

# The HIGHLANDS Current



2018 Golf Guide  
Page 24

MAY 4, 2018

161 MAIN ST., COLD SPRING, N.Y. | [highlandscurrent.com](http://highlandscurrent.com)

## What's Up with Breakneck?

*Planned closure delayed until at least the fall*

By Ian Halim

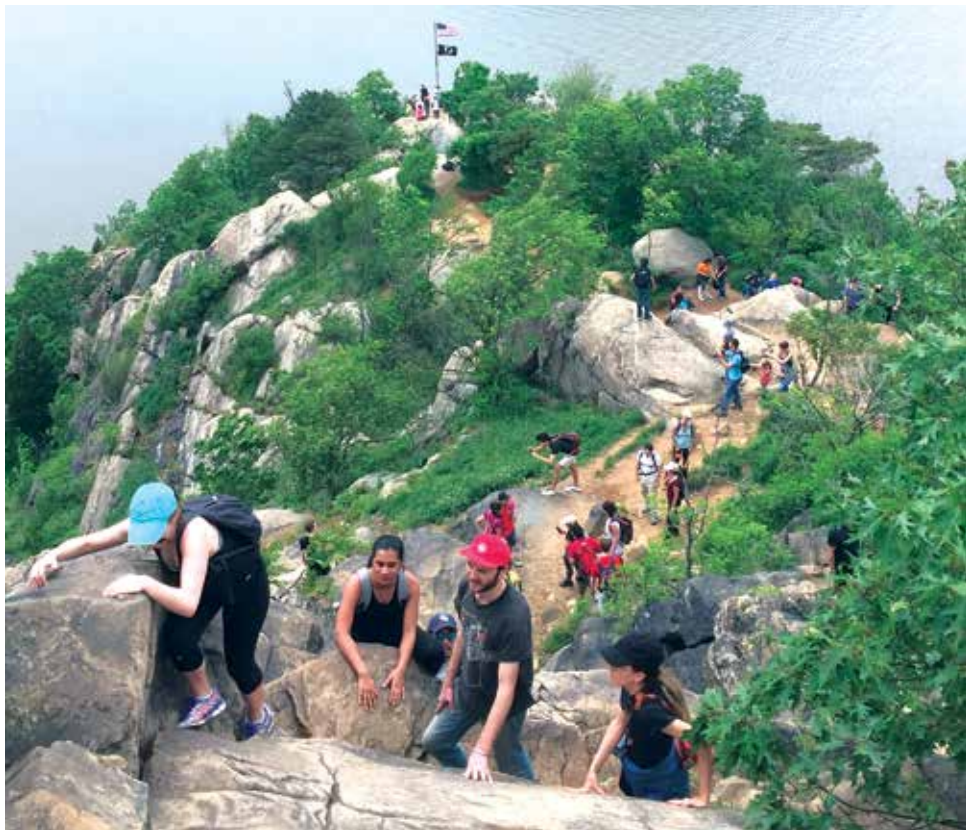
Although plans had called for closing access to Breakneck Ridge from Route 9D on Jan. 1 to allow construction on the Hudson Highlands Fjord Trail to proceed, it will remain open through the summer and into the fall, according to trail officials.

Scenic Hudson, which is spearheading the Breakneck Connector project that will

be part of the Fjord Trail linking Cold Spring and Beacon, says the delay is due to a lack of bids on the project. It received only one, which exceeded the budget, said Senior Planner Amy Kacala. A new bidding process will begin in the fall. In the meantime, she said, the nonprofit plans to hire a landscape firm to propose modifications to the design.

Breakneck has become an increasingly popular destination for hikers, drawing more than 1,000 visitors on most summer weekends and an estimated 100,000 in 2017. Trails.com ranks it as the most pop-

*(Continued on Page 6)*



A crowd of hikers on Breakneck Ridge in May 2017

Photo by Luis Maldonado/NYNUJC

## Beacon Police Release Body-Cam Policy

*Allows officers to view footage before reports*

By Jeff Simms

The Beacon Police Department's policy on how officers use body cameras receives mixed grades when compared to guidelines suggested by civil-rights groups but largely conforms with those of police executives.

The agency released its policy following a Freedom of Information Law (FOIL) request by *The Current*. Patrol officers in Beacon began wearing the cameras about six weeks ago, and Chief Kevin Junjulas

says he hasn't heard any feedback, positive or negative, from the community. "The department continues to find the body cameras useful," he wrote on May 3 in an email.

The Beacon police used a nearly \$10,000 federal grant to purchase the cameras, a technology also employed by officers in neighboring Newburgh and Wappingers Falls. In Putnam County, Sheriff Robert Langley Jr. says he plans to have his deputies use them, as well.

Watchdog organizations such as the American Civil Liberties Union and The Leadership Conference/Upturn have been critical of the technology, saying the cameras have not

*(Continued on Page 10)*

## How Hot? How Soon? Climate change in the Highlands

### Part 1:

### Runaway Train

By Chip Rowe

The climate has always been changing. If you are in the Highlands, you are sitting at this moment on a spot once covered with several thousand feet of ice. But that was 21,000 years ago.

Now imagine the Highlands just 30 years from now, when our climate will be closer to what you find today in Raleigh, North Carolina.

That may sound appealing, but along with the temperate mercury we will see far less snow and far more heavy downpours, "100-year storms" that will occur every 5 or 10 years and cause billions of dollars in damage, and summer droughts that will change what farmers

are able to grow. We will suffer extended heat waves, with between 10 (Albany) and 28 (New York City) "danger days" on which the heat index hits 105 degrees or higher. At the same time, the Highlands will look like a resort to the residents of Raleigh (70 danger days) and Phoenix (147).

If unchecked, sea-level rise will push the Hudson River to the Metro-North tracks on Cold Spring's waterfront by 2100, putting the Hudson line north and south under water. The Beacon train station will be overrun and Dia:Beacon will become an island. Average temperatures, at their worst, could be 10 degrees higher by the turn of the century and the growing season a month longer, allowing for more pollen and more ticks. Poison ivy and algae blooms will thrive.

"The rate of change is scary," says Radley Horton, a climate scientist at Columbia University who lives in Cold Spring. "The red flags are here."

While the climate has always been changing, it has never changed as fast as it has since 1830, the year the first coal-powered steam engine,

*(To Page 12)*



TECH TITANS — Bryce Lake and Eamon Wall work on projects on April 30 in the newly opened Innovation & Learning Center at the Desmond-Fish Library in Garrison. For more photos, see [highlandscurrent.com](http://highlandscurrent.com).

Photo by Ross Corsair



# 5 Five Questions: GEORGE AND NICHOLAS LOWRY

By Brian PJ Cronin

George Lowry, who has a home in Garrison, is the chairman of Swann Galleries in New York. His son, Nicho, is the president. The two men will run the Riverside Art Auction on Saturday, May 12, to benefit the Garrison Art Center.

## How did you get into the business?

George: When I got out of the Army after the Korean War, I went to work for IBM. My father-in-law owned the Argosy Bookstore, and he was related to Benjamin Swann, who founded Swann Galleries. Swann wanted to retire, and I was getting sick of the computer business. I loved the mathematics of the auction business, and the contact with people. The original podium was just a crate we turned over, and I remember conducting an auction with my two children playing under it.

Nicho: I ran away from the family business for as long as I could, but at age 26 decided to give it a shot. It's a wonderful, fascinating industry with history, curiosity, beauty, culture and interesting people.

## What makes a good auctioneer?

George: I hate to say that there's nothing to it, because I don't want to minimize what a clever fellow I am. But I'm good with numbers, and I'm a ham.

Nicho: You have to be able to count. That sounds like a joke, but beginners will count backward. They'll be saying, "Do I hear 30, 40, 50 ...?" and suddenly go, "60, 50, 40 ..." I warn people, but it still happens.

## How do you change the energy if bidding is slow?

Nicho: You can try to make a joke, but there's no way to change the mood so much that someone will bid on something they don't want. Auctions can be monotonous. It behooves an auctioneer to keep the crowd from falling asleep.

George: Nowadays you can have an auction with no one in the room, because people bid with their computers and phones.



George and Nicho Lowry

Swann Galleries

## Have you ever wanted to bid in an auction you were running?

Nicho: Oh, frequently. I have a room with 13 paintings in it, each of which I bought at the Garrison auction. At one auction I walked away with a laundry hamper filled with Beanie Babies, about 300 of them, and for eight years anytime children came over to visit, they'd leave with three or four.

## How do you bid as the auctioneer?

Nicho: It's easier to do in a casual auction like at Garrison. I taunt people and say, "I'm bidding on this."

George: The auctioneer has no advantage. You have an obligation to your customer, the consignor of the item, so if someone is willing to pay more than I want to pay, I have to sell it to him.

## Paying Attention?

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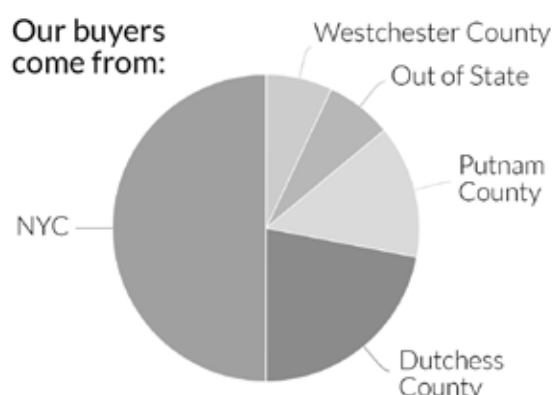


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# Haldane Hires New Superintendent

Coming from Arlington district, where he was deputy

By Chip Rowe

The Haldane school board has named an administrator from Dutchess County as the district's new superintendent.

Philip Benante, 38, will succeed Diana Bowers, who plans to retire on June 30 after four years in the Haldane position. Benante has been the deputy superintendent of the Arlington Central School District in Lagrangeville for the past five years.

He has also been an elementary school principal, an assistant principal at the high school and a fifth-grade teacher in the Arlington district, which is about 10 times larger than Haldane.

"We are very excited to have Dr. Benante join us," school board President Laura Hammond said at the Tuesday (May 1)



Philip Benante addresses the board on May 1. Visual Touch Media

meeting, after the hire was announced. In an email, Hammond said the board was impressed by Benante because he already has experience as a superintendent, as well as "a strong curriculum background, experience with K-12 and a thorough and thoughtful entry plan." He also is "motivated and student-centered," she wrote.

Addressing the board on May 1, Benante said, "To say I'm excited is an understatement." He said during the search process he had observed that Philipstown was "a close-knit community" that "prides itself on an enriching academic experience.

"You've given me an incredible opportunity," he said. "I would expect you to expect a lot of me."

Pamela Doan contributed reporting.

## Great Expectations

For thoughts from the six candidates for the Haldane school board on the superintendent's priorities, see Page 8.

# Notes from Cold Spring Board

Highlights from past two meetings

By Michael Turton

Cold Spring Mayor Dave Merandy expressed displeasure with the Putnam County Legislature's choice of a name for the new senior center at the Butterfield development and that the county managed to find an additional \$300,000 to fund it.

At the April 24 meeting of the Village Board, Merandy said the chosen name for the center, the Friendship Center in Philipstown (which the Legislature approved on May 1), should have included *senior citizen center* because "that's what it was billed as" throughout the planning process.

The mayor also said he was upset that the county found \$300,000 for the center (see Page 7) while the village has been denied requests for tourism-related expenses such as public bathroom maintenance and garbage collection.

The county typically provides \$7,500 annually for garbage collection but a request to increase that to \$10,000 was denied, Merandy noted. "We ask for a few thousand dollars and we get nothing," he said.

Deputy Mayor Marie Early said that county Legislator Barbara Scuccimarra, who represents Philipstown, is forming a working group to define what programs will be offered at the center, and that participation by members of the board would be welcome.

## In other business on April 24 ...

- The board approved the 2018-19 budget, which totals \$2.2 million. The tax levy will raise \$1.638 million, an increase of 2.7 percent. The village was allowed by the state to exceed the

2 percent tax cap. The board also approved the water (\$669,000) and sewer (\$546,000) budgets. The latter includes an increase of \$10 per quarter per unit.

- Howard Broad, who owns 142 Main St. and Country Clocks, said he had severed the connection to the digital water meter installed as part of a village-wide upgrade because of radiation concerns. Trustee Lynn Miller described Broad's claims as "dubious" and said he should be required to provide evidence of negative health effects from the meter.
- Jason Angell, one of the organizers of last year's Philipstown Community Congress, requested permission to hold a "bike day" on June 16. Trustees said "no" to the date because it would conflict with a beer festival planned for Mayor's Park. The board suggested that the event be held on a weekday east of Route 9D to avoid congestion in the lower village.

## In business on May 1 ...

- The base wage for village workers was increased from \$15 to \$18 an hour.
- The board approved a three-year contract with the Cold Spring Police Benevolent Association that increases wages by 2 percent in the first and second years and 3 percent in the third year.
- The board approved a bid of \$85,858 from Home Pro Exteriors of Middletown for repairs to the firehouse roof.
- Merandy said he met with Metro-North officials about the need for maintenance at the Cold Spring station.

