

The HIGHLANDS Current

APRIL 13, 2018

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com



Hand Tools
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SHARING A QUIET MOMENT — Actor and director John Krasinski snapped a selfie on Oct. 27 with LT Sherpa, co-owner of the Beacon Natural Market, where Krasinski and his crew spent several days filming scenes for *A Quiet Place*. The horror thriller, which opened April 6, has been a hit. For more photos, see Page 8.

Photo provided

Sign Lands Beacon Man in Court

City again says banner violates code

By Jeff Simms

For the second time in less than a year, a Beacon business owner has been summoned to court after clashing with the city over signs that it says require permits but that he calls protected political speech.

Last month, Jason Hughes hung an



Jason Hughes

Photo by J. Simms

8-by-34-foot vinyl banner that reads “Resist White Supremacy; Vote on November 6, 2018” on the Route 52 side of the warehouse at 4 Hanna Lane, where he runs LNJ Tech Services. He also co-owns Ella’s Bellas at 418 Main St. with his wife, Carley.

In January city building officials ordered him to remove a banner that read “No Hate! No Fear! Everyone is welcome here,” from the same spot on the warehouse, where it had been on display intermittently for nearly a year. It was designed as a commentary on a resolution being considered by the City Council to declare Beacon a “sanctuary city” that would not cooperate with federal immigration authorities.

The “White Supremacy” banner, which went up about four weeks after “No Hate! No Fear!” came down, borrows language from the owners of Cox Farm in Northern Virginia, who earlier this year posted a “Resist White Supremacy” sign on their property that drew heated responses from local residents and on social media.

Last summer, Hughes and the city also butted heads over whether several paintings by Beacon artist Rick Rogers installed on the side of the Ella’s Bellas building were artwork or signage. One reads “Imagine all the people,” a reference to the John Lennon song. Hughes paid a \$500 fine, but the paintings are still up.

The city on March 16 issued an order assessing a (Continued on Page 5)

Jean Marzollo, Children’s Book Author, Dies at 75

Philipstown resident best known for I SPY series

By Chip Rowe

Jean Marzollo, a longtime Philipstown resident and children’s book author best known for her acclaimed *I SPY* picture riddle series, died Tuesday (April 10) in her sleep of natural causes, according to her family. She was 75.

Along with the *I SPY* series, Marzollo was the author of more than 150 children’s books, including *Pierre the Penguin*, *The Little Plant Doctor*, *Mama Mama/Papa*, *Soccer Sam*, *Happy Birthday Martin Luther King* and the *Shanna Show* series.

In November, the Butterfield Library in Cold Spring named its children’s room in her honor. In 1996, she was awarded the Alice Curtis Desmond Award for Children’s Literature at the Desmond-Fish Library in Garrison.

Jean Martin was born June 24, 1942, and grew up in Manchester, Connecticut, listening to her parents, Richard and Ruth Martin, recite poems they had memorized in their own childhoods. As she recalled for a 2011 profile that marked 20 years of *I SPY* in print, the rhythms and meters became ingrained. Robert Louis Stevenson’s *A Child’s Garden of Verse* collection was a favorite book. She also enjoyed sewing and sports.

After earning a bachelor’s degree at the University of Connecticut and a master’s



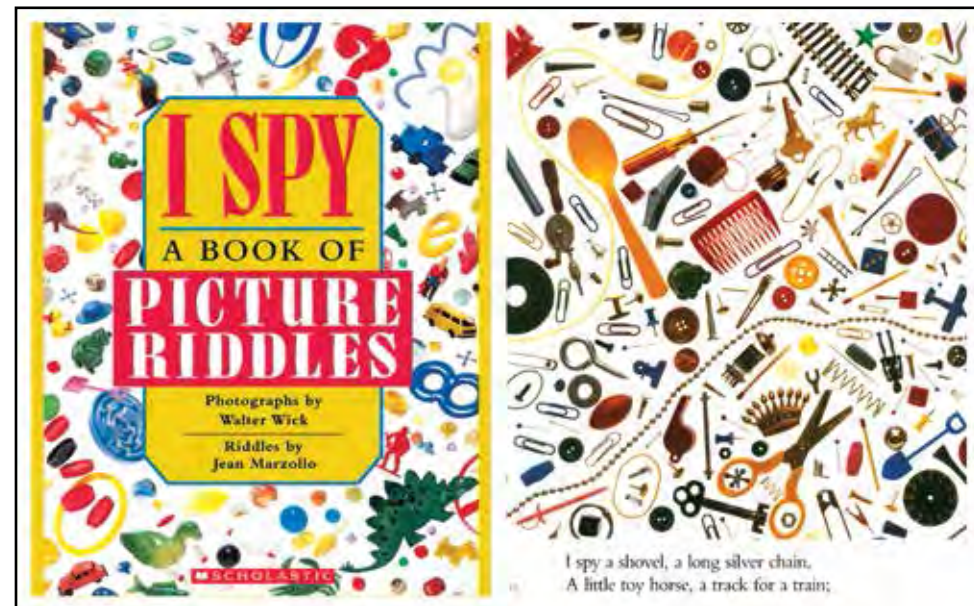
Jean Marzollo

Photo provided

degree in teaching from Harvard, she worked as a high school English teacher for a year before moving to New York City, where she co-founded a small publishing company (among other items, she wrote the first parent/teacher guide to *Sesame Street* and a book for parents, *Learning Through Play*). In 1972 she was hired as editor of Scholastic’s *Let’s Find Out*, a monthly magazine for kindergarteners, a position she held for 20 years.

As editor of the magazine, Marzollo collaborated with many top illustrators and in the mid-1970s showed one of them, Susan Jeffers, a poem she had written. From that came her first book, *Close Your Eyes*, in 1978. She continued to write, working with a variety of artists.

In 1986, a (Continued on Page 12)



The cover of the first *I SPY* book and an example of one of its pages with a photo by Walter Wick and verse by Jean Marzollo

Scholastic

5 Five Questions: STEPHANIE DIGNAN

By Alison Rooney

Stephanie Dignan of Beacon is the creator of FrankenStuffs, which are made with parts salvaged from previously loved stuffed animals. See frankenstuffs.etsy.com.

How did you get this idea?

I had just lost a job and needed to create income with zero overhead. There was a thrift store nearby and I got an idea. I bought a bunch of stuffed animals and sat in the middle of a room and started chopping heads off and mixing and matching. I call it vegan taxidermy.

Did you study to be a veterinarian, by chance?

I grew up on a farm, but I was an English major. FrankenStuffs are a great opportunity to come up with ways to *not* write. Actually, I would like to write children's books. There are few things left in the world especially for children. That's why the idea of giving a child a stuffed animal that he or she may have for the rest of their life, and never see another like it, is so appealing.

Where besides thrift stores do you find your raw materials?

People find me and donate them. Virtually no charities accept stuffed animals anymore, so this is giving forgotten friends another chance, along with a new identity



Stephanie Dignan and her FrankenStuff entourage, visiting *The Current's* offices

Photo by A. Rooney

and personality, while cutting down on wastefulness. I've made about 800 in three years but mass production is not the point. This is not my million-dollar idea.

How do children react?

Because their minds are more elastic, they don't pause for a second. And they come up with incredible ideas. Teachers have used them when working with autistic

children and in exercises about acceptance. With adults, it's a beautiful thing to watch their hard shell come off as they play with the animal.

Do you think most adults say it's for a child but buy for themselves?

Definitely. And often they adopt more than one. Someone I met at an arts fair bought a suitcase so she could carry home four.

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No New Building Freeze

Beacon council will stay the course on zoning

By Jeff Simms

The Beacon City Council seems unlikely to begin a second moratorium on residential and commercial building after a six-month freeze expired two weeks ago.

While several council members indicated they'd hoped to institute another moratorium, on Monday (April 9) the council seemed to move on, if reluctantly, to tackle matters already at hand.

"The priorities in front us are Main Street and the historic overlay," said Council Member Amber Grant. "Is introducing

a moratorium going to distract us from completing any of those other things? I know it's not what people want to hear. I'm sorry."

The moratorium was adopted in September amid concerns about Beacon's long-term water supply, but a study released last month projected an ample supply, even with anticipated development. The city would need another reason to extend the freeze.

Time is a factor, as well. It would probably be late May or early June before the council could enact a second moratorium after seeking input from the planning boards of Beacon and Dutchess County and holding a public hearing. At that point, several members reasoned, the council may have already completed the

work that needs to be done to address issues that would justify a freeze.

"By the time we go through the public hearings and have the meetings to have a moratorium, we should be done with our zoning, unless we're dragging our feet," Mayor Randy Casale said. "I suggest we just work hard to get the zoning right and move it forward."

The council began work on a project last fall to rezone Main Street and parcels along Fishkill Creek, both areas considered vulnerable to overdevelopment. Zoning changes for the Fishkill Creek district were adopted in December; the council on Monday set a May 31 deadline for finishing Main Street.

After that, members said they hoped by June 30 to identify properties to be added to the city's historic district, which offers additional protection.

The council will hold a public hearing

on the Main Street zoning proposal on April 16. The draft establishes a single Central Main Street zoning district for all of Main and extending east to the Fountain Square area.

It emphasizes the preservation of Main Street character, while still allowing for development, and shifts some of the permitting for major projects from the Planning Board to the City Council. The proposal allows three-story buildings on Main but requires a special-use permit for four stories.

On April 2 the council held a hearing on a proposal that would establish the method and criteria for adding parcels to the historic district. A vote could come by April 16, which would give members more than 10 weeks, if it passes, to determine which buildings should be added.

"We're on a good pace," Casale said. "If we continue at it, we can get it done."

Beacon School Board to Decide on Budget

District voters will have final say on May 15

By Jeff Simms

The Beacon school board will meet on Monday (April 16) to vote on the district's proposed 2018-19 budget, and if adopted, the \$70.5 million plan will be presented to district voters on May 15.

The average resident would see an increase of about \$160 in annual property

taxes, based on current assessments.

The budget includes \$28.2 million in revenue from state funding as well as \$38.6 million in property taxes, \$2.5 million from savings and various other sources that total \$950,000.

