Jean Marzollo, Children’s Book Author, Dies at 75
Philipstown resident best known for I SPY series

By Chip Rowe

Jean Marzollo, a longtime Philipstown resident and children’s book author best known for her acclaimed I SPY picture riddle series, died Tuesday (April 10) in her sleep of natural causes, according to her family. She was 75.

Along with the I SPY series, Marzollo was the author of more than 150 children’s books, including Pierre the Penguin, The Little Plant Doctor, Mama Mama/Papa, Soccer Sam, Happy Birthday Martin Luther King and the Shanna Show series.

In November, the Butterfield Library in Cold Spring named its children’s room in her honor. In 1996, she was awarded the Alice Curtis Desmond Award for Children's Literature at the Desmond-Fish Library in Garrison.

Jean Martin was born June 24, 1942, and grew up in Manchester, Connecticut, listening to her parents, Richard and Ruth Martin, recite poems they had memorized in their own childhoods. As she recalled for a 2011 profile that marked 20 years of I SPY in print, the rhythms and meters became ingrained. Robert Louis Stevenson's “No Hate! No Fear! Everyone is welcome here,” from the same spot on the warehouse, where it had been on display intermittently for nearly a year. It was designed as a commentary on a resolution being considered by the City Council to declare Beacon a “sanctuary city” that would not cooperate with federal immigration authorities.

The “White Supremacy” banner, which went up about four weeks after “No Hate! No Fear!” came down, borrows language from the owners of Cox Farm in Northern Virginia, who earlier this year posted a “Resist White Supremacy” sign on their property that drew heated responses from local residents and on social media.

Last summer, Hughes and the city also butted heads over whether several paintings by Beacon artist Rick Rogers installed on the side of the Ella's Bellas building were artwork or signage. One reads “Imagine all the people,” a reference to the John Lennon song. Hughes paid a $500 fine, but the paintings are still up.

The city on March 16 issued an order assessing a... (Continued on Page 5)
Five Questions: STEPHANIE DIGNAN

Stephanie Dignan of Beacon is the creator of FrankenStuffs, which are made with parts salvaged from previously loved stuffed animals. See frakenstuffs.etsy.com.

How did you get this idea?
I had just lost a job and needed to create income with zero overhead. There was a thrift store nearby and I got an idea. I bought a bunch of stuffed animals and sat in the middle of a room and started chopping heads off and mixing and matching. I call it vegan taxidermy.

Did you study to be a veterinarian, by chance?
I grew up on a farm, but I was an English major. FrankenStuffs are a great opportunity to come up with ways to not write. Actually, I would like to write children's books. There are few things left in the world especially for children. That's why the idea of giving a child a stuffed animal that he or she may have for the rest of their life, and never see another like it, is so appealing.

Where besides thrift stores do you find your raw materials?
People find me and donate them. Virtually no charities accept stuffed animals anymore, so this is giving forgotten friends another chance, along with a new identity and personality, while cutting down on wastefulness. I've made about 800 in three years but mass production is not the point. This is not my million-dollar idea.

How do children react?
Because their minds are more elastic, they don't pause for a second. And they come up with incredible ideas. Teachers have used them when working with autistic children and in exercises about acceptance. With adults, it's a beautiful thing to watch their hard shell come off as they play with the animal.

Do you think most adults say it's for a child but buy for themselves?
Definitely. And often they adopt more than one. Someone I met at an arts fair bought a suitcase so she could carry home four.

Stephanie Dignan and her FrankenStuff entourage, visiting The Current's offices
Photo by A. Rooney

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No New Building Freeze

Beacon council will stay the course on zoning

By Jeff Simms

The Beacon City Council seems unlikely to begin a second moratorium on residential and commercial building after a six-month freeze expired two weeks ago.

While several council members indicated they'd hoped to institute another moratorium, on Monday (April 9) the council seemed to move on, if reluctantly, to tackle matters already at hand.

“The priorities in front of us are Main Street and the historic overlay,” said Council Member Amber Grant. “Is introducing a moratorium going to distract us from completing any of those other things? I know it’s not what people want to hear. I’m sorry.”

The moratorium was adopted in September amid concerns about Beacon’s long-term water supply, but a study released last month projected an ample supply, even with anticipated development. The city would need another reason to extend the freeze.

Time is a factor, as well. It would probably be late May or early June before the council could enact a second moratorium after seeking input from the planning boards of Beacon and Dutchess County and holding a public hearing. At that point, several members reasoned, the council may have already completed the work that needs to be done to address issues that would justify a freeze.

“By the time we go through the public hearings and have the meetings to have a moratorium, we should be done with our zoning, unless we’re dragging our feet,” Mayor Randy Casale said. “I suggest we just work hard to get the zoning right and move it forward.”

The council began work on a project last fall to rezone Main Street and parcels along Fishkill Creek, both areas considered vulnerable to overdevelopment. Zoning changes for the Fishkill Creek district were adopted in December; the council on Monday set a May 31 deadline for finishing Main Street.

After that, members said they hoped by June 30 to identify properties to be added to the city’s historic district, which offers additional protection.

The council will hold a public hearing on the Main Street zoning proposal on April 16. The draft establishes a single Central Main Street zoning district for all of Main and extending east to the Fountain Square area.

It emphasizes the preservation of Main Street character, while still allowing for development, and shifts some of the permitting for major projects from the Planning Board to the City Council. The proposal allows three-story buildings on Main but requires a special-use permit for four stories.

On April 2 the council held a hearing on a proposal that would establish the method and criteria for adding parcels to the historic district. A vote could come by April 16, which would give members more than 10 weeks, if it passes, to determine which buildings should be added.

“We’re on a good pace,” Casale said. “If we continue at it, we can get it done.”

Beacon School Board to Decide on Budget

District voters will have final say on May 15

By Jeff Simms

The Beacon school board will meet on Monday (April 16) to vote on the district’s proposed 2018-19 budget, and if adopted, the $70.5 million plan will be presented to district voters on May 15.

The average resident would see an increase of about $160 in annual property taxes, based on current assessments.

The budget includes $28.2 million in revenue from state funding as well as $38.6 million in property taxes, $2.5 million from savings and various other sources that total $950,000.

The budget includes money for three new elementary teachers — an effort for the second consecutive year to reduce class sizes, Superintendent Matt Landahl said. It also includes funding for two additional elementary physical education teachers and a $36,000 contract with Altar, a Yorktown Heights-based consulting firm that is conducting a security audit for the district.

The major spending increases are in salaries and benefits ($1.7 million) and $50,000 to hire a director of school security. The creation of the position, which would be filled for a year and then reevaluated by the board, comes amid a discussion of whether to have the Beacon Police Department assign a full-time school resource officer (SRO) to the district.

Landahl, who recommended an SRO early in the school year, said at the board’s April 9 meeting that he realizes adding an officer could be divisive, so he has dropped the proposal, for now.

The security director would train district staff and work with law enforcement and Altar, the director would report to Landahl.

