Gordon Stewart, Our Founder, Died This Week

He lived a multi-faceted life bringing much to the Philipstown community

By Kevin E. Foley

Gordon Curran Stewart, the founder of Philipstown.info and The Paper, died early Wednesday morning, Nov. 20. He was 75 and had suffered from emphysema.

Through an energetic combination of his public participation and strategic philanthropy, Stewart left a clear and lasting mark on the life of the Philipstown community. A relative newcomer to the area, Stewart had deep appreciation for both its natural beauty and its social dynamic.

He and his wife Zanne Early Stewart and their daughter Katy became full-time residents of Garrison in 2007.

Among his many projects and personal enthusiasms, this 2.5 year-old weekly newspaper and its companion website, which opened on July 4, 2010, were central to Stewart’s local interests. He began the website in response to a growing need, he said, that he planned to move forward and because he wanted the focus on the journalism and technology issues not on fundraising. He always said, however, that he planned to move the orientation toward a community-funded model that could serve as an example for other communities around the country to follow.

Stewart applied to the Internal Revenue Service and after a lengthy review process got the organization designated as a 501(c)(3) charitable organization allowing for tax-deductible contributions.

During 2014 Stewart lobbied influential local citizens to join a board of directors to form a new corporation to take responsibility for maintaining the presence of Philipstown.info and The Paper.

The Philipstown Info Inc. board has a statement accompanying this obituary. Stewart also founded and directed productions with the World’s End Theater Company, helped breathe new life into the Philipstown Depot Theatre and played a leadership role in building financial support and art-world recognition for the Garrison Arts Center. He organized and helped fund a special program to invite leading artists to show work at the center and meet with local artists.

Stewart directed and conducted a production of John Gay’s The Beggar’s Opera in 2012, turning the Depot Theatre into 18th-century Newgate and giving the audience a perspective on the power of satire. Of all his projects and achievements, the one that Stewart valued most was his production of Handel’s Messiah last December in St. Mary’s Episcopal Church.

After studying Handel’s score intensely in 2012, turning the Depot Theatre into 18th-century Newgate and giving the audience a perspective on the power of satire. Of all his projects and achievements, the one that Stewart valued most was his production of Handel’s Messiah last December in St. Mary’s Episcopal Church.

As to our news policy, Stewart added, “we believe it has never been stated better than this: ‘without fear or favor.’”

Stewart established Philipstown.info as a nonprofit funded originally by himself because he was impatient to see it get started and because he wanted the organization designated as a 501(c)(3) charitable organization allowing for tax-deductible contributions.

Thanks to an infusion of $100,000 in state money, sometime in the next six years residents and visitors should be able to use a sidewalk all the way from Cold Spring to Little Stony Point and the start of mountain trails north of the village.

Transportation, source of the funds, for the sidewalk work, scheduled to end in April 2020.

As described in state paperwork, the project consists of installation of 1,750 feet of sidewalk along the west side of County Road 17, also known as Fair Street, to connect Main Street in the Village of Cold Spring to the Washburn Trailhead at Hudson Highlands State Park. The Washburn Trail begins across Route 9D, a state highway, from Little Stony Point, part of the state park system, and climbs eastward up Bull Hill. A second trail there leads toward Breakneck Ridge and the ruins of the Cornish estate, slightly farther north.

The distance from Main Street to Little Stony Point is...
Gordon Stewart, center in the Fourth of July 2013 parade

boundless compassion. To borrow from the greater theater of history, he was a man. Take him for all in all. I shall not look upon his like again.”

The Cold Spring Area Chamber of Commerce named him the Business Person of the Year in 2013. Among his proudest associations was his membership in Cold Spring Volunteer Fire Company No. 1. Stewart answered emergency calls as a trained fire/police member deployed to direct traffic at fire and accident scenes or large public events. He regularly attended meetings of the company and happily marched in parades in uniform.

He was a man whose life included various and enriching paths, interests and pursuits. Before he moved to Philipstown, Stewart’s career path took him on a long and winding road from his Chicago birthplace to, among other places, Vienna, Los Angeles, Washington, D.C., and New York City. Along the way, he studied in graduate programs focusing on literature, history and music. At various times he was a theater and film director, a screenplay writer, a trained concert conductor, a mayoral aide, a presidential speechwriter, a stock exchange official, the CEO of a major insurance trade association and the chairman of a pension management firm.

Throughout much of his life Stewart was also a knowledgeable and savvy collector of art. He spoke German fluently.

Stewart’s intellectual curiosity and willingness to engage with all social sectors and all manner of community endeavors made him influential in creating or redirecting local organizations and public attitudes in Philipstown. To every project in which he was involved, Stewart brought an extraordinary depth of knowledge, both academic and experiential, to bear on it. His energy and drive were infectious, at times nearly overwhelming in their boundlessness. Stewart always made time for local engagement and impromptu discussion with local officials and fellow citizens, whether he met them in the Foottown parking lot, outside Main Street shops or at fundraisers and parties.

Despite his apparent constant local presence Stewart nevertheless maintained an active participation in other professional pursuits involving U.S. national security, corporate, philanthropic, and think-tank interests that demanded travel to Europe, Asia and the nation’s capital. A single conversation with Gordon the consequences of his reaction to what- ever they had to say. The man absorbed the details of everything around him and subjected them to serious consideration. Whether the commonplace or the extraordinary, civic, political, cultural, social or personal, he reveled in the details of life in his local community, the direction of the country and the fate of the world.

No ordinary career path

Stewart grew up on the south side of Chicago where he was born July 22, 1939. His father Henry, an adult emigrant from Scotland, was a Presbyterian minister and social worker while his mother Evangeline was a librarian at the University of Chicago where Gordon attended high school and met some of the day’s leading professors. At 16 he won a scholarship to Oberlin College where he majored in history and music. He pursued a doctorate in European history at the University of Chicago before relocating to the University of Vienna to study music and drama. He then earned a master of fine arts in directing from Yale University.

After a stint teaching literature and drama at Amherst College, Stewart moved to New York City to pursue drama and politics. Writing speeches for notable people led to work as chief speechwriter and executive assistant for New York City Mayor John Lindsay from 1971-73. Later in the decade he was involved in a New York state gubernatorial race and then the successful campaign of Jimmy Carter for president.

During the same decade he had moved to the West Coast where he worked as a screenwriter in Hollywood. He was also asked to direct the first New York City performance of The Elephant Man.

In 1978 he was appointed as deputy chief speechwriter to President Carter. Stewart was especially proud of his Carter association. He often regaled Philipstown.info staff with stories of high drama and low humor in the Oval Office and corridors of the White House.

Following his years on the White House staff, Stewart’s career continued in the intersections of politics, business and art. He was a vice president of the American Stock Exchange from 1982-89. From 1993 to 2006 he was president of the Insurance Information Institute, an influential property and casualty trade group in New York. Since 2010 Stewart had been the chairman of the Named Fiduciaries of the Pension Plan for Insurance Organizations, one of the largest multiple employer pension plans in the United States. He also served for many years with The Geneva Association for the Study of Insurance Economics based in Switzerland.

When he died, Stewart was working on this year’s reprise of Messiah, which had been scheduled for Sunday, Dec. 21. A person of many facets, Stewart was a kind of all. Although now absent from our day-to-day existence, his presence in this publication, in his family and in this community lives on. He is fondly remembered and sincerely missed.
Philipstown Gets Budget of Approximately $9.2 Million

(from page 1)

County Officials Join in Gun-Rights Group’s Forum on Firearms Laws

By Liz Schevchuk Armstrong

Key Putnam County officials, including County Executive MaryEllen Odell, Sheriff Donald Smith and District Attorney Adam Levy, intend to lend their voices and presence to an upcoming legal forum sponsored by a newly formed group that advocates gun-owner rights.

