



# The Paper

FRIDAY, DECEMBER 18, 2015

161 MAIN ST., COLD SPRING, N.Y. | philipstown.info

## Beacon Will See More Hotel Rooms

*Opportunity seen as city grows*

By Jeff Simms

A number of hotels, both boutique and market-rate, are coming to downtown Beacon in 2016, with dozens of new rooms.

The 12-room Inn and Spa at Beacon is scheduled to open at 151 Main St. by the summer. Occupying a formerly vacant space on the west end of Beacon's business district, the boutique will feature rooftop yoga and a downstairs art gallery, along with massage and other spa services.

A second space at 426 Main St., now a single-room occupancy rental facility, is also being rehabbed as a market-rate (not chain) hotel. The turn-of-the-century building will first see its original four-story brick structure renovated, with plans calling for 12 rooms on the upper floors and a restaurant, bar and café on the first floor.

A second phase will follow in the wood-frame eastern portion of the building, which will be demolished and rebuilt with additional rooms and a rooftop restaurant. The interior demolition for Phase One has been completed, Beacon Building Inspector Timothy Dexter said, and the city is reviewing plans for the rebuilding.

Moving eastward down Main, 18 rooms are under construction during the last phase of an expansion of the multi-use Roundhouse complex. The rooms will be located in the mill building.

As its building boom continues, a renewed entrepreneurial spirit has taken hold in the city, said Pat Moore, chairman of the Beacon Chamber of Commerce. "Beacon is a busy place; I think people have a sense of optimism here," he

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The single-room occupancy facility at 426 Main St. in Beacon is being renovated as a market-rate hotel.

Photo by J. Simms



Holiday celebrations included the Beacon Bicycle Tree and Menorah lightings.

Photos by Jeff Simms



Above, Rhoda Needleman with some of the many menorahs brought to the the Philipstown Reform Synagogue.

Photo provided

## Preparing for Disaster Before It Strikes

*Hazard Mitigation Plan outlines threats to town and villages*

By Liz Schevtchuk Armstrong

From washed-out Philipstown roads to deteriorated Cold Spring dams and Nelsonville's lack of sewers, multiple hazards threaten the public well-being, according to a report that explains the risks and offers strategies to minimize them.

The 2015 Putnam County Hazard Mitigation Plan fills two thick loose-leaf volumes, detailing problems county-wide as well as in each municipality. The section or chapter on Philipstown fills 46 pages; that on Nelsonville, 24 pages, and the one on Cold Spring, 19 pages.

Under a federal law enacted in 2000, lower-level governments must adopt such a plan and update it every five years to be eligible for national disaster-relief funds and pre-disaster planning aid. The Putnam County Legislature approved the mitigation plan on July 7 and Philipstown's Town Board endorsed it two days later. Cold Spring's Village Board adopted the plan Dec. 15 and the Nelsonville Village Board has scheduled a vote for Monday, Dec. 21.

Kevin Donohue, Philipstown's code enforcement officer and the town's National Flood Insurance Program floodplain administrator, was instrumental in preparing the Philipstown component of the plan. He noted that the town began writing it a few years ago, before Putnam County organized a county-wide approach. The town's draft became part of the eventual county document. Donohue said the

(Continued on Page 4)



Laura Hammond, left, and Jen Daly Photo by K.E. Foley

## Haldane Trustees Select New Board Member

*Laura Hammond to fill vacancy until May 2016*

By Kevin E. Foley

The four existing trustees of the Haldane District School Board voted unanimously last Tuesday evening, Dec. 15, to select Laura Hammond to fill a vacancy on the five-member board. Peter Henderson's resignation created the vacancy.

Hammond, the president of a local family business, Scanga Woodworking, will serve the remainder of Henderson's term, which ends in May 2016. She will have to participate in a public election in May if she seeks to continue in the role.

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The Cold Spring bandstand during flooding caused by Hurricane Sandy in 2012

File photo by L.S. Armstrong

There will be no issue of The Paper on Friday, Dec. 25.

Cook On: 1 part chaos, 2 parts calm

Local Scramble

By Mary Ann Ebner

When happy hens lay their eggs, there’s no better time for the rest of us to rise, shine and whisk up a dozen — the fresher the better. And forget shelf life when it comes to fresh eggs. The just-laid delicacies taste so flavorful that they simply don’t even have a chance to age.

Twelve precious eggs may not top the list of typical hostess gifts, but I’ll happily accept them any day of the year. My friend Diane recently shared a collection from her backyard chickens and when she arrived at an impromptu give-thanks gathering in November carrying a paper egg carton, I found myself giving all kinds of thanks for her thoughtful and nourishing gift. We used the eggs to make a favorite meal, our super-simplified version of Tex-Mex migas, an egg-scramble skillet dish adopted during our years living in Austin.

In Texas, we sampled several iterations of migas (similar to chilaquiles). A smoked jalapeno pepper version drenched in spicy tomato sauce proved a little too hot. But hot or mild, with fried tortilla bits smothered by a chef’s choice of ingredients, the one-pan preparation can be made your own way.

Any eggs will do for these migas, but starting with the best ingredients means picking up a decent dozen. The supermarket may work in a pinch, but with access to eggs in the Hudson Valley from

farms like Glynwood and vendors at our local farmers’ markets, we can all choose a better egg. My latest dozen came from The Cat Rock Egg Farm in Garrison. Lydia JA Langley, the owner, raises her pet hens with love and attention and the hens in return turn out eggs that can make cooking and eating omelets the highlight of a weekend.

“The freshest eggs you will find come from a local provider,” Langley said as she gathered eggs from her hens on a warm December morning. “One of the great things about buying eggs from someone like me is that there’s a variety but the taste is consistent.”

Such a fresh egg doesn’t exist in commercial production. Some supermarket eggs may age from weeks to months in transit from the laying stage before they ever make their way into grocery carts. And even though supermarket cartons may be marked “organic” or “free-range,” it’s hard to know what’s in an egg. A yolk may look like a yolk, but still may not have much of a taste.

The flock at The Cat Rock Egg Farm lives a better life than its commercial cousins, and there’s no need for a “best by” or expiration date on great-tasting eggs. Quality draws followers and the



Transform eggs into Tex-Mex migas morning, noon or night.

Photo by M.A. Ebner

colorful ovals are attracting locals (and a few customers beyond the Hudson Valley) almost as fast as the hens can lay them.

“They’re our pets and they live with us their whole lives,” Langley said. “It all goes into their lifestyle, letting them out, having access to bugs and grasses.”

The flock includes everything from Leghorns to Marans and they spend their days outside from dawn to dusk. In addition to the natural diet that the chickens nibble on in the yard, Langley feeds her flock non-GMO (genetically modified organism) food. Roosters and hens squawk about in the yard and Langley calls them by name as easily as she identifies the eggs from each by color, from a

soft green to a deep terra-cotta shell. As she makes rounds and collects eggs, she finds herself quickly filling orders to deliver to customers, but of course, reserves her own family supply.

“We came home late from the city a few nights ago and had eggs for dinner,” Langley said. “Eggs and toast with polenta.”

She prefers her eggs not quite fried though not exactly scrambled: “I like to call them frambled.”

Morning, noon or night, for your next egg-based meal, *framble* your own or fill a skillet with *migas*. Though we love migas covered in grated cheese, we’re skipping the cheddar for now to let the natural flavor of the eggs shine. Just add a splash of good salsa to perfectly complete the dish.



A distinctive dozen eggs from The Cat Rock Egg Farm

Migas

Serves 4

- |   |                                    |
|---|------------------------------------|
| 1 dozen eggs                                  | ½ cup fresh cilantro, chopped      |
| 3 tablespoons butter                          | 3 scallions, thinly sliced         |
| 1 cup tortilla bits or crushed tortilla chips | 1 teaspoon sea salt flakes         |
| 1 medium avocado, cubed                       | 8 flour or corn tortillas          |
|   | salsa and grated cheese (optional) |

1. Crack eggs into a bowl and set aside. Melt butter in skillet and add tortilla bits. Cook until crisp over high heat 1 to 2 minutes.
2. Pour in eggs and whisk around the skillet. Crush sea salt flakes over eggs. Add avocado, cilantro and scallions (or your choice of vegetables and herbs) and fold into egg mixture. Cook on medium heat until egg appears lightly firm and not runny.
3. Dish this right out of the pan at the table or serve a heaping spoonful atop a toasty tortilla with salsa and cheese on the side.



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# Rebuilding a Ship, and a Community

*Beacon Sloop Club works to bring the Woody Guthrie back*

by Brian PJ Cronin

Anyone who has spent enough time at the Beacon waterfront for the past two years has heard the same sad question being asked over the sounds of the gulls and the tide: Where’s the Woody?

The wooden sloop Woody Guthrie, built 37 years ago for the late Pete Seeger and the Beacon Sloop Club, and lovingly maintained and sailed by the club since, had been a fixture for decades, offering sails to the public every summer. The rides may have been free but, as the Beacon Sloop Club’s Steve Schwartz explained, they came at a cost to the boat itself.

Schwartz has served as one of the boat’s captains during its entire lifespan and has seen the wear and tear up close. For starters, Beacon lies near the edge of the salt front, the constantly shifting line in the Hudson River where the salt water from the Atlantic Ocean meets the fresh water coming down from Lake Tear of the Clouds in the Adirondacks. “Fresh water is nasty to wood, and salt water is nasty to galvanized fastenings,” Schwartz said. “The combination of the two doesn’t do the boat any favors.”

There’s also what happens when a boat is maintained over a long period of time by a group of people — namely Pete, his late wife Toshi, and the rest of the Sloop Club — who attempt to make up for their lack of shipwright experience with enthusiasm and pluck.

“None of us started out as yachting experts or had extensive experience in maintaining wooden boats,” admitted Schwartz. “Even Pete and Toshi, who had the boat built on their own dime, had to learn along the way with the rest of us.”

Two years ago, after having the boat surveyed by inspectors and shipwrights, the club made the decision to pull the Woody out of the water. Estimates for the extensive repair work, including rebuilding the hull, replacing the frames and swapping out the rusty galvanized fastenings for brass ones, topped \$400,000. The club’s annual budget is around \$30,000. To further complicate the matter, the club calculated that it would cost \$100,000 less to build an entirely new wooden boat from scratch.

