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Dominic and Vera Giordano see many of the same customers each year when families select their Christmas trees.

Photo by M. Turton

Oh Christmas Tree, Oh Christmas Tree!

Many locals stick with tradition and buy a real tree

By Michael Turton

A decorated coniferous tree — an evergreen — all decked out with colorful lights and bulbs and topped off with a star, is, by any estimation, one of the most enduring and endearing symbols of Christmas. Locally, Vera's Philipstown Market on Route 9 is one of the most popular places for families who have not succumbed to the temptation to switch to an artificial tree. The market is run by Vera Giordano, her son Dominic, and her daughters Joanne and Rosa, with seasonal assistance from a number of grandchildren.

Anyone who has seen the classic film *A Christmas Story* knows there is much more to selecting the family Christmas tree than simply grabbing the first one seen in the closest sales yard. And with years of experience, no one knows that better than the Giordano family. This year they ordered about 350 trees from Quebec: Fraser firs and balsam firs. For connoisseurs, those two varieties may be the best available. Which one you choose may simply be a matter of taste or practicality. "Fraser firs hold their needles a little better," Dominic Giordano said. "But balsam firs smell a little better." He doesn't even bother with the other spe-

cies. "No Scotch pine or Douglas fir. I like to keep it simple," he said. Whether you know one species from the other or not, there is no denying the highly pleasurable, aromatic experience that a walk through the Christmas trees at Philipstown Market offers.

Dominic said that larger trees are the most popular with his customers. "With us, it's the 8- to 10-foot trees. I get a few 12-footers but not many." The smallest trees are about 5 feet tall.

For Mike and Denise Swansen of Putnam Valley, the trip to the Philipstown Market to buy a tree is an annual affair. And for the Swansens there is no hint of any desire to go artificial. "That's not going to happen," Mike Swansen said. They buy a Fraser fir — the biggest one available. "We have cathedral ceilings, so we like a big tree — 10 feet or more."

The Swansens are typical of Giordano's customers who have a strong bias towards real trees. Ironically, the one person who would rather go artificial is his mom, Vera. "I don't like all those needles in my house," she said. While she may not like it, her children seem to make it a mission to keep her house smelling of an authentic tree. "She'd like to have a small tree, but we always give her the fattest one we can find," Dominic said. His mother goes along, but not without conditions. "The tree has to be taken into her house wrapped in a (Continued on page 5)

Public Backs Guillaro Plan for Butterfield; Some Skeptical of Zoning Revisions

At issue: changing Butterfield from basic health zoning to mixed-use

By Liz Schevtchuk Armstrong

The public Tuesday night overwhelmingly backed developer Paul Guillaro's plans for redeveloping the old Butterfield Hospital property but often termed a related proposed rezoning too broad and sought changes to the draft law.

In a long session notable for its amicability, in contrast to the acrimony of previous meetings about the Butterfield property, elderly residents also strongly endorsed inclusion of a senior-citizen center in the proposed complex while elected officials, including Putnam County Executive MaryEllen Odell, described the benefits of the project. They spoke at a public hearing convened by the Cold Spring Village Board to consider changes to the B4 zoning that now governs the



Putnam County Executive MaryEllen Odell backs the Butterfield redevelopment as developer Paul Guillaro looks on.

Photo by L.S. Armstrong

Butterfield property and Chestnut Ridge senior-citizen apartment complex across Route 9D from (Continued on page 3)

Legislator-Elect Scuccimarra Saluted at Victory Celebration

Pledges to make 'people before politics' real

By Liz Schevtchuk Armstrong

A bipartisan if predominately Republican crowd filled a Cold Spring restaurant Wednesday night (Nov. 28) to cheer District 1 Legislator-Elect Barbara Scuccimarra, who pledged to follow her campaign slogan

of "people before politics" and put the public good before partisanship in the Putnam County Legislature.

Scuccimarra, a Republican and former member of the Philipstown Town Board, defeated Democrat Steve Rosario in the Nov. 6 election. She greeted supporters at a "Victory Celebration" at Cathryn's Tuscan Grill. Those joining in the wine and light buffet supper (at \$75 a person) included Putnam County Executive MaryEllen Odell — on her second visit to

"It is people before politics. And I'm going to carry that line the next three years ... I will be the best county legislator this district has ever seen."



Retiring District 1 Legislator Vincent Tamagna with his newly elected successor Barbara Scuccimarra

Photo by L.S. Armstrong

Cold Spring in two nights; Libby Pataki, county tourism director; incumbent District 1 Legislator Vincent Tamagna, leaving after 18 years in the job; Democratic and Republican town officials from Putnam Valley, where Scuccimarra grew up; former Philipstown Supervisor Bill Mazzuca; Kevin McConville, unsuccessful Democratic candidate for Putnam County sheriff in 2009, and Bill Bujarski, usually seen in Cold Spring as the building inspector and part-time police officer but attending in his capacity as vice chairman of the Putnam Valley Republican Committee.

"This has been amazing; the whole experience has been amazing," Scuccimarra said. She acknowledged that in November 2011, when she lost her bid for re-election to the Town (Continued on page 14)

Mouths to Feed

Of Cabbages and Queens

By Celia Barbour

The time has come for cabbage, hasn't it? Yes. Yes, I think it has.

Not for the sake of self-punishment: That would be premature, what with a month of edible sins ahead. Though if you are already inclined towards penitent eating, cabbage is an excellent place to start, as it has potential to be one of the grimmest foods ever. Overboiled, it is a dish of despair, evidenced by its frequent appearance in Soviet-era apartment complexes and Dickensian novels. And the trauma it can inflict runs deep: My friend Frances says that even in his old age, her father-in-law, a Brit, used to grow pale and tremble if anyone so much as mentioned cabbage in his presence. He had attended boarding school as a boy, and could never quite bring himself to discuss the exact nature of the cabbage sadism performed there.

My memories of cabbage are entirely opposite. As a child, I adored my mother's cabbage rolls the way kids today revere macaroni and cheese from a box, and I begged her to make them for special occasions. I loved watching her gently lower two of those ample dumplings onto the plate before me, the translucent, tender cabbage leaves revealing glimpses of the sausage-like meat and rice within.

I have never made cabbage rolls myself (eureka! I have a goal for winter!), but as an adult, I've embraced cabbage for a host of other reasons. It is cheap and versatile. It keeps forever in the

fridge. It's incredibly good for you — a mere cup has more than half the Vitamin C you need in a day. And, oh yes, it could save your life — in one study, Polish women who'd immigrated to Michigan were found to experience a fourfold increase in their incidence of breast cancer versus women back home; researchers linked it to a decline in their consumption of cabbage.

All well and good. But I must confess that, for me, cabbage's killer app is that it is very low in calories (22 per cup, when not stuffed with meat and rice). Yes, I know this is horribly female of me, but there are times when, forgive me, lo-cal is enough. I mean, much as I'd like to, I can't wear a comforter everywhere.

A few winters back, after a long morning writing at my desk, I shed my comforter and came downstairs craving something flavorful and filling, and decided that a forgotten green cabbage in the fridge would do the trick. I chopped it up, sautéed it, quite hot, in a smidge of canola oil, then finished it with sesame oil, tamari, and rice vinegar. It was so good I made it again later that week, adding a little minced



Photo by C. Barbour

ginger and garlic to the mix. After that, I made it fairly often, playing around with sliced scallions, toasted sesame seeds, siracha, rice.

One day, the kids caught me in the act — they had a half-day — and asked for bites. Immediately, their eyes narrowed in accusation: How dare I keep such a delicious dish all to myself? From then on, sautéed cabbage became a regular family lunch or after-school snack for us all. Even Dosi, my pickiest eater, likes the way the super-skinny

strands of cabbage resemble noodles. (Just from reading the above you can make it, too. It's a cinch to improvise.)

Still, my childhood adoration of cabbage inclines me to want to elevate it above the everyday, and so I also like to make this salad, which bedecks the humble cabbage in exotic finery fit for a queen: jewel-like pomegranate seeds, persimmon slices, honey, lime. It is lovely and fancy enough for company, but easy enough to whip up for my own private midday lunch. And, just in case, it's ready to bestow caloric atonement on any who seek it.

Cabbage, pomegranate and persimmon salad

- 1½ cups julienned celery root, about half of a large root (see note)

2 cups shredded cabbage

2 tablespoons white vinegar

1 teaspoon salt, plus more to taste

juice and zest of one lime
- 1 teaspoon olive oil

1 teaspoon honey

2 scallions, very thinly sliced

½ cup pomegranate seeds

1 small fuyu persimmon, thinly sliced

1. Combine the celery root, cabbage, vinegar, and teaspoon salt in a medium bowl and toss to coat; set aside for 15 minutes, then drain, rinse, and pat dry. Meanwhile, mix together the lime juice, lime zest, olive oil, and honey in a small dish.

2. In a salad bowl, combine the drained cabbage mixture, the scallions, pomegranate, and persimmon. Toss with the lime dressing. Taste and adjust the salt, lime, and honey, if needed.

Note: Celery roots can look intimidating but aren't hard to work with. Wash and dry, then with a sharp knife, cut off the root and stem ends (you may have to carve into some of the crevices with a paring knife). Then peel the skin with a potato peeler. To make julienne: slice very thinly, then lay slices flat (stack 3 - 4 at a time) and slice through in narrow, parallel lines.



Cabbage, pomegranate and persimmon salad

Photo by C. Barbour

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Public Backs Guillaro Plan for Butterfield; Some Skeptical of Zoning Revisions *(from page 1)*

Butterfield.

Ironically, by the end of the evening, voices around the room called for rezoning the site as a planned unit development, thus limiting development to those specific elements Guillaro and the public favor. Guillaro launched the project last year as a PUD, only to meet resistance on various fronts, including opposition to demolishing the derelict hospital. Razing the building will be the subject of a separate public hearing by the Cold Spring Historic District Review Board next Wednesday, Dec. 5.

Too broad a law?

The “expansiveness” and implications of the draft B4 changes drew criticism on Tuesday.

“The scope of the zoning changes is extraordinarily broad” for B4 “and would be setting us up in a fairly vulnerable position” as a community, Peter Henderson told the Village Board in a comment typical of many. “I think it would be a huge mistake.” Instead, “I believe the answer is a PUD,” which ensures “we get to protect” anything “that’s important to us.”

“You can craft a PUD to do exactly what you’re talking about this evening” and get what the village wants, added Anne Impellizzeri, vice chair of the village’s Special Board for a Comprehensive Plan-Local Waterfront Revitalization Plan.

After the outcry over his 2011 PUD proposal, which included a block of senior housing for modest-income renters and extensive parking lots, Guillaro withdraw his plans in May. On July 31, he returned with a reconceived, non-PUD version featuring more green space, three single family homes along Paulding Avenue, market-rate condominiums for retirement-aged buyers, a municipal building with village, town and county offices; a new post office, and business-retail “square” along Route 9D (Chestnut Street).

The Village Board then drafted a revision to the existing B4 zoning. Under it, an updated B4 could include not only the health facilities and single-family homes and village government offices currently allowed in B4, or the senior-citizen housing B4 now allows by special permit, but also house Town of Philipstown, Putnam County, New York state, or U.S. national government agencies, along with the quasi-federal post office; business and professional offices; retail stores; banks; and buildings mixing two or more allowable uses.

