



Philipstown.info The Paper

FRIDAY, DECEMBER 27, 2013

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

The Big Easy Comes To Butterfield

Fundraising party to support Haldane Class of 2014 service trip

By Alison Rooney

On Saturday, Jan. 11, Butterfield Library will celebrate New Orleans through those things closely associated with that most idiosyncratic of American cities: food, drink and music. In an evening designed as a fundraiser for Haldane’s senior class trip, *The Big Easy* party proceeds will help take most of these students to the Big Easy in .



The charm, enchantment and culture of New Orleans will transform Butterfield Library for Haldane’s Class of 2014 *The Big Easy* fundraiser. Photo by A. Rooney

Families will supply an assortment of Louisiana-themed foods, which will likely include gumbo, red beans and rice and jambalaya as well as dessert, accompanied by wine, beer and other beverages. Bottles of hot sauce at every table will spice things up. Cold Spring’s Leo Sacks, who hails from the Big Easy, will provide live music augmented by a compiled-for-the-occasion soundtrack of New Orleans music, past and present. There will be door prizes, including a framed print from the New Orleans Jazz Heritage Festival, a farm dinner for two from Glynwood Farm, and the drawing of a raffle with goodies including an iPad, tickets to a Broadway show and dinner at Sardi’s, Hudson Valley Shakespeare Festival tickets and tickets to the show *Memphis* at West Point’s Eisenhower Hall. In the spirit of the French Quarter, Whistling Willie’s will donate a portion of drink sales from pre- or post-party bead-wearing revelry to the fund.

While the relatively high cost has not deterred a majority of students from committing to the five-day journey, fundraisers such as this one – with profits going to a general fund to be distributed among all of the students – help defray the expense. The trip itself consists of a service-learning component, with students working with Habitat for Humanity, and another service organization, on projects connected with the ongoing rebuilding of the hurricane-devastated city. Along with two full days of work, students will also tour the city and visit the swamp habitat nearby, immersing themselves in a place very (Continued on page 3)



Chorus members and instrumentalists in performance



Photos by Ross Corsair

Handel’s *Messiah* Rings Through St. Mary’s

Performances raise spirits

By Kevin E. Foley

On Sunday Dec. 22, more than 500 people in total sat rapt in the pews of St. Mary-in-the Highlands Episcopal Church. The accomplished and recognized musicians themselves described the concerts as effectively original, of serious quality, and among the most moving they had played. And in the days since, audience members have been sending echoes of the concerts’ warmth and sense of coming together across the Philipstown community.

Both of the sold-out performances, held in the church whose lawn serves as the Cold Spring village green, were met with enthusiastic standing ovations, smiles and tears as well – not only by those who heard them but by those who performed them, in rare public displays by seasoned professionals.

During the reception between performances in the church’s Parish Hall and afterwards on social media or in personal encounters, people expressed an appreciation for both the highest-level musicianship of the players and the extraordinary effect of so many local people gathering on the same day to celebrate the season’s aspirations toward fellowship and unity.

The concert served as a fundraiser for financially strapped St. Mary’s as well as the food bank located at the First Presbyterian Church of Cold Spring. Asked about his reaction to the concert and its meaning for his church, Father Shane Scott-Hamblen, the rector, said: “It was a tremendous success. Gordon Stewart came through and helped out the par-

ish at a time of dire need during a harsh economy. He was a delight to work with and so were all the musicians — all were top-drawer,” said Fr. Shane, himself a fine performer of Bach on piano.



Rachel Evans, left, and Gordon Stewart



Photos by Ross Corsair

From the moment Stewart mounted the podium to conduct each performance without using a score, until over 75-minutes of this specially-arranged continuous version passed, and everyone stood to be part of the *Hallelujah Chorus*, interpreted in new ways, the concert seemed to float on a cloud of poignant enchantment. Its impact remained aloft into Christmas Day and will be sensed for a long time to come.

George Frideric Handel’s 18th-century masterwork was originally intended as an Easter celebration including profound musical portrayals of the Passion of Christ, but over time has become a ubiquitous evocation of the Christmas season. It was Stewart’s concept to mount a professional quality abridged production that would weave the work’s sublime evocation of the potential for all humanity’s

siah 2013 that could be appreciated by all citizens regardless of their personal beliefs and musical backgrounds.

Stewart, publisher of *Philipstown.info/The Paper*, credited the “humblingly high” level of the performers and their willingness to accept and realize a conductor’s ideas if they respect both.

“If a musical performance is to be honestly moving, it must be built on commitment to the composer, respect for the players, and rock-solid execution of the score together,” (Continued on page 2)

Stories You May Have Missed in 2013

We endeavor to inform our readers throughout the year, to make sense of events and what happens in our community. As the year draws to a close, *The Paper* looks back at 2013, as our staff members highlight important stories we’d like to revisit with our readers.

