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The HIGHLANDS Lirent

DECEMBER 16, 2016

The Internet vs. **Main Street**

Battling bargain hunters, shop owners emphasize unique gifts and service

By Michael Turton and Jeff Simms

t's an annual small-town conundrum: the tactile experience and personal service of Main Street or the cut-rate pricing and delivery of the internet?

While some Highlands retailers who sell manufactured goods admit they feel the pinch competing with Amazon and other digital behemoths, those who offer locally made products are steadfast in the belief they can survive in an age of aggressive bargain hunters.

"We have a niche," said John Gilvey, a co-owner of Hudson Beach Glass on Main Street in Beacon. "Maybe you don't buy anything the first or second time, but down the road we'll come to mind. When they're giving a gift, they like to give something that was made here. Maybe they even saw it being made."

During visits to shops up and down Main Street in Cold Spring and Beacon, a number of retailers said they rely on relationships they establish with customers.

"The further we move into the tech revolution, there's something that will always attract people to the human experience," offered Sean Congdon, owner of the Audioccult record store in Beacon. "It's never going to get old."

Even in an industry heavily influenced by eBay and other sites that sell LPs, Congdon says he sees a sense of ownership among small-(Continued on Page 5)



Jeanine Hill of Fountain Square Antiques Photo by M. Turton



The Ornament King

Glass treasures designed or inspired by Christopher Radko, new to Garrison, may *well be hanging from your tree* **By Alison Rooney**

t could be an uplifting holiday television movie, complete with an unfortunate event, a twist of fate, redemption, success and, ultimately, reflection. Only this plotline did happen to Christopher Radko, a recent transplant to Garrison whom The New York Times once called the "Czar of Christmas Present."

Radko's name is synonymous with the hugely popular line of ornaments and accessories he designed and sold beginning in 1986. Although he sold the company 11 years ago, the brand, which still bears his name, is going strong. The earliest Radkodesigned ornaments have become collectors' items, with some scarce sets selling for hundreds of dollars on eBay – a search there for "Christopher Radko ornaments" vields nearly 13,000 results.

The story of his early success began when a 14-foot-high tree crashed to the floor in his family home in Scarsdale.

"We had a cathedral ceiling and each year I would vie with the local police and



gala earlier this year Photos provided

fire departments for who would get the highest tree," recalls Radko, who was then in his early 20s. "I'd drag it in on the roof of my car, pull it in somehow and place it in the cast-iron tree stand. One year I hadn't got around to cleaning out the sap from the previous year so I decided to buy a spanking new one, two weeks before Christmas.

"I put the tree in it and decorated it; it looked great, with all of my grandmother's heirloom ornaments. The next day there was a giant crash; one of the legs cracked in the stand, and everyone's favorite ornaments were completely shattered.

"My grandmother blurted out: 'Christopher, what happened? You've ruined Christmas!' The tree was like a family diary, and I didn't know what to do. I scurried about, looking for ornaments, but everything was plastic or resin or Styrofoam."

The following spring, Radko was visiting a cousin in Poland and mentioned his Christmas saga. She noted that many Poles still hung glass ornaments. As they talked, they walked by a pharmacy that had, in its window, "beautifully blown testers and beakers for making moonshine vodka from potatoes," Radko recalls. The proprietor said he (Continued on Page 7)

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Ailes Sells PCNR; Building Also on Market

Holiday Gift Guide

See Page 10

Weekly newspaper now owned by its editor

By Liz Schevtchuk Armstrong

lizabeth Ailes, owner and publisher of The Putnam County News & Re*corder* in Cold Spring, announced (Dec. 13) that she has sold the 150-year old broadsheet and its 175-year-old sibling, The Putnam County Courier, which covers the eastern part of the county, to Douglas Cunningham, the papers' editor and associate publisher.

The building that houses *The PCNR* is also for sale through A.D. Preusser Real Estate of Garrison for \$1.15 million. Elizabeth Ailes and her husband Roger, the former chairman of Fox News, purchased the building at 144 Main St., in 2009 for \$628,500 and completed extensive renovations.

Cunningham declined to disclose the purchase price of the two weeklies but refuted a rumor (one of many buzzing about Philipstown over the last few days) that Roger and Elizabeth Ailes offered it as a gift. "My accountant and banker can tell you I'm putting cash into it," he said.

Roger Ailes, the Republican political consultant (Continued on Page 6)



The PCNR building at 144 Main St. Photo by Michael Turton

Small, Good Things Gifts for the Cook's Kitchen

By Joe Dizney

s the physical and symbolic heart of the home and family, the kitchen sits firmly at the epicenter of any holiday. You can buy gadgets galore that will gather dust and clutter cabinets, but I believe the following humble gifts are essentials and mindfully wielded.

One pot for all

Outside of roasting flesh over a fire, most every cooking technique requires a pot. The ultimate utility player is the castiron skillet, in particular an extra deep model approaching Dutch-oven size that serves as a soup pot or braising dish. This is especially true when outfitted with a tight-fitting, domed, cast-iron lid.

Mine is an heirloom, 10½-inch Wagner that belonged to my south Louisiana grandmother, cured to a satin-black lustre. The cranberry upside-down cake I shared in the Dec. 2 issue was baked in that pan, as well as, over the past year, a pan-seared, oven-roasted salmon, fried chicken, a lamb-and-white-bean stew, risottos and too many other meals to mention. You can even fry a nonstick egg or omelet if you're faithful about cleaning (no soaps or heavy scrubbing) and a light re-seasoning immediately after each use.

My pick as a gift and heirloom is the Lodge 3-quart deep skillet with cover. It

comes pre-cured, though three or four cycles of a flax oil rub, followed by an hour in a 200-degree oven and cooling, will improve that surface demonstrably. Any novice or "seasoned" cook will be grateful: it's good enough for campfires, so just think of what can be done with a little imagination. The skillet is \$33 to \$56 online; Old Souls on Main Street in Cold Spring stocks Lodge cookware.

A sharp knife (or three)

Most kitchen time is spent cutting, chopping, mincing, peeling — almost nothing hits the pot without blade work that benefits from a sharp knife. In most cases you can get by with a so-called "chef's knife" (a seven-to-eight inch blade that widens from the tip to 1½-inch in width). The Japanese-style Santoku blade, with its signature "sheep's foot" downward sloping tip, has become an acceptable and occasionally preferred alternative. Most have hollow-ground divots off the edge to keep food from sticking. I lean on my seven-inch Wustof Santoku for almost everything.

I asked Harper Keene, a professional knife sharpener who services cutlery a few times each year at the Cold Spring and Beacon farmers' markets, how he would go about selecting a gift. Good steel (i.e., not anodized) is his prime consideration and he points to a number of manufac-



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Gifts that keep giving: knives, spices, the only pot you need and one-of-a-kind spoons Photo by J. Dizney

turers — Victorinox, Sabatier, Wustof and Henckels — as widely available and also sings the praises of the Japanese brand Global. He likes a rigid-but-thin blade but not surprisingly says of any brand, "sharpness is not inherent. If you like it and use it, have it sharpened."

He also stresses care: "Put them away dry, in either a knife block or on a magnetic strip." Do not use ceramic cutting boards, and your knives should be buffered by three-to-five passes at a 20-degree angle on a sharpening steel before and after use.

Keene and I agreed that a cook's batterie also deserves a three- to four-inch paring knife for trimming and peeling and a serrated bread or bagel knife with an edge of large-scalloped serrations not only for bread but for prepping tough cuts of meat and slicing tomatoes and vegetables with different outer and inner textures.

The spice(s) of life

There are only two spices you need: salt and freshly ground pepper. For the latter, I have spent far too much money on designer peppermills that have repeatedly broken my heart. But I will roundly sing the praises of the \$25 OXO Pepper Grinder. It features an easily adjustable grind, even easier filling and has a clear body so you can see when you are running low.

The grinder comes filled with black peppercorn (and chunk sea salt if you buy the salt-and-pepper set) but if you feel particularly generous, spring for some Telicherry or Malabar black peppercorns and Himalayan Pink Salt for finishing. For the truly generous, throw in a third grinder of Penzey's Sarawak or Indonesian Muntok white peppercorns.