Residents on Tuesday night pointed out that the B4 revisions could allow commercial enterprises in the Chestnut Ridge senior complex.

“If there’s a way to exclude Chestnut Ridge from retail, let’s do it,” said Joe Curto, who lives on Chestnut Street. “Let’s not start another argument” over a new controversy.” Let’s not alienate another whole group of people.”

Others expressed concern that retail shops could crop up not only on the edge of Butterfield along Route 9D but on Paulding Avenue and perhaps on ground now occupied by a large copper beech tree and lawn, shown on Guillaro’s plans as retained open space. Guillaro offered Tuesday night to preserve that section of lawn through a conservation easement, keeping it as a park-like “green” in perpetuity.

Praise for developer

Several speakers praised Guillaro for his willingness to work with the community and alter his original plans, as well as for his integrity and diligence, as seen in his efforts on behalf of residents of the townhouses he built at the waterfront, flooded by Hurricane Sandy. In recasting his Butterfield plans, Guillaro “listened to everything people said,” Paulding Avenue

resident John Cronin said. “I would welcome a zoning change that allows the last proposal [from July 31] made by Mr. Guillaro. We’re pretty tired of what we look at every day” with the decaying hospital.

Addressing the board on behalf of the Paulding Avenue Neighbors Association, Steve Laifer told the board that “we welcome the responsible development of the site and fully support the developer’s most recent conceptual plan which was arrived at through a long and comprehensive consensus-building process.” The association opposes the draft B4 changes as threatening to Paulding Avenue but “would happily support an amended zoning law that reflects the developer’s intended use of the various parts of the property,” Laifer said.

Mayor Seth Gallagher said the Village Board would consider the criticisms to the draft and “we’ll probably tweak it,” with discussion of the matter at a workshop on Dec. 6.

Senior-citizen center

Older residents encouraged development of Butterfield to get an adequate senior center. “It’s important that we have something here,” said Donna Anderson, a representative of Philipstown’s senior-citizens group. “We’re the first senior-citizen group [formed] in Putnam County and we’re still waiting” for a senior center, unlike other communities in the county.

Ed Cleary, who runs the local office of outreach to the aging, said the current makeshift arrangements, including the rather rundown VFW hall he uses, make supplying services to seniors very difficult. “A lot can be accomplished” with the right quarters, he said.

Members of the Special Board for a Comprehensive Plan made cases for mixed-use development as something tax-positive and representative of a traditional village. (Tax-positive development generates more in revenue than it costs in services.) Gallagher noted that the village’s Comprehensive Plan, adopted earlier this year, recommends mixed-use development of the site as well. “This is not something that has just come up,” he said. In his opening comments, the mayor also observed that unless revised zoning makes a project like Guillaro’s possible, the Butterfield property could end up covered with houses under the present B4 zoning law.

The village Planning Board argued that the Butterfield site should remain essentially medical. “The primary use in the Butterfield B4 district should be designated as the present permitted uses, namely 1) hospital and sanatorium, 2) nursing home and health-care facility, and 3) medical center,” the Planning Board said in a written statement. However, it added, it likewise “repeats its concern that tax-positivity on the Butterfield site is of the utmost importance to our tax-burdened community.” The Planning Board did not say how favoring medical uses, often the purview of nonprofit institutions, would fulfill the goal of tax-positiveness.

County perspective

Odell, the county executive, outlined the perceived benefits of the project and said she realizes “how underserved” those in “the western part of Putnam County have felt. I recognize one of my predominant missions is to address that issue.” She described Guillaro’s project as a chance for the county to give Cold Spring and Philipstown the same kind of services available elsewhere. “There’s no beginning and no end to what the county would like to see offered here,” she said, listing outlets of the department of motor vehicles, social services, personnel, senior-citizens’ outreach (and center),



Donna Anderson makes a plea for a senior citizen center. Photo by L.S. Armstrong

veterans’ assistance, and more. At the county, along with seeing a chance to provide better services, “we see this as a revenue stream,” Odell said, explaining that when western Putnam residents go north to Dutchess County to get their drivers’ licenses or visit similar agencies, “money is leaving this county.” Likewise, she said, the Butterfield redevelopment “will be an extra component to enhancing economic potential and growth” in Philipstown.

“I’m totally in favor of this project,” said Barbara Scuccimarra, the District 1 legislator-elect to the Putnam County Legislature. “I encourage the [Village] Board to move ahead as quickly as possible. We need this.”

“I think this is really good for the residents, the town,” Trustee Matt Francisco

commented, though he also suggested making any rezoning “as bulletproof as possible” to avoid future problems. “What’s great about this is that people really seem to support the project.”

Revising the draft revisions

Village Attorney Stephen Gaba said that “we could certainly craft a PUD zoning law to match the [Guillaro] plan spot-on” and prevent anything unwanted on the site. However, he noted, Guillaro’s plan, the one the public endorsed Tuesday, involves demolition of the hospital. “Eventually, that issue is going to be sorted out, one way or another,” he said. Meanwhile, if the village wants to find a way to save the post office by putting it on the Butterfield site, “you’re going to need a zoning change for that.”

The post office, existing on borrowed time and temporary lease extensions, is slated to lose its space in the Foodtown plaza to allow the grocery to expand.

“It’s very important that we have a post office in the village,” the mayor emphasized as the hearing got underway. “That’s a priority.”

Gaba suggested that a slightly revised zoning law could be passed quickly, to provide for the post office and intergovernmental building, with other zoning changes to follow, and that the existing B4 zone could be split to safeguard Chestnut Ridge from commercialization while allowing the Butterfield redevelopment.

As the hearing concluded, Trustee Ralph Falloon extended his appreciation “to everyone that turned out” for the “very positive” discussion. “I’m impressed with the public,” he told the press later.

Guillaro sounded upbeat after the hearing. “I think the community has spoken,” he said. “I think they like the plan. We’ve just got to find a way to move it forward.”



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The Upjohns in Cold Spring and Garrison – The Legacy of an Architectural Dynasty

Few places in the United States can claim the output of three generations of the distinguished family of architects — the Upjohns. Cold Spring and Garrison are two of those places.

The patriarch of the Upjohns — Rich-



Richard Upjohn

Photo courtesy of HDRB

ard Upjohn (1802-1878) — purchased a country home in Garrison in 1853. Both he and his son, Richard Michell Upjohn (RMU; 1827-1903), were well-acquainted with the beauty of the Hudson River Valley. A compilation of Upjohn’s works in *Richard Upjohn: Architect and Churchman*, written by his great-grandson Evertard Upjohn in 1939, shows that his work in the Hudson Valley dates back as early as 1846. This was the same time that Trinity Church (1841-1846) at the foot of Wall Street in Manhattan was cementing Richard’s national reputation as the premier ecclesiastical architect of the era. Projects, either executed, planned, existing, modified or now destroyed, include:

- **1846-47** Wm. Kelly Residence, “Ellerslie,” Rhinebeck (planned)
- **1849-50** St. Peter’s Church, Lithgow
- **1849-51** St. Thomas Church, Amenia Union
- **1849-52** Alterations, “Lindenwald” (home of Martin Van Buren), Kinderhook
- **1852-53** Dr. Fred. D. Lente Residence, Cold Spring
- **1852-54** Alterations, Richard Upjohn Residence (Mandeville House), Garrison (with RMU)
- **1953-54** Stebbins Residence, Tarrytown
- **1853-54** Belcher (later Fish) Residence, Garrison
- **1854-55** Wm. Moore Residence, Garrison (with Chas. Babcock)
- **1857-60** St. Luke’s Church, Clermont (with RMU)
- **1861-62** St. Philip’s Church, Garrison
- **1862** Thom. L. Davies Residence, Poughkeepsie (planned)
- **1867-68** St. Stephen’s Chapel, Annandale (with RMU)

As a result of his work in the Hudson Valley, he was acquainted with other notable architects who, in some measure, were also his competitors. One was James Renwick Jr. (1818-1895), the son of James Renwick Sr., a physicist and Columbia University professor who was a founding member of the West Point Foundry. Another was John Weller Priest (1825-1859). Like Upjohn, he was a charter member of the American Institute of Architects (AIA), who maintained offices both in New York City and in Balmville outside Newburgh. Priest had worked briefly in Upjohn’s office and shared his views on ecclesiastical

architecture. In addition, Upjohn was familiar with Andrew Jackson Downing (1815-1852) and invited Calvert Vaux and Frederick Clarke Withers, two younger architects associated with Downing, to attend the AIA’s initial meeting in 1857.

In 1853 Upjohn purchased the Garrison home and began delegating more responsibility in his practice to his eldest son Richard Michell and his son-in-law Charles Babcock, who later became the first head of Cornell’s architecture school and is often listed as the primary architect for St. John’s in Arden (Town of Tuxedo), which was built with the patronage of the Parrott family. Between 1853 and 1865 the increasing collaboration with the two younger men allowed the father to spend more time at the country home. The home became a gathering place for three generations of the clan, with Richard and his wife Elizabeth often overseeing a small army of grandchildren produced by their three surviving sons and two daughters. By 1870 Richard Upjohn had totally retired from active practice and lived almost exclusively in Garrison. In failing health, in 1872 he resigned from his role as the first and only president of the AIA. His health continued to deteriorate and, on Aug. 17, 1878, he died and is buried alongside his wife in St. Philip’s Churchyard.

Richard Upjohn’s estate, including the Garrison home, was left mostly to his wife Elizabeth, who died in 1882. After her death, the Garrison home became the country estate of Richard Michell, his wife Emma Degan Tyng, their five sons and two daughters. There, in 1902, Richard Michell’s son Edwin Parry was married in a ceremony officiated by his older brother Rev. Richard Russell Upjohn. That wedding was attended by scores of Parrotts, Ardens, Dickinsons,

RMU’s five sons worked in his New York City office. Surprisingly, only one actually pursued a career as an architect, although that occurred only after the father’s death; even then it only happened as a fluke. That son was Hobart Brown Upjohn (1876-1949).

Hobart Upjohn was born in the family’s house in Brooklyn. He attended Brooklyn Polytechnic Institute and graduated with a degree in mechanical engineering from the Stevens Institute in Hoboken, N.J., in 1899. He then taught briefly at a college in Scranton, Penn. In 1903 after his father’s death, he was employed as an engineer at the Eidlitz & MacKenzie firm. One of the partners was Cyrus Eidlitz, the son of Leopold Eidlitz, an AIA founder who had worked for Richard Upjohn in the late 1840s.

By happenstance, around 1903 Hobart received a letter intended for his deceased father, requesting a design for an Episcopal chapel. He pitched his own services, the patron accepted, and he was off on his own as an architect. His first commission, the private Mead Memorial Chapel in Waccabuc was completed in 1905; it still exists as does an addition he designed some years later to house Mead family archives. Fast on its heels was All Souls Unitarian Church in Watertown in 1906, an important enough commission to be written up in the journal *American Architect* in March 1909.

Through the decades following that first 1905 church, Hobart’s reputation and fame continued to grow. He gained a large group of commissions in North Carolina, initially on the basis of his grandfather’s good name, but he returned again and again to serve a pleased clientele. He became the president of the New York City chapter of the AIA, a post he held for about a decade. He was hon-



Butterfield Hospital, 1925

Photo courtesy of HDRB

Pauldings, Livingstons and Lorillards, attesting to the social status of the Upjohns in the community.