Girl Rising Screening Draws Many to First in Empower Film Series

Samantha Kapsas, Haldane senior and Saint Basil resident, driving force behind film series

By Alison Rooney

Girl Rising Screening Draws Many to First in Empower Film Series is all about how (Continued on page 3)



Christmas pageant at Our Lady of Loretto

Photo by Maggie Benmour

Handel's *Messiah* Rings Through St. Mary's (from page 1)

Stewart said. "A conductor to me is a conduit from composer to players to audience. Expression not earned through competence is indulgence. And this defines the difference between truth and kitsch."

In this regard Stewart paid special tribute to the concertmaster and first violinist Rachel Evans, a Garrison resident, for her efforts in recruiting musicians and organizing the music and players into an effective ensemble with so little rehearsal time. "I want to be clear that without Rachel Evans there could have been no Philipstown *Messiah*. Because of her skill and leadership, I could sit down during the most intimate arias, and give over the podium to the soloist and players to enjoy bringing the music to the audience together without a visible conductor. This made interpreting and executing the complex choral writing far more effective."

"As far as having so little rehearsal time Gordon and I got together several times to go over in detail what he was thinking about for phrasing, dynamics and tempo for each movement," said Evans. "The singers had their scores ahead of time with Gordon's tempos marked and then as things were changed emails went out — so there was a communication going on before we met at the first rehearsal. At the rehearsals we were very careful to continue to move through the piece so that we could get all the way through it once — and then we had a complete run-through."

Asked about the meaning of the *Messiah* tradition in her life, Evans said: "I have poured my life into being a classical musician and teacher. I've played and performed every kind of music from medieval to ultra contemporary improvisation. For me the most spiritually rewarding is baroque and classical music. One of my family's Christmas traditions was to sit down Christmas morning and sing along with the entire piece. I've played the *Messiah* nearly every year since the 1980s. In the late 80s I started playing it with original instruments at St. Thomas in New York City. In 1995 I studied baroque violin in Germany and devoted about 10 years of my life to playing early music on period instruments almost exclusively. Every member of this orchestra and nearly every member of the chorus has spent time devoted to this style."

Stewart stressed that Evans is also important to classical music existing in Philipstown. "Rachel is that rare highly skilled professional who works and plays as beautifully and joyfully with amateurs and children as with the best musicians in New York and abroad. For example, our only rehearsal ended at 5 [p.m.] on Saturday and we had



At left: left to right, soloists Gabriela Mikova and Steven Brennfleck, Father Shane Scott-Hamblen, soloists Nicholas Tamagna and Dashon Burton (Photo by Debbi Milner); above, soloist Dashon Burton during rehearsal; below, symphony musicians; below left, soloist Gabriela Mikova (Photos by Ross Corsair)



two concerts to give the next day. But by 6 Rachel was leading a group of small children in a recital she designed around each one's abilities."

Evans readily agreed that presenting the concert in her own town had a special meaning both for her and the audience. "Sharing the highest level artistic experience with the community in which I live is deeply gratifying. One local artist and friend called to tell me how deeply moved she was, saying that she felt it was a community art happening and that people cried during these performances because the community needed and wanted to come together. To her mind this was the gift that Gordon gave the community. Another audience member wrote: 'I personally wept most of the way through the performance, from the beauty of what I was hearing.'"

A few other local residents lent their considerable skills to the performance, including choral singer Terry Platz from the St. Philip's Episcopal Church choir and the group Motherlode who praised Stewart for "his inspiration to establish Philipstown as a top-level *Messiah* destination, bring new awareness of St. Mary's Church to the community and with music, help the town heal over a very emotional time." The last reference was to the death of Jim Lovell in the recent Metro-North train wreck. The second concert performance was dedicated to Lovell's memory.

Gabriela Mikova Johnson (solo soprano) of Beacon, Lisa Sabin (alto) of Garrison, and Christine Bokhour (alto) of Garrison have all performed in several local musical productions in addition to their professional credits. And there was a homecoming of sorts for countertenor Nicholas Tamagna who offered stirring solo singing. His father Vinny Tamagna, a county official and former long-time Republican elected representative of Philipstown, beamed throughout the performances and gladly accepted congratulations during the reception from people of all political stripes.



Soloist Nicholas Tamagna
Photo by Ross Corsair

WW

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Stories You May Have Missed in 2013 (from page 1)

bonds forged on a small scale — in this case between Haldane, Saint Basil Academy, a teacher, a social worker, a student and then many in the community — are indicative of the greater strengths that community holds, something seen more clearly as 2013 continued. That these bonds were derived from literature, film and finally person to person action, commitment, and support makes this story and its subjects all the more resonant.

[For complete coverage, see: *Girl Rising Screening Draws Many to First in Empower Film Series*, at *Philipstown.info*, May 19, 2013.]

Moratorium on Wind-Turbine Projects

Town Board passes 2014 budget

By Liz Schevtchuk Armstrong

By a unanimous vote, the Philipstown Town Board on Nov. 20 imposed a 6-month ban on new wind-turbine energy projects. The move gives the board and public leeway in 2014 to determine how to proceed.

