



Happy Thanksgiving!

The Philipstown.info Paper

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Popolopen: a view of the Hudson from Orange County

Photo by Clip Bartow

Horton Road Project Sparks Land-Use Concerns

Revised residential-equestrian plan under review by Philipstown Planning Board

By Liz Schevtchuk Armstrong

Revamped plans for an upscale residential and equestrian subdivision off Route 9 in an old soil mining area have drawn expressions of concern from a land conservation group and at least one neighbor as the Philipstown Planning Board reviews the project, called Hudson Highlands Reserve.

Last January, the sponsor, Horton Road LLC, based in New York City, first proposed the project as a 136.5-acre property,

with 24 houses and an equestrian center, below East Mountain. [See “Weekend Residential Village Proposed for Philipstown,” *Philipstown.info*, Jan. 20.]

The firm withdrew that application Oct. 1 and later that month returned to the Planning Board with a revised version, featuring 28 houses, a pond and a horse facility, as well as a number of private streets (with restricted public access), on a tract of 155.4 acres. (By comparison, the long-controversial Butterfield Hospital redevelopment involves a parcel of 5.7 acres.) Route 9, a state highway, East Mountain Road North and Horton Road border the property, which also includes a stretch of Clove Creek and state-protected wetlands.

The Planning Board scheduled further discussion of the project for its Thursday night (Nov. 20) monthly session.

Horton Road LLC terms the project a conservation subdivision, a form of development that usually clusters buildings together to maximize open space (including forests), promote a sense of neighborhoods and neighborliness, and encourage walking. However, maps and environmental assessment form (EAF) details filed with the Planning Board show the proposed Hudson Highlands Reserve houses on large lots with neighboring homes at a distance on the side but not in front or behind a house — a layout that prompts questions about clustering and whether

(Continued on page 3)

Haldane’s Girls Soccer Wins First State Championship

Monteleone kicks team into the record book

By Jeffrey McDaniel

In the class C state championship game between the Haldane Blue Devils and the Lansing Bobcats on Sunday (Nov. 16) at SUNY-Cortland in the Finger Lakes, the Bobcats had significantly more shots on goal, more corner kicks and more dangerous scoring opportunities. In fact, one could argue that, while Haldane did have some shots on goal, they did not have a single scoring opportunity that could be categorized as dangerous. Then how did they win the state title? How can you score a goal without a bona-fide scoring opportunity? A shot that will go down in Haldane history and a valiant collective effort, that’s how.

With 17 hours’ rest, on a dreary, blustery day that felt colder than the 37 degrees advertised, Haldane squared off against a strong squad from Lansing, just outside Ithaca, a mere 25 minutes away by car. Despite the three-hour drive from Cold Spring, the Haldane faithful outnumbered the other team’s fans, with 200 people packing the bleachers and high school football players leaning against the metal railing overlooking the field.

Lansing had a number of opportunities that were downright tantalizing. In the 24th minute, a Lansing player rocketed a free kick from 25 yards out. It had “back of the net” written all over it. Goalie Sara Labriola deflect-

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New Coal Tar Wrinkle

Boat Club wants building left intact

By Michael Turton

The saga of how to deal with coal tar deposits near Cold Spring’s riverfront continued at a meeting of the Village Board on Tuesday (Nov. 18). The New York State Department of Environmental Protection (DEC) has reacted coolly to a recent suggestion by the Cold Spring Boat Club (CSBC) that its building not be razed as part of the cleanup of coal tar under and near the structure. Instead, the club has proposed that the toxic substance be encapsulated rather than excavated, eliminating the need to demolish the building.

Coal tar, a thick, black liquid known to cause cancer, is the by-product of a manufactured gas plant that operated in the 19th century. There are more than 200 such sites across New York state.

In a letter to the village dated Oct. 10 but not received at Cold Spring Village Hall until Oct. 31, CSBC Secretary Josh

Hadden wrote: “The membership would like to have encapsulation of the subsurface tar around the building explored as an option. Given that the DEC has said that they intend to prevent any drift of the tar northwards by driving steel sheets into New Street, it should also be possible to simply drive those sheets around the building and achieve the same result.”

DEC expresses concern

The letter was sent on to the DEC on Nov. 5. In an email to Mayor Ralph Falloon dated Nov. 13, the DEC’s David Chiusano wrote that the club’s request “obviously raises concerns,” since his department had “spent months ... and tens of thousands of state dollars in additional investigation and engineering to design the ... remedy specifically requested by the village.” He also pointed out that in January of this year the village passed a resolution condemning the CSBC building, a prelude to it being razed.

The remedy Chiusano referred to was the Village Board’s request in October 2013 that the

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Top row, left, Missy Lisikatos, right, Bailey McCollum. Bottom row, left, Hannah Monteleone, right, Allie Monteleone

Photo by Chantal Tice-Lisikatos

Small, Good Things

The Remains of the Day

By Joe Dizney

Despite the fact that the fixed observance of Thanksgiving (the fourth Thursday of November) is barely 75 years old, the culinary traditions associated with the holiday are firmly entrenched. And while some have lobbied for regional substitution — most notably food writer Calvin Trillin and his insistence on spaghetti alla carbonara as the only acceptable variant — tradition generally holds sway. And by tradition, we mean turkey.

A true American bird, the turkey fowl was considered by statesman and Founding Father Benjamin Franklin to be “a bird of Courage,” which “would not hesitate to attack a Grenadier of the British Guards who should presume to invade his Farm Yard with a red Coat on,” preferable in many respects to the bald eagle, “a Bird of bad moral Character,” as the avian representative of our country.

And while its size does make for a Norman Rockwell-ish, picture-perfect holiday feast, to me it’s basically just an overblown chicken and no match for the unctuous excess of, say, a Christmas goose. Coupled with the usually too-sweet sweet potatoes, pro-forma stuffing, obligatory Brussels sprouts and/or creamed onions, canned cranberry sauce and store-bought pumpkin pie that constitute the usual middle-American holiday “feast,” it’s no wonder the typical post-prandial reaction is sleep. What’s surprising is that this doesn’t occur more often at the table.

One of the real bright spots of Thanksgiving always being on a Thursday is the accompanying long weekend. And while

Black Friday and “Christmas creep” seem to have become the de facto cultural rationale for the holiday, for me leftover turkey and its uses are a personal cause and celebration.

To be sure, endless variations on the turkey sandwich are always at the ready, and I’ll admit to bouts of believing that turkey hash — or better still, Diana Kennedy’s sublime but time- and energy-intensive enchiladas mole — are the absolute best use of these remains of the day, being a boy from the Louisiana bayous I always return to gumbo.

Just as south Louisiana is a melting pot of ethnic influences, gumbo — nominally a thickened soup of hazy African and Indian origins — has as many variations as the French, German, Italian and Spanish cultures that held sway there at different times. Every Cajun or Creole has their own take on “authentic.”

My maternal grandmother, Elmiere LaFaye LeBlanc (who I often insist invented cooking as we know it), would start with a basic roux — flour browned in oil — seasoned with the “trinity” of Acadian seasonings: onions, celery and bell pepper, and leavened with a healthy dose of garlic. This roux would be seasoned, thinned with a good stock and simmered on its own for some time to round out the flavor. To this she would add whatever meat, vegetables or seafood were available or desired and further thicken the pot with a tablespoon or so of gumbo filé (ground dried sassafras leaves) and/or some sliced okra. Cooked a bit longer and served over fresh steamed rice, there’s nothing much finer on a chilly evening.

Back to the leftovers on hand: If you were smart and roasted your turkey with only a few onions and sticks of celery or carrot stuffed in the cavity, the carcass, stripped of the remaining meat and sim-



Turkey, sausage and okra gumbo

Photo by J. Dizney

mered with those reserved vegetables (plus a few a few more), is the basis for your stock. Andouille, a seasoned pork sausage, adds a piquant kick to the relative blandness of the turkey. (Kielbasa or any cured garlicky sausage is an acceptable substitute.)

Add some quick roasted and cubed chicken or turkey to bolster a paucity of meat. (I found fresh boned turkey thighs at Adams Fairacre Farms in Wappingers.) A handful of peeled shrimp or a dozen or so shucked fresh oysters would not be unwelcomed and are truly authentic, but by no means necessary.

Laissez les bon temps roulez!

Turkey, Sausage and Okra Gumbo

Serves 6 to 8

- ¾ cup all-purpose white flour
- ¾ cup vegetable oil
- 1 cup chopped onion
- 1 cup chopped celery
- 1 cup chopped green bell pepper
- ¼ cup minced garlic
- 1 pound andouille sausage, cut into ½-inch pieces (substitute kielbasa)
- 1 tablespoon thyme leaves
- 1 tablespoon chopped basil
- ½ teaspoon red pepper flakes

- 3 bay leaves
- 1 tablespoon gumbo filé, plus more for garnish
- 1 ½ to 2 quarts warm turkey stock or chicken broth
- 4 to 6 cups leftover turkey cut into large chunks
- 1 cup diced sweet red pepper
- 1 ½ cup chopped scallions
- 12 ounces (or more) frozen cut okra
- White (jasmine/jasmati) rice

1. First you make a roux: Whisk flour and vegetable oil together until smooth off heat. In a large stockpot or Dutch oven, heat the mixture slowly to medium-high, stirring all the while so it does not clump. As you stir, the flour will begin to brown. Continue stirring, scraping the bottom of the pot until the mixture is the color of light caramel.
2. Remove from heat and immediately add a couple of handfuls of the onion, celery and green pepper mixture stirring to incorporate. (It will begin to thicken.) Add more until it is all mixed in. Add the garlic, andouille, thyme, basil, pepper flakes and bay leaves and stir together.
3. Return to medium-low heat and begin to add the stock, a cup or so at a time, stirring to mix — the roux will begin to loosen up. Once all the stock is incorporated, simmer low for an hour, stirring regularly.
4. After an hour, correct the seasoning (salt and pepper) and add the gumbo filé, about half of the turkey chunks, half the sweet red pepper and half of the scallions. Simmer for a half hour to 45 minutes.
5. Add the remainder of the turkey and red peppers and the okra and return to simmer. Once the gumbo has returned to a soft simmer, prepare your rice as per package directions. This should take about 30 to 35 minutes total, at which point the gumbo is ready.
6. Serve over the cooked rice in soup bowls. Garnish with some of the remaining scallions and a dusting of filé.

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Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.

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Horton Road Project Sparks Land-Use Concerns *(from page 1)*

the project represents typical suburbia rather than a conservation subdivision.

