

The HIGHLANDS Current



Bumper Stickers
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JULY 7, 2017

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Kurt and Nance

After 63 shows and 33 years together, the grand couple of HVSF is back for another season

By Alison Rooney

It never grows stale for Kurt Rhoads and Nance Williamson.

They've performed in productions together at least 63 times, by their own count, the majority at the Hudson Valley Shakespeare Festival (HVSF), where they unofficially reign as king and queen of the players. Back again this season (which is Rhoads' 20th and Williamson's 17th), the audience favorites appear in four productions between them and overlap in one.

By now they've played many Shakespearean roles more than once but say each time reveals something new.

"Every time you go in and do it, you think you know it, but it's a whole new lens," says Rhoads. "It can be hard, at times, if you loved the first production of it you were in, but inevitably something starts to grow and you wind up seeing it in a whole new light; the writing holds you in a whole new way."

Williamson says she associates plays she has done multiple times to periods in her life. "There are a lot of moving parts in terms of getting to know the role, deepening your interpretation," she says. "It doesn't get stale, it gets richer and there's an increased ability to speak the speech more generously. It's a gift to try it again; your point of view broadens along with your life experiences."

Naturally, the two met doing Shakespeare, *As You Like It*, a comedy in which the typical course of true love doesn't run smoothly, until it kind of does. That was echoed by their first interaction, which took place at the Dallas Theater Center. Rhoads, who had just earned an MFA from the Goodman School of Drama in Chicago (his bachelor's degree was in English, from the University of Chicago) was excited



A 2017 portrait of Nance Williamson and Kurt Rhoads.

Photo by A. Rooney

to become a member of a young classics company. Williamson — who grew up in rural Wisconsin as one of three daughters of a veterinarian, and is a theater graduate of St. Olaf's College and Trinity University at the Dallas Theater Center (MFA) — was there already.

After the funding for the company was pulled on the day Rhoads arrived, the program head gave him a job teaching movement. The only problem was, Williamson already had the job. Like a Shakespearean heroine, she was miffed. Nevertheless, six months later, after playing opposite each other in a school-tour production of *As You Like It*, the pair was wed. Seven years later, they again

(Continued on Page 6)



Kurt and Nance in *Antony and Cleopatra*

Photo: HVSF



Cold Spring's annual bicycle decorating contest inspired a visit from Lady Liberty and lots of imaginative decorations. See Page 16 and highlandscurrent.com for more summer photos.

Photo by M. Turton

Snakebitten! Hikers Treated after Venomous Encounters

Hudson Highlands home to rattlesnakes and copperheads

By Michael Turton

In early June, poisonous snakes bit two hikers on trails in the Hudson Highlands.

Jesse Jaycox, a biologist with the New York State Office of Parks, Recreation and Historic Preservation, confirmed that one victim, a male in his 20s, was bitten while hiking the Appalachian Trail near Canopus Lake in Fahnestock State Park and was flown by helicopter to NYC Health + Hospitals/Jacobi in the Bronx for treatment.

The second, also a male, was bitten while hiking at Breakneck Ridge in Hudson Highlands State Park and treated at Vassar Brothers Medical Center in Poughkeepsie. Jaycox indicated that both snakes were believed to be northern copperheads.

And it isn't just hikers who should to be wary.

Last September, 13-year-old Colin August was bitten by a copperhead while he and a friend searched for crickets as part of a school science project near his home in Garrison. Kym August told *The Current* that her husband Todd took their son to New York-Presbyterian Hudson Valley Hospital in Peekskill and that he was transferred to NYC Health + Hospital/



Jacobi by ambulance. He spent three days in the pediatric intensive care unit there and received two doses of antivenin as part of his treatment, she said.

According to the SUNY College of Environmental Science and Forestry,

only three of the 17 snakes native to New York state are poisonous: the northern copperhead and timber rattlesnake, found mainly in the lower Hudson Valley and the Catskills and the massasauga rattlesnake, found only in the Syracuse-Rochester area.

Jaycox said no firm statistics are available but that snake bites in recent decades have been rare. He added that the cool wet weather followed by warm sunny days at the time of the June incidents might have caused snakes to be more active.

Eric Lind, director of the Audubon Center and Sanctuary in Garrison, agreed, saying that although copperheads are occasionally seen locally, bites are "highly uncommon." He said copperheads are more numerous and widespread than timber rattlers and are more likely to be encountered.

Misidentification can cause people to panic, sometimes resulting in injury or death for the snake, even though it may be harmless. Lind said that milk, northern water, and young black rat snakes, all found in the

(Continued on Page 2)

Snake Bitten! *(from Page 1)*

"Never try to handle a snake of any kind ... if you don't know what kind it is. Common sense and preparation can go a long way towards prevention."

Hudson Highlands, have skin patterns similar to those of copperheads. He encourages people to be aware of the different species and their appearance. "Take the time to learn about [snakes] and any accompanying risk," he said. "Never try to handle a snake of any kind ... if you don't know what kind it is. Common sense and preparation can go a long way toward prevention."

Jaycox said that mistaken identity accounts for the majority of venomous snake reports, in part because some non-venomous species vibrate their tails rapidly when alarmed and are incorrectly identified as rattlesnakes.

NYC Health + Hospitals/Jacobi is a leading center for treatment of poisonous snakebites in the northeastern United States. Dr. Joshua Silverberg, associate director of the Snakebite Treatment Team there, told *The Current* that the antivenin CroFab is typically used in treating bites from copperheads and timber rattlesnakes, both of which are classified as pit vipers. Approved by the federal Food and Drug Administration, CroFab is carried by the hospital. When someone is bitten by an exotic species, Silverberg said, the nearby Bronx Zoo, which has an extensive collection of exotic poisonous snakes, provides antivenin. The hospital is not allowed to stock antivenin for exotic species.

The Upstate New York Poison Center makes antivenin available to a number of hospitals in the 54 counties over which it has jurisdiction, including Putnam and Dutchess.

SUNY College of Environmental Science and Forestry advises that while bites from venomous snakes native to the Hudson Valley rarely prove fatal to healthy adults, medical attention should always be sought immediately. It describes bites from non-venomous snakes as "generally inconsequential" but recommends that victims ensure that they have an up-to-date tetanus shot.

Snakebite Do's and Don'ts

The Do's

- Learn to identify local poisonous snakes:
 - **Timber Rattlesnakes** are variable in color, ranging from yellow to black overall. Dark brown or black cross-bands are present along the length of the body. The tail has a rattle.
 - **Copperheads** are orange-red to grayish-brown in color with a distinctively colored orange to reddish head. The head is not patterned. The body has a series of brown hourglass-shaped cross-bands along its length. Bands are wider at the sides than at the top.
- Pay close attention to your surroundings.
- Stay on marked trails.
- Keep pets leashed; avoid any snakes they encounter.
- Call 911 right away if a bite occurs.
- Most bites are to the limbs; keep the affected area level with the heart.
- Remove tight-fitting clothing in the wound area.

The Don'ts

- Do not try to suck out the venom.
- Do not cut out flesh around the bite.
- Do not apply tourniquets, ice water or electric shocks.
- Do not use commercial snakebite kits that suggest making lacerations in the area of the bite, applying suction or tourniquets.
- Do not kill the snake or move closer to it to take an identifying photograph.



The timber rattlesnake



The northern copperhead Photos courtesy of SUNY College of Environmental Science and Forestry

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Cuomo Supplies \$1 Billion for Urgent Transit Infrastructure Upgrades

Augments existing program that includes \$17 million for Highlands train stations

By Liz Schevtchuk Armstrong

Supplying the Metropolitan Transportation Authority with \$1 billion in emergency funds for infrastructure repairs, Gov. Andrew Cuomo on June 30 gave Empire State residents an incentive to take the train more often — soon.

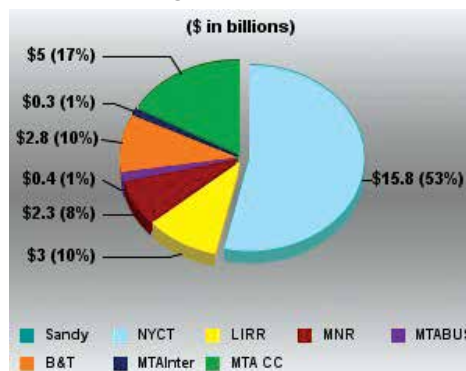
Although the governor focused attention on the ailing New York City subway system, the extra state cash infuses an overall MTA capital improvements plan that includes \$17.5 million for Metro-North train stations in Beacon, Cold Spring, and Garrison, and elsewhere on the upper Hudson Line. The capital improvements plan allocates about \$2.3 billion to Metro-North in total, according to an MTA breakdown of intended spending across the agency.