The county, on its official website, announced its plans to participate as special guests and speakers in the event next week, billed as a training course — apparently geared toward gun aficionados — on “NY Firearm Laws: What You Don’t Know Will Hurt You … What You Will Learn Can Protect You.”

Slated for 7 p.m., Wednesday, Dec. 3, at the Paladin Center in Carmel, the forum also involves Tom King, president of the New York State Rifle & Pistol Association, the New York state branch of the National Rifle Association, and retiring County Clerk Dennis Sant, who set off a national controversy over his refusal to allow news media access to county files on gun ownership, documents in the public record, after the massacre of school children in Newtown, Connecticut. Sant’s successor, Clerk-Elect Michael Bartolotti, who shares his philosophy on gun-related issues; New York State Assemblyman Stephen Katz; and state Sen.-elect Terrence Murphy also intend to participate in the presentation, according to the county website.

The free event is sponsored by the Putnam County Firearm Owners Association, organized this past August “to protect and preserve the rights of firearm owners living, working, or shooting in Putnam County, New York.” The group requests those who want to attend “RSVP” via its email address: putnamcountyfirearmowners@gmail.com.

The Market is moving indoors this weekend … to the Parish Hall at St. Mary’s Episcopal Church, 1 Chestnut Street, Cold Spring, at the corner of Route 9D and Main Street.

Every Saturday
8:30am–1:30pm
Cold Spring Est. 1840
FARMERS’ MARKET

Vegetables, fruits, fresh fish, meats, breads, cheeses, coffee, wines, cider, pop, soups, pastries, sauces, pickles, plants, flowers, pastas, syrup, honey & more.

Now Available
Locally Made Sets of Fabric Produce Bags

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Maloney & Schneiderman Warn of Tax Scam

Officials remind that IRS doesn’t demand immediate payments over phone

Rep. Sean Patrick Maloney (NY-18) and Attorney General Eric T. Schneiderman warned taxpayers in the Hudson Valley to watch out for scam phone calls from individuals claiming to be from the IRS. Consumers who believe they have been victims of any tax scams are urged to file complaints by visiting the Attorney General’s website, ag.ny.gov, or calling 800-771-7755.

Here are five things the scammers often do but the IRS will not.

• Call to demand immediate payment, nor will the agency call about taxes owed without first having mailed you a bill.
• Demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe.
• Require you to use a specific payment method for your taxes, such as a pre-paid debit card.
• Ask for credit or debit card numbers over the phone.
• Threaten to bring in local police or other law-enforcement groups to have you arrested for not paying. Remember, too, the IRS does not use email, text messages or any social media to discuss your personal tax issues. For more information on reporting tax scams, go to irs.gov and type “scam” in the search box.

Construction of Sidewalk From Cold Spring to Little Stony Point to Start in Spring

Construction of a sidewalk leading from Cold Spring to Little Stony Point is on the way. The Town Board took up miscellaneous business after its adoption of a fiscal 2015 budget Thursday. “Right now we’ve been told we’ve received the award,” he explained.

“I don’t count these until we have them in our bank, but right now we do have a project number,” a state procedural item, “and we’ve been advised that it looks like we are going to get the $300,000.”

The news came as a bit of a surprise to James Hartford, an architect who lives in Cold Spring with his family and serves as president of the Little Stony Point Citizens Association, a volunteer group that helps maintain the state park. Speaking as an individual, not for the association, Hartford on Monday (Nov. 24) expressed mixed feelings about the pending sidewalk. “I do welcome the added safety that this would presumably provide,” he said. Yet, he added, “honestly, a sidewalk to a hiking trail is a funny contraption. What they need to do is make the shoulder safer and slow cars down, and structure parking so that overflow is not clogging the existing shoulder — causing people to walk farther into the traffic lane. Maybe a sidewalk is the answer. But will it be plowed? Who will maintain it? That is quite important.”

A crosswalk striped across Route 9D between Little Stony Point and the Washburn Trailhead clearly is intended to enhance pedestrian safety — already. But drivers routinely race past, many seeming to ignore the 40 miles-per-hour speed limit and most apparently unaware of the purpose of a crosswalk or the presence of anyone daring to rely on this one to get from the trailhead to Little Stony Point or vice versa.
Beacon Main Street’s ‘East End’ Becoming Restaurant Row

The Hop reopens in new, larger space
By Brian PJ Cronin

There comes a moment in the life of every successful small business when they wonder if it’s time to consider expanding. For The Hop, the combination bar/restaurant/craft beer store on Beacon’s Main Street, that moment came very quickly.

“I think it was a few hours into our first night,” recalled bar manager John-Anthony Gargiulo. Crowds jam-packed the tiny storefront on opening night four years ago and never left. Rare was the weekend in which the bar stools weren’t all occupied, the tables weren’t all full and the aisles weren’t filled with people drinking, talking and laughing.

More breathing room was in order, so two weeks ago The Hop moved down to the far east end of Main Street. The new space is four times as big with 20 bar stools instead of three, 16 beers on tap instead of nine, and a pavilion out back for when warmer temperatures return.

But the implications of the relocation reach far beyond seating capacity.

“Everyone already wanted to be down here at the east end of Main Street, but The Hop is going to push that even further,” said Brendan McAlpine, principal of the newly rebranded and rechristened Roundhouse, which sits across from The Hop on the other side of Beacon Falls. “They’re now the end of Main Street.”

With The Hop now at 554 Main St.; The Roundhouse continuing to transform the throne of factory buildings at the corner of Main Street and East Main into restaurants, condos and event spaces; and crowds from Dogwood at 47 E. Main often spilling out into the street, the once sleepy and shuttered east end of Main Street has suddenly become a hot commodity. And businesses aren’t just opening there: They’re staying open, making it past that crucial first year.

“That really backs the trend,” said McAlpine. “There used to be a lot of turn-over on Main Street, and a 25 percent vacancy rate. Now you can’t find an empty commercial storefront. Beacon’s not a big town. Less than 15,000 people live here. That says a lot about not only how popular it’s become with tourists but how Beaconites support their local businesses.”

It’s not just the locals supporting the east end businesses; it’s the business owners as well.

“We’ve never been competitive with each other; we’ve always been cooperation,” said McAlpine. On more than one occasion, The Hop has supplied The Roundhouse with kegs when orders fell through.

Gargiulo sends people leaving The Hop over to Dogwood and The Roundhouse. And when Dogwood first opened, The Roundhouse welcomed them.

“People said to us, ‘ Aren’t you concerned? They’re right up the street. They’re going to take business away from you,'” recalled McAlpine. “And we said, ‘The more, the merrier.’ There’s a reason they do that. They’re going to take business away from us.”

Three and a half years after opening, The Roundhouse is bringing in more people than ever. The restaurant just wrapped up its busiest two-week period in its history. The number of hotel rooms, now at 23, is set to become 40 by next year. They’ll need them. The Roundhouse is currently booked for about 70 weddings in 2015.

With all of that going on, The Roundhouse has been fantastic,” said Gargiulo. “As a local, I’ve been going to eat there more and more. I said to my girlfriend, “It’s nice to be able to just walk here, and have this experience’. And when we want more people to move to Beacon, we have to have more amenities like that. People can’t just see us all as bars; they have to see us as culture.”

