



The Philipstown.info Paper

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Jim Lovell

Photo by Rebecca Wanner Pearsall

Family Celebrates Husband and Father's Life as Town Embraces Them

'My father was not a victim'

By Kevin E. Foley

Tragedy flowed up river last Sunday (Dec.1) with news of an early morning train wreck that killed four people and left 67 injured. In its wake, a Philipstown family mourned the loss of its husband and father. And an entire town reacted with shock and sorrow over the sudden and permanent absence of a friend and neighbor.

Jim Lovell, 58, died in the derailment of the southbound Metro-North Railroad train carrying him to a freelance work assignment for the NBC television network involving the Rockefeller Center Christmas tree. Lovell boarded the train at 6:20 after saying goodbye to his wife,

his companion of 20 years, Nancy Montgomery. The only passenger at the Cold Spring station, he died when the train, running well above the speed limit, jumped the rails after a desperate braking attempt approximately one hour later. The engineer reportedly had briefly dozed at

the controls as his train rounded a sharp bend in the tracks. A safety feature that might have alerted him and/or stopped the train apparently only works when the diesel engine is pulling the train northbound, not when it is pushing southbound, according to a report in *The New York Times*.

"My dad was not a victim. I don't want him to be known as a victim, said 17-year-old Finn Lovell in an interview with CNN. "Jim Lovell was so much more. He was a loving father, a great Dad, a best friend, an uncle, a great co-worker, always had a smile on his face. He never had anything bad to say about anyone. One of the best people you could have ever met. I am so proud and blessed to say that I could have called him my father."

Aside from Finn, Lovell had two other sons, Jack, 15, and Hudson, 12. He is also survived by a daughter, Brooke, from his first marriage. (See obituary.)

The sudden, almost inexplicable passing of Lovell — a popular, genial, always helpful presence in many civic, cultural and political activities — created a dark and painful vacuum in the usually placid and comparatively trouble-free community. Across the

(Continued on page 3)

Fund for Lovell Family Exceeds \$100,000

Other ways to help: hot meals and Christmas presents

Depot Theatre to produce music benefit in 2014

By Alison Rooney

Knowing of the economic challenges facing Jim Lovell's family in the wake of his sudden passing Dec. 1 in the Metro-North train tragedy, a few friends and neighbors of the Lovell/Montgomery family from Lake Valhalla worked together to set up a "GoFundMe" account to raise funds to support the family's immediate and future needs. GoFundMe was chosen as the funding site because, unlike other crowd funding sites, the money donated goes to the cause regardless as to whether or not the target goal has been reached.

As it turned out, this was not a factor, as the community responded swiftly, with donations quickly surpassing the original goal of \$15,000. By Monday morning (Dec. 2), contributions reached more than \$20,000, and, as of this writing on Dec. 5, that amount had exceeded \$104,000.

According to Toby Shimin, one of those friends who set up the funding process, they are no longer adjusting the target goal, as "we decided to let that goal stay and trust that people know in a situation like this, there will be a need for all kinds of financial help. We assume the funds will go first to immediate funeral expenses and such, but it is entirely up to Nancy how to use the gifts." Donations

will be accepted indefinitely at gofundme.com/5jmdbg. Donations can be made with a note to the family, or anonymously; the choice is up to the donor. A look through the comments reveals the depth of affection and support for the family. Some donations have come from those who do not know the family but have been touched by reading of the circumstances necessitating the donations.

The description of the funding on GoFundMe is as follows: "*Today the Hudson Valley community lost an extraordinary human being. Jim Lovell, a loving husband and father, was an incredible neighbor, friend and incredibly kind soul. Stunned by this tragic news, we are coming together to help Nancy, Finn, Jack and Hudson with this campaign.*"

This GoFundMe page has been created so everyone can easily donate as little or as much as they can. Please feel free to pass this page on to any of your friends/family who may be interested in participating."

Those who prefer to send in a check directly to the family, can mail it to: Nancy Montgomery, P.O. Box 254, Cold Spring, NY 10516.

Other plans to aid the family are also in the works. Lovell and Montgomery's colleagues at the Philipstown Depot Theatre have begun planning for a benefit concert in 2014, which will feature both musicians and bands that Lovell and Montgomery enjoyed and presented, often at the Music Tracks evenings at (Continued on page 4)

Obituary

James Gere Lovell (1955-2013)

James Gere Lovell, known to friends and family as Jim or Jimmy, died tragically Dec. 1, at age 58, in the Metro-North train accident in New York City. He is greatly mourned by his wife Nancy, daughter Brooke, and sons Finn, Jack, and Hudson.

Jim was born at Butterfield Hospital, Cold Spring, N.Y., May 9, 1955, to James and Laura Lovell and resided on Avery Road in Garrison, N.Y., for the first 14 years of his life. He was the youngest of four brothers, including Christopher, Peter, and John.

He attended Garrison Union Free School through the eighth grade, then in succession the Millbrook School, Highland Falls High School, graduating from Haldane High School in Cold Spring in 1973.

His high school years included a state medal for his high jumping ability in track and field competitions. His interest in music led him to study classical guitar in Manhattan and then he expanded this interest to building guitars. He spent one summer on the painting crew restoring the underbelly of the Bear Mountain Bridge.

Jimmy elected to skip the collegiate route, trading it instead for his own lifelong regimen of reading and study pursuing his interest in history and music.

(Continued on page 3)



Jim Lovell and Nancy Montgomery with sons Jack, Hudson and Finn

Photo courtesy of the Lovell/Montgomery family

Public Officials React to Train Tragedy

For Richard Shea, the loss of a good friend

By Liz Schevtchuk Armstrong

From local to national levels, public officials reacted to Sunday's Metro-North fatal train derailment with personal sorrow and, in some cases, calls for targeted government involvement in issues raised by the disaster.

Coming at the close of the extended Thanksgiving-day weekend, the accident on Metro-North's Hudson Line killed four riders, including Philipstown's Jim Lovell, and injured more than 60 others.

For Philipstown Supervisor Richard Shea, the loss of Lovell hit very close to home — and hard. At more of a distance, those serving in Albany, Washington, and Carmel expressed sadness and suggested ways government might help either prevent future disasters or cope with those that occur.

Like many in Philipstown stunned by news of the accident, Shea at times spoke in

strained, wistful tones as, in a phone conversation Monday afternoon, he remembered Lovell. "Everyone's heart-broken," he said. "It's hard to comprehend what happened."

Lovell's wife, Nancy Montgomery, a Town Board member, serves as deputy Philipstown supervisor and works closely with Shea, and both families live in the North Highlands section of Philipstown. In the wake of the tragedy, the Town Board cancelled two meetings this week.

"Our families are close," Shea said. "Jim was a good friend of mine. He was a good man. It's hard to imagine he's gone. I just feel awful about the whole thing, devastated. He was one of the great ones. I've known him since I was a little kid." They have sons the same age and Shea said his family and Lovell and his had toured the historic Weir art exhibit at Boscobel recently, before it closed. Shea described the occasion as a reminder that in life "you don't take the opportunities you should and you don't really do what you should be doing — taking time out for your family (Continued on page 4)

Small, Good Things

Comforting Food

By Joe Dizney

“You have to eat and keep going. Eating is a small, good thing in a time like this.” ~ Raymond Carver, *A Small, Good Thing* * * *

There are very few things in life you *HAVE* to do, and no human activity is sustainable without nourishment — you *MUST* eat. And as long as we’re doing this thing, we may as well be mindful of the processes — preparing, cooking, eating, sharing — and bring to them as much curiosity, craft, honesty and enjoyment as we can. * * *

Yet even after acknowledging this, I really don’t feel much like cooking, or eating. Or writing about cooking or eating. Here in my village by the river — the foundry town that helped build the rail lines we daily take for granted — a stunned silence and sadness infuses the brightest corners and the most commonplace interactions.

Macaroni and Cheese

This, to me is the essential recipe: the Béchamel (don’t get scared—just a simple white sauce of butter, flour and milk) acts as a medium for the cheeses. (I use three: cheddar for sharpness, Fontina for its nutty creaminess, and salty Romano mainly to finish.) Serves 8-10.

For the Béchamel sauce

- 7 tablespoons unsalted butter
- 1 large shallot, minced
- ¼ cup flour
- 3 cups whole milk
- ¼ tablespoon grated fresh nutmeg
- ½ tablespoon ground white pepper

For the mac and cheese

- 6 oz. cheddar cheese, shredded
- 6 oz. Fontina cheese, shredded
- 1 cup grated Pecorino Romano cheese
- 1 lb. dried elbow macaroni
- ½ cup unseasoned breadcrumbs
- 1 teaspoon paprika (smoked paprika if available)
- 1 tablespoon olive oil

- Using 1 tablespoon of the butter, grease a 2½-quart casserole. Bring a large pot of water to boil for the macaroni. Preheat the oven to 350°F.
- The Béchamel:** Warm the milk and have it at the ready as you sauté the shallots in 6 tablespoons of the butter in a 4-5 quart saucepan. Cook until just translucent (about 3 minutes). Over medium heat, evenly sprinkle the flour over the butter and shallots, whisking regularly so that it doesn’t clump or brown for about two minutes. Slowly whisk in warm milk in batches to incorporate it into a creamy sauce. When all the milk is incorporated add the nutmeg and white pepper with just a pinch of salt. (You won’t need much as the cheeses will add a lot). Reduce heat to a very low simmer, stirring occasionally while you prepare the macaroni.
- Prepare macaroni as per package directions, stirring regularly to keep from clumping. While the pasta boils, slowly melt/incorporate the cheddar, the Fontina and ½ cup of the Romano into the white sauce, stirring/whisking regularly as it melts.
- Drain pasta and return it, off heat, to the large cooking pot. Add the Béchamel-cheese sauce and stir to incorporate. Turn the macaroni-cheese mixture into the greased casserole. Place casserole on a middle rack of the oven and bake for 20 minutes.
- While the casserole bakes, in a small bowl mix the breadcrumbs, remaining Romano, paprika and olive oil with your fingers to a granular consistency. Remove the casserole from the oven after its allotted 20 minutes and sprinkle the breadcrumb-cheese mixture evenly over the top. Return the casserole to the oven and bake for an additional 10-15 minutes until the breadcrumbs just begin to brown. Serve hot.