Beacon voters on May 15 will also decide on candidates for three of the school board’s nine seats — those currently held by Kenya Gadsden, Georgia Patchen and Bill Zopf. The deadline for nominating petitions is April 25. The district said none had been received as of April 11.
LETTERS TO THE EDITOR

Short-term rentals

Residential single-family, means just that: a single family. If you want to rent out rooms, buy a motel (“Beacon Delays Vote on Airbnb,” April 6). If short-term rentals are allowed, it will affect home resale values at some point. We have a few homes that rent rooms on my street. They do not support the need for added parking, and two of the homes allow cars to park on what used to be a front lawn. Last summer one home had a travel trailer parked on the street, hooked up to the house’s electric and probably paying rent. (It was there most of the summer.) There needs to be some controls on this abuse.

If short-term renters cause disturbances, that should be enough to end the rental use. We have one house that looks like a boarding house, and the police have been there on occasion. Additionally, if a house is renting rooms, the owner should need to get a variance through the Zoning Board of Appeals, with the neighbors having a say in the approval.

Charlie Symon, Beacon

Renting a room in an owner-occupied home is one thing, but allowing short-term rentals for entire homes in areas zoned for residential use is another. No homeowner has purchased his or her home with the expectation that random travelers will live next door.

Allowing short-term occupancy of entire buildings causes a devaluation of adjoining properties and is arguably a “taking” by the municipality. I fail to see how a structure used only for short-term rentals is not a hotel.

While those fortunate enough to own their homes are concerned about their ability to afford them, what about the renters? Watch how quickly long-term tenants are chased from their apartments by landlords. Why charge $1,500 a month for an apartment when you can charge $150 per night on Airbnb?

Beacon’s metamorphosis has been amazing and kudos to all who struggled to make it happen. Airbnb should be limited to only owner-occupied homes.

Ed Fortier, Beacon

If an owner/renter/resident does not live at an address, it’s not a rental — it’s a business and belongs in a business district.

If short-term rentals are OK in residential areas, why not factories, taxi stands, breweries, restaurants, car repair shops, theaters, concert halls, night clubs and the like? Either a city’s codes are enforced or they are de facto repealed.

Frank Hagarty, Cold Spring

Dog days

Thank you, thank you, thank you, for starting this feature (“Wag of the Week,” April 6). May many homeless animals find homes as a result.

Elizabeth Anderson, Garrison

Gun storage

I’m afraid that too many people have a problem distinguishing between IQ and common sense (“Philipstown Enacts Safe-Storage Gun Law,” April 6). Once upon a time, our county of Putnam had a good grasp between the two. It now seems that the “left coast” virus has infected this once-great county.

I’ve owned weapons since I was 9 years old (a BB rifle). At 11, I had a single-shot, 22-caliber rifle and later a number of rifles and shotguns. I’m not a hunter and none of my weapons have ever left the confines of my property. Now and then, when my grandchil-

Don’t forget: Tax Day is Tuesday, April 17.

(Continued on next page)

Highlands Current Inc.

Adds Board Members

Highlands Current Inc., the publisher of The Highlands Current, has elected Gwendolyn Bounds to its board of directors and David McCarthy to its advisory board.

Bounds, a Garrison resident, is chief content officer for the print and digital operations of Consumer Reports, where she leads a team of 135 journalists and technical staff. A native of North Carolina and a former longtime Wall Street Journal editor and reporter, she is the author of Little Chapel on the River, a memoir of Guinan’s Pub on Garrison’s Landing.

The other board members are Christine Bockelmann, Joseph Plummer, Nicholas Groombridge, Irvine Finn, Ralph Arditi, David Duffy, Stacey Farley, Mel Laytnor, Bevis Longstreth, Frederick Osborn III and Rudolph Rauch.

McCarthy, who lives in Nelsonville, is the chief revenue officer for the online marketing company Tightrope Interactive Inc., which has offices in Cold Spring and San Francisco. A graduate of SUNY Albany, he is also president of the Philipstown Little League.

The other members of the advisory board are Suzanne Baker, Christopher Buck, Charles Kelly, Jason McManus, Judith Mogul, Andrew Reevik and Zanne Stewart.

Highlands Current Inc. is a 501(c)3 nonprofit corporation that publishes The Current and Highlandscurrent.com for the communities of Beacon, Cold Spring, Garrison, Nelsonville and Philipstown. It was founded in 2010 by Gordon Stewart.
Laws don’t stop crime. Laws reduce crime. If laws stopped crime, we wouldn’t need a judicial system or lawyers.

This law will be followed by many — some reluctantly — but eventually it will be accepted, and it will reduce the likelihood of a tragedy. Eventually, Americans will have more common-sense laws regarding firearms because more people will senselessly die and we will make changes to stop the madness. Someday we will look back at this time and shake our heads at the fear-mongering, the greed and the cowardly callousness of humanity, which is kind of the way the rest of humanity is looking at the U.S. right now.

The first words of the Second Amendment are “a well-regulated military.” Argue all you want about the meaning of militiamen and the possible interpretations of the rest of the text, but regulations are not infringements.

Greg Miller, Cold Spring

**Beacon development**

Regarding the former highway garage site near Fishkill Creek, some people say the developers had to clear and clean a contaminated piece of property and will make it a great place (“City Sells Former Highway Garage Site to Developer,” March 23).

I know it’s great to have our city prosper, but at what cost? One developer asked a friend: “So, you don’t like the value of your house now?” The answer is yes. But while our house’s value has gone up, our income hasn’t, and in a few years only a few original Beacon families will still be able to live here.

I just drove on Route 9D near City Hall and thought about Beacon being called the City of Trees because what was left of any trees there seemed to have been cut and neatly stacked. Maybe we should call it the Last City of Trees.

Dennis Moroney, Beacon

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**Sign Lands Beacon Man in Court**

(from Page 1)

fine of $1,000 per day until the new warehouse banner is removed. On April 11, Hughes received a summons to be arraigned in criminal court on April 26.

Like many municipal regulations, Beacon’s zoning code is subject to interpretation. It allows a “temporary sign” to be erected without a permit if it is used “in connection with a circumstance, situation or event” that takes place “within a reasonably short or definite period.” Hughes said that if the November election were ruled to be too distant to meet that criterion, he would rehang the sign closer to the vote.

Permanent signs whose messages periodically change are not considered temporary, nor are signs “effectively displayed on an ongoing basis,” according to the code. But it also says “political banners” are permitted temporarily.

Hughes argues that prosecuting him as if the dated banner were meant to be permanent — the court summons charges that it was erected without a permit and exceeds size limits (an argument also made by the city against the earlier “No Hate” banner) — “prejudicially removes” his right to rehang the sign closer to the election.

He also said a building official told him “that this wasn’t his department leading the charge,” but rather “a couple of people in City Hall.”

Mayor Randy Casale says that’s not the case, that the city can’t even come into the city? It’s a shame.”

