Sanctuary in the Highlands?

**Calls in Philipstown for ‘equal protection’**

By Liz Schevtchuk Armstrong

Under a proposal the Town Board took up March 2, Philipstown could become a “sanctuary city” to shield residents from harassment and deportation, regardless of immigration status, race, ethnicity, gender or religious beliefs.

At its formal monthly meeting, the board welcomed and informally agreed to explore an addition to the town code guaranteeing “equal protection” to everyone living in Philipstown and forbid town officials or employees from participating in round-ups of undocumented immigrants.

Garrison resident Eric Stark, who in January organized ongoing, ad hoc gatherings of those concerned about Trump administration policies, provided the board with a draft “Equal Protection” law.

“The people the [federal] government labels as illegal immigrants are our neighbors, our friends, our employees and people we see daily,” he told the board. “They need to be protected.”

The proposal would prevent town employees or officials from cooperating with arrests or detentions by federal agents enforcing immigration laws; assisting in an investigation of anyone’s citizenship; enforcing immigration laws; assisting in arrests or detentions by federal agents; employees or officials from participating in round-ups of undocumented immigrants.

The council is expected to continue the discussion at a March 13 workshop.

While sanctuary cities and counties have been in the news lately, the concept is at least 30 years old and generally refers to places where local police are instructed not to assist federal immigration enforcement. That means, for example, if someone is pulled over, officers would not inquire about immigration status while processing the infraction.

But Beacon Police Chief Doug Solomon said immigration is rarely germane to his department because federal agencies most often work with county or state officials.

“We’re not empowered with enforcing immigration laws,” he said.

If he pulled someone over in Beacon, Solomon said he wouldn’t have any reason to ask whether the driver is documented, and if he or she is in the country illegally, “there’s nothing I can do about it, anyway.”

Solomon also released a statement about the policies that guide his officers, who, he said, “strive to protect the rights and integrity of all.

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**Proposal in Beacon draws impassioned crowd**

By Jeff Simms

The idea of Beacon becoming a “sanctuary city” could be one of the more divisive issues that the City Council has tackled, as it drew more than 100 people to its March 6 meeting.

The council is expected to continue the discussion at a March 13 workshop.

**Traffic Ticket? Talk to the Judge**

**Thomas Costello will return to Cold Spring bench for fourth term**

By Michael Turton

Thomas Costello is running unopposed in the March 21 election for his fourth term as the Village of Cold Spring justice. A 1976 graduate of Fordham Law School, Costello was first elected in 2001. His responses have been edited for brevity. He said he could not discuss the specifics of any cases.

Q: Why is almost every traffic ticket pleaded down?

If every case went to trial, the courts wouldn’t be able to function. Pleas are up to the prosecutor but because there is no village prosecutor, that authority is delegated to the police department. It’s up to me whether to accept a plea, and there are times they don’t offer one.

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**Getting an Earful**

Many questions for state rep at town hall

By Liz Schevtchuk Armstrong

Sandy Galef, who represents Philipstown in the New York State Assembly, asked for — and received — an earful on March 4 as constituents at a “town hall” at the Desmond-Fish Library in Garrison weighed in on issues ranging from the Affordable Care Act to election policy, “death with dignity” and nuclear energy.

A Democrat and former teacher who lives in Ossining, Galef has been in the assembly for nearly 25 years and was easily reelected in November to her 13th term.

**Federal cuts**

Two days before the Republican majority in the U.S. House of Representatives unveiled legislation to repeal the Affordable Care Act (commonly referred to as “Obamacare”), Galef expressed uncertainty about what comes next.

The ACA has provided funds to states to expand Medicaid and access to medical treatment to the previously uninsured; the House bill would cut or limit Medicaid allocations to states and otherwise severely alter or abolish the program.

President Donald Trump endorsed the legislation, but some Republicans blasted it for retaining too much of Obamacare.

Democrats objected for the opposite reason, and the views of the Senate, which could draft different legislation, remain unclear.

“I can’t tell you exactly how we’re going to respond” to federal-level changes, Galef said, when an audience member pressed for details. “We can’t evaluate it until we know what they are doing, and I’m not sure yet they know what they are doing.”

According to Gov. Andrew Cuomo, an estimated 2.7 million New Yorkers would lose health coverage in an ACA repeal.

Cuomo’s draft budget for the 2017-18 fiscal year, under review by the State Legislature, presumes $52 billion in federal aid, two-thirds of which funds Medicaid for 6 million New York residents.

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**ADVERTISEMENT**

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(Continued on Page 7)
Cook On

World Market

By Mary Ann Ebner

Those who love the world through the table these days can easily find staples such as masa corn flour, fish sauce and tahini at local stores. What began as makeshift selections in many communities—corner shelves of Asian spices, assorted German cookies and pricey Italian pasta—have expanded to aisles flush with global ingredients.

From the looks of some home kitchens, it’s plain to see influences of world travel, long-distance assignments and neighbors who share traditional cuisine transported from Mexico, China and Pakistan. My family lived for a time on a suburban street resembling the parade of nations. At neighborhood gatherings I came away with insider tips for Chinese dumplings and tamales as well as an appreciation for Texas culture and the new religion of brisket.

The exchanges made me a more adventurous cook, but the benefits didn’t end there. Food sparked introductions, and we grew more connected as we passed samosas. It reinforced my belief that food helps establish beginnings while allowing a touchstone to the past.

Leonora Burton of The Country Goose in Cold Spring brought her own tastes from Wales to the Hudson Valley, but she caters to a wide range of preferences. “Marmite is definitely a fun thing to sell,” Burton says. “We have a ton of Brits living in the area and they come in for this, but I make the Americans smell it and it makes them throw up.”

In addition to the thick and sticky Marmite, which is made from yeast extract, ‘Oh, I’m going to make it myself,’ but you can’t make it,” she says. “The berries have to be picked in Sweden at midnight in the land of the midnight sun.”

The mention of bright red lingonberries takes me back to my own Swedish connection—not a trip to IKEA but living in Sweden as an undergraduate. Lingonberries were impossible to miss as Swedes served them with meat as well as paper-thin pancakes. I learned to make moose meatballs and the recipe recalled here originated with my host family.

The Country Goose sells HP sauce, another favorite condiment among Brits that never seems to go out of style. Burton says a number of customers give their Indian meals a good kick with the vast amount of Madras curry powder.

All the international tastes she encounters are “incredible,” Burton says. “We sell a lot of lemon garlic finishing sauce, wasabi ginger sauce and, of course, the British baked beans.”

Burton says she has hooked many Americans on PG Tips tea. She also introduces tastes through gift baskets, tucking everything from Yorkshire Gold tea to Swedish lingonberry sauce into deliveries, the latter of which she says people then come looking for. “I’ve also had people say ‘I’m going to make it myself,’ but you can’t make it,” she says. “The berries have to be picked in Sweden at midnight in the land of the midnight sun.”

In addition to the thick and sticky Marmite, which is made from yeast extract, the tart red berries prepared with sugar and mixed into a jam are available at supermarkets. Burton carries 10-ounce jars.

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Moose Meatballs

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Brown sauce

Serves 4 to 6
1 pound ground meat
1 large onion, minced
2 tablespoons butter
2 cups bread crumbles
2 cups milk
2 eggs
salt and pepper
vegetable oil

Sauté onions in butter. Combine ground meat (diced mushrooms work as a substitute), onions, eggs and bread crumbles soaked in cream. Season with salt and pepper. Shape mixture into balls and fry in butter/oil mixture until crisp. Set meatballs aside. Beat flour into pan drippings. Add broth and stir. Raise heat and gradually add cream. Stir and cook 5 to 8 minutes. Serve meatballs with brown sauce and lingonberries.

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Meet the Mayoral Candidates

Michael Turton interviewed each of the two candidates who will appear on the ballot on March 21 for mayor of Cold Spring; incumbent Dave Merandy and challenger Alison Anthoine. Their responses have been paraphrased and edited for space. For their candidate statements, see highlandscurrent.com.

Q: Which issue is highest on your personal priority list?
A: Infrastructure is important. This administration doesn’t look beyond the borders of Cold Spring. They have no relationship with Carmel. I don’t know what relationship they have with Highland Mills. They have failed to take a strong seat at the table for the planning of the Fjord Trail — the ideal time to get infrastructure dollars for trash, bathrooms — managing tourism which impacts our infrastructure but for which we get no help. We can’t tax our residents for that.

