



Pete Seeger with a pointer for some young fans. (Photos by Lila Wales)



Frank Warner, president of New York Folk Association



Bill Spence of Albany joins Seeger on the stage at Osborn Castle near Garrison.

# Sloop Restoration Folk Concert Draws 2,000 Fans to Garrison

By MIKE WALES  
A gentle, sloping pasture, a green backdrop of trees topped by the imposing but-walks of Osborn Castle, a stage built inside a facsimile of a Hudson River sailing sloop — and Pete Seeger.

These were the ingredients that made for a bright and shining folk festival a week ago at Garrison where 2,000 people were entertained by a really diversified array of talent. The festival, held to raise money for the Hudson River Sloop Restoration, Inc., was a definite success.

Held at the Castle Rock Farm just off Route 9D, the festival began drawing people as early as 11 a.m. and by starting time at 3 p.m. the large field held 2,000 people scattered across a gentle slope and even into the trees on the east side of the pasture.

Pete Seeger, wearing a long-billed baseball cap, dark glasses, and a lively banjo, fired off the first musical gun and was followed by one top folk name after another until almost 12 Midnight.

Bill Spence of Albany represented the tri-cities area with one of the first performances of the day. From an audience-eye view Spence was a good choice for the take-off slot with his rousing, rollicking, banjo style and rolling voice.

Spence was followed closely by husky-voiced guitar player Sean Gagner who sang one of Woody Guthrie's classic folk numbers called "Deportee."

Frank Warner, president of the New York Folk Association, played a rib-tickling Irish spoof on a banjo made by Frank Proffitt's father-in-law. Proffitt, the banjo

player who made "Tom Doolley" a top hit in America, died three years ago but his home-made banjos have lived on and are a real rarity. After his death some members of the Carolina folk singer's family took up banjo making and the instrument used by Warner at the Seeger festival was one of these.

Warner has used the sound box of his instrument as an autograph book and the peculiar-looking music maker carries such signatures as that of poet Carl Sandburg, singer Burl Ives and folk personality Woody Guthrie.

Another highlight of the festival was the appearance of Guy Carawan, the protest singer who made the song "We Shall overcome" the Negro anthem it is today. Carawan first sang the old Baptist hymn to 35,000 people gathered before the court

house in Selma, Alabama and it has since become the Negro's answer to a world of oppression. This versatile young performer is probably best known for his folk songs appealing to youngsters.

The Merry Wives, Doris Adams, Lyn Burnstine, and Joyce Ghee, were a real bright spot of the festival with Mrs. Burnstine accompanying the group on the auto-harp.

Due to the number of performers Seeger had a definite problem in holding down the number of songs each group, or individual, was allowed to do. Obviously, the audience lost by this but, as Seeger said, "I put out the word I wanted performers and I got so many offers I had to turn down some of them."

Considering the fact that each performer donated his time this was a real compli-

ment to the Seeger drawing power.

The only dull note sounded in a fine day of entertainment was the appearance of five Putnam County sheriff's deputies (uninvited, according to a festival official), who carried yard-long night sticks and literally flanked the audience, casting suspicious looks in all directions.

What they were looking for, nobody seemed to know but a great many people voiced verbal resentment to their being there. Considering the fact that the festival was a family type gathering the nightsticks carried by the minions of the law were, in the words of one of the performers, "a bit much."

**Fifth Benefit**  
The festival was the fifth held by Seeger and the Sloop Restoration, Inc., for the purpose of raising \$120,000 which

will be used to build a 75-foot sailing sloop of the type used on the Hudson River at the break of the century. The idea for the sloop is Seeger's. The purpose, according to Hal Cohen, a Sloop official, is to sail the vessel from Albany to New York City to point up river pollution. The vessel will make regular trips during the summer, stopping at each city and village that has docking facilities. It will house a Hudson River museum featuring river paintings and artifacts.

As the festival rolled into late afternoon Seeger continued rotating top folk names on and off the stage with performances by such personalities as Caroline and Sandy Paton. This young couple own and operate Folk-Legacy Records, Inc., in partnership with Lee B. Haggerty, folk music enthusiast and scholar.

Sandy has one of those deep, rolling voices while Caroline sings in a high, sweet, perfect-pitched, voice, making this young couple very easy to listen to.

