

The HIGHLANDS Current



Amanda Means'
Bright Ideas [Page 9](#)

MAY 12, 2017

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A Boat in the Woods

Riverkeeper's first patrol beyond repair, says group

By Michael Turton

A serendipitous discovery in Garrison is conjuring up memories of Riverkeeper's earliest days and the role played by a nearly forgotten and now abandoned boat.

On March 24, John Cronin spoke to middle-school students at the Garrison School about his decades-long career in environmental conservation, including his appointment in 1984 as the first full-time patrol captain for Riverkeeper, then known as the Hudson River Fishermen's Association. The nonprofit, founded in 1966, has spawned more than 300 similar watchdog groups on waterways around the world.

Two weeks after Cronin's talk, PTA President Nell Timmer and her family were hiking through Castle Rock Unique Area, located across Route 9D from the Philipstown Recreation Center. There, partially hidden by the undergrowth, they spotted a boat. On its stern were the words Hudson River Fishermen's Association and in bold lettering on its side, Riverkeeper.

"I knew right away it was John's original boat," Timmer said. The timing of the discovery was not lost on her. "I thought the coincidence was too wild! I was shocked."



The original Riverkeeper patrol boat, now in the woods in Garrison

Photo by M. Turton

She said she had hiked Castle Rock many times but never noticed it. "I saw it with new eyes" after Cronin's talk, she said.

The boat was not at Castle Rock by happenstance. Although now located in Ossining, Riverkeeper was based when Cronin was patrolling the Hudson.

Timmer contacted Cronin, and the two returned to Castle Rock to take a closer look at the historic vessel, discussing whether it could be restored. But Riverkeeper spokesperson Leah Rae said the organization has concluded that the boat, which was taken out of the water about 20 years ago, is beyond repair and has been

since at least 2000, when John Lipscomb joined Riverkeeper as its patrol captain.

Rae said Riverkeeper is focused on replanking and maintaining the 36-foot R. Ian Fletcher, which took over river patrols in 1990. A second 20-foot boat was added in 2016 to expand the organization's water quality-monitoring program.

The original boat was launched on May 14, 1983, at the Hudson River Maritime Museum in Kingston. Rae noted the important role it played in a 1984 investigation by Cronin that found Exxon was discharging polluted salt-water ballast from its tankers into (Continued on Page 6)

Edgewater Project Raises Concerns

First hearing held on 307-unit development

By Jeff Simms

Nine people spoke out during a short but spirited public hearing on May 9 about a development of more than 300 apartments — it would be Beacon's largest to date — proposed for land near the Metro-North train station.

Nearly all the speakers at the Planning Board hearing took issue with the density of the Edgewater project being proposed by Scenic Beacon Developments in a part of the city that so far has been relatively untouched by the residential building boom.



An early Edgewater rendering

"The idea of this huge building is a huge nightmare," Beacon resident Samantha Britton told the board. A moment later, she asked spectators to stand if they were opposed to the project. About two-thirds of the audience rose.

"There is a huge crisis in this city," she said. "Families that helped build this city are being kicked out because they cannot afford to live here."

Scenic Beacon has proposed 307 units on a 12-acre wooded site just northeast of the train station. Its plan calls for the creation of a walking path overlooking the Hudson River as well as a park in the middle of the seven-building development. Two existing buildings on the site would be demolished.

The company, managed by Rodney Weber, is also asking the Zoning Board of Appeals for several variances — for the number of units allowed per building, the space between buildings and stories allowed per building. (Continued on Page 15)

The Lost River of Shad

Despite efforts, iconic fish has been slow to return

By Brian PJ Cronin

It's May in the Hudson Valley and the Shadbushes are in bloom. But the fish they're named for are nowhere to be seen.

The bush got its name because it blooms around the same time of year that the shad return from the Atlantic to the Hudson River to spawn. This migration has been a cultural touchstone for people along the Hudson for thousands of years, and shad festivals were held every May to catch and eat them. The shad's scientific name, *Alosa sapidissima*, roughly translates as "her-



A watercolor of an American shad by Sherman Foote Denton, from *The Fish and Game of the State of New York* (1895)

ring most delicious."

But shad festivals are a thing of the past; The last major one was held at Boscobel in 2011, sponsored by Riverkeeper. One reason for that, says Riverkeeper's John Lipscomb, is that the Hudson shad population had become dangerously low. In fact, Riverkeeper and other groups such as

Religious Organizations Along the River (ROAR) were instrumental in convincing the state to end commercial fishing in the Hudson in 2009.

Shad are important because they provide a vital link in the food chain, eating plankton and then in turn being eaten by larger fish and bald eagles, explained John Waldman, author of *Running Silver: Restoring Atlantic Rivers and Their Great Fish Migrations*. Lipscomb compares them to gazelles, which provide a similar link between plant life and carnivores.

Waldman said that "if we can solve the shad, we can solve everything else" that needs to be addressed in the Hudson ecosystem. That's because "shad are large fish that want to go pretty far upriver. If you get shad far up the river, then the bass, the sturgeon, the alewives, the lampreys, are also going to make it. If they're successful in (Continued on Page 6)

Stonecrop Wants to Add More Parking, Better Handicap Access

Planning board expected to approve plan

By Liz Schevtchuk Armstrong

Just as the green leaves and pastel flowers appeared in late April, plans by Stonecrop Gardens for upgrades unfolded, following actions by two Philipstown boards.

The nonprofit, located on 67 acres off Route 301, hopes to construct a building and improve parking and handicapped accessibility.

On April 24, the Philipstown Zoning Board of Appeals approved Stonecrop's request for a variance so that a tower on the building can rise 7 feet above the limit set for ridge-line structures. The Planning Board has scheduled a public hearing for Thursday, May 18, on Stonecrop's overall plan.

According to materials filed with the Planning Board, Stonecrop wants to replace a two-story, 2,500-square-foot structure destroyed by fire in 2016 with a 3,800-square-foot facility to accommo-



At the April 24 Zoning Board meeting, architect Tim Rasic and Glenn Watson of Badey & Watson Surveying presented plans for the Stonecrop Gardens upgrade.

Photo by L.S. Armstrong

date more visitors. Called a *bothy* (Scots-English for "cottage"), it would serve as a welcome center to the gardens, with a gift shop and refreshment area as well as space for workshops and small gatherings.

Its design reflects the historic French-manor style of buildings on the Stonecrop property, said the project architect, Timo-

thy Rasic of New York City-based Janko Rasic Architects. Glenn Watson, of Badey & Watson Surveying and Engineering of Cold Spring, presented the tower plan to the board.

Stonecrop's upgrade also includes more parking. Its current lot accommodates 28 cars and two buses, or 35 cars. The new

plan provides parking for 67 cars and two buses, or 74 cars. It also designates three handicapped spaces in the lot and one space inside the garden. (Currently handicapped visitors must call ahead to make parking arrangements.)

Watson told the Zoning Board that the parking configuration would respect the surroundings as much as possible. "We've tucked the parking between trees and taken advantage of little open areas, where we don't have to cut as many trees," he said.

In March, Planning Board members expressed concern that the three handicapped spots would be too far from the bothy. A revised plan presented on April 20 halves the distance. "It's an invasion into the gardens, but we think it's a reasonable compromise," Watson said.

Anthony Merante, who chairs the board, recalled a trip to Stonecrop three years ago when his household included two individuals in wheelchairs. Finding accessibility limited, the group abandoned their visit, he said. "To me, it's very important" to make Stonecrop open to all, he said.

Nelsonville Adopts Budget, But Spars with Cold Spring

Ongoing dispute centers on fire protection charges

By Liz Schevtchuk Armstrong

Three days before the April 30 state deadline, Nelsonville's Village Board adopted a \$309,490 budget for 2017-18 — without resolving differences with Cold Spring over costs of fire protection.

Nelsonville's Village Board hopes to settle the dispute soon. Joined by representatives of the Cold Spring Fire Company (CSFC), the three-member board devoted a May 10 workshop to the issue.

"We're going to drive toward a solution because fire protection is key, public safety is key," Nelsonville Mayor Bill O'Neill said.

Last fall, Cold Spring asked Nelsonville to pay a proportional share of the rising costs of workers' compensation premiums and the Length of Service Award Program (LOSAP), a pension for volunteer firefighters.

Nelsonville balked. Ultimately, its budget set aside \$2,500 for hydrant upkeep and \$41,500 for firefighting — the same as in 2016, with no increases for worker's comp or LOSAP.

The budget takes effect on June 1.

This spring, the Nelsonville board announced its intent to avoid dealing with Cold Spring's government going forward and instead "to come to a direct agreement" with the CSFC, O'Neill told *The Current*.

That surprised Cold Spring Mayor Dave Merandy and Trustee Marie Early, who attended the Nelsonville board's April 27 budget finalization session, expecting to talk about LOSAP. They left when Nelsonville revealed its desire to contract with the CSFC.

"We had no idea they wanted to axe their relationship with Cold Spring," Merandy said.

However, Nelsonville's plan quickly crumbled.

O'Neill said an attorney with the New York Conference of Mayors told him Nelsonville could not negotiate directly with the fire company, which Cold Spring oversees.

"We've been fighting this" battle over CSFC autonomy for years, Ralph Falloon, a former CSFC chief and former Cold Spring mayor, told the Nelsonville board. "Under [New York's] municipal law, we are a village fire company," a unit of Cold Spring's government, like the highway department, he said. He added that fire company members "support you in your fight with them" — Cold Spring. "They're collecting money on the backs of the fire department."

Trustee Thomas Robertson said that "the residents of Cold Spring are paying 100 percent of these [LOSAP] awards," which raises questions of why Nelsonville should pay more.

O'Neill signaled willingness for Nelsonville to support LOSAP — perhaps after a village referendum. "We're not against paying into these funds," Trustee Alan Potts said.

But Nelsonville says it wants everything handled fairly.

The inter-village scrap began Oct. 5, when Merandy wrote to then-Mayor Tom Corless asking that Nelsonville pay 20 cents for every \$1,000 of its taxable assessed property value for worker's comp and LOSAP costs. The village had been paying 16 cents. The cost of fire protection, 75 cents per \$1,000, remained unchanged. Cold Spring also sent Nelsonville a new, five-year contract, reflecting the higher

LOSAP and worker's compensation costs. It never got signed.

The last fire protection contract Nelsonville signed with Cold Spring ran from 2009 to 2013, according to Robertson. "We've been without a contract since that time," he said May 10.

In January, with the 2016 contract in limbo and after being billed by Cold Spring for \$21,679, Nelsonville paid \$20,675 — withholding the \$1,004 for the increases in worker's comp and LOSAP. (Its payment included money for LOSAP at 16 cents per \$1,000.)