While the Woody sat at White’s Marina in New Hamburg, Schwartz said club members agonized. Schwartz admits to being at the center of more than one passionate discussion. “I’m from Brooklyn, so I’ve got a big mouth and an aggressive streak,” he said with a grin.

Some Sloop Club members pointed out that the decision to drop \$400,000 on a boat did not sit well with their image of Seeger, the renowned activist and icon who founded the club.

“People would stand up and just scream ‘Are you nuts?’” recalls Schwartz. “You think Pete would want

you to spend \$400,000 for a boat? Do you know how many hungry people we could feed for \$400,000?’ And those are great questions! You can’t just dismiss them by waving your hand and saying ‘Well, Pete liked boats.’”

In the end the soul of the boat won out, and the Woody was hauled to the Kingston Maritime Museum to begin repairs. While Pete may not have liked the idea of spending \$400,000 to repair a boat, he would have liked even less the idea of handing someone else \$300,000 to build a boat and simply drop it off when they were done. Because the boat itself was never the point.

As Schwartz explained, Pete used to call the Woody Guthrie “the cheese in the trap.” Part of its appeal was to get people out on the Hudson River so that they could fall in love with it and care about its future. “You do that for 40,000 people throughout the years, you’re going to inspire at least a few of them to become environmentalists,” said Schwartz.

But Pete had already done that 10 years earlier when he created the Clearwater, the sloop that serves as a floating classroom and is currently sitting a few hundred feet away from the Woody at the Maritime Museum as it undergoes its own restoration work. With the Woody Guthrie, Pete wanted to create a smaller vessel that could be sustained and maintained by a single community — the people of Beacon. By learning how to maintain a boat, he hoped residents would learn how to face any other challenge the city faced. Even the decision to pull the boat out of the water every winter was done with the health of the community in mind. “People always told us that the worst thing we could do was to take the boat out of the water every year,” said Schwartz. “It dries out, the planks move, the fastenings change. But then we’d work on the boat over the winter alongside people who were eager to work on Pete’s boat, with Pete, hear him sing, and eat Toshi’s wonderful food. It was a trade-off. Not so good for the hull to get out of the water, but good for the rest of the boat as well as for the community to come together and get their hands on the boat.” (Besides, the one year the club left the boat in the water over the winter, it sank.)

Repair work began at the end of August by a rotating volunteer crew of about 40 people, not to mention another 20 or so who are busily raising the \$400,000. About half has been donated so far, and the volunteers plan on working throughout the winter to reduce the amount of work that the professional shipwrights



Steve Schwartz, one of the captains of the Woody Guthrie, inspecting the fastenings. Photos by B. Cronin.

will have to do over the summer - and be paid for.

Fortunately, those same shipwrights are only a few hundred feet away, working on the Clearwater. Their proximity, and eagerness to help, has allowed them to train the volunteers in how to do some of the more difficult work and to swing by at the end of each today to inspect the work. The volunteers have already been able to replace the boat’s upper frames.

“We’ve reached a point where we’re doing work that we never thought we’d be able to be doing,” says Beacon Sloop Club President James Malchow. “We still need more money, but the amount of progress we’ve been able to achieve already has been amazing.” Malchow said that the plan is to get the Woody back in the water by the fall of 2016.

“Now that we’ve made this dumb ass, crazy, totally impractical decision, it’s up to us to make sure this succeeds,” added Schwartz. “And of course that was always Pete’s plan. Get people together, get them to learn how to work together, and based on that they can do amazing things.”

The decision to restore the boat instead of building a new one was a difficult and costly one, but in the end it boiled down to one thing, he said. “In a very short period of time, we lost Toshi, Pete and the Woody. The difference is, the Woody is something that we can bring back to life.” (See related story, Page 6.)



The bow of the Woody Guthrie, under repairs.

## Beacon Will See More Hotel Rooms *(from Page 1)*

said. “We’re seeing much more sustainable stuff too — more than people just getting off the train and spending a Saturday with us.”

There have historically not been many hotel rooms in Beacon, particularly on Main Street, primarily because the market hasn’t needed them, Dexter said. But Roger Greenwald, the architect leading for the project at the Inn and Spa at Bea-

con, believes the time has come.

“It’s clear to me that Beacon has passed that threshold,” where it gets enough visitors to support multiple hotels, Greenwald said. “I’ve seen many neighborhoods turn, and when I came to Beacon two years ago, it was clear to me that it was turning. I think Beacon is going to have a period of sustained growth.”

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PUBLISHER

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FOUNDER

Gordon Stewart

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MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

CONTRIBUTING EDITOR

Liz Schevtchuk Armstrong

SENIOR CORRESPONDENT

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

REPORTERS

Pamela Doan

Peter Farrell

Brian PJ Cronin

Jeffrey Simms

ADVERTISING DIRECTOR

Michele Gedney

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## Haldane Trustees Select New Board Member *(from Page 1)*

Jen Daly, school board president, said the board considered “four fantastic candidates” before deciding on Hammond. All the candidates were interviewed in a public session the week previous to the meeting. “Thankfully we had an easy time because we had a unanimous vote on the first try.

“We are fortunate to have Laura join us. She is a long-time community member. She is a Haldane grad; her husband is a Haldane grad. They have Haldane in their blood,” said Daly. She described Hammond as having financial and negotiation skills from her professional experience as well as volunteer involvement in school activities, which includes having children in the Haldane middle school.

**Other business**

The board heard a report from district Director of Facilities Michael Twardy, on a three-year energy-saving project that has included the installation of new heating boilers and various upgrades of control technologies to increase efficiency. He said the results so far have resulted in significant savings as measured by usage of fuel and electricity.

This project is in addition to the previously reported solar energy project.

District Superintendent Diana Bowers reported that as a result of recent federal legislation, which pulled back from the controversial Common Core requirements, many changes were likely in the way districts approached instruction and evaluation. She indicated the district would have more say over approaches to teaching. She also noted the New York State Education Department Board of Regents had recently postponed the use of student test scores as a factor in teacher evaluations until at least 2020.

Bowers also underscored the continuing issue of state education funding and the difficulty in restoring levels of aid to pre-financial-crisis levels. The review process for the district’s budget will begin early in the new year.



Michael Twardy, Haldane facilities director addressing school board *Photo by K.E. Foley*

## Preparing for Disaster Before It Strikes *(from Page 1)*

town would revisit its portion of the plan frequently. “It’s a dynamic document,” he said. “It will constantly be updated ... changing always, but for the better.” He pointed out that the plan focuses on mitigating natural disasters, not terrorism.

**Landslides**

Each municipal chapter of the county plan lists threats and priorities for that municipality. Not surprisingly, severe storms (including hurricanes and intense winter weather such as heavy snows, blizzards and freezing ice) show up as a high hazard for all of Philipstown, the villages included.

More surprising, the chapters on Cold Spring, Nelsonville and Philipstown all mention landslides as a potential hazard. According to the county, landslides pose threats in parts of Putnam because the land contains significant karst from carbonate rocks, which increases the likelihood of sinkholes, land subsidence and related problems. According to the county 18,391 people live within a “high-incidence-of-landslide area” (about 20 percent of the county population’s of 99,710).

Because steep slopes exacerbate flooding, the county document also observes that Putnam County’s highest elevations are in Philipstown and that Philipstown, Putnam Valley and western Kent “have the most rugged terrain, with many high peaks having elevations of over 1,000 feet.”

### Philipstown roads

The Philipstown section lists 19 projects that need tackling, or at least they did when the plan was compiled. Of those, 16 are deemed “high” priorities. However, work has already been completed on at least two: improvements to the southernmost stretch of Old Albany Post Road at Sprout Brook Road (a project whose paving element sparked debate) and installation of a back-up generator for the town communications tower off Lane Gate Road. A third priority, upgrading the town Recreation Center to serve as a public shelter in emergencies, took a big step toward realization in November with the arrival of a Red Cross

trailer with bedding and other essentials.

Other Philipstown high priorities involve stream and dirt-road projects. These include:

- Manitou Station Road – upgrades to prevent flooding and ensure emergency access in life-threatening conditions
- Brookside and Valley Lane – storm-water retention and restoration of seasonal drainage
- Barrett Pond at Fishkill Road – storm-water retention, pipe upgrades and contouring to minimize residential flooding
- Philipse Brook Road – bridge replacement



Dockside Park during Hurricane Sandy flooding in 2012 *File photo by L.S. Armstrong*

- Avery Road and Snake Hill Road – bridge replacement and debris removal
  - Indian Brook Road – replacement of a bridge near Pamela’s Bird & Bottle Inn
  - Hustis Road – cleaning of drainage channels
  - Old Albany Post Road – piping to Philipse Brook Creek
  - Old Manitou Road and Cloudbank Road – storm-water retention and culvert work
- Donohue said grant applications are pending for various projects.

### Cold Spring infrastructure

The threats in Cold Spring include a loss of power at the West Street and Market Street wastewater pump stations. The village has been pursuing pump station improvements already. Prepared with village assistance, the Cold Spring section of the plan also terms municipal dams “a real concern” and high priority.

“The village owns three dams which currently have some deficiencies,” the plan states, although a fourth, Jaycox Pond, is “not a concern.” (The village has taken preliminary steps toward dam repairs.) The plan continues that, should

there be a dam failure, the areas at Fishkill Road and Foundry Pond Road would suffer the worst damage. The dams and related reservoirs are part of the Cold Spring water system, which supplies Cold Spring and Nelsonville.

The plan also mentions the Hudson River flooding that occurred in the lower village in Hurricanes Irene and Sandy and lists as a high priority several steps to minimize future problems. These include installation of “an electrical design disconnect to de-energize this area prior to inundation, work[ing] with property owners to elevate utilities, which are often in basements,” and relocation of basement oil tanks.

Two “medium” priorities are “undergrounding utilities” (i.e., burying power lines) and storm-water and flood management along Back Brook, which remains prone to flooding.

