

The HIGHLANDS Current

APRIL 14, 2017

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com



Jason Angell, left, spoke to the Philipstown Town Board on April 9 in support of a “sanctuary city” resolution, while Rodney Dow voiced his opposition. The meeting was moved from Town Hall to the Haldane school auditorium.

Photos by Ross Corsair

Clearwater Sails Again

After a stormy 2016, sloop returns to river

By Brian PJ Cronin

These days you could walk right by the sloop Clearwater, the Hudson River’s second most famous ship currently docked on the Rondout Creek in Kingston, and not even notice it.



Clearwater

Photo by Dorice Arden

Philipstown Forbids Aiding Immigration Arrests

Resolution offers ‘equal protection’ but not ‘sanctuary’

By Liz Schevtchuk Armstrong

After more than 90 minutes of public comment, the Philipstown Town Board on April 6 narrowly adopted a resolution to ensure “equal protection” to all residents, regardless of immigration status, and forbid town employees from participating in arrests by federal immigration officers.

The resolution passed 3 to 2. The meeting was moved from Town Hall to the

Haldane school auditorium to accommodate the audience, which numbered about 200 people.

Although listed on the agenda as a measure “declaring Philipstown a sanctuary town,” the resolution does not include the word *sanctuary*. Instead, it speaks of upholding “the rights of all,” regardless of race, religion, ethnicity, gender, sexual orientation and immigration status.

On April 3, the Beacon City Council unanimously passed a similar resolution declaring the city to be “welcoming, safe and inclusive” but also avoiding *sanctuary*. President Donald Trump has threatened to deny federal funds to mu-

nicipalities that declare themselves to be sanctuaries.

“I know this town is full of good people whose hearts are in the right place” and whose values include helping others on a daily basis, Supervisor Richard Shea said when introducing the resolution. “It’s important to reinforce those values, let people know where we stand. I feel very strongly about that. To people who’ve been given much, much is expected in return, to help the most vulnerable. And to support basic human dignity through our actions is vital at this time.”

Councilors Michael Leonard and Nancy Montgomery (Continued on Page 8)

The Meat Goes On

Poppy’s has closed, but burgers will continue

By Brian PJ Cronin

On the long list of things to blame on the 2016 election, you can add Paul Yeaple’s decision to close Poppy’s.

“I probably wouldn’t have sold this place if Hillary had won,” he said of his popular burger joint on Main Street in Beacon.

Like many things Yeaple says, what sounds like a joke hides a deeper truth. “I don’t trust Trump’s economic... well ... anything,” he said. “No matter what he does, we’re going to end up in a bad economic moment. I thought it would be good to not be in anything right now.”

Yeaple closed Poppy’s in March after eight years in business, during which it helped kickstart the farm-to-table restaurant movement in the Highlands. Revenues were growing, he said, and he owned the building so rent was not a concern. But the difficulty of attracting and keeping reliable staff led him to do more of the work himself.

“It’s a physical and mental toll,” he said. “If I want this place to get better than it is right now, I have to stop at this location. I have to figure out how to rebuild this from the ground up so I can figure out what I’m doing wrong.”

The burgers will continue at 184 Main St., however, because Yeaple has sold the building to Brian Arnoff, the (Continued on Page 6)



Poppy's

Photo provided

Located behind the Hudson River Maritime Museum, the sloop sits wrapped in plastic wrap, as if in a giant cocoon. Climbing aboard through an opening in the wrap reveals a dozen crew members performing the final round of winter maintenance before the 106-foot sloop begins its 2017 sailing season on Tuesday, April 18.

The mood is less hectic than it typically would be at this time of year. Since the sloop underwent a massive \$850,000 restoration in 2016, there isn’t work to be done now except routine maintenance.

On the other hand, the air is charged with expectations. Last year was a tumultuous one for the Beacon-based nonprofit, which was conceived in 1966 by folk icon Pete Seeger to save the Hudson River. (The Clearwater launched in 1969.)

It began with Peter Gross, the executive director of Hudson River Sloop Clearwater, Inc., resigning after 18 months in the position. Clearwater’s annual Hudson River Revival music festival, a major source of revenue, was cancelled; the organization said (Continued on Page 18)

Small, Good Things

Chocolate Bunny

By Joe Dizney

By nature of its enthusiastic fertility, the rabbit has been a symbol of rebirth and spring for millennia. In 18th century Germany, edible bunnies fashioned from sweet pastry and hidden around the house were a spring custom. The Easter bunny further multiplied and evolved in America when in 1842 Whitman's introduced a chocolate version.

But let's look at the chocolate-rabbit convergence from another angle. More than

3,000 years ago, in Mesoamerica, the seeds of the cacao tree were milled into "bitter water," a fermented drink purported to be an aphrodisiac. This is the genesis of a culinary history that developed to include both the confections we know but also Mexican moles, savory sauces of chilies, spices, fruits, seeds and nuts — and chocolate — served over meats (including rabbit) and known as *Conejo en Mole*.

The story doesn't end here. Following the Spanish conquest of the Aztecs, chocolate served as a beverage and sweetened with honey or sugar and flavored with vanilla became a favorite of the Iberian court.

Mexican chocolate today remains close to its Aztec roots: unlike the more civilized European versions, Mexican chocolate is "cold processed," which preserves more of the complex flavor and nutrients. Mexican chocolate is noticeably grainy due to milling in stone mutates made from the volcanic lava stone of Mt. Aetna. Flavorings are typically limited to single notes such as cinnamon, chiles or almonds.

The Sicilian town of Modica, once occupied by Spain, is to this day renowned for its cold-processed cioccolato. The indigenous Sicilian version of Conejo en Mole is known as *Coniglio 'Nciculattatu*. Wild fennel and

pignolis or pistachios are local additions, golden raisins (or sultanas) and black or white pepper are vestiges of Persian occupation and influence. The addition of wine vinegar belies the Sicilian taste for sweet-sour agrodolce condiments.

Lacking a Sicilian *nonna*, the version of Coniglio 'Nciculattatu presented here is the most authentic I could find. Alternate recipes suggest straining the braising liquid once the rabbit is cooked and incorporat-

ing the chocolate afterward for a smoother consistency. The finished dish is served over pasta or mashed potatoes. Coniglio 'Nciculattatu is also — unsurprisingly — a special item on Sicilian spring or paschal menus.

Mexican chocolate is typically sold in hexagonal cardboard boxes or tissue-wrapped discs and sometimes labeled "drinking chocolate." Abuelita, Ibarra and Taza are brands to look for, and Go-Go Pops on Main Street in Cold Spring stocks the latter. Rabbit can be ordered from Marbled Meats (chicken, pork or lamb can be substituted).

Coniglio 'Nciculattatu Sicilian Braised Rabbit in Chocolate Sauce

Serves 4 to 6

3 to 4 lbs. rabbit, cut into serving pieces
1 cup dry white wine (plus some for reserve)
¾ cup extra virgin olive oil
6 bay leaves
2 onions, diced
3 ribs celery, sliced fine
3 carrots, peeled, sliced fine
8 to 12 cloves tied into a cheesecloth sachet
1 tablespoon fennel seeds, lightly toasted and coarse ground
1 teaspoon (or more to taste) dried red chili flakes

1½-cup chicken broth (plus some for reserve)
½ cup white wine vinegar
6 to 7 oz. Cioccolato di Modica or Mexican chocolate broken into pieces*
1 to 1½ cup pine nuts or chopped pistachios
1 cup naturally sun-dried golden raisins
Salt and freshly ground black pepper to taste
(Fettuccine or pappardelle pasta or mashed potatoes for serving)
(Grated Parmesan or Romano optional)

1. Marinate the rabbit in the wine, ¼ cup of the olive oil, bay leaves and ½ teaspoon of salt and freshly ground black pepper for at least 3 hours (up to 8), turning it occasionally.
2. Preheat oven to 325 degrees. Remove the meat from marinade; drain well, reserving the marinade for braising. Add the reserved olive oil to a large frying pan or Dutch oven (with lid) over medium-high heat. Uncovered, sauté the meat until browned; remove, drain and set aside.
3. To the same pan, add onions, carrots and celery; sauté until soft but not colored. Add to the vegetables two of the bay leaves, the fennel, cloves sachet and chili flakes. Reduce heat and add the reserved wine marinade, chicken broth and vinegar. Scrape pan to incorporate browned bits and simmer all for 10 to 15 minutes.
4. Return the rabbit to pan. The braising liquid should just barely cover the meat. If not, add broth or wine as necessary and bring all back to a simmer. Cover pan and place on middle rack of preheated oven. Braise for 2 to 2½ hours checking occasionally that it hasn't dried out, adding more broth or wine as necessary until meat is tender but still holds its shape.
5. With tongs, remove the cooked rabbit to a platter or bowl and cover to keep warm. Remove the clove sachet and the bay leaves and discard. Add the chocolate, raisins and half of the nuts to the braising liquid, stirring to incorporate the chocolate. Simmer on low heat for 30 minutes to thicken, adding more liquid if necessary. Adjust seasoning and return rabbit pieces to the sauce to heat through. Serve hot over fettuccine or pappardelle (or mashed potatoes). Garnish with the remaining nuts; top with a grating of Parmesan or Romano if desired.

* Alternatively, replace each ounce of chocolate with 1 tablespoon cocoa powder and 1½ teaspoon butter, ½ teaspoon ground cinnamon and a pinch of sugar. An additional drop of almond extract is suggested but entirely unnecessary.



Coniglio 'Nciculattatu — rabbit mole with a Sicilian accent

Photo by J. Dizney



Easter Egg Hunt



Saturday, April 15 at 10:30 AM

at the

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Hall of Fame on Hold

Haldane school board has second thoughts

By Chip Rowe

The Haldane Board of Education was set to vote on April 4 to approve a proposal for an athletic Hall of Fame prepared by the high school's athletic director until the mother and sister of an outstanding volleyball player voiced objections.

The proposal came out of discussions between Superintendent Diana Bowers and Maureen Kazel, whose daughter Kelly Vahos graduated from Haldane in 2015 after scoring more than 1,000 career kills. (She now plays for James Madison University.) Kazel expressed concern that banners in the gymnasium only recognize individual achievements in basketball and track.

Bowers and Athletic Director Christopher Salumn had organized a committee of coaches, teachers and booster club members to discuss ways to recognize athletes from the school's 16 varsity sports. After much of what Salumn described as "passionate" debate, it proposed a Hall of Fame, with athletes nominated by nine-member committee at least five years after graduation.

Inductees would be recognized by name and sport on a large banner hung in the gym, Salumn told the board at its March 22 meeting. The team championship banners already in the gym would remain, as would track and field records and banners that recognize basketball players with at least 1,000 career points.

Trustee Margaret Parr asked Salumn on March 22 why the "1,000-point club" could not include a volleyball player. "You only get one point in volleyball, and you get two or three in basketball," she pointed out.