How much of the governor's extra \$1 billion Metro-North might receive was not immediately clear. Cuomo asked MTA to review its capital improvement plan within 60 days to determine new equipment and maintenance priorities.

To expedite the ensuing infrastructure upgrades, Cuomo declared a public transit "disaster emergency" in New York City and Putnam, Dutchess, and five other counties in the region and suspended requirements in three major state laws "if compliance would prevent, hinder or delay action." The provisions involve leasing, permit issuance, procurement agreements, and drafting of contracts as well as the environmental impact review process.

MTA oversees both the massive New York City subway and bus system and regional commuter train networks stretching from the border with Pennsylvania into Connecticut, and serves more than 9 million commuters and other riders per day. "Many have no other means of affordable and safe transportation" available, Cuomo, a two-term Democrat, said in New York City in announcing his action. Yet, he added, the "increasingly constant and continuing failures of the tracks, signals, switches and other transportation infrastructure throughout the system ... have had a vast and deleterious impact on the health, safety, and livelihood of commuters, tourists" and others, as well as business and the entire state economy.

Approved by the state government in 2016, MTA's capital plan includes \$17.5 million for station upgrades in Poughkeepsie, New Hamburg, and Cortlandt as well as Cold Spring, Beacon, and Garrison. According to information on the MTA website, construction should begin in 2018 and end in 2021.



MTA's capital improvement plan allocates about \$2.3 billion to Metro-North Railroad infrastructure.



MTA's capital plan calls for upgrades to the Metro-North station at Cold Spring and five others on the upper-Hudson Line.
Photo by L.S. Armstrong

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The HIGHLANDS Current

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LETTERS TO THE EDITOR

Sheriff Smith

In his public apology to former District Attorney Adam Levy, Sheriff Donald Smith wrote: "Today, I retract these releases unequivocally and apologize for the statements contained therein. These statements were untrue and I should not have made them. I recognize that my statements spawned substantial litigation."

Indeed. And thanks to eight Putnam County legislators, Putnam County residents are picking up the \$125,000 tab ("Putnam Will Pay in Defamation," June 30). To be clear, the settlement is not covered by insurance and even though Smith was sued personally he has refused to pay the entire settlement himself.

This is unconscionable. Smith should be responsible for his own mistakes just as all residents in Putnam County are held accountable for their own. This is a bail-

out -- plain and simple. And this bailout will likely impact a \$45 million federal civil rights lawsuit already filed against Putnam County.

What exactly is the message sent by the Putnam County Legislature? It seems to be that if you're a "friend," the Legislature is willing to spend thousands of taxpayer dollars on your defense and bailout. Even worse, it appears that the Legislature condones the sheriff's clear abuse of power. Because no matter what these legislators say, they did not insist that Smith cover his own settlement. In fact, despite Smith's complete breach of trust, the Legislators didn't even bother to insist on his resignation.

Putnam County deserves better.

Lynne Eckardt, *Brewster*

As a resident of Putnam County for 39 years, I sadly conclude that Sheriff Smith



Letters to the Editor

We welcome letters to the editor, which can be emailed to editor@highlandscurrent.com or mailed to 161 Main St., Cold Spring, NY 10516. As with online comments, we ask that writers remain civil and avoid personal attacks. All letters are subject to editing for length, accuracy and clarity. The writer's full name, email and phone number must be included, although only the writer's name and village or city are published. We do not print anonymous letters or those written under pseudonyms.

needs to be thanked for his years of public service, as both a military officer and sheriff, and removed from office.

The members of the Putnam County Sheriff's Department deserve to be represented and led by individuals of unquestionable character and conduct. Unfortunately, Smith has fallen down on the job as a result of this fiasco. We, the taxpayers of this county, deserve better, as well.

Phil Bayer, *Carmel*

Fishkill Supply Depot

The Fishkill Historical Society and all Hudson Valley historical societies need to take a stand for preservation of endangered acres of the American Revolution Fishkill Supply Depot. These acres are currently under review by the Town of Fishkill for a sprawling commercial development project known as Continental Commons.

What indeed is the purpose of a historical society if it does not fight with all its might for heritage, history and preservation? To be silent is to be complicit in the destruction of sacred land and cultural resources. (Same goes for Dutchess Tourism, as their endorsement of destruction of this cultural (Continued on next page)

Taking it to the Street By Anita Peltonen

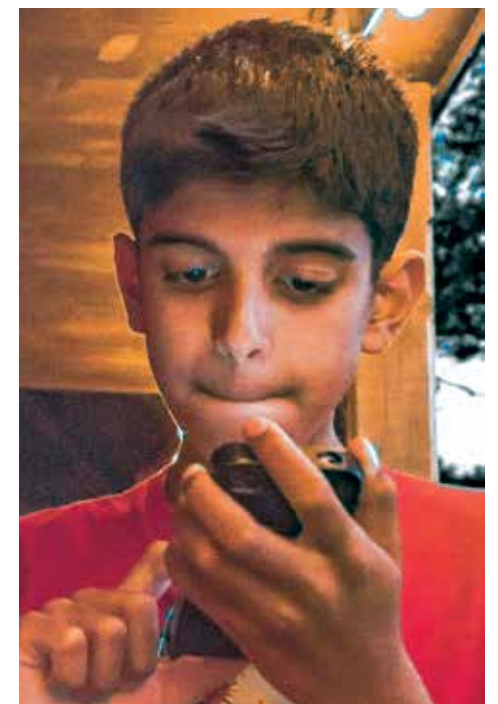
How would you stop a bully?



"Use your words."
~ Charlie Keegan, Cold Spring



"Ignore him."
~ Beatrice Corio, Nelsonville



"Throw him in a lake."
~ Raunaq Kapoor, Cold Spring

LETTERS TO THE EDITOR (from previous page)

heritage site remains deeply troubling.)

The project area and site of the Van Wyck Homestead lie within the Hudson Highlands ecosystem. The deeply forested, 10-acre project site for Continental Commons will be completely clear-cut if approvals move forward.

Think about the consequences. No forest buffer will exist to enhance the views of the Van Wyck Homestead, headquarters for the Fishkill Historical Society. It will be a stark and uninviting viewshed, with 1-84 to the north and parking lots, sprawling retail space and a hotel to the south, no shade, and no mature trees. In addition to tragic destruction of a cultural heritage site, construction will further destroy cultural resources, native species and the biodiversity that exists there.

It remains tragic that Fishkill can't seem to turn a corner here. Bear in mind that the Dutchess Mall, also on sacred lands belonging to the Fishkill Supply Depot, was bankrupt after five years.

Mara Farrell, *Fishkill*

Fishkill Road spraying

Many thanks to Cold Spring Water Superintendent Greg Phillips for demanding that the Putnam County Highway Department stop poisoning Cold Spring residents by spraying toxic herbicides into our water supply ("Village Raises Concerns About Herbicide," June 30). The county delay in responding to Phillips' reasonable request for the names of the toxins — so the water can be tested and protected — should be explained, and the county should apologize and detail what changes it will be making in its procedures to ensure such a negligence of its duties never happens again.

The Town of Philipstown should ban the transportation of hazardous materials (including those county-sprayed herbi-

cides) along Fishkill Road entirely, to prevent spills into Foundry Brook that would poison the whole community. With the upcoming cleaning of the Catskill pipeline (our backup for droughts and other disasters), such a spill would leave the area without any source of water, while sickening hundreds of people.

Michael Armstrong, *Cold Spring*

It's bad enough that all the runoff from road ice-melting material goes in that stream. By doing this it adds insult to injury. This is unacceptable — spraying this stuff that is essentially Roundup on steroids. Thanks to Greg Phillips for taking up the fight. He is to be commended!

Tony Bardes, *Cold Spring*

I applaud the concerned citizens of our town for thinking of this and bringing it to our attention, and to *The Current* for reporting on it. We have established stormwater and wetlands regulations to help ensure that the water quality of both our groundwater and waterways is safe for all but I am concerned even to a larger degree when commercial chemical spraying takes place. How much is sprayed, over how much area, in how much time and how close to the waterway and wetlands is it done? Is testing at three-year periods sufficient to point out dangerous warning signs? Do we need to do this? Is manual removal that much more expensive when summer students could be employed who need the work?

It's time to find alternatives when our health could be at stake. It's time for a county-wide discussion.

Michael Leonard, *Philipstown*

Leonard is a member of the Philipstown Town Board.