A spoonful of love

I first came across Dan Dustin's handcarved spoons at the New Hampshire Craftsman's League annual fair some 25 years ago. Each spoon is hand-split and hewn with handmade tools from cherry, apple, mountain laurel, driftwood — you name it. I cherish my small lilac wood cereal spoon and a salad set fashioned from a split walnut burl. Each piece is cured in warm beeswax and walnut oil to replace the sap and "ironize" the wood, making them both strong and flexible, and incredibly beautiful.

Dan usually exhibits in New York City at the St. John the Divine Christmas show, which this year is on hiatus due to construction. You can reach him at 603-746-5683 before 9 p.m.



Investigation of Beacon Schools Ends Quietly

Former board president alleged discrimination

By Jeff Simms

The Beacon City School District has reached an agreement resolving a federal Office for Civil Rights (OCR) investigation of the school system, although the district has not released details of the settlement.

The investigation was prompted by complaints made earlier this year by Melissa Thompson, a former school board president. A spokesperson for the U.S. Department of Education, which oversees the OCR, would not provide specifics but said it involved possible disability discrimination and racial harassment.

Thompson, a former nine-vear member of the school board, filed a series of complaints with the OCR against the district in May, alleging racial discrimination and "carelessness" in its treatment of her special-needs son, who graduated in June from Beacon High School.

The agreement with the OCR was ap-

proved without discussion by the Beacon school board on Dec. 12 as part of a bundle of administrative items during its regular meeting. The board directed interim Superintendent Ann Marie Quartironi to "take the steps necessary to ensure that the compliance activities required by the Resolution Agreement occur." The Current has filed a Freedom of Information Law request for more details on what the district is required to do.

Thompson said Dec. 13 that the OCR interviewed her son, who is African-American, on Nov. 8. Her complaint charged that he lost out on athletic scholarships after Beacon High officials failed to acknowledge a learning disability that led to falling grades and his removal from the National Honor Society. She also alleged that teachers and administrators failed to accommodate her son's "504" – a plan designed to help students with learning and attention issues participate in the classroom - even after it was brought to their attention.

While her complaints alleged discrimination based on her son's disability and race, as well as an unsafe environment

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and retaliation, Thompson said the OCR was "only able to fully investigate" the charge of discrimination based on his learning disability.

In an interview with The Current in June, soon after she left the board (she did not run for re-election), Thompson called the Beacon school system "broken," saying it fostered a culture of discrimination. That, she said Dec. 13, was why she chose to file a federal complaint rather than pursue an internal investigation.

Interim superintendent a

while longer

The school district has extended its agreement with interim superintendent Ann Marie Quartironi through June 30, unless a permanent superintendent is hired sooner.

Quartironi, who is also the deputy superintendent, was appointed in January after Barbara Walkley resigned from the post. She has performed both jobs since, receiving a stipend of \$200 per day as the interim chief.

The recruitment firm hired by the district to conduct the superintendent search has narrowed the field to 17 candidates, down from 48 initial applicants. The second round of interviews will begin shortly, board member Meredith Heuer said during the Dec. 12 meeting.

Long Dock Expansion Approved

Park is part of Beacon's waterfront revitalization

he Beacon Planning Board on Dec. 13 approved Scenic Hudson's expansion plans for Long Dock Park, clearing the way for the environmental organization to begin the final phase of construction at the park next spring.

The organization plans to add lawns and native-plant meadows, café tables and chairs, a boardwalk and infrastructure for up to two food trucks on a rehabilitated 4-acre parcel that will complement the riverfront park, bringing it to 19 acres in all. Eighteen parking spaces will also be added.

The project should be completed by early 2018, Scenic Hudson said in a statement, marking the end of more than a decade and \$16 million of work at the former industrial site.





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Garrison Fire District Voters Turn Out Two Commissioners

Nat Prentice, lone voice against budget, gets most votes

By Chip Rowe

In the first election for the newly created Garrison Fire District, voters Dec. 13 voted out two of the five appointed commissioners and gave Nat Prentice, the only commissioner to vote against the district's initial budget, a convincing victory and a five-year term.

Prentice received 208 votes. He was the sole dissenting vote when the commission passed a \$777,097 budget for the fire company, a 27 percent increase over the last budget passed by the town board when it had oversight.

Challenger Stan Freilich received 182 votes and will serve a four-year term. David Brower, an incumbent and fire company member, received 161 votes and will serve a one-year term. Newcomer Linda Lomonaco and incumbent chairwoman Sandra Bohl, also a fire company member, tied with 165 votes. A fire district official said the two were expected to draw lots before the end of the week of the vote to determine who serves a three-year term and who serves two years.

Voters were asked to select five of nine candidates. Challenger Joe Regele, a longtime critic of the fire company's finances, received 155 votes, seven votes shy of defeating Brower for the fifth seat and replacing three of the five current commissioners. Commissioners Rodney Tudor (153 votes) and Mercurio (121) were not elected, nor was challenger Joseph Fronio (148). The fire company had endorsed four of the five current commissioners, excluding Prentice, along with Fronio.

Although only 20 percent of registered district voters showed up, the turnout at the Garrison Volunteer Firehouse during the three hours of polling nevertheless surprised election officials, who had to print 150 more ballots after the first 200 were used. Officials also shared print-outs of the candidates' responses to questions posted at highlandscurrent.com. Voting closed at 9 p.m., and it took election officials until 1:15 a.m. to conduct a careful hand tally of the 338 ballots, from among 1,760 potential voters. One ballot was discarded for an overvote.

Because it is the first year of the fire district, state law allows commissioners to set spending without voter approval.

The budget set aside \$40,000 for reserve funds and all three propositions to create those funds passed. The commission will now open accounts for equipment repair and replacement capital reserve (187-141), vehicle and apparatus repair and replacement (179-146) and building repair and replacement (177-148).

The new commission will be seated Jan. 1. On Dec. 12, 2017, district voters will decide on Brower's seat and also decide on a budget that will be restricted by a statemandated tax cap to the lesser of the rate of inflation or 2 percent.

Anne Osborn, one of the three election officials, thanked her co-workers and fire company members who stayed well into the morning to get the vote completed. "Counting everything by hand makes the electronic ballot machines look very efficient," she wrote in an email. "It was a great turn-out even if it took forever for three of us to check everyone in and count all their ballots. I would recommend more time for the voters, more staff for the canvass and carefully bound poll books."

The Philipstown North Highlands Fire District also held a vote Dec. 13 for two of its five commissioners, Johanna Rupp for a five-year term and Amy Locitzer for a one-year term. Both ran unopposed. Thirteen voters turned out, of 1,938 registered. Rupp received 10 votes and Locitzer 11. There were also write-in votes for Joe Regele, Stan Freilich and Mickey Mouse, none of whom live in the district.



Taking it to the Street By Anita Peltonen

What's in your bag?



"Pinot noir I bought down the street at Artisan Wine Shop." ~ Ewan MacQueen, Beacon



"Tea. Whistle slides for the kids in our life. Coffee tincture, from More Good." ~ Erica Hauser, Newburgh



"Gloves that I had to put on immediately! Just bought them at Echo." ~ Jon Reichert, Newburgh

The Internet vs. Main Street (from Page 1)

town shoppers. "I've had more than one person during this holiday season buy a record from me rather than online, even if it's a few bucks cheaper, because they want to support local businesses," he said.

Tim Chevtaikin, the owner of Archipelago at Home, has been selling gifts and home furnishings on Main Street in Cold Spring for 19 years. "I see my faithful customers all year, but especially at this time of year," he says. "They know they can't find the things they buy here at a mall."

He conceded that he and other retailers must compete with Amazon, but noted that customers face the risk that an item won't fit properly or looks different from the photos. "A lot of people end up wasting time, returning items," he argued. In contrast, he estimated that less than 1 percent of his sales are returned. "That says a lot about what I offer."

