



The Philipstown.info Paper

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Maloney Navigates Tough Political Winds

Freshman Dem not easily predictable

By Kevin E. Foley

When Republicans in the U.S. House of Representatives voted recently to roll back a provision of the Affordable Care Act (also known as Obamacare) to allow people to keep their existing policies despite non-conformance with the requirements of the act, Rep. Sean Patrick Maloney, a Democrat from the 19th district (including Beacon and Philipstown) joined them. Maloney was one of 39 Dems who felt compelled to rebuff President Obama in the midst of a pitched battle over the general failure of the federal government's new online registration system for health insurance. It wasn't the first time.

Asked about his vote during a telephonic town hall meeting this past week, Maloney in Washington, D.C., told a constituent caller: "I am not here to carry the president's water, I am here to represent you." (Continued on page 3)



Rep. Sean Patrick Maloney File photo



Cold Spring's Dockside Park

Photo by Catherine Mardix

Coming to Terms with Common Core Standards Initiative

Haldane shifts to meet benchmarks

By Michael Turton

The Paper recently spoke with Mark Villanti, Haldane School District superintendent, and Stephanie Impellittere, principal at the Garrison Union Free School, to address the issues and concerns regarding the Common Core State Standards Initiative, implemented in 2009 as a federal government initiative to create standard curriculum and testing standards across the U.S. Comments from Villanti follow. Impellittere shares the Garrison perspective in an accompanying interview. Villanti's comments have been paraphrased and abbreviated.

Michael Turton/The Paper: The Common Core specifies academic standards that students must master at Haldane and across the country — initially in Math and English Language Arts (ELA) in grades three through eight. A transition to expand testing to include high schools will begin next year. The testing associated with Common Core — and the rigor of the new curriculum — has been controversial and at times confusing. Can you clarify?

Mark Villanti: There's a difference between standards and curriculum. Standards are the benchmarks — what students are supposed to master. Curriculum is how you do it. Common Core mandates the standards (and) New York state is offering (new) curriculum as well. If you go to Engage New York, we have adopted the curriculum that's online there — in addition to the Common Core standards.

The Paper: Is it an improvement? Did there need to be more rigor?

Villanti: It's interesting. Prior to Common Core, New York state's standards were ranked No. 1 in the country. But with that said, do I think the Common Core standards are better than what we had previously? Yes. I think that the shifts in Common Core are good ...



Mark Villanti, Haldane Superintendent of Schools

Photo by M. Turton

(They) emphasize depth not breadth. We had a million standards (before). I think Common Core is going to be better and provide more focus to the curriculum.

The Paper: Will the standards eventually include other subject areas such as history, science, etc?

Villanti: Yes. Common Core actually started two years ago at Haldane in the elementary school. However the recommendation by the commissioner of education in the first year was that every teacher ... in K-8 (Continued on page 5)

50 Years Later: Remembering JFK Assassination

Philipstown residents recall day that changed history

John F. Kennedy, the 35th president of the United States, was assassinated at 1:30 pm EST on Friday, Nov. 22, 1963, near Dealey Plaza in Dallas, Texas. For Americans of a certain age and for millions of people around the world, the moment in which they learned of the president's death is permanently and vividly etched in their memory. The Paper asked a small sampling of Philipstown residents what they remember most. Comments have been edited and abbreviated.

John 'Jiggum' Merante: I was in seventh grade at Haldane. We had just been dismissed and were coming down from the Annex — now the Mabel Merritt Building. Someone told us. We couldn't believe it. No one could believe it. It was unbelievable. As 12-year-olds we couldn't get our heads around it. I guess it was the end of innocence.

Father Norman Boyd: I was raking leaves at a Catholic seminary in Washington, D.C. Augustinians were teaching next door and they walked across and told us JFK was just killed in Dallas. What I remember most was that the seminary was shut down entirely for three days. It was unbelievable.

Helen Smiros: I was on Limnos, a small island in Greece. I was listening to the radio and heard that the president of the United States had been killed. It was so sad. I was crying. I only knew him from the newspaper (Continued on page 14)



Father Norman Boyd, left; Helen Smiros

Photos by M. Turton

Town Board Passes 2014 Budget

Cuts to GVFC and highway department; hikes to GVAC, senior citizen programs

By Liz Schevtchuk Armstrong

Philipstown's Town Board Wednesday (Nov. 20) unanimously approved a \$9,019,149 budget for 2014, with \$7,165,341 to come from taxes and \$1,653,808 in expected revenue (plus another \$200,000 in unspent balances), producing an overall increase from fiscal 2013 of \$35,062, a zero percent rise.

The Town Board worked on the budget all fall and the ultimate tax share is \$46,126 less than that shown in the rough draft of early October.

Some departments received cuts. The Garrison Volunteer Fire Company (GVFC) slipped 1 percent from 2013, from \$603,255 to \$596,294 and the town highway department saw a 2 percent decrease, from \$2,876,743 to \$2,829,492.

The North Highlands Fire District 2014 budget will be \$723,013, up a bit (zero percent) from the 2013 figure of \$720,274. The Cold Spring Fire Company will get \$63,954, a 2 percent increase from 2013's amount, \$62,693. The Continental Village allocation is \$255,200, up 2 percent from \$251,040 in 2013. (Continued on page 3)



Haldane Volleyball Girls Sweep Randolph to Take State Title

The Haldane girls volleyball team secured their second Class D State Championship title in three years Sunday afternoon, defeating Randolph High School. The volleyball Blue Devils also took home the 2013 sportsman of the year award.

Photo by Sharon DiPalo

Mouths to Feed

Sprouting Mischief

By Celia Barbour

This is a Thanksgiving tale of Brussels sprouts, boyfriends, and taxis, and why the three are forever linked in my brain.

Once upon a time, I had a boyfriend who was so bad ...

How bad was he, you ask?

He was so bad that a few years after our (mercifully brief) relationship ended, he published a memoir about his badness, called something like *Jerk: Confessions of a Toxic Scoundrel*. He was proud of his depravity.

But no human being is pure dross; everyone has some good elements mixed in, and chief among this fellow's assets was a huge apartment with a terrific kitchen. He also happened to be blessed with indifference when it came to sharing it.

Now, as luck would have it, we were dating around Thanksgiving-time, and, as the holiday approached, he announced that he was going home to celebrate.

So I asked the obvious question: "Can I use your apartment while you're gone?" I wanted to hold a Thanksgiving dinner there.

"Sure," he said with a shrug.

I rang up my friend Anne and asked her to co-host with me. She is a stellar cook and one of my all-time favorite people to share a kitchen with. We invited a bunch of people and planned a huge feast.

(Arguably, I was not the best girlfriend, either.)

At that time, giant stems of Brussels sprouts were new at the greenmarket. They looked so striking — like medieval weapons — that even Brussels-sprout opponents like me were drawn to them. And so Anne and I optimistically included this vegetable on our menu, hoping to come up with a worthwhile role for it.

Which we did — though not in time for



Raw Brussels sprout salad with cheese and nuts Photos by C. Barbour

dinner. Indeed, when the doorbell rang at 5, the Brussels sprouts were still attached to the stalk.

No matter. None of the guests had brought flowers because they all brought wine, so Anne propped the sprouts-pillar in a large vase and declared it our centerpiece.

The feast was a great success; no one wanted to leave. As the night wore on and the wine bottles emptied, people began breaking the sprouts off the stalk and rolling them across the table. Around midnight, snow started falling and we all went to the windows to watch. Someone brought along a handful of Brussels sprouts, opened a window, and pitched one at a passing taxi. Someone else followed suit. Before long we were engaged in a heated sprout-throwing contest. It didn't end until the street was peppered with small green crucifers.

I never told the boyfriend what took place in his apartment that night. Upon his return, he broke up with me — he had

met a younger girl. I was 29 at the time, ergo not so *very* geriatric that I couldn't recover quickly. But for many years thereafter, I could not forget that night. Because every time I saw a Brussels sprout, I ached for a taxi to pitch it at.

Friends tried to help me get over my obsession. They urged me to roast Brussels sprouts with bacon and balsamic, or toss them with chestnuts. They prescribed them puréed and kimchi'd. I tried it all, and it was all fine. But I could not shake the feeling that the Brussels sprout had found its highest and best purpose as a projectile.

Then one day, about five years ago, I tasted a raw salad of shredded Brussels sprouts tossed with pecorino cheese and toasted walnuts. It rocked my world. The combination was — is — so good that I have used it many times since to convert Brussels sprout atheists into believers. It always works.

These days, when I encounter one of the little green nuggets, I don't even think about taxis. Sure, I may toss it up in my hand a few times, but then I set it right down on the counter and begin to shred.

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Raw Brussels Sprout Salad with Cheese and Nuts

The by-now classic version of this, with pecorino and walnuts, is outstanding; it is served in numerous bistros in New York City (I first encountered the recipe in Gourmet). I've played around with a few variations, a few of which are included as options here.

1 cup nuts*	3 tablespoons fresh squeezed lemon juice, from about 1½ lemons
1½ lbs. Brussels sprouts	salt* and pepper to taste
3 tablespoons grated cheese*	
¼ cup olive oil	

*Combine walnuts with pecorino, pecans with blue cheese (and sliced pears), or gruyere with hazelnuts. No salt is needed with pecorino or salty blue cheeses. Taste and add as needed with the other options.

- Heat oven to 325°. Spread the nuts on a baking sheet and toast about 12 minutes, shaking the pan halfway through. Cool slightly then chop into small pieces.
- Trim and discard any damaged outer leaves from the Brussels sprouts. Shred one at a time, using a slicer and holding each sprout by the stem. Or cut very finely using a sharp knife.
- Toss shredded sprouts in a bowl with the remaining ingredients. (If you don't plan to serve this dish right away, add the lemon and oil just before serving.)

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Town Board Passes 2014 Budget *(from page 1)*

The board increased the amount for the Garrison Volunteer Ambulance Corps by 45 percent from 2013 to \$170,000 — up from \$117,434 — due to use of paid staff to provide round-the-clock coverage.

Likewise, transportation-related services for the elderly went up 11 percent, from \$26,000 to \$28,900, paying for bus rides for shopping for senior citizens in Continental Village, similar to the assistance provided from Cold Spring for seniors without cars. Cultural institutions gained, too: support for the Desmond-Fish Library climbed 36 percent, from \$11,000 to \$15,000; and the Putnam History Museum share went from \$5,000 to \$7,500 — only \$2,500 in terms of dollars but a 50 percent increase.

Except for the two town justices, whose

annual pay went from \$23,000 to \$24,000, elected officials did not get raises. Supervisor Richard Shea will again earn \$26,000 in basic yearly pay and the four councilors — Betty Budney, Dave Merandy, Nancy Montgomery, and John Van Tassel — will again draw \$18,000 each. Highway Superintendent Roger Chirico will take home \$92,250, as in 2013.

Like the justices, the justice court system got an increase overall, up from \$134,500 to \$145,500, or 8 percent more.

Nonetheless, the amount spent on lawyers dipped, from \$78,600 to \$60,000 for 2014, a decrease of 24 percent from 2013 but a cut of about 40 percent from the \$101,800 of the 2012 budget, the last year the town government kept a lawyer on an essentially permanent basis for staff-

ing Town Board meetings and handling related tasks. “I think we did pretty well this year on our own,” Shea said. As needed, the town now relies on the outside services of the Drake Loeb (et al) law firm, which assists various boards.

The budget assumes a slight increase in total revenue, from \$1,650,520 in 2013 to \$1,653,808.

In terms of taxes, “we’re well within meeting the cap” imposed by New York State on tax hikes, Shea announced. And from this point, the budget “cannot go up. It can only go down,” he said.