As an architect, Richard Michell was not a pure “Gothicist” as his father. However, while in partnership with his father, he was involved in the design and execution of such church commissions as St. Luke’s in Clermont and St. Peter’s in Albany. After his father’s retirement, RMU continued to produce works in the Hudson Valley such as Ludlow-Willink Hall (1869) at what is now called Bard College in Annandale, designs for elements of the Assembly Chambers in the State Capitol (1888-1890) in Albany, and St. Peter’s Church (1891) in Peekskill. He may also have been involved in later additions to the Church of the Holy Cross in Troy. Richard Michell retired in 1895 and died eight years later. He is buried in Green-Wood Cemetery, Brooklyn.

During much of the 1890s, four of

ored with at least five national prizes, and a diploma of merit at an international exhibit in Turin, Italy, in 1925 for a graceful Colonial Revival church. Trinity Church in Manhattan — the making of his grandfather’s reputation — retained him as consulting architect until his retirement in 1945. Hobart was called upon many times to restore, rebuild or expand churches his grandfather had designed. He published scholarly works on historical revival styles of architecture. Articles by Hobart Upjohn on hospital construction appeared in technical journals. It is little wonder, then, that the trustees of Julia Butterfield’s estate would have approached him to be the architect of the library, hospital and rectory at St. Mary’s that she endowed.

Sometime after 1913, he was hired to design the buildings that Butterfield left to the Cold Spring community. The Tudor Revival rectory (Continued on page 14)

Garrison School Board Continues Goals Discussion

Teacher and principal evaluation plan adopted

By Jeanne Tao

On the evening of Wednesday, Nov. 28, the first meeting of the Garrison Union Free School Board of Education since holding three public workshops on the board's goals for the year, members approved the state-mandated Annual Professional Performance Review (APPR) plan for evaluation of teachers and the principal. Then, during the discussion portion of the meeting, which lasted over an hour, the board commented on and discussed next steps to write its goals for the year after having received input from the public, especially that from the largely critical, final workshop on Tuesday, Nov. 13.

School Board President Raymond O'Rourke prefaced the discussion by explaining that they would focus on the board members' comments on the goals, informed by discussion from the three workshops, to facilitate Superintendent Gloria Colucci's drafting of the new goals. Many board members echoed statements from the workshops that the current goals (which can be seen at the school's website, gufs.org) were good, but that in light of some parents' concerns, the specific objectives could be reworked to help meet those goals. Professional development for the teachers was discussed as an important component of meeting the goals.

In addition, Board Member Anita Prentice volunteered to write a vision statement that would be briefer and more succinct than a mission statement, which could encapsulate the values that the school community holds and has communicated in the workshops.

Positive experiences at Garrison School

O'Rourke and other members communicated their desire to sympathize with and validate the statements of the parents who, at the Nov. 13 workshop, expressed dissatisfaction — particularly with a perceived absence of differentiated instruction (teaching and providing work to students at their individual ability levels) at the school. While O'Rourke stated that the district has a responsibility to those students whose parents said did not experience differentiated



Garrison School parents Cindy Kelly, left, and Kym August, seated next to Business Manager Sue Huetter, attended the School Board meeting Nov. 28.

Photo by J. Tao

instruction, he also noted that the workshop had been attended by a self-selected sample of parents and that a "lack of differentiated learning is not a defining characteristic of the district."

Some others agreed, arguing that many parents are satisfied with the school and do not attend the meetings. Parent Kym August compiled comments from parents she had surveyed over email and brought a two-paged document expressing gratitude to the school, which was then copied and disseminated to those at the meeting. Many parents quoted in the document praised the board, teachers, administrators and staff and said that their students have enjoyed going to the school and have learned a lot. Many teachers and aides, including Mrs. Waters, Mrs. Dodge, Mrs. Karp, Mrs. D'Onofrio, Mrs. Khuns, Mr. Williams, Mrs. King, Mrs. Martini, and Mrs. Ricci were mentioned for their encouragement of students and special help.

Board members who had not attended the last workshop, James Cannon and Diana Swinburne, defended the school in their comments. Cannon stated that, contrary to the experience reported by a parent that her children were not well prepared for high school, his children had all excelled with the preparation provided by Garrison School. Swinburne stressed the school's status as a National Blue Ribbon School (named in 2010) and a New York State Reward School (and as one of the highest performing in the state), adding that test scores may not be important to parents now, but they would quickly become important if they were not as high as they currently are.

Involving parents and teachers

O'Rourke later added that, although the group of over 20 parents at the last workshop were a self-selected sample, it is usually a small group like theirs that forms a vanguard to create important changes.

A few of the parents who have attended the workshops were present at the Wednesday meeting and asked if a task force or committee would be looking into programs at other highly successful public schools, as they had requested at the last workshop. O'Rourke said he would not recommend forming another group while a group currently exists to oversee curriculum — the education committee, which has consisted of parents and administrators.

Parent Derek DuBois, who had presented at the last workshop, said over 12 teachers were at the education meeting earlier that afternoon, and Board Member Theresa Orlandi said she was thrilled to see so many teachers getting involved. DuBois agreed with Board Member Christine Foertsch's desire for the administrators to create a wish list — ignoring budget constraints — and trying to find the funds for particular initiatives to fulfill the wish list. DuBois proposed that they 1) survey all the teachers to see what they need and want, 2) research innovations at other successful public schools, 3) present what they would like to implement at the school, and then 4) raise the money, possibly through the Garrison Children's Education Fund and the Parent-Teacher Association to fund those initiatives.

Parent David Gelber suggested, to increase parent involvement, that the school provide childcare during the board meetings, possibly across the street at St. Philip's. PTA member August said that they offer childcare during PTA meetings but that this did not increase attendance. Gelber responded that he knew of one parent who would've been there if child-

care were available. Board members said they could try it in the future.

Obstacles to the ideal

Gelber also asked Colucci about the status of differentiated learning in the school. Colucci replied that it is a high priority, since differentiated instruction helps the school meet the needs of all students. Direct instruction of the whole class is needed part of the time, but then students should be working in flexible groups for most of their class time. She said that in grades K-3, differentiated instruction is seen a great deal, because they use centers and groups throughout the day, perhaps 80 percent of the time. This is seen less in the upper grades because of the demand of the curriculum to impart a lot of information to the students through direct instruction. Colucci said ideally she would like to replicate in the upper grades the amount of differentiated instruction that is used in the lower grades.

Colucci added, however, that the ideals are always affected by external factors, such as state mandates and the budget. Teaching has become more difficult with the APPR causing fear in teachers that if their students don't perform well on tests, their jobs will be on the line. This makes reaching their ideals much more difficult.

Prentice commented that the state assessments are not at all differentiated, and those results now constitute part of teacher evaluation (20 percent, as mandated by recent state law). She hopes to present material at the next board meeting on a seminar that she and Colucci had attended on standardized testing and the negative effects on education. Orlandi commented that through the APPR and state assessments, the state was micromanaging districts and that an advocacy group should be formed to oppose such policies.

Access to school forest

In other news, Colucci reported that the district has removed boulders, twice in the last few weeks, that were placed by residents to block access to the school forest from Route 403. The road is supposed to be open to hikers in the school forest as well as to emergency vehicles attempting to reach the school. For this reason, the district has communicated with law enforcement entities and will contact the residents again about keeping the path clear.

Oh Christmas Tree, Oh Christmas Tree! (from page 1)

blanket," he said. "And it has to leave the same way."

Bob and Loren Carpino, owners of B&L Deli just down the road from the Giordanos, dropped by the Philipstown Market at the same time as the Swansens, but not to buy a tree. "We cut our own tree on our property this year," Bob Carpino said. "It was growing under an oak tree and one side of it didn't even have any branches. I was going to throw it out but Loren said not to, that it had to be our Christmas tree. It's our Charlie Brown Christmas tree. We re-purposed it."

The Carpinos are not alone. Dominic said that every year "a lot of people, maybe eight to 10 customers, ask for the ugliest tree in the lot. It's hard to do — we buy only premium trees," he said.

One customer Dominic sees every year symbolizes what the selection of a Christmas tree can mean as part of family tradition. "She comes with her family every year, including three kids. They pick out a tree and then they take their picture standing next to it." He said that one year the woman brought her photo album in to show Giordano her Christmas tree photos from years gone by. "She's been

doing it for at least 12 years," he said.

Dominic has some safety advice for customers. "I'd put the tree up about two weeks before Christmas. Before that, you really have to keep it well watered, and keep the house cool," he said.

Trees at Philipstown Market range in price from \$50 to \$130 depending on size.

The Village of Cold Spring will hold its traditional Christmas tree lighting on Saturday, Dec. 1, at 6 p.m., at the riverfront bandstand. The tree, a Fraser fir also purchased at Vera's Philipstown Market, is provided each year by the Cold Spring Antique Dealers Association and the Cold Spring Business Association. "We've been doing it for more than 12 years," said Dave Cooke, co-chair of the Business Association. "It's a way to give something back to the community."

Local Boy Scouts will be selling Christmas trees again this year, for two days only at the baseball field next to the North Highlands Firehouse. Residents who want to support Boy Scouts can buy a locally grown tree on Saturday, Dec. 8, from 9 a.m. until 4 p.m., and on Sunday, Dec. 9, from 9 a.m. until 2 p.m., or until the supply of trees sells out.

Philipstown Volunteer Ambulance Corps (PVAC) also sells Christmas trees at their station on Cedar Street behind Philipstown Town Hall. Six- to 8-foot balsam firs are available for \$50 with all proceeds going to support the PVAC.

Christmas wreaths are also available.

Maple Lawn Nurseries on Route 9 in Garrison sells Christmas trees as well. Six-foot balsam firs and blue spruces are available beginning at \$50. Handmade wreaths are also sold.



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Early Childhood is Celebrated at The Wondrous Years

Preparing children for school in a social way

By Alison Rooney

Up a winding driveway near the northern end of Garrison off of Route 9D lies what must look a little like a rose-colored fairytale house to children attending The Wondrous Years (TWY) center.

Director Loretto Padilla founded TWY five years ago, at around the time that Garrison’s Sandra Nice closed her home-based care center. Padilla had worked on occasion at “Mrs. Nice’s” after a 20-year career as a paralegal in law offices.

“I’d had enough paperwork,” she said, and when Nice closed up shop, some

mented by two others who also serve as substitute teachers at Garrison School, care for a total of 18 children, any 12 of whom are there every open day, which means Monday through Thursday from 9 a.m. to 3 p.m. There is generally a two-day minimum. TWY follows the Garrison School calendar, closing when they close. TWY is a New York state-licensed, home-based care center, dubbed day care by the state, but, “we do all a pre-school does,” said Padilla.

Children aged 2 to 4 are welcomed into three large, connected rooms filled with bright colors and a myriad of activities. Padilla calls the essential goal of TWY “preparing the children for kindergarten in a social way. Because Garrison School and Haldane pay us visits, we know what they are looking for. Our biggest goal, though, is to be kind to each other.” Children at TWY learn everything through play. “There are no worksheets here,” said Padilla, adding “those extras can be done at home.”