(Continued on Page 6)

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**PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on Monday, April 23, 2018, at 7:30 p.m. at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeal:

**Todd & Heather Berland, 22 Hudson River Lane, Garrison, New York.** Tax Map # 89F-32. The applicants seek to obtain variances for a sideyard setback for the proposed construction of a 12’ by 16’ pool with a deck and rear-realignment of existing patio. A 30-foot sideyard setback is required under section 175-11 of the Town Code and the proposed setback is 12.5’ to the north and 13.2’ to the south. The property is located in the RR (Rural Residential) Zoning District in the Town of Philipstown.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be reviewed in the office of the Building Department at Philipstown Town Hall.

Dated 4/6/2018

Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

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**Denise Grillo & Denny Clark, 28 Lane Gate Road, Cold Spring, New York.** Tax Map # 38-E-37. The applicants seek to obtain a variance for a sideyard setback and a variance for impervious surface coverage for the proposed garage and kitchen addition and alteration. A 30-foot sideyard setback is required under section 175-11 of the Town Code and the proposed setback is 20’-1” ¼”. The application further proposes 22.4% impervious surface coverage where 10% maximum is allowed and 21.7% coverage already exists. The property is located in the RC (Rural Conservation) Zoning District in the Town of Philipstown.

At said hearing all persons will have the right to be heard. Copies of the application, plat map and other related materials may be reviewed in the office of the Building Department at Philipstown Town Hall.

Dated 4/6/2018

Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

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**In February 2017, Hughes hung a banner on his LNJ Tech Services warehouse in Beacon. He later moved it to the side of Ella’s Bella on Main Street.**

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**Sign Lands Beacon Man in Court**

(from Page 1)

When I get an email about something that people think is illegal, I forward it to the proper department” to check out, Casale said. "I don't tell them what to do."

Some residents have taken Hughes to task recently.

“I had family in this weekend and they were wondering what’s going on with Beacon? Is it filled with white supremacists?” Steve Zias said during the April 2 City Council meeting. He noted the sign was visible to children at Memorial Park and asked: “What does that say for the Beacon residents who are welcoming everyone coming into the city? It’s a shame.”

(Continued on Page 6)
Accused Cold Spring Vandal Appears in Court

Philipstown teen faces felony charge

By Michael Turton

A 17-year-old Haldane student faces a felony charge after being accused of damaging the Butterfield Library book-return box and a basketball hoop on Kemble Avenue in Cold Spring.

The Philipstown resident appeared on April 11 before Judge Thomas Costello in Cold Spring Justice Court. He faces a felony as well as a misdemeanor charge of criminal mischief. Although identified in court, he is not being named by The Current because he is a minor.

Patricia Rau, an assistant district attorney for Putnam County, recommended that the suspect be released on his own recognizance due to his age, the fact that he cooperated with police and that he appeared in court accompanied by his mother and grandfather.

Costello granted the request but said: “You are responsible for your actions, not your mother or your grandfather. Do not get in any more trouble. I understand that you are possibly the only one responsible,” the judge said. “I find that hard to believe but that is the rumor. If that is the case, it all falls on you. You will have to make restitution.”

The investigation into the vandalism, which was led by Putnam County Sheriff's Investigator Paul Piazza, was aided by surveillance video from the library, Cold Spring Village Hall and a number of Main Street businesses.

The teenager is scheduled to return to court on May 9. He was represented by Poughkeepsie attorney Steve Patterson but will seek assistance from Putnam County Legal Aid.

The book-return box was damaged when a vandal tipped it over. Photo by M. Turton

“I’m tempted to set bail and put you in jail for a while to give you a bit of a wake-up call,” Costello said. “I would not hesitate to put a 17-year-old in jail. However, it’s important that you continue to attend school.”

Larry Burke, the officer-in-charge of the Cold Spring Police Department, said the vandalism occurred overnight on Saturday, March 31. Residents also complained of a string of overturned benches, garbage cans and a portable outdoor toilet.

Gillian Thorpe, director of the Butterfield Library, said the book-return box is no longer functional. If it cannot be repaired, she said, a replacement will cost $3,500.

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Shelter from the Storms

Philipstown upset with decision to use Garrison firehouse

By Liz Schevtchuk Armstrong

Phillipstown Town Board members last week blasted Putnam County for bypassing the town and its emergency shelter during the first March Nor’easter, for a shelter at the Garrison firehouse, which had to be equipped with cots and other supplies retrieved from across the Hudson River.

At their April 5 formal monthly meeting in Town Hall, board members emphasized that in 2012 the county cooperated with the town when the federal Department of Homeland Security paid for an industrial generator at the Philipstown Recreation Center; that the Rec Center has three Red Cross trailers with enough beds, blankets and supplies for up to 500 people; and that three of five Town Board members are firefighters or trained in emergency response.

But when a violent snowstorm hit the mid-Hudson Valley on the weekend of March 2, the county’s Emergency Operations Center (EOC) called the Garrison Volunteer Fire Company and requested use of the firehouse as an emergency public shelter, said Sandy Bohl, a Garrison Fire District commissioner.

The Putnam County Hazard Mitigation Plan, released in February 2015, emphasizes the importance of the Recreation Center as an emergency shelter. Bohl said that the GVFC informed the county that the Rec Center was already equipped.

Councilor John Van Tassel, a member of the North Highlands Fire Department and the town government’s frequent liaison on emergency response matters, observed that he had made the same point in a conference call with EOC leaders and municipal officials from around the county. After the reminder about the Rec Center shelter, county representatives “just said, ‘OK,’ ” Van Tassel recalled.

Nonetheless, Bohl said, the county repeated its plea to the GVFC to use the firehouse. “We’re going to say ‘yes’ every time because we’re going to help our community and the neighboring communities,” she said. The fire department “left it up to the county” to alert town officials of county plans.

The Red Cross delivered furnishings and the firehouse sheltered two people from Putnam Valley and one from elsewhere overnight, while Philipstown residents dropped by during the day to warm up or get water after their utilities failed, she said.

Town Board members commended the GVFC but criticized the county. Councilor Nancy Montgomery called it “a very big problem with Putnam,” while Supervisor Richard Shea described it as “business as usual.”

Montgomery asserted that the county knew of the Rec Center shelter but chose to overlook it. “When they don’t call the supervisor and inform him that they need a shelter in our town,” it raises questions of competency, she said. “Anybody in emergency response [authority] knows the supervisor is the incident commander locally and the fact he was not notified I can’t accept.”

Van Tassel sounded incredulous as he recounted the trucking of Red Cross equipment to the Garrison firehouse despite the presence of the same beds, blankets and supplies at the nearby Rec Center. He said “the part that scares me” is the disorganization that suggests.

Shea added: “It’s aggravating for us, and should be for everyone, because it’s a waste of resources to have the Red Cross bringing things from a county across the river into Philipstown, when it’s already here.”

Kenneth Clair, the acting commissioner of the county Bureau of Emergency Services, did not respond to a request for comment from The Current.