Len Chandler, Negro guitarist, ballad composer, and singer, gave his usual fine performance with songs he wrote himself while the New Lost City Ramblers, a vocal and instrumental trio specializing in traditional string band music of the Southern Appalachians, gave one of the finest performances of the day. The Ramblers, John Cohen, Tracy Schwarz, and Mike Seegar (Pete's brother) have been around every since folk music began its climb to a place in the sun of the musical world and in fact had much to do with the present stature of the folk medium.

**Two Bonuses**  
Two unexpected bonuses on

the program were Bernice Reagen (Bernice Johnson of the Freedom Singers before she recently married) and Jean Ritchie, dulcimer player and nationally known folk singer.

Other performers on the program were the Jackson Pike Skiffers, Joe Robertson fiddler; Vic Schwartz, guitarist; Ruth Rubin, vocalist; Bob Davenport, English ballad singer, and Margo Mayo, vocalist.

During a break between performances jam sessions were held throughout the grounds where both non-professionals and professionals joined in impromptu sings.

A real tribute to the kind of audience that came to the festival was the fact that after the show was over they left the grounds just as they found them — clean.

## What's Happening in the Performing Arts This Week

Continued from Page E-5  
the coin Center Repertory Company.

**IN MUSIC**  
Yehudi Menuhin and the Bath Festival Orchestra will present the second of two concerts at the Saratoga Performing Arts Center at 8:30 this evening.

Monday and Tuesday at the Center are devoted to a two day folk festival beginning at 8:30 each evening. The first performance will feature Theodore Bikel, Ian and Sylvia, Tom Paxton and the Paul Butterfield Blues Band. On July Fourth the program includes The Lovin' Spoonful and Jim Kweskin and the Jug Band.

The New York City Ballet will open its second season at the Saratoga Performing Arts Center on Friday, Saturday and Sunday evenings with performances of George Balanchine's new ballet, "The Jewels." On Friday it will be accompanied by

"Serenade," on Saturday by "Firebird" and on Sunday by "Swan Lake." All performances are at 8:30 p.m.

Tanglewood's second week of the 1967 season will feature the Boston Symphony Orchestra and the music of Mozart. In all, nine events are scheduled for the Berkshire Music Festival.

In addition to the three weekend symphony concerts, the program will include the first concert in the Tuesday evening Berkshire Festival Chamber Music series and the first performances by the members of the Berkshire Music Center.

Charles Wilson, assistant conductor of the Boston Symphony, will conduct the Music Center Orchestra at a "Friends Event" Wednesday evening and on Thursday evening, a concert of Baroque Music will be presented. The Baroque music is under the general direction of Igor Kipnis.

Erich Leinsdorf, the Boston Symphony's director, has invited Jorge Mester to be the guest conductor for the Friday evening concert. It will begin with Mozart's Symphony No. 33. Claude Frank will be the soloist for the Piano Concerto K466 and the concert will conclude with the Adagio and Fugue, K546 and Symphony No. 35.

Miss Evelynne Crouchet will be featured at the piano both Friday and Saturday evenings with music by Mozart.

Leinsdorf will conduct Saturday evening with Mozart's Piano Concerto K456; March, 408 and the Haydn Serenade.

For the second year, all Tanglewood programs will be broadcast live over WAMC-FM, the radio station of Albany Medical College.

Also on Saturday evening, Ravi Shanker and his musicians, all from India, will open the season at the Berkshire Music Barn. The Barn will feature jazz and folk

music throughout the season.

At Jacob's Pillow Dance Festival, five performances have been scheduled for the season's second week.

The program includes soloists of the Manhattan Festival Ballet featuring Seija Simonsen, Ron Sequoia, Donna Baldwin and James DeBolt, Norman Walker and Co. featuring Cora Cahan in "A Passage of Angels," Rebecca Harris in dances of India, North Africa, Korea and Hawaii.

The program runs Thursday through Saturday.

**AT THE MOVIES**  
For those who want to take a drive before seeing a movie, The Little Cinema in the Berkshire Museum, Pittsfield, is now showing Orson Welles' production of "Falstaff." This show closes Tuesday, and will be followed by Vittorio Gassman in "Il Successo" which opens Wednesday and runs through next Tuesday.

