**Horton Road Project Sparks Land-Use Concerns**

*Revised residential-equestrian plan under review by Philipstown Planning Board*

By Liz Schevtchuk Armstrong

R evised plans for an upscale residential and equestrian subdivision off Route 9 in an old soil mining area have drawn expressions of concern from a land conservation group and at least one neighbor as the Philipstown Planning Board reviews the project, called Hudson Highlands Reserve. Last January, the sponsor, Horton Road LLC, based in New York City, first proposed the project as a 136.5-acre property, with 24 houses and an equestrian center, below East Mountain. (See “Weekend Residential Village Proposed for Philipstown,” Philipstown.info, Jan. 20.) The firm withdrew that application Oct. 1 and later that month returned to the Planning Board with a revised version, featuring 28 houses, a pond and a horse facility, as well as a number of private streets (with restricted public access), on a tract of 155.4 acres. (By comparison, the long-controversial Butterfield Hospital redevelopment involves a parcel of 5.7 acres.) Route 9, a state highway, East Mountain Road North and Horton Road border the property, which also includes a stretch of Clove Creek and state-protected wetlands.

The Planning Board scheduled further discussion of the project for its Thursday night (Nov. 20) monthly session.

*Horton Road LLC* terms the project a conservation subdivision, a form of development that usually clusters buildings together to maximize open space (including forests), promote a sense of neighborhoods and neighborliness, and encourage walking. However, maps and environmental assessment form (EAF) details filed with the Planning Board show the proposed Hudson Highlands Reserve houses on large lots with neighboring homes at a distance on the side but not in front or behind a house—a layout that prompts questions about clustering and whether

(Continued on page 3)

**New Coal Tar Wrinkle**

*Boat Club wants building left intact*

By Michael Turton

T he saga of how to deal with coal tar deposits near Cold Spring’s riverside front continued at a meeting of the Village Board on Tuesday (Nov. 18). The New York State Department of Environmental Protection (DEC) has reacted coolly to a recent suggestion by the Cold Spring Boat Club (CSBC) that its building not be razed as part of the cleanup of coal tar under and near the structure. Instead, the club has proposed that the toxic substance be encapsulated rather than excavated, eliminating the need to demolish the building.

Coal tar, a thick, black liquid known to cause cancer, is the by-product of a manufactured gas plant that operated in the 19th century. There are more than 200 such sites across New York state.

In a letter to the village dated Oct. 10 but not received at Cold Spring Village Hall until Oct. 31, CSBC Secretary Josh Hadden wrote: “The membership would like to have encapsulation of the subsurface tar around the building explored as an option. Given that the DEC has said that they intend to prevent any drift of the tar northwards by driving steel sheets into New Street, it should also be possible to simply drive those sheets around the building and achieve the same result.”

DEC expresses concern

The letter was sent on to the DEC on Nov. 5. In an email to Mayor Ralph Falloon dated Nov. 13, the DEC’s David Chissano wrote that the club’s request “obviously raises concerns,” since his department had “spent months … and tens of thousands of state dollars in additional investigation and engineering to design the … remedy specifically requested by the village.” He also pointed out that in January of this year the village passed a resolution condemning the CSBC building, a prelude to it being razed.

The remedy Chissano referred to was the Village Board’s request in October 2013 that the

(Continued on page 16)

**Haldane’s Girls Soccer Wins First State Championship**

Monteleone kicks team into the record book

By Jeffrey McDaniel

I n the Class C state championship game between the Haldane Blue Devils and the Lansing Bobcats on Sunday (Nov. 16) at SUNY-Cortland in the Finger Lakes, the Bobcats had significantly more shots on goal, more corner kicks and more dangerous scoring opportunities. In fact, one could argue that, while Haldane did have some shots on goal, they did not have a single scoring opportunity that could be categorized as dangerous. Then how did they win the state title? How can you score a goal without a bona-fide scoring opportunity? A shot that will go down in Haldane history and a valiant collective effort, that’s how.

With 17 hours’ rest, on a dreary, blustery day that felt colder than the 37 degrees advertised, Haldane squatted against a strong squad from Lansing, just outside Ithaca, a mere 25 minutes away by car. Despite the three-hour drive from Cold Spring, the Haldane faithful outnumbered the other team’s fans, with 200 people packing the bleachers and high school football players leaning against the metal railing overlooking the field. Lansing had a number of opportunities that were downgraded tantalizing. In the 24th minute, a Lansing player rocketed a free kick from 25 yards out. It had “back of the net” written all over it. Goalie Sara Labriola deflected...

(Continued on page 16)
The Remains of the Day

By Joe Dizney

Despite the fact that the fixed observance of Thanksgiving (the fourth Thursday of November) is barely 75 years old, the culinary traditions associated with the holiday are firmly entrenched. And while some have lobbied for regional substitution — most notably food writer Calvin Trillin and his insistence on spaghetti alla carbonara as the only acceptable variant — tradition generally holds sway. And by tradition, we mean turkey.

A true American bird, the turkey feast was considered by statesman and Founding Father Benjamin Franklin to be “a bird of Courage,” which “would not hesitate to attack a Grenadier of the British Guards who should presume to invade his Farm Yard with a red Coat on,” preferable in many respects to the bald eagle, “a Bird of bad moral Character,” as the avian representative of our country.

And while its size does make for a Norman Rockwell-ish, picture-perfect holiday feast, to me it’s basically just an overblown chicken and no match for the numerous excess of say, a Christmas goose. Coupled with the usually too sweet vegetables, pro-forma stuffing, obligatory Brussels sprouts and/or creamed onions, canned cranberry sauce and store-bought pumpkin pie that constitute the usual middle-American holiday “feast,” it’s no wonder the typical post-prandial reaction is sleep. What’s surprising is that this doesn’t occur more often at the table.

One of the real bright spots of Thanksgiving always being on a Thursday is the accompanying long weekend. And while Black Friday and “Christmas creep” seem to have become the de facto cultural rationale for the holiday, for me leftover turkey and its uses are a personal cause and celebration.

To be sure, endless variations on the turkey sandwich are always at the ready, and I’ll admit to bouts of believing that turkey hash — or better still, Diana Kennedy’s sublime but time- and energy-intensive enchiladas mole — are the absolute best use of these remains of the day, being a boy from the Louisiana bayous I always return to gumbo.

Just as South Louisiana is a melting pot of ethnic influences, gumbo — nominally a thickened soup of hazy African and Indian origins — has as many variations as the French, German, Italian and Spanish cultures that held sway there at different times. Every Cajun or Creole has their own take on “authentic.”

My maternal grandmother, Elmire LaFaye LeBlanc (who I often insist invented cooking as we know it), would start with a basic roux — flour browned in oil — seasoned with the “trinity” of Acadian seasonings: onions, celery and bell pepper, and seasoned with a healthy dose of garlic. This roux would be seasoned, thinned with a good stock and simmered on its own for some time to round out the flavor. To this she would add whatever meat, vegetables or seafood were available or desired and further thicken the pot with a tablespoon or so of gumbo file (ground dried sassafras leaves) and/or some sliced okra. Cooked a bit longer and served over fresh steamed rice, there’s nothing much finer on a chilly evening.

Back to the leftovers on hand: If you were smart and roasted your turkey with only a few onions and sticks of celery or carrot stuffed in the cavity, the carcass, stripped of the remaining meat and simulated with those reserved vegetables (plus a few a few more), is the basis for your stock. Andouille, a seasoned pork sausage, adds a piquant kick to the relative blandness of the turkey. (Kielbasa or any cured garlic sausage is an acceptable substitute.)