The Hop’s commitment to culture and consumer education is immediately apparent even to those who just pop in to pick up a six pack for the weekend. Go ahead and ask them to recommend an unfiltered wheat beer to go with that casserole you’re putting in the oven tonight, or a local IPA (India pale ale) that will impress those friends of yours in Vermont you’re on your way to visit. They’ll give you options. But Gargiulo insists that The Hop’s success isn’t about the beer at all.

“We’ve always had great beer and good service,” he said. “But the food is the reason that people keep coming back.”

No mean feat considering the old kitchen consisted of a few hot plates, panini presses and a toaster oven. Now chef Matt Hutchins has an actual commercial-grade kitchen, with gas stoves and a full staff. The menu has grown, as has the quality of the food.

“Our food is off the charts right now. I honestly think chef Matt is one of the best chefs in the country,” said Gargiulo in the calm and measured tones of someone who is neither exaggerating nor bragging. But he admitted that they were all a bit nervous about how the transition would work out.

“We were actually looking at bigger spaces than this one,” he said. “This was the conservative choice for us.”

Maybe too conservative. Last Sunday (Nov. 23) at 3 p.m., a week after reopening, every bar stool was occupied. The tables were all full. And the aisles were filled with people drinking, talking and laughing.

“I think the rebranding of The Roundhouse has been fantastic,” said Gargiulo. “As a local, I’ve been going to eat there more and more. I said to my girlfriend, ‘It’s nice to be able to just walk here, and have this experience’. And when we want more people to move to Beacon, we have to have more amenities like that. People can’t just see us all as bars; they have to see us as culture.”

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Cook On
1 part chaos, 2 parts calm

By Mary Ann Ebner

One of my mother’s part-time endeavors when I was growing up was working as an Avon sales representative in an effort to keep food on the table for her eight kids. She sold lotions and lipsticks and believed in the product. With all those children running around, who wouldn’t need a splash of lip color? She may have been tired, but she smiled through assorted shades from rose to copper.

And despite the realities of life, it was easier to feed the family with the help of her giant roast pan. Having the right kitchen tools (ask any worthy chef) can lighten the load, and she welcomed any shortcuts she could find.

When my mother told me a few years ago that she was downsizing and wanted to pass along a few items, I spoke up for the pan in her pantry.

She purchased her 18-inch Vita Craft in 1949 when she was working in the civil service and living at the women’s Evangeline Residence in Washington, D.C.

“A salesman came around to show those pans to some of the girls, and some of us were engaged at the time,” Mom said. Without a kitchen but ready to work culinary miracles, this Department of the Treasury single secretary became the proud owner of a new set of finely crafted cookware. The pans remained shiny and the pan in the pantry.

The pan in the pantry

Photos by M.A. Ebner

The dish was complete, and our family would soon empty the pan. Leftovers were accessible to the women who lived there. The dish was complete, and our family would soon empty the pan. Leftovers were accessible to the women who lived there.

For dumplings, gently mix flour, egg yolks, 1 teaspoon of salt and enough water to moisten firmly. Mix dough and form into a ball. Roll dough onto floured surface. Using a butter knife, cut dough into 1-inch strips. Divide strips into 2-inch portions, for a batch of 1-by-2-inch egg dumplings.

4 Add dumpling strips to near-boiling stock pan. Stir gently until dumplings are cooked through, approximately 10 minutes. Remove the bay leaves. Add parsley and pepper to taste. Serve immediately or refrigerate. Good today, even better tomorrow.

Chicken and Dumplings

1. Place chicken and giblets in pan and add enough water to just cover.
2. Add onion and celery to the stock. Bring to near boil and simmer 10 minutes. Add chicken and giblets to broth.
4. Add dumpling strips to near-boiling stock pan. Stir gently until dumplings are cooked through, approximately 10 minutes. Remove the bay leaves. Add parsley and pepper to taste. Serve immediately or refrigerate.

The roaster once sparkled as the centerpiece of a set. After getting married and raising a family, with year upon year of cooking for a houseful, she was left with one pan that didn’t fall apart.

When I unpacked the roast pan that my mom shipped to me from her home in Colorado, I could almost smell those family favorite chicken and dumplings that we savored for Sunday dinners. On a fortunate weekend or holiday, if the shiny silver roast pan wasn’t in the oven, it sat on top of the stove, covering two range burners. Thick egg noodles and chunks of chicken immersed in a creamy broth simmered for dinner.

Mom showed me how to prepare those dumplings with care. She had learned to make the meal from her mother-in-law, a Depression-era home cook who by necessity made use of every scrap of poultry and vegetables.

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Salem Comes to Cold Spring: The Crucible

Arthur Miller classic performed by Haldane Drama on Dec. 5 and 6

By Alison Rooney

Last year, in a shift from earlier lighter fare, Haldane’s high school drama tackled a 20th-century American classic, Our Town, with the cast relishing the opportunity to interpret a formative piece of literature. Haldane drama’s director, Martha Mechalakos, decided to continue in this rich vein this year, with the students now traveling back to well beyond the 100-year mark of Our Town’s setting, to the earliest days of European settlement in North America in Arthur Miller’s The Crucible. With drama proving a strong lure for students, as it consistently has done for the past few years, “double casts” — a separate one for each performance — will transform themselves into the denizens of Salem, Massachusetts, in 1692.

The Crucible, written in 1953, is now such a staple of high school literature and holds such a prominent perch on the list of top-10 plays performed in high school that it is frequently the prism through which many acquire their knowledge of that stretch of colonial history known as the Salem Witch Trial period.

The playwright acknowledged The Crucible as an allegorical representation of investigations by the House UnAmerican Activities Committee and related Senate hearings by Sen. Joe McCarthy. Miller, inspired by reading a thousand-page study of the period written in 1867 by the then-mayor of Salem, did meticulous research on what transpired at Salem, transforming it dramatically but keeping true to the personages and his perceptions of their motivations during that tumultuous, drip-dried time. “[Mayor Charles Upham] had not only written a broad and thorough investigation of what was even then an almost lost chapter of Salem’s past but opened up to me the details of personal relationships among many participants in the tragedy,” Miller wrote later in an article in The New Yorker explaining how he came to write The Crucible.

Haldane sophomore Harper Levy, who plays Mary Warren, in rehearsal

The Puritan colony of Salem, founded in 1629, was, of course, subject to British laws, one of which was enacted in 1641 and made witchcraft a capital crime. According to many accounts, in 1692, after a child’s illness was medically ascribed to witchcraft, other young girls appeared to display the same symptoms. Fingers were pointed, and one girl accused several adult women, initially women easily scapegoated, then others in more prominent positions in society, of responsibility.

The allegations and subsequent arrests of those accused became widespread, and a new court with multiple judges was convened to try these cases. The accused were given no legal representation and were allowed no defense.

All Is Calm: The Christmas Truce of 1914

HVSF’s All Is Calm: The Christmas Truce of 1914 at St. Mary’s High Church in Cold Spring on Dec. 12 and 13: “Thousands of men put down their guns and left their trenches...”

By Alison Rooney

What would happen, I wonder, if the Armies suddenly and simultaneously went on strike and said some other method must be found of settling the dispute? — Winston Churchill, 1914

As much as we wonder “Could this happen again?” about mankind’s grimmest moments, one can, with more optimism, apply that question to those rarer synergies, when something in the human-to-human spirit transcends the barriers imposed upon it through wars and other societal divisions. Such a moment occurred precisely 100 years ago, in December 1914, the first year of World War 1, in what has come to be called the “Christmas Truce.”