Impetus for the moratorium came from a year-long controversy over a Gar-

risson resident’s bid to generate household energy with a 152-foot-tall wind turbine, a form of 21st-century backyard windmill. Opponents raised questions of aesthetics, as well as of noise pollution and dangers to wildlife. Eventually, the town Zoning Board of Appeals allowed that turbine to go ahead. However, the debate prompted calls for a moratorium on further activity to provide time to revise the zoning code to more adequately address wind turbines and other alternative energy devices.

“This shows how seriously we are taking this issue,” Supervisor Richard Shea commented the night of the vote. “In my 12 years” in government “there’s never been a moratorium on anything. I think the open question is, ‘do we want to entertain this [form of energy] at all?’ [And] yes, absolutely, we will be looking for public input as to which direction we’re going.”

On the same busy evening, the board also ratified an agreement to launch planning for the hiking-biking Hudson Fjord Trail and approved next year’s budget.

[For complete coverage, see: *Moratorium on Wind-Turbine Projects; Fjord Trail planning approved*, at *Philipstown.info*, Nov. 24, 2013; and *Town Board Passes 2014 Budget*, at *Philipstown.info*, Nov. 22, 2013]

The Big Easy Comes To Butterfield (from page 1)

different to what most have been exposed to growing up in the Hudson Valley. That was the driving force behind the idea itself, bringing it to fruition, according to Maya Curto, one of the seniors and last year’s class officers along with Mary Callaghan, John Hughes, and Shauna Ricketts.

“From freshman year onwards,” Curto recalls, “we brought up different ideas for a trip. We knew there was still a lot to be done in New Orleans, and that Habitat for Humanity was a trustworthy organization. That spurred us on. Though at first we didn’t think it would end up happening, we started researching and came up with a lot of information. This past summer, we met with [Haldane teacher, who supervises many of the senior year activities] Mrs. Pidala, who wasn’t sure, but when we actually put the community service details in place she agreed to it — if we worked for it. The major turnoff was the cost, but we knew if we could put as much work into getting it approved, we could put just as much work into fundraising because we wanted to have everyone have the option to go.”

Aware that there has been some questioning from the community as to why the students need to travel so far when Habitat for Humanity works nearby, including Newburgh, Curto said, “It’s not just about doing the community service

work. The exposure to another culture, even in the U.S., is just as important. Cold Spring is a secure community and a lot of kids here have never really been out of it; for a lot of people this will be their first time going on an airplane. We wanted to experience something totally new and different. It will give us a whole new understanding and perspective by doing it in New Orleans.

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BOCES Offers Students Alternative Career Path

By Michael Turton

While the Common Core Curriculum and reduced state funding dominated the news in 2013, philipstown.info covered another significant education story which first appeared in our print edition.

Choosing a career is daunting — but the BOCES Tech Center in Yorktown Heights teaches skills that can lead directly to a job — or be the steppingstone to higher education. Juniors and seniors attend BOCES as an extension of their regular high school curriculum. Forty programs cover several professions including Business, Construction, Communications, Cosmetology, English, Environmental Science, Health, Hospitality, Teaching and Transportation. Seventeen Haldane students enrolled at BOCES in 2013.

Programs viewed in a new light

A common myth about BOCES has been that its students are not college material. “About 80 percent of our students go on to college,” said Catherine Balestrieri, Director of Career and Technical Ed-

ucation at Putnam Northern Westchester BOCES. “Fifteen percent go directly into jobs related to their field.”

“There has been a real shift ... they (students) are highly motivated,” Balestrieri said. “We’re getting away from the stigma (that) a trade means you don’t go to college. We’re also seeing change in (parents’) thinking. They want their kids to go off to college knowing where they are headed.”

Academic students now looking at BOCES

While some students prefer hands-on job training, strong academic students are now also considering BOCES. “New Visions” is a rigorous, one-year program for college-bound seniors. Students earn honors, AP and college credit while working with industry professionals, often in on-the-job settings. Areas of study include Health, Environmental Science, Education and Engineering. Students also receive academic instruction in English, Government and Economics.

[For complete coverage, see: *BOCES Tech Center Offers Alternative Career Path*, at *Philipstown.info*, May 26, 2103.]

Visit www.philipstown.info for news updates and latest information.

Curto hopes that, if this trip goes well, it, or something similar, will become a new tradition for Haldane’s graduating class. “We hope it continues; a different class might take up something new, or might repeat what we do — it’s up to them.” Curto calls herself surprised at the “enthusiasm of everyone in the class towards this trip. It has amazed us; we didn’t think so many kids and families

would be willing to put all this time and effort into it. It’s been a great surprise.”

Tickets to the Big Easy fundraiser, which runs from 7 to 10 p.m., cost \$50 per person and can be purchased online at haldanemardigras.eventbrite.com, or RSVP to kafriith@me.com and pay at the door. For more information phone Kathy Curto at 914-714-9309.



