Putnam Cycling Classic Moves to Brewer
4 cycling options offered
By Liz Schevtzhuk Armstrong

After two runs based in Cold Spring, the Putnam Cycling Classic title race will be centered in Brewer for 2014, although the main cycling route will again loop through Philipstons.

The May 10 event will feature four bicycling opportunities - two for experienced and competitive cyclists, as before - and two geared for

(Continued on page 4)

Cold Spring Wins $75,000 to Revamp Zoning
State grant promotes ‘smart growth’ policies
By Liz Schevtzhuk Armstrong

The Village of Cold Spring this week won $75,000 in New York State grant funds to begin revamping its zoning code by - among other measures - increasing the stock of multi-family housing (in part to accommodate a projected 20 percent increase in population), streamlining the site-plan approval process for certain projects, and re-doing the Chestnut Street business corridor to cut dependence on cars.

State Sen. Terry Gipson announced the grant, given through the Regional Economic Development Awards program, in a statement Wednesday evening (Dec. 11).

Cold Spring’s prospective rezoning would complete a process launched with the drafting, and subsequent adoption (in 2012) of the village comprehensive plan and would reflect that plan as well as the Local Waterfront Revitalization Strategy, accepted by the state in 2011, and the pending, full-scale Local Waterfront Revitalization Program, whose approval by the state depends upon zoning changes.

According to the grant application the state evaluated before supplying the money, the envisioned rezoning would make Cold Spring “a model smart-growth community for Putnam County and the region.” The grant application states that the current zoning, adopted in 1967, fostered suburban-style development, not the type characteristic of a historic, self-sufficient village.

The village’s consulting firm, Greenplan Inc., of Rhinebeck, prepared the application. The application says the rezoning would result in the addition of 405 residents by 2030. As the population is now almost exactly 2,000 people, adding 405 residents represents an increase of 20 percent. To serve everyone, the application foresees reducing the percentage of single-family homes and increasing the percentage of multi-family homes in the village. Although single-family housing would continue to dominate, the application anticipates that it would decline from approximately (Continued on page 4)
Romescan Holiday

By Celia Barbour

A few years ago, a little splodge of romesco sauce arrived on my plate as part of a dish I was served at Il Buco Alimentari e Vineria, a wonderful little restaurant on Great Jones Street in Manhattan. I don’t remember what it accompanied — maybe shrimp, maybe lamb. It didn’t matter. The sauce, really more of a paste, would have made anything taste good, even kohlrabi (as long as there wasn’t too much kohlrabi).

I had eaten — and made — romesco before, and liked it very much. But this one was different. It had the kind of layered flavor that emerges in your mouth like a series of breathtaking, developing Polaroids and makes you want, as soon as you’ve finished one bite, to go back and have another so as to experience the whole unfolding process again.

I asked the waiter about it, why it was so good, and his eyes lit up like someone who had just been asked to describe his beloved. He said that it contained smoked paprika, chocolate peppers (a small, sweet, heirloom bell pepper) and piquillo peppers, plus New Mexico chiles and (ahah!) Marcona almonds. Marcona almonds are fat, sweet, tender almonds that often are fried in olive oil and sprinkled with sea salt.

Like the almonds, romesco itself comes from Spain — the Catalonia region. Traditionally made with peppers or chiles, toasted nuts, bread, olive oil, and garlic, it has evolved into many variations, which can include vinegar, tomatoes, onions, fennel fronds, mint, and parsley. I am always interested in the little differences that send a more-or-less familiar dish into the stratosphere of deliciousness, so I eagerly wrote the Il Buco version down on a bank envelope. Back at home, I placed the envelope among the Il Buco version down on a bank envelope. Sphere of deliciousness, so I eagerly wrote the Il Buco version down on a bank envelope. Back at home, I placed the envelope among my ragtag pages is my whole big book of recipes, hand-written, photocopied from cookbooks, and cut from magazines; wine-bottle labels, notes on birthdays and dinner parties and what worked or didn’t at the moment.

The romesco envelope was in good company there, and one of a dozen scrawled-on-a-recrap recipes — many of which are nothing more than lists of ingredients, with no quantities, no techniques, no directions. Until now, the star of this scruffy group was my stuffing — a list of 19 ingredients on a sheet of early Martha Stewart Living note paper. It was jotted down nearly two decades ago by Susan Sugarman, an unforgettable cook who worked for many years in the test kitchen there. It is what my husband is referring to when, upon being asked what he wants for Thanksgiving, says, “Make that stuffing.”

Anyway, flipping through the book, I happened upon the envelope featuring the romesco ingredients, and, already anticipating the fatigued by all the pumpkin, earthy, bready, nutty, maple-y flavors of the impending feast, decided to make it to serve with my sweet potatoes, a pairing inspired by chef Suzann Gin. It knocked the stuffing right off its perch, and continued its victory dance long after the last of the turkey had been packed away in the freezer, the pecan bars devoured, and the mashed potatoes fried into mushy pancakes. For the past two weeks, I have been craving it daily —smearing a little on toasted-cheese sandwich, roasted vegetables, meats, and over-easy eggs (this last an especially sublime combination, especially if you fry a slice of toast in a little olive oil to eat with it).

One night, engrossed in a phone call, I had nothing but romesco on crackers and a Manhattan, neat, for dinner. It wasn’t quite as elegant as dining out in New York City perhaps, but at that moment, I couldn’t have dreamed up a better between-the-holidays feast.

Romesco

Since chocolate peppers are out of season (and I’ve only ever seen them at the greengrocer), I made this with what I had on hand, namely jarred piquillo peppers and dried ancho and New Mexico chiles. You can substitute roasted bell peppers for the piquillo; roast them according to the directions in the 4/25/13 recipe here: philistown.info/2013/04/25/romesco-and-recipe-format/.

1 cup hazelnuts
1/4 cup Marcona almonds
2 slices Italian-style bread, toasted
2 cloves garlic
2 archo chiles
2 New Mexico chiles
4 piquillo peppers

2 tablespoons olive oil
1/2 teaspoon smoked paprika
1/4 cup tomato purée or 2 canned, peeled tomatoes
1/2 cup chopped almonds
2 teaspoons salt

1. Preheat the oven to 350°. Spread the hazelnuts on a baking sheet and toast about 10 minutes, shaking the pan once, until golden brown. When cool, gather the nuts in a dish towel and rub off the skins. Place in a bowl of a food processor, along with the almonds, garlic, and toasted bread; pulse to a coarse paste.

2. Meanwhile, remove the stems and seeds from the chiles, and soak in warm water to soften, about 15 minutes. Remove from water.