In the words of Peter Rothstein, whose musical theatre piece about it, All Is Calm, will be performed in a Hudson Valley Shakespeare Festival (HVSF) production at St. Mary’s Episcopal Church in Cold Spring on Dec. 12 and 13: “Thousands of men put down their guns and left their trenches to meet their enemies in No Man’s Land. They exchanged gifts of tobacco, rum and chocolates; even photographs of loved ones. They sang songs, played a game of soccer, and buried each other’s dead. Upon orders from above, they eventually returned to their trenches and re-instigated a war that would last four more years.”

Rothstein, the founding artistic director of Minneapolis’ Theater Latté Da, created the work in 2007 with musical arrangements by Erick Lichte and Timothy Takach, who were affiliated with Cantus, a professional all-male vocal chamber ensemble also based in Minneapolis. Rothstein was inspired while attending a Cantus Christmas concert where he was “struck by not only their remarkable sound, but also how their work was pushing the boundaries of chamber music in the ways Theater Latté Da was pushing the boundaries of musical theater.”

All Is Calm has proved very popular and in fact has not stopped touring since its inception; this production, unique in that it is mixing professional actors with local men’s choir members, is separate from the national tour, which is continuing into its eighth year. Seizing upon the notion of radio as a guide, Rothstein and his colleagues fashioned their content as a form of “radio musical drama” using only the tools of radio: music, in the form of trench songs, sentimental and patriotic tunes of the day and Christmas carols from the participating countries.

According to this production’s director, Moritz von Stuelpnagel, the text, which proceeds chronologically, is derived largely from correspondence of the period along with some first-hand journalism and interspersed occasionally with quotes from prominent “leaders” of the day. “For the most part, they are ‘man on the ground’ journal entries, along with some poetry,” von Stuelpnagel said, noting that it “begins with the enlisted men going off to war — how the war was ‘sold’ to them versus what actually happened.

(Continued on page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 28

Cold Spring Village Offices closed
Local schools closed
BurrField & Desmond-Fish libraries closed
No recycling pickup in Cold Spring

Kids & Community
Holiday Pottery Show and Sale
10 a.m. - 5 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music
David Kain Group
7:30 p.m. Beanrunner Café | 201 S. Division, Beacon
914-737-1701 | beanrunnercafe.com

Ceresh the Ladies
8:30 p.m. Towne Crier Cafe
370 Main St., Beacon
845-855-1300 | townecrier.com

Electric Beef
9 p.m. Whistling Willie's
184 Main St., Cold Spring | 845-265-2012 | whistlingwllies.com

Jason Gisser
9:30 p.m. Mac's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Duchess Di & The Distractions
10 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Qu Bel
10:30 p.m. The Hudson Room
23 South Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, NOVEMBER 29

Small Business Saturday

Kids & Community
Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | coldspringmarket.org

Craft Boutique
10 a.m. - 4 p.m. Van Wyck Museum
504 Route 9, Fishkill
845-831-0560 | vanwyckmuseum.org

Christmas Tree & Wreath Sale
10 a.m. - 4 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
To benefit Philipstown Boy Scout Troop 437

Holiday Pottery Show and Sale
10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Holiday Boutique
10 a.m. - 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3152 | desmondfishlibrary.org

Orangeroom Tour, Art, Games (ages 5+)
10:30 a.m. Hudson Valley Center for Contemporary Art | 3701 Main St., Peekskill
914-788-0100 | hvc.org

Family Gingerbread House Decorating Party
11 a.m. - 1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | howlandlibrary.org

Santa Visits Secret Garden
1 - 4 p.m. Secret Garden
72 Main St., Cold Spring | 845-265-4403

The Tree Trimming Party
1 - 5 p.m. Cold Spring General Store
61 Main St., Cold Spring
845-809-5522 | coldspringgeneral.com

Molly M Designs Trunk Show
1 - 6 p.m. Open Concept Gallery
125 Main St., Cold Spring
845-200-0141 | openconceptgallery.com

9th Annual Alumni Basketball Game
5 p.m. Haldane School
15 Crawfisde Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

New York Theatre Ballet: The Nutcracker
3 & 4 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3900, ext. 100

Bill Engvall (Comedy)
8 p.m. MS Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | mshudsonciviccenter.org

Music

Contradance
7:30 p.m. St. John's Church
55 Wilbur Boulevard, Poughkeepsie
845-454-5871 | hudsonvalleycontradance.org

Square Dance With Devil's Box
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Chris Tallo Trio
8 p.m. Beanrunner Café | Details under Friday

LIVINGSTON TAYLOR
8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Music

9 p.m. Whistling Willie's | Details under Friday

Hey Baby
10 p.m. The Hudson Room | Details under Friday.

SUNDAY, NOVEMBER 30

Kids & Community
Holiday Pottery Show and Sale
10 a.m. - 5 p.m. Garrison Art Center
See details under Friday.

Christmas Tree & Wreath Sale
10 a.m. - 4 p.m. North Highlands Fire Department
See details under Saturday.

Craft Boutique
10 a.m. - 4 p.m. Van Wyck Museum | 1 - 4 p.m.
Santa visits | See details under Saturday.

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Fareground Community Pop-up Cafe
845-234-9325 | fareground.org

Craft boutique
10 a.m. - 4 p.m. North Highlands Fire Department
See details under Saturday.

HOLIDAY POTTERY show&sale
thru 11/30, 10 to 5
BLACK FRIDAY SPECIAL
All shoppers will be entered to win a basket of pottery made by Art Center teaching artists. And, Members, you always get 10% off!
The Paper

November 28, 2016

Art & Design

Paint Party 7:30 p.m. The Pantry | 3090 Route 9, Cold Spring 845-265-2840 | thepantrycs.com

Theater & Film

Being Ginger (Documentary, 2013) 3 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

National Theatre of London: Of Mice and Men 7 p.m. Downing Film Center 19 Front St., Newburgh 845-561-3686 | downingfilmcenter.com

19 Front St., Newburgh 845-561-3686 | downingfilmcenter.com

Music

Karen Hudson and Jim Petrie 4 p.m. BeanRunner Café | details under Friday.

Mitch Woods and His Rocket 88s 4:30 p.m. BeanRunner Café | Details under Friday.