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‘Tis a season whether you celebrate Christmas, the Winter Solstice, or just getting some time off for others’ holidays. I wish you peace and joy, the comfort of warm furry friends, and loved ones to share in both the dark of winter and the light of summer.

As all too often in the recent past, I offer my apologies to my devoted fans; it distresses me to know there are weeks when you open *The Paper* and page through once, now twice, before accepting the stark reality that I was not able to harness the attention of my scribe. Although taking dictation for *Behind the Counter* is one of her greatest pleasures, she does not seem to value her payment in dog biscuits and tail wags. She rambled on once trying to explain “practicalities” like teaching yoga classes, cooking for a teenage boy and helping the boss doggy paddle in the deep water of holiday gift basket making.

❖ ❖ ❖

In the spirit of the season I managed, with only hours before our deadline, to rouse her from what she grumbled was a warm, cozy bed though I saw no dog in there nor dog hair evidence, so just how warm and cozy could it have been? I nosed her along with a reminder of her early Christmas present, a French Press graciously given by another tail wagging friend, and Bear Mountain Wake Up Call coffee. I held the back hem of her sweater while she tipped precariously behind the tree to plug it in, even refraining from commenting that one would think after all these years things might be positioned a bit more advantageously.

Once she had some coffee in her, she was irrepressible as she recounted the details of interest to me of the *Messiah* performance at St. Mary’s Church.

Although the first five rows were reserved for the honorary, she saw no dogs there. The oratorio was heavenly and angelic; not even the canine crowd wants to hear howling and yelping. Father Shane’s closing message describing St. Mary’s as a church where “we like you as you are” sounded familiar—a mix of a dog’s gestalt and the message of the *Messiah* but then we’ve all chased a car or two with a bumper sticker about the reverse spelling of dog.

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The Calendar

For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.

Open House: Knox Headquarters

Fri., Dec. 27, 10 a.m. - 3 p.m.
Sat., Dec. 28, 10 a.m. - 3 p.m.
Sun., Dec. 29, 10 a.m. - 3 p.m.
289 Forge Hill Road, Vails Gate
845-561-5498 | nysparks.com

Film: *Going My Way* (1944)

Fri., Dec. 27 2 p.m.
Sat., Dec. 28, Noon
Mon. Dec. 30 2 p.m.
Downing Film Center | 19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Winter Break Vacation Camp (ages 5-12)

Fri., Dec. 27, 8 a.m. – 5 p.m.
Mon., Dec. 30, 8 a.m. – 5 p.m.
Tues., Dec. 31, 8 a.m. – 5 p.m.
All Sport | 17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Film: *The Muppet Christmas Carol* (1992)

Sat., Dec. 28, through Fri., Jan. 3, Noon.
Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Film: *The Nutcracker in 3D*

Sunday, Dec. 29, Noon.
Jacob Burns Film Center Mariinsky Theatre:
See details above

Winter Welcome Days at Washington's Headquarters

Fri., Dec. 27, 10 a.m. - 3 p.m.
Sat., Dec. 28 10 a.m. - 3 p.m.
84 Liberty St., Newburgh
845-562-1195 | nysparks.com

Children's Holiday Tea at Mount Gulian

Fri., Dec. 27, Noon - 2 p.m.
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Meet the Animals at the Wildlife Education Center

Fri., Dec. 27, 1 & 2:30 p.m.
Sat., Dec. 28, 1 & 2:30 p.m.
Sun. Dec. 29, 1 & 2:30 p.m.
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Cold Spring Farmers' Market

Sat., Dec. 28, 8:30 a.m. - 1:30 p.m.
St. Mary's, 1 Chestnut St., Cold Spring
csfarmmarket.org

Code Springers (ages 5-14)

Sat., Dec. 28, 4 p.m. Desmond-Fish Library
472 Route 403, Garrison | codespringers.org

Free Admission to Boscobel Grounds

Sat., Dec. 28, 9:30 a.m. - 4 p.m.
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Free Admission to Dia for Beacon Residents

Sat., Dec. 28, 11 a.m. - 4 p.m. , 1 p.m. Public tour
Sun., Dec. 29, 11 a.m. - 4 p.m.
Dia:Beacon 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Boys' Basketball Camp (ages 8-12)

Mon., Dec. 30, & Tues., Dec. 31, 9 a.m. - 3 p.m.
Surprise Lake Camp | 382 Lake Surprise Road,
Cold Spring | 914-564-5145

Mini-Camp at Wildlife Education Center

Mon., Dec. 30, 9 - 11:30 a.m.
Tues., Dec. 31, 9 - 11:30 a.m.
Thurs., Jan. 2, 9 - 11:30 a.m.
Fri., Jan. 3, 9 - 11:30 a.m.
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Indoor Tot Lot at Philipstown Rec Center

Mon., Dec. 30, 9 a.m. - 3:30 p.m.
Tues., Dec. 31, 9 - 11:30 a.m.
Thurs., Jan. 2, 9 - 11 a.m. & Noon - 2 p.m.
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

