach, David Lun, who spent four seasons as a player in the Federal League before moving behind the bench.

"Our players average 22 or 23 years of age and come from across the U.S. as well as from Canada and Russia," he said. "We're a hard-working, blue-collar team."

After four games, Brewster stands in fourth place, good enough to make the playoffs if they maintain that pace. Lun lists



The Brewster Bulldogs (in red) are part of the Federal Hockey League. Below, Brewster hockey logo



forwards Mike Zanella of Ithaca and John Scully, of Arlington Heights, Illinois, along with goalie James Robbins from Rockford, Ill., as early-season standouts.

The Bulldogs will play a 56-game schedule with home games at the Brew-

ster Ice Arena at 63 Fields Lane. Ticket prices are \$15.75 for adults and \$11 for children. The next home game is at 7:35 p.m. on Friday, Nov. 27. A full schedule and ticket information is online at brewsterbulldogsprohockey.com or call 845-302-0077.

The Black Knights

Army's Black Knights, whose season began on Oct. 9, play 33 games, mostly against opponents from the Atlantic Hockey Conference. The team has a traditional rivalry with Air Force and hosts the Falcons at the Hollender Center at West Point for back-to-back games on Jan. 15 and 16.

Although the Black Knight lineup in-



Army will play Air Force at home twice in January.

Photos provided

team has only five seniors. Its record as of Nov. 20 is one win (against Connecticut), two ties and five losses. The next home games are Friday, Nov. 20, and Saturday, Nov. 21, at 7:05 p.m., against Robert Morris, followed by a game on Dec. 5 against Sacred Heart University of Fairfield, Connecticut. Tickets, which cost \$9 to \$20, can be purchased at goarmywest-point.com, by calling 1-877-849-2769 and at the West Point ticket office at Gate 3 of Michie Stadium.

Haldane's Hockey Eight

Head Coach Mike Grean is big on this year's Sailors, which combines players from Haldane and Hendrick Hudson high schools. "They're hungry," said Grean, who lives in Cold Spring. "They want to win. They want it bad." That desire stems in large part from a successful 2014-15 season, during which the team

reached the final four of the state championships for the first time. With a good crop of seniors and solid goal-tending, Grean said the goal is nothing short of the championship.

This year's Haldane skaters include seniors Daniel Hietmann and Anthony Percacciolo; juniors Michael Harmancin and James Sherman; sophomores Luke Junjulas and Joe Orza and freshmen Thomas Percacciolo and Vladimir Siriia.

The Sailors play a 20-game schedule with home games held at the Ice Time Sports Complex in Newburgh. The season gets underway on the road against Carmel High School on Friday, Nov. 27, at 8 p.m. at Brewster Arena. The first game at Ice Time is scheduled for 8 p.m. on Tuesday, Dec. 4, against Cross River's John Jay High School.