Salumn said the committee, which included the middle school principal, the varsity boys' basketball, baseball and softball coaches and the immediate past and current presidents of the athletic booster club, feared recognizing other sports would open the floodgates.

"With basketball it has traditionally been a 1,000-point club not only at Haldane but at every school in the country," Salumn said. In the proposal, the

ath-
letic
di-

rector wrote that he feared removing the 1,000-point club for basketball would "cause more backlash" than leaving it up. He did tell the board he hoped to make the banners in the gym more visually appealing, including by consolidating the 1,000-point banners into one.

Speaking at the board's meeting on April 4, Kazel and her daughter, Brooke Vahos, a senior at Haldane who was also a standout in volleyball, said they had no objection to the Hall of Fame but questioned why their daughter and sister and other high scorers could not be recognized with a banner.

"Ally Monteleone and Peter Hoffmann [who both graduated with Kelly Vahos] have banners in the gym for scoring 1,000 points," Brooke Vahos said to the board. "Why can't my sister get her banner on the wall?"

A few members of the board seemed surprised by the comments, admitting they had not given much thought to the implications of the Hall of Fame proposal or the system for athletic recognition. A vote on the proposal was postponed.

Trustee Evan Schwartz said he viewed the issues as distinct, suggesting the board could approve a Hall of Fame but also address which athletes should be rec-



The "1,000 Point Club" basketball banners hang on the wall at the Haldane gym, along with four retired jerseys.

Photo by Michael Turton

ognized by individual banners or awards.

But in the Hall of Fame proposal, Salumn said it was designed to eliminate recognition for individual milestones. "For example, if we honored only career goals it would take away from a player that may have been an all-section goalie. These decisions are difficult across all sports and are one of the many reasons why an athletic Hall of Fame is a better way to recognize our student-athletes individually as opposed to a career achievement statistic banner."

Salumn also argued that honoring individual achievement could damage team chemistry. "For example, if we were to put

Hall of Fame Proposal

- A nine-member committee would consider nominees. It would consist of three Haldane coaches, a current administrator, a community member, the president of the Booster Club, two alumni and a retired Haldane district employee. The athletic director would assist but would not have a vote.
- Anyone could nominate an athlete except relatives. No self-nominations would be accepted.
- As many as 10 athletes and one team would be inducted annually in the first two years of the hall. That would decrease to up to five athletes and one team annually.
- An athlete could be considered five years after his or her graduation date. A team also would be eligible after five years.
- Inductions would take place over homecoming weekend as a fundraiser for the Blue Devil Booster Club.

a banner up that said '100 career goals,' would players be more likely to try and score even though they had a wide open teammate?" he wrote. "Kids would be more likely to try and get their name on a banner for recognition and it may take away from the team's goals." He argued that team banners "carry more weight" than those for individuals.

Brooke Vahos found that argument lacking. "If you're striving for a personal goal, that's in no way harmful to a team effort," she told the board. "In the case of volleyball, you can't attain 1,000 kills without the participation and success of the team."

Beacon Hall of Fame

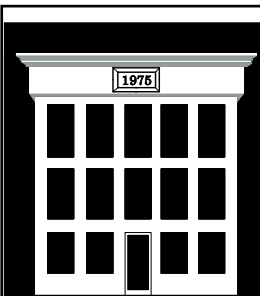
Beacon High School established its Hall of Fame in 1996 and inducted its first class in 1998. Its selection committee includes three coaches, two Hall of Fame members, two community members and two at-large members. Athletes and teams are eligible six years after graduation. A maximum of three athletes, one team, and one coach may be inducted annually.

The most recent class was wrestler Ryan Tompkins (2010), basketball and volleyball player Cathryn Biordi (2006), basketball player Allyson Biordi (2008) and the 1967 and 1968 boys' basketball teams.



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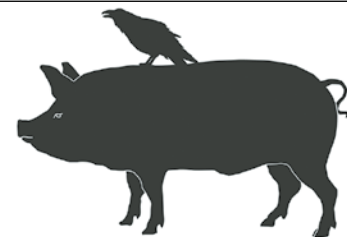
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Thursday, April 20, 7 p.m. at the Garrison Institute
14 Mary's Way (Rt 9D at Glencliff)
Tickets at garrisoninstitute.org/earthday

Ruby Duke (local pig farmer and founder of Raven & Boar) tells her story as we enjoy a meal prepared by Fresh Company inspired by Ruby's connection to Italian farming methods and using pork from Raven & Boar, local dairy, wheat and all that April brings in the Hudson Valley.

Vegetarian options available.

Menu:

Hors d'oeuvres

Assorted Raven & Boar charcuterie

Bratwurst, rillettes & pâté

Hudson Valley cheeses

Garrison sourdough bread & pickled vegetables

Drinks

New York beer, wine & hard cider, house-made shrub

Dinner

Arugula salad, rhubarb, beets & pine nuts

Sautéed spring greens

Whey-cooked pork shoulder / heirloom beans

Fresh ricotta agnolotti

Pancetta & chive / mushroom, onion & sage

Dessert

Cider-poached pears

Thyme pound cake & crème fraîche



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LETTERS TO THE EDITOR

Battling addiction

Thank you to everyone who dedicated their time to the drug roundtable at the Garrison School ("In Drug Epidemic, Looking for Answers," March 31). Like many, I left with lots of thoughts and emotions.

There was a lengthy discussion regarding statistics. I realize that statistics can be a useful tool, but many of us don't need statistics — we are the family members or friends of those who have been lost to addiction. When you hear something like, people diagnosed with breast cancer have a survival rate of 85 percent, you can feel hopeful unless you become part of the 15 percent. Then you don't care about statistics anymore.

Just like cancer, we need to realize that what we are talking about a disease. Like cancer, we can do lots of things to prevent it. Mike Williams, the guidance counselor at the Garrison School, provided some excellent tips. Start with searchinstitute.org and check out the 40 developmental assets and ways to implement them. Also, check out the article about how Iceland

adopted a dramatic social policy that drastically lowered the country's alarming addiction rate.

Recognize that just like eating healthy, exercising and avoiding direct UV rays lessens the risk of cancer, even if we do all the positive preventative measures to combat addiction, there is still a chance the disease can occur in a loved one. We want to believe that if we coach the soccer team, talk to our kids about the dangers of bad choices and eat dinner together most nights, this won't happen to us. There's no guarantee. Many of us made poor choices as teens and young adults. If we did not become addicted, we can count ourselves lucky. It was not because we were "good" or "smarter."

The same is true for our children, although today's drugs are much more potent and the window for "luck" is much smaller. When you think about the families of those who lost a son or daughter to addiction or have a child battling it, realize that there probably wasn't any lack of caring that got them there. When we hear of a child with cancer, we don't say, "Oh, I bet the parents fed him junk food." Let's

not do that to the families of those who are fighting or fought with addiction, or to the individuals themselves.

If we want to "win" the battle on the disease of addiction and increase survival rates, we need to continue our best efforts for prevention, even when it feels futile, and find better treatment options for those who do become addicted.

Lisa Scicluna, Cold Spring

Troublesome intersection

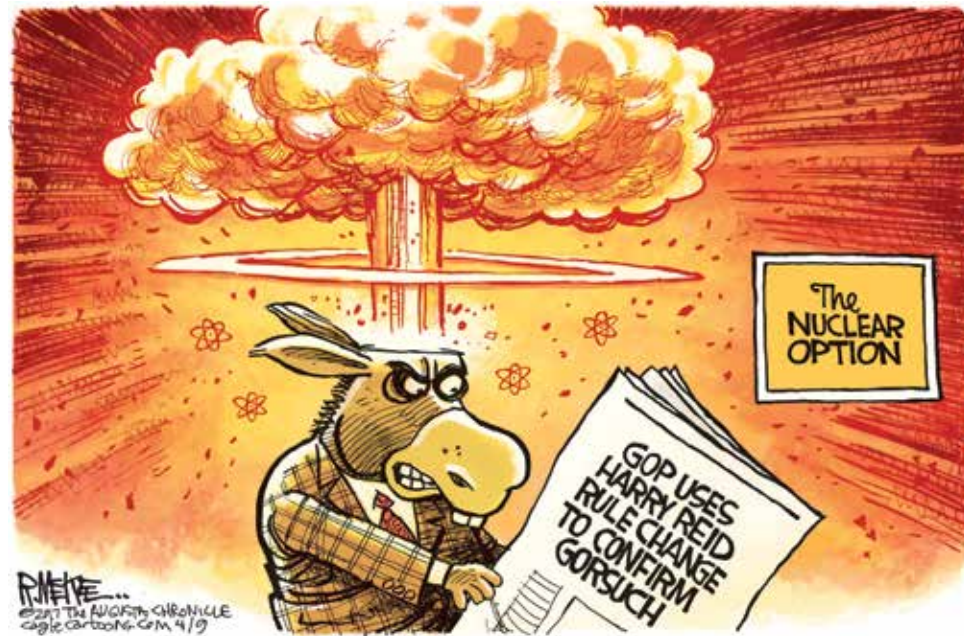
I would like to call attention to an unusually difficult, if not dangerous, intersection in Cold Spring, southbound at Route 9D and Chestnut Street, just past Drug World, which also spills over into the newly redesigned and rebuilt entrance/exit to the Butterfield property. It further involves the poorly maintained crosswalk nearby at 9D.

The signage at the entrance/exit does not allow left turns into or out of the property. However, there is only one No Left Turn sign for vehicles traveling southbound. (Several others were taken down when a vehicle went off the road onto the Chestnut Ridge property.)

In addition to the insufficient and poorly placed signage, the problem involves the newly poured concrete along 9D at Butterfield. Hardly visible from the roadway are height differences intended to reinforce the restrictions against left turns. Higher clearance vehicles which have forcibly made left turns are cutting into this concrete. Low clearance vehicles and probably bicycles which may mistakenly or forcibly attempt left turns (unwisely!) here may be surprised and/or may not be able to make it over the height differences, potentially causing them to stop prematurely or forcing them to bounce backward into oncoming northbound traffic at the end of the widely known and, I thought, much-discussed blind curve.

Much of the difficulty here is undoubt-

(Continued on next page)



Taking it to the Street

By Anita Peltonen

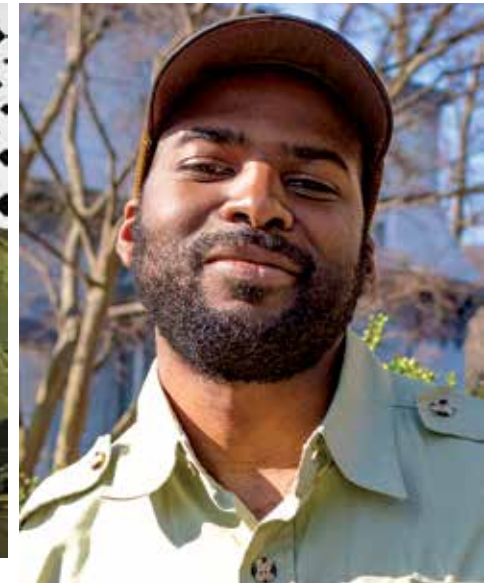
What's your favorite local outdoor hangout?