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How the Districts Compare		
	Arlington	Haldane
Number of schools	12	3
Budget	\$210M	\$24M
Number of students	8,224	827
% white	72	86
% disabilities	15	12
% low-income	28	14
% ELA (3-8) proficient	35	59
% Math (3-8) proficient	42	56
% graduate	86	96
Source: NYS Department of Education (data.nysed.gov), 2016-17		

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## FOUNDER

Gordon Stewart (1939 - 2014)

## MANAGING EDITOR

Chip Rowe  
editor@highlandscurrent.com

## ARTS/FEATURE EDITOR

Alison Rooney  
arts@highlandscurrent.com

## SENIOR CORRESPONDENT

Michael Turton

## REPORTERS

Liz Schevtchuk Armstrong  
Celia Barbour  
Brian PJ Cronin  
Joe Dizney  
Pamela Doan  
Jeff Simms

## LAYOUT EDITOR

Kate Vikstrom

## ADVERTISING DIRECTOR

Michele Gedney  
For information on advertising:  
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highlandscurrent.com/ads



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## LETTERS TO THE EDITOR

### Mudholes

In the April 27 issue, you published a collection of photos of potholes ("Obstacle Course") and quipped that "next on the schedule" will be mud.

However, this is something that people living on dirt roads have to contend with all of the time, not just with the spring rains but with pretty much any rain or inclement weather.

We live off the east end of Indian Brook Road. We respect the idea of preserving the dirt roads, but the excess of mud, washouts and potholes can only be solved through proper drainage. The more permanent road surface such as asphalt that would allow for that drainage in a few carefully selected areas would alleviate what you see in these photos and help keep the excessive use of Item 4 [an aggregate road-surface mixture] from washing into and polluting our streams.

The Philipstown Highway Department is doing a good job, but some practical and long-lasting solutions would make a lot of sense. We have taken part in meetings looking for a compromise to this problem but with some folks it's all or nothing. It's time to use our tax dollars wisely and to start taking control and fix these problems.

Maryann and Richard Syrek, *Garrison*

### Addiction treatment

All addiction, not just to opioids, should be a health and not a legal issue ("Police Chief: Opioid Crisis a Health Issue," April 27).

Ken Mitchell, *Newburgh*

### Senior center

I have advocated a senior center in Philipstown for 17 years ("Another \$300K for Senior Center," April 27). We have had unwavering support from County Executive MaryEllen Odell and District 1 Legislator Barbara Scuccimarra. It's been obstacle after obstacle but they have been relentless in seeing that we get our center. Many union workers will be working on for its

completion. I'm a wife of a retired union carpenter and I'm so glad it did go to the unions. And I'm glad MaryEllen held the line in supporting the trades.

I thank many people for their support of our center, especially MaryEllen and Barbara. We desperately needed a proper facility on this side of the county and I will be proudly standing next to MaryEllen and Barbara at the ribbon-cutting this fall.

Donna Anderson, *Garrison*

### Short-term rentals

Four years ago, when the subject of short-term and home-sharing rentals came before the Beacon City Council, it wisely adopted a wait-and-see attitude. Since that time, self-regulating home sharing has thrived and as a result, so has Beacon.

With a shortage of affordable hospital-accommodations, short-term rentals filled the gap. Last year alone, an estimated \$1.87 million was spent by Airbnb guests at Main Street businesses (about 9,000 stays, times an average of \$208 spent per stay). And that figure doesn't include visitors who booked through other sites such as HomeAway and Flipkey.



Potholes on Indian Brook Road

Photo provided

Retired homeowners who might have been forced to sell because of higher taxes were able to hang on to their homes. Tourists who would otherwise never have been able to afford Beacon experienced our little city firsthand and raved. It was a win-win for Beacon and its hosting population.

Now the city is considering rushed legislation which, because of an onerous inspection process, will effectively shut down an estimated 90 percent of short-term rentals ("Beacon Delays Vote on Airbnb," April 6). There is no sound rationale for this move, especially since New York State will soon consider legislation (see Senate Bill S7182) to address this thorny issue, including statewide guidelines.

We respectfully urge the City Council to show the same restraint that it did four years ago and hold off on passing a hastily drafted law which may conflict with state law, invite legal challenges and cause the City unnecessary expense and embarrassment.

Graham Lawlor, Jessica Dias, Dan Demarti, Jessica Jeliffe, America Campbell, Connie Hall, *Beacon*  
*The signers are members of a grassroots group called Beacon Hosts.*

### Breakneck driving

Your printed photo in the April 27 issue of a driver making a dangerous three-point turn on busy Route 9D near Breakneck ("Reckless"). Changing the speed limit along 9D would be a simple, effective action that would make this driving corridor much safer for cars and pedestrians. Our inability to change the speed limit is an example of the powerlessness citizens feel. I guess we will bring it up to the Philipstown Town Board again.

Shelley Gilbert, *Cold Spring*

Can we propose "30 MPH When Flashing" signs? Increased traffic enforcement would also help. Development of the walking/bike path between Cold Spring and Beacon would help. There are lots of options, but little motivation to act.

Wade Hathaway, *Cold Spring*

I'm bracing myself for six months of very defensive driving along that stretch.

Zanne Stewart, *Garrison*

Speed bumps and a 30 mph limit would only impede weekday traffic, hindering those of us who need to travel expeditiously on Route 9D for work. Charging for parking is a better solution.

Jonathan Kruk, *Cold Spring*

I call this traffic management by child sacrifice. In this century, in this place, we should be civilized enough to know when a road — Route 9D north of Cold Spring — is dangerous. We should not demand to see the blood of a child before we act to reduce the legal speeds.

Michael Armstrong, *Cold Spring*  
*(Continued on next page)*





## LETTERS TO THE EDITOR (from previous page)



A hot-rodder turns around on busy Route 9D.

*Photo by Michael Turton*

I used to bike that road; now I won't even drive it. I thought I'd never say this, but Route 9 is safer! Route 9D to Bear Mountain Bridge is just as bad. A state trooper now and then — or often — couldn't hurt.

Anthony Merante, *Philipstown*  
Merante chairs the Philipstown  
Planning Board

## Beacon development

I get the opposition to the Edgewater development ("Edgewater Debate Chugs Along in Beacon," April 20). On the surface, it seems to be the abomination that Philipstown Supervisor Richard Shea is talking about in his letter in the April 27 issue. Even if they did make developer Rodney Weber reduce it to 200 or even 150 townhomes (the property is already zoned for 300-plus), I'm not a fan of that sort of run-of-the-mill construction.

Edgewater will likely attract creative and active people, many who will work at home and support Main Street. The developer's target is the 25-to-35 age group (a small demographic in Beacon). The build-

ing has a 5,000-square-foot communal open office-type lounge to encourage getting out of the apartment while you work.

Rodney has a healthy vision. The boring status quo is what freaks me out. If Rodney had to bail on Beacon, this town will be more basic and plain. Rodney is the builder we want, I'm pretty sure of that. People have targeted him, but based on some of the other off-the-radar and boring, massive buildings that are being built by other developers in this town — wow. That alternative is horrifying.

Beacon will definitely develop in the coming years; it's too valuable not to. I'd rather have Edgewater than a bunch of vinyl-clad "colonials" or soul-less town-homes.

It also will be the same dialogue across the creek from me at Beacon Terminals. Rodney wants to use most of the buildings that already exist. Creativity and character. The other option: vinyl-siding townhomes.

Emil Alzamora, *Beacon*

With a plethora of luxury development in Beacon, there is a sense of displacement. Want to assign blame? Blame the idea that unregulated markets will solve all problems. Blame the idea that being out for yourself is a better bet than ensuring the prosperity of all of us.

The market will not make the U.S. more equitable. It never has. By itself, it will not create housing that we can all afford. Unregulated, it will not create well-paying jobs. It will not ensure well-funded schools.

Demanding greater equity and shared prosperity is the job of people who organize across the lines that typically divide us. Responding to demands for fairness

and equity is the job of the people we elect.

Programs exist in Beacon to provide housing for low- and middle-income people. Whether we do more or less than other communities is beside the point. So is the extent to which Beacon is better or worse off than it was five, 15 or 50 years ago. The questions now are: “What kind of city do we want to become?” and “What are we going to do to get there?”

All of the media hype about divisiveness notwithstanding, these are things almost all of us want. We can only have all of these things if we struggle for them together.

Arthur Camins, *Beacon*

# PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on Monday, May 14, 2018, at 7:30 p.m., at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeal:

**Dan & Rebecca Ward, 69 Hy Vue Terrace, Cold Spring, NY**  
**TM# 27.8-1-47.** The applicants are seeking approval to build a new, 1-story 2,492 sf garage which requires an area variance under Town Code 175-10(D)(5), which limits the size of a garage associated with a single-family residence to 1,000 sf. The applicants are also seeking a variance under Town Code 175-74, which limits the size of an accessory structure to half the size of the principal building. The property is located in the SR Zoning District.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street, Cold Spring, New York.

Dated 4/27/2018

# PUBLIC HEARING

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**Dana & Kevin Reymond, 28 & 30 Hudson River Lane, Garrison, NY TM# 89.7-1-7 & 89.7-1-8.** The applicants are seeking a Special Permit per 175-23B (2) of the Town Code for the enlargement of a non-conforming structure, a variance of Town Code 175-23C to permit the non-conforming structures to be moved, a variance of 14'3" of Town Code 175-26A to permit principal structure to be 5'9" from side yard lot line (20' required), a variance of 0.65' of Town Code 175-26A to permit principal structure to be 19.35" from side yard lot line (20' required), a variance of 5'3" of Town Code 175-26A to permit accessory structure to be 12'9" from side yard lot line (20' required), a variance of 19'6" of Town Code 175-26A to permit accessory structure to be 6" from side yard lot line (20' required), a variance of 33' of Town Code 175-11b to permit accessory structure to be 27' from front yard lot line (60' required) and a variance of 33' of Town Code 175-11b to permit accessory structure to be 27' from front yard lot line (60' required), in order to erect a new single-family residence. The property is located in the RR Zoning District.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street (behind the Town Hall), Cold Spring, New York.

Dated 4/27/2018

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## What's Up with Breakneck? *(from Page 1)*

ular hike in the country, based on page views at the site, trail map downloads and user ratings.

Scenic Hudson is optimistic that the Fjord Trail, when completed, will alleviate the congestion, Kacala said. The plans include a structure at the trailhead to welcome hikers, paving the Breakneck parking lot, reducing the speed limit of Route 9D near the trailhead from 55 mph to 40 mph, painting lines for parallel parking along 9D, and new Metro-North platforms for the Breakneck stop. The trail will also remove pedestrians and bikers from the road and is intended to provide safe passage to Cold Spring and Beacon.

Linda Cooper, regional director of the state parks department, said the agency has considered capping the number of hikers who can access the white-blazed rock scramble during peak weekends, but "it's not on the table" at the moment. She said that's in part because it conflicts with the agency's mission to make state parks more accessible to visitors, not less so. A cap also would require patrols along the trail, since it's possible for hikers to reach the summit from another path and then scramble down the rocks (though signs discourage this).

Hank Osborn, the regional programs manager for the New York-New Jersey Trail Conference, said he didn't see limiting visitors as a solution. "I'd like to get as many people out into the woods as pos-

## Mount Beacon Lot Closed

The parking lot for Mount Beacon Park will be closed until early summer because of a \$250,000 upgrade that will nearly double the spaces from 40 to 77. Scenic Hudson, which operates the park, suggests hikers use lots behind Main Street in Beacon and take a G Line bus to the trailhead.



The parking lot at Mount Beacon shortly before upgrades began

Photo by Michael Turton

sible," he said, while finding other ways to address the problems. Osborn oversees the Breakneck steward program, through which guides offer advice to weekend visitors. He said that last year the stewards turned away more than 3,400 hikers between Memorial Day weekend and Thanksgiving who were not prepared

for the rigors of the mountain, but also counted more than 50,000 who ascended on weekends from Route 9D. Bear Mountain, by comparison, had 28,500 weekend visitors.

Osborn said the stewards program has helped lessen the burden on first responders who are called to assist hikers who suffer minor injuries. Steve Smith, chief of the Cold Spring Fire Company, said the program has been "a huge help." However, there are no stewards on duty on weekdays or in the off-season. Osborn said that cost is an issue, because the program is funded by private donations.

Fjord Trail plans also include improving access to Cold Spring from the trailhead and train station. The project will

## Weekend Hikers at Breakneck

38,714 people  
1,697 in one day  
525 in one hour  
1,722 turned away, sent to Cold Spring  
1,009 turned away, sent to Beacon  
512 turned away, general  
30 lost assisted  
31 injuries

Source: Trail Steward Program 2017 End of Season Summary. Counts were kept from Memorial Day weekend to Columbus Day (45 days).

either improve Fair Street with additional sidewalks and possibly a bike lane or create an alternative dockside route to its west, said Kacala.

Kelley Linhardt, who live with her husband, Dan Brochu, on Fair Street near its juncture with 9D, noted that she often takes her daughter in a stroller into the village, and that "a sidewalk would be great for people who live here, too."

Kacala said Scenic Hudson is planning three community meetings on the access route to the Fjord Trail from Cold Spring — one for Fair Street residents, one for business owners, and a third for the community at large.