Q: What area of the town where you feel the current administration could improve?
A: Transparency. One of the things I find so shocking is they’re approving bills in batches of $50,000 to $100,000 and not identifying what they’re for. It’s a way to bury the legal bills. I’m concerned that this administration has caused lawsuits that inevitably cost the village a lot of money and they’re trying to conceal that.

Q: What can be done to improve Putnam County’s financial support for tourism in the village?
A: We put it together quickly that when I was Chamber president, Carmel resents Cold Spring and Philipstown because we’re led by the wrong political party; it’s not easy to get money out of them. It’s a question of developing a relationship; something neither the town nor village has with Carmel. I called my party the Bridge Builders Party because we want to reach across aisles and not be averse to talking to people who voted for Trump.

Q: What’s the ideal time to get infrastructure dollars for trash, bathrooms — managing tourism which impacts our infrastructure but for which we get no help. We can’t tax our residents for that.

Q: Where do you see as the top issues facing the village?
A: Infrastructure is a huge problem. The only reason the sidewalk project was all completed this year is that the money was going to be lost. If the money had been there for another two years, the project would have gone on to the next term for the next person to do.

Attitude. I’d like to make the administration less hostile to local businesses. Third, I have heard about the hiring of someone who doesn’t have the qualifications to be the crew chief of the highway department and other grumblings. There are employment issues that may have to do with penny-wise, pound-foolish thinking — that you hire someone who’s cheap and don’t pay attention to morale. There’s a lack of respect for anything but the fiscal bottom line.

Q: What is one area where you feel the current administration could improve?
A: Transparency. One of the things I find so shocking is they’re approving bills in batches of $50,000 to $100,000 and not identifying what they’re for. It’s a way to bury the legal bills. I’m concerned that this administration has caused lawsuits that inevitably cost the village a lot of money and they’re trying to conceal that.

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Q: What area of knowledge would you need to improve in order to be an effective mayor?
A: I would need to study village and state laws and that’s what I do for a living. Understanding how things fit together. Understanding dams. The needs of the highway department and how it works. When I run companies in the past I’ve treated everyone as family, with dignity.

Q: Is consolidation among Cold Spring, Philipstown and Highland realistic and a priority for you?
A: It’s not a high priority for me. The building department is an easy one. It makes sense. Philipstown seems to be interested and we’re moving ahead. We need full-time service from that department. The justice courts could be looked at, but I’m not sure beyond that.

Q: There seems to be almost no disagreement on the current board. Isn’t a good debate over issues healthier?
A: You don’t see everything. I talk to the trustees and there’s definitely disagreement, such as on financial issues. Our meetings are civil. A lot of the topics aren’t controversial. Maybe the upcoming budget: how to save money, what to take it from, what to increase.

Q: Why are you running again? Did you envision seeking a second term when you were elected two years ago?
A: I thought I’d want a second term. I’m running for the same reasons [Trustee] Marie [Early] and Fran [Murphy] gave [in their interviews with The Current]. We got a lot done but there’s more in the works that we’d like to finish. I do like the job. It’s interesting — a good learning experience.

Q: What would you list as your administration’s successes?
A: Several: negotiating with the Cold Spring Boat Club and completion of the Coal Tar Remediation project; completion of the Main Street sidewalks; videotaping all Village Board meetings and most board and committee meetings; paving the municipal parking lot and installing the meter; negotiations with Seastreak for additional revenue and staggered docking; filling all board positions with highly competent residents and bringing civility back to Village Board meetings.

I’m proud of the time and effort put into those successes by fellow board members, our volunteer board and committee members, village staff and employees. I’m extremely proud of the fact that I kept things together with their help; we accomplished so much in such a short time.

Q: What key issues must be addressed in the next two years?
A: The dam. There’s been a lot of talk but I want to see the City Department of Environmental Protection through I don’t know how many administrations. For the hook-up to the aqueduct they want a water district created, then they don’t, then they do. It’s been frustrating. But what’s more important than water?

Zipcar is adding two more parking spots in Beacon at the Metro-North station. The dam. There’s been a lot of red tape because we have to get permits to do anything to the dam. I’m a naturally creative person. I started a legal tech company. I’ve been dealing with merchants on Main Street, home-based businesses and those on Route 9 — many varied interests. Mayor Ralph Falloon was receptive to what we were trying to do. He spoke with West Point to promote Cold Spring as a destination for the thousands of people over there. He understood that the Chamber is part of the fabric of the village. One of Dave’s first acts was to terminate any liaison between the Chamber and the village. He didn’t know what the Chamber did when he was running and didn’t know that the Chamber represents Philipstown businesses, not just Cold Spring.

Q: What do you see as the top issues facing the village?
A: Infrastructure is a huge problem. The only reason the sidewalk project was all completed this year is that the money was going to be lost. If the money had been there for another two years, the project would have gone on to the next term for the next person to do.

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A: I would need to study village and state laws and that’s what I do for a living. Understanding how things fit together. Understanding dams. The needs of the highway department and how it works. When I run companies in the past I’ve treated everyone as family, with dignity.

Q: Considers a perception that the administration is not good for the village?
A: It’s not good for the village.
LETTERS TO THE EDITOR

Expanding board

I have one big question on the proposal to expand the Nelsonville board from three to five members (“Meet the Nelsonville Candidates,” posted March 6): If there are only two candidates coming forward for two seats this year, on top of many years of uncontested elections, where would the people to fill the two additional seats come from?

I fear that an expansion to five members could result in a “shiny new toy” for the local political parties to covet and that is not something that would end well for what has been a drama-free oasis of effective and boring (which is a good thing when our tax dollars are on the table) village government.

Tom Campanile, Nelsonville

Indian Point energy

The dire warning to Putnam legislators by Bill Nulk, president of the Putnam County Chamber of Commerce, makes no sense (“County Evaluates Impact of Nuclear Power Closure,” March 3).

Nulk claimed that if a reliable replacement of the energy lost by the closure of Indian Point is not found businesses will not want to come to or remain in Putnam County. I am happy to inform Mr. Nulk and the legislators that Putnam gets absolutely no power from Indian Point, so they can put their unfounded fears to rest and turn their attention to actual issues that affect the county.

Steve Laifer, Cold Spring

Entergy’s willingness to close Indian Point is based primarily on internal business decisions rather than, as the company would like us to believe, an oppressive regulatory environment.

According to Entergy’s most recent filing with the U.S. Securities and Exchange Commission, a decreasing number of companies supply the key parts required to repair and maintain the plant. A delay in delivery of a key part could result in an unscheduled shutdown. If that happens, according to Entergy’s latest public filing, it would consider closing the unit permanently because of the overwhelming cost of restarting it.

Had Entergy been awarded significant government subsidies, the plant might have stayed operational. According to the New York Independent System Operator, such awards are made for unprofitable power plants that are critical to the reliable operation of the power grid, which suggests that Indian Point is no longer deemed critical.

Had these financial considerations not been a factor, Entergy probably would not have agreed to close Indian Point. The New York State Appellate Court decision against the company was not likely an important factor in Entergy’s decision. According to the Nuclear Regulatory Commission, it could have preempted New York State environmental regulations.

It would be disingenuous for Entergy to blame oppressive government regulations and environmental activism for the closure of Indian Point. The reality is that under free market economic conditions, Entergy could no longer justify the expense to its shareholders.

It is time to end the blame game and move forward with viable economic development strategies for our community.

Diana Hird, Cold Spring

In addition to the enormous economic impacts of closing Indian Point outlined in your March 3 article, the adverse environmental consequences will be profound for communities in the Hudson Valley.

We’ve seen how the zeal to close nuclear plants in other parts of the country and the world has been followed by a toxic combination of economic disruption and sharply increased carbon emissions. In California, Vermont and Germany, moving away from nuclear power has meant moving backward, because the replacement has been fossil fuel-sourced power.

(Continued on next page)

Taking it to the Street

How much do you usually tip?

“I always leave 20 percent or more, because people in the service industry get such bad pay.”

~ Caitlin MacQueen, Beacon

“I tip 20, or 25 if service is really good. It’s what you have to do.”

~ Rachel Plihcik, Beacon

“How much do you usually tip?”

~ Ewan MacQueen, Beacon

“I’ve been leaving 15 percent.”

~ Ken Brown, Cold Spring

“I tip 15 percent.”

~ Peter Roll, Cold Spring

“I tip 20 percent, because I want them to do a good job.”