"Anywhere by the Hudson."
~ Hazell Imbert, The Bronx



"I guess here! Moo's porch. And the Cold Spring pier." ~ Sofia Rivera, Brewster
"Yeah, right here. The ice cream is really good." ~ Jaelyn Higgins, Brewster



"I've enjoyed hanging out on the lawn at St. Mary's Church."
~ Amechi Ugwu, Brooklyn

LETTERS TO THE EDITOR (from previous page)

edly due to ongoing increases in vehicular and pedestrian traffic in the area.

If and how this arrangement was approved is beyond me. It appears to fall under the purview of the state Department of Transportation ("Touring the Senior Center," April 7), rather than the Cold Spring Planning Board. However, I would like to hear if the Planning Board has any of the DOT's documents and if there was any attempt to review them.

I certainly hope this arrangement can be corrected before there is a serious accident, or that the situation is temporary. I see no easy fix.

Frank Haggerty, *Cold Spring*

Sanctuary

The two letters in the March 24 issue of *The Current* opposing sanctuary cities were bothersome to me. The idea of a local affirmation of this country's basic

beliefs — justice and freedom of expression — is thrilling. I feel supported by a community that makes a commitment to caring for all people. Simply because a law exists doesn't mean that it is humane and just. We have known many laws that have been amended or overturned because they did not represent the core values of our country. Our values evolve. People need to work against laws that betray our country, and there are many ways to effect change.

The idea of law enforcement raises an interesting discussion. It has been said that there is no point passing a law that is unenforceable. Most people follow most laws because the laws reflect our proud beliefs; enforcement is secondary. It's important to understand what a certain law actually says. And, threats of punishment from an autocratic president are demeaning and counterproductive.

Betsy Calhoun, *Garrison*

The Current Wins Four State Awards

Honored for news coverage, illustration, photo

The *Highlands Current* won four awards among newspapers with circulations of 4,000 or less in the annual Better Newspaper Contest held by the New York Press Association. The awards were presented on April 7 and 8 at

the NYPA convention in Saratoga Springs.

Deb Lucke won first place for Graphic Illustration for "The Spirit of Beacon Parade," which appeared in the Sept. 30 issue. The judge called it a "very creative and unique artwork that captures the moment in an original way. Deb Lucke is a very talented artist."

The Current staff won third place for its



coverage of local government for stories by Jeff Simms, Holly Crocco, Michael Turton and Liz Schevtchuk Armstrong on Cold Spring, Putnam County and Beacon issues.

Armstrong won third place for news reporting for her story, "Putnam Visitors' Bureau Lost Money in 2015," which appeared in the Dec. 23 issue. The judge wrote, in part, that "the newspaper did diligent reporting and addressed a variety of interesting issues."

Finally, Anita Peltonen won third place in Spots News Photo for her shot of a fire-

truck racing through a cemetery that appeared on the front page of the Aug. 19 issue. The judge wrote, "Really nice composition, with the rich, contrasting red and green colors and just a waft of smoke in the background. Beautiful, yet newsy."

The Current (formerly *The Paper*) has collected 20 NYPA awards since its first year of eligibility in 2013. The contest, which included nearly 3,000 entries from 184 newspapers, was judged by members of the Washington Newspaper Publishers Association.



Anita Peltonen's award-winning spot-news photo

How to Run for the School Board

Haldane School District

Petitions with at least 25 signatures of district residents qualified to vote are due by 5 p.m. on Monday, April 17, at the school district office. There is one open seat on the five-member board, now held by Peggy Clements, who is running for reelection.

Garrison School District

Petitions with at least 25 signatures of district residents qualified to vote are due by 5 p.m. on Monday, April 17. See gufs.org/Page/186. There are two open seats on the seven-member board, now held by Diana Swinburne and Carol McCullough, who was appointed in May to complete the term of James Cannon after his death.

Beacon School District

Petitions with at least 100 signatures of district residents qualified to vote are due at 5 p.m. on Wednesday, April 26. There are four open seats on the nine-member board, now held by Anthony White, Kenya Gadsden, Craig Wolf and Kristan Flynn. Wolf and Flynn were appointed last year by the board to fill vacancies.



Shredder Day

Saturday, April 22
9 a.m. to Noon

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44 Chestnut Street
Cold Spring

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We Serve

The Meat Goes On (from Page 1)

29-year-old chef and owner of Kitchen Sink Food & Drink in Beacon, who in May plans to open a restaurant called Meyer's Olde Dutch in the space that will offer a "casual, modern interpretation of the classic burger joint with a full-service bar."

Yeaple's sudden reset isn't out of character. Ten years ago he left a job in Manhattan's financial sector because, he said, he realized the people who succeeded in the industry were people he detested. He said it led him to wonder how he could succeed in a capitalist system without sacrificing his soul.

His epiphany came with ketchup and mustard.

"I realized I was willing to give someone all the money I had in my pockets if they would just make me a burger that didn't come from one of those factories that PETA is always making videos about," he said, referring to People for the Ethical Treatment of Animals. "I knew there were a lot of people around here who felt the same way."

Yeaple took a job in the kitchen at Applewood in Brooklyn, which was doing farm-to-table before it became a thing.

"There was a farmer with a crappy van



Paul Yeaple in front of Poppy's

Photo provided

and filthy boots who would show up, drop a dead goat on the counter and drive off," said Yeaple of the Park Slope restaurant, which closed in 2016 after 12 years. "They would make all these amazing meals out of the full animal. But it was fine dining. We can't keep having snotty meals for rich people. This needs to be for everybody."

Yeaple decided to open a burger joint because it would be simple and accessible and not require a large number of ingredients, making it easier to source from a few local farms.

"Poppy's has always been about not changing the wheel, just about changing

how the wheel is made," he said. "And if we do that, we can produce positive effects in terms of preserving open space, local farms, the treatment of animals, diet, health and the local economy."

Poppy's took off almost immediately, fueled in part by Yeaple's success on the Food Network competition show *Chopp'd* against two seasoned chefs from high-end restaurants. Both insisted there was no way they could lose to a guy who runs a small-town burger joint.

That joint "was a simple place to go, get a good meal; it made you feel good, filled you up but didn't make you feel like shit," Yeaple said, when asked about its success. Plus, "it was right on

Main Street so you could walk to it."

With his profits from the sale of 184 Main, Yeaple said he is taking time to rethink his business model. He hopes to make it even simpler, with less overhead. He's been checking out spaces in Newburgh, Poughkeepsie and Kingston but is also looking into a food truck operation or a pop-up restaurant that would operate for a week at a time. He hasn't ruled out a return to Beacon.

"I love Beacon," he said. "It's perfectly laid out, like you built it in SimCity. I just don't think my business model was ever going to work in that space."



Brian Arnoff

Photo by Tom Moore

Coming Soon

Brian Arnoff, who opened Kitchen Sink Food & Drink in 2015, says Meyer's Olde Dutch will offer not only beef burgers but lamb, chicken and vegan options, hand-cut fries, sweet potato fritters and salads through a counter service with open seating and a back patio. The restaurant is named for the former Olde Dutch Grocery in Middletown, which was owned and operated by his great-grandfather. Arnoff will offer take-out from the alley door starting Saturday, April 29.

Visit highlandscurrent.com for news updates and latest information.



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Molloy Newspaper Case Again Delayed

The petit larceny case involving Barney Molloy, chairperson of the board for the Putnam County Visitors' Bureau, was delayed for a second time on April 12, with the next hearing scheduled for May 10.

Molloy's attorney, Steve Patterson, requested the adjournment, stating that paperwork sent to the Putnam County District Attorney needed to be completed. Assistant D.A. Patricia Rau told Judge Thomas Costello she believed the case could be concluded on May 10.

In February, Molloy pleaded not guilty

to allegations he had stolen four copies of *The New York Times*, valued at \$2.50 each, from bundles outside Cup-o-ccino Cafe, a village coffee shop. He has said the case is a misunderstanding. He agreed at the March hearing to write the café a check for \$10 to cover the cost of the papers.

Molloy was convicted in Westchester County in 2012 of felony drunk driving and sentenced to five years' probation, one condition of which was that he could not be convicted of violating any local, state or federal law. His probation ends April 19.



Aery Theatre Company presents

**The 7th Annual
Ariane One Act Original Plays Festival**
April 21 & 22, 8 p.m. • April 23, 4 p.m.

Coming Soon!

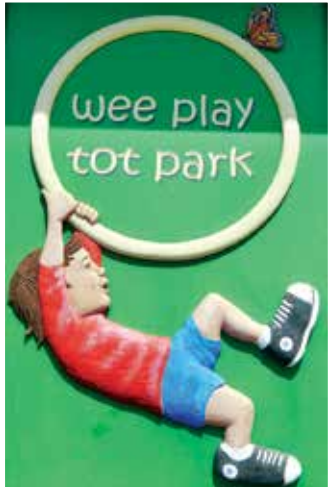
Anne of Green Gables

Directed by Nancy Swann

May 19 - June 4

philipstowndepottheatre.org • Tickets: www.brownpapertickets.com
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

Ree-Play Sale Set for April 21-23



Annual sale to fund park expansion

The Wee Play community group in Beacon will hold its 13th annual Ree-Play Sale from April 21 to 23, with a portion of the proceeds dedicated to the expansion of Memorial Park.

Held at the University Settlement camp off Route 9D, the sale includes gently used children's and maternity clothing, toys, furniture, outdoor play equipment, bicycles and strollers. It runs each day from 9 a.m. to 1 p.m.

Wee Play is a volunteer group created in 2005 to support building a "tot lot" playground at Memorial Park. It has since expanded its focus to other parks and chil-



The Memorial Park Tot Lot

Photo by Jeff Simms

Eagle Scout Achievement



Philipstown Supervisor Richard Shea congratulates Eagle Scout Brent Grafer at the April 6 Town Board meeting. Grafer's final project was to extend the garden at the Desmond-Fish Library in Garrison.

Photo by Ross Corsair

dren's initiatives in Beacon. In a survey conducted last year, Memorial Park users said they wanted the tot lot and a playground for older children expanded and integrated.

That led the group to partner with the city Recreation Department and Beacon landscape architect Bryan Quinn to create a master plan for the park, with Phase One scheduled for this summer.

"Wee Play knew it was time to take on several maintenance projects at the park, so we decided to review the whole site first so we could incorporate other potential renovations," explained Raquel Moller Verdesi, chairperson of the Ree-Play Sale.

Mark Price, director of the Recreation Department, said the groups hope to add natural elements such as shade trees, as well as additional play and climbing structures.

Proceeds from the Ree-Play Sale also fund children's programs at the Howland Public Library, which will honor Wee Play on April 29 with its annual Helen Savoit Award for Library Advocacy.



Please Join Us! The Cold Spring Area Chamber of Commerce 2017 Awards Dinner

April 19, 2017, 6 p.m.