The younger children are dubbed the “Pre-Workshop” group and the older ones form “The Workshop.” Some activities, largely in the morning, are shared, while others are separate, and the younger group has nap time while the older children do math games. The older children also learn to be big sisters and brothers and helpers with the younger ones. Potty-training is achieved with the youngest children, the 2-year-olds, through coordination and cooperation with parents, and Padilla said that usually by mid-year it has



Colorful carpets serve as learning centers at The Wondrous Years. Photo by A. Rooney



Wondrous Years’ director Loretto Padilla works on an alphabet game with the children. Photo by A. Rooney

of the families migrated over to TWY, as did Nice staff member Kim Hanson, who had also worked previously at the long-closed “Miss Kathy’s” childcare center in Continental Village. Now Hanson serves as assistant director at TWY. Assisted by Ellie, a college student at Mount St. Mary’s, the three women, aug-

menting by two others who also serve as substitute teachers at Garrison School, care for a total of 18 children, any 12 of whom are there every open day, which means Monday through Thursday from 9 a.m. to 3 p.m. There is generally a two-day minimum. TWY follows the Garrison School calendar, closing when they close. TWY is a New York state-licensed, home-based care center, dubbed day care by the state, but, “we do all a pre-school does,” said Padilla.

been accomplished.

A typical day begins with free play for an hour, generally followed by a 45-minute music class and then snacks. Snacks and lunches are provided by TWY and always include two vegetables and two fruits. After that comes a mix of outdoor time and book time, show and tell, and circle time. The children go outside, rain or shine, “taking rain walks, using the whole property,” according to Padilla. After lunch, while the little ones nap, the older ones do letter and counting activities and frequently bake, using their weighing and measuring skills. The end of the school day sees a little winding down time for the 4-year-olds.

As a state-licensed care provider, Padilla attends workshops and training sessions for a total of 30 hours every two years in addition to keeping up to speed on CPR/first aid qualifications. But she has learned a great deal herself, through her years of working in this field. “Kids love continuity and structure in a kind

and gentle way, not rigid. They also love independence — getting their own gear on, putting on shoes.” Padilla values an “open relationship with parents; we need to hear feedback — the good and the bad. There are always new things to learn. Parents have come up with some great ideas.” In summing things up, Padilla said, “There’s a lot of work behind the scenes doing this, but it’s all worth it if you love children.”

Most families find TWY through word-of-mouth. Although the facility is currently full, that can change easily and frequently, so it is a good idea for interested parents to contact them. To inquire about TWY, call Loretto Padilla at 914-438-2996.

This article is the seventh in a series on Philipstown’s nursery and Pre-K schools and care centers. For others in the series visit Philipstown.info.

WET Serves Up David Sedaris’ *Holidays on Ice*

Philipstown’s World’s End Theater’s 20th-Century Reading Series brings the collection of Christmas essays by “one of America’s most prickly and most delicious young comic talents” (*Washington Post Book World*) to 69 Main St. in Cold Spring on Saturday, Dec. 8 at 7:30 pm.

Offering a Christmas show like no other, *Holidays On Ice* writer David Sedaris’ irreverent satire is an adults-only look at the foibles, follies and frustrations of the holiday season. Sedaris, known for essays *Me Talk Pretty One Day* and *Naked*, is a regular contributor to *The New Yorker* and Public Radio International’s *This*

American Life and has been described as “a writer comparable to Mark Twain or James Thurber” (*Raleigh News and Observer*). *AudioFile Magazine* describes Sedaris’ essays as “written to be heard.”

Hudson Valley Shakespeare’s Maia Guest, from *Twelfth Night*, along with World’s End Theater’s Artistic Director John Christian Plummer and *Way of the World*’s Donald Kimmel interpret the humor of Sedaris’ collection of holiday-themed essays. Carl Howell, last summer’s ardent Romeo from Hudson Valley Shakespeare’s *Romeo and Juliet*, along with Jessica Frey, of *Way of the World*,

bring to life the *Santaland Diaries*, Sedaris’ chronicle of his time working as an elf at Macy’s. World’s End Theater Artistic Associate Rob Bissinger directs.

Admission is free of charge on a first-come, first-served basis. Early arrival is suggested as these events are often filled to capacity.

The World’s End series of monthly readings will continue on Jan. 19 with a reading of Charles Ludlam’s *Ridiculous Theater Company’s Medea*, directed by Alison Rooney.

For more information on World’s End Theater Company, visit worldsendtheater.org.

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December Schedule 2012

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					9:30 - 10:30 am Bodylanguage Total Body Fitness Training	
6 - 7 pm Bodylanguage Total Body Fitness Training	6 - 7 pm Zumba®	6 - 7 pm Yoga	6 - 7 pm Zumba		7 - 8 pm Social Latin Dance (Couples & Singles)	

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The Calendar

From 10516 With Love: Hurricane Sandy Relief Concert

Haldane show is “not just a concert — it’s a concert for a reason”

By Alison Rooney

Cold Spring’s Raquel Vidal woke up recently with a “we’ve got to do something” moment. Vidal, a stylist, had been working on a photo shoot in New Jersey, spending days on end in a house without heat or electricity and driving through the devastation wrought by Hurricane Sandy en route to and from. Vidal, who also doubles as a singer/songwriter, has close ties to the local Philipstown music scene, and her viewing of the after-effects of the storm sparked an idea, which she presented to her boyfriend, music producer Todd Giudice: “We’re musicians — we know musicians; let’s do a music benefit concert.”

Initially considering local musical venues like The Living Room or Whistling Willie’s, Vidal quickly realized that a larger venue, where more funds could be raised, was needed. With that she approached Haldane re: the use of the school’s auditorium. It just so happened that Haldane Superintendent Mark Villanti was throwing around some ideas about involving the students in a benefit. Villanti invited Vidal to join in on a meeting the very next day, and with that the “From 10516 With Love: A Hurricane Sandy Relief Concert” was born. The Cold Spring Lions Club then joined in as sponsor, working to investigate and identify a suitable charity, among other things. “Schools for Schools,” a new organization that matches school districts in need to those who would like to help them, has designated East rockaway School District as the beneficiary.

Haldane high school English teacher Kelly McAvoy emailed *The Paper* that the East Rockaway School District is small like Haldane, with 1,500 students. The entire secondary school, grades 7-12, was destroyed. The facilities they are currently using are outdated, with little technology and no science labs or locker rooms, for example. The school has been serving as a center for

information and services since Hurricane Sandy hit and is still a relief center for the community.

Hosted by WHUD’s Mike Bennett, the 4-hour-long concert, which will take place on Sunday, Dec. 9 from 1 to 5 p.m., has turned into a homegrown musical extravaganza, featuring some of the area’s top professional musicians as well as the talents of a number of Haldane students, a few of whom have quite a few musical notches on their belts already. Vidal has headed up the music-booking end of it. She has made an effort to present varied, family-friendly music programming.

On the bill is Marc Von Em, who has toured with Rob Thomas. Vidal quotes from Von Em’s website, which dubs him “soulful, funky, bluesy and sincere,” and she says, “that’s right. Plus he’s a great guitar player, who carries the stage well by himself or along with his band.”

Also playing will be Philipstown’s number-one Hawaiian ‘20s jazz band, Tiki Daddy, which consists of past and present Haldane dads Al Hemberger on bass and vocals, John Harms on guitar and vocals, and Art Labriola on lapsteel guitar.

Blues and roots are represented by Pete (a.k.a. Petey) Hop Hopkinson and the Challengers. A veteran of over 3,500 live dates, Hopkinson’s website describes his “well developed fingerpicking style” and says he is “able to communicate his roots, yet convey a style all his own. Steeped in electric blues from T-Bone through Stevie Ray, with a good understanding of early country blues as well, Pete has a deep well to draw from.”

34 Mornings brings their alt-rock south from Beacon. Playing a mixture of covers and originals, songwriters Jess and Francisco Mena’s music is “upbeat and danceable,” according to Vidal. 34 Mornings has been a part of the Dutchess and Westchester music scene for the past couple of years and are known for putting their own spin on acoustic renditions of classic and current rock music, overlaid by distinct and heartfelt vocals complementing a sometimes frenzied rhythm section.

Open Book’s duo, Philipstown singer-guitarist-songwriters Rick Gedney and Michele Rubin (who handles *The Paper*’s advertising sales by day) focus on “astute observations of the heart backed by a tapestry of guitars” (as described on their Myspace page).

Giving the adults a run for their musical money is the contingent of Haldane musicians, most of them seniors,



East Rockaway High School, pre-hurricane

recruited by teacher Kristen Savastano Peparo. Peparo was happy to lend a hand, calling the concert “a great opportunity for community members to come together in the spirit of unity and support for those affected by Hurricane Sandy. This is the best way to kick off the holiday season of giving — to send love and resources to our neighbors still dealing

with the aftermath of the storm.” Peparo urges everyone to “come to listen to some incredible musicians from the Hudson Valley and a few Haldane seniors rock out in honor of those who need our help.”

The Haldane line-up includes Matthew Chason and his group, The Adriande Bronze; guitarist and songwriter Lindy Labriola; Ben (Continued on page 16)

The Art of Ice Sculpture

Artist Bill Bywater returns to Cold Spring by Candlelight

By Mary Ann Ebner

If artist Bill Bywater’s wish comes true, residents and visitors to the Village of Cold Spring will cover themselves in wool sweaters and warm mittens Dec. 1 at Cold Spring by Candlelight. A professional commercial sculptor, Bywater works with subtractive mediums, and he’ll use several hundred pounds of ice to demonstrate the skill involved in carving the frosty material by hand. To extend a longer shelf life to his creations, the artist needs two key elements — shade and cold weather.

“Last year was one of the warmest winters we’ve had,” Bywater said. “If we have cold weather this year, the sculptures could last a week.”

A resident of New Windsor in Orange County, Bywater transformed frigid blocks of glaze into festive sculptures at last year’s event, and he’s looking forward to sharing marvel and amazement with his 2012 designs. Bywater and his apprentice carvers will carve between 1 and 4 p.m. Saturday on the grounds of St. Mary’s Church.

“I’ll be carving on the north side of St. Mary’s,” Bywater said. “I want to be in the shade so this is a great location. As I was located so close to St. Mary’s last year, I did an angel kneeling with praying hands and also a reindeer. I’ll be doing two ice carvings to fit the holiday theme this year, but not announcing the designs. People can come by and see the beginnings, an intermediate step, and they will want to come back when it’s done.”

(Continued on page 16)



Ice presents itself as the perfect medium for hand ice carver Bill Bywater. Photo by M.A. Ebner



John Harms, left, with Art Labriola and Al Hemberger of Tiki Daddy

Photo courtesy of the band

SITTING *on*
the BENCH
❖ by Tara ❖



My chauffeur sometimes wonders why he never sees me laughing. Let me assure him that my failure to guffaw does not mean I have no sense of humor. Indeed often I quietly chuckle at the human comedy unfolding before me as I study events on Main Street.

Recently I watched as an officer gave a ticket to a visiting motorist who had parked with his bumper a foot or so beyond the white line that marks the limit of parking space. The driver shouted that he had spent a lot of money in the village and he would never come back and he would tell everybody he knew to stay away from horrible Cold Spring.