He also provides free gift wrapping. "People like that they can buy things here, leave them, and come back later in the day to pick them up, wrapped and ready to go," Chevtaikin said. He uses the internet to his own advantage by posting photos of his products on Facebook and mailing orders. "You have to ship," he said.

By contrast, Caryn Cannova of Kismet in Cold Spring said Amazon represents "a huge problem" for her, especially its Prime service, which includes free two-day shipping. "There's nothing I can do about it," she said, although she has posted a "No Photos" sign that reflects the ongoing battle with customers who snap pictures



Jim Farnorotto of The Gift Hut

of items they like on their phones so they can more easily find them online. "They even took photos of my greeting cards," Cannova said.

Despite the challenges, the holiday season continues to be the most important time of year for brick-and-mortar businesses. The day after Thanksgiving is usually associated with early morning lineups at big-box stores, but Cannova said she too reaps rewards. "We had an amazingly insane Black Friday" this year, she said.

Jim Farnorotto, the owner of The Gift Hut, said he records 40 percent of his total annual sales during the holidays. He tries to stock items that aren't easily found elsewhere. Nevertheless, for some reason sales this year has been slow, perhaps because Hanukkah does not begin until Dec. 24. "Last year we were knee-

NOTICE TO BIDDERS

Town of Philipstown Highway Department

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516 until 10 a.m. on, December 15, 2016 when the same will be publicly opened and read aloud for the sale to the Town of Philipstown of:

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DATED: December 7, 2016

Tina Merando, Town Clerk, Town of Philipstown

Walt Carmichael operates Fountain Square Antiques, has also noticed a slowdown. "November through February are usually

deep in customers," he said.

strong, but not so far this year," she said. Like many shops, Fountain Square relies on customer service to generate repeat business. But quality also helps. Seated at an antique roll-top desk, Hill commented: "They don't make furniture like this any more: pieces more than 100 years old and still useable. You can't buy antiques in a big-box store," and many of the products they do sell end up in landfills, she said.

Jeanine Hill, who along with her father

Retailers such as Burkelman and Cold Spring Apothecary in Cold Spring that began online before opening a storefront seem to have struck a balance. Mail order at Cold Spring Apothecary, which was founded in 2010, accounts for 40 percent of holi-



Tim Chevtaikin of Archipelago offers free gift wrapping.



 Natalie Amendola at Cold Spring

 Apothecary: "You can't buy our products on Amazon."

 Photos by M. Turton

day sales, said manager Natalie Amendola. "I don't feel we're affected by Amazon," she said, in large part because the health-andbeauty retailer makes it own products.

At Mountain Tops Outfitters on Main Street in Beacon, as two customers took their purchases to the register, one asked how a particular garment fit after washing while the other inquired if her purchase could be returned if it wasn't quite right. Moments later, co-owner Katy Behney said the friendly, personal interaction summed up the benefits of shopping offline.

"Our customers can touch the item; we can talk to them about it," she said. "We're not getting rich, but the locals have been really good to us."

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Ailes Sells PCNR; Building Also on Market (from Page 1)

and media mogul who was forced out of Fox News last summer after allegations of sexual impropriety, bought the newspaper in 2008 and Elizabeth Ailes became *PCNR's* owner and publisher. The enterprise expanded in 2009 with the purchase of *The Courier*. The couple has a home in Garrison.

Cunningham said on Dec. 13 that he and Elizabeth Ailes "are finalizing the papers now" for the sale and would complete the transaction by the end of the week. "I'm thrilled," he said. "It's a great opportunity." During his years at The PCNR, he said he has come to greatly enjoy Cold



Douglas Cunningham, the new owner of The PCNR, at a Cold Spring Village Board meeting on Dec. 13 Photo by Michael Turton



Spring and what it offers for small-town journalism.

Moreover, he said, The PCNR and Courier are "very sound newspapers," adding that both have strong readerships and advertising support. Cunningham said that "in general" everything at the papers would proceed as normal under his leadership and that he would retain key staff members.

Cunningham, who resides in Milford, Pennsylvania, about an hour west of Cold Spring, said he and his wife, Sheila, plan to relocate to Garrison. They have three children, two of whom are in college and one in high school.

Cunningham became the editor of The PCNR in 2011. A graduate of the William



Allen White School of Journalism at the University of Kansas, he is on the board of the New York Press Association. He spent 20 years at the Times Herald-Record, based in Middletown, as a business editor and columnist before becoming campaign manager for Republican Nan Hayworth in her successful bid in 2010 to represent the 19th District in Congress, which then in-

Following Havworth's win, Cunningham was hired as public relations director of Focus Media in Goshen, which specializes in crisis management, market research and "representing developers in controversial land-use matters," accord-

ing to a press release from the time.

cluded Philipstown.

The PCNR: An Abbreviated History

March 1866: Charles Blanchard founds The Cold Spring Recorder, promising readers "a family journal devoted to the dissemination of general and local news, and the impartial discussion of questions of public interest." He unloads the failing paper 18 months later to a group of local residents who appoint village postmaster Sylvester Beers Allis as editor and soon after sell him the paper.

1886: A county history reports The Recorder, still owned by Allis, "is independent in politics, fearless in expression of opinion and has an extensive circulation '

1938: The Cold Spring Recorder merges with The Putnam County News, founded five years earlier, to form The Putnam County News & Recorder.

July 2008: Roger and Elizabeth Ailes purchase The PCNR from Brian O'Donnell. Ailes says of his wife: "She's the publisher. I don't run it, I don't own it, and I don't even read it until Saturday ... I'm busy doing my daytime job" as chairman of Fox News.

2009: The Ailes buy 144 Main St. in Cold Spring and name Joe Lindsley, 25, as PCNR editor.

July 2010: Gordon Stewart launches the upstart Philipstown.info.

April 2011: Lindsley quits, later alleging that Roger Ailes was having him followed by Fox News security. He is succeeded by Douglas Cunningham.

November 2012: The Pretend Putnam County News and Recorder (PPCNR), by an anonymous satirist, appears at ppcnr.com. Mimicking The PCNR's claim to be "the only real newspaper" in Philipstown, it promises to be the area's "only real pretend newspaper."

March 2014: The PCNR hosts a forum before the Cold Spring Village Board election in which it asks questions "tailored" for each candidate. The following year, two candidates refuse to participate.

April 2014: Elizabeth Ailes and The PCNR threaten to sue Cold Spring Trustee Stephanie Hawkins for defamation after she shares a Facebook post by another trustee who wrote: "The Ailes newspaper and their candidates have gone too far. It is clear I'm being followed; my movements are being tracked and reported in their newspaper."

August 2016: Unhappy with The PCNR's coverage of the Butterfield development, which it characterized as a "war" between the developer and village, Cold Spring Mayor Dave Merandy declares, "The only war being waged is between The PCNR and fact."

December 2016: Elizabeth Ailes announces she is selling *The PCNR* to Cunningham and putting 144 Main on the market.



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made them once a year to sell at a market.

"Can vou make me some now?" Radko asked, and the man asked him to draw some designs. "He looked at my designs, told me they were very old-fashioned, but he made them – there were about 24 – and they had beautiful hand-painted details of snowflakes and comets on them."

Returning to New York, Radko brought

them into his office, which at that time was at the ICM talent agency. He was in the early stages of agent training, which began in the mailroom. When he showed them around and found everyone asking for their own, Radko had an inkling he was on to something.

He sold that first batch to his co-workers. "I made up prices!" he recalls. "I sent a cable to my cousin asking her to get more and suggested three sizes and colors. Two weeks later I got a

huge carton. I created a little catalogue, using rub-on letters and lots of White-Out. During lunch hours I'd go to Royal Copenhagen, Bendels, high-end florists and better gift stores near 57th Street, where ICM was located. They all wanted them. And they'd report to me that celebrities were buying them: Katharine Hepburn, Woody Allen, Baryshnikov, Whoopi Goldberg, Bruce Springsteen.



A Christopher Radko ornament Photo provided

"We're such a celebrity-driven country that getting endorsements

The Highlands Current

was important, and it led to hiring a publicist, who got the ornaments on The Today Show and Oprah. It grew from there. It was fun and boosted my own sense of self-confidence. I felt my ornaments had a purpose; they were objects which created connection for people."

