



The Paper Philipstown.info

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A southerly view of Constitution Marsh; see story on page 7

Photo by Linda Hubbard

At Hearing Public Calls for Either Demolishing Butterfield Hospital or Saving Original 1925 Core

HDRB expected to issue a decision on demolition Dec. 19

By Liz Schevtchuk Armstrong

In a three-hour public hearing held by the Cold Spring Historic District Review Board Wednesday night, Dec. 5, a series of local residents advocated demolishing the decrepit old Butterfield Hospital, though others called for preserving the original 1925 core and said the issue is not an either-or question of either saving or destroying the entire structure. The HDRB also heard a lawyer for the developer warn against prejudgments — a remark prompted by dissemination of a new HDRB report that can be read as

an argument against demolition.

HDRB Chairman Al Zgolinski announced the board would issue its decision on demolition on Dec. 19, complying with a requirement that it act within 15 days of a public hearing.

Developer Paul Guillaro, of Butterfield Realty LLC, the site's owner, proposes to demolish the old hospital to construct a new complex consisting of three single-family residences, condominiums for retirement-age buyers, an intergovernmental municipal building and community/senior-citizen center, a commercial-retail square, and post office. His concept has won the approval of homeowners in the adjacent Paulding Avenue area, as well as the backing of various government officials, including Libby Pataki, Putnam

County tourism director, and District 1 County Legislator-elect Barbara Scucimarra, who both spoke in support of Guillaro on Wednesday night.

Another county representative, Denis Castelli, Putnam County historian, likewise endorsed *(Continued on page 3)*

Beacon Second Saturday Event Adorned With Holiday Cheer

Festivities to feature art, music, shopping and Santa

By Christine Simek

Holiday activities and events abound during this month's Second Saturday celebration in Beacon — this Saturday, Dec. 8. Highlights include a tree lighting, several holiday craft fairs, live music, art openings and a visit from Santa Claus.

The windows of Beacon's Main Street will be decked out in their holiday finest. Earlier in the month, BeaconArts held a storefront decorating contest and asked participants to incorporate the theme "ReInvent, ReCycle, REJOICE" into their design, embracing Beacon's growing identity as a center for sustainable living and environmental awareness. First place went to the window display at CherryBomb, a seasonal "pop-up" shop located at 201 Main St. (summertime home to Zora Dora) featuring a red-and-white handmade tree. The storefronts of Gate House Realty, 492 Main St., and

Green Light for Dunkin' Donuts

Franchise could open for business in early spring

By Kevin E. Foley

Completing a long, scrupulously detailed and at times tortuous 10-month process, the five-member Cold Spring Planning Board voted unanimously Tuesday night, Dec. 4, to approve the Elmesco application for a Dunkin' Donuts franchise, a convenience store and continued gasoline sales at the Chestnut Street site.

Applicants Kenny and Fran Elmes were all smiles as they accepted congratulations from a few well-wishers at the sparsely attended meeting at the Kemble Avenue VFW Hall. At various times the pair had been sharply critical of the procedures and intentions of the Planning Board.

When the final vote on the site-plan approval resolution came, there were no remarks from any of the members other than their "yes" votes.

Ron Lezott, a consulting architect for Dunkin' Donuts, told *Philipstown.info* he thought the franchise store could be operational by early spring, assuming all additional bureaucratic requirements were met in the weeks ahead.

Before voting on the matter, the Planning Board devoted another two and a half hours to reviewing issues and site-plan commitment language with Lezott and the applicants' lawyer, Jennifer Van Tuyl.

Although the subject of considerable critical comment among both the business and residential communities during the Planning *(Continued on page 3)*

Haldane Trustees Discuss Budget, James Pond and Highland Valley Project

Athletes earn honors on the field and in class

By Michael Turton

The Haldane Board of Education met at 5:30 p.m. on Tuesday, Dec. 4, an hour and a half earlier than the traditional start time in order to allow trustees who have seniors attending Haldane to take part in college admissions night at the high school later that evening. Although it was a relatively brief meeting a number of significant issues were touched upon — from the upcoming budget deliberations and sale of

the James Pond lands to rumblings over the Highland Valley mobile-home project and a resolution approving a bonds issue to pay for Haldane's share of capital improvements to BOCES facilities in Yorktown Heights.

The looming budget

Trustees did not get into much detail in discussing their fast-approaching task of putting together a 2013-14 budget, but it is clear that transparency with local residents will be an important part of the process. The district is almost certain to again face significantly reduced financial aid from the state of New York. *(Continued on page 5)*



Last year's Upcycled Christmas Tree with the artist/sculptor Ed Benavente

Photo by Linda Hubbard

Blackbird Attic Boutique, 422 Main St., also won accolades.

Beacon sculptor Ed Benavente will, for the second year, *(Continued on page 14)*

Mouths to Feed

Silly Paté

By Celia Barbour

There is a scene I have come to dread in every cook’s life story: the one where the protagonist tastes French food for the first time — *real* French food, the kind you have to travel to real France to eat. It is always a chorus-of-angels moment, and it inspires our hero to devote the rest of his or her days to creating food back home that tastes as sublime as it did in France.

Though, true, sometimes the setting is Italy or, these days, Singapore.

For me, such anecdotes have always been painful, like hearing as a teenager that all your friends’ first kisses were glorious, romantic events, while yours was an awkward negotiation of teeth and noses (“kiss” here quite possibly serving as a euphemism for something else).

Me? The first time I bit into genuine French food as a sentient young adult, I spat it out.

To be fair, I was 15, highly impressed with my own teenage opinions and disdainful of anything weird or gross. I’d been sent to France with my big sister to spend the summer with our father’s supercilious fourth cousins, starting in Paris then on the Brittany coast. Our first morning, Elisa and I woke late, jet-lagged, and stumbled downstairs to discover portable lunches neatly packed by our aunt, who lost no time in shooing us out the door towards the Metro. Off we went to take in the edifying sights.

At some point we got hungry, and sat down on the edge of a 19th-century fountain to unwrap our meals. Sandwiches, we found, on baguettes so brittle we feared we’d puncture our mouths on the crust-shards. More alarming was what

lurked inside: gray paté and tiny pickles. The paté was a mosaic of sketchy-looking meat, fat-blobs, and gelée. And those pickles! Who would put whole, midget pickles on a slab of congealed meat pieces and call it a sandwich? I still have a photograph of my sister’s face as she inspected hers. We picked apart the paté, eating the choice bits, and fed the rest to the carp who trolled the fountain. Then we bought hot dogs from a cart. The fact that they were safety-cone orange disturbed us less than the sandwiches had.

Before sunset on our first day in Paris, Elisa and I had learned to fend for ourselves, scrappily buying *croques monsieur* from street vendors and crêpes from cafes. We did not starve, bless us, and went on the have a brilliant July, hanging out at the beach with a gang of local Gitaine-smoking, Vespa-riding teenagers.

Looking back, I am not sure why those sandwiches were such an affront. We had grown up eating offal — liver, heart, tongue, kidneys. My mother had even started making paté herself, from a recipe she’d cut out of our Indiana-home-town newspaper. It contained equal parts chicken livers and cream cheese, and it was pretty darn good!

Perhaps I should have taken my boorish first encounter with French cuisine as a warning that a life in food was not for me. I did not. Indeed, I went on to make dozens of patés (which I should actually be calling “mousses,” since most of them



Silly paté

Photo by C. Barbour

are pureed and spreadable, rather than baked and sliced, but won’t). They are something I regularly crave, and I have collected numerous recipes over the years, some mere scribbled lists of ingredients from chefs. The velvety, French-style ver-

sions all contain a stick or more of butter; many call for cream as well. They are for the holidays. The one I had a hankering for recently is Italian-style, inspired by Nancy Silverton of Los Angeles’ Mozza. It’s roughly chopped and full of such big, zesty flavors that it requires no pickles ... though I always keep a few jars in the fridge these days, in case any choruses of angels come looking for me.

Not-very-French liver paté

You can substitute un-smoked bacon for the pancetta. Both are easier to chop if you put them in the freezer for 20 minutes first.

- | | |
|-----------------------------------|--|
| 1 pound chicken livers | 1 tablespoon lemon juice (from about ½ lemon) |
| 2 ounces pancetta, finely chopped | 1 tablespoon capers |
| ¾ cup olive oil | 2 tablespoons chopped parsley |
| ¼ cup minced shallots | Olive-oil-brushed and toasted slices of ciabatta or baguette |
| 2-3 cloves garlic, minced | |
| ¼ cup brandy | |
| zest of 1 lemon | |

1. Rinse the livers, then trim away any fat, veins and greenish bits. Place on a plate covered with a few layers of paper towel and pat dry.
2. Heat your largest skillet over medium-low and add the chopped pancetta or bacon. Cook until the fat is rendered and the pancetta is just starting to turn gold, about 3 minutes. Push it to one side of the skillet (you can discard some of the fat if there is a lot), add ¼ cup of the oil and the minced shallots; cook until translucent, about 3 minutes. Add the garlic, stir a few times to combine with the shallots and pancetta, and push aside.
3. Turn up the heat to medium-high and add the rest of the olive oil; when the oil is hot, add the chicken livers. Cook about 2-3 minutes on each side without disturbing, or until they are just starting to turn brown and crispy. Add the brandy to the pan and scrape up any browned bits. Simmer briefly, then remove the pan from the heat.
4. Scrape the contents of the skillet into a food processor. Add the remaining ingredients. Pulse a few times until uniform but not totally smooth. Transfer to a jar. Top with a layer of olive oil and let cool. (The oil helps keep the livers from oxidizing and turning gray.) Eat right away on toasted bread, or refrigerate for up to 3 days.



Join *The Paper's* Holiday Photofest

Contribute your best shots of the town in its holiday splendor

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local holiday scenes and themes. We would prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages.

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Send your photos or questions to editor@philipstown.info.




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Public Calls for Either Demolishing Butterfield Hospital or Saving Original 1925 Core (from page 1)

demolition of the hospital, a conglomeration of the Georgian-colonial style 1925 original structure, a similar 1941 wing, and a modernistic 1963 expansion that subsumed the earlier parts. Castelli said no one claimed the hospital was significant until demolition loomed. “Now that is being looked at as a historic building, and I think it’s grotesque.”

Cece Saunders, a historical preservation expert hired by Guillaro, said much the same thing. “The 1920s building was almost entirely engulfed by the 1963 structure,” she said. “The building itself has no integrity. It’s a hodge-podge.”

The Paulding Avenue Neighbors Association also recommended demolition. “Once the 1960s façade was added to the building, its historical significance and aesthetic appeal was lost. If the developer is prevented from demolition, we will have to live with this ugly building for the foreseeable future,” the group said in a statement that a member read aloud. Moreover, the association observed, Guillaro “indicated he will file suit if his application is denied, costing the village legal expenses, and he may prevail, anyway.” The group reiterated its support for Guillaro’s design for the complex, “arrived at through a time-consuming, consensus-building community process, one in which the developer accommodated the community’s most requested changes. We would like to see it built, but the current consensus plan depends on the hospital’s demolition. If the board denies the application to demolish, it also effectively denies the community what we said we wanted.”