At the same time, a block away, a large truck was double-parked outside a restaurant while the driver delivered essential items like sodas and donuts. For a half hour it forced traffic to jockey its way down the single available lane. No ticket for the lucky double-parker. I've heard of other comical events, such as the time a police officer checked a motorist's license and noted that she had to wear glasses. Asked why she was unspectacled, the driver said she was using contact lenses. Not satisfied, the officer ordered her to remove the lenses and show them which the motorist did. Case dismissed.



Still, we must remember as the boss's favorite rock stars, Gilbert and Sullivan, averred, a policeman's lot is not a happy one. Damned if they do give a ticket and damned if they don't. More than once an officer has held up Main Street traffic to wave me across in safety. Who applauds that thoughtfulness? Nobody, so I will. This same officer sometimes drives down Main Street at five or ten miles an hour. Traffic backs up behind and motorists scowl as the police car crawls down the street. Well done, says one Labrador, moi. What's the rush?

Take your time at the Country Goose to decide which of the many coffees you want to take home. The boss has 15 different kinds of beans from around the world, all roasted by Jonathan of Bear Mountain Coffee Roasters. Some are flavored, some are decaf and some are regular, but all are wonderful. The boss also has a coffee club – buy 10 lbs. (over time, of course) and the 11th pound is free.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, NOVEMBER 30

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
\$1 per session. Check for schedule changes.

Holiday Boutique
10 A.M. - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Holiday Pottery and Gift Sale
10 A.M. - 9 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Haldane PTA Bookfair
5 - 7 P.M. BARNES & NOBLE
3089 E. Main St., Mohegan Lake
bn.com/bookfairs

Wine & Cheese
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Loretto Parish Dinner Dance and Auction
7 P.M. DUTCHESS MANOR
263 Route 9, Beacon
845-265-3718 | Cost: \$75 pp

PTA Movie Night: E.T.
7 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
gufspta.org. No drop-offs.

Come On Chilun', Let's Dance
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health, Sports & Outdoors

Free Flu Vaccine Clinic
4 - 7 P.M. BREWSTER HIGH SCHOOL
50 Foggintown Road, Brewster
putnamcountyny.com

Art & Design

Reflections Renewed: Hudson River Images Revisited ~ Free Admission for Veterans
9:30 A.M. - 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Music

Gillian's Island
6:30 P.M. BANK SQUARE COFFEE HOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Mike and Ed's Acoustic Adventure
9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Theater & Film

A Christmas Carol
7 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

The Mouse That Roared
7 P.M. HALDANE HIGH SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 x111 | haldaneschool.org

A Christmas Carol With Ulster Ballet Company
7:30 P.M. ULSTER PERFORMING ARTS CENTER
601 Broadway, Kingston
845-339-6088 | upac.org

Depot Docs: The Artist is Present
7:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | depotdocs.blogspot.com

John Oliver (Comedy)
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Pee Wee's Big Adventure
8 P.M. BARDAVON OPERA HOUSE
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Service at Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

Services at Reform Temple of Putnam Valley
8 P.M. REGULAR SERVICE
362 Church, Putnam Valley
845-528-4774 | ny069.urj.net

SATURDAY, DECEMBER 1

Kids & Community

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenclyffe Dr, Garrison | csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Butterfield Library Focus Group
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Holiday Pottery and Gift Sale
10 A.M. - 5 P.M. GARRISON ART CENTER
See details under Friday.


Holiday Boutique
10 A.M. - 4 P.M. DESMOND-FISH LIBRARY
See details under Friday.

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845-534-7781 | hhnaturemuseum.org

St. Mary's Holiday Fair
10 A.M. - 4 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-228-4167 | stmaryscoldspring.org

Holiday Party With Santa
11 A.M. - 12:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

8th Grade Wreath Sale
11 A.M. - 1 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Holiday Décor Swap
11:30 A.M. - 3 P.M. BANK SQUARE
129 Main St., Beacon | zerotogo.org

Cold Spring by Candlelight
NOON - 5 P.M. MAIN STREET, COLD SPRING
845-278-7272, ext. 287
coldspringbycandlelight.com

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Ornament Making for Kids
4:30 P.M. SOUTHEAST MUSEUM
67 Main St., Brewster
845-279-7500 | southeastmuseum.org

Tree Lighting & Santa's Arrival
6 P.M. ENTERTAINMENT
6:30 P.M. SANTA ARRIVES
Waterfront Park, Cold Spring
845-265-3611 | coldspringny.gov

Health, Sports & Outdoors

Childbirth Class
9 A.M. - 5 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Caregiver Support Group, Part I
9:30 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Army Women's Basketball vs. Yale
3 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Army Hockey vs. American International
7 P.M. TATE RINK, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

**Reflections Renewed: Hudson River Images
Revisited ~ Free Admission Saturday**
9:30 A.M. - 4 P.M. BOSCOBEL
Details under Friday.

**Summer Afternoon: Fashion and Leisure in the
Hudson Highlands 1850-1950**
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Unpacked and Rediscovered Opening
1 - 5 P.M. WASHINGTON'S HEADQUARTERS STATE
HISTORIC SITE | 84 Liberty St., Newburgh
facebook.com/washingtonsheadquarters

Dia:Beacon Tour
1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org
Free with admission.

**Blue Collar Blues: Celebrating the Struggle and
Satisfaction of Labor**
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

KuBe Collective Exhibition
6:30 P.M. 211 FISHKILL AVE., BEACON
845-440-6802

Theater & Film

**The Met: Live in HD - Mozart's Le Clemenza
Di Tito** | 1 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

A Christmas Carol
4 & 7 P.M. BOSCOBEL | See details under Friday.

The Mouse That Roared
7 P.M. HALDANE HIGH SCHOOL
See details under Friday.

A Christmas Carol With Ulster Ballet Company
7:30 P.M. ULSTER PERFORMING ARTS CENTER
See details under Friday.

A John Waters Christmas
8 P.M. BARDAVON THEATER | 35 Market St.,
Poughkeepsie | 845-473-2072 | bardavon.org

Music

Laurie Berkner Band (Kids)
11 A.M. & 3 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Tenbrooks Molly (Country)
9 P.M. THE SILVER SPOON
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Ingrid Michaelson Acoustic Tour
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures

Introduction to Buddhism
NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
914-522-9044 | maevetx1@optonline.net

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Religious Services

Services at Our Lady of Loretto
4:30 P.M. RECONCILIATION
5:30 P.M. SATURDAY VIGIL
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

SUNDAY, DECEMBER 2

Kids & Community

**Fahnestock Winter Park Ski Swap
and Fundraiser**
9 A.M. - 2 P.M. TACONIC OUTDOOR
EDUCATION CENTER
75 Mountain Laurel Lane, Cold Spring
845.265.3773 | paul.kuznia@parks.ny.gov

Holiday Pottery and Gift Sale
10 A.M. - 5 P.M. GARRISON ART CENTER
See details under Saturday.

Holiday Décor Swap
11:30 A.M. - 3 P.M. BANK SQUARE, BEACON
See details under Saturday.




Holiday Boutique
1 - 5 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Boy Scout Artist Badge Workshop
2 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-228-2685 | artsonthelake.org

Nature Program: Bear Necessities
2 P.M. HUBBARD LODGE
2880 Route 9, Cold Spring
845-534-5506 Ext. 204 | hhnaturemuseum.org

OPEN DAILY 10–5
thru Sunday 12/2

Open Late Friday, 11/30
10am to 8:30pm



23 Garrison's Landing
Garrison, NY 10524
845.424.3960
garrisonartcenter.org

Unique Pottery
Select Fine Art
Thoughtfully Priced
OPEN 10–5 Daily

Garrison Art Center

The Calendar (from page 9)

Hudson Valley Center for Contemporary Art Education Workshops
2 P.M. SCULPTURE (AGES 10 AND UP) OR MINI-TOUR FOR KIDS | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health, Sports & Outdoors

Yoga for Wishes Benefit
10 A.M. - 1 P.M. THE GARRISON
2015 Route 9, Garrison
2012yogaforwishes.kintera.org

Art & Design

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 4 P.M. BOSCOBEL
Details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH, BEACON
See details under Saturday.

Docent Tour
1 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

A Christmas Carol With Ulster Ballet Company
2 P.M. ULSTER PERFORMING ARTS CENTER
See details under Friday.

Small Works in a Big Way (Opening)
1 - 5 P.M. BEAR MOUNTAIN INN
5 Hessian Drive, Bear Mountain
845-781-3269 | visitbearmountain.com



The Recent Works By Barbara Smith Gioia exhibit at Marina Gallery, 153 Main St. in Cold Spring, has been extended until Sunday, Dec. 2. Gallery hours are Friday through Sunday 12 - 6 p.m. or by appointment, 845-239-1123.

Theater & Film

Jean-Michel Basquiat: The Radiant Child
4 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Music

Ukulele Group
3 P.M. ARTS ON THE LAKE | 640 Route 52, Lake Carmel | 845-228-2685 | artsonthelake.org

Black Violin
3 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

First Sunday Jazz
5 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary's Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist
8:15 A.M. & 10 A.M. 337 PEEKSKILL HOLLOW ROAD, PUTNAM VALLEY | 845-526-3788

St. Basil's Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke's Lutheran Church
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

Buddhist Meditation
9 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel | 845-228-4288 | baus.org

South Highland Methodist Church
9:30 A.M. SERVICE | 5 P.M. LESSONS & CAROLS
19 Snake Hill Road, Garrison | 845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICES | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, DECEMBER 3

Kids & Community

Bridge Club
9:30 A.M. - 12:30 P.M., HOWLAND CULTURAL CENTER | 477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Little Bookworms (2 1/2 to 5 years)
1:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
Details under Friday.

Health, Sports & Outdoors

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$1

Men's Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Art & Design

Reflections Renewed: Hudson River Images Revisited | 9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Theater & Film

A John Waters Christmas
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

(Continued on next page)



Dancing Dialogue Suzi Tortora's Baby Cues Baby Moves

Parent & Child Dance & Learn Classes
Ages 3 months - 7 years old
Dance ~ song ~ music ~ story ~ play ~ socialize
Enhance your child's mind/body/self through dance

Dancing Dialogue A center for movement, music and dance-based arts supporting healing and self-expression. **Enhance your child's:**

- Research-based classes support:**
- your child's growing body and brain
 - diverse learning styles
 - your relationship with child and community
 - learning games to play at home

- natural curiosity and creativity
- self-awareness
- confidence and independence
- positive self-image & body-image
- love of learning and discovery
- physical, mental, emotional, social growth

For more information:
www.dancingdialogue.com
suzitortora@mac.com; 845-265-1085
8 Marion Ave Suite 1 Cold Spring, NY

Equity World Premiere May 2 - 25, 2013

(Thursday-Sunday, except last week of run which will be Thursday-Saturday)

Desmond Fish Library Garrison, NY*

Matinees only at 1:45 pm
Show begins outside in good weather, and moves to Program Room at 2 pm

(*Desmond Fish Library is not responsible for the content of this play.
Not suitable for children under 13)

Comedy in the Afternoon

A Revue in One Act with Music and Dance By Del Fidanque

The theatre experience that celebrates daylight

Find us on Facebook

comedyintheafternoon.com • Tickets: brownpapertickets.com



The Desmond-Fish Library

Holiday Boutique

Continues for two more long weekends
Thursdays - Sundays during library hours
November 29 - December 9

Our boutique features gently used books & the finest hand crafted items from the Hudson Valley;



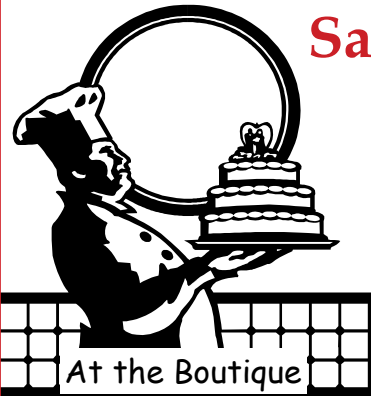
Holiday wreaths, quilts, hand made sweaters, hand painted silk scarves, pottery, jewelry, artistic photos, Grandma Phena's Ginger Cookies, all natural bath and body products and much, much more.