Subsequently, Cold Spring received notice of yet another hike in workers' comp and LOSAP, so it sent Nelsonville a new five-year contract, dated 2017, which lists LOSAP and worker's comp charges of 23 cents per \$1,000 — up 44 percent from the old 16 cents per \$1,000.

"A 44 percent increase is significant," O'Neill said.

The contract from Cold Spring calls for

adjusting Nelsonville's charges annually in February, a timeframe that will "allow Nelsonville to factor the new financials into their budget," which is drafted each spring, Early explained.

O'Neill and his colleagues prefer for Nelsonville to pay a set sum.

The Town of Philipstown, which uses the CSFC for fire protection for some areas, this year paid \$69,060, including workers' compensation and LOSAP charges, which rose 3 percent and 35 percent, respectively. The Town Board did not contest those increases. Early said the town's payment is calculated on the basis of taxable assessed property valuations.

O'Neill emphasized the need for Nelsonville to review all options.

"I'm not about to sign [a contract] without doing my due diligence," he said a few days before the board workshop, adding that "we're perfectly willing to cooperate. I have better things to do than to throw spitballs."

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Kent Weighs 'No Sanctuary' Resolution

Proposed in response to Philipstown vote

By Chip Rowe

In response to a resolution by the Town of Philipstown that declared itself to be the equivalent of a sanctuary city, the neighboring Town of Kent considered what might be called an anti-sanctuary resolution.

Councilman Paul Denbaum proposed a resolution at the Kent Town Board's April 25 meeting that he said was necessary because, according to a draft he read from his phone, the "recent action of a neighboring municipality encouraging the safe harbor of illegal aliens who have committed crimes puts the safety of the residents of the Town of Kent in jeopardy."

The Philipstown resolution, approved on April 6 by a 3-2 vote, states the town will ensure "equal protection" to all residents, regardless of immigration status, and that, unless required by state or federal law or a court order, town officials and employees will not (1) investigate or assist in an investigation of immigration or citizenship status; (2) aid in arrests or detentions initiated by agencies enforcing



Councilman Paul Denbaum, Councilwoman Jamie McGlasson and Supervisor Maureen Fleming at the April 25 Kent Town Board meeting.

federal immigration law; or (3) request, maintain or disclose details of immigration status.

On April 3, the Beacon City Council unanimously passed a similar resolution declaring the city to be "welcoming, safe and inclusive." Neither resolution uses the word *sanctuary*. An executive order by President Donald Trump (since temporarily blocked by a federal judge) threatened to cut law enforcement funds to municipalities that declared themselves to be sanctuaries.

Denbaum said that while he recognized the Philipstown resolution was "largely symbolic" because the town does not have a police force, "people who don't quite understand the dynamics of local politics ...

might think that this is an area where you will be given sanctuary if you committed a crime as an illegal immigrant."

That, he argued, put the residents of Kent at risk by putting "criminal illegal aliens" in proximity to the town. His proposed resolution would confirm that Kent follows "the rule of law" and that its police and officials would "cooperate with any investigation, detention or arrest by any agency enforcing federal immigration laws and, if requested, disclose information regarding the citizenship or immigration status of any person to said agency."

Despite assurances in the Philipstown resolution that it would cooperate with court orders and the law, the document is "a little toothless," Denbaum said, be-

cause "the laws don't require you to cooperate and the court orders are hard to come by. They've made it clear that absent a court order saying something, or a law that I'm not aware of requiring them to do something, they will not comply."

In contrast, he said, Kent needed to "make a statement to alert people who may fall into this category that you are not welcome here."

Supervisor Maureen Fleming noted she had been asked by a Kent resident if its board would consider a resolution similar to what Philipstown had done. But she said she didn't see a need for the town to take either position.

"If places are becoming sanctuary cities to make a statement, I don't think we have to say we're not going to make a statement, as well," she said. The only time the town gets involved with federal immigration officers, she said, "is if they are executing a warrant and ask our police department to back them up."

After some of his colleagues hesitated at criticizing another town board, Denbaum said at the May 2 meeting that he would remove the section referring to Philipstown.

However, after more discussion and public comment, no vote came. "I'm OK not passing any resolution," Fleming said. "We can continue this discussion if it needs to be continued at the next meeting [on May 16], or we can just move on."

Molloy Newspaper Case Ends with Dismissal

After three hearings, district attorney declines to prosecute

By Liz Schevtchuk Armstrong

The Putnam County District Attorney's Office on May 10 declined to prosecute Barney Molloy, chairman of the Putnam County Visitor's Bureau board, for the disappearance of four newspapers from a bundle outside a Cold Spring coffee shop.

Assistant D.A. Patricia Rau told Judge

Thomas Costello, of Cold Spring Justice Court, that after some "very thorough investigating" of financial records — Molloy's debit card statements — "I am actually going to be declining to prosecute," ending a misdemeanor case that stretched over nearly four months and involved four court appearances.

Cold Spring police arrested Molloy in January after weekday copies of *The New York Times* disappeared early in the morning on four occasions in November and December from outside the Cupoccino Café on Main Street.

During that period, Rau said Molloy's

debit card statements showed multiple purchases at Cupoccino. "That's why I'm declining to prosecute," she said.

"Who cares about the 'financials?'" Costello responded. "He's charged with petit larceny."

"There was no intent to steal any property," said Molloy's lawyer, Steve Patterson. He said his client had paid for newspapers or other items faithfully, typically settling his account with Cupoccino at the end of a week.

Molloy declined comment before and after the hearing, during which the judge criticized his demeanor. "I've had a hard

time with this case," Costello said. "I've had a hard time with Mr. Molloy's attitude," which the judge said suggested he felt his conduct was above question.

The café owners "never said he paid for" the newspapers "and he made restitution [of \$10], which means he didn't pay" at the time, the judge said.

However, Costello continued, "the district attorney has made his decision. That's fine."

Outside the courtroom, Patterson said his client was "clearly not guilty" and the district attorney "agreed to that. It was dismissed. We wish it would have happened sooner." In his opinion, he said, "this was merely an accounting error. We feel it's a bogus complaint."

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LETTERS TO THE EDITOR

Hate-group ad?

On May 3 the other paper published in Cold Spring ran an advertisement for a group called the Federation for American Immigration Reform (FAIR), which since 2007 has been identified as a hate group by the Southern Poverty Law Center. The ad, which was paid for by an unnamed Philipstown resident, claimed "illegal aliens" cost New Yorkers \$9.3 billion annually and invited readers to visit the FAIR website.

The Southern Poverty Law Center says of the group: "FAIR leaders have ties to white supremacist groups and eugenicists and have made many racist statements. Its advertisements have been rejected because of racist content. FAIR's founder, John Tanton, has expressed his wish that America remain a majority-white population: a goal to be achieved, presumably, by limiting the number of nonwhites who enter the country." See splcenter.org.

The ad was anti-immigrant. It provided false facts. It targeted individuals (Philipstown Supervisor Richard Shea and Councilors Michael Leonard and Nancy Montgomery) who voted favorably for a resolution affirming our community's tolerance. I perceive this as a form of intimidation. Sadly, it is not the first time that these tactics have been used in our small town.

Ellyn Varela-Burstein, Philipstown

Clements for Haldane board

School board service is a complicated endeavor. It requires vision, integrity, balance, compromise, knowledge, time and, perhaps most important, an unfaltering commitment to doing what is best for our students.

Not everyone is the right fit for this important and demanding position. The Haldane community is lucky to have found such an effective trustee in Peggy Clements and even more lucky that she is

willing to raise her hand to serve for another term.

Peggy has demonstrated her dedication to our school throughout her child's time at Haldane as a parent and a school volunteer, and more recently as a Board of Education trustee from 2015 to 2017. Her doctorate in child psychology and professional career in educational research provide her with a unique and impressive set of qualifications to serve our students. She works tirelessly to see all sides of every issue and always makes fair and balanced decisions. She asks tough questions, shares her professional expertise, and understands her role implicitly.

Haldane is in good hands with her as part of its leadership team. I look forward to continuing our work together.

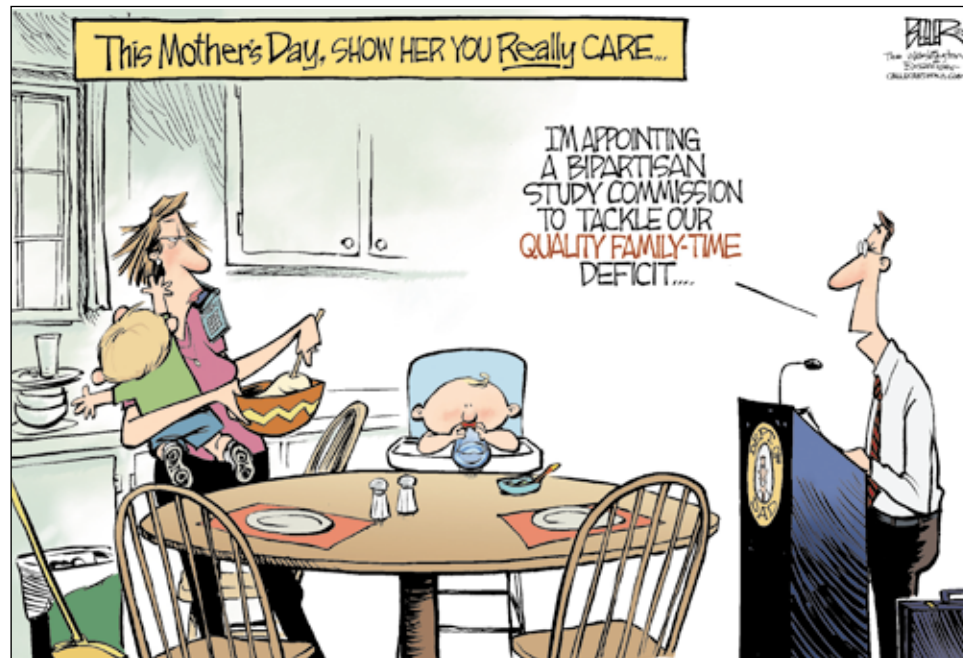
Jennifer Daly, Cold Spring

Daly is president of the Haldane school board.

I'm writing in support of Haldane trustee Peggy Clements, who is seeking re-election. I believe that Peggy is the most qualified candidate for this position, and I am extremely grateful to her for sharing her talent and expertise with our community. Peggy has a doctorate in developmental psychology from NYU and more than 20 years of experience in education research and child development.

In her day job, Peggy is a senior researcher for a large nonprofit education research organization, and is responsible for monitoring multimillion dollar budgets on contracts which are regulated by state, local and federal laws. She has significant experience in developing education policy. Much of her work focuses on math and science education, and includes research on using technology to support student learning.

