

The HIGHLANDS Current



At Home with Dogs
Page 7

JULY 14, 2017

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com



Lady Belle, left, shows extreme patience during a visit to the Desmond-Fish Library on June 29 by the Two by Two Zoo, an annual event arranged by Garrison resident Ann Beddingfield. At center, zookeeper Cassidy Scalzo holds Chloe, a baby kangaroo, for Vanja Booth and Charlie Schauffler. At right, a child touches Eddie the tortoise.

Photos by Ross Corsair

Eagles Get Busy

Record number of breeder pairs includes two couples here

By Liz Schevtchuk Armstrong

The eagle has landed — and stayed to raise chicks.

The state Department of Environmental Conservation (DEC) reported on July 3 that a record number of bald eagles — at least 323 pairs — nested in New York this year. That includes two couples in the Highlands, both with at least one chick.

Statewide, New York recorded 309 nesting pairs in 2016 and 264 in 2015. In 1970, by contrast, there was one pair reported.

This year, one pair nested along the river in Hudson Highlands State Park and the other near Constitution Marsh in Garrison.

Evan Thompson, assistant park manager for the New York State Office of Parks, Recreation and Historic Preservation, said the Hudson Highlands park eagles had a nest with multiple chicks. “Sightings in the area have become quite common and the eagles, though still protected, seem to be making a strong comeback,” he said.

To the south, the Constitution Marsh pair appears to have had a chick this summer, said Eric Lind, the director at the Audubon Center there.

The state’s *Conservation Plan for Bald Eagles in New York State*, released in March 2016, notes that the birds sometimes occupy one nest but maintain others nearby.

Once common in North America, eagles began disappearing after development ruined their habitats and they were killed deliberately or destroyed through practices such as the widespread use of insecticides. (The pair spotted in 1970 produced DDT-contaminated eggs that

never hatched.) By the late 20th century, few bald eagles remained in the wild in the lower 48 states.

Thanks to human intervention — positive, this time — the 1970 pair eventually managed a full nest. As part

of an eagle-restoration effort, wildlife officials in 1978 recruited them as foster parents for nestlings hatched elsewhere; the pair raised eight eaglets in eight years, accord-



The American Eagle

Photo by Martin Walls

(Continued on Page 6)

Beacon Mulls Development Ban

Mayor expresses concern over water supply

By Jeff Simms

The Beacon City Council is considering a six-month moratorium on residential development because of concerns about its long-term water supply.

Beacon Mayor Randy Casale said at the council’s July 10 meeting that the city is drafting the moratorium because Beacon is growing faster than expected but has not added new water sources to its inventory.

Because the council would have to schedule a public hearing and have the city and county planning boards review the proposed legislation, a moratorium

would likely not be adopted until at least September.

However, the moratorium would be retroactive to July 3, with construction projects underway or already under review by the Beacon Planning Board exempted. As drafted, it would not apply to commercial building.

Casale’s announcement comes after weeks of pressure from residents to slow the pace of development. At the council’s July 3 meeting, about a month after the formation of the grassroots Beacon People’s Committee on Development, more than a dozen people asked for a one-year moratorium, citing the potential impact of the more than 1,200 housing units that are under construction, being reviewed or in discussion. (Continued on Page 5)



KEEPING TIME — Beginning tap students (and sisters) Antoinette Forzano and Carmela Walden-Lail practice their steps on July 10 at the Yanarella School of Dance in Beacon. For more photos from the studio, see highlandscurrent.com.

Photo by Anita Peltonen

Neighbors Protest Proposed Cell Tower

Landfill option from 2014 back on table

By Liz Schevtchuk Armstrong

Neighbors of a proposed cell tower near the intersection of Routes 9 and 301 brought their concerns back to the Philipstown Zoning Board of Appeals on July 10 before repeating them the following night to the Conservation Board.

They had earlier objected to the project in June. ZBA Chairman Robert Dee said the board had received 55 letters about the proposal.

The proposed tower came up at a July 6 Town Board meeting as well. As the debate continued, public (Continued on Page 2)

Open Space Institute Buys Easement on Garrison Park

Pays \$200,000 to conserve Landing waterfront

By Chip Rowe

For \$200,000, the Open Space Institute has purchased an easement on the 1-acre waterfront strip on Garrison's Landing, turning the area into a public park and preventing it from being developed.

OSI announced the agreement on July 6 with the nonprofit Garrison's Landing Association and Garrison Station Plaza,

which each owns part of Riverfront Park. The landing association received \$70,000, the plaza got \$120,000 and OSI kept \$10,000 for management, said Del Karlen, president of Garrison Station Plaza.

The ownership of the land remains with the two landing groups, but should it ever be sold or change hands, the easement would continue to restrict development and provide for public access.

"We wanted to know more about what OSI had in mind for the land," Karlen said of discussions by members of the two landing groups about whether to sell an



Looking north in the waterfront park at Garrison's Landing

Photo by Mike Enright



A map showing the property covered by the easement

OSI

easement. "They don't want it developed and we have no plans to develop it, and they wanted a plan for public access and we want to provide public access."

Riverfront Park contains a gazebo, a grassy common, benches and willow trees, as well as a launch spot for kayaks and canoes and a ferry that takes cadets to and from West Point. The easement allows public access through a strip of land off Dock Street, at the northern end of the landing, and also to the Metro-North station at the southern end.

The waterfront area has long been the site of the Garrison Art Center's annual

Arts and Crafts Fair and offers a scenic view of the United States Military Academy. It lies adjacent to the Garrison Landing Historic District, a 5.3-acre area with buildings dating to the 1850s that once housed Garrison's post office, library, firehouse and Forson's general store (now the art center), as well as the 1892 railway depot that is now the Philipstown Depot Theatre.

Since its founding in 1974, OSI has preserved nearly 13,000 acres in Putnam County through the purchase of property or easements, including land at Manitoga, Philipstown Town Park and Fahnestock and Hudson Highlands state parks.

Neighbors Protest Proposed Cell Tower *(from Page 1)*

officials questioned the need for the cell tower on Vineyard Road, which would be the fifth installed in Philipstown.

Homeland Towers, which would install the 180-foot structure for Verizon Wireless, says it would expand coverage in the area. Robert Gaudio, an attorney for the project, said in June that planners do not rely on consumer complaints about dead spots but instead use a standard industry calculation to determine the number of towers needed. The tower could also provide coverage for three other wireless companies as well as accommodate Putnam County emergency services.

At the same time, the town's old landfill, now partly utilized by recycling operations, has re-emerged as an alternative. In 2014, Homeland Towers asked to rent space there for a tower, but talks with the Town Board ended when residents objected. The landfill, at 59 Lane Gate Road, is about one-third of a mile from the Vineyard Road site.

During its July 10 session, the ZBA, the lead agency for reviewing the project, said it would hold a joint public hearing with the Conservation Board, which must consider the tower's effects, if any, on wetlands and *(Continued on Page 6)*

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Test Results Due Soon on Herbicide Use Near Brook

Putnam County still slow to respond to concerns

By Michael Turton

Putnam County officials have been stingy with information and slow to respond to questions raised by the spraying of herbicides near Cold Spring's drinking water supply, according to the village water superintendent.

At the July 11 meeting of the Village Board, Greg Phillips said his major concern is the use of herbicides along three sections of Fishkill Road where it transects Foundry Brook, which supplies drinking water to both Cold Spring and Nelsonville.

"Communications [with the county] have been an issue," he said, noting he has attempted since June 7 to get information regarding the herbicide concentrations and application, as well as the name of the company hired by the county to apply the chemicals.

He told *The Current* on July 13 that he had still not received the information. One of the herbicides, glyphosate, includes a warning that it should not be used near surface water.

While Phillips expressed concern that the use of herbicides has continued near Foundry Brook despite assurances from Putnam County last year that the practice would be abandoned, he said he was optimistic that no damage has been done to

the village water supply.

He pointed out that there is no visible die-off of vegetation beyond the narrow strip that has been sprayed beneath guardrails. Dilution of any overspray would also reduce the risk of contamination, he said.

Phillips said test results from water samples taken from Foundry Brook upstream and downstream of the treatment plant on Fishkill Road will be available in about a week. He said he had asked Putnam County officials for confirmation in writing that herbicides will no longer be used along the road and recommended the Village Board make the same request.

In other business ...

- Greg Wunner, who enforces building codes for the newly merged Cold Spring and Philipstown building departments, asked that one set of fees be established. Mayor Dave Merandy noted that if Philipstown's fees are adopted, some would represent a significant increase to village residents, mainly for applications for bigger construction projects. Village Clerk Jeff Vidakovich was assigned to compare the schedules.
- Cold Spring has been approved as a Tree City USA by the nonprofit Arbor Foundation. "This is not only a point of pride for our community but will also give our village a few extra points on grant applications," noted Tree Advi-

sory Board Chair Jennifer Zwarich.

- Several residents of Church Street have requested approval for a block party to be held on either Aug. 26 or 27. The proposal calls for closing the street to traffic. Other issues include event insurance, the possible need for a state liquor permit, emergency vehicle access and parking for Cold Spring Fire Company vehicles.
- A public hearing has been scheduled for July 27 at Village Hall regarding recommendations from the Code Update Committee.
- Trustees approved a recommendation by Cold Spring Police Officer in-Charge

Larry Burke to hire Karl Vollmer, a Hopewell Junction resident who graduated from the New York City Police Academy in 2016, as an officer for \$21 per hour. The department is still down three officers due to medical leaves and a resignation. Officers answered 80 calls in June, Burke said, and issued 51 parking tickets and 14 tickets for moving violations, including eight for speeding. Two arrests were made, one on a charge of driving while intoxicated and another on a warrant for harassment.