Shea noted the ongoing talks with the Garrison firefighters over financial matters and their interest in a new tanker truck and new chief’s truck, as well as “a lot of purchases.” The board decided that “with a desire and actual need for a new

tanker there would have to be some give-back on things. We thank the fire company for all their service. But in looking at a 1 percent decrease, I don’t think anything is going to be missing down there. One thing we did pull out was the iPads,” he added, then immediately amended his statement: “We’re not pulling out anything. It’s a dollar amount. It’s going to be a discretionary call of the department — how they allocate some of these funds.”

Councilor Dave Merandy commented on the relatively low salaries paid many town employees despite their skill and long hours put in.

“We do appreciate” their efforts, Shea agreed. “It can safely be said nobody is getting rich working for the Town of Philipstown.”

Maloney Navigates Tough Political Winds *(from page 1)*

Maloney also emphasized more than once during the call that he was not in Congress when the Affordable Care Act was approved. He also acknowledged that his recent vote had gotten him “grief from my friends on the left.” Since it is unlikely the Democratically controlled Senate would take up the Republican measure, Maloney’s vote has a dose of political calculation in possibly blunting an issue an opponent could raise in the next election while not completely alienating his Democratic leadership.

Maloney’s task is to sail against a tide of negativity. And for him that means navigating upstream amidst the turbulent tides of the mid-Hudson River with its contending political winds blowing from the counties on both eastern and western shores.

After the 2010 census the boundary lines of the 19th Congressional District were redrawn creating a demographic slightly more favorable to a Democrat while retaining the basic seesaw electoral potential that has seen Democrat John Hall replace Republican Sue Kelly, and then Republican Nan Hayworth unseat Hall only to have Maloney turn out Hayworth all within the last decade. Hayworth is reported to be considering a rerun of her 2012 contest no doubt anticipating the large amount of funds available in and outside her party for trying to pick off freshman representatives considered vulnerable in what are termed swing districts. Democrats are also raising huge amounts for the opposite reason.

Ten months into his first term Maloney is holding a constant schedule of in-person and phone-in town hall gatherings and other meetings to hear constituent concerns and tell voters what he is doing in their name. Listening in to the most recent call, which lasted almost 75 minutes, provided a window into the district’s political landscape, Maloney’s work ethic and the challenges confronting him.

At the outset of the call Maloney led with an incumbent’s strong suit about work he is doing on issues affecting local people, including pressing federal agencies on funds for transportation and infrastructure repair and improvements in the wake of Superstorm Sandy. In anticipation of stronger more frequent storms in the future Maloney recently sponsored successful legislation to improve funding for dam repair, pointing out that his district has many old dams in need of evaluation and upgrading.

Maloney also said he continues to press the federal Veteran’s Administration to improve the processing of vets disability claims which are backlogged, making claimants wait nearly a year for resolution. He is pursuing legislation that would allow vets to use out-of-network doctors to speed their care.

With each caller Maloney shared an anecdote usually about recently visiting his or her town or village. On one call he related how he was late for an event “because my kid missed the bus and I had to drive her to school.” Across more than a dozen questions he displayed a wide knowledge of issues and conditions across the four counties he represents. At every opportunity he underscored job creation and economic growth as principal concerns.

Maloney has moved his central constituent office to Newburgh in part to bolster that city’s need for revitalization. He described a number of projects including locating an FBI office in nearby New Windsor to focus on gang violence and a rezoning plan to encourage investment as examples of that effort.

On the Affordable Care Act Maloney shared a sardonic laugh with one caller over the \$500 million already expended on the development of the troubled online system and expressed agreement over the poor performance and the need

to reconsider where the federal government is on the issue. But when pressed to vote for rolling back Obamacare as House Republicans have repeatedly done, Maloney said no. He stressed that the key elements of the plan — no refusal for pre-existing conditions, no rate discrimination for women, extending family coverage for children until age 26 — were all needed reforms and popular among Americans when explained. “I also think it is a good idea for young people to have to join the system,” he said.

Maloney said he was particularly pleased with how the New York state exchange was working and that rates in New York were generally lower because of the law. But he also said he was concerned about burdens on small businesses and that perhaps the tax credit for business was “too skimpy.” He also said he would delay penalties for not joining for a year.

“Republicans have to admit it’s not going away and Democrats have to admit it

needs fixing. I am going to watch it like a hawk. It has to work for families in the Hudson Valley,” Maloney said.

Immigration reform

When asked by a caller about immigration reform, an issue fraught with partisan contention, Maloney led with opposition message points. “We have to secure the border, no amnesty, these people have to go to the back of the line, they have to learn English, they have to earn a long path to legal citizenship,” he said. But then he reminded listeners that both farmers and hi-tech entrepreneurs in the district complain to him about the availability of both low- and high-skilled labor for their businesses; so he believes that immigration reform can mean a boost to the region’s economy, creating more jobs and tax revenue for localities.

“We have to do it but it needs to be done better than the Affordable Care Act,” he declared.

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OPINION

Individualization. Not Standardization:
My Thoughts on the Common Core Curriculum

By Sen. Terry Gipson

Providing a quality education for our children has always been a top priority of mine. With this comes a strong personal belief that the strength of our education system cannot be measured by test results alone. The future of job creation and economic growth here in the Hudson Valley lies in the innovative ideas and creativity of our next generation. The next medical advancement or technology boom is not going to emerge from standardized testing or standardized teaching. In fact, history has shown that our greatest innovations come from those who refuse to think in standardized terms. I want to encourage our children to dream big and to use their imaginations to engage in creative problem solving.

Before entering office, I noticed an alarming trend in our education system marked by the introduction of Common Core, leading us towards standardization rather than individualization. That is why earlier this year while the Senate was in session I introduced the Truth about Testing Act (S4764) that would eliminate standardized testing assessments for our youngest of children in kindergarten through second grade. I also co-sponsored bipartisan legislation (S4284) that would protect the privacy of our children by prohibiting the release of personally identifiable student information to third parties without the expressed permission of their parents.

Although the federal program Common Core has admirable goals, it often relies on a cookie-cutter approach in a world where every child learns differently. For this reason, the parents and educators who know our children and community best deserve to have input in how education policy is implemented in our local schools.

Like many of you, I was disappointed by the result of the recent Common Core Educational Forum held at the Spackenkill High School in Poughkeepsie. Even more unfortunate was the decision by State Education Commissioner John King to cancel these much needed public forums for communities across New York state. While I'm pleased to see that the state Education Department has resumed these necessary forums, I want to make sure that parents, students, and teachers all have their voices heard as we work together to provide the best education possible to our children.

As a public official, my responsibility is to help bring parents, teachers, and education officials together to work on ensuring that all of our children receive a world-class education. That means taking a closer look at the way we educate to make sure we are focusing on what is best for our children rather than data mining and arbitrary one-size-fits-all standards. We are all depending on each other to help make the Hudson Valley and New York state a better place to call home.

I encourage all of us to continue to participate in this process going forward. I am committed to working with local, state and federal officials to meet the goals of Common Core while implementing it in a way that allows local parents, students, and teachers to have a say in how our children are educated. Most importantly, I will continue fighting to empower future generations with the tools they need to become innovative, creative members of society who will revitalize our economy and create the jobs of the future.

Terry Gipson is the 41st District's New York State Senator.

LETTERS

Beyond the test

Nov. 13, 2013

To the Editor:

As we are occupied with important discussions about the value of high stakes testing, educational standards, and Common Core curriculum, I would like to take a moment to remind us of all that cannot be assessed by standardized tests. There are many incredible aspects of our students' daily lives, from a cross country meet to a harvest in the PTA school garden, that impact who they become and how they contribute to our society. One example is a student's participation in a drama production. They experience:

- Speaking in front of hundreds of people with confidence, eloquence, and clarity.
- Working as a team with their cast, crew, and directors day in and day out. A variety of skill levels, ages, roles, and responsibilities, that find a way to come together to create something powerful.
- Communicating both verbally and kinesthetically simultaneously. A rarity in our age of social media and Internet-based interactions.
- Interpreting written words on a page and bringing them to life with sound, sets, vocalization, emotion, and beyond.

yond. A holistic approach to embracing and understanding literature.

- Imprinting a positive school experience for all students involved. An inspiration to keep exploring and creating. These are important markers for learning and for success, and will not show up on a multiple-choice test. Let us remember to look at the entire scope of the educational process. Let us support the arts and all that they contribute to fostering well rounded, creative, and motivated students.

Jennifer Daly
Haldane School Board Trustee
Cold Spring

Note: Haldane students will present performances of Our Town on Dec. 6 and 7 at 7 p.m.

Minimize radon exposure to prevent lung cancer

Nov. 15, 2013

To the editor:

November is Lung Cancer Awareness Month and while most are aware that smoking is the leading cause of lung cancer, not everyone recognizes that prolonged exposure to radon gas is the second leading cause of lung cancer. In fact, radon-related lung cancers are responsible for an estimated 21,000 deaths in the U.S. each year.

Radon is a colorless, tasteless, odorless gas found in rocks and soil. It is a natural gas emitted from the ground that forms radioactive byproducts. When radon builds up to dangerous levels inside, it could be inhaled and eventually can damage tissue inside your lungs and cause lung cancer. Radon enters your home, school or office building through cracks in the foundation or even through pipes and/or the water supply. People with private wells are more at risk than people with community water supply. By sealing your home to keep radon outside, you can significantly reduce your home's radon levels.

Testing your home is the best way to find out whether you are being exposed to high levels of radon. The Lung Association sells radon kits for \$12, available at LungNE.org/products or by calling 1-800-LUNG-USA.

As we work to raise awareness and find better treatments and cures for lung cancer, knowledge is power. The Lung Association offers information about radon, lung cancer, and lung disease so you are armed with the information you need to protect yourself and your loved ones. Visit us at LungNE.org.

Jeff Seyler, President & CEO
American Lung Association
of the Northeast

New York Releases Putnam and Dutchess Tax Numbers

The New York State Department of Taxation and Finance earlier this month released a report on the taxes paid by state residents, broken down by county. The figures are from 2010 personal returns processed in 2011, the most recent data available to the Office of Tax Policy Analysis.

Putnam County residents filed 45,193 returns, reporting more than \$3.3 billion in adjusted gross income (excluding certain deductions) with \$159 million in taxes due. About 6,500 filers reported household income of \$5,000 annually or less, while 320 said they had earned \$500,000 or more. About 1,400 households earned \$250,000 or more annually.

The average adjusted gross income of state returns filed from Putnam County was \$73,624 and the average tax paid was \$3,520. In Dutchess County, the average AGI was \$60,456 and the tax \$2,770. Statewide, it was \$64,058 with an average tax of \$3,342.

Statewide, the average effective tax rate ranged from negative for filers who had under \$2,000 in income annually to 7.51 percent for filers with household income of \$200,000 or more.

The full report is online at tax.ny.gov/research/stats/statistics/new_reports.htm.

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Coming to Terms with Common Core Standards Initiative *(from page 1)*

should introduce at least two units on the Common Core standards. You went from two units two years ago to all inclusive the following year — because we were assessed on it. That’s where the disconnect is.

The Paper: Overall, how well was the Haldane community prepared for Common Core?

Villanti: We felt we did a good job with the time we had — teachers and administration worked very hard. However you just don’t shift completely to new standards and a new curriculum in one year. For example, if you look at the shifts ... Common Core talks about “scaffolding” ... what you do in Math in second grade sets the stage for Math in third grade, which sets the stage for Math in fourth grade. You don’t just all of a sudden transition in one year to a new curriculum. It’s going to take years to make that transition for all students.

The (new) standards are there now but we’ve done a lot of good things in New York state. We weren’t completely reinventing the wheel. It’s the shifts that are the major difference — and they’re reasonable. Overall I think it’s a good thing.