~ Liz Schevtchuk Armstrong, Cold Spring

“In restaurants, I feel obligated to tip 15-20 percent, even though I order takeout.”

~ Kathy Muccio, Beacon

“I tip 20 percent.”

~ Steve Laifer, Cold Spring

“I tip 20 percent.”

~ Gordon Stewart, Beacon

“I tip 20 percent.”

~ Jean Monti, Cold Spring

“In restaurants, I tip 20 percent.”

~ Liz Scher, Cold Spring
Renewable energy sources at baseload scale simply don’t yet exist in those places. We can predict the same misfortunes for New York, where the not-in-my-backyard opposition has made the state hostile to new green-energy projects. While we’re waiting for such alternatives to be developed for Indian Point, we’ll be pumping carbon into our atmosphere at the same time that the governor’s new Clean Energy Standard is mandating that the state’s emissions be reduced 30 percent by 2030.

New York needs a massive infusion of investment capital to build new green capacity and augment our aged and fragile transmission grid, and we need that capital now. It’s time for Albany to make a plan, speed approvals and welcome investors rather than repel them with excessive paperwork and endless processes, because 2021 will be here before we know it.

Bob DiFrancesco, New York DiFrancesco is executive director of the New York Affordable Reliable Electricity Alliance (New York AREA), a coalition of business, labor and community organizations founded in 2005 that includes Entergy.

Class project

As part of a class project for the novel The Watsons Go to Birmingham, my classmates and I are contacting newspapers across the country in a state we chose to learn more about. I wanted to learn more about New York because my mom and brother live there. I want to visit so I can see the city atmosphere.

I am writing to ask your readers to please write care of my school (Queen of Peace Catholic School, 4508 Vistula Road, Mishawaka, IN 46544) and tell me why they like New York, interesting facts about the state and what visitors can do there. If they could include a copy of the newspaper where they saw my letter, I’d greatly appreciate it. If you have any questions, please email my teacher (aweisser@queenofpeace.cc). Thank you.

Livya Ditisch, Mishawaka, Indiana

An independent Nelsonville

In your March 3 issue, former Nelsonville Trustee Anthony (Ande) Merante charged in a letter to the editor that reservations about consolidation with Philipstown are a “sham” and “disservice” to the citizens of Nelsonville.

Perhaps the fact that Ande no longer lives in Nelsonville and is chairman of the Philipstown Planning Board has colored his views. Call me a skeptic, but I doubt whether the important contributions he made as a Nelsonville trustee would have occurred were the village an appendage of Philipstown. The Spanish have a saying: “It’s better to be the head of a mouse than the tail of a lion.” Independence, tradition and self-rule are not vices. Nelsonville citizens, whether their families arrived two or 200 years ago, know their voices are heard by the two trustees and mayor. Were Nelsonville to become a province of the larger entity, I suspect our residents may need to purchase megaphones. This is not a criticism of the Town Board. It is an acknowledgement of Joseph Schumpeter’s Iron Law of Bureaucracy: The larger an entity becomes, the more bureaucratic it becomes.

Nelsonville residents can take comfort that village affairs, including its court and building department, are efficiently managed. If I am privileged to be elected mayor, I will always seek to work cooperatively with Philipstown and Cold Spring. After all, Nelsonville citizens are also Philipstown citizens and any foolish turf disputes I am certain will be roundly punished by voters.

If I have one fault to find with the Town Board, it is that lately I have observed its members seem to be flitting with national political issues as relevant to local governance. Such a drift threatens to convert the board into a political party and undermine its ability to represent all the citizens of Philipstown.

Bill O’Neill, Nelsonville O’Neill is running unopposed in the March 21 election to succeed Nelsonville Mayor Tom Corless.

Sales-tax revenue

Once again Putnam County officials are missing or ignoring the question (“Sales-Tax Revenues Jump, Town Board Members Seek Share,” March 3), so let me ask it again, despite it being asked numerous times before: Why not share the excess sales tax with each town that is not spent for items listed in the article? This helps create incentive for towns to create more ways to increase sales tax since they would directly benefit. Let’s try it for a year on a trial basis and see what happens. You may be pleasantly surprised by the results.

Michael Leonard, Philipstown Leonard is a member of the Philipstown Town Board.

Dutchess County shares its sales tax revenue with towns and cities, so Beacon has an incentive to promote retail business because it puts money into the city’s hands to deploy for maintenance, improvements or tax relief.

What does Cold Spring gain from an increase in foot traffic? More trash to pick up, more public bathroom repairs, more wear-and-tear on sidewalks and only a drib-drab increase in foot traffic? More trash to pick up, less public bathroom repairs, more wear-and-tear on sidewalks and only a drib-drab of parking and boat-docking revenue to show for it. No sales tax. No Business Improvement District revenue. Nothing.

I am not suggesting the people of Cold Spring or its board and mayor turn their back on small businesses. But I am suggesting Putnam County lacks the structural incentives to best support local business-village cooperation.

Chris Daly, Cold Spring
Calls in Philipstown for ‘equal protection’ (from Page 1)

status, unless forced by higher law or judicial orders; or disclosing information on someone’s citizenship or non-citizenship, unless required by federal law.

Adoption of such a measure forces the federal Immigration and Customs Enforcement (ICE) "to operate on their own without our assistance," Stark said. He described the initiative as "a call to our better angels ... to infuse our culture with a positive nature and spirit" and to "make sure everyone is treated with respect."

The village of Cold Spring maintains its own police force, but Philipstown relies on the Putnam County Sheriff’s Department for law enforcement. Officers from the state Department of Environmental Conservation, Metro-North, the state police and other agencies also operate within town boundaries.

Except for criminal investigations, they operate under the Town of Philipstown code, Supervisor Richard Shea said.

Despite his wariness of the Trump administration, Stark described the cause as a non-partisan issue. His one-page document states the town “recognizes the importance of diversity as a component of the American experience, that we as a nation collectively benefit from two core values enshrined in our Constitution: tolerance and inclusion” and that Philipstown “upholds the value of equal protection under law for all its residents.”

Shea said that for the past few months he had been pondering a similar measure, a Citizens’ Bill of Rights, and has spoken with Town Attorney Steve Gaba about the legal aspects of adopting one. He suggested that Stark’s Equal Protection amendment could be combined with the Bill of Rights stand alone, whichever works better.

Shea told The Current on March 7 that his Citizens’ Bill of Rights would focus in part on environmental rights and protection from harmful climate change while also sharing key principles with Stark’s initiative.

In terms of the latter, “it would mostly be about human dignity, respecting human dignity,” on various levels, Shea explained. “Just because a lot of people are running around with their heads on fire” over immigration or other issues nationally, Philipstown need not do likewise, he said.

“We don’t want to go breaking up families” or seeing the deportation of someone pulled over in a traffic stop because of a defective taillight or other minor infraction, he said. “To me, it would be tragic. That wouldn’t be right.”

At the same time, he cautioned, in the case of a suspect arrested for a violent crime, “all bets are off.”

On March 2, stating that “time is of the essence,” Stark expressed eagerness “to get the ball rolling.”

“The ball is rolling, has been rolling,” Shea assured him. “We represent the public. Generally speaking, if there’s strong sentiment about something and our attorneys say it’s something we can do, it gets done.”

Proposal in Beacon draws impassioned crowd (from Page 1)

persons without prejudice or bias against race, religion, ethnic and national origin or sexual orientation within its jurisdiction.”

The statement continues: “It is not the practice of the Beacon Police Department to enquire as to one’s immigration status or engage in activities solely for the purpose of enforcing immigration laws.”

Yet Solomon was clear he opposed the City Council adopting sanctuary city status, saying it’s not within the council’s purview to dictate police policy.

“Operationally, it should be left up to the police department as to how we’re going to interact or not interact with another agency,” he said.

During the March 6 meeting, proponents argued that adopting sanctuary status would protect Beacon residents who might be afraid to approach police or report crimes for fear of being deported.

Connie Hogarth called it a “moral imperative” to make Beacon a sanctuary, saying that “to protect the most vulnerable among us from the tyranny of fear ... says loud and clear who we are.”

Others countered that the move would make Beacon a safe haven only for criminals. “Crime would rise because of the people that would be attracted into the city of Beacon,” said John Christian. “They could be attracted here because they feel protected.”

In all, 28 people addressed the council, with about two-thirds supporting the idea of Beacon as a sanctuary city. Many of the supporters wore pins reading “No humans are illegal.”