Stephen Clair and the Millionaires 8 p.m. Quinn’s | 330 Main St., Beacon 845-832-8005 | quinnso beacon.com

Peekskill 914-737-1701 | beanrunnercafe.com

MONDAY, DECEMBER 1

Kids & Community

Black Play (ages 0–4) 10 a.m. Beacon Recreation Center 23 West Center St., Beacon 845-765-6440 | cityofbeacon.org

Board Game Night 7 p.m. Cup and Saucer | 165 Main St., Beacon meetup.com/ beaconboardnotbored

Sports

Haldane vs. Yankees (Girls Basketball) 4:30 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

THEATER & FILM

First Monday Salon 6 - 8 p.m. BeanRunner Café | 201 S. Division, Beacon 914-737-1701 | beanrunnercafe.com

Meetings & Lectures

Justice Court 6:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Book Club: The Ginger Tree 7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Parking Committee 7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

TUESDAY, DECEMBER 2

Place Yard Debris Curbside for Wed. Pickup - Cold Spring

Kids & Community

Holiday Project Workshops (First Sessions) 10 a.m. Parent/Child | 3:45 p.m. Grades K–3

Philipstown Recreation Center | 107 Glenlyffe Drive, Garrison | 845-424-4568

Howland Public Library 10:30 a.m. Baby & Me (ages 0–2) 4 p.m. Crazy 8s Math Club (grades 3–5)

Howland vs. Children’s Village (boys 3rd–6th) 5:30 p.m. Howland Recreation Center | 15 Craigside Drive, Cold Spring 845-265-3040 | butterfieldlibrary.org

Art & Design

Center for Digital Arts 5:30 - 7:30 p.m. Retrospective Faculty Show | Opening | 6:30 p.m. Artists’ talk

7 p.m. Carolse Gordon: Art and Narrative of Video Games | 27 N. Division St., Peekskill 914-606-7300 | watchhestingersley.wordpress.com

Meetings & Lectures

Arts Booster Club Meeting 3:35 p.m. Haldane School (Merritt) 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

Digital Salon 7 - 10 p.m. BeanRunner Beacon | 292 Main St., Beacon 845-765-1890 | beansvbeazz.com

Haldane School Board 7 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

Library Board Meeting 7 p.m. Howland Public Library 313 Main St., Beacon 845-833-1134 | beaconlibrary.org

Putnam County Legislature 7 p.m. Putnam County Historic Courthouse 44 Gleneda Ave., Carmel 845-208-7800 | putnamcountryny.com

Board of Trustees Public Hearing & Workshop 7:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

WEDNESDAY, DECEMBER 3

Kids & Community

Howland Public Library 9:45 a.m. Come and Play (ages 0–3) | 3 p.m. Toddler Tales

BeanRunner Café | 201 S. Division, Beacon 845-561-3686 | downingfilmcenter.com

Tom Sawyer: Holiday Project Workshops (First Sessions) 12:30 p.m. Ages 3–5 | 3:30 p.m. Grades K–3

Philipstown Recreation Center | 15 Craigside Drive, Cold Spring 845-265-3040 | butterfieldlibrary.org

Beacon’s 5th Annual Holiday Member Bash 6 - 9 p.m. The Hop

Gardens 458 Main St., Beacon | beaconarts.org

The Best Winter Soups (Class) 7 p.m. Homeopan at Home 259 Main St., Beacon | 917-803-6857 | homeopan@hudsonvalley.com

Sports

Haldane vs. Children’s Village (Boys Basketball) 7 p.m. Haldane School | Details under Monday.

Theater & Film

National Theatre of London: Of Mice and Men 1:30 p.m. Downing Film Center | details under Sunday.

Meetings & Lectures

PSTA Strategic Planning Meeting: Diversity 6 p.m. Haldane School (Merritt) 15 Craigside Drive, Cold Spring 845-265-9254 | facebook.com/ PSTAlearning

New York Firearms Laws Presentation 7 p.m. Palafox Center 309 Minerva Rd., Poughkeepsie RSVP to paramountfilmsoxonw@gmail.com

Planning Board / Historic District Review Board Workshop (Buttermilk) 7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3040 | coldspringny.gov

Garrison School Board 7 p.m. Garrison School | 100 Route 9D, Garrison | 845-424-3069 | gsf.org

THURSDAY, DECEMBER 4

Kids & Community

Holiday Project Workshops (First Sessions) 9 a.m. Adults | 3:45 p.m. Grades 4–6

Philipstown Recreation Center | details under Tuesday.

Howland Public Library 10 a.m. Brain Games for Seniors 10:30 a.m. Pre-K Story Time (ages 3–5)

3:30 p.m. Come and Play (ages 0–3) | 3:35 p.m. Lego Club (ages 4+)

Beacon’s 5th Annual Holiday Member Bash 9 a.m. Adults | 3:45 p.m. Grades 4–6

Philipstown Recreation Center | 15 Craigside Drive, Cold Spring 845-265-3040 | butterfieldlibrary.org

Holiday Boutique 2 - 9 p.m. Desmond-Fish Library | Details under Saturday.

Winter Meat and Vegetable Store (Opens for Season) 3 - 6 p.m. Haldane School | 452 Route 403, Garrison 845-265-3338 | store.glynwood.org

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180 main street / beacon, NY 12508 845-460-0903 | homeofhudsonvalleywines.com

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— NY TIMES

“★★★★
— POUKEEPSIE JOURNAL

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379 Main Street, Beacon, NY 12508 845-865-1300

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IT’S HAPPY HOUR!
Three Reduced Price Offerings

$3 off all wines, coffees or beers
$2 off all wines, coffees or beers
$2 off all wines, coffees or beers

Friday 11/26 8:30 p.m. CHEERISH THE LADIES Saturday 11/25 8:30 p.m. LIVINGSTON TAYLOR guest DON LOWE Sunday 11/27 7:30 p.m. MITCH WOODS & HIS ROCKET 88S guest PETY HOP & THE JACKARDUS Thursday 12/4 7:30 p.m. SOLAS Friday 12/5 8:30 p.m. JUDY GOLD guest DAVE GOLDENBERG Saturday 12/11 10 a.m. BREAKFAST WITH SANTA for kids includes: breakfast, Santa Sunday 12/11 6:30 p.m. POPA CHUBBY BAND

Sunday 12/11 7:30 p.m. BROTHER SUN guest THE CUPCAKES Wednesday 12/17 10:30 p.m. IRISH CHRISTMAS IN AMERICA Saturday 12/17 8:30 p.m. THE “BAND” BAND (Last Wiltz Anniversary Show) Saturday 12/17 7:30 p.m. CHERYL WHEELER also PATTY LARKIN Friday 12/11 7:30 p.m. “WE THREE BOSSES” Saturday 12/20 8:30 p.m. A VERY SLABBARDAM CHRISTMAS Open Mic Mon. and Wed. 7pm Tickets and info towncrier.com | 845-855-1900

A “gem . . . The Towne Crier takes its food seriously.”
— NY TIMES
Meetings & Lectures
Zoning Board of Appeals
7 p.m., Village Hall | 85 Main St., Cold Spring
845-205-3611 | coldspringsny.gov

Town Board Meeting
7:30 p.m., Philipstown Town Hall
238 Main St., Cold Spring
845-205-3329 | philipstown.com

FRIDAY, DECEMBER 5
First Friday in Cold Spring
Kids & Community
Holiday Boutique
10 a.m. - 5 p.m., Dearmond-Fish Library
See details under Saturday.

Preschool on the Farm: Animals in Winter (ages 2-4)
10 a.m., Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org

Holiday Adult Dance
8 p.m., Haldane School | 15 Craigside Drive, Cold Spring
845-205-9254 | haldaneschool.org

Winter Schedule
Monday
9:30 - 10:45 a.m. Yoga
6:30 - 8 p.m. Meditation

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina
10:30 - 11:30 a.m. Pilates Tower with Melia

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Breath-Centered Asana with Sarah C.
6:45 - 8 p.m. Yin Yoga with Kathy

Thursday
9:30 - 10:45 a.m. Vinyasa with Phoebe
10:30 - 11:30 a.m. Pilates Tower with Melia
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia

Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe
10:30 - 11:30 a.m. Pilates Tower with Melia
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia
6:30 - 8 p.m. (First Fridays) Group Healing with Maeve
7 - 8 p.m. (all other Fridays) Meditation with Maeve

Saturday
Rotating specialty classes: please see online live schedule
10:30 a.m. - Noon Alignment Flow with Julian
4 - 6:15 p.m. Community Yoga with Kasia

Art & Design
Cindy Booth and SuHua Chen Low: Transitions (Opening)
6 - 9 p.m., Gallery 66 NY | 66 Main St., Cold Spring
845-809-5388 | gallery66ny.com

Holiday Exhibit (Opening)
6 - 8 p.m., Butter Levi Gallery
121 Main St., Cold Spring
845-809-5145 | butterlevigallery.com

Paint Party
7:30 - 10:30 p.m., The Pantry
See details under Sunday.