The Paper: What about the length of the tests?

Villanti: It’s a three-hour test, but they’re done in chunks, 90 minutes at

a time, over two days. But you have to remember that these kids, especially the younger ones, are taking Math and ELA. Now you’ve doubled it from three hours to six hours. It’s not just New York state. It’s required by No Child Left Behind.

It seems excessive that every grade level has to have all this testing ... done in the same block of time ... a two to three week window for Math and ELA.

The Paper: In Common Core and the new curriculum is it fair to say the emphasis is on teaching kids how to think — and not just learning content?

Villanti: Yes. It’s being able to think about complex ideas — that’s a big emphasis. Common Core adds rigor. It expects students to be a little less spoon-fed — to use historical documents and get their teeth into that. It’s a shift — such as spending more time on non-fiction than fiction. In the course of understanding the world around them — they’re mastering the content of the concepts.

The Paper: Is there also more emphasis on teamwork and a real-world approach to problem solving?

Villanti: Let me put it this way. You can’t get students to master complex ideas and to perform complex outcomes if you’re just talking to them didactically ... One of the ways to do that is (for students) to work in cooperative groups and

to be able to construct their own ideas. So yes, there’s a shift. That’s one of the reasons for the change in high school schedules to longer class times — to have more time to practice and to have students share their ideas and be able to think critically.

The Paper: Has the message to parents regarding Common Core changed this year?

Villanti: Not really. As an administrative team we’re unified. We believe Common Core is pushing us in the right direction. I told this to the commissioner of education — that what we’re saying is that the assessments and the way they are designed is misleading for the next year or two. (Parents shouldn’t) get overly concerned if a child has a “2.” Don’t buy into what in my estimation is a little propaganda — that only 30 percent of students are prepared for college ... We kind of get tricked into the “average thing.” Last year we (Haldane) had 100 percent high school completion and 100 percent college acceptance and attendance for the first time. Can we really be 30 percent proficient — what the state tests show (statewide)? I think it’s an overstatement.

The Paper: An issue has bubbled up around collecting students’ personal information as part of Common Core.

What’s your take on the situation?
Villanti: The issue is the Data Dashboard and the interface to the Data Dashboard, inBloom. There is great controversy because some schools are concerned with the privacy and privatization of student information. There is a court case currently under review to determine if New York State Education Department is violating any student privacy protections. Everyone should be concerned about the privacy of student records; however, the decision to upload student data was made over a decade ago when legislation, No Child Left Behind, was passed. In order to maintain a database for school accountability, a universal student ID was created and New York state along with the rest of the country began warehousing student information through BOCES. In addition, almost every school has private vendor software, which is used for a variety of purposes — paying for school lunches, special education records and other student databases. Some schools have withdrawn from Race to The Top (RTTT) over this issue. We have chosen not to withdraw for many reasons, but principally because withdrawing seems to be more of a symbolic act and does not eliminate the warehousing of student records through inBloom. We also do not want to lose the funding associated with participation in RTTT or the eligibility for other federal grants like pre-school education.

Garrison Addresses Common Core Changes

Implementing the standards and curriculum initiative

By Pamela Doan

The Common Core standards were implemented in 2009 as a federal government initiative to create standard curriculum and testing standards across the U.S. Currently, nearly every state is participating and there have been broad changes to K-12 education for both teachers and students.

Stephanie Impellittiere, principal of Garrison Union Free School, has been one of the key people responsible for implementing and grappling with the demands of the Common Core standards in the district over the past four years. During an interview, she discussed the challenges and demands that she’s faced.

The Paper: There’s been a heated level of public discussion about the Common Core across the state recently. What has been your experience?

Impellittiere: The Common Core in and of itself is not the problem. There are a lot of key pieces that are really awesome and that hasn’t gotten out there. It’s getting the students to think on higher levels and that’s a result of the Common Core. You can look at old curriculums and standards and there are positive shifts in English Language Arts and Math. There is a lot of value in the Common Core. The implementation is the problem. Tied to the implementation piece is the issue of getting it done yesterday. We only had since last January to plan, prepare, implement and train the teachers. Six months.

The Paper: If the curriculum piece is

the strength of the Common Core, what is all the criticism about?

Impellittiere: To me, the biggest bugaboo is the testing. In this district, we want to look at children as individuals and we don’t want to do everything rote, everyone doing the same thing on the same day at the same time. I can’t understand that part. Previously, we had a lot

of informal review. I’m watching a child, the teacher is watching, there are informal assessments. Now, that’s not good enough. We have to have a lot of data and a lot of testing to show what the child is doing. Honestly, it’s the testing piece that has our teachers here beside themselves.

The Paper: What is it specifically about the testing *(Continued on page 14)*

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A wild turkey makes its way through a Philipstown yard.

Photo courtesy of Lynn Rogoff © Lynn Rogoff

Wild Turkeys Proliferate

Subject of presentation

By Alison Rooney

There’s more than a bit of confusion and misinformation out there about wild turkeys, all seven million of them. First of all, they are not the birds to be the centerpiece of Thanksgiving action next week (those are domesticated turkeys, raised and fed to grow much larger.) And second, yes, they can fly. Both of these wild turkey facts were imparted at last Sunday’s “Talking Turkey” presentation by the Hudson Highlands Nature Museum’s Carl Heitmuller in the final of three wildlife-themed talks co-sponsored by the Hudson Highlands Land Trust at Hubbard Lodge.

With a lifespan of three to five years, these large birds, ranging in weight from five to 20 pounds sport different plumage depending on gender. The adult males, called toms or gobblers, have bronzed iridescent feathers with black-tipped breast feathers. The males are bigger than the females, more dull in color, with light brown breast feather tips. Heitmuller said the likely reason was the ability of the females to camouflage when sitting on their nests, guarding eggs, whereas the males “call and show off, saying, basically, ‘I’m gorgeous’ during mating season.”

The heads of males change colors,

becoming blue when excited, red when fighting. The toms also sport sharp spurs on their legs for fighting and protection. They jump in the air, sometimes reaching a height as high as a human’s face and jab their legs, so “Don’t mess with a tom,” Heitmuller advised. The females, on the other hand, have grey heads with a pinkish wattle (the fleshy skin on the neck) and snood (the mass over their beak.) All males and about 10 to 20 percent of females have what are called beards, which are modified feathers growing out from their chests. It has not been completely determined what these beards are for, with some thinking it is for identification, while others say it is for breeding.

The turkey “strut” occurs during the spring breeding season, which is when toms display all their feathers and fight over the rights to mate and to defend their territory. Toms “gobble” during mating season to communicate with a “harem;” their calls can be heard a mile away. A turkey’s nest is a shallow depression in the ground. Hens lay a clutch of 10 to 14 eggs, usually at a rate of one per day. The eggs are incubated for at least 28 days, and, interestingly, despite having been laid at different times, all hatch with 24 hours of each other. What appears to happen, says Heitmuller, is a case of what if: “If one is born first it will

Obituary

William M. Evarts Jr.

William Maxwell Evarts Jr., of Manhattan, Garrison, and Vinalhaven, Maine, died on Monday Nov. 11, of complications following a fall. He was 88. Mr. Evarts is survived by his wife of 65 years, Helen Coleman Evarts; his daughters Holly Evarts Bartow, Kate Landon Evarts, and Alice Conover Evarts; his sons-in-law Clarence W. Bartow and William A. Allen; his grandchildren Iain Prescott Gordon, William Evarts Bartow, and Emily Vaux Bartow.

Mr. Evarts was a graduate of the Buckley School, St Paul’s School ’43, Harvard College ’49, and Harvard Law School ’52.

Mr. Evarts served in the U.S. Army with the 94th Infantry Division, 1943-45, in France and Germany. He was wounded in the Battle of the Bulge and was awarded the Croix de Guerre avec Palme for his service with the Forces Françaises de l’Intérieur, the formal name for the Resistance fighters in France.

Mr. Evarts joined the law firm Winthrop, Stimson, Putnam, and Roberts in 1952. Specializing in general corporate work, he served as managing partner for more than 20 years. He became of counsel to the firm in 1997.

Along with his family and his professional career, his major interests were his church, his community and the environment. Descended from a long line of legal and church leaders, Mr. Evarts served on the vestry of St. Philip’s Church in Garrison. He was chairman of the New York Community Trust, and served on the boards of the United Hospital Fund, and the Clark Foundation. He also served on a number of environmental boards including the Trust for Public Land, Scenic Hudson, the National Audubon Society, the Nature Conservancy of New York, and the Hudson Highlands Land Trust. He was an enthusiastic mountaineer, hockey player, rower, sailor, and backpacker in the mountains of the West. He took great pleasure in music, especially in playing classical piano.

We celebrate the life of this good man on Saturday, Nov. 23, at 2 p.m. at St. Philip’s Church, Garrison.

Contributions in his memory may be given to St. Philip’s Church, Box 158, Garrison, NY 10524.



be ‘I’m born first and I’ll beat you up’ and then few would survive. What happens is that the other eggs feel the heartbeat and then all of them adjust their development to slow down or catch up to each other so that they all come out at the same time.” The hatching occurs only in spring because that is when all the best food sources are out. Baby turkeys are called poults and hatch with their eyes open, and are covered with fluffy down. They must be ready to follow their mother out of the nest within 24 hours of hatching. Until they are able to fly, their mother gathers them under her wings at night in a secluded spot on the ground. Usually the poults can fly within a week. Hens use many different vocalizations to alert the poults to imminent danger. They have different sounds, which let gobblers determine their location.

Heitmuller brought along a wild turkey “call” instrument upon which he demonstrated the wide variety of sounds these birds produce. The juvenile males are called jakes, and juvenile females are jennies and generally out of 14 young, only two to four make it to adulthood. The tom is not involved in raising the brood.

Wild turkeys are omnivorous foragers. They search for food on the ground and also climb shrubs to obtain more. They eat acorns, nuts, seeds, berries as well as grasses and insects. Internally the turkey’s gizzard, a second stomach chamber, is where digested food is ground up. Filled with small rocks, which are picked up along with food sources when the turkey pecks, the gizzard grinds these particles against the seeds, breaking them down. This is necessary, as turkeys have no teeth. Wild turkeys have keen eyesight and see in color. They have excellent daytime vision and can see in a 270-degree span. Their night vision is poor, which limits foraging to daytime hours. They have no sense of smell.

The main predators of wild turkeys are coyotes, foxes, bobcats and, in particular, owls. Black rat snakes and corn snakes

eat poults, and raccoons eat turkey eggs. Heitmuller theorizes that this may explain why the wild turkey population has radically increased in recent years: the raccoon population is declining rapidly, due to the rabies virus, which is widespread in raccoons. Since the raccoons predate the turkey eggs and there are fewer of them, more eggs are surviving and hatching.

As for the flying, Heitmuller calls the wild turkeys “a ground bird, basically, as they are heavy. But, they have powerful legs, which allow them to reach speeds of up to 25 miles per hour. Therefore, flying is their last defense, not utilized often because they can outrun so many predators, however in flight they can reach speeds of up to 55 miles per hour and are able to remain aloft for about a half-mile or so.

In closing out the presentation, Heitmuller quoted from a letter Ben Franklin wrote to his daughter, in 1784, in defense of wild turkeys being named the “National Bird” of the United States; here is an excerpt:

“For my own part I wish the Bald Eagle had not been chosen the Representative of our Country. He is a Bird of bad moral Character. He does not get his Living honestly. You may have seen him perched on some dead Tree near the River, where, too lazy to fish for himself, he watches the Labour of the Fishing Hawk; and when that diligent Bird has at length taken a Fish, and is bearing it to his Nest for the Support of his Mate and young Ones, the Bald Eagle pursues him and takes it from him ...