3. Heat a large skillet over medium-high. Add 2 tablespoons of the olive oil, the chiles, peppers, tomatoes, and a sprinkling of salt, and sauté, mashing the vegetables with your spoon, until the tomato juices evaporate and a thick, coarse sauce forms, about 4 minutes. Add the mixture to the food processor along with the lemon and parsley, and turn the processor on. With the motor running, add the remaining olive oil in a drizzle until you have a smooth paste. Add salt and pepper, and more lemon juice, to taste.

Recipe on bank envelope

https://www.philistown.info/2013/12/13/mouths-to-feed-romescan-holiday.html
Village Receives Squeaky-clean Auditor’s Report

Signs at 9D intersection raise concern

By Michael Turton

F or mere mortals, a clean bill of health is sure to produce a sigh of relief after the annual trip to the doctor. For municipalities, auditors play the role of doctor – at least when it comes to finances. The Village of Cold Spring received a clean bill of health from the Poughkeepsie-based firm of Sedore & Company in its most recent audit of the village books. The good news came at the Tuesday (Dec. 10) meeting of the Village Board. The “clean opinion” was announced to the board by James Letterio CPA, a partner in the firm. “We have no issue with the numbers in the audit,” Letterio said. “We didn’t come across anything we felt we’d have to report to you in the management letter,” a two-page summary of the audit’s findings.

“You guys are a breath of fresh air,” said Village Treasurer Ellen Mageean delivered more good news in the management letter, a two-page summary of the audit’s findings. “We have no issue with the numbers in the audit,” Letterio said. “We didn’t come across anything we felt we’d have to report to you in the management letter,” a two-page summary of the audit’s findings.

“You guys are a breath of fresh air,” said Village Treasurer Ellen Mageean. “I think the numbers are a little bit of a surprise in the sense that we are looking at a $15,000 under budget. The 2013-14 budget totals $2,665,224. Mageean did strike one cautionary note. “There are some unquantifiables … such as how much snow we’ll get,” she said. “Those variables can have an impact on the budget – you just don’t know. The village has budgeted $15,000 for snow removal. A mild winter could produce a budget surplus – but a severe winter could result in just the opposite.”

Intersection signs rankle some

Village Trustee Charles Hustis reported that the others are not a violation because they are temporary. Another resident, Mike Bowman, also questioned the legality of “1-800-JUNK” signs that have appeared. Village resident Kathleen Foley said that building Inspector Bill Bujarski had removed the non-local signs and had indicated that the others are not a violation because they are temporary. Another resident, Mike Bowman, also questioned the legality of “1-800-JUNK” signs that have been attached to utility poles in the village.

Trustee Matt Francisco suggested that the board confer with both Bujarski and Village Attorney Michael Liguori to clarify legal issues involved.

Help Your Child Ace the College Essay

As a parent, could you fit your whole life onto three pages? Would you be able to write an introspective, thoughtful essay about yourself in 650 words?

Your teen’s life experiences and extra-curricular activities can count for up to 40% of a college’s decision for acceptance – but only if their gifts shine through their essays.

Sound tough? It is. Help your son or daughter. How? We’re here. We have 25+ years of experience writing and editing for publications like the Wall Street Journal and The New York Times. We know how to make your child’s unique voice come through. We’ve also tutored hundreds of kids who’ve raised their SAT scores by 100 points, per test, and helped them get into better colleges. No small feat, considering 1.4 million kids applied for only 375,000 spots last year.

Contact Cynthia Kling at the Tutor Group:
845-265-2117 or email ckling@panix.com

Garrison Fire Company
Candy Cane Run

Sunday, Dec. 15

Come see Santa arrive on a fire truck at the following locations:

Philipstown Recreation Center
11am - 11:45am

Papa John’s
12 noon - 12:45 pm
Cold Spring Wins $75,000 to Revamp Zoning
(from page 2)

50 percent of overall stock to about 43 percent by the year 2050; conversely, multifamily housing would increase from being 90 percent of the mix to 40 percent. In particular, the rezoning would focus on three areas: the old Butterfield Hospital property; currently the subject of controversial redevelopment efforts; the vacant former Marathon battery plant site, on Kemble Avenue, once the home to a factory whose toxic pollution prompted a major superfund cleanup of the Hudson River; and the existing Chestnut Street commercial corridor, consisting of a location of two suburban-style shopping centers, the Foodtown and Drug World strips and catering to “auto-oriented commercial uses.” All three of these anticipated rezonings, it would be redeveloped as “walkable, mixed-use areas,” as suggested in the comprehensive plan, LWRS, and IWPRA. A mixed-use approach allows development serving more than one purpose, such as putting housing, offices and shops, and “live-work” structures, in a single complex or neighborhood.

The application sees the Butterfield tract as containing 55 multi-family units and those 246 of the residents living there. (Under the present Butterfield concept plan, the 55 units would be condominiums for retirees-age residents.) The mainstay site would have 10 single-family homes, 14 duplexes or two-family houses; and 50 multi-family units, 246 of the 420 of the rezoned 405 new village residents. Another

er 82 additional residents would live in housing to be built as “infill” space on existing lots around the village. The rezoning would provide that the Chestnut Street, Marathon, and Butterfield districts “would have different area and bulk regulations, uses, and design standards, appropriate for each area, for streetscapes, site layout, architecture, parking, landscaping, etc., to ensure that development and redevelopments of these areas are consistent with historic village neighborhoods.” Likewise, each would offer “a variety of housing types and sizes, consistent with traditional village neighborhoods, to accommodate a variety of age and income groups and residential preferences.” Moreover, the application states, enabling redevelopment of the three sites and infill parcels, the rezoning “will create and related jobs in the village for years and perhaps decades, supporting the overall health of the regional economy through a vibrant housing market. The rezoning project will allow for economic investment in an existing center with transit access because it sing of these three sites and other areas of the village is outmoded. The new zoning will allow for mixed-uses in a setting where residents will be able to services and jobs, thereby promoting small business and revitalize the village in conformance with the waterfront revitalization strategy.

Among other points, the application

forsee the rezoning as:
• Streamlining zoning reviews for new development and redevelopment, such as “green” energy-efficient construction, that meets village goals
• Enhancing walkability by “prohibiting drive-in, drive-through, and auto-oriented uses” and building sidewalks and taking action to calm traffic flows
• Encouraging use of renewable energy, “including wind power, micro-hydroelectric, solar, and possibly tidal turbine power”
• Implementing parking regulations or standards that encourage sharing of parking spaces and give preferential parking to energy-efficient “green vehicles”
• Prohibiting outright demolition of existing structures to allow time for residents to do so
• Revising the historic district standards to take into consideration solar panels.

On July 25, by a unanimous vote, the Cold Spring Village Board decided to ask Greenplan to prepare the application. The extent to which the board discussed the contents of the application before it was submitted is not clear. The grant application predicts that the rezoning effort would get underway in January 2014 and end with adoption by the Village Board of a new zoning code in June 2015.