(Continued on next page)



Taking it to the Street By Anita Peltonen

What is the most memorable advice your mother gave you?



"Never get into a car with a man with alcohol on his breath. Also, you'll meet the love of your life in a club or activity you love."
~ Shelagh Speers, Cold Spring



"Have beautiful dreams."
~ Paloma Montana, Cold Spring



"Think about what others have been through or are going through and meet every situation with empathy."
~ Erika Trow, Cold Spring

LETTERS TO THE EDITOR (from previous page)

Peggy is extremely good at understanding complex, nuanced situations, and is able to thoughtfully and systematically address them. Her background gives her insight into methods schools can use to educate all different kinds of kids. She is able to see more than one side of a problem with a view to finding the best way to support the student and the school community. Peggy believes in public education and public service.

In addition to her work with the board, Peggy has been on the Nelsonville Zoning Board for the past decade and a resident for 15 years. She and her husband, Chris Duffy, have long been Haldane parents and volunteers. Their son Peter, a 2016 Haldane graduate, is in his freshman year at SUNY Stonybrook.

Kim Conner, *Cold Spring*

Time to ban alcohol ads

The U.S. is winning the war against tobacco. Cigarette usage among our population has declined from 42 percent in 1965 to 15 percent in 2015.

The factors involved in this decline include TV and radio advertising bans, educational programs aimed at young people, prohibition of public smoking and raising cigarette taxes. Also, de-glamorization: primetime TV showed five instances of tobacco use per hour in 1961. By 2011 that number had plummeted to one every 3.44 hours.

The Hudson Valley and the U.S. now face an epidemic of drug usage and suicide. We will not prevail over this crisis as long as we, and our young people, in particular, see alcohol consumption portrayed as fun and cool, and painkillers and drugs as the solution to every problem, health or otherwise.

The same measures used to combat tobacco could be employed to fight addiction to other drugs, and alcohol.

All advertising for drugs and alcohol could be banned, and in addition, the

failed 50-year "war on drugs" could be stopped and the money invested in addiction treatment, mental health programs and youth programs.

Iceland restricted the advertising of alcohol and tobacco and increased recreational opportunities. The use of cigarettes, cannabis and alcohol by teenagers there plummeted between 1997 and 2016.

What happened in Iceland could happen in the U.S. The big "if" will be overcoming the predictable opposition of the alcohol, pharmaceutical and advertising industries.

Charles Davenport, *Wappingers Falls*

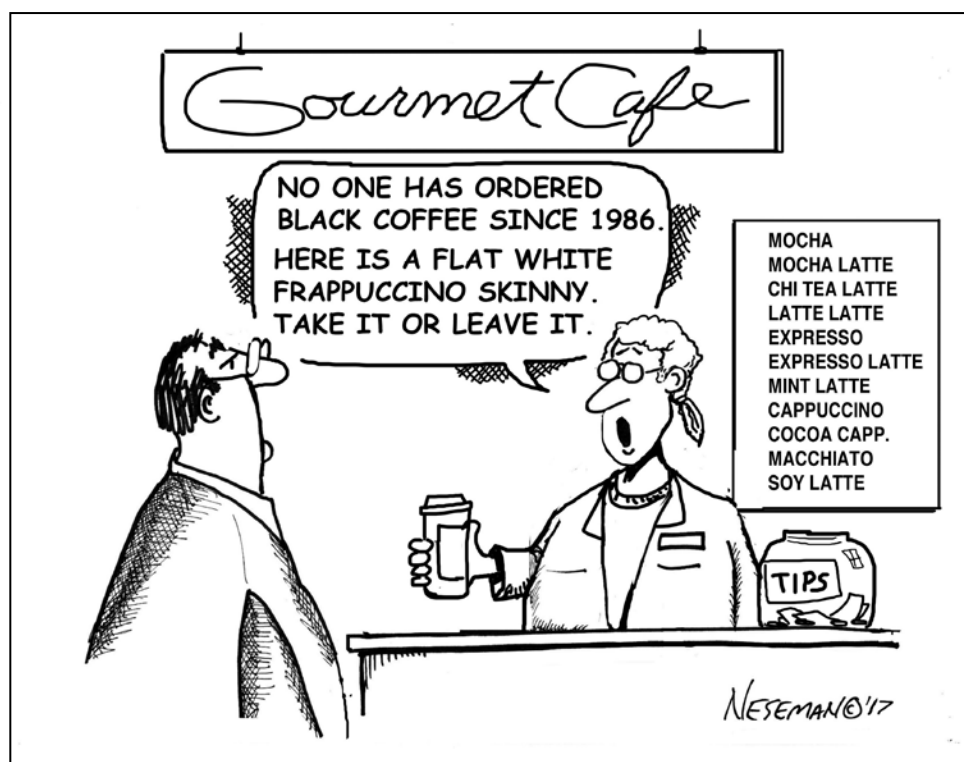
More on CCAs

When we buy electricity, we have no control over the source of the power flowing through the transmission lines into our homes. That is determined by the New York Independent System Operator. Philipstown's Community Choice Aggregation program does not change that ("CCA Claims," May 5). When Philipstown says that its CCA will buy green energy, that doesn't mean that green energy will flow through the transmission lines to residents. It means that CCA participants will pay a surcharge to buy Renewable Energy Certificates (RECs).

An REC is sold by a green-energy producer for each kWh of clean energy generated. What does the buyer get in return? Simply the right to say, on paper, that it bought green energy, even though it didn't. That's it.

Who would want to spend money for that? A large corporation that wants to say it uses 100 percent green energy in a public relations campaign (Whole Foods, for example). Some utilities need to say they transmit a certain amount of green energy under state law.

The intent of RECs was to support green-energy infrastructure. Unfortunately, the price of an REC is so low that it has little to no benefit. In fact, an ar-



gument can be made that it discourages green infrastructure investment by giving people a false sense of accomplishment.

RECs are virtual green energy, not real green energy. The current CCA plan is buying into this virtual game for no reason.

Diana Hird, *Cold Spring*

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Tuesday, May 16: School Budget, Trustee Votes

Haldane Central School District

Haldane Elementary/Middle School, Room 105, 7 a.m. to 9 p.m.

Budget for 2017-18: \$23.5 million (1.82 percent increase)

Proposition: Bus purchases, \$150,000

Proposition: Elementary/middle gym and library renovations, \$100,000

Trustee (one seat): Peggy Clements (incumbent), Sandy McKelvey (write-in)

Garrison Union Free School District

Garrison School library, 6 a.m. to 9 p.m.

Budget for 2017-18: \$10.56 million (2.86 percent increase)

Proposition: Create 10-year Capital Reserve Fund to replace current fund that expires June 30, 2017, with transfer of \$216,328 from old to new.

Trustee (two seats): Diana Swinburne

(incumbent), Courtney Watson McCarthy

Beacon City School District

Beacon High School (city residents)
Glenham Elementary School (Fishkill and Wappinger residents), 7 a.m. to 9 p.m.

Budget for 2017-18: \$68.6 million (2.81 percent increase)

Proposition: \$380,000 to purchase two 72-passenger buses, a wheelchair bus and a 20-passenger van

Proposition: Allow a student to serve as non-voting member of school board

Proposition: Create 10-year Capital Reserve Fund

Trustees (four seats): Anthony White (incumbent), Kenya Gadsden (incumbent), Kristan Flynn (appointee), Craig Wolf (appointee). The three highest vote totals will serve three-year terms; the low vote total will serve one-year term.

Save the Date

MAY 17, 2017

#HVGives

HUDSON VALLEY
— GIVES —



The launch of the first Riverkeeper boat on May 14, 1983, in Kingston. Photo provided

Riverkeeper *(from Page 1)*

the Hudson River, then refilling the tanks with fresh water to be sold as drinking water in Aruba.

The evidence was so clear “that Exxon had little choice but to settle,” Rae wrote in an email, paying \$1.5 million to establish the Hudson River Improvement Fund and \$500,000 to the Hudson River Fishermen’s Association.

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Lost Shad *(from Page 1)*

making their way all the way up the river to their spawning grounds, then everything else should follow.”

Seven years ago, the state issued an ambitious, multipronged plan to save the shad, but even with the fishing ban Lipscomb said that its numbers haven’t improved much. The main reason for that, he said, is the Hudson itself.

Shad are diadromous, meaning they can live in both salt and fresh water. They return to their native rivers to spawn in the spring. Newly hatched shad spend the summer in the river and swim out to sea in the fall, remaining there three or four



Riverkeeper John Lipscomb (standing) on the Hudson near Peekskill in July 2009 with members of Religious Organizations Along the River. Photo provided

years until they make their way up the Atlantic coast in search of their native river to spawn and begin the cycle anew.

The population’s stagnation remains a mystery, although Waldman and Lipscomb offered a few hypotheses.

First, the generations of fishing was devastating. By waiting until mature shad come up the river and mass in large numbers waiting for water temperatures to rise so they can continue upstream, then catching them with nets before they can spawn, fishermen were removing the strongest members of the species.

Second, invasive species such as largemouth bass (Waldman calls them “vacuum cleaners with fins”), eat the plankton that shad feed on.

Third, Waldman estimates that power plants may be killing off up to 20 percent of the spawning population when fish are sucked up by cooling systems that use river water.

However, the damage may be done even before the fish reach the Hudson. Lipscomb said many end up as “bycatch” for fishermen catching Atlantic herring off New England. The herring stay at sea but mingle with 2 to 3-year-old shad, which are nearly ready to spawn.

Lipscomb said that if herring fishing boats were better monitored, as suggested in the state’s shad-recovery plan, researchers could get an idea of where and when they mix with Atlantic herring, which could lead to regulations that ban fishing in those areas.

Many river shad also swim into the Delaware Bay before realizing they’re in the wrong river. Unfortunately, many end up as bycatch at a striped bass fishery that operates in the bay. The Atlantic State Marine Fisheries Commission regulates at which point in the bay shad must be released, and Lipscomb worries that the boundary needs to be more restrictive. (The ASMFC did not respond to a request for comment.)

Those holding out hope that shad will one day populate the Hudson in sufficient numbers for fishing will be encouraged by what occurred in the Kennebec River

in Maine. For years, anglers and conservationists sought to remove antiquated dams thought to be blocking diadromous fish such as alewives. With the removal of the Edwards Dam in 1999 and the Fort Halifax Dam in Winslow in 2008, the ancient spawning grounds of the Sebasticook tributary again became reachable. The alewives returned in astonishing numbers almost immediately, and Benton, Maine, now hosts an Alewife Festival each May.