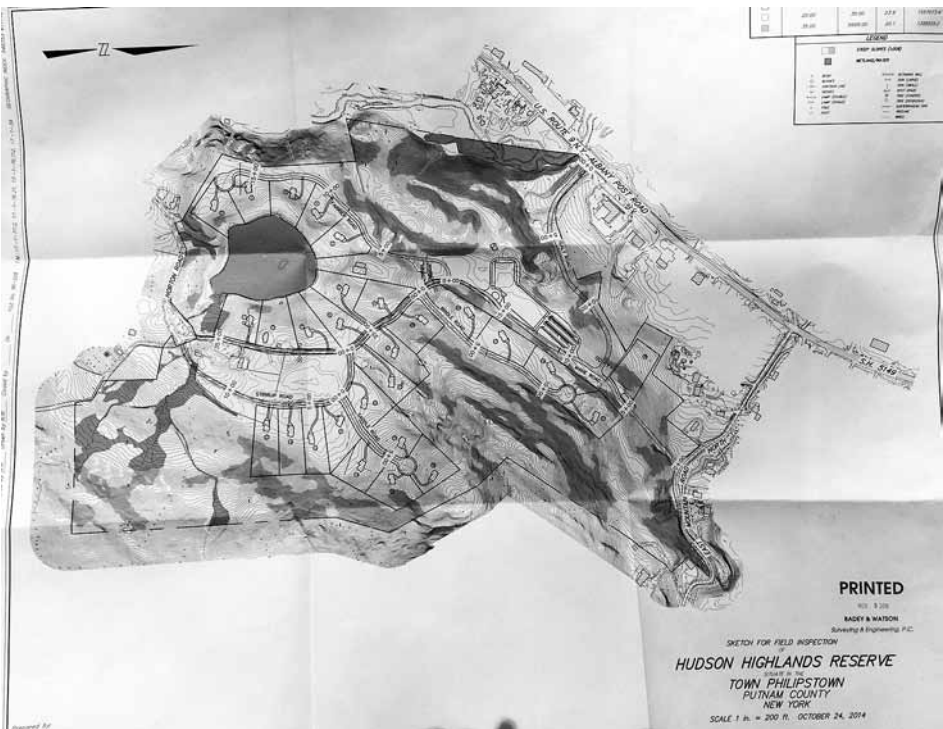
Enacted in 2011, Philipstown’s updated zoning law frowns on creation of conventional subdivisions, seen as triggers for suburban sprawl. The Hudson Highlands Reserve tract is zoned rural residential, and in part, industrial-manufacturing, with soil mining, aquifer and open-space conservation overlay (OSO) districts. The law demands that at least 60 percent of land in a conservation subdivision be kept as open space, an amount that increases to 80 percent for OSO areas.

Because the project is the first conservation subdivision proposed since the rewriting of the zoning law, observers advise caution, given the likelihood of setting a precedent.

The Land Trust’s concerns

In a Nov. 5 letter to the Planning Board, Andrew Chmar, executive director of the Hudson Highlands Land Trust (HHLT), a leading regional land conservation organization, recommended that in handling the application the board use “extra care lest decisions made here have unintended consequences for the future and inadvertently undercut the purposes that the conservation subdivision provisions of the law are intended to serve.”

HHLT recalled that “conservation subdivisions must give priority to preserving a property’s features having conservation value and must relegate the sites for dwelling units to those portions of the property having no or the least conservation value.” In the case of Hudson Highlands Reserve, “rather than clustering the dwelling units on small lots to maximize the amount of open space protected,” Chmar wrote, the plan “spreads the dwelling units across the property on lots approximating 5 acres, with extensive roadways to connect them all, there-



A map available at a recent Philipstown Planning Board visit to the proposed Hudson Highlands Reserve site

Photo courtesy of David Hunter

by reducing the amount of open space and fragmenting what remains. In our view, the plan resembles a conventional suburban subdivision more than it does a conservation subdivision.

“What’s more,” he continued, under the provisions of the zoning law, OSO conservation subdivisions not only must preserve at least 80 percent of the land as open space but also “set such open space land permanently aside in a conservation easement.” Chmar acknowledged that limited flexibility exists. For instance, he said, “a portion of the land so set aside may be on ‘one or more large parcels,’” if the Planning Board approves. However, he added, “we do not think that the 28 similarly sized dwelling lots shown on the preliminary plan constitute the sort of large lots with open space that may be

used to satisfy the 80 percent requirement ... Truly large lots having substantial open space in its natural state that is contiguous with and undifferentiated from other similar areas of open space might qualify, but suburban-style lawns should not. On its face,” he told the Planning Board, “the plan appears to fall short of satisfying the 80 percent requirement” and “fails to provide the open-space protections required by the law for conservation subdivisions.”

The HHLT letter also pointed out that a detailed conservation analysis must be submitted “as the first step” in proceeding with a conservation subdivision. As of mid-day Nov. 19, no such analysis appeared to be on file with the town government; submissions to the Planning Board have focused largely on components of

the EAF and related documentation.

A resident’s perspective

Horton Road resident David Hunter likewise has reservations about the project. He and his family “are not opposed in principle to development of the property,” he told *The Paper* on Nov. 19. “Though of course many of us hate to lose undeveloped woodland, done properly, this development could be a nice addition to the community.” From the beginning, though, he said, they have wondered about the potential for more traffic on Horton Road and the implications for both vehicles and pedestrians as well as for road infrastructure.

Those concerns remain, but after reviewing elements of the latest plans and joining the Planning Board on a recent Sunday morning on-site visit to the Hudson Highlands Reserve property, other uncertainties entered the mix, too, for Hunter. “We have become wary of how the ‘conservation subdivision’ allowance in the fairly new zoning laws is being used in this” plan, Hunter said. “Instead of striving to achieve the density that the spirit of the conservation subdivision allowance champions in section 175-19 of the zoning law and setting aside large tracts for the ‘preservation of contiguous open space,’ the developers have set aside three large but fragmented parcels,” he explained.

Given the possibility the Hudson Highlands Reserve property development “will serve as a precedent for future developments throughout all of Philipstown” utilizing the conservation subdivision approach, Hunter suggested “that the Planning Board members will need to proceed cautiously and be very careful in how they consider this proposal,” which he also regards as “worthy of more attention from the residents of our town.”

Youth Arrested in Haldane Trash Fire

Sheriff charges arson after investigation of locker room flames

A 17-year-old Nelsonville boy faces court proceedings on arson charges after his arrest by the Putnam County Sheriff’s Department in an incident involving a trash-can fire inside Haldane High School last week.

The Sheriff’s Department announced the arrest on Nov. 18. According to the department, on Nov. 12, shortly before 6 p.m., the school fire alarm went off, prompting a response by Cold Spring Fire Company No. 1. Firefighters found a fire in a garbage can inside a boys’ locker room and the Sheriff’s Department got involved because of the suspicious nature of the blaze, the department said in a news release.

An investigation by Robert Ferris of the Sheriff’s Bureau of Criminal Investigation led to the apprehension of the Nelsonville youth, who was charged with fifth-degree arson, a misdemeanor. Released without bail, he awaits an appearance in Cold Spring Justice Court on Dec. 1.

If convicted, the teenager could receive a sentence of up to one year in the Putnam County Correctional Facility. The Sheriff’s Department reminded the public that a charge is an accusation and that anyone arrested is presumed innocent unless later found guilty through court action.

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NOTICE OF SALE OF PROPERTY

LOCATED AT 34 KEMBLE AVENUE, COLD SPRING, NEW YORK

PLEASE TAKE NOTICE that the Town of Philipstown will receive sealed bids for the purchase of real property owned by the Town located at 34 Kemble Avenue, Cold Spring, New York, appearing on the Town tax maps as Section 48.12, Block 2, Lot 58, until 11:00 a.m. on November 24, 2014 at which date and time all bids will be opened and read aloud. All bids must be submitted to the Town Clerk in sealed envelopes bearing the legend “bid to purchase property at 34 Kemble Avenue.” All bids must be accompanied by a certificate executed pursuant to Section 103-d of the General Municipal Law of the State of New York. All bids must be submitted on a bid form and term sheet, which is available to bidders at the Town Clerk’s Office. The Town is offering the real property for sale for a price of not less than \$285,000.00.

The Town reserves the right to reject any and all bids received or to withdraw the property from the sale at any time. The sale is subject to the acceptance of the bid by the Town Board and is subject to a permissive referendum.

BY ORDER OF THE TOWN BOARD, TOWN OF PHILIPSTOWN

Tina M. Merando, Town Clerk

DATED: November 24, 2014

LETTERS TO THE EDITOR

Stop backpedaling

Dear Editor:

Recently there has been a lot of backpedaling on issues passed by the various boards. The B4A zoning amendment, the SEQRA review and the negative declaration. Many hours of detailed information was sifted through and at the end ALL was passed by a MAJORITY on each of the boards. It’s been done LEGALLY and NOW some have come forward and want to change their decision. It’s like a marriage and then a divorce ... I’m sure the village knows the challenges ahead if this is done. PLEASE — stop the backpedaling — EVERYTHING has been done in full compliance of the law. The county has put aside money in their budget for the Butterfield Project ... so let’s get this moving.

Sincerely,
Donna Anderson

New York state’s outdoor heritage at risk unless Congress acts in ‘lame duck’ session

Dear Editor:

Tens of thousands of acres of New York state farms, forests, working lands and scenic open spaces will be forever lost unless Congress makes permanent a bipartisan tax incentive for conservation before the end of the year.

Scenic landscapes and working lands in the Hudson Valley are under pressure as never before. These lands are part of our history, our character and our way of life. Here, in the Hudson Highlands, tourism and outdoor recreation generate economic benefits and support job growth. They also bolster cultural resources and business sectors alike, safeguarding the region’s quality of life. Large, connected natural areas protect resources like clean drinking water, fish and wildlife from the risks of over-development.

Voluntary conservation agreements are the least expensive way to preserve our communities’ character by keeping historic landscapes in their natural state and protecting working lands forever, ensuring these outdoor treasures are not inappropriately subdivided or exploited. This method allows private landowners to exchange or diminish their development rights for a federal tax deduction and a limited New York state income tax credit. They continue to pay property and school taxes on the conserved land at the same rate they did before the easement donation.

The Hudson Highlands Land Trust is focused on conserving our communities’ irreplaceable lands, clean water and cultural heritage. Since the beginning of 2007 when Congress first passed temporary enhanced federal tax incentives, HHLT has partnered with private landowners on 34 conservation agreements, forever protecting 1,212 acres throughout the Hudson Highlands, more than doubling the acres we preserved in the previous 18 years. In the 25 years since our founding, the Land Trust has accepted 80 conservation agreement donations, bringing the total number of acres protected to 2,144.

Right now, conservation projects in our community are hanging in the balance. Without enhanced federal tax incentives for conservation agreement donations, local landowners may be forced to sell their lands, and everyone loses when clean water, fresh air, natural beauty and open spaces disappear, and local taxes go up. Once these landscapes are gone, they are gone forever.

Saving land is a shared, bipartisan American value. The current “lame duck” session of Congress, which concludes no later than Christmas, provides an opportunity for concerned citizens to contact their representatives and urge them to make this vital conservation tax incentive permanent. Bipartisan legislation passed the House and is pending in the Senate. A permanent tax incentive would represent the most significant conservation victory for New York and the nation this century. We are closer than we have ever been before; Congress must not leave until it votes to enact a permanent land conservation tax incentive.

Andy Chmar

Executive Director,

Hudson Highlands Land Trust

Cold Spring Planning Board Clears the Air

Joint meeting scheduled with Historic District Review Board

By Kevin E. Foley

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our members of the Cold Spring Planning Board took pains last Wednesday night (Nov. 19) to put to rest uncertainty about whether they received adequate advice from their consultants during deliberations over the proposed Butterfield development.

The members essentially affirmed they now accept the position of their legal counsel Anna Georgiou that the review process up until now has followed a legally mandated course and that previous decisions by the appointed Planning Board, in particular the issuance of a negative declaration as to the potential environmental impact of the project, have the force of law and govern their deliberations during the current site-plan review phase.

The members also acknowledged that the the Village Board decided not to give them broader authority to address the mass and scale of the project as they had requested under the special B4A zoning law granted for the project in May of this year.

Collectively, the individual statements by Arne Saari, Karn Dunn, James Pergamo and Anne Impellizzeri quelled a brushfire of criticism that started after the Sept. 17 meeting of the board where these same members had quarreled with Georgiou over the extent of their authority and whether they were properly advised as to when in the review process they could raise mass and scale issues. Some community activists had taken to social media, including the *Philipstown.info* website, (Continued on next page)



Anna Georgiou, holding paper, reads from her statement on the Planning Board’s review process.