At Saratoga, the Spa Summer Theatre's "Summer Film Festival" moves into its first full week with nightly performances beginning at 7:30. Tonight through Tuesday, the film is Buster Keaton's "The Great Chase" to be followed on Wednesday and Thursday with a silent film, "The Italian Straw Hat." Friday and Saturday, the fare is a series of five Chaplin films: "Cure," "The Adventurer," "Easy Street," "The Gold Rush" and "The Immigrant." The Theater is located on the Saratoga Spa reservation next to the Saratoga Performing Arts Center.

"Hawaii" moves into its last three weeks at the Hellman while "Man For All Seasons" continues strongly at the Delaware.

At the Palace an all-Disney program opens Wednesday



**CLASSIC RETURNS**—"Snow White and the Seven Dwarfs," Walt Disney's first feature-length cartoon, opens at the Palace in Albany Wednesday with a Disney featurette to round out the program. Here, the dwarf "Grumpy" oversees a reluctant pre-dinner washup in a scene from the film.

with the classic "Snow White and the Seven Dwarfs" paired with a shorter featurette, "The Legend of the Boy and the Eagle," which also stars Robert Ryan and Jan Murray. With the Cessair film will be "Gun," a Craig Stevens film.

**SARATOGA** Drive-In Theater  
Rt. 9, 1/2 Mile No. Latham Circle  
2 TOP COLOR HITS!  
**DORIS DAY**  
**ROD TAYLOR**  
**ARTHUR GODFREY**  
**The Glass Bottom Boat**  
AND IN COLOR  
"AROUND THE WORLD AND UNDER THE SEA"

**SUNSET 9** DRIVE-IN  
TONITE THRU TUES. 2 COLOR HITS  
"For A Few Dollars More"  
JACK LEMMON  
**FORTUNE COOKIE**

**HI-WAY 9W** DRIVE-IN  
TONITE THRU TUES. James Bond #007  
**CASINO ROYALE**  
Anthony Quinn "Lost Command"

**MOHAWK** DRIVE-IN THEATRE  
TONITE FIRST RUN  
**ELVIS PRESLEY** IN COLOR  
"Double Trouble"  
AND IN COLOR  
DEBBIE REYNOLDS  
"The Singing Nun"

**HOLLYWOOD** DRIVE-IN  
Rt. 46 AVERILL PARK  
DORIS DAY  
"Glass Bottom Boat"  
ELVIS PRESLEY  
"Frankie & Johnny"  
JERRY LEWIS  
"3 On A Couch"

**INDIAN LADDER** DRIVE-IN  
2 TERRIFIC HITS  
COLOR  
**'THE BLUE MAX'**  
James Mason, George Peppard, Ursula Andress  
**"Millionaires"**  
Peter Sellers

**JERICHO** DRIVE-IN THEATRE  
SOUTHERN BLVD. RT. 9W  
TONITE THRU TUES. 2 THRILL HITS  
Days of Screaming  
Wheels... Nights of  
Reckless Pleasure!  
ANNETTE FUNICELLO - FABIAN  
**"THUNDER ALLEY"** IN COLOR  
2ND REVEALING HIT  
**"KISS THE GIRLS AND MAKE THEM DIE"**

**SUPER 50 NOW** DRIVE-IN  
TONITE THRU TUES. 2ND WEEK  
WELLSVILLE DRIVE-IN THEATRE  
WINNER OF 6 ACADEMY AWARDS  
**DOCTOR ZHIVAGO**  
IN PANAVISION AND METROCOLOR

**TRI-CITY TWIN** DRIVE-IN THEATRE  
AIR TROV RD. OFF. HOLIDAY INN  
**SCREEN 1**  
MGM presents  
**ELVIS** in  
**DOUBLE TROUBLE**  
IN PANAVISION AND METROCOLOR

**RIVERVIEW** DRIVE-IN THEATRE  
TONITE THRU TUES.  
**NATALIE WOOD**  
Ion Bannem  
Peter Falk  
-IN COLOR-  
**"PENELOPE"**  
**DEAN MARTIN**  
Color Comedy  
Western Hit  
**"Texas Across The River"**