A Day of Winter Stars

Mon., Dec. 30, 10 & 11 a.m., Noon & 2 p.m.
Mid-Hudson Children's Museum | 75 N. Water
St., Poughkeepsie | 845-471-0589 | mhcm.org

New Year's at Noon

Tuesday, Dec. 31, 11:30 a.m.
Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Kids Craft Hour

Tues., Dec. 31, 4 p.m.
Desmond-Fish Library | 472 Route 403,
Garrison 845-424-3020 | desmondfishlibrary.org

New Year's Day Walk

Weds., Jan. 1, 9 a.m.
Rockefeller Park Preserve, Sleepy Hollow
sawmillriveraudubon.org

New Year's Day Brunch at Bear Mountain Inn

Weds., Jan. 1, 11 a.m. - 3 p.m.
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

First-Day Hike at Taconic State Park

Weds. Jan. 1, 1 p.m.
Meet at the Ironworks, Copake Falls
friendsoftsp.org

Music Music Music (ages 0-5)

Fri., Jan. 3, 10 & 11:30 a.m.
Fishkill Recreation Center
793 Route 52, Fishkill
347-589-3225 | emilymusicforkids@gmail.com
Free intro class. Registration required.

December Star Party

7:30 p.m. Lake Taghkanic State Park, Elizaville
midhudsonastro.org

SATURDAY, DECEMBER 28

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Soup Kitchen

11 a.m. Presbyterian Church | 50 Liberty St.,
Beacon | 845-831-5322 | beaconpresbychurch.com

Wine Tasting

3 - 6 p.m. Artisan Wine Shop | Details under Friday

Christmas Bird Count

5 - 8 p.m. 360 Peekskill Hollow Road, Putnam
Valley | birds.audubon.org/christmas-bird-count

Holiday Open House

6:30 - 8:30 p.m. Van Wyck Museum
504 Route 9, Fishkill
845-896-9560 | fishkillhistoricalsociety.org

Health & Fitness

New Year Blast Bootcamp

8 - 9:30 a.m. All Sport | 17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Tai Chi

9 a.m. St. Philip's (Parish House)
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan

9:30 a.m. Arts on the Lake | 640 Route 52, Kent
Lakes | 845-228-2685 | artsonthelake.org

Art & Design

Group Show: *Together for the Holidays*

11 a.m. - 6 p.m. Art Works! Gallery
329 Main St., Beacon | 845-265-9410

Music

Lines of Reason

8 p.m. Bean Runner Café | Details under Friday

Thrown Together

8 p.m. Whistling Willie's | Details under Friday

Black 47

8:30 p.m. Town Crier Café | Details under Friday

Jesse and Friends

9:30 p.m. Max's on Main | Details under Friday

Live Society

9:30 p.m. 12 Grapes | Details under Friday

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor | 1350 Route 9, Garrison
917-716-2488 | oa.org

SUNDAY, DECEMBER 29

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Drawing and Painting from
Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching
Garrison Art Center | 23 Garrison's Landing,
Garrison | 845-424-3960 | garrisonartcenter.org

Group Show: *Together for the Holidays*

11 a.m. - 6 p.m. Art Works! Gallery
See details under Saturday.

Hudson Valley Modern Quilting Guild

12:45 p.m. Howland Public Library | 313 Main
St., Beacon | 845-831-1134 | beaconlibrary.org

Music

Singer/Songwriter Showcase

5:30 - 7:30 p.m. 12 Grapes | Details under Friday

Murali Coryell Band

7:30 p.m. Towne Crier Café
See details under Friday.

(To next page)

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, DECEMBER 30

Boscobel Closes for Season

9:30 a.m. - 4 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Bridge Club

9:30 a.m. - 12: 30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Literacy Connections Class

9:30 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 x103 | beaconlibrary.org

Health & Fitness

Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Men's Pick-up
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)

9:30 a.m. Garrison Art Center
See details under Sunday.

Music

Community Chorus

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night

7 p.m. Towne Crier Café | Details under Friday

New Riders of the Purple Sage

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Meetings & Lectures

Philipstown Board Year-End Meeting

7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, DECEMBER 31

Butterfield Library closed

Howland Library closed

Desmond-Fish Library open 2 - 5 p.m.

Garrison Art Center closed

Deadline to Register for Basic STAR Exemption | 518-457-2036 | tax.ny.gov

Kids & Community

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

New Year's Eve Dinner

5:30 & 6 & 8:30 & 9 p.m. Hudson House
2 Main St., Cold Spring
845-265-9355 | hudsonhouseinn.com

New Year's Eve Dinner

6 & 9 p.m. Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-765-8369 | roundhousebeacon.com

New Year's Eve Party

8:30 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

New Year's Eve Party

8:30 p.m. - 1 a.m.
8:30 - 9:30 p.m. Caribbean buffet
Bean Runner Café | 201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

New Year's Eve Party

9:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

New Year's Eve Services

Our Lady of Loretto

5:30 p.m. 24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Graymoor

11:45 p.m. 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

(Continued on page 7)



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COMMUNITY BRIEFS

Dads Teach Dads at Free Parenting Workshop

A dads teaching dads free parenting workshop will be held from 10 a.m. to 11:30 a.m. on Saturday Jan. 25, in Carmel. The parenting workshop is designed for new and expecting fathers in Putnam and surrounding counties. Taught by Dads for Dads, the 1 1/2 hour session provides information and hands-on practice with basic baby care. For more information or to register, call 845-808-1400, ext. 44122.