Photo by K.E. Foley

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New Coal Tar Wrinkle (from page 1)

DEC do a complete remediation rather than the “20 percent cleanup” that the state agency had proposed. A major factor behind that request is that if further remediation were required in the future due to a limited cleanup now, the village would be responsible for the entire cost of the second remediation. Regardless of the scope, the DEC will pay the full cost of the initial cleanup. Previous estimates put the cost of the 20 percent remediation at \$1.6 million and a complete cleanup at \$6.15 million.

At Falloon’s suggestion, Chiuasano will be requested to attend a Village Board meeting in the near future.

Encapsulation used in the past

CSBC Commodore Mark Patinella attended Tuesday’s meeting and later spoke with *The Paper*. “If the village asks that the coal tar be contained [rather than excavated] DEC would likely support that,” he said. Patinella said CSBC advocates encapsulation because it was used effectively in the 1990s when nickel cadmium from the infamous Marathon Battery plant was encapsulated beneath Cold Spring dock as part of its reconstruction. “And cadmium is much worse than coal tar,” he said. “People use coal tar to seal their driveways.”

Patinella also said that CSBC has lingering concerns about costs associated with its building being razed, including boat storage and moving the docks. “The Boat Club should not have any expenses related to the cleanup,” he said. “But we don’t have a thing in writing [from the DEC]. All we get is ‘We’ll help out.’”

The club may soon face major expenses unrelated to the coal tar. Replacing the deteriorating bulkhead onsite will

be costly. Patinella said up to 25 members have already left the club out of fear of increased membership dues.

Greenplan asks to be paid

Greenplan, the Rhinebeck-based consulting firm that wrote a grant application resulting in the village being awarded a \$75,000 grant late last year to update its zoning code, has asked to be paid for drafting the successful grant bid. Getting paid for successfully completed work may seem to be a simple request, but in Cold Spring, things that appear to be simple often have a way of turning out to be anything but.

The request for the \$7,600 payment came in a letter from Greenplan’s Ted Fink, who pointed out that initially his firm had offered to complete the application at no cost to the village, with the understanding that if the grant were received, Greenplan would be awarded the contract to do the zoning code update. At its meeting on July 25, 2013, the Village Board agreed to do that via a unanimous resolution.

Awarding the contract to Greenplan directly, without the village issuing a Request for Proposals, was acceptable to the New York State Energy Research and Development Authority (NYSERDA), the



The Cold Spring Boat Club is asking that its building, shown in the background, not be razed.

File photo by M. Turton

granting agency. Because hundreds of communities vie for the grants, the agency considers the process itself to be competitive and allows applicants to simply name a consultant. At the time that the Village Board agreed to award Greenplan the work, Village Attorney Mike Liguori also pointed out that services from professionals including consultants, lawyers, and engineers, can be acquired by the village without a bid process.

But a year later, the makeup of the Village Board had changed, and so did the handling of the NYSERDA grant. At a meeting on July 6, newly elected Trustees Michael Bowman and Cathryn Fadde urged the board to follow village procurement policy by issuing a Request for Proposals (RFP) to complete the zoning work update. Falloon and Trustee Bruce

Campbell, who had previously supported awarding the work to Greenplan, voted with Fadde and Bowman to issue the RFP. Trustee Stephanie Hawkins, who worked with Greenplan and NYSERDA along with Liguori, abstained. Three months later, the planning firm of Barton & Loguidice was awarded the contract to update the zoning code by a 4-1 vote with Hawkins the lone dissenter.

At Tuesday’s meeting, Liguori met briefly with the Village Board in a closed-door session to discuss Fink’s request. Liguori explained that he did so under attorney-client privilege to ensure that the Village Board would not be subject to liability as a result of discussing the issue in public. After the session, Falloon said that he would contact Fink to discuss the issue of payment.

Cold Spring Planning Board Clears the Air (from previous page)

calling for the resignation of the consultants as well as board Chair Barney Molloy, alleging the board members were led astray.

Setting the stage before the board members spoke, Georgiou read into the record her defense of the process to date, which she had originally written to the Village Board after Mayor Ralph Falloon expressed concern over the Planning Board’s upset. Falloon has since opined he no longer believes it is an issue.

At the heart of Georgiou’s argument was that the review process to date had closely followed state law; that the Planning Board had already decided there were no potentially adverse environmental impacts, and that decision was legally binding; and that the Village Board as the legislative body had made a law restricting the Planning Board’s authority, and the board was duty-bound to live

within those restrictions.

“I don’t feel we were misled or misguided by the firms,” said Dunn. “By asking questions we were doing our job. I am sorry things spun out of control ... we need to get going to make sure this is the best project we can.”

‘By asking questions we were doing our job. I am sorry things spun out of control ... we need to get going to make sure this is the best project we can.’

“In light of counsel’s advice I will follow B4A. I have no other choice,” said Saari, the most vociferous critic of the process.

All four of the members made reference to the Village Board’s B4A delibera-

tion and decision, and all found it wanting. “Our leading point was mass and scale, and the Village Board did nothing about it,” said Impellizzeri.

The Georgiou recitation, the prepared or at least thought-about board member statements, and the extra large audience of people not often seen at site-plan review meetings, lent an impression of choreography. Several speakers, led by Philipstown’s County Legislator Barbara Scuccimarra, applauded the Planning Board’s work and developer Paul Guillaro and urged the project now meet with swift approval.

Scuccimarra went on to say she and Guillaro had met with county officials about a floor plan for the senior citizen center she has championed, giving those discussions as a reason to approve the project. She also said she would be reaching out soon to Roger and Elizabeth Ailes,

owners of the *Putnam County News and Recorder*, who previously pledged to financially support a senior center.

While it was clearly a milestone moment in support of the Butterfield project, several more weeks of deliberation will be needed for the board to review and approve their consultants’ work with Guillaro’s consultants on the many details the site plan presents.

In addition, the Historic District Review Board has notified the Planning Board that it would like to have a joint session to discuss its concern with the design elements and the mass and scale of the project. Molloy said he scheduled that meeting for Wednesday, Dec. 3, at 7 p.m. in the Village Hall.

Visit www.philipstown.info for news updates and latest information.

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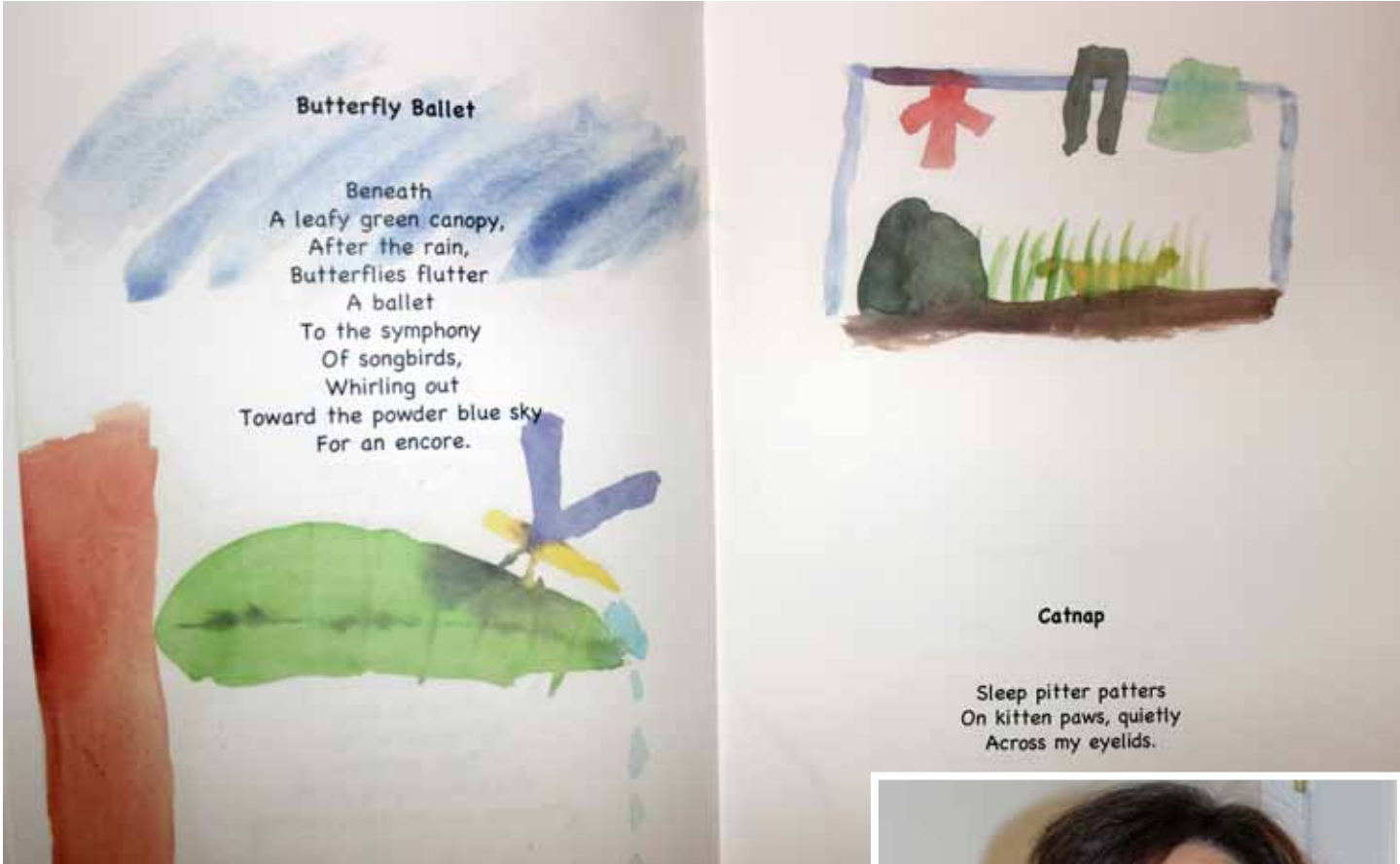
Now we're doing it again. Our original vision and stunning views haven't changed, but we're excited to announce a new menu, new hours, new look, and simplified approach. Starting with having just one name: a tribute to the original building that inspired it all.

REDISCOVER THE ROUNDHOUSE



PHOTO BY TERESA HORGAN

The Calendar



Soothing Words

Raven Howell's new book features 'poems to calm the active child'

By Alison Rooney

Raven Howell considers herself fortunate to have grown up in a household where “poetry was not a strange thing.” Howell, a Cold Spring resident who has just published a collection of children’s poetry, *Dozy Poems, Cozy Days*, was “totally exposed” to the form through her father, a poet, and her mother, whom she dubs “a songbird, who also taught dance.

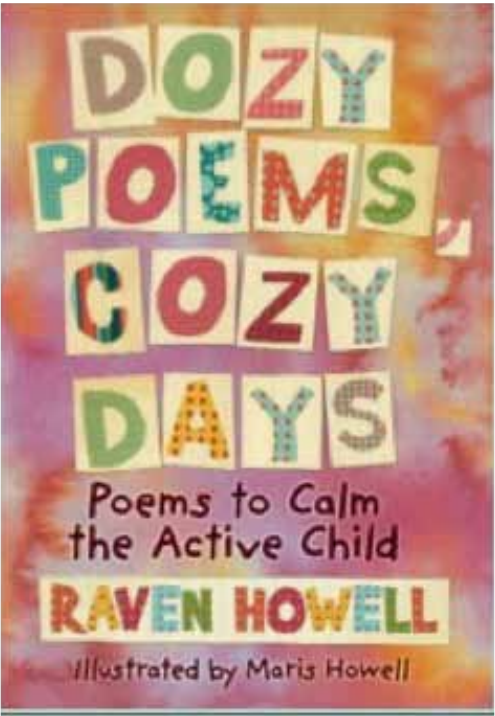
“It was just a creative household,” she said. That creativity rubbed off on Howell and now she has handed it down to her sons, the elder of whom, Maris, a college student, contributed the illustrations, that accompany the poems in Howell’s book. *Dozy Poems, Cozy Days* is designed as a curl-up, calm-down, “snuggly easing one in a lullaby-like melody,” parent-and-child page-turner.