The budget includes money for three new elementary teachers — an effort for the second consecutive year to reduce class sizes, Superintendent Matt Landahl said. It also includes funding for two additional elementary physical education teachers and a \$36,000 contract with Al-

taris, a Yorktown Heights-based consulting firm that is conducting a security audit for the district.

The major spending increases are in salaries and benefits (\$1.7 million) and \$50,000 to hire a director of school security. The creation of the position, which would be filled for a year and then reevaluated by the board, comes amid a discussion of whether to have the Beacon Police Department assign a full-time school resource officer (SRO) to the district.

Landahl, who recommended an SRO

early in the school year, said at the board's April 9 meeting that he realizes adding an officer could be divisive, so he has dropped the proposal, for now.

The security director would train district staff and work with law enforcement and Altaris. The director would report to Landahl.

Beacon voters on May 15 will also decide on candidates for three of the school board's nine seats — those currently held by Kenya Gadsden, Georgia Patchen and Bill Zopf. The deadline for nominating petitions is April 25. The district said none had been received as of April 11.



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LETTERS TO THE EDITOR

Short-term rentals

Residential single-family, means just that: a single family. If you want to rent out rooms, buy a motel ("Beacon Delays Vote on Airbnb," April 6).

If short-term rentals are allowed, it will affect home resale values at some point. We have a few homes that rent rooms on my street. They do not support the need for added parking, and two of the homes allow cars to park on what used to be a front lawn. Last summer one home had a travel trailer parked on the street, hooked up to the house's electric and probably paying rent. (It was there most of the summer.) There needs to be some controls on this abuse.

If short-term renters cause disturbances, that should be enough to end the rental use. We have one house that looks like a boarding house, and the police have been there on occasion. Additionally, if a house is renting rooms, the owner should need to get a variance through the Zoning Board of Appeals, with the neighbors having a say in the approval.

Charlie Symon, *Beacon*

Renting a room in an owner-occupied home is one thing, but allowing short-term rentals for entire homes in areas zoned for residential use is another. No homeowner has purchased his or her home with the expectation that random travelers will live next door.

Allowing short-term occupancy of entire buildings causes a devaluation of adjoining properties and is arguably a "taking" by the municipality. I fail to see how a structure used only for short-term rentals is not a hotel.

While those fortunate enough to own their homes are concerned about their ability to afford them, what about the renters? Watch how quickly long-term

tenants are chased from their apartments by landlords. Why charge \$1,500 a month for an apartment when you can charge \$150 per night on Airbnb?

Beacon's metamorphosis has been amazing and kudos to all who struggled to make it happen. Airbnb should be limited to only owner-occupied homes.

Ed Fortier, *Beacon*

If an owner/renter/resident does not live at an address, it's not a rental — it's a business and belongs in a business district.

If short-term rentals are OK in residential areas, why not factories, taxi stands, breweries, restaurants, car repair shops, theaters, concert halls, night clubs and the like? Either a city's codes are enforced or they are de facto repealed.

Frank Haggarty, *Cold Spring*

Dog days

Thank you, thank you, thank you, for starting this feature ("Wag of the Week," April 6). May many homeless animals find homes as a result.

Elizabeth Anderson, *Garrison*

Gun storage

I'm afraid that too many people have a problem distinguishing between IQ and common sense ("Philipstown Enacts Safe-Storage Gun Law," April 6). Once upon a time, our county of Putnam had a good grasp between the two. It now seems that the "left coast" virus has infected this once-great county.

I've owned weapons since I was 9 years old (a BB rifle). At 11, I had a single-shot, 22-caliber rifle and later a number of rifles and shotguns. I'm not a hunter and none of my weapons have ever left the confines of my property. Now and then, when my grandchildren are visiting, we do a little target practice in the backyard. I tell the children that

Highlands Current Inc. Adds Board Members

Highlands Current Inc., the publisher of *The Highlands Current*, has elected Gwendolyn Bounds to its board of directors and David McCarthy to its advisory board.

Bounds, a Garrison resident, is chief content officer for the print and digital operations of *Consumer Reports*, where she leads a team of 135 journalists and technical staff. A native of North Carolina and a former longtime *Wall Street Journal* editor and reporter, she is the author of *Little Chapel on the River*, a memoir of Guinan's Pub on Garrison's Landing.

The other board members are Christine Bockelmann, Joseph Plummer, Nicholas Groombridge, Irvine Flinn, Ralph Arditi, David Duffy, Stacey Farley, Mel Laytner, Bevis Longstreth, Frederick Osborn III and Rudolph Rauch.

McCarthy, who lives in Nelsonville, is the chief revenue officer for the online marketing company Tightrope Interactive Inc., which has offices in Cold Spring and San Francisco. A graduate of SUNY Albany, he is also president of the Philipstown Little League.

The other members of the advisory board are Suzanne Baker, Christopher Buck, Charles Kelly, Jason McManus, Judith Mogul, Andrew Revkin and Zanne Stewart.

Highlands Current Inc. is a 501(c)3 nonprofit corporation that publishes *The Current* and Highlandscurrent.com for the communities of Beacon, Cold Spring, Garrison, Nelsonville and Philipstown. It was founded in 2010 by Gordon Stewart.

they must respect a weapon and never point it at anyone or anything that you do not plan on killing. Life is precious!

It takes the state police or county police 10 to 15 minutes to get to my place. That's primarily why the weapons are at my grasp, and that is the way it is.

Leonard Lindros, *Garrison*

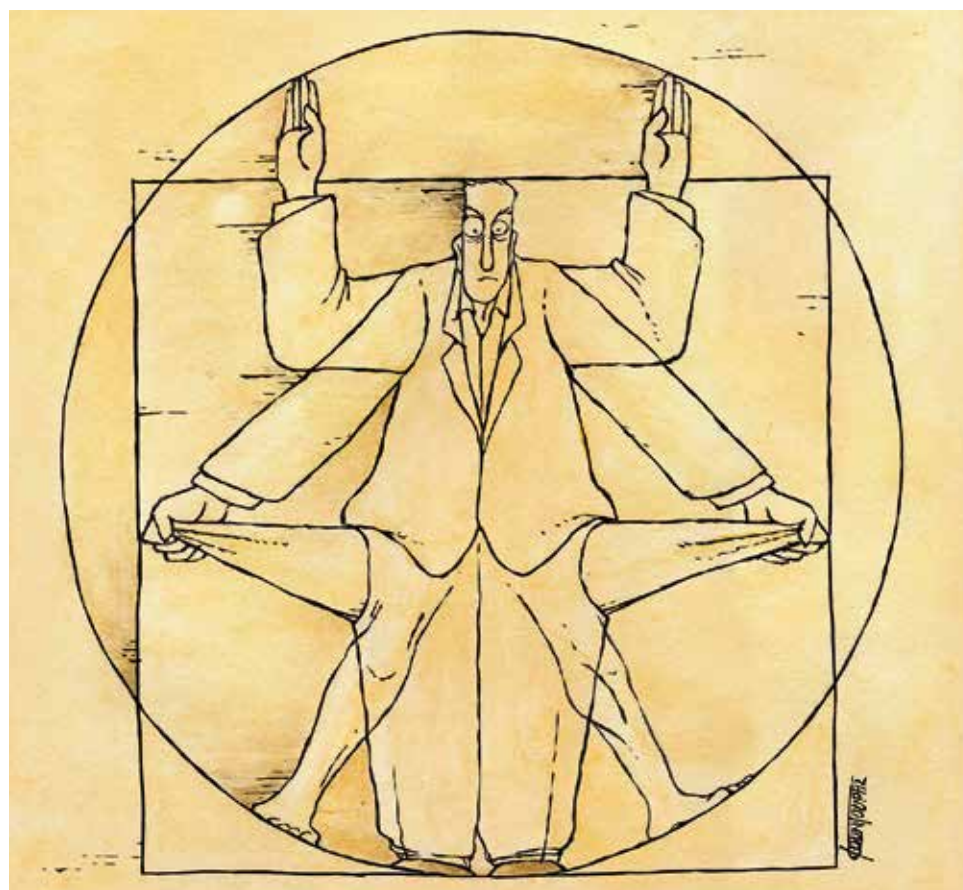
This bogus law changes nothing. A flyer to Philipstown residents would have done more good. My weapons are where I choose to keep them.

Common sense should prevail, but no law can stop stupid. Having said that, if this law makes gun owners think twice about leaving a gun out with children around, it will work — for a while. We Americans have short memories.

Thomas Nastasi, *Cold Spring*

It is astonishing how many people mock and resist even the most common-sense laws.

If you already keep your guns secure, this law doesn't require you to change anything. If you never drive drunk, you don't have to worry about being arrested for DWI. But some people drive drunk, and some people don't keep their guns secure, and sometimes tragedies occur. So we have laws. (Continued on next page)



Don't forget: Tax Day is Tuesday, April 17.

Illustration by Michael Kountouris

LETTERS TO THE EDITOR

(from previous page)

Laws don't stop crime. Laws reduce crime. If laws stopped crime, we wouldn't need a judicial system or lawyers.

This law will be followed by many — some reluctantly — but eventually it will be accepted, and it will reduce the likelihood of a tragedy. Eventually, Americans will have more common-sense laws regarding firearms because more people will senselessly die and we will make changes to stop the madness. Someday we will look back at this time and shake our heads at the fear-mongering, the greed and the cowardly callousness of humanity, which is kind of the way the rest of humanity is looking at the U.S. right now.

The first words of the Second Amendment are “a well-regulated.” Argue all you want about the meaning of *militia* and the possible interpretations of the rest of the text, but regulations are not infringements.

Greg Miller, *Cold Spring*

Beacon development

Regarding the former highway garage site near Fishkill Creek, some people say the developers had to clear and clean a contaminated piece of property and will make it a great place (“City Sells Former Highway Garage Site to Developer,” March 23).

I know it's great to have our city prosper, but at what cost? One developer asked a friend: “So, you don't like the value of your house now?” The answer is yes. But while our house's value has gone up, our income hasn't, and in a few years only a few original Beacon families will still be able to live here.