### Nelsonville’s missing sewers

The Nelsonville section of the plan lists nine initiatives, with most ranked medium or low priority. One high priority involves a public information campaign for residents of flood-prone areas; another is monitoring of the updated catch-basin and pipe system on Healy Road.

A third is more comprehensive, an effort to “complete engineering and secure funding to connect the village residents to the existing sewer system currently serving the Village of Cold Spring.” The Cold Spring system was designed, the plan notes, to handle the needs of Nelsonville. But no such hook-up occurred and Nelsonville homes and shops, often near one another, typically use septic systems or other waste-disposal mechanisms. That, plan notes, makes them “vulnerable to power outages and flooding for properties in low-lying areas.”

The Nelsonville section further notes that the village lies above the Hudson “and the contouring of the land creates what can be described as a bowl. The runoff from the surrounding hills collects in a large area of the village and has caused flooding and sewerage issues in the past.”

# Major Hunting Seasons Coming to a Close

*Sport still popular but declining overall*

By Michael Turton

As the year winds down, so too do hunting opportunities in Putnam County. By the end of December, the most popular hunting seasons, including those for deer, bear, ducks and Canada geese, will have ended. The sport remains popular, but participation is declining overall.

Deer is easily the most popular species hunted, both locally and across New York state. The state Department of Environmental Conservation (DEC) reports that 238,672 deer were taken statewide in 2014. The agency combines southern Dutchess County and Putnam County as one management unit; within that area, 785 deer were harvested, including 156 in Philipstown.

With only a few days left in the season, the deer hunt will likely be smaller in 2015. “This year does not seem to have been as successful” for deer hunters in Putnam, said DEC Conservation Officer Peter Jackson. “A lot of hunters have reported seeing fewer deer this year.” John Stowell, an avid hunter and program director at the Taconic Outdoor Education Center (TOEC), said hunters have made the same observation to him.

There is a black bear population in Putnam County, but successfully hunting them is rare. Jackson said that he has not heard of any bears being taken this year. DEC statistics indicate no bears were taken in the county in 2014. In 2013, one bear was taken in Putnam County, in Southeast.

### Hunting continues through winter

What might be surprising to non-hunters is the number of hunting opportunities in winter and early spring, as well as some of the species that can be hunted.

Hunting seasons that end at various times between mid-February and late April are ongoing for coyote, bobcat, fox, raccoon, opossum, snow geese, bobwhite quail, pheasant, ruffed grouse, cottontail rabbit, snowshoe hare, squirrel and weasel. The diamondback terrapin and common crow can also be hunted. Skunks may lead the “surprise” list.

Wild turkey, a very popular species among local sportsmen, can be hunted during a short two-day season in April and a second, month-long period in May. Snakes, lizards and salamanders can never be hunted but frogs, toads and snapping turtles can be harvested in the summer months.

### A skirmish indicative of changing demographics

In early November, a Brewster resi-



Wild turkey is one of the more popular species hunted in Putnam County.

Photo courtesy of Taconic Outdoor Education Center

dent proposed to a committee of the Putnam County Legislature that hunting be banned countywide. He raised the issue after hearing gunshots from hunters whom he felt were too close to his home. (Regulations prohibit hunting within 500 yards of buildings and roads.) His idea not only generated no support, it brought dozens of county residents out to the committee meeting in support of hunting. The notion of a ban went no further.

The brief, one-sided skirmish hinted at not only the tension that sometimes exists between hunters and non-hunters but also changes in attitude and levels of participation in the sport. While hunting remains popular in many rural areas, the number of hunters has not increased nationwide. According to the federal Fish and Wildlife Service, while 13.7 million people hunted in the U.S. in 2011, overall participation has been declining since 1980. Urbanization undoubtedly accounts for part of that shift. In areas such as Putnam County, hunting was a tradition commonly passed down from generation to generation, but the demographics have changed. For city dwellers moving to the area in search of a more rural lifestyle, hunting has seldom been a big part of their family tradition.

In a 2012 report, the Forest Service noted that wildlife or bird-watching and photography have become more popular as hunting declines.

A survey by the service estimated that 823,000 people hunted in New York state in 2011, contributing \$1.5 billion to the economy. But it also showed that 4.2 million people participated in wildlife viewing and spent \$4.1 billion in the process.

### Hunting as a lifelong pleasure

John Stowell at TOEC, who has hunted deer and wild turkey and “ruffed grouse, squirrel and especially cottontails with

our family beagles as a youngster,” says it’s clear that far fewer young people are hunting but sees it as part of larger trend. “Fewer young people are engaged in the natural world in general, let alone in the hunting community,” he said. “Young hunting enthusiasts really depend on the family tradition of hunting or the expertise of experienced hunters to show them the way.” He added that hunting is part of the message to students who participate in education programs at TOEC. “The educators here do an excellent job of presenting hunting as a wildlife management tool.”

Hunting remains a passion and pleasure for Stowell, as it does for many other Putnam and Dutchess county residents. “It is a time to sit quietly in nature for hours observing what few will ever see,” he said. “I have seen bobcat, coyote, black bear, fisher and multiple species birds. None of these do I ever intend to kill. I have had owls perch within feet of me and black-capped chickadees rest on my gun barrel.”

Details regarding hunting regulations, species and seasons in Putnam and Dutchess counties and the state can be found at [www.dec.ny.gov/outdoor/hunting.html](http://www.dec.ny.gov/outdoor/hunting.html). An annual hunting license is required for anyone aged 12 and older and new hunters are required to take a safety course or courses, most of which are taught between March and September.

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## Obituary

### Lucille Justine Roth Meltzer (1926-2015)

Lucille Justine Roth Meltzer, 89, peacefully passed away on Thursday, Dec. 10, 2015.

Born on March 20, 1926, in Flushing, she was the daughter of the late Walter F. and Jeannette (Canney) Roth.

Lucille lived most of her life in the Queensborough Hill section of Flushing. After graduating from Newtown High School at age 16, she worked for Atlantic Telegraph and Telephone for 20 years in the teletype division. She was a member of the Telephone Pioneers. She retired after the birth of her daughters to be a stay-at-home mother and volunteered as a Girl Scout leader and as a tutor at St. Ann’s School in Flushing. Lucille was a loving wife to her husband, Ernest, who died in 1993, and was a bookkeeper for his business. Throughout her life, Lucille loved books, libraries and animals, especially dogs.

Lucille moved to Cold Spring in 2002 and said it reminded her of “how Flushing used to be.” She loved to spend her time with her grandchildren and was a member of the Highland Garden Club, the Butterfield Quilting Guild and a parishioner at Our Lady of Loretto Church. Most recently, she was a resident of Camphill Ghent and, finally, Whittier Rehabilitation and Skilled Nursing Center in Ghent, New York.

Lucille is survived by her daughters and sons-in-law, Maureen (Meltzer) McGrath and John McGrath of Cold Spring and Lisa (Meltzer) Caproni and Julian Caproni of Chatham, New York, and by her grandchildren, Mae Justine McGrath and Graeme Martin McGrath, of Cold Spring, as well as her nieces Patricia (Roth) Buckley of Huntsville, Alabama, and Joanne (Roth) Schmidt of Mount Dora, Florida. She was predeceased by her brother Walter T. Roth.

A memorial Mass was held on Friday morning, Dec. 18, at St. James Roman Catholic Church in Chatham. In lieu of flowers, donations can be made in her name to the Humane Society of the United States ([humanesociety.org](http://humanesociety.org)).



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# New Ladder Truck for Beacon Fire Department

*Custom made, suited to urban firefighting*

By Michael Turton

The Beacon Fire Department unveiled its newly acquired, \$880,000 high-ladder truck on Saturday, Dec. 12, at its Main Street headquarters.

“This is going to be a fine apparatus for us,” said Chief Gary Van Voorhis about the 2015 Pierce Aerial Quint. “The main thing is that it’s versatile – it’s not just a ladder truck – it’s multi-purpose.” The vehicle’s four-section, 105-foot steel ladder is equipped with a built-in waterway and can service Beacon’s tallest structure – a 10-story apartment building.

Van Voorhis said the truck is more suited to urban fire fighting than the “bucket” ladder trucks used by the Fishkill and Rombout fire departments. Its narrower design also enables it to access a number of streets that were inaccessible to the platform truck it is replacing. That vehicle, the chief said, was more than 10 years old and had become costly to maintain. “The manufacturer went out of business, and replacement parts became very difficult to find,” he said.

The 41-foot Pierce has seating for six firefighters and is equipped with front and side rollover protection and rear and side safety cameras. It can pump 1,250 gallons of water per minute, carries 600 feet of hose and holds 300 gallons of water. It is outfitted with 145 feet of ground ladders in addition to its aerial ladder.

Van Hoorhis said that the city budgeted \$1 million for the purchase and that six manufac-



Beacon Fire Chief Gary Van Voorhis and Mayor Randy Casale.

turers were invited to bid. “Pierce was the only company to respond,” he said, adding that the other companies indicated they could not stay within the \$1 million budget. Located in Appleton, Wisconsin, Pierce is considered the leading manufacturer of fire trucks. “This vehicle was custom made,” Van Hoorhis said. “No one else has a truck exactly like this one.”

Charles Pisanelli, a Beacon Fire Department volunteer and a member of the specifications committee that helped guide the two-year purchase

process, said the truck “does not have all the bells and whistles, but it has everything we need.” It come with a three-year, bumper-to-bumper warrantee.

The department includes both paid and volunteer firefighters. Van Voorhis, who has been chief for the past two and a half years, said it has 12 career firefighters, all of



Beacon’s new high ladder truck can access city streets that were inaccessible to the truck it is replacing.



Vivian Pisanelli, age 2½, takes the wheel of Beacon’s new ladder truck with help from her dad Charles, a BFD volunteer.

Photos by M. Turton

whom are also trained as Emergency Medical Technicians, as well as about 30 active volunteers. The city has three stations: the Lewis Tompkins Hose station on South Avenue, the Beacon Engine station on East Main and the Mase Hook and Ladder station at the Main Street headquarters.

A number of studies have supported consolidating the three aging stations into one central firehouse. (See: philipstown.info/2015/06/26/beacon-reviews-merging-fire-houses). The department responds to about 1,600 calls a year.