Shortly after taking office, President Donald Trump signed an order to withhold federal funding to sanctuary cities, although it’s unclear how that might be enforced. That’s why “there’s no reason to touch this,” resident Mike Justice said. “I don’t think it’s the place of the council to take a stand on an issue that has nothing to do with the city. We have dozens of other problems that should be dealt with that have nothing to do with immigration.”

Many others argued that sanctuary status reflected the inclusive environment that has attracted so many to Beacon.

“Let’s be clear,” Arthur Camins told council members, “this push around immigration is not about crime. It’s not about who’s committing crime. There are times where you recognize the failure of people to act on what they think is right. We know the cost of that. I’m urging you to look into your own hearts and your own values and to do what’s right.”

A Nation of Immigrants

Number in the U.S.: 41.7 million • Number in New York: 4.4 million
• Number in Dutchess: 34,400 • Number in Putnam: 12,600

Source: Migration Policy Institute, citing U.S. Census data. "Immigrant" refers to people who are not U.S. citizens by birth. It includes naturalized citizens, lawful permanent residents, people on student or work visas, those admitted under refugee or asylum status, and persons residing in the country illegally.

March 21, Re-Elect Mayor Dave Merandy & Trustee Marie Early

Controlling Costs
Increasing Revenue
Traffic Ticket? Talk to the Judge  
(from Page 1)

Q: Does the village lose revenue by pleading down so many tickets?  
The only revenue the village gets to keep is from parking tickets. For other tickets, they only get part of it. The state receives the major benefit.

Q: Is there a trend in the number of DWI cases?  
We have few DWIs. State police or the sheriff make most of those arrests.

Q: Have traffic offenses changed over the years? Are cell-phone violations more common?  
We have few cell-phone violations. Most tickets are for speeding and “failure to obey a traffic-control device.”

Q: What serious offenses do you deal with in criminal court?  
The biggest is “aggravated unlicensed operation of a motor vehicle” — people driving with multiple suspensions. I see few cases for sale or possession of heroin or cocaine, but I believe they’ve had a number of cases in the Philipstown court. Here it has mainly been occasional arrests for unlawful possession of marijuana.

Q: How has the Wednesday criminal court changed during your time as judge?  
We’re dealing with fewer and fewer cases. It’s part of a general decline in the crime rate. The county jail population and number of people on probation are way down.

Q: Cameras and recording devices are not allowed in court. Is that your rule?  
That’s a state rule. In higher courts there is a stenographer; here we now record the audio. You need permission from the administrative judge to take photos.

Q: Do you think TV programs such as Judge Judy have any educational value?  
I’m not saying that you can’t glean certain basic principles from them, but that’s not the way a real court works.

Q: Do you think it’s more difficult to abide by a restraining order in a small town?  
My orders generally consider that. I’ll include a minimum distance people have to stay away. People ask “What if I see the person in Foottown?” I tell them to turn around and come back another time.

Q: Is there a common cause for cases involving aggressive or violent behavior?  
Sometimes it’s just people having a bad day. Sometimes it’s a family dispute that ends up with someone striking someone. Usually it’s in the heat of the moment, and they may have regrets immediately thereafter.

Q: What do you think of the idea of merging the Philipstown, Nelsonville and Cold Spring courts?  
I’m not going to comment on the local courts. In town and village courts statewide you’ll see some consolidation, creating districts that comprise a number of jurisdictions.

Q: Minors sometimes appear in your court. Is that increasing?  
If we have a whole pile of bad kids, I don’t see them. For most kids it’s been due to youthfulness, just part of being young.

Q: Is Putnam County Legal Aid adequate?  
It’s undergoing change in terms of expansion and its budgets; they’re going to have to provide representation at arraignments. There’s more of a burden being placed on the defense lawyers.

Q: Does the old saying “a defendant who represents himself has a fool for a client” apply to Justice Court?  
Sometimes people don’t see things as they are and are not able to be objective. They’re too close to the case. And most people don’t have the legal knowledge. Do you need a lawyer for a traffic ticket? You’re entitled to one but most people verbalize their case quite well. Most people are courteous. A few could learn some manners.

Q: Is Jail a sentencing option at the Justice Court level?  
I can sentence someone to up to a year on a misdemeanor. I don’t do felonies except to arraign them. Once the district attorney indicts a person the case is transferred to county court.

Q: How effective is jail time in changing a person’s behavior?  
You’re generally dealing with two types of people. For one, jail is a wake-up call. The other knows the system, and it’s business as usual.

Before you Vote, Know the FACTS

When I ran for office in 2015 my platform included promises “to Talk with the Experts and GET THE FACTS.” I have worked hard to keep these promises for I know that without the facts I cannot make an informed decision. As I run now for re-election I am reading some things that are just not factual. I want you to also have the ability to make an informed decision, so, I want to set the record straight on a few things:

1. There has been a lot written about how we chose our new Highway Department Crew Chief. For the first time in a very long time we have a new Crew Chief. This was a huge change for our highway crew. The FACT is that based on the resumes we received, the interviews and reviews of all applicants and reviews of their references, we chose the person we felt was the best overall candidate for the job. This wasn’t an attack on or a lack of appreciation or respect for any of our employees.

2. Our employees are unhappy and the Village Board does not care about them. The FACT is that we do care about and appreciate our employees. Dealing with employees and benefits in a small village is probably one of the hardest tasks the Board has taken on. We know the employees and their families and want to do right by them. At the same time we also have to make budget decisions and have a responsibility to all the residents of the Village. We constantly try to balance the two and it’s not easy. The FACT is that it currently costs the village taxpayers over $275,000 annually for medical insurance for 7 active, full-time employees and 8 retired employees. This does not include our police since the Village does not provide medical insurance for them.

3. Lawsuits and their accompanying legal expenses are the topic of much conversation these days. If you listen to the gossip, we are bankrupt because of the large number of lawsuits we have and the associated legal fees we have had to pay. FACT #1 is that there is currently one pending lawsuit against the village. We have received a few Notices of Claim which legally we are required to answer. FACT #2 is that we are not bankrupt or anywhere near bankrupt. Our General Fund Balance is currently over 20% of our annual budget. A fund balance of 15% to 20% is considered extremely healthy. FACT #3 is that over the first six months of this fiscal year we have expended only slightly over 22% of what we budgeted for legal expenses.

4. It has been said that the repair of our dams should have been done by now. The insinuation is that we’re dragging our feet on this – ‘just get it done.’ The FACT is that the dam situation predates this current administration. Administrations lead by Mayors Anthony Phillips, Seth Gallagher and Ralph Falloon all moved this initiative forward. Those who have truly followed this over the past several years understand why it takes so long. Currently, the upgrade of our connection with the NYC aqueduct, which will supply water to us as needed while we repair our dam, is waiting for approval by NYC’s Department of Environmental Protection (DEP). Dealing with NYC is not an easy task. So before you assume this project hasn’t been completed yet because we’re not working on it, get the facts.

I could add more, but, I think you get the idea. When you go to the polls on March 21 please try to remember that FACTS are important. Since we have taken office in April 2015, Dave Merandy, Marie Early and I have worked hard for the residents of this village. Every decision we have made is based on what we feel is best for the Village, the village residents and the village taxpayers. We understand that not everyone agrees with our decisions. We know we can’t please everyone. But, we have put our heart and soul into our jobs for the past two years. Please allow us to continue to work for you. Don’t base your vote on gossip or assumptions. Get the FACTS.

Fran Murphy
The local courtroom drama known as the Barney Molloy alleged-theft-of-newspapers case continued on March 8 in Cold Spring Justice Court and promises to run at least another month.

In February, Molloy pleaded not guilty to allegations he had stolen four copies of The New York Times, valued at $2.50 each, from bundles outside Cupoccino Cafe, a village coffee shop.

Molloy chairs the Putnam County Visitor’s Bureau Board of Directors and serves on the board of the Cold Spring Area Chamber of Commerce. He ran unsuccessfully for mayor of Cold Spring in 2015 and a year later lost a race for village trustee.

In the March 8 court action, Molloy’s attorney, Steve Patterson, pledged to submit a check for $10 to pay for the missing papers. Judge Thomas Costello, Patterson, and Assistant Putnam County District Attorney Patricia Rau also agreed to adjourn the proceedings until April 12 to allow the two sides more time for negotiations.

Rau told the judge she foresees no additional charges against Molloy but also could not discuss a closure to the case without talking to Cupoccino’s owners.