Undermine historical preservation by saving hospital?

In regard to the hospital, “there is nothing here to save,” Thomas Ambrose agreed, in a separate letter. “As a whole, it is an architectural catastrophe.” He advised that if the HDRB insists on saving the entire hospital, it will undermine public support for historic preservation — a point also made by another speaker later, as well as by Steven Barshov, a lawyer for Guillaro.

If the HDRB won’t let the building be



Attendees at the public hearing nearly filled the Cold Spring firehouse meeting room.

Photo by L.S. Armstrong

torn down, “you will be setting a precedent here by saying that these architectural features are the ones that are worthy of preservation and are in fact compatible with the historic district” in the village, Barshov told HDRB members. Hospital demolition “would have no adverse impact on any of the village’s 19th-century architecture. Taking away what is essentially a derelict eyesore will not adversely affect” neighboring properties, either, he argued.

Stacey Matson-Zuvic, a Cold Spring resident and regional officer of the New York State Office of Parks, Recreation, and Historic Preservation, lauded the HDRB for its diligence. “I do think they are approaching it in the right way,” considering the hospital’s role over decades, she said. “History doesn’t end in 1900 anymore,” or even the 1950s, Matson-Zuvic said. “We look at history in its continuum over time.”

A Garrison resident, Rose Sanca, weighed in as well. “I feel this is a community issue. It’s not just about Paul Guillaro and Cold Spring,” she said. Sanca said Guillaro had “bent over backward to accommodate the public” and that if he abandons the project, another developer with fewer good qualities may construct something unacceptable. “That scares me,” she said.

James Hartford, a Cold Spring resident and architect, proposed a revival of Guil-

laro’s offer in September to preserve and rebuild the 1925 element of the hospital but not the rest. To say that the whole hospital must go or the community cannot have a new senior-center/municipal building “is not a fair statement,” he said. “That’s not what we’re after here.”

Carol Hopper noted that the Carolyn Lahey Pavilion, the existing clinic built alongside the hospital, bears her mother’s name. She urged Guillaro to memorialize in some way those who built and worked in the hospital in its nearly 70 years of existence. “I would love to see this part [1925] of the building rebuilt,” she added. “I hope it’s not going to be all or nothing. I don’t see why it has to be.”

Questions about HDRB document

Guillaro’s lawyer, Barshov, pointed out that the only question before the HDRB is one of “yes” or “no” of approving the request for demolition of the whole hospital. “It would be arbitrary for it not to be granted,” he said. Once the basic question of demolition is resolved, other ideas and proposals can be negotiated, he said.

John Cronin, a Paulding Avenue resident who referred to himself both as “an ardent preservationist” and proponent of demolishing the hospital, observed that Guillaro “cannot be ordered to restore the building.” But at the same time, “if he is given permission to demolish it, he doesn’t have to demolish it,” and the discussion of

modifications and options can continue.

Barshov also advised the HDRB to remember its role — which he said is that of an administrative agency, not a policy-making one. “You don’t get to make your own rules” for issuing a certificate of appropriateness for a demolition. Instead, he maintained, the HDRB must follow the village code, which he said limits the HDRB to considering whether a building is important to preserving the 19th-century architectural character of Cold Spring. “The code is what governs.”

He questioned the HDRB’s 22-page Architectural Narrative: The Julia L. Butterfield Memorial Hospital, distributed to the public at the meeting, which proposes that the hospital’s eclectic, seemingly discordant elements constitute a noteworthy whole.

Although the hospital “may seem to be a disjointed collection of unrelated sections,” the document states, “several design narratives unite the overall structure, communicating the story of its evolution from the common architectural root” While each section “is stylistically distinct and a product of its time, they all relate to each other, forming a common and progressive architectural narrative.” Also, the pieces demonstrate “the ways medical services changed” throughout the 20th century and “tangibly represent the civic and philanthropic efforts” of important personages, the report concludes.

Barshov described the report as “a strained effort to find some type of continuity” in the architecture of the hospital “in order to hang one’s hat on a rationale that is specious and does not speak to these criteria in the [village] code. I am concerned about this as a prejudgment” and “whether this board’s impartiality has been compromised,” he said. He said such a document is something the HDRB should be producing “at the end of the process, not injecting it into the [public hearing] record itself to salt the record to provide a basis for its own decision.”

“We don’t want to sue the Village of Cold Spring,” he added.

Green Light for Dunkin’ Donuts (from page 1)



Kenny and Fran Elmes, right, awaiting the Planning Board’s vote

Photo by K.E. Foley

Board’s public hearing in September, the Elmesco application also garnered considerable support among residents who have done car-repair business with Elmes’ service station for 25 years and believed he merited approval based on his appreciated record.

When the project first came to light, it appeared that a majority of Planning Board members were, at the least, highly skeptical that a franchise fast-food operation was in the future interest of the village. But once the Cold Spring village attorney, Stephen Gaba, apparently narrowed the legal scope of the board’s

authority, the board’s focus centered on the impact on traffic conditions on the already busy Route 9D commercial corridor. Gaba declined to permit release of his legal opinion, citing attorney-client privilege in response to a freedom-of-information request from *The Paper*.

Elmesco, at the Planning Board’s behest, contracted for a traffic study, which concluded there would be no negative impact on existing traffic conditions. When that met with both board and public skepticism, the Planning Board asked for an independent review of the study’s methodology, which apparently yielded

no anomalies, as the board did not raise the issue again at this latest meeting.

Board members continued, however, to press for small concessions intended to ameliorate what are considered negative effects, such as noise, lights and litter, of the Dunkin’ Donuts business, in particular, the drive-thru operation.

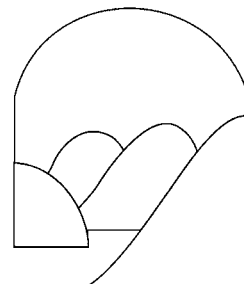
The Elmes committed to hours of operation from 6:00 a.m. and 10 p.m. They also agreed all delivery trucks would only be on site during off hours.

Further it was agreed that fuel and food

delivery trucks would not back out onto Route 9D (Chestnut Street) but will instead always turn around on the site and that they will not idle engines or leave headlights on while making deliveries.

Elmesco also agreed to plant new trees on the northern side of the site to buffer noise and light effects from neighboring property.

The Elmes also volunteered to be willing participants in any future village discussions about enhanced walkability features for their site.



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Kristen and Fred Faust Memorial Turkey Trot a Huge Success

On Thanksgiving morning, the third annual Kristen and Fred Faust Memorial Turkey Trot, a 5K Run, was held in Cold Spring. Over 150 runners participated. John Hughes finished first, Paul Mackey Sr. second and Luke Cleary third. The prize for the first place finisher, a gift to the Hudson Valley Outfitters, was donated by the Cotter family.

This race was started three years ago in honor of Kristen and Fred Faust. Thirty runners participated in the first race. Fred passed away from cancer in 2005. Kristen suddenly died at 27. In 2007 a fund was started in their honor at Haldane.

Kristen was an all-star athlete at Haldane and a member of the 1996 All-State Girls' Basketball Championship team, and her father was a loyal fan and enthusiastic supporter of the entire Haldane sports program. The Kristen and Fred Faust Spirit Award is given each year to the graduating senior at Haldane who exhibits the most school spirit.



The family of Fred and Kristen Faust pictured at the starting point of the Turkey Trot

Photo courtesy of Kristen Peparo

The race is a wonderful opportunity for community members to gather, to remember Kristen and Fred, and to show their support for Haldane. It is fast be-

coming a Thanksgiving tradition for the Philipstown community, one we can all be proud of.

Dr. Eric Richter

on behalf of Haldane High School staff

Pub's Army-Navy Party to Help Wounded Warriors

Many local businesses support the effort



Mandy McGuire, co-owner of McGuire's-on-Main, isn't tipping her hand as she shows off both an Army and Navy jersey. A party on Saturday, Dec. 8 will celebrate the 113th renewal of the famed football rivalry. All proceeds will go to the Wounded Warrior Program.

Photo by M. Turton

By Michael Turton

One of the core values promoted by the Wounded Warrior Project (WWP) is fun — and a local business is jumping on the fun bandwagon to help out the veteran-oriented program. McGuire's-on-Main will host a party to celebrate the 113th annual Army-Navy football game on Saturday, Dec. 8, from 2 to 7 p.m., with all proceeds going to the WWP.

Festivities will include a free, potluck hot buffet, a 50-50 raffle, and an extensive merchandise raffle. Shaun McGuire, co-owner of the Main Street pub, said the number of prizes being given away is growing daily and will include numerous gift certificates from local businesses, a signed Navy football, and Army and Navy shirts. McGuire's has hosted the event for several years, but McGuire said that this year businesses are getting behind the project like they never have before. "We literally cannot keep up with all the donations," he said. Local businesses contributing gifts and prizes include Whistling Willie's American Grill, Robert's Total Care Salon, Cup-o-ccino Cafe, Payning by Caryn, the Gift Hut and the Foundry Cafe. Even businesses a bit further afield are joining in. That list includes the Tus-

can Grille of Briarcliff, Kyle's Pub, Dicks Cottons, Fulgum's Bar, the Mighty Horseman Tattoo Company, Daddy O's and Manhattan Beer Distributors.

"We're totally running out of room to put all this stuff," McGuire said. "I'm so proud of my customers, friends and local business owners."

A number of donations are not your garden-variety contributions. The Yodice family has donated horseback-riding lessons. The Pig Hill Inn contributed a free one-night stay. D. Bertoline and Sons donated a charcoal grill and cooler. A visitor to McGuire's who happens to be in the information-technology business heard about Saturday's event and anonymously donated eight roll-up, waterproof keyboards, a dozen Wristeeze therapeutic support gloves, ergonomic mouse pads and matching mouses, and

a Smartfish whirl mini-mouse valued at more than \$100. And a woman on Facebook pledged to bring a generous supply of homemade chocolate-coated pretzels.

The WWP's mission is to "honor and empower wounded warriors" — military veterans who have suffered injuries as a result of their service to the country. Injuries include not only physical but also psychological setbacks such as post-traumatic stress disorder. The WWP's programs include such services as assistance with physical rehabilitation, combat stress recovery, financial assistance, family support, grants to supportive businesses and organizations, and help to veterans reentering the workforce.

"Last year we raised \$1,500 in a little over four hours of football and, considering the generosity of our customers, I don't think it's going to be too hard to double that this year," McGuire said. "All proceeds will go directly to the Wounded Warrior Foundation."

And there is that football game to watch as well. Army fans will be hoping that the Black Knights can finally reverse a skid that has seen their team lose the last 10 games — the longest streak in the 113-year history of the famous rivalry. The Midshipmen have outscored Army, 349-112, while winning the annual showdown from 2002 through 2011.