PHILIPSTOWN PLANNING BOARD

The Philipstown Planning Board will hold a workshop meeting on July 13, 2017, at the Old VFW Hall, 34 Kemble Ave., Cold Spring, New York, at 7:30 p.m. for the following application:

Hudson Highland Reserve, NYS Route 9 & Horton Road, Cold Spring - To discuss and review the recently submitted Full Environmental Assessment Form (EAF) and revised preliminary project drawings.

PHILIPSTOWN PLANNING BOARD

Public Hearing – July 20, 2017

The Town of Philipstown Planning Board will hold a public hearing on Thursday July 20, 2017 starting at 7:30 p.m. at the Old VFW Hall, 34 Kemble Ave., Cold Spring, New York, to consider the following application:

Index Design and Development, 1602 NYS Route 9, Garrison (TM# 71.20-1-17) - The application represents a request for the construction of a 1,800 square foot addition to the rear of an existing light manufacturing/office building, which is proposed to be used for increased garage, shop and storage space. The proposed addition, if approved, will bring the total building size to 5,400 square feet. The property is located in the HC Zoning District.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be seen in the Office of the Planning Board at the Philipstown Town Hall.

Dated at Philipstown, New York, this 26th day of June, 2017

Anthony Merante, Chairman

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Week of June 30

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PHILIPSTOWN PLANNING BOARD

Public Hearing – July 20, 2017

The Town of Philipstown Planning Board will hold a public hearing on Thursday, July 20, 2017, starting at 7:30 p.m. at the Old VFW Hall, 34 Kemble Ave, Cold Spring, New York, to consider the following application:

Rockman-Berquist, 67 Old West Point Road East, Garrison, New York (TM# 82.-2-32.1 & 82.-2-32.2) - The application represents a request for the construction of a 4-bedroom single-family residence with an attached garage, a detached 2-car garage, a separate 3-bedroom guest cottage, pool and pool house. Currently the lot is vacant. The property is a 16.686 acre parcel in the RR Zoning District.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be seen in the Office of the Planning Board at the Philipstown Town Hall.

Dated at Philipstown, New York, this 26th day of June 2017

Anthony Merante, Chairman

Kurt and Nance (from Page 1)

performed in *As You Like It*, and they've done the play together three more times, including last summer at HVSF. "It's our love play," Williamson says.

The pair spent the ensuing decade working frequently for the Dallas Theater Center and Shakespeare Festival of Dallas, which performed in an open-air band shell not dissimilar to the HVSF tent at Boscobel. There were also similarities in the style of DTC director Adrian Hall and the presentations by HVSF. "Hall liked to do the works using clothing, not costumes," says Williamson.

"Storytelling was the goal." Hall also pushed to develop regional theater, which he called "art where we are."

After a decade in Dallas, the couple in 1992 moved to New York City, where they acquired agents and found steady employment. During most years they mix lead roles in regional productions with commercials, TV work and the occasional Broadway outing. (Williamson's most recent was in *Romeo and Juliet* with Orlando Bloom, while Rhoads appeared in *Julius Caesar* starring Denzel Washington.)

"Our plan was never to stay in New York City but rather hunt around for another company where we could hang our hats," Williamson recalls. "We didn't realize that most companies had been done away with by that point," and did not know "that in a way the [entire] country would become our 'company.'"

Their theatrical agent attempts to find work for them together but, if he can't, they have a "six-week" rule. If separated for that long, one hops on a plane.

They're great fans of each other as actors. "Kurt has a kind of bravery that's pretty bold, in different ways," Williamson says. "It can be funny or dangerous. There are these moments: In *Othello*, as Iago he rubbed Desdemona's back, kept his hand on her — the guy that's supposed to help you recover oversteps his boundaries, with his wife in the room. It's not in the script, but so bold. Kurt

lifts things off the page that aren't there. Makes them really unique. He brings his vivid imagination to the text."

Rhoads assesses his wife: "Nance has a warmth of presence; she puts the audience at ease and makes them comfortable. Nance lets people in, in a good way. And, if she makes a mistake, she forgives herself and the audience goes

with it. In *An Iliad* one night I messed up about seven times and ugh — I kept thinking about it — she rides with it."

Despite the amount of Shakespeare they have performed, they have not acted in all of his plays. Rhoads prepared to do *Timon of Athens* but the production was cancelled. "When you taste a part, it's hard to let go of it," he says. They both have gaps in some of the history plays.

After spending summers in Garrison, Rhoads and Williamson decided, in 2002, to move here. "I wanted to have a place where I could read outside," says Rhoads. "There's a kind of desperation that actors start to feel, living in the city. Your work becomes your only measure. I'm from a small town in Illinois, about 5,000 people; my parents ran a Sears Catalogue store. I like the kind of balance of living in a manageable community with a connection to nature."

Williamson agrees. "There was a constant nervousness about paying rent, whereas now instead I can focus on having a garden to take care of," she says. "Moving up here

For a collection of many of the reviews Rhoads and Williamson have received over the years, some of which are quite funny, visit the online edition of this article.



Kurt and Nance in the 1980s



The Winter's Tale Photo: HVSF



In *Titus Andronicus* Photo HVSF



In *Twelfth Night* as Aguecheek and Maria

has been a gift, largely because we've gotten to know so many people, meeting them in the grocery store, saying hi, having conversations. For actors to have a home base is healthy."

Both say they will be more than content to continue taking the stage in Shakespeare. "In Shakespeare you say what you mean; you're speaking the truth," says Williamson. "With many other playwrights, like O'Neill, what characters say is more ambiguous. But all of them benefit from revisiting: they need ripening, need to be in the barrel in the basement."

They volley this idea between them.

Rhoads: "You can let some of the preciousness go, have a lighter touch, not hit it so hard."

Williamson: "It's like you're playing jazz. You know it so well you can let it breathe."

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Giuseppe Penone
Michelangelo Pistoletto
Remo Salvadori
Gilberto Zorio

MAGAZZINO

ITALIAN ART

The Calendar

Soap Stars at SallyeAnder



SallyeAnder celebrated its grand opening on June 17, 2017.

Photos by A. Rooney

First retail outpost opens in Beacon's One East Main complex

By Alison Rooney

When his toddler son suffered allergic-type reactions to all the store-bought soaps used to bathe him, Gary Austin took matters into his own hands. Austin, then an Adirondacks-based, living-on-the-land, baking-bread-in-a-wood-stove kind of guy, with a pastry chef background, hit the library, determined to learn how to make non-allergenic soaps in a unique way. After multiple attempts, he developed an olive oil soap for the 2-year-old, making a big batch which lasted a year.

This proved to be the genesis for what is now, 35 years later, a successful, thriving business, SallyeAnder. It's been family-run, by Austin, his wife Karen and two of their four children, but it is his daughter, Sallie Austin Gonzales, who is largely heading things up now. Three years ago, the four, along with other family members, moved downstate, and began manufacturing the soaps in a Beacon factory. Now they have increased their public presence in Beacon with the June 17 grand opening of their first retail store, located in the One East Main complex.

The store features the whole SallyeAnder line, which includes shaving soaps, facial bars, gift lines for weddings, shampoo bars, "No Bite Me" balm repellents, and the popular "Hogwash," large bars made from no-waste remnants, mixed with organic cornmeal, which "just seem to work removing stains like crazy," Gonzales says. There's a new line, KRUDD, for men, and



SallyeAnder's Sallie Austin Gonzales

specialty products designed to help increase circulation in the feet and to soothe radiation-treated skin. Milk and mint, lavender and goat milk win the popularity contest for best-selling body soaps.

All of the soaps use olive oil or soy as their base, and never use coconut or palm oils, parabens, alcohols or sodium laurel sulfates. There are no artificial dyes or foaming agents, and the soaps are never tested on animals. Gonzales says they each tend to last for two or three months of showering. (Continued on Page 10)

John Pielmeier Tells *Hook's Tale*

First novel for Garrison writer, author of Agnes of God

By Alison Rooney

There's no requirement to tell a story through dialogue. No page limit, nor time limit and no one looking over his shoulder. These are some of the positives for John Pielmeier in shifting away from his usual script-writing, instead trying his hand at a novel. *Hook's Tale: Being the Account of an Unjustly Villainized Pirate Written by Himself*, Pielmeier's first novel to be published, is being released by Scribner on July 18. A publication party to benefit the Garrison Art Center, with Pielmeier reading from his work, takes place at the appropriately nautical Gar-



John Pielmeier

Photo by Jordan Matter

ison's Landing on July 15.

A first-person narrative account of the youth of Peter Pan's nefarious nemesis, *Hook's Tale* reflects Pielmeier's long interest in both the story and its creator, Sir James Barrie. As he relates: "I've been fascinated with *Peter Pan* since I was a

child. I have a childhood memory that it was the first movie and the third movie I'd ever seen." Beyond the films, however, were the written versions of the story. That's versions in plural because Barrie wrote about Peter Pan formally four times, beginning with a story within a novel. That story was later published separately, with color illustrations, as a children's book.