His inventory expanded after Barbra Streisand requested Hanukkah orna-

ments and people asked for them for weddings and even the Fourth of July. Radko was hired to design mantel displays for the White House and to decorate the vice president's residence. Not vet 30. he found himself constantly on the road attending trade shows, signings and charity events, writing collector guides, and visiting manufacturers in Europe, while still drawing all the designs.

Radko savs it never crossed his mind growing up that he'd be a designer or en-

trepreneur. Both of his parents were doctors. He studied English at Columbia and graduated "truly not knowing what I was going to do with my life." He worked multiple jobs. "I was in need of money, but I do believe that there's more to life than what you see in front of you," he says. "You write the script for your day." It was then that the toppling of the ornament- and history laden tree changed his life.

Today, despite his financial success at a young age, Radko is pensive about it all. "I love creature comforts, but if you succeed early - I had the Central Park West apartment, so many things – you begin to think, What do I do next?" he says. "One can spend the rest of life doing positive things, each in our own way, whether it's helping with homework, or doing charitable work." Raising money for charity was always threaded through Radko's work, with designs created for causes such as breast cancer and AIDS research and the Red Cross Disaster Relief Fund.

"People don't remember you for how much money you made," he says. "If you've done something to encourage people to help lift people up, that's what matters. I try to put heart into my work and my relationships - that makes me happy."

After discovering Garrison and falling in love with its beauty and history (he is organizing a 50th-anniversary tribute to Hello Dolly, which was partially shot in Philipstown, for 2018), Radko searched for the right place to live, and found it, moving in a few weeks ago. He takes breaks from unpacking by leading his two Border Collies for long walks in the woods.



Ornaments designed by Christopher Radko Photos by James

Danielle Chiaravalloti, CFNP

Two weeks before Christmas, he had not vet put up his tree; he confided that when he does, there will not be any Christopher Radko ornaments on it. There never have been, he says, as they symbolize work to him. Instead, he covers his tree with antiques, as his grandmother did.

Asked why his glass ornaments became popular so quickly and have remained so over the years, he says: "The ornaments have always been a tangible container of people's heart-based memories and emotions. The tree is a blank palette; there are stories behind each ornament; the tree is to be gathered around."



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Making the Season Brighter

Philipstown couple molds 15,000 candles for holiday

By Michael Turton

Philipstown couple is doing all they can to make the season brighter — literally. By the time the new year arrives, their company will have produced and sold more than 15,000 holiday candles.

Shalant Candles takes its name from the husband-and-wife team of Davey Lant and Lilach Shani. In 2002 the Garrison residents began selling candles made in California at New York City's holiday markets. When the candlemaker retired in 2013, they decided to do it themselves.

Shani flew to meet with their former partner for a "one-day lesson in candlemaking," Lant recalls. After some trial and error, Lant and Shani found the "magic numbers" for fragrance, pouring temperature and other aspects of production, he said.

Shalant produces mineral oil candles in six sizes and 10 designs that incorporate apples, pinecones, cranberries and "snow" made from sugar. Other designs include ocean shells, faux butterflies and oranges.

Lant said the products are unique because they can be reused by placing a tea light in the center. "Only the center of the candle burns," he explained. "The design remains intact." The candles retail for \$12 to \$40 and last for up to 60 hours.

Sales so far have been limited to New York City's three prime holiday markets at Bryant Park, Columbus Circle and Union Square. It is not an inexpensive venture. A half-booth space costs \$7,000 from late October through the first week of January, while a full-size kiosk can run up to \$40,000 depending on location. Lant repurposed lumber from his Garrison barn to build three booths, one for each market.

The customers vary at each location, Lant said. At Bryant Park, they typically come from nearby offices, while Columbus Circle is dominated by tourists. Union Square, he said, "is where you find the real New Yorkers." The couple hopes by the spring to accept wholesale orders through its website at chalantcandles.com.

Initially they made candles at their home but now use a building just off Route 9 north of Cold Spring. Their three employees, who include manager Lisa Light, a lifelong Philipstown resident, work full time from September through the holidays. As demand grows, Lant hopes to make the operation year-round in 2017; every candle they're making before the end of the year is already spoken for.



One design features apples grown at a local farm.



Butterfly candles



Davey Lant and Lilach Shani with some of their holiday candles

Photos by M. Turtor



The Calendar

The Ravens

After a move to Northern Ireland, painter finds light in blackness of birds

By Alison Rooney

fter living in New York City, then in Garrison, for 25 years, Wendy Lindbergh – a granddaughter of aviator Charles Lindbergh and author Anne Morrow Lindbergh – moved with her daughter to Northern Ireland two years ago to a place where the family of her husband, painter Hector McDonnell, has lived for generations.

The difficult dynamics of maintaining lives on two continents contributed to the move. Living in a rainy, windy glen on the North Channel between the Irish Sea and the Atlantic, water surrounds Lindbergh, and she has found that the change in geography has decompressed her sense of time.

She turned to painting to "open space" for herself, and a selection of her recent works, Luminous Ground - *the shared field*, will be on display at the Theo Ganz Studio in Beacon through Saturday, Dec. 31.

The show contains numerous images of birds, some of which are based on the work of noted photographers. Two paintings of ravens serve as centerpieces.



Autumn Raven, by Wendy Lindbergh, from a photo by Alan and Sandy Carey Photo by Howard Goodman



Photo by Olivia Hughes

There are also landscapes of sea and sky, and depictions of droplets of water and pebbles. In expansive studio space

borrowed from a friend, Lindbergh began painting on

4-inch by 4-inch blocks, envisioning, at first, a tribute to the song of the Swanson's Thrush, which she describes as a "haunting rising spiral of sound that echoes through the now diminishing forests of my childhood in the West." But within the large space, Lindbergh says she found herself painting larger images, turning to corvids, the family of birds that includes crows, jays, magpies and ravens.

Lindbergh's admiration for the birds is "rooted in their canny ability to prosper alongside humans, reflecting us darkly," she says. "Immersed in the iridescent inflections of their blackness, I came to understand that the greasy, colored shine of their feathers can signal a change of consciousness. And that darkness is a place where healing can be accepted."



Most of the paintings in the show incorporate gilding techniques using gold and silver leaf, a skill Lindbergh learned while doing a decorative project. "All metals return light to our eyes in a way that creates a sense of space," she says.

Having studied painting with abstract expressionists at the University of California at Berkeley and Stanford, where she earned a degree in art history, Lindbergh credits years she spent in Paris in the 1980s with her true education. "On a shoestring life, I devoured a huge amount of music and met the

"How can I keep steady in the midst of continuous fluctuation?"

Lindbergh invites viewers to experience her works by looking both at the details and the expanses. "The landscapes we inhabit are part of a huge breathing being," she observes. "In the words of Wallace Stevens: 'Among 20 snowy mountains, the

Photo by Howard Goodman

only moving thing was the eye of the blackbird''

Theo Ganz Studio, located at 149 Main St. in Beacon, is open Saturdays and Sundays from noon to 5 p.m., and by appointment

For more information visit theoganzstudio.com or call 917-318-2239.

Raven in Snow, by Wendy Lindbergh, based on a photo by Jim Brandenburg informative painters R.B. Kitaj, Sandra Fisher and, most important, Avigdor Arikha," she says. These days, Lindbergh says she is inspired by the "mysterious candor" in late medieval and early Renaissance paintings and the stillness of 18th-century Japanese screen painting. She finds herself "drawn to subjects that seem to offer themselves as vehicles for further thought, or that might open a line of questioning." For example, she says:

Scarlet Tanager, by Wendy Lindbergh

Photo by Brian Tang

Lindbergh's admiration for the birds is "rooted in their canny ability to prosper alongside humans, reflecting us darkly."

2016 Gift Guide

he Current asked Madeleine DeNitto, who owns and operates Garrison Concierge and includes gift purchasing among her many services, to help compile a list of ideas for the holidays. She reported the most difficult part of the assignment was selecting only 20 items, but we held her to it.