Garrison School eighth-graders promoted their annual wreath sale on Route 9D outside the school last Saturday, Dec. 1. The fundraiser collects money for the grade's many activities.

Photo by Alison Rooney

Haldane Trustees Discuss Budget, James Pond and Highland Valley Project (from page 1)

Superintendent of Schools Mark Villanti said he expects Gov. Andrew Cuomo to come out with the state budget in four or five weeks. He and Business Manager Anne Dinio have estimated that Haldane will again see state funding reduced by roughly \$530,000. Villanti complained at Tuesday's meeting that while Cuomo has promoted the fact that state aid to schools will increase by 4 percent overall, Haldane's share of the \$111 million pot is just \$9,000. Haldane's budget will likely exceed \$22 million.

"Cuts are significantly increasing ... and aid significantly decreasing for Haldane," Villanti said. "I think you can make a case that Haldane is (being asked to shoulder) a disproportionate share of the burden." Dinio commented later, "When you add it all up ... it's cumulative. It's a killer."

A budget advisory group will be formed to provide input in the budget discussions. "It's not a committee," Villanti said. "It's a way to engage stakeholders." He said that the community has to know what a challenge the budget will present. "It's particularly important that the unions and the PTA are acquainted with the challenges we're facing." He said, "It will be as open a process as possible," and hinted that the group could assist in advocacy directed at the state to seek less drastic cuts in aid.

School Board President Michael Junjulas said that he felt the advisory group "is a step in the right direction. We've always tried to be open. But we're so used to doing budgets, maybe we're not seeing something." Trustee Evan Schwartz agreed that the advisory group might help the budget process, and that engaging stakeholder groups "also shows the urgency of the situation."

On Jan. 15, State Assemblywoman Sandy Galef will attend a Haldane workshop to discuss the state budget and education funding. The yet-to-be-confirmed winner of the state senate race between Stephen Saland and Terry Gipson has also been invited to attend. "We should fill the room," Junjulas said in urging the community and stakeholder groups to attend.

Sale of James Pond lands

It appears likely that a public notice will soon be issued regarding the sale of the 10-acre James Pond property located east of the Haldane campus. Revenue from the sale will be used to help fund improvements to the main sports field, auditorium and lockers rooms. "It's really important that we do this in a fair and open way," Villanti said. He said that complete information will be provided to anyone seriously interested in purchasing the property and that while there is "no imminent time pressure," if serious interest materializes, he would rather move on selling the property, "sooner rather than later." Junjulas said that since the public referendum that approved the sale, "People have been coming out of the woodwork asking about it. It's moving forward."

The property has been valued at between \$425,00 and \$500,000. Haldane has used the pond for environmental education programs and would retain rights to do so as part of any sale agree-

ment. "I think this is absolutely the right way to go, and the sooner we get the ball rolling the better," said Trustee Peter Henderson, commenting on issuing the public notice of sale.

Highland Valley project alive again?

Villanti reported that recent actions taken in Fishkill could possibly signal renewed movement in the proposal

varies with each sport. Haldane's teams chalked up averages ranging from 90.1 to 97.7 percent.

The girls volleyball team also won the New York State Sportsmanship Award and was voted the Hudson Valley Team of the Year by MSG Varsity.

Boys cross country, girls cross country, girls soccer and girls volleyball each won Section 1 titles.



Superintendent of Schools Mark Villanti, left, and School Board President Michael Junjulas look over the numbers summarizing the decrease in state funding in recent years.

Photo by M. Turton

to build a mobile-home park on Route 9 just beyond Philipstown's northern boundary, an area that lies within the Haldane Central School District. The proposed development caused great concern among local residents and political leaders in 2011 over fears that up to 100 students living there would attend Haldane, adding a heavy financial burden to Philipstown tax-payers even though the development would be located in the Town of Fishkill. Villanti said that at a Fishkill Town Board meeting last week, the developer donated land to the town in exchange for the right to buy water from Fishkill. He said that, in and of itself, it may not mean anything, but it could result in improved infrastructure for the development site. "It could be a warning sign," he said. Villanti intends to provide monthly updates at future Haldane meetings.

BOCES project funding

Trustees unanimously passed a resolution approving the issuing of bonds to fund Haldane's \$250,198 share in capital improvements to be undertaken at the BOCES campus in Yorktown Heights. BOCES serves Putnam County and Northern Westchester County. Eighteen school districts are funding the project on a prorated basis.

Athletic teams excel on the field and in class

Junjulas reported that all seven of Haldane's teams qualified for New York State Public High School Athletic Association Scholar/Athlete Team Awards. It was the first time in school history that all teams have achieved that distinction. Scholar/Team Athlete Awards were earned by the football, girls volleyball, boys soccer, girls cross-country, girls tennis, girls soccer and boys cross-country teams. A certain number of team members must achieve marks averaging 90 percent or better. The number of student athletes required to meet that standard

the Haldane team will move on to face another opponent in the next round.

From 10516 With Love: A Hurricane Sandy Relief Concert

Haldane will host "From 10516 With Love: A Hurricane Sandy Relief Concert" with WHUD's Mike Bennett as MC, on Sunday, Dec. 9 from 1 to 5 p.m. Proceeds will go to the East Rockaway School District, a small district with about 1,500 students. East Rockaway's secondary school was destroyed by Hurricane Sandy. The concert will feature a myriad of top, local performers, along with talented Haldane musicians. The family-friendly program will feature an eclectic mix of musical acts including Marc Von Em, Tiki Daddy, Pete (a.k.a. Petey) Hop Hopkinson and the Challengers, 34 Mornings and Open Book. The Haldane musical lineup will include Matthew Chason and The Adriande Bronze; guitarist and songwriter Lindy Labriola; Ben Langer on piano; Kady Neill, singing and piano; and guitarist James Rubino and his band. Tickets can be purchased at the door with a suggested donation of \$10 for adults, \$5 for students and seniors and \$20 for families. The concert is being organized by Cold Spring stylist and singer Raquel Vidal.

Audit committee seeks members

It's likely one down and one to go for the Haldane Audit Committee. The committee is seeking two community members to round out its membership after the recent resignation of two long-standing volunteers. At Tuesday's meeting, trustees reviewed a letter of interest submitted by resident Thomas Campanile. Given Campanile's experience with the auditing and consulting firm of Ernst & Young, he will likely be welcomed onto the committee. Trustees hope to add one other community volunteer with an appropriate background and knowledge of finance.

Visit www.philipstown.info for news updates and latest information.



Land Steward Full-Time Position Opening

The Hudson Highlands Land Trust (HHLT) is seeking a bright, enthusiastic individual to join our close-knit team of professionals. Reporting to and working closely with the Director of Land Preservation, the Land Steward is responsible for the successful management of HHLT's conservation easement and fee land stewardship program, serves as the primary contact for the Land Trust's natural resource protection programs, manages a wide range of GIS mapping projects, assists local municipalities with conservation planning, and participates in organizational outreach. We're looking for a candidate with a BS or MS in environmental sciences, natural resources or similar discipline, trained in GIS, and proven, successful related work experience in natural resource protection, planning, ecology, or other field relevant to natural resource conservation. Excellent written and oral communications skills and strong computer skills are a must. We need a multi-tasking team player who can also work independently in a fast-paced, but collegial, office environment. This is a full-time position. Competitive salary and limited benefits package provided, including 403(b)(7). EOE. Complete job description can be found on our website www.hhlt.org. Please send letter of interest and resume by December 21, 2012. Electronic submission preferred.

Hudson Highlands Land Trust
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Lighting Miracle

Menorah lighting celebrates Hanukkah

By Mary Ann Ebner

Some are elegant, a few whimsical, and others more traditional. Designs and materials represent a wide range, but the menorahs that community members of Philipstown Reform Synagogue (PRS) bring to the group's Latke Shabbatke Hanukkah gathering Dec. 8 will all share at least one design element. The menorahs will incorporate branches to hold eight candles for the eight nights of Hanukkah and one candle for the shamash, the candle used to initiate the lighting.

PRS president Diane Botnick of Cold Spring said that menorahs have taken on embellished appearances in recent years, but the candelabra used during Hanukkah, simple or elaborate, serve the Jewish community in carrying out the lighting tradition. According to the Union for Reform Judaism, Hanukkah (also spelled Hannukah and Chanukah) means "dedication" in Hebrew. Menorahs used in contemporary Hanukkah dedications have become elegant, beautiful, and cherished objects in Jewish families throughout the world, and as Botnick recalls, she grew up in a home that cherished one family menorah. Today, families may use several menorahs, some handcrafted by artisans, and prized designs created by the hands of young children in the family.

"Even people who are not deeply entrenched in the traditional practices of Judaism will likely have a menorah in the cabinet, inherited or purchased, and they will one day hand it down to their kids," Botnick said. "Hanukkah is a festival, called the Festival of Lights. We use the menorah to celebrate the miracle of oil that lasted much longer than it was supposed to, and it's basically thanking God for the miracle of light."

The miracle dates to ancient days (164 BC) when the Maccabees emerged victorious over repressive armies and rededicated the Temple in Jerusalem after foreign occupation and vandalization. In some ways the military victory over the powerful armies of Antiochus IV is seen as miraculous, but Rabbi Brent Chaim Spodek of Beacon Hebrew Alliance described what followed as the rabbinic miracle.

At the time of the rededication, supplies of oil on hand were estimated to last only one day, but the flame continued to burn brightly for eight days, sustained by the final drops of oil.

"These would have most likely been little cups of oil used for lighting," Botnick said. "This is the miracle of light, traced to oil. This is the reason we eat potato latkes, because of the oil they're fried in, and it has become a custom. In Israel, for instance, it has become customary to eat jelly doughnuts prepared in oil."

Though some Hanukkah menorahs, which may also be referred to as chanuki-

"This is the miracle of light, traced to oil. This is the reason we eat potato latkes, because of the oil they're fried in, and it has become a custom. In Israel, for instance, it has become customary to eat jelly doughnuts prepared in oil."

ayahs, may still be lit with oil to further commemorate the miracle, the majority of modern-day menorahs use candles, while others are lit with electric bulbs.

Rabbi Spodek intends to light an oil menorah and several candle menorahs at Beacon Hebrew Alliance, as well as a large outdoor menorah throughout the eight-day lightings.

"We've got a large menorah outside of

our building that we'll be lighting every night," Rabbi Spodek said. "That one's electric, made by Surprise Lake Camp in Cold Spring. Each night we'll be honoring a different group of people in the community, one group for example helping the hungry, another growing in their faith and so on. And the last



This whimsical menorah made of clay was created by the little hands of a young Hebrew school student. Photo courtesy of PRS



Outdoor menorah lighting at Beacon Hebrew Alliance; pictured from left to right, Mary and Beacon Mayor Steve Gold, Carol Lee Kelly and Celia Baczkowski of Surprise Lake Camp, and Dutchess County Jewish Federation Executive Director Daniel Chejfec

Photo courtesy of BHA

night, on Dec. 15, we're hosting a large party after the lighting. We'll be screening a film, *Paraíso*, followed by a Q-and-A with the director, Nadav Kurtz. The film is a short-listed short for an Oscar, and it's a beautiful film about Mexican immigrant window washers in Chicago and the hope and faith that carry them."