Chalet on Hudson

3250 New York 9D, Cold Spring, NY

Cold Spring Area Chamber of Commerce 2017 Awards

James G. Lovell Community Award

Terry Lahey

100th Anniversary Honorary Award

Downey Energy

Non-Profit of the Year Award

The Garden Conservancy

"People's Choice" Nominees for Business of the Year

Vera's Marketplace and Garden Center

Cold Spring Pet Supply

NYP Hudson Valley Hospital

B&L Deli

Romeo and Juliet Salon

"People's Choice" Nominees for Silver Business Award (25+ Years)

Gerelli Insurance

Robert A. McCaffrey Realty

Pidala Electric

C&E Paint Supply

Graymoor Spiritual Life Center

Tickets may be purchased at: www.explorecoldspringny.com or at the door.

If you would prefer to pay by check, RSVP by email to info@explorecoldspringny.com

Philipstown Forbids Aiding Immigration Arrests *(from Page 1)*

joined Shea in backing the resolution. John Van Tassel and Robert Flaherty voted against it.

“This, to me, is way outside of anything we should be involved in,” Van Tassel explained. He also expressed concern that passing the resolution could jeopardize federal money for town projects.

The resolution states that any Philipstown department, officer, employee or representative acting in an official capacity, unless required by state or federal law or a judicial order, cannot:

- investigate or assist in an investigation of immigration or citizenship status;
- aid in arrests or detentions initiated by agencies enforcing federal immigration law; or
- request, maintain or disclose details of immigration status.

Town Clerk Tina Merando observed that the town does not ask for or record the immigration status of residents seeking permits or services.



Ken Sapeta read from an article by conservative writer David Horowitz to voice his opposition to the resolution.

In a statement read by Putnam County Legislator Barbara Scuccimarra, Sheriff Donald Smith said he and his counterparts nationwide are concerned because “criminal illegal aliens have been allowed to prey on our citizens and make us less safe.” Nevertheless, in Putnam County, he said, “illegal aliens who report a crime committed against them or who are witnesses to a crime are not reported to Immigration and Customs Enforcement.” His department “reports to ICE only those people involved in criminal activity.”

According to Shea, “nothing in this is intended to undermine law enforcement officers. There’s nothing radical about this document, no departure from the norms of society.”

A number of audience members expressed their agreement, and disagreement, with that sentiment.

Cindy Trimble agreed that the resolution reflects community values, though “I’m happy this [text] doesn’t include the word *sanctuary*” because of the threat of losing federal funds.

Julia Famularo noted that being in the country illegally is a violation of civil, not criminal, law. (Entering the country without authorization is a misdemeanor, but many immigrants enter legally and overstay their visas.) “We have friends and neighbors who don’t need to be prosecuted merely for their immigration status,” she said. She also said she had concluded from her own research that “sanctuary cities are legal.”

Ken Sapeta said he opposed the measure, reading from an article by David Horowitz in which the conservative writer called the sanctuary effort “the most massive movement of sedition since the Civil War.”

Declaring that “I believe in the rule of law,” Rodney Dow predicted problems “if we open the doors.” He challenged Shea to pledge to resign if an undocumented immigrant commits “a heinous crime” in Philipstown.

“I would not be willing to step down” for supporting the resolution, Shea responded, contending that no con-



Kathleen Foley speaks to the Philipstown Town Board on April 9 before its vote on a "sanctuary" resolution. *Photos by Ross Corsair*

nection exists between the board’s action and the commission of violent crime by immigrants.

Jason Angell said that residents should not conflate terrorism with the question of undocumented immigrants. “It’s not about stopping ISIS [with] local law enforcement,” he said. Instead, he argued that the U.S. created a system where undocumented immigrants were recruited for decades because they provided cheap labor but that they are no longer welcome because big business has realized it’s even less expensive to build factories in Mexico and elsewhere and “bring the work to them.”

Nelsonville’s incoming Mayor Bill O’Neill scolded the board, characterizing the resolution as “one more move to undermine respect for the laws of this country” and “a meaningless gesture which is an insult to this community.”

He noted that two members of the board (Shea and Van Tassel) are contractors and suggested the resolution



Councilor Nancy Montgomery makes a point during the discussion about the resolution. Supervisor Shea is in the background.

“could be construed” as a way to shield undocumented workers and “provide a source of cheap labor.”

Shea called O’Neill’s suggestion “absurd.”

Philipstown Equal Protection Resolution

Whereas it is incumbent upon us as citizens to keep safe those in our community that are the most vulnerable and to ensure that they are given equal protection under the law and

Whereas the Town of Philipstown seeks to make clear our commitment to the rights of all members of our community regardless of their race, religion, gender, ethnicity, sexual orientation or immigration status and

Whereas the Town of Philipstown recognizes the importance of diversity as a component of the American experience and that we as a nation collectively benefit from two core values enshrined in our constitution; tolerance and inclusion and

Whereas the Town of Philipstown upholds the value of equal protection under the law for all its residents regardless of race, religion, gender, ethnicity, sexual orientation, or immigrations status and

Whereas public health, public safety, education and economic development in the Town of Philipstown require cooperation between community residents and local law enforcement and

Whereas it is the expressed goal of the Town Board and the residents of Philipstown that the policing practices of local law enforcement are consistent with these values and

Whereas the Town of Philipstown commits to fostering an atmosphere of tolerance and acceptance that truly make America great.

Therefore be it resolved that no Town of Philipstown department, officer, employee or agent acting in their official capacity shall request or maintain information about or otherwise investigate or assist in the investigation of the citizenship or immigration status of any person unless such investigation or inquiry is required by state or federal law or by court order. Furthermore, that they shall not assist or cooperate with any investigation, detention or arrest by any agency enforcing federal immigration law unless such investigation or inquiry is required by state or federal law or by court order; or except as otherwise required under state or federal law or by court order, disclose information regarding the citizenship or immigration status of any person.

The Calendar



Samuel, by Todd Murphy

Thou Art

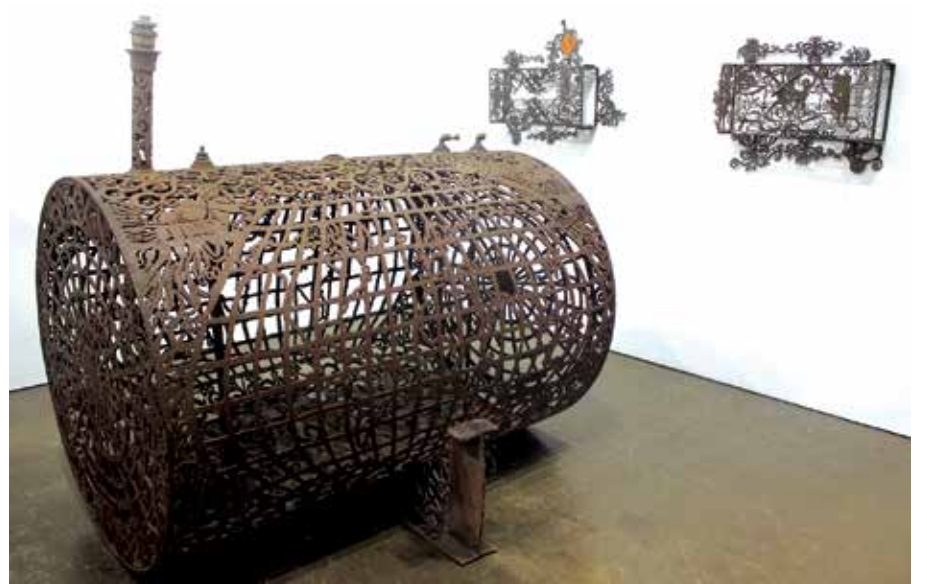
Museum show examines 'you' and 'I'

By Alison Rooney

The 38 works in *Between I & Thou*, a new long-term exhibit at the Hudson Valley Center for Creative Arts in Peekskill, each pose questions but invite you to consider before answering.

"We invited artists whose work we think sets up a dialogue with viewers," explained Jo-Ann Brody of HVCCA. "This art invites you to make up a narrative story." The exhibit's name is a reference to philosopher Martin Buber's 1923 book, *I and Thou*, in which he argued that the meaning of life lies in our relationships with others.

Between I & Thou contains works by many artists who are in their 60s to 80s. Several reflect the societal changes that have occurred over their lives. For example, Aminah Brenda Lynn Robinson's paintings, with additions ranging from men's ties to plastic garbage bags, depict the energy of the civil-rights movement, while Yardena Doing Youner's photo installation, *Class*



A sculpture by Cal Lane made largely from steel ammunition boxes

Reunion, highlights the individual and collective in her personal history.

The works evoke commentary on nature, race, religion and women's roles. Some, such as Antonio Santin's *Arcana*, a painting of a shadowy, rumpled carpet with an object, possibly a body, underneath, conjure up mystery, while others, like Chris Jones' collages, set the scene for letting one's own imagination enter their spaces. "A single life is alone, with its own stories to tell," he says.

Other works are moving, but for reasons not always apparent. Raquel Rabinovich's (Continued on Page 16)

Day Trips

Hudson Valley native scours region for best spots

By Alison Rooney

Nikki Goth Itoi has lived in northern California for 20 years but each summer returns with her family to the Hudson Valley, where she grew up, to vacation and scout locations for her book *Hudson Valley & The Catskills*, part of the Moon Travel Guide series.

The guide, which covers a wide area — from Yonkers to Albany and west of the river as far as Delaware and Sullivan counties — was first published in 2005 and is now in its fourth edition. Each year, Goth Itoi adds, subtracts and alters its content in preparation for the next update. She does the on-site research during her summer rambles but admits it's often hard to keep up with the changes.

"So many restaurants and hotels open and close each season," says Goth Itoi, who grew up in LaGrange. But the fact-checking of details such as hours and prices is critical. Take the changes at

Montgomery Place, an historic country estate and working farm in Annandale. Last year, Bard College bought it from Historic Hudson Valley and it is no longer open to the public. However, there is still a seasonal farm stand.

The Moon guide focuses less on nightlife and more on craggy peaks, greenery and farm-to-table restaurants. The guidebook, Goth Itoi says, "has evolved with my own interests." Flipping the guide open randomly yields headlines such as "Five Places for a Summer Picnic" and "A Wave of Farm Distilleries" as well as coverage of skiing sites and campgrounds and the attractions of the



Nikki Goth Itoi at North Lake in the Catskills

Photo provided



The lilac walk on the approach to Clermont State Historic Site, where the flowers bloom in late April or early May

NY Parks photo

Albany, Troy and Saratoga area.

Among her suggestions for day trippers to the Highlands, Goth Itoi recommends browsing the antique stores on Main Street in Cold Spring (although mention of the Cold Spring Antique Show needs an update), scones at the Foundry Café, the seafood at Riverview, the pâté and mussels at Le Bouchon, a trip to The Stadium to see its Heisman trophies and a visit by "shuttle" (trolley) to Boscobel.