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Beacon Dropped from Lawsuit

Man settles with former detective; says arrested for no reason

By Chip Rowe

A federal judge dropped the city of Beacon from a federal lawsuit filed by a Wappingers Falls man who said he was arrested by a detective on fake drug charges. The detective, who is no longer on the force, last month settled out of court for an undisclosed amount.

Derrick Lorick Jr., 28, who, according to court documents is also known as “Little D,” filed a civil suit against the city and former detective Richard Sassi Jr. in August, charging that Sassi arrested him in 2011 without probable cause.

No drugs were found during the arrest. Eighteen months later, the charges against Lorick were dropped at the request of the Dutchess County district attorney. In this case and eight others, the office concluded it could not proceed because Sassi had no credibility due to allegations he had made a fake 911 call to cover up an affair with the female informant.

Sassi was fired by the Beacon Police Department in 2014 after a two-day hearing led by Mayor Randy Casale. The detective, who joined the force in 2001 and earned \$84,228 annually, had been suspended

with pay in 2012 after his arrest. Sassi was convicted in 2013, and again in a retrial in 2016, of a misdemeanor charge of falsely reporting a burglary. According to prosecutors, he called 911 after being caught by the informant’s boyfriend in a closet in her Fishkill apartment wearing only boxer shorts.

The two men exchanged words, prosecutors said, and Sassi called 911 to report encountering a burglar. He identified himself as “Mike Smith.”

Sassi was sentenced in 2016 to 60 days in jail, three years of probation and 1,500

hours of community service. “You damaged the reputation of the department as a whole, the drug task force and the Beacon community,” Dutchess County Judge Craig Stephen Brown said at the time.

In his lawsuit, Lorick said Sassi and other officers pulled him over in Beacon and arrested him on Sept. 24, 2011. Lorick claimed Sassi got his name from his informant-girlfriend and that he was making false drug busts to “move up the ladder” in the Beacon department. Lorick said the detective knew Lorick was on parole and that the arrest would trigger a violation.

Lorick, who spent four days in jail, also sued the city, claiming it had a policy that allowed officers to make arrests without warrants or probable cause. In his own circular defense, Sassi argued that because a

grand jury indicted Lorick based on the detective’s testimony, there must have been probable cause. Judge Vincent Briccetti of the U.S. District Court in White Plains ruled in March that the arrest had been the action of a “rogue police officer” and granted the city’s request to be dropped from the case. On April 13, Sassi reached a settlement with Lorick. His attorney, Ryanne Konan, said he could not disclose the amount. Sassi’s attorney, Seamus Weir, also said he could not comment.

Avery Road Bridge to Close

The town bridge on Avery Road near Indian Brook Road in Garrison will be closed for repairs from Tuesday, May 16, through about the end of July. Avery Road will be accessible only from Snake Hill Road.

The project was authorized by the Philipstown Town Board last year after New York State flagged the bridge in 2015 as needing repair.

The board accepted a bid in March of \$204,751.10 for the work from Land Works Excavating of Pawling. For more information, call the Philipstown Highway Department at 845-265-3530.

Beacon Revises Affordable Housing Law

Lowers threshold when units must be included

By Jeff Simms

Beacon’s revised affordable housing law, adopted by the City Council on May 1, requires new housing developments with 10 or more units to have 10 percent of their units priced below market rate.

Households earning up to 90 percent of the Dutchess County area median income — currently \$87,100 for a family of four — are eligible for the units, with priority given to volunteer emergency responders who have served five years or longer and municipal and school district employees. The units cannot be sublet.

Based on 2016 figures, sample monthly rents, including utilities, are shown below.

People in Household	Rent
1-2 people / 1 bedroom	\$1,031
3 people / 2 bedrooms	\$1,221
4 people / 3 bedrooms	\$1,296
5 people / 4 bedrooms	\$1,419

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Real Estate



The Palm Beach home purchased by Roger and Elizabeth Ailes

Ailes Move to Florida

Roger Ailes, the former Fox News chief, and his wife, Elizabeth Ailes, who was publisher of the *Putnam County News & Recorder*, have officially moved to Florida.

In documents signed in November, the Ailes declared their principal residence to be Palm Beach, with additional homes in Garrison and Cresskill, New Jersey, the latter of which is on the market for \$1.65 million, reduced from the original listing price of \$2.25 million.

The couple purchased an oceanfront home in Palm Beach in September for \$36 million. Located about five miles from President Donald Trump’s Mar-A-Lago

estate, it has 12,747 square feet of living space. At the same time, at least three properties owned by the Ailes in Philipstown are on the market: (A house they owned at 21 Beverly Warren Road in Garrison sold in December for \$825,000 after being reduced from \$1.275 million).

\$765,000 [reduced from \$1.275m]
1524 Route 9D, Garrison
3 beds, 4 baths, 2,874 sq. ft.
Built 1956; 2.33 acres

\$1.15 million
144 Main St., Cold Spring
Built 1908; 2,000 sq. ft. office
Includes elevator

\$2.75m [reduced from \$3.25m]
16 Beverly Warren Road, Garrison
4 beds, 5 baths, 3,758 sq. ft.
Built 1980; 1.71 acres

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A. \$8,888,000
101 Round Hill Road



1.



B. \$4,000,000
21 Quail Run



2.



C. \$2,600,000
20 Windy Ridge



3.

Answers on page 15

May 19 – June 4, 2017

Anne of Green Gables

Directed by Nancy Swann
Adapted by Peter DeLaurier

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Join kindred spirits
in celebrating
the Depot at a picnic-style soiree

Sunday, May 21, 2017
5:00 – 7:00 p.m.
Garrison’s Landing Riverfront Park

Honoree: Bob Bickford

“True friends are always together in spirit.” — Anne Shirley

PHILIPSTOWN
DEPOT
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The Calendar

Beacon Photographer Wins Guggenheim

Amanda Means' work fuses art and science

by Alison Rooney

Craving the communion with nature that had been part of her childhood on a farm in upstate New York, photographer Amanda Means began making sojourns from Manhattan to the countryside. She examined leaves and the skeletons within them — the veins, the textures. Then one day she looked up and noticed a leaf, the sun streaming through it, exposing the unknown.

"I realized in that instant that I could use this leaf like a negative, putting it inside an enlarger," she recalls. In other words, she could "photograph" the leaf without a camera.

In the 30 years since that moment, Means has used variations on her discovery, experimenting with dimensions and color. Last month, the Beacon artist was one of 12 photographers to be awarded a fellowship given annually by the Guggenheim Foundation. The grant, which is usually in the range of \$45,000, will give her time to work without financial concerns. More than 3,000 people applied from the U.S. and Canada, and 173 were chosen.

Means has a studio in the former Tallix foundry complex. In her process,

she places an object into a construction she has created within the enlarger, enveloping it in the black cloth associated with photographers of the early 20th century. Light from an interior lamp passes through the object, and/or is reflected, and the lens is pointed at photo paper taped to a facing wall. The result is a negative image.

"This is a different kind of light than the reflected light used by cameras containing film," Means explains. "The light in my photographs seems to emanate from the image itself." The heat from the lamp often causes the flowers to wilt and give off a scent. "You feel them to be creatures," Means says.

As a child she was always outdoors with a camera (her mother loved photography). As a student at Cornell University, she taught art to children, which was eye-opening. "They work with an immediacy; they aren't trying to make it 'look like' something," she says. "I was trying to get that into my own work."



Amanda Means, working in her darkroom

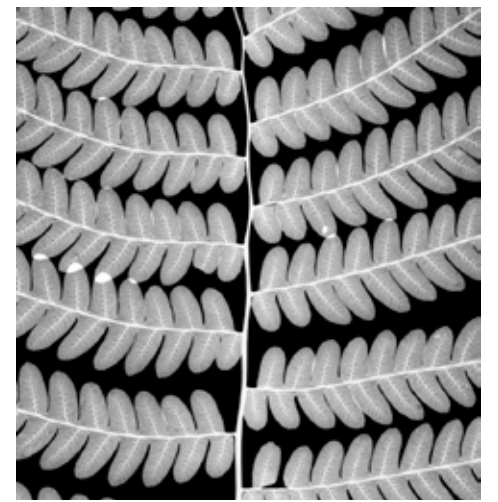
Photo by William Irwin

Her photography was influenced by abstract expressionists, particularly painters Willem de Kooning and Franz Kline and photographer Aaron Siskind. In her 20s, she took a job in a Manhattan printing

(Continued on Page 12)



Light Bulb (012RVz1) (2007)



Ostrich Fern (2005)

The House with No Walls

Garrison family lives together in one room

by Alison Rooney

The emergency decluttering that occurs when unexpected visitors arrive and stuff is thrown into the spare room — that doesn't happen at the Garrison home of Takaaki and Christina Kawabata. There is no spare room.

In fact, there is only one room of living space in their 1,200-square-foot home, which is shared by the couple and their two children, Tozai, 9, and Akari, 6, both students at the Garrison School. The family sleeps, cooks, works, exercises and plays in a state of semi-togetherness. There's a bit of attic and an unfinished basement, both of which are for storage, not escape. The home was originally a log cabin, gutted and reimagined by Takaaki, who is an architect, and Christina, an interior designer.

Although the furnishings are mini-



Christina, Tozai, Takaaki and Akari Kawabata at their Garrison home

Photo by A. Rooney

mal, it would be a mistake to call their existence spartan, which was the veiled criticism in an article about the home that appeared three years ago in *The New York Times*. Along with a description of its aesthetics and construction, the reporter included an aside about the

children playing with only one toy at a time, exchanging each for another in a large basket. It's easy to imagine many readers, while admiring the home, also muttering, "Let's see how long that lasts."

It has lasted. Tozai and Akari's space is partitioned by a frame hung with nylon beads. They can make as much mess as they like there, as long as it's cleaned up before bedtime, when they roll out their futons. (Their parents sleep on a futon in a loft.)

The family owns computers but no TV. The children "make their own games and create their own adventures," says their father. "They use the resources of nature."

The home's shelves are filled with books and decorative objects, many

acquired during their travels. Guitars lean on the walls and, more unusual, a dress form sits near a punching bag, an aesthetic curiosity. The space is clean but not untouchable, a mix of serenity and kid energy.

"Some people read *The New York Times* article and thought we were monks," Christina says. "But our dream home wasn't 5,000 square feet with many bedrooms. Obviously our kids are young and at some point we will have to separate them more. But for now there are so many benefits."

"This isn't a social experiment," insists her husband. "It's similar to how I grew up in Japan, where three generations all lived in one room — the room that was heated."