“I am on this account not displeased that the Figure is not known as a Bald Eagle, but looks more like a Turkey. For the Truth the Turkey is in Comparison a much more respectable Bird, and withal a true original Native of America ... He is besides, though a little vain & silly, a Bird of Courage, and would not hesitate to attack a Grenadier of the British Guards who should presume to invade his Farm Yard with a red Coat on.”

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The Calendar

Handel's *Messiah* Comes to Cold Spring

Two performances on Dec. 22 by world-class musicians

By Kevin E. Foley

In the 271 years since George Frideric Handel first presented his sacred oratorio *Messiah* to an audience in Dublin, Ireland, it has become a much beloved and well-attended musical event at Christmastime throughout the world even though Handel intended it as an Easter tribute. New York City cultural institutions and churches typically offer several versions of the work during the holiday season.

Before regional music lovers plan train or car trips down to the classical music capital to the south, they should know that this 2013 holiday season they can experience a rare performance of *Messiah* right here in the heart of the Village of Cold Spring. A number of New York's finest *Messiah*-seasoned musicians and singers will travel up the Hudson to fill St. Mary's in-the-Highlands Episcopal Church with the



Left, Gordon Stewart directing *The Beggars' Opera* in 2012; above and right, the orchestra in that production, most of whom are appearing in *The Messiah* as well



Photos by Ross Corsair

sounds of Handel's inspired baroque composition performed on period instruments.

Conducting the production's 21 musicians, four soloist singers and a chorus of nearly two dozen for afternoon (2 p.m.) and early evening (5 p.m.) *Messiah* performances on Sunday, Dec. 22, will be Gordon Stewart (also publisher of this newspaper). Most recently Stewart directed and conducted the music for another 18th-century masterwork, John Gay's *Beggar's Opera*, which had 12 sold-out performances at the Philipstown Depot Theatre in Garrison. Significantly the core of first-rate orchestra musicians from *Beggar's Opera*, recruited by the concert master and well-known

violinist Rachel Evans, agreed to return and encouraged highly accomplished colleagues to join in these two special *Messiah* performances.

"Every *Messiah* is a unique site-specific work. Handel himself prepared and conducted four separate productions with multiple performances of each. The performances in our own community will be carrying on traditions of love for the often soaring and sometimes searing solo and choral movements that have long endured in communities from the coal mining cities of England, to mass sing-alongs in vast halls, to rarefied reconstructions of one of Handel's original performances," said Stewart. "Purists" (Continued on page 11)



Inspired to Help PARC, Homeowners Open Doors to Visitors

Locals support nonprofit with repeat participation in Cold Spring By Candlelight fundraiser

By Alison Rooney

Homes must be "dressed and ready" by the first weekend in December,

and local homeowners are persuaded to open their festive homes up to hundreds of visitors for the annual *Cold Spring By Candlelight* tour. Rand Bridget Otten, director of development at PARC, the Brewster-based nonprofit which provides advocacy and programming for children and adults with developmental disabilities, and which benefits from the event, does much of the persuading and

called it a tough task. "It's never easy convincing homeowners. We're asking people to get their homes decorated three weeks before Christmas, and to open their doors to the public for five hours in a meet and greet. We know it's not easy. Yet each year, there are homeowners who volunteer again, and often it is because the more they learn about PARC, the more they wish to

support it. This year's tour features four returning homes and two homes new to the event," Otten said. "We're thrilled to welcome two new homes to the tour and truly appreciate the generosity shown to us by the returning homeowners. Year after year, they show a remarkable holiday spirit and help us to raise tens of thousands of dollars to support people with disabilities."

This year, homeowners include Cathy Carnevale, whose historic Fair Street home will be back for the second time, and Jennifer Young and Cathy Polera, whose circa 1860 home on Main Street "just a couple of doors into Nelsonville," will return for a third go-round. Young said she had always been aware of PARC, and the work they do, from earlier work she did with "foster care kids, many of whom had special needs." Young didn't initiate her participation, originally — she recalls that her home may have been suggested to Otten four or five years ago by Caryn Cannova, of the store Kismet. "Rand made it sound like a lot of fun," she says. The first year she was surprised by the large crowds. "There were so many people I literally couldn't walk through my living room, it's almost like a convention, but the PARC volunteers really keep it flowing."

Like other hosts, Polera and Young will be on hand to answer questions about their home's history. Although renovated, the (Continued on page 11)



Cold Spring historic homeowner Cathy Carnevale, pictured during an earlier Cold Spring By Candlelight tour.

Photo by Rand Otten



Jennifer Young, pictured in front of her home, which will be featured for the third time as part of the *Cold Spring By Candlelight* tour.

Photo courtesy of J. Young

BEHIND *the*
COUNTER
❖ by Tara ❖



My apologies to those devoted readers who were crestfallen that I had taken a brief hiatus from my responsibilities. At my age one does as one pleases.

An alert to my canine companions: plan for extra treats and words of admiration on Saturday, Nov. 30 when Main St. will be alive with shoppers supporting Small Business Saturday. Main St. merchants will be offering freebies and unique events.

The boss will be sharing international food tastings and I will be sure to be at the ready for any stray crumbs. I anticipate a festive and lively spirit in the air with a promise of a CASH MOB occurrence. A spin off of a flash mob, the Cash Mob is a group who visits small businesses in Putnam County, committing to each spending \$20 in the shop they descend upon. It is likely the Mob will split up to patronize various shops in Cold Spring. After my failed efforts to pull together a flash mob of the local dogs down at Dockside Park, I will be eager to learn successful organizational strategies. I suspect it will involve biscuits or peanuts in the case of one recalcitrant but loveable mutt.

If every Philipstown resident spent \$20 in one Main St. shop, about \$196,000 would be generated, a helping hand towards making it through the long, cold winter months. So dear tail-waggers, when your chauffeurs complain that limited parking is a deterrent to shopping on Main St., ask them how they feel navigating the Walmart parking lot. I would much rather stretch my four legs beside quaint little shops, secure in my sense of place (with the added bonus of exploring the scents of the place). Isn't that Main St. feeling one reason on the long list of why we love Cold Spring? On Sunday, when our Haldane girls returned from State, they were escorted up and down Main St., sirens blaring, past storefronts with lights on to welcome them home. The boss and I stood on the stoop to give a wave and wag to the soccer girls as they paraded by, regretfully closing shop before the arrival of the volleyball champions. Imagine for a moment the fire engines, police cars and school bus circling through the mall parking garage; not quite the same warm fuzzy feeling, no?

So stop by The Goose to sample some of the international goodies that will be packed into the gift baskets that have been ordered by customers for the Holidays.

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 22

Kids & Community

Annual Holiday Pottery Sale

1 - 5 p.m. Member Preview
5 - 8 p.m. Opening
Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Health & Fitness

Sound Healing Gong Bath Meditation

7:30 p.m. Beacon Yoga
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Theater & Film

Jacob Burns Film Center Documentaries

5 p.m. *Which Way is the Front Line from Here?*
8 p.m. *The Act of Killing* with Q&A
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

How to Eat Like a Child

7 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Depot Docs: Maidentrip

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Rolling in the Aisles (Comedy)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Dottie, Kate and Mae - Between The Sheets

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Best Christmas Pageant Ever

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Music

Great Big Sea

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

Bianca

8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Chowderhead

8 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Corb Lund & The Hurtin' Albertans

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

The Compact with Erin Hobson

9 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Laura Stevenson

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Ingredients of a Great House (Lecture)

6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

SATURDAY, NOVEMBER 23

Small Business Saturday in Cold Spring

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Harvest Sale

9 a.m. - Noon. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Annual Holiday Pottery Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Harvest Craft and Food Sale

10 a.m. - 2 p.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Nature Program: Turkey Tales

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Westchester Feline Club Show

10 a.m. - 5 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

55th Annual Recital

2 - 6 p.m. Yanarella School of Dance
312 Main St., Beacon
845-831-0759 | yanarelladance.com

Free Pet Rabies Vaccination Clinic

2 - 4 p.m. Brook Farm Veterinary Center
Routes 22 and 164, Patterson
845-808-1390 x4312 | putnamcountyny.gov
Putnam County residents only

Meet the Animals

2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Health & Fitness

Tai-Chi Chuan Group

9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Adult Pick-up Soccer

Noon. Beacon Memorial Park
meetup.com/hudsonvalleycoedsoccer

Brain Injury Support Group

12:30 p.m. Galleria (Community Room)
2001 South Road, Poughkeepsie
845-225-5650 x114 | putnamarc.org

(To next page)

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Friday 11/29 8:30pm
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**TAV FALCO'S
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Saturday 12/7 8:30pm
JIMMY WEBB

Sunday 12/8 7:30pm
APRIL VERCH BAND

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Sports

Army vs. Brown (Women's Basketball)
1 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Putnam County Scrapbookers: All-Day Crop
10 a.m. - 5 p.m. Kent Fire Department
2490 Route 301, Carmel
meetup.com/scrapbookers-of-putnam-county

Free Admission to Boscobel Grounds
9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Artists in the Archives: A Collection of Card Catalogs (Opening)
Noon - 4 p.m. Field Library Gallery
4 Nelson Ave., Peekskill
914-737-1212 | peekskill.org

Buone Feste Book & CD Signings
3 - 5 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Theater & Film

Burns Film Center Documentaries
2:15 p.m. *Which Way is the Front Line from Here?*
5 p.m. *Our Nixon*
7:30 p.m. *Informant* | See details under Friday.

Death of a Salesman (Reading)
7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Dance Expressions Competition
7 p.m. Paramount Hudson Valley
See details under Friday.

How to Eat Like a Child
7 p.m. The Beacon Theatre
See details under Friday.

Dottie, Kate and Mae - Between The Sheets
8 p.m. Howland Cultural Center
See details under Friday.

The Best Christmas Pageant Ever
8 p.m. County Players | See details under Friday.

Music

Premium Blend (all-female A Cappella)
3 p.m. 12 Grapes | See details under Friday.

Solid Gold Saturday Night - Remembering the 50s
7 p.m. Ulster Performing Arts Center
601 Broadway, Kingston
845-339-6088 | upac.org

Cabaret in the Country: Sondheim ... Unplugged
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
800-838-3006 | brownpapertickets.com

LeAnn Rimes
8 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Hudson Valley Philharmonic: Holst's Planets
8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

The Musical Box Performs Genesis
8 p.m. Tarrytown Music Hall
See details under Friday.

Arlo Guthrie
8 p.m. Bethel Woods | 200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Don Falzone Quartet
8 p.m. Bean Runner Café | Details under Friday

Crossroads Band
8 p.m. Whistling Willie's
See details under Friday.

Livingston Taylor
8:30 p.m. Town Crier Café
See details under Friday.

Grandma Techno's Dance Party
9 p.m. Fovea Exhibitions | 143 Main St., Beacon
917-930-0034 | foveaexhibitions.org

Carla Springer & the Nomads
9 p.m. Joe's Irish Pub
455 Main St., Beacon | 845-838-1779

Chowderhead Acoustic
9:30 p.m. Max's on Main | Details under Friday.

Rob Wallis & The Rhythm Method
9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Creative Writing Workshop
Noon. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Free Computer Help
2 p.m. Desmond-Fish Library | Details under Friday

Falling Into Place, by Patricia Lay-Dorsey (Talk and Signing)
7 p.m. Fovea Exhibitions | 143 Main St., Beacon
917-930-0034 | foveaexhibitions.org

SUNDAY, NOVEMBER 24

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Parking Lot
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Craft Fair & Holiday Boutique
10 a.m. - 3 p.m. First Hebrew Congregation
1821 E. Main St., Peekskill
914-739-0500 | firsthebrew.org

Annual Holiday Pottery Sale
10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Manitou Point Preserve Hike (Easy to Moderate)
10:30 a.m. Manitou Point Preserve (Parking Lot)
Mystery Point Road off Route 9D
914-723-8722 | westhike.org

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Craft Show by Hudson Crafts Collective
Noon - 4 p.m. Umami Cafe
325 South Riverside Ave., Croton

Friends of Jackson House Fundraiser
1 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
facebook.com/friendsofjacksonhouse

Meet the Animals
2:30 p.m. Wildlife Education Center
See details under Saturday.