Add some quick roasted and cubed chicken or turkey to bolster a paucity of meat. (I found fresh honed turkey thighs at Adams Fairacre Farms in Wappingers.) A handful of peeled shrimp or a dozen or so shucked fresh oysters would not be unwelcomed and are truly authentic, but by no means necessary. Laissez les bon temps rouler!

---

Turkey, Sausage and Okra Gumbo

Serves 6 to 8

1 ½ cup all-purpose white flour
1 cup vegetable oil
1 cup chopped onion
1 cup chopped celery
1 cup chopped green bell pepper
1 cup minced garlic
1 pound andouille sausage, cut into ⅛-inch pieces (substitute kielbasa)
1 tablespoon thyme leaves
1 tablespoon chopped basil
½ teaspoon red pepper flakes
3 bay leaves
1 ½ cups warm turkey stock or chicken broth
1 tablespoon gumbo file, plus more for thickening
10 to 15 peeled fresh oysters (or more)
White (jasmine/jasmati) rice

1. First you make a roux: Whisk flour and vegetable oil together until smooth and thickened, at which point the roux is ready. As you stir, the flour will begin to brown. Continue stirring, scraping the bottom of the pot until the mixture is the color of light caramel.

2. Remove from heat and immediately add a couple of handfuls of the onion, celery and green pepper mixture stir into incorporate. (It will begin to thicken.) Add more until it is all mixed in. Add the garlic, andouille, thyme, basil, pepper flakes and bay leaves and stir together.

3. Return to medium-low heat and begin to add the stock, a cup or so at a time, stirring to mix — the roux will begin to loosen up. Once all the stock is incorporated, simmer low for an hour, stirring regularly.

4. After an hour, correct the seasoning (salt and pepper) and add the gumbo file. Add half of the turkey chunks, half the sweet red pepper and half of the scallops. Simmer for a half hour to 45 minutes.

5. Add the remainder of the turkey and red peppers and the okra and return to simmer. Once the gumbo has returned to a soft simmer, prepare your rice as per package directions. This should take about 30 to 35 minutes total, at which point the gumbo is ready.

6. Serve over the cooked rice in soup bowls. Garnish with some of the remaining scallops and a dusting of file.
Horton Road Project Sparks Land-Use Concerns

The project represents typical suburbia rather than a conservation subdivision. Enacted in 2011, Philipstown’s updated zoning law frowns on creation of conventional subdivisions, seen as triggers for suburban sprawl. The Hudson Highlands Reserve tract is zoned rural residential, and in part, industrial-manufacturing, with soil mining, aquifer and open-space conservation overlay (OSO) districts. The law demands that at least 60 percent of land in a conservation subdivision be kept as open space, an amount that increases to 80 percent for OSO areas.

Because the project is the first conservation subdivision proposed since the rewriting of the zoning law, observers advise caution, given the likelihood of setting a precedent.

The Land Trust’s concerns

In a Nov. 5 letter to the Planning Board, Andrew Chmar, executive director of the Hudson Highlands Land Trust (HHLT), a leading regional land conservation organization, recommended that in handling the application the board use “extra care lest decisions made here have unintended consequences for the future and inadvertently undercut the purposes that the conservation subdivision provisions of the law are intended to serve.”

HHLT recalled that “conservation subdivisions must give priority to preserving a property’s features having conservation value and must relegate the sites for dwelling units to those portions of the property having no or the least conservation value.” In the case of Hudson Highlands Reserve, “rather than clustering the dwelling units on small lots to maximize the amount of open space protected,” Chmar wrote, the plan “spreads the dwelling units across the property on lots approximating 5 acres, with extensive roadways to connect them all, thereby reducing the amount of open space and fragmenting what remains. In our view, the plan resembles a conventional suburban subdivision more than it does a conservation subdivision.”

“What’s more,” he continued, under the provisions of the zoning law, OSO conservation subdivisions not only must preserve at least 80 percent of the land as open space but also “set such open space land permanently aside in a conservation easement.” Chmar acknowledged that limited flexibility exists. For instance, he said, “a portion of the land so set aside may be on ‘one or more large parcels,’ if the Planning Board approves. However, he added, “we do not think that the 28 similarly sized dwelling lots shown on the preliminary plan constitute the sort of large lots with open space that might qualify, but suburban-style developments must give priority to preserving at least 80 percent of the land as open space might qualify, but suburban-style lawns should not. On its face,” he told the Planning Board, “the plan appears to fail short of satisfying the 80 percent requirement” and “fails to provide the open-space protections required by the law for conservation subdivisions.”

The HHLT letter also pointed out that the “conservation subdivision” allowance in the fairly new zoning laws is being characterized from other similar areas of open space might qualify, but suburban-style lawns should not. On its face,” he told the Planning Board, “the plan appears to fail short of satisfying the 80 percent requirement” and “fails to provide the open-space protections required by the law for conservation subdivisions.”

Hunter. “We have become wary of how the ‘conservation subdivision’ allowance in the fairly new zoning laws is being used in this plan,” Hunter said. “Instead of striving to achieve the density that the spirit of the conservation subdivision allowance champions in section 175-19 of the zoning law and setting aside large tracts for the ‘preservation of contiguous open space,’ the developers have set aside three large but fragmented parcels,” he explained.

Given the possibility the Hudson Highlands Reserve property development “will serve as a precedent for future developments throughout all of Philipstown” utilizing the conservation subdivision approach, Hunter suggested “that the Planning Board members will need to proceed cautiously and be very careful in how they consider this proposal,” which he also regards as “worthy of more attention from the residents of our town.”

Youth Arrested in Haldane Trash Fire

Sheriff charges arson after investigation of locker room flames

A 17-year-old Nelsonville boy faces court proceedings on arson charges after his arrest by the Putnam County Sheriff’s Department in an incident involving a trash-can fire inside Haldane High School last week.

The Sheriff’s Department announced the arrest on Nov. 18. According to the department, on Nov. 12, shortly before 6 p.m., the school fire alarm went off, prompting a response by Cold Spring Fire Company No. 1. Firefighters found a fire in a garbage can inside a boys’ locker room and the Sheriff’s Department got involved because of the suspicious nature of the blaze, the department said in a news release.

An investigation by Robert Ferris of the Sheriff’s Bureau of Criminal Investigation led to the apprehension of the Nelsonville youth, who was charged with fifth-degree arson, a misdemeanor. Released without bail, he awaits an appearance in Cold Spring Justice Court on Dec. 1.

If convicted, the teenager could receive a sentence of up to one year in the Putnam County Correctional Facility. The Sheriff’s Department reminded the public that a change is an accusation and that anyone arrested is presumed innocent unless later found guilty through court action.

The market is moving indoors to the Parish Hall at St. Mary’s Episcopal Church, 1 Chestnut Street, Cold Spring, at the corner of Route 9D and Main Street.

Every Saturday 8:30am-11:30pm
at Boscobel House & Gardens
16 skinny Rd. 9D in Garrison just 1 mile south of Cold Spring

Cold Spring Farmers’ Market

Vegetables, fruits, fresh fish, meats, breads, cheeses, coffee, wines, ciders, pops, soups, pastries, sauces, pickles, plants, flowers, pastas, syrup, honey & more.

Now Available
Locally Made Sets of Fabric Produce Bags

check us out on Facebook, or at csfarmmarket.org
Cold Spring Planning Board Clears the Air

Joint meeting scheduled with Historic District Review Board

By Kevin E. Foley

Four members of the Cold Spring Planning Board took pains last Wednesday night (Nov. 19) to put to rest uncertainty about whether they received adequate advice from their consultants during the SEQRA review and the negative declaration process up until now has followed a legally mandated course and that previous decisions by the appointed Planning Board, in particular the issuance of a negative declaration as to the potential environmental impact of the project, have the force of law and govern their deliberations during the current site-plan review phase.