Elsewhere she notes that Beacon (along with Catskill, Hudson and Kingston) has reinvented itself and suggests

visitors not miss Richard Serra's *Torqued Ellipses* at Dia:Beacon, hike Mount Beacon and take a tour of the Madam Brett Homestead, among other activities.

To compile the first edition of a guide, Goth Itoi says, a writer must "hit all the key towns and pay attention and experience them." (She has also written Moon guides to Baja and Los Cabos.) Then, on each subsequent trip, she says, "I get familiar again with a couple of places I haven't been to for years and explore new ones. It's very much an 'Oh, I've never been to the (Continued on Page 13)

Stasis

By Jo Pitkin (Cold Spring)
 Author of *Rendering*
 Selected by Edwin Torres (Beacon)

*The world moves like a diseased heart
 Packed with ice and snow.
 Three months now we have been apart
 less than a mile. I cannot fight
 or let you go.
 W.D. Snodgrass, "Heart's Needle"*

The world does not turn.
 It bulges with its unborn
 branches and blossoms.

Floating, I swim and sink
 in ember-colored liquid,
 umber syrup of amber.

As if embalmed for time,
 I do not ripen or wrinkle,
 I do not breathe clear air.

Preserved, I lack demands.
 Only the most observant
 will see an imperfection,

a black insect or tree bark
 sliver caught suspended
 like a fleck in a blue iris.



Jo Pitkin

And in Trying

By Edwin Torres (Beacon)
 Author of *Ameriscopia*
 Selected by Raven Howell (Cold Spring)

the boy tried writing about the sky
 and in writing about the sky
 he became the sky pretty gold and blue
 and so he tried to write about the water
 and in writing about the water
 he became the water pretty gold and blue
 and so he tried to write about the writing and in
 writing

the writing became pretty gold and blue
 and so the boy tried leaving the writing
 and in leaving he became pretty gold and blue
 and so the boy became the water
 and in watering the him his sky became
 pretty gold and blue and so the blue tried
 watering the sky and in writing about the boy
 blue became pretty gold and boy and so
 the gold tried writing about the pretty
 and in pretty about the blue became boy boy and boy
 and so the boy tried boying about the sky
 and in skying the pretty pretty became
 boy boy and boy and so boy boy and boy
 and in boying the boy became
 and gold and gold and gold tried golding the water
 and in water was the blue who wrote about the boy
 who tried writing about the sky



Edwin Torres

Owl and Turtle

By Raven Howell (Cold Spring)
 Author of *Gibber: Animal Acrostics*
 Selected by James Hoch (Garrison)

Of course know
Who owns the
Late autumn moon

Totally
Unhurried, you
Rather like
To bask
Lazily,
Encased in summer.



Raven Howell

Poetry in the Round

To celebrate National Poetry Month, *The Current* asked 10 poets from Cold Spring, Garrison and Beacon to participate in a poetry circle. Each sent a copy of his or her latest published chapbook or book to another poet in the group, who chose a "favorite" poem (however defined) from the book they received.

Sound of a Body Falling Off a Bridge

By James Hoch (Garrison)
 Author of *Miscreants: Poems*
 Selected by Judith Filc (Beacon)

I can tell you there is no word for this
 in any language. I've asked
 and everyone seems to confirm
 its translatability.

Feet shuffling off a stone pillar –
 simple, but not easy. A young tree
 fracturing under the sudden weight –
 exactly how one imagines it.

And somewhere between shuffle and
 fracture
 the silence of Scott Koch's body
 Falling off the Normanwood Bridge,
 which is also the silence of stones

staring up from the riverbed
 where a swarm of mayflies

hatches in the predawn, coal-dark
 aubade of a Susquehanna morning.

~

If you were a hatch of insects
 or freshman in college

and bought some pot and drove out
 with friends to gaze at stars

writing their arc across the sky
 you would know stars make

a hell of a racket. Like time, like death,
 they scrawl inscrutable marks
 of light.

~



James Hoch

Say you are not a hatch of insects
 or one of those kids wrecked and lovely,

Their skins' leaf-awkward sheen
 Though if you were, you'd be lost
 in the fury of living and dying.

You'll have to trust the words
 for the way his face twitched, went
 stone-white, for how unbeautiful
 his body comprehended night,

for a breath not taken, for the arrested
 air in his lungs. For anything else,
 you'll need something like a life, or
 memory.

~

I give them to you piecemeal
 hand over hand, as if in aftermath

I press each against your mouth.
 They taste of salt. They fall into place.

They are beginning to mean
 less and less. They only do

what they do – cars ticking
 over a bridge, wheel of a flower cart
 knocking cobblestone.

Poetics*

By Judith Filc (Beacon)

Author of *Vida en la tierra*

Selected by Jeffrey McDaniel (Cold Spring)

*translated from the Spanish

“Ever since I experienced the simple life of Oceania
I can think of one thing only:
living far away from
other people, far away from glory,”
wrote Gauguin to Schuffenecker, convinced that
Tahiti meant peace for the soul but
to reach it
one must leave painting
behind.

The boat will dock in the island where the air
breathes differently. Lying naked in the sand will
suffice to find peace for the soul. Yet the cost
is too high;
better paint the island.

Chapel of Inadvertent Joy

By Jeffrey McDaniel (Cold Spring)

Author of *Chapel of Inadvertent Joy*

Selected by Irene O’Garden (Garrison)

One minute you’re hissing at your wife about something
trivial,
the next you’re stomping derelict train tracks, when it
emerges,

Its spires shooting up between your ribs,
your gaze swivels skyward and catches a clutch of birds,
glittering over a smokestack, sparkling back and forth in
the sky

in various formations, like a math question being worked out
in the mind of a genius. Always pull the car over when you spot
a teen punk rock show at dusk in a public park. Always drink

a glimpse of a white horse in a sunlit pasture at the end of summer.
Always laugh when the garden hose slips out of your hand

and sprays you in the face. When they said *smell the roses*
they didn’t tell you that every day the rose changes,

that first you must identify the rose. Today you’re in a field
by the Hudson. Ribbons of nectar spool from a folk singer’s lips,

your wife and daughter lollygag in the grass. Sunlight
drizzles through tree leaves, an organic stained-glass window.

Feel the convergence of all your stray voltage. Don’t pull out
of that feeling. Let the father standing next to you

see your eyes well up, the inverse of how the neighbors
sometimes hear you yelling *fuck*. It’s true – you don’t deserve this,

but it’s yours anyway: the gold-tripped spurs of this moment,
a red bird flinging praise through the sky.

Husbandry

By Irene O’Garden (Garrison)

Author of *Fulcrum: Selected Poems*

Selected by Mike Jurkovic (Beacon)

Admiration blossomed like a fruit tree when we met.
Over time, our branches intertwined.
We opened bark and grafted, hot and wet.

We dispensed sweet succulent esteem
for one another’s fruits, but for awhile
confused our roots.

I tried to grow an apple just like yours,
But all I grew was oranges with cores.
You tried to grow an orange just like mine,
but only grew an apple with a rind.

That was then and this is now.
We have a stronger sense of our own boughs.
Though we support each other sure as stone,
we understand our flavors are our own.



Judith Filc



Jeffrey McDaniel



Irene O’Garden

Pale Diaspora

By Mike Jurkovic (Beacon)

Author of *Smitten by Harpies*

Selected by TR Hummer (Cold Spring)

I’m sorry I mistook the Mercedes-Benz logo for a peace
sign but I haven’t been myself of late.

Now I’m not writing this to make excuses for myself or
leave the door open to any greater anti-testimony from a
senate of my peers but, please, welcome the Lethargic
Anarchists, who by their very nature are the bulk of my
acquaintances. The password to their hearts is the title of
their memoirs, written each day, in a fine debtor’s hand.
Not disenfranchised, but accomplices — silent and stealthy
Alert, on a moment’s notice, to avoid complex intimacy
when a simple yes will do.

They bear me no ill but concede me my illness. They hope
for repair yet carry no tools. We share a common trial:
Making strange heroes who leave post-its as referrals to our
character; a smattering of truth that does not adhere.

Vanishing Point

By TR Hummer (Cold Spring)

Author of *Skandalon: Poems*

Selected by Tony Pena (Beacon)

In the great valley between Hwando and Yazoo city,
laborers tend opium poppies and cotton,
Dying of yellow fever. But on the heights, there is a calm
incense of roasting pork, a delicate mist of flesh
Lovers stroll through to the platform at cliff’s edge
Where they gaze down like diligent scholars
At a landscape falsified precisely for their pleasure.
From there, a faint pentatonic music skirls
Up from the valley floor, where we overseers hone
blue notes from invisible instruments stroked
With the abrasive bowl of coal smoke and acid rain.

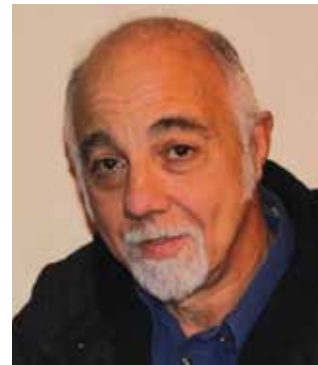
Wardrobe Malfunction

By Tony Pena (Beacon)

Author of *Blood & Beats & Rock N Roll*

Selected by Jo Pitkin (Cold Spring)

I’ve ridden the roads of the Hudson Valley
From Sleepy Hollow to Walden,
From Beacon to Poughkeepsie and beyond.
Scouring secondhand shops for the perfect
Brown corduroy jacket with black suede
Elbow patches, maybe a monocle and a black
Basque beret to round out the uniform
Guaranteed to garner literary respect
In the grand old taverns of New York City
Where numb neurons engage in battle with the coat
Providing pauldron, plackart and chainmail protection
Against the high minded and the dirty lowdown.
I stop off at a consignment shop by the river
Rummaging through the closets of the dead
Where a ghost of a seaman whispers in my ear
That I might look quite fetching in a flapper’s
Sequined cocktail dress from the twenties.
I keep that in mind but the clothes racks spin on
As I sort through gold nehru suits, leather chaps,
Iridescent green tie dyed tees and bell bottoms.
A shinola brown blazer with gray patches catches
My eye and I do the once over in an ornate mirror
Where at first glance I’m thinking GQ but then it’s PU
As like the picture of Dorian Gray morphing,
My image shadows a portly Shrek like creature.
A crime against nature and I realize that even dressed
To the nines the beast within shall not change.
I walk out with a bruised ego in tow but with a soul
Totally sold on not dressing for success but rather
Convalescing in the asylum of my skin.