• Philipstown Town Board Member Bob Flaherty reported that reconstruction of the Avery Road bridge is nearing completion. Installation of guardrails is expected within two weeks.

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LETTERS TO THE EDITOR

Whose money?

In the July 7 issue, you reported that
"Cuomo Supplies \$1 Billion for Urgent
Transit Infrastructure Upgrades." You
mean, *taxpayers* supplied \$1 billion

Mary Fris, *Beacon*

Smith settlement

Putnam County should have no obliga-
tion to indemnify Sheriff Donald Smith
for any conduct outside of his official du-
ties, which Smith has acknowledged was
the case in this particular lawsuit ("Put-
nam Will Pay in Defamation," June 30). I
assume that the county's insurance car-
rier declined to contribute to the settle-
ment precisely because of that acknowl-
edgement.

It is one thing for the county to contrib-
ute cash to the settlement but another en-
tirely not to pursue a claim against Smith
for reimbursement of the \$125,000 it paid.
Perhaps we should look into a derivative
suit on behalf of taxpayers if the county

doesn't take appropriate action.

Alison Anthoine, *Cold Spring*

I would have thought the Defense and
Indemnification section of the Public
County code would exclude indemnifica-
tion for willful misconduct by an employ-
ee. That is a standard legal provision. If
the exclusion is there, then the county had
no business indemnifying Smith. If the
exclusion is not there, then shame on the
County Legislature for approving the law
in the first place.

Diana Hird, *Cold Spring*

*Editor's note: Chapter 35 of the Putnam
County code, adopted in 1982, says it is "li-
able for the costs, including, but not lim-
ited to, any judgment obtained against an
employee, the amount of any settlement of
a claim or attorneys' fees and litigation
expenses incurred under the provisions
of § 18 of the [state] Public Officers Law."
But a provision of Section 18 states that,
"except as otherwise provided by law, the*

*duty to indemnify and save harmless pre-
scribed by this subdivision shall not arise
where the injury or damage resulted from
intentional wrongdoing or recklessness
on the part of the employee."*

Saturation point

Tim Dexter, Beacon's building inspector,
says that we will know the city has reached
a saturation point with development when
the schools are bursting at the seams
("Sticking to the Plan," June 30). How is
that a finish line? That is a worst-case sce-
nario and something to be avoided at all
costs, not something to see as an end goal.

Beacon spends among the lowest
amount per pupil of any school district
in Dutchess County and, like everywhere
in New York, must adhere to a 2 percent
tax cap. Adding thousands of residents
while being unable to raise school taxes,
and taking the stance that "we'll stop de-
veloping once the schools become over-
crowded," is not in line with what Beacon
residents with school-aged children want
to see.

Public school parents in Beacon need
to stay vigilant to preserve the gains we
have made and ensure our efforts to keep
improving the Beacon City School District
are not undermined by the interests of de-
velopers.

Lori Merhige, *Beacon*



Expenditures Per Student

Beacon:	\$22,913
New York state (median):	\$24,651
Haldane:	\$28,542
Garrison:	\$35,253

Source: NYSED, based on 2017-18 budgets/
enrollment

Taking it to the Street By Anita Peltonen

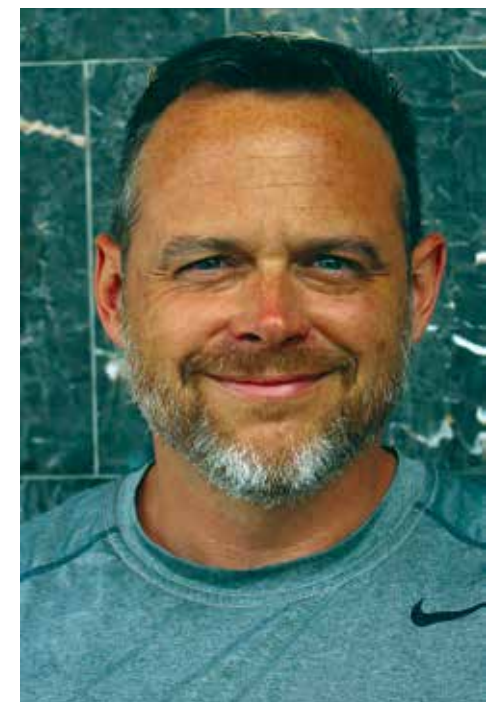
What would you miss most if it were to become extinct?



"Bees. It would devastate the ecology."
~ Evan Padro, Beacon



"My children and I love tigers. My older
son gave his brother a white toy tiger
when he was born."
~ Rheam Deans, Hopewell Junction



"Old-growth forests."
~ Bill Metzger, Hopewell Junction

Letters to the Editor

We welcome letters to the editor, which can be emailed to editor@highlandscurrent.com or mailed to 161 Main St., Cold Spring, NY 10516. As with online comments, we ask that writers remain civil and avoid personal attacks. All letters are subject to editing for length, accuracy and clarity. The writer's full name, email and phone number must be included, although only the writer's name and village or city are published. We do not print anonymous letters or those written under pseudonyms.

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Beacon Mulls Development Ban (from Page 1)

On July 5, the Beacon school board adopted a resolution requesting that the school district be designated an “interested agency” in reviewing proposed developments.

But at the July 10 meeting, Casale, who has pushed for “smart growth” in Beacon, said the moratorium comes down to one thing: H₂O.

“If somebody makes me satisfied that we have water, I’m willing to move along with development,” he said. “But until then, I’m not willing to be the person who built the city out of water.”

There are 541 housing units under construction in Beacon, Casale said, with 402 more under review by the Planning Board. Together, the development could add as many as 2,360 people to the city’s population, bringing it to 16,735, he said.

The city’s 2007 comprehensive plan indicates that Beacon’s water supplies — which are drawn from the Melzingah, Mount Beacon and Cargill reservoirs and additional storage tanks — can sustain a population of 17,800, which the plan proj-

ects would not arrive until the year 2050. But with growth significantly outpacing that projection, and a June 20 report indicating engineers have been unable to find additional water sources, Casale said it’s prudent to pump the brakes.

Right now the city uses about 2.8 million gallons of water per day.

The council will review a second draft of the moratorium on July 31.

Dan Aymar-Blair, an organizer of the People’s Committee on Development, said the group’s members support the move.

“I didn’t know what to expect when the council put a discussion on development on its calendar,” he said, “but a lot of us were relieved that the mayor and council share our concerns that Beacon’s infrastructure has to be able to keep up with development.”

Support for development

On July 11, a number of residents and business owners spoke at a Planning Board hearing in support of the 307-unit Edgewater complex, which is proposed just north-east of the Beacon Metro-North station.

Edgewater would be the city’s largest development to date, but architect Aryeh Siegel said that “more modern environmental planning” will reduce its footprint.

By clustering the apartments — project officials are seeking variances to allow added stories per building with less space between them — as much as 65 percent of the 12-acre site will be landscaped or saved as open space, Siegel said. Additional plans call for collecting rainwater and using energy-efficient construction techniques and materials, he said.

The project, which drew considerable criticism in previous public hearings, would require about 45,000 gallons of water per day, although that figure is accounted for in the numbers Casale cited on July 10.

The complex would have about 558 residents — not all of them new to Beacon or with school-age children — and its estimated impact on the school system would be an additional 47 students, which Edgewater consultants called “negligible.”

The public hearing on the proposal will continue at the Planning Board’s August meeting, but feedback on July 11 was largely positive.

“I would like to see the development of Beacon continue,” said Keith Laug, the owner of Hudson Valley Fitness. “As a small-business owner, I rely on the people who live here. In 2010, we moved to our new spot [on Main Street], and our goal is to grow from there, but in order for me to do that, I need to know that Beacon is going to grow.”

More 2017 College Graduates

- SUNY New Paltz
- Elizabeth Bengel, Cold Spring
- Ryan Biasotti, Beacon
- Zephyr English, Beacon
- Jackson Julien, Beacon
- Vishnu Kalantri, Cold Spring
- Anja Kerkapoly, Garrison
- Kelly Knowles, Beacon
- Amy Krasinski, Beacon
- Robert Lusk, Cold Spring
- Assia Ouildane, Beacon
- Alexandra Shea, Beacon
- Nancy Apollonio, Cold Spring (Master’s)
- Katherine Battersby, Beacon (Master’s)
- Celeste Kist, Garrison (Master’s)
- Michael Papesca, Beacon (Master’s)
- SUNY Oswego
- Valerie Boscia, Cold Spring (Applied Mathematical Economics, Cum Laude)
- James Crisci, Cold Spring (MBA)
- Joseph Desilva, Garrison (Meteorology)

LEGAL NOTICE OF ESTOPPEL

The bond resolution, a summary of which is published herewith, has been adopted on the 10th day of May, 2017, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the Town of Philipstown, Putnam County, New York, is not authorized to expend money, or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the Constitution. Such resolution was subject to permissive referendum. The period of time has elapsed for the submission and filing of a petition for a permissive referendum, and a valid petition has not been submitted and filed in connection with such resolution.

A complete copy of the resolution summarized herewith is available for public inspection during regular business hours at the Office of the Town Clerk for a period of twenty days from the date of publication of this Notice.