The trail itself could use a break, Osborn said. In some areas it is "braiding," or widening, as hikers pass each other or step around objects, crushing the soil and plant life at the edges of the trail. The Trail Conference plans to make repairs during the closure.

Eugene Frazier, a volunteer who picks up trash near the trail, said he has seen many drivers on 9D toss trash from their vehicles. But, he said, he also has seen many Breakneck visitors placing trash they picked up on the trail into garbage cans as they hike out.

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# Putnam OKs Money for Senior Center

*Questions arise about public comment*

By Liz Schevtchuk Armstrong

Putnam legislators on Tuesday (May 1) unanimously approved spending another \$300,000 for the Butterfield senior center, which they officially dubbed the Friendship Center in Philipstown.

The twin 8-0 votes occurred at the Legislature's formal monthly meeting in Carmel and followed recommendations in April by the Rules Committee on the name and by the Physical Services and Audit committees on the funding, which will be drawn from a reserve account.

"There're a lot of surprises" in construction, said Legislator Carl Albano (R-Carmel). "Fortunately, we created a capital reserve fund for such surprises" and moving the \$300,000 "has no fiscal impact."

The money will help transform the former Lahey medical building into the senior center at the Butterfield redevelopment in Cold Spring.

After recent bids, a \$134,000 gap remained between the \$1.231 million budgeted for the senior center work and the \$1.365 million low bid by Key Construction Services of Poughkeepsie, according to county documents. Legislature Chairman Joseph Castellano (R-Brewster), said allocating the \$300,000 allows the county to accept the bid.

Legislator Barbara Scuccimarra, who represents Philipstown, noted that \$500,000 of the budget will come from the state through efforts by state Assembly Member Sandy Galef, and state Sen. Sue Serino, whose districts include Philipstown. "That took a big burden off taxpayers," she said.

In a letter to the Legislature, County Executive MaryEllen Odell said she wants the "beautiful, state-of-the-art senior facility" to also accommodate county health department programs and other services "mostly available on the eastern side of the county" at present.

At the end of the meeting, during the public comment period, a Carmel resident wondered if there "is a cap on the amount you're spending? Is there a point where people say ... we refuse to pay any more money for the center?"

"We're going to do our best not to spend all \$300,000 of it," Castellano replied.

However, he emphasized that the public comment period is only for someone to "tell us you like what we did or you don't like what we did" during the meeting.

If someone has questions, "we can certainly have a conversation online," or the person can "come to our committee meetings," he said.

When a reporter also posed a question, he answered reluctantly but repeated his admonition. "Again, this is a question you can ask us before the meeting, after the meeting, at our committee meetings," he



The Putnam County Legislature meets in the original courthouse located about 20 winding miles from Cold Spring.

Photo by L.S. Armstrong

said.

In the past, legislators have allowed questions during public comments.

Lynne Eckhardt, a member of South-east's Town Board, urged them to reconsider their current policy. "Tonight is a perfect example why you should have" questions, she said. "When reporters and other people want answers and this is your only televised meeting," the comment period becomes "a really important time for you guys to be able to communicate with the public."

The next day, Castellano clarified his

stance in emails. "Certainly, from time to time, questions are asked at the public comment period and a legislator may jump in and answer," he wrote. "I completely believe that government needs to be open and transparent but also believe we are governed by the rules that are in place to protect the process."

He maintained that questions from the public are better addressed at committee meetings because department heads often attend these and legislators "can get their input or at least do the research" to provide answers.



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# Haldane Board Candidates: What I Will Do

Election is May 15 for two open seats

By Pamela Doan

Two seats on the five-member Haldane school board will be filled at an election on May 15, when residents also vote on the district’s proposed \$24 million budget for 2018-19. The six candidates include incumbent Margaret Parr; Evan Schwartz is not seeking re-election after serving on the board since 2007.

We asked the candidates to answer three questions each; responses were edited for clarity and length. For more on their backgrounds, see highlandscurrent.com. The Haldane PTA will host a Meet the Candidates forum at 7 p.m. on Monday, May 7, in the school auditorium.

### Why are you running?

**Keith Anderson:** I have law-enforcement experience and believe I can provide insight and expertise that allows the board to better liaison with the Cold Spring Police Department, its school resource officer and its special patrol officers. I also am a student for life, and I love learning. My wife and I raised our children to place education in high regard. It will be my goal to cooperate and relay the board’s experiences to the administration.

**John Hedlund:** I want to prioritize ro-

bust communication, smart planning and meeting the long-term needs of all students. Our board can communicate better, and its long-term goals should be measurable and reported. We have a thoughtful strategic plan, but without specifically measuring our progress, we can’t adjust our direction. Haldane’s impact doesn’t end at graduation. We need to continue to work to provide all graduates with practical, social, emotional and academic skills.

**Sandy McKelvey:** I am passionate about making Haldane as remarkable as the community it serves. We can do better as a district by listening more, by communicating better, by being more transparent about the decision-making process with regard to the budget and the educational experiences of students. We have new elementary and middle school principals and a new superintendent. Yet the board has not earned the trust of the community. We need a board that feels the pulse of the community and pays attention to changing needs.

**Laura O’Connell:** Because I believe that education is the core foundation of the development of any child, I felt that it was the right time to get involved. My experience working in the not-for-profit industry allows me to understand and be respectful of long-term, ambitious goals and plans that are tied to heavy financial implications. The mission of a board member is to be a steward of the



Keith Anderson



John Hedlund

goals and mission of the institution and to guide Haldane and the community to make the right decisions for our children.

**Margaret Parr:** It has been an honor to serve the district for the last three years. My main reason for running for re-election is to accept my part in the hiring of the new superintendent by helping him get on board with our small but complex community. A continuation in the board that hired the superintendent will allow for a smooth transition and success for the district.

**What issues need to be addressed in the budget?**

**Anderson:** We have a rough road ahead. When we look at the rollover for 2019-20, it will be roughly 4 percent over this year’s budget. In trying to stay within the [state-mandated] 2 percent cap, we will have some tough choices and I am not sure there will be enough attrition or other restructuring to cover shortfalls. It is essential the public have information to be engaged in the budget development process.



**Hedlund:** The budget cannot support everything we (Continued on next page)

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## Haldane Board Candidates: What I Will Do *(from previous page)*



Sandy McKelvey



Laura O'Connell



Margaret Parr

want to do; there will always be trade-offs. To enable the community to make those trade-offs, the budget process needs to be clear, comprehensive and strategic. It must be easier to understand: which costs are mandated or manageable, the long-term challenges and the expense uncertainty. That makes smart conversations easier.

**McKelvey:** The budget needs to be clear, transparent and accessible. It also should reflect the No. 1 priority: education. Successful programs and instructional positions should never be considered for elimination. Should we be spending thou-

sands of dollars sending teachers and administrators across the country for professional development when we can tap into a wealth of practical knowledge in our own community and New York City?

**O'Connell:** There are difficult tasks on the horizon as cost-of-living increases, the need for more capital funds required for facilities and the continued integration of technology into the curriculum have an impact. There will have to be compromises unless we accept the fact that the budget will continue to rise and our taxes will escalate to support programs for students.

**Parr:** During the first two years of my

term, the amount of funding came in as expected and the budget was presented without much ado. This year we were faced with a significant deficit, so taxpayers showed up, got involved and shared their opinions, which is exactly how the process should work. What can sometimes be overlooked when people view the budget only during difficult budget seasons is that there are many locked expenditures (contracted salaries, health care costs, retirement funds) and unfunded mandates, so the places to shave costs are limited. The trick is to find a balance and follow the strategic plan as closely as we can.

**On May 1 the board announced it had hired Philip Benante as superintendent to succeed Diana Bowers, who is retiring. What is the first thing he should address?**

**Anderson:** Whether we will continue with the project-based learning model. And I would also like to see him work on a strategy to better prepare our middle- and high-school students for college. There are immense pressures in that first semester. Only a handful of high schools in the U.S., mostly private, adequately prepare college-bound students.

**Hedlund:** He needs to get out into the community and re-establish trust. In almost every conversation I've had in preparing to run I've heard something about poor communication and mistrust. We are an engaged and thoughtful community — it's unfortunate when that energy is spent trying to understand and validate decisions, as happened during the budget process.

**McKelvey:** He needs to come into the district with an open mind to learn from and listen to all stakeholders. After careful consideration and evaluation from all public input, he should be able to assess whether the direction Haldane is heading is the best path for all students to develop the critical thinking and problem-solving skills they will need.

**O'Connell:** Parents like to be involved and informed. We continue to learn even as adults. As the strategic plan is being integrated and new student-teaching methodologies *(Continued on Page 10)*

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## PHM to Open for 2018 Season on Sunday, May 13

We invite you to explore PHM's new exhibition *Hello Again, Dolly!* which takes us back in time 50 years to the filming of the original movie in Cold Spring and Garrison. Stop by to see a Barbra Streisand original costume, set design illustrations and Gene Kelly's movie script. Starting May 13, regular museum hours will be Wednesday through Sunday from 11 a.m. to 5 p.m. Museum admission is \$10 for adults, \$5 for seniors and students, and free for military and museum members.

Join us for a lecture by Preston Lawrence Pittman on *The Historical Antecedents of "Hello Dolly!"* on Saturday, May 19, at 5 p.m. Mr. Pittman will explore the ancient Greek and Roman origins of the *Hello Dolly!* story and trace its comedic development in Western literature to the present. A fun, and unexpected rollick through history!

Please register at [www.putnamhistorymuseum.org](http://www.putnamhistorymuseum.org). Admission is \$10 for the general public and is free for members. If you have any questions, please contact Catherine at 845-265-4010.

Putnam History Museum is located at 63 Chestnut Street in Cold Spring.

Shooting *Hello, Dolly!* at Garrison's Landing.  
Photo Courtesy of Christopher Radko.



## Haldane Board Candidates: What I Will Do *(from previous page)*

continue to be implemented while the curriculum evolves, there seems to be a disconnect with all the good work the school has executed and how informed the community has been. If more opportunities were created for additional outreach programs, this would allow more engagement in the student experience.

**Parr:** When the board asked the community about the most important qualities and characteristics for the next superintendent, we heard that Haldane needs a great communicator who could earn the community's trust; a bridge-builder who can close the gap that is surfacing over several issues; and someone who appreciates and respects our traditions while moving forward. These are daunting prerequisites, but I believe the board has found the right candidate for our beloved Haldane. For best results, he needs a little time to acclimate before he jumps into any "first thing" drastic changes.

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## Beacon Police Release Body-Cam Policy *(from Page 1)*

changed abusive behavior by some officers. At the same time, the Police Executive Research Forum says the cameras increase transparency and can help improve the "high-quality public service expected of police officers."

Policy groups tend to agree on general standards regarding privacy and the use of cameras in dangerous situations but differ when it comes to implementation (see "How Beacon Compares.")

One sticking point has been whether officers should be allowed to view footage before they write incident reports.

"What they're writing in a report could be what the cameras saw, not what the officer saw," said Miranda Bogen, an Upturn analyst who argues that memory can be altered by viewing footage too quickly. Once the officer's account has been mixed with the footage, "you can't go back and separate the two," she said.

Junjulas, who said last month the cameras were being implemented primarily to aid in prosecutions, wrote that he allows his officers to view the footage, calling it "an asset in helping them prepare accurate and detailed reports." That echoes the position of the PERF, which says "the goal is to find the truth, which is facilitated by letting officers have all possible evidence of the event."

Upturn and the ACLU also advocate having specific guidelines on how long footage is saved. Both suggest that re-

cordings not flagged for investigation be deleted within six months. The Police Executive Research Forum notes that two to three months is more typical.

The Beacon policy states that all footage shall be retained for a "period consistent with the requirements of the established records retention schedule" but never for less than 180 days. It doesn't define the established retention schedule.



A body camera on a Beacon police officer

File photo by J. Simms

## How Beacon Compares

Here is a look at how the body camera policy of the Beacon Police Department compares to guidelines created by The Leadership Conference/Upturn ([bwcscorecard.org](http://bwcscorecard.org)) and the Police Executive Research Forum ([policeforum.org](http://policeforum.org)). The latter lists dozens of recommendations; below are some of its most prominent points. An asterisk indicates that the Beacon policy addresses the point but not as specifically as recommended.

### Leadership Conference/Upturn

- Makes policy easily available on department website: **No**
- Clearly describes when officers should record: **Yes**
- Addresses personal privacy concerns of vulnerable individuals (e.g. victims of sex crimes): **Yes**
- Prohibits officer pre-report viewing: **No**
- Limits retention of footage: \*
- Prohibits tampering and misuse: **Yes**

- Makes footage available to complainants: **Yes**
- Limits use of facial recognition and other biometrics: **No**

### Police Executive Research Forum

- States which officers should wear cameras: **Yes**
- Prohibits use of personal cameras: **Yes**
- Says officer must report why camera not activated: **Yes**
- Requires officer to tell subjects unless safety issue: \*
- States officer must get OK before victim interviews: \*
- Bans recording off-duty: **Yes**
- Has data downloaded at end of shift: **Yes**
- Allows officers to review before writing report: **Yes**
- Bans access by officers for personal use: **Yes**

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# The Calendar

## Hello Again, Dolly!

*Festival to celebrate 50<sup>th</sup> anniversary of filming*

By Alison Rooney

Fifty years ago in Philipstown, crews filmed scenes for the musical *Hello, Dolly!*, starring a 26-year-old Barbra Streisand. A longtime fan, Christopher Radko, along with a host of other Highlands residents, will celebrate the anniversary with, at last count, 18 events spread over five months.