Mike Jurkovic



TR Hummer



Tony Pena



FRIDAY, APRIL 14

Good Friday

Boscobel Lost & Found (Talk)

6:30 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Hudson Valley Poets

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

Brahms' A German Requiem

7:30 p.m. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

SATURDAY, APRIL 15

Take-A-Hike Bird Walk

8:30 a.m. Watergrass Sanctuary
Frazier Road entrance, Garrison
845-424-3358 | hhlit.org

Calendar Highlights

For upcoming events visit highlandscurrent.com.
Send event listings to calendar@highlandscurrent.com

Rascally Rabbits

9:30 & 11 a.m. Outdoor Discovery Center
174 Muser Drive, Cornwall
845-534-5506 | hhnrm.org

Military Family Movie: *Smurfs - The Lost Village*

10 a.m. Carmel Cinema 8
150 Route 52, Carmel
RSVP to 845-278-8387

Easter Egg Hunt

10:30 a.m. Farmers' Market
Route 9D at Main Street | csfarmmarket.org

Easter Activities (ages 1-12)

11 a.m. - 2 p.m. Memorial Park
724 Wolcott Ave., Beacon | cityofbeacon.org

Color: An Introduction (First Session)

Noon. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

W.E.B. Du Bois: A Man for All Times (Solo Play)

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Golden Dragon Acrobats

3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

(Re)Fund Planned Parenthood Benefit

7 p.m. Beahive Beacon
291 Main St., Beacon
Search for "beahive" at eventbrite.com

SUNDAY, APRIL 16

Easter

See highlandscurrent.com for services.

MONDAY, APRIL 17

Beacon City Council

7 p.m. City Hall (Courtroom)
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

Nelsonville Board of Trustees

7:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, APRIL 18

Garrison School Board

7 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Haldane School Board

7 p.m. Haldane (Music Room)
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

WEDNESDAY, APRIL 19

Senior Trip to Mt. Airy Casino

8:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

HVP Young People's Concert

10 & 11:45 a.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Adult Life Skills Class

1:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Guided Tour: Spring Garden Walk

5:30 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Daniel Goleman: Business as a Force for Good

6 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Cold Spring Chamber Awards Dinner

6 p.m. Chalet on Hudson
3250 Route 9D, Cold Spring
explorecoldspringny.com

THURSDAY, APRIL 20

Haldane PTA

9 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-9254 | haldaneppta.org

Backyard Family Farm Skills

3:45 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org



Dance Jam

7 p.m. Towne Crier Café | 379 Main St., Beacon
845-855-1300 | townecrier.com

What Are Whales Doing in the Hudson?

7 p.m. Oak Vino | 398 Main St., Beacon
845 838-1600, x26 | bire.org

8th Annual Earth Day Dinner

7 p.m. Garrison Institute
See details under Wednesday.

Karl Berger/Ingrid Sertso Quintet

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

FRIDAY, APRIL 21

Ree-Play Sale

9 a.m. - 1 p.m. University Settlement Camp
724 Wolcott Ave., Beacon
weeplayproject.org/ree-play-sale

School Garden Clean-Up Day

3 - 5 p.m. Garrison School
See details under Tuesday.

Mini STEAM Fair

3:30 - 5 p.m. Howland Public Library
See details under Saturday.

Teen Earth Day Movie Night

6:30 p.m. Butterfield Library
See details under Thursday.

Hear & Now: Chef Nicki Sizemore

7 p.m. Garrison School
See details under Tuesday.

The Wizard of Oz (Youth Players)

7:30 p.m. Philipstown Recreation Center
See details under Wednesday.

Lou Gramm

8 p.m. Paramount Hudson Valley
See details under Saturday.

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8 p.m. Philipstown Depot Theatre
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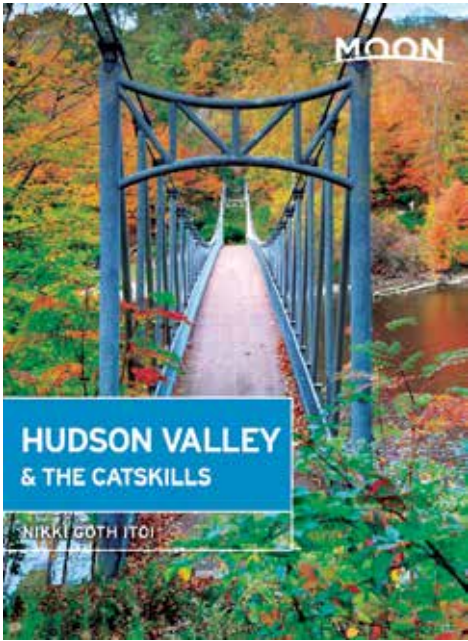
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Day Trips *(from Page 9)*

farmers' market in Callicoon' [in Sullivan County] or suddenly becoming aware of a goat farm I didn't know about."

She adds that her goal is to provide a filter for active, independent travelers who want to "venture out and get pointed in a direction."

In a post at her publisher's site (moon.com), Goth Itoi writes that her own favorite Hudson Valley spots include "any riverside seat on the Metro-North train, the classic bowling alley/ice cream soda fountain at the Winter Clove Inn [in Round Top], and a particular lookout rock high up on the trail that leads to the 4,000-foot summit of Blackhead Mountain in the Catskills."



Valley Gems

Suggestions from Nikki Goth Itoi

- Stone Barns Center (Tarrytown)
- Croton Gorge Park
- Go-Go Pops (Cold Spring)
- Bellvale Farms Creamery (Warwick)
- Walkway over the Hudson
- The Rhinecliff Hotel
- Saugerties Lighthouse
- New York Zipline Adventure Tours (Hunter Mountain)
- Old Rhinebeck Aerodrome
- The Book Cove (Pawling)

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Get Out of Town

Day-trip suggestions from Nikki Goth Itoi

- In **Hudson**, venture beyond Olana and the stores on Warren Street to visit the Museum of Firefighting (fasnyfiremuseum.com). The Hudson Farmers Market (open 9 a.m. to 1 p.m. on Saturday from April 22 to Nov. 18 at Sixth and Columbia streets) is Columbia County's largest (hudsonfarmersmarketny.com). Drive time: About 1 hour, 15 minutes.
- At the **Mohonk Preserve** in New Paltz, there's a challenging extended hike across the Mohonk Mountain House grounds to the Labyrinth rock through the Lemon Squeeze crevice. For a more family friendly adventure, another hike takes you past impressive boulders. All the trails there are amazing, says Goth Itoi, unless you suffer from vertigo. For hours and fees, see mohonkpreserve.org. Drive time: About 1 hour.
- Combine a visit to the **Clermont State Historic Site**, in Columbia County, which appears much as it did in the early 20th century, with a meal at Gaskens along the tiny stretch of businesses in Germantown. The owners live upstairs (gaskinsny.com). Drive time: About 1 hour.
- Hike **Huckleberry Point** near Tannersville, in Greene County. It shares a trailhead with a path to the top of Kaaterskill High Peak. The trail is rocky but in excellent condition with a moderate gradient and descent to Plattekill Creek. Resuming on the other side of a stream, there is a gradual ascent passing over some ledges. In June, this section of trail is bordered with mountain laurel. The descent leads to Huckleberry Point, where there are spectacular mountain and river views. Drive time: About 1 hour, 15 minutes.
- Visit **Millerton** on Route 44 in northeastern Dutchess County. It was founded in 1851, when the New York & Harlem Railroad was built through the area. It's the ending point for one of the stretches of the Harlem Valley Rail Trail for biking, running and walking through woods and orchards. There's swimming and camping nearby at Rudd Pond, and access to Housatonic River, 10 minutes away, making it "a great base for a weekend getaway," Goth Itoi says. The Millerton town center has boutiques, antique stores, Irving Farm Coffee Roasters ("great beans," says Goth Itoi), the Harney & Sons tea shop, the retro Oakhurst Diner and The Moviehouse, a café and art gallery. Drive time: About 1 hour.
- **Catskill**, in Greene County, is a favorite, says Goth Itoi, with its "new, nationally recognized American Dance Institute, a used book store, a classic theater, the Verdigris tea and chocolate shop, the 394 Main Restaurant and Café and the Thomas Cole National Historic Site." Drive time: About 1 hour, 15 minutes.

Etty Yaniv *Rising Under Currents*



Etty Yaniv with *Labyrinth*

Opening Reception: Saturday, April 22, 5-7pm
Exhibition runs April 15 through May 7

Eleni LaSenna

Evolution of A Work



Growth Rings by Eleni LaSenna

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COMMUNITY BRIEFS

Planting Season is Here

Stonecrop to hold workshop

Stonecrop Gardens in Cold Spring will present the first of a two-part vegetable gardening workshop on Saturday, April 22. (The second session will be Saturday, June 10.) The class focuses on how to use seed for an ongoing harvest from mid-spring to fall. The cost for both classes is \$80, or \$60 for members. Call 845-265-2000 to register.

Do You Have Life Skills?

Coach will present tips on transitions

Rachel Mueller-Lust

Life coach Rachel Mueller-Lust will offer a series of free workshops at the Desmond-Fish Library in Garri-

son to help people deal with life transitions. The first workshop is Wednesday, April 19, and covers how to "clear mental clutter to boost energy." The second, on finding time for fun, will be Wednesday, May 3, and the final workshop, on bringing joy to retirement, is scheduled for May 17. Each hour-long class begins at 1:30 p.m. Email rachel@wondrance.com.

Shredder Day

Say goodbye to paperwork

The Cold Spring Lions Club will hold its annual Shredder Day from 9 a.m. to noon on Saturday, April 22, in the parking lot of The Nest, 44 Chestnut St. Community members may bring boxes, bags and crates of paper to be shredded in a bonded and certified commercial shredding truck. The service is free to Philipstown residents and businesses, but donations are welcome.



The Lions Club will hold its annual Shredder Day on April 22. Illustration by Roman Milert

Visit highlandscurrent.com for news updates and latest information.

Taste of the Valley

Haldane fundraiser is April 29

The Haldane School Foundation's "Taste of the Valley" spring fundraiser will be held at Glynwood on Saturday, April 29, starting at 6:30 p.m. This year the event celebrates the flavors of the Hudson Valley. Tickets are \$65 per person and proceeds benefit the students of Haldane Central School District. The event usually sells out, so buy your tickets early. See haldaneschoolfoundation.org.

Outrun Autism

5K event on April 22

The 5K Outrun Autism race and walk, a fundraiser for the PARC preschool for children with special needs, will be held on Saturday, April 22. Registration begins at the riverfront gazebo in Cold Spring at 9:30 a.m., with the race starting at 10 a.m. See putnamarc.org. The fee is \$20.

Garrison Center to Open Exhibits

Reception scheduled for April 22

The Garrison Art Center has exhibited its opening in both its galleries with a reception from 5 to 7 p.m. on Saturday, April 22. Etty Yaniv will be showing mobiles and wall reliefs using repurposed materials in *Rising Under Currents*. Eleni LaSenna's *Evolution of a Work* features paintings and drawings. Both are on view until May 7. See garrisonartcenter.org.



A work by Eleni LaSenna that will be on display at the Garrison Art Center

Image provided

2,000 Eggs Found

90 children scour McConville Park

More than 90 children, from infants to age 8, participated in the 14th annual Easter Egg hunt held April 8 at McConville Park by the Knights of Columbus Loretto Council No. 536.