This year's PRS Hanukkah celebration begins at 5 p.m. at St. Mary's Parish Hall in Cold Spring with a brief Havdalah service to end the Shabbat, the day of rest and peace set aside from the rest of the week. Following storytelling, the communal candlelighting will begin at 6 p.m., and all are invited to bring their menorahs. The "helper" or assistant candle, the shamash, will be used to

light the candle placed on the far right branch, representing the first night of Hanukkah.

"Over the light of the candles," Botnick said, "we sing a prayer in Hebrew thanking God. All are welcome. Our synagogue is all about inclusion and community."

The PRS gathering will also include games, featuring the traditional dreidel, gelt (chocolate coins wrapped in gold foil), gifts for the children, singing, and a potluck dinner. For more information, call 845-265-8011 or see the PRS website at philipstownreformsynagogue.org.

For more information on the eight days of events at the Beacon Hebrew Alliance and their Hanukkah Party, see their website at beaconhebrewalliance.org.

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Thursday Pasta Night
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**New Years Eve
Spectacular**

The Calendar

The Best Christmas Pageant Ever Arrives at Depot Theatre

Youth Players present Barbara Robinson's Christmas classic

By Alison Rooney

Every Christmas pageant has a few quirks, and maybe a sloppy shepherd hat or two, but not every Christmas pageant has the Herdmans. This group of unruly kids lands in the pageant unexpectedly, and, after much disruption, chaos, craziness and a lot of laughter, help to show the true meaning of Christmas. It's all part of *The Best Christmas Pageant Ever*, which plays for the next two weekends at the Depot Theatre.

Speaking for herself and Co-Director Jenn Lee, Lisa Sabin said, "This is an incredibly talented and group of kids, with amazing energy and creativity. Channeling this into 'controlled chaos' is resulting in a

(Continued on page 15)



The mischievous cast at a dress rehearsal

Photo courtesy of Depot Theatre

As the Crow Flies: An Aerial Perspective of the Hudson River

Photography exhibit opens at Beacon Institute Gallery

By Alison Rooney

Living in the Hudson River Valley since 1966, Linda Hubbard thought she had a well-developed sense of the landscape. Working at IBM by day, she was always an avid natural-history photographer and a keen flier as well. "I always get the window seat," she said. Her enthusiasm for flight was handed down to her daughter, who received a helicopter license, taking Hubbard along with her on some of her practice flights over New Hampshire.

Combining these two interests, in 2007 Hubbard set out on a photographic mission, taking three rides in a helicopter piloted by a friend of her

daughter's, flying along the Hudson, covering areas from the Bear Mountain Bridge to Rhinecliff Bridge, with the door off expressly to photograph this region from above. Her aim was not only to document but to explore a new perspective and think about the interrelation between nature and man — past, present and future.

The results of those trips are displayed in a 22-image exhibit, *As the Crow Flies*, which opens at the Beacon Institute for Rivers and Estuaries' gallery, 199 Main St., Beacon, from 5 to 7



View of Poughkeepsie's bridges

Photo by Linda Hubbard

p.m. on Second Saturday, Dec. 8, running through March 2. The images are accompanied by short historical research write-ups, also

(Continued on page 14)

St. Philip's Choir Sings Messiah

Small-town choir with big-time talent tackles holiday favorite

By Jeanne Tao

At the 10:30 a.m. service at St. Philip's Church in the Highlands in Garrison on Sunday, Dec. 9, the choir of roughly 25 singers will perform selections from George Frideric Handel's grand and beloved Baroque oratorio, *Messiah*, led by Music Director Woody Entrekin and accompanied by a small orchestra of local, professional musicians.

"It stands the test of time," Entrekin said of performing *Messiah* again, after directing it here about five or six years ago. It is performed every December in many parts of the world, including in annual sing-alongs. (West Point's Cadet Chapel held its 54th annual *Messiah* sing-along last weekend on Dec. 2.) Performances of *Messiah* draw audiences like few other classical works, Entrekin said.

The selections

(Continued on page 11)



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the BENCH
❖ by Tara ❖



As winter closes in I follow my annual routine and retreat from my bench to the warmth of the Goose. Tres sensible, n'est ce pas? Inside there are pleasures fully equal to the delights of watching events on Main Street. What always pleases me is the cosmopolitan nature of so many of the customers who walk into my little store in my little village. They come from around the globe. With a wag of my tail, I've welcomed people from South Africa, South America, Australia, India, with just about every country in between. Nearly all make a fuss over me which is understandable.

The boss enjoys talking to these international visitors — especially if like her they're Welsh — to discover what they think about the state of the world. They are happy to give their views although the Brits can be a little stuffy until they spot on the shelves the Marmite, Bisto and Black Magic chocolate from the U.K. The children who head for the toy corner can be a handful but we put up with that because they adore me and often play with me.



Australians get special treatment. The boss shows them a snapshot of a young man and asks if they recognize him now that he's much older and famous in Australia. A surprising number stare at the picture, then say, "Oh, that's Derryn Hinch!"

Derryn, an old friend of mine, is fascinated by America and every year comes to visit, never failing to drop in on Cold Spring where he likes to dine at Riverview. In Australia he's known for his books and controversial radio and TV shows and as an enthusiastic up-ender of apple carts. He's been sent to prison. His offense on his radio show was deliberately breaking a foolish law shielding child molesters in an attempt to get it changed. On one occasion he was sentenced merely to house arrest because he was recovering from a liver transplant, although his ego was remarkably healthy.

As a reward, Aussies who recognize Derryn are given a discount on items they decide to buy. There are lots of other rewards for customers of the Country Goose. The favorite at the moment is the 2013 Linen Tea Towel Calendar, virtuously made in America. These calendars come in five different patterns and make great stocking stuffers.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.hIGHLandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

Reflections Renewed: Hudson River Images Revisited

WEDNESDAY THROUGH MONDAY
9:30 A.M. - 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Summer Afternoon: Fashion and Leisure in the Hudson Highlands 1850-1950

WEDNESDAY THROUGH SUNDAY
11 A.M. - 5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

FRIDAY, DECEMBER 7

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
\$1 per session. Check for schedule changes.

Holiday Boutique

10 A.M. - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Winter Hill Tree Lighting

5:30 P.M. 20 NAZARETH WAY, GARRISON
winterhilloffices.com

Friends Holiday Party

6 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

6 x 13: Local Writers Read Their Work

7:30 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring | Email jmcdaniel@slc.edu

Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Art & Design

Symbolic Vocabulary of the Human Spirit and Emotion and Small Works (Opening)

6 - 9 P.M. GALLERY 66NY
66 Main St., Cold Spring | 845-809-5838

Group Show (Opening)

6-8 P.M. MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | themarinagallery.com

Music

Nick Bukuvalas

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Theater & Film

The Nutcracker With New Paltz Ballet Theatre

9:45 A.M. & NOON, BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

A Christmas Carol

7 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Once Upon a December

7 P.M. BEACON HIGH SCHOOL
101 Matteawan, Beacon | beaconplayers.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Services at Reform Temple of Putnam Valley

7 P.M. SERVICE FOR YOUNG PEOPLE
8 P.M. REGULAR SERVICE
362 Church, Putnam Valley
845-528-4774 | ny069.urj.net

Service at Beacon Hebrew Alliance

7:30 P.M. 331 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

SATURDAY, DECEMBER 8

Beacon Second Saturday

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER | 107 Glenclyffe Dr, Garrison
csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Boy Scout Christmas Tree Sale

9 A.M. - 4 P.M. NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring

Canstruction JR Hudson Valley Opening Event

9 A.M. BEST BUY AT GALLERIA MALL
2001 South Road, Poughkeepsie
poughkeepsieday.org/canstruction

Nature and Birdwatching Walk

9 A.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
RSVP to ibkingsl@gmail.com

Geology Hike

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Art Studio for Grades 1-5

10 A.M. - 1:30 P.M. THE ARTIST'S STUDIO
44 Woodland Drive, Garrison
845-424-3662 to register. Cost: \$37

Holiday Boutique

10 A.M. - 4 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Holiday Craft Fair

10 A.M. - 3 P.M. TILLY FOSTER FARM
100 Route 312, Brewster
845-306-7798 | tillyfosterfarm.org

Haitian Art and Handcraft Sale

10 A.M. - 7 P.M. BEACON BUILDING
427 Main St., Beacon
845-797-2123 | thehaitiproject.org

Howland Holiday Craft Faire With Hudson Valley Etsy Team

10 A.M. - 4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | hvetsyians.blogspot.com

Pet Pictures With Santa

11 A.M. - 4 P.M. BREWSTER FEED BARN
A&P Plaza, Route 22, Brewster
845-225-7777 | puthumane.org
Suggested donation: \$15

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Holiday Craft Fair

NOON - 6 P.M. ROSA’S EXERCISE DANCE STUDIO
261 Main St., Beacon | 845-417-4738

Holiday Open House

2 - 4 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Christmas Tree Lighting

4:30 P.M. A VISIT WITH SANTA AND HOLIDAY TREATS
4:45 P.M. SING-ALONG WITH BEACON MUSIC FACTORY
5 P.M. THE UPCYCLED BICYCLE TREE LIGHTING
Cross and Main Streets, Beacon | beaconarts.org

Tree Lighting Reception and Screening of
Bike>Music Turntable Rider

5:30 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8107 | schoolofjellyfish.org

Holiday Party and Fundraiser

7 - 9 P.M. BEAHIVE
291 Main St., Beacon | beahivebzzz.com

Saturday Scribes at the Studio

7 - 9 P.M. 67 MAIN ST., BREWSTER
saturdayscribes@gmail.com

Art & Design

Niche Modern Factory Sale Party

10 A.M. - 6 P.M. 5 HANNA LANE, BEACON
212-777-2101

Blow Your Own Ornament

10 A.M. - 6 P.M. HUDSON BEACH GLASS
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org
Free with admission.

Blue Collar Blues: Celebrating the Struggle and
Satisfaction of Labor

1 - 5 P.M. FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Pop-Up Contemporary Art Gallery

1 - 8 P.M. 906 MAIN ST., PEEKSKILL | hvcca.org

Christine Sciulli: Bonfire

2 - 10 P.M. BIRDSALL HOUSE
970 Main St., Beacon | 914-788-0100 | hvcca.org

As the Crow Flies by Linda Hubbard (Opening)

5 - 7 P.M. BEACON INSTITUTE | 199 Main St.,
Beacon | 845-838-1600 | bire.org/events