Putnam Cycling Classic Moves to Brewster
(from page 2)

more leisurely riders – and be part of a weekend of fair-likes activities in Brewst ter, according to event organizers. What is billed as “the first-ever Putnam Pasta Pic- nic, a pasta and meatball feast,” likewise is part of the mix. The event’s host, the Putnam County Tourism Office, announced the 2014 plans last week.

The 2013 race took place in Cold Spring May 5, the showcase of a Pedal into Spring weekend of festivities coordi- nated by the Cold Spring Area Chamber of Commerce. The Sunday Pedal into Spring involved street vendors, music, and Main Street activities in conjunction with the bicycle competition, which drew international-class racers and local attention as a stop in the UCI World Cycling Tour. But while many in the community, including businesses, regarded the race as benef- cial, others were cautious about how the Cold Spring Classic kept customers from Main Street shops and snarled local traffic. Critics voiced objections well before race day and in part echoed concerns raised when the first Cycling Classic, held in Cold Spring on Oct. 14, 2012, left some mer- chants feeling revenue-deprived.

Unlike the 2012 and 2013 races, the 2014 Putnam Cycling Classic will be held on a Saturday, the day before Mother’s Day, and will feature an encouraging would-be participants and fans to make it part of family-oriented weekend outings. Avid cyclists can choose either the 100- mile competitive route, or a 62-mile version, “for intermediate level riders who want to continue to ride longer and further and challenge them- selves” with a few turns, a Dec. 3 Tourism Office news release stated. Those interested in more of a frolicsome than furious pace can join the Tour de Put- nam, a non-competitive, 24-mile event, with 12-mile and 24-mile routes through the eastern end of Putnam County. The 10-mile and 100-mile courses will come through Philipstown, so “we’ll defin- itely be in Cold Spring,” Ray Fusco, Put- nam Cycling Classic event producer, told

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See video of St. Philip’s Church members in New Orleans by Greg Gunder
Town receives $100,000 grant for Fjord Trail

Phil’s List: Free online local classifieds devoted to jobs, housing, tag sales, services and more www.philipstown.info/philistsit

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For information on advertising: 845-809-5584

Email: ads@philipstown.info

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Like Cold Spring, Brewster has train stations and a factory whose toxic pollution prompted a groundbreaking code in June 2015.

(Cold Spring) While the race will start and finish in Brewster, she noted in the news release that “our four routes will encompass every town in our county, making this a truly comprehensive and beautiful event.”

Cyclists won’t get a free ride

According to the race website, the 100- mile race registration costs $72, with the early-bird discount, and $95 in later gen- eral admission entry; the 62-mile version is $65 with the early-bird discount and $85 otherwise. Adult registration fees for the Tour de Putnam 24-mile race are $38 with the early-bird discount and $50 for general admission; for the 12-mile route the fees are $27 and $30, for early bird and general admission, respectively. Riders 16 age and younger get a Tour de Put- nam break; their charge is $19 with the early-bird discount in the 24-mile ride and $25 otherwise; and $12 for the dis- counted early-bird rate and $15 for later general admission in the 12-mile ride. Pasta picnic prices are $8 for adults, early-bird rate, and $10, regular. The youth rate is $5, with the early-bird dis- count and $6 otherwise.

The Cycling Classic website provides more details at putnamcycling.com.
Fierce and Female
Haldane PTA helps change the face of leadership
By Alison Rooney

Young people need skills and tools to help navigate life, and the Girls Leadership Institute (GLI) teaches girls to know who they are, and what they believe to initiate changes in the world.

Asked why the Haldane PTA felt there was a need for them to sponsor a workshop series where middle school girls could learn how to resolve conflict and improve communication between each other, PTA President Lourdes Laifer said immediately "I would be surprised if any mother of a daughter that age couldn't answer that question." With a tagline of "Be Who You Are. Say What You Mean," this program for sixth and seventh grade girls aims to help navigate through the difficult issues: ignoring, pretending behind your back — the things that take place among girls. Girls' relationships aren't awful, but sometimes patterns develop.

Laifer cited an example involving a child she knew: "This girl, once very confident, was placed in a class where she didn't know anyone, and she experienced girls playing the mean card at recess, being catty, and all year long she felt beaten down because she was the outsider. Then there are the girls who 'include' other girls by saying 'you can't be friends with that one.' We want to shine a light on how there are the girls who 'include' other, and the other person's agenda, and we want to give girls the tools to understand that."

Herman feels that the structure of the GLI workshops, with parent participating with child, allows for "a great platform to be set for dialogue about the challenges that girls are facing at school, and also [gives them] tools and skills which can be practiced and reinforced at home in a 'safe' setting." The sessions will take place at Haldane from 7 to 9 p.m. on four Tuesdays in March, beginning March 4, and cost $265 per adult/girl pair. Scholarships are available. There is no cost to the school to host the workshop, and the workshops are open to the public, not just those attending Haldane. Families register, pay and apply for scholarships through GLI, girlsleadershipinstitute.org/content/new-jersey-2013-2014-workshops. The PTA offers support by publicizing and is doing so now to give Philipstown families the first chance to enroll; registration is open now. There is a minimum of 12 pairs needed for the program to run, and a maximum of 40. If this pilot program is successful, the PTA hopes to bring it in for other workshops tailored appropriately.

One parent who will attend with her daughter is Beth Shanahan, PTA recording secretary. "As she heads into the 'tween' years," Shanahan says, "I think attending the GLI sessions with my daughter will be a great way to begin an ongoing dialogue with her about some of the challenges she may face. I also think it will be an educational experience for both of us, and I am looking forward to sharing this opportunity with her." Laifer says, "A part of the PTA's mission is to provide enriching experiences for students and their families, and with this they can practice it together."
A Conversation with Grey Zeien

Grey Zeien is a familiar face in the Cold Spring area, having operated his business, Grey Printing, at 37 Chestnut St., since 1999. He is also well known as an artist and has tried his hand at acting. The Paper’s Michael Turton recently spoke with Grey about the various “hats” that he wears, what inspires his art, how art and business interest — and how he ended up pursuing both — and even the origin of his name. Responses have been abbreviated.

**The Paper:** Where did you grow up?

**Grey Zeien:** All over the place. Connecticut. Massachusetts. West Germany. My father was an international businessman.

**The Paper:** Where did you attend college?

**Grey:** I studied Fine Arts at Columbia and eventually took that over. I hired Ruth Eisenhower. We had a little sign that said “Copy Cats” and we just did photocopying and faxing. We moved to our current location in 1999.