A neighbor, a husband a father a friend is gone. There is nothing to say or do that will change the specifics of our grief. Homilies will be written and delivered by officials and well-meant clichés will be uttered in complete sincerity by the rest of us who can’t find the words that might function as a temporary salve for the sorrow. Reasons will be sought and blame will be placed, but there is no antidote, no cure, for loss. * * *

A literary aside: iIn the story quoted above, Raymond Carver tells the story of Ann, a young mother who orders a special cake for her soon-to-be 8-year-old son, Scotty. Shortly thereafter, Scotty is out with a friend and is tragically hit by a car ultimately lingering, hospitalized, in a coma. The anonymous, oblivious baker from whom she ordered the cake calls repeatedly, leaving hostile messages hounding her to collect and pay for the cake she ordered.

After the boy ultimately dies, Ann and Howard, her husband, angrily confront the fleshed-out, harried baker working alone in his shop at midnight. Realizing his mistake, he poignantly apologizes, sharing his own feelings of doubt, loneliness, childlessness and inadequacy and, in the



Macaroni and cheese

Photo by J. Dizney

process, a palpably human sorrow and compassion. His subsequent offerings — cinnamon buns; dark, fragrant bread fresh from the oven — dress the make-shift altar of their shared sorrow. This is communion. This is community. * * *

I don’t really bake — too much science and not enough art; not enough metaphor. The best I can do today is comfort food — unsophisticated, unpretentious, familiar. No hyperbole; just fundamentals: warm, soothing, filling — and, well, comforting.

Macaroni and cheese: the original recipe is buried somewhere in history (reportedly

a 14th century English *ur*-recipe exists) and the ingredients, culinary motivations and endless variations, extend to almost every culture. Bacon and leeks are my favorite-but-unnecessary elaborations. (And can we forget truffle oil ever existed?)

Admittedly there are “healthier” food-stuffs to be had, but sometimes the hunger and privations of the spirit and soul take precedence over things that are “good for you.” As that unnamed baker says: “You have to eat and keep going.” *WE* have to eat and keep going. This is an offering.

(Celia Barbour’s *Mouths to Feed* will return shortly.)

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Family Celebrates Husband and Father’s Life as Town Embraces Them (from page 1)

social media landscape and in anguished personal encounters in church pews, classrooms, and supermarket aisles, as well as on bar stools, yoga mats and Main Street sidewalks, townspeople grappled with the awkward choking language of grief.

“Jim Lovell was a dedicated father, a caring husband, and a loyal friend. He had a passion for his work in the media and for the friendships he made and cherished. His spirit and sense of community can never be replaced,” said Nancy Montgomery in a statement. Montgomery, also an active community presence, is on the Philipstown Town Board.

Perhaps because Lovell and Montgomery shared deeply rooted relationships nurtured by volunteerism, love for the land, passion for history, and openness to new ideas among people born and raised in the town as well as those in the more recent influx of families from elsewhere, the community reaction has proved equally heart rendering and heart warming.

“Jim was interested in what everyone was doing. He was pure goodness. He lived that, he showed that and gave it to his boys every single day,” said Montgomery.



A long line of friends gathers outside the Clinton Funeral Home in Cold Spring Thursday afternoon.

Photo by Michele Rubin

Many people were eager to do something to harness the intense but potentially deflating energy such an event can generate and transform it into a tangible, productive gesture. An online donation site set up by the organizers to raise \$15,000 to cover immediate expenses will likely result in an amount many times that, an extraordinary result anywhere but especially for a small



Hudson Lovell, left, Jim Lovell and Nancy Montgomery

town. Others have started a Christmas gift drive and a cooking circle to provide meals, and planning for a tribute concert in the new year is underway. (See accompanying article.)

“We would like to express our thanks for the overwhelming outpouring of love and support from our friends, our family, and our hometown. You have been present for us so often during our lives, and especially now. We are grateful. Jim loved so many, and so many loved him,” Montgomery said.

Many locals, of course, recalled Lovell directly from their friendship and mutual involvement in school, theater and other social activities, such as helping local seniors. A few achingly summoned reminiscences for *The Paper*. (See Rebecca Pearsall’s story below.)

“Jimmy is one of the nicest people I have ever known. When we would call him to ask him to help us work on a set (and bring his truck!) he would always say yes and often rearrange his schedule in order to give us much

needed assistance,” said Amy Dul, executive director of the Philipstown Depot Theatre. “He always had a lighthearted presence cutting through the tensions of set-building plans that often go awry. Nancy and Jim brought in many international music acts to the Depot Theatre, such as Tuck and Patti, Maia Sharp and Bruce Molsky. Jim paid much attention to detail in setting up sound for these



Jack, left, Finn and Jim Lovell

Photos courtesy of Lovell/Montgomery family

events and to making the performers feel welcome and well taken care of. He was the type to just immediately ‘fit it’ to any scenario, willing to be the leader or the follower as needed. I was always glad to see him, as he treated us all like cherished family with a hug and a kiss, whether we had seen him a day ago or a month ago. Tears roll down my face as I say we will all miss him dearly.”

“Jim and I became friends in recent years as our sons are in class together at Haldane,” said John Maasik, chairman of the Philipstown Recreation Commission. “He was one of the fathers I would see at every school event, supporting his family and the school. As a mutual friend of ours said, ‘Jim is the kind of guy you move to Cold Spring to meet.’

“Our friendship grew through our involvement with the town Recreation Department,” Maasik continued. “Jim was always there to lend a helping hand, volunteering for events at the Depot Theatre and senior citizen community lunches at the rec center. Whenever we spoke, we would have thoughtful conversations, largely around family and our community, which he loved dearly. He spoke highly of living in Lake

Valhalla and the natural beauty of Philipstown. He was genuinely interested in how I was doing; Jim always offered kind words and support that I will never forget. I feel blessed to have seen Jim recently. Just last week, when he picked up my son for an activity, I invited him in for a cup of tea. His response was ‘I’ll get you next time, John.’ I’ll always feel like I owe Jim that cup of tea, and hope to continue our conversations one day. The world was made a better place by Jim Lovell.”

Lovell built a freelance consulting career that included skills in both technical areas of media and writing. He had a long relationship as an audio technician with NBC’s *Today* show. NBC dedicated the Rockefeller Center tree lighting to his memory.

Obituary (from page 1)

He began his career with Staging Technics of New York City as an audio technician, learning both the business and technical aspects before leaving to start his own firm, Bull Hill Music, Inc. The following years led him to travel widely for business, directing and staging the audio production for trade shows and musical events around the world, eventually leading to his work with NBC.

In the 1990s Jim began a long association with Batwin & Robin, a New York media production company where he worked to develop the exhibits for the new National Museum of the Marine Corps in Triangle, Va., and the Smithsonian Institution, projects in which he took great interest and even greater pride. He authored several screenplays based upon historic events along the Hudson River.

Jim was deeply engaged with his community, with his friends, and family, and took special pleasure sharing the many summer activities with his family neighbors on the banks of Lake Valhalla.

In 1977 Jim married his first wife, Patricia Minardi of Garrison, settling in Cold Spring. In 1979, with the birth of daughter Brooke, they moved to Point Street in New Hamburg, N.Y., where he started Bull Hill Music productions.

In 1994 Jim moved to Hood River, Ore., with his second wife, Nancy Montgomery, and their two sons Finn and Jack, where they lived next door to his brother John. The following year they all returned to Cold Spring, eventually settling next to Lake Valhalla in Philipstown. Hudson, Jim’s fourth and last child, joined them in their Highland Road home in 2001.

Jim was known for his positive approach to life, his loving family relations, his pride in his wife and children, his support of his friends and co-workers, and his mastery of every skill he attempted.

He is survived by his wife Nancy, Philipstown town councilwoman; his daughter Brooke, a designer and business owner; son Finn, 17, a senior at Haldane High School; son Jack, 15, a sophomore; son Hudson, 12, in 6th grade at Haldane Middle School; his brothers Dr. Christopher, Peter, and John Lovell, and numerous brothers and sisters-in-law, nieces and nephews. He is greatly loved and missed by all.

It All Started With a Potato Cannon *A Lake Valhalla memory*

By Rebecca Wanner Pearsall

Jimmy, Nancy and the boys had walked over to our Lake Valhalla home for our traditional breakfast; the boys took the shortcut through the woods, Nan and Jim walked the dirt lanes. We drank coffee and shared stories long before we sat down to eat. The kids and I spent almost every weekday morning with Jimmy but still, there was always more to talk about and to listen to. At breakfast, we spoke about family, kids, books, businesses, hiking, the history of our town and more. As the kids grew restless, Jim and Jay disappeared to the garage and emerged with a homemade potato cannon. Potatoes are not aerodynamic, so seeing a whole Idaho potato fly 300 feet in the air through the woods is something to behold. The kids laughed but Jim and Jay laughed even more. The next day Jimmy called Jay and said he wanted to take him somewhere. They drove off in Jay’s Bronco like guys on a mission. The first stop was at a family member’s local metal shop. “Since you like cannons, I think you’ll like these guys.” The guys hung out and talked cannons — and then hiking trails — for longer than I could have ever imagined.

Nancy and I were on the phone: “Are they still out? What could they possibly be doing?” After they left the shop, it turned out, Jim suggested trying the trail to a hidden lake. Jay agreed and tagged along most happily. Hours, a swooping owl sighting, and many stories later, they finally returned.

The next day, Jay took our family out to the hidden lake and retold the stories. When I think back to that family hike, I am sure Jimmy Lovell was with us but he wasn’t. From that day forward, when we wondered about the history of our area, the conversation always ended with “Let’s ask Jimmy Lovell, he’ll know.” And he would know; and he would tell us more.

Last winter, Jimmy and Finn were walking down the mountain in early hours of the frosty morning. Jay offered them a ride, but Jimmy declined. Later we got a message from Jimmy. “Thanks again to Jay but ... I wanted Finn to cut his teeth on the Hudson Valley Rite of Passage that we all go through regarding cars and shovels in the dark in order to get to work. Long walks down the impassable dirt road in the dark with the giant full moon hanging over the mountain’s shoulder was a great thing for son and Dad.”

Dear Jimmy, thank you for letting us tag along.

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Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Mary Ann Ebner

REPORTERS

Jeanne Tao

Sommer Hixson

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Pamela Doan

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

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Metro-North train tragedy demands investigation

Dec. 3, 2013

To the editor:

Following is text of an email sent to Governor Cuomo.