Intersecting, providentially, with Pielmeier's long fascination with Barrie and *Peter Pan*, was a South Seas cruise he and his wife, poet and playwright Irene O'Garden, took from Chile to Tahiti. It was at Robinson Crusoe Island, where Alexander

Selkirk was marooned from 1704-09, that Pielmeier unexpectedly found inspiration. Hiking on a trail leading to the top of a mountainous ridge dividing the island, Pielmeier felt a twinge of familiarity as he realized that Selkirk had:

"... probably described the island to a London reporter who created a rough map; 2) the map thus created had in turn inspired Defoe; 3) the map that Defoe created in turn inspired Robert Louis Stevenson in drawing the map of Treasure Island; and 4) Stevenson's map had in turn inspired J.M. Barrie when he was creating Peter Pan. This was pure speculation on my part, except that the proof lay before me: there in the mouth of the bay lay Hook's ship, and later, when we topped the ridge of mountains, we could easily spot Mermaid's Lagoon to the west and the promontory holding Tiger Lily's village far to the north. I was walking through Neverland ... I then began to wonder where Hook sailed when he wasn't anchored off of Neverland. For that matter, how did he get to Neverland? What was his story?

Hook made his first appearance in Barrie's third iteration of the story, which was a play, produced in 1904, titled *Peter Pan, or The Boy Who Wouldn't Grow Up*. Not yet a focal point in the early drafts, the pirate (Continued on Page 11)

FRIDAY, JULY 7

Maria Pia Marrella: *Distopia* (Opening)
5 – 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Karen Madden, Bob Madden, Colleen Kavana (Opening)
6 – 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

HVSF: *Book of Will*
6:15 p.m. Prologue | 7:30 p.m. Performance
Boscobel (just south of Cold Spring)
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

SATURDAY, JULY 8

27th Annual Hot Air Balloon Festival
5 a.m. – 10 p.m. Barton Orchards
63 Apple Tree Lane, Poughquag
drcoc.org/balloonfestival

Master Gardeners Q&A and Soil Testing
9:30 a.m. – 1:30 p.m. Farmers' Market
Boscobel (just south of Cold Spring)
1601 Route 9D, Garrison | csfarmmarket.org

Family Music Hootenanny
10 a.m. Beacon Music Factory
333 Fishkill Ave., Beacon
845-765-0472 | beaconmusicfactory.com

Annual Vendor Extravaganza
10 a.m. – 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

Community Free Day
11 a.m. – 6 p.m. Dia:Beacon | 3 Beekman St., Beacon | diaart.org | 2 p.m. Art lecture



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SAT 2:00 5:15 8:15
SUN 1:00 4:15 7:15, MON 4:15
TUE - THU 4:15 7:15

Spider-Man: Homecoming (PG13)
FRI 2:30 5:45 9:00
SAT 1:30 4:45 8:00
SUN 12:30 3:45 7:00, MON 3:45
TUE - THU 3:45 7:00

Despicable Me 3 (PG)
FRI 2:15 4:45 7:15
SAT 1:15 3:45 6:15
SUN 12:15 2:45 5:15, MON 4:00
TUE - THU 4:00 6:45

Calendar Highlights

For upcoming events visit highlandscurrent.com.
Send event listings to calendar@highlandscurrent.com

Vintage Postcard Show and Sale
11 a.m. – 4 p.m. Memorial Building
431 Main St., Beacon | beaconhistorical.org

National Theatre Live: *Rosencrantz and Guildenstern are Dead*
11:30 a.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Garri*Con Comics Festival
Noon – 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Putnam History Museum Lawn Party
5 – 7 p.m. Pugh Home | 3 Rock St., Cold Spring
845-265-4010 | putnamhistorymuseum.com

HVSF: *Pride and Prejudice*
7:30 p.m. Boscobel | See details under Friday.

Constellation Sunset Boat Cruise
7:45 p.m. Beacon Institute Dock
melissamcgillconstellation.com

CSFS: *Double Indemnity*
7:45 p.m. Dockside Park, Cold Spring
coldspringfilm.org

Magically Hysterical
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Volleyball Tournament Benefit
to support Webster House Homeless Shelter
Memorial Park, Beacon See rooftop.net

SECOND SATURDAY OPENINGS

Maria Lago Retrospective
1 – 5 p.m. 1 E. Main St., Beacon

Anderson Center for Autism: *Expressive Outcomes*
5 – 7 p.m. Howland Library | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

B.I.G. Hudson River Art Exhibition
5 – 8 p.m. Bannerman Island Gallery
250 Main St., Beacon
845-416-8342 | bannermancastle.org

Group Show: *When Women Dream*
RiverWinds Gallery 5 – 8 p.m. 172 Main St., Beacon riverwindsgallery.com

Group Show: *Super Natural*
6 – 9 p.m. Matteawan Gallery
436 Main St., Beacon
845-440-7901 | matteawan.com

Joan Phares: *Shelter from the Storm*
6 – 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Second Annual Blank Show
6 – 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | cluttermagazine.com

SUNDAY, JULY 9

27th Annual Hot Air Balloon Festival
5 a.m. – 6 p.m. Barton Orchards
63 Apple Tree Lane, Poughquag
drcoc.org/balloonfestival

Volleyball Tournament Benefit
to support Webster House Homeless Shelter
Memorial Park, Beacon See rooftop.net.

Religious Head Coverings in Everyday Life
1 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-454-3222 | artsmidhudson.org

Tim Kubart and The Space Cadets
1 & 4 p.m. Paramount Hudson Valley
See details under Saturday.

HVSF: *Twelfth Night*
7:30 p.m. Boscobel | See details under Friday.

MONDAY, JULY 10

Animal Embassy
Noon. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Yoga with a View
6 p.m. Boscobel (just south of Cold Spring)
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Beacon City Council
7 p.m. City Hall (Courtroom)
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

National Theatre Live: *Rosencrantz and Guildenstern are Dead*
7:15 p.m. Downing Film Center
See details under Saturday.

HVSF: *Book of Will*
7:30 p.m. Boscobel | See details under Friday.

TUESDAY, JULY 11

Boscobel Open for Artists
9:30 a.m. – 5 p.m.
Boscobel (just south of Cold Spring)
1601 Route 9D, Garrison | Closed to public

Tech Tuesday Drop-in (grades K-5)
3:30 p.m. Howland Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Computer Clinic: Coding with HTML5 and CSS
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

H.V. Renegades vs. West Virginia
7:05 p.m. Dutchess Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

HVSF: *Pride and Prejudice*
7:30 p.m. Boscobel | See details under Friday.

WEDNESDAY, JULY 12

Scienctellers (grades K-5)
10 a.m. Butterfield Library | Details under Monday

Build a Better Podcast (Teens) (First Session)
4 p.m. Howland Library | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Garrison School Board
6:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

H.V. Renegades vs. West Virginia
7:05 p.m. Dutchess Stadium
See details under Tuesday.

HVSF: *Twelfth Night*
7:30 p.m. Boscobel | See details under Friday.

Summer Movie Series: *Asphalt Jungle*
8 p.m. Visitors' Center | South and Main Street, Beacon | beaconchamberofcommerce.com

THURSDAY, JULY 13

Sign and Sing with Lydia Davis (grades K-5)
10:30 a.m. Butterfield Library
See details under Monday.

Animal Shelter Visit
4 p.m. Desmond-Fish Library
See details under Tuesday.

Hamilton: Washington's Indispensable Partner (Talk)
7 p.m. Tompkins Corner Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | putnamvalleyhistory.org

H.V. Renegades vs. West Virginia
7:05 p.m. Dutchess Stadium
See details under Tuesday.

HVSF: *Book of Will*
7:30 p.m. Boscobel | See details under Friday.

FRIDAY, JULY 14

Rhyme Time by the Hudson (ages 1-4) (First Session)
9:30 a.m. Boscobel (just south of Cold Spring)
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Building Readers Story/Craft (ages 4-6)
11 a.m. Howland Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

HVSF: *Book of Will*
6:15 p.m. Prologue | 7:30 p.m. Performance
See details under July 7.

H.V. Renegades vs. Mahoning Valley
7:05 p.m. Dutchess Stadium
See details under Tuesday.



Join The Highlands Current Summer Photofest

The Highlands Current is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer photos taken this year. The best of these (in our opinion) will be featured in *The Highlands Current*. Limit: three photos weekly per person. Please title photo file with your name and photo location (for example: **JohnDoe-ColdSpringDock.jpg**).