I just drove on Route 9D near City Hall and thought about Beacon being called the City of Trees because what was left of any trees there seemed to have been cut and neatly stacked. Maybe we should call it the Last City of Trees.

Dennis Moroney, *Beacon*

Sign Lands Beacon Man in Court

(from Page 1)

fine of \$1,000 per day until the new warehouse banner is removed. On April 11, Hughes received a summons to be arraigned in criminal court on April 26.

Like many municipal regulations, Beacon's zoning code is subject to interpretation. It allows a “temporary sign” to be erected without a permit if it is used “in connection with a circumstance, situation or event” that takes place “within a reasonably short or definite period.” Hughes said that if the November election were ruled to be too distant to meet that criteria, he would rehang the sign closer to the vote.

Permanent signs whose messages periodically change are not considered temporary, nor are signs “effectively displayed on an ongoing basis,” according to the code. But it also says “political banners” are permitted temporarily.

Hughes argues that prosecuting him as if the dated banner were meant to be permanent — the court summons charges that it was erected without a permit and exceeds size limits (an argument also made by the city against the earlier “No Hate” banner) — “prejudicially removes” his right to rehang the sign closer to the election.

He also said a building official told him “that this wasn't his department leading the charge,” but rather “a couple of people in City Hall.”

Mayor Randy Casale says that's not the case, that the city can't issue a violation based on the sign's content.



Beacon officials last summer said these were signs at 418 Main St.; Jason Hughes calls them art.



Jason Hughes with the banner he hung on the side of the warehouse he owns at 4 Hanna Lane

Photos by J. Simms

“When I get an email about something that people think is illegal, I forward it to the proper department” to check out, Casale said. “I don't tell them what to do.”

Some residents have taken Hughes to task recently.

“I had family in this weekend and they were wondering what's going on with Beacon? Is it filled with white supremacists?” Steve Zias said during the April 2 City Council meeting. He noted the sign was visible to children at Memorial Park and asked: “What does that say for the Beacon residents who are welcoming everyone coming into the city? It's a shame.” (Continued on Page 6)



In February 2017, Hughes hung a banner on his LNJ Tech Services warehouse in Beacon. He later moved it to the side of Ella's Bella on Main Street.



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PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on Monday, April 23, 2018, at 7:30 p.m. at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeal:

Todd & Heather Berland, 22 Hudson River Lane, Garrison, New York. Tax Map # 89.7-1-11. The applicants seek to obtain variances for sideyard setbacks for the proposed construction of a 12' by 16' pool with a deck and re-alignment of existing patio. A 30-foot sideyard setback is required under section 175-11 of the Town Code and the proposed setback is 12'5" to the north and 13'2" to the south. The property is located in the RR (Rural Residential) Zoning District in the Town of Philipstown.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be reviewed in the office of the Building Department at Philipstown Town Hall.

Dated 4/6/2018

Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on Monday, April 23, 2018, at 7:30 p.m. at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeal:

Denise Grillo & Denny Clark, 28 Lane Gate Road, Cold Spring, New York. Tax Map # 38.-3-57. The applicants seek to obtain a variance for a sideyard setback and a variance for impervious surface coverage for the proposed garage and kitchen addition and alteration. A 30-foot sideyard setback is required under section 175-11 of the Town Code and the proposed setback is 20'-1 1/4". The application further proposes 22.4% impervious surface coverage where 10% maximum is allowed and 21.7% coverage already exists. The property is located in the RC (Rural Conservation) Zoning District in the Town of Philipstown.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be reviewed in the office of the Building Department at Philipstown Town Hall.

Dated 4/6/2018

Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

Sign Lands Beacon Man in Court *(from Page 5)*

Hughes disagrees, calling the banner “an attempt to start a conversation” and a “general political statement” that doesn’t refer to Beacon or any individual. “What I’m saying is we need real progressives running for office. People need to educate themselves and learn who stands for what.”

Hughes says the feedback he’s received has been more positive than negative. As for children and visitors seeing the sign, he says, “naming a problem is never sufficient to solve it, but no problem has ever been solved without first being named.”

Accused Cold Spring Vandal Appears in Court

Philipstown teen faces felony charge

By Michael Turton

A 17-year-old Haldane student faces a felony charge after being accused of damaging the Butterfield Library book-return box and a basketball hoop on Kemble Avenue in Cold Spring.

The Philipstown resident appeared on April 11 before Judge Thomas Costello in Cold Spring Justice Court. He faces a felony as well as a misdemeanor charge of criminal mischief. Although identified in court, he is not being named by *The Current* because he is a minor.



The book-return box was damaged when a vandal tipped it over. Photo by M. Turton

“I’m tempted to set bail and put you in jail for a while to give you a bit of a wake-up call,” Costello said. “I would not hesitate to put a 17-year-old in jail. However, it’s important that you continue to attend school.”

Larry Burke, the officer-in-charge of the Cold Spring Police Department, said the vandalism occurred overnight on Saturday, March 31. Residents also complained of a string of overturned benches, garbage cans and a portable outdoor toilet.

Patricia Rau, an assistant district attorney for Putnam County, recommended that the suspect be released on his own recognizance due to his age, the fact that he cooperated with police and that he appeared in court accompanied by his mother and grandfather.

Costello granted the request but said: “You are responsible for your actions, not your mother or your grandfather. Do not get in any more trouble.”

“I understand that you are possibly the only one responsible,” the judge said. “I find that hard to believe but that is the rumor. If that is the case, it all falls on you. You will have to make restitution.”

Gillian Thorpe, director of the Butterfield Library, said the book-return box is no longer functional. If it cannot be repaired, she said, a replacement will cost \$3,500.

The investigation into the vandalism, which was led by Putnam County Sheriff’s Investigator Paul Piazza, was aided by surveillance video from the library, Cold Spring Village Hall and a number of Main Street businesses.

The teenager is scheduled to return to court on May 9. He was represented by Poughkeepsie attorney Steve Patterson but will seek assistance from Putnam County Legal Aid.

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DEPOT THEATRE

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Tickets \$20, includes reception

See philipstowndepottheatre.org for tickets.
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

Shelter from the Storms

Philipstown upset with decision to use Garrison firehouse

By Liz Schevtchuk Armstrong

Philipstown Town Board members last week blasted Putnam County for bypassing the town and its emergency shelter during the first March Nor'easter, for a shelter at the Garrison firehouse, which had to be equipped with cots and other supplies retrieved from across the Hudson River.

At their April 5 formal monthly meeting in Town Hall, board members emphasized that in 2012 the county cooperated with the town when the federal Department of Homeland



Roger Chirico (center), then the town Highway Supervisor, oversaw the installation in 2012 of a generator at the Philipstown Recreation Center. John Van Tassel is at right.

File photo

Security paid for an industrial generator at the Philipstown Recreation Center; that the Rec Center has three Red Cross trailers with enough beds, blankets and supplies for up to 500 people; and that three of five Town Board members are firefighters or trained in emergency response.

But when a violent snowstorm hit the mid-Hudson Valley on the weekend of March 2, the county's Emergency Operations Center (EOC) called the Garrison Volunteer Fire Company and requested use of the firehouse as an emergency public shelter, said Sandy Bohl, a Garrison Fire District commissioner.

The *Putnam County Hazard Mitigation Plan*, released in February 2015, emphasizes the importance of the Recreation Center as an emergency shelter. Bohl said that the GVFC informed the county that the Rec Center was already equipped.

Councilor John Van Tassel, a member of the North Highlands Fire Department and the town government's frequent liaison on emergency response matters, observed that he had made the same point in a conference call with EOC leaders and municipal officials from around the county. After the reminder about the Rec Center shelter, county representatives "just said, 'OK,'" Van Tassel recalled.

Nonetheless, Bohl said, the county repeated its plea to the GVFC to use the firehouse. "We're going to say 'yes' every time because we're going to help our commu-

nity and the neighboring communities," she said. The fire department "left it up to the county" to alert town officials of county plans.

The Red Cross delivered furnishings and the firehouse sheltered two people from Putnam Valley and one from elsewhere overnight, while Philipstown residents dropped by during the day to warm up or get water after their utilities failed, she said.

Town Board members commended the GVFC but criticized the county. Councilor Nancy Montgomery called it "a very big problem with Putnam," while Supervisor Richard Shea described it as "business as usual."

Montgomery asserted that the county knew of the Rec Center shelter but chose to overlook it. "When they don't call the supervisor and inform him that they need a shelter in our town," it raises questions of competency, she said. "Anybody in emergency response [authority] knows the supervisor is the incident commander locally and the fact he was not notified I can't accept."

Van Tassel sounded incredulous as he recounted the trucking of Red Cross equipment to the Garrison firehouse despite the presence of the same beds, blankets and supplies at the nearby Rec Center. He said "the part that scares me" is the disorganization that suggests.

Shea added: "It's aggravating for us, and should be for everyone, because it's a waste of resources to have the Red Cross bringing



A National Weather Service photo of the storm taken March 3

things from a county across the river into Philipstown, when it's already here."

Kenneth Clair, the acting commissioner of the county Bureau of Emergency Services, did not respond to a request for comment from *The Current*.

In her State of the County address on March 15, County Executive MaryEllen Odell lauded her administration's response to the early March storm, which brought deep snow and high winds and caused the widespread loss of electricity and the death of an 11-year-old boy in Putnam Valley killed by a falling tree. In one slide, Odell showed a photo of the Garrison firehouse and saluted the department for providing shelter "in partnership" with the county.

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A Quiet Place in Town

Scenes shot at Beacon Natural Market

Photos courtesy LT and Kitty Sherpa



The horror thriller, which is John Krasinski's directorial debut, earned more than \$50 million in its first weekend.

Paramount



In the final credits, the producers of *A Quiet Place* thank the residents of Beacon, Pawling and New Paltz for their help in making the film. This scene, with Krasinki, Noah Jupe, Emily Blunt and Millicent Simmonds, was shot on the Wallkill Valley Rail Trail Bridge. By one estimate, the filmmakers spent \$18 million in the region during seven months of filming.