In her State of the County address on March 15, County Executive MaryEllen Odell lauded her administration’s response to the early March storm, which brought deep snow and high winds and caused the widespread loss of electricity and the death of an 11-year-old boy in Putnam Valley killed by a falling tree. In one slide, Odell showed a photo of the Garrison firehouse and saluted the department for providing shelter “in partnership” with the county.

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A Quiet Place in Town
Scenes shot at Beacon Natural Market

In the final credits, the producers of A Quiet Place thank the residents of Beacon, Pawling and New Paltz for their help in making the film. This scene, with Krasinski, Noah Jupe, Emily Blunt and Millicent Simmonds, was shot on the Wallkill Valley Rail Trail Bridge. By one estimate, the filmmakers spent $18 million in the region during seven months of filming.

The aisles of the market had to be made to look desolate.

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The aisles of the market had to be made to look desolate.
A Decent Find

Beacon artist turns scrap into special

By Alison Rooney

To visit Keith Décent’s basement studio in Beacon is to enter a world of his startling creations, furniture mostly, along with some smaller objects such as lamps made from the broken ends of beams that resemble stalactites and a Japanese pachinko machine destined for a second life as a wet bar stand.

Mostly, though, there is wood. Planks and pieces of it, strips and stripped. Décent, 35, seemingly knows which pile to pull forward to extract just the piece he’s after to complete the transformation of, say, a salvaged bowling lane into a coffee table.

The tables and benches Décent crafts are often constructed at angles which shouldn’t work but do. He also makes use of cast iron or other metals, and sometimes a remnant of an object’s past life peeks through.

Décent markets his work with prolific and popular YouTube videos and daily Instagram posts, which he says have also connected him to others “of his kind” who make unusual stuff. (He attended art school but says “it didn’t quite work out.”) His last name is “upcycled” from his surname, McDonald. Facebook deemed the nickname unacceptable for an account until he added the accent.

Looking for more space, he moved up to Beacon from a Yonkers apartment five years ago. A great-uncle was a set designer and master carpenter. “When he died, in the early 2000s, my cousins and I inherited 12 storerooms full of materials,” Décent recalls. “We threw out a lot, but there was still a lot left. I started messing around. I had always drawn, and it kind of just snowballed from there. I began making things, people liked them, and I shifted to doing some custom work.”

Décent says he “did things in all the wrong ways at first, but discovered I had an aptitude for it. YouTube helped. I wound up watching probably 40 to 50 people doing this type of thing and making videos about it. I had so much stuff to work with, and I like the transformation of (Continued on Page 11)

A First for Depot Docs

Film will be screened with live music

By Alison Rooney

On Friday, April 27, at the Philipstown Depot Theatre, the long-running Depot Docs series will present One October, a documentary by Rachel Shuman of Beacon.

The film is not a new release. In fact, it was made in October 2008 but did not premiere until April 2017, and it was shown in September at the Beacon Independent Film Festival.

What is different is that the presentation at the Depot on Garrison’s Landing will be accompanied by a live performance of the film’s score by its composer, Paul Brill, and a seven-member ensemble.

The film is a celluloid time capsule of the ever-changing cityscape. It translates well to the issues of today.

Brill says One October is “easily one of the most rewarding films of my career.” Shuman, he says, wanted a “heavily cello-based, propulsive chamber score,” which he found compelling.

“I usually write and perform broad thematic sketches to present to filmmakers, then record the final performances with live musicians,” Brill recalls. “In this case, we were recording from the beginning, layering the performances and, in some cases, coming up with ideas on the fly.”

The composer says Shuman was “a bit taken aback” when he presented her with finished pieces, because she feared having her cues locked into place.

“I assured her that this was not the case, and we began a slow revision process as we intently honed in on the central voice of the score,” he says.

“Rachel’s assiduous attention to detail encouraged me to dig deep into every phrase in each cue. In the end, the process made the score one of the most singular and mindfully intentioned projects I’ve composed.”

He has performed the score live with the film in the past and says the timing is a challenge. “In effect, the film is a runaway train,” he explains. “Missing an introduction to a scene would throw the entire performance into chaos. We spent much time identifying the entry points to begin the cues, and, after a good deal of trial and error, the result was truly exhilarating. We’re incredibly honored to bring the ensemble back together for our performance at Depot Docs.”

Tickets to the film, which includes a reception and Q&A with Shuman, are available at brownpapertickets.com/event/3378284. It begins at 7:30 p.m. The soundtrack to One October and other films scored by Brill can be downloaded at paulbrill.bandcamp.com.
Calendar Highlights
Submit to calendar@highlandscurrent.com
For complete listings, see highlandscurrent.com

SUNDAY, APRIL 15
Boscobel Opens for Season
10 a.m. – 5 p.m. 1601 Route 9D, Garrison
845-265-3938 | boscobel.org

Benefit Brunch: Beacon Volunteer Ambulance Corps
10:30 a.m. & 12:30 p.m. Dutchess Manor
263 Route 9, Beacon
845-831-4540, x6 | beaconvac.org

The Taste of Sprawl: A Water Discussion (Forum)
11 a.m. – 3 p.m. Highlands Country Club
955 Route 90, Garrison
845-424-3359 | hccbf.org/forum

Master Tap Class by Brenda Bufalino
11 a.m. Ballet Arts Studio
845-831-1870 | balletartsstudio.com

Energy Healing and Stress Reduction Workshop
2 p.m. Desmond-Flish Library
See details under Saturday.

Jesus Christ Superstar
2 p.m. Beacon High School
Details under Friday.

Nose-to-tail Taste Workshop
2 p.m. Glywood Farm Road, Cold Spring
845-265-3338 | glywood.org

Beacon’s History on Tap (Talk)
3 p.m. Dogwood
47 E. Main St., Beacon
845-831-0514 | beaconhistorical.org

Women’s Work: A Stitch in Time Concert
3 p.m. Howland Cultural Center
477 Main St., Beacon
howlandculturalcenter.org

Alexandra Beilakovitch (Piano)
4 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Beacon Sloop Club Dinner
5 p.m. Chalet on the Hudson
3250 Route 9D, Cold Spring
845-265-2000 | beasaadinals.com

Steve Earle & The Dukes
7 p.m. Paramount Hudson Valley
See details under Friday.

MONDAY, APRIL 16
Beacon City Council Meeting
11 a.m. City Hall
1 Municipal Plaza, Beacon
845-831-5011 | cityofbeacon.org

Nelsonville Village Board
7:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, APRIL 17
Tax Day
845-831-0514, x6 | beaconhistorical.org

Support Groups
For a full list of area support groups, visit: highlandscurrent.com/sg
Décent's foray into digital promotion began with a "check out this thing I made" demonstration he posted on YouTube. “It took off,” he says. He also has 21,000 followers on Instagram and lives dangerously as an administrator of the Beacon NY Facebook group.

“I started sharing online because I just wanted to say ‘Hey, I’m doing stuff I don’t see anyone else do, and here’s how,'” he says. He tries to use hashtags to limit his Instagram audience geographically, but that’s tougher to do with YouTube, where a video can draw thousands of views if it comes up high in search results for “making a table.”