Dated: Cold Spring, New York, July 19, 2017
Tina M. Merando, Town Clerk

BOND RESOLUTION DATED MAY 10, 2017.
A RESOLUTION AUTHORIZING THE CONSTRUCTION OF AN ADDITION TO AND RECONSTRUCTION OF DAHLIA HOUSE IN AND FOR THE TOWN OF PHILIPSTOWN, PUTNAM COUNTY, NEW YORK, AT A MAXIMUM ESTIMATED COST OF \$400,000 AND AUTHORIZING, SUBJECT TO PERMISSIVE REFERENDUM, THE ISSUANCE OF \$400,000 SERIAL BONDS OF SAID TOWN TO PAY THE COST THEREOF.

Specific object or purpose:	Construction of an addition to and reconstruction of Dahlia House
Maximum estimated cost:	\$400,000
Period of probable usefulness:	Twenty-five years
Amount of obligations to be issued:	\$400,000 bonds

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| Philipstown Vol. Ambulance Corps | Cold Spring Boat Club | Cold Spring Fire Company |
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| Bruce Campbell | Angela Ghiozzi | Joe Patrick | |
| Dan Dillion | Jackie Hadden | Michael Robinson | |
| Sara Dulaney | Max Hadden | Taya Robinson | |

Live Music

- | | | | |
|------------------|--------------------|---------------------|-----------------|
| The Big Takeover | The Breakneck Boys | The Crossroads Band | Tenbrooks Molly |
|------------------|--------------------|---------------------|-----------------|

The Cold Spring Village Board of Trustees

Neighbors Protest Proposed Cell Tower *(from Page 2)*

adjacent areas.

However, Dee made it clear that a hearing will not occur anytime soon. When David Kenny, a lawyer for the tower project, requested a September date, Dee said the application still contained errors first pointed out during the June ZBA Meeting and that other questions remain unanswered.

These include, he said, the potential health hazards to the occupants of a home located near the site of the proposed tower; what the tower will look like; whether the landfill is a viable location; and whether the landowner, Chris Fadden of CF Diversified Corp., could give Homeland Towers a lease on a different part of his 64-acre property that is farther from residential neighbors and closer to the Route 9 commercial corridor.

Homeland Towers must “get this stuff straight first,” Dee said. “We’re no way near a public hearing.” (A public hearing typically takes place only after all relevant local agencies evaluate a project.)

Dee also said that Homeland must “show the need” for a tower.

(At the July 6 Town Board meeting, Supervisor Richard Shea expressed the same sentiment, asking if another cell tower is necessary. He said Town Board members are aware of residents’ concerns and that he and Stephen Gaba, the town attorney, had spoken with Homeland Towers about alternatives. “We can still put it” at the town

landfill, he said, “but I don’t think that’s going to make anybody happy,” either.)

Steve Sterling, a Lane Gate Road resident who had expressed skepticism about the 2014 tower proposal, informed the ZBA that his cell phone doesn’t function well everywhere on his property. “It doesn’t bother me,” he said. “I work around it.” Sterling predicted that if an intrusive tower goes up, for years “we’re all going to look at it. It’s a blight.”

Moreover, “the amount of heat that comes off these things is substantial,” he said. Should the town allow a large tower, “we’re never going to take away what this does to our community,” he cautioned. He thanked the ZBA “for running these gentlemen [from Homeland Towers] through their paces.”

Paul Eldridge, a Rockwald Road resident (and Putnam County personnel director), said the tower “will be looming over” the houses on his road.

Kerry Jordan, of White Rocks Lane, expressed fears of water runoff and the tower’s effect on a stream running through the area. “We look at this beautiful mountain valley” now, she said.

Gaudioso assured the Conservation Board on July 11 that “we’re not impacting the wetlands” or otherwise interfering with water resources.

Sterling, though, argued that a tower “does a lot of other things” to the environment besides potentially intruding on wetlands.



Bald eaglets

NYDEC

Eagles Get Busy *(from Page 1)*

ing to the state.

Between 1976 and 1988, the DEC released 198 eaglets, many relocated from Alaska. In 1980, two paired up and hatched offspring. The eagle recovery took off, so successfully that within 12 years the DEC stopped importing eaglets and let nature take over. The New York program became a model for 16 states and Ontario. It demonstrates “how we can get things right for wildlife and ourselves and directs us to look at other species that require conservation attention,” Lind said.

The state conservation plan notes that the Hudson Valley is one of three prime eagle habitats in the state; the birds like it both as permanent residents and as winter migrants who arrive from farther north in search of open water and fishing and hunting opportunities. (The other habitats are the Upper Delaware River and the Montezuma Wetlands Complex near Seneca Falls.)

Besides the Hudson, they also like New York City’s water reservoirs, and the conservation plan calls southeastern New York “one of the densest breeding regions” in the state. But that puts eagles close to New York City and sprawling suburbia, where power lines, wind turbines and towers bring danger, as do highways and railroads: Feeding on animals killed by cars or trains, eagles themselves become

The Bald (Eagle) Facts

- They mate for life, which can be more than 30 years.
- They re-use their nests, adding to them yearly.
- Nests can grow to be more than 6 feet wide and 8 feet deep.
- An eagle’s 2-inch talons can exert 1,000 pounds of pressure per square inch.
- Popular spots to see eagles along the Hudson include the North Dock of West Point (looking toward Constitution Island); the Route 6/202 overlook above Iona Island; and Riverfront Park in Peekskill.

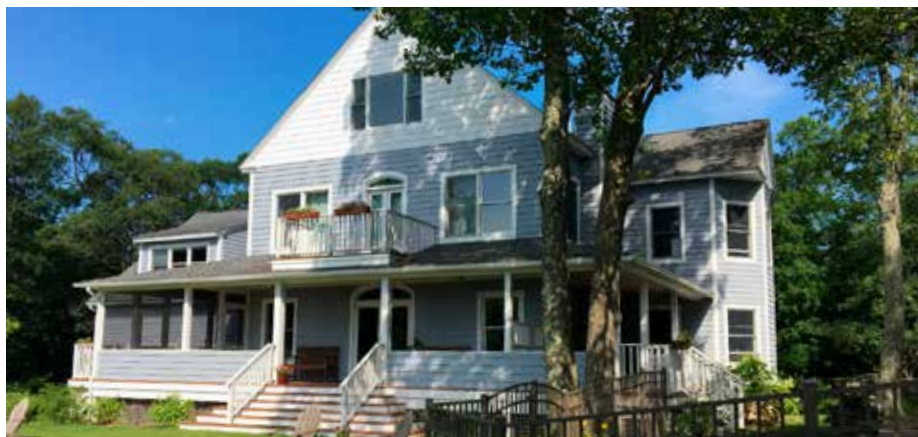
Source: NYS Department of Environmental Conservation

vulnerable. The conservation plan warns that “in light of planned high-speed rail expansion, railways along the Hudson River are of particular concern.”

Likewise, hanging out along some stretches of the river can expose eagles to PCBs and other pollutants, while disturbances from motorized boats can adversely affect their habitats. In addition, when eagles feed on the leftovers of game shot by hunters, they can ingest bullets and die from lead poisoning. The plan also describes the severe weather fluctuations of climate change as a growing peril.



A photo taken of an eagle and nestlings from a camera installed over a nest in Pennsylvania in 2015. The pile of black fur at the left rear of the nest is probably a dead skunk.



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At Home with Dogs

Boarding service opens in Philipstown

By Alison Rooney

Enjoy an invigorating walk in the woods, followed by a nap on a cozy cushion, and some one-on-one time with the host? Shepherd and Grey can provide it — but only for your dog.

Situated in a modern home adjacent to nearly an acre of open field, the new boarding and daycare service off Route 9 in Philipstown is run by John Heinz, who formerly operated a similar business in a high-rise apartment in Jersey City.

Shepherd and Grey takes only four dogs at a time overnight, and five for day visits. It also boards birds, but no cats — mostly because of the birds. Heinz shares the home with his partner, Lav Lotrean, who works in the financial district. The business is named for their two pets, an 8-year-old German Shepherd mix and a 26-year-old African Grey parrot.

“Our aim is to replicate the home environment,” Heinz explains, noting that when there are dogs in residence in the guest area, he sleeps on a bed in that room. If the dogs want to sleep on the bed with him and their owners say it’s OK, they certainly can.

“We’re fine with young dogs, senior dogs, lap dogs, any kind — we love them all,” Heinz says.

Although there are several 4-by-6-foot kennels, they have yet to be used and would be only at the owner’s instruction or with a dog who doesn’t socialize well, Heinz says. As the property is not fenced, dogs can be led in daily pack walks using long leads or be placed on a supervised 75-foot cable run.

Heinz had a busy professional life before switching gears to the canine realm. After earning a degree from New York University in psychology, he became a magazine and book editor for companies such as Hyperion and Random House. In the early 2000s he moved to Miami to work for publications such as *Niche*, *Gotham* and *Ocean Drive*. But he felt dissatisfied and began thinking about how he could make a living doing something related to dogs.

“I come from a family of dog lovers and came to realize that dogs should become my primary focus,” he says.

Eager to move “to the country” from New Jersey, Heinz and Lotrean settled on Philipstown and purchased their Richard Meier-inspired home, built in the early 1990s, that offers its canine guests several floors of floor-to-ceiling glass panes. The levels can be blocked off with removable gates, allowing for as much dog-to-dog interaction as works best.

For day visits, the hours are 7 a.m. to 8 p.m. for \$35, or \$20 for up to six hours. Overnight boarding is \$45 for dogs and \$20 for birds. Rates are slightly higher over the holidays. Owners supply food, and medicines can be dispensed. Each stay includes photo and video updates sent by text or e-mail. Heinz also offers pick-up and drop off. Call 845-642-0002 or visit shepherdandgrey.com.