For Theater Fans

Honor a loved one for years to come by donating \$500 to the capital campaign of the Philipstown Depot Theatre to have his, her or their names inscribed in a brass plate on the armrest of one the theater's newly installed seats. Or for





Center, which includes passes to two movies and discounted admission to all others. **Philipstown Depot Theatre** 10 Garrison's Landing, Garrison

\$100 give a membership to the Downing Film

845-424-3900 **Downing Film Center** 19 Front St., Newburgh, 845-561-3686

For the Chronically Stressed

To share the gift of peace and serenity, give a Badger Yoga & Meditation Balm with hints of cedar wood and mandarin from Beacon Natural Market (\$8), a Kikkerland Slim Bottle Water bottle from

Utensil (\$18) and classes from a studio such as Living Yoga, SkyBaby or beBhakti.





For Coffee Lovers

Get your dearest caffeine addict in the holiday spirit with the aromatic Jingle Bells Java from Bear Mountain Coffee Roasters (\$10) or Eastern Shore Tea Company's Gingerman Tea, with vanilla, cardamom, cinnamon, gin-

ger and cloves (\$6). **The Country Goose** 115 Main St., Cold Spring 845-265-2122



For a Fresh Start

You can revive any room with natural room sprays in non-aerosol pumps from Cold Spring Apothecary. For cozy comfort, give Bergamot & Tobacco or Cypress Fig (\$25 each). For traditional, grab Lavender Room & Linen (\$18).

Cold Spring Apothecary 75 Main St., Cold Spring 845-232-1272



For Jam Fans

B lueberry and strawberry are her best-selling jams but Jennifer Mercurio of the Nelsonville-based Eleanor's Best says ginger is her favorite and the (relatively mild) hot pepper and sweet onion have been surprise hits (\$8 each). They can be found

online or at any number of Highlands shops. **Eleanor's Best** eleanorsbest.com 845-809-5621



For years, Crayon Rocks (\$8) have been a hit at Newburgh Art Supply. Their unique shapes help children develop dexterity.

Newburgh Art Supply 5 Grand St., Newburgh 845-561-5552

For Toddlers

The Ding-Dong Doorbell, available at Echo, may be one of the best noisy toys for children to explore, as it simply sounds like a traditional doorbell. It can even be mounted to a wall for small tots to "announce" when they are entering or exiting any threshold and will only drive you mildly crazy (\$11).

Echo 470 Main St., Beacon 845-440-0047





For the Angry Driver

Personal wind chimes from Nature's Pantry can be attached to a rearview mirror to help control road rage or anywhere where constant movement brings on their faint sound. Choose from designs such as an owl, cat, dragonfly and angel (\$9).

Nature's Pantry 1545 Route 52 Fishkill 845-765-2023



For the Christmas Tree Artisan

There's nothing as lovely as handblown glass. These ornaments from Hudson Beach Glass catch rays of light that will keep you mesmerized throughout the holidays (\$35).

Hudson Beach Glass 162 Main St., Beacon, 845-440-0068

For a Change of Scenery

Jay Polefsky's interactive artwork is sure to please. At his studio shop you can slide panel after panel on each design to find a size and subject to suit most any taste (\$70 to \$95).

Morphicism 444 Main St., Beacon 845-440-3092



For New Year's Revelers

dd some sparkle to a friend's new Ayear with José Dhondt Blanc de Blancs Brut (\$59) or Domaine André & Mireille Tissot Crémant du Jura Extra Brut sparkling wine (\$25) from Artisan poured into lightweight glass flutes from Archipelago (2 for \$20). Or send them to the Towne Crier Café on New Year's Eve for dinner, a bottle of bubbly and performances by Chris O'Leary Band and Sari Schorr & Band (\$125 each).



Towne Crier Café



Artisan Wine Shop 180 Main St., Beacon 845-440-6923

Archipelago at Home 119 Main St., Cold Spring 845-265-3992

Towne Crier Café 379 Main St., Beacon 845-855-1300

For the Pet Owner

 ${f S}$ poil a dog or cat with a colorful heavy bowl made of recycled glass (\$45 or \$60).

Cold Spring Pet Supply 169 Main St. Cold Spring 845-265-3239



For the Aspiring Rock Star

🗙 o you know someone who missed a chance at stardom? For \$450, buy him or her a Stint at the adult rock band camp operated by Beacon Music Factory. Each 11-week

session ends with a live performance at a local venue. Camps starting in January: The Doors, Curtis Mayfield, Bob Dylan's Blonde on Blonde, Alabama Shakes and Sly and Family Stone.



Beacon Music Factory, 333 Fishkill Ave., Beacon, 845-765-0472

For the Breakfast Club

↑ift your closest egg-lover with a subscription to free-range, organic chicken, quail or duck eggs from Cat Rock Egg Farm in Garrison (\$10 per delivery for a dozen chicken or quail eggs or \$8 per half-dozen duck eggs to addresses in Philipstown).

Cat Rock Egg Farm 845-705-0259

For the History Buff

set of marble coasters from The Gift Hut featuring a map of the Hudson River passing by Cold Spring will give your home a sense of place (\$48).









The Gift Hut 86 Main St., Cold Spring 845-297-3786

Photos by Michael Turton except ornaments (Meghan Spiro) and Towne Crier (Mickey Deneher) and jams, artwork, band and eggs (provided).

Calendar Highlights

For upcoming events visit highlandscurrent.com.

Send event listings to calendar@highlandscurrent.com

Build a Gingerbread House

Noon. Howland Public Library

2:30 p.m. Desmond-Fish Library

3 p.m. Paramount Hudson Valley

845-424-3020 | desmondfishlibrary.org

914-739-0039 | paramounthudsonvalley.com

A Connecticut Yankee in King Arthur's Court

845-424-3900 | philipstowndepottheatre.org

5 - 9 p.m. Boscobel | See details under Friday.

845-265-3220 | presbychurchcoldspring.org

Alexandra Kleeman, Annie DeWitt, Rebecca

7 p.m. Binnacle Books | 321 Main St., Beacon

4 & 7 p.m. Philipstown Depot Theatre

10 Garrison's Landing, Garrison

Sparkle! Holiday Celebration

5:30 p.m. First Presbyterian Church

Jazz Nativity Service

10 Academy St., Cold Spring

Schiff and D. Fov (Readings)

SUNDAY, DEC. 18

Kids' Reading & Craftmaking

10 a.m. Binnacle Books

Brunch with Santa

955 Route 9D, Garrison

See details under Saturday.

845-838-6191 | binnaclebooks.com

Noon - 3 p.m. Highlands Country Club

845-424-3254 | highlandscountryclub.net

I he

igure

Jrouna

Thread Girl the Brave (Reading and Workshop)

See details under Friday.

472 Route 403. Garrison

The Colonial Nutcracker

1008 Brown St., Peekskill

(Youth Players)

FRIDAY, DEC.16

Sparkle! Holiday Celebration

5 - 9 p.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 | boscobel.org **A Christmas Carol Dinner Theater** 7 p.m. Hudson House 2 Main St., Cold Spring

845-265-9355 | hudsonhouseinn.com International Film Night: *Gloria* (Chile) 7 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org Caroling

8 p.m. Redoubt Wine Bar 1135 Route 9D, Garrison 845-424-3463 | redoubtwinebar.com

SATURDAY, DEC. 17

Santa Claus Visits

10 - 11:30 a.m. Drug World 55 Chestnut St., Cold Spring facebook.com/drugworldcsp

Beary Merry Holiday

10:30 a.m. Trailside Zoo 3006 Seven Lakes Drive, Bear Mountain 845-786-2701 | trailsidezoo.org

Cold Spring Fire Department Santa Run Noon. See highlandscurrent.com for schedule

Fishkill Farms

Noon – 4 p.m. Santa visits 3 – 5 p.m. Wine glass painting, cider tasting 9 Fishkill Farm Road, Hopewell Junction 845-897-4377 | fishkillfarms.com