“Certain things are just very popular,” he says. “Concrete was a while ago, and now it’s mid-century Modern; dining tables are huge. You have to post at the right time.”

Décent says the online marketing of his art is essentially a second, full-time job. “You always have to have content to post, even if there are days when it’s recycled,” he says. “It’s like a treadmill. And Instagram and the others are constantly changing their rules” about what shows up in search results.

With his hands full, Décent has thought of hiring help but for now continues working for and by himself. “I know where all my tools are, and every piece of salvaged wood,” he says. “I don’t use design software and I do no sketching. It’s all just in the back of my head. I don’t want to learn 3-D modeling because I just know which way I can arrange things, or if I don’t, I like figuring it out. With most of my stuff, I don’t make plans.”

A Decent Find  (from Page 9)

Keith Décent has a website at keithdecent.com and a YouTube channel at youtube.com/c/keithdecent. His most popular project there, with more than 20,000 views, is the Dead Edge Hanging Lamp, followed by the Secret Library Shelf, (see Page 9) with 16,500 views.

Décent says the video he is proudest of, although it has only 700 views, shows how he made a set of hand tools with each handle resembling one of his fingers (see Page 9).
Jean Marzollo, Children’s Book Author, Dies at 75 (from Page 1)

photographer, Walter Wick, sent the art director of Let’s Find Out a promotional photo of hardware store objects seemingly floating in space. “Walter’s photo was perfect for kindergarten because it was fun to look at, beautiful and clear,” Marzollo later wrote. Another editor, Grace Maccarone, mentioned the children’s game, I Spy with My Little Eye, which inspired Marzollo to use the words, “I spy…” to begin each of the riddles she wrote to accompany Wick’s photographic assemblages.

“Those two little words are very powerful because they establish the main character and the story of the book,” she wrote. “The main character is the reader — or the child being read to. The story is about the main character becoming a hero by finding everything in the riddle. I am grateful that I was in a kindergarten frame of mind.”

Marzollo estimated in 2011 that there were 5,000 to 10,000 objects depicted in the first eight books, which were published between 1991 and 1999. They have since been translated into 12 languages in 20 countries, with more than 42 million copies in print.

After the success of I Spy, Marzollo began illustrating her own books, retelling and illustrating five Bible stories and three Greek myths, and writing and illustrating two books for preschoolers: Ten Little Eggs and Ten Little Christmas Presents.

Marzollo often “tested” her manuscripts on children at the Phillipstown Recreation Center or at Haldane Elementary. She later wrote she wanted to see if the children, who were usually between ages 4 and 8, “get it.” She explained: “If they don’t, I fix it. Children are great editors. They teach me what works best for them.”

Family life

Marzollo met the man who became her husband, Claudio Marzollo, in 1968 at a group ski house. “We were dating other people,” he recalled in 2012. Later, she invited him to a party she was having. The couple married in February 1969.

By the mid-1970s Claudio, a sculptor, and Jean had two small boys and were living in a loft in New York City. Both worked at home, which didn’t work.

“We needed an office for Jean and a studio for me,” Claudio recalled. “We always had an idea of living in the country.” After moving to Philipstown in 1976, the couple immersed themselves in the community, he said. Jean served for eight years in the 1980s on the Haldane School Board, including two as its president. She also was a founder of the Haldane School Foundation.

In 1993, after both of her sons had left for college, Marzollo and Carolyn Rossi Copeland founded a theater group for teens. Using the First Presbyterian Church in Cold Spring for rehearsals and the parish hall at St. Philip’s Church in Garrison for performances, they put on Godspell and Joseph and the Technicolor Dreamcoat with Jean as producer and Carolyn as director.

In early 1990s Jean and friends Irene O’Garden and Patricia Adams began looking for a new home for the troupe, which was sharing St. Philip’s parish hall with the church nursery school. That fall, the Town of Phillipstown took over the lease of the Depot Theatre and the Recreation Center or at Haldane Elementary. She later wrote she wanted to see if the children, who were usually between ages 4 and 8, “get it.” She explained: “If they don’t, I fix it. Children are great editors. They teach me what works best for them.”

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**The Blue Print**

**Community Edition**

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**High School Hosts First Club Fair**

By Julie Geller

On Jan. 31, Haldane High School hosted its first Club Fair, where extracurricular organizations highlighted their mission statements and goals. Students were encouraged to find clubs that piqued their curiosity and reach out to fellow students with shared interests.

A total of 14 clubs and student-interest groups competed to attract like-minded students to join their communities. Whether students are interested in history, animal rights or community service, it seems like there is a club for everyone.

Principal Julia Sniffen believes the Club Fair is a great way for students, especially underclassmen, to find something that interests them and help them prepare for the future. Whether students are interested in trying out something new, seeking leadership opportunities or helping to build their resume, extracurricular activities are valuable opportunities.

Ms. Sniffen plans on having additional Club Fairs next year as well.

Senior Nicole Mitchell says “the clubs at Haldane showcase the talents and diversity of the students.” In agreement with Mitchell all around, Haldane clubs create a community of well-rounded students where students can openly speak their minds and each person at Haldane has a place to fit in. If you would like to be a part of this community of clubs, any club below would be happy to have you join!

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**The Blue Print**

**Contact:** Ms. Linda or Grace Campanile

**Meets:** Class or 10th period

**Goals:** Although this is an elective class, students are welcome to submit articles, as the newspaper is always looking for additional content. This year we are also contributing to The Highlands Current!

**Environmental Interest Group**

**Contact:** Ms. Valenti or Evy Ashburn

**Meets:** Mondays at lunch

**Goals:** A place for students to discuss environmental problems and help other local and national environmental groups.

---

**History Club**

**Contact:** Ms. Cordaro or Catrióna Fee

**Meets:** Fridays, 10th period

**Goals:** Learning what history is about outside of the classroom, where they expand on the curriculum and do outside activities in the community based on history.

**Identity Club**

**Contact:** Mr. Many, Ms. McCue or Aidan Cimino

**Meets:** Mondays at lunch

**Goals:** Giving people a place to talk and a space to learn what makes each person unique. Focuses on LGBTQ+ issues.

**Leo Club**

**Contact:** Ms. Pidalia or Sophia Azzamara

**Meets:** TBD

**Goals:** Students help the community through service work.

**Model UN**

**Contact:** Ms. McGrath or Mae McGrath

**Meets:** TBD

**Goals:** Students model practices of the United Nations and brainstorm solutions to world problems. Students attend conferences in New York City and Connecticut.

**Peer Mentoring**

**Contact:** Ms. Mosco

**Meets:** Fridays at lunch

**Goals:** Help eighth-grade students to prepare for the transition to high school.

**ROAR (Reaching Out for Animal Rights)**

**Contact:** Ms. Linda or Evy Ashburn

**Meets:** Alternate Tuesdays at lunch

**Goals:** Helping the community be more aware of injustices having to do with animals, whether it be donating, or educating the community of these injustices.