The flight from a farm house on an island in rural Japan to New York City was propelled by Takaaki's study of architecture. His father and grandfather were also architects. He left for the U.S. in 1990, after apprenticing under his father (who did the same under his father), to study design at the Fashion Institute of Technology.

Mentored by (Continued on Page 11)

FRIDAY, MAY 12
Beacon Open Studios Kick-Off 6 p.m. Oak Vino Wine Bar 389 Main St., Beacon beaconopenstudios.org
Madam Brett Homestead Fundraiser 6 p.m. Elks Lodge 900 Wolcott Ave., Beacon 845-221-9945
From Villa to Mansion: The Journey from Democracy to Aristocracy (Talk) 6:30 p.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 boscobel.org
Anne Carson (Reading) 7 p.m. Binnacle Books 321 Main St., Beacon 845-838-6191 binnaclebooks.com
Hudson Valley Poets 7 p.m. Howland Cultural Center 477 Main St., Beacon howlandculturalcenter.org
T.I. Presents: The Hustle Gang Tour 8 p.m. Mid-Hudson Civic Center 14 Civic Center Plaza, Poughkeepsie 845-454-5800 midhudsonciviccenter.org
The Manhattan Transfer 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com
SATURDAY, MAY 13
Hope for Youth 5K Run/3K Walk 8 a.m. Graymoor 1350 Route 9, Garrison 845-265-2010 hfyf.org
Philipstown Garden Club Plant Sale 9 a.m. – 4 p.m. Garrison Fire Department 1616 Route 9, Garrison facebook.com/PhilipstownGardenClub
Rummage Sale 9 a.m. – 1 p.m. St. Joachim's Church 51 Leonard St., Beacon
Emily Music for Kids! Hootenanny 10 a.m. Beacon Music Factory 333 Fishkill Ave., Beacon 845-765-0472 beaconmusicfactory.com
LuLaRoe with Erin and Leigh Pop-Up Shop 10 a.m. – 8 p.m. A Little Beacon Space 291 Main St., Beacon lularoo.com
Slavery in New York (Talk) 10 a.m. Putnam Valley Library 30 Oscawana Lake Road, Putnam Valley 845-528-1024
Mid Hudson Etsy Pop Up Market 10 a.m. – 4 p.m. Howland Cultural Center See details under Friday.
Climate Advocate Training 10:30 a.m. – 2 p.m. Howland Library 313 Main St., Beacon Email CCL.NY18@gmail.com
Family Fest Pet Expo 11 a.m. – 3 p.m. Dutchess Stadium 1500 Route 9D, Wappingers Falls 845-838-0094 hvrenegades.com
Children's Expo & Public Safety Day 11 a.m. - 3 p.m. Donald B. Smith Campus 112 Old Route 6, Carmel putnamcountyny.gov
Dia:Beacon 11 a.m. – 6 p.m. Free admission 2:30 p.m. Talk on Anne Truitt 3 p.m. Chaignaud & Bengolea (Performance)

Calendar Highlights
For upcoming events visit highlandscurrent.com . Send event listings to calendar@highlandscurrent.com
3 Beekman St., Beacon 845-440-0100 diabeacon.org
Common Ground Plant Sale Noon – 3 p.m. Tito Santana 142 Main St., Beacon commongroundfarm.org
Beacon Open Studios Noon – 6 p.m. Various locations beaconopenstudios.org
Sloop Woody Guthrie Fundraiser 1 p.m. Sloop Brewing 1065 Route 19, Elizaville beaconsloopclub.org
Elisa Pritzker Selknam: <i>Spirit, Ceremony, Selves</i> (Opening) 2 – 5 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 hvcca.org 5 p.m. Performance
Riverside Art Auction 3:30 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 garrisonartcenter.org
Women in Hudson Valley History (Talk) 5 p.m. Putnam History Museum 63 Chestnut St., Cold Spring 845-265-4010 putnamhistorymuseum.org
Middle School Night 7 – 10 p.m. Philipstown Recreation Center 107 Glenclyffe Drive, Garrison 845-424-4618 philipstownrecreation.com
The Brasiles Ensemble 7 p.m. Chapel Restoration 45 Market St., Cold Spring 845-265-5537 chapelrestoration.org
Brian Regan (Comedy) 8 p.m. Paramount Hudson Valley See details under Friday.
Louie Tunes Band: Old-Fashioned Saturday Night Dance 8 p.m. Howland Cultural Center See details under Friday.
SECOND SATURDAY OPENINGS
Ori Alon: <i>Shilling for Humanity</i> Noon – 6 p.m. Beacon facebook.com/pg/SupportiveBureaucracy/events
Annette Jaret: <i>Spirit Dancing</i> 5 – 8 p.m. RiverWinds Gallery 172 Main St., Beacon 845-838-2880 riverwindsgallery.com
Susan Goetz and Robert Schneider 5 – 7 p.m. Bannerman Island Gallery 250 Main St., Beacon 845-416-8342 bannermancastle.org
Greg Slick: <i>Fieldwork</i> 6 – 9 p.m. Matteawan Gallery 436 Main St., Beacon 845-440-7901 matteawan.com
Group Show: <i>Stitched 2</i> 6 – 9 p.m. Clutter Gallery 163 Main St., Beacon 212-255-2505 cluttermagazine.com
Russell Ritell: <i>Path of the Masters</i> Kat Stoutenborough: <i>Redacted</i> 6 – 9 p.m. bau Gallery 506 Main St., Beacon 845-440-7584 baugallery.com
SUNDAY, MAY 14
Mother's Day Garden Conservancy Open Day with Tea in the Garden 10 a.m. – 5 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 stonecrop.org
LuLaRoe with Erin and Leigh Pop-Up Shop 10 a.m. – 4 p.m. A Little Beacon Space See Saturday for details.
Beacon Open Studios Noon – 6 p.m. Various locations beaconopenstudios.org
Chaignaud & Bengolea (Performance) 3 p.m. Dia:Beacon See details under Saturday.
Women's Work (Sloop Woody Guthrie Benefit) 3 p.m. Howland Cultural Center See details under Saturday.
The Kingston Trio 5 p.m. Paramount Hudson Valley See details under Friday.
MONDAY, MAY 15
International Artists Residency (Opens) Noon – 6 p.m. Scenic Hudson River Center Long Dock Park, Beacon beaconarts.org
Beacon City Council 7 p.m. City Hall (Courtroom) 1 Municipal Plaza, Beacon 845-838-5011 cityofbeacon.org
Writing Workshop with Susan Wallach (First Session) 7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Lost Rondout: A Story of Urban Removal 7:30 p.m. Downing Film Center 19 Front St., Newburgh 845-561-3686 downingfilmcenter.com
Nelsonville Board of Trustees 7:30 p.m. Village Hall 258 Main St., Nelsonville 845-265-2500 villageofnelsonville.org
Tarnation (Documentary) 8 p.m. More Good 383 Main St., Beacon storyscreenbeacon.com
TUESDAY, MAY 16
School Budget and Trustee Vote 6 a.m. – 9 p.m. Garrison School 1100 Route 9D, Garrison gufs.org
School Budget and Trustee Vote 7 a.m. – 9 p.m. Haldane Elementary (Room 105) 15 Craigsides Dr., Cold Spring haldaneschool.org

School Budget and Trustee Vote 7 a.m. – 9 p.m. Beacon High School 101 Matteawan Road, Beacon 845-838-6900 beaconcityk12.org
Family Farm Tour 3:45 p.m. Glynwood 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org
Give Back to the Business Open House 5 p.m. Beacon Sloop Club 2 Red Flynn Drive, Beacon beaonchamberofcommerce.com
WEDNESDAY, MAY 17
Leaf and Yard Debris Pickup in Cold Spring Top 10 Choices for a Healthier You 1 p.m. Howland Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Adult Life Skills 1:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org
Guided Tour: Woodland Garden 5:30 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 stonecrop.org
Asian-American Artists of the Hudson Valley (Opening) 6 - 8 p.m. Howland Cultural Center See details under Friday.
Tree Advisory Board Hearing 7:30 p.m. Village Hall 85 Main St., Cold Spring coldspringny.gov
THURSDAY, MAY 18
Haldane PTA 9 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-9254 haldanepta.org
Senior Trip to Westchester Broadway Theatre 10 a.m. Philipstown Community Center 845-424-4618 philipstownrecreation.com
Farm Dinner 6:30 p.m. Glynwood See details under Tuesday.
How to Succeed in Sustainable Business (Panel) 7 p.m. Oak Vino 389 Main St., Beacon 845-838-1600 bire.org
<i>One Flew Over the Cuckoo's Nest</i> (1975) 8 p.m. Hudson Valley Brewery 2 Churchill St., Beacon storyscreenbeacon.com
FRIDAY, MAY 19
Zine Club 3 p.m. Howland Library See details under Wednesday.
Desmond-Fish Associates Awards Dinner 7 p.m. Factoria at Charles Point 5 John Walsh Blvd., Peekskill 845-424-3020 desmondfishlibrary.org
Hear & Now: Jason Angell, Longhaul Farm 7 p.m. Garrison School See details under Tuesday.
Anne of Green Gables 7:30 p.m. Philipstown Depot Theatre 10 Garrison's Landing, Garrison 845-424-3900 philipstowndepottheatre.org
Oak Ridge Boys 8 p.m. Paramount Hudson Valley See details under May 12.

Kawabata House *(from Page 9)*

the “right people at the right time,” he worked for several firms, each “with its own very distinctive point of view,” he says. “From there you develop your own style.”

Christina’s parents are Korean, but her father’s business took the family all over Southeast Asia. Eventually they settled in Tokyo, where she attended a school with students from more than 50 countries.

“Being exposed to that environment cemented the idea that you become a citizen of the world,” she says. “It was a natural progression for me to come to New York.”

She studied archaeology at New York University but felt distracted. “I was always interested in architecture and design but had the typical Asian parents

who were focused on law or medicine,” she says. She left NYU, worked for two years, then enrolled at F.I.T. to study interior design. The couple met through friends.

Christina says the couple received a lot of feedback from *The New York Times* article, and not just about the home. “People could relate to us — or not,” she says with a laugh. One friend who housesat pranked them with an altered photo that showed a flat-screen television hanging over their fireplace, accompanied by a thank-you note that read, “Here’s a gift for you.”

The article’s greatest effect was on their business, resulting in what Takaaki recalls as “a tsunami of phone calls. People were intrigued not just by the design, but by the way we lived.” It had global reach; the couple just finished commissions in Tokyo and Manila.

The Kawabatas are quick to point out that home ownership is the same for them as for anyone. “There are leaks, lots of maintenance, all of that,” says Takaaki. “Just like other families, we’d like to expand it while keeping the essence. We just don’t want to create doors and walls.” His wife interjects: “I’d like a tub.”