**AUTO VISION** DRIVE-IN  
TONITE 2 COLOR HITS  
**FIRST AREA SHOWING**  
**TURNPIKE**  
**SEAN CONNERY**  
**IS JAMES BOND**  
**"YOU ONLY LIVE TWICE"**  
JAMES DARREN  
NANCY SINAIRA  
FOR THE WINNER OF THE YEAR  
TECHNICOLOR

**TONITE** FIREWORKS AT 9:15  
**CARMAN** DRIVE-IN THEATRE  
Rt. 146-70 1/2 MI. S. OF SARATOGA  
TONITE 2 Tech Hits  
1st Run  
**ALFIE**  
RECOMMENDED FOR MATURE AUDIENCES

**HUDSON RIVER** DRIVE-IN THEATRE  
Rt. 9, 1/2 Mile No. Latham Circle  
TONITE THRU TUES. 2ND WEEK  
JAMES BOND  
**"CASINO ROYALE"**  
3 COLOR HITS  
**"Born Free"**

### Movie Clock

**BRANCHE**—"You Only Live Twice," 2:10, 4:20, 6:30 and 8:40 p.m.  
**DELAWARE**—"Man For All Seasons," 2:20, 4:40, 7, and 9:20 p.m.  
**HELLMAN**—"Hawaii," 2, 5:15 and 6:30 p.m.  
**MADISON**—"In Like Flint," 1, 5, and 9:05 p.m.  
"Von Ryans Express," 3, and 7, p.m.  
**PALACE**—"Young Warriors," 1:30, 4:45 and 8 p.m.  
"Don't Make Waves," 3:05, 6:20, and 9:35 p.m.  
**STRAND**—"Up the Down Staircase," 2:10, 5:55 and 9:40 p.m.  
"Viscount," 4:15 and 8 p.m.

### Goren on Bridge

BY CHARLES H. GOREN  
(c 1967 by The Chicago Tribune)  
Both vulnerable, West deals.  
**NORTH**  
AKJ76  
A  
764  
K643  
**WEST**  
A53  
1092  
KQ109  
Q92  
**EAST**  
AQ1084  
KQJ8653  
32  
Void  
**SOUTH**  
2  
74  
AJ85  
AJ10875

The bidding:  
West North East South  
Pass 3♥ 2♥ 3♠  
Pass 1♠ Pass 4♠  
Pass 5♠ Pass 6♠  
Pass Pass Pass 4♠

Opening lead: Ten of ♠  
When North heard his partner enter the auction freely with a bid of three clubs, he envisioned big things, and in order to make a slam try without committing the partnership, he cue bid the opponent's suit. The three heart bid announces first round control of hearts and implies a fit for partner's suit. South rebid four diamonds and when North confirmed club support, South carried on to a small slam in clubs.  
West led the ten of hearts

which was won by dummy's ace. Declarer observed that if the spades divided four-three, he could obtain two diamond discards on that suit, and the contract would then hinge merely on picking up the queen of clubs. His first play was to cash the ace of spades and trump a spade in his hand.

He was now ready to test the trump suit. There is no problem, of course, unless there are three clubs to the queen in one hand. From the bidding it appeared that since East's heart overall marked him with length in that suit, he was more apt to be short in clubs than his partner. South accordingly played the ace of clubs from his hand, and he was duly rewarded when his right hand opponent showed out. The proven finesse was now taken thru West and two more rounds of clubs cleared up the trumps.

The king of spades was cashed as South discarded a diamond and the queen of spades was ruffed out on the next lead to establish dummy's jack for a second diamond discard. South ruffed out his remaining heart, cashed the good spade and cheerfully conceded one trick to the opponents, in diamonds.

**ALFIE** RECOMMENDED FOR MATURE AUDIENCES  
**BATTLE OF THE BULGE**

**Gigantic FIREWORKS DISPLAY**  
ELVIS PRESLEY  
DOUBLE TROUBLE  
Plus ROD TAYLOR  
"THE LIQUIDATOR"

**TONITE** FIREWORKS AT 9:15  
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Rt. 146-70 1/2 MI. S. OF SARATOGA  
TONITE 2 Tech Hits  
1st Run  
**ALFIE**  
RECOMMENDED FOR MATURE AUDIENCES

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3 COLOR HITS  
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