**Student Council**

**Contact:** Ms. Granese or Ms. Peparo

**Meets:** Third Wednesday of the month

**Goals:** Elected students represent their peers in school-related events.

**Women Empowered**

**Contact:** Ms. Linda, Mae McGrath or Freya Wood-Gallagher

**Meets:** Alternate Thursdays at lunch

**Goals:** A place where open-minded individuals discuss current events that will educate and inspire the students of Haldane. Primarily focused on gender issues.

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**Yearbook Club**

**Contact:** Ms. Isabellla or Abigail Duncan

**Meets:** Tuesdays at lunch

**Goals:** Design pages and layout as well as taking pictures for the Haldane yearbook released at the end of the year.

**Art Interest Group**

**Contact:** Anneke Chan

**Meets:** Alternate Thursdays at lunch

**Goals:** A place for students to show off their artwork in a likeminded community in addition to having guest speaker and teaching courses tailored to the student’s interests.

**Debate Interest Group**

**Contact:** Sophia Kottman

**Meets:** TBD

**Goals:** Preparation for tournaments against other schools that includes workshops with a professor who helps to perfect the art of debate.

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**Why We March**

By Grace Campanile

According to New York City Mayor Bill DeBlasio, more than 200,000 people gathered for the 2018 Women’s March — a powerful display of sisterhood, alliance, and strength. People of all backgrounds gathered in 250 cities across the world on Jan. 20. While each person marched for her or his own personal reason, everyone was unified under the main goal of achieving equality for women of all races, ages, sexualities, and status.

For me, as a junior at Haldane, the march was about uniting with women from all backgrounds in an act of solidarity, to show that our voices will be heard. Although many marchers were not women, the event was women-led and organized by women. The march was an inspiring experience.

(Continued on Page 4)
THE BLUE PRINT (from previous page)
display of the social and political power women are capable of.
No two marchers were identical, and this created an atmosphere of brave, unique and diverse individuals. My opinion on the march was that it was a fun, powerful expression of the great things women can do.
I asked the young women who attended the march with me about what the march meant to them.
“For me, the Women's March means showing that women, and everyone oppressed or offended by the current administration, can come together and successfully exercise their democracy to show their passion for change,” said Evy Ashburn. “At the march I felt that I was participating in a community which is welcoming and loving, yet strong and focused, which is what made it so special and important to me.”
Amongst the huge crowd in New York City, many Haldane students vocalized their passion for change. “I marched for all the injustices women and minorities have had to face for generations, issues which have become so prominent and clear this past year,” said Freya Wood-Gallagher. “I march because these issues could not have come to light in this country during this administration, can come together and successfully exercise their democracy to show their passion for change.”

THE JOURNEY TO COLLEGE
By Natalie Sandwick
The college application and admissions process is an important step for many high school students. Although college preparation is often focused on juniors and seniors, there are steps that sophomores can take to ensure the next few years of high school go smoothly.
Sophomore Julie Geller says “college seems like an exciting journey; to find a college that is right for you, based upon what you feel you can succeed in.” But Geller, along with many others, doesn’t know where to begin that journey. There are many factors students need to take into account when they are getting ready to apply to schools. Focusing on a specific interest will help to guide students in the right direction later in life. This could be a strong factor in determining what schools are good for their interests. There are many factors to the admissions process, and what colleges are looking for. As colleges and universities are choosing applicants, besides how good your grades are, they are dealing with the goals of increasing revenue and sometimes with increasing diversity on campus. Diversity is mainly important to the more selective colleges, who ideally would like to have students from all over the U.S. According to The New York Times, a report by the National Association for College Admission Counseling found that half of the colleges said that money was an important aspect. About 13 percent of four-year colleges accept fewer than half of their applicants, making them more competitive for applicants.
Colleges receive piles upon piles of essays, which means you will want yours to stand out, showing your drive, leadership and risk-taking. The earlier students start planning their essays, the better. These are just some of the points to consider when looking for and applying to the college or university you are interested in. Junior Olivia Sterling advises underclassmen, “Instead of taking every class, take classes you are interested in and can excel in.” Learning who you are and who you might want to be might be a good first step for sophomore students.

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Small, Good Things

Tweak, Memory

By Joe Dizney

Sometimes appetite begins with memory and longing: longing for summer during a spring that just won't completely arrive and the memory of warm summer idylls on Martha's Vineyard.

There's a vaguely Portuguese soup served on the Woods Hole ferry to Vineyard Haven — a hearty stew of beans, kale and chorizo (or at least that's what memory serves) — that functions as a mnemonic trigger for lazy days, sunny beaches and clam shacks at Larsen's.

This Proustian reverie also evoked the promise of emotional and physical comfort and a momentary relief from what is but didn't check all the longed-for boxes.

In the fog of memory and imagination the specifics of what is or what was get jumbled up with what is desired or even what is possible, and I settled on this approximation of a Vineyard Ferry Soup that remains true to the spirit of coastal Massachusetts' Portuguese and Italian heritage and also what's available in the late winter-early spring market.

Red-brown mottled cranberry beans (also known as borlotti or Roman beans) are a cook's secret weapon and personal favorite due to their rich, smooth and creamy texture as much for their ability to hold their shape in soups and stews. And while canned beans are incredibly convenient, it's more than worth your time and effort to start with good quality dried beans, soaked overnight, and simply simmered with a splash of olive oil, salt and minimum of spice. This yields two benefits: superior beans and a rich broth that will actually help bind the flavors of the soup.

I can't stress the importance of “fresh” dried beans — beans no more than 2 years old. Older beans demand longer cooking times and tend to be tough or mealy even when done, which is why packaged and shelfed supermarket beans are always suspect. In general, the turnover in bulk supplies is greater than prepackaged goods so better to start with bulk beans (available at health food stores, Whole Foods, etc.) or trustworthy brands (Rancho Gordo springs to mind) for their consistently better taste and texture.

A healthy dose of garlic and onions, rough-cut carrots and celery become a chunky, while smoked paprika and tomato paste provide additional depth and sweetness. Dry-cured chorizo is the traditional choice of sausage for caldo verde, but I prefer fresh for its loose, irregular texture. Any fresh, assertively spiced Spanish or Italian sausage will do. (I found chorizo-spiced sausage at Marbled Meats. If using less assertive sweet Italian, you might want to increase the garlic and smoked paprika in the recipe.)

Potatoes are the starch of choice in most Portuguese soups and stews, but I revised even my own memory and substituted pasta — in this case, whole-wheat spirals (or elbows) — as a rustic touch, admittedly taking this soup somewhere into “pasta fazool” territory. Black or curly-leaf kale added at the end needs to cook for a bit, but if you use package “baby” kale the heat of the soup will wilt it in the bowl.

OK, so this is not Martha's Vineyard, it's not summer and I'm no Proust. But no matter what memory serves, you need to eat.