At one point, the judge mentioned the existence of a surveillance video, which he had declined to view but which was sent along to the D.A.’s office. Use of a surveillance camera suggests an ongoing problem, he said.

The hearing likewise included references to a possible order of protection for Cupoccino against Molloy.

Patterson questioned the relevance of an order of protection, noting that “there’s never been any harassment” by Molloy. “He was there [at Cupoccino] almost every day” without incident before his arrest by Cold Spring Police, which took place after he had left the shop, Patterson said.

Costello declined to act on the suggestion of an order of protection and told Rau and Patterson it “only confuses me more. I’m wondering why I have this. It is all about $10.” For four allegedly pilfered newspapers, “there’s an order of protection [sought]?” This doesn’t make sense. There’s been no threat. How am I supposed to issue an order of protection?”

“We’re not moving for one today,” Rau answered, explaining that Cupoccino’s owners contemplated an order of protection to bar Molloy entry as a customer.

When Costello asked about a payment for the papers at the heart of the dispute, Rau replied that $10 should be sent to the D.A.’s office, for forwarding to Cupoccino.

The judge then advised they “get the $10 out of the way.”

“It’s done,” Patterson concurred. “They’ll have a check tomorrow.”

Patrick Corkrum and Megan Harris Marry at St. Philip’s

Patrick Corkrum and Megan Harris were married on Saturday, Feb. 25, 2017, in a ceremony at St. Philip's Church in Garrison conducted by the Rev. Francis Geer.

Patrick is the son of Frank and Kay Corkrum of Garrison and Megan is the daughter of David and Christine Harris of Philadelphia.

The groom, a graduate of James I. O'Neill High School and SUNY Oswego, works at Four Winds Hospital in Katonah. The bride, who graduated from SUNY Purchase, is the production manager for the Tarrytown Music Hall. The couple lives in West Harrison.

The couple celebrated with a trip to the Chateau Frontenac in Quebec City and will spend their honeymoon in Europe in May.

Performing at Boscobel in Garrison

2017 Season

June 8 - September 4
TWELFTH NIGHT
THE BOOK OF WILL
LOVE’S LABOUR’S LOST
PRIDE AND PREJUDICE
THE GENERAL FROM AMERICA

Tickets on sale March 15!
hvshakespeare.org
Fearsome Fairy Tales

Haldane’s musical take on happily ever after (or not)

By Alison Rooney

The Haldane Drama production of Stephen Sondheim’s Into the Woods opens on March 17 for three performances with a cast that includes Little Red Riding Hood, Rapunzel and assorted princes who live out their covetous and coveting lives without realizing the consequences of having their wishes and dreams come to fruition.

Sondheim’s most frequently produced show (it was presented by Haldane Drama in 2010, as well) is not designed for children; but those too young to comprehend all the goings-on will appreciate it in their own way.

At Haldane, seniors Allie LaRocco, Harper Levy, Jeremy Roffman and Evan Schweikhart are the equivalent of all-season athletes when it comes to theatrical productions at the school and elsewhere in Philipstown. This will be their last Haldane show together as they portray Cinderella, the Witch, the Baker and Jack (of the Beanstalk) in an ever-more-complicated tale of the forest.

Q: Are fairy tales meant to be both light and dark?
Roffman: German children’s fairy tales are dark and horrible. This is a combination.
Levy: The show explores important, relevant topics and doesn’t shy away from being serious.
Roffman: It’s still got magic, but it accepts the realities of real life. It breaks down what you think it’s going to be.
LaRocco: The second act plays on the light and fluffy, the archetypes.
Levy: Yeah, the second act is like “Just kidding — you know nothing!”
Schweikhart: You have no idea what’s going to happen but realize someone is always going through the same things.
LaRocco: People succumb.
Roffman: It gets much more real.
Levy: The point of going into the woods is not knowing what’s going to happen.

Q: Did you build your characters from scratch or look at how they have been portrayed by others?
Schweikhart [who plays Jack]: I

The Art of Making Art

High-school students paired with pros to learn craft

By Alison Rooney

Each winter, the Garrison Art Center plays matchmaker when its staff connects 20 artistic high school students with professional artists.

The interaction leads to the Mentor Show, which gives the students an opportunity to exhibit their work in a gallery. This year’s show runs through Sunday, March 12. The art center also is hosting the School Invitational Themed Exhibition in which local students, including those from Haldane, Garrison and Beacon, submit a body of work based on a theme. This year it was a take on pop art.

In the mentor program, John Farrell, a senior at Haldane, was guided by Steven Petruccio, a painter and illustrator who lives in Fishkill and teaches at Marist College. Farrell had no previous formal training but says he wants to pursue art more seriously. Petruccio said he was happy to become a mentor. “When I have the opportunity to teach students prior to college, I grab it,” he says. “I had no exposure to studying art, growing up.”

Petruccio said that while he creates traditional and digital art, Farrell works by hand, unlike most young people he has met. “I gave him a sketchbook, and told him to ‘draw what you see,’” he says. Those sketches can then be “the roots for what you will do digitally.”