Send photos by July 11 to photofest@highlandscurrent.com.

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Sun., 7/16 7:30 p.m.
Tom Rush

Thurs., 7/20 7:30 p.m.
Jack Grace
Stephen Clair
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Fri., 7/14 7:00 p.m.
David Ray - Free

Fri., 7/21 8:30 p.m.
Joanna Teters
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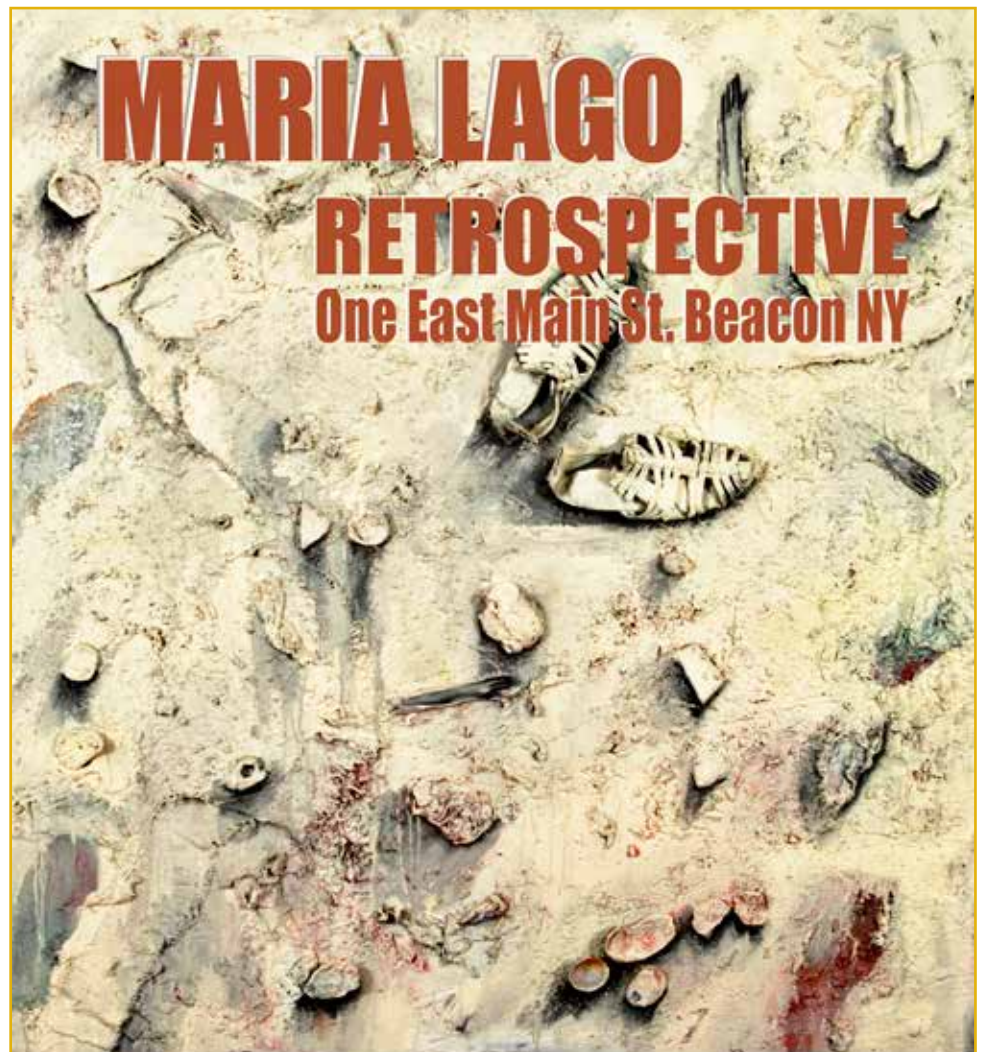


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Soap Stars at SallyeAnder (from Page 7)

Since the beginning, the focus has been on eliminating artificial chemicals and synthetic ingredients, and instead substituting essential oils and edible ingredients through a hot and cold combination process. This, says Gonzales, translates into soaps which last up to five times longer than their grocery store kin. Most manufacturing, design, packaging and shipping is still done by hand. Only the milling, in which the components are broken down, mixed, put together and shaped, once done manually, is now done by machine — a necessity with their vastly increased volume.

"We've been so successful simply because of the quality of the product. People become very loyal," Gonzales says, attributing it to her father's background: "Because he had been a pastry chef, he had a real knowledge of how to combine chemicals. Nothing is useless and everything is included for a reason in our soaps — though of course you don't need to have an issue with your skin in order to appreciate them."

The business didn't really begin as one. Early on, the Austins brought their soaps to various farmers markets in nearby places like Rochester and Oswego, and continually sold out. Karen Austin shifted into the role of saleswoman, bringing

the soaps to crafts fairs and hosting endless house parties. It was soon apparent that they had a nascent business, and in fact the application for the LLC licensing was done so quickly that Gary Austin unexpectedly had to come up with a name for the company, without time to really consider it. He used his grandmother's nickname, not realizing how difficult it would be to spell. They've thought since of changing it, but there's too much brand loyalty already developed to do so. Eventually the craft shows led to attendance instead at trade shows, and a wholesaling business was developed.

It wasn't always joyous growing up in a "soap household," Gonzales says, mentioning that the business, as it does

for many entrepreneurs, crept its way into the household "almost like a family member ... it meant very little time for anything else — there were no gymnastics classes or anything like that; my parents had a very strong hard work ethic. And at the same time we are all very grateful and proud of what they accomplished." Gonzales attended law school, but ended her studies to step back into the family business when her father grew ill and she saw the company was slowing down. She says she would recommend, to those families starting their own business, that, for optimal family life, they should "not talk about it all the time at home, and make sure that at least one full day each week is spent at home as a family."

Gonzales is learning to heed her own advice, as SallyeAnder keeps growing, and she juggles running multiple sides of it with the demands of her own family, which includes two young sons. There are now over 2,000 stores, largely small boutiques, across the country, which stock SallyeAnder product lines. "There's no slow season — but it's a wonderful problem to have," she says.

The move to Beacon was precipitated by the better medical care available downstate for Gary Austin.

Though it was difficult for all leaving their longtime hometown of Minetto, Gonzales was excited at moving closer to New York City. Beacon, with its mix of city and country, proved a good fit. "Beacon just felt really comfortable. Moving downstate was a big conversation, and not an easy decision, but Beacon has welcomed us with open arms. Mayor [Randy] Casale came by and introduced himself; we work with Common Ground Farm to obtain some of our ingredients;



A decorate the soap label contest for kids attracted lots of entries, from Beacon, Cold Spring and beyond. Photo by A. Rooney



SallyeAnder formulates its products by hand, at its Beacon factory.

Image courtesy of SallyeAnder

and one of our employees, Birgit Larson, painted the wonderful mural which fills the space, and the community has been really appreciative of the quality of our soaps. "

Although the mainstay of the business is wholesaling, Gonzales had been looking to give SallyeAnder a retail presence in Beacon; when this space presented itself, she decided to give it a go. There are now eight people employed at the manufacturing facility, which has been open for three years and is located in a Beekman Street building, and three besides Gonzales in the retail outlet; all save Gonzales (who lives with her husband and children across the river in Cornwall) are Beacon residents. Gary and Karen Austin, along with Sallie's brother Aaron are still involved in the business as well and there are two employees still based out of Minetto, working in sales.

SallyeAnder is open daily, from 11 a.m. to 6 p.m. (sometimes 7). Find them on sallyeander.com and social media.

Visit highlandscurrent.com for news updates and latest information.



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John Pielmeier Tells *Hook's Tale* (from Page 7)

captain was created for a "front cloth" scene to be staged in front of the curtain while the set was changed from Neverland back to the nursery, depicting the children's journey. Barrie expanded upon that as he fine-tuned the play, and Cook wound up as a main protagonist.

The novel, *Peter and Wendy*, came seven years after the play, and proved to be Pielmeier's main research source.