Paramount



The aisles of the market had to be made to look desolate.



Chairs for John Krasinski and his co-star (and wife) Emily Blunt, at the Beacon Natural Market during filming



LT and Kitty Sherpa, at near left, took the staff of Beacon Natural Market to see the film.

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The Calendar

A Decent Find

Beacon artist turns scrap into special

By Alison Rooney

To visit Keith Décent's basement studio in Beacon is to enter a world of his startling creations, furniture mostly, along with some smaller objects such as lamps made from the broken ends of beams that resemble stalactites and a Japanese pachinko machine destined for a second life as a wet bar stand.

Mostly, though, there is wood. Planks and pieces of it, strips and stripped. Décent, 35, seemingly knows which pile to pull forward to extract just the piece



Each finger is a hand tool tucked into the palm base. *YouTube*

he's after to complete the transformation of, say, a salvaged bowling lane into a coffee table.

The tables and benches Décent crafts are often constructed at angles which



Keith Décent in his studio

Photo by A. Rooney



The Secret Library Shelf: The book spines slide apart like a curtain. *YouTube*

YouTube

shouldn't work but do. He also makes use of cast iron or other metals, and sometimes a remnant of an object's past life peeks through.

Décent markets his work with prolific and popular YouTube videos and daily Instagram posts, which he says have also connected him to others "of his kind" who make unusual stuff. (He attended art school but says "it didn't quite work out.") His last name is "upcycled" from his surname, McDonald. Facebook deemed the nickname unacceptable for an account until he added the accent.

Looking for more space, he moved up to Beacon from a Yonkers apartment five years ago. A great-uncle was a set designer and

master carpenter. "When he died, in the early 2000s, my cousins and I inherited 12 storerooms full of materials," Décent recalls. "We threw out a lot, but there was still a lot left. I started messing around. I had always drawn, and it kind of just snowballed from there. I began making things, people liked them, and I shifted to doing some custom work."

Décent says he "did things in all the wrong ways at first, but discovered I had an aptitude for it. YouTube helped. I wound up watching probably 40 to 50 people doing this type of thing and making videos about it. I had so much stuff to work with, and I like the transformation of" *(Continued on Page 11)*

A First for Depot Docs

Film will be screened with live music

By Alison Rooney

On Friday, April 27, at the Philipstown Depot Theatre, the long-running Depot Docs series will present *One October*, a documentary by Rachel Shuman of Beacon.

The film is not a new release. In fact, it was made in October 2008 but did not premiere until April 2017, and it was shown in September at the Beacon Independent Film Festival.

What is different is that the presentation at the Depot on Garrison's Landing will be accompanied by a live performance of the film's score by its composer, Paul Brill, and a seven-member ensemble.

The film is a celluloid time capsule of both the period just before President Barack Obama's election and a particu-

larly active time in New York City's ever-changing cityscape. It translates well to the issues of today.

Brill says *One October* is "easily one of the most rewarding films of my career." Shuman, he says, wanted a "heavily cello-based, propulsive chamber score," which he found compelling.

"I usually write and perform broad thematic sketches to present to filmmakers, then record the final performances with live musicians," Brill recalls. "In this case, we were recording from the beginning, layering the performances and, in some cases, coming up with ideas on the fly."

The composer says Shuman was "a bit taken aback" when he presented her with finished pieces, because she feared having her cues locked into place.

"I assured her that this was not the case, and we began a slow revision process as we intently honed in on the central voice of the score," he says.

"Rachel's assiduous attention to detail encouraged me to dig deep into every phrase in each cue. In the end, the process made the score one of the most singular and mindfully intentioned projects I've composed."

He has performed the score live with the film in the past and says the timing is a challenge. "In effect, the film is a runaway train," he explains. "Missing an introduction to a scene would throw the entire performance into chaos. We spent much time identifying the entry points to begin the cues, and, after a good deal of trial and error, the result was truly exhilarating. We're incredibly honored to bring the ensemble back together for our performance at Depot Docs."

Tickets to the film, which includes a reception and Q&A with Shuman, are available at brownpapertickets.com/event/3378284. It begins at 7:30 p.m. The soundtrack to *One October* and other films scored by Brill can be downloaded at paulbrill.bandcamp.com.



Paul Brill

Photo by Carolyn Schiff

FRIDAY, APRIL 13
Fellowship Supper 6 p.m. St. Mary's Episcopal Church 1 Chestnut St., Cold Spring 845-265-2539 stmaryscoldspring.org
Contemporary Art Video Series: Larry Poons 7 p.m. Buster Levi Gallery 121 Main St., Cold Spring 845-809-5145 busterlevigallery.com
Rock 'n Roll Bingo Fundraiser 6:30 p.m. Sargent Elementary 29 Education Dr., Beacon facebook.com/sargentpto
Jesus Christ Superstar 7 p.m. Beacon High School 101 Matteawan Road, Beacon beaconplayers.com
Loving Vincent (Film) 7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
The Hit Men 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com
SATURDAY, APRIL 14
Grasshopper Grove Opening Day 10 a.m. – 4 p.m. Outdoor Discovery Center 100 Muser Dr., Cornwall 845-534-5506, x204 hhn.org
Spring Fever Workshops 10 a.m. Shibori 1 p.m. Transforming Encaustic Media Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 garrisonartcenter.org
Mount Beacon Eight Hike 10 a.m. Fishkill Ridge Parking Lot 36 Sunnyside Road, Fishkill putnamhistorymuseum.com
Palisades Amusement Park: A Century of Fond Memories (Talk) 10 a.m. Putnam Valley Free Library 30 Oscawana Lake Road, Putnam Valley 845-528-3242 putnamvalleylibrary.org
Financial Forum for Women 1:30 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134, x105 beaconlibrary.org
Richard J. Sullivan: <i>Neither Here nor There</i> (Reading) 2 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org
Putnam Highlands Audubon Society Dinner 5 p.m. Taconic Outdoor Education Center 75 Mountain Laurel Lane, Cold Spring phasbirding.com
Group Show: <i>An Opera of Canaries</i> (Opening) 5 – 7 p.m. Garrison Art Center See details above.
Garrison Children's Education Fund Spring Thaw 6 – 9 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring gcef.net
Jesus Christ Superstar 7 p.m. Beacon High School See details under Friday.
3 Ravens (Music) 7:30 p.m. Tompkins Corners Cultural Center 729 Peekskill Hollow Road, Putnam Valley 845-528-7280 tompkinscorners.org

Calendar Highlights

Submit to calendar@highlandscurrent.com

For complete listings, see highlandscurrent.com

Gibson Brothers (Bluegrass) 7:30 p.m. Cuneen-Hackett Center 12 Vassar St., Poughkeepsie hvbluegrass.org
SECOND SATURDAY
Beacon Historical Society Noon. Ribbon-cutting ceremony Noon – 4 p.m. Open house and tours 17 South Ave., Beacon 845-831-0514 beaconhistorical.org
Student Art Exhibit: <i>Between the Lines</i> 2 – 4 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Collective Brass 3 p.m. Cross and Main, Beacon howlandmusic.org
A Concert of Early Music 4 p.m. St. Andrew's Church 15 South Ave., Beacon 845-831-1369 standrewsbeaconny.org
Group Show: <i>Art of the Garden</i> 4 – 7 p.m. Bannerman Island Gallery 150 Main St., Beacon bannermancastle.org
Garden Party 5 – 7 p.m. One Nature 321 Main St., Beacon 845-440-1677 onenaturellc.com
Carol Mainardi: <i>Transformational Tides</i> 5 – 8 p.m. RiverWinds Gallery 172 Main St., Beacon 845-838-2880 riverwindsgallery.com
Susan Keiser: <i>Portraits</i> Scott Lerman: <i>Fujiroids</i> 6 - 8 p.m. Catalyst Gallery 137 Main St., Beacon 845-204-3844 catalystgallery.com
Francesco Mastalia: <i>YOGA</i> Group Show: <i>BAU Artists Project</i> 6 – 9 p.m. bau Gallery 506 Main St., Beacon 845-440-7584 baugallery.com
Group Show: <i>RYCA</i> 6 – 9 p.m. Clutter Gallery 163 Main St., Beacon 212-255-2505 shop.cluttermagazine.com
Sam Sebatos: <i>Paintings</i> 6 – 9 p.m. 2 Way Brewing 18 W. Main St., Beacon 845-202-7334 2waybrewingcompany.com
Group Show: <i>The Cruellest Month</i> 6 – 9 p.m. Opening Reception 8 p.m. The Dramastics (Music) Mother Gallery 18 W. Main St., Beacon 845-236-6039 mothergallery.art
Group Show: <i>Six Eyes – Three Visions</i> 6 – 9 p.m. Hudson Beach Glass 162 Main St., Beacon 845-440-0068 hudsonbeachglass.com
Plan B Album Release Concert 8 p.m. Howland Cultural Center 477 Main St., Beacon howlandculturalcenter.org

SUNDAY, APRIL 15
Boscobel Opens for Season 10 a.m. – 5 p.m. 1601 Route 9D, Garrison 845-265-3638 boscobel.org
Benefit Brunch: Beacon Volunteer Ambulance Corps 10:30 a.m. & 12:30 p.m. Dutchess Manor 263 Route 9, Beacon 845-831-4540, x6 beaconvac.org
The Taste of Sprawl: A Water Discussion (Forum) 11 a.m. – 3 p.m. Highlands Country Club 955 Route 9D, Garrison 845-424-3358 hhlt.org/forum
Master Tap Class by Brenda Bufalino 11 a.m. Ballet Arts Studio 107 Teller Ave., Beacon 845-831-1870 balletartsstudio.com
Energy Healing and Stress Reduction Workshop 2 p.m. Desmond-Fish Library See details under Saturday.
Jesus Christ Superstar 2 p.m. Beacon High School Details under Friday.
Nose-to-Tail Taste Workshop 2 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org
Beacon's History on Tap (Talk) 3 p.m. Dogwood 47 E. Main St., Beacon 845-831-0514 beaconhistorical.org
Women's Work: A Stitch in Time Concert 3 p.m. Howland Cultural Center 477 Main St., Beacon howlandculturalcenter.org
Alexandra Beliakovich (Piano) 4 p.m. Chapel Restoration 45 Market St., Cold Spring 845-265-5537 chapelrestoration.org
Beacon Sloop Club Dinner 5 p.m. Chalet on the Hudson 3250 Route 9D, Cold Spring beaconsloopclub.org
Steve Earle & The Dukes 7 p.m. Paramount Hudson Valley See details under Friday.