“There were always rhythms of one kind or another going on in the house, when I grew up,” Howell recalled, “and when I started playing an instrument it felt natural to come up with words to go along with the music. Since I can remember, I wrote songs, poems, plays; in fact my grandmother, who was my caretaker, actually wrote down the sing-songy verse I would spew out as a preschooler. About 10 years ago my mom gave me a binder of what my grandmother saved — it was wonderful to have.”

Eventually, Howell combined her interests in words and music and wound up in the publishing departments at a series of record labels: RCA, Atlantic and some smaller independent entities. There, while also involved in the administrative side of things, she dipped into songwriting, the highlights of which she notes as writing for Patty Smyth and submitting a song to Bonnie Raitt.

It was while working in the music industry that she met her husband, Dean, who was then working for a music publicist. After marrying and moving to Hoboken, they felt those pangs for more greenery and “something new” and found themselves in Cold Spring, where, after a year, Howell gave birth to Maris, followed a couple of years later by son No. 2, Jakob.

In the early years of new motherhood, Howell found it difficult to write songs, and she found herself shifting more



Dozy Poems, Cozy Days book cover

immediate success. “It was a different business then — there were no e-cards. I started submitting things from our little apartment on Main Street and got a great reception. I did that for a couple of years and then started phasing into writing children’s poetry for magazines.”

Howell said that writing children’s poetry is quite different, as a form, from other branches of poetry. “There are more rules, and you have to keep re-editing and endlessly figure out how to approach what you want to convey in a way that children will understand it.” Citing, as an example, the phrase “the leaves are falling down on the ground,” Howell said you can’t use that, “as you have to rhyme words exactly and precisely.” Although Howell intended from the start to write a children’s book, “there was an immediacy to [creating for] magazines, and that keeps you in motion, on your toes.” Meeting with success in this arena as well, Howell had poems published in many children’s magazines, including *Cricket*, *Ladybug*, *Highlights for Children*, *Jack and Jill* (Continued on page 14)

Celebrating Cider, the Hard Kind

A growing new business with Hudson Valley roots

By Kevin E. Foley

Cider — hard, fermented, alcoholic cider — is riding a rising tide of popularity. Often thought of in the autumnal glow before Thanksgiving, cider, especially Hudson Valley-based varieties, are seen by a growing number of consumers as another year-round choice for drinking alone or as an accompaniment to meals.

“Cider is more and more popular every year we’ve done this,” said Tim Buzinski of Artisan Wines on Beacon’s Main Street, as he presided over a tasting session last Sunday (Nov. 16) afternoon in celebration of the beginning of Cider Week. The marketing gambit is intended to draw more attention to the product and the growth of its manufacture particularly in the Hudson Valley. “This helps maintain another outlet for apple orchards in a highly competitive market nationally and internationally. Making hard cider increases the value of the apples that are used and creates a more sustainable model for the orchards,” said Buzinski.

Buzinski credits Philipstown’s Glynwood Farms with providing much of the inspiration and information for cider-making and marketing. “They are the engine that pushes and drives the national cider revival,” he said. Glynwood, a nonprofit with a mission to assist farmers in the Hudson Valley, also had a tasting event last Saturday (Nov. 15). Several other tasting and cider-related events are being held in the region and can be found at cider-weekhv.com.

The re-emergence of hard cider as a business is also tied to the history of the Hudson Valley region, Buzinski explained. Immigrants from Europe, especially England, brought seeds and plantings for apple trees to the area during the early days of settlement. Fragile grape vineyards were difficult to establish, so wine struggled as an industry. And with pure drinking water and other liquids not easy to come by, cider (and beer) played an important role in providing liquid refreshment and respite from the vagaries of what was for many a hardscrabble life. The legacy of the (Continued on page 16)



Top, a spread from Raven Howell's *Dozy Poems*, with text by Howell and illustrations by her son, Maris; above, Raven Howell Photos by A. Rooney

and more toward poetry. With limited free time and the need to help support a growing family, Howell decided to try writing for greeting cards. She had already created a lot of verse to choose from, so she started to send it out, meeting with



Cider Week display

Photo by K.E. Foley

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 21

Kids & Community

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Member preview
6 - 8 p.m. Public reception | Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Holiday Book Sale

10 a.m. - 8 p.m. Locust Grove
2683 South Road, Poughkeepsie
845-473-1464 | poklib.org

Pizza Night and Ice Cream Social

4 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
Call 845-265-9595 for take-out.

PTA Movie Night: Godzilla (2014)

6:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufspta.org

4-H Explorers Club Kick-Off Meeting (ages 5–10)

6:45 p.m. Cornell Cooperative Extension
1 Geneva Road, Brewster | 845-278-6738
counties.cce.cornell.edu/putnam

Sports

Westchester Knicks vs. Grand Rapids

7 p.m. Westchester County Center
198 Central Ave., White Plains
914-347-4409 | nba.com/dleague/westchester

Theater & Film

Footloose (Teen Players)

7 p.m. Beacon High School | 101 Matteawan
Ave., Beacon | beaconplayers.com

Inside Metal (Documentary)

7 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Depot Docs: E-Team

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Remembering Pina Bausch (Dance)

8 p.m. Ballet Arts Studio
107 Teller Avenue, Beacon
845-831-1870 | balletartsstudio.com

The Marvelous Wonderettes

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countypayers.org

Music

Cricket Tell the Weather (Bluegrass)

6:30 p.m. Open jam | 7:30 p.m. Show
Christ Episcopal Church
20 Carroll St., Poughkeepsie | hvbluegrass.org

Open-Mic Night

7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Guitar Passion

8 p.m. Tarrytown Music Hall | 13 Main St.,
Tarrytown | 914-631-3390, ext. 100

New York Uproar

8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Nell Robinson & 'The Rose of No-Man's Land'

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Royal Khaoz

9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Backbeat With Rudy

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

GA3

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

La Avalanche Salsa Band

10:30 p.m. The Hudson Room
23 South Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, NOVEMBER 22

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Harvest Sale

9 a.m. - Noon. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Harvest Sale

10 a.m. - 2 p.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Holiday Book Sale

10 a.m. - 5 p.m. Locust Grove
See details under Friday.

Turkey Tales

10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Orange Room Tour, Art, Games (ages 5+)

10:30 a.m. Hudson Valley Center for
Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Student Art Workshop (grades 4-8)

11 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Fishkill Cares for Cats Community Day

Noon - 4:30 p.m. Fishkill Town Hall
807 Route 52, Fishkill
845-489-2378 | soundearth.com/fishkillcares

Handcrafting Coffee in a Kalita (Class)

1 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Hello Beacon 2163 (Time Capsule Contributions)

1 - 5 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Hudson Valley Craft Brew Festival

2 - 6 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Farm Dinner

6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

128th Annual Banquet

7 p.m. Lewis Tompkins Hose Co.
13 South Ave., Beacon
845-831-4111 | lewistompkinshose.com

Sports

Army vs. Fordham (Football)

Noon. Michie Stadium, West Point
845-938-2526 | goarmysports.com

Westchester Knicks vs. Delaware

7 p.m. Westchester County Center
See details under Friday.

Art & Design

Veteran Arts Showcase and Performances

10 a.m. - 5 p.m. FDR Presidential Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Oriental Brush Painting Workshop

1:30 p.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Museum Maker Night (Tour and Art)

6 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Theater & Film

The Met Live in HD: Rossini's Il Barbiere di Siviglia

1 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Footloose (Teen Players)

7 p.m. Beacon High School
See details under Friday.

A Christmas Carol (Musical)

7:30 p.m. Yorktown Stage
1974 Commerce St., Yorktown Heights
914-962-0606 | yorktownstage.org

LoHud Diversity Show (Comedy)

8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

Remembering Pina Bausch (Dance)

8 p.m. Ballet Arts Studio
See details under Friday.

The Marvelous Wonderettes

8 p.m. County Players | See details under Friday.

Buck (Documentary, 2011) With Q-and-A

8:30 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Music

Premium Blend

2 p.m. 12 Grapes | See details under Friday.

7th Annual Foodstock Concert

7 p.m. The Chance
6 Crannell St., Poughkeepsie
845-214-1133 | turningpointthv.com/foodstock

Gillian's Island

7 - 9 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Greater Newburgh Symphony Orchestra

7:30 p.m. Mount Saint Mary College (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

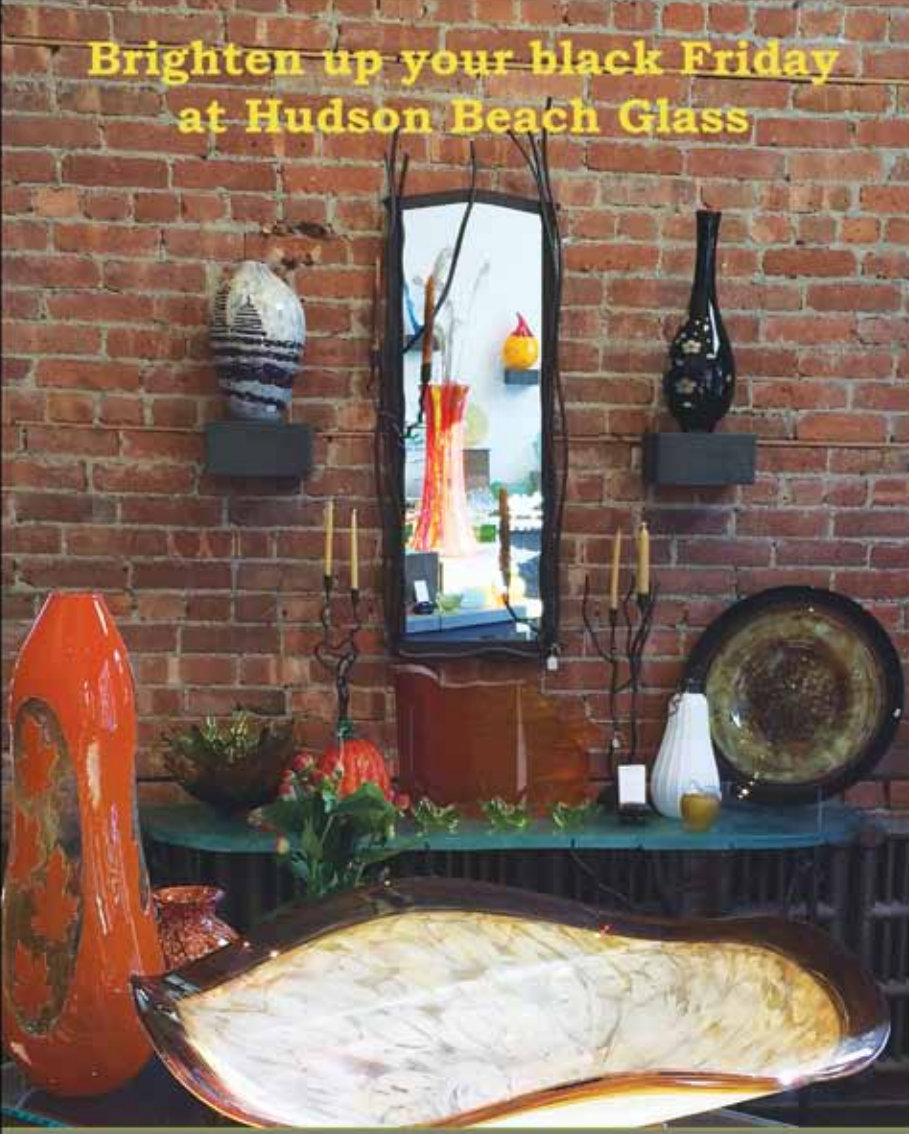
Ballroom by Request

8 p.m. Lesson | 9 p.m. Dance
Hudson Valley Dance Depot
1151 Freedom Plains Road, LaGrangeville
845-454-2571 | hudsonvalleydance.org

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Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

The Weight

8 p.m. Tarrytown Music Hall
See details under Friday.