Vineyard Ferry Soup

6 to 8 servings

- 1½ cups dried cranberry (borlotti or Roman) beans, soaked overnight
- 2 tablespoons olive oil, plus 1 bay leaf
- 2 large onions, chopped roughly
- 2 tablespoons tomato paste
- 4 to 6 cloves garlic, minced
- 2 tablespoons smoked paprika
- 1 cup dried (whole wheat) pasta
- 1 bay leaf
- 2 to 3 large carrots cut into a rough ½-inch dice
- 2 stalks celery, diced small
- ½ pound pancetta (middle
- 1 cup chicken or beef stock (or reserved bean stock)
- 3 potatoes, peeled and diced
- 3 to 4 cups water (more if needed)
-Reserved bean stock
- 1 tablespoon salt and a splash of olive oil, salt and minimum of spice
- 2 tablespoons chopped sage

1. Drain beans. Place in a medium saucepan and add water to cover plus 2 to 3 inches and bring to boil. Reduce heat to low, add 1 tablespoon salt and a splash of olive oil, salt and minimum of spice (about 45 to 60 minutes). Drain, reserving the bean stock, and set aside.

2. Heat 2 tablespoons of olive oil in a large pot over medium heat. Add chorizo and cook until browned, about 5 to 8 minutes. Add onions and cook, stirring often, until softened and translucent (about 3 minutes). Add garlic and bay leaf and cook for another minute. Add carrots and celery and cook for 2 to 3 minutes. Add paprika and stir to incorporate. Add tomato paste and cook, stirring, for another minute or two.

3. Add the chicken or beef stock and reserved bean stock (with water added to make at least 2 quarts of the combined stocks total) and bring to a boil. Reduce heat to low and simmer 10 minutes.

4. Add the cooked chorizo and drained beans and let simmer for another 10 to 20 minutes. While the soup simmers, cook the pasta as per package directions, drain and set aside.

5. Remove the bay leaf from the soup and season with salt and pepper to taste. When ready to serve, add kale and pasta and simmer just long enough to heat the pasta and wilt the kale (about 10 minutes). Serve hot.

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Earth Day Events

Master Gardener volunteers will be at the Cold Spring Farmers’ Market on Saturday, April 21, from 9:30 a.m. to 1:30 p.m. with a seed-starting activity and a demonstration of vermicomposting.

The Hudson Highlands Nature Museum in Cornwall will host its annual Hike-A-Thon at the Outdoor Discovery Center at 9:30 a.m. Admission is $15 for adults and $5 for children ages 3 to 12. At 11 a.m., museum educators will lead family activities on reducing plastic pollution. And at 11:30 a.m. there will be crafts, live music and a screening of The Lorax. See hhnm.org.

The Cold Spring/South Highland United Methodist Church will hold a Blessing of the Animals at 10 a.m. at 215 Main St. See facebook.com/csshumc.

The Trailside Zoo at Bear Mountain Park will host environmental activities and crafts from 10:30 a.m. to 3 p.m. Arrive at 10:30 a.m. to make treats for the bears, who will eat the snacks at 11 a.m. Parking is $10 and the suggested donation is $1 per person. See trailsidezoo.org.

The Beacon Recreation Department and the Green Beacon Coalition have organized volunteer cleanups at nine locations, most of which begin at 8:30 or 9 a.m. Sign-up at greenbeaconcoalition.org. Afterward, all participants are invited to the Rec Center from noon to 2 p.m. for a barbecue, music, a Repair Cafe, and a performance by Arm of the Sea Theater.

Common Ground Farm and the Stony Kill Foundation will host activities and visits with farm animals from 11 a.m. to 1 p.m. See facebook.com/commongroundfarm.

Climate Stories
Share your own, or just listen

The Philipstown Climate Smart Communities Task Force has organized a workshop for Thursday, April 17, to share information about the Climate Stories Project, a gathering of the personal narratives of people who have been affected by climate change. Listen to stories and learn how to add your own to the ongoing collection. The event begins at 6:30 p.m. at the Desmond-Fish Library in Garrison. Visit highlandscurrent.com for news updates and latest information.

Never Forget
Synagogue to screen film

The Philipstown Reform Synagogue will mark International Holocaust Remembrance Day with a viewing of Denial, a 2016 dramatization of a libel suit filed by a Holocaust denier against a history professor. The event is from noon to 4 p.m. at the Desmond-Fish Library and includes refreshments and a discussion of the film led by Rabbi Helaine Ettinger.

Chamber Dinner
Four awards to be given

The Cold Spring Chamber of Commerce will honor local businesses and organizations at its annual dinner on Wednesday, April 25, at Dutchess Manor on Route 9D. Jennifer Zwarich will receive the James Lovell award for her contributions to beautifying Main Street and her work with the Cold Spring Film Society. Scanga Woodworking will be given the Sustainable Business Award, and the Garrison Institute will be named as Nonprofit of the Year.

For tickets, which start at $60, see explorecoldspringny.com. That’s also where residents can vote for Business of the Year.

Ocean Voyage
Film club to screen Maidentrip

The Reel Life Film Club, which screens a documentary each month for middle school students in the Highlands, will present Maidentrip at the Butterfield Library in Cold Spring at 6 p.m. on Friday, April 20. It follows the

(To next page)
journey of a 14-year-old girl who sets out to sail around the world alone. The film's editor will be present for a discussion. Register at butterfieldlibrary.org.

Gardening Problems Solved
Master Gardeners to host workshops

Master Gardeners from the Cornell Cooperative Extension will present a series of six workshops on Saturday, April 21, at the Mahopac Library on solving common garden problems. The event begins at 9:45 a.m. and the cost is $25 per person. Topics include managing insects and deer browsing, planting in difficult spaces and choosing the right vegetables to grow. Register at putnam.cce.cornell.edu.

Beacon
Gun Violence Action
Rally and march on April 20

A rally and march will be held from 11 a.m. to 3 p.m. on Friday, April 20, at Memorial Park in Beacon as part of a National Day of Action Against Gun Violence, which marks the anniversary of the killings at Columbine High School in Colorado in 1999. The event includes a student soapbox, letter-writing, free lunch and a march from the park to Main Street. See facebook.com/beacondayofaction. A national school walkout is also planned.

Hurricane Recovery
Benefit set for April 22

To raise money for hurricane recovery efforts in Puerto Rico, a group of musicians will hold a benefit on Sunday, April 22, at the Howland Cultural Center in Beacon. Michael Kiarjian, Zoe Vandermeer, Jennifer Castellano, Nicole Allison, Richard Aparicio and others will perform classical, folk, jazz, pop and rock. Tickets are $15 for adults; children are free. See howlandculturalcenter.org. The music begins at 5 p.m.

Seed-Saving
Documentary about conserving legacy

On Friday, April 20, at 7 p.m. Movies That Matter Beacon will screen Seed: The Untold Story at the First Presbyterian Church. The event will include a discussion with Jay Armour, owner of Four Winds Farm. The 2016 film documents the efforts of seed-keepers who are attempting to protect a 12,000-year-old food legacy. See moviesthatmattersbeacon.
Obituaries

Casey Gell (1995-2018)

Casey Lyons Gell, 23, of Cold Spring, died on April 5, 2018.