Theater & Film
The Crucible (Youth Players)
7 p.m., Haldane School | 15 Craigside Drive, Cold Spring
845-205-9254 | haldaneschool.org

The Trial of Goldblock (Youth Players)
7 p.m., Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-4618 | philipstowncommunity.org

The Calendar (from page 9)
3rd Annual Tree Lighting
5:30 - 7 p.m., Winter Hill | 20 Nazareth Way, Garrison
| Cards by Winter Having Home Choir
Art & Design
Open House
5:30 - 7:30 p.m., Center for Digital Arts
See details under Tuesday.

Film & Theater
David Benoit’s Christmas Tribute to Charlie Brown
7 p.m., Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

David Benoit’s Christmas Tribute to Film & Theater
5:30 - 7:30 p.m., Center for Digital Arts
Open House
art & Design
3rd annual Tree Lighting
5:30 - 7 p.m., Winter Hill
20 Nazareth Way, Garrison
7 p.m., Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

10 a.m. - 5 p.m., Desmond-Fish Library
(ages 2-4)
Preschool on the Farm: animals in Winter
See details under Saturday.

Holiday Boutique
10 a.m. - 5 p.m., Dearmond-Fish Library
See details under Saturday.

Holiday Adult Dance
8 p.m., Haldane School | 15 Craigside Drive, Cold Spring
845-205-9254 | haldaneschool.org

Annual Holiday Tea
2 & 4 p.m., Cunneen-Hackett Art Center
9 Vassar St., Poughkeepsie
845-480-4671 | cunneen-hackett.org

Young Adults Connection Group
3 - 5 p.m., Howland Public Library
See details under Tuesday.

Sparkle!
5 - 9 p.m., Boscobel | 1001 Route 9D, Garrison
845-205-3638 | boscobel.org

PTA Holiday Fun Night
6 - 9 p.m., Garrison School | 1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Teen Health Day (ages 13-24)
8 a.m. - 5 p.m., Howland Public Library
313 Main St., Beacon | 800-453-4666 | gympta.org

3 - 5 p.m. Howland Public Library

PTA Kids Holiday Fun Night
6 - 9 p.m., Garrison School | 1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Zoning board of appeals
7 p.m., Village Hall | 85 Main St., Cold Spring
845-205-3611 | coldspringsny.gov

Town board meeting
7:30 p.m., Philipstown Town Hall
238 Main St., Cold Spring
845-205-3329 | philipstown.com

Tuesday, December 30, 5 - 6:30 p.m. (every last Tuesday)
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia
10:30 a.m. - Noon Alignment Flow with Julian
9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Breath-Centered Asana with Sarah C.
6:45 - 8 p.m. Yin Yoga with Kathy

Winter Schedule
Monday
9:30 - 10:45 a.m. Yoga
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6:30 - 8 p.m. (First Fridays) Group Healing with Maeve
7 - 8 p.m. (all other Fridays) Meditation with Maeve

Saturday
Rotating specialty classes: please see online live schedule
10:30 a.m. - Noon Alignment Flow with Julian
4 - 6:15 p.m. Community Yoga with Kasia

Always check online schedule for cancellations: www.skybabyyoga.com

Nourish Your Soul: First Friday Group Healing with Holly
Friday, Dec. 5, 6:30 - 8 p.m.

Holiday Boutique, Open House & Cold Spring by Candlelight
Saturday, Dec. 6, Noon - 6 p.m.
First Sunday School with Maeve
6 - 9 p.m. (First Sundays) Group Healing with Holly
9:30 - 10:30 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Breath-Centered Asana with Sarah C.
6:45 - 8 p.m. Yin Yoga with Kathy

First Sunday of every month, 12:30 - 2 p.m., payment by donation

Holiday Boutique
10 a.m. - 5 p.m., Dearmond-Fish Library
See details under Saturday.

Preschool on the Farm: Animals in Winter (ages 2-4)
10 a.m., Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org

Annual Holiday Tea
2 & 4 p.m., Cunneen-Hackett Art Center
9 Vassar St., Poughkeepsie
845-480-4671 | cunneen-hackett.org

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See details under Tuesday.

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845-809-5145 | butterlevigallery.com

Paint Party
7:30 - 10:30 p.m., The Pantry
See details under Sunday.

Theater & Film
The Crucible (Youth Players)
7 p.m., Haldane School | 15 Craigside Drive, Cold Spring
845-205-9254 | haldaneschool.org

The Trial of Goldblock (Youth Players)
7 p.m., Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-4618 | philipstowncommunity.org

(To next page)
Salem Comes to Cold Spring: The Crucible (from page 7)

Mchelakos generally begins the rehearsal process by doing read-throughs with both casts and talking generally about themes. “It’s your job to find out everything you can, whether or not you use it,” she tells the actors. Although many in the cast had read the play before (it is part of the Haldane curriculum on certain English tracks), Mchelakos said that “it is so different to inhabit a play rather than just reading it, simply reading it, you often don’t get it because you’re not getting emotionally beyond the words … Here there’s that balance between big, passionate speech - and their intense undertones. Fear is always an underpinning.”

As for discussing the climate in which Miller wrote the play, Mchelakos said that it is broader than just the McCarthy era. “You can take any time period in history, including our own, and see the capacity of humans to hurt each other to save their own skins as well as the use of religious fanaticism in order for political gain. I want something visceral from this play, and it’s hard for teenagers to get to that passionate place — the audience should come out of the play feeling drained.”

But The Crucible is not just a “political” play — it’s also a study of people. Rice said: “This play is relevant today, especially with teenagers. The mob mentality that occurs between Abigail and the rest of the girls can be applied especially with teenagers. The mob can totally bring your facet to the ground, and it’s not just a "political" play.”

World’s End Theater presents:

A Christmas Carol

A new one-man fully-staged version of this classic Dickens holiday ghost story. Featuring Gregory Porter Miller as all the characters you know and love, with movement and direction conceived by Christine Brooks Bokhour.

Dec. 18, 7 p.m. • Dec. 19, 8 p.m. • Dec. 20, 4 p.m. & 8 p.m. • Dec. 21, 7 p.m.
Tickets at brownpapertickets.com

Cast members Theo Henderson and Leandra Rice in rehearsal

Youth Players present:

The Crucible cast member Sadie Anderson, in costume

Photos by Jim Mchelakos
Italian restaurant Caterina de’Medici (not including beverages, tax and service charge). Make reservations at 845-451-1553 or email r.owens@culinary.edu. Tickets are $35–$45 and available at 800-838-3006 or online at halfmoontheatre.org.