Buone Feste – A Feast of Holiday Gifts (Opening)

5 - 8 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Downtown Windows Tours

5 - 8 P.M. PEEKSKILL COFFEE HOUSE
101 S. Division St., Peekskill | hvcca.org

The Lexicon of Sustainability

5 - 9 P.M. FOVEA EXHIBITIONS
143 Main St., Beacon
917-930-0034 | foveaexhibitions.org

Brain on Fire by Maria Lago (Opening)

6 - 8 P.M. MARIALAGOSTUDIO502
502 Main St., Beacon | marialago.com

New Works by Barbara Koffsky Tim Delaney,
Jens O. Bille and Jack Lindholm

6 - 8 P.M. GALLERY 508
508 Main St., Beacon | 845-765-2245

Triple Zero Wonderland by Carl Van Brunt
(Opening) | 6 - 8 P.M. THEO GANZ STUDIO

149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Apocalypse (Opening)

6 - 9 P.M. BAU GALLERY | 506 Main St., Beacon
845-222-0177 | baugallery.com

Día del Helado Muerto Custom Toy Show

6 - 9 P.M. THE CLUTTER GALLERY
163 Main St., Beacon | cluttermagazine.com

Russell Cusick: Photo/Acrylics (Opening)

6 - 9 P.M. HUDSON BEACH GLASS
162 Main St., Beacon | hudsonbeachglass.com

Tempo Rare Group Show

6 - 10 P.M. SPIRE STUDIOS | 45 Beekman St.,
Beacon | 845-741-3860 | spirestudios.org

Theater & Film

The Nutcracker (Full Version) With New Paltz
Ballet Theatre

2 & 7:30 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Once Upon a December

2 P.M. BEACON HIGH SCHOOL
See details under Friday.

A Christmas Carol

4 & 7 P.M. BOSCOBEL | See details under Friday.

The Best Christmas Pageant Ever (Youth Players)

4 & 7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Scrooged (Film)

7 P.M. BUTTERFIELD LIBRARY | 10 Morris Avenue,
Cold Spring | coldspringfilm.org

Holidays On Ice by David Sedaris (Reading)

8 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
Presented by World’s End Theater

Nothing’ Brites the Day Like Sound

8 P.M. BEACON YOGA CENTER
464 Main St., Beacon | 347-489-8406
beaconyogacenter.com | With poet Edwin Torres
and percussionist Sean Meehan

Music

Charlie Sabin

9:30 P.M. MAX’S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Eva Respini on Jean-Luc Moulène

2 P.M. DIA BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Services at Our Lady of Loretto

4:30 P.M. RECONCILIATION
5:30 P.M. SATURDAY VIGIL
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Blue Christmas Service

5 P.M. FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon | firstpresbychurch.com

Latke Shabbatke Chanukah Celebration

5 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

SUNDAY, DECEMBER 9

Kids & Community

Santa Claus Visits Continental Village

9 A.M. - 1 P.M. VARIOUS LOCATIONS
See philipstown.info for schedule.

Boy Scout Christmas Tree Sale

9 A.M. TO ? NORTH HIGHLANDS FIRE DEPARTMENT
See details under Saturday.

Warm Up at the Washingtons and Open House

NOON - 4 P.M. WASHINGTON’S HEADQUARTERS
STATE HISTORIC SITE | 84 Liberty St., Newburgh
845-562-1195 | nysparks.com

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SUNDAY, DECEMBER 9th, 1pm - 5pm

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December 14, 2012–January 6, 2013

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painting by Ellen Haven

23 Garrison's Landing, Garrison NY 10524
info@garrisonartcenter.org 845-424-3960 garrisonartcenter.org

The Calendar (from page 9)

Holiday Boutique
1 - 5 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Wasabi, A Dragon's Tale (Marionettes)
1 P.M HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Sweets & Treats With Santa
2:30 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Scrooge: A Christmas Carol (Marionettes)
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org

Meet the Animals
2:30 - 3:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Art & Design
Niche Modern Factory Sale
11 A.M. - 5 P.M. 5 HANNA LANE, BEACON
See details under Saturday.

Blue Collar Blues: Celebrating the Struggle and Satisfaction of Labor
1 - 5 P.M. FIRST PRESBYTERIAN CHURCH, BEACON
See details under Saturday.

Pop-Up Contemporary Art Gallery
1 - 6 P.M. 906 MAIN ST., PEEKSKILL
See details under Saturday.

Cocktails & Canvas
1:30 - 4 P.M. THE LIVING ROOM
103 Main St., Cold Spring | eat-paint-love.com

Docent Tour of Peekskill Project V Venues
2 P.M .HUDSON VALLEY CENTER FOR
CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

New Works by Ben Altman, Sara Hart and Shara Shisheboran (Opening)
4 - 6 P.M. PEEKSKILL COFFEE HOUSE | 101 South
Division St., Peekskill | 914-788-0100 | hvcca.org

Theater & Film
A Christmas Story (Film)
NOON. JACOB BURNS FILM CENTER
See details under Saturday.

The Best Christmas Pageant Ever (Youth Players)
2 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Saturday.

The Nutcracker (Full Version) With New Paltz Ballet Theatre
3 P.M. BARDAVON THEATER
See details under Saturday.

Music
Hurricane Sandy Relief Concert
1 - 5 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Bowfire - Holiday Heart Strings
3 P.M. EISENHOWER HALL THEATRE
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Tracy Grammer
8 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Religious Services
Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR STREET, COLD
SPRING | 845-265-3718 | ourladyoflorettocs.com
St. Mary's Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church
8 A.M. COMMUNION AND SERMON
10:30 A.M. SELECTIONS FROM HANDEL'S MESSIAH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Grace United Methodist
8:15 A.M. & 10 A.M. 337 PEEKSKILL HOLLOW
ROAD, PUTNAM VALLEY | 845-526-3788

St. Basil's Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke's Lutheran Church
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

Buddhist Meditation
9 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

First Presbyterian Church
9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICES
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, DECEMBER 10

Kids & Community
Bridge Club
9:30 A.M. - 12:30 P.M., HOWLAND CULTURAL
CENTER | 477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Health, Sports & Outdoors
Breast and Ovarian Cancer Support Group
10 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618
philipstownrecreation.com | Cost: \$1

Men's Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Philipstown residents only.

Music
Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 - 9 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Jazz Open Jam Session
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
845-359-1089 | turningpointcafe.com

Religious Services
Eucharistic Adoration
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, DECEMBER 11

Kids & Community
Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

(Continued on next page)

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The Calendar *(from page 10)*

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Breast and Ovarian Cancer Support Group

10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Art & Design

Free Admission for Artists

9:30 A.M. - 4 P.M. BOSCOBEL
1601 Route 9D, Garrison | 845-265-3638
boscobel.org | (Closed to the public)

Music

Old-Timey Jam Session

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Astronomy Series With Warren Mumford

7:30 P.M. STORM KING SCHOOL
314 Mountain Rd., Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org

Board of Trustees Workshop

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Women's AA Meeting

7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Bible Study

7 P.M. OUR LADY OF LORETTO | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, DECEMBER 12

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Shopping Bus Trip to Fishkill

10 A.M. PICK-UP AT CHESTNUT RIDGE
10:15 a.m. Pick-up at Perks Plaza
845-424-4618 | philipstownrecreation.com

Preschool Story Hour

1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Magic Tree House Book Club (Grades 1-3)

3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845.265.3040 | butterfieldlibrary.org

Jean Saunders History Contest Awards

6:30 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Tioronda Garden Club Meeting and Party

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health, Sports & Outdoors

Breastfeeding Support Group

11 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Music

Open Mic Night

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Men's Group

6:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Life Support Group

7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Garrison School Board

7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Philipstown Board Workshop

7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Historic District Review Board

8 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Religious Services

Contemplative Prayer

7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, DECEMBER 13

Kids & Community

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Health, Sports & Outdoors

Army Women's Basketball vs. Merchant Marine

7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3 per night. Philipstown residents only.

Meetings & Lectures

Special Board for a Comprehensive Plan/LWRP

7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

NHFD District Meeting

7 P.M. NORTH HIGHLANDS FIREHOUSE
504 Fishkill, Cold Spring | nhfd21.org

Religious Services

Hill Top Visionaries (Young Adults)

6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

St. Philip's Choir Sings *Messiah* at Sunday Service *(from page 7)*

will be interspersed throughout Sunday's service, led by St. Philip's rector, Father Frank Geer. Being the second Sunday of the month, the service will be a morning prayer, which lends itself more easily to an oratorio performance than would a mass with Holy Communion and its set liturgical music.

Most of the selections are choral pieces from the oratorio's Part 1 (of three parts in total), which reflects upon prophecies of the messiah and the birth of Christ. Choruses such as "For unto us a child is born" will be sung, appropriate for the Christmas season. Three soloists from the choir — Julianne Heckert ("Rejoice greatly, O daughter of Zion"), Michael McKee ("But who may abide"), and Terry Platz ("O thou that tellest good tidings to Zion") — will perform the only aria selections from *Messiah* that morning.

Ending Sunday's performance will be, as is the custom, the famous "Hallelujah" chorus, which is in fact the finale of Part 2, which comments on Christ's resurrection. Because it is so well known, however, the

"Hallelujah" chorus is often performed out of context, around Christmas. The custom of standing up for the "Hallelujah," which comes from the story that King George II stood up when he first heard the chorus, might also be observed this Sunday.

Performing such a well-known piece as *Messiah* with many traditions tied to it, the choir at St. Philip's has still managed to find interesting challenges within it. Alto soloist Platz, who is associate public affairs officer of the Beacon Institute for Rivers and Estuaries, a recording vocal artist and part of the Mother Lode Trio (with Stacy Labriola and Patti Pelican), said, "At first I was kind of like, 'Oh God, the Messiah,' you know, it's so overdone."

After working with Entekin, however, she discovered nuances in the work. "It's kind of like he's having us do it a little more quietly. He's insisting that we don't blast it out, like so often, *Messiah's* done in mass choirs, and so often it's like a scream-a-thon. But this time around it seems he's helping us get into the more subtle aspects of what it *can* be, a little

more sensitively and a little more gently. I think it feels different this time around."

Platz has been singing in St. Philip's choir for 14 years, since she and her family moved to Garrison from New York City.



Left: Woody Entekin directs the St. Philip's choir in rehearsal on Thursday, Nov. 29. Above: Terry Platz

Photos by J. Tao

ly as you sing a solo — it's like he feels every note that you're singing."

The choir, which includes a few members who are or could be professional singers, has tackled a challenging repertoire that not many amateur church choirs would do, thanks to the direction of Entekin. Platz added, "The improvements that we've made over the years while he's been our director have been really exciting. And more and more talented people are joining the choir. It's really becoming a contender."

St. Philip's Church is located at 1101 Route 9D (across from Garrison School). For more information, visit their website, stphilipshighlands.org.