Upscale Bake Sale

Sat - Sun, Dec 8 & 9

Gourmet treats
By the
Community of Cooks

by the Friends of the
Desmond-Fish Library



At the Boutique

372 Route 9D Garrison, NY 10524

845-424-3020

desmondfishlibrary.org

The Calendar *(from page 10)*

Music

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session

8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
845-359-1089 | turningpointcafe.com

Meetings & Lectures

Member Meeting

7 P.M. COLD SPRING BOAT CLUB, COLD SPRING
845-265-2465 | coldspringboatclub.com

Parent Support Group

7 P.M. COLD SPRING HEALING ARTS BUILDING
6 Marion Ave., Cold Spring
Sponsored by Haldane and Garrison PTAs

Religious Services

Eucharistic Adoration

7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, DECEMBER 4

Kids & Community

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Newborn Breastfeeding Class

6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Army Men's Basketball vs. Marist

7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Theater & Film

Menopause: The Musical

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Meetings & Lectures

Board of Trustees Workshop

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Cold Spring Planning Board

7:30 P.M. VFW HALL | 34 Kemble Ave., Cold Spring
845-265-3611 | coldspringny.gov

Women's AA Meeting

7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

NHFD Company Meeting

8 P.M. NORTH HIGHLANDS FIREHOUSE
504 Fishkill, Cold Spring | nhfd21.org

Religious Services

Bible Study

7 P.M. OUR LADY OF LORETTO | 24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, DECEMBER 5

Kids & Community

Senior Trip: Christmas Show and Lunch

8:30 A.M. - 6 P.M. FIESTA RESTAURANT, WOOD-RIDGE, NEW JERSEY
Meet at Glenclyff Lot. Cost: \$44-\$49
Contact Donna Anderson at 845-424-3550.

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL
34 Kemble Avenue, Cold Spring
845-424-4618 | philipstownrecreation.com

Music & Movement for Toddlers

10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org

Preschool Story Hour

1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Breastfeeding Support Group

11 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Art & Design

Reflections Renewed: Hudson River

Images Revisited | 9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Theater & Film

Menopause: The Musical

8 P.M. TARRYTOWN MUSIC HALL
See details under Tuesday.

Music

Open Mic Night

8 P.M. WHISTLING WILLIE'S | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com



Meetings & Lectures

Men's Group

6:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Life Support Group

7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipstown Board Workshop

7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Historic District Review Board

8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Religious Services

Contemplative Prayer

7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, DECEMBER 6

Kids & Community

The Nutcracker by New Paltz Ballet Theatre

9:45 A.M. BARDAVON THEATER | 35 Market St., Poughkeepsie | 845-473-2072 | bardavon.org

Bouncing Babies

10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Holiday Boutique

2 - 9 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Poetry Workshop / Open Mic

6 - 9 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Health, Sports & Outdoors

Caregiver Support Group, Part II

6 -10 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Prenatal and Early Postpartum Discussion Group

5:30 P.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-736-7700 | hvhc.org/events

Shift Work and Sleep Disorders

7:15 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-736-7700 | hvhc.org/events

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3 per night. Philipstown residents only.

Art & Design

Reflections Renewed: Hudson River Images

Revisited | 9:30 A.M. - 4 P.M. BOSCOBEL
See details under Friday.

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
See details under Friday.

Meetings & Lectures

Philipstown Board

7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

Religious Services

Hill Top Visionaries (Young Adults)

6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

PHILIPSTOWN
DEPOT THEATRE

Depot Docs

Marina Abramovic, The Artist is Present

Fri. Nov 30, 2012 7:30 PM

PDT Youth Players

The Best Christmas Pageant Ever

Dec 8, 4:00 and 7:00 PM, Dec 9, 2:00 PM, Dec 14, 7:00,
Dec 15, 4:00 and 7:00 PM 2012

Tickets: www.brownpapertickets.com or 845.424.3900

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station)

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COMMUNITY BRIEFS



Philipstown.info file photo

Cold Spring by Candlelight Tours 16 Historic Sites and Homes

Cold Spring by Candlelight: Holiday Festival and House Tours on Main Street America is set for Saturday, Dec. 1, from noon to 5 p.m.

Cold Spring by Candlelight, celebrating its 10th anniversary, is a day and evening event with tours of homes and historic buildings and sites in the Village of Cold Spring and nearby Nelsonville. Cold Spring’s stores and shops will be open late for holiday shopping and the village restaurants will be offering specials to event attendees. The event includes street-side carolers, holiday music concerts, visits from Old St. Nick, and holiday storytelling throughout the event.

All proceeds from the event will go to Partners with PARC, which provides funding to programs and services for children and adults with developmental disabilities throughout Putnam County. “This tour is a wonderful way to kick off

the holiday season with friends and family,” said Rand Bridget Otten, director of development for Partners with PARC. “And in the spirit of giving, all proceeds support children and adults with developmental disabilities.”

In addition, there will be ice carving demonstrations from 1 - 4 p.m. and a whiskey and spirits tasting

from Tuthilltown Spirits of Ulster County at St. Mary’s Episcopal Church on the corner of Routes 9D and 301.

House tours will run from noon to 5 p.m. throughout the Village of Cold Spring. This is a self-guided walking tour, with two trolleys also running throughout the day to accommodate tour attendees and visitors. Free parking will be available throughout the village and at the Metro-North train station.

Advance ticket prices for the event are \$25 for adults, \$20 for seniors, and \$12 for children age 12 and under (children age 4 and under are free of charge). Day of event tickets, if available, may be purchased at Cold Spring Village Hall, 85 Main St., starting at 11 a.m. Day of event ticket prices are \$35 for adults, \$25 for seniors, \$15 for children under 12 (children under age 4 are free of charge).

Advance tickets may be purchased at ColdSpringbyCandlelight.com. All major credit cards are accepted. For more information, visit the website or call 845-278-7272, ext. 2287.

6 x 13 = Thirteen Local Writers Read From Their Work

Jeffrey McDaniel’s writing workshops take inside voices outside

Thirteen local writers from Jeffrey McDaniel’s Thursday night multi-genre writing workshop (and a couple of students from his one-day intensives) will come together on Friday, Dec. 7, at the Philipstown.info space at 69 Main St., to each read for six minutes, sharing new poems, short stories, letters, nonfiction essays, and novel excerpts. This talented bunch includes, among others: a lawyer, a librarian, a high school student, an interior designer, a reporter, a high school English teacher, a homeschooling parent, an online marketer, a psychology associate, and a fine art printmaker. Readers include: Linda Lee Baird, Suzanne Bouchard, Tom Carrigan, Emma Cody-Kimmel, Elizabeth Hare, Lithgow Osborne, Alison Rooney, Greg Remillard, Christine Simek, Sarena Strauss, Sara Walsh, Beth Weintraub, and Phoebe Zinman.

McDaniel, a multi-honored poet who also teaches at Sarah Lawrence Collge, has read from his work frequently at the Chapel Restoration Sunset Reading Series. He calls this “a great chance to see and hear the voices inside the people you stand in line next to at Foodtown, or smile at by the river.”

The evening begins at 7:30 and is free, as are the accompanying wine, sparkling water and cheese. For more information, contact jmcDaniel@slc.edu.

Blanket/Food Drive, Photos With Santa at Humane Society

During the month of December, the Putnam Humane Society in Carmel is holding a blanket and food drive for their cats and dogs. The preferred foods on PHS wishlist are Pro Plan Dry Shredded Chicken Blend for dogs, Pro Plan Dry Chicken and Rice for cats, and Friskies canned cat food. Treats, toys, rawhide and peanut butter are also on the list. Blankets, comforters and towels are especially needed in the winter.

Drop off donations at the Butterfield Library (10 Morris Ave., Cold Spring) or the Desmond-Fish Library (472 Rt. 403, Garrison).

For the holidays, PHS is also giving pet owners the chance to have their pets photographed with Santa on Saturday, Dec. 8, 11 a.m. - 4 p.m., at the Brewster Feed Barn (in the A&P Plaza on Route 22 in Brewster) and on Saturday, Dec. 15, 11 a.m. - 4 p.m. at the Mahopac Feed Barn (near Fraser Hardware on Route 6 in Mahopac). A suggested donation of \$15 benefits the PHS. No appointment is necessary. For more information, visit their website, puthumane.org, or call 845-225-7777.

HVCCA Holds Free Arts Day on Dec. 2

Window installations in Peekskill on view in December

The Hudson Valley Center for Contemporary Art (HVCCA) takes part in Free Arts Day on Dec. 2. The day includes a docent tour of HVCCA exhibitions at 1 p.m., education workshops 2 - 4 p.m., and a 4 p.m. screening of the documentary *Jean-Michel Basquiat: The Radiant Child*, followed by a Q&A with Director Tamra Davis.

In one of the 2 p.m. education workshops, Director of Education Jo-Ann

Brody will take participants on a mini-tour of the Peekskill Project V exhibition, focusing on artists working with collage and assemblage. Afterwards, participants explore methods of creating their own collages. The workshop is open to kids of all ages; children under 5 require parental supervision.

In another education workshop starting at 2 p.m., participants explore ideas about how people inhabit space and the objects that surround them, led by Peekskill Project V artist Elisa Pritzker. Participants can then create small sculptures inspired by Pritzker’s installation *Eccle-tica Store* at 417 Main St. The workshop is open to ages 10 and up, including adults.

Space is limited for the workshops and documentary screening. RSVP to Jo-Ann Brody at jbrody@hvcca.org. Visit their website, hvcca.org, for more information.

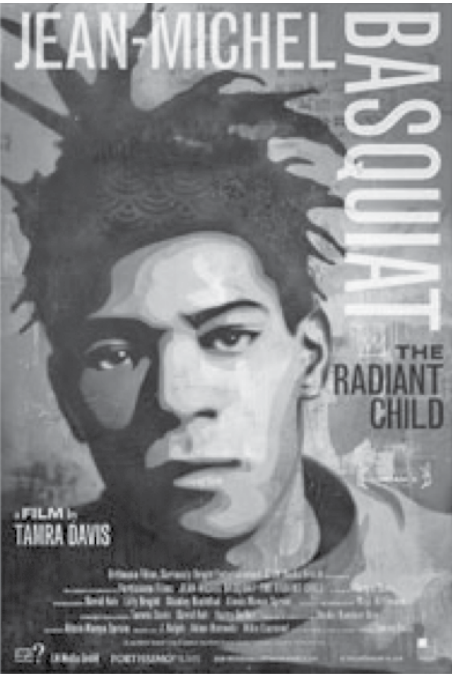


Image courtesy of HVCCA

Peekskill Project V windows

The HVCCA is partnering with The Peekskill BID to make Downtown Peekskill a destination for contemporary art this holiday season. Window installations will be on view Dec. 1 - Jan. 1.