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Pre-Hanukkah Party

Noon – 3 p.m. Beacon Hebrew Alliance 331 Verplanck Ave., Beacon 845-831-2012 | beaconhebrewalliance.org North Highlands Fire Department Santa Run Noon. See highlandscurrent.com for schedule A Connecticut Yankee in King Arthur's Court (Youth Players) 3 p.m. Philipstown Depot Theatre See details under Saturday. Dream/People's Choir Concert & Sing-a-long 3 p.m. First Presbyterian Church See details under Saturday. Living Nativity

4 p.m. Saunders Farm Old Albany Post, Garrison

Mount Gulian

4 - 7 p.m. Candlelight tours
5 p.m. Storytelling
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Cafe Sizzle: A Razzle-Dazzle Holiday Revel 5 p.m. Howland Cultural Center 477 Main St., Beacon 845-765-3012 | howlandmusic.org

MONDAY, DEC. 19

Cold Spring Lions' Christmas Party 6 p.m. Bird and Bottle Inn 1123 Old Albany Post Road, Garrison coldspringlions.org | Open to public Beacon City Council 7 p.m. City Hall (Courtroom) 1 Municipal Plaza, Beacon 845-838-5011 | cityofbeacon.org

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7:30 p.m. Village Hall | 258 Main St., Nelsonville

Nelsonville Board of Trustees

Desmond-Fish Library 11 a.m. New Moms & Infants Group 4 p.m. Kids' Craft Hour See details under Saturday. Candlelight Tours

1 – 5 p.m. Mount Gulian

See details under Sunday.

Create Paper-Nesting Dolls and Coloring

Books for Adults 6 p.m. Howland Public Library

See details under Friday.

Haldane School Board Workshop

7 p.m. Haldane School (Music Room) 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

WEDNESDAY, DEC. 21

Winter Solstice

Alzheimer's Association Virtual Dementia Tour Noon – 4 p.m. Desmond-Fish Library 845-424-3020 | Reservations required. Candlelight Tours 1 – 5 p.m. Mount Gulian See details under Sunday. Beacon Music Factory Holiday Hoodang 6 p.m. 629 Route 52, Beacon

845-765-0472 | beaconmusicfactory.com

THURSDAY, DEC. 22

Candlelight Tours 1 – 5 p.m. Mount Gulian | See details under Sunday. The Polar Express (Film) 4 p.m. Desmond-Fish Library See details under Saturday.

Youth Open-Mic (18 and younger) 6 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300 | townecrier.com

FRIDAY, DEC. 23

Anime Club (grades 6 and up) 3 - 5 p.m. Howland Public Library See details under Dec. 16. Andy Stack's American Soup (Holiday Edition) 7 p.m. Towne Crier Café See details under Thursday. Caroling

8 p.m. Redoubt Wine Bar | Details under Dec. 16.



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Is *Cursice* a Dying Art?

Public schools in the Highlands no longer teach it, and some parents object

By Kimberly Hiss

elinda Higbee has four children in the Garrison School District. The youngest, a fourth-grader, can't write in cursive or sign his name, and she's not happy about it.

"If his grandmother writes him a card in cursive, I want him to be able to read that," she said. "I don't think we should be graduating kids who can't understand a handwritten note from a future boss."

Since the statewide adoption in 2013 of the standard curriculum known as Common Core, many public schools have dropped instruction in cursive writing, citing time constraints. The curriculum, which has been adopted by 42 states and the District of Columbia, requires only that children know how to print by first grade and type by fourth grade.

The exclusion of cursive writing has sparked debate among educators, parents and politicians in New York and across the country. Nine states have added cursive instruction back to public school curriculums. In Ohio, one school district made it part of art class.

"I remember 30 years ago sitting in my own fifth-grade class, and after each lunch period we'd have our cursive instruction," says Brent Harrington, principal of Haldane Elementary. "Today, the writing that students and adults do is predominantly on the computer, so there's less of a necessity for cursive and the assessment of penmanship."

Still, he said, Haldane has chosen to retain some form of instruction, even if it's not a formatted part of the academic year. "We're not using a specific curriculum with set assessments and benchmarks," Harrington says. "But children are exposed to cursive writing in third grade with the goal of ensuring that they can at least sign their name."

If there are parents with concerns, Harrington says, no one has expressed them to him.

Beacon is taking a similar tack. "Our teachers may provide some exposure to cursive writing after students gain mastery of printing, typically around grade 3, based upon student readiness, but are not required to," interim superintendent Ann Marie Quartironi wrote in an email. She, too, said she has heard no complaints.

At the Garrison School, Higbee and other parents of fourth-graders who were not taught cursive in the third grade emailed their concerns in September to Principal John Griffiths. One parent called cursive a "fundamental learning tool" and expressed doubts that teachers did not have time to teach it.

Griffiths was sympathetic but said providing instruction would be challenging within the boundaries of the Common Core. "It had to be scheduled in a way that may not have led to the most even implementation for all children, so some kids were getting it more than others," he said. The concerns expressed by parents "recommitted us to the importance of cursive writing," he said.

There has been discussion about the feasibility of adding cursive instruction at the end of second grade and the beginning of third grade, he said, as well as lessons in later grades to ensure that students practice. But he said that kind of instruction has to be balanced with other curriculum requirements.

"We need to make sure we're covering everything we're supposed to in terms of Common Core and other areas such as social-emotional learning and anti-bullying," he says. "As an administrator, I need to be careful not to stress the system so that whatever we do, we have time to do it well and impact students' lives."

Is cursive good for you?

Advocates for the value of cursive point to research that suggests it helps the brain process information.

"Cursive is very important for a child's cognitive development because it allows the brain to integrate sensation, movement and thinking in a very efficient way," said Mercedes Burke, a pediatric occupational therapist in the Haldane school district. "Scientists have performed [brain scan] studies with children while they were doing cursive writing and, unlike typing, it activates multiple areas."

With cursive writing, she explained, the motor part of the brain, the cerebellum, is activated by the forward area of the brain, the frontal cortex. "Writing in general isn't being taught as it used to, and it's really affecting children later on," Burke said. "They have to write notes in class, and if they're not writing by hand, the cognitive integration that helps them digest and analyze information is missing."

Not everyone agrees with that assessment. Anne Trubek, author of *The History and Uncertain Future of Handwriting*, has written that "there are few instances in which handwriting is a necessity, and there will be even fewer by the time today's second-graders graduate."





A student practices cursive writing.

Photo by G. Johnston/Canstock

She and others argue that research shows no difference in the neurological benefits between printing and cursive; handwriting is beneficial, but it doesn't have to be cursive. And she notes that keyboards are great for students with poor handwriting, who at least one study showed are often graded lower by teachers. Cursive survives, she and other critics contend, in large part because of tradition.

The Cursive National Holiday

National Handwriting Day is celebrated Jan. 23, the birthdate of John Hancock.



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Golden Retriever provides courtroom comfort for trauma victims

By Brian PJ Cronin

mployees of the Dutchess County district attorney's office often work long hours, but only one of them is allowed to sleep on the floor.

That employee is Bosch, a service dog purchased by the DA's office in 2015 using funds forfeited in criminal-court proceedings. His wagging tail and slobbering tongue belie the important duty he's been assigned: to comfort the most vulnerable people in the courtroom.

The practice of using service dogs in court is fairly new, but for Bosch it's part of the family business. His greatgrandmother Rosie, named in honor of Rosa Parks, made headlines in 2011 when she became the first service dog in the state to accompany a minor to the witness stand. In that case, Rosie sat silently at the feet of a 15-year-old testifying at the Dutchess County Courthouse after her father raped and impregnated her. As part of Rosie's training, the Golden Retriever could sense when the girl was under particular emotional stress and snuggle up to her.

'When Rosie was on the witness stand, she was extremely well-behaved," recalls Kristine Whelan, chief of the Dutchess County Special Victims Bureau. "She didn't bark or jump up. That's how she and Bosch were trained, for that purpose. She was very unobtrusive."