Multiple levels of Shepherd and Grey's home allow for as much separation or togetherness as needed.

Photo provided



The many floor-to-ceiling windows allow dogs to keep track of goings-on outside. John Heinz offers a treat to an eager recipient.

Photo by A. Rooney



A nearby field is explored by Shepherd and Grey several times a day.

Photo provided

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Kitchen for Rent

More Good offers 'incubator' for food entrepreneurs

By Maria Ricapito

Jason Schuler, the CEO and founder of More Good in Beacon, is no soda jerk. He is, rather, a soda do-gooder.

Schuler, whose title is The Goodmaker, according to his business card, wants his business to do good by encouraging appreciation of good tea, good soft drinks and good feeling among fellow specialty food entrepreneurs. That's why, in addition to a retail shop, More Good offers an incubator kitchen (definition: a low-cost commercial kitchen for rent by the hour or longer) to those with dreams of turning their own secret recipe into a business.

"I looked for things that weren't there for me when I started my business and then filled those needs for others," Schuler explains. He got his start in the off hours from a bartending gig at Gleason's in Peekskill. The homemade syrups and bitters he used in the restaurant's craft cocktails were a hit. When regulars began asking for bottles to give as Christmas presents, he pitched a friend and got his first investor.

If you're selling your creation at a farmers' market or bake sale, you can likely set up an assembly line in your own kitchen.

In New York state, however, homemade food can't be sold via delivery, online, or at stores or restaurants. Instead, you need to use a licensed commercial kitchen.

"I wanted to make it easier for other food entrepreneurs by offering an accessible and affordable kitchen," Schuler explains.

He also wanted to fill the knowledge gaps he identified in starting More Good, such as the need for insurance and vendors to provide labels, bottles and raw materials. "It took me three months to figure out how to get licensed as a

food business," he said. "Now I can tell others in three minutes and even give them the application."

The More Good kitchen has several anchor clients, meaning those that rent the kitchen and handle their own production, including Go-Go Pops in Cold Spring and Mindful Kitchens, a Croton-based pop-up vegan deli that uses the facility to produce seitan, a gluten-based meat alternative.

"It's great because we've seen them go from developing the concept to scaling up and being on grocery chain shelves," Schuler says of Mindful Kitchens. Blessed Brewery of Beacon is a seasonal client,

"I looked for things that weren't there for me when I started my business and then filled those needs for others."



Jason Schuler in the commercial kitchen at More Good

Photo by Al Nowak/On Location Studios/Marist

"Up to a few months ago, I had never worked with a kumquat; now we're processing hundreds of pounds of them."

making kombucha fermented tea drink. Chef Lana Schultz of Escae Cookery in Newburgh uses the kitchen for children's cooking classes. "They learn things such as knife skills," Schuler says, "and how to prep and cook a meal. Then they eat it."

More Good also functions as a co-packer, or a contract manufacturer. "As you con-

tinue to grow as a food producer," Schuler says, "it's inevitable to go to a co-packer." Clients include Brooklyn-based Pilot Kombucha drinks, Bad Dog Barcraft of Austin, Texas, and Shaker and Spoon Cocktail Club, a subscription cocktail mixer box. With the latter, "we get to use ingredients we don't usually work with," Schuler says. "Up to a few months ago, I had never worked with a kumquat; now we're processing hundreds of pounds of them."

For information, email info@eatmore-good.com.

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The Calendar

Imperfect Beauty

Boscobel mounts exhibit of “curiously repaired antiques”

By Alison Rooney

It feels good to fix something, especially in this era of intentional obsolescence, but it was no less satisfying a century or two ago. In an exhibit called *Make-Do's: Curiously Repaired Antiques* that runs through Oct. 1, Boscobel is showing off more than 250 items from its collection and that of interior designer Andrew Baseman that were broken and fixed.

As with its *Hudson Hewn* furniture exhibit last year, objects from *Make-Do's* can be found throughout the many rooms of the Boscobel Mansion, as well as in a downstairs gallery. Look carefully at the table settings, or at the teapots on a fireplace mantel, and play a game of “I Spy” for repaired objects amidst intact kin. It's tricky in some cases but obvious in others, such as a pewter or rattan handle on a porcelain cup.

According to Jennifer Carlquist, Boscobel's curator, households at every economic level repaired items. Even in a wealthy household such as that of the family who lived in the mansion, everyone used repaired objects, whether in the

formal dining room or servants' quarters. The repairs were done by skilled tradesmen, silversmiths, tinsmiths and roving jack-of-all-trades repairmen who made house calls.

“Objects were saved because they were beautiful, rare and beloved,” Carlquist explains, or, with the case of



A repaired English agateware jug from the mid-19th century, from the collection of Andrew Baseman

Image provided



Andrew Baseman at the Boscobel exhibit

Photo by Bibiana Famolare

“Like Boscobel, *Make-Do's* illustrates the complex relationships between everyday people and the things they choose to save.”

everyday items, because it was thrifty.

“I thought make-do's connected so well to Boscobel's own story,” she explains, because the mansion itself is a make-do. (The original Neoclassical home built between 1804 and 1808 was partially demolished in 1955, but reassembled and repurposed as a museum.) “Like Boscobel, *Make-Do's* illustrates the complex relationships between everyday people and the things they choose to save,” she says.

Carlquist contacted Baseman after reading his blog, (Continued on Page 11)



A replacement handle, made from rattan

Image courtesy of Boscobel



Jill Shoffiett

Photo by A. Rooney

Survival Stories

Nelsonville artist has eye for everyday fantastic

By Alison Rooney

Raised in Mississippi by a single mother who was an English professor, Jill Shoffiett remembers reading. Lots of reading. She stayed in her room mostly as a teenager, by her recollection, writing, drawing and reading.

Today Shoffiett tells her own stories through her paintings, a collection of which are on display through Aug. 8 at Create Community in Nelsonville. The exhibit, *A Working Knowledge of the Devil: Survival Stories*, takes its title from Flannery O'Connor, who once said: “A working knowledge of the devil can be very well had from resisting him.”

Shoffiett, who moved to Nelsonville from Brooklyn with husband, Michael Bernstein, a graphic artist and sculptor, says her paintings combine “pure fantasy along with some autobiography.” She explains: “For me, the intent is to suss out the meaning of identity through character, usually featuring people who dig holes around themselves.”

“I tell stories based on identities, experimenting with scenarios, making up characters based on real people,” Shoffiett says. She has observed that “rooms, landscapes and the random junk people leave behind are visual tales of lives lived, struggles endured and unknowable battles being waged.”

Although she was raised in Meridian, most of the artist's extended family lived in Meadville, a small town in the southern part of the state, where her great-grandfather owned a

(Continued on Page 12)



I Need a Damn Beach, by Jill Shoffiett

FRIDAY, JULY 14

H.V. Renegades vs. Mahoning Valley
7:05 p.m. Dutchess Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

HVSF: *Pride and Prejudice*
7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

SATURDAY, JULY 15

Victory Cup Polo Match
9 a.m. – 5 p.m.
683 Route 311, Patterson
victorycup.org/farmbash

Pet Rabies Vaccine Clinic
10 a.m. – Noon. Hubbard Lodge
2880 Route 9, Cold Spring
845-808-1390 | putnamcountynyny.gov

HHLT Take-A-Hike: Benedict & Brew
10 a.m. Winter Hill
20 Nazareth Way, Garrison
845-424-3358 | hhlit.org

Outdoor Discovery Center
10 a.m. Turtles Program
Noon – 4 p.m. Reptile Roundup
100 Muser Drive, Cornwall
845-534-5506 | hhnrm.org

Food + Farm Day
Noon – 4 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Beacon Lions Club
1:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Imagination Movers
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Writers at the Library: Peter Kuper
3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

HVSF at Bannerman: *Romeo and Juliet*
5 p.m. Boat leaves from Beacon dock
845-265-9575 | hvshakespeare.org

Manitoga Sunset Tour
5 p.m. 584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

John Pielmeier: *Hook's Tale* (Reading)
6:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Calendar Highlights

For upcoming events visit highlandscurrent.com.
Send event listings to calendar@highlandscurrent.com

H.V. Renegades vs. Mahoning Valley
7:05 p.m. Dutchess Stadium | Details under Friday

A Simple Heart (Music)
7:30 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

HVSF: *Twelfth Night* with Talkback
7:30 p.m. Boscobel | See details under Friday.

Movies on the Mountain (Silent Films)
7:30 p.m. Howland Cultural Center
477 Main St., Beacon | beaconhistorical.org

SUNDAY, JULY 16

Garden Conservancy Open Day with Tea in the Garden
10 a.m. – 5 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Allison and Owen Pataki: *When the Light Falls* (Reading)
3 – 5 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org

John Duff: *Petals and Patterns* (Opening)
3 – 5 p.m. The Lofts at Beacon Gallery
18 Front St., Beacon
845-202-7211 | loftsatbeacon.com

HVSF at Bannerman: *Romeo and Juliet*
5 p.m. Boat leaves from Beacon dock
845-265-9575 | hvshakespeare.org

H.V. Renegades vs. Mahoning Valley
5:05 p.m. Dutchess Stadium | Details under Friday.

Live Improv Show
6 p.m. Center for Creative Education
464 Main St., Beacon
845-625-4929 | improvpatrol.com

HVSF: *Book of Will*
7:30 p.m. Boscobel | See details under Friday.

MONDAY, JULY 17

Stampin' Up Card-Making Workshop
2 p.m. Howland Public Library
See details under Saturday.