The workshop will be held at Putnam Hospital Center, Large Oncology Room, 670 Stoneleigh Ave., in Carmel. The event will be hosted by the Child Advocacy Center of Putnam County and the Putnam County Department of Health.

Going My Way Screens at Downing Film Center

The Downing Film Center presents the Academy Award-winning film *Going My Way* as a holiday treat for the community. The film is not rated but can be treated as G — appropriate for the whole family. *Going My Way* is a 1944 American musical comedy-drama film

directed by Leo McCarey and starring Bing Crosby and Barry Fitzgerald. Based on a story by McCarey, the film is about a new young priest taking over a parish from an established old veteran. *Going My Way* was the highest-grossing picture of 1944, and was nominated for 10 Academy Awards, winning seven, including Best Picture, Best Director, Best Actor and Best Supporting Actor.

Going My Way will have special screenings at the Downing Film Center at 2 p.m. on Friday, Dec. 27, at noon on Saturday, Dec. 28, and again at 2 p.m. on Monday, Dec. 30.

Ticket prices for *Going My Way* are as follows: general admission \$5; 21 and under and members free. For this special film only, tickets can be reserved by phone. Call the Downing at 845-561-3686 and leave a detailed message with name, show time, number of tickets and a telephone number. Seating is on a first-come first-served basis.

The Downing Film Center is located at 19 Front St., Newburgh.

Garrison Art Center Announces Winter/Spring Class Schedule

The Garrison Art Center winter/spring class schedule is now posted at garrisonartcenter.org under general classes and pottery. Some class offerings cater to children, teens and adults, and include a new series of music seminars, writing workshops, digital photography, software classes, banjo and guitar lessons, plus thematic art classes for children. Many of these classes are being offered as Cabin Fever Workshops.

Cabin Fever Workshops are \$35 each, two for \$30 each, or three or more for \$25 each. Many Cabin Fever Workshops offer a taste of something that can be taken longer-term during the winter/spring semester. Visit garrisonartcenter.org and click on general classes from the menu on the left to review new class offerings. An “at a glance” list of classes is provided below. Call with questions or register online.

- Abstract Painting w/Martee Levi
 - Fiddle and Mandolin w/Harry Bolick
 - Beginning Guitar w/Jacques DiCroce NEW!
 - Playing Clawhammer Style on the 5-String Banjo w/Jeff Crane NEW!
 - Basic/Intermediate Watercolors w/Linda Barboni
 - Pottery classes – Sunday through Friday
 - Pottery for children w/Stephanie Mear
 - Darkroom Photography w/Jane Marcy
 - Still Life Painting/Drawing w/Lisa Steffens
 - Marbling w/Christina DiMarco
 - Bookbinding w/Christina DiMarco
 - Monotype Printing w/Elana Goren
 - Silkscreen Printing for Teens and Adults w/Barbara Smith Gioia
 - Sculpture Workshop w/James Murray
 - Etching Beginner/Intermediate w/Thom Munterich
 - Figure Drawing for Teens & Adults w/Beth Tango
 - Hands On with Adobe Lightroom w/Lori Adams NEW
 - Pre-K Arts w/Julie Tooth
 - Art for 7-11-year-olds w/Cathy Bakker NEW
 - Exploring Voice w/Mary Newell and Tim Hill
 - Drop In Drawing and Painting from Life /monitored, no instruction
 - Print Club /monitored, no instruction.
- Garrison Art Center is located at 23 Garrison’s Landing, Garrison. Call 845-424-3960.

Putnam County Veterans’ Home Has Room for 5 More

The door at the Putnam County veterans’ home is open, to those eligible — men and women who served in the military and now need a place to live. Currently, the independent-living facility has five vacancies, according to an announcement from Karl Rohde, director of the Putnam County Veterans Service Agency, and County Executive MaryEllen Odell, last Wednesday (Dec. 18).

Located in Carmel, the home provides 12 single-occupancy rooms and two shared living rooms, kitchens, laundry

rooms and bathrooms. Residents receive food, electricity, and cable television at no cost.

To qualify for residency, veterans must have received honorable discharges, have lived in the county for more than a year, and be ambulatory and in good health.

Interested veterans can get an application from Odell’s office at 40 Gleneida Ave., Carmel. Regular office hours are 9 a.m. to 5 p.m., Monday through Friday. Potential applicants may want to check in advance for any holiday office closings. The phone number is 845-808-1001.