Putnam History Museum Thanksgiving
5 p.m. Candlelight Service
Church on the Hill, 245 Main St., Cold Spring
6:15 p.m. Thanksgiving Dinner | The Garrison,
2015 Route 9, Garrison | 845-265-4010 x10
phmthanksgiving.eventbrite.com



41st violins

32nd violins

2violas

2cellos

1bass

2oboes

2bassoons

2trumpets

1tympani

1harpsichord

1positiv organ

1solo soprano

1solo countertenor

1solo tenor

1solo bass

20+chorus

Messiah

by George Frideric Handel

Parts I and II (abridged)

A special benefit for Saint Mary's-in-the-Highlands, and Philipstown Food Pantry

Featuring top professional period instrument players and singers

Conducted by Gordon Stewart

Sunday, December 22

2:00 p.m. and 5:00 p.m., Reception: 3:30-4:30

Saint Mary's-in-the-Highlands, 1 Chestnut Street, Cold Spring, NY

Tickets: www.brownpapertickets.com

For more information: 845.440.8290

All costs for these performances have been donated in the spirit of the season.

All tickets and contributions will be 100% tax deductible.



2nd Annual

Christmas Tree Lighting

at

WINTER HILL

20 Nazareth Way

(Just East of Route 9D on Snake Hill Rd)

Thursday, December 5th, 2013 at 5:30 – 7pm

Christmas carols led by

The Walter Hoving Home Choir

Food and Drinks aplenty!

DIVININGS

NEW WORK BY ANN PROVAN AND DAVID PROVAN



MARINA GALLERY

153 Main St. Cold Spring NY 10516

845.265.2204 www.themarinagallery.com

NOV. 1 - DEC. 1 2013

Gallery Hours: 12 - 6 pm

Thursdays - Sundays

The Calendar (from page 9)

Health & Fitness

Adult Pick-up Soccer

1:45 p.m. Beacon Memorial Park
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | See details under Saturday.

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Hudson Valley Modern Quilting Guild

Noon - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Painting Botanicals on Canvas (ages 10-15)

3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Theater & Film

Burns Film Center Documentaries

2 p.m. *The Pervert's Guide to Ideology*
4:45 p.m. *The Act of Killing*
7:15 p.m. *The Square with Q&A*
See details under Friday.

Dottie, Kate and Mae - Between The Sheets

3 p.m. Howland Cultural Center
See details under Friday.

How to Eat Like a Child

3 p.m. The Beacon Theatre | Details under Friday

Music

Putnam Symphony Orchestra

3 p.m. Brewster High School
50 Foggintown Road, Brewster | 914-299-6646
putnamsymphony.homestead.com

Josh Ritter

7 p.m. Tarrytown Music Hall | Details under Friday

Cheryl Wheeler

7:30 p.m. Towne Crier Café
See details under Friday.

Arlo Guthrie

8 p.m. Bethel Woods | Details under Saturday

Meetings & Lectures

Edgar Cayce - A Search for God Study Group

4 p.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8406 | beaonyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, NOVEMBER 25

Kids & Community

Bridge Club

9:30 a.m. - 12: 30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Howland Public Library Events

9:30 a.m. Literacy Connections Class
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
See details under Friday.

Annual Holiday Pottery Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Indoor Tot Lot

Noon - 2 p.m. Indoor Tot Lot
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Movie for Kids: Molly's Pilgrim (1986)

3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Red Cross Blood Drive

Noon-5 p.m. Church of the Nazarene
953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Meditation for Women with Cancer

6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Men's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Kung-Fu Class

7 p.m. Chuang Yen Monastery | 2020 Route 301, Carmel | 845-225-1819 | baus.org

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)

9:30 a.m. Garrison Art Center
See details under Sunday.

Theater & Film

National Theater: 50 Years on Stage

1 p.m. Jacob Burns Film Center
See details under Friday.

In the Light of Reverence (Documentary)

7 p.m. Field Library | 4 Nelson Ave., Peekskill
914-737-0010 | peekskill.org

Music

Acoustic Music Jam

7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | hvbluegrass.org

Community Chorus

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night

7 p.m. Towne Crier Café
See details under Friday.

Beginning Fiddle, Cello & Mandolin

7:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Ted Daniel & The International Brass & Membrane Corps

8 p.m. The New Quinn's
330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Bryan Adams: Solo and Acoustic

8 p.m. Ulster Performing Arts Center
See details under Saturday.

Meetings & Lectures

Cold Spring Lions Club

6:30 p.m. Call for location
914-456-9698 | coldspringlions.com

Beacon City Council Workshop

7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Beacon School Board

7 p.m. Rombout Middle School
88 Matteawan Road, Beacon
845-838-6900 | beaconcitkyK12.org

Zoning Board of Appeals (Scheduled)

7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, NOVEMBER 26

Kids & Community

Philipstown Community Center

9 - 11 a.m. & Noon- 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Annual Holiday Pottery Sale

10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Howland Public Library Events

10 a.m. Knitting Club
10:30 a.m. Baby & Me (0-2)
3 - 5 p.m. Drop-in Homework Center
See details under Friday.

Kids Craft Hour

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Red Cross Blood Drive

1 - 6 p.m. Galleria
2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

SHOP

ON

MAIN

November 30

A day of fun-filled shopping and entertainment

For more information about this event contact coldspringareachamber.org

845-265-3200

Main Street, Cold Spring, NY

HALDANE DRAMA PRESENTS

OUR TOWN

BY THORNTON WILDER

FRIDAY, DECEMBER 6TH & SATURDAY, DECEMBER 7TH AT 7 PM

Haldane School Auditorium Tickets: \$12, \$5 Students & Seniors

Presented by special arrangement with Samuel French Inc.

The Calendar *(from page 10)*

Pre-Surgery Joint Replacement Class
3 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2482 | [health-quest.org](#)

Theater & Film

Burns Film Center Documentaries
5 p.m. *Terms and Conditions May Apply*
7:30 p.m. *Fatal Assistance* | Details under Friday

Meetings & Lectures

Center for Creative Education Beacon Exploration
10:30 a.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | [beahivebuzz.com](#)

Haldane Fine Arts Committee
1 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-9254 | [haldaneschool.org](#)

Beacon Historical Society
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | [beaconhistoricalsociety.org](#)

WEDNESDAY, NOVEMBER 27

Hannukkah Begins
Curbside Bagged Leaves and Yard Debris Pickup - Cold Spring

Butterfield Library Closed

Kids & Community

Howland Public Library Events
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
3 - 5 p.m. Drop-in Homework Center
See details under Friday.

Howland Cultural Center Events
10 a.m. - 1 p.m. Chess Club
4 p.m. Rivertown Kids Chorus (ages 9-13)
See details under Monday.

Annual Holiday Pottery Sale
10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | [philipstownrecreation.com](#)

Desmond-Fish Library Events
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
See details under Tuesday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Fawn Ridge Backgammon Club
6:30 p.m. Pasqualo Trattoria
1892 Route 6, Carmel | 845-363-1669

Health & Fitness

Marge's Knitting Circle for Women with Cancer
6:30 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | [supportconnection.org](#)

Life Support Group
7:30 p.m. St. Philip's Church
1100 Route 9D, Garrison
845-424-3571 | [stphilipshighlands.org](#)

Music

Open Mic Night
7 p.m. Towne Crier Café
See details under Friday.

People's Choir with Cat Guthrie
7 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 | [beaconmusicfactory.com](#)

Meetings & Lectures

Philipstown Recreation Commission
7:30 p.m. Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | [philipstownrecreation.com](#)

Skyfest: Sky/Moon Viewing
9 p.m. Vassar Observatory
124 Raymond Ave., Poughkeepsie | 845-437-7340

THURSDAY, NOVEMBER 28

Thanksgiving Day

Kids & Community

Cold Spring 5K Turkey Trot
9 a.m. Gazebo, Main St., Cold Spring
[raceit.com/search3/event.aspx?id=23266](#)

Our Lady of Loretto
9 a.m. Thanksgiving Mass
1 p.m. Thanksgiving Dinner | 24 Fair St, Cold Spring | 845-265-3718 | [ourladyoflorettocs.com](#)

Movies for Kids and Families: Jumanji (1995)
Noon. Jacob Burns Film Center
See details under Friday.

FRIDAY, NOVEMBER 29

Cold Spring Village offices closed

Local libraries and schools closed

No recycling pickup in Cold Spring

Kids & Community

Saw Mill River Audubon Hike
9 a.m. Turkey Mountain Park
Locke Lane off Route 118, Yorktown Heights
[sawmillriveraudubon.org](#)

Annual Holiday Pottery Sale
10 a.m. - 5 p.m. Garrison Art Center
See details under Nov. 22

Movies for Kids and Families: Jumanji (1995)
Noon. Jacob Burns Film Center
See details under Nov. 22.

Wildlife Education Center Events
11:30 a.m. Fun Facts About Turkeys
1 & 2:30 p.m. Meet the Animals
25 Boulevard, Cornwall-on-Hudson

845-534-7781 | hhnaturemuseum.org
Westchester County Center Shows
Noon - 6 p.m. Stamp, Coin and Paper Money
1 - 8 p.m. Baseball Card | Details under Saturday

Santa Visits the Walkway
1 - 3 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 | [walkway.org](#)

ONGOING

Art & Design

Visit [philipstown.info/galleries](#)

Religious Services

Visit [philipstown.info/services](#)

Meetings & Lectures

Alcoholics Anonymous
Visit [philipstown.info/aa](#)

Handel's *Messiah* Comes To Cold Spring *(from page 7)*



might say ‘survived’ is more like it. But for all its historic authenticity, this unique 75-minute production also

embraces the affection felt by so many millions over so many years for moments they know by heart. Some will be hearing *Messiah* for the first time. Others for the umpteenth. For all of us it will be both the unique Philipstown 2013 version, and connect us to communities in concert halls, churches, and even living rooms as each experiences this great musical work for all times,” he said.

Stewart’s version will hew close to Handel’s original presentations in terms of the size of the company of players. Among the special features will be the use of replicas of 18th-century period instruments by the musicians. “The instruments give the music a plangent, softer sound, a fractional tone lower than we are used to,” Stewart said.

Stewart described *Messiah* as having “an extraordinary universality. It has an overall intensity with a very

emotional core. The work goes from absolutely triumphant to intimate,” he said.

Stewart also emphasized that just as Handel often donated the proceeds from *Messiah* performances to charity groups, sales of \$20 tickets for the two St. Mary’s performances will go directly to the church and the Philipstown food pantry. There are special seating tickets for individuals willing to contribute more to the charities. Tickets can be purchased at [brownpapertickets.com](#). A reception will be held between the two performances.

The *Messiah* orchestra will have 21 of the top professional period instrument players from the finest New York City orchestras, and about the same size chorus, along with four outstanding soloists. These musicians have performed in the annual *Messiahs* at Carnegie Hall, Avery Fisher Hall, Saint Thomas Church, and Trinity Church.

The soloists include tenor Steven Brennfleck and bass Dashon Burton, both of whom sang *Messiah* at Avery Fisher last year. Burton will be singing it at Carnegie Hall on Dec. 23. Beacon resident Gabriela Mikova Johnson will perform the soprano solos. And of very special local interest, this will be the first time Philipstown residents can fully appreciate why Vincent Tamagna’s son Nicholas Tamagna has built a highly successful international career as a countertenor.