The Kawabata home



Inside the Kawabata home

Photos by Mikiko Kikuyama

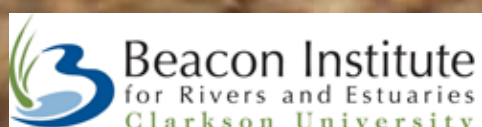
5/18 Eco Café: How We Grow Sustainable Business A Beacon Institute forum

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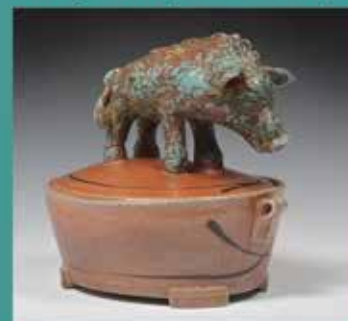
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Amanda Means *(from Page 9)*

lab where she specialized in processing large black-and-white prints, for Robert Mapplethorpe and other prominent photographers who saw the results and asked her to handle their prints.

After working with flora, Means chose an unlikely successor — light bulbs — after spotting one on a shelf in her dark-room. Studying its interior, it occurred to her “that they are kind of flowers of the city,” mass-produced but each different.

A glass of water led to another series. “I picked it up and, as I did, the lamp behind it shone through and I saw something,” she says. That moment led to experimentations with liquids and ice,

studying the visual effects of condensation and bubbling. (For more of her work, see amandameans.com.)

That intersection of science and art is no accident. Means says she’s fascinated by botany and all things cellular. She takes extensive notes, marking precise timings and configurations. Still, she says, “even though I may have an idea of how something may turn out, I can’t actually know what it will look like until those few seconds after it begins developing.”

“I always feel like the photographs have a life of their own,” she adds. “This medium: it shows me things. Sometimes I have to listen and wait until a deep and wonderful conversation surrounds me.”



Folded and Crushed, No. 4 (2015)



Maidenhair Fern (1990)



Water Glass 2 (2011)

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Garrison Art Center
THE RIVERSIDE GALLERIES

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Like Oil and Vinegar?

New Cold Spring shop hopes to convert "butter nation"

by Alison Rooney

When John Canevari talks olive oil, he sounds a little like he's discussing wine, with references to complexity, vintages and crops. Indeed, Canevari, co-owner of the new Cold Spring shop, The Blue Olive — an offshoot of the Pawling shop of the same name — offers comparisons between olive oils standing with the American palate and wine's place in the 1970s.

"We're not an olive oil nation," he says. "We're a butter nation. But things are changing. Back in the '70s olive oil was considered unhealthy. But then the 'Mediterranean diet' came in. Sicilians and Greeks live longer. There have been so many studies proving the health benefits."

Inside The Blue Olive, located at 125 Main St., a tabletop on three barrels creates an island for all varieties of oil and many infusions: taragon, green chile, garlic, blood orange, harissa, wild mushroom and sage, Tuscan herb.

Each is described on an adjacent label

that details not just the flavor and strength but the chemical breakdown, with properties like polyphenol and oleic acid levels. Taste panel assessments indicate fruitiness, bitterness and pungency. Sampling cups are located near each bottle.

Along the walls are vinegars, light and dark, balsamic and beyond, straight or infused, plus other oils such as walnut and sesame. There's Red Hook honey and Pleasant Valley sunflower oil, tapenades, jams, pestos, pasta and olive oil soaps made by a Canevari daughter. These are soon to be joined by ceramics made by John Canevari, the better to pour your oils from.

Canevari and three partners — his wife, Beth, and their friends John and Laura Leahy, opened The Blue Olive in Pawling in 2014. Although he had no background in either retail or the food industry beyond an older brother who is a Culinary Institute graduate, John Canevari had been mulling ideas for a few years after

When John Canevari talks olives, he sounds like he's discussing wine

a visit to an olive oil shop in California. He also grew up in a "household informed by Italian cooking," he says, and earlier started a vineyard in Rhinebeck with a friend.

The name Blue Olive was inspired by a restaurant in Beth's native Portsmouth, New Hampshire, called Blue Strawberry. (That another Cold Spring business called Pink Olive opened a few weeks earlier on Main Street is coincidence. Both were named years before, in other locations.)

The Canevaris and Leahys met at church and found they had much in common, including large families (four children for the Canevaris, five for the Leahys). Their roles have skewed to their strengths: John Canevari who spent a career in advertising, handles most of the marketing. With certification as an olive oil sommelier from the International Culinary Center in New York in hand, he also organizes workshops, tastings and events.

John Leahy is the chief financial officer and Beth Canevari and Laura Leahy run day-to-day operations at the two locations. "I don't think any of us could have done this solo," John Canevari says.

The Blue Olive partners purchase oils and vinegars in bulk from a company in Oakland, California, and infuse the flavors themselves. The Oakland company imports during half of the year from Chile, Argentina, Peru, Uruguay and Australia, and during the other half from the Mediterranean basin, particularly Spain and Portugal.

"Our California partner has their own



John Canevari, co-owner and proprietor of The Blue Olive

Photo by A. Rooney

mill, and exclusive sources for the oils," Canevari explains. He notes that many supermarket oils are mislabeled as "extra virgin," as are some bulk oils. The Oakland company tests its oils to determine how they should be identified, he says.

The partners planned to open their second store in Millerton but shifted to Cold Spring in part because of the availability of 121 Main and its large windows. "The village is so quaint and beautiful, and people have been so welcoming," Canevari says.

The Blue Olive is open 11 a.m. to 5 p.m. Wednesday, Thursday and Sunday and from 11 a.m. to 6 p.m. on Friday and Saturday. Call 845-666-7220. For online orders, see theblueoliveshop.com.

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COMMUNITY BRIEFS

Southern Style

Exhibit opens at Create Community

Jill Shoffiett, a Mississippi native now living in Cold Spring, will exhibit her drawings and paintings at Create Community in Nelsonville with an opening reception from 5:30 to 8 p.m. on Saturday, May 20. Her work explores themes of survival and her Southern roots. Create Community is located at 11 Peekskill Road.

Sunset Reading Series Returns to Chapel

Jim and Karen Shepard will share novels

Jim and Karen Shepard will read from their novels at the Chapel Restoration in Cold Spring at 4 p.m. on Sunday, May 21, with a reception to follow.

Karen Shepard is the author of four novels, including *The Celestials*, which was short-listed for the Massachusetts Book Award and the William Saroyan International Prize for Writing. Jim Shepard has written seven novels, including *The Book of Aron*, which won the PEN/New England Award for Fiction, and five story collections, including *Like You'd Understand, Anyway*, a finalist for the National Book Award.

Anne of Green Gables at Depot Theatre

Popular play opens May 19

Starting Friday, May 19, the Philipstown Depot Theatre will present *Anne of Green Gables*, the story of Anne Shirley (Olivia O'Blaney), a girl adopted by a family who thought they were getting a boy to work on their Prince Edward Island farm.

The cast of the play, which is based on the book by Lucy Maude Montgomery, includes Lee Robin Gebhardt, Kate Dayton, Beth Shanahan, Emilia Rose Allen, Emi Barth, Anna Rowe, Thai Dodge and Bryce Edwards. Chris Nowak and Sheila Rauch designed and painted the sets.

The play runs for three weekends. See philipstowndepottheatre.org.

Get Fit Hudson Valley

Annual challenge starts May 13

Health Quest will kick off its annual Get Fit Hudson Valley campaign with a party on Saturday, May 13, from 10 a.m. to 1 p.m. at Upper Landing Park, 83 N.

Water St., Poughkeepsie. The Get Fit challenge awards prizes to participants who log workouts at GetFitHV.com and check in at more than 80 sites in Dutchess, Putnam and Ulster counties, such as Walkway Over the Hudson, All-Sport, and Scenic Hudson parks. Prizes include gym memberships and an Apple Watch.

Zumba for Joey

Fundraiser to benefit firefighter

A fundraiser for Joey Hyatt, a North Highlands firefighter who was severely injured in a car crash, will be held at 7 p.m. on Saturday, May 20, at the Beacon Elks Club. Four instructors will lead a 90-minute Zumba class, with proceeds helping to pay for Hyatt's rehabilitation. There will also be raffles and a bake sale.

Flags for Veterans

Row of Honor set for May 20

Putnam County's annual Row of Honor season will begin on Saturday, May 20, at the Carmel VFW Hall. A pancake breakfast takes place from 9 to 11 a.m. to benefit the county's military suicide awareness programs; the suggested donation is \$10 to \$15 per family.

Residents are also encouraged to sponsor a flag that carries the name of a veteran and will fly until June 14 (Flag Day).

To reserve seats for the breakfast or to order a flag, call 845-808-1620 or visit putnamcountynyny.gov/ROH.

Library to Honor Candace Bergen

Desmond-Fish awards are May 19

The Desmond-Fish Library will honor actor and author Candace Bergen at its annual Associates Awards Dinner on Friday, May 19, at the Factoria at Charles Point in Peekskill. Bergen will receive the Hamilton Fish Award for her contributions to film, television and literature.

Chef and author Shelley Boris of Fresh Company will also be honored with the Patricia Adams Award for her contributions to the Philipstown community, and graphic novelist and illustrator Deb Lucke will receive the Alice Curtis Desmond Award for her contributions to children's literature.

For tickets, call the library at 845-424-3020.

A Story of Survival

Author to read in Putnam Valley

Annette Libeskind Berkovits will read from her biography of her father, *In the Unlikeliest of Places: How Nachman Libeskind Survived the Nazis, Gulags and Soviet Communism*, at 3 p.m. on Sunday, May 21, at the Putnam Valley Library. Her account includes his escape after the 1939 Nazi invasion of Lodz, Poland, his imprisonment and his journey from post-war Poland to Israel and New York.

The library is located at 30 Oscawana Lake Road. Call 914-949-4679.

Beacon

Asian-American History

Cultural Center to open exhibit

To mark Asian-American History Month, an exhibit of work by Asian-American artists who live in the Hudson Valley will open with a reception from 6 to 8 p.m. on Wednesday, May 17 at the Howland Cultural Center. The exhibit, which will be on view until May 28, includes painting, photography, ceramics, origami and sculpture. It is dedicated to the memory of Beacon artist Hiro Ichikawa, who died in January.



Andreas Arnold

Flamenco Jazz

Concert on May 20

Andreas Arnold, a guitarist, composer and bandleader, will perform an evening of flamenco jazz with Mario Rincon, a singer with the dance troupe Flamenco Vivo, at 8 p.m. on Saturday, May 20, at the Howland Cultural Center in Beacon. Admission is \$20.