Beacon Tail Waggin’ Tutors Help Young Readers in Beacon

Howland Public Library, 313 Main St., in Beacon, invites children in grades one through five to participate in Tail Waggin’ Tutors held every second Tuesday of the month from 4 to 5:30 p.m. beginning Jan. 14. Children who need practice, especially those with reading difficulties, will have the opportunity to read out loud to Aries, a specially trained therapy dog from Therapy Dogs International (TDI). TDI notes that dogs are wonderful — they listen patiently and they don’t criticize.

Children will have the opportunity to sit with Aries in a quiet spot in the library, get to know her, choose a book, and read to their furry buddy.

Aries and owner, Caley, will be at the library every second Tuesday of the month between January and May. Parents may sign children up on a monthly basis for a 15-minute time slot. Parents may register children each month, however, the library will try to accommodate as many children as possible, giving those who have not had a turn priority. Registration is ongoing so please register by contacting Ginny Figlia, Youth Services Librarian, at 845-831-1134, ext.103, or by email at youth@beaconlibrary.org. For more children’s programs check the library’s online event calendar at beaconlibrary.org.

Visit **www.philipstown.info** for news updates and latest information.

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• Saturday & Sunday 10 a.m. - 5:30 p.m.

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8:15, SUN 1:45 4:30

MON 7:30, TUES 3:15 6:00

WEDS 6:00, THUR 2:00 7:30

Going My Way (G)

FRI 2:00, SAT 12:00, MON 2:00

For this film only: Tickets \$5

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Check our website or call the box office for more info: www.downingfilmcenter.com

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Six Degrees of Separation Explores Fraudulence

*World's End Theater
presents tragicomedy on
First Friday*

Continuing its monthly First Friday Play Reading series, World's End Theater (WET) will present John Guare's popular work, *Six Degrees of Separation*, at 8 p.m. on Friday, Jan. 3, at the Philipstown.info/The Paper meeting space at 69 Main St., Cold Spring. Andre Herzegovitch directs the reading. As with all in this series, the readings are free, with a suggested donation, and seating is on a first-come, first-served basis. Performances often fill quickly.

"I read somewhere that everybody on

this planet is separated by only six other people. *Six degrees of separation. Between us and everybody else on this planet.*"

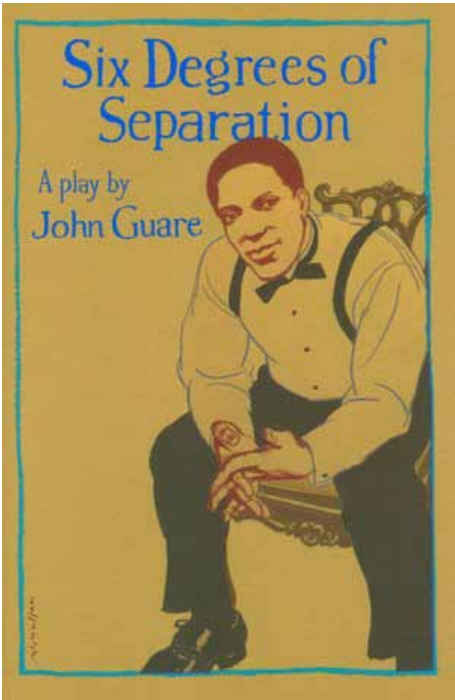
Inspired in part by real-life con man David Hampton, John Guare's *Six Degrees of Separation* was written in 1989 and concerns Manhattan socialite-art dealer couple Ouisa and Flan Kittredge. They are visited by Paul, a young black man who claims to be the son of Sidney Poitier, and entices the couple with dreams of stardom in the movies. Paul's abrupt departure and a discreet manhunt lead to the realization that they are not the only ones affected by him. Family and friends have also encountered this stranger with similar results. By trying to connect the dots, Ouisa soon begins to question her

own connections and identity. This lyrical tragicomedy of race, class and manners explores fraudulence on many levels: opportunism, white liberal guilt, greed, the art world, and the

elevated aesthetics of New York City with knowingness and compassion and a wonderful flow of language.

The World's End Theater reading will feature Jenn Lee and Gregory Porter Miller as Ouisa and Flan Kittredge, Jeff Foote as Paul, along with actors George Kimmel, Maia Guest, Malachy Cleary, Donald Kimmel, Joe Dunn, Kelsey Olson, Emma Ruck as Tess, joined by former and current Haldane students Malachy Francis Cleary, Peter Close, Aidan Gallagher, Ramsey Heitmann, and Matt Marino.

The original cast included Stockard Channing as Ouisa, John Cunningham as Flan, and James McDaniel as Paul.



Swoosie Kurtz and Kelly Bishop moved into the lead role of Ouisa later in the show's run, and Laura Linney made her Broadway debut as a replacement for the role of Ouisa's daughter, Tess.