Conductor Stewart, Phi Beta Kappa graduate of Oberlin College, holds a master’s degree from the University of Chicago; a certificate in theater and music from the University of Vienna; and a master’s in fine arts from the Yale University Drama School. He left theater and music to become deputy chief speechwriter for Jimmy Carter, followed by a career in the political, business, and international affairs worlds.

Inspired to Help PARC, Homeowners Open Doors to Visitors *(from page 7)*

house retains much of its original trim, molding and bannisters, as well as a fireplace with the original tin plating in the back.” Young says visitors hail from all over, with many from the city but also quite a few locals. “This being a small town, and having lived here for 13 or 14 years, I always feel like I know everyone, but it always surprises me how many people I meet on the tour whom I’ve never met before.” Young, with her business and creative partner January Akselrad, runs a company called See The Wish, which creates classroom plays and musicals that teach curricula and character. As she has before, she will offer signed copies of her childrens’ books for sale, with profits going to PARC.

PARC’s only stipulations are that homes be located within the Villages of Cold Spring or Nelsonville and must be “dressed and ready” by the first weekend in December. Some people open up their entire home, others opt

for first floor only. The homes needn’t be “fancy estates.” According to Otten, “really it’s about the spirit, and how the owners embrace the spirit.” *Cold Spring By Candlelight* is an afternoon-long event. Historic homes and sites are open to the ticket-buying public; festivities include holiday caroling, discounts at local stores and restaurants, visits with Old St. Nick, and more.

Also returning is Cathy Carnevale, whose 1840 home has only changed ownership three times since being built and occupied by Phoebe and Sylvanus Warren. In a brief history, Carnevale notes: “The Warren family lived here until about 1890, and then the Wood family was here for multiple generations until I bought it The Warrens had 12 children, of whom six survived; their graves are in the cemetery behind Haldane. John Warren ran the Bird and Bottle Inn [then called Warren’s Tavern] during the days when the Old Albany Post Road was the main route. There

were 12 fireplaces, of which two remain. The house was home to Gouverneur Kemble Warren (named after Gouverneur Kemble) who was a major general in the Civil War. The Wood family left an old picture of him down in the basement which I’ve had framed and it now hangs over the fireplace.” Also, Carnevale stated, “Gouverneur Kemble’s sister, Emily Warren Roebling, lived here and there’s a plaque on the side of the house.”

Carnevale says people are always eager to see what the house looked like before renovations and she tries to have material out showing its origins. “The visitors are curious about the house and want to talk about it,” she says, “and I’m more than happy to show it and meet people, but this time, most of all, I’m doing it totally for PARC now that I know more about them — it’s totally for the charity.”

Cold Spring By Candlelight is PARC’s major fundraiser, with Otten noting, “It’s been a powerful force for my

organization.” Among the many services PARC provides are: clinical services to those with developmental disabilities; group homes and supported apartments; vocational skill training and job coaching; day “habilitation” programming including field trips and workshops; an extensive network of community residences and a traumatic brain injury network, which assists with returning those injured back to work and to school.

This year’s *Cold Spring by Candlelight* takes place on Saturday, Dec. 7, rain or shine, from noon until 6 p.m. Tickets, non-refundable, are as follows: advance tickets: \$25 adults, \$20 seniors; \$15 children under 12; children under 4, free. Day of event tickets may be purchased at Cold Spring Village Hall, 85 Main St., and will cost \$35 adults, \$30 seniors, \$15 for children under 12. For information and tickets, call 845-278-7272, ext. 2287 or visit [coldspringbycandlelight.com](#)

COMMUNITY BRIEFS

Chamber Supports
Holiday Shopping on
Main Street

The Cold Spring Area Chamber of Commerce encourages shoppers to think local and start their holiday shopping with a visit to Main Street on Nov. 30. Small Business Saturday will offer a full day of events to support local businesses.

Enjoy the Cold Spring Farmers' Market at St. Mary's on Main from 8:30 a.m. to 1:30 p.m., with a knife sharpener on site for kitchen and small garden tools. The Country Goose offers international food tastings and a free gift basket raffle, and Go-Go Pops features Taza Stoneground Chocolate tastings. Old Souls will teach how to care for cast iron, offer recipe cards, and give a free cleaning scrub brush with cast iron purchases.

Fun seekers will enjoy guessing how many presents in the window of Joseph's Jewelry, and win a silver necklace valued at \$299. Design your own custom sign in time for Christmas at The Country Touch, and enter to win two tickets to *Cold Spring by Candlelight* at Cold Spring Antiques Center. Side Effects/NY East Village boutique has a raffle for a \$25 gift certificate.

The Gift Hut offers a free tote bag with the purchase of two Bananagram games. Archipelago at Home will give a crystal prism with any \$20 purchase, and Kismet will give an ornament with any \$20 purchase.

Gallery 66 NY is offering gift-wrapping lessons with an artist and The Marina Gallery offers hot cider and a chat with exhibiting artists, Ann and David Provan. Finish your day at Whistling Willie's with their "Holiday Cheer" \$5 beer with hints of pecans and peaches.

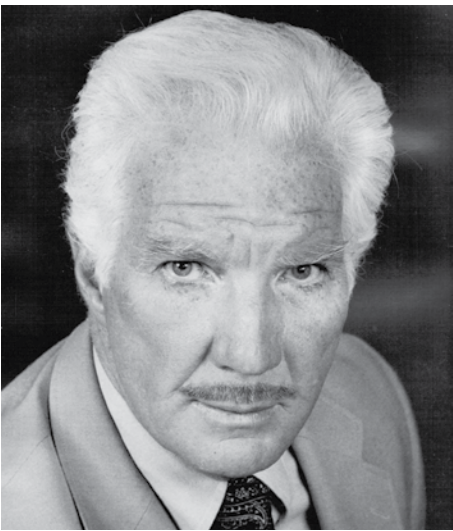
The chamber hopes for a visit from the Putnam County Cash Mob. Cash mobs are spontaneous groups of people who visit a local Main Street, agreeing to spend \$20 in a shop, and conclude with a drink at a local restaurant.

Chamber president Debbi Milner said, "We welcome our friends from far and wide to join in the day and help support our independent shopkeepers."

Salesman Ed Kenney
to Read Arthur Miller
Classic at Arts on the Lake

Actor and Morning Star Trading Company proprietor Ed Kenney will read Willy Loman in Arthur Miller's iconic classic, *Death of a Salesman*, presented by the Blue Horse Repertory at Arts on the Lake, 640 Route 52, Lake Carmel, at 7 p.m. on Saturday, Nov. 23.

Joining Kenny will be Judy Allen, Elizabeth Breslin, Fred Rueck and James



Ed Kenney Photo courtesy of Arts on the Lake

Shearwood from Putnam County and newcomers Ben Katagiri, David Cerutti, Nick Brigadier and Krista David from the Blue Horse Repertory Acting School in Albany.

"Attention must be paid," cried Linda Loman over Willy's grave, and attention has been paid to this play in theaters, classrooms and even congressional hearings ever since its ground-breaking opening on Broadway in February of 1949.

Winner of the Pulitzer, the Tony, the Critics Circle and Theatre Club awards, Willy, Linda, Biff and Happy Loman have become part of American consciousness.

Kenney, who has operated Morning Star Trading on Route 6 near the Carmel-Southeast border for 20 years, has appeared in films *Blinded by the Light*, *Hollywood Beat*, and *Shattered Spirits* as well as TV shows *Dallas*, *Hill Street Blues* and *General Hospital*.

Tickets for *Salesman* are \$15 with a \$3 discount for Arts on the Lake members, and may be purchased at artsonthelake.org. Cal 845-228-2685.

Village Seeks Residents
to Serve on Tree Advisory
Committee

The Village of Cold Spring is seeking residents to serve on a Tree Advisory Committee. Members will assist in the development of a tree ordinance and public tree management plan. Interested parties should send letters of interest to: Village of Cold Spring, 85 Main St., Cold Spring, NY 10516, ATTN: Village Board. All letters should be submitted prior to Monday, Dec. 9.

No Recycling Pickup on
Nov. 29 in Cold Spring

There will be no local pickup of recyclables on Friday, Nov. 29, due to the Thanksgiving holiday. The regular schedule of recycling pickup will resume on Friday, Dec. 6.

Thinking Small Gifts
for the Holidays

This holiday season, visitors are invited to join Gallery 66 NY of Cold Spring for a reception featuring live music and refreshments. Meet featured artists and get a jump on holiday shopping.

This December, the theme in the central and back galleries is "Small Works," an exhibition of art pieces specifically rendered for the holiday season. Priced from an affordable \$40, original works in our central gallery range from signed pieces by famed artist Donald Alter; colorful and textured abstracts by Cynthia McCusker, inspired by a flight of birds; whimsical miniature felt houses of Rebecca Darlington; Jane Soodalter's seductive macro-photographs; Tarryl Gabel's elegiac oil representations of Hudson River Valley scenes; and the magnificent nature photography of Cali Gorovic and Gregory Martin.



Maureen Winzig presents her hand-painted light bulb decorations.

Photo courtesy of Gallery 66 NY

The back gallery offers the elegant and highly original wooden kaleidoscopes of Arny Weinstein, and Ricardo Fuentes' delicately laser-cut lace-like wooden earrings. Bob Madden, known for his imposing sculptures, has downsized for the occasion, rendering a series of appealing marble wine caddies. A selection of holiday ornaments will be available, as Joe Larese reprises his sea urchin ornaments, and Maureen Winzig presents her "rescued" and hand-painted light bulb decorations. Carla Goldberg will offer tiny painted acrylic globes and canvases of "sea foam," while Barbara Galazzo and Hudson Beach Glass transform hand-blown and fused glass into ornaments of exceptional beauty.

Also featured will be the works of encaustic artist Lisa Zukowski, and large-scale paintings of Rick Thurston.

There will be a reception from 6 to 9 p.m. on Friday, Dec. 6, 66 Main St., Cold Spring. Open Fridays through Sundays, noon to 6 p.m., with extended hours on Thursdays in December, noon to 9 p.m. Call 845-809-5838, or visit gallery66ny.com.

Discover Family History
This Holiday Season

As you gather together for Thanksgiving, Butterfield Library can help generate great conversation starters to fascinate your relatives. Share long-lost family history when you use Butterfield Library's online genealogy tools at butterfieldlibrary.org.

Philipstown residents can obtain a user name and password by calling the library at 845-265-3040 (You must have a Butterfield or Desmond-Fish Library card). This will allow access to Ancestry.

com at no additional cost to you. From the library's website, go to Online Services then click on History & Genealogy. Select Ancestry.com and enter the provided user name and password.

Once on the site, start your own family tree. Research records on census, immigration, military, marriage, birth, death and more. Uncover the name of the ship your grandmother took to America. Or find the regiment your great-great-grandfather was in when he fought in the Civil War. As you compile information, the site will give you "hints" that might apply to a family member. Information will be summarized, or you can view original documents. Little by little your tree will grow. When satisfied with your tree, you have the option to purchase posters or albums.

On the Genealogy and History webpage, access Hudson River Valley Heritage with historical materials from many of the area's local papers; U.S. History Collection or the World History Collection, compiled for novice historians and advanced researchers; Hudson Valley Resources; New York State Resources; and Immigration Resources.

Start researching - your family history is a gift you deserve.

Contact Maureen McGrath at jbl.libraryservices@gmail.com.

Desmond-Fish Library
Opens Holiday Boutique

Handcrafted gifts will be featured at the 21st annual Desmond-Fish Library Holiday Boutique, which opens at 10 a.m. on Nov. 30. The boutique continues from 1 to 5 p.m. on Sunday Dec. 1, and resumes Dec. 5-8 and Dec. 12-15 during library hours.