MONDAY, APRIL 16
Beacon City Council Meeting 7 p.m. City Hall 1 Municipal Plaza, Beacon 845-838-5011 cityofbeacon.org
Nelsonville Village Board 7:30 p.m. Village Hall 258 Main St., Nelsonville 845-265-2500 villageofnelsonville.org
TUESDAY, APRIL 17
Tax Day Trustee Election and Budget Vote Noon – 8 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Citizen Preparedness Training 7 p.m. Beacon Fire Station No. 2 13 South Ave., Beacon 845-486-2080 dutchessny.gov

Haldane School Board Workshop 7 p.m. Haldane School 15 Craigside Dr., Cold Spring 845-265-9254 haldaneschool.org
Cold Spring Board of Trustees 7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 coldspringny.gov
David Rothenberg & Derek Gripper 8 p.m. Howland Cultural Center See details under Sunday.
George Thorogood and The Destroyers 8 p.m. Paramount Hudson Valley See details under Friday.

WEDNESDAY, APRIL 18
Spring Garden Walk 5:30 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 stonecrop.org
Beacon Historical Society Meeting 7 p.m. Beacon Historical Society 17 South Ave., Beacon 845-831-0514 beaconhistorical.org
Social Media on a Shoestring 7 p.m. Beahive Beacon 291 Main St., Beacon 845-765-1890 beahivebzzz.com

Rodriguez (Music) 8 p.m. Paramount Hudson Valley See details under Friday.

THURSDAY, APRIL 19
Family Movie: <i>The Lorax</i> (2012) 6 p.m. Desmond-Fish Library See details under Saturday.

FRIDAY, APRIL 20
Day of Action Against Gun Violence 11 a.m. – 3 p.m. Memorial Park, Beacon facebook.com/beacondayofaction
Reel Life Film Club: <i>Maidentrip</i> (2013) 6 p.m. Butterfield Library See details under April 13.
Contemporary Art Video Series: Alan Vega/ Suicide 7 p.m. Buster Levi Gallery See details under April 13.
<i>Seed: The Untold Story</i> (Documentary, 2016) 7 p.m. First Presbyterian Church 50 Liberty St., Beacon moviesthatmatterbeacon.org
<i>The Sacred Run, the lotus and the feather</i> (Documentary, 2001) 7 p.m. Tompkins Corner Cultural Center See details under Saturday.

Open Mic 7:30 p.m. Howland Cultural Center See details under Sunday.
Support Connection Benefit 7:30 p.m. Villa Barone 466 Route 6, Mahopac supportconnection.org
Irish Spring Concert 8 p.m. Paramount Hudson Valley See details under April 13.

Support Groups

For a full list of area support groups, visit: highlandscurrent.com/sg

A Decent Find (from Page 9)

something into something else.

"I started small, working on a piece with antique school-chair legs; I made a top for it, and that got me my first commission," he says. "I sold another set of chairs to a friend in Brooklyn. He loved what I did and that started everything rolling. I lucked out in that people in my age range were at a place where they were just starting out, in real jobs though, and they needed things."

Décent's wife at the time, a nurse, was doing shift work, and between them they were able to care for their children (who are now 4 and 5 years old) while working at different times.

Although the internet has beamed his designs world-wide, Décent prefers to keep it local because pieces are so easily damaged in transit. "If I can't bring it [to you], I'll usually forget about it," he says. "I get just enough work to



keep to a timeline. I strive for originality." He says he can stay motivated working on a table for three months because he knows no one's ever made one like it before.

Décent's foray into digital promotion began with a "check out this thing I made" demonstration he posted on YouTube. "It took off," he says. He also has 21,000 followers on Instagram and lives dangerously as an administrator of the Beacon NY Facebook group.

"I started sharing online because I just wanted to say 'Hey, I'm doing stuff I don't see anyone else do, and here's how,'" he says. He tries to use hashtags to limit his Instagram audience geographically, but that's tougher to do with YouTube, where a video can draw thousands of views if it comes up high in search results for "making a table."

"Certain things are just very popular," he says. "Concrete was a while ago, and now it's mid-century Modern; dining tables are huge. You have to post at the right time."

Décent says the online marketing of his art is essentially a second, full-time job. "You always have to have content to post, even if there are days when it's recycled," he says. "It's like a treadmill. And Instagram and the others are constantly changing their rules" about what shows up in search results.

With his hands full, Décent has thought of hiring help but for now continues working for and by himself. "I know where all my tools are, and every piece of salvaged wood," he says. "I don't use design software and I do no sketching. It's all just in the back of my head. I don't want to learn 3-D modeling because I just know which way I can arrange things, or if I don't, I like figuring it out. With most of my stuff, I don't make plans."



A table under construction

Photo by A. Rooney



Split Waterfall Bench was inspired by Beacon Falls and built with wood salvaged from the Hudson Valley Brewery building.

Photo provided

See More

Keith Décent has a website at keithdecent.com and a YouTube channel at youtube.com/c/keithdecent. His most popular project there, with more than 20,000 views, is the Dead Edge Hanging Lamp, followed by the Secret Library Shelf, (see Page 9) with 16,500 views.

Décent says the video he is proudest of, although it has only 700 views, shows how he made a set of hand tools with each handle resembling one of his fingers (see Page 9).



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Jean Marzollo, Children's Book Author, Dies at 75 (from Page 1)

photographer, Walter Wick, sent the art director of *Let's Find Out* a promotional photo of hardware store objects seemingly floating in space.

"Walter's photo was perfect for kindergarten because it was fun to look at, beautiful and clear," Marzollo later wrote. Another editor, Grace Maccarone, mentioned the children's game, *I Spy* with My Little Eye, which inspired Marzollo to use the words, "I spy..." to begin each of the riddles she wrote to accompany Wick's photographic assemblages.

"Those two little words are very powerful because they establish the main character and the story of the book," she wrote. "The main character is the reader — or the child being read to. The story is about the main character becoming a hero by finding everything in the riddle. I am grateful that I was in a kindergarten frame of mind."

Marzollo estimated in 2011 that there were 5,000 to 10,000 objects depicted in the first eight books, which were published between 1991 and 1999. They have since been translated into 12 languages in 20 countries, with more than 42 million copies in print.

After the success of *I Spy*, Marzollo began illustrating her own books, retelling and illustrating five Bible stories and three Greek myths, and writing and illustrating two books for preschoolers: *Ten Little Eggs* and *Ten Little Christmas Presents*.



A child looks for objects in an *I SPY* book before a Skype visit by Marzollo to a school in Iowa in 2013.

Photo by Shannon Miller

Marzollo often "tested" her manuscripts on children at the Philipstown Recreation Center or at Haldane Elementary. She later wrote she wanted to see if the children, who were usually between ages 4 and 8, "get it." She explained: "If they don't, I fix it. Children are great editors. They teach me what works best for them."

Family life

Marzollo met the man who became her

husband, Claudio Marzollo, in 1968 at a group ski house. "We were dating other people," he recalled in 2012. Later, she invited him to a party she was having. The couple married in February 1969.

By the mid-1970s Claudio, a sculptor, and Jean had two small boys and were living in a loft in New York City. Both worked at home, which didn't work.

"We needed an office for Jean and a studio for me," Claudio recalled. "We always had an idea of living in the country." After moving to Philipstown in 1976, the couple immersed themselves in the community, he said. Jean served for eight years in the 1980s on the Haldane School Board, including two as its president. She also was a founder of the Haldane School Foundation.

In 1993, after both of her sons had left for college, Marzollo and Carolyn Rossi Copeland founded a theater group for teens. Using the First Presbyterian Church in Cold Spring for rehearsals and the parish hall at St. Philip's Church in Garrison for performances, they put on *Godspell* and *Joseph and the Technicolor Dreamcoat* with Jean as producer and Carolyn as director.

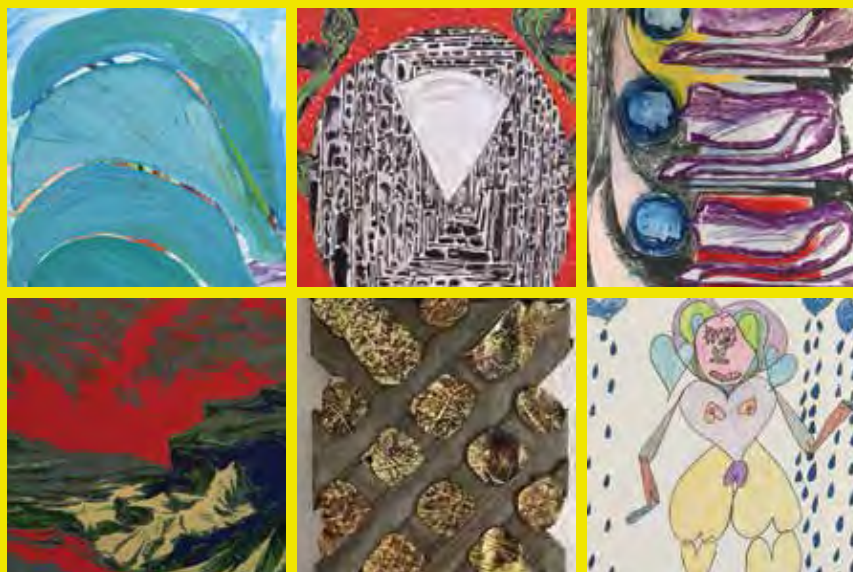
In early 1996, Jean and friends Irene O'Garden and Patricia Adams began looking for a new home for the troupe, which was sharing St. Philip's parish hall with the church nursery school. That fall, the Town of Philipstown took over the lease of the Depot Theatre and the Recreation (Continued on Page 18)

AN OPERA OF CANARIES

April 14 – May 6, 2018
Opening Saturday, April 14, 2018
Artist Walk & Talk: 4–5pm / Reception: 5–7pm

Avner Chaim
Lauren Faigeles
Joe Hoyt
Andrew Jilka
Hye Soo Kim
Edwin Smalling

Curated by James Siena: group exhibition by recent MFA graduates from the School of Visual Arts and the Yale School of Art



clockwise from top left: (details)

Andrew Jilka, Avner Chaim, Edwin Smalling, Hye Soo Kim, Joe Hoyt, Lauren Faigeles

Galleries open Tuesday–Sunday, 10am–5pm
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THE BLUE PRINT

COMMUNITY EDITION

Five times each year, the members of Ashley Linda's journalism class at Haldane High School publish a school newspaper, *The Blue Print*. With support from the Haldane School Foundation, reporters and editors from *The Current* are working with the students to craft their stories and share their reporting with the community. Selections from the April issue are reprinted here.