Winard Harper Sextet

8 p.m. BeanRunner Café | Details under Friday

Greg Brown / Pieta Brown

8:30 p.m. Towne Crier Cafe
See details under Friday.

Crossroads Band

9 p.m. Whistling Willie's | Details under Friday

Edlene Hart & the New York Soul Sisters

9:30 p.m. 12 Grapes | See details under Friday.

Talking Machine

9:30 p.m. Max's on Main | Details under Friday

Joni Blondell Band

10 p.m. The Hudson Room | Details under Friday

Meetings & Lectures

Sarah Huck: Fruitful (Book Signing)

1 - 4 p.m. Cold Spring General Store
61 Main St., Cold Spring
845-809-5522 | coldspringgeneral.com

SUNDAY, NOVEMBER 23

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Holiday Book Sale

10 a.m. - 5 p.m. Locust Grove | Details under Friday

Turkey Bowl (Fundraiser)

11 a.m. - 2 p.m. Hoe Bowl
1677 Route 9, Wappingers Falls
845-838-0096 | hvrenegades.com
To benefit Pitch for Kids

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Espresso Prep & Latte Art (Class)

2 p.m. The Pantry
See details under Saturday.

56th Annual PHM Candlelight Thanksgiving Service

5 p.m. St. Philip's Church
1101 Route 9D, Garrison
845-265-4010 | putnamhistorymuseum.org

PHM Thanksgiving Dinner

6:15 p.m. The Garrison
2015 Route 9, Garrison
845-265-4010 | putnamhistorymuseum.org

Health & Fitness

Free Level 2 Yoga Class

10:30 a.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Blood Drive

2 - 8 p.m. Beacon Hebrew Alliance
331 Verplanck Avenue, Beacon
800-933-2566 | nybloodcenter.org

Art & Design

Veteran Arts Showcase and Performances

10 a.m. - 5 p.m. FDR Presidential Library
See details under Saturday.

Images of Women & Women Art Collectors (Talk)

2 p.m. Peekskill Museum | 124 Union Ave.,
Peekskill | 914-736-0473 | peekskillmuseum.org

Theater & Film

Footloose (Teen Players)

2 p.m. Beacon High School
See details under Friday.

A Christmas Carol (Musical)

2 p.m. Yorktown Stage
See details under Saturday.

Caesar & Cleopatra (1945)

3 p.m. Paramount Hudson Valley
See details under Friday.

Remembering Pina Bausch (Dance)

8 p.m. Ballet Arts Studio
See details under Friday.

Music

Mikko Taylor: Visiting With Shostakovich

3 p.m. Chapel Restoration
45 Market St., Cold Spring | chapelrestoration.org

Debra Kaye

4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Traditional Irish Session

6 - 9 p.m. Silver Spoon Cafe
124 Main St., Cold Spring
845-265-2525 | silverspooncs.com

Ingrid Michaelson

7 p.m. Tarrytown Music Hall | Details under Friday

Christine Lavin & Don White

7:30 p.m. Towne Crier Cafe
See details under Friday.

Stephen Clair and the Millionaires

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

MONDAY, NOVEMBER 24

Kids & Community

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Block Play (ages 0-4)

10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440 | cityofbeacon.org

Molly's Pilgrim (1985)

3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Power Hour Exercise Class for Women (First Session)

9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Music

Mario Pavone Arc Quartet (Jazz)

8 p.m. Quinn's | See details under Sunday.

Meetings & Lectures

Annual Member Meeting

7 p.m. Chapel Restoration
45 Market St., Cold Spring | chapelrestoration.org

Interfaith Thanksgiving Celebration

7:30 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

TUESDAY, NOVEMBER 25

Place Yard Debris Curbside for Wed. Pickup - Cold Spring

Kids & Community

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Zumba With Stephanie Lotz (First Session)

8 p.m. Philipstown Recreation Center
See details under Monday.

Sports

Army Basketball

5 p.m. Women vs. Air Force
7:30 p.m. Men vs. Binghamton
Christl Arena, West Point
845-938-2526 | goarmysports.com

Westchester Knicks vs. Los Angeles

7 p.m. Westchester County Center
See details under Friday.

(To page 10)



3rd Annual
Tree Lighting
at
WINTER HILL

Thursday, December 4th, 2013 at 5:30 – 7pm.

Christmas Carols led by
The Walter Hoving Home Choir

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Friday 11/21 8:30pm
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Saturday 11/22 8:30pm
GREG BROWN
guest **PIETA BROWN**

Sunday 11/23 7:30pm
CHRISTINE LAVIN
& **DON WHITE**

Friday 11/28 8:30pm
CHERISH THE LADIES

Saturday 11/29 8:30pm
LIVINGSTON TAYLOR
guest **DON LOWE**

Sunday 11/30 7:30pm
MITCH WOODS & HIS ROCKET 88s
guest **PETEY HOP & THE JACKRABBITS**

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Tickets and info: **townecrier.com** • 845-855-1300

Thursday 12/4 7:30pm
SOLAS

Friday 12/5 8:30pm
JUDY GOLD
guest **DAVE GOLDENBERG**

Saturday 12/6 10am
BREAKFAST WITH SANTA
for kids—includes breakfast

Saturday 12/6 8:30pm
POPA CHUBBY BAND

Sunday 12/7 7:30pm
BROTHER SUN
guest **THE CUPCAKES**

Wednesday 12/10 7:30pm
IRISH CHRISTMAS IN AMERICA

Friday 10/12 8:30pm
CARAVAN OF THIEVES

Sunday 12/7 7:30pm
THE "THE BAND" BAND
Last Waltz Anniversary Show

OPEN FOR LUNCH AND DINNER DAILY
Brunch Saturday & Sunday 10-3 with live music
Sunday Dinner nightly from 4:30pm • No show ticket needed
Closed Tuesdays

The Calendar *(from page 9)*

Theater & Film

Thanksgiving (2014) with Q&A

7:30 p.m. Beahive Beacon | 291 Main St., Beacon | RSVP to info@beaconfilmsociety.org

Meetings & Lectures

Film Class: Since You Went Away (1944)

9:30 a.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Highland Garden Club

Noon. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Climate Change and the Hudson River (Panel)

7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, NOVEMBER 26

Butterfield Library closed

Kids & Community

Holiday Camp (ages 5-12)

8 a.m. - 5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Howland Public Library

9:45 a.m. Come and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
See details under Tuesday.

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Music

The Fred Savages

9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Thanksgiving Vigil Mass

6 p.m. St. Mary's Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Recreation Commission

7 p.m. Village Hall
See details under Tuesday.

THURSDAY, NOVEMBER 27

Thanksgiving

Health & Fitness

Burn Before You Feast Bootcamp

9:30 a.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | allsportfishkill.com

FRIDAY, NOVEMBER 28

Cold Spring Village Offices closed

Local schools closed

Butterfield & Desmond-Fish libraries closed

No recycling pickup in Cold Spring

Kids & Community

Holiday Camp (ages 5-12)

8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Wednesday.

Turkey Mountain Hike

9 a.m. Turkey Mountain | Route 118, Yorktown
914-666-6503 | sawmillriveraudubon.org

Holiday Pottery Show and Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Westchester County Center

Noon - 6 p.m. Stamp, Coin & Paper Money Show
1 - 7 p.m. Baseball Card Show
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org. Appointment required.

Art & Design

Holiday Pottery Show and Sale

10 a.m. - 8 p.m. Garrison Art Center
See details under Friday.

Theater & Film

A Christmas Carol (Musical)

2 p.m. Yorktown Stage
See details under Nov. 21.

Music

David Kain Group

7:30 p.m. BearRunner Café | Details under Nov. 21

Cherish the Ladies

8:30 p.m. Towne Crier Cafe
See details under Saturday.

Electric Beef

9 p.m. Whistling Willie's | Details under Nov. 21

Jason Gisser

9:30 p.m. Max's on Main | Details under Nov. 21

Duchess Di & the Distractions

10 p.m. 12 Grapes | See details under Nov. 21.

Qu Boi

10:30 p.m. The Hudson Room
See details under Nov. 21.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg

Beacon Puts a Different Spin on the Holidays

Christmas tree, menorah made from recycled bicycle parts

For the third year in a row, the City of Beacon and BeaconArts are teaming up for the city's annual tree lighting on Dec. 13, coinciding with Beacon's monthly Second Saturday celebration. The festivities will take place in the pocket park at the intersection of Route 9D and Main Street, directly adjacent to the Beacon Visitor Center.

Starting at 3 p.m., the Wee Play Community Project will organize a simple craft for younger children under

the shelter of tents provided by the City of Beacon. Prior to Santa's arrival, the Beacon Music Factory and the Center for Creative Education will be on hand to celebrate with music and dance. Santa will arrive via pedicab provided by Peoples Bicycle to officially welcome the spirit of the holidays to Beacon at around 4 p.m.

Sculptor Ed Benavente is the artist behind what is becoming a beloved and unique tradition for the City of Beacon: "Bicycles, like communities, are powered by people." The tree, which has doubled in size since its inaugural appearance in 2011, is fabricated entirely of recycled bicycle parts. This year, surprise new upcycled elements will be added.

BeaconArts and Benavente are also collaborating with the Beacon Hebrew Alliance on a bicycle menorah. On each of the eight nights of Hanukkah, the different candles of the menorah — or in this case the wheels — will be illuminated to honor a different segment of the Beacon community. This unique bicycle/menorah will also be



Beacon tree lighting 2013 from above

Photo courtesy of BeaconArts



Beacon's 2013 bicycle menorah created by sculptor Ed Benavente

Photo by Kate Vikstrom

located at Polhill Park and will be lit at approximately 5:30 p.m. from Tuesday, Dec. 16, through Wednesday, Dec. 23. Visit beaconhebrewalliance.org for more information on BHA and their programs.

Kicking off the season from 6 to 9 p.m. on Wednesday, Dec. 3, BeaconArts will be hosting their 5th annual BeaconArts Winter Holiday Membership Bash. This year's event will be held at the Hop, a craft beer and artisanal fare tasting room, which recently relocated to 554 Main St. in Beacon. Members receive a free beverage. For more information on how to support the arts in Beacon and become a member of BeaconArts, go to beaconarts.org/join.



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Barb's Butchery Opens in Beacon

*Personal service, carefully
chosen meat hearken back
to old traditions*

By Alison Rooney

Those who yearn for the long-gone “Main Street” tradition of personalized service from shops that do mainly one thing and do it well, have cause to be excited with the imminent opening of such an establishment, Barb’s Butchery — the name tells most of the story — in Beacon. The only stand-alone meat specialist for many miles is in the midst of a soft opening, as provisions are stocked and the store gets up and running, with the grand opening expected to take place on Dec. 2.

Soon, this area will have access to not only the expected cuts of beef, pork and lamb, but also homemade luncheon meats, prepared foods, multiple varieties of sausages, an array of smoked goods (there's a smoker on the premises) and esoteric enticements for carnivores in the form of specials like french fries made with duck fat and truffle salt. Plus, there will be classes and, eventually, even Second Saturday, three-course meals highlighting the meats. Also on tap: chicken, duck and rabbit, plus old-school comfort side dishes like deviled ham, baked beans with pork belly and brown sugar, and fryer items like deep-fried chicken and falafel. (There are two fryers, one of which will be strictly vegetarian.)