“I’ve been throwing a lot at him,” the mentor says. “Once we started painting, he did a studio visit and started working here. I was able to show him how to mix, blend colors, and two-hour sessions often turned into four or five. At Marist I’m usually teaching 14 or so students, and while I get to each one, working individually with John I can watch every brush stroke.”
<table>
<thead>
<tr>
<th>FRIDAY, MARCH 10</th>
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<tbody>
<tr>
<td>Family Bingo &amp; Pasta Night</td>
</tr>
<tr>
<td>107 Glendale Drive, Garrison</td>
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<tr>
<td>845-424-4618</td>
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<tr>
<td>Calling All Poets</td>
</tr>
<tr>
<td>464 Main St., Beacon</td>
</tr>
<tr>
<td>914-447-7758</td>
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<tr>
<td>Company</td>
</tr>
<tr>
<td>10 Garrison’s Landing, Garrison</td>
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<tr>
<td>845-424-3900</td>
</tr>
<tr>
<td>Hudson Valley Poets Poetry Night</td>
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<tr>
<td>477 Main St., Beacon</td>
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<tr>
<td>845-765-3012</td>
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<thead>
<tr>
<th>SATURDAY, MARCH 11</th>
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<tbody>
<tr>
<td>Beacon Democrats</td>
</tr>
<tr>
<td>201 Main St., Beacon</td>
</tr>
<tr>
<td>Eagle Walk</td>
</tr>
<tr>
<td>127 Warren Landing Road, Garrison</td>
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<tr>
<td>845-265-2601 x15</td>
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<tr>
<td>Eleanor Roosevelt: The Development of a Woman Activist</td>
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<tr>
<td>30 Oscawana Lake Road, Putnam Valley</td>
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<tr>
<td>845-528-3324</td>
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<tr>
<td>Emily Music for Kids Family Music Hootenanny</td>
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<tr>
<td>333 Fishkill Ave., Beacon</td>
</tr>
<tr>
<td>845-765-0472</td>
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<tr>
<td>Local Artisan Market</td>
</tr>
<tr>
<td>510 Route 9D, Cold Spring</td>
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<tr>
<td>917-397-0757</td>
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<tr>
<td>Soul Stroll: A Shabbat Walk in the Woods</td>
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<tr>
<td>3011 Route 90, Cold Spring</td>
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<tr>
<td>845-631-2012</td>
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<tr>
<td>Vinyl Record Show</td>
</tr>
<tr>
<td>201 Main St., Beacon</td>
</tr>
<tr>
<td>917-822-5391</td>
</tr>
<tr>
<td>Local Advertisements</td>
</tr>
<tr>
<td>10 Morris Ave., Cold Spring</td>
</tr>
<tr>
<td>845-416-8342</td>
</tr>
<tr>
<td>Learn to Identify Birds</td>
</tr>
<tr>
<td>172 Main St., Beacon</td>
</tr>
<tr>
<td>845-838-2880</td>
</tr>
<tr>
<td>Maple Fest</td>
</tr>
<tr>
<td>2467 Route 80, Wappingers Falls</td>
</tr>
<tr>
<td>845-297-5600</td>
</tr>
<tr>
<td>Parade of Green</td>
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<tr>
<td>Rhythm in the Night (Dance)</td>
</tr>
<tr>
<td>1008 Brown St., Peekskill</td>
</tr>
<tr>
<td>914-479-0039</td>
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<tr>
<td>Free Admission for Beacon Residents</td>
</tr>
<tr>
<td>3 Beekman St., Beacon</td>
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<tr>
<td>845-440-0000</td>
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<tr>
<td>Maple Sugar Tours</td>
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<tr>
<td>See details under Saturday.</td>
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<tr>
<td>Vinyl Record Show</td>
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<td>See details under Saturday.</td>
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<tr>
<td>Soul Stroll: A Shabbat Walk in the Woods</td>
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<tr>
<td>917-397-0757</td>
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<tr>
<td>The Joy of Color</td>
</tr>
<tr>
<td>See details under Friday.</td>
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<tr>
<th>SUNDAY, MARCH 12</th>
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<tbody>
<tr>
<td>History of Valhalla Highlands (Talk)</td>
</tr>
<tr>
<td>63 Chestnut St., Cold Spring</td>
</tr>
<tr>
<td>845-265-4010</td>
</tr>
<tr>
<td>Group Show: Strong as a Woman (Opening)</td>
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<tr>
<td>914-737-1701</td>
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<tr>
<td>Singer Laurel Massé</td>
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<tr>
<td>845-831-1369</td>
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<tr>
<td>Hudson Highlands Pipe Band</td>
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<tr>
<td>845-431-6366</td>
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<tr>
<td>Cold Spring Film Society: In the Mood for Love (2001)</td>
</tr>
<tr>
<td>845-424-4618</td>
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<tr>
<td>Happy Traum</td>
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<tr>
<td>729 Peekskill Hollow Road, Putnam Valley</td>
</tr>
<tr>
<td>845-528-7280</td>
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<tr>
<td>Hudson Highlands Pipe Band</td>
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<td>See details under Friday.</td>
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<tr>
<th>TUESDAY, MARCH 14</th>
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<tbody>
<tr>
<td>Maple Sugar Tours</td>
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<tr>
<td>See details under Saturday.</td>
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<tr>
<td>Vinyl Record Show</td>
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<tr>
<td>See details under Saturday.</td>
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<tr>
<td>Lunch Discussion: History of Episcopal Church</td>
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<tr>
<td>845-265-2539</td>
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<tr>
<td>Purim Carnival</td>
</tr>
<tr>
<td>331 Verplanck Ave., Beacon</td>
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<tr>
<td>845-831-2012</td>
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<tr>
<th>WEDNESDAY, MARCH 15</th>
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<tbody>
<tr>
<td>Senior Trip to Fishkill</td>
</tr>
<tr>
<td>472 Route 403, Garrison</td>
</tr>
<tr>
<td>845-424-3020</td>
</tr>
<tr>
<td>Sign Language for Babies and Toddlers</td>
</tr>
<tr>
<td>472 Route 403, Garrison</td>
</tr>
<tr>
<td>845-424-3020</td>
</tr>
<tr>
<td>Sign and Sing (ages 3-6)</td>
</tr>
<tr>
<td>313 Main St., Beacon</td>
</tr>
<tr>
<td>845-831-1134</td>
</tr>
<tr>
<td>Battle of the Books Info Meeting (High School)</td>
</tr>
<tr>
<td>See details under Saturday.</td>
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<tr>
<th>THURSDAY, MARCH 16</th>
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<tbody>
<tr>
<td>Beacon Activist Collective</td>
</tr>
<tr>
<td>291 Main St., Beacon</td>
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<tr>
<td>Learn to Identify Birds</td>
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<tr>
<td>10 Morris Ave., Cold Spring</td>
</tr>
<tr>
<td>845-416-8342</td>
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<tr>
<td>Love the Nightlife</td>
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<tr>
<td>See details under Thursday.</td>
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<tr>
<td>Dance Jam</td>
</tr>
<tr>
<td>379 Main St., Beacon</td>
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<tr>
<td>845-855-1300</td>
</tr>
<tr>
<td>Get to Know Haldane High School</td>
</tr>
<tr>
<td>15 Creispide Dr., Cold Spring</td>
</tr>
<tr>
<td>845-265-9243</td>
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<thead>
<tr>
<th>FRIDAY, MARCH 17</th>
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<tbody>
<tr>
<td>St. Patrick’s Day</td>
</tr>
<tr>
<td>10 a.m. – 3 p.m. Howland Public Library</td>
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<tr>
<td>See details under Friday.</td>
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<tr>
<td>Zine Club</td>
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<tr>
<td>See details under Monday.</td>
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<tr>
<td>St. Patrick’s Snakes Program</td>
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<td>See details under Saturday.</td>
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<tr>
<td>Minecraft Mania</td>
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<tr>
<td>See details under Saturday.</td>
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<tr>
<td>Into the Woods (Musical)</td>
</tr>
<tr>
<td>15 Creispide Dr., Cold Spring</td>
</tr>
<tr>
<td>845-265-9254</td>
</tr>
<tr>
<td>St. Patrick’s Day Party</td>
</tr>
<tr>
<td>3182 Route 9, Cold Spring</td>
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<td>845-424-6353</td>
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For upcoming events visit highlandscurrent.com. Send event listings to calendar@highlandscurrent.com.
The Art of Making Art (from Page 9)

Farrell and Petruccio, who is board president at the Barrett Art Center in Poughkeepsie, talk frequently about art colleges and professional illustration. Farrell says he would like to study art and “create my own profession” as a freelance. “I want to travel the world and spread my art everywhere, rather than keep it confined to a gallery,” he says.

Petruccio continues to encourage his student. “I’ve told him not to wait for anybody to tell him that he’s ready,” he says. “I spent my early years worried that my portfolio wasn’t good enough, and that’s the wrong approach.”

At a reception held March 4 to open the Mentor Show, many artists stood near their work. Anneke Chan and Cassi Laifer, both freshmen at Haldane High School, created self-portraits under the guidance of painter Carinda Swann, who recently retired as director of the Garrison Art Center.

Chan described her work as “a self-portrait of me in traditional Han Dynasty clothing. My family is Chinese and believed to be descended from the Han people.” She said Swann taught her about color, planning, composition and shadows — “having it not look ‘dead,’ giving it dimensions.”

Another student artist who did a self-portrait, Grace Padgett of Wappingers, wrote that she had hoped to “gain a better understanding of the human form, anatomy and improving my own observational skills” from her mentor, Danielle Lafayette, who she says gave her “the confidence that I needed.” However, she admitted that drawing her own face was challenging. “Even now it still doesn’t resemble me entirely,” she wrote. “However I guess that’s OK because the reason I applied for this program was not to make a perfect painting” but to improve.

The mentor exhibit can be viewed Saturday and Sunday from 10 a.m. to 5 p.m. at the art center, which is located at 23 Garrison’s Landing.
**Fearsome Fairy Tales** (from Page 9)

watched the original Broadway production and used that actor's portrayal to get the emotional hook, so it's been kind of a blend of both organic and using other people who have played the role.

Levy: With the Witch, there's nothing I can pull from my own experience. With Meryl Streep and Bernadette Peters having played her, both with such incredible talent, I've studied what they have done and it will be a big mish-mash.

LaRocco: For Cinderella, there are universal emotions; we've all been distressed, ecstatic. If you get to the root of a situation, you can draw upon it.

Roffman: James Corden played the Baker in the movie. I loved watching his attitude as the character. But trying to imitate him didn't work. The biggest influence has been my own reaction to unexpected things.

Q: Does the story have resonance during uncertain times, and also for you as seniors, about to move on?

LaRocco: We're in a unique situation. With previous presidents, we knew what to expect, but now we don't know what to expect. So now we're "in the woods."

Levy: The song "Children Will Listen" is the complete truth: children will listen. They will follow who they look up to.

Roffman: I don't think we expected this dramatic of a time, but that speaks to the nature of this show. It's not all going to be OK, but we're not alone in this mess of craziness.

Q: This is the second Sondheim musical in a row for Haldane Drama. What's the most challenging thing about his works?

Schweikhart: It's all about the music, and it's wordy. It's a lot of memorizing to get it all right.

LaRocco: I like music to be orderly, so I'm like, "Why did he just switch to 14/8 when the emphasis could be...?" But once I began understanding why it's imperfect and how dissonant chords can sound so beautiful, I got it.

Roffman: It's so hard to find your note at the beginning of the song, but Sondheim has the most musical integrity, especially compared to most shows that high schools do.

Levy: The way he writes, you don't have to take any artistic liberties to convey more. The point of view of the character comes across in the way he writes the music.