Dear Gov.,

I'm sure that you share my anger about the Metro-North train derailment and fatalities. What I imagine we both find

particularly hard to understand is how this could occur. Regardless of whether the train was out-of-control due to negligence, operator error or equipment failure, it seems quite clear that the people responsible for our safety are not doing their jobs. Could that train have as easily been overtaken by terrorists during rush hour and imploded into Grand Central at an even higher rate of speed? Is it too expensive to install controls for speed limitations? There are many other questions

Fund for Lovell Family Exceeds \$100,000 (from page 1)

the Depot, and local singers and musicians wishing to support the family in song. The event will probably take place at a venue larger than the Depot itself as a big turnout is expected. Look for updates on this event as they become available.

Not all community contributions are in the form of money. Fellow Haldane parent Lucia Grandetti is organizing meals through Our Lady of Loretto Church for the family. Those who wish to prepare

Screen shot of the Go Fund Me donation site

and deliver meals should call Grandetti at 845-265-4149. Also, Skybaby Studio

Public Officials React to Train Tragedy (from page 1)

and friends. It was fortunate that I had that opportunity last week.”

He and Lovell often talked, and “he had this really calming influence on me personally; he was a great sounding board, a great listener,” Shea added.

Shea cited Lovell’s strong commitment to his family. “He was very proud of his boys and his daughter” and was “this great father,” Shea said. At Lake Valhalla, near their house, “Jim was like one of the boys — doing back-flips off the high diving board, teaching them to fish. He was full of life. That’s what makes it all the more shocking.”

Shea also recalled that Lovell was professionally involved in music and sound production and related fields and for a while had his own company, Bull Hill Music, that — among other contributions — assisted with a major fundraising concert for the Little Stony Point Citizens Association some years ago.

Through his work with the *Today* show and network TV, Lovell interacted with big names and famous people, but “there just wasn’t any hype in Jim. He didn’t make a big deal out of it. He didn’t make a big deal out of anything except his family,” Shea said.

Along with music, Lovell was deeply interested in history, Shea said, and pursued research in New York City libraries and at West Point on local military history.

The supervisor also mentioned the outpouring of reaction in Philipstown to Lovell’s death and the concern for his family. “It’s nice to see there’s so much support [for them]. I think they need to know that anything they need from the town or their friends they’re going to get. The community is rallying around the family, and that’s as it should be.”

Shea had a far different perspective on members of the national news media, who, he said, swarmed around the family home Sunday after the tragedy. “That’s a bad bunch. They were just up there at Jim’s house, harassing the family” and filming. “I know it’s a news story, but there are boundaries that should not be crossed.”

Other officials call for action

At the county level, within hours of the train crash Putnam County Executive MaryEllen Odell and other county officials set up a temporary shuttle to link Cold Spring and Garrison Hudson Line riders to an alternate Metro-North train line.

She also asked the Mid-Hudson Regional Transportation Council, which she co-chairs, to look at governmental responses to disasters like the derailment. “We want to review how, after the incident took place, the communication process worked and how we can improve upon it,” she said.

Sen. Kirsten Gillibrand with Nancy Montgomery at a 2013 event

Photo by Alison Rooney

Odell added Tuesday that county residents’ thoughts and prayers remain with Lovell’s family and other families of those who lost their lives, as well as with injured passengers. “To open the holiday season with a tragedy like this is certainly a reality check for all of us. But the Putnam County family will always do what we do — and that’s ‘to be there’ with them and to support them in any way we can.”

Philipstown’s representatives in Albany and Washington referred on Monday to the victims and their families as well as the importance of maintaining safe train transportation.

“My thoughts and condolences are with Nancy Montgomery and Jim Lovell’s entire family, as well as all those affected by this tragedy,” New York State Sen. Terry Gipson said in a news statement. “I am fortunate to have known Jim, and his passing is a great loss to the Philip-

stown community, Putnam County and the entire Hudson Valley region. He shall be missed.” Gipson noted that residents use Metro-North on a daily basis. “We need to focus on discovering answers as to how this happened, and more importantly, how we prevent any reoccurrence of this heartbreaking accident,” he said.

Assemblywoman Sandy Galef observed that most of the stops on the train line are in her Assembly district. “The tragic train derailment that took place yesterday has left all of us reeling. My heart goes out to the victims and their families of this horrible accident,” she said. “Unfortunately, I am sure that in addition to

the two lives lost in my district, the names of others injured will soon be reported who are our neighbors and friends as well.”

“My heart aches for the victims and their families — we owe them answers as soon as possible,” said Rep. Sean Patrick Maloney, who lives just outside the village of Cold Spring. “Metro-North is an integral part of life in the Hudson Valley, and I want to ensure that the tens of thousands of commuters affected are up to date on this tragic situation, know that Metro-North is safe, and understand what issues may lie ahead.”

Maloney also toured the accident site with Sen. Charles Schumer and National Transportation Safety Board officials and Tuesday morning announced proposed legislation to assist commuter train lines like Metro-North to fund, through federal loans and guarantees, installation of updated train control systems.

On a Facebook posting Monday afternoon, Sen. Kirsten Gillibrand expressed similar concerns. “In the wake of yesterday’s tragic Metro-North train derailment, I’ve urged the Federal Railroad Administration to conduct a thorough evaluation of all MTA commuter trains and to take steps to improve passenger safety,” the senator declared. “My thoughts and prayers go out to the loved ones of those who were killed in yesterday’s tragedy and I wish all those who were injured a swift recovery. We owe it to New Yorkers and all passengers on the MTA trains to do everything we can to make sure what happened yesterday never happens again.”

Gipson, County Legislature Decry Unfunded Mandates

Legislators observe moment of silence for Lovell

By Liz Schevtchuk Armstrong

Fans of unfunded mandates would've found little favor Wednesday night in Carmel, where State Sen. Terry Gipson, a Democrat, got strong support from the largely Republican Putnam County Legislature for his efforts to prevent their New York State counterparts from creating must-do projects and foisting the costs on counties.

The county legislature's agenda for the evening already included several measures attacking unfunded mandates, and Gipson's presentation on his attempts to curb them drew loud applause.

Telling the county legislature that he understands all too well the burden of unfunded mandates, Gipson, a first-term senator and former town official in Rhinebeck, outlined three pending legislative initiatives addressing them. His senatorial district includes Philipstown and other parts of western Putnam County.

Gipson said that for three decades, members of the state Assembly and Senate have dreamed up mandates, required programs for public services and actions imposed on lower levels of government, "many of which are good ideas, services which we should be providing. But they haven't provided the funds to pay for it. They're asking you to do it, which I think is irresponsible" and consumes dollars a county could spend on dealing with in-county needs. "You weren't elected to take care of New York State," he said. "That's what I was elected to do. It is our responsibility to pay for the ideas we come up with."

He is promoting three initiatives on mandates:

- An amendment to the state constitution to ban most unfunded mandates going forward
- County payment relief, or CPR, financial aid for counties to help fund existing mandates
- Relief for providing early-intervention programs, typically involving social services or education

If successful, the latter two could bring Putnam County about \$10 million in state aid, Gipson said.

"Sounds wonderful," County Legislature Chairman Richard Othmer commented.

Despite the state's supposed money woes, Gipson said Albany could pay for the mandate aid he envisions, though it might require something like cutting a few state officials' salaries. "I'm confident the money is there. That's not the issue." Rather, he said, the problem is getting action from his State Legislature colleagues, many of whom have served term after term and "lost touch with reality."

"What are really needed are term limits on the higher levels," Legislator Dini LoBue proposed.

Gipson agreed and noted that he has sponsored legislation to limit an individual to 16 years total in the State Legislature, Assembly and Senate combined, or 12 years in either chamber. "It's a very hard thing to get done," though he remains confident of ultimate success, he said. "This is not a partisan issue," he added. His co-sponsor in the Assembly is a Republican, Kieran Lalor, of Fishkill.

Unlike most counties in New York,



Putnam does not return to villages and towns any sales tax collected in them. At the county-budget level, "we survive on the sales tax and property tax," noted District 1 Legislator Barbara Scuccimarra, a Republican who represents Philipstown.

Gipson sees mandate relief as a boon to sales tax sharing. "If you're not having to spend all your money paying for Albany's ideas, you ought to have more to help out your local governments, and it seems like that's the right place to start," he said.

In August, the Philipstown Town Board endorsed Gipson's proposed constitutional amendment on mandates and the senator sought the County Legislature's backing for this and his other measures as well.

"I don't think we'll have any problem doing that," Scuccimarra assured him.

Legislator Sam Oliverio, the County Legislature's sole Democrat (though he has also run as a Conservative Party candidate) asked for Gipson's assistance regarding the state's Common Core educational standards and testing, a source of much consternation among parents and teachers. "Have them revamp the Common Core. That is bankrupting our school districts," asserted Oliverio, the assistant principal at Putnam Valley High School.

"I'm all for putting this whole Common Core on hold, finding a better way to do that," Gipson replied.

Among other senatorial causes, Gipson mentioned assistance to military veterans, which drew Othmer's praise. "He's very pro-veteran and he does a lot of good work," Othmer said.

Among other topics, Gipson also brought up the fatal Dec. 1 Metro-North Railroad train accident that killed Philipstown resident Jim Lovell and three other riders and injured dozens more. "We're very much keeping tabs on the Metro-North situation," he said. "While our heart goes out to the families - Philipstown is obviously suffering very much - we are committed to holding MTA and Metro-North accountable, to making sure it does not happen again and that they put in place the safety mechanisms needed to do that." He promised the legislators "to keep you posted on that as well."

When Gipson wondered if the legislators had other concerns to talk about, nothing came up. "Just keep on doing what you're doing," Scuccimarra told him.

After Gipson left, the legislators unanimously approved a set of resolutions attacking various mandates and seeking cost-sharing, or addressing related matters.

One resolution, promoted by Oliverio, requests that the state "abandon the hurried rush to compliance" with the Common



Above, Nick DePaolis of Cedar Hill Maintenance strings lights on one of six Main Street trees decorated by The Cold Spring Area Chamber of Commerce. At left, volunteer Mike Chefalo helped decorate the village Christmas tree in preparation for the lighting ceremony scheduled for 6 p.m., Saturday, Dec. 7, at the riverfront bandstand. Santa Claus will also pay a visit. Photos by M. Turton

Christmas Lights to Shine on Main Street

Chamber and village work together

By Michael Turton

It has taken some doing, but Cold Spring's Main Street will be adorned with lights again this Christmas — in part at least. On Wednesday, Dec. 4, workers and volunteers took care of final touches. Organizers expect to turn on the lights by Friday.