HIGH SCHOOL HOSTS FIRST CLUB FAIR

By Julie Geller

On Jan. 31, Haldane High School hosted its first Club Fair, where extracurricular organizations highlighted their mission statements and goals. Students were encouraged to find clubs that piqued their curiosity and reach out to fellow students with shared interests.

A total of 14 clubs and student-interest groups competed to attract likeminded students to join their communities. Whether students are interested in history, animal rights or community service, it seems like there is a club for everyone.

Principal Julia Sniffen believes the Club Fair is a great way for students, especially underclassmen, to find something that interests them and help them prepare for the future. Whether students are interested in trying out something new, seeking leadership opportunities or helping to build their resumé, extracurricular activities are valuable opportunities. Ms. Sniffen plans on having additional Club Fairs next year as well.

Senior Nicole Mitchell says "the clubs at Haldane showcase the talents and diversity of the students." In agreement with Mitchell all around, Haldane clubs create a community of well-rounded students where students can openly speak their minds and each person at Haldane has a place to fit in. If you would like to be a part of this community of clubs, any club below would be happy to have you join!

The Blue Print

Contact: Ms. Linda or Grace Campanile

Meets: Class or 10th period

Goals: Although this is an elective class, students are welcome to submit articles, as the newspaper is always looking for additional content. This year we are also contributing to *The Highlands Current*!

Environmental Interest Group

Contact: Ms. Valenti or Evy Ashburn

Meets: Mondays at lunch

Goals: A place for students to dis-

cuss environmental problems and help other local and national environmental groups.

History Club

Contact: Ms. Cordaro or Catrióna Fee

Meets: Fridays, 10th period

Goals: Learning what history is about outside of the classroom, where they expand on the curriculum and do outside activities in the community based on history.

Identity Club

Contact: Mr.

Many, Ms. McCue or Aidan Cimino

Meets: Mondays

at lunch

Goals: Giving people a place to talk and a space to learn what makes each person unique. Focuses on LGBTQ+ issues.

Leo Club

Contact: Ms. Pidala or Sophia Azznara

Meets: TBD

Goals: Students help the community through service work.

Model UN

Contact: Ms.

McGrath or Mae McGrath

Meets: TBD

Goals: Students model practices of the United Nations and brainstorm solutions to world problems. Students attend conferences in New York City and Connecticut.

Peer Mentoring

Contact: Ms. Mosco

Meets: Fridays at lunch

Goals: Help eighth-grade students to prepare for the transition to high school.

ROAR (Reaching Out for Animal Rights)

Contact: Ms. Linda

or Evy Ashburn

Meets: Alternate

Tuesdays at lunch

Goals: Helping the community be more aware of injustices having to do with animals, whether it be donating, or educating the community of these injustices.

Student Council

Contact: Ms. Granese or Ms. Peparo

Meets: Third Wednesday of the month

Goals: Elected students represent their peers in school-related events.

Women Empowered

Contact: Ms. Linda, Mae McGrath or Freya Wood-Gallagher

Meets: Alternate Thursdays at lunch

Goals: A place where open-minded individuals discuss current events that will educate and inspire the students of Haldane. Primarily focused on gender issues.

Yearbook Club

Contact: Ms.

Isabella or Abigail Duncan

Meets: Tuesdays at lunch

Goals: Design pages and layout as well as taking pictures for the Haldane yearbook released at the end of the year.

Art Interest Group

Contact: Anneke Chan

Meets: Alternate Thursdays at lunch

Goals: A place for students to show off their artwork in a likeminded community in addition to having guest speaker and teaching courses tailored to the student's interests.

Debate Interest Group

Contact: Sophia Kottman

Meets: TBD

Goals: Preparation for tournaments against other schools that includes workshops with a professor who helps to perfect the art of debate.

Advisor: Ashley Linda

Reporters: Mollie Altucher, Grace Campanile, Sophia Catalina, Laura Cosma, Faith Disch, Julie Geller, Bridget Goldberg, Chrisel Mauricette, Anna Rowe, Natalie Sandick

WHY WE MARCH

By Grace Campanile

According to New York City Mayor Bill DeBlasio, more than 200,000 people gathered for the 2018 Women's March — a powerful display of sisterhood, alliance, and strength.

People of all backgrounds gathered in 250 cities across the world on Jan. 20. While each person marched for her or his own personal reason, everyone was unified under the main goal of achieving equality for women of all races, ages, sexualities, and status.

For me, as a junior at Haldane, the march was about uniting with women from all backgrounds in an act of solidarity, to show that our voices will be heard. Although many marchers were not women, the event was women-led and organized by women. The march was an inspiring

(Continued on Page 14)



Haldane students at the Women's March on Jan. 20

THE BLUE PRINT (from previous page)

display of the social and political power women are capable of.

No two marchers were identical, and this created an atmosphere of brave, unique and diverse individuals. My opinion on the march was that it was a fun, powerful expression of the great things women can do.

I asked the young women who attended the march with me about what the march meant to them.

"For me, the Women's March means showing that women, and everyone oppressed or offended by the current administration, can come together and successfully exercise their democracy to show their passion for change," said Evy Ashburn. "At the march I felt that I was participating in a community which is welcoming and loving, yet strong and focused, which is what made it so special and important to me."

Amongst the huge crowd in New York City, many Haldane students vocalized their passion for change. "I marched for all the injustices women and minorities have had to face for generations, issues which have become so prominent and clear this past year," said Freya Wood-Gallagher, 16. "I march because these issues could not have come to light in this way if Donald Trump wasn't president. I march to use my voice, to use my privilege. I march for my sisters who can't

and I march for those who can. We all deserve the same things in life and if we really want to make America great again, we need to realize that. We need to realize the systematic oppressions that have been taught in our society that are so institutionalized we can't even see them."

My experience at the march was one of self-expression, and the power to be able to unify under a common belief. Many people didn't have the opportunity to march due to jobs, family needs or other obstacles. These were the people I marched for.

The Women's March gave many opportunities for people to register to vote if they hadn't already, and encouraged people to exercise their right to vote. The whole experience gave me and my friends a rush of passion for what we were marching for. The energy in the crowd was electric, with people from all backgrounds celebrating the power of women.

THE JOURNEY TO COLLEGE

By Natalie Sandwick

The college application and admissions process is an important step for many high school students. Although college preparation is often focused on juniors and seniors, there are steps that sophomores can take to ensure the next



few years of high school go smoothly.

Sophomore Julie Geller says "college seems like an exciting journey, to find a college that is right for you, based upon what you feel you can succeed in." But Geller, along with many others, doesn't know where to begin that journey.

There are many factors students need to take into account when they are getting ready to apply to schools. Focusing on a specific interest will help to guide students in the right direction later in life. This could be a strong factor in determining what schools are good for their interests.

There are many factors to the admissions process, and what colleges are looking for. As colleges and universities are choosing applicants, besides how good your grades are, they are dealing with

the goals of increasing revenue and sometimes with increasing diversity on campus. Diversity is mainly important to the more selective colleges, who ideally would like to have students from all over the U.S. According to *The New York Times*, a report by the National Association for College Admission Counseling found that half of the colleges said that money was

an important aspect. About 13 percent of four-year colleges accept fewer than half of their applicants, making them more competitive for applicants.

Colleges receive piles upon piles of essays, which means you will want yours to stand out, showing your drive, leadership and risk-taking. The earlier students start planning their essays, the better.

These are just some of the points to consider when looking for and applying to the college or university you are interested in. Junior Olivia Sterling advises underclassmen, "Instead of taking every class, take classes you are interested in and can excel in." Learning who you are and who you might want to be might be a good first step for sophomore students.



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Small, Good Things

Tweak, Memory

By Joe Dizney

Sometimes appetite begins with memory and longing: longing for summer during a spring that just won't completely arrive and the memory of warm summer idylls on Martha's Vineyard.

There's a vaguely Portuguese soup served on the Woods Hole ferry to Vineyard Haven — a hearty stew of beans, kale and chorizo (or at least that's what memory serves) — that functions as a mnemonic trigger for lazy days, sunny beaches and clams at Larsen's.

This Proustian reverie also evoked the promise of emotional and physical comfort and a momentary relief from the lingering chill in the Highlands this year, enough relief to justify the search for a recipe for this imaginary prescriptive.

The search first suggested *caldo verde* (Portugal's "green soup") or some mashup of that and *cozido à portuguesa* — a stew of beans, vegetables and sausage (think a spicy French garbure) as the closest culinary analogues but didn't check all the longed-for boxes.

In the fog of memory and imagination the specifics of what *is* or what *was* get jumbled up with what is *desired* or even what is *possible*, and I settled on this approximation of a Vineyard Ferry Soup that remains true to the spirit of coastal Massachusetts' Portuguese and Italian heritage and also what's available in the late winter-early

spring market.