As part of the project, HVCCA will give a guided tour of 14 installations in downtown storefront windows on Saturday, Dec. 8, from 5 - 6 p.m. Meet at The Peekskill Coffee House, 101 South Division St. The evening will conclude with a public reception at the Pop-Up Gallery, located at 906 Main St.

The Pop Up Gallery will be open Saturday, Dec. 8 (1 - 8 p.m.) and Sunday, Dec. 9 (1 - 6 p.m.) only.

ArtCrawl and Pop-Up Gallery artists include John Agne, Hu Bing, Nancy Bowen, Jo-Ann Brody, Marcy Chevali, Kerry Cox, Ada Cruz, Ad Deville, Chantel Foretich, Philip Hardy, Sarah Haviland, Ryan Humphrey, Carla Rae Johnson, Barbara Korman, Nelson Loskamp, Luis Maldonado, Eva Mantell, James Mulvaney, Martha Mysko & Willie Wayne Smith, Gene Panczenko, Daniel Phillips, Don Porcella, Elisa Pritzker, Gae Savannah, Christine Sculli, Jonathan Stanish, Tim & Talia Trehwella and Song Xin.


Membership special



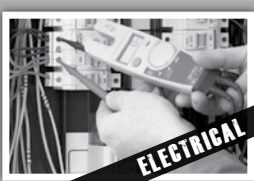
HVCCA is a not-for-profit, membership-supported organization. Memberships help to support the center in grant applications and to develop exhibitions, educational programs and public events.

Members who renew or people who become new members before the end of the year receive a free gift upon their first visit to the museum. Additionally, a second membership may be purchased as a gift for a loved one (at any level) with a 25 percent discount through Dec. 31.

HVCCA is open Friday 11 a.m. - 5 p.m.; Saturday and (Continued on next page)

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COMMUNITY BRIEFS

(from previous page) Sunday 12 - 6 p.m.; and Tuesday through Thursday by appointment. Offsite venues (189 & 190 N. Water St., 417 Main St., 1453 Main St., 1698 Main St.) are open through Dec. 9 on Saturday and Sunday 1 - 4 p.m. and Tuesday through Friday by appointment.

‘Peekskill Makes Me Merry’ Showcases Downtown

The recently shuttered and dark Paramount Theater at 1008 Brown St. in downtown Peekskill will temporarily reopen the weekend of Dec. 22 & 23 for *Yes Virginia, The Musical* to spread some holiday cheer. In addition, the Peekskill Business Improvement District (BID) announced details of the second annual Peekskill Makes Me Merry (PMMM) campaign, with activities and events through the month of December.

The PMMM campaign is organizing three Saturday events in December to promote the aspects of downtown Peekskill that make it a unique community: its family-friendly activities, arts and cultural events, and its food. The PMMM campaign will include a 10 percent discount across participating downtown businesses for holiday shoppers. For all campaign details, please visit the website, downtownpeekskill.com.

Kids’ activities & tree lighting

On Saturday, Dec. 1, from 12 to 7 p.m., the Peekskill BID is hosting an open house tour of all the kids’ activities available around town, from magic, art, boxing and karate to digital filmmaking and music production. The tree lighting, organized in partnership with the Peekskill Recreation Department and the Hudson Valley Gateway Chamber of Commerce, will follow at 4:30 p.m. at the gazebo (at the corner of N. Division and Park). Live choral music, Santa and hot chocolate will be included.

Arterawl & reception

On Saturday, Dec. 8, from 5 to 8 p.m., the Peekskill BID is partnering with the Hudson Valley Center for Contemporary Art (HVCCA) for a tour of illuminated artwork installed in storefront windows downtown, with two live “art happenings” on downtown streets and a reception at a pop-up art gallery at 906 Main St., exhibiting the work of Peekskill Project V and other local artists.

The Peekskill Arts Alliance is also presenting a small works exhibit at Scott Camera & Studio at 12 S. Division St. from Dec. 1 through Dec. 23.

Santacon Pub & Eat crawl

The Peekskill BID will hold its second annual Pub & Eat crawl on Saturday,

Dec. 15, starting at 6 p.m. Why Santacon? Because crawlers dressed as Santa (or other holiday-inspired costumes) receive special discounts along the way.

Yes Virginia, The Musical

Showing Saturday, Dec. 22 at 2 and 6 p.m. and Sunday, Dec. 23 at 6 p.m. at the Paramount Theater, the story of a little girl who taught the world to believe is sponsored by the Macy’s Believe Foundation and presented by Antonia Arts and Rising Stars. The one-weekend-only musical performance features special guests Daisy Jopling and cast members of *Annie* and *Cats*. To reserve tickets, visit risingstarspac.net, or purchase tickets at the box office one hour before show times.

Philipstown Little League Early Registration Opens

Early registration for softball and baseball for Philipstown Little League is open until Jan. 15. Tryouts are March 23 for baseball and March 24 for softball, both held at the Philipstown Recreation Center.

Baseball clinics will take place Feb. 17 to March 17, 5:30 - 8 p.m. at the Rec Center. Softball clinic dates and times will be announced in January. Opening day is April 13.

Please refer to the website, philipstown-littleleague.com, for further information.

Philipstown Reform Synagogue Celebrates Chanukah

Early on Saturday evening, Dec. 8, the Philipstown Reform Synagogue (PRS) will welcome friends and congregants to its annual “Latke Shabbatke” Chanukah celebration. Paul Kaye will begin the evening observances at 5 p.m. by leading a short Havdalah service to end Shabbat. At 5:30, refreshments and latkes will be served as the children settle down for a Chanukah story. Celebrants will then gather around a table full of menorahs as prayers are recited and candles are lit, creating a communal glow to mark the festival of lights — all menorahs welcome! There will be small gifts provided for all the children. A potluck dinner will follow and holiday songs sung over dessert.

All are welcome to attend this event, which will take place in St. Mary’s Parish Hall on the corners of Routes 9D and 301 in Cold Spring. There will be a suggested donation of \$18 per family at the door. If you would like to bring a dish, please let us know, and for drinks — BYOB. RSVPs are not required but are appreciated for planning purposes. At all PRS gatherings,

donations of canned goods and money are collected for the Philipstown Food Pantry.

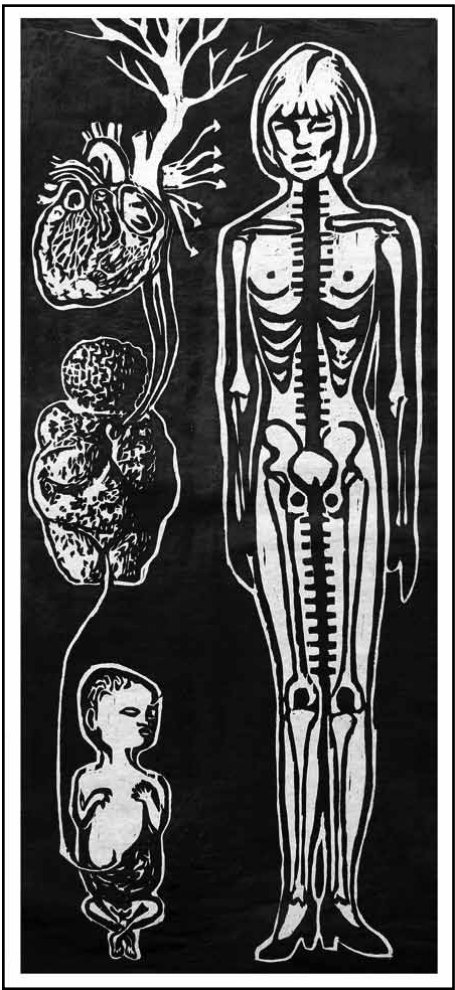
PRS is marking its 10th anniversary. The synagogue was created in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS hosts monthly services and holiday events, provides religious education and offers opportunities to participate in social welfare activities. PRS can be found on the web at philipstownreform-synagogue.org and be contacted by calling 845-265-8011 or by e-mail at philipstownreformsynagogue@gmail.com.

New Beacon Artist Showing at KuBe

Parts of the visual art series being exhibited this Saturday night (Dec. 1) in Beacon have been mostly around the world — and back: from Montenegro (on the Adriatic Sea in Europe), to Michigan, to Japan, back to the Detroit area, and now to Beacon. Shaqe Kalaj, an artist new to the Hudson Valley, is exhibiting her work in the second official exhibition of the “KuBe” (Kunsthalle Beacon) Collective, whose artists are located at the Ethan Cohen Fine Arts studios, one block north of Main Street in Beacon, at 211 Fishkill Ave. (in the upgraded building formerly known as the old Beacon High School).

Shaqe Kalaj (pronounced “shacha call-eye”) arrived in Beacon from Detroit in 2012 and established a studio at 211 Fishkill Ave. in September. She was born in Montenegro (once part of Yugoslavia) and as a child immigrated to Michigan, where she was educated in art and had a 20-year career exhibiting her work in Detroit-area galleries. She moved to the Hudson Valley in July 2012.

At the Dec. 1 opening of the KuBe show, she’ll be showing prints and original woodcuts from her *American Woman* series. Some of the prints’ detailed woodcut originals will be on display, showing intricate patterns and figures cut into wood panels using only manual tools. The im-



Detail from ‘American Woman’ woodblock print by Shaque Kalaj
Image courtesy of KuBe

agery in this series of work reflects on concepts about various female body types through history, juxtaposing body imagery from Classical Greek times with that of Marilyn Monroe, and even Oprah.

The opening reception for the second KuBe Collective exhibition will run from 6:30 to 8:30 p.m. on Saturday, Dec. 1, with live music starting at 7:30. The event will be at 211 Fishkill Ave. (parking in the rear). Kalaj will be at the event, and her studio there (in room 310B) will also be open for visitors that night, or later by appointment (call 734-604-1735 or 845-440-6802 to set up a tour of the studio). The artist can be reached at 845-440-6802.

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Butterfield Library Focus Group’s Goal to Better Serve Community

Small groups meet to back-and-forth ideas

By Alison Rooney

In the year 2000, the circulation of items from the Butterfield was about 8,000 items; in 2012 it grew eight-fold to about 65,000 checked-out entities. Still, Library Director Gillian Thorpe isn’t satisfied. She is on an always-evolving search of ways for the library to better serve the community. As an association library funded largely by the constituents it serves, Butterfield functions as a community center of sorts, provides computer access, and serves as a safe place for children to come to after school hours, amongst other things.

Now Thorpe has turned to the community, seeking input on what other services the library can offer patrons and asking where improvements can be made. The first of several planned focus groups took place recently and was attended by a range of participants from high school age on up.