The children managed to find 2,000 candy-filled eggs. There were also 70 prizes including gift certificates, dollar bills, stuffed bunnies and chocolate bunnies.

Sela Lant won a gift certificate from the Cold Spring Candy Co. for the closest guess to the number of jellybeans in a jar, while Ian Saladyga won second place and

a gift certificate from the Garden Café. Nick Lemon took third prize and Henry Bennett took fourth, and both received gift certificates from Cold Spring Pizza. Cup-o-ccino Café, Go-Go Pops and Carnival Ice Cream in Fishkill also provided prizes.

Chapel Concert

Baillie sisters to perform

Sisters Helena (violin and viola) and Martina Baillie (piano) will perform at the Chapel Restoration at 4 p.m. on Sunday, April 23. The program will include a Lukas Foss piece, *Capriccio*, transcribed for viola, Arvo Pärt's *Fratres*, Mozart's *Sonata in B-flat Major, No. 32* and Schnittke's *Suite in the Old Style*.

The concert is free, although donations are accepted.



Helena Baillie performs at the Chapel Restoration with her sister, Martina.

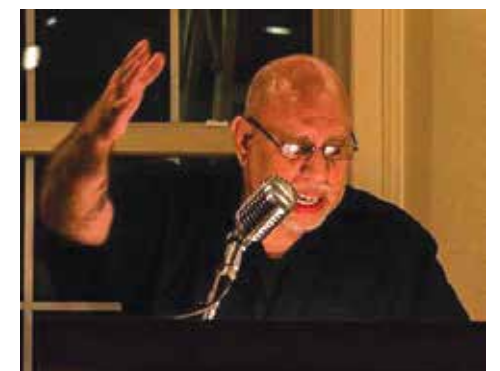
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Beacon

Poet Laureate to Read

Tony Pena at Howland Library

Tony Pena, Beacon's poet laureate, will read new poems and some from his book, *Blood & Beats 'n Rock & Roll*, at 6:30 p.m. on Thursday, April 27, at the Howland Public Library in Beacon. The event includes light refreshments. See beaconlibrary.org.



Tony Pena at a Beacon reading

Photo by Christopher Wheeling

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COMMUNITY BRIEFS



Photos from the *I'm Tired* Project with Rombout Middle School Students will be on view at the Beacon Library. Photo provided

I'm Tired Project Opens Library to display student work

The Howland Public Library in Beacon will host an opening reception for two exhibits from 2 to 4 p.m. on Saturday, April 22.

The *I'm Tired* Project will feature messages written by students at Rombout Middle School after workshops on micro-aggressions, stereotypes and assumptions. Students wrote statements on their hands



Art by Shawn Sanchez will be on view at the Howland Library as part *Between the Lines*. Image provided

that were photographed for the exhibit.

Between the Lines, the second annual exhibit of artwork of elementary, middle and high school students in the Beacon City School District, will also be on view.

Whales in the Hudson?

Speaker to present Native American view

Evan Pritchard, a Mi'kmaq descendant and historian, will present a Native American perspective on the humpback whale that appeared in the Hudson River last year, the first whale to be seen in the river in more than two centuries.

Pritchard, who will speak at 7 p.m. on Thursday, April 20, at the Oak Vito Wine Bar in Beacon, will discuss what the sighting means, our relationship with whales and what's happening with whales around the world. The free talk is part of the Beacon Institute's Eco Café series. See bire.org.

Share Your News With Our Readers

Share news and announcements with the readers of *The Highlands Current*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to:

calendar@highlandscurrent.com

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EARTH DAY EVENTS



Beacon's inaugural Earth Day Cleanup, organized by the Green Beacon Coalition, is planned for Saturday, April 22, from 10 a.m. to 1 p.m. Volunteers can participate in any of seven cleanups throughout the city and are invited to a BBQ at the Beacon Recreation Center in the afternoon. To sign up, visit beaconearthday.com.

The Newburgh Symphonic Chorus will perform "Celebrating Earth" at 4 p.m. on Sunday, April

23, at St. George's Church, 105 Grand St., in Newburgh. The concert will include works by Haydn, Vaughan Williams and Rutter, as well as spirituals arranged for the Yale Glee Club by Marshall Bartholomew and Fenno Heath. The performance is free, but donations are accepted.

Fresh Company and the Garrison Institute host their eighth annual Earth Day Dinner at 7 p.m. on Thursday, April 20, with Ruby Duke from Raven & Boar offering some insight into the question: How can eating meat align with environmental consciousness? Duke will discuss her move to the Hudson Valley, how her farm grew from a personal project into a business, and how resourcefulness and sustainability factor into the way she raises her animals. Tickets are \$45 at garrisoninstitute.org/earthday.

Boscobel will host a volunteer clean-up day on the Frances Reese Woodland Trail leading down to Constitution Marsh starting at 9:30 a.m. on April 22. Participants are asked to bring water bottles and wear appropriate gear. Check in at the Carriage House when you arrive.

The Hudson Highlands Nature Museum is planning a Hike-A-Thon and Earth Day Celebration at its Outdoor Discovery Center on April 22. Hikers will set off at 9:30 a.m. after a 9 a.m. check-in. The hikes range from an easy walk on the stroller-friendly Pond Trail to moderate and vigorous excursions. A celebration begins at 11 a.m. with crafts, games, hay rides, a storyteller and music. See hnm.org.

The Trailside Museums and Zoo at Bear Mountain State Park will have games, displays and activities for families from 10:30 a.m. to 3 p.m. on April 22. Parking is \$10 for the day and a \$1 donation is suggested. See trailsidezoo.org. The rain date is April 23.

Manitoga in Garrison will host a landscape workday, with lunch, on April 22 from 9 a.m. to 2 p.m. To register, email ephillips@visitmanitoga.org or call 845-424-3812.

Dar Williams, Lithgow Osborne and Christine Simek have organized a Disco Planet party at 8 p.m. on April 22 at St. Mary's Parish Hall in Cold Spring to celebrate Williams' 50th birthday and Earth Day. Admission is free, although donations are welcome to benefit St. Mary's.



Farmer Ruby Duke

Photo by Ashley Sears

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Thou Art (from Page 9)

River Library Scrolls — rolled tubes made from river mud and glue — reflect her “fascination with the concealed aspects of existence that we don’t see, or that seem to be invisible.” On a larger scale, Leonardo Drew’s installation, *Number 43*, draws from reclaimed materials found near his home in New York City, among them cotton mattress batting and wax-coated wood, which are oxidized and allowed to further decay. He sets them in a construction of wooden cubes, amassing them into a visually and emotionally compelling structure.

“What will happen if I put that texture

with this form?” is the question Barbara Korman asks when conceiving of her “smaller than a forest, yet large enough to be slightly off-putting” installations, including *Looking at the Woods*, which consists of three painted wood branches. The branches of an elk are the focal point of Todd Murphy’s *Samuel*, which combines painting with photography in a powerful display of the grandeur and fragility of nature. In a different vein, Cal Lane’s sculptures, made largely from repurposed ammunition boxes, blend two of her former occupations: welder and beauty salon worker.

Accompanying *Between I & Thou* in the upstairs gallery is *I’s Closed, I’s*



River Library Scrolls, by Raquel Rabinovich



Artwork by Aminah Brenda Lynn Robinson

Opened: The Inner Self, an exhibit of photographs by Mark Berghash, the museum’s spring artist-in-residence. Each of a series of 10 facial close-ups, one with the subject’s eyes closed, is accompanied by a Haiku-like poem written by Berghash’s wife, Rachel, based on the subject’s expressed thoughts and feelings after the shoot.

Between I & Thou will be on display through December 2018. *I’s Closed, I’s Opened* runs through August 30.

HVCCA is located at 1701 Main St., Peekskill. It is open 11 a.m. to 5 p.m. on Friday and noon to 6 p.m. on Saturday and Sunday, or by appointment. Admission is \$10 for adults and \$5 for seniors, students and Peekskill residents. Visit hvcca.org or call 914-788-0100.



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All-American

Dinesh and Karen Kapoor of Cold Spring, both immigrants from Mumbai, became U.S. citizens on April 12 in Carmel. They are shown at far right with their children, Zohra and Raunaq. “We came to this country 18 and 16 years ago,” Karen Kapoor wrote on Facebook. “Each of us had two bags we brought with us from India. Over the past several years we have lived the



American dream with all its ups and downs. Today, we made it official! Thank you America, our home sweet home.”

Philipstown: What's in a (Street) Name?

From Indian princesses to Revolutionary War heroes

By Michael Turton and James Kelly

In October, *The Current* looked at the history of street names in Cold Spring. Now it's time to travel around Philipstown.

Arden Drive

Named for Colonel Thomas Arden, who in the 19th century owned what is now the Highlands Country Club. Arden Point, a.k.a. Flat Rock, also bears his name. Arden was a graduate of West Point and fought with the 124th New York State Volunteers in the Civil War.

Barrett Pond Road

Named for Colonel James H. Barrett, a Revolutionary War hero who fought with the colonial militia at the Battles of Lexington and Concord.

Beverly Warren Road

Named for the owner of Warren's Tavern, which was built in 1761 and operated until 1832. It later became the Bird & Bottle Inn. Warren was the great-grandfather of Emily Warren Roebling who, with her husband Augustus Roebling, supervised the building of the Brooklyn Bridge.

Foundry Pond Road

Named for the pond that feeds Foundry Brook, the stream that provided power to the West Point Foundry and was once known as Margaret's Brook.

Hustis Road

Named for one of the first families to settle in the area, including David Hustis in 1730. The family owned most of the land on the eastern side of Mount Beacon, from present day Vera's Philipstown Market to the Dutchess County line. The Hustis family operated a dairy farm and delivered milk, cheese and eggs.

Indian Brook Road

May have derived its name from an old wife's tale about a romance between a Native American woman and a member of Henry Hudson's crew. Thomas Rossiter,

the 19th century artist and Cold Spring resident, created an illustrated poem based on the tale. The father of an Indian princess denies her permission to marry Hudson's mate. Brokenhearted, she kills herself by jumping off Indian Falls or, in Rossiter's version, Breakneck. The road is included in the National Register of Historic Places.



Jaycox Road

Named for another of the area's earliest families, including Joseph Jaycox, who was mentioned in a survey of area roads in 1745.

Manitou Station Road

Known as Highland Station Road until 1915, it was renamed after Manitou Mountain, located on the north side of Anthony's Nose. The road terminated at the Highland Chemical Works, which in the mid-19th century employed 80 people and produced some 52,000 pounds of sulfuric acid a day. Once a bustling industrial center, Manitou Station is now a whistle-stop on the Metro-North Hudson Line.

Old Albany Post Road

Listed in the National Register of Historic Places, it was part of the first road to link New York City with Albany, following trails established by Native Americans. It is one of the oldest unpaved roads in the U.S.

Old Highland Turnpike

Route 9 was called Highland Turnpike until the 1920s. Fragments of the original road use the prefix "Old." The turnpike was designed as a flat, wide toll road,



A few Philipstown streets

Photos by M. Turton

while Old Albany Post Road was a stage-coach route.