*Hello Again, Dolly!* kicks off Saturday,



Christopher Radko with some of his *Dolly!* memorabilia  
Photo by A. Rooney



Tommy Tune leads the parade with Barbra Streisand on a decked-out Garrison's Landing during filming in June 1968. 20th Century Fox

May 12, with the opening of an exhibit at the Putnam History Museum in Cold Spring that looks back at the film's influence on Philipstown, West Point, Peekskill and Poughkeepsie, all of which hosted the cast and crew or served as settings over the summer of 1968.

The setup crew traveled from Hollywood in March, and set-construction took place on Garrison's Landing and

nearby in April and May. Director Gene Kelly and cast members Streisand, Walter Matthau and Tommy Tune arrived on June 1 for a month of shooting.

Radko says he can still recall when his father, a cardiologist in Westchester County, the following year was given tickets by a grateful patient to the film's New York premiere. "I was only 9, and I knew nothing about any of it — it was so

trippy," he recalls. The film is set in Yonkers in the 1890s, which wasn't anything Radko recognized.

Four decades later, he discovered that Yonkers had been played in the musical by Garrison's Landing, and he paid a visit. He fell in love with the hamlet and eventually rented a home there. He sees the festival as a civic contribution.

*(Continued on Page 17)*

## A Gallery and a Boutique

*Jewelry designers and artist set up shop in Beacon*

By Alison Rooney

Beacon's latest art gallery is also its latest boutique.

Artifact Beacon, a gallery and storefront at 17 E. Main St., will host its grand opening on Second Saturday, May 12. Its three owners have spent the past few months renovating the light-filled space across from the Roundhouse.

The business is a collaboration between Carolyn Baccaro, a jewelry designer who moved to Beacon two years ago from New York City; Janet Chung of Brooklyn, also a jewelry designer; and Johnny Defeo, a painter who splits his time between Beacon and Denver.

The trio met while employed at a design studio in the city. They envision their startup as a home for their product lines and artwork, as well as homewares, decorative objects and accessories, and a space for exhibits and workshops.

They started talking shop when Baccaro shared her desire to shift her jewelry-making outside of her home. Self-taught, she became intrigued with a process called electroforming, which fuses copper onto another medium via a low voltage charge. It allows artists to create thicker copper structures layered over materials such as glass or wax. Trays loaded up with electroformed rings, made from raw gemstones and crystals nestled in raw copper and sold under the name Rock Dove Jewelry, are central pieces in the store.

Chung's line, *(Continued on Page 20)*



Carolyn Baccaro



An aqua terra jasper and copper ring by Carolyn Baccaro, created using the electroforming process and resting on a Brazilian jasper tower. Photos by A. Rooney



(Continued from Page 1) the Tom Thumb, was constructed in Baltimore. Powered by fossil fuels, a trip that took two weeks in 1830 took only two days by 1857, and takes two hours today by plane. As America grew, it became smaller.

Nearly two centuries of burning the fuels required to run our trains and cars and planes, and heat our interiors and power our gadgets, have come with a heavy price. The carbon dioxide (CO<sub>2</sub>) released by generations of innovation has saturated the atmosphere, dramatically increasing the amount of solar heat it traps, a process first conceptualized in 1856 by scientist Eunice Foote in a paper presented in Albany (see story at right).

This relationship later became known as “the greenhouse effect,” because the atmosphere traps heat in the same way a greenhouse does. And we need that heat; for starters, it keeps the oceans from freezing solid. But the more carbon we re-release into the atmosphere, the more heat the atmosphere traps, and the hotter the earth becomes.

The change isn’t dramatic in the moment. But when scientists pull up ice cores in the Antarctic to measure carbon in trapped air from as long ago as 11,000 years and study tree rings for growth rates, a troubling pattern becomes apparent: a slow and steady rise until the industrial revolution, when the lines on the charts that track everything bad look less like the gentle westerly slope up Anthony’s Nose and more like its sheer face.

No one alive today will be around to see a happy ending, if there is one. If global warming is to be stopped, it will take generations. Based on documented changes, climatologists years ago concluded the situation is a runaway train — more precisely, a runaway oil train. We can only slow it down, buy some time. It’s a legacy issue, which is always a hard sell. Many of us never write a will, let alone plan for a century or more down the road.

“In 2040 we will know the future of the earth, whether it’s going to warm 4 degrees or 9 or 10,” says Eban Goodstein, director of the Bard Center for Environmental Policy. “What will it take to hold the rise at 4 degrees? There were 32 billion tons of CO<sub>2</sub> emitted globally last year, and we would have to cut emissions by 70 percent by 2050 — starting now.”

Unfortunately, Goodstein said that in 2012. Last year, 37 billion tons of CO<sub>2</sub> were released.

The problem is particularly challenging because the world’s climate is maddeningly complex. If you turn one dial, it’s hard to predict which other dials will move. That imprecision is what skeptics, including many in the fossil fuel industries and the current head of the Environmental Protection Agency, seize on when they insist that the threat is oversold. Yet the ice at the poles is clearly melting, the seas are clearly rising and the storms are clearly more frequent and intense.



Climate Change Projections for the Highlands

	Baseline	2020s	2050s	2080s
Increase air temp	50°	2.3° – 3.2°	4.5° – 6.2°	5.6° – 9.7°
% ↑ precipitation	51"	2 – 7%	4 – 12%	5 – 15%
Heat waves	1	3 – 4	5 – 7	6 – 9
Days over 90°	10	26 – 31	39 – 52	44 – 76
Sea-level rise	Current	1 – 9"	5 – 27"	10 – 54"
100-year flood	0% probability	↑ 20 – 50%	↑ 70 – 90%	↑ 140 – 610%

Source: Responding to Climate Change in New York State ClimAID Report (2011, 2014) for Region 5, which includes Dutchess and Putnam counties

Graphic by Lynn Carano

Although global warming affects every person on earth — at last count, there are more than 7.8 billion of us — we wanted to focus on the Highlands, as best we could. Fortunately, there are many people who live here — scientists, journalists, farmers, naturalists, legislators, activists — who are able to help us better understand what is happening, and will happen.

Over the next few weeks, we will examine the impact of climate change close to home — including on our river, weather, farming and food, the wildlife we see,

the wetlands and trees, the poison ivy, the ticks, the dirt roads. We will speak to the innovators who are addressing how we must adapt, and the activists who are hoping to change the conversation here, in Washington and across the country.

But first, to get a broader perspective, I visited with three Highlands residents who think about climate change every day: **Alison Spodek**, an assistant professor of chemistry and environmental studies at Vassar College, whose battle with leukemia changed, and informed, her view; **Da-**

The Discovery of the Greenhouse Gas Effect

Although credit for identifying the greenhouse gas effect typically goes to John Tyndall, who published a series of papers in 1859, the first scientific research that identified it was presented three years earlier, in Albany, at the annual meeting of the American Association for the Advancement of Science.

The author was a relative unknown, a 37-year-old woman named Eunice Foote who had come to the conference with her husband. Little is known about her background, but her two-page report, “Circumstances affecting the Heat of the Sun’s Rays,” explained experiments she had done to measure the variation in the absorption of radiant energy by gases in the atmosphere. It also included her speculation that increasing the amount of carbon dioxide in the atmosphere would lead to global warming.

*Scientific American* praised Foote for her experiments, which involved an air pump, thermometers and glass cylinders, and noted it was “happy to say” they had been “done by a lady.”

**vid Gelber**, who left a two-decade career at *60 Minutes* to pursue what he sees as the story of our time, and whose reporting spurred him to action; and **Andy Revkin**, who has reported on climate change for 30 years for *The New York Times*, *ProPublica* and, most recently, *National Geographic*. (continued on next page)



Alison Spodek at home in Beacon with her children, Noa and Abraham

Photo by Meredith Heuer





David Gelber at his Garrison home

Photo by Meredith Heuer

(from previous page)

### Alison Spodek

Six years ago, at the age of 37, with two young children at home, Spodek was in a hospital bed at Sloan Kettering, dying of acute myeloid leukemia.

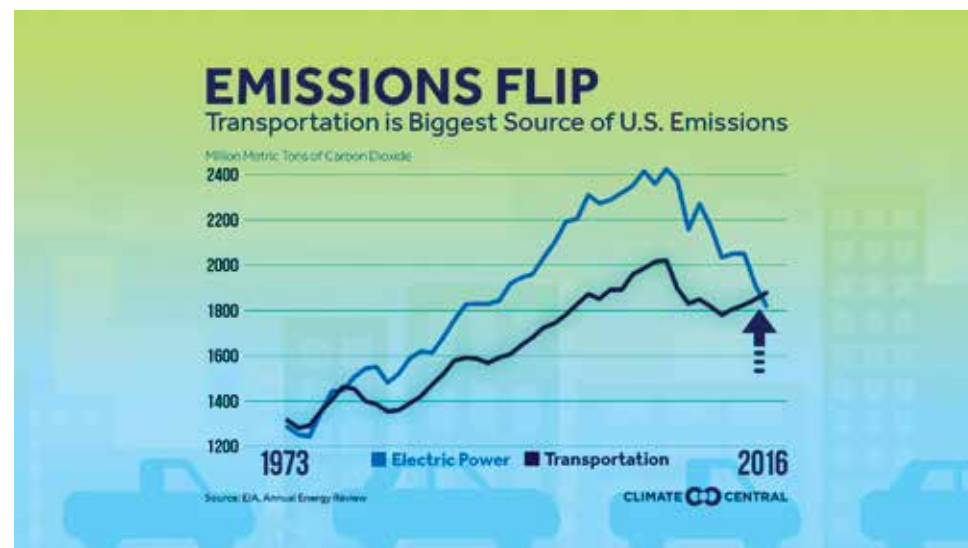
She was told her odds of surviving five years were 1 in 5.

A stem cell transplant saved her. In March, *Slate* published an essay the Beacon resident wrote about her near-death experience and how it influenced her view of the earth and its future ([bit.ly/alison-spodek](http://bit.ly/alison-spodek)).

When she began teaching her students at Vassar about climate change, Spodek focused on what needed to be done to avert catastrophe. By the time she returned to work in 2014, she wrote in her essay, "I no longer could see a track that turned away from the edge. We are already locked into catastrophic changes, terrible human and animal suffering."

"We are in the middle of a mass extinction," Spodek says when I meet her at Ella's Bellas on Main Street in Beacon, where she retreats to grade papers. "We are losing tremendous amounts of biodiversity, animals, plants, fungi, everything. There have been five mass extinctions, according to the fossil record. In this one, our quality of life will be significantly diminished. And it's not any one species, such as the white rhino — it's entire systems that are complicated and overlapping."

Despite what she described in her essay as her "new willingness to see and acknowledge the hardest parts of this reality," she tells me she meant for the piece to be hopeful: We may not be able to stop climate change but we can do everything we can to push it back, just as anyone would



when battling cancer.

"It would be absurd to say to a 37-year-old cancer patient, 'Cheer up, you were going to die eventually!' " she explains. " 'If you would have lived to 80, that's only a 43-year difference!' " "

She believes "paradigm shifts are possible." After meeting with members of the Beacon chapter of the Citizens' Climate Lobby earlier in the day we spoke, she says she left feeling intrigued by the prospects of a plan to make it expensive for energy companies to release carbon into the atmosphere, a practice known as carbon pricing. "If we can harness the power of the market, things could change very fast," she says.

The problem with climate change, she says, is that "everybody imagines this perfect nature that existed in the past, and since we can't go back to that, maybe we should give up. When I start to feel despair, I tell myself and I tell my students, postponing the inevitable is all we ever do! We can postpone destruction and

keep things nice for a little longer.

"The difficulty," she adds, "is that we want to teach young people lessons with a positive spin. Elementary, middle and high school students are being taught that if you ride your bike a little more and recycle your cans, everything will be O.K. and that's not a realistic expectation we're setting for them. We're letting ourselves off the hook that way, which we will pay for."

"But as I'm talking to my daughter, who is 10, I don't want to paint a totally bleak picture," she says. "You can be a good environmentalist but it has to be bigger than that." She quotes a Jewish text, the *Pirkei Avot*: "You are not obligated to complete the work, but neither are you free to desist from it."

Spodek grew up in Washington, D.C., and as a child wanted to be a poet. She remembers the first time she heard about climate change. She was 10 or 12 years old, and she learned from a newscast that the planet was warming. "I was totally terrified," she recalls. "I thought, this seems



like a bad situation. We should have been dealing with this 35 years ago when I first heard about it."

Inspired by her high school chemistry teacher, she took some chemistry courses at Wesleyan "and kept taking them and all of a sudden I was three-quarters of the way through the major." She earned a master's degree in chemistry at Yale and was pursuing a doctorate at Columbia in physical chemistry before changing course. "I realized I was looking at four years in the basement with a laser," she says.

Before enrolling in grad school, Spodek and her husband, Brent (now the rabbi at the Beacon Hebrew Alliance), traveled four months by bicycle through California and from Florida to North Carolina, all while living in a tent. "That shifted my relationship with the outdoors," she said. She left the physical chemistry program and got involved in research to study arsenic levels in ground water. She would eventually earn her Ph.D. in earth and environmental science and was hired by Vassar in 2009.