Beacon City Council
7 p.m. City Hall Courtroom
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

HVSF: *Twelfth Night*
7:30 p.m. Boscobel | See details under Friday.

Nelsonville Board of Trustees
7:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Calling All Poets: Jazzotry
8 p.m. Quinn's
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

TUESDAY, JULY 18

Lullaby Workshop for Parents, Expectant Parents & Caregivers
11 a.m. Butterfield Library | 10 Harris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Desmond-Fish Library
11 a.m. New Moms & Infants
4 p.m. Kids' Crafts
6:30 p.m. Quilting
See details under Sunday.

HVSF: *Pride and Prejudice*
7:30 p.m. Boscobel | See details under Friday.

WEDNESDAY, JULY 19

Beacon Players Summer Workshop
9 a.m. – Noon. Beacon High School
101 Matteawan Road, Beacon
845-234-9403 | beaconplayers.com

Senior Forum
9 a.m. Cortlandt Town Hall
1 Heady St., Cortlandt Manor
Hosted by Assemblywoman Sandy Galef

Take Great Vacation Photos (Workshop)
1 p.m. Howland Public Library
See details under Saturday.

HVSF: *Book of Will*
7:30 p.m. Boscobel | See details under Friday.

Summer Movie Series: *Despicable Me*
8 p.m. Beacon Visitors' Center
South and Main, Beacon
beaconchamberofcommerce.com

Support Groups

For a full list of area support groups, visit: highlandscurrent.com/sg

THURSDAY, JULY 20

Summer Performance Series (grades K-6)
2 p.m. Howland Public Library
See details under Saturday.

***Guys and Dolls* (Youth Players)**
7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Come-As-You-Are Yoga
7:30 p.m. Beahive Beacon
291 Main St., Beacon
beahivebzzz.com

HVSF: *Pride and Prejudice*
7:30 p.m. Boscobel
See details under Friday.

Craig Ferguson (Comedy)
8 p.m. Paramount Hudson Valley
See details under Saturday.

FRIDAY, JULY 21

Putnam County Kennel Club Dog Show
8:30 a.m. – 4 p.m. Veterans' Memorial Park
225 Gypsy Trail Road, Carmel
putnamkennelclub.com

Building Readers Story/Craft (ages 4-6)
11 a.m. Howland Public Library
See details under Saturday.

***Guys and Dolls* (Youth Players)**
4 & 7 p.m. Philipstown Depot Theatre
See details under Thursday.

Panel Discussion: The Beauty of Imperfection
6:30 p.m. Boscobel
See details under July 14.

Get On Up, Get On Down Dance
7 p.m. Elks Lodge, Beacon
900 Wolcott Ave., Beacon

HVSF: *Twelfth Night*
7:30 p.m. Boscobel
See details under July 14.

Tibetan Singing Bowls Sound Bath
7:30 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Open Mic Night
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

Ronnie Spector & The Ronettes
8 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Soul Asylum / Cracker
8 p.m. Paramount Hudson Valley
See details under Saturday.

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CLOSING JULY 28
THE BOOK OF WILL

BY LAUREN GUNDERSON
DIRECTED BY DAVIS McCALLUM

Sunday, July 16, 7:30p
Wednesday, July 19, 7:30p
Saturday, July 22, 7:30p
Tuesday, July 25, 7:30p
Friday, July 28, 7:30p [CLOSING]

hvshakespeare.org

Imperfect Beauty *(from Page 9)*

"Past Imperfect: The Art of Inventive Repair" (andrewbaseman.com/blog). His extensive collection has never been publicly exhibited outside of small, pop-up displays. Carlquist chose objects that mesh with Boscobel's own collection.

"Now we can tell the story of the house on the tour, and the objects enhance the telling of it," she says. "Plus, because of the interested response from tour participants, we've asked our docents to allocate a little extra time at the end of the tour for people to talk about their own treasured, repaired objects."

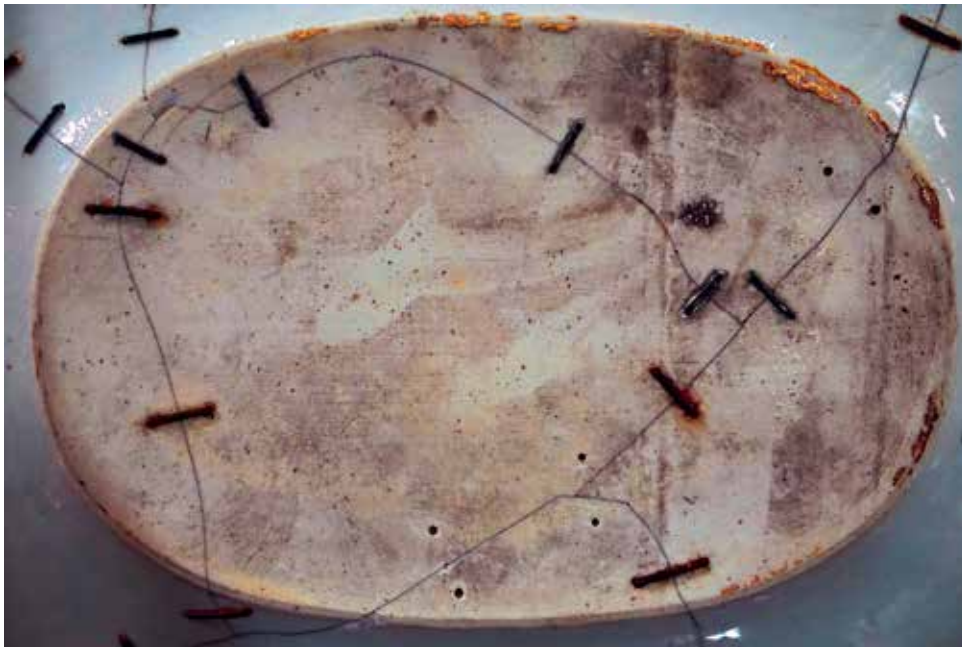
All of this goes hand in hand with Boscobel's efforts to personalize its collection and make the experience of visiting the mansion less formal and museum-like, she says. In a number of rooms, the ropes have been removed, allowing visitors more space to wander.

There are repaired objects everywhere, from sauceboats to curvy neo-classic chairs. A peek at the glass goblets in the dining room reveals a few with metal bases. The backs of some (broken) plates are displayed to reveal metal "staples" that hold them



Teapot with chain

together. Oil lamps broke frequently. Pitchers used to tote water for bathing often had broken handles, as did chamber pots. Some were re-fired and re-glazed, but most were fixed by metalsmiths.



Back of a platter repaired with "staples"

Images courtesy of Boscobel

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Perch



Walking distance to The Falcon

The Art of Repair

On Friday, July 21, at 6:30 p.m., Boscobel will host a panel discussion, *The Beauty of Imperfection*, with collector Andrew Baseman, metalwork artist Myra Mimlitsch-Grey and Glenn Adamson, former director of the Museum of Arts and Design in New York City. They will discuss the artistic appeal of objects that are broken, scratched, lopsided or otherwise askew. Admission is \$20, or free for museum members. See boscobel.org.

"Normally museums hide the flaws, but we took care to feature them," Carlquist notes. Even a dining table tells a story. It belonged to the Cochrane family and was possibly a gift from George Washington. "In 1864 they mounted a silver plaque on it," she says, "but just as important are all the repairs on the back. This shows the heavy usage, love and combination of national and familial importance; it inspires us to hold onto things."

The exhibit is open during Boscobel's regular hours, 9:30 a.m. to 5 p.m., Wednesday to Monday, at 1601 Route 9D in Garrison. An illustrated catalog with essays by Carlquist and Baseman is available at the gift shop. Shoppers at the Cold Spring Farmers' Market on Saturday are admitted free.

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 SAT 1:30 5:00 8:15
 SUN 12:30 4:00 7:15
 MON 4:00, TUE – THU 4:00 7:15

War for the Planet of the Apes (PG13)

FRI 2:15 5:45 9:00
 SAT 1:15 4:45 8:00
 SUN 12:15 3:45 7:00
 MON 3:45, TUE – THU 3:45 7:00

Despicable Me 3 (PG)

FRI 2:45 5:15 7:30
 SAT 1:45 4:15 6:30
 SUN 12:45 3:15 5:30
 MON 4:15, TUE – THU 4:15 6:45



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HOULIHANLAWRENCE.COM

Survival Stories (from Page 9)

farm. She attended the Mississippi University for Women (it went co-ed in 1987), where a professor urged her to apply to the Pratt Institute in Brooklyn for graduate school.

In some of her work, Shoffiett reveals her literary influences — O'Connor, Kafka — as well as memories of her best friend. “She grew up the only child of a Vietnam vet who had PTSD and was prone to strange behavior,” she explains. “Seeing the chaos of that environment started me thinking — not articulately at age 11 or 12 — that kids accept outlandish situations as routine. And that suddenly the rug can be pulled out. The strangeness of it had a real profound effect on me.”

While attending Pratt, where she worked hard to

drop her “fixin’s” and “y’alls,” Shoffiett found an expansive studio that allowed her to create large paintings featuring “giant, abstract insects, done in a quirky, linear style.” When she finished her MFA, Shoffiett no longer had access to the studio, so she began painting smaller works in her bedroom.

Though she had some success — her paintings were included in a show at the Brooklyn Museum, and she received mentions in *The New York Times* and *Art in America* — after close to 10 years in Brooklyn, she and her husband were priced out and moved with their young daughter to Nelsonville. Shoffiett now teaches art at a high school in Mamaroneck and paints when she can.