Born Jan. 22, 1995, in New York City, he was the son of Richard Gell and Kimball Lyons. He attended the Garrison School and Haldane High School. During high school, he completed the New Visions Environmental Science and Sustainability school, he completed the New Visions Education Marsh. After graduating, he attended Ithaca College for two years.

Casey loved the outdoors and the Hudson Valley. He was a social person who enjoyed the physicality and camaraderie of sports and played varsity lacrosse and soccer at Haldane. He was an avid skier and snowboarder and hiked an Andean pass to Machu Picchu.

Casey spent years in food service, most notably with Fresh Company at the Storm King Art Center Canteen and at many weddings and events.

His greatest joy was being with his network of friends and family, who loved him as he loved them — including numerous summertime stays on Fire Island, Thanksgivings in Puerto Rico with extended family and visits to the New Orleans Jazz and Heritage Festival. Casey was outgoing, hardworking, sincere, loving and a giver who brought joy to everyone he touched.

Besides his parents, he is survived by his brothers, Devin Gell and Hudson Gell, and his paternal grandfather, Joseph Gell.

A celebration of Casey’s life was held on Earth Pond, at the Garrison Fish and Game Club, where Casey grew up with his family and experienced many of his happiest moments. Funeral services were held privately under the direction of Clinton Funeral Home in Cold Spring.

Casey Lyons Gell


Joseph J. Lanza, 28, of Yonkers, died on April 5, 2018, after being struck by a northbound train scheduled to arrive in Beacon at 12:08 p.m., an apparent suicide, according to Metro-North, which termed the death neither “accidental nor criminal.”

A graduate of John Jay High School in the Bronx, Lanza was stricken by a northbound train scheduled to arrive in Beacon at 12:08 p.m., an apparent suicide, according to Metro-North, which termed the death neither “accidental nor criminal.” A graduate of John Jay High School in Hopewell Junction, Lanza worked as an analyst for JP Morgan Chase.

In addition to his sister, he is survived by his parents, Gary Lanza and Wendy Savastano (Anthony); two other sisters, Tracey Lanza of Wappingers and Mandy Lanza of Kentucky; and two nieces, Enya Runge and Lilliana Hare.

Joseph Lanza

Jean Marzollo, Children’s Book Author, Dies at 75

Jean Marzollo, one of her favorite books from childhood, see highlandscurrent.com.

Jean Reads

To watch a video of Jean Marzollo reading My Shadow from Robert Louis Stevenson’s A Child’s Garden of Verse, one of her favorite books from childhood, see highlandscurrent.com.

Jean Marzollo Children’s Reading Room at the Butterfield Library, 10 Morris Ave., Cold Spring, NY 10516 (butterfieldlibrary.org/Donate.php) or St. Mary’s Church (stmaryscoldspring.org).

Alison Rooney contributed reporting.

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Jean’s first book, published in 1978
College Catch-Ups

Richard Kish (Beacon 2017), who competes in track for the City College of New York, was named the Most Valuable Performer at the indoor league championships, which CCNY won for the eighth consecutive year. The freshman won the long jump (19-4.25), finished second in the triple jump (46-06.5) and was fourth in the 60-meter hurdles (11.48).

Tyler Giachinta (Haldane 2015), a junior on the Utica College lacrosse team, had two goals and an assist against Elmira College and the same tally against Alfred State, both wins for the Pioneers, who are 5-5 through April 7.

Tony Romanelli (Beacon 2014), a junior pitcher for Marist College, is 1-4 as of April 6, with four starts, one save and a 4.46 ERA. The southpaw has pitched a total of 36 innings and struck out 31 batters.

Visit highlandscurrent.com for news updates and latest information.

7 Little Words

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

<table>
<thead>
<tr>
<th>CLUES</th>
<th>SOLUTIONS</th>
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<tr>
<td>1 from Mumbai (6)</td>
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<td>2 “armed” like a yak (6)</td>
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<td>3 prickly plants (6)</td>
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<td>4 Georgetown student (4)</td>
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<td>5 aggressive job recruiting (11)</td>
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<td>6 considering as less valuable (10)</td>
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<td>7 large swallows (6)</td>
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IND | TI | ARS | HOR | YA
BRI | ITT | FS | NG | QU
BEL | NG | AD | HO | NED
HE | AF | IAN | LI | HUN

See answers: Page 15

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By Leigh Alan Klein

The Beacon Bulldogs varsity softball team is off to a 1-4 start after a 6-2 loss to Lourdes on Wednesday (April 11). Nevertheless, with 12 of his 15 players juniors or seniors, Coach Brian Antalek says he has high expectations for his veteran squad.

Antalek coaches and his wife keeps the stats while holding their infant son. Soft-spoken, he relies on visual cues to communicate with his players.

As dozens paraded by the softball diamond at Beacon High School to watch St. John’s recruit Lenny Torres pitch for the baseball team, members on the softball team, their cheeks red from the wind, called out to their teachers to stick around.

Last year the girls’ season ended with a loss at home in the sectional tournament that went down to the final at-bat. Antalek says he believes this year’s team can go further.

He attributes the early struggles to a team finding its identity, and players moving between various positions and getting comfortable.

Fresh off the loss to Lourdes, he said the Bulldogs were “not finding the holes” when at bat.

Senior Madison Scarchilli had two hits in the game, including an RBI single that brought home one of the two Beacon runs. A speedster who patrols centerfield, she had two hits and two runs in a 6-4 victory on April 6 over Haldane.

Junior Kamryn Haran, the team’s best catcher, is a critical leader. Her sister, Marissa, who bats cleanup and plays centerfield, is a key cleanup batter.

Haldane, Beacon Softball Hope to Heat Up

Both teams start seasons with tough losses

First baseman, is a critical player as both its starting pitcher and leadoff hitter. In the season opener, an 11-7 win at Briarcliff on April 5, she was 3-for-4 with 2 RBI.

Her catcher is another sophomore, Mol-

For results, see highlandscurrent.com.

Haldane catcher Molly Siegel

by Siegel, who bats third. The team’s other two sophomores are Bela Monteleone, who bats cleanup and plays centerfield, and Sofia Viggiano, who covers right.

The shortstop is Mary Miklasen, a seventh-grader. Like Hannah Monteleone, who graduated last year, she may well become a six-year starter. She bats second.

Lisikatos coaches with a smile, and continues to instruct his team through each at-bat and defensive situation. “Finish one. Finish on the swing.” “Attack the zone.” His daughter, former Haldane star Chelsea Lisikatos, who went on to play for UNC-Charlotte, keeps the book.

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Haldane’s Mary Miklasen (1), a seventh-grader, attempts the tag at second on Beacon’s Madison Scarchilli. Sidney Warren (9) is in the background.

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