The sale, which raises funds for programs at the library, offers a selection of gifts from local artisans. This year more than 20 new vendors will bring toys, Hudson Valley photos, cutting boards, garden gloves, organic skin care products, beeswax candles, pottery and hand-woven scarves. Garrison resident Emma Bakker will have her miniature clay figurines for sale. Favorites from prior years include ceramics from Marilyn Price, quilts from Bea Demers, fresh wreaths from Karen Thompson, jewelry from Denise Leaden and more.

There will also be a selection of new and used books for sale. Local cooks will offer delicious gourmet treats for sale. Jen Mercurio will offer orange marmalade, Liz Merry will have brownies and gingerbread and Danielle Dryoff will sell cake pops. Gluten-free cookies will be available at checkout. The last weekend will feature an upscale bake sale sponsored by the Friends of the Desmond-Fish Library.

The library is located at 472 Route 403, Garrison, and is open Monday, Wednesday and Friday, 10 a.m. to 5 p.m., Tuesday and Thursday, 2 to 9 p.m., Saturday, 10 a.m. to 4 p.m., and Sunday, 1 to 5 p.m. Call 845-424-3020.

DEC Awards \$75,000
Grant for Sustainable
Shorelines Project

The New York State Department of Environmental Conservation (DEC) Hudson River Estuary Program in partnership with the New England Interstate Water Pollution Control Commission (NEIWPCC) has awarded the team of Milone & MacBroom, Inc., Hudson & Pacific Designs and EarthRise Designs a grant of \$75,000 to design a sustainable shorelines demonstration project at the Dockside property in the Village of Cold Spring, DEC Commissioner Joe Martens announced. The site is part of the Hudson Highlands State Park Preserve.

(To next page)

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COMMUNITY BRIEFS

(From previous page) The purpose of the grant is to design improvements to the riverbank to enhance habitat for aquatic species, reduce erosion, and increase the property's resiliency to sea-level rise, storm surges and wave action resulting from coastal storms.

"The Hudson River Estuary Program is helping people enjoy, protect and revitalize the Hudson River and its valley," Martens said. "This grant will fund plans and designs to stabilize the shoreline and enhance the public use of the park. The project will also establish a model that can be used in similar settings with both tidal and riverine characteristics."

The Hudson River Estuary Program is a project of the NYS Environmental Protection Fund. Funding will help achieve goals of the 2010-2014 Hudson River Estuary Action Agenda, a plan for conserving, protecting and revitalizing the Hudson River estuary.

Santa Claus to Visit Butterfield Library

Santa Claus will make his annual visit to the Butterfield Library — his first stop in Cold Spring — from 11 a.m. to noon on Saturday, Dec. 7. During the party, Santa will read one of his favorite stories to children. Each child will be able to tell Santa his or her wish and will receive a gently used book as a gift. Refreshments will be served. Please note that Santa will arrive promptly. He must leave at noon to return to the North Pole to oversee last-minute production.

Following the party, guided tours of the library will be given by members of the Friends of the Butterfield Library, to *Cold Spring by Candlelight* participants. The Friends will host a bake sale from noon to 5 p.m.

In the evening, Luanne Morse and Cary Brown will host a special edition of the Silent Movie Series featuring Charlie Chaplin shorts beginning at 7 p.m.

For information on *Cold Spring By Candlelight*, visit partnerswithparc.info. For information about the Butterfield Library and events and services, visit butterfieldlibrary.org or email jbl.libraryservices@gmail.com.

Give Holiday Gifts from Arbor Day Foundation

Celebrate the holiday season while supporting conservation and tree planting with the Arbor Day Foundation.

Give-A-Tree cards from the Arbor Day Foundation offer a holiday giving opportunity with conservation benefits that will endure for generations. For the first time, Give-A-Tree cards can be purchased individually and with customized text.

Purchasing the Arbor Day Foundation's

specialty coffee helps preserve rain forests in Central and South America. The Foundation's coffee is shade-grown under the canopy of Latin American rain forests. Unlike sun-grown coffee plantations, this traditional shade-grown method gives coffee a rich and delicious flavor, while preventing destruction of forestland.

The Foundation's Trees in Celebration program allows the giver to honor loved ones while supporting crucial conservation efforts. For each dollar donated, one tree is planted in a high-need forest, and recipients are given a certificate showing where trees were planted.

By giving friends the gift of membership to the Arbor Day Foundation, recipients will also be sent 10 free trees, shipped at the right time of year for planting.

To purchase gifts that give back to the planet, visit arborday.org.

Westchester Collaborative Theater Announces Winterfest Plays

The Westchester Collaborative Theater announces its 2013 *Winterfest of Ten-Minute Plays* at the Budarz Theater in the Ossining New York Public Library. All plays were developed through the WCT play lab process. Playwrights, directors and actors are all members of WCT.

The production will take place at the Budarz Theater, on the plaza level of the Ossining Public Library, 53 Croton Ave., Ossining. Performances are Friday, Dec. 6, at 7:30 p.m., and Saturday, Dec. 7, at 2 p.m. A talk-back with the playwrights and directors is scheduled following the Dec. 7 performance.

The Winterfest plays are:

- *Restructuring* by Michael Thomas Cain
- *The Penitent* by Marshall Fine
- *Free Shipping Every Day* by Jill Maynard
- *Gun-Play* by Joe McDonald
- *Night's Darkness* by Pat O'Connor
- *The Crossing* by Misha Sinclair
- *Under Contract* by Mark Williams
- *Omission* by Bob Zaslow

Admission is free, but audience members are encouraged to reserve seats in advance at wetheater.org. Those making reservations will receive priority seating.

The Westchester Collaborative Theater is a multicultural, cooperative theater company located in Ossining, solely dedicated to the development of new plays by its member playwrights, actors and directors.

Beacon

Give Food for Fines at Howland Public Library

From now until the end of the year, Howland Public Library will accept



Howland Public Library staff, from left, Ethel Lee, Ai-Ping Ma, and Richard Jewell welcome Food for Fines donations.

Photo courtesy of HPL

food in lieu of fines for overdue library materials. Donations of nonperishable goods, such as canned tuna and bags of rice, will be accepted as payment of fines owed on books, DVDs, and other items. Food for Fines doesn't apply to fees for lost or damaged materials or long-overdue items from other libraries. For obvious reasons, HPL can't accept homemade food, no matter how delicious. Donations will benefit our neighbors who rely upon the New Vision Church Food Pantry at the Beacon Community Resource Center.

Return overdue HPL materials with nonperishable goods this holiday season. Or donate food to cover overdue fines for HPL items already returned. There's no limit on the number of items you can donate. Fine free? Your donations are good here, too. Everyone is encouraged to give.

Help your neighbors. Help yourselves. Happy holidays from Howland Public Library, 313 Main St., Beacon. Contact Fanny Keaton at director@beaconlibrary.org or call 845-831-1134.

Fovea Hosts Book Launch and Techno Dance Party

The world premiere launch party celebrating the arrival of the book *Falling Into Place* by photographer Patricia Lay-Dorsey, will be held at Fovea on Saturday, Nov. 23, followed by 'Grandma Techno's Dance Party' hosted by DJ illich Mujica.

Lay-Dorsey, (Grandma Techno), will be back in Beacon from her hometown of Detroit. Lay-Dorsey was diagnosed with multiple sclerosis in 1988, and in 2008 began taking self portraits with the intention of showing the day-to-day life of a person with a disability. She has also been a regular at Detroit's annual electronic-music extravaganza for the last nine years, earning the nickname Grandma Techno. She intends to distribute her book to school and university libraries, to disability organizations and rehab centers and to health care providers and doctors. *Falling Into Place* will be on sale for a special price of \$30.

The evening will begin at 7 p.m. with a book signing and a short artist talk. At 8:30 p.m. Dorsey and Mujica will present a collaborative event that features a slide-show of images from *Falling Into Place* and Mujica's musical response. Then at 9 p.m. DJ Mujica's mixes will morph into 'Grandma Techno's Dance Party' when the lights are turned down and the music is turned up. The dance party is free and open to the public. Fovea Exhibitions is located at 143 Main St., Beacon. Visit FoveaExhibitions.org.

Construct Hand Felted Ornaments with CGF

Join Laura Sansone and Textile Lab from 10 a.m. to noon on Dec. 7, to construct hand felted Christmas ornaments using naturally dyed wool from regional sheep that live in the Hudson Valley. Participants will be needle-felting unique ornaments and creating natural dyes from locally sourced plants. Open to adults and kids of all ages. The workshop will be held at the barn classroom at Common Ground Farm, 79 Farmstead Lane, Wappingers Falls. Cost is \$35 per family, \$30 per family/Friends of Common Ground Farm. Fee includes materials for three to five handcrafted ornaments. To register, send e-mail to Sember Weinman at education@commongroundfarm.org.

Tiny Houses, Inc., to Stabilize Bannerman Castle West Tower

After being awarded a state contract, Tiny Houses, Inc., a custom design/build company of small, high-end, homes for ecologically conscious people, announced they will begin work to stabilize the west tower of the historic Bannerman Castle this month.

Accessible by boat, Pollepel Island, otherwise known as Bannerman Island, is located approximately 50 miles north of New York City and 1,000 feet off the Hudson River's eastern bank.

The project will entail stabilizing the south and west walls of the Bannerman Castle arsenal with steel braces. This will require erecting scaffolding up to five stories high for installation of the engineered components. The materials and equipment will be shipped by barge from Whites Marina in Wappingers Falls.

If you would like to become a "Friend of the Castle," you can join preservation efforts by writing to the Bannerman Castle Trust, Inc., P.O. Box 843, Glenham, NY 12527-0843. Visit bannermancastle.org.

Visit www.philipstown.info for news updates and latest information.




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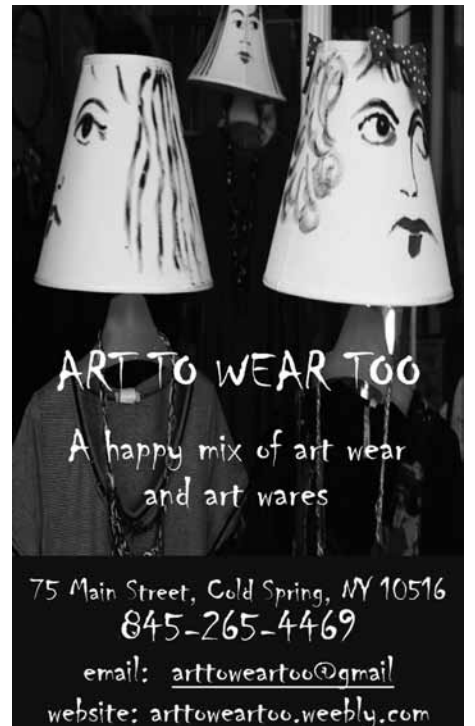
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Garrison Addresses Change

(from page 5)

that is challenging?

All of the children in grades three to eight take the ELA and Math assessment. We adopted the AIMSweb in ELA and Math and they take it three times a year. We had to teach the teachers how to administer, score, and input the test last year. This is just one test and it's for grades K through eight. Grades three to eight take the state test. Then the state decided there needed to be something else and they came up with a new idea for children in grades K through two, which are student-learning objectives. (Impellittiere produced another thick binder.) We had to teach them how to do it and consultants came in to do that last year. The teachers had to create learning plans, assessments and testing for each child. We use a formula to determine a goal for the child and it tracks whether or not the child is growing and achieving. This is all statistically calculated to create a score for the teacher at the end of the year based on their class's progress.