The members also acknowledged that the Village Board decided not to give them broader authority to address the mass and scale of the project as they had requested under the special B4A zoning law granted for the project in May of this year.

Collectively, the individual statements by Arne Saart, Karen Dunn, James Perham and Anna Impellizzeri quelled a brushfire of criticism that started after the Sept. 27 meeting of the board where these same members had quarreled with Georgiou over the extent of their authority and whether they were properly advised as to when in the review process they could raise mass and scale issues. Some community activists had taken to social media, including the Philpstown info website, to protest.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

LETTERS TO THE EDITOR

Stop backpedaling

Dear Editor:

Recently there's been a lot of backpedaling on issues passed by the various boards. The B4A zoning amendment, the SEQRA review and the negative declaration. Many hours of detailed information was sifted through and at the end ALL was passed by a MAJORITY on each of the boards. It's been done LEGALLY and NOW some have come forward and want to change their decision. It's like a marriage and then a divorce ... I'm sure the village knows the challenges ahead if this is done. PLEASE -- stop the backpedaling -- EVERYTHING has been done in full compliance of the law. The county has put aside money in their budget for the Butterfield Project ... so let's get this moving.

Sincerely, Donna Anderson

New York state's outdoor heritage at risk unless Congress acts in 'lame duck' session

Dear Editor:

Tens of thousands of acres of New York state farms, forests, working lands and scenic open spaces will be forever lost unless Congress makes permanent a bipartisan tax incentive for conservation before the end of the year.

Scenic landscapes and working lands in the Hudson Valley are under pressure as never before. These lands are part of our history, our character and our way of life. Here, in the Hudson Highlands, tourism and outdoor recreation generate economic benefits and support job growth. They also bolster cultural resources and business sectors alike, safeguarding the region's quality of life. Large, connect

ded natural areas protect resources like clean drinking water, fish and wildlife from the risks of over-development.

Voluntary conservation agreements are the least expensive way to preserve our communities' character by keeping historic landscapes in their natural state and protecting working lands forever, ensuring these outdoor treasures are not inappropriately subdivided or exploited. This method allows private landowners to exchange or diminish their development rights for a federal tax deduction and a limited New York state income tax credit. They continue to pay property and school taxes on the conserved land at the same rate they did before the easement donation.

The Hudson Highlands Land Trust is focused on conserving our communities' irreplaceable lands, clean water and cultural heritage. Since the beginning of 2007 when Congress first passed temporary enhanced federal tax incentives, HHLT has partnered with private landowners on 34 conservation agreements, forever protecting 1,212 acres throughout the Hudson Highlands, more than doubling the acres we preserved in the previous 18 years. In the 25 years since our founding, the Land Trust has accepted 30 conservation agreements, bringing the total number of acres protected to 2,144.

Right now, conservation projects in our community are hanging in the balance. Without enhanced federal tax incentives for conservation agreement donations, local landowners may be forced to sell their lands, and everyone loses when clean water, fresh air, natural beauty and open spaces disappear, and local taxes go up. Once these landscapes are gone, they are gone forever.

Saving land is a shared, bipartisan American value. The current "lame-duck" session of Congress, which concludes later than Christmas, provides an opportunity for concerned citizens to contact their representatives and urge them to make this vital conservation tax incentive permanent. Bipartisan legislation passed the House and is pending in the Senate. A permanent tax incentive would represent the most significant conservation victory for New York and the nation this century. We are closer than we have ever been before; Congress must not leave until it votes to enact a permanent land conservation tax incentive.

Andy Chmar, Executive Director, Hudson Highlands Land Trust

NOTICE TO BIDDERS

TOWN OF PHILIPSTOWN
COUNTY OF PUTNAM, STATE OF NEW YORK
NOTICE OF SALE OF PROPERTY
LOCATED AT 34 KEMBLE AVENUE, COLD SPRING, NEW YORK

PLEASE TAKE NOTICE that the Town of Philipstown will receive sealed bids for the purchase of real property owned by the Town located at 34 Kemble Avenue, Cold Spring, New York, appearing on the Town tax maps as Section 48.12, Block 2, LOCATED AT 34 KEMBLE AVENUE, COLD SPRING, NEW YORK.

Tina M. Merando, Town Clerk
DATED: November 24, 2014

The Paper

www.philipstown.info || philipstown.info

PUBLISHER
Philpstown Info Inc.
MANAGING EDITOR
Kevin E. Foley
ARTS/FEATURE EDITOR
Alison Rooney
SENIOR CORRESPONDENTS
Liz Schevtchuk Armstrong
Michael Turston
LAYOUT EDITOR
Kate Vikstrom
CALENDAR EDITOR
Chip Rowe
calendar@philipstown.info
REPORTERS
Sommer Hisson
Pamela Dono
PHOTOGRAPHER
Maggie Bennmour
ADVERTISING DIRECTOR
Michele Gedney
For information on advertising: 845-809-5584
Email: ads@philipstown.info
Advertising closing: Tuesday at noon
Requirements: PDF or jpeg (minimum 300 dpi)
Review our rate sheet: www.philipstown.info/ads @ philipstown.info 2014

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by The Paper are copyrighted and may not be reproduced in whole or in part without permission.
New Coal Tar Wrinkle (from previous page)

calling for the resignation of the consultants as well as board Chair Barney Mol- loy, alleging the board members were led astray. Setting the stage before the board members spoke, Georgiou read into the record her defense of the process to date, which she had originally written to the Village Board. She also pointed out that services from professionals including consultants, lawyers, and engineers, can be acquired by the village without a bid process.

Cold Spring Planning Board Culls the Air (from previous page)

within those restrictions. “I don’t feel we were misled or misguided by the firms,” said Dunn. “By asking questions we were doing our job. I am sorry things spun out of control ... we need to get going to make sure this is the best project we can.”

“In light of counsel’s advice I will fol- low B&4. I have no other choice,” said Saari, the most vociferous critic of the project. All four of the members made reference to the Village Board’s B&4 delibera-
tion and decision, and all found it want- ing. “Our leading point was mass and scale, and the Village Board did nothing about it,” said Impellizzeri. The Georgiou recitation, the prepared statement, and the extra-large audience of the project. Molloy said he scheduled the meeting for Wednesday, Dec. 3, at 7 p.m. in the Village Hall.

Quick • Reliable • Affordable

www.philipstown.info for news updates and latest information.

The Desmond-Fish Library

Holiday Boutique

Grand Opening Weekend Saturday & Sunday ♦ November 29th and 30th

Our boutique features gently used books & the finest hand-crafted items from the Hudson Valley

Boutique open during library hours

Thursday thru Sunday December 4th - 7th
Thursday thru Sunday December 11th-14th

472 Route 9D Garrison, NY 10524
845-424-3020 desmondfishlibrary.org
A few years ago, we opened new doors to some of the most beautiful, historical buildings in Beacon, NY. Now we’re doing it again. Our original vision and stunning views haven’t changed, but we’re excited to announce a new menu, new hours, new look, and simplified approach. Starting with having just one name: a tribute to the original building that inspired it all.

REDISCOVER THE ROUNDHOUSE
Soothing Words

Raven Howell's new book features poems to calm the active child

By Alison Rooney

Raven Howell considers herself fortunate to have grown up in a household where “poetry was not a strange thing.” Howell, a Cold Spring resident who has just published a collection of children’s poetry, Dozy Poems, Cozy Days, was “totally exposed” to the form through her father, a poet, and her mother, whom she dubs “a songbird, who also taught dance.”

“It was just a creative household,” she said. That creativity rubbed off on Howell and now she has handed it down to her sons, the elder of whom, Maris, a college student, contributed the illustrations, that accompany the poems in Howell’s book. Dozy Poems, Cozy Days is designed as a curl-up, calm-down, “snuggly eased in a lullaby-like melody,” parent-and-child page-turner.