The Cold Spring Area Chamber of Commerce led the way, lighting six trees along the center section of Main Street. And the trees will certainly be well lit. Chamber President Debbie Milner said that each is decorated with seven strands of lights — each with 180 bright white LEDs. Thanks to automatic timers, the lights will shine daily from 4 p.m. until midnight throughout the holiday season. Milner was assisted by Nick DePaolis of Cedar Hill Property Maintenance along with her husband, John, and Chamber Vice President Alison Anthoine. She praised the sponsors who made the lighting possible: Bijou Gallery, Boscobel, Cathryn's Tuscan Grill, Cold Spring Pizza, The Gift Hut, Houlihan Lawrence, Hudson Highlands Land Trust, Hudson Hil's, Marina Gallery, Old Souls and Putnam County Tourism.

High up in a cherry picker, Andrew Pidala tended to electrical hookups for wreaths, to be lit using repurposed lights

Core "and take the time needed to set it right, emphasizing the needs of students."

Another, arguing that "other states throughout the country have been known to send people to New York State to receive benefits" and the county consequently "has experienced an influx of out-of-state residents" claiming welfare, "resulting in an increase of hundreds of thousands of

from strands strung across the street pole to pole in previous years. Central Hudson, which owns the poles and power lines, put an end to that practice this year due to the concern over the hazard posed by the weight of snow that can accumulate on greenery and decorative lights.

Cold Spring Deputy Mayor Bruce Campbell said that 13 overhead wreaths will be lit this year. "And we'll improve on that next year," he said. "We really wanted to brighten up Main Street."

Milner said that this year's effort, "will give the village time to step back and think about long-term solutions." The holiday lighting is important to Main Street commerce, the chamber president said. "Businesses rely on it for the enjoyment of their customers." Milner also said that in a recent meeting with Maryellen Odell, the Putnam County executive indicated the county may be able to help the village find funds to improve Main Street lighting year round as well as bury overhead power lines and make other upgrades.

The annual lighting of the village Christmas tree will take place at 6 p.m. Saturday, Dec. 7, at the Cold Spring riverfront bandstand with the public invited to attend and Santa Claus expected to pay a visit. Tree and bandstand were decorated by volunteers, including Mike Chefalo, Matt and Jagger Beachak, Jeff Phillips and Deputy Mayor Bruce Campbell.

dollars to county taxpayers," asks that the state "establish a residency requirement for receiving welfare benefits."

Before adjourning, at Scuccimarra's suggestion the legislature observed a moment of silence for Lovell, whom she described as "a gentle, quiet man" who "will be sorely missed in our community."

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Creative Landscape

Van Brunt Projects curates exhibits at Hudson Beach Glass and St. Mary's Church

By Alison Rooney

After running one of Beacon's first noteworthy art galleries — the Van Brunt Gallery — for an eight-year stint, Carl Van Brunt closed up shop in 2010. He opted to take a position as gallery director at the Woodstock Artists Association & Museum (WAAM) and to curate and produce exhibitions independently. Van Brunt, and his wife, Suzanne Ball — now under the banner of Van Brunt Projects — have done just that in recent years.

The latest project, an exhibition of works by Mary Anne Erickson, called *Vanishing Roadside*, is now open at the upstairs gallery at Hudson Beach Glass in Beacon. Van Brunt Projects largely focuses on “pop-up” exhibits, art fairs, and short exhibitions. Van Brunt says that Ball, “has a great feel for the process of picking art.”

At WAAM Van Brunt does not function as a curator, but instead handles things like communications, budgets and infrastructure, while the many main gallery shows themselves, featuring works submitted by members, are juried by outside people. His contribution to deciding what is shown there is largely in helping to select these jurors, who are ideally not tied to the Woodstock art community, insuring impartiality.

“This keeps the level up,” says Van Brunt. Two other galleries contain solo shows by contemporary artists and works from the permanent collection respectively. One advantage to working in this capacity, is that Van Brunt is exposed to an enormous number of artists (there are more than 200 members of WAAM) working in quite a large region, and then, when opportunities for independently produced shows elsewhere open up, he is able to call upon this familiarity and determine which artist or artists might be a good fit with the projected exhibition.

Such was the case this time, when, at short notice, the gallery space at Hudson Beach Glass became available for a key — just before the holidays — time period.

Van Brunt thought that Erickson's paintings would work well there and, a couple of weeks later, a show was born. “All of the artists aspire to transcend the region,” says Van Brunt, “and I'm able to help some of them when their point of view and my point of view converges in the wider sense.” Van Brunt Projects had previously produced a show, *Route 28* at the gallery nearly three years ago, which featured the work of seven artists whose “aesthetic was indigenous to the Route 28 area,” describes Van Brunt.

Each of Erickson's *Vanishing Roadside* paintings has a story to tell. These vivid photo-realist images tell a visual



Painting by Mary Anne Erickson, shown in *Vanishing Roadside* exhibition

Image courtesy of Van Brunt Projects

story about America's roadside architectural marvels, those diners, gas stations, foodstuffs and signs, which once (and increasingly rarely still,) dotted the automotive landscape. Erickson has been lured off the highway documenting these places for more than 30 years. In her blog, vanishingroadside.com/blog/ she engagingly tells the story behind each painting, including how she came to photograph it, its owners, history, its current situation and more. An excerpt from her artist statement reads:

“My love of our uniquely American roadside culture is born out of my childhood ...



Suzanne Ball and Carl Van Brunt in front of one of Mary Anne Erickson's paintings at the *Vanishing Roadside* exhibit at Hudson Beach Glass

Photo by A. Rooney

In the 1950's post-war America there was a sense of adventure when you set out on a “road trip.” The whole country was a vacation playground with family-owned “mom and pop” motels, restaurants, and diners catering to travelers with their regional themes and local food specialties. Each business did their best to create a unique name, sign, or building that would attract attention and boost their notoriety ... The beginning of the end came in 1956 with the opening of the Interstate Highway system. Simultaneously, “modern” hotel motel chains such as Holiday Inn fascinated travelers, further undermining the old roadways and their related small businesses. Some relics still remain, abandoned, but many have been torn down to make room for a new strip mall or parking lot. I have enjoyed seeking out the icons that remain, and memorializing them for future generations to appreciate! ... I started this work in the early 1980s immortalizing some of my favorite Florida motels; as time has passed my fascination with this theme has continued to grow. I've come to realize that my passion for preserving these treasures from the past is truly my artistic legacy.”

Van Brunt Projects has a number of forthcoming ventures. In conjunction with the Handel's *Messiah* concert at St. Mary's Church on Dec. 22, they are curating a show called *Spiritualized*, which will contain art with some spiritual

component, loosely defined, “unorthodox and without iconic references,” says Ball. It will include works in a variety of media by Jane Bloodgood, Melanie Einzig, Leonard Freed, Thomas Huber, Tony Moore, Joel O'Dorisio, Doug and Mike Starn, and Van Brunt himself. There will also be a floor-to-ceiling video by Patrick Kelley in which images of 175 cathedrals cross-dissolve. The exhibit will be open on Dec. 21, at a reception from 6 to 8 p.m., and again from 11 a.m. to 6 p.m. on Dec. 22. A portion of any sales will be donated to St. Mary's.

In January, Van Brunt will curate a show of works by James Westwater, titled *Edge Ponies*, at Beacon's Mad Dooley Gallery. Westwater is a former Beacon resident who moved to Texas, and is returning for a visit. Van Brunt describes his work as “post- post- modern and conceptual. Very minimalist small abstracts.” Some of these works are related to a residency he had in Lisbon, where much of this work will be shown later in 2014.

Vanishing Roadside runs through Dec. 21; it had a soft opening on Nov. 23, and there will be an artist's reception from 6 to 9 p.m. on Second Saturday, Dec. 14. Visit vanbruntprojects.com.

Also:
Vanishingroadside.com
Maryanneerickson.com
Jameswestwater.com

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by Robert Louis Stevensen, adapted by Diana Hird, directed by Jenn Lee and Diana Hird
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Bring clothing, shoes and accessories you no longer use ~ clean and without damage. Take home new items at no cost!

The Calendar

Dia:Beacon

Opening the collection
and connecting with
community

By Alison Rooney

Dia:Beacon, which celebrated its 10th anniversary earlier this year, is actively engaging with the local and regional community and hopes to continue to expand and enrich programming and educational outreach. With a managing director, Susan Batton, who lives locally, Dia intends to forge real community connections. It is actively involved in BACA — Beacon Arts Community Association, has brought in local business Homespun Foods to manage its café, and has collaborated with hometown institutions like Clearwater, the Garrison Institute and Beacon Music Factory’s Stephen Clair on events open to those from neighboring communities — including Philipstown — free of charge.

The museum is thriving; last year it saw 80,000 visitors, while 10,000 people viewed Dia’s collection of art from the 1960s to the present this past October alone. Along with the many permanent single-artist, site-specific galleries designed to present that particular artist’s work, there are changing exhibitions, new commissions, and a host of activities designed to produce greater interaction between the public and the collection. These activities range from monthly gallery talks — traditional and scholarly lectures — to more experiential activities designed for



Integrating visitors with the space at a Dia:Beacon Arts Education program

Photo courtesy of Dia

varying age levels. Dia Art Foundation’s Director of Communications Melissa Parsoff says, “We find that once people come and engage, the work is much easier for them to wrap their brains around. It’s fascinating to see.” Dia’s Manager of Education April Lee expanded on this: “We’re still finding ways to open the collection up. We learn from our visitors, seeing the way they approach and understand the work.”

On quarterly Community Free Days, (CFD) residents of counties from Columbia down to Westchester — Dutchess and Putnam included — are invited to partake of a host of activities, including programs for children, workshops for all ages, as well as collection tours and gallery talks. The programming is intentionally diverse and designed for different types of

learners. Examples of activities from CFDs earlier this year included a Mark-Making with Sound program for kids; a session co-led by Lee and Maija Niemisto, Clearwater’s director of shipboard programs, examining unique approaches to environmental activism, with a focus on the work of Clearwater founder Pete Seeger and Dia artists such as Walter De Maria, Joseph Beuys, and Robert Smithson; an ‘origami lab’ interactive tour and workshop for teens and adults exploring formal concerns of minimalism and advanced paper-folding techniques, and a community reception sponsored by the Newburgh Brewing Company.