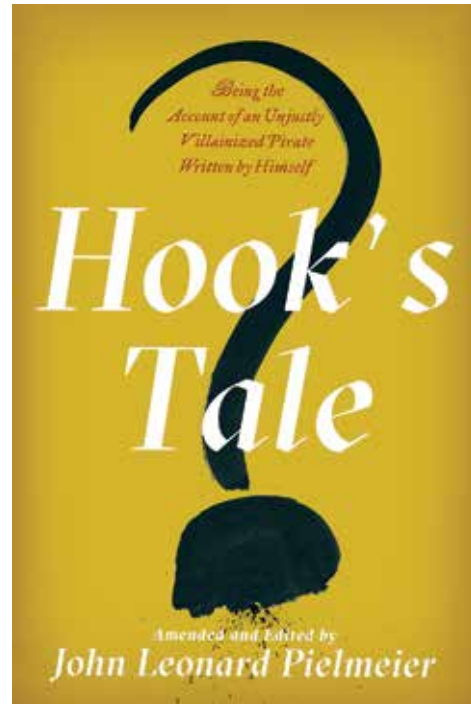
Once Hook got into Pielmeier's brain, the ideas and questions started flying. He began looking for answers in Hook's youth. "Hook starts out at age 13. His father, he has been told, is a sea captain who died at sea. Hook is out to find his father's family. He inherits a book and finds in it a treasure map, which leads him to the Never Archipelago ... nothing is what it seems in this Dickensian tale of transformation ... sympathies we once held for a boy who refused to grow up may now shift to a one-handed fellow who seeks the courage to face death."

The model of this book for Pielmeier was *Treasure Island*, written by another of his favorites, Robert Louis Stevenson. Some of *Hook's Tale* is set at the Admiral Benbow Inn, a *Treasure Island* locale.

Nevertheless, it's Barrie's tale all the way, and Pielmeier knows a lot about its creator. "Barrie is often discussed as a boy who never grew up, but that's a misinterpretation.

When he was 6 years old, his brother David was killed in a skating accident. His mother took to her bed for 27 years. Barrie, at 6, realized that his brother was his mother's favorite child. David is really the boy who never grew up, and stayed forever 12 years old. Barrie identifies

"Nothing is what it seems in this Dickensian tale of transformation ... sympathies we once held for a boy who refused to grow up may now shift to a one-handed fellow who seeks the courage to face death."



himself as Hook."

Pielmeier's own childhood was more prosaic. Growing up in Altoona, Pennsylvania, there was never any doubt in his mind that he would be leaving. "It was isolated, surrounded by mountains. I never thought I would stay; it was 'I'll grow up and I'll leave here.'" He accomplished this departure after college and grad school through acting, doing seasons at Milwaukee Rep, then Actors Theatre of Louisville and the Guthrie in Minneapolis. Moving more into writing, Pielmeier then relocated to New York City, where soon he experienced great critical and commercial success with his play *Agnes of God*. He has rarely acted since, but



Robinson Crusoe Island

Photo provided

relished doing the audio book recording for *Hook's Tale* himself. He calls the shift from acting to writing "sort of gradual," but it has led to a long, successful (many credits, three Emmy nominations) career as a script writer, with much work created for television. As he puts it: "Having your first play become so successful means that you're always dealing with so much hope for all your projects. I want everything I write to be successful, but sometimes you're right, sometimes you're wrong." At times Pielmeier wishes he had received more opportunities to write for film or theater. But overall he is sanguine about it, stating that "I wouldn't have had so many of my scripts produced in the feature world, and getting that green light is an important thing in any writer's life." That green light was just given to Pielmeier's theatrical adaptation of *The Exorcist*, opening in London's West End this fall, after a very successful recent trial run at a theater in Birmingham, England.

It was royalties from *Agnes of God* which brought Pielmeier and O'Garden to the Highlands, back in 1984. "The Agnes money allowed us to choose this area. We had lived in the city and didn't want to anymore, so we moved to Cold Spring and lived there for 12 years before buying our current home in 1996. What's interesting is that Irene and I spent our wedding night at a B&B that was then on Garrison's Landing, little knowing we'd eventually move here. And then the house we now live in belonged to Kenneth Frazier, a painter. When we bought it I said, 'I bet we find some of his paintings.' And then, in a closet, the workmen found seven unstretched oils. One of them was a painting of the place where we spent our wedding night."

There will be a reading and book signing, together with dinner and cocktails, to benefit the Garrison Art Center, at 6:30 p.m. on July 15. (See details at garrisonartcenter.org.) There will also be a book launch and talk on July 20 at 6:30 p.m. at the General Society of Mechanics & Tradesmen of The City Of New York, 20 West 44th St. This event is free, but registration is required: <https://www.eventbrite.com/e/book-launch-and-talk-hooks-tale-with-author-john-leonard-pielmeier-tickets-35214062208>

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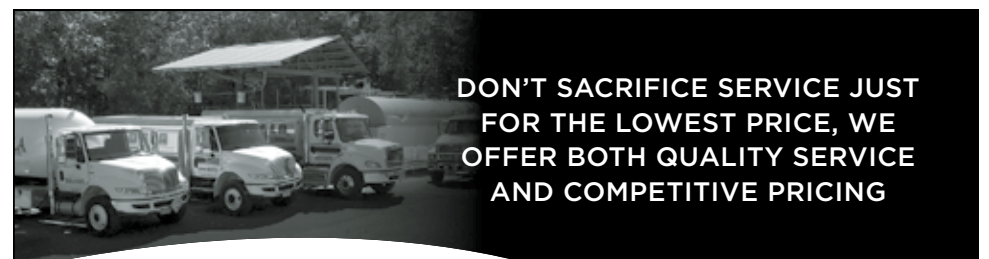
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Pet Vaccinations for Rabies

Clinic scheduled at Hubbard Lodge

The Putnam County Department of Health will hold a free clinic to vaccinate dogs, cats and ferrets against rabies from 10 a.m. to noon on Saturday, July 15 at Hubbard Lodge, 2880 Route 9, north of Cold Spring.

Pet-owners should bring a photo ID as proof of Putnam County residency, as well as proof of prior rabies vaccinations. Tags are not acceptable. Pets whose owners cannot provide proof of prior rabies vaccination will receive a one-year, rather than a three-year, vaccine. All dogs must be leashed and cats and ferrets must be in carriers. For information, call 845-808-1290, ext. 43127.

Food and Farm Day

Glynwood to host third annual event

Glynwood will host its third annual Food + Farm Day on Saturday, July 15, from noon to 4 p.m. The event includes tours of the farm, tastings, music and a marketplace. There will also be demonstrations of horseshoeing, making ice cream, beekeeping and caring for tomatoes.

Food + Farm Day takes place rain or shine. Admission is free but registration is required at glynwood.org/calendar/food-farm-day. The farm dinner scheduled for 6:30 p.m. has sold out.

Illustrator to Speak at Library

Peter Kuper will discuss work

As part of the Butterfield Library's on-going Writers Reading at the Library series, illustrator and author Peter Kuper will speak at 3 p.m. on Saturday, July 15, about his work, which includes a number of graphic novels and hundreds of cartoons published in *The New Yorker*, *Rolling Stone*, *Mad* and other publications. The library is located at 10 Morris Ave., Cold Spring.

Kids' Night at West Point

Quintette 7 will perform July 22

The West Point Band will continue its Music Under the Stars series with Kids' Night, featuring Quintette 7, at 6:30 p.m. on Saturday, July 22, at the Trophy Point Amphitheater.

The free concert will be preceded by an "instrument petting zoo" at 6 p.m. (In the event of inclement weather, the concert will move to the Eisenhower Hall ballroom.) For information, cancellations, and updates, call 845-938-2617 or visit westpointband.com.

Polo Returns to Hudson Valley

Tournament set for July 15

Dust off the floppy hats, pastel dresses and seersucker suits for the Victory Cup Polo Match to be held in Patterson on Saturday, July 15.

The match will take place at a farm located at 683 Route 311, where dozens of restaurants, farms and vineyards will provide tastings. There will also be classic cars, food trucks and a playground. Proceeds will be shared with Our Farm Equine Rescue, the Ty Louis Campbell Foundation and Pawling Public Radio. For tickets, see victorycup.org/farmbash.



The West Point Band will host an "instrument petting zoo" on July 22.

Army photo



The Victory Cup polo match will be held in Patterson July 15.

Photo provided

Turtles and Other Creatures

Museum to bring out the animals

On Saturday, July 15, at 10 a.m., the Hudson Highlands Nature Museum

in Cornwall will host a presentation about turtles at its Outdoor Discovery Center on Muser Drive. Admission is \$8 for adults and \$5 for children (less for members), which includes museum admission. On Saturday and Sunday, the museum will also host a Reptile Round-up at its Wildlife Education Center at 25 Boulevard in Cornwall at 1 and 2:30 p.m. See hnhm.org.

A Simple Heart

Duo will perform with friends in Putnam Valley

Singer-songwriter Janice Shargrove and guitarist Timothy Pitt, who perform as A Simple Heart, will be joined by Pete Levin on keyboards, Tim Griffin

on drums and Mark Dann on bass in a performance on Saturday, July 15, at the Tompkins Corner Cultural Center in Putnam Valley.