For more of Handel's *Messiah*, there will be a sing-along at the Gilead Presbyterian Church, 7 Church St., in Carmel at 8 p.m. on Saturday, Dec. 8 (cost: \$10), and an enormous sing-in with the National Choral Council at Avery Fisher Hall in New York City at 7:30 p.m. on Monday, Dec. 17 (tickets available online through lincolncenter.org). Several, non-sing-along performances of *Messiah* will take place at Avery Fisher Hall Dec. 18-22 and at Carnegie Hall Dec. 20 and 23 in New York City.

PHILIPSTOWN DEPOT THEATRE

Philipstown Depot Theatre presents:

The Best Christmas Pageant Ever by Barbara Robinson

Saturday, December 8, 4 p.m. and 7 p.m.
Sunday, December 9, 2 p.m.
Friday, December 14, 7 p.m.
Saturday, December 15, 4 p.m. and 7 p.m.

Tickets: \$12

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station)

COMMUNITY BRIEFS

Haldane’s Giving Tree: Give Gifts for Kids in Need

The Giving Tree Committee of the Haldane Central School PTA will be collecting gifts for underprivileged children and teenagers in Philipstown. They invite donors to contribute gifts for all ages and genders. The table below shows the number of children of each age and gender group for whom gifts are needed.

Bins for donated gifts will be available in the elementary and middle school lobbies. Please bring wrapped gifts identifying appropriate age range and gender to the school by Friday, Dec. 21. The PTA will coordinate with the Cold Spring Lions Club to distribute the gifts.

The Giving Tree

| GIRLS (# of children and age group) | BOYS (# of children and age group) |
|---|--|
| (1) 5 years old | (2) 1 year old |
| (2) 6 years old | (4) 4 years old |
| (1) 7 years old | (3) 5 years old |
| (3) 8 years old | (1) 6 years old |
| (2) 9 years old | (1) 7 years old |
| (2) 10 years old | (1) 8 years old |
| (2) 12 years old | (2) 9 years old |
| (1) 14 years old | (2) 10 years old |
| (1) 15 years old | 11 years old |
| (1) 17 years old | (1) 12 years old |
| | (2) 13years old |
| | (1) 15 years old |
| | (3) 17 years old |

Visit the PTA website, haldanepta.org, for more information about the program.

Visit www.philipstown.info for news updates and latest information.

Get Christmas Spirit at *Scrooged* Screening

Free at library sponsored by the Cold Spring Film Society

The Cold Spring Film Society invites all to a free holiday screening of *Scrooged* (1988) on Saturday night, Dec. 8, at the Butterfield Library in Cold Spring. The 1980s interpretation of Dickens’ *A Christmas Carol* features Bill Murray, Karen Allen, Carol Kane, Bobcat Goldthwait, and three of Bill Murray’s brothers.

Free wine and hors d’oeuvres will be served at 7 p.m., along with hot cider, cookies and popcorn. The film will start at 7:30 p.m. Seating is limited. For more information about the Cold Spring Film Society, visit their website, coldspring-film.org.



Film still from *Scrooged*

Human Spirit Exhibit Opens at Gallery 66 NY

Unique jewelry also on view

Gallery 66 NY presents *The Symbolic Vocabulary of the Human Spirit and Emotion*, where artists Vldas Vildziunas, Konotas Vildziunas, Emil Alzamora, Romy Campe and Michael Gaydos will exhibit quite different versions of the iconic human form and how they view its spirit and emotions. The opening reception for the artists will be on Friday, Dec.



Barбора plaster, by Vldas Vildziunas
Photo courtesy of Gallery 66 NY

7, from 6 to 9 p.m. at 66 Main St. in Cold Spring.

December will also feature a *Small Works* exhibit of fine art, art jewelry and gifts. Jewelry artists Veronica Ledovsky and Josanne Mark gather their forms from nature’s elements of bark and stones. Having just graduated from the Fashion Institute of Technology, this marks their first debut exhibition. Artists Kit Burke Smith, Jan Lichenstein, Selen Bayrak, Tracy Strong, Joe Larese, Lisa Knaus and Jeff Glockson are among some of the artists also exhibiting. A percentage of all sales from the *Small Works* exhibit will benefit the Haldane sophomore class trip.

Sculpture and photography by Lithuanian father and son Vldas and Konotas Vildziunas are part of the main exhibit. Vldas Vildziunas’ primary inspirations are the folk-art carvings and religious wooden sculptures rich in peasant folklore that surrounded him in his native Dabuziai, a scenic rural region of Lithuania, where he was born in 1932. It is there that Vildziunas developed his own personal style and symbolic vocabulary. This year his *Barбора* sculpture was featured in Garrison Art Center’s *Current* sculpture exhibit at Boscobel.

Emil Alzamora, born in Peru and living in Beacon, is interested in exploring what it means to inhabit a human form, often exaggerating or distorting different aspects of the form to reveal an emotional or physical situation, or to tell a story about a predicament or an occurrence. In Alzamora’s sculpture, concept meets craft. He perfected his casting techniques at Polich Art Works, the foundry in Rock Tavern, N.Y.

German native Romy Campe’s painted images of the series *Moments* represent inward, partially blocked and negative energy. The images of *Moments* are becoming representational; man becomes visible because he is torn away from the “flow of life energy” and looks at himself rather than forward. He is surrounded by the corresponding energy, from which there seems to be no escape.

Michael Gaydos’ portraiture defines the nature of the relationship between many an artist and model — exposed yet somehow distant. His work expresses why exactly it is that nudes are still as interesting as ever. Gaydos’ home and studio are located in Warwick, N.Y.

Both exhibits can be seen Dec. 2-30. For more information, call Gallery 66 NY at 845-809-5838 or visit the website, www.gallery66ny.com.

Nature Field Trip to Glynwood Farm

Ian Kingsley discusses birds, flora

The public is invited to join naturalist Ian Kingsley on Saturday, Dec. 8 at 9 a.m. for a nature and bird-watching walk through the fields and roadsides of Glynwood Farm.

At this time of year, there are possibilities to see hawks and kestrels, grassland species such as horned larks and snow buntings, and wintering birds such as cardinals, white-throated sparrows and an occasional mockingbird. Glynwood’s large area of open fields are very unusual for forested Putnam County, and such habitat is always interesting to observe and explore. There is also the possibility of finding open water on a pond, and wintering waterfowl may be visible. Kingsley will also discuss trees, plants, and other intriguing aspects of natural history.

When driving into Glynwood Farm, which is one mile east of Route 9 on Route 301, remember to observe the speed limit of 20 mph. After the dirt part of the long entrance road becomes paved, followed this paved portion all the way up to the office and parking lot. Bring binoculars and warm clothing, as it could be breezy. RSVP to Kingsley at ibkingsl@gmail.com.

This free field trip is sponsored by the Putnam Highlands Audubon Society, a local chapter of the National Audubon Society, and is one in a series of ongoing programs and walks.

New Beacon Bus Service

Connects train and Dia:Beacon to Main Street businesses

Dutchess County Executive Marcus J. Molinaro and City of Beacon Mayor Randy Casale announced a new local bus service route in Beacon that connects Metro-North’s Beacon station and Dia:Beacon with the Main-Street area of Beacon. The new local service began on Saturday, Nov. 24 and will run Monday through Saturday from 12 to 7 p.m.


According to Daniel O’Connell, director of Operations Planning and Analysis for MTA Metro-North Railroad, the Beacon train station has grown tremendously over the years, with weekday ridership increasing 60 percent on weekdays and more than doubling on weekends, with more than 3,000 inbound trips on Saturdays.





Thousands of visitors utilize Metro-North train service to visit Dia:Beacon each month. A Metro-North travel package that includes round-trip train fare and admission to Dia:Beacon generated 17,000 rides in 2011. This new bus service will allow those visitors to incorporate Beacon’s Main Street area into their trip.

The new route will have 20 stops including the Beacon train station, Dia:Beacon, Wolcott Avenue, the Beacon Theatre and Forrestal Heights residential complex. There will be numerous stops along the Main Street corridor, connecting passengers to the numerous local businesses that line Main Street. The 30-minute route will run 12 times per day starting at 12 p.m. and ending at 7 p.m. General fare cost is \$1.75. Veterans, seniors and students pay \$0.75.

The new route will also be an important service for Beacon’s local residents, allowing greater accessibility to shops and businesses along Main Street. The new route will also serve as connector to the LOOP’s F Route, which goes east to Route 9, Fishkill, and Route B, which goes north to Poughkeepsie. For more information about LOOP bus service and routes, visit dutchessny.gov.

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COMMUNITY BRIEFS

Santa to Visit Continental Village Area Sunday

Fire trucks escort St. Nick

The Continental Village Volunteer Fire Department will escort Santa Claus in the Continental Village, Westchester Lakes and Dogwood Road areas on Sunday, Dec. 9. If the weather's bad, Santa will ride on Sunday, Dec. 16.

A schedule of when Santa expects to be in the area appears below. The fire company asks that children are ready to meet Santa at the appropriate time, especially if photos will be taken. This will help Santa keep to his schedule and keep other parents from having to repeatedly answer the question, "When will he get here??" There will be two crews visiting simultaneously.

- **9 a.m.** — Sprout Brook and Highland; Andre and Heath, Wharton Lane and Wharton Drive
- **9:15** — Dead end of Doris Lee, Route 9 and Jack; Dead end of Wharton, Highland and Heath, Putnam and Highland
- **9:30** — Jack and Valerie, dead end of Valerie, Carolyn and Ruth; Dead end of Putnam, Putnam and Tryon Circle, Tryon Circle
- **10:00** — Ruth and Jack Road, Carolyn and Jean Drive; Evans Knoll, Putnam and Steuben, dead end of Schuyler
- **10:15** — Route 9 and Jean Drive, Susan Lane, South Mountain Pass; Steuben and Birch Terrace, Steuben and Rochambeau, Rochambeau and Sprout Brook, Gallows Hill and Valley Lane
- **10:30** — Morgan Court, Winston Lane and Arden Drive (North), dead end of Howland; Valley Lane (then break)
- **11:00** — Arden Drive (then break); Canopus Hollow and Old Albany Post Road, Canopus and Putnam Valley Line, Top of Red Oak
- **11:30** — Arden Drive and Winston Lane, Upland Drive and Winston Lane, Upland Drive and Cliffside Court, Ferris Drive and Winston Lane; Dogwood and Albany Post Road, Brook Place and Carpenter Avenue, Crescent Hill Drive, Radio Terrace, Dogwood and Pump House
- **11:45** — Winston Lane and Ox Yoke, Ox Yoke and Highland; Gallows Hill and Aqueduct, Aqueduct and Lake
- **12:00** — Highland between Ox Yoke and Winston; Top of Ridge Road, Mountain Drive
- **12:15** — Dead end of Aqueduct, Aqueduct and Allen, Allen and Morris
- **12:30** — Old Albany Post Road at end of district; Aqueduct and Mor-