Thorpe opened the evening with a few words about libraries in general, Butterfield in specific: “People have emotional ties to libraries. When I was a kid [growing up in Cold Spring] this wasn’t a friendly library. It was a ‘shhh’ library. Now we hand out markers and welcome children, and we find people stay involved with us. Why are libraries important? Yes, they save money, but think back to how it all began — how did people communicate? Verbally. First they shared information, then wrote it down on cave walls, tablets, and finally books. Books gave people access to information, but books cost money, and so entered the library, which gave access to everyone without stigma.”

Continuing, Thorpe described today’s edition of Butterfield: “Many people walk in and never read a book; they use computers. We have access to databases that are vetted and not Wikipedia. We have downloaded audiobooks, storytime programs, Guggenheim passes, hands-on training on computers every day. We’re trying to help people in ways you never imagine: we have iPads, e-readers which people can test drive here — so many things.”

“Books gave people access to information, but books cost money, and so entered the library, which gave access to everyone without stigma.”

Each participant was then asked for a personal perspective on how she used the library. The responses were varied, beginning with Donna Cottenec’s, “I use the library for books pretty much only — about three a week.” This prompted Thorpe to say that she finds that many people narrow in on the one thing that matters to them, and sometimes she feels she’s “promoting to death, for no purpose. “How can I tap into you to let you know what else we have going on here?” she asked.

Suggestions were made to highlight the untraditional offerings in greater prominence on the library website. Later, Heather Chefalo, another participant, called herself “not a big user at all, and even though I’m vaguely aware of what the services are, I’m definitely not aware enough. ... I don’t always make the connection; I have to get it into the forefront of my mind.”

Mina Elwell, a Haldane junior, said she

“went to the library every day when I was little; it was a connection to things I care about. Now I get music, movies, comics here. I love to read and write and that came from storytelling.” Thorpe seized upon access to this demographic, describing the library: “We’re not cool and we’re not *not* cool; we have 65-year-olds working side-by-side with kids. Many libraries have a no-children-under-12-can-come-in-unattended policy, but we’re the opposite.” Elwell suggested that rather than attempting classroom programs, the library should try to connect through the extracurricular activities of the students most likely to be interested, such as those involved with the literary magazine and the journalism club.

Catherine Platt concurred with Thorpe, “I’ve lived my whole life here, and I used to be afraid to come in here.” Harkening back to the previous topic, she questioned the programming for the middle school years: “They’re an in-between population, and some of the programming seems too young,” adding that her eighth-grade son “peruses movies here, but that’s it.”

Thorpe commiserated, saying that it was a work in progress and that all ideas for this age group were welcome. She mentioned open-mic nights and a comedy hour and wondered whether kids of that age would turn up or would turn their noses up at anything occurring at a library. Elwell’s grandmother, Ruth Elwell, suggested screenwriting classes as a possibility.

Kelly Maglio, who commutes to the city every day, called herself “a big user — I’ve done every museum pass, tested the Nook, you name it. ... [The website] electronically streamlines what I have to do: getting emails when stuff arrives back in is great, and it’s such an easy site to navigate.”

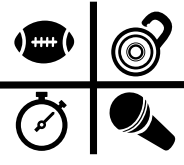


Gillian Thorpe Photo by M. Turton

“I use everything,” proclaimed Shelley Gilbert. “I love the bookstore, talking to the librarians, all of it.” Gilbert said that when she moved here, she was a little frustrated that the books the library then stocked were not books she wanted to read and that this was not the case now, although she asked if multiple best-seller lists, including those from *The New Yorker*, *The New York Review of Books*, etc. could be posted. Thorpe readily agreed to that idea, calling it an easy one to implement.

Thorpe concluded the session by detailing some of the plans afoot to expand library services in the coming months. These include changing some things physically within the library, putting racks on casters to create small, inviting, home-like sections; “accessorizing” the books by having helpful additions such as baking pans available for borrowing along with cookbooks, and even tools available for loan, stored in the library’s new shed. Thorpe then urged participants to “carry on this conversation with friends” and come back to her with any ideas, suggestions or criticisms.

More focus group sessions are planned, with the next scheduled for 10 - 11 a.m. on Saturday, Dec. 1; light refreshments will be served. Visit butterfieldlibrary.org for details.



PLAY HALDANE

The PLAY Haldane committee would like to give thanks to our community for it’s vote of support on November 13th and the strong commitment you’ve demonstrated to our school and our students.

While there is work ahead of us, we wanted to take a moment first to say:

Thank You!

www.playhaldane.com

Scuccimarra Saluted at Victory Celebration *(from page 1)*

Board, she felt “devastated.” But, encouraged by Libby Pataki and others, she said she decided to not give up on elected service and ran this year for legislator — with far different results. She credited her election committee and supporters, across party lines. Mazzuca went door-to-door with her in Philipstown, and she got similar backing from counterparts in Putnam Valley. (Part of Putnam Valley is in District 1.) “It *is* people before politics,” Scuccimarra told the gathering. “And I’m going to carry that line the next three years” and for however many years after her first term the electorate agrees she should serve, she said. “I will be the best county legislator this district has ever seen.”

Odell declared that, from a county government perspective, “we’re really, really excited to have Barbara” coming to Carmel. “We’re building this really great,

strong team. Everybody knows the most important thing is to serve the people of Putnam County,” Odell said. “It was extremely important for Barbara to win her race” to join that team and do what needs to be done, the county executive added. “She does so love her community. I am thrilled.”

Mazzuca told Scuccimarra that when he accompanied her in her campaigning, “it was pretty obvious what people thought of you. I saw the sincerity. It’s not easy to win in Philipstown as a Republican, but this demonstrates what Philipstown is all about.” He also pointed to Tamagna’s role and said that “it’s difficult, serving the public.” Philipstown residents “can be a pain in the ass,” he quipped. “I also congratulate Vinny for being smart enough to get the hell out. There is life afterwards.”

The Upjohns of Cold Spring and Garrison ~ The Legacy of an Architectural Dynasty *(from page 4)*

at St. Mary’s came first, dedicated in 1916. In 1918 Hobart designed additions and alterations to the Charles Seton Lindsay residence on Route 301 east of Cold Spring, a home that was later acquired by Dr. and Mrs. Walter Timme. Both Butterfield Library and Butterfield Hospital were designed in 1919, but warring factions among the estate’s trustees kept the construction documents from being bid until 1922. It was only the death of most of the trustees and executors and along with the push from local residents

C.R. Squire, the school board chairman, and Dr. Coryell Clark that enabled the impasse to be broken. Hobart Upjohn was paid a total of \$5,032.72 for commission and expenses on the hospital, \$1,749.31 for the library.

Hobart Brown Upjohn died in 1949 in Poughkeepsie after a long illness. He was 74 years old. He was buried in Green-Wood Cemetery in Brooklyn.

This essay was submitted by the Historic District Review Board of Cold Spring.



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The Art of Ice Sculpture (from page 7)

Bywater returns to Cold Spring with an immense block of ice and his tools of the trade: chainsaws with modified chains, die grinders, chisels, aluminum plates, work table, iron, and industry-specific ice carving gloves from Japan. A member of the National Ice Carving Association (NICA) since 1988, the sculptor considers hand ice carving a discipline that’s been challenged by machine fabrication. NICA was formed in 1987 to promote ice carving as a creative art form. According to NICA, the organization boasts a national network of more than 600 ice sculptors, some who advanced through traditional culinary training programs, and others like Bywater who found the art form through an alternate route. In 1988, two years after graduating from the College of Saint Rose with a bachelor of science degree in studio arts, he was

invited by the owner of a Hudson Valley restaurant to join their ice-carving team at an event in Mountain Top, Penn. Bywater immersed himself in the carving community and continues to compete in competitions.

“I was trained as a sculptor, and not a chef,” the artist said, “but I placed 20th out of 40 ice carving for the first time among many chefs.”

If you’ve missed Bywater’s ice carvings around the region, you may have seen his work in other venues. His theatrical sculptures have graced the stages of a long list of Broadway shows and television productions. He also works in architectural restoration and creates garden statuary, sculpting with Styrofoam, making his own molds, and casting them in concrete.

He continues to work as a commercial sculptor and sustains Styrofoam and ice as preferred mediums. Kevin McDonald, a past president of NICA who hosted Bywater’s inaugural ice-carving event in Mountain Top, recognized Bywater’s natural ability to work with ice, and the artists share an appreciation for the art form.

“I’ve known Bill for a long time,” McDonald said, “and he’s spent a lot of time at our restaurant (Damenti’s). He comes down and helps out with a lot



Artist Bill Bywater creates ice sculptures with tools of the trade. Photo by M.A. Ebner



Ice carver Bill Bywater adds detail as he sculpts in ice. Photo by M.A. Ebner

of carving. It’s a great attraction. I’ve seen what these machines can do, and it’s perfect, but people are fascinated to see hand carvers. It’s amazing what can be built.”

Bywater begins each carving with a concept in mind and marks his ice for initial shaping. He removes edges, rounds corners, and outlines details. As he shapes and defines, his die grinder spins at 25,000 rotations per minute. Feathery shards of ice fly from the ice block as his creation takes shape, and within a short

time, he’s chipping, smoothing, and rinsing the sculpture for display.

“Kids in the crowd always like to call out the next tool I’m going to use,” Bywater said. “And they love to see the end result.”

Visit BillBywater.com to see more of the artist’s ice sculptures. For more information on Cold Spring by Candlelight, see coldspringbycandlelight.com.

Hurricane Sandy Relief Concert (from page 7)

Langer, performing on the piano; Kady Neill, singing and accompanying herself on piano; and guitarist James Rubino along with his band. The student and professional musical groups will be intertwined throughout the afternoon. Providing guidance throughout will be Todd Giudice, handling the stage managing.

Students will be doing far more than just performing. The student offshoot of the Lion’s Club, the Leos, led by McAvoy, have been involved in many aspects of putting the benefit together. In addition to collecting donations, greeting people at the door and working as ushers, they are working with the PTA to provide crafts and activities taking place in the cafeteria, thereby allowing parents and older siblings to enjoy the concert minus the fidgety-just-when-your-favorite-musi-

cians-start-playing preschool crowd.

McAvoy’s high school journalism class is also taking part, with the students putting together a short, student-produced film compilation, using Windows Movie Maker, of videos and images from media coverage of Hurricane Sandy and the relief effort. The film will be shown in a continuous loop on two large projection screens built by Damian McDonald, who is doing both sound and lighting design for the event. McAvoy says the goal of the film is to show the arc of the storm, beginning with its arrival, then damage, and concluding with the restoration efforts. “It is a simple film, but we consider it to be photo journalism and a way to remind everyone at the concert why they are there.”

There are no advance purchase tickets



34 Mornings in action Photo courtesy of the band

for the concert; all can be bought at the door. There is a suggested donation of \$10 for adults, \$5 for students and seniors and \$20 for families, but Vidal stresses that these are suggested amounts only and in the spirit of the event, people should contribute what they are able to, as this is, first and foremost, “a feel-good community event.” With a four-hour running time, attendees can go, leave

to run an errand and return, all for the same admission. Refreshments will be provided in the form of a bake sale hosted by local Boy Scouts and Girl Scouts troops. Along with the feel-good component, though, Vidal never loses sight of the reason behind it, saying, “It’s not just a concert, it’s a concert for a reason.”

For continued updates, visit “From 10516 With Love’s” Facebook page.



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