She knows it's difficult for people to fathom the changes that are coming. But like Radley Horton, who was a classmate at Columbia, she sees the signs, from the lack of fireflies for her children to catch to the pervasive poison ivy. "Part of why climate change is personally upsetting to me is that I can't see anything without seeing climate change," she says.

### David Gelber

Gelber, 77, grew up in Elizabeth, New Jersey, where he says a defining memory of his childhood was "the fumes coming from the refineries in Rahway and Linden. I'm glad every morning to wake up in Garrison," where he lives in a home overlooking the Hudson with his wife and two daughters.

He was the editor of his college newspaper at Swarthmore, did some work as a cub reporter for the *Elizabeth Daily Journal* and, after graduation, became editor of an alternative weekly in Boston called *The Real Paper*. After a fortuitous introduction, he was hired as a reporter at WNBC in New York City.

He didn't last. "I was the role model for Albert Brooks' character in *Broadcast News*, with the flop sweat," he says, "so they made me a producer." From there he progressed to the *CBS Evening News* and *60 Minutes*, where he worked with Ed Bradley until Bradley's death in 2006.

In 2009, Gelber and his associate producer, Joel Bach, reported a story with correspondent Scott Pelley on Jim Rogers, the CEO of Duke Energy. Rogers did not sound like a typical coal-industry executive.

Pelley: Controlling carbon emissions in the near future is inevitable in your view. This is going to happen.

Rogers: It's inevitable in my judgment.

(continued on next page)





(from previous page)

Pelley: You're one of the biggest polluters in the world when it comes to carbon emissions.

Rogers: We're one of the largest emitters. And it tells you how daunting the challenge is that we have in front of us.

Pelley: You know, there are a lot of people, many of them in your industry, many whom you probably know, who say that global warming is not a big problem.

Rogers: It's my judgment that it is a problem. We need to go to work on it now. And it's critical that we start to act in this country.

"Rogers was a smart guy," Gelber says. "He understood that climate was a big deal. He made friends with environmentalists and then basically screwed them on the Waxman-Markey Bill," which would have established a system where the government would limit the amount of greenhouse gases that could be emitted and companies would buy or trade permits, with the maximum amount of CO<sub>2</sub> that could be released in total each year slowly reduced.

"Rogers got liberal Democrats to vote against Waxman-Markey," which was passed 219-212 in the House but never brought up in the Senate, Gelber says.

"He was torn between what he knew to be true and his fiduciary responsibility to his shareholders."

The Rogers story prompted Gelber and Bach to dig deeper into climate change. The more they learned, the more they considered focusing on the topic.

"60 Minutes is a magnificent job and you get to be a dilettante, but at the time I had just had kids at a relatively advanced age and I thought they are going to have to live with this," Gelber recalls. "I wanted to spend the rest of my journalistic career trying to get people to focus on what is the single biggest story out there."

In 2011, Gelber and Bach left CBS and began to look for financial backers for a documentary film or series. Bach had a college friend who was a niece of the longtime Hollywood producer and agent Jerry Weintraub, who agreed to meet with them. "He said to us, 'You left 60 Minutes to report about the weather?' But [George] Clooney and Brad Pitt and others were concerned, and Jerry was so helpful." (Weintraub died in 2015.)

The director Jim Cameron (*The Terminator*, *Titanic*) heard about the project and agreed to meet, too. He became an executive producer. They pitched Arnold Schwarzenegger and Harrison Ford. They signed on, as well.

Four years later, the series, *Years of Living Dangerously*, premiered on Showtime. The opening episode followed Ford to Brazil, where he confronted forestry officials who were allowing trees to be burned in

protected land to clear space for palm-oil trees, which produce an ingredient widely used in packaged foods and beauty products. The series won an Emmy.

Season 2 aired on the National Geographic Channel; Ivy Meeropol, a documentary filmmaker who lives in Cold Spring, produced two episodes. *Years* has been picked up for a third season on National Geo. Past episodes were viewed more than 120 million times online during the last three months of 2017, Gelber says.

He acknowledges that the project has moved beyond reporting. "We're walking some kind of weird line between journalism and advocacy," he says. "But we are absolutely determined never to lie to people. Everything is carefully vetted."

What frustrates him, he says, is that the television networks rarely report on the issue. To combat that, the *Years* team plans to expand its website and launch an international newsroom. "If you want to have any impact, you have to do more than a series every two years," Gelber says. "You have to keep the issue alive every single day as long as ABC, NBC, CBS and Fox are ignoring it. People assume if they don't hear about it, it couldn't be that important."

What needs to be a priority? Like many others, Gelber advocates carbon pricing. "Make the polluters pay," he says. "They are getting away with dumping toxic garbage in the atmosphere. The restaurants on Main Street in Cold Spring have to pay \$100 a week to get rid of their garbage,

but the oil companies don't pay."

Whatever the mechanics, he says, "this is a political question more than anything. We have been subjected to a kind of tribalism, where you have the only major party in the Western world denying climate change behind a leader who thinks it's a hoax cooked up by the Chinese. There are many things about Democrats I'm not crazy about, but they are the right side of science and the right side of history. We had a president before Trump who believed in carbon pricing, and in 2008 John McCain was better on climate change than Obama was."

Gelber says he's been reading books lately about World War I, and what strikes him is that "every single decision they made was insane. It got us Hitler, it got us Stalin. This climate change thing is almost part of that continuum of man's impulse for self-destruction. But I can't believe it's a lost cause."

### Andy Revkin

Revkin planned to be a scientist. He graduated from Brown with a degree in biology, and then received a fellowship to conduct research in the South Pacific. "Halfway through that, a sailboat needed a crew, and so I sailed 17,000 miles in 18 months, and that's what made me want to be a journalist."

We talked while he walked his dogs, Mickey and Maddie, in Cold Spring at Dockside Park, which will likely be under water by the turn of the century.

Although he switched careers, Revkin says he finds science and journalism to be similar in many ways. "They both try to probe the real nature of things," says the Nelsonville resident. "Both are potentially laden with values. Both are not always pretty. The only difference is that in journalism the peer review is after you publish."

After earning a master's in journalism from Columbia, Revkin began his career as an assistant copy editor at *Science Digest*. In 1985, he wrote a cover story for the magazine about "nuclear winter," a hypothesis that a global war could cause severe climate cooling if the soot from massive fires blocked out the sun.

Three years later, after moving to *Discover*, Revkin wrote another cover story, about global warming. It was prompted by the Senate committee testimony of a NASA climatologist named Jim Hansen that captured the attention of the media and Capitol Hill. Hansen had been asked to speak because Yellowstone National Park and the Amazon rain forest were ablaze that summer and the eastern United States was suffering a record heat wave.

"The greenhouse effect has been detected, and it is changing our climate," Hansen told the senators, noting that NASA was 99 percent certain global warming was caused by man-made carbon dioxide. One observer noted Hansen's testimony pivoted climate change from a scientific discussion into a policy debate.

Revkin, who is on the advisory board of

(continued on next page)



In 2014, *Vanity Fair* published a photo of the producers behind *Years of Living Dangerously*: Jim Cameron, Jerry Weintraub, David Gelber, Joel Bach and Arnold Schwarzenegger. Gelber, whose face ended up in the magazine's gutter, says his daughter, Clara, asked him, "Daddy, why didn't you move over?"

Photo by Michael Turton





Andy Revkin at Dockside Park in Cold Spring

Photo by Meredith Heuer

(from previous page)

Highlands Current Inc., the publisher of this newspaper, spent 21 years as a science writer at *The New York Times*, writing a blog about climate change for the last six of them. After a stint at *ProPublica*, he was hired in March by the National Geographic Society as its strategic adviser for environmental and science journalism.

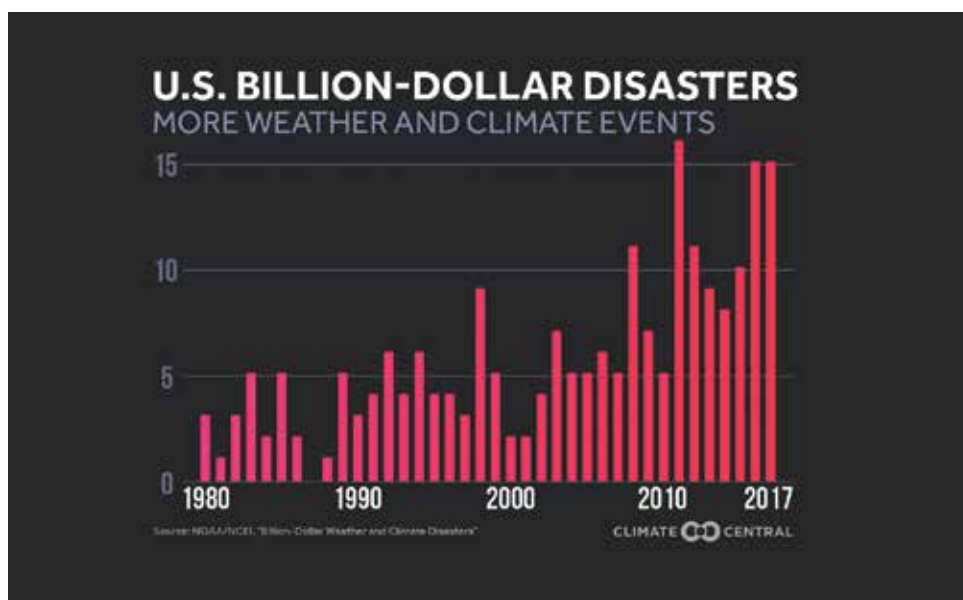
He has written about climate change for 30 years. Is he sick of it?

"I get tired of the dynamics around it," he says. "Everyone's yelling and claiming to be on the high ground — campaigners and resisters."

Although there is an industry of people, including President Trump, who argue

that climate change is not happening, or at least that humans are not to blame, Revkin says he avoids calling anyone a denier.

"Everyone has a certain level of denial about this issue, so you have to be more specific," he says. "New York Mayor Michael Bloomberg, in his last speech in office in 2013, said we needed to invest \$20 billion to make the city resilient by 2050, but the core line was about the rising sea level: 'We will not retreat.' That's a complete denial of science. He's a believer in cutting greenhouse gases but he's also in denial that, even if you aggressively cut them, it won't stop the sea from rising for 50 years. People need to get over that."



This chart and the one on Page 13 were created by Climate Central (climatecentral.org), a nonpartisan group of scientists and journalists who research the changing climate and its impacts. Its board is chaired by Stephen Pacala, a professor of ecology and evolutionary biology at Princeton University.



climate system. Because it's big and complex, everyone can take a piece of it."

In 2016, in an essay he wrote for *Issues in Science and Technology* titled "My Climate Change," Revkin wrote: "I find global warming doesn't worry me — at least not in a gut-twisting, obsessive way. Rather, a stripped-down agnostic version of the Serenity Prayer has come to mind lately as I've grappled with humanity's 'only one planet' predicament: change what can be changed, accept what can't and know the difference. Science can help clarify which is which."

Looking back at his three decades of coverage, Revkin notes that "we all got fooled, including me. When I was a kid there was smog and rivers were polluted, but those were environmental problems and you could fix them. In 1987, with the Montreal Protocol, they found a way to have a global agreement to get rid of the chemicals depleting the ozone, and it's working slowly. So in 1988, when global warming became the story, it was only natural to think, we can use the same tools: a treaty or a law. But part of my learning curve and part of everyone's learning curve was that we need more than a bill."

He's not as confident as Gelber and others that carbon pricing is ever going to happen at a level that will make a difference. But, still, is he optimistic about our chances? He's been asked this before. "I'm engaged," he says immediately, with a smile. "I'm an optimist when I wake up but usually need a beer or two by the time I go to bed. What has to be taught is a mix of urgency and patience."

## What's Ahead

### Part 2: Rising Waters

The Hudson River is rising, and increasingly violent storms are expected to cause widespread flooding. Will planners, including at Metro-North, be ready?

### Part 3: Farming and Food

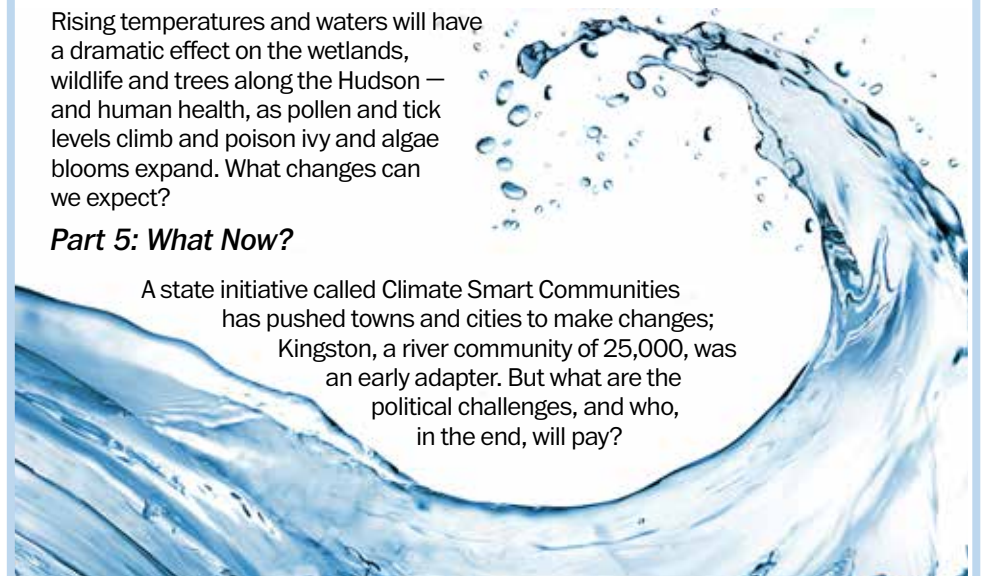
Shorter, warmer winters and longer, hotter summers will change the nature of farming in the Hudson Valley. Can farmers do anything to prepare?