Rosie's turn on the stand resulted in a conviction but also controversy: The defense attorneys charged in their appeal that Rosie unfairly engendered sympathy toward the girl, swaying the jury. The appeal was unsuccessful, which helped to not only build precedence for the use of service dogs in court but acceptance of the idea as

well, as the judge noted that having Rosie on the stand was no different than a 1994 case in New York State in which a child witness was permitted to bring a teddy bear.

"We're about seeking the truth," Whelan says. "If a child is unable, due to fear or trauma, to articulate what happened to them, how is that seeking justice? How is that finding the truth? So I feel very strongly that whatever we can do for victims to make the process easier, for them to be able to tell what happened, then that's what we should do."

Bosch hasn't been on the witness stand yet but has appeared in court twice: To accompany a victim at a sentencing hearing and once when a victim watched the proceedings. Even when Bosch is not in court, he helps out at the office to comfort victims preparing to testify. Although state law only allows service dogs to only accompany minors to the witness stand (a law Whelan would like the see changed), he works with victims of all ages at the office.

"Any time we can make victims more comfortable with the process it's obviously a huge benefit for us and for them," Whelan explains. "Even the idea of coming to the district attorney's office is.

for some victims, quite traumatic. Bosch does what he was trained to do: comfort them, and help them through difficult situations by being there for them, to pet or hug. Some of the kids get down on the floor and play with him."

On days when Bosch isn't needed, he is picked up by Kathy Peluso, coordinator of training and outreach for Family Services to assist with trauma counseling at its Poughkeepsie office.

"We love having him here," says Peluso as Bosch curled up at my feet. "And you see how he's sitting there with you, looking up at you? Both Bosch and Rosie



Bosch in his green service jacket

Photo by B. Cronin

abilities, an organization based in Connecticut. Although he can understand some 80 commands, the retriever's most impressive skill is the ability to sense changes in a person's emotions, even in a crowded room.

Peluso said Bosch once accompanied a Family Services therapist to a college where the therapist was giving a presentation on sexual assault and domestic violence. During the lecture a student who was a trauma survivor became upset and left the room, unnoticed by everyone except Bosch, who walked over to the door. When she returned, she found Bosch waiting for her. He walked her back to her seat and staved with her for the remainder of the lecture.



SNL Star Cast in Adaptation of Local Artist's Book

Comedian Kate McKinnon will anchor The Lunch Witch

here was more good news this week for Deb Lucke, the Cold Spring author and artist who was profiled Oct. 9 in The Current after the rights to her best-selling graphic novel, The Lunch Witch, were acquired by Amblin' Partners to create a live-action film. Kate McKinnon, best known for her work on Saturday



The first book in The Lunch Witch series

Night Live, has agreed to star in the film, which will be directed by Clay Kaytis, who previously co-directed The Angry Birds.

McKinnon, who has seen a lot of airtime

on SNL portraying Hillary Clinton, starred in the recent all-female remake of Ghostbusters. She will take the role of Grunhilda, an out-of-work witch who takes a job in a school cafeteria.

"Who knew my doodles would have the power to turn a beautiful and talented young actress into a mean, old hag?" Lucke wrote in an email. "It's almost as if I cast a spell! I can't wait to see what she does with the character."

Legally Blonde (from previous page)

wearing his green service jacket. When the jacket comes off, such as when he goes home with one of the assistant district attorneys at the end of the day or during lunch, the change is dramatic.

"I'll show you," says Peluso, carefully removing the dog's jacket. Bosch stands up, walks to the center of the room and lies down with his eyes closed. "He's relaxing now," Peluso explains. "He knows he's not working."



Alec Baldwin as Donald Trump and Kate McKinnon as Hillary Clinton on Saturday Night Live NBC photo



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COMMUNITY BRIEFS



The Virtual Dementia Tour attemptsto reflect how people with the diseaseexperience the world.Photo provided

Understanding the Challenges of Dementia

Group will offer virtual experience

The Hudson Valley Chapter of the Alzheimers Association will present a program at the Desmond-Fish Library in Garrison on Wednesday, Dec. 21 to provide a virtual experience of what it's like to live with dementia. It's designed to help friends, family and caregivers understand the challenges of the disease.

The Virtual Dementia experience takes 20 minutes and sessions are available by appointment from noon to 4 p.m. Participants will try to perform everyday tasks with impaired senses such as loss of central and peripheral vision and auditory interpretation. Reserve a time by calling Joan Carl at 845-471-2655 by Dec. 20.

Local Dancers in Nutcracker

Garrison students perform in holiday classic

Sofia and Sebastian Rasic, both students at the Garrison School, will perform Dec. 16 to 18 as part of the ensemble in the Westchester Ballet Company's production of *The Nutcracker* at the Westchester County Center in White Plains. Tickets are \$22 to \$32 at countycenter.biz.

First Presbyterian Jazz Nativity Returns

Annual service set for Dec. 17

The First Presbyterian Church of Philipstown at 10 Academy St. in Cold Spring will host its annual Jazz Nativity service at 5:30 p.m. on Saturday, Dec. 17, with Tom McCoy, the director of music, on piano and vocalist Marty Elkins, drummer Mike LaRocco, bassist Lew Scott and Rob Scheps playing saxophone and flute.

The group will perform jazz renditions of familiar Christmas music and invite participants to sing along. There is no admission charge but contributions are welcome. A wine and cheese reception follows the music.



6-WEEK SERIES BEGINS JANUARY 12TH,13TH,15TH CHIVALRY & MARTIAL ARTS FOR TEENS BOYS GRADES 6-12 THURSDAYS 3:30PM YOGA FOR TEEN GIRLS FRIDAYS 3:30PM

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The Nature Museum's mini-camp gets kids outside during the holiday break. *Photo provided*

Mini-Camp for Children at Nature Museum

Students age 6 to 9 can participate over holiday break

The Hudson Highlands Nature Museum in Cornwall will offer a four-day camp for children ages 6 to 9 from Tuesday, Dec. 27, through Friday, Dec. 30, from 9 a.m. to 3 p.m. each day. Campers can join in hikes, crafts and learn about animals and how they live during winter. Campers

can attend single or multiple days. Register at hhnm.org. The cost is \$42 for museum members or \$48 otherwise.

Scrooge as Told by Kruk

Storyteller to perform Dec. 28

Storyteller Jonathan Kruk will perform Charles Dickens' A Christmas Carol at the Tompkins Corners Cultural Center in Putnam Valley at 7 p.m. on Wednesday, Dec. 28. The suggested donation is \$15 for adults and \$10 for children 12 and younger. Reserve tickets by calling 845-528-7280. The center is located at 729 Peekskill Road.

Kruk performs in an 1840s costume and is accompanied by Jim Keyes on the organ. The hourlong show is suitable for families.

Randy Florke to Read Classic Tale

Best Christmas Pageant Ever *at St. Mary's Church*

On Thursday, Dec. 20, at 7 p.m., Randy Florke, founder and owner of the home-design agency The Rural Connection, will read Barbara Robinson's *The Best Christmas Pageant Ever* at St. Mary's Church in Cold Spring to get children and adults in the Christmas spirit. "It is funny, nostalgic and relevant," Florke says. "A great message for all ages, reminding us of the joy and importance of the season."

Student Mural on Display at Foodtown

Haldane students collaborate on painting

A mural hanging at the exit of Foodtown in Cold Spring is the result of a collaboration (Continued on next page)



Jonathan Kruk

Historic Hudson Valley

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Cold Spring

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Collaborative Work.

(from previous page)

teacher Tom Locascio.