ris, Gallows Hill and Sprout Brook, Sprout Brook and Schuyler

- **12:45** — Old Albany Post Road and Sprout Brook; Sprout Brook and Strang

Van Brunt Installation in Theo Ganz Window

Projections on sculpture on view nightly till Dec. 30

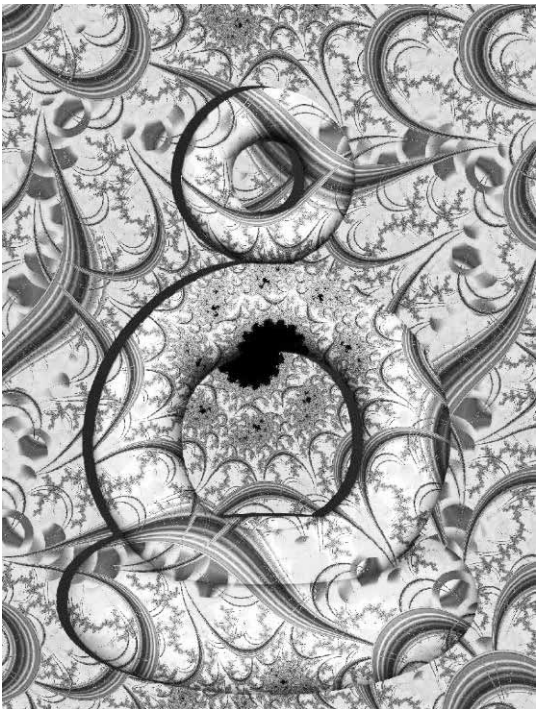
While *Prints Without Pixels*, curated by Hiro Ichikawa, continues through Dec. 30, Theo Ganz Studio also presents Carl Van Brunt's *Triple Zero Wonderland* installation in the front window. The opening reception is on Beacon's Second Saturday, Dec. 8, from 6 to 8 p.m. The projection of his fractal-generated abstractions will run nightly from dusk until 9 p.m. through Dec. 30.

Van Brunt described *Triple Zero Wonderland* on his website as referencing "in an open-ended way the Buddhist notion of Emptiness. On a literal level, the sculpture is made from three zeros and is meant to represent in a highly abstract manner a seated Buddha meditating. The images projected on a sculpture are a representation of the content of that meditation."

Although he started as a painter, Van Brunt has been using computers to make pictures for over 25 years, and his blog (carlvanbruntart.blogspot.com) contains a thoughtful record of his imagery and paintings. His goal has always been to extend the "painterly process into the digital realm," and his recent return to the use of fractals inspired him to explore combinations of layers of patterns, colors and textures.

When he isn't in his virtual studio, Van Brunt continues to multitask and participate in the art scene on several fronts. His gallery in Beacon promoted the work of regional artists for nine years. He is gallery director at Woodstock Artists Association and Museum. Van Brunt Projects promotes the work of Hudson Valley artists through pop-up exhibitions and art fairs, and he is curating the SUNY New Paltz Faculty Exhibition, *Fields of Vision*, which opens in April.

Theo Ganz Studio is located at 149 Main St. in Beacon. Hours are Friday through Sunday, 11 a.m. - 6 p.m. and by appointment by calling 917-318-2239. This installation is viewable every night from the outside from dusk until 9 p.m. starting Dec. 8 through Dec. 30. For more information, visit theoganz-studio.com.



Triple Zero Wonderland by Carl Van Brunt will be on view in the window of Theo Ganz Studio in Beacon.

Photo courtesy of Theo Ganz Studio

Sheriff's Office Collects for Toy Drive

Cadets helping Putnam County Community Action Program

Putnam County Sheriff Donald B. Smith requests the assistance of the citizens of Putnam County in supporting the Putnam Community Action Program (CAP) Annual Toy Drive, which is currently underway. As in the past, the sheriff's office cadets are assisting with the collection of donated toys and other gifts for needy children in Putnam County.


The cadets help collect and sort donated items for delivery to underprivileged children and youths throughout Putnam County during the Christmas and Hanukkah holidays. Last year, through the generosity of donors and the efforts of the cadets and other volunteers and co-operating agencies, over 2,000 toys and gifts were distributed to about 800 children, giving them a brighter and happier holiday season.

The program is seeking donations of new, unwrapped toys or gifts for children between the ages of newborn and 18 years. Donors are invited to drop off items at the sheriff's office headquarters located off Fair Street in Carmel, at the Town of Kent Police Department, located on Route 52 in Kent, at the CAP Headquarters located at 121 Main St. in Brewster, or at any of the number of banks and businesses participating in the Toys-for-Tots Program sponsored by the Marine Corps League. Donations should be dropped off as soon as possible, but preferably not later than Friday, Dec. 14, to insure delivery to the children in time for the holidays.

CAP Director Judy Callahan has reported that the weakened economy and unemployment situation has created an increased need among many families in the county. CAP officials and volunteers are hopeful that the generosity of Putnam County citizens will enable CAP to achieve its goal of providing three gifts for each eligible youngster aided by the program. Callahan expressed special concern for children ages 12 to 18 and suggested that donors consider giving gift cards from stores such as Best Buy, Old Navy and Kohl's for the holiday program.

For more information on the annual toy drive, please check the Putnam CAP website at putnamcap.org or telephone Judy Callahan at 845-278-8021, Ext. 17. The website contains information on the types of gifts that are most needed in order to meet the needs of Putnam County's children. Tax-deductible monetary donations are also welcome and may be made via the website or by check made out to "Putnam Community Action Program/WestCOP," which will allow CAP staff to purchase needed toys for Putnam's children.

Visit www.philipstown.info for news updates and latest information.



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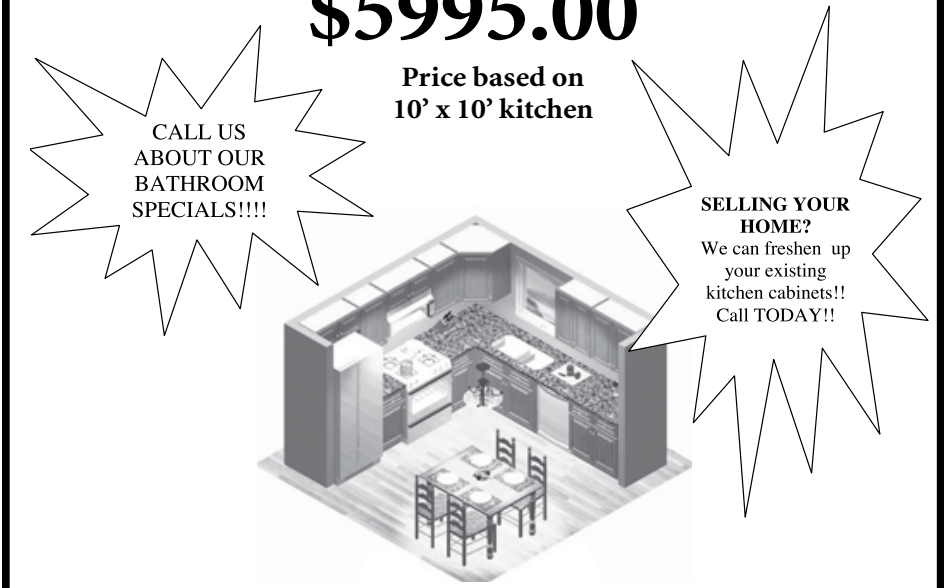


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Beacon Second Saturday Event Adorned With Holiday Cheer *(from page 1)*

light up his *Upcycled Christmas Tree*, a public holiday sculpture constructed out of recycled bicycle parts. The sculpture will be the centerpiece of the City of Beacon’s tree-lighting celebration set to kick off at 4:30 p.m. in the green space at the corner of Cross and Main Streets. Santa is scheduled to visit, and the Beacon Music Factory Choir will perform. After the tree lighting, participants are invited across the street to School of Jellyfish, 183 Main St., for hot chocolate, donuts and other treats provided by the Alps Sweet Shop and the City of Beacon Recreation Commission.

BEAHIVE, 291 Main St., will hold its annual HIVE holiday party and fundraiser to benefit Re>Think Local, a new nonprofit focused on co-creating a better Hudson Valley through sustainability, community building and collaboration with local businesses. Dan Rigney, Re>Think’s Events and Development director, says that the organization is “thrilled to be the beneficiary” of the event. “We have a host of items from local businesses and artists up on the auction block including a weekend at the Omega Institute.” Entertainment highlights include live performances by Kelleigh McKenzie and Tom Rigney as well as music selections by DJs Krisis (Chris Earl) + Freedom (Brian Westpoint). Food and drinks will be provided by The Hop and Max’s on Main. The event is co-sponsored by *Chronogram*. 7 p.m.

Unique and one-of-a-kind gifts will be on sale at the various craft fairs — many with a cause — that will be open this weekend. At the Howland Cultural Center, 477 Main St., the Hudson Valley Etsy Team will host its Third Annual Holiday Craft Show. Twenty local artisan and craft vendors will be selling handmade items including ceramics, jewelry, knitwear, glass, baby clothes, toys, handbags, note cards, fine art and other items. Audrey Majzlin, organizer of the event, said, “The mission for our team is to curate a group of artisans and professional crafters whom the



Kat Soutenborough, founder and curator of the CherryBomb PopUp Shop, with her crafts

Photo by C. Simek

public can come to associate with quality, creativity, amazing customer service, and superb artistry; all under the ‘shop local shop handmade’ initiative. This year Etsy is underwriting and has given us 27 gift cards to give away and 200 kids’ ornament-making kits.”

10 a.m. - 4 p.m. Live music all day.

Other shopping

RiverWinds Gallery, 172 Main St., presents *Buone Feste*, a feast of holiday gifts made by Hudson Valley artists. Offerings include drawings, paintings, seasonal cards, handmade ornaments, jewelry, sculptures, clay works and more. This is the ninth year that the gallery is showcasing and supporting local artists in this way. Reception 5 - 8 p.m.

CherryBomb Holiday Pop Up Shop, 201 Main St., is an informal association of artists in and around Beacon who work together to sell their art and crafts. Open 11 a.m. - 8 p.m.

The Vassar Haiti Project will hold a Haitian Art and Handcraft Sale at the Beacon Building, 427 Main St. All proceeds will benefit the rebuilding of a kindergarten in the village of Chermaitre in Northwest Haiti. Open 10 a.m. - 7 p.m.

Hudson Beach Glass, 162 Main St., is holding its annual Blow Your Own Ornament event. Instructed by master glassblowers John Gilvey and Kathleen Andersen, participants will choose texture and color combination and then add their own breath to create an heirloom hand blown ornament. 10 a.m. - 6 p.m., \$30; reservations recommended. Call 845-440-0068.

Gallery openings

Hudson Beach Glass, 162 Main St., presents the work of photographer and artist Russell Cusick. Cusick is a Juilliard-trained opera singer-turned visual artist who developed a technique of combining paint, photography and acrylic resins in a process he calls “photoacrylics.” Opening reception 6 - 9 p.m., free.