Her paintings have changed since her move to Philipstown. The oldest paintings shown at Create Community are closer to traditional (yet still skewed) landscapes, but there’s since been a shift to the combine the fantastical with the ordinary. The titles offer viewers a perch for conjecture:

Last Stand for Hortence, *Gonna Put in the Cabinets Soon* and the epic *Still*

Sporting Ten Kinds of Crazy, *Doreen Wraps Up with an Online Shopping Spree*.

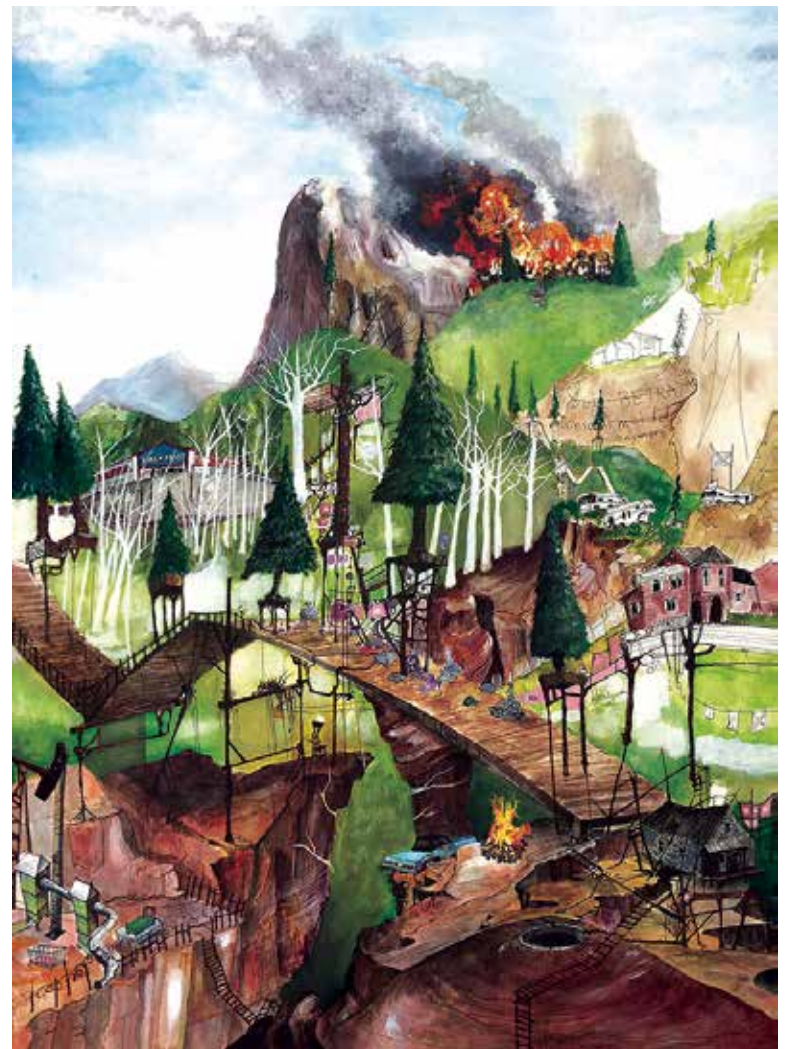
Her most recent paintings feature Dobermans, a breed she grew up with and a symbol, she says, of a “visible conscience.” She sees the dogs as “sentinels, the only animate life present. But sentinels, for me, can just as easily be junked-up cars, wretched old dolls, or broken-down washing machines.

“The absent people are always making things, coping, going about their sometimes dubious affairs. The situations are not always relatable, and they’re certainly not always desirable or safe. However, humans have clearly been there, surviving in ways the onlooker may or may not understand.”

The gallery at Create Community, at 11 Peekskill Road, is open Monday through Thursday from 11 a.m. to 6 p.m. and Friday from 11 a.m. to 2 p.m. See jillshoffiett.com or facebook.com/createcommunity.



Last Stand for Hortence, by Jill Shoffiett



Don't Think I'll Camp Here Anymore, by Jill Shoffiett



Philipstown Depot Theatre presents:

Guys and Dolls, Jr.

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Harper Levy, Jeremy Roffman, Allie Larocco,
Noga Cabo and Jocelyn Lane

Starring 28 Philipstown 4th - 7th graders!

July 20 - 23

Thursday, July 20, 7 p.m., Friday, July 21, 4 p.m. and 7 p.m.

Saturday, July 22, 4 p.m. and 7 p.m., Sunday, July 23, 2 p.m.

All tickets \$10 at philipstowndepottheatre.org

On The Town

Music by Leonard Bernstein,

Book by Betty Comden and Adolph Green

Directed and choreographed by Katie Bissinger
with Linda Speziale, vocal instructor, and Paul Heckert, pianist.

Starring Philipstown Teens!

July 27 - 30

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Saturday, July 29, 3 p.m. and 7 p.m., Sunday, July 30, 2 p.m.

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Small, Good Things

Of This Moment

By Joe Dizney

It's hard keeping up with the bounty of summer. If you're not paying attention, you'll miss out. For instance, I was all set to pull the trigger on this week's column but on a trip to Nature's Pantry in Fishkill for staples I stumbled upon a table of sweet cherries from Fishkill Farms.

Its deep red Hedelfingen variety is nominally a common "sweet cherry" — they're related to the red/yellow Raniers and the Black Gold varieties — but I find them darker still and possessed of a sweet complexity remi-

niscient of true wild black cherries.

Sure enough, the door is already closing on cherry season. Fishkill Farms has ended this year's "pick-your-own" crop, although some may be available at Nature's Pantry and at the farm store (9 Fishkill Farm Road, Hopewell Junction; daily 9 a.m. to 6 p.m.) and at the Beacon Farmers' Market (Sundays, 10 a.m. to 3 p.m., at Veterans Place, behind the Towne Crier) for a short, sweet while longer.

There are quite a few things to do with these beauties, but only one recipe celebrates and frames them in a classic manner: the homey-simple French dessert called the *clafoutis*.

An oven-baked specialty from the Limousin region, clafoutis consists of a simple batter (egg, milk, sugar, flour) poured over a layer of cherries and baked until the pancake-like mix puffs up a bit. It is

Cherry Clafoutis

About 8 servings

1¼ pounds sweet, dark cherries, pitted
Softened butter to coat the baking dish
3 large eggs, at room temperature
½ cup all-purpose flour

1 teaspoon vanilla extract
⅛ teaspoon almond extract
½ cup plus 2 tablespoons sugar
1¼ cup whole or low-fat milk or cream

1. Preheat the oven to 375 degrees. Coat a shallow (about 2-quart) baking dish or casserole with butter. Lay the cherries in a single layer in the dish.
2. With an electric hand mixer, beat the wet ingredients until well mixed and slowly add the dry ingredients until incorporated into a smooth, loose batter.
3. Pour the batter over the cherries and bake on the middle rack for about 30 minutes until batter is just set. Remove the pan briefly from the oven and sprinkle the remaining 2 tablespoons of sugar evenly over the surface. Return the pan to the oven and bake for another 10 to 15 minutes. The clafoutis is done when lightly browned and a knife can be inserted into the center and emerge relatively clean.
4. Serve warm or at room temperature.



Cherry Clafoutis

Photo by J. Dizney

traditionally finished with a dusting of powdered sugar and consumed immediately and enthusiastically.

The assembly takes less than 10 minutes, particularly if you stick to the no-frills country French method of using unpitted cherries. The rationale behind such a foolhardy challenge to oral health is that the pits contain amygdalin, the active element in almond extract, a nod to a seriously simpatico flavor pairing. The obvious fix is to pit the fruit beforehand and add a bit of almond extract.


As complex as all that may sound, the batter itself is forgiving, depending on

the recipe, ingredients and proportions, and sometimes the region and chef. Some like their clafoutis "cakey" with more flour, while others go for an eggier, flan-like custard. The batter may be thick or thin, according to taste, and made with non-fat, low-fat or whole milk, cream or half-and-half. Some chefs add butter or fruit-flavored liqueur.

The version here is humbler, more like a Dutch *pannekoek* (pancake), a possible culinary country cousin. Another classic Limousin dessert and obvious antecedent — the *flaugnarde* — which consists of pretty much the same batter and process, uses fruit such as apples, pears, apricots or plums and even raisins or prunes. But for today life is just a bowl of cherries. I have gone light on the flour, so the consistency will be more like a custard or flan. I also avoid the powdered sugar dusting by spreading a couple of tablespoons of granulated sugar over the set custard 10 minutes or so before it's done, which makes a crunchier crust.

A drizzle of cream or scoop of vanilla ice cream, while unnecessary, will not be met with disdain, but the clafoutis pictured here was everything I hoped for by itself — creamy sweetness and molten fruit. I rushed to share some with my neighbors and mistakenly left the dish with them overnight. Longing for another bite for inspiration as I wrote, I went to retrieve it only to find a clean dish. Get it while you can.




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It Takes a Village to Feed a City

Residents address hunger in Beacon with innovative projects

By Brian PJ Cronin

For most people, a nearly empty pantry is a problem. For Kara Marie Dean, it's a sign of progress.

"This means it's being used," she explained while refilling the three shelves of a wooden cupboard outside the Beacon Recreation Center at 23 W. Center St. "That's exactly what we want."

There are other encouraging signs. As she stocked the pantry with canned veg-

etables and bags of pasta, she pointed to a package of infant formula and a box of tampons on the bottom shelf. "Those weren't here the last time I was here," she said. "Someone dropped those off."