**Christmas, with special treats from the Apple Pie Bakery for**

**the Culinary Institute of America**

**will offer themed concessions**

**stroll through the theatre. The**

**lar carols and commercials,**

**It’s a Wonderful Life: The 1946 Radio Play**

**presents**

**shows on weekends Dec. 5–20 with**

**It’s a Wonderful Life**

**12**

**son for a family-style meal by the CIA’s**

**ferred to Half Moon Theatre patrons on**

**Sunday, Dec. 7, about the classic film that**

**Philipstown Pack 137**

**Lion Scouts Pack Gets**

**Off to Great Start**

**The newly formed Lion Scouts of**

**Philipstown Pack 137 had their first couple of meetings, created their totem pieces and did some hiking and exercise for “Healthy Habits” achievement. More recently, the Lion Scouts have begun their newest theme of “Life Skills” with a trip to the North Highlands Fire Department. The fire department allowed the scouts to tour the firehouse, watch a demonstration on fire safety and equipment and tour the inside of a fire truck.**

**Lion Scouts Pack 137 still accepting new members**

**The**

**are among presentations by the musicians. Each month. Ann Dillon of Cold Spring is coordinator of the musicians. The programs are informal, with visitors invited to eat, drink or do both.**

**Transitions Opens at Gallery 66 NY Dec. 5**

**First Friday artist’s reception from 6 to 9 p.m.**

**Transitions is an exhibition of works on metal by Cindy Booth and paintings by SuHua Chen Low. Their approach is to transition from what the eye sees in a landscape image to the essence and feeling of the image. Booth provides glimpses into mysterious worlds of light, color and texture. Using solder and patinas on copper sheets, she creates art by letting go of control, allowing the materials to guide her. The results are reminiscent of fantastic landscapes and aerial views. Booth is a Westchester artist who exhibits her metal paintings and sculpture in the Tristate area.**

**Joseph’s Fine Jewelry**

**Buying Gold, Silver, Diamonds, Coins, etc.**

**Specializing in estate jewelry. We buy to resell, not to scrap.**

**171 Main Street**

**Cold Spring NY 10516**

* Thursday & Friday 10 a.m. - 4 p.m.
* Saturday & Sunday 10 a.m. - 5:30 p.m.

**Store: 845-265-2325 • Cell: 914-213-8749**

**Christmas Sing-Along Part of Irish Music Program**

**Dec. 10 carol session at Depot**

**Club Irish has announced that the Club Irish is the designation given to regular attendees at the monthly programs at the Cold Spring Depot, which are among presentations by the musicians at several locations throughout each month. Ann Dillon of Cold Spring is coordinator of the musicians. The programs are informal, with visitors invited to eat, drink or do both.**

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* Saturday & Sunday 10 a.m. - 5:30 p.m.

**Store: 845-265-2325 • Cell: 914-213-8749**
Abandoned dog found in Fahnestock Park restroom

The Putnam County SPCA Humane Law Enforcement Department is seeking information in regard to the abandonment of a small white terrier dog, possibly a Maltese mix, in the Pelot Pond women’s restroom. Pelton Pond is located off Route 301 within Fahnestock State Park, in the Town of Kent. On the morning of Nov. 22, the Town of Kent dog control officer was dispatched to the location after park employees found the dog in a plastic crate in the restroom. The dog was examined at the Carmel Animal Hospital and found to be in a severe state of neglect. Both of the dog’s ears were found to be crusty and deformed, due partially to neglect, and the dog’s teeth were logging extreme caused extreme discomfort.

Due to the animal’s severe state of neglect and its apparent abandonment, the Putnam County SPCA is investigating this as a criminal case. Officers of the SPCA ask that anyone having information as to the person(s) responsible for this to contact the SPCA on their 24-hour Animal Cruelty Hotline, 845-520-6915, or through the SPCA website, spcupmatn.org. All information will be kept confidential.

Animal cruelty is a class A misdemeanor in New York state carrying a sentence of up to one year in jail, or a fine up to $1,000 or some combination of the two. Abandonment of an animal is an unclassified misdemeanor in New York state carrying a sentence of up to 180 days in jail, or a fine up to $300 or some combination of the two.

SPCA Seeks Information on Abandoned Dog

Terry Low has exhibited in the U.S. and Taiwan. She learned to paint with traditional Chinese landscape art and water and ink paintings. Low goes beyond what a camera does to show the essence of the images she paints. She learned to paint from Taiwan master artists Shih-Giao Li and Lin Ching-Chung, also from her Western and Chinese painting works. Low has exhibited in the U.S. and Taiwan.

Small Treasures exhibits in galleries B and C featuring small works of art and gifts, including handcrafted jewelry and ornaments for the holidays. Events are scheduled from Dec. 5–28, with an artist’s opening reception Friday, Dec. 5, to 6 p.m. at gallery 66NY in Wappingers Falls, N.Y. Special evening hours are from 6 to 8 p.m. on Friday, Dec. 12, and additional days for visiting the museums include noon to 6 p.m. on Monday, Dec. 29, through Wednesday, Dec. 31.

On Saturday, Dec. 6, from 1 to 4 p.m., children ages 6 to 11 and their family members are invited to solve a “history mystery” in the Holiday Whodunit. The young detectives will interview costumed interpreters, who portrayed Gilded Age houseguests and servants. The Holiday Whodunit has become an annual tradition for many families, who come each December to enjoy the decorations and crack another Gilded Age case. Children who submit a guess as to “whodunit” will be entered in a drawing for a prize. Each holiday season, children can enjoy searching for the miniature houses at Mustioe House throughout the mansion. The site is offering two hands-on craft workshops during the school vacation: Saturday, Dec. 27, and Tuesday, Dec. 30, from 2 to 3:30 p.m. Children ages 6 to 12, who can make their own mouse houses out of boxes and various craft materials. A parent or guardian must accompany a child, there is an $8 materials fee for children. Reservations recommended: 845-889-8851

Staatsburg’s museum shop features a unique selection of jewelry, books, scarves, keepsakes and gifts. The shop will be open during all touring hours. Site admission is $8 for adults, $6 for seniors; children 12 and younger are free. The site is located on Old Post Road in Staatsburg, off Route 9 between Rhinebeck and Hyde Park. For more information call 845-889-8851 or visit reptar.org.

Vassar Lessons and Carols

Vassar College is located at 124 Raymond Ave. in Poughkeepsie, and directions to the campus can be found at vassar.edu/directions.

Beacon

Woody Guthrie Workshop at Beacon Music Factory

Michael Eck leads course on folk music, Dec. 13

W oody Guthrie described himself as "the biggest song stealer that ever was." In the Beacon Music Factory’s workshop Songwriting With Woody Guthrie, participants will look at Guthrie’s methods and sources, his philosophy of songwriting and his manipulation of the folk process. They will also sing a bunch of Woody’s favorites, as participants are encouraged to bring their voices, ukuleles or whatever they’ve got — in tune or not. Instructor Michael Eck is a writer, roots scholar and multi-instrumentalist who has performed with artists ranging from Pete Seeger to Patti Smith. He is currently curator and host of WAMC’s American Roots Series. He has performed and consulted on Woody Guthrie-related programs for Cafe Lena, the Stage Fog Folk Music, Beacon Institute, the Linda, the Dance Flurry, Capital Repertory Theatre and others.

The workshop takes place Saturday, Dec. 13, from 1 to 3 p.m. and is for ages 13 and up. The class fee is $25. Register online at beaconsongfactory.com or by phone at 845-889-8272. Refreshments will be served. The Beacon Music Factory is now in a new location at 629 Route 52 in Beacon.