The Calendar *(from page 5)*

Music

The Differents

8 p.m. Whistling Willie's | Details under Friday

The Chris O'Leary Band

10 p.m. 12 Grapes | Details under Friday

Meetings & Lectures

County Swearing-In Ceremony

5 p.m. Putnam County Courthouse, Carmel
putnamcountyny.com

WEDNESDAY, JANUARY 1

First-Day Hike

2 p.m. Walkway Over the Hudson | 61 Parker Ave., Poughkeepsie | 845-454-1190 | walkway.org

New Year's Day Services

Our Lady of Loretto

9 & 10:30 a.m. Details under Tuesday

Interfaith Prayer for World Peace

10 a.m. Chuang-Yen Monastery (Kuan Yin Hall)
2020 Route 301, Carmel | 845-225-1819
baus.org | Lunch served at noon.

Theater & Film

Nebraska (2013)

6 p.m. Downing Film Center | 19 Front St., Newburgh | 845-561-3686 | downingfilmcenter.com

Music

Lou Reed Tribute

3 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Swearing-In Ceremony

11 a.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, JANUARY 2

Local schools back in session

Butterfield Library closed

Seniors' Computer Class Registration

9:30 - 11:30 a.m. Koehler Senior Center
180 Route 6, Mahopac
9:30 - 11:30 a.m. Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
Details under Tuesday

Breast and Ovarian Cancer Support Group

10 a.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
Details under Monday

Music

Piano Bar Night

7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Town Board Meeting (Scheduled)

7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

Philipstown Freemasons

8 p.m. Masonic Lodge | 18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

FRIDAY, JANUARY 3

Theater & Film

GMO OMG (Documentary)

1 p.m. Downing Film Center | Details under Dec. 27

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa



Holiday Celebration Photofest

*Contribute your best shots
of holiday activities and scenes*

The Paper will collect high-resolution, color photos from local photographers of local holiday celebrations, preferably pictures taken this year. The best of the photos (in our opinion) will be featured in The Paper on January 3. Limit: two photos per person.

Please retitle the image with your name and photo location, for example:
JohnDoe-ColdSpringDock.jpg.

Send photos to photofest@philipstown.info.



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Roots and Pathways Showcases Emerging High School Artists



Awoken, by Allisen Casey of Haldane High School Images courtesy of Gallery 66 NY



The Face, Sharpie drawing by Juliet Kemmerer of Ketcham High School

Exhibit at Gallery 66 NY features 20 young regional students

“Old age is like everything else. To make a success of it, you’ve got to start young.” – Theodore Roosevelt.

Gallery 66 NY is ushering in the New Year with a most unusual and exciting program to help students begin to establish foundations for success. The gallery recently sent out an open call to all high-school-age artists in Cold Spring, Newburgh, Beacon, Peekskill, and Wappingers Falls, soliciting their work for a juried art exhibition with the theme *Roots and Pathways*. The 20 talented artists chosen for the showing — who currently attend Haldane, Newburgh, Peekskill, Roy Ketcham, and John Jay High Schools — were asked to relate the theme to their personal lives, histories, and visions for the future. The result is a multi-media trove of rich and diverse pieces, provocative and thoughtful.

The gallery will host a reception from 6 to 9 p.m. on Friday, Jan. 3, with the artists present to discuss their art. This is an opportunity to visit with young creators at the beginning of their careers.

Roots and Pathways runs from Jan. 3 through Feb. 2, at Gallery 66 NY, 66 Main St., Cold Spring. For more information call 845-809-5838, or visit gallery66ny.com.



The Dream Choir, directed by Cat Guthrie, performs at First Presbyterian Church. Photo by Maggie Benmour



Beacon's bicycle Christmas tree created by sculptor Ed Benavente

Photos by Kate Vikstrom



Come in Out of the Cold! Warm up with our CABIN FEVER WORKSHOPS

4 Saturdays in February

NEW! Music Seminars

- Feb. 1 - A taste of Jazz Improvization
- Feb. 15 - A Tour of Southern Fiddle Music

NEW! Writing Workshops

- Feb. 8 - Write a Love Poem
- Feb. 15 - Write a Memoir Piece
- Feb. 22- Discover Your Writing voice

Studio Workshops

- Feb. 1- Experimental Drawing
- Feb. 8 - Monotype Printing
- Feb. 15 - Introduction to Watercolors
- Feb. 22 - Four Books in a Box, paper arts

Digital Arts

- Feb. 1 - Ask the Photographer
- Feb. 8 - Light Writing for all Ages
- Feb. 15 - Get to Know Your Digital Camera
- Feb. 22 - Introduction to Adobe Lightroom

Morning Sessions 10-1pm
Afternoon Sessions 2-5pm



Above: Lily of the Valley photo by Lori Adams, Below: Storm Series by Jaanika Peerna, Harry Bolick, fiddle instructor



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Sunday 12/29 7:30pm
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Sunday 1/5 7:30pm
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Thursday 1/9 7:30pm
CHIP TAYLOR

Friday 1/10 8:30pm
SONNY LANDRETH
guest MATT RAE TRIO

Saturday 1/11 7:30pm
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Sunday 1/12 7:30pm
SETH GLIER
also LIZ LONGLEY

Saturday 1/18 8:30pm
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