Visit highlandscurrent.com for news updates and latest information.

Dog Run

ARF fundraiser set for May 21

The Animal Rescue Foundation will host a five-kilometer run or walk starting at 10 a.m. on Sunday, May 21, at Memorial Park in Beacon. The event includes face painting, a bouncy house and raffles. Of course, dogs are welcome. Registration is \$25 to \$30. See arfbeacon.org.

Chamber Circle Closes Season

Final concert scheduled for May 21

The Howland Chamber Music Circle will conclude its current series with the return engagement of the Walden Chamber Players at 4 p.m. on Sunday, May 21, at the Howland Cultural Center in Beacon.

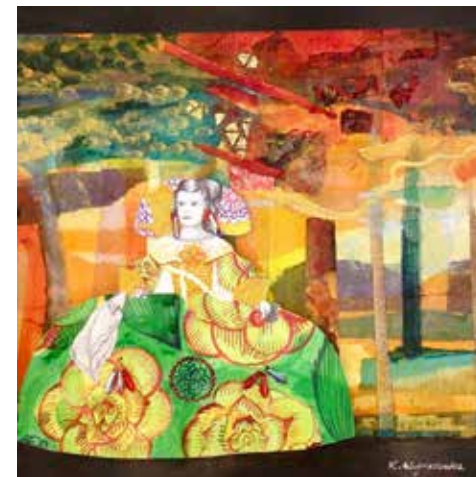
The Boston group will perform the *Elegiac Trio* for flute, viola, and harp by Arnold Bax, a *Duo for Cello and Harp* by Isang Yun, *Concert No. 5* for flute, viola and harp by Jean-Philippe Rameau, *Sonata* for flute, viola and harp by Claude Debussy and a piano sonata by Maurice Ravel transcribed for flute, viola and harp.

Tickets are \$30 (\$10 for students). Call 845-765-3012.

Artists are in the Barn

Third global residency starts May 15

Beacon Arts will host its third annual International Artists in Residency at Scenic Hudson's Red Barn at Long Dock Park beginning on Monday, May 15. Ten artists will be available each day through May 29 to share their work. See beaconarts.org.



A work by Kamila Wojciechowicz, one of the artists who will be sharing their work at the Scenic Hudson River Center beginning May 15. Image provided

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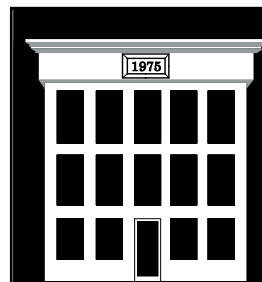


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Edgewater *(from Page 1)*

The exceptions would reduce the construction footprint, explained architect Aryeh Siegel, who is working with Weber.

Members of the Planning Board have been critical of the proposal, particularly its size and possible effect on traffic. Citing public interest in the project, the board held a public hearing earlier in the process than is typical. Additional hearings are expected.

Beacon resident Donna Francis said the city should consider a moratorium on building in Beacon. "This is a small town; it's five square miles — how much more can we cram into it?" she asked.

Justin Riccobono, who lives near the Edgewater site, said the project would add much-needed housing. "People can't even find places to live" in Beacon, he said. "There is a supply-and-demand issue. I'm hoping that these projects throughout the entire city will help cool the market. When there's more out there, the price comes down."

But Meredith Heuer, a member of the Beacon school board who said she was speaking as an individual, cautioned that continued development could create a "huge hardship" on the school system. "At a certain point we won't be able to fit the classes in the buildings anymore," she said.

The final speaker, Mark Bobbitt, who also lives near the site, expressed concern about traffic, construction runoff and wildlife. "Where are these deer going to

go?" he asked. "They've lived on this property for the 20 years I've been here."

The public hearing will continue at the next Planning Board meeting at 7 p.m. on Tuesday, June 13. In the meantime, the board has asked Scenic Beacon for information on the environmental and infrastructure impacts of the project.

"At this time we are very early in the local review process," Weber, the Scenic Beacon manager, wrote in an email on May 11. "We are listening to comments from the public and taking a hard look at any potential environmental impacts. We will continue to work with the community and the board."

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PLANNING BOARD OF APPEALS

The Town of Philipstown Planning Board will hold their May 18, 2017 meeting at the

**Episcopal Church of St. Mary-in-the-Highlands (Parish House),
1 Chestnut Street (Route 9D), Cold Spring, NY.
The meeting will start at 7:30 P.M.**



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Bluegrass, Bourbon and a Bull

Garrison residents organize first NashSkill festival

By Brian PJ Cronin

The southern edge of the Hudson Valley is about to get a whole lot more Southern.

On Saturday, May 20, Garrison residents Ray Wilson and Louie and Joni Lanza will present the first NashSkill Festival on the Peekskill waterfront. The free festival, which runs from 3 p.m. to midnight, will feature bluegrass, honky tonk and Americana performers such as Jim Lauderdale, Chip Taylor and the Cosmic American Derelicts, as well as a Cajun crawfish boil from New Orleans chef Craig Borges and a mechanical bull for those who want to see what the Peekskill waterfront looks like when you're being thrown through the air. Proceeds from food sales and bull rides will benefit Westchester Habitat for Humanity.

For Joni Lanza, who will be among the performers, the festival is a way for her to bring a bit of her favorite Southern cities — Louisville, Nashville and New Orleans — closer to home.

It was during a trip to Nashville that Lanza was inspired to bring the Music City north. She was attending the funeral of a family friend who had managed a number of notable acts. One performer

at the funeral was singer-songwriter Jim Lauderdale. The two had a connection: Garrison resident Tony Garnier, who has been Bob Dylan's bass player since 1989, had played with Lauderdale in the 1970s. Lauderdale said he'd love to play with him again.

"That's when the wheels started turning," Lanza says.

Lauderdale and Garnier will perform at NashSkill, as will Chip Taylor, a recent inductee into the Songwriter's Hall of Fame whose work includes "Wild Thing" and "Angel in the Morning," along with songs for everyone from Janis Joplin to Frank Sinatra. He struck out on his own in the 1970s as a country singer, but soon retired to become a professional gambler. In 1996, he returned to music and has put out an album nearly every year since.

Taylor will perform with guitarist John Platania, an Ulster County native best known for his work with Van Morrison. Other acts on the schedule are the Brooklyn Bluegrass Collective, Hot Rod Pacer and Spurs USA.

A native of Kentucky, Joni Lanza grew up dancing at her mother's studio in the one-stoplight town of Versailles. She enrolled in the American Musical and Dramatic Academy in New York, became a Rockette while still a student there and made her Broadway debut as the understudy for the role of Peggy in *42nd Street*.



Jim Lauderdale

Photo provided

Like many New Yorkers, she and her husband left the city to start a family. They have three young sons who attend the Garrison School. But Joni still has a passion for music, Louie has a passion for food, and both have a passion for Peekskill. Louie owns and operates the Hudson Hospitality Group, which includes The Hudson Room, Taco Dive Bar, Buns-N-Bourbon, the Factoria at Charles Point and The Eagle Saloon, which will open this year.

"We love Peekskill because it's got an authentic, homegrown culture with a little bit of grit," says Joni.

Lanza says she hopes that the festival will get people thinking of Peekskill as a Nashville of the North. Some promoters and producers told her an Americana festival wouldn't do well in Westchester County, which prefers its smooth jazz.


But she sees Peekskill as culturally akin to Beacon, Newburgh and Kingston, and the Hudson Valley certain-



Chip Taylor and John Platania

Photo provided

ly has its share of fiddlers, pluckers, honky tonkers, hell-raisers and others who enjoy a good hootenanny.



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Roots and Shoots

What to Do in the Garden Now

By Pamela Doan

We're coming up on that final frost date on May 15, and it should be safe to plant tender annuals, perennials and vegetables that aren't cold hardy. I'm sure we're all enjoying our first harvest of early spring and moving on to a second round of vegetables, right? Well, maybe not all of us got a head start. But it doesn't matter, do what you can.

I have four dozen tomato seedlings incubating under lights in my basement and 18 basil plants looking forward to fresh air, but credit for that goes to another member of my household. Thanks, dear. Bring on the warm weather. Here are some things to get done this month.

Hit up the plant sales organized by garden clubs, master gardeners, local farms and nonprofits. It's a positive way to support your community, get advice from other gardeners and learn about gardening. Most of the sales have native plant options and good plants for pollinators and birds.

Lilacs, a common landscape planting in this area, should be pruned soon after the blooms are finished. Cut away suckers and up to a third of the tallest, thickest branches. They set their blooms over the summer and later pruning can be done, but it won't flower next year. Forsythia and other spring blooming woody plants can be pruned after blooming, too. Hydrangea is the exception. Be sure you know the specifications for your cultivar because they set blooms at different times.

May is a good time to tend to lawns that

need perking up. Most lawn seed germinates when temperatures average about 50 degrees. Seed and overseed areas to fill in bare spots. Since grass seed needs daily watering, plant around the rainy days in the forecast to get a good soaking after it's on the ground. Thick grass will keep down weeds. If you need to fertilize, do it at the end of the month before it gets hot.

Is there never a bad time to mulch? No, there is not. Mulch is a gardener's best friend. While we've had a wetish spring, patterns trend toward hot, dry summers and periods of drought have occurred for the past few years. Don't wait until you're in it to prepare your plants. Which leads again to mulch: a layer of organic matter like wood chips or shredded leaves that covers the ground will hold in moisture and inhibit weeds. Use it around trees, shrubs, flowers and vegetables. Make sure not to bury the trunk or stem and avoid mounding it too close, i.e., no "volcano-style" mulching. Give the plant space to grow.

Most established perennials, especially those that are native here, don't require special fertilizers or nutrients. They can thrive if they're in the right growing conditions for their light and water needs. Top dressing the soil with compost should suffice to keep them happy.

Even though it seems like it's the right time to plant tomatoes, wait another week or two. These are real warm weather vegetables and they will grow faster when the temperature stays above 55 to 60 degrees. We aren't there yet but should be soon. Consider tomato planting a Memorial Day weekend activity.

Plant seeds for squash, pumpkins, corn and other vegetables that are harvested in mid-late summer or fall.

Considered perennial vegetables? Asparagus, sunchokes or Jerusalem artichokes, rhubarb, and ramps are possibili-

ties. Once I get more sunlight in my yard to grow vegetables, I'm planting asparagus. It takes a few years to produce and no one is getting any younger.

Spring weeding means less work all summer. By removing unwanted plants now, you can prevent them from going to seed and making more weeds all season. Identifying and understanding the life cycle of a weed can help you be more effective at controlling it. This is particularly helpful in vegetable gardening, where weeds can crowd out and inhibit

the growth of plants.