Saturday’s unveiling was attended by many of Beacon Fire Department’s firefighters, along with representatives of the Fishkill, Chelsea, Rombout and Glenham departments, family members and residents. Beacon Mayor Randy Casale and former Mayor Clara Lou Gould also attended.

# Restoring the Clearwater’s Luster

*New boat school refurbishing the Hudson River sloop*

By Michael Turton

The Clearwater, the graceful reminder of Pete Seeger’s love of the Hudson River, is wintering in Kingston, where it is undergoing some well-earned repairs.

The 106-foot gaff sloop, launched in 1969, has been sailing the Hudson River ever since as part of its mission to preserve and protect the river. Owned and operated by the Beacon-based nonprofit Hudson River Sloop Clearwater Inc., the boat hosts innovative education programs and is symbolic of conservation efforts on the river. Listed on the National Register of Historic Places since 2004, it is the centerpiece of the Clearwater Festival, a celebration of music and the environment held each June at Croton-on-Hudson.

The extensive repairs to the Clearwater are being completed at the Riverport Wooden Boat School (RWBS), a project of the Hudson River Maritime Museum, located at the mouth of Rondout Creek on Kingston’s waterfront.

## “It needs a lot of work”

Jim Kricker is the lead shipwright overseeing the Clearwater project. He also serves as director of the fledgling boat school. Kricker had his own carpentry business for years and began building wooden boats in the 1970s. He is also experienced in repairing other old wooden structures such as historic mills, water wheels and barns.

This is not the first time he’s worked on the Clearwater. “About five years ago we rebuilt the bow, pretty much from the waterline down,” he said. “Two years ago we rebuilt the stern.” Now the entire



The Clearwater sailing off Beacon

File photo by M. Turton

mid-ship section must be reconstructed. “It needs a lot of work.”

The Clearwater is a centerboard boat with a keel that retracts into a waterproof trunk. That trunk and the keelson are also being rebuilt. The keelson runs along the top of the keel and is fastened to it, strengthening the ship’s frame. “With a boat like this, almost every piece is part of the structure,” Kricker said. “There’s very little that is just for decoration.”

The Clearwater was built at the Gamage Shipyard in South Bristol, Maine, known for producing rugged fishing boats that can withstand harsh conditions. Plying the waters of the Hudson River, with brackish water constantly battering the Clearwater’s hull, is what Kricker describes as a “dynamic situation,” one that requires continual maintenance. And because Clearwater is licensed to carry passengers, “the U.S.

Coast Guard has a lot to say about its condition,” he said. USCG inspects the repairs regularly.

## Back on the river by May

Before work on the Clearwater began in November, it sailed to an Albany shipyard where it was hoisted onto a barge and transported downriver to Kingston. The boat remains secured to the barge during the repairs, enclosed in what amounts to a huge plastic tent. Work is expected to be complete by May. “Clearwater has a schedule to keep,” Kricker said.

Repairing large wooden boats is expensive. Hudson River Sloop Clearwater Inc. will spend approximately \$700,000 to refurbish the sloop. Annika Savio, one of the Clearwater’s two captains, said the organization had received a grant of \$425,000 from New York State Office of Parks, Recreation and Historic Preservation (OPRHP). Fundraising to match the grant is ongoing, she said; donations can be made online at clearwater.org.

Keeping the Clearwater river-worthy has also required a considerable amount of sweat equity. Besides Kricker, the crew working on the boat includes three or four other shipwrights, the two captains, as many as eight crew members and several volunteers. “This project is unique because people are so committed to the Clearwater’s mission,” Kricker said. “There’s a level of enthusiasm you may not find on normal construction projects.”

The Clearwater organization announced on Dec. 16 that it has received an additional matching grant of \$343,776 from OPRHP to restore the rigging and topsides above the sloop’s water line. The additional work will also be undertaken this winter.

## A new kind of school

Work on the Clearwater and repairs to the Woody Guthrie — another sloop familiar to Hudson River watchers — are the

first two projects of the Riverport Wooden Boat School. The Onrust, a replica of a 17th century Dutch boat, is also stored at the school for the winter and will undergo minor maintenance. The school itself is rapidly taking shape on the site of a former lumberyard adjacent to the museum.

Jack Weeks, a retired physician and a member of the Hudson River Maritime Museum (HRMM) board, is supervising the construction and opening of the boat school. Weeks told The Paper that the idea of creating the school was first discussed only 12 to 18 months ago. Like all small museums, he said, operating the HRMM poses numerous challenges, and the museum board debated whether the scope of the facility should be reduced or expanded. “We decided to go bigger,” he said, which turned out to be the creation of a school with three distinct components: the commercial arm for repairing wooden boats such as the Clearwater, youth programs and adult education.

## Income, team building and evening classes

“I think there’s a market out there,” Kricker said of the commercial part of the enterprise. “We’ll try to get as much wooden boat work from the Hudson Valley as we can.” The school will take on other wood-related projects such as timber framing, mill components and water wheels. “I hope this work will provide two things for the school – income and educational opportunities.”

Youth programs will begin in February, a pilot effort in cooperation with the Ulster County Board of Cooperative Educational Services (BOCES) involving six area high school students. Ultimately the youth program will be yearlong, with each class building a New York 27-foot pilot gig. Students will race the boats they build,

(Continued on Page 9)

# The Calendar

## Emphasis on the Positive at Writing Workshops

*Susan Wallach leads groups in Philipstown and Beacon*

By Alison Rooney

That giant white writer’s space between intent and creation can impede many a potential scribe from putting pen to paper or fingertips to keyboard. The barriers can seem impenetrable, whether it’s an experienced author coming up against the notorious block, or a novice, jittery about testing the waters.

Cold Spring’s Susan Wallach, an Amherst Writers & Artists-trained (AWA) leader, has been facilitating writers’ groups and workshops in Philipstown and Beacon for a couple of years. They are conducted in series form, with six to eight weekly sessions, or in one-day intensive workshops; Wallach will be offering instruction again in early January.

As with most AWA leaders (they are considered leaders, not teachers), Wallach began with a five-day leadership training group, learning about the very specific methodology of the program. An author, editor and proofreader, she had been taking some writing classes herself and “wasn’t happy. I felt I was just writing to produce for the class. I wanted a method to support a structure. Through a friend, I heard about AWA and decided to try it. I had never experienced writing in a group that way. I had a very destructive teacher in college and this was the opposite — I fell in love with it.”

The AWA guidelines stress positive feedback and encouragement, under a tenet of affirmations:

- Everyone has a strong, unique voice.
- Everyone is born with creative genius.

- Writing as an art form belongs to all people, regardless of economic class or educational level.
  - The teaching of craft can be done without damage to a writer’s original voice or artistic self-esteem.
  - A writer is someone who writes.
- These translate into positivity, according to AWA: “We tell the writer what was strong, what we remember, what stays with us after hearing the writing, what was powerful, well put or beautiful. Absolutely no criticism, suggestions or questions are directed toward the writer in response to a first-draft, just-written work.”
- All work is done within the confines of the class; nothing is written at home and brought in except on the occasions when doing so becomes the prompt that week. Wallach supplies a writing prompt, or exercise, which can be used or ignored if the writer feels inspired in other ways. The prompts can take the form of poetry, or objects, smells, music, partial sentences or ideas, Wallach explains, and often involve specific visualization designed to trigger the writing flow.
- “The prompts I look for are there to get someone in a physical, visceral, immediate sort of way — to evoke responses in a non-‘thinking’ way,” she says. A specific amount of time is given (it can vary from 10 to 30 minutes, and most of the weekly sessions are two hours long) and then everyone writes and is invited to share what was written, reading their work aloud. This is followed by response time. “We comment on what is wonderful in it,” Wallach explains. “Do the characters feel truthful? Responders don’t talk about the subject; we focus on the writer. My job as leader is to make that happen. Treating every piece as fiction allows people to relax about what they are saying; they don’t have to identify anything as true or not true.”
- In turn, the writer’s response to the positive



Susan Wallach Photo by A. Rooney

feedback is a simple acknowledgment of it. The writer doesn’t explain the piece at all; the writing does the talking. “We don’t talk about connections in our own lives, because that would take away from focusing on the writing,” notes Wallach, who adds that confidentiality is a mainstay of the groups.

Leading these workshops has altered Wallach’s formerly held views on who can and should be writing. “Coming from publishing,

(Continued on Page 9)



December’s full moon will fall on Christmas Day for the first time since 1977. According to NASA, the next Christmas Day full moon will occur in 2034.

## The Day of Darkness

*But here comes the sun!*

By Michael Turton

While some decry the arrival of winter, with its cold temperatures, snow and ice, others revel in the knowledge that the first day of winter, the solstice, signals an increase in the amount of daylight to be enjoyed with each passing day.

This year the winter solstice takes place at 11:48 p.m. on Monday, Dec. 21. At that moment, the sun’s path will reach its southernmost position. The next day, the sun begins its slow journey northward.

*Solstice* comes from two Latin words meaning “sun” and “to stand still,” because, at first, the change in daylight is so slight it is indiscernible, making it appear the sun has stood still. But ever so gradually starting on Dec. 22, the sun



will rise a minute or so earlier and set just a little bit later each day.

In Philipstown and Beacon, the sun will rise at 6:47 a.m. and set at 4:29 p.m. on Dec. 21, the darkest day of the year. On March 20, the vernal equinox will mark the first day of spring, when there are equal amounts of daylight and darkness.

A number of our modern-day Christmas symbols, including gift giving, mistletoe, holly, wreaths, the Yule log and tree decorations originated in ancient pagan civilizations as part of winter solstice festivities — the celebration of light.