Maria Lago Studio 502, 502 Main Street presents *Brain on Fire*. 12 - 9:30 p.m., free.

Dia:Beacon, 3 Beekman St., will feature a gallery talk with Eva Respini, associate curator of photography at the Museum of Modern Art (MOMA), discussing the work of Jean-Luc Moulène. 2 p.m., free with museum admission.

bau gallery, in its new location at 506 Main St., presents *Apocalypse*, selected works from a national open call. Artists responded to the theme of apocalypse in response to the 5,000 year old Mayan Calendar ending on Dec. 21, 2012. Opening reception 6 - 9 p.m., free.

Gallery 508, 508 Main St., presents

new works by Barbara Koffsky, Tim Delaney, Jens O. Billie and Jack Lindholm. Opening reception 6 p.m., free.

Spire Studios, 45 Beekman St., presents *Tempo Rare*, a group show featuring the work of Jeff Caramagna, Russ Cusick, Basha Maryanska, Cynthia McCusker, Mario Rusich, Ed Vermehren, Catherine Welshman. Opening reception 6 - 10 p.m., free.

Religious services

First Presbyterian Church, 50 Liberty St., holds a Blue Christmas service for individuals coping with grief. All are welcome to attend and spend time acknowledging losses while finding hope and healing during the holiday season. 5 p.m., free.

Theater and spoken word

Beacon High School’s Beacon Players, 101 Matteawan Road, present their holiday showcase *Once Upon a December*, a celebration of holiday cheer for the entire family. 2 p.m., all seats \$5. Tickets on sale at beaconplayers.com or call (845) 227-7761.

Beacon Yoga/464 ARTS presents *Nothing Bites the Day Like Sound*, featuring a performance of the poetry of Edwin Torres accompanied by percussionist Sean Meehan. 8 p.m., tickets \$10. Call 347-489-8406.

Music

Max’s on Main, 246 Main St., presents Charlie Sabin. 9:30 p.m., free.

Bank Square Coffeehouse, 129 Main St., presents music by LuLu’s Ascent. 8 - 10 p.m., free.

Food and drink

Artisan Wine Shop, 180 Main St., presents its Saturday wine tasting. There is a 10 percent discount on tasting wines. 3 - 6 p.m., free.

The Hop, 458 Main St., presents a Dogfish Head IPA Celebration, featuring IPA flights of 60 minute, 75 minute, 90 minute, and Aged 120 minute IPAs. DJ BirdsInBuildings will spin in the evening. Noon - 11 p.m.

As the Crow Flies: An Aerial View of the Hudson *(from page 7)*

by Hubbard, which include other photographs telling the story of the different locations, thereby tying in with Beacon Institute’s goal of having an education component in each of the exhibitions.

Hubbard, who co-owns Beacon’s 9-year-old RiverWinds Gallery, is a force in the regional arts community. Currently president of the BeaconArts and chair of Art Along the Hudson, she serves on the advisory board of Dutchess County Tourism, is past president of the Hudson Valley Artisans’ Guide, and was the 2011 recipient of the Business Excellence Award for Tourism from the Dutchess County Economic Development Corporation.

Flying in a R22 helicopter, which “resembles a bubble on a lawnmower,” according to Hubbard, each of the flights, made in August, September and October of 2007, took about two or three hours. Hubbard was surprised by the physical nature of the experience itself. “I thought I would be bolted to the seat, but it’s actually more like just a seatbelt found in a car — you’re constantly moving and it was easy to lean out.” Hubbard found herself asking the pilot, “Could you move to the right?” only to be answered by, “Not if you don’t want us to crash into this mountain!”

Although the work to make the adjustments born of constant motion and shifting light made the process “exhausting,” it was well worth it, said Hubbard. “It’s a feeling of freedom to go. If you haven’t flown in a helicopter, you haven’t flown. Being a photographer, you’re constantly

“You get to a different place up there; you come up with new ideas and answers. If there are lessons to be learned, they’re about looking at how man and nature interrelate. Are we helping or hurting what we’ve been given?”

looking through your lens and constantly composing in your mind. Add that to the helicopter, where you’re now seeing a new perspective on things. It’s so different from just walking along holding a camera.”

The flights came to an end in October partially because “it got really cold up there by then, but the change in the quality of air was very interesting,” she said. “In October it was so crisp and clear compared to the summer haze of August. The image quality is very different.”

Hubbard found the imprint of history made vivid from above in ways sometimes obscured below. “Why West Point is named as it is was so clear, looking down at it. Knowing that Constitution Marsh used to be a rice paddy, you can see the channels that were created for that purpose; you can’t from a kayak. At the foundry site, you can see how the brook gave the hydraulic power needed for the industry — the scope of it all, not just the remnants you see walking around. From

above, the relationship between man and the environment is more obvious.”

Hubbard gained not just a new visual perspective by looking at the earth from above, she experienced philosophical changes as well. “You get to a different place up there; you come up with new ideas and answers,” she said. “If there are lessons to be learned, they’re about looking at how man and nature interrelate. Are we helping or hurting what we’ve been given? When you fly in a helicopter, you realize this is one of the most beautiful places on earth. I’ve been to places like



Overlooking Cold Spring

Photo by Linda Hubbard

The Best Christmas Pageant Ever Arrives at Depot Theatre (from page 7)

show that will be so much fun for the audience. And the kids are enjoying being allowed to ‘misbehave’ on cue!”

Sisters Josie and Mollie Altucher are Depot Youth Theatre veterans, having appeared in multiple productions, and are enjoying their first breakout roles in this one, after ensemble or one-line kinds of roles earlier. They’ve enjoyed it all, Josie enthused. “This is my third play here. What makes it enjoyable is the kind of family we form as a cast. Each cast is different and unique, but they are all really fun. I like working with the different directors every year. I learn something different with every play I do at the Depot, and I have had a lot of fun whether I had a big role or a small one.”

Mollie felt much the same. “At the Depot Theatre I not only enjoy participating in

their wonderful plays, but I have made new friends during these plays, which makes everything twice as fun. This is my third performance at the Depot Theatre, and each experience has been great in its own way.”

The underlying message of the play isn’t lost on either girl, and in describing the play, Josie could well have been describing the Depot Youth Theatre process overall: “In controlling the chaos at [the pretend] rehearsals, it’s a challenge to make the Herdmans understand the meaning of what they are doing, of the pageant itself. In the end, though, they show the most meaningful and unforgettable care at the performance.”

Charlotte Palmer-Lane is designing the costumes, Donald Kimmel the lighting, and Hudson Heckert will be operating the light board. This drama (with a little mu-

sic) includes, in addition to the Altuchers: Fallon Barry; Emilia Barth; Erika Bauer; Joseph Carmicino; John Liam Eng-Wong; Paige Flanagan; Julie Geller; Henry Heckert; Cate Kanlong; Jocelyn Lane; Sasha Levy; Hudson Lovell; Valerie Mancuso; Andrew Nachamkin; Tanya Needham; Jeremy and Justin Roffman; Anna Rowe; Emerson Smith;

Sophia Stark; Simone Straus; and Freya and Ronan Wood-Gallagher.


Tickets are \$12 each and are available at brownpapertickets.com. Performances are Friday, Dec. 14, at 7 p.m.; Saturday, Dec. 8, at 4 and 7 p.m.; Sunday, Dec. 9, at 2 p.m.; and Saturday, Dec. 15, at 4 and 7 p.m. Call 845-424-3900 for more information.



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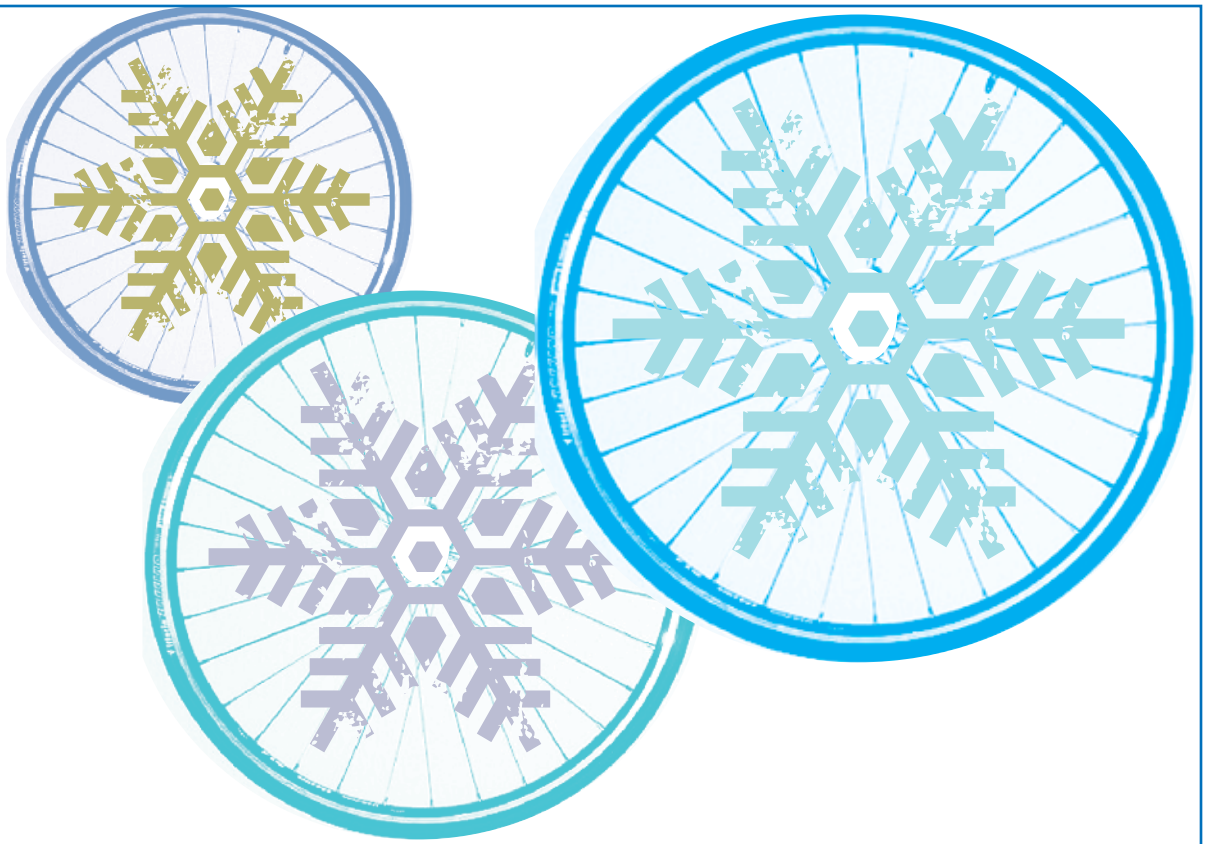
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