Tickets are \$15 at brownpapertickets.com/event/3017459 until 3 p.m. on the day of the show. After that, call 845-528-7280 to reserve seats. The center is located at 729 Peekskill Hollow Road.

Washington's 'Indispensable Partner'

Talk will examine Hamilton's legacy

Rand Scholet, founder and president of the Alexander Hamilton Awareness Society, will speak at 7 p.m. on Thursday, July 13, at the Tompkins Corners Cultural Center about Hamilton's influence on George Washington.

Hamilton was an artillery commander and senior aide to Gen. Washington during the Revolution, and afterward a congressman from New York, promoter of the U.S. Constitution, treasury secretary, and creator of (Continued on next page)

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Showing off a snake at the Hudson Highlands Nature Museum Photo by George Potanovic Jr.

COMMUNITY BRIEFS



Aaron Burr and former Treasury Secretary Alexander Hamilton ran against each other for president in 1800. Four years later, Burr, then vice president, killed Hamilton in a duel.

Saturday Evening Post

(From previous page) the nation's financial system, the Federalist Party, the Bank of New York, and the U.S. Coast Guard (not to mention the *New York Post*).

The program, which is presented by the Putnam Valley Historical Society, will include a re-enactment of the infamous duel between Hamilton and Vice President Aaron Burr.

Shelter to Bring Animals to Library

Will explain how adoptions work

The Putnam County Humane Society will bring a selection of kittens and at least one dog to the Desmond-Fish Library at 4 p.m. on Thursday, July 13, to explain how pet adoptions work. Donations of food, towels and blankets will be accepted at the library for Humane Society representatives to take back to the shelter. Children who have earned dimes for reading will be able to donate them to the Humane Society at the event.

Canoe Trips at Marsh

Book now for five summer tours

Constitution Marsh Audubon Center and Sanctuary in Garrison has sched-



An exhibit of photographs by Luis Marden from the March 1947 issue of *National Geographic*, *Shad in the Shadow of Skyscrapers*, is on display for the summer at the Beacon Institute gallery at 199 Main St. It shows rare views of fishermen who depended on the Hudson for their livelihoods. The gallery is open Saturday from 11 a.m. to 3 p.m. and Second Saturday until 7 p.m.



Jessica Tudor of Garrison displays her first-place award in the Scotts Catch, Pitch and Hit competition held June 11 at Yankee Stadium. She won the softball competition among 7- and 8-year-old players and also had one of the top three scores in the nation for her age and will next compete during the MLB All-Star weekend festivities in Miami. The players competed in three events: hitting off a tee, pitching to a strike zone and running from second base to home.

Photo provided

uled five guided Sunday canoe tours over the summer, starting July 16. The other tours are on July 30, Aug. 6, Aug. 13 and Sept. 10.

Each trip lasts two to three hours. The fee is \$45 for adults; \$40 for seniors, students and Audubon members; and \$30 for children ages 7 to 17. (Children under 7 are not allowed.) To make a reservation, email cmacs@audubon.org or call 845-265-2601, ext. 15.

Tom Chapin at Farmers' Market

Folk singer to perform at CSFM

Grammy winner Tom Chapin will perform at noon on Saturday, July 15, at the Cold Spring Farmers' Market at Boscobel. During his five-decade career, Chapin has released 25 albums and won three Grammy awards. His latest album is called *Threads*.

ArtWalk in Highland Falls

Opening day is July 15

The Town of Highlands Chamber of Commerce will present its annual ArtWalk along Main Street with opening day starting at 10 a.m. on Saturday, July 15, at Ladycliff Park. The walk showcases sculptures by 14 artists.

Beacon

RiverWinds to Mark 14th Anniversary

Exhibit of work by women opens July 8

RiverWinds Gallery in Beacon will celebrate its 14th anniversary with a group show, *When Women Dream*, which explores the inner life of women with photos by Mary Ann Glass; resin collages by Rosella LaTorre; photo collages by Stefynie Rosenfeld; pen/ink/digital drawings and shadow boxes by Kamila Wojciechowicz; and the *SCAR.F In The Wind* print series by Agnieszka Zak-Bielowa. An opening reception has been scheduled for 5 to 8 p.m. on Saturday, July 8. RiverWinds is located at 172 Main St.



The RiverWinds Gallery show *When Women Dream*, which opens on July 8, includes *Fading Childhood*, a photo collage by Stefynie Rosenfeld.

Calligraphy Exhibit

Brief class also will be offered

St. Andrew's Church in Beacon will host a reception for an exhibit of calligraphy by Brother Roy Parker from 3 to 6 p.m. on Saturday, July 8. Parker will offer a demonstration of the craft at 4 p.m. The church is located at 15 South Ave.

Parker, who lives in Holy Cross Monastery in West Park, became interested in calligraphy when he encountered the 1952 book *Sweet Roman Hand*, which was Shakespeare's term for Italic handwriting in *Twelfth Night*. In 1980 he studied with Beva Farmer in Monterey, California.

Autism Center Art Exhibit

Howland Library to host

The Howland Library in Beacon will open *Collective Expressions*, an exhibit of work by adult artists from the Anderson Center for Autism's Expressive Outcomes program. It will open from 5 to 7 p.m. on Saturday, July 8, and continue through Aug. 5.

The program was established by the Anderson Center in 2004 to engage adult clients in the arts. For more information, visit andersoncenterforautism.org. The library is at 313 Main St.

Volleyball Tournament Benefit

Will aid homeless shelter

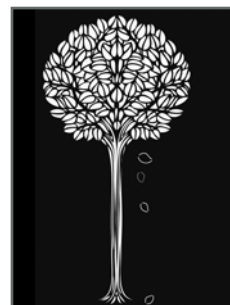
The 25th annual Rooftime volleyball tournament in support of Hudson River Housing's Webster House Homeless Shelter takes place on July 8 and 9 at Memorial Park in Beacon. See rooftime.net.



WALKING TALL - Judy Sigunick's *Elephants in Transit* series is on display as part of a show marking the fifth anniversary of the Theo Ganz Gallery in Beacon. It continues through July 9

Photo by Howard Goodman

Visit highlandscurrent.com for news updates and latest information.



Pruning is an art

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Cook On: 1 part chaos, 2 parts calm

Eat Your Chickpeas

By Mary Ann Ebner

Growing up, I saw more chickpeas tossed in the trash-can than ingested for lunch in the school cafeteria. Students in my grade school, myself included, turned up noses at the little legumes with the pointed tops. Thankfully, palates change and though I can't speak for those former classmates, I have grown to appreciate what's become a primary family food source.

When the weather warms, I serve them in at least a dozen different combinations. If your concept of the perfect summer meal resembles anything like mine, the menu includes a plant-based dish that's filling and full of flavor and chickpeas stand up to the challenge. When the table comes together with simple preparations, we can enjoy impromptu feasts that may taste lavish even though they require little effort.

Getting lost in a stack of trusted cookbooks can lead to inspiration but some foods make it to the

status of favorite by presenting themselves in the more experiential fashion—served by friends and eaten unhurried together. Since I tried a chickpea salad at my friend Maia's, her garden variation regularly makes the cut for my own dinner parties and easy meals.

The savory salad packed with protein-powered chickpeas can be a comforting warm-weather dish to satisfy a range of food restrictions and preferences. If you're interested in eating meatless meals not necessarily or exclusively by conviction but also for good taste and healthier living, keep these roundish beans on hand. Whether you refer to them as chickpeas, garbanzo beans or hummus—the Arabic word for the legume as well as the term for the puréed spread made from chickpeas—the staple will help build an earthy salad. It hardly requires instructions, but for the best results, start with dried chickpeas. The canned version serves as a fine substitute to pull the ingredients together quickly but cooking the chickpeas at home and allowing them to cool in their own

broth brings out a smooth nutty-ish texture.

During boiling, many of the chickpeas may separate from their skins. Others will loosen with a gentle rub. Discard loosened chickpea skins but there's no need to spend time hand-separating each chickpea from its skin for this dish. If they don't slip off without your labors, leave them be. Once the chickpeas have completely



Chickpea salad

Photo by M.A. Ebner

cooled, send them on their way to the mixing bowl.

The mix of fruit and vegetables in the salad shared here brightens the plate. Summer corn from the cob adds kernels of yellow while avocados that have ripened to a velvety stage, where they feel soft around the neck, green up the medley's appearance. Choose avocados that are buttery and smooth on the inside. Fruit that has over-ripened will turn to mush during the preparation stage of cubing the avocados and the under-ripened fruit is far too firm to be the perfect complement to the chickpeas that make the dish so satisfying.