FRIDAY, DECEMBER 18

**Sparkle Holiday Celebration**  
5 – 9 p.m. Boscobel  
1601 Route 9D, Cold Spring  
845-265-3638 | boscobel.org

**International Film Night: *Dancing at Lughnasa* (Ireland, 1998)**  
7 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Jonathan Kruk: *A Christmas Carol***  
7:30 p.m. Tompkins Corners Cultural Center  
729 Peekskill Hollow Road, Putnam Valley  
845-528-7280 | brownpapertickets.com/event/2469858

***A Christmas Carol***  
8 p.m. Philipstown Depot Theatre  
10 Garrison Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

SATURDAY, DECEMBER 19

**Beary Merry Christmas**  
10:30 a.m. Trailside Zoo  
3006 Seven Lakes Drive, Bear Mountain  
845-786-2701 | trailsidezoo.org

***A Christmas Carol***  
2 & 8 p.m. Philipstown Depot Theatre  
See details under Friday.

**Family Christmas Storytime**  
2 p.m. Putnam History Museum  
63 Chestnut St., Cold Spring  
845-265-4010 | putnamhistorymuseum.org

***The Colonial Nutcracker***  
3 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

**Blue Christmas Service**  
5 p.m. First Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

**Sparkle Holiday Celebration**  
5 – 9 p.m. Boscobel | See details under Friday.

**Holiday Jazz Vespers**  
5:30 p.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

***Home Alone (1990)***  
6 p.m. Old VFW Hall  
34 Kemble St., Cold Spring | coldspringfilm.org

SUNDAY, DECEMBER 20

**Breakfast with Santa**  
8 – 11 a.m. Cold Spring Firehouse  
154 Main St., Cold Spring  
845-265-9241 | coldspringfd.org

**Dream / People’s Choir Concert & Sing-along**  
3 p.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Holiday Candlelight Tours**  
4 – 7 p.m. Mount Gulian Historic Site  
145 Sterling St., Beacon  
845-831-8172 | mountgulian.org

**Living Nativity**  
4 p.m. Saunders Farm  
Old Albany Post Road, Garrison

# Calendar Highlights

For upcoming events visit [philipstown.info](http://philipstown.info).

Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info).

**Holiday Extravaganza**  
5 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-765-3012 | howlandculturalcenter.org.

***A Christmas Carol***  
7 p.m. Philipstown Depot Theatre  
See details under Friday.

MONDAY, DECEMBER 21

***The Family Stone (2005)***  
2 & 7:30 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

**Haldane vs. YMA (Boys’ Basketball)**  
5 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Nelsonville Village Board**  
7:30 p.m. Village Hall | 258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

TUESDAY, DECEMBER 22

**Leaf and Yard debris curbside for Wed. pickup (Cold Spring)**

***The Polar Express (2004)***  
5 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Haldane vs. Panas (Girls’ Basketball)**  
6 p.m. Haldane School | Details under Monday

WEDNESDAY, DECEMBER 23

**Winter Vacation Camp (ages 5-12)**  
8 a.m. – 5 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com  
Continues weekdays through Dec. 31

***Miracle on 34th Street (1947)***  
2 p.m. Downing Film Center  
See details under Monday.

THURSDAY, DECEMBER 24

**Local libraries closed**

**Last Cold Spring recycling pickup until Jan. 8**

**St. Mary’s in the Highlands**  
3:30 p.m. Family Mass & Pageant  
10:30 p.m. Festive Mass | 1 Chestnut St., Cold Spring | 845-265-2539 | stmaryscoldspring.org

**Our Lady of Loretto**  
4 & 8 p.m. Mass  
24 Fair St., Cold Spring | 845-265-3718

**St. Philip’s in the Highlands**  
5 p.m. Family Service and Pageant  
11 p.m. Christmas Eve Service  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**First Presbyterian Church of Philipstown**  
5:30 p.m. Candlelight Service  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**St. Joseph’s Chapel**  
6 p.m. Mass  
74 Upper Station Road, Garrison | 845-265-3718

**Cold Spring Methodist Church**  
7 p.m. Candlelight Service | 216 Main St., Cold Spring | facebook.com/odcp.umc

FRIDAY, DECEMBER 25

**Christmas Day**

**Service**  
10 a.m. St. Philip’s Church  
See details under Thursday.

**Mass**  
10 a.m. Our Lady of Loretto  
24 Fair St., Cold Spring | 845-265-3718

SATURDAY, DECEMBER 26

**Butterfield and Desmond-Fish libraries closed**

**No Cold Spring Farmer’s Market**

**Boxing Day Extravaganza & Hot Chocolate Cookoff**  
11 a.m. – 4 p.m. Jaymark Jewelers  
3612 Route 9, Cold Spring  
845-265-9246 | jaymarkjewelers.com

SUNDAY, DECEMBER 27

**Open-Mic Finals: Invitational Round**  
4 p.m. Towne Crier Café | 379 Main St., Beacon  
845-855-1300 | townecrier.com

**Kids’ Open-Mic Night**  
6 – 8 p.m. 12 Grapes | 12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

MONDAY, DECEMBER 28

**American Red Cross Babysitter Training**  
9 a.m. – 4 p.m. Beacon Recreation Center  
23 W. Center St., Beacon  
845-765-8440 | cityofbeacon.org

**School Break Mini-Camp (ages 6-9)**  
9 a.m. – 3 p.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org  
Continues daily through Dec. 31

**Open Play for Teens**  
10 a.m. – 3 p.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

TUESDAY, DECEMBER 29

**Winter Break Open Play**  
10 a.m – 3 p.m. Philipstown Community Center  
See details under Monday.

**Candlelight Vigil**  
6 p.m. Van Wyck Museum  
504 Route 9, Fishkill  
845-896-9560 | fishkillhistoricalsociety.org

**Get to Know Your eReader**  
6:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

WEDNESDAY, DECEMBER 30

**Children’s Holiday Tea**  
Noon – 2 p.m. Mount Gulian  
See details under Dec. 20.

**Recreation Commission**  
7 p.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-265-3611 | coldspringny.gov

**Town Board Year-End Meeting**  
7:30 p.m. Town Hall | 238 Main St., Cold Spring  
845-265-3329 | philipstown.com

THURSDAY, DECEMBER 31

**Howland Library closed**

**Butterfield Library closes at 3 p.m.**

**Desmond-Fish Library closes at 5 p.m.**

**Last day to view Peekskill Project 6**

**Harlem Globetrotters**  
11 a.m. & 4 p.m. Westchester County Center  
198 Central Ave., White Plains  
914-995-4050 | countycenter.biz

**Kids’ New’s Year’s Party (ages 6-12)**  
7 – 11 p.m. All Sport Health & Fitness  
See details under Dec. 23.  
Overnight option available.

**Broadway’s *Rock of Ages* Band**  
8 p.m. Paramount Hudson Valley  
See details under Dec. 19.

**Joe Ferry & The Big Ska Band**  
8:30 p.m. BeanRunner Café  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

**Stax of Soul**  
8:30 p.m. 12 Grapes | 12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

**Resolution New Year’s Eve Show**  
9 p.m. Old Factory Building  
299 Washington St., Newburgh  
iamdecora.com/#resolution-section

**Back to the Garden 1969**  
9:30 p.m. Towne Crier Café | 379 Main St., Beacon  
845-855-1300 | townecrier.com

**The Force**  
10 p.m. The Hudson Room | 23 South Division St., Peekskill | 914-788-3663 | hudsonroom.com

FRIDAY, JANUARY 1

**New Year’s Day**

**Buffalo Stack**  
8:30 p.m. Towne Crier Café  
See details under Dec. 31.

ONGOING

**Art & Design** | philipstown.info/galleries

**Religious Services** | philipstown.info/services

**Support Groups** | philipstown.info/sg



## Emphasis on the Positive at Writing Workshops (from Page 7)

where I believed that some people should never touch a pen in their lives, to now experiencing people having their own voice and way of expressing things ... everyone has that ability though not everyone needs to be published,” she says. As a leader, Wallach also writes and reads her work in the class, getting in the artistic trenches herself.

Wallach, who has been living in Cold Spring for about 10 years, has had her hand in many aspects of publishing. She was an editor at Random House, and has done much freelance editing as well, some of it at advertising agencies. She calls upon similar skills in leading workshops. “My years at Random

House, working with writers, were all about trying to get them to write the book they had inside them,” she says. “It’s the dream job of the editor to help get the best out of the writer.”

Wallach has published a number of middle-grade/young adult titles, including *Operation Isolation*, *You’re Kidding* and *Great Parties: How to Plan Them*. Her other projects include ghostwriting *Grammar Girl’s Complete Guide to Grammar for Students* for Henry Holt Books for Young Readers

“People who have never written more than a letter have come and have come out with the most interesting things”

and *Animals at Play*, for Temple University. Through the New York City School Volunteer Program, she taught writing to fourth- and fifth-grade students in Brooklyn and Queens for two years. She is currently working on a novel.

Wallach’s groups attract writers of vastly different levels of experience. “People who have never written more than a letter have come and have come out with the most interesting things,” she says. “Others are writers of experience.” Many have returned for another group of sessions, which typically each involve six or seven writers.

Wallach’s next multi-session group will begin at Butterfield Library on Monday, Jan. 11. That workshop will run from 7 to 9 p.m. for eight weeks and is already close to being full. A second evening series may be added if there is enough interest. For those who prefer a daytime time slot, a Tuesday morning series will begin at the Philipstown Recreation Center from 10 a.m. to noon, starting Jan. 12. Wallach’s full-day workshops have taken place previously at the Botsford Briar, a bed and breakfast in Beacon. Those consist of an eight-hour day of writing, with a break for lunch.

For more information, email Wallach at [susanwallach1@verizon.net](mailto:susanwallach1@verizon.net). To learn more about AWA, visit [amherstwriters.com](http://amherstwriters.com).

## Restoring the Clearwater’s Luster (from Page 6)



Brian Reid, a teacher at the Poughkeepsie Day School, describes the Clearwater’s repairs to his second-grade class. Photo by M. Turton



The Clearwater was hoisted onto a barge in Albany, then taken to Kingston for repairs. Photo courtesy of the Hudson River Maritime Museum

competing against those from similar programs, including the Lake Champlain Maritime Museum, Cold Spring’s Building Bridges Building Boats and Rock the Boat, a Bronx-based program.

In addition to teaching the skills needed to build a boat, Weeks said the goal of the youth program is to get the participants “away from computers and iPhones, to learn to work together, to experience team building ... to help them develop a sense of purpose.”