“There were always rhythms of one kind or another going on in the house, when I grew up,” Howell recalled, “and when I started playing an instrument it felt natural to come up with words to go along with the music. Since I can remember, I wrote songs, poems, plays, in fact my grandmother, who was my caretaker, actually wrote down the sing-songy verse I would spew out as a preschooler. About 10 years ago my mom gave me a binder of what my grandmother saved — it was wonderful to have.”

Eventually, Howell combined her interests in words and music and wound up in the publishing departments at a series of record labels: RCA, Atlantic and some smaller independent entities. There, while also involved in the administrative side of things, she dipped into songwriting, the highlights of which she notes as writing for Patty Smyth and submitting a song to Bonnie Raitt.

It was while working in the music industry that she met her husband, Dean, who was then working for a music publicist. After marrying and moving to Hoboken, they felt those pangs for more greenery and “something new” and found themselves in Cold Spring, where, after a year, Howell gave birth to Maris, followed a couple of years later by son No. 2, Jakob.

In the early years of new motherhood, Howell found it difficult to write songs, and she found herself shifting more toward poetry. With limited free time and the need to help support a growing family, Howell decided to try writing for greeting cards. She had already created a lot of verse to choose from, so she started to send it out, meeting with immediate success. “It was a different business then — there were no e-cards. I started submitting things from our little apartment on Main Street and got a great reception. I did that for a couple of years and then started phasing into writing children’s poetry for magazines.”

Howell said that writing children’s poetry is quite different, as a form, from other branches of poetry. “There are more rules, and you have to keep re-editing and endlessly figure out how to approach what you want to convey in a way that children will understand it.” Citing, as an example, the phrase “the leaves are falling down on the ground,” Howell said you can’t use that, “as you have to rhyme words exactly and precisely! Although Howell intended from the start to write a children’s book, “there was an immediacy to [creating for] magazines, and that keeps you in motion, on your toes.” Meeting with success in this arena as well, Howell had poems published in many children’s magazines, including Cricket, Ladybug, Highlights for Children, Jack and Jill.

Celebrating Cider, the Hard Kind

A growing new business with Hudson Valley roots

By Kevin E. Foley

Cider — hard, fermented, alcoholic cider — is riding a rising tide of popularity. Often thought of in the autumnal glow before Thanksgiving, cider, especially Hudson Valley-based varieties, are seen by a growing number of consumers as another year-round choice for drinking alone or as an accompaniment to meals.

“Cider is more and more popular every year we’ve done this,” said Tim Buzinski of Artisan Winers on Beacon’s Main Street, as he presided over a tasting session last Sunday (Nov. 16) afternoon in celebration of the beginning of Cider Week. The marketing gambit is intended to draw more attention to the product and the growth of its manufacture particularly in the Hudson Valley. “This helps maintain another outlet for apple orchards in a highly competitive market nationally and internationally. Making hard cider increases the value of the apples that are used and creates a more sustainable model for the orchards,” said Buzinski. Buzinski credits Philipstown’s Glynwood Farms with providing much of the inspiration and information for cider-making and marketing. “They are the engine that pushes and drives the national cider revival,” he said. Glynwood, a nonprofit with a mission to assist farmers in the Hudson Valley, also had a tasting event last Saturday (Nov. 15). Several other tasting and cider-related events are being held in the region and can be found at cider-weekly.com.

The re-emergence of hard cider as a business is also tied to the history of the Hudson Valley region, Buzinski explained. Immigrants from Europe, especially England, brought seeds and plantings for apple trees to the area during the early days of settlement. Fragile grape vineyards were difficult to establish, so wine was supplied as an industry. And with pure drinking water and other liquids not easy to come by, cider (and beer) played an important role in providing liquid refreshment and respite from the vagaries of what was for many a hardscrabble life. The legacy of the...
The Calendar
Looking for things to do and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 21
Kids & Community
Holiday Pottery Show and Sale
10 a.m. - 5 p.m. Public preview
8 - 9 p.m. Public reception | Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org
Holiday Book Sale
10 a.m. - 8 p.m. Locust Grove
2683 South Road, Poughkeepsie
845-473-1444 | poklib.org
Pizza Night and Ice Cream Social
4 - 8 p.m. North Highlands Fire Department
65 Eastside Avenue, Beacon
107 Teller Avenue, Beacon
845-424-3960 | garrisonartcenter.org
4 - 8 p.m. North Highlands Fire Department
845-473-1464 | poklib.org
La Aventura Salsa Band
10:30 p.m. The Hudson Room
23 South Division St., Poughkeepsie
914-788-3663 | hudsonroom.com

SATURDAY, NOVEMBER 22
Kids & Community
Cold Spring Farmers’ Market
8 a.m. - 12 p.m. Boscobel
1001 Route 9D, Garrison
845-424-3900 | garrisonartcenter.org
Howland Cultural Center
10 a.m. - 7 p.m. Open jam | 7:30 p.m. Show
20 Carroll St., Poughkeepsie
845-788-0100 | hvcca.org
Reception for Richard Rosen: "The Marvelous Wonderettes"
6 - 8 p.m. Public reception | Garrison Art Center
23 Garrison’s Landing, Garrison
845-831-1870 | garrisonartcenter.org

Sports
Westchester Kokols vs. Grand Rapids
7 p.m. Westchester County Center
2001 Main St., Poughkeepsie
845-424-3900 | garrisonartcenter.org
Footloose
7 p.m. Westchester County Center
2001 Main St., Poughkeepsie
845-424-3900 | garrisonartcenter.org

Music
Cricket Tell the Weather (Bluegrass)
6:30 p.m. Howland Cultural Center
31 Main St., Beacon
845-431-4988 | howlandculturalcenter.org
Open Mic Night
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-3390 | howlandculturalcenter.org

Guitar Passion
8 p.m. Tarrytown Music Hall
13 South Ave., Beacon
814-788-0100 | hvcca.org
Howland Public Library
11 a.m. - 2 p.m. Student art Workshop (grades 4-8)
20 Carroll St., Poughkeepsie
845-788-0100 | hvcca.org

The Marvelous Wonderettes
8 p.m. County Players
2683 South Road, Poughkeepsie
845-424-3900 | garrisonartcenter.org