The next CFD, to be held in January, will focus on movement-based awareness of internal landscapes, as well as its connection to the galleries. There will also be a time capsule project involving the community. Dia also offers free admission for City of Beacon residents every Saturday and Sunday.

Dia considers its education component thoughtfully, says Lee. “We take cues from how we work with artists. In our work with our educators, first of

all we take care in our selection, whether it is for museum guides or the educators on CFDs. We try to provide support and the tools to commission an educational experience which meets our standards and pushes our boundaries.” For example, Alli Ross, who will be leading a movement workshop in January was invited to Dia to spend time in the gallery, with a goal, says Lee, of “coming to understand the space and the collection, thereby giving her both the knowledge and the freedom to create something in response to the space. It’s the same approach we have with musicians, scientists: to produce a workshop grounded in the space it is in.” Parsoff adds, “We’ve done this with all our dance programs, whether it’s Merce Cunningham, Yvonne Rainer or Steve Paxton — it’s very important that it’s a response to the space.”

Dia invests in their guides, those presenting the collection as a whole, or guides who speak specifically on a temporary exhibition, for example the major retrospective on sculptor Carl Andre (the first since the 1970s) opening next May and running (Continued on page 14)



Curiosity at work at a 2012 Community Free Day at Dia: Beacon

Photo courtesy of Dia



Stacey Farley Hudson River Wood Bundle 3D Best in Show

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As regular readers of my work will have noted, I am an old-fashioned creature. I am not fond of change and that includes so-called technological progress. Often I see people walk into the Country Goose chattering on their cell phones. When they leave with or without a purchase they are still talking, talking to some invisible person about nothing very much.

The other day, a regular customer strolled in and he was not talking on his phone. No, he had come to say that he had been clearing out the basement of his weekend house in Putnam Valley and found a twelve-year-old copy of the *Journal News* which he presented to the boss. His reason: On the front page of the newspaper's business section were two stories about shops on Cold Spring's Main Street. How thoughtful of him.



Now, as fond of old-style newspapers that are printed on paper and can be held — like the one you are reading — so that they can lie in a basement for years and still be recovered and studied. Alors, I hear that most people nowadays get their news from TV or the internet. The news is as fleeting as the wind.

One of the stories in the *Journal News* concentrated on the boss with a nice picture of her but the most fascinating paragraph was a about me. I feel it's my duty to my readers to quote it in full: "A black Labrador named Lady Tara, trailing a long green leash, stayed close to Burton (the boss). Burton leaves the leash on Tara so that she can step on it if the dog tried to make a break out of the front door when a customer comes in."

Isn't that sweet? Of course, I was only a puppy at the time and now I'm much wiser. I would never leave my post in the store where I welcome customers with a good wag of the tail. Together with my welcome, a customer can find the latest addition to the toy collection. Squaredy Cats which are designed and produced by a gentleman and his wife living in Garrison. Come on down to The Country Goose and check them out yourself.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, DECEMBER 6

First Friday in Cold Spring

Kids & Community

Holiday Boutique

10 a.m. - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Young Adult Connections Group

3 - 5 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Night of 10,000 Lights

5 - 9 p.m. Boscobel
6 - 9 p.m. Santa visits
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Holiday Craft Invitational Show & Sale (Member Preview)

6 - 8 p.m. Putnam Arts Council
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com

Festival of Lights

6 - 8:30 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 | walkway.org

Friends of Philipstown Rec Family Dance and Fundraiser

6:30 p.m. Suzi Tortora's Dancing Dialogue
26 Main St., Cold Spring
facebook.com/friendsofphilipstownrecreation

Theater & Film

A Christmas Carol

7 p.m. St. Mary's Church | 1 Chestnut St., Cold Spring | 845-265-9575 | hvshakespeare.org

Our Town

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Treasure Island (Youth Players)

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

2013 Winterfest of 10-Minute Plays

7:30 p.m. Ossining Public Library
53 Croton Ave., Ossining
914-941-2416 | wctheater.org

A Christmas Carol (1951)

8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Calling All Poets

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

World's End Theater: The Lion in Winter (Reading)

8 p.m. *Philipstown.info* | 69 Main St., Cold Spring

Art & Design

Opening

6 - 8 p.m. Marina Gallery | 153 Main St., Cold Spring | 845-265-2204 | themarinagallery.com

Gallery 66 NY Openings

6 - 9 p.m. Lisa Zukowski and Rick Thurston:

Taking Precedence

6 - 9 p.m. *Small Works by Gallery Artists*

66 Main St., Cold Spring

845-809-5838 | gallery66ny.com

Nature's Camouflage (Opening)

6 - 9 p.m. The Lofts at Beacon | 18 Front St.,

Beacon | 845-831-7867 | loftsatbeacon.com

Music

Esencia (Latin Jazz)

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Live Music

8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Tav Falco's Panther Burns

8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

Derek Dempsey

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Member Potluck and Meeting

6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

SATURDAY, DECEMBER 7

Kids & Community

Tag Sale

8 a.m. - 5 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Babysitter Training Class

9 a.m. - 3:30 p.m. St. Basil's Academy
79 Saint Basil Academy, Garrison
845-222-0676 | redcrossbabysittercourse.com

Christmas Fair

9:30 a.m. - 4 p.m. St. Mary's Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Philipstown Community Center

10 a.m. & 1:30 p.m. Build a Gingerbread House
10 a.m. Holiday Ceramic Workshop (ages 7 & up)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Holiday Felt Ornaments Workshop

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Holiday Ornaments Workshop

10 a.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Green Workshop

10 a.m. School of Jellyfish | 183 Main St., Beacon | 845-440-8017 | schoolofjellyfish.com

Family Music Show with Gina Samardge

10:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Holiday Boutique

10 a.m. - 4 p.m. Desmond-Fish Library
See details under Friday.

Ornament Making (ages 3 and up)

10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Soup Kitchen

11 a.m. Presbyterian Church | 50 Liberty St., Beacon | 845-831-5322 | beaconpresbychurch.com

Holiday Party and Santa Visit

11 a.m. - 12:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

(To next page)

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Sunday 12/15 7:30pm
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BACK TO THE GARDEN 1969

Saturday 12/21 8:30pm
A VERY SLAMBOVIAN
CHRISTMAS

Sunday 12/22 7:30pm
MOUNTAIN QUICKSTEP
A NORTH COUNTRY CHRISTMAS

Friday 12/27 8:30pm
THE FELICE BROTHERS
guest **JACK GRACE BAND**

Saturday 12/28 8:30pm
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Annual Wreath Sale

11 a.m. - 1 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Holiday Craft Invitational Show & Sale

Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Cold Spring by Candlelight

Noon - 6 p.m. Main Street
845-278-7272 | coldspringbycandlelight.com

Holiday Open House

2 - 4 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Holiday Market and Carnival

2 - 7 p.m. Bank and Division, Peekskill
downtownpeekskill.com | Tree lighting at 4:30 p.m.

Wine Tasting

3 - 6 p.m. Artisan Wine Shop | Details under Friday

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Night of 10,000 Lights

5 - 9 p.m. Boscobel
See details under Friday.

Holiday Hoot

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health & Fitness

You and Yours CPR Training

10 a.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Holiday Stress Buster Workshop

10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x6263 | health-quest.org

Art & Design

Free Admission to Boscobel Grounds

9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Hudson Valley Mixed Bag (Opening)

3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon (Continued on p. 11)

GIVE THE GIFT OF ART! DOZENS OF UNIQUE PRINTS STARTING AT \$30

THE UV PORTFOLIO
A COLLABORATION
WITH PRINT PUBLISHER
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ONE-OF-A-KIND,
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BY 13 ARTISTS



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Winter Light
New Seasonal Work and
Discounted Older Work
Saturday, December 7, 6:30 p.m.
TD Studio



Holiday Lights, oil/photo/panel, 17 x 32" \$400

#165 Main St.
Cold Spring, NY
terencedonovan.net
917-974-7303



Lament of an Expat

*How I discovered America
and tried to mend it.*

Leonora Burton

*"If people are still reading literature this book might
be acceptable as a stocking stuffer."
~ Mr. Ebeneza Scrooge*

*"It's best to read
it with a gin
and tonic at
your elbow."
~ Literary critic,
Kathy Scanlon*

*"Aren't we
giving too much
space to this
damned book?
It's not War and
Peace."
~ Newspaper
publisher,
Gordon Stewart*



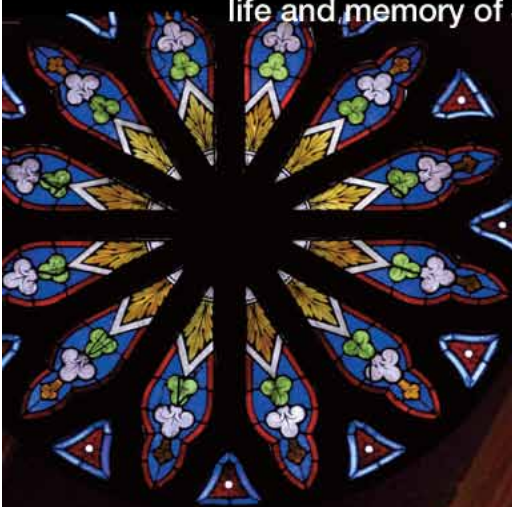
*"The book has
pictures, which
is nice, but only
a tiny one of me
on the cover,
which is
not nice."
~ Columnist,
Tara*

*"I couldn't pick
it up so I
couldn't put it
down."
~ Scribbler,
F. Scott Fitzgerald*

Lament of an Expat is the sparkling, often bemused account
of an expat's plunge into American culture with its love of
the gun, its rigid constitution, its singular laws and with the
kindness, warmth, generosity and humanity
of ordinary Americans.

Buy it at Antipodean Books, Country Touch or Country Goose.

The 5 p.m. performance of *Messiah* is dedicated to the
life and memory of James Lovell.



- 4 1st violins
- 3 2nd violins
- 2 violas
- 2 cellos
- 1 bass
- 2 oboes
- 2 bassoons
- 2 trumpets
- 1 tympani
- 1 harpsichord
- 1 positiv organ
- 1 solo soprano
- 1 solo countertenor
- 1 solo tenor
- 1 solo bass
- 20+ chorus

Messiah

by George Frideric Handel
Parts I and II (abridged)

A special benefit for **Saint Mary's-in-the-Highlands**
and Philipstown Food Pantry

Featuring top professional period instrument players and singers

Conducted by Gordon Stewart

Sunday, December 22

2:00 p.m. and 5:00 p.m., Reception: 3:30-4:30

Saint Mary's in-the-Highlands, 1 Chestnut Street, Cold Spring, NY

Tickets: www.brownpapertickets.com
For more information: 845.440.8290

All costs for these performances have been donated in the spirit of the season.
All tickets and contributions will be 100% tax deductible.