Four adult education classes will begin in March and Weeks hopes that initially there will be 10 to 20 participants in each of the evening classes. Subjects will include such topics as marine carving, advanced piloting and navigation skills, boat safety and servicing diesel engines. He wants to see future classes build “one design” boats such as a Lightning, Snipe or Optimist Dinghy. Anything related to maritime science is possible, he said. “Classes will evolve into whatever the public wants” and could include such subjects as blacksmithing and marine water coloring for artists.

### Nothing like it on the Hudson

Weeks has a \$1.3 million budget to get the school up and running, including the building purchase, construction and outfitting of classrooms, kitchen, meeting and event space and other facilities. The funding has come mainly from private donors. “We received a large bequest from one individual who really supports what we’re doing here,” he said. Other contributors include Scenic Hudson, the New York State Office of Parks, Recreation and Historic Preservation, BOCES, the Hudson River Foundation and National Maritime Heritage.

Like the repairs to the Clearwater, the boat school is attracting a lot of community involvement. “I have so many volunteers who want to help,” Weeks said, “The value of [their] time is irreplaceable and it’s saving us a huge amount of money.” The tools and cabinets needed to outfit the school’s workshop have all been donated.

“There is nothing like this on the Hudson River,” Weeks said. For now it’s a mid-

Hudson project, but “we want to expand that. Eventually we would like to see people come here [from outside the region], take a week of adult education classes,”

and stay at local bed-and-breakfasts, which would help boost the local economy.

Weeks doesn’t spend much time wondering what his day will bring. “I’m busier now than when I was practicing

medicine!” he said.

More information, including how to support the boat school, can be found on the organization’s website: [riverport-woodenboatschool.org](http://riverport-woodenboatschool.org)

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# Beacon Eatery Bets on American Tapas

*The Vault is latest restaurant to occupy former bank*

By Alison Rooney

It's a name game at the prominent space at 446 Main St. in Beacon which, for years, housed the Piggy Bank restaurant — that name reflecting the property's original and long-standing use as a bank.

Piggy Bank changed over in name and cuisine, first to Dim Sum Go Go and then Dim Sum Vault. Now, in what its owners hope is a final iteration, the newly reopened dining establishment is called, simply, The Vault, and the focus is on "American tapas," which translates into many — though not exclusively — small-plate options. In fact, the present owners considered, but decided against, leasing the space years ago, and have returned now to a Beacon with a more vigorous dining economy.

The large room is filled with tables for two and four and also contains a communal table, near the raw bar and beverage bar, for convivial gatherings. Tuesday through Thursday early evenings there are happy hours, with both drink and food specials, Thursday being "Martini and Meatballs" night at the bar. A full range of specialty cocktails and wines served by the glass and bottle are offered.

John Lombardi, who manages The Vault on behalf of owner Tony DiSarro, knows the territory well — he's been living in Beacon for more than 20 years. A 1994 graduate of the Culinary Institute of America, he has been in the food industry for 30 years, beginning with



The Vault's manager, John Lombardi, in front of its namesake, the old bank vault

Photo by A. Rooney

helping out at his family's place, Lincoln Lounge, in Mount Vernon. "I started off there at age 12 and worked until I was 16," he says. "Then I shifted to another restaurant, doing front of house, back of house, everything." Lombardi previously owned and ran Lombardi's, in Cold Spring, where Angelina's is located now. He's putting his experience to use. "I'm here to make this place work, service-wise, presentation-wise and food-wise," he says, adding that it's "awesome to be back in Beacon."



The new decor inside The Vault, which opened in September

Photo by A. Rooney

Lombardi describes the food offerings at The Vault as different not just in national cuisine from tapas but in portion size as well. "Our servings are bigger than normal tapas, which usually gives you morsels," he says. Recommending three or four dishes to share between two diners to start, he says this type of order can be augmented with a visit to the raw bar, or perhaps with an order of cheese and charcuterie, or even one of the "large plate" selections.

Lombardi praises his head chef, Amerci Rodriguez, and pastry chef, Suzanne Quillen, who work with ingredients largely brought in from local farms and very local purveyors like



From The Vault menu: Jumbo lump Maryland-style crab cakes in a tarragon remoulade


Photo provided

Barb's Butchery for some meats, Beacon Pantry for the cheese and charcuterie, and Beacon Bread Company. Pine Plains' Meiller Farms supplies the pork products. Quillen's specialty is pies, including individual ones.

Reiterating the bank/vault theme, the menu is divided into sections which are appropriately named, beginning with "Exchange Plates," offering small servings of seasonal soups, along with items like roast corn and Parmesan fritters in a honey chipotle emulsion; pan-roasted wild mushrooms with baby spinach, caramelized shallots and mascarpone; and crispy pork belly in an apple bourbon glaze with frizzled shallots. Prices for these small plates range from \$6 to \$10.

The "Trusts" category contains an artisanal cheese plate, served with quince jam, along with the charcuterie plate, while "Raw Interests" indicates the seafood bar, stocked with oysters, littleneck clams and shrimp with a chili mango relish. Finally, the "Deposits" offer up larger plates, including a local veggie plate, dubbed vegan-friendly, for \$15, along with a seared Arctic Char with quinoa, corn succotash and a creamy fennel puree for \$25.

The Vault offers take-out meal service. Reservations are suggested for weekend evenings — call 845-202-7735. For more information visit thevaultbeacon.com or their Facebook page.



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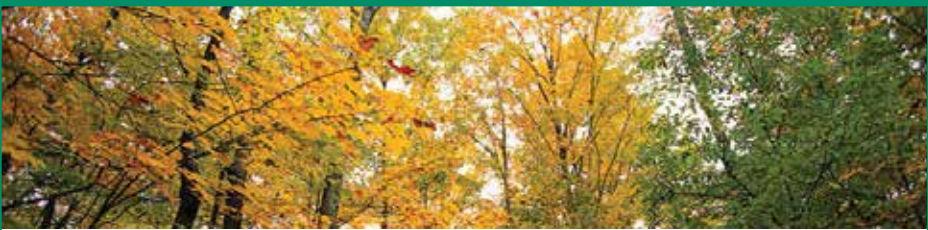
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# Garrison School

## First Quarter Honor Roll

**Academic Excellence:**

**8th Grade:** Gaetano Cervone, Madison Clark, McKenzie Clark, Solana McKee, Conor McMahon, Benjamin McPherson, Anna Rowe, Emerson Smith, Isaac Walker, Rexford Young;  
**7th Grade:** Fallon Barry, Benjamin Strol, John Vogel;  
**6th Grade:** Charlotte Dinitz, Evelyn Higbee, Madison Smith.

**High Honor Roll:**

**8th Grade:** Peter Angelopoulos, Lukas DeRoche, Henry Heckert, Benjamin Higbee, Megan Horan, Remy Mancuso, Hayden Mayer, Aurora McKee;  
**7th Grade:** Emerson DelMonte, Ava DuBois, Autumn Hartman, Sasha Levy, Sophie Stark, Luke Wimer;  
**6th Grade:** Tim BenAdi, Jayda Kirkwood, Chase Mayer, Sidonie Weed.

**Honor Roll:**

**8th Grade:** Christian Alvarez, Anna Brief, Denis Driscoll, Tatiana Matkin, Connor O'Reilly, Adam Sharifi, William Stark, Nicholas Vasta, Kaklyn Vele;  
**7th Grade:** Amy Albertson, Saja DiGiovanni, Rachel Iavicoli, Kyle Mayo, Elizabeth Nelson, Ariana Shahbodaghi, Zachary Shannon;  
**6th Grade:** Evan Maasik, Eva Turko.

# Haldane High School

## Honor Roll – First Quarter 2015

**Grade 12 Principal’s List**

Lucy Austin, Weronika Bajsicka, Anna Birn, Carly Brief, Allisen Casey, Nicholas Chiera, Isabella Convertino, Maisy Curto, Marissa DiPalo, Peter Duffy, Jerome Famularo, Daniel Heitmann, Theodore Henderson, Stephen Junjulas, Tobey Kane-Seitz, Sara Labriola, Jack Lovell, Marina Martin, John Parr, Jack Revkin, Eric Rizzi, Aubrey Stowell, Clara Thompson, Wylie Thornquist, Melissa Tringali, Adele Westerhuis, Corydon Zouzias

**Grade 12 High Honor Roll**

Tucker Beachak, Kyra Cimino, Clare Dahlia, Nicole Etta, Benedicta Geithner, Elena Lombardi LaBreche, Allison Marino, Bailey McCollum, Evan Pohlchuk, Sara Procario, Leandra Rice, David Rotando, Vitaliy Shevchyk, Miguel Toribio-Matias, Sophia Traina, Conor Winne, Jason Zielinski

**Grade 12 Honor Roll**

Dillon Auth, Christian Bach, Michael Bentkowski, Marley Chefalo, David DeCaro, James Duffy, Corbett Francis, Andrew Gannon, Alexandria Gariepy, Macdara Heanue, Imani Hudson, Kyle Kenny, Jillian Maldonado, Jack Mattera, Thomas McGovern, Dante Nastasi, Alejandra Paneto, Nolan Shea, Edward Tacuri, Savannah Williams, Rebecca Yodice, William Zuvic

**Grade 11 Principal’s List**

Amelia Allison, Alexandra Cinquanta, Mary-Margaret Dwyer, Amanda Erickson, Teresa Figueiras, Brian Haines, Michaela Khadabux, Jocelyn Lane, Hannah Langer, Alessandra LaRocco, Harper Levy, Marissa Lisikatos, Liam Macnamara, Ruby McEwen, Kyra Moskowitz, Elizabeth Osborn, Catherine Parr, Samantha Phillips, Andrew Platt, Jeremy Roffman, Jaan Umrü Rothenberg, Cassandra Traina, Hali Traina, Brooke Vahos,

**Grade 11 High Honor Roll**

Josephine Altucher, Sarah Andersen, Morrigan Brady, Sophia Carnabuci, Blaine Fitzgerald, Anthony Franzone, Mattias Gariepy, Rebecca Gore, Michael Harmancin, Will Heintzman, Morgan Hotaling, Erin Ledwith, Andrew Mikalsen, Christopher Pidala, Cole Sussmeier