Roffman: His music isn't all about showing off your range.

Levy: Just your emotional range!

*Into the Woods*, directed by Martha Mechalakos, will be presented Friday, March 17, and Saturday, March 18, at 7 p.m., and Sunday, March 19, at 2 p.m. Tickets can be purchased at the door and cost $15 for adults and $8 for students. Senior citizens are admitted free, as are children younger than 8 when accompanied by an adult to the Sunday matinee.
The Putnam Highlands Audubon Society is accepting applications for its annual Marty McGuire Audubon Scholarship, given to college students or college-bound high school seniors with an interest in field biology or field natural history, including the field aspects of ornithology, mammalogy, entomology, botany, herpetology, ichthyology and similar disciplines. Applications are due March 15.

The merit-based award is limited to students from specific zip codes in western Putnam and southwestern Dutchess counties. Preference will be given to students entering their freshman year, and the scholarship can be renewed.

The scholarship is expected to be at least $1,700. See putnamhighlandsaudubon.org.

**St. Mary’s to Honor St. Patrick**

**Annual dinner set for March 16**

The annual St. Patrick’s Day Dinner hosted by St. Mary’s Episcopal Church in Cold Spring takes place at 6 p.m. on Thursday, March 16, in the parish hall. The event will include traditional Irish fare such as corned beef, cabbage, potatoes and soda bread, as well as alcoholic and non-alcoholic beverages. The church will raffle a handmade quilt.

The cost is $20 per adult and $10 for children ages 7 to 12. All proceeds benefit the parish house of St. Philip’s Church located at Main and Chestnut Streets.

**Benefit planned for Sisters at Graymoor**

Celtic Crossings Coming to Peekskill

**Benefit planned for Sisters at Graymoor**

The Haldane School Foundation is accepting items to be auctioned online through a local startup, with 90 percent of the proceeds of each sale earmarked to post items or bid.

The site was created by Mark Robohm, a designer who lives in Cold Spring with his wife, Stephanie, who owns Swing, and their three children, who attend Haldane. Robohm said he started the site to give people a method to “clean for a cause.”

**Foundation Running Online Auction**

Proceeds benefit Haldane

The Haldane School Foundation is collecting items to be auctioned online through a local startup, with 90 percent of the proceeds of each sale earmarked for field trips. The campaign runs through May 10 and donations are tax-deductible. Visit publicschoolauction.com/auctions/10516_haldane_school_
foundation to post items or bid.

The site was created by Mark Robohm, a designer who lives in Cold Spring with his wife, Stephanie, who owns Swing, and their three children, who attend Haldane. Robohm said he started the site to give people a method to “clean for a cause.”

**Audubon Offers Scholarship**

Open to students in Highlands

The Putnam Highlands Audubon Society is accepting applications for its annual Marty McGuire Audubon Scholarship, given to college students or college-bound high school seniors with an interest in field biology or field natural history, including the field aspects of ornithology, mammalogy, entomology, botany, herpetology, ichthyology and similar disciplines. Applications are due March 15.

The merit-based award is limited to students from specific zip codes in western Putnam and southwestern Dutchess counties. Preference will be given to students entering their freshman year, and the scholarship can be renewed.

The scholarship is expected to be at least $1,700. See putnamhighlandsaudubon.org.

**Civics Refresher Course**

Four talks scheduled on basics

The first of four talks on basic civics is scheduled for 2 p.m. on Sunday, March 12, at the parish house of St. Philip’s Church in Garrison. Charlie Kelly, a retired professor at Kean College who chaired the Beacon Democratic Committee for 20 years and served five terms on the Beacon City Council, will present an overview of how government works.

Jason Angell, who will give the second talk on Sunday, March 19, will cover how a bill becomes a law. He teaches American government and sociology at Bronx Community College.

The remaining seminars will take place on April 2 and 9. The series was organized by RiseUpNY and the Ecological Citizen’s Project. See risepuny.org.

**Celtic Crossings Coming to Peekskill**

**Benefit planned for Sisters at Graymoor**

A

ny Cooney and Phil Coulter will bring Celtic Crossings to the Paramount Hudson Valley in Peekskill at 3 p.m. on Sunday, March 12, to benefit the Franciscan Sisters of the Atonement at Graymoor in Garrison. Charlie Kelly, a retired professor at Kean College who chaired the Beacon Democratic Committee for 20 years and served five terms on the Beacon City Council, will present an overview of how government works.

Jason Angell, who will give the second talk on Sunday, March 19, will cover how a bill becomes a law. He teaches American government and sociology at Bronx Community College.

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**Celtic Crossings Coming to Peekskill**

**Benefit planned for Sisters at Graymoor**

**Celtic Crossings Coming to Peekskill**

The Cold Spring Film Society will present a free screening of In the Mood for Love (2001), starring Maggie Cheung and Tony Leung and shot in Hong Kong, on Saturday, March 11, at 7 p.m., at the Old VFW Hall at 34 Kemble Ave.
Plant Putnam
Annual seedling sale closes March 29

Orders for Putnam County’s annual seedling sale, which this year includes apple and pear trees, are due by March 29. The plant material is sold bare root, hand-dipped in moisture gel, wrapped and bagged. See putnamcountyny.com/keepputnangreen.

State Offers Free Testing for Lead
Will send kit to test water sample

The state Department of Health is offering free kits to test drinking water for lead. Two samples are collected and mailed to a lab; postage is included. Visit health.ny.gov/environmental/water/drinking/lead or phone 518-402-7650.

Beacon
Online Security Workshop at Howland
Learn where you are vulnerable

Rajene Hardeman will present a free workshop at 6:30 p.m. on Thursday, March 16, at the Howland Public Library in Beacon on how the internet works and how to protect yourself online.

The workshop is based on curricula developed by Tactical Technology Collective for its Me and My Shadow project, which helps you control data traces, see how you’re being tracked and find out more about the data industry. See tacticaltech.org. The library is located at 313 Main St.

Decoding a Civil War Surgeon’s Kit

As part of its Decoding the Past series, the Dutchess County Historical Society will host a presentation by Lou Lewis, Harrison Hunt and Dr. Sam Simon on a Civil War surgeon’s instrument kit donated to the society by Vassar Brothers Medical Center.

During the talk, which takes place at 1 p.m. on Tuesday, March 14, at the Boardman Road Library, 141 Boardman Road, in Poughkeepsie, the men will unravel the history behind the instruments. Call 845-471-1630 for information.

Library of the Future

Howland essay contest ends March 15

The Helen Savoit Library Advocacy Essay Contest, open to graduating high school seniors, ends March 15. The topic of this year’s contest is “The Library of the Future.” The winning writer will be honored at a dinner on April 29 and awarded a $1,000 scholarship.

Essays cannot exceed 500 words. Send entries in PDF form to Library Director Amy Raff at amy@beaconlibrary.org.

String Quartet to Perform at Howland
Concert scheduled for March 19

The Jasper String Quartet and pianist Gilles Vonsattel return to the Howland Cultural Center on Sunday, March 19, for a concert featuring String Quartet, Opus 11 by Samuel Barber and String Quartet No. 1 “musica celestis” by Aaron Kernis. The quartet will be joined by Vonsattel on the piano for Piano Quintet in f Minor, Opus 34, by Brahms.

The concert begins at 4 p.m. at the center, located at 477 Main St. Tickets are $30 ($10 for students). Call 845-765-3012 or visit howlandmusic.org.

Singer Laurel Massé to Perform
Began career with Manhattan Transfer

Laurel Massé, who began her career as a founding member of The Manhattan Transfer, and whose most recent recording, Once in a Million Moons, is a partnership with arranger Hubert “Tex” Arnold, will perform at St. Andrew’s Church in Beacon at 4 p.m. on Saturday, March 11.

A photograph by Linda T. Hubbard taken in Dingle, Ireland, on display at the Bannerman Island Gallery in Beacon starting March 11. See Page 18.

Visit highlandscurrent.com for news updates and latest information.
Elections

Galef noted that many residents expressed alarm to her at the results of the presidential election, especially because the race “is the only election in which you don’t win when there’s one more vote for you than for the other person.” (Hillary Clinton won the popular vote but lost the electoral vote to Trump.)

New York belongs to a compact of states that have pledged to cast their Electoral College votes for the popular-vote winner. The states in the compact represent about 165 of the 270 votes required to prevail, she said.