**The Paper:** What inspires your art? What media do you work in?

**Grey:** I don’t really have an answer. What inspires me is the everyday — things that most people pass by and don’t pay attention to. I work in all media — painting, sculpture and most recently “found objects” — things I collected over the years. They were the basis for a show called Stuff and Nonsense that just finished in Beacon.

**The Paper:** In terms of your art, what has been most satisfying?

**Grey:** The recent show was really gratifying. I’ve been collecting these assemblages for 25 to 30 years and just decided one day to create a show. It’s stuff — there’s no name for it. People have been so responsive — I’ve never had so many compliments.

**The Paper:** Do you find it ironic that a large part of your business involves copying things in various forms, whereas your art is all original?

**Grey:** I think the art is a reaction to the business. The business is entirely results oriented. The art is all about the process.

**The Paper:** Do the two endeavors influence each other — or are they totally separate?

**Grey:** They are complete polar opposites. Approach and results. But I couldn’t do one without the other.

**The Paper:** Do you still do some acting?

**Grey:** I was one of the founders of the Depot Theatre when it opened — but I don’t act anymore. I got tired of hyperventilating! Once the words started to roll I was fine — but not the 30 minutes leading up to it. And there are too many people more talented than me.

**The Paper:** What is the last book you read for fun?

**Grey:** I’ve been reading a lot of Jo Nesbo — Nordic crime dramas. The last one was Phantom.

**The Paper:** A while ago you looked into producing custom-made wallpaper at Grey Printing — with customers providing their own unique designs. Were you surprised there was no interest in that?

**Grey:** I learned — or relearned again — that it’s almost impossible to create a market for something. Most people are afraid to trust themselves. I didn’t get one call.

**The Paper:** Are you looking into 3-D printing? What do you think of it?

**Grey:** I’m reading a lot about it. Again — it’s creating a new market. It’s amazing what you can do with it but I haven’t had one request. It’s becoming affordable but you have to watch your pennies in this business.

**The Paper:** What’s on your favorite pizza?

**Grey:** Anchovies — of course! What’s with that derby you wear sometimes? Is it for comfort or is it a fashion statement?

**Grey:** It’s for comfort. I own about 40 hats from around the world. I’ve always worn a hat.

**The Paper:** What’s one skill you don’t have that you’d like to develop?

**Grey:** To play a musical instrument. I would have been a great rock ’n’ roll star.

**The Paper:** If you could expand in one area, would you choose art or business?

**Grey:** In the short term I’d expand the business; in the long term I’d expand my art.

**The Paper:** How do you describe your business?

**Grey:** It’s a small business; in the long term I’d expand my art.

**The Paper:** What do you do to relax?

**Grey:** I was an assistant gardener at a hotel in Germany when I was 13. I wasn’t bored. I never get bored.

**The Paper:** What’s your favorite thing to do now that you used to do as a kid?

**Grey:** I was always drawing as a kid. And I’m still doing it now.

**The Paper:** What was your first real job as a teenager — where you actually earned a paycheck?

**Grey:** I was an assistant gardener at a hotel in Germany when I was 13. I could understand a word the gardener said — he spoke only German.

**The Paper:** What’s one thing you remember about Germany?

**Grey:** If you were old enough to see over the bar they’d serve you a beer.

**The Paper:** If you could take a whole year off — what would you most want to do?

**Grey:** Travel. My wife and I travel as much as we can. I’d probably just hang out in southern Europe. And Morocco is one place I’d like to go … and immerse myself in that culture.

**The Paper:** What time in the morning do you consider to be sleeping in?

**Grey:** 7:30. I’m awake at 4:30 … then doze off and on.

**The Paper:** Why does the sign at Grey Printing say “Ruth is not in” instead of “Grey is not in”?

**Grey:** People used to constantly walk in — at least two a day — asking “Is Ruth here?” She’s been with me since day two.

**The Paper:** If you could play the lead role in any movie, what would you choose?

**Grey:** Batman

**The Paper:** What is your all-time favorite work? Paul Klee, a Swiss artist in the early 1900s. He was eclectically. He made works like no one before and one no one since. Some were super realistic etchings, some were abstract. You could tell he was doing it for himself. Very impressive — especially in this day and age.

**The Paper:** Are you ever completely satisfied with a work when you finish it?

**Grey:** I have to quote Matisse to answer that. “No painting is ever finished — merely abandoned.”

**The Paper:** When you were named …

**Grey:** It’s for comfort. I own about 40 hats from around the world. I’ve always worn a hat.

**The Paper:** What is the origin of his name?

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**Grey:** 7:30. I’m awake at 4:30 … then doze off and on.
Dashon Burton

Bass-baritone Dashon Burton recently brought home a 2nd prize (no 1st prizes awarded) from the 2012 ARD International Music Competition in Munich, plus the first prize in Oratorio from the 49th International Vocal Competition in ’s-Hertogenbosch, the Netherlands. These awards follow his First Place wins last spring in both the 2012 Oratorio Society of New York Competition and the last spring in both the 2012 Oratorio Society of New York for Handel’s Messiah. As well as Arvo Pärt’s Passion with the Oratorio Society of New York for Handel’s Messiah, as well as Arvo Pärt’s Passion with (Continued on page 12)

Gabriela Mikova

Soprano Gabriela Mikova is a graduate of the Janacek Conservatory in Ostrava, Czech Republic, where she performed her senior concert with the Janacek Philharmonic Orchestra conducted by Georg Kugel. She has also performed Leonard Bernstein’s Mass with the Brno Philharmonic Orchestra conducted by Milan Machek, concerts with the Philharmonic Orchestra of Teplice under (Continued on page 12)

At Home with Handel: Nicholas Tamagna

(Continued from page 2)

stand what’s going on. Some teachers still shy away from it — they don’t know what to do with it. Countertenor singing in male voice is about not putting pressure on the voice, there’s a heady quality to it — if every male singer worked with it they’d learn a lot.

Was it intimidating or liberating to finally peg yourself as something so specific?

It was extremely liberating for me. The repertoire is mostly Baroque; after Mozart’s time not a lot was written for male voices in that range. I had already been interested in pre-Mozaritan music, had done a lot of earlier music choral work. Now there’s a whole movement — everyone is into early music again — it has taken 40 to 50 years. I’m coming into it at a great time, a lot of groundwork has been done, though it’s harder to find opera work in the U.S. so I’m doing a lot in Germany. The stories of the operas are not as dramatic as the 19th-century opera, which is so much more popular here in the U.S. now. The stories are usually based on historical characters, and all is geared to the music – there is usually a convoluted, really fast, positive wrap-up. In Handel’s case, he was writing for public opera companies where the general public was able to see it because there were cheap seats available. These operas were quite long and they were social events — a place to stay warm and interact. We see opera now in a post 19th-century way:

were quiet and we listen, but then, outside of the court, there was much more talking and listening just to the parts you wanted to hear. Baroque music is full of tricks, ornaments, filigree. It took you out of your daily life. Today they can be seen as frivolous and frilly, but spectacular in the truest sense.