The Gift Hut
86 Main Street, Cold Spring, NY 10616
Hours: Friday, Saturday & Sunday
10 a.m. - 6 p.m.
Support Groups
For a full list of area support groups, visit: philipstown.info/s/sg
The Weight
8 p.m. Tarrytown Music Hall
See details under Friday.
Winard Harper Sextet
8 p.m. Beacon Coffee House
See details under Friday.
Greg Brown / Pieta Brown
8:30 p.m. Towne Crier Cafe
See details under Friday.
Crossroads Band
9 p.m. Whistling Willie's
See details under Friday.
Ediene Hart & The New York Soul Sisters
9:30 p.m. 12 Grapes
See details under Friday.
Talking Machine
9:30 p.m. Max's on Main
See details under Friday.
Joni Blondell Band
10 p.m. The Hudson Room
See details under Friday.
Meetings & Lectures
Sarah Huck: Fruitful (Book Signing)
1 - 4 p.m. Cold Spring General Store
845-809-5522  |  coldspringgeneral.com
61 Main St., Cold Spring
Turkey bowl (Fundraiser)
10 a.m. - 5 p.m. Locust Grove
See details under Friday.
Holiday book Sale
See details under Friday.
845-202-0094   |  beaconflea.blogspot.com
8 a.m. - 3 p.m. Henry Street Lot, Beacon
Beacon Flea Market
Kids & Community
3rd Annual Tree Lighting at WINTER HILL
Thursday, December 4th, 2014 at 5:30 - 7pm. Christmas Carol led by The Walter Hoving Home Choir Food and Drinks aplenty!
Beacon Farmers Market
11 a.m. 3 p.m. Seconed Hudson River Center Long Dock Drive, Beacon
845-234-9322  |  beaconfarmermarket.com
Expresso Prep & Latté Art (Class)
2 p.m. The Pantry
See details under Saturday.
56th Annual PHM Candelight Thanksgiving Service
5 p.m. St. Philip's Church
1101 Route 5D, Garrison
845-265-4001  |  putnamhistorymuseum.org
PHM Thanksgiving Dinner
6:15 p.m. The Garrison
2015 Route 5, Garrison
845-265-4001  |  putnamhistorymuseum.org
Health & Fitness
Free Level 2 Yoga Class
10:30 a.m. Living Yoga Studios
3160 Route 5, Cold Spring
845-809-5900  |  livingyogastudios.com
Blood Drive
2 - 8 p.m. Beacon Hebrew Alliance
333 Voorhees Place, Beacon
800-933-2556  |  nybloodcenter.org
Art & Design
Veteran Arts Showcase and Performances
10 a.m. 5 p.m. FDR Presidential Library
See details under Saturday.
Images of Women & Women Art Collectors (Talk)
2 p.m. Peekskill Museum | 124 Union Ave., Peekskill 914-738-0473  |  peekskillmuseum.org
Theater & Film
Footloose (Teen Players)
2 p.m. Beacon High School
See details under Friday.
A Christmas Carol (Musical)
2 p.m. Yorktown Stage
See details under Saturday.
Cancer & Olopatria (1945)
3 p.m. Paramount Hudson Valley
See details under Friday.
Kids & Community
Holiday Pottery Show and Sale
11 a.m. 5 p.m. Garrison Art Center
See details under Friday.
Block Play (ages 0-4)
10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440  |  cityofbeacon.org
Molly's Pilgrim (1985)
3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040  |  butterfieldlibrary.org
Health & Fitness
Power Hour Exercise Class for Women (First Session)
9:30 a.m. Philipstown Recreation Center
107 Gavrilo Drives, Garrison
845-424-4618  |  philipstownrecreation.com
Remembering Pina Bausch (Dance)
8 p.m. Ballet Arts Studio
See details under Friday.
Music
Mikko Taylor: Visiting With Shostakovich
3 p.m. Chapel Restoration
45 Market St., Cold Spring  |  chapelrestoration.org
Debra Kaye
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-832-4989  |  howlandculturalcenter.org
Traditional Irish Session
6 - 9 p.m. Silver Spoon Cafe
124 Main St., Cold Spring
845-265-2525  |  silverpoons.com
Ingrid Michaelson
7 p.m. Tarrytown Music Hall
See details under Friday.
Christine Lavin & Don White
7:30 p.m. Towne Crier Cafe
See details under Friday.
Stephen Clair and the Millionaires
8 p.m. Quinn's
330 Main St., Beacon
845-832-8005  |  quinnsbeacon.com
MONDAY, NOVEMBER 24
Kids & Community
Holiday Pottery Show and Sale
11 a.m. 5 p.m. Garrison Art Center
See details under Friday.
Block Play (ages 0-4)
10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440  |  cityofbeacon.org
Molly's Pilgrim (1985)
3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040  |  butterfieldlibrary.org
Health & Fitness
Power Hour Exercise Class for Women (First Session)
9:30 a.m. Philipstown Recreation Center
107 Gavrilo Drives, Garrison
845-424-4618  |  philipstownrecreation.com
Music
Mario Pavone Arc Quartet (Jazz)
8 p.m. Quinn's
See details under Sunday.
Meetings & Lectures
Annual Member Meeting
7 p.m. Chapel Restoration
45 Market St., Cold Spring  |  chapelrestoration.org
Interfaith Thanksgiving Celebration
7:30 a.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-926-4774  |  rtup.org
TUESDAY, NOVEMBER 25
Place Yard Debris Curbside for Wed. Pickup - Cold Spring
Kids & Community
Holiday Pottery Show and Sale
10 a.m. 5 p.m. Garrison Art Center
See details under Friday.
Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org
Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020  |  desmondfishlibrary.org
Health & Fitness
Zumba With Stephanie Lottz (First Session)
8 p.m. Philipstown Recreation Center
See details under Monday.
Sports
Army Basketball
5 p.m. Women vs. Air Force
7:30 p.m. Men vs. Binghamton
Christl Arena, West Point
845-938-2526  |  goarmysports.com
Westchester Knicks vs. Los Angeles
7 p.m. Westchester County Center
See details under Friday.
Place Yard Debris Curbside for Wed. Pickup - Cold Spring
Kids & Community
Holiday Pottery Show and Sale
10 a.m. 5 p.m. Garrison Art Center
See details under Friday.
Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org
Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020  |  desmondfishlibrary.org
Health & Fitness
Zumba With Stephanie Lottz (First Session)
8 p.m. Philipstown Recreation Center
See details under Monday.
Sports
Army Basketball
5 p.m. Women vs. Air Force
7:30 p.m. Men vs. Binghamton
Christl Arena, West Point
845-938-2526  |  goarmysports.com
Westchester Knicks vs. Los Angeles
7 p.m. Westchester County Center
See details under Friday.
Place Yard Debris Curbside for Wed. Pickup - Cold Spring
Kids & Community
Holiday Pottery Show and Sale
10 a.m. 5 p.m. Garrison Art Center
See details under Friday.
Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org
Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020  |  desmondfishlibrary.org
Health & Fitness
Zumba With Stephanie Lottz (First Session)
8 p.m. Philipstown Recreation Center
See details under Monday.
Sports
Army Basketball
5 p.m. Women vs. Air Force
7:30 p.m. Men vs. Binghamton
Christl Arena, West Point
845-938-2526  |  goarmysports.com
Westchester Knicks vs. Los Angeles
7 p.m. Westchester County Center
See details under Friday.
Beacon Puts a Different Spin on the Holidays
Christmas tree, menorah made from recycled bicycle parts

For the third year in a row, the City of Beacon and BeaconArts are teaming up for the city’s annual free lighting on Dec. 13, coinciding with Beacon’s monthly Second Saturday celebration. The festivities will take place in the pocket park at the intersection of Route 9D and Main Street, directly adjacent to the Beacon Visitor Center.

Starting at 3 p.m., the Wee Play Community Project will organize a simple craft for younger children under the shelter of tents provided by the City of Beacon. Prior to Santa’s arrival, the Beacon Music Factory and the Center for Creative Education will be on hand to celebrate with music and dance. Santa will arrive via pedicab provided by Peoples Bicycle to officially welcome the spirit of the holidays to Beacon around 9 p.m.

Sculptor Ed Benavente is the artist behind what is becoming a beloved and unique tradition for the City of Beacon: “Bicycles, like communities, are powered by people.” The tree, which has doubled in size since its inaugural appearance in 2011, is fabricated entirely of recycled bicycle parts. This year, surprise new upcycled elements will be added.

BeaconArts and Benavente are also collaborating with the Beacon Hebrew Alliance on a bicycle menorah. On each of the eight nights of Hanukkah, the different candles of the menorah — or in this case the wheels — will be illuminated to honor a different segment of the Beacon community. This unique bicycle/menorah will also be located at Fulhill Park and will be lit at approximately 5:30 p.m. from Tuesday, Dec. 16, through Wednesday, Dec. 23. Visit beaconhebrewalliance.org for more information on BHA and their programs.