Those in attendance generally backed legal changes to make it easier to vote before election day and by absentee ballot, and to reduce the number of elections in New York, where the presidential, congressional and state primaries take place at different times and where school district, fire district and, often, village elections, are not aligned with any of the primaries or the national election.

“We can change all that on the state level,” Galef said. “A lot of election law gets stopped because the political parties have their own views on this” and fight various reforms.

While absentee-ballot voting has become easier in state elections, problems still arise in school and fire district elections, she said. Last fall, some Garrison voters objected when the newly formed Garrison Fire District held an election for its commissioners but did not allow for absentee ballots.

Death with dignity

One participant, who did not give her name, berated Galef for not opposing proposed legislation to allow terminally ill people with less than six months to live to kill themselves with lethal drugs.

The woman contended that insurance companies would use the law to stop paying for medical care for the seriously ill, calculating that a fatal drug dosage would be less expensive than ongoing care. She likewise asserted that people suffering from depression would use the law to end their lives.

“I’m going to ask you all to think about this,” Galef replied, noting that constituents who have contacted her on the issue favored the legislation. “You may not want to do it, but maybe someone else would.”

A second “death-with-dignity” adversary, who also did not give his name, predicted that ‘first it’s insurance, then it’s coercion” and displayed a sign that read “First they kill the children, then they kill the old people.” A heated argument briefly ensued among those in the audience.

“You don’t represent me,” one man said to the protesters. “I want to be the one who makes that decision.”

“How to Contact Sandy Galef

Phone: 914-941-1111
Email: galefs@nyassembly.gov
Web: nyassembly.gov/mem/Sandy-Galef

Beacon residents are represented by
Frank Skartados (D)
Phone: 845-562-0888
Email: skartadosf@nyassembly.gov
Web: nyassembly.gov/mem/Frank-Skartados

Galef replied that if all the nuclear plants in the state were closed, “I personally don’t believe we’d have enough power.” Moreover, she said, “nuclear energy doesn’t spin off anything with the environment that is negative.” She added, “You can disagree,” as some attendees seemed poised to contradict her.

Another Garrison resident, Rob May, asked for help in denying a state permit to the Algonquin natural gas pipeline, which would run under the Hudson River, past Indian Point and across Putnam County on its way to New England. May and others argue that the pipeline, carrying “fracked” gas, threatens humans and the environment. “It just doesn’t seem right than an explosive pipeline should be that close to a nuclear plant,” he said.

Galef said she opposed the pipeline but warned that the interstate nature of the project means the federal government controls the regulatory process. “I don’t think there’s anything left to do” at the state level, she said.

“Getting an Earful (from Page 1)
Haldane sixth-graders perform Greek myths

by Alison Rooney

On Feb. 23 two resident teaching artists from the Hudson Valley Shakespeare Festival, Amanda Bruton and Gianna Cioffi, visited Haldane Middle School to work with sixth graders on an interactive workshop. First they had the students work with text from *A Midsummer Night’s Dream* to focus on projection and making creative choices with the text. On March 6, the students walked down the hill to Whistling Willie’s American Grill at Main Street and Morris Avenue to perform scripts based on Greek myths. A stage was created at the back of the restaurant, where small groups told their tales starring, among others, Orpheus and Eurydice, Zeus and Hera and King Midas. They spoke with conviction to a rapt audience of peers, teachers, families and HVSF staff.

Claudia Dizenzo loves people and houses and playing matchmaker between the two. She brings to her work a passion for careful listening, clear and fast communications, and aggressive advocacy for her clients.

Charlotte is excited to use her background in real estate marketing services, familiarity with technological developments and extensive knowledge of the local area to promote listings and find buyers the right home.

**Robert A. McCaffrey Realty** is pleased to announce two new agents have joined our office. The Spring season is around the corner, if you’ve been considering listing your home, now is the ideal time. Stop by our office or call for a free estimate of your home’s value in today’s market.

**Claudia Dizenzo**, Real Estate Salesperson

**Charlotte Brooks**, Real Estate Salesperson

Two great new additions to the McCaffrey team

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Haldane sixth-graders perform a Greek myth at Whistling Willies.  Photo by A. Rooney
Second Saturday in Beacon

Gallery openings planned for March 11

CoMFY Returns to Library

The Howland Public Library will open the third annual group exhibit by the women’s collective CoMFY with a reception from 5 to 7 p.m.

Members of CoMFY (which stands for Creatives, Mamas, Friends and Yahoos) were asked to interpret the expression, “A Common Thread,” or how individuals are connected through their experiences as women. The theme is also a reference to the traditional decorative arts and handicrafts historically associated with women, such as sewing, knitting, embroidery and weaving.

Gallery to Show Icelandic Sketches

Theo Ganz Gallery will open an exhibit by Emma Tapley, Icelandic Sketches, with a reception from 6 to 8 p.m.

In October Tapley attended Herðusá, an art residency in Sighlufjörður, the northernmost town in Iceland. Having a month to explore the rugged, diverse landscape, Tapley took daily hikes and excursions and captured hundreds of images. From these Tapley completed more than 30 sketches. The exhibit will be on view Saturdays and Sundays from noon to 5 p.m.

Abstract Landscapes at RiverWinds

RiverWinds Gallery will open an exhibit of abstract landscapes by Karl LaLonde, The Joy of Color, with a reception from 5 to 8 p.m. LaLonde, a co-owner of the gallery at 172 Main St., also paints American Indian portraits and Southwestern scenes.

Visions of Ireland

The Bannerman Island Gallery at 150 Main St. will open Visions of Ireland, an exhibit of photographs by Linda T. Hubbard and pastel paintings by Gayle Clark Fedigan of Newburgh. A reception is scheduled for 5 to 7 p.m.
Can You Beat Leigh?

Our sports editor makes his March Madness picks

T

he NCAA will select 68 teams on Sunday, March 12, to play in its annual men’s Division 1 basketball tournament. Our sports editor, Leigh Alan Klein, will then make his picks. Can you beat Leigh?

We have invited a number of local prognosticators to take on Leigh at bracketchallenge.ncaa.com. To add your own March Madness bracket, search for the group “Highlands Current.” Brackets can be added as soon as the selection show ends on March 12, through noon on Thursday, March 16.

To take on Leigh, visit bracketchallenge.ncaa.com and search for the group “Highlands Current.” The deadline is noon on March 16.

You should know what you are up against. Besides his duties for The Current, Klein is the host of “The Bracket Show,” which airs at noon on Saturdays on SB Nation Radio (podcastarena.com/that-bracket-show), and a frequent contributor to ESPN and Basketball Times.

Most notably, for more than 20 years Klein ran the Five-Star Basketball Camp for elite high-school players that was co-founded by his father, Will Klein, in 1966. The summer camp has been attended by more than 10,000 future top college players and 500 NBA players.

Although not in his best interests, we asked Leigh, who spent time on staff with the Texas and Rhode Island during NCAA tournament runs, to share a few tips on what to look for in teams when you’re making your picks (assuming you have a system more complex than throwing darts):

Guard play — Tournament success in the past 20 years has come down to having great guards who can create plays and make improbable shots. Need proof? Tournament heroes: Tyus Edney, Bryce Drew, Bobby Hurley, Kemba Walker, Shabazz Napier... Pick schools with guards who can put the team on their back by scoring in bunches or making plays for teammates.

Three lethal scoring options — The scouting in modern college basketball is incredible. Coaches know every set and tendency of their opponent and even self-scout to reengineer their teams. Every possession counts, so when your top options are gone, there must be capable hands to give a team any chance at winning six in a row.

Dealing with adversity — When adversity strikes and a team falls behind, will its players stay focused or self-destruct? At some point during the champion’s run, a match-up advantage will be neutralized. How does the team react? What happens when the officials influence how aggressive the defense can be? A key player fouls out. Will the bench player step up? The teams that don’t react quickly and effectively to the pressure get swallowed up.

Versatility — A team’s best shooter may need to make a key pass. The guards may need to grab a rebound. An opponent may switch on all screens, forcing players to guard small on big and big on small. The third option is now the go-to guy. He has to perform.
HALDANE DRAMA presents

Into the Woods

Music & Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

3/17 & 3/18, 7 pm  3/19, 2 pm

Haldane School Auditorium
15 Craigside Dr., Cold Spring
Produced by arrangement with Music Theatre International

Tickets sold at the door: $15
Students $8, Seniors Free w/ Gold Card
Matinee Discount: Kids under 8 Free w/ Adult

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