### Part 4: Wildlife and Nature

Rising temperatures and waters will have a dramatic effect on the wetlands, wildlife and trees along the Hudson — and human health, as pollen and tick levels climb and poison ivy and algae blooms expand. What changes can we expect?

### Part 5: What Now?

A state initiative called Climate Smart Communities has pushed towns and cities to make changes; Kingston, a river community of 25,000, was an early adapter. But what are the political challenges, and who, in the end, will pay?





FRIDAY, MAY 4

**Bill Kooistra: *Atlantic* (Opening)**  
6 – 8 p.m. Buster Levi Gallery  
121 Main St., Cold Spring  
845-809-5145 | busterlevigallery.com

***Little Mermaid Jr.***  
7 p.m. Beacon High School  
101 Matteawan Road, Beacon  
beaconperformingartscenter.com

**Desmond-Fish Library Awards Dinner**  
7 p.m. Factoria at Charles Point  
5 John Walsh Boulevard, Peekskill  
845-424-3020 | desmondfishlibrary.org

***Guys and Dolls***  
8 p.m. County Players  
2681 W. Main St., Wappingers Falls  
845-298-1491 | countyplayers.org

**Karuna (Music)**  
8 p.m. Howland Cultural Center  
477 Main St., Beacon  
howlandculturalcenter.org

***Living Closely***  
8 p.m. Old VFW Hall  
34 Kemble Ave., Cold Spring  
themiddlecompany.com

SATURDAY, MAY 5

**Dia:Beacon Closed to Public**

**Household Hazardous Waste Collection**  
9 a.m. – Noon. Canopus Beach Parking Lot  
Fahnestock State Park, Route 301, Kent  
845-808-1390 x43125 | putnamcountyny.gov  
Registration required.

**Mount Beacon 5K and 10M Races**  
9 a.m. Long Dock Park, Beacon  
bit.ly/race-save-lives

**Guided History Tour**  
10 a.m. West Point Foundry Preserve  
80 Kemble Ave., Cold Spring  
845-473-4440 | scenichudson.org

**Introduction to Babysitting (ages 10+)**  
10 a.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Spring Celebration and Plant Sale**  
11 a.m. – 3 p.m. Stony Kill Farm  
79 Farmstead Lane, Wappingers Falls  
845-831-3100 | stonykill.org

**Waterfront Cleanup**  
11:30 a.m. – 2 p.m. Beacon Sloop Club  
2 Flynn Dr., Beacon | beaconsloopclub.org

**K104 Cupcake Festival**  
1 – 5 p.m. Main Street, Beacon | k104online.com

***Little Mermaid Jr.***  
2 & 6 p.m. Beacon High School  
See details under Friday.

**Girl Scouts Bingo Night**  
6 p.m. United Methodist Church  
216 Main St, Cold Spring

**Beatles Sing-a-Long**  
7 p.m. St. Mary's Parish Hall  
1 Chestnut St., Cold Spring

**Greater Newburgh Symphony Orchestra:**  
***Restive Reverie***  
7:30 p.m. Aquinas Hall  
Mount Saint Mary College, Newburgh  
845-913-7157 | newburghsymphony.org

***Living Closely***  
8 p.m. Old VFW Hall | See details under Friday.

**Ryan Hamilton**  
8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

Calendar Highlights

Submit to [calendar@highlandscurrent.com](mailto:calendar@highlandscurrent.com)

For complete listings, see [highlandscurrent.com](http://highlandscurrent.com)

**Tim Haufe with Strings**  
8 p.m. Howland Cultural Center  
See details under Friday.

**Bert Rechtschaffer Jazz Trio**  
8:45 p.m. Chill Wine Bar  
173 Main St., Beacon | chillwinebarbeacon.com

SUNDAY, MAY 6

**Kids' Fishing Day**  
8 a.m. – Noon. Cold Spring Reservoir  
Fishkill Road, Philipstown  
Sponsored by Nelsonville Fish and Fur

**Little League Bake Sale**  
8 a.m. to 2 p.m. Foodtown | 49 Chestnut St., Cold Spring  
| Benefits Butterfield Library

**Apple Blossom Festival**  
10 a.m. – 3 p.m. Fishkill Farms  
9 Fishkill Farm Road, Hopewell Junction  
845-897-4377 | fishkillfarms.com

**Tots Park Clean-Up**  
10 a.m. – 1 p.m. High Street, Cold Spring  
Facebook: Cold Spring Tots Park

**Dorothea Rockburne / Mary Corse (Openings)**  
11 a.m. – 6 p.m. Dia:Beacon  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**Group Show: Asian-American Women Artists (Opening)**  
2 – 4 p.m. Howland Cultural Center  
See details under Friday.

**Dar Williams (Benefit)**  
2 p.m. Winter Hill  
20 Nazareth Way, Garrison  
845-831-2012 | beaconhebrewalliance.org

**Pete Seeger Festival**  
2 – 5 p.m. Tompkins Corner Cultural Center  
729 Peekskill Hollow Road, Putnam Valley  
845-528-7280 | tompkinscorners.org

**Constitution Marsh Audubon Benefit**  
3 – 6 p.m. 3 Crown St., Nelsonville  
845-265-2601 x11 | constitutionmarsh.audubon.org

***Living Closely***  
3 p.m. Old VFW Hall  
See details under Friday.

**Sound/Peace Concert**  
6 p.m. Howland Cultural Center  
See details under Friday.

**Farm Dinner**  
6:30 p.m. Glynwood  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

MONDAY, MAY 7

**Radio Bikini: The Atomic Bomb Testing (Talk)**  
2 p.m. MSMC Desmond Campus  
6 Albany Post Road, Newburgh  
msmc.edu/desmond

**Beacon City Council**  
7 p.m. City Hall  
1 Municipal Plaza, Beacon  
845-838-5011 | cityofbeacon.org

**Beacon School Budget Hearing**  
7 p.m. Beacon High School  
101 Matteawan Road, Beacon  
845-838-6900 | beaconk12.org

**Meet the Haldane Board Candidates**  
7 p.m. Haldane School  
15 Craigside Dr., Cold Spring  
haldanepta.org

TUESDAY, MAY 8

**Cold Spring Board of Trustees**  
7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

WEDNESDAY, MAY 9

**Senior Luncheon**  
Noon. Philipstown Community Center  
107 Glenclyffe Dr., Garrison  
845-424-4618 | philipstownrecreation.com

**Woodland Garden Walk**  
5:30 p.m. Stonecrop Gardens  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

**Nelsonville Village Board**  
6:30 p.m. Village Hall  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**Tioronda Garden Club: Flowers in Denim**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon | tiorondagardenclub.org

THURSDAY, MAY 10

**Money Mindset for Creatives**  
6:30 p.m. Beahive Beacon  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

**25th Annual Putnam County Spelling Bee**  
7:30 p.m. Beacon Performing Arts Center  
327B Main St., Beacon  
beaconperformingartscenter.com

FRIDAY, MAY 11

**Ladies Power Luncheon & Guided Tour**  
11 a.m. Walter Hoving Home  
40 Walter Hoving Road, Garrison  
RSVP to ssmith@hovinghome.org

**Putnam County Teen Talent Show**  
5 p.m. Ages 8-12  
6:30 p.m. Ages 13+  
Butterfield Library | See details under Saturday.

***The Chronicles of Garrison***  
7 p.m. Garrison School  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Annual Amphibian Amble**  
7 p.m. Outdoor Discovery Center  
100 Muser Dr., Cornwall  
845-534-5506 x204 | hhn.org

**25th Annual Putnam County Spelling Bee**  
7:30 p.m. Beacon Performing Arts  
See details under Thursday.

***Guys and Dolls***  
8 p.m. County Players Theater | Details under May 4.



Annual Plant Sale and Garden Market

SAT., MAY 12, 2018

10 AM - 5 PM

RAIN or SHINE

Organic Vegetables & Herbs

Member Plants

Annals & Perennials

Hanging Baskets • Mother's Day Gifts

Garden Boutique • Fresh Baked Goods

Native Plant Info. • Roving Experts • Fresh Flowers

Garrison Fire Company

1616 Route 9

Garrison



## Hello Again, Dolly! (from Page 11)

"I dreamed it up about two years ago," he says. "It's a 50th-anniversary celebration that I know I would love to attend. It's a celebration of the filming in the Highlands and also of the beauty of the landscape and the rich history of this community."

Although organizing has been immense and fundraising a challenge, he

says the effort "will all be worthwhile if I can get everyone to see the joy of it." The film, he says, is "a way of finding home — a place where you show up and be who you are to the fullest."

The Putnam History Museum exhibit, which runs through November, includes a number of costumes worn during filming.

Also on display are Gene Kelly's copy of the script and other memorabilia, much of it provided by his widow,



A scene was filmed at Trophy Point at West Point; the chapel was assembled in Garrison and flown over the river by helicopter.



The Golden Eagle building at Garrison's Landing was transformed in 1968 into Vandergelder's.

*Photos provided*

Patricia, who will be in town on July 1 to give a presentation about his life.

On Tuesday, May 15, the children of the Garrison School will be saluting their parents and grandparents, some of whom were extras in the film, with *Dolly* songs during their spring concert. On May 18, the Desmond-Fish Library will screen *The Matchmaker*, the 1958 film based on Thornton Wilder's play, which was also the basis of the musical.


On May 31 and June 2, the Garrison Art Center will present hat-decorating workshops (think ribbons, flowers and Victorian embellishments) as lead-in to a June 16 "Put On Your Sunday Clothes"

costume parade led by Tommy Tune from the Garrison's Landing bridge to Depot Square. Tune, who made his Broadway debut in 1965 and has won 10 Tony Awards, will answer questions afterward while everyone can enjoy an ice cream social.

The River Rose paddlewheeler will depart from Garrison's Landing after the parade, returning in time for an outdoor screening of *Hello, Dolly!* in the park. The following weekend, Phil Geoffrey Bond of Garrison will host a cabaret show on Streisand at the Depot Theatre.

More events are scheduled for July, August and September.

See [helloagaindolly.com](http://helloagaindolly.com).



**DOWNING**  
film center

19 Front St., Newburgh, NY 12550  
845-561-3686  
[www.downingfilmcenter.com](http://www.downingfilmcenter.com)

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Now Showing  
**Tully (R)**

FRI 5:00 7:30, SAT 2:30 5:00 7:30  
SUN 2:30 5:00  
TUE 2:00 7:30  
WED 7:30  
THU 2:00 7:30

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**MONROE THEATER**

34 Millpond Parkway, Monroe NY 10950  
845-395-9055  
[www.monroecinema.com](http://www.monroecinema.com)

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**Isle of Dogs (PG13)**

FRI & SAT 1:15 4:45 8:15  
SUN 12:15 3:45 7:15  
MON & TUE 7:15  
WED 12:15 3:45 7:15  
THU 7:15

**Avengers:  
Infinity War (PG13)**

FRI & SAT 1:00 2:30 4:30 6:30 8:00  
SUN 12:00 1:30 3:30 5:30 7:00  
MON & TUE 7:00 7:30  
WED 12:00 1:30 3:30 5:30 7:00  
THU 7:00 7:30

**Coco (PG)**

SAT (5/5) 1:00 4:00

**LambsHill**  
*Bridal Boutique*

1 East Main St., Retail 3, Beacon, NY  
845.765.2900  
[lambshillbridalboutique.com](http://lambshillbridalboutique.com)



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**Saturday, May 5, 6 p.m.**  
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**Sunday, May 6, 11:30 a.m.**  
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**Sunday, May 6, 7 p.m.**  
Louis Landon

**Thursday, May 10, 7 p.m.**  
Salon Showcase ~ Free

**Friday, May 11, 7 p.m.**  
Boom Kat ~ Free

**Friday, May 11, 8:30 p.m.**  
Prof. Louie & The Crowmatix  
Robert Hill Band

**Saturday, May 12, 6 p.m.**  
Jim Pospisil ~ Free

**Saturday, May 12, 8:30 p.m.**  
John Sebastian  
Joe Louis Walker

**Sunday, May 13, 11:30 a.m.**  
Mother's Day Lunch  
Judith Tulloch

**Sunday, May 13, 7 p.m.**  
The Naturals ~ Free

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## COMMUNITY BRIEFS



**MESMERIZED** — Seventh-graders at the Garrison School created a miniature Makerspace carnival that they showed off on April 27 to younger students. Here, two students admire a spinning swing.