Old West Point Road

Before Cat Rock Road was connected with Highland Turnpike this road led to the ferry to West Point.

Phillipse Brooke Road

Named for Adolph Phillipse, a wealthy and politically minded merchant from New York City. In 1697 he purchased land encompassing present-day Philipstown

from two Dutchmen, Lambert Dorlandt and Jan Sybrant, who had purchased a deed to the same land from Native Americans 10 years earlier. Phillipse is sometimes called "the first citizen of Philipstown."

Stage Coach Road and Diamond Hill Road

These names have a historic ring to them but were only named in the 1990s when Philipstown's fire departments asked that unnamed roads be called something for safety reasons.

Travis Corner Road

Named for Titus Travis, who settled in the area prior to the Revolution. The former Travis mansion can be seen just north of the corner of Travis Corners Road and Route 9.

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Clearwater Sails Again *(from Page 1)*

it wanted to focus on the U.S. Coast Guard-ordered renovation of the sloop. That proved to be a massive financial burden and shortened the sailing season, further reducing income. There was talk amongst members of Clearwater's board of directors of shutting down.

That was 2016. In 2017 the Clearwater will have a full sailing season, the Revival returns to Croton Point Park on June 17 and 18 with a roster of performers that includes Los Lobos, Richard Thompson and Josh Ritter, and the sloop itself is in better shape than ever.

"You know how it is in the early spring," said Maija Niemisto, the group's education director. "That February darkness begins to fade away and you realize that life is good again. We're unfurling the sails after a rough patch."

Niemisto credited the board and staff for having the courage to make tough decisions and also thanked the organization's supporters. "We rely entirely on the goodwill of the Hudson Valley," she said. "That's

what keeps the boat buoyant."

A.J. St. Martin, the ship's boatswain, echoed that sentiment. "I've lived on a lot of rivers and sailed on a lot of rivers, but the Clearwater community has withstood for twice my lifetime," she said, while caulking new planks on the deck. "There's so many people who care so much about this river. Not every river has that."

Caulking the Clearwater, a replica of the Dutch vessels that sailed the Hudson River in the 18th and 19th centuries, is an intricate process that involves layers of cotton, oakum (a natural, oily plant fiber) and pitch. It's slow work, which can be a problem. "We're an 18th-century vessel on a 21st-century schedule," said St. Martin. "We can't do everything the traditional way because then we'd have no time to do programming."

As if on cue, a shop vac below deck roars to life.

"See, that's not an historic shop vac," St. Martin deadpanned.

"It might be," said Niemisto. "It's pret-

ty old."

The Dutch designed their sloops specifically for the Hudson. When settlers came to the Hudson Valley, the river reminded them of the waterways back home, only with larger hills and a wider river. So, they took their Old World designs and scaled them for the New World. While an ocean-going sloop has multiple, shorter masts to handle a variety of conditions, the Clearwater relies on a single, taller mast and two sails designed to catch the winds that come over the Highlands, the Palisades and the Catskills.

"It's fun to sail a boat that's designed for the exact place you're sailing it in," said Nick Rogers, one of the sloop's two captains. (The other is Aleythea Dolstad.) "It wouldn't do as well in any other body of water. It's a big old heavy boat, but it sails well in light winds."

The Clearwater's first public sail will leave from Poughkeepsie on April 29. Others include a public sail from Cold Spring on May 6 and a Mother's Day sail

Public Sails

To purchase tickets, visit clearwater.org/come-sailing/sail-schedule.

- Saturday, May 6, at 2 p.m.
From Cold Spring
- Sunday, May 14, at 2 p.m.
From Beacon (Mother's Day)
- Sunday, May 21, at 4 p.m.
From Cold Spring
- Monday, May 29, at 10 a.m. and 2 p.m.
From West Point (Memorial Day)
- Saturday, June 3, at 10 a.m.
From Cold Spring

from Beacon on May 14. For the first few weeks of the season, the Clearwater will be booked with student groups, who use the ship as a floating classroom to learn about the river and how to protect it.

Besides allowing more people to experience the river, the full season has another advantage, Niemisto says. "There's a lot more wind in the Valley in the spring than in the summer. Last year we missed all that exciting spring wind."

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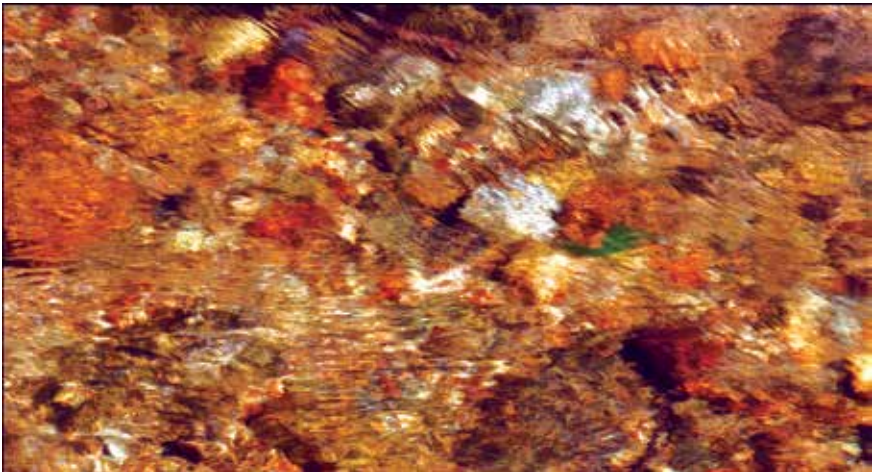
Signs of Spring



Lisa Mechaley led a hike in Philipstown for the Putnam Highlands Audubon Society on April 9, playing nature games along the way. At one stop she handed paint swatches to the children and asked them to find the same color in nature. *Photos by Ross Corsair*



Mechaley showed children a safe way to observe nature from a bridge with no railing. Instead of standing at the edge, she had them lie down and peer over the edge.



Above, a close-up of a creek on the hike; below, a black snake emerges from its winter den.



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Sports



Bulldogs catcher Taryn Maloney encourages pitcher Kamryn Haran (23) between innings. Beacon and Haldane went nine innings on April 10 before Haldane pulled out a 5-4 win. See highlandscurrent.com for more photos from the game. Photo by Ross Corsair

Haldane, Beacon Softball Preview

By Leigh Alan Klein

An early season match-up on April 10 between Beacon and Haldane gave a glimpse of the promise both teams show for the season.

Haldane came from behind in nine innings to edge the Bulldogs, 5-4, improving to 3-1. The game featured solid pitching, timely hitting and some great glove work.

The Blue Devils are a young, loose group. The team looks relaxed no matter the circumstances, and the girls enjoy each other's company. Haldane fell last year in the sectional final to North Salem, and it's been an adjustment for the team to play without five-year standout pitcher Marley Chefalo, who graduated, and senior third baseman Missy Lisikatos, who was injured during the basketball season and had knee surgery on April 11.

Seniors Morgan Hotaling and Hannah Monteleone will need to contribute at the plate and in the field.

Hotaling produced on April 10 with the game-tying single up the middle and Monteleone made several defensive gems. (See Athlete of the Week.) With Beacon up 4-2, she snared a line drive and doubled up a runner on third to keep the Bulldogs from breaking the game open.

Haldane freshmen also played key roles. Shianne Twoguns used a top-spin grip on her pitches to keep Beacon at bay and Livy Monteleone nailed a single to right over first base that plated two runs.

For Coach Nick Lisikatos, softball has been a family affair. He coached his

daughter, Missy, and his two older daughters, Sam and Chelsea, also starred for Haldane. Chelsea Lisikatos, who played at UNC-Charlotte, now assists the Blue Devils and hopes to play for Greece in the 2020 Olympics. Sam is a senior at SUNY-Oneonta, where she has played softball and basketball. Both played softball for the Greek national team.

Nick Lisikatos huddles after every half inning. Coaching from third, he directs each batter: "Discipline. Foot down. Hands through the ball, 1-2-3... Get the barrel through. Hips, finish... Hands to the grass."

In the Beacon dugout, Coach Brian Antalek is equally optimistic about his team. Beacon's season ended last year with a playoff loss against Brewster, and after the loss to Haldane, they are 0-2. The Bulldogs only won six games last season, but the entire roster returns.

"I expect the team to be over .500 this season," he said. "We are still young, but we gained valuable experience to build on from last season." He said pitching and defense would be key. "We will pitch to contact, play solid defense behind them and make more plays than we don't."

The teams to beat in the league are Lourdes and Hendrick Hudson, he said, and in Section 1, Pearl River and Lakeland, which defeated Beacon, 21-0.

The Bulldogs are led by its captains, senior Sydney Dexter in centerfield, junior Savannah Mora at first base and junior Taryn Maloney at catcher. Sophomore pitcher Kameryn Haran also showed good command against Haldane and second baseman Jordan Acevedo has a reliable glove.

Varsity Scoreboard

Boys' Lacrosse

Carmel 13, Haldane 3
Briarcliff 18, Haldane 1
Haldane 12, Rye Neck 3

Girls' Lacrosse

Harrison 15, Beacon 5
Tappan Zee 16, Beacon 3

Baseball

Haldane 18, Peekskill 0
Haldane 18, Woodlands 1
Putnam Valley 8, Haldane 1
Beacon 9, Arlington 8
Alex Callaway's sacrifice fly in 5th scored winner; Matt Bozsik homer
Beacon 6, Arlington B 4
Beacon 3, Albertus Magnus 2
Callaway 3-3; Frankie Fusco 2-3; Joe Decandia (five innings, 1 ER)

Softball

Haldane 5, Beacon 4
North Salem 7, Haldane 3

Track

Beacon Green Dragon Relays, Cornwall

Top Five Finishers

Girls' 4x100-Meter Relay
5. Beacon (55.28)

Girls' High Jump
2. Jummie Akinwunmi (5-2)

Girls' Pole Vault
1. Anna Manente (8-6)

Boys' Triple Jump
1. Richard Kish (40-5.75)

Boys' Shot Put
5. Davion Omari (42-4)

Highlands Current Athlete of the Week

Hannah Monteleone, Haldane High School

Monteleone, the senior shortstop for the Blue Devils' softball team, made four key plays against Beacon on April 10: She (1) caught a pop-up behind third base with the bases loaded, (2) corralled a line drive and doubled up a runner on third, (3) prevented a base hit into the hole with a glove-side stab, then threw out the runner, and (4) scored the game winning run in a 5-4 victory. A three-sport athlete, she will play soccer for Pace University in the fall.



Hannah Monteleone

Photo by Ross Corsair

Philipstown Soccer Club (Week 2)

Boys

U16 Chargers 2, Beacon United 1
Southern Ulster 3, U13 Arsenal 1

Girls

Red Hook 4, U13 Raptors 3

See highlandscurrent.com for game summaries.

Coaches and Parents

We welcome your contributions
of scores, highlights
and photos.

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