Square Dance at Howland Cultural Center Nov. 29

Dances to be taught, with old-time fiddling and calling

S quare dancing returns to the Howland Cultural Center, 66 Main St., on Saturday, Nov. 29, for an evening of good-fashioned dancing. The Devil’s Box, fiddlers Harry Bolick, Brian Slattery and Jim Garber, will once again provide the music. A glass of Slade, caller, will guide the dancers in squares and big circle dances in the Southern Mountain style. No partners are needed, and all dances will be taught. The dance will take place from 7 to 10:30 p.m., and the admission ticket costs $12 and may be purchased at the door; no reservations are necessary. Light refreshments will be served.

The Howland Cultural Center is located at 477 Main St. (at the east end) in Beacon. For further information and/or directions, call 845-831-1134.

Howland Library Offers Creative Kids Workshops

Dec. program to ‘Decorate the Holidays’

C hildren of all ages are invited to get creative during the cold weather by participating in three winter themed craft workshops presented by artist Tina Chan Sweeney at Howland Public Library, 333 Main St. in Beacon. Sweeney will help the children explore different arts and crafts mediums as they use their imaginations to create unique pieces of art. The workshops will take place on Wednesdays, Dec. 10, Jan. 14 and Feb. 11, from 4 to 5:30 p.m. The first workshop on Dec. 10 will feature “Decorate the Holidays” tips and children at all ages will have the opportunity to experiment with different types of materials to make festive creations. Parents/guardians must register children for the December workshop by visiting Ginny Fi- gia, head of Youth Services, at youth@ beaconlibrary.org or 845-831-1134, ext. 103. Adults must accompany younger children.

Music in Jane Austen’s Time at Howland Library

Vassar professor to speak on Dec. 10

K athryn Libin, associate professor of music at Vassar College, speaks on the instruments and musical contemporaries of Jane Austen’s time, at 3:30 p.m. on Wednesday, Ginny Fi- gia, head of Youth Services, will once again provide refreshments for this event. Ms. Libin will present a slideshow and play musical recordings.


The Howland Public Library is located at 313 Main St. in Beacon. To see all events currently offered at the library, go to beaconlibrary.org. For more information, call Annie Herrero, head of Adult Services, at 845-831-1134.

Visit www.philipstown.info for news updates and latest information.
HVSF's All Is Calm: The Christmas Truce of 1914 at St. Mary's

Christmas Tree in French. McKee came to the project through Davis McCallum, HVSF's recently appointed artistic director. McCallum heard McKee, a member of the St. Philip's church choir, sing a solo there, and asked him to participate and for advice on rounding up other singers and a music director.

Garrison's Paul Heckett, who holds a master's degree from the New England Conservatory of Music and is minister of music at St. John's Episcopal Church in Cornwall, was appointed as music director. McKee and his fellow singers, consisting of four tenors, three baritones and three basses, all from this area, will be fusing their work with three HSVF professional actors, Sean McNall, who is also serving as the festival's new associate artistic director and director of education; Ryan Quinn, who has appeared at the festival frequently; and, new to the festival, Matt Bittner.

Currently divided into two separate rehearsal groups, with the chorus working together in Philipstown and von Stuelpnagel working with the actors in the city, they will come together in a series of joint rehearsals just prior to the performance dates.

The actors will be essaying many roles, and with those roles, nationalities: 
French, German, Irish, English and Scottish.

"The actors are already hard at work learning the accents," von Stuelpnagel said, adding that the narrative requires a certain kind of "virtuosity of performance."

Von Stuelpnagel sees this production as "especially poignant, as it is taking place during the 100th anniversary of this major event, when both sides laid down their arms … It was a miraculous event, a large feat of humanity and a testimony to the spirit of Christmas and the holidays in general, not just Christmas itself — a moment outside of whatever the conflicts are in life — a magical moment."

Von Stuelpnagel has "full confidence that these performances will be magical, too, for history fans and others. It's a riveting story and then coupled with that music, in the beautiful St. Mary's space — it's going to be transporting."

In addition to McKee, members of the chorus are Greg Gunder, David Jones, Greg Lozier, Joe Mahon, Dave McDonald, Paul Phillips, Nathan Smith, Sterling Swann and Chris Whipple.

"All Is Calm" will be performed at 7 p.m. on Friday, December 12, and at 2 and 7 p.m. on Saturday, December 13. Tickets, which have been selling quickly, cost $40 and can be reserved through the HVSF website, hvsfshakespeare.org.
Turning the Feast Back Into a Harvest

By Pamela Doan

Parents everywhere used guilt at meal times to coerce children into eating things they didn’t like, usually vegetables. There were starving children in another country who would be happy for that steamed broccoli or green beans. The 2004 equivalent could be the greenhouse gas that is generated by wasting food and sending it to a landfill. The National Resources Defense Council estimates that 40 percent of all food in the United States is wasted and never makes it onto the table. Climate change is the new starvation complex.

This week is a good time to notice these habits. Brussels sprouts, potatoes, broccoli, onions, garlic, yams, carrots, parsnips, turnips, pumpkin, squash, apples, oranges, lemon and assorted herbs — our Thanksgiving dinners probably included a lot of vegetables and fruit in addition to the main event — an ode to the fall harvest.

After the tryptophan-induced nap and the cleanup come the leftovers. Almost as anticipated as the meal itself, the second and third and fourth meals are devoted to creative uses of post-holiday fare. Or are they? If 40 percent of our food doesn’t make it to the table to begin with and then you throw in the leftovers and the scraps of food discarded during preparation, it all adds up to a significant part of our waste every year, and household consumers account for nearly half of that wasted food (groceries and restaurants are another issue). That equates to 20 percent of the total amount of garbage we throw away, more than plastics.

The good news is that our waste is at the lowest rate since the 1980s, with the average person generating 4.38 pounds of waste per day and recycling or recovering 1.5 pounds, but organic materials are still the largest portion of that waste — paper, food waste, landscape matter. This is still a huge area for improvement.

Composting rates have risen as some cities have instituted curbside collection. While that isn’t happening anywhere in Philipstown, some municipalities, like Cold Spring, encourage it by offering low-cost composting bins.

Now back to the vegetables that are prepared for Thanksgiving dinner. All the peels, skins, leaves, stems, cores and seeds make a lot more sense in the garden than in a landfill. Winter composting has its own challenges, though. My compost pile is far enough away from the house that it’s unrealistic to trudge through the snow to get to it. I haven’t tried vermicomposting and don’t have a good place in the house to keep a worm bin in winter. The solution is a winter compost bin that’s near the door.

I experimented with do-it-yourself compost bins made from trashcans for two winters now. The most successful has been a plastic trashcan with small holes punched in it with an electric drill. Use a fairly large drill bit and make holes up and down the sides and in the bottom and bottom for airflow. Compost needs oxygen to break down. Don’t make the holes too large, though. The point is to keep rodents out and the organic matter in while letting it breathe. I put it on top of a couple bricks to let air circulate through the bottom, too.

I made the holes too large the first time I tried this and lined the inside of the can with a screen that’s used for windows, but it got caught when I turned the compost with a pitchfork. Switching the screen to the outside of the can didn’t help; scraps fell out and collected on it.

With the holidays upon us, it’s a good time to consider consumption and take steps to minimize our carbon footprint through recycling and composting during a period that can be very indulgent. Reducing food waste at home can be a great family project that doesn’t have to involve guilt, but could instead be an exercise in healthy eating. Whether you do it for the long-term health of our planet or for the starving children in a community not too far off, it will save money and feel good, too.
happy holidays!
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