*Photo provided*

## Kids' Fishing Day

*Set for May 6 at reservoir*

The Nelsonville Fish and Fur Club will host its annual Kids' Fishing Day be-

ginning at 8 a.m. on Sunday, May 6, at the Cold Spring Reservoir on Fishkill Road. Food and drinks will be provided.

## Regenerating Forest

*Hike through Clearpool on May 12*

The Putnam County Master Gardener Volunteers will kick off their seasonal hikes with a three-hour tour of the Clearpool Model Forest in Kent on Saturday, May 12. It begins at 10 a.m. The 2.5-mile route, which has moderate to difficult rocky slopes, passes through the teaching forest where best management forestry practices are in use. See [putnam.cce.cornell.edu](http://putnam.cce.cornell.edu).

## Christian Author at Hoving

*Carol Kent will speak on May 11*

The Walter Hoving Home in Garrison will host a ladies' luncheon with Carol Kent, the author, most recently, of *He Holds My Hand: Experiencing God's Presence and Protection*, at 11 a.m. on Friday, May 11. The cost is \$20. RSVP to [ssmith@hovinghome.org](mailto:ssmith@hovinghome.org).



**IF YOUR DUCK GETS STUCK, YOU'RE OUT OF LUCK** — The Garrison School eighth-grade class held its second annual duck run in Philips Brook along Snake Hill Road on April 28 to raise money for a trip to Boston. Participants paid \$25 to select a numbered rubber duck, and the first toy to navigate the many obstacles between the waterfall and the Avery Road bridge won \$1,000. For more photos, see [highlandscurrent.com](http://highlandscurrent.com).

*Photo by Ross Corsair*

## Show Off Your Talent

*Library to host youth night*

The Butterfield Library in Cold Spring will host the local Putnam County Talent Night on Friday, May 11. Acts by youth ages 8 to 12 begin at 5 p.m. and by those ages 13 and older start at 6:30 p.m. All participants will be entered to win raffle prizes. Register at [butterfieldlibrary.org](http://butterfieldlibrary.org).

## Plant Sales

On Saturday, May 5, from 11 a.m. to 3 p.m., the Stony Kill Foundation in Wappingers Falls will sell vegetable plants and host an open barn with crafts, baby animals and sheep-shearing demonstrations. See [stonykill.org](http://stonykill.org).

On Saturday, May 12, from 10 a.m. to 5 p.m., the Philipstown Garden Club will hold its annual plant sale at the Garrison firehouse on Route 9. The stock will include vegetable plants, perennials, native plants, herbs and garden accessories; there will also be baked goods.

Also on May 12, from noon to 3 p.m., Common Ground Farm will have a plant

sale at 142 Main St. in Beacon with organically grown vegetables, flowers and herbs.

On Saturday, May 19, from 9 a.m. to 1 p.m., the Hudson Highlands Nature Museum in Cornwall will host a native plant sale at its Outdoor Discovery Center. Order in advance at [hhnm.org](http://hhnm.org).

Also on May 19, from 8:30 a.m. to 12:30 p.m., the Putnam County Master Gardener Volunteers will hold their annual sale in Brewster with vegetables, herbs, annuals, native plants, shrubs and trees. Bring a soil sample for pH testing and advice. See [putnam.cce.cornell.edu](http://putnam.cce.cornell.edu).

## Beacon

## New Exhibits at Dia

*Installations open on May 6*

Dia:Beacon will be closed to the public on Saturday, May 5, for its annual benefit, but two exhibits open the following day. Works by Dorothea Rockburne, a painter who used mathematical methods to create large-scale works, and Mary Corse, one of (Continued on next page)

*May 20th*

**"I DON'T KNOW ABOUT YOU, BUT I'D LIKE TO MAKE TODAY WORTH REMEMBERING."**

*—Harold Hill, The Music Man*

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**SPRING BENEFIT**

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Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



## COMMUNITY BRIEFS



**NEW DIRECTOR** — The Hudson Highlands Nature Museum in Cornwall has hired an executive director to succeed Jackie Grant of Garrison, who retired last year ("5 Questions," Dec. 15). Thomas Bregman of Cornwall was most recently director of Energize NY Residential, which helps property owners increase energy efficiency.

*Photo provided*

(from previous page) the few women represented in light-based art, will be on display for the next three years. The museum offers free weekend admission to Beacon residents.

## Celebrating Moms

*Mount Gulian provides free admission*

The Mount Gulian Historic Site in Beacon will offer free tours for moms at 1 and 2:15 p.m. on Sunday, May 13. Admission for non-moms is \$4 to \$8.

See mountgulian.org.

## Denim Flowers

*Club to hear from fabric artist*

Phyllis Sandford, a fabric artist, will speak to the Tioronda Garden Club at its Wednesday, May 9, meeting about creating denim flowers for the garden. The meeting begins at 7 p.m. at the Howland Cultural Center in Beacon.

## What Do Young People Need?

*Dutchess to host feedback session*

Students, parents, caregivers and other stakeholders are invited to provide feedback about the needs of young people in Dutchess County when two focus groups meet in Beacon. The first will be Monday, May 7, at 5:30 p.m. at the Howland Cultural Center, and the second at 10 a.m. on Friday, May 11, at the Howland Public Library. See dutchessny.gov/path.

## Newburgh Soccer Fest

*Clinics and pickup games*

The Eastern New York Youth Soccer Association will host a festival at Delano-Hitch Recreation Park in Newburgh on Saturday, May 12, from 9 a.m. to 4 p.m.

The free event will include clinics, pickup games and exhibits, and the New York Red Bulls Street Team will perform and sign autographs. See enyosoccer.com.

## Soundscape with Light

*Sound/Peace returns to Howland*

For the third installment of their Sound/Peace music series, Craig Chin and Bonnie Kane will create a soundscape with guitar and woodwinds so participants can listen and "decompress." It takes place at the Howland Cultural Center on Sunday, May 6. Doors open at 5:30 p.m. and the performance ends as darkness falls. Bring a pillow or mat. The suggested donation is \$10.

## Honoring Pete Seeger

*Concert in Putnam Valley*

Musicians who performed with Pete Seeger will gather at the Tompkins Corner Cultural Center in Putnam Valley on Sunday, May 6, from 2 to 5 p.m. to celebrate his legacy. Donations will be shared with organizations that Seeger helped create, including Clearwater and the Beacon Sloop Club.

## American Icons

*Sebastian and Walker at Towne Crier*

John Sebastian of Lovin' Spoonful and Joe Louis Walker, a Blues Hall of Fame inductee, will perform together at the Towne Crier Cafe in Beacon at 8:30 p.m. on Friday, May 12. Both live in the Hudson Valley. Tickets are \$55 in advance and \$60 at the door. See townecrier.com.

## Beacon Groups Win Grants

*Arts Mid-Hudson ceremony May 7*

Beacon artist and four nonprofits will be recognized at a reception at the Buttermilk Falls Inn in Milton on Monday, May 7, by Arts Mid-Hudson. Erin Buckley will receive a commission and BeaconArts, Common Ground Farm, the Howland Public Library and the Van Wyck Council on the Arts and Culture will be presented with grants. See artsmidhudson.org.



Joe Louis Walker will perform with John Sebastian at the Towne Crier in Beacon on May 12.

*Photo by Michael Weintrob*

## Ready, Set, Swim

*Pool passes available*

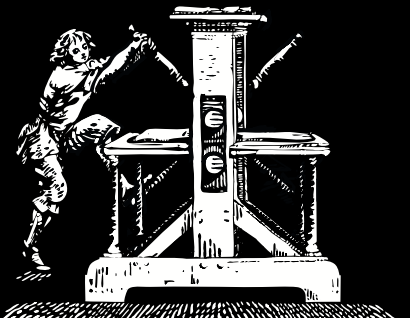
Season passes for the Beacon Pool at University Settlement are available at cityofbeacon.org. Passes for children and seniors are \$50; for adults, \$75; and for families with 6 to 8 people, \$150 to \$190. Single-day passes will be \$4 for adults and \$3 for children.



This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Lauren Samaritano of Garrison shared this photo of her week-old son, Jeremiah, with 10-year-old Peppino, who had a tough time adjusting to the new family member but is now very protective. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.com.



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## 7 LITTLE WORDS

**1. TOWNIES, 2. VAPOR, 3. MOVE, 4. DESCENTS,  
5. RAPAPORT, 6. RETIED, 7. DULLEST**



## A Gallery and a Boutique *(from Page 11)*

Halmi Co., is focused on leather that she recycles into necklaces, earrings and other accessories, frequently with tassels, some adorned with glitter. Defeo's colorful paintings, which are the subject of Artifact Beacon's inaugural exhibit, depict vivid botanical images and looming national park landscapes. He also creates textiles and wallpaper designs.

The partners tested their concept in November at the Made + Given Pop-Up Shop at the A Little Beacon Blog space on Main Street. "It was really fun, and we had a great reception, so that spurred us

on," Baccaro says.

Their two-story storefront was formerly a workspace and showroom for Gwenno James' textile designs and, more recently, collage artist/painter and printmaker Samantha Beste, who still has a studio in the basement. "Meeting both Gwenno and Sam has been great," says Baccaro, who grew up in Connecticut and studied writing at The New School and has an MFA in poetry from Western Connecticut State University.

She and Chung will focus on products and Defeo will supervise the gallery.

Submissions to both are welcome. A preview they provided of the shop revealed brass bracelets, Kalastyle cabin soaps, Prosperity Candles, wooden objects made by Kingston furniture and living space designer Sam Horowitz, Peruvian handbags and wallets made with natural dyes, and Spazz Happy Line Design minimalist geometric sculptures.

"We're working with small makers and also with more traditional wholesaler goods," Baccaro says. "The goal is to keep things affordable, and to always offer a range of pricing, artworks included. We want to have art people can fall in love with and take home that day, without hesitation."

The biggest challenge, says Baccaro, has been the number-crunching. "There's



Artifact Beacon mixes art with handmade jewelry and homewares.

*Photos by A. Rooney*



Wallpaper by John Defeo

*Image provided*



Artifact Gallery is located on East Main Street, across from the Roundhouse.

math involved!" she says, with a laugh. "Inventory, learning Shopify, lots of new skills being learned. A little terrifying but totally worth it."

Artifact Beacon will be open late on May 12. Its regular hours haven't been established but will include Friday through Sunday. See [artifactbeacon.com](http://artifactbeacon.com) or, for a sneak peek, [instagram.com/artifactbeacon](https://www.instagram.com/artifactbeacon).



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## Mouths to Feed

## Zanne and the Art of Sensible Cooking

By Celia Barbour

Zanne Stewart is the kind of person who, if you ask her a seemingly simple cooking-related question, will answer by quoting Julia Child. Not Julia Child the cookbook author, but Julia Child the human being, who once, apparently, threw her big, friendly arm over Zanne's shoulders and, in her buttery falsetto, said, "Isn't it *fun* cooking with other people, dearie?"

Indeed it is.

When I'd asked Zanne how she felt about having people in her kitchen, I wasn't at all confident she'd answer with equal gusto. After all, the "people" Zanne was dealing with at that moment was me. And although I know a thing or two about cooking, having practiced it avidly and written about it devotedly for a few decades, I am still in essence a highly experienced amateur.

Zanne, meanwhile, went to École de Cuisine La Varenne in Paris, ran a small catering business and oversaw the test kitchens at *Gourmet*, where she worked for 36 years. Zanne, in other words, is legendary. (She is also a member of the advisory board of this newspaper, a nonprofit founded by her late husband, Gordon.)

The reason I was in Zanne's kitchen was not to get in her way, but to understand firsthand a totally inspired approach to cooking she's developed and refined over the years she's spent feeding family and friends in her downtime (yes, she went home and cooked after her culinary workday was done).

Here's why I think it's inspired: Like most parents, I resent the idea that I should spend my weekends cooking for the week ahead. Yet scads of experts insinuate that the only way to prevent my children from becoming blithering delinquents is for me to spend my Sundays making lasagna, chicken cacciatore, jambalaya and baked enchiladas, then stashing it all in the freezer to be pulled out and microwaved on weeknights like so much DIY love-fortified Stouffer's.



Zanne Stewart in her kitchen Photo by Henry Weed

Well, no. Good concept; bad execution. Not only does it wreck Sundays (a day I might want to spend actually hanging out with my kids), it also doesn't account for the very real possibility that no one will want jambalaya come Thursday.

Zanne instead proposes something she calls "modular cooking": Make simple key components ahead of time that you can mix and match as your mood and appetites dictate. You wind up composing rather than cooking from scratch on busy weeknights.

Last Sunday, these components centered on a tomato-braised pot roast, and included pickled onions, chipotle mayonnaise, and roasted beets, carrots and onions. "It's that money-in-the-bank thing — I know we have a few dinners for the week," says Zanne.

Here are some of the ways Zanne has served this particular pot roast: Sliced as a classic main course; shredded into the sauce and served over ravioli; chopped into a quick borscht (with the aforementioned roasted beets and carrots); and rolled up in a tortilla with mango, cilantro and chipotle mayonnaise — her daughter

Katy's all-time favorite sandwich. (See highlandscurrent.com for these spin-off recipes.)