Those who might envision a portly, ruddy-faced man in a large white apron who has spent his life navigating freezer compartments will be surprised at the 21st-century's personification of the trade: Barb Fisher, an energetic, mind-always-

racing mother of two small girls who, until very recently, was a math professor, with multiple degrees in fields including computer science and physics. Fisher, who grew up in Detroit, spent time in Kentucky and Pennsylvania before moving to New York City, led there by a fellowship from Math for America. She taught that subject for five years at a high school in the South Bronx. In 2006, she and her husband relocated to Beacon, and she became a math professor at SUNY Orange.

During her second pregnancy, she had those “I want something different” feelings about her professional life. “I wanted to invest in ‘Main Street’ — not literally, but in a ‘Main Street’ style; and I kept thinking about what I could open that might actually be of use to the people who lived here,” she reflected. Having spent a lot of time talking with Beacon friends about how there should be a butcher shop in Beacon, she made the pronouncement, “I should do this myself.”

A farmer connected her with Mark Elia, proprietor of Elia's Catering Company and House of Sausage, in Highland. They hit it off, and Elia has since become a mentor to Fisher. He began with knife skills and has wound up also advising on equipment and the myriad of other components that go into opening a business. Handily, Fisher's math and physics acumen has served her in unusual ways, from formulating equations to use in pricing things fairly to comprehending the chemistry involved in meat processing.

Deciding upon a large space with a lengthy retailing history at 69 Spring St., Fisher has spent the better part of a year giving the space a gut renovation. Now the light-filled front room is brightly painted, a welcome backdrop for the large display cases waiting to be filled with meat.

That meat will be brought in from local farms within a range of about 500 miles. Fisher notes there are about 140 such farms that will “bring me animals raised to the specifications I’m interested in. This means no feedlots.” The farms used will rotate based on supply and need, and each will produce an affidavit that spells out how they are raising their livestock. The Barb’s Butchery website will post updates on which farms have supplied the current stock.

Included in those potential farms is Glynwood, in Philipstown, which Fisher hopes to work with. Fisher would especially like to feature their goat, which she called “practically an indigenous meat to the Hudson Valley.” She said the Glynwood staff is an “amazing resource — they have been super helpful.”

Fisher said she can now “look at meat and know if it was slaughtered well. You can tell by the meat what sort of happened to it ... there are certain colors which indicate unsettled adrenaline, where the animals were more fearful.”

Fisher noted that all cows are grass-fed for the first six months of their lives, as they are unable to process anything else. “With the big production companies, cows end up in feedlots, and those feedlots have different requirements for nutrition and often feed them things which artificially fatten them,” she explained.

As for the current attraction to Angus, Heritage, Wagyu and other such names, Fisher pointed out that these are breeds,



Exterior of Barb's Butchery

Photo by A. Rooney

and she is not focused on any particular breed but instead will be making her choices based on farming practices. “I’m very interested in maintaining quality. I’m looking for particular marbling and sometimes it will be one breed, sometimes another,” she said. There’ll also be uncommon cuts of meats on hand, some lower-priced so that the shop is accessible to the whole community — things like mutton and top cuts.

Now through Dec. 2, Barb's is open with limited stock, which is moving rapidly: they went through three sides of pork and 300 pounds of beef in just three days. Hours are Tuesday through Friday from 4 to 7 p.m., and Saturdays from 12:30 to 3:30 p.m. There has been a conscious decision *not* to stock turkeys for Thanksgiving this year. Orders are, however, already being taken for Christmas-time holiday meals: prime rib, lamb and smoked hams.

After Dec. 2 the hours will be 11 a.m. to 7:30 p.m. Tuesday through Friday and 10 a.m. to 6 p.m. on Saturdays. Internet ordering will allow customers to place orders at any time, including during train commutes home, for quick pickup.

For more information, visit barbsbutchery.com, call 845-831-8050 or just stop by most afternoons.



Please Join Us In Celebrating The Holiday Season!

Saturday, November 22, 2014, 1 - 4 p.m.

Meet author Sarah Huck who will sign copies of her book, *Fruitful - Four Seasons of Fresh Fruit Recipes* from the Red Jacket Farming Family. A special hand-crafted cocktail will be served, Red Jacket juices and jams will also be sampled.

Saturday, November 29, 2014, 1 - 4 p.m.

Join The Cold Spring General Store for our Tree Trimming Party and ornament decorating table at the barn of the General Store! A very special guest will be joining the General Store, Heidi's Bridge from Renegade Craft Fair – Martha Stewart American Made will host a wreath making workshop. Hot cocoa, egg nog, candy canes, seasonal beverages, holiday music, ornaments for trimming, and a jolly good time! Lighting at 5 p.m. Help us kick off the Holiday Season! Everyone welcome!

Friday, December 5, 2014, 6 - 8 p.m.-ish

It's "First Friday" in Cold Spring and we're having a PARTY!
Stores are open late, discounts at most shops and restaurants.
Complimentary adult beverages and local cheese and meat board.

Saturday, December 6, 2014, Noon - 6 p.m.

Cold Spring by Candlelight: Historic Houses and Site Tour around Cold Spring. Live Music, Caroling and a visit from Santa himself! Stop by CSGS for festive shopping and sips!

Saturday, December 6, 2014, 2 - 5 p.m.

Meet former Executive Pastry Chef of Thomas Keller Restaurant Group - Including The French Laundry, Perse & Bouchon Bakery and Restaurant. Sebastien Rouxel will sign copies of this award winning book - *Bouchon Bakery Cookbook*.

Five great events, join us for one or all! Stay LOCAL, shop LOCAL and support LOCAL!

COMMUNITY BRIEFS



Father Paul Wattson
Photo courtesy of Graymoor

Founder of Graymoor Endorsed for Sainthood

Bishops begin canonization process for Father Paul Wattson

On Nov. 11, the U.S. Conference of Catholic Bishops endorsed the cause for canonization of Father Paul Wattson, founder of the Franciscan Friars of the Atonement at Graymoor in Garrison, at their fall meeting in Baltimore. Cardinal Timothy Dolan of New York sought the consultation of the American bishops, the first step in the Catholic Church’s canonization process.

Before their vote, the New York Archdiocese’s Auxiliary Bishop John J. O’Hara described the life and ministries of Father Paul, who was born Lewis T. Wattson, the son of an Episcopal priest, and who was himself ordained in 1886. “Father Wattson saw the need for both a Franciscan spirituality in the Episcopal Church and a way to serve the poor,” said O’Hara. Then, in 1909, the Society of the Atonement became the first religious community to be received corporately into the Catholic Church since the Reformation. Following O’Hara’s remarks, the bishops conducted the traditional “voice vote,” which had no opposition. The next step on the path to sainthood will be a formal opening of the cause in the Archdiocese of New York, and a postulator will begin collecting Father Paul’s writings, testimonies and other documents for review.

Father Paul is remembered for his work with people who suffer from alcohol and drug addiction as well as his worldwide ministry in ecumenism. He founded what became the “Week of Prayer for Christian Unity” in 1908, which the church still celebrates today. Father Paul’s landmark homeless shelter St. Christopher’s Inn at Graymoor has grown to minister to the marginalized of society, by offering care

to those who suffer from homelessness and substance abuse.

For more information about the friars, visit atonementfriars.org.

Library Boutique Offers Locally Handcrafted Gifts

Desmond-Fish sale opens Nov. 29

The Desmond-Fish Library’s Holiday Boutique opening at 10 a.m. Saturday, Nov. 29, will offer shoppers a chance to support local artisans, purchase handmade gifts and contribute to the library’s diverse programming. The boutique, located in the library’s program room, will continue on Sunday, Nov. 30, from 1 to 5 p.m. and for the next two weekends from Thursday through Sunday during library hours.

The sale will include quilts from Bea Demers, photo panels from Russ Cusick, knitted cowls by Linda Lange, ceramics by Marilyn Price and balsam wreaths by Karen Thompson. Over 40 artisans will be represented, with jewelry, hand-knitted items, origami, herbal soaps and hand-carved walking sticks. New this year will be dolls by Elke Freed and Judy Morobito. Periwinkles from Rhinebeck will sell their soaps and bath products. The Walter Hoving home will be selling handmade wallets, purses and bags.

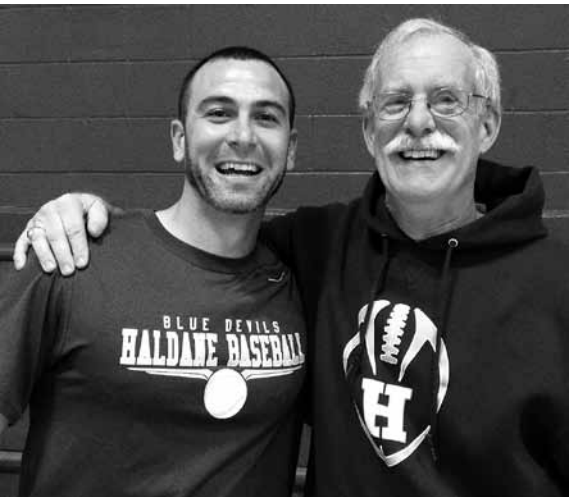
There will also be edibles, including chocolate bourbon balls by Lois Powers, cookies by Mim Galligan, fudgy brownies by Liz Merry and maple fudge by Polly Townsend. Gently used books at bargain prices will also be part of the sale. A percentage of all sales will benefit the library’s programming.

The Desmond-Fish Library is located at 472 Route 403 in Garrison. The library’s Hours are from 10 a.m. to 5 p.m. on Monday, Wednesday and Friday; from 2 to 9 p.m. on Tuesday and Thursday; from 10 a.m. to 4 p.m. on Saturday; and from 1 to 5 p.m. on Sunday. For more information about the boutique or library programming, call 845-424-3020.

Haldane Blue Devils Past and Present Heat Up Court

Alumni basketball game Nov. 29

The 9th Annual Haldane Alumni Basketball Game tips off the Haldane basketball season at 5 p.m. on Nov. 29, the Saturday after Thanksgiving, in the Haldane Gym. At half time, the 2014-15 basketball teams show their skills in a 3-point competition before the alumni basketball players take to the court again. Co-ed teams of recent and vintage alums will relive the memories of their glory days. The first 25 alumni who contact Coach Joe Virgadamo will be allowed to participate



Varsity boys basketball coach Joe Virgadamo and John Merante, both Haldane alumni

(must have played basketball for Haldane their senior year). Name and contact info can be left at 845-265-9254, ext. 129, or sent to jvirgadamo@haldaneschool.org.

Last year’s game featured legendary Blue Devil basketball alumni Jiggum Merante, Phil D’Amato, Greg Anderson, Tommy Wills, Kristen DeMarco, Jen Moran, Jed Varrichio, Tom Virgadamo, Wil Hoffmann and the McConville Trio.

Contests for kids and fans, a concession stand, DJ and a raffle will add to the fun.

This is the major fundraiser for Haldane’s basketball program. Fundraising supports the summer team camp, off-season leagues and opportunities for team bonding. Admission is \$2 for students and \$5 for adults, or at a family discount price of \$15. The cost for alumni players is \$10.

Reminders on Leaving Dogs Outdoors in the Cold

Putnam SPCA issues alert

As the weather starts to turn cold, the Putnam County SPCA would like to remind dog owners of their responsibilities under the law. The New York State Animal Cruelty Laws state that in order for a dog to be left outside it must meet ALL of the following conditions:

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo or similar type of shelter is not appropriate during freezing and below freezing conditions for short-hair breeds (beagles, pit bulls, Chihuahuas, etc.). This also means an older dog or a dog with a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures.
- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather without ready access to a house, apartment building, office building or any other permanent structure that complies that (1) has a waterproof roof; (2) is structurally sound with insulation appropriate to protect the dog from inclement weather; (3) is constructed to allow each dog adequate freedom of movement to make normal postural adjustments, including the ability to stand up, turn around and lie down with its limbs outstretched; and (4) allows for effective removal of excretions, other waste material, dirt and trash. The housing facility and the area immediately surrounding it shall be regularly cleaned to maintain a

healthy and sanitary environment and to minimize health hazards.