Would it have been better for you had you discovered you were a countertenor sooner?

No. Sometimes the struggle is what you need to give you that hunger. I have a different appreciation for it now that I’ve had to work for it. I’ve also honed other skills: languages, reading about vocal pedagogy, other things, because I cycled through so many voice types. It has (Continued on page 14)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and upcoming events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, DECEMBER 13

Kids & Community
Mid-Hudson Children’s Museum
9:30 a.m. - 5 p.m. Free Admission for Grandparents
3:30 p.m. Gingerbread House Workshop
75 N. Water St., Poughkeepsie
845-471-0599 | mhcm.org

Holiday Boutique
10 a.m. - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Art Council
521 Kemencik Hill Road, Mahopac
845-863-8594 | putnamartcouncil.com

Wine Tasting
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisankosherwine.com

Wine & Cheese
5 - 9 p.m. Antipodean Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

Night of 10,000 Lights
5 - 9 p.m. Boscobel
6 - 9 p.m. Santa visits
1601 Route 50, Garrison
845-265-3638 | boscobel.org

Holiday Sing
6 - 8 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Unionport
845-265-3638 | boscobel.org

Health & Fitness
Advanced Stage Cancer Support Group
12:30 p.m. Yorktown Jewish Center
2966 Comprop Road, Yorktown Heights
914-962-6400 | supportconnections.org

THE COUNTRY GOOSE
81 Main Street, Cold Spring NY
845-265-2222 | www.highlandbaskets.com

FRIDAY, DECEMBER 13

Commander Cody Band
All Professor Louie & The Cromatik
Friday 12/13 8:30 pm

GARLAND JEFFREYS BAND
guest LATIN & HAWK
Saturday 12/14 11:30 am

BACK TO THE GARDEN 1969
Saturday 12/14 2:30 pm

A VERY SLAVMOVIAN CHRISTMAS
OPEN MIC Mon and Wed at 7pm
Tickets and info: townecrier.com

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WE TAKE OUR FOOD AS SERIOUSLY AS OUR MUSIC Farm-fresh dining and legendary desserts
Brunch/Lunch Saturday & Sunday, 10:00am–2:30pm
Dinner nightly from 4:30pm • No show ticket needed
Closed Tuesdays

Commander Cody Band
8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon | 845-855-1300 | townecrier.com

Meetings & Lectures
Free Computer Help
2 p.m. Desmond-Fish Library | 472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Shabbat Dinner
7 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring
845-265-6011 | philipstownreformsynagogue.org

SATURDAY, DECEMBER 14

Beacon Second Saturday
Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. St. Mary’s
1 Chestnut St., Cold Spring | cftfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-205-5220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringing.gov

Gingerbread House Workshop
10 a.m. Mid-Hudson Children’s Museum
See details under Friday.

Christmas Craft Fair
10 a.m. - 2 p.m. Tilly Foster Farm | 100 Route 312, Brewster
845-279-4414 | tillyfosterfarm.org

Holiday Boutique
10 a.m. - 4 p.m. Desmond-Fish Library
See details under Friday.

Holiday Fair
10 am - 4 pm. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Holiday Craft Fair
10 a.m. - 1 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

WorkSHOP: A Curated Holiday Art Sale
10 a.m. - 5 p.m. WorkShop Solid Wood Studio
576 Main St., Beacon | facebook.com/pages/workshop-a-Holiday-ArtSale

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St., Beacon
845-831-5322 | beacondoveryangchurch.com

Wreath-Laying Ceremony
11:30 a.m. VanWyck Museum | 504 Route 9, Fishkill | vanwyckmuseum.org

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Art Council
See details under Friday.

Kids’ Holiday Crawl
Noon. Begins at Orange Splot | 1009 Park St., Peekskill | downtownpeekskill.com

Wine Tasting
3 - 5 p.m. Artisan Wine Shop | Details under Friday

Christmas in Beacon
3 p.m. Kids’ Crafts
4:30 p.m. Bicycle Tree Lighting
Cross and Main Streets | beacondoveryangchurch.com

Christmas with the Ellisons
4 - 8 p.m. Knoa’s Headquarters
298 Forge Hill Road, Vails Gate
845-545-3189 | nyvistas.com

Code Springers (ages 5-14)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Living Nativity
4 p.m. Saunders Farm
853 Old Albany Post Road, Garrison
845-639-9000 | saundersfarm.org

Journey To The Manger
5 - 7 p.m. Tilly Foster Farm | 100 Route 312, Brewster
845-279-4414 | tillyfosterfarm.org

Night of 10,000 Lights
5 - 9 p.m. Boscobel | See details under Friday

with hand-tossed and pelo music

Community Holiday Party
5:30 - 8 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4015 | philipstownrecreation.com

Friends of Desmond-Fish Holiday Party
6 - 8 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

(To next page)
A Music Store That's In Tune With The Hudson Valley.

From the summer festivals to the fun loving weekend crowds, this Valley moves to its own rhythm. All along the Hudson, music brings magic and joy to everyday life. And now there’s a music store to cater to the needs of all Hudson Valley musicians.

Founded by local players Jake and David Bernz, Main Street Music has an amazing array of vintage guitars, mandolins and banjos. Plus strings, picks and tuners. And with its relaxed atmosphere, it’s a place where musicians can jam and trade a lick or two. We also offer lessons, so even if you’ve never picked up an instrument we guarantee that you’ll be strumming in no time. Stop by Main Street Music and indulge the musician in you.


GIVE THE GIFT OF ART! DOZENS OF UNIQUE PRINTS STARTING AT $30

The UV Portfolio
A Collaboration with Print Publisher TOTEMIC
TOUCHSTONE ONE-OF-A-KIND, EXPERIMENTAL COLOR WOODCUTS BY 13 ARTISTS

THE MET LIVE IN HD: GIUSEPPE VERDI'S FAUST
2 & 7:30 p.m. Bardavon | 35 Market St., Poughkeepsie | 845-473-2027 | bardavon.org

The Extremists
3 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

The Little Freedom Church (Documentary)
6:30 p.m. Favia Exhibitions | 143 Main St., Beacon | 917-930-0034 | faviaestablions.org

A Christmas Carol
7 p.m. St. Mary's Church | Details under Friday

The Extremists
7 p.m. Beacon Institute | Details under Friday

The Shop Around the Corner
6:30 & 6:30 p.m. Hudson House River Inn | 329 Main St., Beacon | 845-265-9410

Together for the Holidays
6 - 9 p.m. Hudson Beach Glass | 162 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

The Garland Jeffreys Band
8:30 p.m. Town O'er Café | See details under Friday

Christmas Pageant
10 a.m. First Presbyterian Church
5 Liberty St., Beacon | 845-631-5222
The Calendar (from page 9)

Holiday Fair
10 a.m. - 4 p.m. Putnam Valley Grange
See details under Saturday.