REINVENT
REIMAGINE
REJOICE

BEACON NY
FOR THE HOLIDAYS

Wishing you a wonderfilled and joyous holiday season

BEACON: THE SPIRIT OF HOLIDAYS REIMAGINED

Unique Shops / World Class Galleries / Excellent Restaurants / Must-See Events

SECOND SATURDAY DECEMBER 14

Lighting of the BeaconArts Bicycle Christmas Tree
Saturday, December 14; 4:30 pm; Cross and Main Streets
Dancing, singing, making merry - and Santa has promised to come
and light the tree himself! Second Saturday festivities await you
on Main Street Beacon at the conclusion of the lighting.

Sponsored by The City of Beacon, BeaconArts, People’s Bicycle, and The Beacon Music Factory

AEA Consulting
Artisan Wine Shop
ArtTalk
Back Room Gallery
Ballet Arts Studio/Dance Beacon
Bank Square Coffeehouse
Bannerman Castle Trust
Beacon Artist Union
Beacon Bagel
Beacon Flea Market
Beacon Hebrew Alliance
Beacon Institute for Rivers and Estuaries
Beacon Music Factory
Beacon Pilates
BEAHIVE
Blackbird Attic
Clutter
Crotch
Dia:Beacon
Dim Sum Go Go
Dogwood
Ellas Bellas

BEACONARTS BUSINESS MEMBERS

First Presbyterian Church - Beacon
Galaxie 13
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Grey Printing
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Heart & Soul
Homespun Foods
Honorable Ink
Howland Chamber Music
Howland Cultural Center
Hudson Beach Glass
Jake's Main Street Music
Jeannine Wender/Serls Prudential Prime Properties
Kimberly Coccagnia Photography
Kunsthalle Beacon/Ethan Cohen Fine Arts
Lauren & Riley
Lorraine Tyne
Maria Lago Studio
Matteawan Gallery
Max's on Main
Melissa Tatge Creative
Morphicism
Mount Saint Mary College

Mountain Tops
Niche Modern
People's Bicycle
Poppy's Burgers & Fries
Rhinebeck Bank
River Therapeutic Massage
RiverWinds Gallery
Seoul Kitchen
Sukhothai
Swann Inn of Beacon
Tailored Mermaid
Tas Kafe
The Hop
The Lofts at Beacon
The Roundhouse
Theo Ganz Gallery
Tito Santana Taqueria
Towne Crier Cafe
Utensil
Vintage:Beacon
X on Main Gallery
Yanarella School of Dance

CHECK BEACONARTS.ORG FOR MORE INFO AND EVENTS

The Calendar *(from page 8)*

Small Works Show (Opening)
6- 9 p.m. The Catalyst Gallery | 137 Main St., Beacon | 845-204-3844 | catalystgallery.com

Terence Donovan: Winter Works (Opening)
6:30 - 8:30 p.m. TD Studio | 165 Main St., Cold Spring | 917-974-7303 | terencedonovan.net

Theater & Film

Treasure Island (Youth Players)
3 & 6 p.m. Philipstown Depot Theatre
See details under Friday.

A Christmas Carol
7 p.m. St. Mary’s Church | Details under Friday

Our Town
7 p.m. Haldane School | See details under Friday.

Silent Film Series: Chaplin Shorts
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
With music by Cary Brown

Music

NRBQ with The Nighthawks
8 p.m. Paramount Hudson Valley
See details under Friday.

Live Music
8 p.m. Whistling Willie’s | Details under Friday

Jimmy Webb
8:30 p.m. Town Crier Café | Details under Friday

The Dave Merrill Holiday Show
9 p.m. Max’s on Main | See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor | 1350 Route 9, Garrison 917-716-2488 | oa.org

Dharma Training and Practice
10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

SUNDAY, DECEMBER 8

Kids & Community

Yoga for Wishes Yoga-a-Thon
9:30 a.m. - 1 p.m. The Garrison | 2015 Route 9, Garrison | yogaforwishes2013.kintera.org

Nature Program: Snow Globe Workshop
10 a.m. Outdoor Discovery Center
See details under Saturday.

Beacon Farmers’ Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Warm Up At The Washingtons’
Noon - 4 p.m. Washington’s Headquarters
84 Liberty St., Newburgh
845-562-1195 | nysparks.com

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Holiday Boutique
1 - 5 p.m. Desmond-Fish Library
See details under Saturday.

Beacon Sloop Club Open House & Fundraiser
2- 6 p.m. DuBois Farmhouse | 35 Slocum Road, Beacon | 914-907-4928 | beaconsloopclub.org

Art & Design

Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose) | 1:30 - 3:30 p.m. Printmaking Club | 1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | See details under Saturday.

Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Free Arts Day
1 - 6 p.m. Free admission
4 p.m. Video screening and performance by Jordan Rathus | Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill 914-788-0100 | hvcca.org

Neil Waldman and Mark Kassis: Kindred Spirits (Opening)
1 - 5 p.m. Flat Iron Gallery | 105 S. Division St., Peekskill | 914-734-1894 | flatiron.qpg.com

Theater & Film

The Colonial Nutcracker (Full Length)
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

12x6 Local Writers Reading
5 p.m. *Philipstown.info*
69 Main St., Cold Spring | jmcDaniel@slc.edu

Music

Holiday Pops with Keith Lockhart and the Boston Pops
1:30 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

Putnam Chorale: Puccini’s Messa di Gloria
3 p.m. First United Methodist Church
83 Main St., Brewster
845-279-7265 | putnamchorale.org

Irish Music Session
6 - 8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

April Verch Band
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Edgar Cayce Study Group
8:30 p.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaconyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, DECEMBER 9

Kids & Community

Howland Public Library Events
9:30 a.m. Literacy Connections Class
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
313 Main St., Beacon
845-831-1134 x103 | beaconlibrary.org

Indoor Tot Lot
Noon - 2 p.m. Indoor Tot Lot
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Men’s Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Haldane vs. Dover (Boys’ Basketball)
6 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)
9:30 a.m. Garrison Art Center
See details under Sunday.

Theater & Film

Brunswick (Documentary) with Q&A
7:30 p.m. Downing Film Center | 845-561-3686
downingfilmcenter.com

Music

Studio II Open Mic
6 - 9 p.m. Bean Runner Café | Details under Friday

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988

Open Mic Night
7 p.m. Towne Crier Café | Details under Friday

Beginning Fiddle, Cello & Mandolin
7:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Rich Rosenthal Quartet (Jazz)
8 p.m. The New Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnssbeacon.com

Meetings & Lectures

Cold Spring Lions Club
6:30 p.m. Call for location
914-456-9698 | coldspringlions.com

Beacon City Council Workshop
7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

TUESDAY, DECEMBER 10

Kids & Community

Philipstown Community Center
9 - 11 a.m. & Noon- 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library Events
10 a.m. Knitting Club
10:30 a.m. Baby & Me (0-2)
1:30 p.m. Book Club: Christmas-Theme Short Stories
3 - 5 p.m. Drop-in Homework Center
See details under Monday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Cooking Class: Winter Soups
2 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Garrison Fire District Special Election
2 - 8 p.m. Garrison Fire Company
1616 Route 9, Garrison
845-424-4406 | garrisonfd.org

Kids Craft Hour
4 p.m. Desmond-Fish Library
See details under Saturday.

Elementary Winter Concert
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

The Best Winter Soups (Class)
7 p.m. Ella’s Bellas
418 Main St., Beacon
917-803-6857 | homecookingny.com

Art & Design

Boscobel Open to Artists
9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org | No public admission

Joseph Ayers: Our Loss
5:30 - 7:30 p.m. Opening reception
6:30 p.m. Artist’s talk
WCC Center for Digital Arts
27 N. Division St., Peekskill
914-606-7300 | sunywcc.edu/peekskill

Successful Artist Websites (Lecture)
7 p.m. WCC Center for Digital Arts | Details above

Music

Old-Timey Southern Fiddle Jam Session
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988

Meetings & Lectures

Beacon Recreation Committee
6:30 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-5000 | cityofbeacon.org

Beacon Planning Board
7 p.m. 1 Municipal Plaza (Court Room)
845-838-5002 | cityofbeacon.org

Board of Trustees Meeting
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, DECEMBER 11

Kids & Community

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
2 p.m. Holiday Centerpiece Workshop
3 - 5 p.m. Drop-in Homework Center
See details under Monday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall
34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
See details under Tuesday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Cooking Class: Heart Healthy Christmas Recipes
5 p.m. Hudson Valley Hospital
See details under Tuesday.

Health & Fitness

Life Support Group
7:30 p.m. St. Philip’s Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Music

Open Mic Night
7 p.m. Towne Crier Café | Details under Friday

People’s Choir with Cat Guthrie
7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

Rock Band Boot Camp Performances: Super Rocker Teen & Classic Country
9 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Justice Court
1 - 3 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Jay Michaelson: Evolving Dharma
6:45 p.m. Welcome and meditation
7:45 p.m. Talk and Q&A
Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Tioronda Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4300 | howlandculturalcenter.org

Philipstown Conservative Committee
7:30 p.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-392-3405 | philipstownconservative.com

Town Board Workshop
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com
Rescheduled from Dec. 4

Historic District Review Board
8 p.m. Village Hall | 85 Main, Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, DECEMBER 12

Kids & Community

Senior Trip: Holiday Party
8:15 a.m. Meet at Philipstown Community Center
914-789-3823 | philipstown.com

Butterfield Library Events
8:30 a.m. Qi Gong/Tai Chi
10:30 a.m. Bouncing Babies | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Indoor Tot Lot
9-11 a.m. & Noon - 2 p.m. Philipstown Community Center | See details under Monday.

The Nutcracker
9:45 a.m. Bardavon | 35 Market St., Poughkeepsie | 845-473-2072 | bardavon.org

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 p.m. Lego Club and Block Party
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Holiday Boutique
2 - 9 p.m. Desmond-Fish Library
See details under Saturday.

Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Children Read to Dogs (ages 7-10)
3:30 - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Cold Spring Chamber Holiday Dinner-Dance
6:30 p.m. Chalet on the Hudson
3250 Route 9D, Cold Spring
845-265-3200 | coldspringareachamber.org

Band and Chorus Holiday Concert
7 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Middle School Winter Concert
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

(To next page)

The Calendar (from page 11)

Health & Fitness

Red Cross Blood Drive

1 - 6 p.m. Galleria | 2001 South Road,
Poughkeepsie | 800-733-2767 | redcrossblood.org

Caregiver Support Group

6 p.m. Kathleen's Tea Room | 979 Main St.,
Peekskill | 914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Discover Abstract Art

10:30 a.m. Garrison Art Center
See details under Sunday.

Theater & Film

Giuseppe Verdi's La Traviata

1 p.m. Downing Film Center
See details under Monday.

Dolphin Boy (Documentary)

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-471-9811 | jewishdutchess.org

Music

Piano Bar Night

7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Rock Band Boot Camp Performance: The Pretenders (1979)

8 p.m. Dogwood | See details under Wednesday.

Meetings & Lectures

Town Board Meeting

7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com
Rescheduled from Dec. 5

NHFD District Meeting

7 p.m. North Highlands Fire House
504 Fishkill, Cold Spring
845-265-9595 | nhfd21.org

FRIDAY, DECEMBER 13

Kids & Community

The Nutcracker

9:45 a.m. & Noon. Bardavon
See details under Thursday.

Holiday Boutique

10 a.m. - 5 p.m. Desmond-Fish Library
See details under Dec. 6.

Holiday Craft Invitational Show & Sale

Noon - 5 p.m. Putnam Arts Council
See details under Dec 6.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

COMMUNITY BRIEFS

North Highlands Engine Co. #1 Prepares for Santa's Big Red Sleigh

The North Highlands Engine Co. # 1 Santa Claus will tour on his big red sleigh on Sunday, Dec. 15, bringing holiday spirit and treats for children. Santa will follow his schedule as closely as possible. Please be patient and dress warmly. The tour includes dedicated stops along wide roads with low traffic, which provides a safe area for Santa and children to meet.

Schedule

Route #1

Noon: (siren sounds) Truck departs headquarters and proceeds to intersection of Rt. 9 and East Mountain Road South.

12:10 p.m.: Santa tours Hiram Rd., Joanne Place, Perk 'n Sons Court, and Perks Boulevard.

12:45 p.m.: Santa returns to East Mountain Road South to Fenichel Road, through Fenichel to Clove Brook Drive to end at cul-de-sac.

1:15 p.m.: Santa proceeds back to Oak Ridge, to Hy-Vue Terrace, touring Hy-Vue, to East Mountain Road South.

1:45 p.m.: Santa starts the climb up East Mountain Road South, stopping at Downey Lane and in the area of Carlson's Greenhouse.

2 p.m.: Santa continues on East Mountain Road South to intersection with Esselbourne. Residents of East Mountain Road South and North (above Esselbourne), and Esselbourne are asked to meet at this intersection.

Truck returns to NHFD headquarters for a break.

2:30 p.m.: Santa proceeds north on Route 9 to intersection of Route 9 and Horton Road.

2:40 p.m.: Santa proceeds north to tour Brookside Trailer Park.

2:50 p.m.: Santa proceeds to tour Old Albany Post Road North and Mountain Brook Drive.

3:05 p.m.: Santa stops at Cold Spring Trailer Park.

3:15 p.m.: Santa tours Lyons Road, and returns to NHFD.

Route #2

Noon: Santa's Big Red Sleigh departs headquarters and proceeds to first stop at Lake Surprise Road intersection.

12:10 p.m.: Santa tours Foreman Road.

12:25 p.m.: Traveling north along Fishkill Road, Santa turns onto Barrett Pond Road with a stop at Beale Road.

12:35 p.m.: Santa tours Beale Road to intersection of Woods Road.

12:50 p.m.: Santa tours Woods Road and remainder of Beale Road.

1 p.m.: Santa continues on Barrett Pond Road to Valhalla Highland area for a stop on Highland Road at mailboxes.

1:20 p.m.: From Highland Road, Santa travels to Hustis Road, stopping at intersection of Hustis, Beale, and Woods Roads.

1:45 p.m.: Santa continues touring Hustis Road, travelling to Knollwood Drive and then Knollwood Drive to cul-de-sac.

Santa returns to NHFD headquarters for a break.

2:30: Santa proceeds south on Route 9, making a stop at parking lot at intersection of Jaycox Road. Residents of Jaycox Road are asked to meet Santa in this area.

2:55: Santa continues south on Route 9 to Post Road Hardware store where residents of Lane Gate Road are asked to meet Santa.

3:10: Traveling north on Route 9, Santa enters Post Road Trailer Park, and tours park grounds.

3:30: Santa's last stop will be at Torchia Road and Route 9.

If you live on a high-traffic road (Rt. 9, Rt. 301, etc.), please meet Santa at designated stops, which were chosen for safety reasons. It allows Santa room to get his overgrown sled off the road. Be careful with children near roads, for as you all know, traffic is heavy this time of year.

If you have questions or special circumstances, such as an ill or handicapped person (child or adult), who would like to see Santa and his elves, call NHFD at 845-265-9595, ext. 11. If no answer, leave a message. Santa will do his best to accommodate everyone.

Gallery 66 NY Features Taking Precedence and Thinking Small

Visitors are invited to Gallery 66 NY for a reception from 6 to 9 p.m. on Dec. 6, featuring live music and refreshments, shopping, and an opportunity to meet featured artists.

December's Exhibit in Gallery A is *Taking Precedence*, featuring artists Rick Thurston and Lisa Zukowski. These artists revisit and reflect on images over the passage of time through their travels on land and sea. A devoted lifelong sailor, Thurston has expressed his love of the sea through his mesmerizing oils.

Painter, sculptor and multi-media fabricator Zukowski sees patterns everywhere in the world around her – and she draws her inspiration from them. Featured in Galleries B and C is *Thinking Small*, an exhibition of art pieces created for the holiday season.

Taking Precedence and *Thinking Small* will be on view from Dec. 6 through Dec. 29, at 66 Main St., Cold Spring. Call 845-809-5838, or visit gallery66ny.com.



The *Taking Precedence* exhibit includes works by artist Lisa Zukowski. Photo courtesy of Gallery 66 NY

St. Philip's Church Choir to Present Christmas Season Performance

At 4 p.m. on Sunday, Dec. 15, the Choir of St. Philip's Episcopal Church, Garrison, will present, a concert in the sanctuary honoring the Christmas season. It will feature a performance of Camille Saint-Saëns' Oratorio de Noel (Christmas Oratorio), Opus 12. The concert will also include two carols by the contemporary English composer John Rutter (b. 1945) as well as a setting of the traditional French carol "Whence Is That Goodly Fragrance Flowing?"

Saint-Saëns (1835-1921), a French Romantic composer, conductor, pianist and organist, wrote prolifically and is largely known for his orchestral works. During his early career as a renowned church

organist in Paris he composed this oratorio, which dates from 1858. It is scored for strings, harp, organ, chorus and soloists.

The entire performance will be under the direction of Dr. Durward Entrekin, music director at St. Philip's. The Rev. Frank H. Geer is the church's rector.

The St. Philip's Church Choir, consisting of 24 members who volunteer their time and talent, has garnered a reputation for musical excellence. Each Sunday from September through June it performs an anthem as part of the worship service as well as special concerts keyed to major church events throughout the year. Its repertoire ranges from composers from the 16th into the 21st century.

The concert is free and open to the public. The church is located at 1101 Route 9D in Garrison, across from the Garrison School, where parking will be available.

Free Arts Day Planned in Peekskill on Dec. 8

The Hudson Valley Center for Contemporary Art in Peekskill will host a full day of free arts activities for all on Dec. 8.

From 1 to 2 p.m. museum docents will lead a tour of the exhibition *Art at The Core: The Intersection of Visual Art, Performance, and Technology*. The 35 works of art in this dynamic show explore the contemporary conflation of the varied art disciplines.

From 2 to 4 p.m. HVCCA presents *Walking Through the Picture Frame* for all age groups. Join museum educators for a fun-filled time of improvisational performance. Between 4 and 6 p.m. HVCCA welcomes Jordan Rathus in a live, multimedia musical performance, featuring long-time collaborators Nick Paparone, and Bill Santen, and spotlighting the world debut of the band "Tiny Rothko" (Rathus with Andrew Adolphus).

Rathus' "mini-retrospective" installation will include multiple moving image works, whose theme will center on the creation of on-camera personas and unique interpretations of specific film and television tropes.

HVCCA is located at 1701 Main St., Peekskill. Visit hvcca.org.

The Garrison's Valley Restaurant Now Open Through Winter

Valley, the signature fine dining restaurant at The Garrison, will now be open year round to the public. The establishment of a winter dining schedule coincides with the announcement that Valley has won the 2013 "Best of the Hudson Valley" award, sponsored by *Hudson Valley Magazine*, in the category of "Best Restaurant With a View."

Valley, which opened in 2004, will be open for dinner from Thursday through Saturday from 5 to 9 p.m. Additionally, brunch will be served on Saturday and Sunday from 11 a.m. to 3 p.m.

"The Garrison, and particularly the Valley restaurant, is known for its incomparable Hudson River views, impeccable service, and locally-sourced cuisine," said Chip Allemann, The Garrison's general manager. "Now that it's open through the winter months, our customers and fans can enjoy award-winning views in every season."

Valley features sea- (To next page)

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COMMUNITY BRIEFS



Valley Restaurant Photo by Mary Ann Ebner

(from previous page) sonal American cuisine showcasing fresh products from the property’s own Garrison Farm as well as other regional farms. Under the direction of Executive Chef Vin Mocarski and Pastry Chef Laura DiGiorno, Valley will feature a 2014 winter menu.

World’s End Bar – adjacent to Valley and sharing the new winter hours – features signature cocktails and beers, and a lounge menu of small plate fare. The Garrison is located at 2015 U.S. Route 9, Garrison. Visit TheGarrison.com or call 845-424-3604.

Maloney to Host Small Business Workshop

On Monday, Dec. 9, from 8 a.m. to noon, Rep. Sean Patrick Maloney will host a free workshop for small businesses

at the Orange County Chamber of Commerce. “Small businesses are the backbone of our communities and vital to economic growth in the Hudson Valley, and I think it is my job to partner with them to make sure our businesses have the support they need to succeed,” Maloney said.