Moreover, the beef is a perfect go-to for this time of year. "The weather is a mess," Zanne says. You might want a cozy dinner one night and something light and fresh the next.

She developed the recipe by combining two favorites. "Laurie Colwin just puts chuck roast, salt and pepper in an oven for some amount of time," she says. (Sounds blah to me, but what do I know?) "It was an epiphany to all of us in the *Gourmet* test kitchen.

"It does give off a lot of juice, however," she adds. "I wanted to meld it with a recipe I'd learned in Provence." There, a



How much chuck...?

Photo by C. Barbour

friend had roasted lamb on sliced tomatoes with whole heads of garlic scattered around it. "The lamb juices mix with the tomatoes and make this yummy sauce."

Yummy sauce, tender beef, and all the components you need to transform them into a few nights' worth of tasty meals?

Sounds like the stuff legends are made of.

## Braised Beef Pot Roast with Tomatoes

This recipe describes an oven-braising method, but ever since Zanne got an InstaPot, she prefers making it that way. Instead of Step 2, she cooks the chuck for 50 minutes on the Pressure Cook setting. The beef comes out more tender and the tomatoe flavor is brighter.

3½ to 4 pounds chuck roast (see Note 1)	¾ teaspoon fine sea salt
28-ounce can whole peeled tomatoes (see Note 2)	½ teaspoon freshly ground pepper
	2 cloves garlic, peeled

1. Heat oven to 325 degrees. Place the chuck roast in a casserole or Dutch oven just big enough to hold the meat and tomatoes. Rub the meat with salt and pepper. Coarsely puree the tomatoes with their juice, or partially break them up with your fingers, and pour over the chuck. Add the garlic cloves.
2. Cover the casserole and cook 2½ to 3 hours, or until quite tender. Remove chuck and set aside. Skim fat from tomato sauce and if the sauce is still liquid, simmer 5 to 10 minutes on the stove top, or until thickened. Remove garlic cloves; discard.
3. Slice pot roast and serve at once, with sauce, or allow to cool completely in the sauce. Store, in a covered container, for up to 5 days in the refrigerator.

Note 1: Zanne says she prefers chuck roast that's not tied and cut in a thick "brick-like" shape.

Note 2: Whole peeled tomatoes have a better balance of sweetness and acidity than diced or pureed; it's easy to puree them yourself with an immersion blender or break them up with your fingers for a chunkier sauce.

*The Julia L. Butterfield Memorial Library mourns the loss of Jean Marzollo. She will be remembered for her friendship, kindness, love of children, and lifetime of support.*

*With thanks,  
The Julia L. Butterfield Memorial Library  
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# 2018 Golf Guide

## HIGHLANDS

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2015 Route 9, Garrison  
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### Highlands Country Club

955 Route 9D, Garrison  
845-424-3254 | highlandscountryclub.net

### West Point Golf Course

718 Victor Constant Road, West Point  
845-938-2435 | westpoint.armymwr.com

## BEACON

### Fishkill Golf Course

387 Route 9, Fishkill  
845-896-5220 | fishkillgolf.com

### The Powelton Club

29 Old Balmville Road, Newburgh  
845-561-4481 | thepoweltonclub.com

### Southern Dutchess Country Club

1209 North Ave., Beacon  
845-831-1774 | southerndutchesscc.com

## PUTNAM COUNTY

### Centennial Golf Club

185 John Simpson Road, Carmel  
845-225-5700 | centennialgolf.com

### Mahopac Golf and Beach Club

601 N. Lake Boulevard, Mahopac  
845-628-9335 | mahopacgolfclub.com



### Pehquenakonck Country Club

101 Bloomerside Road, North Salem  
914-669-6776 | northsalemgolf.com

### Putnam County Golf Course

187 Hill St., Mahopac  
845-808-1880 | putnamcountygolfcourse.com

### Salem Golf Club

18 Bloomer Road, North Salem  
914-669-5485 | salemgolfclub.org

### The Sedgewood Club

810 Golf Ridge Road, Carmel  
845-225-5227 | thesedgewoodclub.com

### Somers Pointe Country Club

1000 W. Hill Dr., Somers  
914-276-1000 | somerspointecountryclub.com

### Vails Grove Golf Course

230 Peach Lake Road, Brewster  
845-669-5721

## DUTCHESS COUNTY

### Beekman Golf Course

11 Country Club Road, Hopewell Junction  
845-226-7700 | beekmangolf.com

### Casperkill Country Club

25 Golf Club Lane, Poughkeepsie  
845-463-0900 | casperkillgolf.com

### Dogwood Knolls Golf Course

722 Route 376, Hopewell Junction  
845-226-7317 | dogwoodknollsgolfcourse.net

### McMann Memorial Golf Course

155 Wilbur Boulevard, Poughkeepsie  
845-471-3917 | mccanngolfcourse.com

### Trump National Golf Club Hudson Valley

178 Stormville Road, Hopewell Junction  
845-223-1600 | trumpnationalhudsonvalley.com

### Vassar Golf Course

124 Raymond Ave., Poughkeepsie  
845-473-9838 | vassargolfcourse.com

## WESTCHESTER COUNTY

### Anglebrook Golf Club

100 Route 202, Lincolnale  
914-245-5588 | anglebrookgc.com

### Hollow Brook Golf Club

1060 Oregon Road, Cortlandt  
914-734-1500 | golfhollowbrook.com

### Hudson Hills Golf Course

400 Croton Dam Road, Ossining  
914-864-3000 | hudsonhillsgolf.com

### Hudson National Golf Course

40 Arrowcrest Dr., Croton-on-Hudson  
914-271-7600 | hudsonnational.org

### Mohansic Golf Course

1500 Baldwin Road, Yorktown Heights  
914-862-5283

## ROCKLAND COUNTY

### Patriot Hills Golf Club

19 Club House Lane, Stony Point  
845-947-7085 | patriohillsgolfclub.com

## ORANGE COUNTY

### The Country Club at Otterkill

100 Otter Road, Campbell Hall  
845-427-2020 | otterkillgolf.com

### Storm King Golf Club

18 Ridge Road, Cornwall  
845-534-3899 | stormkinggolfclub.com

## TRAINING

### Golf Performance Center

824 Ethan Allen Highway, Ridgefield, CT  
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thegolfperformancecenter.com

### Perfect Lies Golf

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# 2018 Golf Guide



Golfing in Yonkers in 1888: John Reid is at the far right.

## New York Golf Facts

- In *Golf Digest's* most recent biennial ranking of the 100 best courses in the U.S., three of the top 10 are in New York: Shinnecock Hills (4) and National Golf Links of America (8), both in Southampton, and Winged Foot in Mamaroneck (10). The top course near the Highlands is Hudson National in Croton (85).
- An argument has been made that golf was born not in Scotland in the Middle Ages but in Yonkers in 1888. John Reid and a group of friends known as the Apple Tree Gang played three holes in a cow pasture, which led to the formation of Saint Andrews, the oldest continuously operated club in the nation.
- In 1890 the country's first golf resort, Hotel Champlain, opened at Bluff Point. And in 1895 its first public course, Van Cortlandt Park, opened in the Bronx.
- In 1916, the Professional Golfers Association of America was founded in New York City, and the first PGA championship was held that year in Bronxville.
- Three well-known course designers were New Yorkers: Walter Hagen (born in Rochester), Robert Trent Jones (who emigrated from England and began his career as a caddy), and Robert Trent Jones Jr., who with his father created nearly 1,000 championship courses.



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1209 North Avenue, Beacon, NY 12508

## A Course Steeped in History *(from Page 24)*

ans,” he said. He noted that the West Point course is no walk in the park. “I’m a 20-handicapper and it’s tough, especially the up-and-down landscape,” he said.

Amy Hahn, a recreational therapist at the Veterans Affairs hospital in Montrose, coordinates PGA HOPE at West Point. To graduate, she said, a veteran must complete five days of golf lessons. He or she is then honored at a dinner with a free set of clubs and can play free or at a discount at

many courses around the country.

PGA HOPE can accommodate up to 36 veterans at each of two annual sessions; the next one begins Aug. 22. Email [amy.hahn@va.gov](mailto:amy.hahn@va.gov).

For information on the course, see [westpoint.armymwr.com/programs/golf-course](http://westpoint.armymwr.com/programs/golf-course). Green fees are \$61 on weekdays (\$32 to \$51 for military and seniors) and \$79 on weekends (\$36 to \$67 for military and seniors). Season passes are also available.



Tee markers commemorate major wars in which the U.S. has fought.

U.S. Army

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

### CLUES

- 1 locals in a college burg (7)
- 2 cloud’s composition (5)
- 3 cause to tear up (4)
- 4 hikers’ downward treks (8)
- 5 veteran TV actor Michael (8)
- 6 adjusted, as an ascot (6)
- 7 least sharp (7)

### SOLUTIONS

_____
_____
_____
_____
_____
_____
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## 2018 Golf Guide

### A Course Steeped in History

*West Point links challenge veterans and public*

By Michael Turton

There's an "18-carat" gem that every golfer in the Highlands, whether civilian or military, may want to add to his or her calendar.

The 18-hole West Point Golf Course, which is open to the public, is not long, at 6,008 yards from the long tees and 5,000 yards from the middle tees. Those in the know, however, don't sell it short. Its mountainside location, adjacent to the academy's ski hill, features ups, downs, creeks and lakes that provide a serious challenge, along with beautiful vistas. Golfers also praise the top-notch maintenance that produces slick greens and perfectly manicured fairways.

Like the rest of the West Point campus, the course is steeped in history. It was designed by Robert Trent Jones and opened in 1948 after German prisoners

of war assisted in its construction. Each tee marker commemorates a milestone in U.S. military history, from the American Revolution to the war in Afghanistan.

The course is part of PGA America's Helping Our Patriots Everywhere (HOPE) program, which introduces veterans, especially those with disabilities, to the game. Dave Marion and Mike Cullinan, who both live in Cold Spring, met three years ago at a village cafe and quickly discovered they had at least two things in common: both are veterans, and both love golf. Marion, who is a graduate of PGA HOPE, introduced Cullinan to the program. They now see each other regularly on the West Point links.

Marion, who served three tours in Vietnam, said he was particularly impressed by the professional golfers who volunteer their time as instructors. "When I was in the program at West Point there were 30 golfers and 25 pros to help us," he said.

Nearly every veteran in the program has a disability such as impaired hearing or



The West Point Golf Course is known for its excellent grooming and up-and-down terrain.

U.S. Army

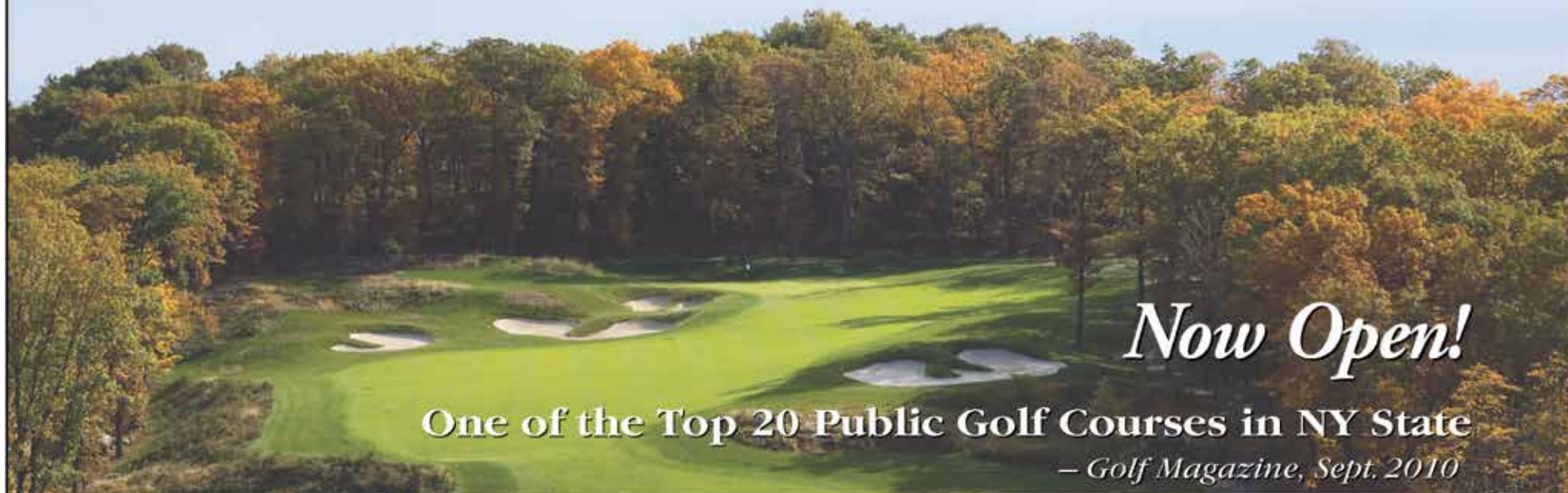
vision or post-traumatic stress disorder, he said. "I golf with a double-leg amputee who is nearly a scratch golfer. Another who is legally blind had a hole-in-one."

Cullinan, who served in the Navy from

1960 to 1962 aboard the USS Oriskany, completed the PGA HOPE program in 2016. "I like the camaraderie; it's great to be able to associate with other veter-

(Continued on page 23)

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