Christmas Pageant
10:30 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Beacon Farmers’ Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council
See details under Friday.

Journey To The Manger
5 p.m. Tilly Foster Farm | Details under Saturday

Art & Design
Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching

Group Show: Together for the Holidays
11 a.m. - 6 p.m. Art Works! Gallery
See details under Saturday.

Theater & Film
Treasure Island II: What Happened Next
2 p.m. Philipstown Depot Theatre
See details under Saturday.

TDStudio
165 Main St., Cold Spring, NY
917-974-7303

Holiday Sale
Unattached Mailbox, Rte. 9, oil/panel, 26 x 38” $200

Unattached Mailbox, Rte. 9, oil/panel, 26 x 38” $200

TDStudio
165 Main St., Cold Spring, NY
917-974-7303

Because you deserve it!

Shown: 14 kt. gold diamond and smoky quartz bangle bracelet....$2100.00

The Calendar
10 December 13, 2013
The Paper
www.philipstown.info | philipstown.info

Garrison Art Center Holds First Small Works Juried Exhibition
Recent Paintings by Andy Cunningham also opens Dec. 14

A small works juried exhibition, the first of its kind there, opens Saturday, Dec. 14, at Garrison Art Center, accompanied by another show, Recent Paintings by Andy Cunningham. Both exhibits run through Jan. 5. An opening reception will be held from 5 to 7 p.m. Dec. 14.

Sacramento artist Cunningham provides a whimsical and unique take on modern painting. Cunningham was born in New York and now lives and teaches drawing in Sacramento, Calif. He is a 1996 graduate of Hunter College, where he received an MFA for combined media.

“My work is about painting and color,” Cunningham states. “It is about the space, the grid, line, mass, shape, and composition. The residue of working in a speedy fashion has always been an integral part of my work. I like to see the artist ‘hand’—it speaks of history and its connection to the process.”

SmallWorks 2D, 3D, 4D the first of annually-planned juried small works shows, resulted in 56 works chosen from a large pool of very strong submissions. This year’s jurors included noted artists Matt Friebergussa, Grace Knowlton and Don Nice. They named ‘Best Of’ in the three categories. Best 2D work is View from Harriet’s Window by Lisa Burger-Lentz; Best 3D work is Hudson River Bundle by Stacey Farley; Best 4D work is an untitled digital video by Kate Elden. Numerous honorable mentions were also awarded. Visit garrisonartcenter.org.

A Christmas Carol
3 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

It’s a Wonderful Life
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

New Paltz Ballet Theatre: The Nutcracker
3 p.m. Bardavon | See details under Saturday.

The Calendar (next page)
**The Calendar** (from page 10)

**Meetings & Lectures**
Beacon Hebrew Alliance Book Club: City of Shadows 10 a.m. Bank Square Coffee 126 Main St., Beacon 845-331-2012 | beaconhebrewalliance.org

Brave New Gita Class 4 p.m. Beacon Yoga Center | 464 Main St., Beacon | 347-449-5460 | beaconyogacenter.com

**Religious Services**
See philipstown.info/churches for Sunday listings

**MOnDAY, DeCEMBER 16**

**Kids & Community**

**Howland Public Library Events**
9:30 a.m. Library Connections Class 3-5 p.m. Drop-in Homework Center (grades 1-6) 313 Main St., Beacon 845-831-3134 x103 | beaconlibrary.org

Indoor Tot Lot
Noon - 2 p.m. Indoor Tot Lot 7 p.m. Howland Cultural Center 477 Main St., Beacon 1961 Route 6, Carmel 845-424-3960 | garrisonartcenter.org

**Health & Fitness**

**Neuro Support Group** 3 p.m. Putnam Hospital Center 670 Stonewall Ave., Carmel 845-279-5171 x2482 | healthquest.org

**Meditation for Those with Cancer** 6 p.m. Mahopac Public Library | 686 Route 6, Mahopac | 914-962-6400 | supportconnection.org

Basketball at Philipstown Rec
6:15 p.m. Youth Skills Basketball (grades 3-8) 7:30 p.m. Men’s Pick-up 107 Glen Fords Drive, Garrison 845-424-4416 | philipstownrecreation.com

**Art & Design**

Drop-In Drawing & Painting from Life
3 - 5 p.m. Drop-in Homework Center (grades 1-8) 3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring 845-265-3611 | coldspringny.gov

**Health & Fitness**

**KIDS & Community**

**Philips-town Community Center**
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot 6:30 p.m. Foot in Mouth Players (ages 12-19) See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurania House 166 Old West Point Road East, East 845-424-3184 | glannymoorecenter.org

Howland Public Library Events
10 a.m. Knitting Club | 10:30 a.m. Baby & Me (0-2) | 3 - 5 p.m. Drop-in Homework Center See details under Monday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council See details under Friday.

Kids Cook Hour
4 p.m. Dessins Fish Library See details under Saturday.

Cooking Class: Seafood Feasts
6 p.m. Hudson Valley Hospital 1980 Compong Road, Cortlandt Manor 914-734-3956 | hvwc.org/events

Health & Fitness

Breast Cancer Support Group
7 p.m. Support Connections 40 Triangle Center, Suite 100, Yorktown Heights 914-962-6400 | supportconnection.org

Meetings & Lectures

Highland Garden Club
Meetings & Lectures
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

**Art & Design**

Drop-In Drawing & Painting from Life
3:30 p.m. Garrison Art Center 10:30 a.m. - 2 p.m. Mother Lurania House 668 Route 6, Mahopac 845-424-3689 | gufs.org

**KIDS & Community**

**Howland Public Library Events**
7 p.m. Bangkok Spice | 1161 E. Main St., Shrub Oak 845-586-8130 | oak.meetup.com

**Philips-town Community Center**
3:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3561 | coldspringny.gov

**Health & Fitness**

**Howland Public Library Events**
10 a.m. Brain Games for Adults 3:45 p.m. Lego Club and Block Party 10:30 a.m. Pre-K Story Time (ages 3-5) 10:45 a.m. Tots Story Time (ages 0-3) 11 a.m. Noon - 2 p.m. Philipstown Community Center See details under Monday.

Howland Public Library
10 a.m. Brian Games for Adults 10:30 a.m. Pre-K Story Time (ages 3-5) 3:45 p.m. Logo Club and Block Party See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurania House See details under Tuesday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council See details under Friday.