**Grade 11 Honor Roll**

Dylan Byrne, Aidan Campbell, Kyle Chason, Ryan Duffy, John Eng-Wong, John Farrell, Brendan Hamel,

Isabelle Laifer, Madison Lee, Justin Maldonado, Timothy McGovern, Hannah Monteleone, Corina Schmidt, Evan Schweikhart, Asami Nikki Shiga, Edward Trimble, Seth Warren, Ronan Wood-Gallagher

**Grade 10 Principal’s List**

Keifer Convertino, Amelia Hall, George Leiter, Nicole Mitchell, Miranda Musso, Jonas Petkus, Claire Reid, Brett Schwartz, Chloe Schwartz, Alexandria Sharpley, Olivia Sterling, Lucinda Strol, Kyle Zimmermann,

**Grade 10 High Honor Roll**

Sophia Azznara, Gabriele Baumann, Aidan Cimino, Mario Cofini, William Martin, Cameron Palikuca, Makenzie Patinella, Tara Pidala, Daniel Rotando, Valerie Scanga, Anthony Sinchi, Michael Tacuri, Mackenzie Tokarz, Dylan Waller, Heather Winne,

**Grade 10 Honor Roll**

Michael Chefalo, Allison Chiera, Jack Cimino, Alyssa Covelli, Abigail Duncan, Nicholas Farrell, Hudson Gell, Liam Irwin, Luke Junjulas, Leif Mangan, Jazmyn O’Dell, Nicole Shubert, Aidan Siegel, Abbey Stowell, Brandon Twoguns, Victoria Wyka

**Grade 9 Principal’s List**

Robin Ben Adi, Riley Bissinger, Philip Cairns, Roisin Daly, Catherine Dwyer, Morgan Etta, Angela Fee, Catriona Fee, Meghan Ferri, Ashley Haines, Devin Heanue, Maura Kane-Seitz, Stefan Linson, Emily McDermott, Mathew Mikalsen, Honor O’Malley, Olivia Olsen, Parker Parrella, Katelyn Pidala, Justin Roffman, Adam Silhavy, Henry Weed

**Grade 9 High Honor Roll**

Helena Alvarez, Evelyn Ashburn, Theodore Bates, Adam Bernstein, Jamie Calimano, Randall Chiera, Grace Claffey, Sydney Cottrell, Mairead Fee, Ethan Gunther, Kyle Kisslinger, Kathleen Langer, Joshua Lisikatos, Ronan Marrinan, Joseph McElroy, Reid Sandlund, Michael Scicluna, Amy Sinchi, Kyle Sussmeier

**Grade 9 Honor Roll**

Fiona Brady, Samuel Curto, Alden Dobosz, Maya Fasulo, Allyson Foy, Samuel Giachinta, Dominic Maglio, Justin Markey, Ellis Osterfeld, Thomas Percacciolo, Jamison Sabatini, Devin Siegel, Genna Sposet, Arlan Thornquist, Tatiana Vidakovich, Freya Wood-Gallagher

# Haldane Middle School

## Honor Roll – First Quarter 2015

**Principal’s List:**

**Grade 8** — Mollie Altucher, Noah Bingham, Anneke Chan, Julie Geller, Bridget Goldberg, Wesley Hall, Luke Hammond, Sophia Immorlica, Riley Johanson, Cassandra Laifer, Olivia McDermott, Quinn McDonald, Lindsay Phillips, Abigail Platt, Melissa Rodino, Grace Tomann, Shianne Twoguns  
**Grade 7** — Everett Campanile, Douglas Donaghy, John Dwyer, Shannon Ferri, Maxim Hutz, Sophia Kottman, Alanna Moskowitz, John O’Hara, James Phillips, Patrick Reinhardt, Andrew Scicluna, Andrew Silhavy, Sydney Warren

**High Honor Roll:**

**Grade 8** — Jagger Beachak, David Biavati, Kole Bolte, Joseph Carmicino, Alexander Casparian, Anastasia Coope, Collin Eng-Wong, Taylor Farrell, Alexandra Ferreira, Elias Henderson, Curtis Huber, Julianna Landolfi, Liam Marrinan, Isabela Monteleone, Olivia Monteleone, Quinn Petkus, Margaret Reid, Sofia Viggiano, Jade Villella

**Grade 7** — Andrew Aiston, Daniel Bajsicki, Maria Barry, Emilia Barth, Erika Bauer, Johnathan Bradley Jr., Carlo Cofini, Arden Conybear, Sabrina Costantini, Ashlee Griffin, Dylan Guthier, Steven Herring, Walter Hoess, Ashley Hotaling, Desirea Hyatt, Lucas Langer, Nicholas Marino, Benjamin McEwen, Satchel Mulherin-Paquette, Jake Patinella, Minori Shiga, Calvin Shuk, Zoe Silverman, Amanda Timke, Kevin Van Tassel


**Honor Roll:**

**Grade 8** — Matan Broshi, Heath Conrey, Laura Cosma, Alexander Kubik, Tyler McCollum, Ann Marie McElroy, Owen McGinley, Luke Medina, William Rockett, Sabrina Timke, Liana Waller  
**Grade 7** — Frank Bentkowski, Luke Flagler, Essex Florke, Sophia Giunti, Emily Jones, Jack Jordan, Graeme McGrath, Amber Paneto, Joshua Reyes, Daniel Santos, Darrin Santos, Sebastian Scott-Hamblen, Grace Sporberty, Evelyn Valladares

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COMMUNITY BRIEFS



Back row: Ted Northup (president), Shawn Sharifi (public relations officer). Front row: Sophia Sburlati (secretary), Caitlyn Roberts (vice president), Emma Alitz (treasurer). Northup, Sharifi and Sburlati attended Garrison School. Photo provided

O'Neill Welcomes National Honor Society Members

Ten attended Garrison School

The James I. O'Neill High School in Highland Falls inducted 38 new members to its chapter of the National Honor Society on Nov. 24 and elected new officers. Ten of the students attended Garrison School, including three of the five officers.

The inductees from Garrison were Katherine Lisotta, John Marcinak, Anna Northup, Edmund Northup (president), Emma Parks, Ethan Penner, Sophia Sburlati (secretary), Shawn Sharifi (public relations officer), Alexandra Vourliotis and Paul Walker.

Students who live in Garrison and attend public high school may choose to enroll at O'Neill or Haldane.

Reform Synagogue Celebrates Hanukkah

Silent auction benefits food pantry

The Philipstown Reform Synagogue (PRS) celebrated Hanukkah on Friday, Dec. 11, with a communal Sabbath dinner and menorah lighting led by Rabbi Helaine Ettinger. As is PRS's custom, attendees brought their menorahs to light. Rabbi Ettinger invited people to tell the stories behind each one before leading the congregation in the traditional prayers.

After Shabbat dinner, the rabbi shared her perspectives on the history of Hanukkah and the nature of miracles, citing sources as diverse as the Talmud and the legendary rock group Queen.



Sharing stories about family menorahs at the PRS service. Photo provided

As part of the synagogue's ongoing support of the Philipstown Food Pantry, it held a silent auction with the help of donations from a number of businesses, including Robert's Hair Salon, Cuppochino, The Country Goose, Old Souls, Le Bouchon and Momminia.

The Philipstown Reform Synagogue was founded in 2002 to investigate the practice of Judaism, both intellectually and spiritually. It holds its services in the parish hall of St. Mary's Church of Cold Spring. For more information, call 845-265-8011 or visit philipstown-reformsynagogue.org.

Jaymark Looking for Best Hot Chocolate

Cook-off takes place Dec. 26

Jaymark Jewelers in Cold Spring will host a Boxing Day Extravaganza and Hot Chocolate Cook-off from 10 a.m. to 4 p.m. on Saturday, Dec. 26. The winning hot chocolate entry will receive a \$100

Jaymark gift card. Rules: Bring your own crockpot and a list of ingredients you used. Entries can be naughty or nice (alcoholic or non-alcoholic). Entries must be in place by 11 a.m. and voting takes place from 11 a.m. to 4 p.m., when winners will be announced. Jaymark Jewelers is located at 3612 Route 9. Call 845-265-9246 for more information.

Putnam County Again Offering Internships

Students work in various offices during summer 2016

For the third year, the Putnam County government will offer summer internships to high school, college and graduate students as part of the Putnam Invests in Leaders of Tomorrow (PILOT) Program. The application deadline for the 2016 program is Friday, Jan. 15.

Interns typically work 28 hours a week. Some pay \$8 to \$10 an hour, and some are unpaid. Participants must be county residents, and high school students must be at least 16 years old and juniors or seniors. It's recommended that college students have a GPA of 3.0 or higher. For more information, visit putnamcountyny.com/personnel.

The New York state government also offers internships to undergraduate and graduate college students in various agencies and the executive branch. Students are asked to submit an application, upload a resume and identify jobs of interest. The deadline for the summer 2016 program is Wednesday, Dec. 23. To apply, visit nysinternships.com/nnyl.



County Executive MaryEllen Odell (middle row, center) with many of 2015 PILOT interns. Photo provided

Film Society Kicks off Winter Series

Home Alone will be shown Dec. 19

The Cold Spring Film Society has announced the lineup for its Winter Film Series, starting with Home Alone (1990) at 6 p.m. on Saturday, Dec. 19 at the old VFW Hall a 34 Kemble St. Ad-



Macaulay Culkin in Home Alone

mission is free. The series, which is co-sponsored by Groombridge Games, will continue next year with The Third Man (1949), the animated film Ernest and Celestine (2014), The 400 Blows (1959) and Written on the Wind (1957).

The society is a non-profit organization "dedicated to fostering good will, community fellowship and appreciation of the moving image arts by screening enjoyable films in local venues." Visit coldspringfilm.org to donate or become a member.

Santa to Attend Firehouse Breakfast

Dec. 20 event benefits fire company

Santa has confirmed he will attend a Cold Spring Fire Company's breakfast held in his honor from 8 to 11 a.m. on Sunday, Dec. 20. The buffet will take place at the firehouse at 154 Main St. Adults and children ages 12 and older are \$8, children ages 4 to 11 are \$4, children ages 3 and younger are free and seniors are \$5. All proceeds benefit the fire company.