Set up for composting. This is the best season to gather materials. There are many ways to do it, just find the system that works best for your needs. Compost is a free source of nutrients for your plants and takes all those fruit and vegetable scraps, the coffee grounds and egg shells, the grass clippings and tree leaves, the plant material, out of the waste stream. It is recycling and reusing at its most basic.



Columbine is a lovely spring flower that self-seeds and attracts pollinators.

Photo by P. Doan

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Obituary

Ruth Dain (1918-2017)

Ruth (Sue) White Dain, 98, of Garrison, died at home on April 28, 2017.

She was born Oct. 12, 1918, to Goodwin Peyton and Elizabeth Marie (Schumann) White in South Norwalk, Connecticut. She graduated from Norwalk High School and from Smith College in 1939. In 1944, with plans to join the American Red Cross overseas during World War II, she instead met and married Henry (Tip) Dain, and they raised their five children in Garrison.

Sue was an active member of the Philipstown Garden Club and immensely enjoyed cultivating her own gardens. Her contributions to conserving and beautifying such historical treasures as Constitution Island and Boscobel House and Gardens exemplified her dedication to land stewardship.

For the past 12 years, she served on the board of directors for N. Dain's Sons Co., founded by Nathaniel Dain in 1848 and today run by her son Jeff Dain of Garrison,



Ruth Dain

it is Peekskill's oldest business.

Through their founding of the Philipstown Citizen's Association in early 1964, Sue and Tip and others led the opposition to the Con Ed application to the Federal Power Commission for a pumped storage power plant on Storm King Mountain and overhead power lines through Philipstown and the Hudson Valley.

Sue is survived by her five children: Dr. Deborah S. Dain (James Owens) of Mercer Island, Washington; Patricia L. Dain of Wappingers Falls; Anne P. Dain-Goeschl (Danny Goeschl) of Truckee, California; Deidra (Deedee) D. Dain of Winchester, Virginia; and Jeffrey P. Dain (Christine) of Garrison. She also is survived by 10 grandchildren and three great-granddaughters.

Memorial donations may be made to the National Audubon Society or the American Society for the Prevention of Cruelty to Animals.

PHILIPSTOWN HIGHWAY DEPARTMENT

Avery Road Bridge Replacement will begin on Tuesday, May 16th until approximately July 28th. There will be no access to Avery Road from Indian Brook Road. Access to Avery Road will be from Snake Hill Road only.

Any questions call the Philipstown Highway Department
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COLD SPRING FARMERS' MARKET

Saturdays @ the Parish Hall, St-Mary-in-the-Highlands
Indoor market is open from 9:30am - 1:30pm

Vegetables, greens, herbs, apples, berries, breads, cheeses, meats, fish, eggs, ice cream,	granola, pies, tarts, pretzels, pastries, gluten-free baked goods, jam, lavender, honey, plants, flowers,	mushrooms, olive oil, pickles, sauces, kombucha tea, ciders, wines, & wool.
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Beacon Artists Open Doors

The doors to the studios of more than 50 artists — including those shown here — who live or make art (or both) in Beacon will be ajar on May 13 and 14 from noon to 6 p.m. as part of the ninth annual Beacon Open Studios. To download a map, visit beaconopenstudios.org or stop by Hudson Beach Glass, 162 Main St.

Photos by Ross Corsair



Janice Hyde



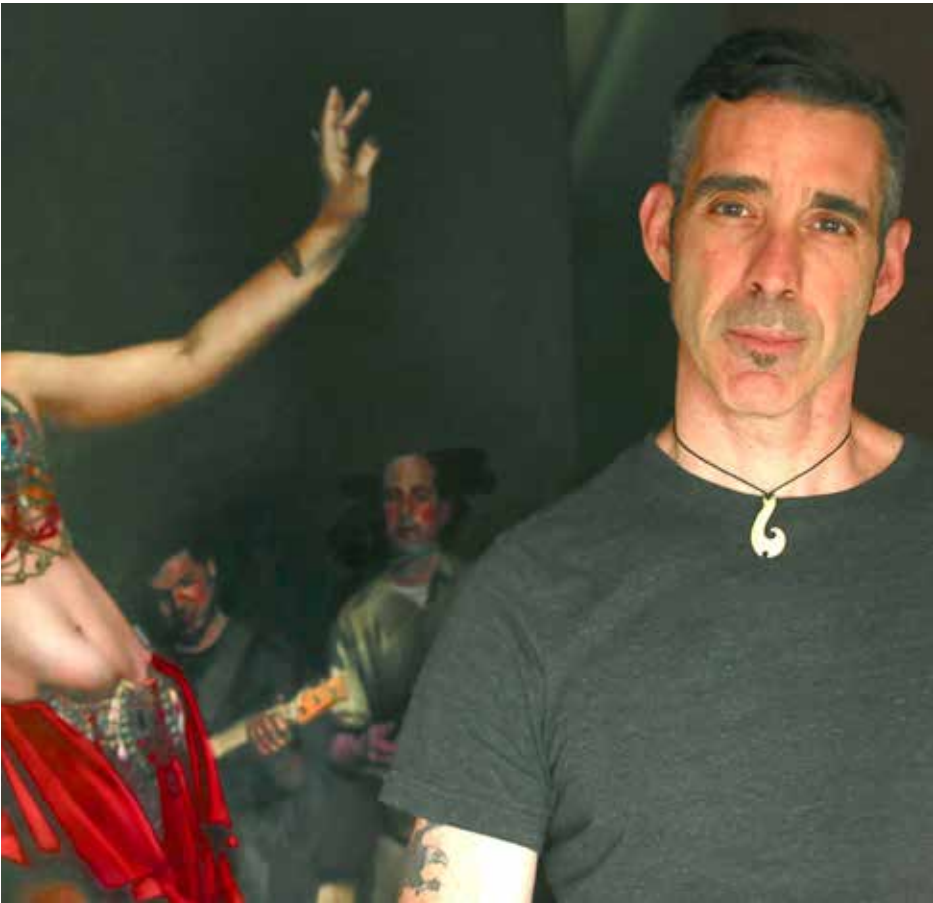
Jessica Nash



Eric Diehl



Samantha Beste



Russell Ritell

Sports

Beacon Tennis Serves Notice with Strong Season

Only one senior on team that finished 10-5

By Leigh Alan Klein

A year ago, the Beacon High School boys' tennis team finished 13-3. But after its five top players graduated, including its best singles player and doubles team, Coach David Ryley didn't know how this year's squad would respond.

Juniors Matt Wyant and Russell Hecker moved up to No. 1 and No. 2 singles and junior James Cordero inherited No. 3. Ryley decided he would measure the success of the season not on wins but on the progress of his young roster — including eighth-grader Jack Padoleski — and how quickly players adjusted to their new roles.

"My goals were to improve throughout the season and play every team we play tougher the second time around," he said.

The team got off to a slow start, winning only one match of their first four, including a 6-1 loss to perennial league powerhouse Hendrick Hudson. But the

Bulldogs defeated Sleepy Hollow on April 20, with juniors Mason Burch and Kellen Sela playing well as No. 1 doubles. Wyant and the doubles team of junior Mark Padoleski and senior Peter Ostrow pulled off super tie-break wins.

The Bulldogs evened their record at 3-3 the next day with a victory over Lakeland. Cordero came back after being down in the first set to win and Beacon swept its four doubles matches.

Beacon took down Lourdes at home on April 24 with two thrilling doubles victories, including Sela's get on an overhead smash with Lourdes having match point and a rally in doubles by junior Jack Sheehy and sophomore Ethan Hull. They won five straight in the second set after being down 3-1.

On April 27, Beacon swept a doubleheader against Walter Panas, with freshman Christian Pillcurima making his No. 3 singles debut (from No. 4 doubles) and going 2-0.

On May 2, Pillcurima again played well against Lakeland, moving up to No. 2 and winning 10-7 in a super tie-breaker after dropping the second set 6-1.

Beacon swept Brewster in a doubleheader finale on May 9. Pillcurima was the sole singles winner. (He lost one of the two matches to finish 7-1 on the year) But the Bulldogs swept all eight doubles matches to win 4-3 and 5-2.

The team played its best tennis as the season wore on, Coach Ryley said. "In a rebuilding year, we are thrilled to finish 10-5."



The Bulldogs tennis team



Matt Wyant, a junior, played No. 1 singles for the Bulldogs. For more photos of the Beacon team in action, see highlandscurrent.com. Photos by Dawn Sela

Current Athlete of the Week

Abbey Stowell, Haldane High School

Stowell won the 100-meter hurdles and pentathlon and placed in the top 10 in three other events on May 5 and 6 at the 41st Joe Wynne Somers Lions Club Invitational, which included 50

teams from the region.

The junior won the 100-meter hurdles in 16.74 seconds and the pentathlon with 2,723 points. Overall she finished 36th of 222 runners in the 800-meter run (2:36.02), eighth in the high jump (4-06), eighth in the long jump (15-10.25) and ninth in the shot put (30-08).



Abbey Stowell competes in the 800-meter run at Somers High School on May 6. Photo by Michael Haines

High School Varsity Scoreboard

Boys' Lacrosse

Haldane 13, Blind Brook 12
Putnam Valley 10, Haldane 2

Girls' Lacrosse

Sleepy Hollow 11, Beacon 6
Beacon 16, Pawling 11
Elianna Lotero (8 goals) Victoria Banks (3)
Jessica Musacchio (2), Gabby DeMaria (2);
Mia Reed-Espinal (8 saves)

Baseball

Beacon 4, Sleepy Hollow 1
Justin Conklin HR; Alex Callaway (7 innings, six Ks); Frankie Fusco (3 hits)
Schechter 6, Haldane 5
Aiden Siegel (3-for-4, HR)
Haldane 14, Woodlands 1
Devin Siegel (no-hitter, first for Haldane since 2012)
Lourdes 8, Beacon 2

Softball

Albertus Magnus 7, Haldane 5
Lourdes 15, Beacon 0

Track

Beacon @ Staatsburg
Top three finishers

Girls' 100-Meter Dash

2. Jada Williams (13.93)

Girls' 4x100 Relay

2. Beacon (54.19)

Girls' High Jump

1. Jummie Akinwunmi (5-4)

Girls' Long Jump

1. Jummie Akinwunmi (17-0)

Girls' Triple Jump

1. Jummie Akinwunmi (34-3.5)

Girls' Pole Vault

1. Anna Manente (8-6)

Boys' 100-Meter Dash

2. Alex Laird (11.56)

Boys' Pole Vault

3. Anthony Fusco (8-6)

Boys' Discus

2. Joshua Rivera (94-4)