Also, by law, dogs must be supplied with water at all times. A water bowl that has frozen to ice does not meet this requirement. If a shelter does not meet the above requirements or is not breed-, age-, physical/medical-appropriate, then the owner must keep the dog inside during inclement weather.

To report animal cruelty/animal crimes, the public can contact the Putnam County SPCA at their 24-hour animal cruelty hotline at 845-520-6915 or through their website spcaputnam.org. All calls will be kept confidential.

Give to Provide Haldane With Character Ed Books

Sponsor a Book program part of anti-bullying initiative

The Haldane PTA’s Gang Up for Good Committee is focused on creating a healthy school and community climate that is free of bullying and intolerance. One of its main goals this year is to help reinforce the school’s 2nd Step Character Education program by supplementing lessons taught in the classroom with relevant books that children can read in the classroom or take home and read with their families. The 2nd Step program helps students know, care about and act on core ethical values such as fairness, honesty, compassion, responsibility and respect for self and others.

So far this year, the committee has provided 18 books to classes in five different grade levels, as well as to the school library. Titles include *I Have a Problem*, *Said the Bear* (first grade) and *Lacey Walker*, *Nonstop Talker* (kindergarten) to explore the skill of listening, as well as *The Invisible Boy* (fourth grade), *Hey, Little Ant* (second grade) and *Each Kindness* (fifth grade) to create meaningful discussions around the topic of empathy.

In order to continue this initiative, the committee needs help from the community. To ensure that each grade gets the benefit of character education books in their classrooms, it has developed a Sponsor a Book program. A \$15 donation will cover the cost of one book for a Haldane class, and each family’s donation will be recognized with a sticker at the front of the book. Each donation will be matched by Denniston International, a not-for-profit organization working with impoverished communities in the Caribbean. Each donation will also provide a book for students attending schools with few to no books.

Those interested in sponsoring a book should contact Danielle Pack McCarthy at daniellepackmccarthy@gmail.com or 646-303-8164. Checks can be made payable to the Haldane PTA and delivered to the PTA mailbox in an envelope marked “Haldane PTA/Danielle Pack McCarthy.” For more information, visit haldanepta.org.

Visit www.philipstown.info for news updates and latest information.

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COMMUNITY BRIEFS

Mikko Taylor Portrays Shostakovich at Chapel

I-man drama with piano works

On Sunday, Nov. 23, at 3 p.m., composer, pianist and former Cold Spring shopkeeper Mikko Taylor will present his stage piece *Visiting with Shostakovich* at the Chapel Restoration. There is a suggested donation of \$15, or \$10 for students and seniors.

In this performance, Taylor steps away from his primary musical work, offering this stage piece on Dmitri Shostakovich and merging the formats of concert-lecture and one-man play. In *Visiting with Shostakovich* are solo renditions of various works by the Russian master, recreating oft-mentioned (but not recorded) episodes of his at-home music making.

A lifelong Putnam County resident, the 30-year-old Taylor holds bachelor's and master's degrees as a composer from Mannes College of Music; he has been playing the piano since age 4. He has performed as a pianist in New York, Toronto, Prague, St. Petersburg and other major cities. Works composed by Taylor have been performed throughout the United States (including Lincoln Center), as well as in Finland and the Czech Republic.

The Chapel Restoration is located at 45 Market St. in Cold Spring. Parking at the Metro-North lot across the street is free on weekends. Visit chapelrestoration.org.

Experts Talk Climate Change and River Nov. 25

Area experts make up library's panel at Garrison School

The Desmond-Fish Library and the Garrison Union Free School present DFL Talks: The Hudson River and Climate Change, at 7 p.m. on Tuesday, Nov. 25. This panel discussion will be moderated by Library Board Trustee Frederick Osborn III and will feature panelists Paul Gallay (president of Hudson Riverkeeper), Radley Horton (research scientist at Columbia University's Center for Climate Systems Research), Eric Lind (director of Constitution Marsh Audubon Center and Sanctuary), Andrew Revkin (*New York Times* *Dot Earth* Blog writer and Pace University fellow) and Sacha Spector (director of conservation science for Scenic Hudson).



Mikko Taylor

Photo courtesy of Chapel Restoration

"With the recent People's Climate March in the city, we were interested in looking at the potential effects of climate change in our own backyard," said Library Director Jen McCreery. "We're lucky to have a number of institutions and experts in the area who are dealing with the subject directly and we're excited to gather all of these great minds in conversation. Collaborating with the Garrison School has been a perfect fit since we're both interested in education and sharing information on a subject that many in the community have questions about."

The program will take place at the Garrison Union Free School and is free and open to the public. To RSVP, call the library at 845-424-3020.

Reverend and Rabbis Welcome All to Interfaith Thanksgiving Celebration

Rabbis Steve Altarescu and Laurie Levy of the Reform Temple of Putnam Valley (RTPV) and Rev. Jessica Anschutz of Grace United Methodist Church (Grace UMC), a member of the Cooperative Parish of Putnam Valley, present a Thanksgiving program of prayer, poetry and song. The interfaith program will be held at 7:30 p.m. on Monday, Nov. 24, at the Reform Temple of Putnam Valley, at 362 Church Road in Putnam Valley, and will be followed by a dessert reception. Spiritual seekers of all types are welcome to attend.

Levy explained: "The Thanksgiving holiday spans religious traditions. It is likely that its origins were connected to the Jewish holiday of Sukkot (Feast of Tabernacles), which is described in the Book of Leviticus as following the Exodus from Egypt, and is celebrated as an eight-day harvest festival in the fall. The Pilgrims had recently experienced an Exodus of their own by seeking out religious freedom in the 'Promised Land' of America."

Altarescu pointed out that "like Sukkot, Thanksgiving is also a time to help those in need — by sharing a meal, donating food or volunteering your time. We're asking participants to consider bringing a can of food that can be donated to the Putnam Valley Community Food Pantry (PVCFP), which serves approximately 200 families from Putnam County and the northern Westchester towns." Grace UMC and RTPV are two of the co-founders of the PVCFP and continue to run the operation on Saturdays at Grace UMC.

Anschutz added: "The Interfaith Thanksgiving celebration is a wonderful opportunity to draw in the community and celebrate what it means to be neighbors while giving thanks to God. Worshiping together gives us the opportunity to learn from one another ..."

RSVPs are encouraged but not required. Email events@rtpv.com or pvgraceumc@gmail.com, or leave a message at 845-528-4774.

Boscobel Holiday House Tours Going On Now

Federal-period mansion decorated

This holiday season, Boscobel's docents will guide and entertain daytime visitors with stories of early 19th-century yuletide traditions and at-home entertaining during the Federal period. The mansion itself is simply decorated with ribbons, greenery, flowers and fruit as it would have been in the early 1800s, when Elizabeth Dyckman was head of household.

In 2014, Boscobel celebrated a makeover of its grand entry hall, an important historical upgrade in the style of the well-to-do in 1804.

Daytime holiday tours are offered Nov. 20 through Dec. 31, 10 a.m. to 3 p.m. (Boscobel is closed on Tuesdays, Thanksgiving and Christmas.) Each guided tour is approximately one hour in length and reservations are not necessary. Tickets can be purchased in person or online at Boscobel.org. Friends of Boscobel members and children 5 and under are free. Memberships are available for purchase online at Boscobel.org. Boscobel is located on Route 9D in Garrison, just one mile south of Cold Spring. For more information, visit Boscobel.org or call 845-265-3638.

Beacon

Dance Tribute to German Choreographer Pina Bausch

Workwith Dancers Company performances Nov. 21-23

Remembering Pina is a tribute and dance spectacle inspired by the celebrated German choreographer Pina Bausch (1940-2009), presented by Susan Osberg's Workwith Dancers Company.

Remembering Pina includes a montage of dance imagery along with a video installation by Jean Brennan and spoken word by the dancers. The studio space of Ballet Arts, at 107 Teller Ave. in Beacon, will evoke Pina's rehearsal studio in Wuppertal, Germany. Osberg has collaborated closely with her dancers, all of whom remember Bausch's annual New York performances. Dancers are Susan

Osberg, Marika Blossfeldt, Alex Bloomstein, Elizabeth Castagna, Catlin Cobb, Anna Brady-Nuse, Rain Saukas and Alexis Steeves.

Performances are at 8 p.m. on Friday, Nov. 21, Saturday, Nov. 22, and Sunday, Nov. 23. Tickets are \$12 at the door. For more information, call 845-831-1870.



Photo courtesy of Workwith Dancers Company

Call for Sculptors: Beacon 3D 2015

Jan. 15 proposal deadline

Beacon 3D 2015 announces its call for sculptors for the third annual exhibition, from May 15 through Oct. 15, 2015, consisting of outdoor sculptures sited at various locations on Main Street in Beacon. Actively engaged sculptors living and working in the Hudson Valley who would like to be considered for the event should contact Eleni Smolen, director of Beacon 3D, at theoganzstudio@tds.net or 917-318-2239 for an application. Artists do not need to fabricate new sculptures for the exhibition. The deadline to submit a proposal is Jan. 15, 2015.

Beacon 3D 2014 was an exhibition of 12 sculptures at six locations along Main Street. The WordPress website, beacon3d.org, features the artists' statements and professional photographs of their installed sculptures. In 2014 Beacon 3D was the recipient of the Dutchess County Executive's Arts Award for Art in Public Places, a program of Arts Mid-Hudson.

In 2015 Beacon 3D looks forward to improving signage and including an audio app that will give each participating artist 2 to 3 minutes of time to talk about their work in the exhibition. It will also give contributing sponsors a brief highlight.

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Friday, November 21 at 7:30

Tickets \$20: brownpapertickets.com

.....
Youth Players present:

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Dec. 5, 7 p.m. • Dec. 6, 4 p.m. & 7 p.m. • Dec. 7, 2 p.m.

The Trial of the Big Bad Wolf

Dec. 12, 7p.m. • Dec. 13, 4 p.m. & 7 p.m. • Dec. 14, 4 p.m.

All tickets \$10: brownpapertickets.com

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The Theory of Everything (PG 13)

WED (Nov. 26) 7:30, THU (Nov. 27) Closed

Happy Thanksgiving!

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Soothing Words (from page 7)

and *Boy's Quest*. She is a three-time recipient of the Letter of Merit magazine award for poetry from the Society of Children's Book Writers and Illustrators. Putting together her first collection of poems in book form, Howell thought about the many children she knew who had been diagnosed with ADD, ADHD and their ilk and the forms of autism that translate into "agitated" behavior at times, and to the parents she knew who were always looking for ways to deal

with unusually active children. She realized that many of her poems were "about a mom's voice, soothing, using reassuring words like cradling, soft, beckoning, day fading," etc., words invoking "the hush of night, napping," and decided to make this the theme of the book. "I hope it will help some grown-ups as well as their children," Howell said. In thinking about the accompanying images, Howell, who usually does her own artwork, tried out a few ideas,

'The book is all about feeling safe and comfortable and the images needed to mirror that and be a little abstract and childlike.'