**Cooking Class: Heart Healthy Christmas Recipes**
5 p.m. Hudson Valley Hospital See details under Tuesday.

**High School Winter Concert**
7 p.m. Philipstown School | 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

**Health & Fitness**

Hudson Valley Hospital Center
11 a.m. Breastfeeding Support Group 6 p.m. Weight Loss Surgery Seminar See details under Saturday.

**KIDS & Community**

**Philips-town Community Center**
10 a.m. & Noon - 2 p.m. Indoor Tot Lot 6:30 p.m. Foot in Mouth Players (ages 12-19) See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurania House 166 Old West Point Road East, East 845-424-3184 | glannymoorecenter.org

Howland Public Library Events
10 a.m. Knitting Club | 10:30 a.m. Baby & Me (0-2) | 3 - 5 p.m. Drop-in Homework Center See details under Monday.

Holiday Craft Invitational Show & Sale
Noon - 5 p.m. Putnam Arts Council See details under Friday.

**Meat & Egg Store Open**
3 - 6 p.m. Glynwood Farm (Dairy) 362 Glynwood Road, Cold Spring 845-265-3338 | glynwood.org

**Sports**

Haldane vs. Bronxville (Boys’ Basketball)
6 p.m. Philipstown School | 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

**Health & Fitness**

Living with Cancer
6 p.m. Hudson Valley Hospital See details under Saturday.

Breast Cancer Support Group
7 p.m. Putnam Hospital Center See details under Monday.

**Meetings & Lectures**

Garrison Art Center
10:30 a.m. Discover Abstract Art 6 p.m. Jewelry Making Class | Details under Sunday

**Art & Design**

Garrison Art Center
10:30 a.m. Discover Abstract Art 6 p.m. Jewelry Making Class | Details under Sunday

**Music**

Piano Bar Night
7 - 11 p.m. Iron Mountain Inn 55 Hossian Drive, Highland Falls 845-786-2731 | visitbeaconmountain.com

Mimi La Lupa
8:30 p.m. Dogwood | See details under Friday.

Meetings & Lectures

Haldane PTA (Bylaws Vote)
3:30 p.m. Haldane School | 15 Craigside Drive, Cold Spring 845-265-9254 | haldanpta.org

Astronomy Night
6:30 p.m. Planetarium show 7:30 p.m. Telescope observation 9:00 p.m. Planetarium show

**Recreation**

Visit philipstown.info/gallerys

**Religious Services**

Visit philipstown.info/services

**Meetings & Lectures**

Alcoholics Anonymous
Meetings & Lectures
7:30 p.m. Beacon Yoga Center | 464 Main St., Beacon

Philipstown Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring 845-265-5200 | philipstown.com

Zoning Board of Appeals
7:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Philipstown Freemasons
8 p.m. Masonic Lodge | 18 Secor St., Nolensville 845-424-2369 | gfs.org

**ONGOING**

**Art & Design**

Visit philipstown.info/gallerys

**Religious Services**

Visit philipstown.info/services

**Meetings & Lectures**

Alcoholics Anonymous | Visit philipstown.info/aa

**The Paper**

December 13, 2013 11
St. Philip's Church Volunteers Serve With Helping Hands

As an effort to fulfill its commitment to help others, volunteers from St. Philip's Church in the Highlands crossed the Hudson River to Newburgh and also flew to New Orleans last month to perform service projects to help try to improve lives of those in need.

The Newburgh project was done in collaboration with parents, students and board members of San Miguel Academy in preparation for its relocation. The school educates 65 boys from under-served families in inner-city Newburgh. San Miguel aims to break the cycle of poverty through education.

Working with Duncan last month, the seven St. Philip’s volunteers replaced rotten floor joists, leveled the house, installed subflooring, and cleaned the property.

Volunteers participating at San Miguel in Newburgh were Marianne and Dyke Rothenberg, she resides in Cold Spring with her husband, playwright Sharr White, and her son, Carr-White has been an actress and director of the film, which won the grand prize at the International Documentary Feature Film Festival this year. The film chronicles a documentary film that has contributed to a documentary film that has been awarded the grand prize at the Golden Globe, Academy Awards, and at the Grand Prize for Best Documentary at the Berlin Film Festival. The film features the story of a young woman who has just spent almost three decades in Angola when he heard about an effort to fulfill its commitment to help others, volunteers from St. Philip’s Church Crossing the Hudson River to Newburgh and also flew to New Orleans last month to perform service projects to help try to improve lives of those in need.

Mended Hearts Support Group Continues Monthly Meetings

Mended Hearts Group, open to all with heart disease and their family members, continues its monthly meetings in 2014.

Tuesday of every month at 12:30 p.m. at Putnam Hospital Center, 670 Stoneleigh Ave., Carmel. For more information, contact Shirley at 845-345-9190.

St. Philip’s Cross Trainer youth group engages young people in community service.

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the motives behind the news, broadcasts and pundits. Absurd, insane and terrifying, it is unlike anything you’ve ever seen before. This is an alternative to traditional Christmas fare and may be inappropriate for children 13 and under.”

Rhoads is an actor, playwright and HBO Def Poet. Most recently he portrayed Lord Capulet in Romeo and Juliet at The Folger Shakespeare Library in Washington, D.C. His most recent plays have been performed at the New York Fringe Festival and he has been an artist in residence at the Public Theater in New York City.

Rhoads was also a founding member of the Hudson Valley Shakespeare Festival and has performed in Measure for Measure at the Folger Shakespeare Library in Washington, D.C. Most recently he played the Duke in a production of Othello.

School of Jellyfish hosts opening reception for Fête Paradiso

School of Jellyfish will host an opening reception for Fête Paradiso, a collection of photographs by Charles Giraudet, and a tree lighting holiday party at 6 p.m. on Saturday, Dec. 14, in Beacon. The event includes holiday cheers and bubbly libations.

Last summer, visitors to Governor’s Island in New York were able to experience the Fête Paradiso, a collection of French amusement rides from the 1880s to the 1950s, a period during which much of the vocabulary of fair design was invented. The Paradiso series documents the Fete’s dismantling when parts of the carousels with their toy cars, ballerinas, horses, dragons, lions and cartoon characters were moved back to crates and containers to await their next outing.

Through the looking glass of a documentary approach, Giraudet is interested in how objects and spaces are vehicles for memories, real and imagined. The exhibit is on view through Jan. 5. School of Jellyfish is located at 183 Main St., Beacon. Visit schoolschoolofjellyfish.org and charlesgiraudet.com.

RiverWinds Gallery Presents Saints & Sinners

RiverWinds Gallery Presents Saints & Sinners, an exhibition of photographs by Charles Giraudet, held from 6 to 9 p.m. on Saturday, Dec. 14. An opening reception will be held from 6 to 8 p.m. on Saturday, Dec. 14, in Beacon. The exhibit is on view through Jan. 5.