Dean, who is a social worker at the McSilver Institute for Poverty Policy and Research at New York University, is part of a group of Beacon residents that created the Tiny Food Pantry, with plans to add more around the city. The rules are simple: Take something if you need it, leave something if you can.

"We can often do simple things to fill the gap between those who have enough food and those who don't, and tend to a need," said Dean. "Sometimes I get so

tired of talking about things. Let's just do something about it."

The Tiny Food Pantry is the latest local collaboration designed to address the problem of what has become known as "food insecurity," or not having reliable access to affordable, nutritious food.

To create the box, Dean and others at Fareground, a pop-up community kitchen that she co-founded, teamed with an architect to design it, two carpenters to build it and members of Team Kindness, another Beacon-based organization that assembles kits with toiletries, socks and other essentials for the homeless.

At Common Ground Farm, manager Sarah Simon says she is impressed by how Beacon groups have worked together to combat hunger. Half the food produced at the nine-acre farm is donated to food pantries and kitchens, which Simon said is possible thanks to the chefs, administrators and residents who purchase the other half. "When people buy from us at the market, they're supporting those donations," she explained.

In addition to the Beacon Farmers' Market, which it runs, the farm sells produce at two mobile markets every Wednesday throughout the summer as part of a collaboration with Green Teens, yet another anti-hunger group. The teenagers grow and harvest produce at a community garden on Main Street on land donated by Tito Santana restaurant and sell it at a reduced cost.

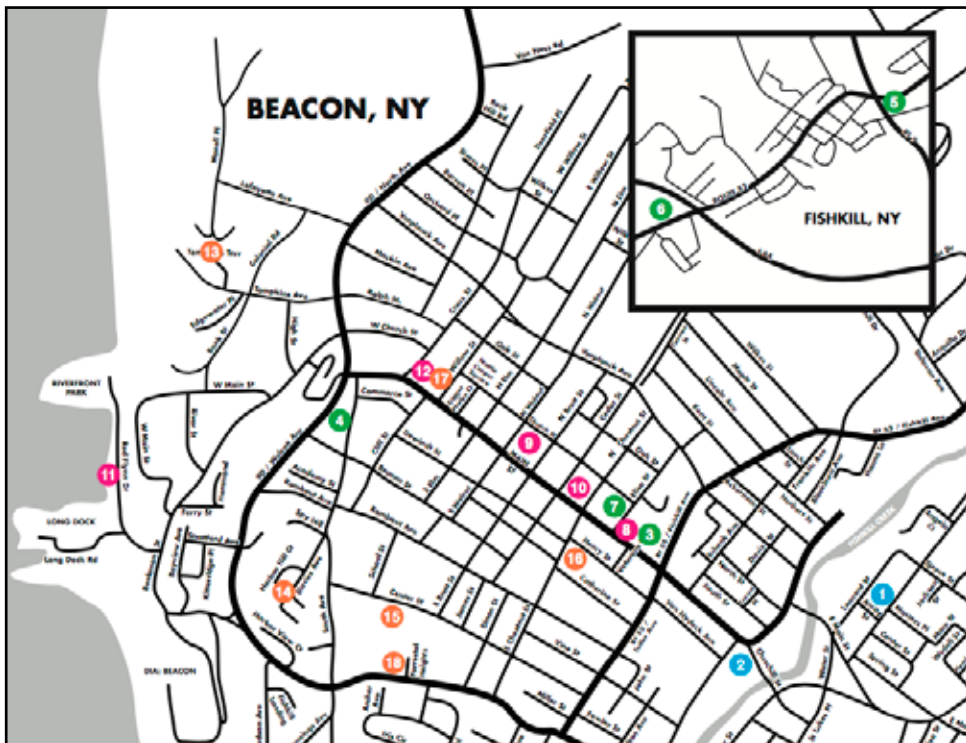
At many markets, as well as the Farmers' Market, shoppers can use federal Supplemental Nutrition Assistance Program (SNAP) (formerly known as food stamps) and Women, Infants and Children (WIC) vouchers to buy produce. An additional program, dubbed "Greens for Greens" and paid for with the proceeds of a winter fundraiser by the Farmers' Market, allows shoppers using vouchers from SNAP and WIC to double what they receive.

It's a lot to keep track of, which is why Common Ground Farm, in collaboration with the Cornell Cooperative Extension



The Tiny Food Pantry outside the Beacon Recreation Center

Photo by B. Cronin



A map shows the 18 locations in Beacon and Fishkill that together provide residents in need with three meals a day over the course of a week, including soup kitchens, food pantries, summer programs and markets that accept food stamps.

Dutchess County and the Beacon Nutrition Advisory Council, created 21 Meals, a map that shows all the food pantries, kitchens and summer food programs throughout Beacon and parts of Fishkill, as well as where shoppers can use SNAP and WIC benefits (see ccedutchess.org).

"There are a lot of people in Beacon who are looking for free or low-cost meals in the area, so we thought having everything in one place would be helpful," said Megan Murray, a nutrition educator who works at the Cornell Cooperative Extension as part of a state program called Eat Smart NY. Murray said that the map will be updated as programs change.

The Tiny Food Pantry came along too late to be included but will be on the next version. By that time, Dean said she hopes to have pantries at the Howland Library and outside Shambhala Yoga. To donate, stock the pantry with non-perishable food items or toiletries or purchase items from the Amazon wish list linked at highlandscurrent.com.

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COMMUNITY BRIEFS



Owen and Allison Pataki and their new historical novel

Vive la France!

Pataki siblings publish new novel

Allison and Owen Pataki, who grew up in Garrison, have co-authored *Where the Light Falls*, a historical novel set in Paris in 1792, three years after the fall of the Bastille. They will read from it and sign copies at the Desmond-Fish Library in Garrison at 3 p.m. on Sunday, July 16. It is Allison Pataki's third novel and Owen's first.

Scholarship for Artists

Application deadline is Aug. 15

A \$1,000 grant named for A. Eric Arctander, the late co-founder and president of Collaborative Concepts, will be awarded to an artist between the ages of 25 and 45 living in Putnam, Dutchess or Westchester counties who is involved in drawing, painting, photography, printmaking, mixed media, installation art and/or sculpture. The application deadline is Aug. 15. To apply, see collaborativeconcepts.org.



The Audubon Center at Constitution Marsh will host two free wildflower walks. Photo provided

Wildflower Walks

Audubon Center will lead tours

The staff at the Constitution Marsh Audubon Center and Sanctuary is accepting registrations for two free walking tours. On Sunday, July 23 at 6 p.m., bring a camera or phone and take photos for Instagram as you learn about the plants and animals of the marsh. On Saturday, Aug. 12, at 6:30 p.m., a naturalist will share stories about plants in the area as the sun sets. Email cmacs@audubon.org or call 845-265-2601, ext. 15.

Dog Wash

Benefits Putnam Humane Society

The Putnam Humane Society in Carmel will host a dog-washing fundraiser from 11 a.m. to 3 p.m. on Sunday, July 23. Dogs must be vaccinated and friendly. The suggested donations for services range from \$15 to \$25. See putnamhumane.org or call 845-225-7777.

Senior Forum

Galef will host discussion

Sandy Galef, who represents Philipstown in the state Assembly, will host a discussion of issues important to seniors at 9 a.m. on Wednesday, July 19, at Cortlandt Town Hall, 1 Heady St. A continental breakfast will be provided.

The speakers will include *Journal News* columnist David McKay Wilson; Hannah Gross, livable communities coordinator at Westchester Community College; Sarah Jane Blake of the New York Senior Action Council; cardiologist Craig Hametz; state Assistant Attorney General Gary Brown; and Dan Montez, general director of the Taconic Opera. Email galefs@nyassembly.gov or call 914-941-1111 for information.

Dog Days of Summer

Kennel Club to hold annual show

The Putnam County Kennel Club expects more than 500 dogs (and many more people) to attend its annual All-Breed Dog Show on Friday, July 21, and Saturday, July 22, at Veterans' Memorial Park in Carmel. The show runs from 8:30 a.m. to 4 p.m. each day, and dogs will compete in conformation, obedience and rally trials. Admission is free. See putnamkennelclub.com.

Guys and Dolls at Depot

Youth players present classic musical

The Depot Theatre Youth Program, led by teen mentors, will stage *Guys and Dolls* beginning Thursday, July 20, and running through the weekend. Tickets are \$10 at philipstowntheatre.org.

The cast is Daniel Phillips, Charlie Keegan, Alex Danilov, Maya Gelber, Dylan



LOOKING FOR TROUBLE — Jen McCreery, director of the Desmond-Fish Library, with two guests at its third annual comic-con, held on July 8

Photo by Ross Corsair

Ambrose, Brendan Shanahan, Alissa Buslovich, Eleanor Chew, Keira Shanahan, Bella Tomizawa, Raunaq Kapoor, May Columb, Jude Columb, Nino Perricone, Sidonius White, Kate Jordan, Kate Meisner, Fiona Shanahan, Helen Hutchinson, Percy Parker, Jasmine Wallis, Luca Van Dommele, Celia Dury, Conrad White, Sophie Sabin, Walker Tinsley, Zohra Kapoor, Helen Hutchinson and Lily Benson.

Career Center Hires Counselors

Assist residents with training

The Westchester-Putnam One-Stop Career Center, which provides job training and helps residents of both counties find work, has hired six job development specialists and career counselors. Its programs include Jobs Waiting, which prepares people who are unemployed for jobs in the healthcare, information technology, biotech and advanced manufacturing industries in the Hudson Valley. It also offers job listings and resume help.