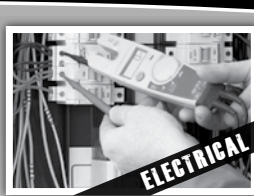

using collage forms, crayons, acrylics, but nothing felt right. "The book is all about feeling safe and comfortable and the images needed to mirror that and be a little abstract and childlike. I tried everything, but I tend to draw 'between the lines' too much and I couldn't do what was needed here," she said. "So I asked Maris to give it a try." Maris, who is studying accounting, is also an artist and has taken art classes over the years. His back-cover biography describes him as enjoying "studying, shooting hoops, swinging a lacrosse stick and water in all forms — ocean, pool, rain and watercolor." It was to watercolors that he turned for this. "What he came up with was just right," his mother said with pride.

Maris wound up providing an image for each of the 28 poems featured. *Dozy Poems, Cozy Days* is available through Amazon and other sellers, and is being sold locally at the Country Goose in Cold Spring as a fundraiser for the Haldane senior class 2015 service-learning trip to New Orleans. A portion of the proceeds from all copies sold through the end of the year will be donated. For more information visit ravenhowell.com.



Mother and son, poet and painter: Raven (right) and Maris Howell. Image courtesy of Raven Howell

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Roots and Shoots

The Pilgrims Planted Daffodils on Thanksgiving, Right?

By Pamela Doan

If you really want to stave off the winter blues as we descend into the shortest daylight hours of the year, think about spring and get out there and pop a few bulbs in the yard. As long as you can still dig into the ground, it's OK to get them in, but the sooner, the better. It's technically way beyond the time that the garden calendar would dictate that bulbs should be planted, but the ground definitely isn't frozen yet. Although we've had a cold snap this week, the weather forecast shows a daytime temperature of 64 degrees again for next week.

Ideally, bulbs are planted in October in our zone. That gives the bulb sufficient time to put out roots and settle in for the winter. Unlike a rooted flower, a bulb is a collection of leaf tissue, not stem tissue, and it needs to send out roots to anchor it for growth. Bulbs are fun because unless you diagram the location of each, it's easy to forget exactly where you put them in. That's part of the unexpected joy of finding them in the yard in spring.

Since it's past the best time for planting, an easy project is to make a very minimal investment in a bag of daffodil and crocus bulbs. Choose some of the earliest blooming varieties, and depending on the severity and duration of our coming winter, you might even have flowers blooming in the yard in early March. Nothing breaks up the doldrums of our gray and lengthy winter like a pop of color. I especially like yellow flowers. It's a bright spring color that has great contrast before the trees have leaves and



Crocuses are some of the earliest blooming flowers in the spring. Photo by P. Doan

other plants brighten the landscape.

Daffodils are some of the best choices for our area because of deer, too. Unless you've got fencing, don't even consider tulips unless you're prepared for disappointment or want to cut them for vases inside. Deer love tulips as cats love catnip or a dog loves a bone. Although nothing is completely safe from browsing deer if they're hungry enough, I've had daffodils in the yard for many years successfully. They're a flower of last resort.

I've read that planting flowers that deer don't like next to ones that they do like can protect flowers from browsing, but I haven't tried it. In this case, the technique would be to plant tulips surrounded by a daffodil border or even to put the bulbs in the same hole next to each other.

A few quick and dirty pointers for planting bulbs over your holiday weekend:

Bulbs have an upside and downside. Place them in a hole with the pointy side facing up. If the soil isn't well balanced, adding compost to the hole and working it into the soil helps, but simply

popping them in the ground without fanfare is OK in an established bed.

As a general rule, the planting depth for bulbs is two to three times the length of the bulb. Check the packaging for exact measurements, though. There are handy garden trowels that have inches noted on the handle that make great guides for planting bulbs. Precision helps when planting bulbs. Too deep and they won't be able to sprout. Too shallow and they won't have enough room to root.

Squirrels will dig up bulbs for a tasty treat. If they are a problem in your yard, protect the bulb planting by placing a sheet of chicken wire over the ground and cover-

ing it with mulch.

Since perennials tend to bloom later in the spring, ensure constant color and make the most of flowerbeds by planting bulbs that will bloom successively. Space the bulbs out, and when one flower is ending its cycle, set it up so that another flower will take over.

You don't have to restrict bulbs to flowerbeds. I found crocuses all over the lawn of a house that I moved into, and it was a delight to walk through the yard and find purple flowers shooting up unexpectedly. The crocuses bloom so early that they've finished their cycle by the time that the grass has to be mowed. Daffodils will do this, too.

Make sure you're planting hardy bulbs. The garden centers have lots of different types of bulbs next to each other, and summer bulbs generally won't survive being in the frozen ground of winter.



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Sports

Haldane Senior Off to Division 1 Volleyball



Seniors Kelly Vahos, left, and Allie Monteleone sign on the dotted line in a ceremony at Haldane High School Nov. 19, accepting full athletic scholarships for the fall. Vahos will take her volleyball skills to James Madison University in Harrisonburg, Virginia, and Monteleone will play basketball at SUNY Purchase.

Photos by M. Turton

Kelly Vahos part of athletic tradition

By Michael Turton

After a remarkable career at Haldane, Kelly Vahos is moving on to Division 1 volleyball at James Madison University (JMU) next fall. Last weekend, she was a key part of Haldane’s fifth consecutive appearance in the New York State Class D final, a match that turned into a heartbreaking loss, by the closest margin possible, as the Blue Devils fell to Portville 26-24 in the fifth and deciding game, after holding a tantalizing 24 -22 lead.

“That was definitely (our) greatest loss. It felt like we had earned the championship. We could see it in each others’ eyes,” Vahos recalled in a recent in-



Kelly Vahos

terview with *The Paper*. “We were one point away ... then the ball dropped ... and it was over.”

Measuring success

Vahos said that every hour since, she has replayed one part of the final game over and over in her mind, even in class while working on projects. “I can’t remember any of the points — except the two I messed up on game point. It’s heartbreaking,” she said. Her own toughest critic, she is just beginning to put the loss, her team and the game of volleyball in a larger, life context. “Success isn’t measured by which plaque you hold. It’s the experience — the work, the passion, the dedication. And our team showed that this year.”

While losing is seldom, if ever, as much fun as winning, Vahos recognizes that the level of play in the final was something exceptional. “They were some of the best matches Haldane has ever played in. You could see the fire in players’ eyes,” she recalled. “The games were the most intense, the most thrilling you could hope for in high school.”

For a further interview with Vahos see *Philipstown.info*.

Haldane’s Girls Soccer Wins First State Championship (from page 1)

ed the ball just enough that it careened upwards and smacked off the cross bar and back into the field of play, where the players scrambled frantically — there’s something about the sound of a soccer ball whacking woodwork that makes a player’s blood turn electric. Lansing had a couple more chances in the ensuing minutes, but Labriola and the Haldane defense weathered the barrage.

The Bobcats controlled the majority of possession in the first half and also established a physical style of play. The backstory is that in last year’s semifinal, Haldane out-physicaled Lansing and won the game, despite the Bobcats controlling much of possession. On Sunday, Lansing seemed determined to not only match Haldane’s physicality, but perhaps raise the ante. On one emblematic play, a Lansing player went in for an airborne challenge with her leg high and smashed the Haldane defender in the back, knocking her to the ground. Things were not looking good for the Blue Devils; they were keeping the opposition at bay — in the 28th minute, sweeper Missy Lisikatos defused a potentially dangerous two-on-one from 40 yards out — but they could not get much going offensively.

Late in the first frame, Haldane right-winger Allie Monteleone twice tried to make something happen and went one-on-one at midfield with a Lansing defender, and twice she had her proverbial

pocket picked. Allie received the ball a third time in the 36th minute. Again she went one-on-one; this time she eluded the defender and raced 30 yards with the ball. By the time she got to the right corner of the box, she had three Bobcats around her. She spun and darted and somehow wheeled and dealt her way into enough daylight to make a solid cross, where a Haldane player connected and got off a shot, which the keeper saved cleanly. From one angle, it was an unimportant play. From another angle, it was a tremendous act of will — one player saying, “I, we can do this,” and it was a real momentum-shifter. After that, Haldane played with more authority and efficiency, getting better offensive opportunities. The “Go Blue” chants in the stands grew louder.

In the 47th minute, Lansing had a corner kick. It was a perilous situation; Monteleone came all the way back to defend. The ball was well played into the center. She did a great job of clearing it with her head. But a Lansing player barreled into her and Monteleone came up holding her noggin, appearing a little woozy. The Haldane faithful held their collective breath. Luckily she was OK, because she had a date with destiny scheduled a few minutes later.

In the 54th minute, Monteleone did something remarkable. In fact, “remarkable” is an understatement. She had the

ball about 25 yards out, on the right side of the field — 40 yards from the net. This was not a scoring opportunity. This was a prelude to a scoring opportunity. I do not believe anyone in the stands was thinking “shot,” when Monteleone, with the ball bouncing softly in front of her and a defender 5 feet away, got her full foot under the ball and met it in the air and set it flying. The ball left her foot with velocity and reached a height of about 20 feet as it sped towards the goal. The Haldane faithful rose to their feet. “Could this be happening,” they wondered. The ball seemed to be moving very quickly and hanging in the air simultaneously. The Lansing keeper, who played an excellent game (and would win best keeper of the tournament), appeared flummoxed. Logic would suggest that she was well-positioned on the right post, but the ball — the perfect combination of power and arc — kept sailing through the air and over her head, leaving her off-balance and swinging her arms like a marionette. The wind pushed the ball down just before it entered the left side of the goal, about 6 feet high and sinking into the left corner of the net. The Haldane faithful erupted. It felt like we had just watched a miracle — one of the best goals any of us had ever seen — as the full capacity of a star player’s talent expanded to inhabit the hugeness of the moment.

The final 25 minutes were joyous and

hectic. There were several corner kicks and great chances for Lansing. A quick kick from the corner caught Haldane off-guard and resulted in a shot from close range, but Labriola blocked the ball with her foot, and it squirted 20 feet straight up in the air, landing with a wicked spin so close to the goal that the Haldane faithful weren’t sure if the ball had gone in or not. Lansing had other chances — the sound of their knuckles banging on the door practically echoed through the bleachers. There was a handful of corner kicks, often with nine offenders in the box, the ball trickling across the front of the net, making everyone jump, like a mouse at Thanksgiving. But Labriola kept making save after save, and Missy Lisikatos, Bailey McCollum, Sara Jacoby and the rest of the determined and gutsy Haldane players kept turning back the charge and clearing the ball. Finally the whistle blew: a heroic, glorious effort that will go down in the history books of Haldane lore.

The State Champion Blue Devils:

Seniors: Sara Jacoby, Allie Monteleone, Jordan Erickson. Juniors: Sara Labriola, Bailey McCollum, Bella Convertino, Marina Martin, Savannah Williams, Tobey Kane-Seitz, Ally Ashburn, Kyra Cimino. Sophomores: Hannah Monteleone, Teresa Figueiras, Lila Osborn, Missy Lisikatos, Mary-Margaret Dwyer, Alzy Cinquanta.

Freshmen: Miranda Musso, Allison Chiera. Eighth Grader: Julia Rotando.

Celebrating Cider (from page 7)

orchards and cider-making informs the excitement around reviving it as a business today.

Buzinski, who loves talking about alcohol and food pairings, stressed that cider offered multiple opportunities for interesting combinations in the same way wine does. He said the natural acidity of hard cider offered the refreshment of a white wine, but that the presence of tannins also suggested some of the characteristics of a red wine, all dependent on the variety of cider chosen.

He said cider is easily paired with a number of cheeses and can be also be used together with chicken, pork and seafood dishes, including use in the cooking process. He also said lighter ciders could be effectively combined with vegetarian meals using grains and beans. “There is a large range of possibilities,” Buzinski said. He further discusses cider’s food potential on a brief video on *Philipstown.info*.



Left to right: Associate Max Pritchard and Artisan co-proprietors Tim Buzinski and Mei Ying So, cider experts all Photo by K.E. Foley