Red-brown mottled cranberry beans (also known as borlotti or Roman beans) are a cook's secret weapon and personal favorite due to their rich, smooth and creamy texture as much as for their ability to hold their shape in soups and stews. And while canned beans are incredibly convenient, it's more than worth your time and effort to start with good quality dried beans, soaked overnight, and simply simmered with a splash of olive oil, salt and minimum of spice. This yields two benefits: superior beans and a rich broth that will actually help bind the flavors of the soup.

I can't stress the importance of "fresh" dried beans — beans no more than 2 years old. Older beans demand longer cooking times and tend to be tough or mealy even when done, which is why packaged and shelved supermarket beans are always suspect. In general, the turnover in bulk supplies is greater than prepackaged goods so better to start with bulk beans (available at health food stores, Whole Foods, etc.) or trustworthy brands (Rancho Gordo springs to mind) for their consistently better taste and texture.

A healthy dose of garlic and onions, rough-cut carrots and celery become a chunky *mirepoix*, while smoked paprika and tomato paste provide additional depth and sweetness. Dry-cured chorizo is the traditional choice of sausage for *caldo verde*, but I prefer fresh for its loose, irregular texture. Any fresh, assertively spiced Spanish or Italian sausage will do. (I found chorizo-spiced sausage at Marbled Meats. If using less assertive sweet



Vineyard Ferry Soup

Photo by J. Dizney

Vineyard Ferry Soup

6 to 8 servings

- | | |
|--|---|
| 1½ cups dried cranberry (borlotti or Roman) beans, soaked overnight | 4 to 6 cloves garlic, minced |
| 2 tablespoons olive oil, plus | 2 to 3 tablespoons smoked paprika |
| 1 pound fresh chorizo (or dried-cured chorizo, cut into ½-inch chunks) | 2 tablespoons tomato paste |
| 2 large onions, chopped roughly | 1 quart chicken or beef stock (or reserved bean stock) |
| 1 bay leaf | 1 cup dried (whole wheat) pasta elbows or gemelli (spirals) |
| 2 to 3 large carrots cut into a rough ½-inch dice | ½ pound lacinato kale (middle stems and veins removed, chopped roughly) or baby kale (left whole) |
| 2 stalks celery, diced small | |

1. Drain beans. Place in a medium saucepan and add water to cover plus 2 to 3 inches and bring to boil. Reduce heat to low, add 1 tablespoon salt and a splash of olive oil (plus a couple of bay leaves and smashed cloves of garlic if you like) and simmer, partially covered, until beans are tender but intact and creamy (about 45 to 60 minutes). Drain, reserving the bean stock, and set aside.
2. Heat 2 tablespoons of olive oil in a large pot over medium heat. Add chorizo and cook until cooked through, about 5 to 8 minutes. Add onions and cook, stirring often, until softened and translucent (about 3 minutes). Add garlic and bay leaf and cook for another minute. Add carrots and celery and cook for 2 to 3 minutes. Add paprika and stir to incorporate. Add tomato paste and cook, stirring, for another minute or two.
3. Add the chicken or beef stock and reserved bean stock (with water added to make at least 2 quarts of the combined stocks total) and bring to a boil. Reduce heat to low and simmer 10 minutes.
4. Add the cooked chorizo and drained beans and let simmer for another 10 to 20 minutes. While the soup simmers, cook the pasta as per package directions, drain and set aside.
5. Remove the bay leaf from the soup and season with salt and pepper to taste. When ready to serve, add kale and pasta and simmer just long enough to heat the pasta and wilt the kale (about 10 minutes). Serve hot.

7 LITTLE WORDS

1. INDIAN, 2. HORNED, 3. BRIARS, 4. HOYA
5. HEADHUNTING, 6. BELITTLING, 7. QUAFFS

Italian, you might want to increase the garlic and smoked paprika in the recipe.)

Potatoes are the starch of choice in most Portuguese soups and stews, but I revised even my own memory and substituted pasta — in this case, whole-wheat spirals (or elbows) — as a rustic touch, admittedly taking this soup somewhere into "pasta fazool" territory. Black or curly-leaf kale added at the end needs to cook for a bit, but if you use package "baby" kale the heat of the soup will wilt it in the bowl.

OK, so this is not Martha's Vineyard, it's not summer and I'm no Proust. But no matter what memory serves, you need to eat.

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COMMUNITY BRIEFS

Earth Day Events

Master Gardener volunteers will be at the Cold Spring Farmers' Market on Saturday, April 21, from 9:30 a.m. to 1:30 p.m. with a seed-starting activity and a demonstration of vermicomposting.

The Hudson Highlands Nature Museum in Cornwall will host its annual Hike-A-Thon at the Outdoor Discovery Center at 9:30 a.m. Admission is \$15 for adults and \$5 for children ages 3 to 12. At 11 a.m., museum educators will lead family activities on reducing plastic pollution. And at 11:30 a.m. there will be crafts, live music and a screening of *The Lorax*. See hnhm.org.

The Cold Spring/South Highland United Methodist Church will hold a Blessing of the Animals at 10 a.m. at 215 Main St. See facebook.com/csshumc.

The Trailside Zoo at Bear Mountain Park will host environmental activities and crafts from 10:30 a.m. to 3 p.m. Arrive at 10:30 a.m. to make treats for the bears, who will eat the snacks at 11 a.m. Parking is \$10 and the suggested donation is \$1 per person. See trailsidezoo.org.

The Beacon Recreation Department and the Green Beacon Coalition have organized volunteer cleanups at nine locations, most of which begin at 8:30 or 9 a.m. Sign-up at greenbeaconcoalition.org. Afterward, all participants are invited to the Rec Center from noon to 2 p.m. for a barbecue, music, a Repair Cafe, and a performance by Arm of the Sea Theater.



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Common Ground Farm and the Stony Kill Foundation will host activities and visits with farm animals from 11 a.m. to 1 p.m. See facebook.com/commonground-farm.

Climate Stories

Share your own, or just listen

The Philipstown Climate Smart Communities Task Force has organized a workshop for Thursday, April 17, to share information about the Climate Stories Project, a gathering of the personal narratives of people who have been affected by climate change. Listen to stories and learn how to add your own to the ongoing collection. The event begins at 6:30 p.m. at the Desmond-Fish Library in Garrison.

Visit highlandscurrent.com for news updates and latest information.



READY FOR DOLLY — Christopher Radko, who is organizing a festival to celebrate the 50th anniversary of the filming of *Hello, Dolly!* in Philipstown, met with administrators and teachers at the Garrison School to plan. Art students will research and create replicas of hats from the late 19th century for a drama routine at the spring concert by fourth- and fifth-graders to accompany a choral performance of *Put On Your Sunday Clothes* with music by members of the middle school band. From left, are Superintendent Laura Mitchell, drama teacher Liz Heck, Radko, music teacher Doug Feig and art teacher Coulter Young.

Photo by René Games-Ford

Never Forget

Synagogue to screen film

The Philipstown Reform Synagogue will mark International Holocaust Remembrance Day with a viewing of *Denial*, a 2016 dramatization of a libel suit filed by a Holocaust denier against a history professor. The event is from noon to 4 p.m. at the Desmond-Fish Library and includes refreshments and a discussion of the film led by Rabbi Helaine Ettinger.

Chamber Dinner

Four awards to be given

The Cold Spring Chamber of Commerce will honor local businesses and organizations at its annual dinner on Wednesday, April 25, at Dutchess Manor on Route 9D. Jennifer Zwarich will receive the James

Lovell award for her contributions to beautifying Main Street and her work with the Cold Spring Film Society. Scanga Woodworking will be given the Sustainable Business Award, and the Garrison Institute will be named as Nonprofit of the Year.

For tickets, which start at \$60, see explorecoldspringny.com. That's also where residents can vote for Business of the Year.

Ocean Voyage

Film club to screen Maidentrip

The Reel Life Film Club, which screens a documentary each month for middle school students in the Highlands, will present *Maidentrip* at the Butterfield Library in Cold Spring at 6 p.m. on Friday, April 20. It follows the (To next page)



HAPPY HUNDRED — Rosina Parcesepe celebrated her 100th birthday at the Cold Spring Friendship Center, where she is active in Putnam County's Retired Senior Volunteer Program. Born on March 31, 1918, during the Wilson Administration, the centenarian has six grandchildren, nine great-grandchildren and one great-great granddaughter. There are about 72,000 Americans who are 100 or older, although Japan and Italy have twice as many per capita.

Putnam County Office of Senior Resources

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COMMUNITY BRIEFS (from previous page)

journey of a 14-year-old girl who sets out to sail around the world alone. The film's editor will be present for a discussion. Register at butterfieldlibrary.org.

Gardening Problems Solved

Master Gardeners to host workshops

Master Gardeners from the Cornell Cooperative Extension will present a series of six workshops on Saturday, April 21, at the Mahopac Library on solving common garden problems. The event begins at 9:45 a.m. and the cost is \$25 per person. Topics include managing insects and deer browsing, planting in difficult spaces and choosing the right vegetables to grow. Register at putnam.cce.cornell.edu.

Beacon

Gun Violence Action

Rally and march on April 20

A rally and march will be held from 11 a.m. to 3 p.m. on Friday, April 20, at Memorial Park in Beacon as part of a National Day of Action Against Gun Violence, which marks the anniversary of the killings at Columbine High School in Colorado in 1999. The event includes a student soapbox, letter-writing, free lunch and a march from the park to Main Street. See facebook.com/beacondayofaction. A national school walkout is also planned.

Hurricane Recovery

Benefit set for April 22

To raise money for hurricane recovery efforts in Puerto Rico, a group of musicians will hold a benefit on Sunday, April 22, at the Howland Cultural Center in Beacon. Michael Kiarjian, Zoe Vandermeer, Jennifer Castellano, Nicole Allison, Richard Aparicio and others will perform classical, folk, jazz, pop and rock. Tickets are \$15 for adults; children are free. See howlandculturalcenter.org. The music begins at 5 p.m.

Seed-Saving

Documentary about conserving legacy

On Friday, April 20, at 7 p.m. Movies That Matter Beacon will screen *Seed: The Untold Story* at the First Presbyterian Church. The event will include a discussion with Jay Armour, owner of Four Winds Farm. The 2016 film documents the efforts of seed-keepers who are attempting to protect a 12,000-year-old food legacy. See moviesthatmattersbeacon.