The Paper: *The testing is also now tied to a teacher's evaluation. What has been the impact of that?*

Impellittiere: The testing is going to prove the child knows what we say they know and it's going to be used to evaluate how well the teacher is teaching. The professional plan that we had to submit to the state last year was the result of

a committee's work with teachers and the association. (Impellittiere holds up another four-inch-thick binder with the professional plans to demonstrate the volume of the work.) Now a portion of the teacher's evaluation is based on the test scores. There is a much more involved and time-consuming system of observations and evaluation. Last year we had to write the professional plan, adopt a new rubric, and we trained all the teachers in the numbers and the rubric. It takes me three to four hours just to write one of these up for each teacher. Before a lot of it was narrative, now I have to back it up with what I observed.

The Paper: *How has implementing all these new systems impacted the school?*

Impellittiere: This has put a real halt in the system. We can't go to the next level with anything because we're so inundated with this. To do this all in six months since last January has been monumental and that's the piece that's not fair. I'm not saying we spend 10 years figuring it out, but teaching is about children and learning and values and engagement and relationships, not numbers. It's not a business. We're a family here and do a lot of helping. The angst is coming from dealing with all these numbers and trying to take care of kids and parents at the same time. This data is just way too much.

The Paper: *Would the Common Core be more effective as a curriculum standard if they hadn't changed the test and the expectations on that?*

Impellittiere: It all had to align. It

isn't just the difficulty of the state test, it's all the other testing, as well, the AIMSweb Test and the student learning objectives. Nobody can even understand the stuff that's going on behind the scenes and this is where you get the headache.

The Paper: *Was there really such a difference in curriculum among schools that created such gaps or disparities? Like between Garrison and Haldane or Highlands?*

Impellittiere: That's hard for me to tell because I'm not in those districts, but I don't think so. At Garrison we're proud that we get to do all these other projects like use the school forest and the recent Veterans Day program. Other school districts aren't doing those things and we still do. There's a culture here that's warm, friendly and inviting but when push comes to shove, we still have to have them do all this. This is the closest thing that someone could come to a private school, but it's not and we have to follow all the rules.

The Paper: *Are there any parts of the Common Core that you haven't been able to implement yet?*

Impellittiere: The biggest problem is wrapping ourselves around the shifts and the changes. We're using math modules this year instead of textbooks because the books weren't in alignment. The other issue is developmental. Some children can't get it and can't keep up with the speed. It builds daily and if a child is absent for two days, you get nervous. If you have a group of children who don't understand, the pressure is that it's day five, but we're only on day three of the module.

There's no think time, that's the problem. The teachers are learning it and teaching it at the same time. We're getting the information, we're learning how



Stephanie Impellittiere Photo by P. Doan

to teach it, we're administering it and we're evaluating it all that same time and that's just the Math.


The Paper: *Is it easier for a first grader who is just starting out than for a fifth grader who has been learning and testing under a different system and now has to change?*




Impellittiere: I think so, yes. The problem with the first grader is that I think the Common Core is asking for some things that they aren't developmentally ready for.

The Paper: *What's the future like?*

Impellittiere: Our teachers are really great people and they're doing a great job, but this year they're really taxed, I see it. I'm trying hard to support them and let them know to hang in there. The Common Core is not the problem. The problem is the implementation, the testing and how it's tied to teacher evaluation.

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50 Years Later: Remembering JFK Assassination

(from page 1)

— we had no television.

Cathy Greenough: I was playing volleyball in the gym at Haldane. One of the classrooms had a TV and someone ran in and told us. My most vivid memory was the shock on everyone's face. I made a whole scrapbook (on Kennedy and the assassination) for a school project. I lost it many years later when our basement flooded. I wish I had it now.

Kathleen O'Connor Photo by M. Turton

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Tom Duncan: I remember it vividly. I was in 12th grade English class at Roosevelt High School in Hyde Park. Two girls came to the door — which had a window in it. They held up a handmade sign to the window. It said 'Kennedy has been shot.' Of course that was the end of class. The radio was being broadcast over the school PA system and we stayed to listen to it.

Kathleen O'Connor: I know exactly where I was. I was at home and heard about it either on the radio or television. I walked down Main Street in Cold Spring with my one year-old son. It was like a ghost town. People were stunned.

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Roots and Shoots

Bin Composting for Any Budget, Time Constraint or Space

By Pamela Doan

When I lived in a studio apartment in Brooklyn with a husband and two pets, composting was a luxury of space I didn't have so it was a welcome event when the farmer's market set up drop-off sites for organic waste. All those banana peels and apple cores finally had a purpose and a community garden took it all away. I kept a bag in the freezer until I could drop it off. Now I still keep a bag in the fridge, but I get to have my own compost pile in the yard, too. Once a week, I clean everything out and visit with pitchfork in hand to fluff and mix it all in, covering up the fresh bits to hide them from the critters that find it irresistible. My compost is lazy, though. The ratio isn't great and it doesn't get very hot. I still get compost, it just takes longer than if I were really "cooking" it. I can clean out my compost pile two to three times a year.

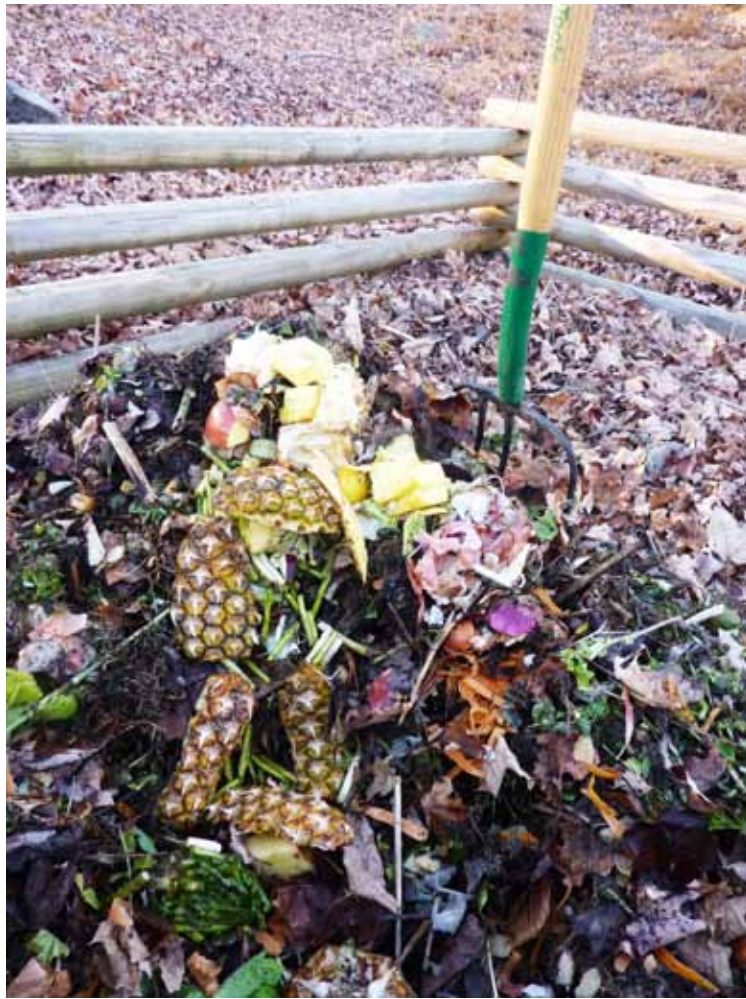
Composting is one of the most basic ways to cut down on the amount of garbage a household contributes to a landfill and at the same time, create a renewable, cheap source of additives to enrich the soil for plants and trees. Getting started is easy.

A first step is to decide what kind of system works best for your circumstances and where to put it. A three-bin system has one designated container for fresh materials, a second section for holding compost that's nearly ready, and a third for finished compost that can be used when it's needed. Another popular method is a tumbler-style bin. It's basically a barrel on a stand that can be turned with a handle. One winter I used a garbage can for compost since I could keep it close to the house and not have to

trudge through snow drifts to reach the other pile. Poke holes in the sides and top for air circulation and in the spring, just dump it on the garden.

I learned from my experiment that it can get very wet and I made the mistake of not having an accessible supply of "browns." I ended up adding it all to my other pile when the snow melted and it worked, anyway, but I could have saved time with better planning. Depending on how much material you expect to have available for composting, choose a method that suits your needs. A three-bin system that's built of 3-foot-by-3-foot sections could work best for a family with a garden and a yard. A simple can composter or tumbler can suffice for compost that's basically kitchen scraps.

One of the most commonly asked questions about compost is what to add. Plant material is the rule of thumb. Vegetable and fruit scraps leftover from cooking or the garden, plant cuttings, shredded leaves, wood chips, eggshells, grass clippings, you can even compost most weeds after they've been left in a trash bag in the sun to kill off their seedlings first. Don't compost pet waste, meat, bread or dairy products in home compost. Be careful not to add diseased plant material, too, or else you'll end up



Feed a compost pile fresh kitchen scraps.

Photo by P. Doan

Maintaining a ratio of roughly three buckets of carbon-rich material to one bucket of nitrogen-rich material will make the compost heat up and decompose rapidly. Examples of "browns," the carbon energy, are wood chips, paper products, shredded leaves, and plant stalks. "Green" materials that provide the nitrogen are kitchen scraps, grass clippings, and coffee grounds. This time of year set aside piles of leaves and run them through with a lawn mower to break them up. Keep the pile near the compost bin and it's a ready supply of brown material to add when it's needed.

A hot compost pile can reach up to 160 degrees, but that isn't what most home gardeners hit. My pile doesn't get hot at all, as I said, lazy compost, but if you're a competitive type, there's your goal. There are many on-

line resources with directions for building bins and lists of materials, too. It truly isn't that complicated and adding a couple of inches of compost to the garden and flower beds every year will make for healthy, happy plants.

fostering the bacteria in the compost and spreading it around. From there on out, the amount of effort is up to you. Turning the pile and adding fresh material weekly will yield faster results. Making sure that it stays damp, but not wet contributes to healthy microbes, too. Covering an exposed pile during dry spells will help it retain moisture, but it isn't required.

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From Earle's Chimney

Photo by J. Marino



Cold Spring's Dockside Park

Photo by Catherine Mardix



Autumn in Cold Spring

Photo by Cecily Hall

Former Basketball Players Invited to Haldane Alumni Game

The eighth annual Haldane Alumni Basketball Game will be held on Saturday, Nov. 30, at the Haldane High School gym. Festivities begin at 5 p.m. with the introduction of the 2013-2014 boys and girls Blue Devils basketball teams. Contests for children and adults will include a three point shooting contest between varsity players and fans from the stands as well as a collaborative game featuring eighth grade boys from Garrison Union Free School and Haldane.

The evening culminates with the always-exciting alumni game. This year should prove to be another thriller with players from Haldane's storied basketball past taking on today's stars. There

is a \$10 entry fee to play on the alumni team. To qualify you must have been a member of the varsity basketball team during your senior year of high school. Interested players should contact Coach Joe Virgadamo at jvirgadamo@haldane.lhric.org or call 845-265-9254, ext. 129.

Admission is \$5 for adults and \$2 for students and seniors. Come enjoy a fun-filled evening of basketball, have a bite to eat and a few laughs while watching Haldane's current and former hoop stars battle it out on the court.

Hot dogs, tasty treats and refreshments will be served throughout the evening, sponsored by the Haldane boys and girls basketball teams.

Autumn Photofest

The Paper is publishing high-resolution color images from local photographers of local autumn scenes.

Limit: three photos weekly per person. Please retile the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to: photofest@philipstown.info.



West Point Foundry Preserve

Photo by Chris Rimm



Under the Bridge

Photo by Ken Margolies



Foundry Cove

Photo by Stephen Rose

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