The career center is operated by the Westchester-Putnam Workforce Development Board, (Continued on next page)

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Sophie Saban, Luca Van Dommele, Conrad White and Maya Gelber are among the cast of *Guys and Dolls* which will be at the Philipstown Depot Theatre starting July 20.

Photo provided

COMMUNITY BRIEFS



From left, Judith King, Andrew Wainer and Shauna White, job developers, and Charlene Kyle-Davis, an employment counselor, are new hires at the Westchester-Putnam Career Center.

Photo by Risa Hoag

The funds benefit the human service programs of the organization, which last year provided \$50,290 in emergency relief to families and individuals to prevent evictions, stop utility shut-offs and other emergencies. It also assisted 1,736 households with various crises. Services are available to Catholics and non-Catholics alike. See catholiccharities-dutchess-county.org.

(From previous page) which is appointed by Westchester County Executive Robert Asorino and Putnam County Executive MaryEllen Odell.

For information about the center's services or hiring employees, call 914-995-3910 or see westchesterputnamones-top.com.

Attic Bargains

Synagogue organizes tag sale

The Reform Temple of Putnam Valley will host an attic sale on Sunday, July 16, and Friday, July 21, from 9 a.m. to 4 p.m. both days. No early birds. See rtpv.org/bi-yearly-attic-sale. The temple is located at 362 Church Road.

Beacon

Butterfly Experience

Annual festival set for July 22

On Saturday, July 22, from 11 a.m. to 3 p.m., the Stony Kill Foundation will host its annual Butterfly Festival with butterfly tents, music, food and crafts. The Stony Kill Farm is located at 79 Farmstead Lane in Wappingers Falls. The rain date is July 23.

Jazz Camp

Open to students ages 12-18

The Poughkeepsie Day School will offer a day camp for musicians ages 12 to 18 from July 31 to Aug. 4 to build instrumental skills, music appreciation and leadership. Chuck Lamb, a member of the Brubeck Brothers Quartet, will be the visiting artist. See poughkeepsieday.org/programs/summer-camps.

Catholic Charities Raises \$63K

Benefits human service programs

Catholic Charities Community Services of Dutchess County raised more than \$63,000 at its annual Spirit of Service dinner on June 8 at Villa Borghese in Wappingers Falls.



Storyteller Eshu Bumpus will perform with the Breakneck Ridge Revue on July 23. Photo by Fran Ferry

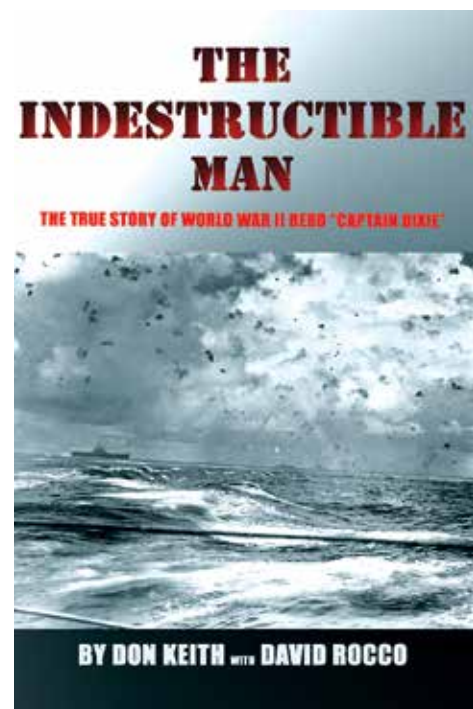
Breakneck Ridge Revue to Perform

Storyteller and vocalist is guest

The Breakneck Ridge Revue will take the stage at the Towne Crier Café in Beacon on Sunday, July 23, at 7:30 p.m. with storyteller and vocalist Eshu Bumpus. The Trouble Sisters will perform along with a band that includes Andrew Revkin, David Ross, Todd Giudice, Patrick Stansfield Jones and Mark Murphy. Tickets are \$15 at townecrier.com.

Remembering a Hero

A new biography by Don Keith and David Rocco, *The Indestructible Man*, examines the life of Navy Commodore Dixie Kiefer, one of six men who died in



PETALS AND PATTERNS — An exhibit of paintings by John Duff opens with a reception from 3 to 5 p.m. on Sunday, July 16, at The Lofts at Beacon Gallery, 18 Front St.

Image provided

a crash on Mount Beacon in 1945. Kiefer was executive officer of the carrier USS Yorktown at the battles of the Coral Sea and Midway and skipper of the USS Ticonderoga when it came under attack by Japanese kamikaze planes. The book is available at Amazon and Barnes and Noble.

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John Gorka
A Simple Heart

Fri., 7/21 8:30 p.m.
Joanna Teters
The Brighton Beat

Sat., 7/15 6:00 p.m.
Boom Kat - Free

Sat., 7/22 6:00 p.m.
Judith Tulloch Band - Free

Sat., 7/15 8:30 p.m.
The Prezence
Led Zeppelin Tribute

Sat., 7/22 8:30 p.m.
Chris O'Leary Band

Sun., 7/16 11:30 a.m.
Chris Raabe - Free

Sun., 7/23 11:30 a.m.
Edukated Fleas - Free

Sun., 7/16 7:30 p.m.
Tom Rush

Sun., 7/23 7:30 p.m.
Breakneck
Ridge Revue

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Photo by Kate Vikstrom

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Church on the Hill, July 7

Photo by B.P. Corbett



The Highlands Current
Summer Photofest



Photo by Anita Peltonen



The River Rose

Photo by Madeleine DeNitto



Main Street, Cold Spring

Photo by Gina Squillante



"The evening storm has lifted." View from Moog Road

Photo by Christopher Radko



Beacon waterfront

Photo by Ross Corsair



Beacon waterfall

Photo by Ross Corsair

Sports

5 Five Questions: Jessica Tudor

By Michael Turton

Jessica Tudor, 8, of Garrison, won third place in the softball division for her age group at the Scotts Pitch, Hit & Run national finals in Miami on July 10. The competition took place as part of the MLB All-Star Game.

How long have you been playing baseball?

I started when I was 3 years old.

Are you better at pitching, hitting or running?

I liked hitting the best.

What is the secret of your success?

I saw my cousin TJ play baseball and I wanted to be as good as him.

What advice do you have for other players who want to compete?

Try your best and practice hard.

What did it feel like to play at Marlins Park?

I wasn't scared. It felt good. I was very excited.

Jessica shows off her trophy in Miami.

Photo courtesy of Rodney Tudor



HITTING A DOUBLE — Brian Haines (right) is the first Haldane baseball player to receive the Diamond 9 Award, which is presented each season to 10 players in Section 1 who excel academically while giving back to their community. He also was named to the All-Section team after batting .528. He is shown with Coach Tom Virgadamo. Alex Callaway and Lenny Torres of Beacon also were named All-Section.

Photo provided

Update: Haldane Softball, Italian Style

The Greek national women's softball team, whose roster includes Chelsea and Samantha Lisikatos of Cold Spring, finished sixth among 23 teams at the Women's Softball European Championship held at Bollate, Italy, from June 25 to July 1. The Irish team, with Allie and Hannah Monteleone of Cold Spring, finished 15th.

The Lisikatos and Montelones, profiled in the June 23 issue, faced each other on

June 26, but it was not much of a game, as Greece dominated, 15-0. Chelsea Lisikatos went 1-2 with a double and 3 RBI.

Tourney stats

Greece (5-6)

C. Lisikatos: .250 (6 for 24), 8 RBI
S. Lisikatos: .250 (2 for 8), 1 RBI

Ireland (3-6)

H. Monteleone: .417 (10 for 24), 3 RBI
A. Monteleone: .304 (7 for 23), 4 RBI



Left, Allie Monteleone (35) snags a ball at third base during Ireland's 10-3 loss to Germany on June 26. Right, Chelsea Lisikatos (10) makes a play on a bunt down the first-base line for Greece in a 2-0 loss to Italy on June 27.

Photos by Dirk Steffen

Go Blue Devils! Nominations Open for Hall of Fame

Haldane High School is accepting nominations for the first class of its newly created Athletic Hall of Fame. Nominations are due by Aug. 1 for consideration by the Hall of Fame Committee, which includes three coaches, an administrator other than the athletic director, a community member, the president of the Blue Devil Booster Club, two alumni, and a retired district employee.

Athletes and coaches cannot nominate themselves or a relative. In each of the first two years, as many as 10 people may be inducted, and as many as five each year starting in 2019. Athletes must have graduated from Haldane at least five years earlier. Coaches and administrators must have been with the district for at least five years. One team also can be inducted each year, with the five-year cushion.

There is also a category for people who have made "a significant impact" on Haldane sports or at higher levels of competition.

Nomination forms can be downloaded at haldaneschool.org/athletics.html and should be submitted with supporting materials to Athletic Director Chris Salumn.

Parents Launch Fundraiser

A group of Haldane parents have launched a campaign to raise \$30,000 for a sound system and wireless scoreboard for the high school gym and a sound system for the turf field.

Besides securing grants from the Haldane School Foundation and the Blue Devil Booster Club, the group will offer plates with personalized messages to be mounted on newly installed gym bleachers for \$300 each (with 20 available) and bricks with personalized messages at the lower-level school entrance (\$125 to \$175 each). It is also soliciting smaller donations.

To make a tax-deductible contribution, send a check to the Blue Devil Booster Club, P.O. Box 356, Cold Spring, NY 10516, with "Project Renewal" in the memo line or search for "Blue Devil Booster Club" at facebook.com and click on the Donate button.