Foyer screens short film The Little Freedom Church

Foyer presents the first public screening of the short film The Little Freedom Church, directed by Lori Grinker, at 6:30 p.m. on Saturday, Dec. 14.

The little church is the St. James African Methodist Episcopal Zion Church on Academy Street in Beacon. The film follows the small congregation as they discuss their history, their faith, and the joyful noise they make unto the Lord.

The 22-minute film is free; seating is first come first served. It will be followed by a short talk with the director and church members featured in the film, and a public reception.

Foyer Grinker, born in New York, is an award-winning documentary photographer, internationally exhibited and published. She has had two solo exhibitions at Foyer, Afterwar: Veterans of the World in Conflict (2007) and Nothing Like My Home: The Iraqi Refugee Crisis (2013). Her photographs are held in many museum collections including the International Center of Photography, New York; the Museum of Fine Arts, Houston; and San Francisco MOMA.

Foyer Exhibitions is located at 143 Main St., Beacon. Call 845-202-5443 or visit foyerexhibitions.org.
Master Gardeners, a group with diverse knowledge and experience, asked the Cornell Cooperative Extension for recommendations on books that could be helpful references for the holidays.

Once the holidays are over, vegetable gardeners might consider giving the gift of a book that will help them create the landscape or vegetable garden of their dreams. Once the holidays are over, a helpful reference book or beautiful design book can be the inspiration and guidance they need.

Master Gardener Robert Madigan recommended Botany for Gardeners Revised Edition by Brian Capon. He said, "It’s an easy read, has clear concepts and is not overly technical or complicated. I think it would be a good choice for gardeners who might not have ever had any formal gardening or horticulture education. This book plugged a lot of small holes in my knowledge about the topic and also gave me a broader insight about how plants work.”

I’m a fan of this book, as well. It’s been a long time since I took biology in high school and this book took me back into the magical world of how life works. Weeds of the Northeast was the pick by Elizabeth Appar Triano. With it, you can begin to identify everything growing in your yard and learn how to tell friend from foe. It's especially useful in the spring when plants are just coming up and you can't tell a weed from a desirable plant. It can also help you make friends with weeds. Just because you didn’t plant it there, doesn’t mean it’s a nuisance. Beauty is in the eye of the beholder when it comes to weeds and although a certain plant may not have value for you, it might be important for something else in the ecosystem.

Zshawn Sullivan Smith recommended the New York Gardener’s Guide, by Ralph Snodsmith, who hosted the “The Garden Hotline” radio show for 35 years and died in 2010. This book has something for both the beginner and more experienced gardener alike. Filled with tips and good advice, Snodsmith understands the unique features of gardening in our region and can help anyone overcome the challenges.

Dianne Olsen, the Cornell Cooperative Extension Senior Educator in Putnam County, chose a book about landscape design as her top pick. What Perennial Where by Roy Lancaster has, “categories of plants for specific sites, plus plants for specific purposes, like ‘architectural leaves, and groundcovers.’ The book is filled with photos and all the information a gardener needs to create a perennial landscape, including the height, color, light and water requirements, and hardiness of each plant. Your favorite gardener can design a gorgeous flower bed with this reference book.

Since garden books can also be lovely to look at, I’d add a couple of coffee table books to the list. After visiting Innisfree Garden in Millbrook for the first time last summer, I’ve got the photography book An American Garden by Lester Collins, the landscape architect who gave me a perspective on many voice types and how they relate. It also makes me a good teacher. Because my teacher was so intuitive I learned so much from watching her. I always felt pigeonholed, put in a category. Now I have a different perspective: everyone has a particularity. It’s so easy in classical music to pigeonhole and if you’re not a ‘type’ it’s hard so don’t label yourself. Figure out what’s inherent about your voice and work on that - don’t categorize yourself. Even within typical voice types you can find ways to make a niche. A lot of students feel pressure to adhere to something without taking time to find out what their personality wants to create. That’s a part of living life as an artist. It’s always changing - you have to be willing to go with that. You must reinvent yourself. Some can’t and get stuck. Over time less and less people stick it out: perseverance counts. I just kept working.

What are your feelings about Messiah? Messiah is an amazing story no matter if you have an investment in the religion itself. It’s highly dramatic, emotional, melodic writing. It’s an amazing story of someone coming to earth to save humans - any kind of story has always been a part of human history. Messiah is a bit of a metaphor for life. Emotionally, I get to sing a lot of altos. The alto often gets the gravitas, the Mother Earth. I can bridge the gap between the high voice to low, masculine yet high - it isn’t gender-biased, neither man nor woman, not a spec of gender. I’m highly emotionally invested in the story. With oratorio it’s about finding the specific moment they’re trying to capture, magnifying something, allowing the piece to delve into and study as there is such a wealth of different perspectives on the story given throughout the piece.

I’ve done eight or nine different kinds of Messiahs — you never know what to expect. It’s led by the type of orchestra, the conductor, your fellow soloists, the choir and the audience. I’ve done it in a small church and at Avery Fisher Hall; both have their merits, whether it’s intimate or filling a huge place. You can go see it 1,000 times and always hear something new. It transcends time and I’m always honored to do it.

Although you did not grow up full time in Cold Spring, have you have ties to the area; what are they? I’ve been coming to Cold Spring ever since childhood. It’s a place that I grew up in, if I didn’t spend all my time. When I was 10 I did a Hand-To-Mouth show at the Depot Theatre; I worked at Boscofel as a ticket taker at the Hudson Valley Shakespeare Festival, so I spent a lot of time there. Right after college I moved in with my dad (former Putnam County Legislator Vincent Tammagia) for about three years, full time. These were formative years, in which I was trying to launch a career. It’s so inspiring, with the mountains – it’s almost an artist’s retreat of a sort. New York City is great — there’s an energy that can’t be duplicated, but in Cold Spring there’s this beautiful balance surrounding you and a community of people. I worked at Cathryn’s and Cathryn was really supportive of me when I finally decided to do this full time. Cold Spring to me was almost an artistic incubator; it allowed me to figure out my next steps. I had a lot of influence for the live in Manhattan and travel quite a bit – I’m away more than home. Manhattan has been an amazing place but Cold Spring is more to me like home, in a way.

Lynne Ward, LCSW
Licensed Psychotherapist

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www.philipsborn.info

Philipstown

By Pamela Doan

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ince tilling the soil at this time of year isn’t one of the questions of the Cornell Cooperative Extension, it’s a good time to plan for spring. Give your favorite gardener a gift that will help them create the landscape or vegetable garden of their dreams. Once the holidays are over, a helpful reference book or beautiful design book can be the inspiration and guidance they need.

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