Storage Lottery

Applications due for kayaks, canoes

Scenic Hudson is accepting applications for a lottery to distribute kayak and canoe storage slots at Long Dock Park in Beacon. See scenichudson.org. The deadline is Sunday, April 22, and the fee is \$200 for the season, which runs from May 3 to Oct. 28.

Marketing on a Budget

Consultant to provide tips

Marketing consultant Andrés Piñeiro Coen will share strategies for low-cost social media campaigns in a workshop on Wednesday, April 18, at the Beahive in Beacon. Coen has worked on digital marketing campaigns with many top brands, including Under Armour, GoPro and Red Bull. Tickets are \$40 at beahivebuzz.com.

Women's Concert

Stories and music on April 15

Female storytellers and musicians will present a concert on Sunday, April 15, at 3 p.m. at the Howland Cultural Center in Beacon. Called Women's Work: Voices by and About Women, the program includes folk, rock, jazz and blues.

The performers are Beverly Grant, Goldee Greene, Lara Herscovitch, Colleen Kattau, Pat Lamanna, Sharleen Leahy, Amy Soucy and Lindsey Wilson, with Lydia Adams Davis hosting and Kat Favoccia handling sign-language interpretation. Admission is \$15. Call 845-831-4988 for reservations.



NATURAL BEAUTIES — The Bannerman Island Gallery in Beacon will open *Art of the Garden* on Saturday, April 14, with a reception from 4 to 7 p.m. These tulips were painted by J. Varriano. *Image provided*



Baby and Dog

This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Melissa Buerkett of Beacon shared this photo of her son, Elliot, with Archie. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.com.



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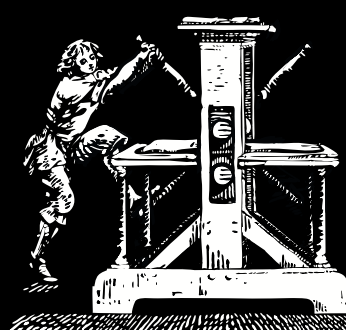
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Obituaries



Casey Gell

Casey Gell (1995-2018)

Casey Lyons Gell, 23, of Cold Spring, died on April 5, 2018.

Born Jan. 22, 1995, in New York City, he was the son of Richard Gell and Kimball Lyons. He attended the Garrison School and Haldane High School. During high school, he completed the New Visions Environmental Science and Sustainability Program at Teatown Lake Reservation in Croton, the Urban Forestry Program in Yorktown and an internship at Constitution Marsh. After graduating, he attended Ithaca College for two years.

Casey loved the outdoors and the Hud-

son Valley. He was a social person who enjoyed the physicality and camaraderie of sports and played varsity lacrosse and soccer at Haldane. He was an avid skier and snowboarder and hiked an Andean pass to Machu Picchu.

Casey spent years in food service, most notably with Fresh Company at the Storm King Art Center Cafe and at many weddings and events.

His greatest joy was being with his network of friends and family, who loved him as he loved them — including numerous summers on Fire Island, Thanksgivings in Puerto Rico with extended family and visits to the New Orleans Jazz and Heritage Festival. Casey was outgoing, hardworking, sincere, loving and a giver who brought joy to everyone he touched.

Besides his parents, he is survived by his brothers, Devin Gell and Hudson Gell, and his paternal grandfather, Joseph Gell.

A celebration of Casey's life was held on Earl's Pond, at the Garrison Fish and Game Club, where Casey grew up with his family and experienced many of his happiest moments. Funeral services were held privately under the direction of Clinton Funeral Home in Cold Spring.

Joseph Lanza (1989-2018)

Joseph J. Lanza, 28, of Yonkers, died on April 5, 2018, after being struck by a Metro-North train just south of the Bea-



Joseph Lanza

con station. Among his survivors is a sister, Candace Lanza, owner of The Beacon Bagel on Main Street.

Lanza was struck by a northbound train scheduled to arrive in Beacon at 12:08 p.m., an apparent suicide, according to Metro-North, which termed the death neither "accidental nor criminal."

A graduate of John Jay High School in Hopewell Junction, Lanza worked as an analyst for JP Morgan Chase.

In addition to his sister, he is survived by his parents, Gary Lanza and Wendy Savastano (Anthony); two other sisters, Tracy Lanza of Wappingers and Mandy Lanza of Kentucky; and two nieces, Enya Runge and Lilliana Hare.

Jean Marzollo, Children's Book Author, Dies at 75

(from Page 12)

Commission agreed to oversee a new nonprofit company.

Besides her husband, Marzollo is survived by her sons Dan Marzollo and David Marzollo (Melia); her grandchildren, Gabriel, Westley and Simon; and her siblings, Allen and Katherine.

A wake will be held from 3 to 7 p.m. today (April 13) at Clinton Funeral Home, 21 Parrott St., Cold Spring, followed by a funeral service at St. Mary's Episcopal Church, 1 Chestnut St., Cold Spring at 3 p.m. on Saturday, April 14.

Memorial donations may be made to the Jean Marzollo Children's Reading Room at the Butterfield Library, 10 Morris Ave., Cold Spring, NY 10516 (butterfieldlibrary.org/Donate.php) or St. Mary's Church (st-maryscoldspring.org).

Alison Rooney contributed reporting.



Marzollo's first book, published in 1978

Jean Reads

To watch a video of Jean Marzollo reading *My Shadow* from Robert Louis Stevenson's *A Child's Garden of Verse*, one of her favorite books from childhood, see highlandscurrent.com.

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Sports

Haldane, Beacon Softball Hope to Heat Up

Both teams start seasons with tough losses

By Leigh Alan Klein

The Beacon Bulldogs varsity softball team is off to a 1-4 start after a 6-2 loss to Lourdes on Wednesday (April 11). Nevertheless, with 12 of his 15 players juniors or seniors, Coach Brian Antalek says he has high expectations for his veteran squad.

Antalek coaches and his wife keeps the stats while holding their infant son. Soft-spoken, he relies on visual cues to communicate with his players.

As dozens paraded by the softball diamond at Beacon High School to watch St.



Beacon's Savannah Mora (10) races for the ball just inside the line as Sabrina Timke heads for first base. The Bulldogs prevailed in the April 6 matchup, 6-4. Photos by Scott Warren

John's recruit Lenny Torres pitch for the baseball team, members on the softball team, their cheeks red from the wind, called out to their teachers to stick around.

Last year the girls' season ended with a loss at home in the sectional tournament that went down to the final at-bat. Antalek says he believes this year's team can go further.

He attributes the early struggles to a team finding its identity, and players moving between various positions and getting comfortable.

Fresh off the loss to Lourdes, he said the Bulldogs were "not finding the holes" when at bat.

Senior Madison Scarchilli had two hits in the game, including an RBI single that brought home one of the two Beacon runs.

A speedster who patrols centerfield, she had two hits and two runs in a 6-4 victory on April 6 over Haldane.

Junior Kamryn Haran, the team's best pitcher, has good control and a capable bat. One of the highlights against Lourdes was Haran gloving a line drive and doubling off the runner at first.

Savannah Mora, the senior first baseman, is a critical bat in the middle of the order and the team's defensive leader. Her sister, Marissa, an eighth-grader, catches and bats second.

Davonia Lamar, the shortstop, missed last season with

an injury but moved from centerfield to shortstop. She will be a key cleanup batter.

Haldane

Although Nick Lisikatos has coached the varsity team since 2006 and is a regular in the Section 1, Class C championship game, this season may be one of his most challenging. His roster has not a single junior or senior.

On Monday (April 9), Westlake came to Cold Spring from Thornwood and throttled the Blue Devils, 17-6, to drop them to 1-2.

Haldane scored only one run in the first six innings, a double off the bat of sophomore Shianne Twoguns that rolled to the fence. Twoguns is the team's most important player as both its starting pitcher and leadoff hitter. In the season opener, an 11-7 win at Briarcliff on April 5, she was 3-for-4 with 2 RBI.

Her catcher is another sophomore, Mol-



Haldane catcher Molly Siegel

ly Siegel, who bats third. The team's other two sophomores are Bela Monteleone, who bats cleanup and plays centerfield, and Sofia Viggiano, who covers right.

The shortstop is Mary Miklasen, a seventh-grader. Like Hannah Monteleone, who graduated last year, she may well become a six-year starter. She bats second.

Lisikatos coaches with a smile, and continues to instruct his team through each at-bat and defensive situation. "Finish one. Finish on the swing." "Attack the zone." His daughter, former Haldane star Chelsea Lisikatos, who went on to play for UNC-Charlotte, keeps the book.

The biggest challenge, according to Nick Lisikatos, is to convince his young players to be leaders. "Baseball, softball — these are tough sports," he says. "If you have a 70 percent failure rate [at the plate], you're on track to be a Hall of Famer. The sport takes mental toughness, a thick skin. It's not for everyone."

Against Westlake, Haldane often showed their youth, making errors and hesitating. Lisikatos remains optimistic.



Rachel Iavicoli (15)



Haldane's Mary Miklasen (1), a seventh-grader, attempts the tag at second on Beacon's Madison Scarchilli. Sidney Warren (9) is in the background.

Varsity Scoreboard

Softball

Haldane 11, Briarcliff 7
Beacon 6, Haldane 4
Westlake 17, Haldane 6
Panas 22, Beacon 0
Lourdes 6, Beacon 2

Baseball

Haldane 16, Yonkers Montessori 0
Beacon 15, Pelham 5
Cornwall 15, Beacon 5
Magnus 15, Beacon 4
Lourdes 10, Beacon 0

Boys' Lacrosse

Haldane 10, Pawling 2

Girls' Lacrosse

Roosevelt 13, Beacon 3
Pawling 13, Beacon 2
Beacon 15, Yonkers 5

Boys' Tennis

John Jay East Fishkill 6, Beacon 1
Somers 5, Beacon 2
Somers 4, Beacon 3
Beacon 7, Lakeland 0

Track and Field

For results, see highlandscurrent.com.