Kicking off the season from 6 to 9 p.m. on Wednesday, Dec. 23, BeaconArts will be hosting their 5th annual BeaconArts Winter Holiday Membership Bash. This year’s event will be held at the Hop, a craft beer and artisanal fare tasting room, which recently relocated to 554 Main St. in Beacon. Members receive a free beverage. For more information on how to support the arts in Beacon and become a member of BeaconArts, go to becaunarts.org/join.

The Calendar (from page 9)

**FRIDAY, NOVEMBER 28**

**Cold Spring Village Offices closed**

**Local schools closed**

**Butterfield & Desmond-Fish libraries closed**

No recycling pickup in Cold Spring

**Kids & Community**

**Holiday Camp (ages 5–12)**

8 a.m. — 5 p.m. All Sport Health & Fitness

See details under Wednesday.

**Turkey Mountain Hike**

9 a.m. Turkey Mountain | Route 118, Yorktown

914-666-6503 | sawmillriveraudubon.org

See details under Wednesday.

**Desmond-Fish Library**

10:15 a.m. Music and Movement for Toddlers

1:30 p.m. Pre-School Story Hour (ages 3-5)

See details under Tuesday.

**Music**

**The Fred Savages**

9:30 p.m. 12 Grapes | See details under Friday.

**Beacon tree lighting 2013 from above**

*Photo courtesy of BeaconArts*
Barb’s Butchery Opens in Beacon

Personal service, carefully chosen meat hearken back to old traditions

By Alison Rooney

Those who yearn for the long-gone “Main Street” tradition of personalized service from shops that do mainly one thing and do it well have cause to be excited with the imminent opening of such an establishment, Barb’s Butchery — the name tells most of the story — in Beacon. The only stand-alone meat specialist for many miles is in the midst of a soft opening, as provisions are stocked and the store gets up and running, with the grand opening expected to take place on Dec. 2.

Soon, this area will have access to not only the expected cuts of beef, pork and lamb, but also homemade luncheon meats, prepared foods, multiple varieties of sausages, an array of smoked goods (there’s a smoker on the premises) and esoteric enticements for carnivores in the form of specials like french fries made with duck fat and truffle salt. Plus, there will be classes and, eventually, even Second Saturday, three-course meals highlighting the meats. Also on tap: chicken, duck and rabbit, plus old-school comfort side dishes like deviled ham, baked beans with pork belly and brown sugar, and fryer items like deep-fried chicken.

Fisher has spent the better part of a year and a half working with the large display case. The light-filled front room is brightly painted, giving the space a gut renovation. Now the butcher can tell by the meat what sort of happened to the cow … there are certain colors which indicate a disease or illness. He began with knife skills and has wound up also advising on equipment and the myriad of other components that go into opening a business. Handily, Fisher’s math and physics acumen has served her in unusual ways, from formulating equations to use in pricing things fairly to comprehending the chemistry involved in meat processing.

Deciding upon a large space with a lengthly retailing history at 69 Spring St., Fisher has spent the better part of a year giving the space a gut renovation. Now the light-filled front room is brightly painted, a welcome backdrop for the large display cases waiting to be filled with meat.

“I should do this myself.” Fisher pointed out that these are breeds, called “practically an indigenous meat to the Hudson Valley.” She said the Glynwood staff is an “amazing resource — they have been super helpful.”

“I’m looking for particular marbling and texture,” Fisher noted that all cows are grass-fed and she is not focused on any particular breed but instead will be making her choices based on farming practices. “I’m very interested in maintaining quality. I’m looking for particular marbling and sometimes it will be one breed, sometimes another,” she said. There’ll also be uncommon cuts of meats on hand, some lower-priced so that the shop is accessible to the whole community — things like mutton and top cuts.

After Dec. 2, Barb’s is open with limited stock, which is moving rapidly: they went through three sides of pork and 300 pounds of beef in just three days. Hours are Tuesday through Friday from 4 to 7 p.m., and Saturdays from 12:30 to 3:30 p.m. There has been a conscious decision not to stock turkeys for Thanksgiving this year. Orders are, however, already being taken for Christmas-time holiday meals: prime rib, lamb and smoked hams.

Meet the Butcher: Sebastien Rouxel

Fisher noted that all cows are grass-fed and she is not focused on any particular breed but instead will be making her choices based on farming practices. “I’m very interested in maintaining quality. I’m looking for particular marbling and sometimes it will be one breed, sometimes another,” she said. There’ll also be uncommon cuts of meats on hand, some lower-priced so that the shop is accessible to the whole community — things like mutton and top cuts.

Please Join Us In Celebrating The Holiday Season!

Saturday, November 22, 2014, 1 - 4 p.m.
Meet author Sarah Huck who will sign copies of her book, Fruitful - Four Seasons of Fresh Fruit Recipes from the Red Jacket Farming Family. A special hand-crafted cocktail will be served, Red Jacket juices and jams will also be sampled.

Saturday, November 29, 2014, 1 - 4 p.m.
Join The Cold Spring General Store for our Tree Trimming Party and ornament decorating table at the barn of the General Store! A very special guest will be joining the General Store, Heidi’s Bridge from Renegade Craft Fair — Martha Stewart-American Made will host a wreath making workshop.

Saturday, December 6, 2014, 1 - 5 p.m.
Meet former Executive Pastry Chef of Thomas Keller Restaurant Group - Including The French Laundry, Perre & Bouchon Bakery and Restaurant. Sebastien Rouxel will sign copies of this award winning book - Bouchon Bakery Cookbook.

Five great events, join us for one or all! Stay LOCAL, shop LOCAL and support LOCAL!
Bishops begin canonization process for Father Paul Wattson

On Nov. 11, the U.S. Conference of Catholic Bishops endorsed the cause for canonization of Father Paul Wattson, founder of the Franciscan Friars of the Atonement at Graymoor in Garrison, at their fall meeting in Baltimore. Cardinal Timothy Dolan of New York sought the consultation of the American bishops, the first step in the Catholic Church's canonization process.

Before their vote, the New York Archdiocese's Auxiliary Bishop John J. O'Hara described the life and ministries of Father Paul, who was born Lewis T. Wattson, the son of an Episcopal priest, and who was himself ordained in 1886. “Father Wattson saw the need for both a Franciscan spirituality in the Episcopal Church and a way to serve the poor,” said O'Hara. Then, in 1909, the Society of the Atonement became the first religious community to be received corporately into the Catholic Church since the Reformation.

Then, in 1909, the Society of the Atonement was founded by Father Paul. Says O'Hara, “a way to serve the poor,” said O'Hara. Then, in 1909, the Society of the Atonement became the first religious community to be received corporately into the Catholic Church since the Reformation.

The Desmond-Fish Library is located at 472 Route 403 in Garrison. The library’s Hours are from 10 a.m. to 5 p.m. on Monday, Wednesday and Friday; from 2 to 9 p.m. on Tuesday and Thursday; from 10 a.m. to 4 p.m. on Saturday; and from 1 to 5 p.m. on Sunday. For more information about the boutique or library programming, call 845-424-3020.

Haldane Blue Devils Past and Present Heat Up Court

The 9th Annual Haldane Alumni Basketball Game, Haldane Blue Devil versus Haldane Blue Devil, will take place on the basketball court at 3 p.m. on Nov. 29, the Saturday after Thanksgiving, in the Haldane Gym. At half time, the 2014–15 basketball season tips off the Haldane Blue Devils Past and Present Heat Up Court basketball game. At half time, the 2014–15 basketball season tips off the Haldane Blue Devils Past and Present Heat Up Court basketball game.

Dogs Outdoors in the Cold

According to the American Veterinary Medical Association, dogs are only able to do what they are physically capable of doing. If the weather starts to turn cold, the Putnam County SPCA would like to remind dog owners of their responsibilities under the law. The New York State Animal Cruelty Laws state that in order for a dog to be left outside it must meet ALL of the following conditions:

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo or similar type of shelter is not appropriate during freezing and below freezing conditions for short-haired breeds (beagles, pit bulls, Chihuahuas, etc.). This also applies for dogs, dogs in a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures.

- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather without ready access to a house, apartment building, office building or any other permanent structure that provides cover from the weather. This includes any structure that provides cover from the weather. This includes any structure that provides cover from the weather.

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo or similar type of shelter is not appropriate during freezing and below freezing conditions for short-haired breeds (beagles, pit bulls, Chihuahuas, etc.). This also applies for dogs, dogs in a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures.

- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather without ready access to a house, apartment building, office building or any other permanent structure that provides cover from the weather. This includes any structure that provides cover from the weather. This includes any structure that provides cover from the weather.

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo or similar type of shelter is not appropriate during freezing and below freezing conditions for short-haired breeds (beagles, pit bulls, Chihuahuas, etc.). This also applies for dogs, dogs in a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures.

- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather without ready access to a house, apartment building, office building or any other permanent structure that provides cover from the weather. This includes any structure that provides cover from the weather. This includes any structure that provides cover from the weather.

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo or similar type of shelter is not appropriate during freezing and below freezing conditions for short-haired breeds (beagles, pit bulls, Chihuahuas, etc.). This also applies for dogs, dogs in a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures.

- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather without ready access to a house, apartment building, office building or any other permanent structure that provides cover from the weather. This includes any structure that provides cover from the weather. This includes any structure that provides cover from the weather.
Mikko Taylor Portrays Stoshakovich at Chapel

1-man drama with piano works

O

Saturday, Nov. 22, at 3 p.m., composer, pianist and former Cold Spring shopkeeper Mikko Taylor will present his stage piece Visiting with Stoshakovich at the Chapel Restoration. There is a suggested donation of $15 for adults, $10 for students and seniors.

In this performance, Taylor steps away from his primary musical work of creating this stage piece on Dmitri Shostakovich and merging the formats of concert-lecture and one-man play. In Visiting with Stoshakovich are solo renditions of various works by the Russian master, recreating oft-mentioned (but not recorded) episodes of his at-home making.

A lifelong Putnam County resident, the 30-year-old Taylor holds bachelor’s and master’s degrees as a composer from Manhattan College of Music, he has been playing the piano since age 4. He has performed as a pianist in New York, Toronto, Prague, St. Petersburg and other major cities. Works composed by Taylor have been performed throughout the United States (including Lincoln Center), as well as in Finland and the Czech Republic.

The Chapel Restoration is located at 45 Market St. in Cold Spring. Parking at the Metro-North lot across the street is free on weekends. Visit chapelrestoration.org.

Experts Talk Climate Change and River Nov. 25

Area experts make up library’s panel at Garrison School

T

The Desmond-Fish Library and the Garrison Union Free School present DFL Talks: The Hudson River and Climate Change, at 7 p.m. on Tuesday, Nov. 25. This panel discussion will be moderated by Library Board Trustee Frederick Osborn III and will feature panelists Paul Galley (president of Hudson Riverkeeper), Ralley Horton (research scientist at Columbia University’s Center for Climate Systems Research), Eric Lind (director of Constitution Marsh Audubon Center and Sanctuary), Andrew Revin (New York Times Dot Earth Blog writer and Pace University fellow) and Sacha Spector (director of conservation science for Scenic Hudson).

“With the recent People’s Climate March in the city, we were interested in looking at the potential effects of climate change in our own back- yard,” said Library Director Jen McCreery. “We’re lucky to have a number of institutions and experts in the area who are dealing with the subject directly and we’re excited to gather all of these great minds in conversation. Collaborating with the Garrison School has been a perfect fit since we both are interested in education and sharing information on a subject that many in the community have questions about.”

The program will take place at the Garrison Union Free School and is free and open to the public. To RSVP, call the library at 845-424-3020.

Reverend and Rabbits Welcome All to Interfaith Thanksgiving Celebration

Rabbits Steve Altarevou and Laurie Levy

In Wuppertal, Germany, Osberg has collaboration with Dancers Company. Bausch (1940–2009), presented by Susan Osberg’s Workwith Dancers Company.

Remembering Pina is a tribute and an dance spectacle inspired by the celebrated German choreographer Pina Bausch (1940–2009), presented by Susan Osberg’s Workwith Dancers Company. Remembering Pina includes a montage of dance imagery along with a video installation by Jean Brennan and spoken word by the dancers. The studio space of Ballet Arts, at 107 Teller Ave. in Beacon, will evoke Pina’s theatrical studio in Wuppertal, Germany. Osberg has collaborated closely with her dancers, all of whom remember Bausch’s annual New Year performances. Dancers are Susan Osberg, Mariska Blosfeldt, Alex Bloomstein, Elizabeth Castagna, Catlin Colb, Anna Brady-Norrein, Rain Sankas and Alexis Jones.

Performances are at 8 p.m. on Friday, Nov. 21, Saturday, Nov. 22, and Sunday, Nov. 23. Tickets are $12 at the door. For more information, call 845-831-1870.

Call for Sculptors: Beacon 3D 2015

Jan. 15 proposal deadline

B

Beacon 3D 2015 announces its call for sculptors for the third annual exhibition, from May 15 through Oct. 15, 2015, consisting of outdoor sculptures sited at various locations on Main Street in Beacon. Actively engaged sculptors living and working in the Hudson Valley who would like to be considered for the event should contact Eleni Smolen, director of Beacon 3D, at theganzstudio@tids.net or 917-318-2239 for an application. Artists do not need to fabricate new sculptures for the exhibition. The deadline to submit a proposal is Jan. 15, 2015.

Beacon 3D 2015 was an exhibition of 12 sculptures at six locations along Main Street. The WordPress website, beacon3d.org, features the artists’ statements and professional photographs of their installed sculptures. In 2014 Beacon 3D was the recipient of the Dutchess County Executive’s Arts Award for Art in Public Places, a program of Arts Mid-Hudson. In 2015 Beacon 3D looks forward to improving signage and including an audio app that will give each participating artist 2 to 3 minutes of time to talk about their work in the exhibition. It will also give contributing sponsors a brief highlight.
In thinking about the accompanying images, Howell, who usually does freehand sketches and watercolors that he turned into color, decided to make this the theme of the book. “I hope it will help some grown-ups as well as their children,” Howell said.

She realized that many of her poems were about a mom’s voice, soothing, reassuring words like cradling, soft, beckoning, day fading,” etc., words invoking “the hush of night, napping,” and decided to make this the theme of the book. “I hope it will help some grown-ups as well as their children,” Howell said.

In thinking about the accompanying images, Howell, who usually does her own artwork, tried out a few ideas, but nothing felt right. “The book is all about feeling safe and comfortable and the images needed to mirror that and be a little abstract and childlike. I tried everything, but I tend to draw ‘between the lines’ too much and I couldn’t do what was needed here,” she said. “So I asked Maris to give it a try.”

Maris, who is studying accounting, is also an artist and has taken art classes over the years. His back-cover biography describes him as enjoying “studying, shooting hoops, swinging a lacrosse stick and water in all forms — ocean, pool, rain and watercolor.” It was to watercolors that he turned for this. “What he came up with was just right,” his mother said with pride.

Maris wound up providing an image for each of the 28 poems featured. Dozy Poems, Cozy Days is available through Amazon and other sellers, and is being sold locally at the Country Goose in Cold Spring as a fundraiser for the Haldane senior class 2015 service-learning trip to New Orleans. A portion of the proceeds from all copies sold through the end of the year will be donated. For more information visit ravenhowell.com.
The Pilgrims Planted Daffodils on Thanksgiving, Right?