Once you refine your cooking technique to soften dried chickpeas, tenderizing a batch without allowing them to foam up and overcook, mix them with whatever components you happen to find at the farmers market. Cucumbers, squash, eggplant and peppers make great partners. Without crowding other textures and flavors, chickpeas can get twirled into a three-bean salad, layered in a curried stew or rolled around on a bed of baby greens dressed with vinaigrette.

Let chickpeas show their shape and tasty texture in salads that work like meals.

Chickpea Salad

Yield: 6 to 8 servings

- | | |
|---|---|
| 1 pound dried chickpeas | 1 cup fresh cilantro (chopped) |
| 2 medium ripe avocados (cubed) | Juice from 1 lemon |
| 1 small sweet onion (chopped) | 2 tablespoons extra virgin olive oil |
| 1 clove garlic (diced) | Sea salt and fresh ground pepper to taste |
| 2 cups corn kernels (from about 3 medium ears, which can be cooked ahead and chilled) | |

1. Rinse chickpeas, drain and cover with water. Soak overnight. Drain peas, place in heavy pan with 4 cups water. Cook over medium heat until tender, about 1½ hours. Allow chickpeas to cool in cooking water before draining.
2. Whisk lemon juice, olive oil, salt and pepper. Mix cooled chickpeas with all other ingredients. Toss with dressing. Serve immediately or chill 1 hour.

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A Bumper Crop: Cars Serve as Message Boards

Publicizing pets, politics, peace and more

By Anita Peltonen

No country has cars like Americans have cars ... and pick-up trucks. And probably in no other country are bumper stickers so popular. They seem to have first appeared after World War II, as ads for stores or tourist sights. Now, ubiquitous, they can be a freak flag, or a mark of membership in a huge club, or something else.

My unscientific but passionate pursuit of the best displays in Philipstown and Beacon suggests that dog-owners seem to be best-in-class exhibitionists; I found more bumpers displaying favorite breed than favorite creed.

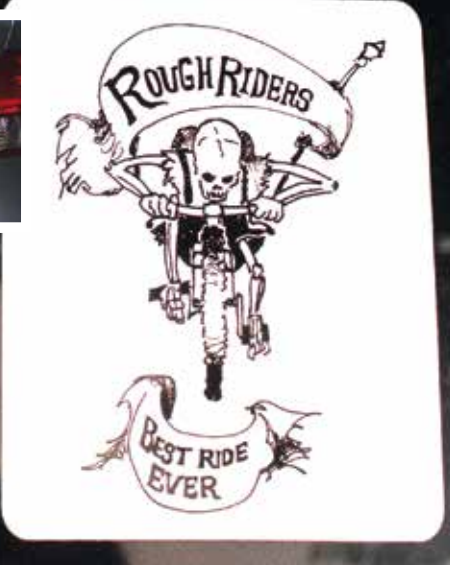
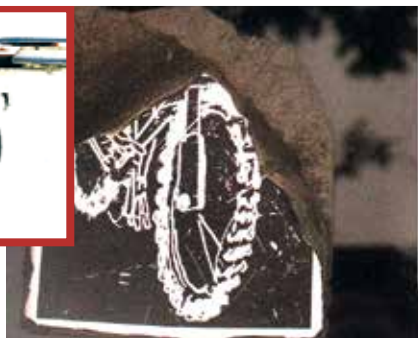
Messages of peace outnumbered messages of anger. But those who "wear" them must care about them, otherwise they'd be unlikely to deface their vehicles with grungy paper-and-glue residue.

In any case, I saw wide differences in sentiment.

I also found unexpected combinations of stickers — and magnets — on the same car or truck. Take the car that has multiple military, 9/11, and veterans' stickers, which also reads "Proud Democrat." Remember the days when combinations like that were not such a surprise?

Other bumper stickers are crude or rude. Poetry magnets they are not. Some stickers and magnets are just unreadable, drawing others to drive too close. Funny ones are a relief. Brevity is the soul of wit.

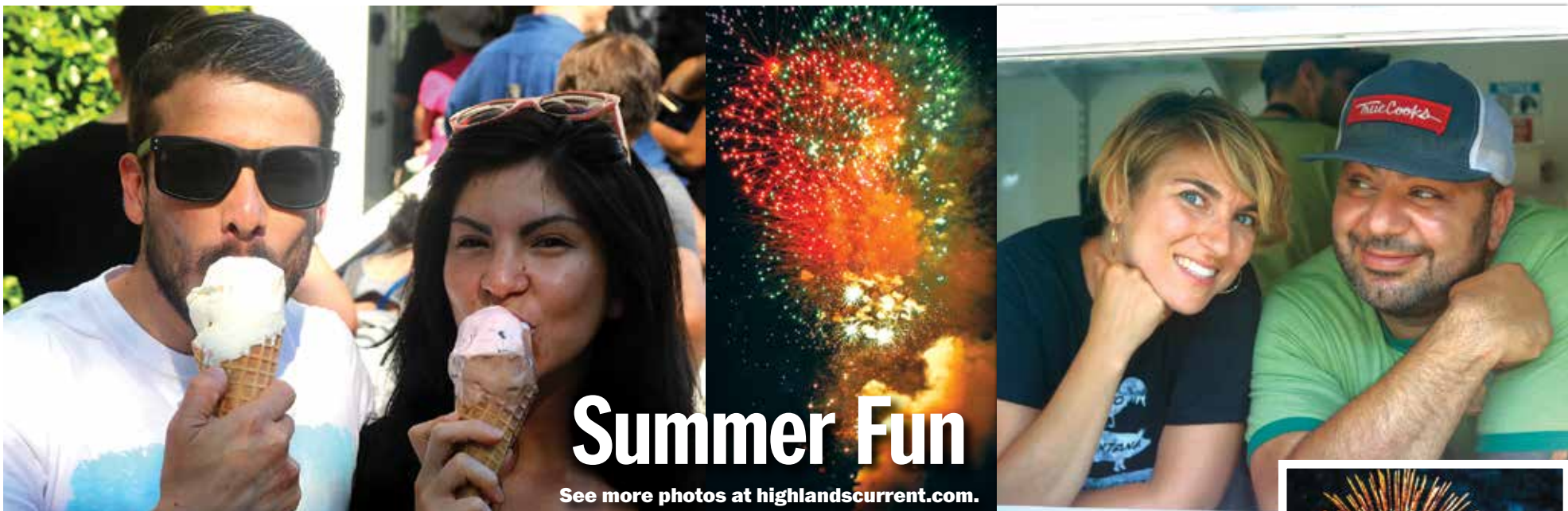
I wasn't able to photograph the few Confederate flags I saw, because I spotted them while driving. I saw no Honor Roll parents' bumper stickers, nor "My Other Car is A..." After dog-breed messages, I'd say the next-most-popular were college, military or political affiliations, or warnings to bumper-kissers ... of how many kids were "on board."



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Summer Fun

See more photos at highlandscurrent.com.



Kids danced and ran between blankets while waiting for the sky to grow dark enough for fireworks. Photos by Anita Peltonen

From left, Leina Grahn, Scotia Hartford, Kaya Grahn, and Violeta Edwards, all Springers, hang out by the Hudson ahead of the fireworks.



Dennis Pavelock, as John Adams, officiates during the annual reading of the Declaration of Independence at City Hall in Beacon. Photo by Jeff Simms



Top of page, left to right: It wouldn't be the 4th of July without ice cream! (Photo by Michael Turton) Fireworks over the Hudson River at Cold Spring light up the sky in many-splendored color. (Photo by Anita Peltonen) Kamel and Lena Jamal offered delicious items from their taqueria food truck. (Photo by Michael Turton) Above, a kayaker adds a bit of color to the water as fireworks decorate the skies above it on the Hudson River at Cold Spring. (Photo by Anita Peltonen)

Air Show Wows Huge Crowd

By Michael Turton

The 2017 New York Air Show kicked off the holiday weekend, drawing throngs to Stewart International Airport July 1-2 while thousands more looked skyward from nearby backyards and rooftops. The Heritage Flight included a remarkable trio of aircraft: the U.S. Air Force F-35 Lightning II and F-16 Viper along with the World War II-era P-51 Mustang. The U.S. Navy Blue Angels provided the show's thunderous finale. Rounding out the aerial spectacle were the Geico Skytypers, New York Air National Guard C-17 Globemaster III, L-39 Cold War-era Czech trainer, aerobatics by David Windmiller and Mike Wiskus, and an Air Tractor crop-dusting demonstration.



Clockwise from top left: Geico Skytypers, Heritage Flight, U.S. Navy Blue Angels, and NY Air Show Crowd Photos by M. Turton