Participants will have the opportunity to ask questions during an opening forum with

small business experts. Participants may also attend breakout sessions where experts will discuss topics like increasing access to capital, support for hiring veterans and veteran owned businesses, working with the government, and resources available to new businesses or businesses affected by Sandy, Irene and Lee.

Presenters include Empire State Development, the Gateway Center, Rockland Small Business Development Center, Hudson Valley Economic Development Corporation, Mid-Hudson Small Business Development Center, NYS Entrepreneurial Assistance Program, Women’s Enterprise Development Center, Wounded Warrior Project, and GSA, Office of Small Business Utilization.

RSVP by phone at 202-225-5441 or online at seanmaloney.house.gov/small-business-workshop-rsvp.

Jazz Vocalist Michelle LeBlanc Performs Dec. 13 in Peekskill

Jazz vocalist Michelle LeBlanc will perform from 7 to 10 p.m. on Friday, Dec. 13, at Division Street Grill in Peekskill. LeBlanc brings a repertoire of evocative songs to the stage. She will be joined by Hiroshi Yamazaki on piano. For dinner reservations, call 914-739-6380. Division Street Grill is located at 26 North Division St., Peekskill. Visit division-streetgrill.com and michelleleblanc.com.

Toy Drive Begins for Putnam Children in Need

Putnam County Sheriff Donald B. Smith is asking area residents to support this year’s Putnam Community Action Program Annual Toy Drive for the Christmas and Hanukkah holidays for children in need in Putnam County.

The program is seeking donations of new, unwrapped toys or gifts for children between the ages of newborn and 18. Donors are invited to drop off items at the Sheriff’s Office headquarters located off Fair Street in Carmel, at the Town of Kent Police Department, located on Route 52 in Kent, at the Community Action Program Headquarters located at 121 Main St., Brewster, or at banks and businesses participating in the Toys-for-Tots Program sponsored by the Ma-

rine Corps League. Donations should be dropped off as soon as possible, but preferably no later than Monday, Dec. 16, to ensure holiday delivery.

Special concern has been expressed for youths from 12 to 18. It is suggested that donors consider giving \$25 gift cards for retailers such as Best Buy and Old Navy.

Check the Putnam Community Action website at putnamcap.org or call 845-278-8021, ext. 17. Tax-deductible monetary donations are welcome and may be made via the website or by check payable to Putnam Community Action Program/ WestCOP, to allow the CAP staff to purchase needed toys for Putnam’s children.

Wreath-laying Ceremony Set for Dec. 14 in Fishkill

On Saturday, Dec. 14, beginning at 11:30 a.m. at the Van Wyck Homestead Museum, 504 U.S. Route 9, Fishkill, the preservation group Friends of the Fishkill Supply Depot will lead the public in a wreath-laying ceremony held as part of the nationwide Wreaths Across America (WAA) event. All are welcome to attend. New York State Sen. Terry Gipson, Dutchess County Legislator Alison MacAvery, Dutchess County Historian Will P. Tatum III, and Fishkill Town Supervisor Bob LaColla will be among attendees. Visit fishkillsupplydepot.org.

Roots and Shoots

Holiday Flora

By Pamela Doan

Holiday plants leave me feeling sad. Fleeting, holiday specific, and disposable once the season is past. Although I love them as décor, tossing them out in January or February feels like a waste. I have a hard time killing a plant deliberately just to get it out of the house, but where would the Valentine’s Day roses go? Or the Easter tulips and spring lilies? Sacrifices must be made. Or not. If you’re looking for an ongoing relationship with your holiday plants, here are some tips for extending the life of some of the most popular.

Poinsettias are especially difficult for me to dispose of after the holidays. Although their graceful hues symbolize the season more so than any other for me, making them last past January requires precise care and maintenance. If only I lived in Mexico, where poinsettia grow natively to be 10-foot shrubs, then it would be a joy to have them around, but here in Philipstown, not so practical.

In order to get their colorful leaves – bracts, not actual flowers – poinsettia need long nights. At least five days with 12 hours of darkness, putting them in the category of “short day” plants. You’ll have to keep this in mind before committing to maintaining a poinsettia. Into early spring, the poinsettia will keep its colors and more shoots will appear. It will flower on new growth next winter, so cut back the old flowering stems to 4-6 inches and shape the plant as you prune, leaving a few leaves on each stem. Feed it with a houseplant fertilizer twice a month.

Over the summer, the poinsettia can be repotted to a larger pot or put in the ground outside in a warm, sunny location. Keep it well watered. Bring it inside again in September well before the first frost. The plant must be kept in total darkness from 5 p.m. to 8 a.m. every day for about 10 weeks at a temperature between 60 and 70 degrees for it to flower

again. This dormant period ends when you start to see the colorful bracts again and then it’s ready to be moved back into the warmth and light.

Amaryllis, a bulb, is an easy to grow and showy plant with dramatic flowers. At this time of year, amaryllis can be found at many stores, florists and garden centers pre-potted and ready to bloom. Ranging in price anywhere from \$10 to \$75, these kits don’t take much thought or care to set up. Remove from the box and follow the instructions, basically. An alternative is to purchase your own bulbs from an online nursery and pot your own with a bare root bulb. Since this is another tropical favorite, you can’t plant it outside and expect it to survive in our zone.

To save your amaryllis from the com-



The colorful “flowers” on poinsettias are actually modified leaves.


Photo by P. Doan

post pile after it’s done blooming, cut back the stalks to about 2 inches from the top of the bulb. It’s going to need to replenish its food reserves and have a dormant period before next winter in order to bloom again. Give it a standard houseplant fertilizer once a month through the summer.

It can be planted outside in June in full sun, but you’ll have to dig it up again in

September and re-pot it. At the end of September, place the pot in a cool, dark location and stop watering it to trigger a dormant period. It needs eight to ten weeks of dormancy to produce those wonderful blooms again. Fifty to 55 degrees is best, let the foliage wither and cut it off. Mark the calendar, and after ten weeks, bring it back into the warmth and light and start watering it again. Wait to see your efforts pay off with gorgeous stalks of two to four blooms again.

Finally, narcissus or paperwhites are in the daffodil family and will bloom through the darkest days of winter, brightening up inner rooms. White Flower Farms online growing guide had a great suggestion to buy a couple dozen bulbs and stagger planting them at intervals for an ongoing display of color. Paperwhites require little more than soil and water to bloom, making them the least sensitive to temperature and light out of the three and the easiest to successfully grow. However, these bulbs won’t bloom again, it’s a one-time deal. Add them to the compost pile when they’re finished with their show.





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Dia:Beacon (from page 7)

through March 2015.

“We develop a core of guides, a range of artists, art historians and educators trained to be knowledgeable facilitators, not lecturers,” Lee said. “We like to put the visitor into the driver’s seat and to make the tour a subjective experience, an inquiry-based tour. Our guide program continues to evolve.”

At times ideas about how to open up the collection are gleaned from the many children who visit as part of Dia’s school outreach program in which an educator visits a school prior to the children’s trip to the museum. As an example, Lee describes the reaction of a second-grader from a Beacon school to an activity in which children were each given an object and asked to describe it without naming it. One boy, given a pencil, could not find any descriptive words for it. “It was hard for him to have an object that he couldn’t describe; and it was a fear that what he would be saying was wrong. That really threw the door open to us about thinking about how people can be intimidated. We applied this to an activity relating to ‘white paintings’ and by the time the students got to Dia and saw the Robert Ryman gallery [of white-on-white paintings], they were fist-pumping and making all sorts of observations: ‘this surface is dull,’ ‘he’s using brush strokes in this one,’ ‘look at the light’ — things like that.



A talk at one of the 2012 Community Free Days. Photo by Erin Goldberger

Teenagers occupy their own niche within Dia’s educational programming. “We wanted to shift away from traditional structures, and we also wanted to be more inclusive, reaching out to teens throughout Dutchess County and places like Newburgh,” said Lee.

This past year a summer program was developed wherein 16 teenagers were asked to ponder the question “What is the role of a museum in a city?” The teens were recruited through visits to five public schools, along with the Newburgh YMCA

getting the word out. “We covered the costs of their transportation to the museum, provided lunches and a stipend. We really wanted to make sure there were no socioeconomic boundaries. We asked them to think about what the best ways are for a museum to be connected to a community.” In collaboration with the Center for Urban

Pedagogy, the students interviewed curators, met with the director of education at MOMA, and the vice president of the Tenement Museum, as well as with former Beacon Mayor, Clara Lou Gould, who discussed the work done by the city to procure a museum. The students also participated in a roundtable with State Sen. Terry Gipson. They created a work based on their findings creating imaginary utopian/dystopian museums of the future. “It was a lot of work,” says Lee, “but so rewarding, and our goal is to step back and support a space for them to create.”

Some of the findings were revelatory and connected to the museum as a whole. Lee explains: “One student told us that ‘my parents didn’t have the prior knowledge to engage with the space and they left intimidated.’ This showed us that we need to work to make the concepts more accessible; that’s the most profound way to outreach...It sounds simple, but it takes a lot of work to get it right, but it’s essential because this work isn’t meant to be intimidating.”

The next Community Free Day takes place on Jan. 11, 2014, and, along with the movement workshop, will feature Christopher Bennett speaking on the current Alighiero e Botti exhibit at 2 p.m. For more information, visit diaart.org/.

Garrison School Posts 2013-14 First Quarter Honor Roll

Principal's List:

Eighth Grade: Edward Barry, Kiefer Convertino, Elijah DeRoche, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Alexandria Sharpley, Yunus Solakoglu, Lucinda Strol, George Weed, Eleanor Young; **Seventh Grade:** Robin Ben Adi, Henry Weed; **Sixth Grade:** Aurora McKee, Solana McKee, Conor McMahon, Benjamin McPherson, Emerson Smith, Rexford Young.



Garrison School Photo by Maggie Benmour

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Honor Roll:

Eighth Grade: Alexandra Angelopoulos, Augustus Dupree, Hudson Heckert, Christian Mayo, Joshua Wimer; **Seventh Grade:** Sydney Cottrell, Devin Heanue, Jack Kelly, Benjamin McGowan, Katelyn Pidala, Hanna Scali, Riley Singleton, Arlan Thornquist; **Sixth Grade:** Peter Angelopoulos, Madison Clark, Denis Driscoll, Andrew Dupree, Benjamin Higbee, Megan Horan, Hayden Mayer, Anna Rowe.

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