Holiday Vacation Camps

Nature Museum and All Sport will entertain your kids

The Hudson Highlands Nature Museum in Cornwall and All Sport Health & Fitness in Fishkill both will host day camps for elementary-school children over the school vacation.

The museum camp, for students ages 6 to 9, starts Monday, Dec. 28 and continues through Thursday, Dec. 31. It runs from 9 a.m. to 3 p.m. each day at the Outdoor Discovery Center. The cost is \$42 per day for museum members and \$48 per day for non-members, and prepaid registration is required. Children will make crafts and play games as well as hike and build forts outdoors. Campers should bring a lunch, but hot chocolate will be provided. To register, visit hhnaturemuseum.org, or call 845-534-5506. The museum is located on Muser Drive across from 174 Angola Road in Cornwall.

All Sport's day camp begins Wednesday, Dec. 23 and continues until Dec. 31, excluding Christmas Day. Activities include arts and crafts, sports and games, racquetball and movies. It runs from 8 a.m. to 5 p.m. daily. The cost per child \$45 per day for members or \$55 for non-members. Register at allsportfishkill.com/holiday-camp-registration.html or call 845-896-5678.

All Sport also will host a New Year's party for kids ages 6 to 12 starting at 7 p.m. on Dec. 31. Campers may be picked up at 11 p.m. or stay overnight for pickup at 8 a.m. on Jan. 1. The event will include swimming, a slumber party, sports and games dancing, pizza, a bounce castle, a midnight countdown, sleeping (optional) and breakfast. The cost is \$50 for members and \$60 for non-members for the evening party and \$70 for members and \$80 for non-members (To next page)

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COMMUNITY BRIEFS

(From previous page) for the overnight. All Sport is located at 17 Old Main St. Call the club to register or visit [allsporthandfitness.com/NewYearsEve-Registration.html](http://allsporthandfitness.com/NewYearsEve-Registration.html).

Trailside Bears to Open Gifts on Dec. 19

Visitors invited to make treats

The Trailside Zoo at Bear Mountain State Park will host its annual Beary Merry Holiday Part at 10:30 a.m. on Saturday, Dec. 19. Visitors are invited to gather at the Bear Den and make tasty snacks for the black bears. At 11 a.m. the bears will be given wrapped presents full of treats to “unwrap.”

The ice rink, merry-go-round and hiking trails at Bear Mountain also will be open. Parking at Bear Mountain State Park is \$8 per vehicle and a \$1 per person donation is suggested for admission to the zoo. Visit [trailsidezoo.org](http://trailsidezoo.org) or [nyparks.com/parks/13](http://nyparks.com/parks/13) for more information. Allow 20 minutes to walk from the parking lot to the zoo.



A bear with all the trimmings at the Trailside Zoo

Photo provided

Drug Support Group Moves to Library

Next meeting is Wednesday, Dec. 30

The Philipstown Drug Crisis in Our Backyard Family Support & Education Group has a new winter home at the Butterfield Library in Cold Spring. Its next meeting will be held Wednesday, Dec. 30, from 6:45 to 8 p.m.

After the new year, the support group will gather at the library every other Thursday through March. Nearly 20 family and friends have attended to date. It is led by Susan Salomone, founder of Drug Crisis in Our Backyard, who es-

timates that one in three people in the Hudson Valley are connected to someone struggling with addiction.

For more information, call 914-582-8384 or visit [drugcrisinourbackyard.com](http://drugcrisinourbackyard.com).

Conheeney's Named Affiliates at Graymoor

Friars honor suspense novelist and her husband

The Franciscan Friars of the Atonement named Mary Higgins Clark Conheeney and her husband, John J. Conheeney, as affiliates of the Order on Dec. 11 during a luncheon at Graymoor in Garrison. Mary Conheeney, writing as Mary Higgins Clark, is the author of 51 bestselling suspense novels. The friars honored the couple because “they bear witness to the Gospel in their daily lives by their use of time, talent, substance and opportunity for the good of others.”

“The Conheeney's have shown extraordinary devotion to our Founder's vision of Christian unity and charity, showing their concern and generosity through

their support of many worthwhile charities,” explained the Very Rev. Brian F. Terry, minister general of the religious order. “As affiliates, they are entitled to participate in all the spiritual benefits of the congregation in life and death, and they are to be granted and accepted in all of the Friars' houses.”

The Franciscan Friars of the Atonement were founded in 1898 at Graymoor by Father Paul Wattson. They work for reconciliation and healing



The Rev. James Loughran, vicar general and Very Rev. Brian F. Terry, minister general, with John J. Conheeney and Mary Higgins Clark Conheeney

Photo provided

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to [arts@philipstown.info](mailto:arts@philipstown.info).



Russell Cusick, left, Goldee Greene, and Irena Mozyleva

Photos provided

through “at-one-ment” — the unity of men and women with God and with one another — so that the prayer of Jesus “that they all may be one” might be fulfilled.

Choirs Combine for Concert

Cat Guthrie will direct on Dec. 20

Two jovial community choirs will join together in Cold Spring for a concert at 3 p.m. on Sunday, Dec. 20. The Beacon People's Choir and the Philipstown-based Dream Choir, both founded and directed by Cat Guthrie, will perform at the First Presbyterian Church of Philipstown at 10 Academy St. The suggested donation is \$5 per person. For more information, call 914-420-4515 or visit [harmonyandco.com](http://harmonyandco.com).

Beacon

Howland Center to Host Holiday Concert

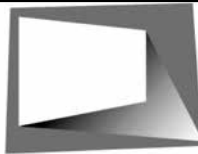
Jazz, Broadway and opera on program

BIG Voices and the Howland Cultural Center will present “A Beacon Holiday Extravaganza” at 5 p.m. on Sunday, Dec. 20. The concert, featuring an array of opera, Broadway and jazz favorites,

will take place at the center at 477 Main St. Admission is \$25 for adults (including wine and/or mulled cider) and \$15 for teens and children.

Baritone Russell Cusick and sopranos Goldee Greene and Irena Mozyleva will be joined by baritone saxophonist Brad Hubbard and pianist Tom McCoy. The eclectic program features works of Puccini, Schubert, Camille St. Saens, Gershwin and Leonard Cohen. The jazz and Broadway fare will include compositions by Cole Porter and Rodgers & Hammerstein. Claudine Struck will host the event, and Justice McCrae is the production assistant.

Reservations are recommended; call 845-831-4988.



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There will be no issue of The Paper  
on Friday, Dec. 25.

Sports



At left, Haldane JV point guard Cheyenne Twoguns looks to pass to teammate Grace Tomann (15) as the Lady Blue Devils battle back against Hendrick Hudson Dec. 14 at home. Hen Hud held on for the win, 36-26. Bella Monteleone led the Blue Devils with 11 points.

Photos by Peter Farrell

At right, Missy Lisikatos looks to penetrate the Hendrick Hudson defense in the varsity matchup Dec. 14 at home. Haldane battled back from an early 7-0 hole, led by the defense of Abbey Stowell and 18 points from Allison Chiera, to defeat the visiting Sailors, 55-48.



# There’s a Deli In Nelsonville Again, and Now It’s Also a Cafe

Another re-invention for the familiar spot on Main

By Alison Rooney

By Josie Fleming’s count there have been at least eight incarnations of what is now called, simply, Nelsonville Deli and Café. Fleming, who is back at work there again, named some of the owners and operators through the years, some of whom she could recall on a first-name basis only: “Let’s see, there were Ray and Toni Vilardi, then Eric, then Kim Hatzman, then Ray and Toni again, then of course Charlie and Judy Colamarino, then it was Pali’s, and then the other two.”

Now there are two more: Juan Tacuri and Mariana Jimbo, who have assumed



Juan Tacuri, Josie Fleming and Mariana Jimbo

Photo by A. Rooney

the reins of the spot on the south side of Main in what can only be called the heart of Nelsonville. After taking the place over in July, they’ve spent a few months doing extensive renovations, and opened up just a few weeks ago in

what is now a far more expansive looking space. In addition to the usual breakfast and lunch fare, they are offering pastas (one is penne with ground sausage and broccoli rabe in garlic and oil) and daily specials (grilled scallops were offered recently) which are available for lunch and dinner, dining in or for take-out.

Both Tacuri and Jimbo are originally from Cuenca, Ecuador. Tacuri came to the U.S. in 1987 and learned to cook after arriving. His background in food and restaurant work includes stints doing prep work in Manhattan and Millbrook, and he worked at the much-missed Dockside until its closing. A job brought him to this area, and work has kept him here — in addition to his new business, he continues to work at Cathryn’s Tuscan Grill in Cold Spring. He has helped to renovate his new space, upgrading the electric system, putting in new floors, and adding the tables which now are perched by the windows. More are coming, and he hopes to add outdoor tables in the spring, as well.

Unlike the abbreviated hours of some of its more recent predecessors, Nelsonville Deli and Café will be open six days a week — weekdays

from 7 a.m. to 8 p.m. and Saturday from 8 a.m. to 8 p.m. Breakfast choices include “build an omelet or wrap,” corn beef hash and homemade pancakes, along with assorted muffins, bagels and croissants as well as oatmeal.

Lunch offerings include specialty sandwiches — Jimbo says the “Hot Cubano” is very popular — and a range of salads, including an arugula with pecorino, currants and sunflower seeds. There are also grilled burgers and a grilled veggie sandwich with eggplant, zucchini, roasted red pepper, Portobellos and Balsamic vinegar. A wider variety of pastas is in the works for January and beyond. Each day there is a new ravioli special and soup — chicken with white beans was in the pot recently. A range of coffees and teas is offered, and, alert to those who require it: espresso has come back to Nelsonville.

The pastas cost from \$9 to \$12, while grilled items are \$7 to \$9, with sandwiches and salads in the \$6 to \$7 range.

Tacuri and Jimbo are eager to meet the community. “Everyone’s welcome,” they say, almost in unison. As for Fleming, being behind the counter again is pretty much her natural habitat, and customers are definitely greeted with good cheer.

Nelsonville Deli and Café is located at 289 Main St. The phone number is 845-809-5114.





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