I f you really want to stave off the winter blues as we descend into the shortest daylight hours of the year, think about spring and get out there and pop a few bulbs in the yard. As long as you can still dig into the ground, it’s OK to get them in, but the sooner, the better. It’s technically way beyond the time that the garden calendar would dictate that bulbs should be planted, but the ground definitely isn’t frozen yet. Although we’ve had a cold snap this week the weather forecast shows a daytime temperature of 64 degrees again for next week.

Ideally, bulbs are planted in October in our zone. That gives the bulb sufficient time to put out roots and settle in for the winter. Unlike a rooted flower, a bulb is a collection of leaf tissue, not stem tissue, and it needs to send out roots to anchor it for growth. Bulbs are fun because unless you diagram the location of each, it’s easy to forget exactly where you put them in. That’s part of the unexpected joy of finding them in the yard in spring.

Since it’s past the best time for planting, an easy project is to make a very minimal investment in a bag of daffodil and crocus bulbs. Choose some of the earliest blooming varieties, and depending on the severity and duration of our coming winter, you might even have flowers blooming in the yard in early March. Nothing breaks up the doldrums of our gray and lengthy winter like a pop of color. I especially like yellow flowers. It’s a bright spring color that has great contrast before the trees have leaves and other plants brighten the landscape.

Daffodils are some of the best choices for our area because of deer, too. Unless you’ve got fencing, don’t even consider tulips unless you’re prepared for disappointment or want to cut them for vases inside. Deer love tulips as cats love catnip or a dog loves a bone. Although nothing is completely safe from browsing deer if they’re hungry enough, I’ve had daffodils in the yard for many years successfully. They’re a flower of last resort.

I’ve read that planting flowers that deer don’t like next to ones that they do like can protect flowers from browsing, but I haven’t tried it. In this case, the technique would be to plant tulips surrounded by a daffodil border or even to put the bulbs in the same hole next to each other. A few quick and dirty pointers for planting bulbs over your holiday weekend:

Bulbs have an upside and downside. Place them in a hole with the pointy side facing up. If the soil isn’t well balanced, adding compost to the hole and working it into the soil helps, but simply popping them in the ground without fanfare is OK in an established bed. As a general rule, the planting depth for bulbs is two to three times the length of the bulb. Check the packaging for exact measurements, though. There are handy garden trowels that have inches noted on the handle that make great guides for planting bulbs. Precision helps when planting bulbs. Too deep and they won’t be able to sprout. Too shallow and they won’t have enough room to root.

Squirrels will dig up bulbs for a tasty treat. If they are a problem in your yard, protect the bulb planting by placing a sheet of chicken wire over the ground and covering it with mulch. Since perennialists tend to bloom later in the spring, ensure constant color and make the most of flowerbeds by planting bulbs that will bloom successively. Space the bulbs out, and when one flower is ending its cycle, set it up so that another flower will take over.

You don’t have to restrict bulbs to flower beds. I found crocuses all over the lawn of a house that I moved into, and it was a delight to walk through the yard and find purple flowers shooting up unexpectedly. The crocuses bloom so early that they’ve finished their cycle by the time the grass has to be mowed. Daffodils will do this, too. Make sure you’re planting hardly bulbs. The garden centers have lots of different types of bulbs next to each other, and summer bulbs generally won’t survive being in the frozen ground of winter.
ed the ball just enough that it caromed upwards and smashed off the cross bar and back into the field of play, where the players scrambled frantically — there’s something about the sound of a soccer ball whacking woodwork that makes a player’s blood turn electric. Lansing had a couple more chances in the remaining minutes, but Labriola and the Haldane defense weathered the barrage.

The Bobcats controlled the majority of possession in the first half and also established a physical style of play. The backstory is that in last year’s semifinal, Haldane out-physicled Lansing and established a physical style of play. The “Go Blue” chants in the stands turned into a heartbreaking loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24-22 lead. "That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each other’s eyes," Vahos recalled in a recent interview with The Paper. “We were one point away... then the ball dropped ... and it was over.”

Measuring success
Vahos said that every hour since, she has re-played one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see Philipstown.info.

Haldane’s Girls Soccer Wins First State Championship (from page 1)

The final 25 minutes were joyous and hectic. There were several corner kicks and great chances for Lansing. A quick kick from the corner caught Haldane off-guard and resulted in a shot from close range, but Labriola blocked the ball with her foot, and it squirted 20 feet straight up in the air, landing with a wicked spin so close to the goal that the Haldane faithful weren’t sure if the ball had gone in or not. Lansing had other chances — the sound of their knuckles banging on the door practically echoed through the bleachers. There was a handful of corner kicks, often with nine offenders in the box, the ball trickling across the front of the net, making everyone jump, like a mouse at Thanksgiving. But Labriola kept making save after save, and Missey Lisitkas, Bailey McCollum, Sara Jacoby and the rest of the determined and gutsy Haldane players kept turning back the charge and clearing the ball. Finally the whistle blew: a heroic, glorious effort that will go down in the history books of Haldane lore.

The State Champion Blue Devils:
Sophomores: Hannah Monteolone, Teresa Figueiras, Lila Osborn, Missey Lisitkas, Mary-Margaret Dwyer, Aley Cinquanta.

Celebrating Cider (from page 7)

Left to right: Associate Max Pittroch and Artisan co-proprietors Tim Buzinski and Mei Ying So, cider experts all

Photo by K.E. Foley

An offer a remarkable career at Haldane, Kelly Vahos moved on Division 1 volleyball at James Madison University (JMU) next fall. Last weekend, she was a key part of Haldane’s fifth consecutive appearance in the New York State Class D final, a match that turned into a heartbreakingly loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24-22 lead. “That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each other’s eyes,” Vahos recalled in a recent interview with The Paper. “We were one point away... then the ball dropped ... and it was over.”

Measuring success
Vahos said that every hour since, she has re-played one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see Philipstown.info.

Haldane Senior Off to Division 1 Volleyball

Kelly Vahos part of athletic tradition

By Michael Turton

A
fter a remarkable career at Haldane, Kelly Vahos moved on Division 1 volleyball at James Madison University (JMU) next fall. Last weekend, she was a key part of Haldane’s fifth consecutive appearance in the New York State Class D final, a match that turned into a heartbreakingly loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24-22 lead. “That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each other’s eyes,” Vahos recalled in a recent interview with The Paper. “We were one point away... then the ball dropped ... and it was over.”

Measuring success
Vahos said that every hour since, she has re-played one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see Philipstown.info.

Haldane Senior Off to Division 1 Volleyball

Kelly Vahos part of athletic tradition

By Michael Turton

A
fter a remarkable career at Haldane, Kelly Vahos moved on Division 1 volleyball at James Madison University (JMU) next fall. Last weekend, she was a key part of Haldane’s fifth consecutive appearance in the New York State Class D final, a match that turned into a heartbreakingly loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24-22 lead. “That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each other’s eyes,” Vahos recalled in a recent interview with The Paper. “We were one point away... then the ball dropped ... and it was over.”

Measuring success
Vahos said that every hour since, she has re-played one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see Philipstown.info.

Haldane Senior Off to Division 1 Volleyball

Kelly Vahos part of athletic tradition

By Michael Turton

A
fter a remarkable career at Haldane, Kelly Vahos moved on Division 1 volleyball at James Madison University (JMU) next fall. Last weekend, she was a key part of Haldane’s fifth consecutive appearance in the New York State Class D final, a match that turned into a heartbreakingly loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24-22 lead. “That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each other’s eyes,” Vahos recalled in a recent interview with The Paper. “We were one point away... then the ball dropped ... and it was over.”

Measuring success
Vahos said that every hour since, she has re-played one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see Philipstown.info.