Sky Burial, now on display at Foodtown in

During the 2015-16 school year, working under the guidance of Locascio, Wylie

Thornquist and Jonas Petkus conceived of and created Sky Burial, a 64-inch by 51-

inch acrylic-on-canvas painting. Cameron

Henderson provided artistic vision and

support, and Paul Satkowski, the manager

of Foodtown, worked with members of the

Haldane Arts Booster Club to display it at

Thornquist and Henderson are students

at Williams College and Petkus is a junior

at Haldane. Last year the piece was recog-

nized by the Putnam Arts Council as Best

Photo provided

COMMUNITY BRIEFS

Beacon

New Digs for Beacon **Farmers' Market**

the winter months

ket, which has moved for the winter to the Veteran's Building at 413 Main St. It takes place each Sunday from 10 a.m. to 2 p.m. with 18 vendors. The last holiday market of the season, on Sunday, Dec. 18, will include crafts such as handmade soaps, fiber goods, dried flowers and pottery. Visit beaconfarmersmarket.org for a list of ro-

Events for Book Lovers

Binnacle to host two readings

n Saturday, Dec. 17, at 7 p.m., four New On Saturday, Dec. 1, at , Find / York writers will read from their novstory collection, Closest Without Going tion The Bed Moved; and D. Foy, author of

and illustrator Jennifer Varn will perform a song from My Day, A Long Distance Lul*laby*, a new children's book that grew from Varn's attempts to stay connected with her nieces and nephews. The event includes a craft, cupcakes and a chance to win a signed book and stuffed animal puppy.

Binnacle Books is located at 321 Main St. Both events are free. Call 845-838-6191 for more information.

PATRICIDE



D. Foy, author of Patricide, is among four writers who will read at Binnacle Books on Dec. 17.

Holiday Variety Show at **Howland Center**

Concert will feature jazz, opera and gospel

hristmas at Cafe Sizzle: A Razzle-Daz-∠zle Holiday Revel at the Howland Cultural Center at 5 p.m. on Sunday, Dec. 18 will feature jazz, opera, gospel as well as a "Silent Night" singalong. Tickets are \$10 to \$20, but nobody will be turned away. Make a reservation by calling 845-831-4988. Pianist Tom McCoy will accompany the Souls United Gospel Choir, Ed Vincent, the Goldee Greene and Friends Trio and young performers.



Goldee Greene



Vendors move inside for

Stay warm and dry while browsing for produce at the Beacon Farmers' Martating vendors.

between three Haldane students and high school art

els and short stories at Binnacle Books in Beacon: Alexandra Kleeman, author of the novel You Too Can Have a Body Like Mine and the short-story collection Intimations; Annie De Witt, author of White Nights in Split Town City and a forthcoming short-Over; Rebecca Schiff, author of the collecthe novels Made to Break and Patricide.

On Sunday, Dec. 18 at 10 a.m., writer

Sports

Varsity Scoreboard

Boys' Basketball

Haldane 78, Edgemont 75 Haldane 77, Hawthorne C.K 68 Beacon 80, Peekskill 68 Zamere McKenzie (21 points), Andre Davis (16), Alex Benson (12), Jemond Galloway (10)

Girls' Basketball

- Irvington 63, Haldane 28 Haldane 48, Valhalla 47 Abbey Stowell (12), Missy Lisikatos (11), Hannah Monteleone (10) Beacon 34, Putnam Valley 30
- Lauren Schetter (16), Raiven Encarncion (9), Brianna Dembo (10 rebounds)

Boys' Swimming

Beacon 97, Peekskill 70 First-place finishers: 200 Medal Relay: Patino, Oliva, Cordero, Patino (2:01.37) 200 Freestyle: Lucas O'Blaney (2:04.67) 500 Freestyle: O'Blaney (5:39.20) 200 Freestyle Relay: Welsh, Oliva, Haran, Heady (1:51.54) 100 Backstroke: Kent Patino (1:08.83) Beacon 88, Lourdes 88 First-place finishers: 200 Freestyle Relay: O'Blaney, Patino, Patino, Landers (1:43.64)

Girls' Indoor Track Beacon @ Jim Mitchell Invitational,

The Armory Top finishers:

300-meter dash 59. Summer Roberts 51.56

600-meter dash 57. Jessica Hockler 2:10.53

1,000-meter dash 43. Victoria Banks 3:37.39

4x200 relay 21. Beacon 1:57.99

Long jump 5. Jada Williams 14-09.25

High jump 6. Jummie Akinwunmi 14-08.00

Triple jump 12. Tiara Boone 29-10.00

Pole vault 13. Anna Manente 6-00.00

Phil's List

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Shotput 18. Ennie Akinwunmi 23-06.00

Haldane @ Section 1 Kick Off, The Armory 300-meter dash

19. Heather Winne 49.48 600-meter dash

17. Heather Winne 1:52.91 1,000-meter dash

14. Angel Zhang 3:34.70

Long jump 5. Brittany Gona 15-03.25

Shotput 10. Catherine Parr 27-00.00 Boys' Indoor Track

Beacon @ Jim Mitchell Invitational, The Armory Top finishers:

300-meter dash 9. Vincent Compagnone 38.07

1,000-meter dash 52. Nick Lepere 3:09.07

55-meter Hurdles 6. Ethan Burgos 8.58

4x200 Relav 8. Beacon 1:36.90

4 x Mile 13. Beacon 20:43.08

3 (tie). Simon Jefferson 5-03.00

Triple Jump

Haldane @ Section 1 Kick Off, The

300-meter dash

600-meter dash

1,000-meter dash 2. Nick Farrell 2:42.15

Long jump

Triple jump 9. Justin Gonzalez 35-07.00

Coaches

and Parents

We welcome your contributions of scores, highlights and photos.

Email sports@highlandscurrent.com



Highlands Current Athlete of the Week

Heather Winne, Haldane High School

Winne, a junior, set a personal and school record (1:52.91) in the 600-meter dash at the Section 1 Kickoff on Dec. 3 at the Armory in New York City. "She has a great combination of speed and strength and range," said Coach AJ Mc-Conville. "With continued work, she will make a splash at the state level." Winne also holds Haldane records in the 55-meter hurdle, 800- and 2,000-meter steeples and as part of 400- and 800-meter relay teams.



Photo provided

The Beacon Bulldogs bowling team

Beacon Bowling Rolls On

Fifteen students compete for boys' and girls' teams

By Leigh Alan Klein

o matter their ability, many high school athletes dream of competing in college and even the professional leagues. The 15 members of the boys' and girls' bowling teams at Beacon High School don't expect that. The sport has limited television exposure, its professionals play in anonymity and only four Division 1 universities in the tri-state area have bowling programs.

The high school bowlers typically practice once a week and spend two days at matches. On Dec. 7, the boys won a game against bowling power John Jay, which had not lost in more than two years. (John Jay won the match to maintain its lead in the Dutchess Putnam Interscholastic Bowling League with 26 points won and 2 points lost, followed by Beacon with 21 points won and 7 points lost.)

Coach Brian Mahon, in his 19th season, said the assignment began as a favor to the athletic director but has become a true enjoyment. "The kids don't do it for recognition," he said.

Both the boys' and girls' teams are competitive this year, trailing only John Jay in the standings. This despite Beacon being the smallest school in the six-team league and the challenge it faces recruiting bowlers. "We have a solid core," Mahon said, but "there are fewer kids coming out and our depth is lacking."

Photo provided

One reason for that is bowling has gotten expensive.

"Those who participate, the better bowlers, grew up in a family that bowls," Mahon said. "They started in the local Saturday morning leagues." Many of these bowlers, he said, join the varsity squad in seventh grade.

The Beacon boys bowling team is led by senior Peter Ostrow, who is averaging 186 and has bowled a high game of 278 and a 681 series. Other contributors include Matthew Maffei (186 average, 581 series); Tre Smith (195 average, 616 series); Vincent Bouderau (191 average, 654 series) and Kevin Murphy (184 average, 644 series).

The girls are led by sophomore Jenna Massei (192 average and 610 series). Her teammates include Selena Virtuoso (175 average, 565 series); Brianna Virtuoso (174 average, 540 series) and Alexia Alexander (157 average, 532 series). With 18 points won and 10 lost, they are second in the league behind John Jay, which has 28 points won and none lost.

The Bulldogs next face Ketcham on Dec. 21 at 3:30 p.m. at Fishkill Bowl and Carmel at the same time Dec. 22. The regular season continues through Feb. 1.

Heather Winne

High Jump Xavier Collins 5-03.00 Long Jump

4. Richard Kish 19-01.50

2. Richard Kish 39-07.00

Armory

15. Nick Farrell 41.14

64. Andrew Silhavy 1:59.21

13. Jose Mendoza 16-006.50







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