

The HIGHLANDS Current



JUNE 8, 2018

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com

Montgomery Wants County Seat

Also, Maloney joins race for attorney general

By Chip Rowe

Nancy Montgomery, a three-term member of the Philipstown Town Board, will run in November for the seat held in the Putnam County Legislature by Barbara Scuccimarra. The district includes Philipstown and part of Putnam Valley.

Montgomery, a Democrat, has been on the Town Board since 2008. On Wednesday (June 6), Philipstown Democrats announced a campaign event scheduled for June 15 in (Continued on Page 2)



Nancy Montgomery File photo by Ross Corsair



Shelley Boris on a patio at Dolly's

Photo by A. Rooney

Final Touches at Dolly's

Ten years later, new cafe in Guinan's building

By Alison Rooney

The long-awaited opening of Dolly's, a cafe and restaurant on Garrison's Landing where the iconic Guinan's Pub and Country Store once stood, is nearly here.

Shelley Boris and Kimball Gell, co-owners of Fresh Company, a Philipstown-based catering firm, say they have a few bells and whistles to hang — molding, mirrors, shelving, artwork — before a soft opening in the next few weeks with breakfast and lunch service. Dinner service will follow.

The name, Dolly's, is a nod to the film *Hello, Dolly!*, which was filmed in part on Garrison's Landing in 1968, the anniversary of which is being celebrated this summer with a festival.

"Dolly's feels like there's a sense of fun, that it's all not too serious," Boris says, adding that, for her, it also evokes "*Guys and Dolls*, Dolly Parton, kids playing with dolls, all those things. It feels like it can be a lot of different things to people, and that's what we want it to be like."

A tour of the newly renovated, three-story space overlooking the Hudson began with the large front room with windows open to the river. The back room — the former pub — is dominated by the familiar stone fireplace. There are two outdoor patios, one near (Continued on Page 5)

How Hot? How Soon? Climate change in the Highlands

Part 5: What Now?



By Chip Rowe

According to the best science available, based on a method of inquiry that has served civilization for centuries, the earth's climate will continue to heat up at a pace never before recorded. This may not change our lives so much, but our children and grandchildren are in for a wild ride. We can slow down the warming, but it will take a tremendous, sustained effort over generations, because climate change due to increasing amounts of carbon dioxide trapped in the atmosphere appears to be accelerating so fast it has its own momentum.

When the planet's health was easier to see and comprehend — smog, acid rain, the polluted Hudson — politicians from both parties worked together to find solutions. But this danger is distant, and complex, with uncertain outcomes. And somewhere along the way scientists — thousands of scientists, in multiple disciplines — have become cast by naysayers as clueless villains who hope for unexplained reasons to destroy the economy by sabotaging the most profitable product ever devised: fossil fuels dug from the earth.

There is a clear and consistent

divide between the two major parties on global warming that extends right down to our own Congressional district. According to a study published in 2015 in the journal *Climatic Change* that examined different views of climate change at the local level, 84 percent of Democrats in the 18th are convinced global warming is happening, but only 57 percent of Republicans. More than 75 percent of Democrats say they are concerned, versus 41 percent of Republicans.

Fred Rich, a Garrison resident who is the author of *Getting to Green*, a book that outlined (before President Trump) how the parties might find common ground on environmental issues, argues that polls are skewed by the third of Republicans who are hardcore deniers. Results also vary by state: Republicans in New York, Delaware and Alaska are more likely to believe that rapid climate change is underway than Republicans elsewhere.

In this, the fifth and final part of our series, we spoke with Rich and other Highlands residents who are doing what they can to get things moving. New York State has promised grants to communities that mitigate and adapt for what is coming, but only Philipstown has made much progress. Passionate activists such as Krystal Ford in Garrison and members of the newly formed chapter of the Citizens' Climate Lobby in Beacon are attempting to add urgency to the conversation. But it's a hard sell, and politicians think in terms of two to eight years, not 50 to 100. Fred Rich points out that people respond better to hope than gloom. So, where is it?

(To Page 10)

Five Questions: TOMMY TUNE

By Alison Rooney

Tommy Tune, 79, who has won 10 Tony Awards as a Broadway dancer, director and choreographer, will lead a parade at 4 p.m. on Saturday, June 16, at Garrison's Landing to mark the 50th anniversary of the filming there of *Hello, Dolly!* The next day, he will perform *Tommy Tune Tonight* at the Paramount Hudson Valley.

Which was more intimidating: meeting Gene Kelly, who directed the film, or Barbra Streisand, its star?

Oh, Gene Kelly. I was plucked from the chorus of a Broadway play by the *Dolly* casting director, who had seen it and flew me to Hollywood. I was the 21st guy to audition, in full costume. Gene Kelly said, "Let's see how you dance." He later would give me the best piece of advice I've ever received when he said, "Tommy, dance better." Dancers know what that means. On set, Barbra Streisand was nice but shy. She had filmed her first movie, *Funny Girl*, but it hadn't been released yet.

How did it feel leading the complicated "Put On Your Sunday Clothes" number?

I didn't think about it. It wasn't until I saw the film that I realized how big my part was. I had a straw hat that I had to throw in the air, and I was terrified I would drop

it and mess up the scene. Other people had derbys, which are easier to toss.

Any memories of Philipstown?

It was so, so hot. I was wearing a cut velvet coat with a silk vest and tweed pants and it was 106 degrees in the shade. I said to Barbra, "I'm really sweating," and she replied, "You're not sweating. Horses sweat, gentlemen perspire." I asked her what ladies did, and she said, "They glow." For the elopement scene, there was no rehearsal, because they were supposed to film a scene with Walter Matthau but it was the day Robert Kennedy got shot, and the news hit Matthau hard. When I saw the scene I realized we were working through a sadness. I returned to Garrison for a visit in 2009 and went into Vandergelder's [the three-story brick house on Dock Street] to the room where we played our little scene. Then I tripped the light fantastic down to the train station. Just me. I had to.

You have said your father sent you from Texas to New York City with "a bag of sandwiches and a checkbook." What should a dancer bring now?

A computer, but thank God we didn't have them. I don't have one now. Don't



Tommy Tune

Photo by Carol Rosegg

have a cellphone, either. They rob me of my imagination and concentration.

You've also said that every time you go onstage, your intent is to make it better than the night before. Do you find theater more satisfying than film?

I'm a theater junkie. I especially loved being in the chorus. Instead of uniforms there are costumes, instead of cleats there are tap shoes, and we have to win every night — to give people the best show they can see — invent the thrill. If you make a mistake you have to make it work, and that requires adrenaline. I do love both the stage and film versions of *Hello, Dolly!* When the movie came out, it was during the height of the Vietnam War and the country was not in the mood for it. Through the years, though, the feeling from it has become timeless. Musical theater's job is to entertain and to enlighten, and that enlightenment can be intellectual, but also of your spirit, of your heart.

Montgomery Wants County Seat *(from Page 1)*

Garrison with Montgomery and Kent Supervisor Maureen Fleming, who is challenging incumbent MaryEllen Odell for county executive.

Odell is a Republican, as are Scuccimarra and the other eight members of the county Legislature.

Montgomery did not immediately return an email seeking comment. Scuccimarra said: "I've heard rumors for a while that she planned to run, and now it's official. I look forward to comparing our records of public service and letting voters make the right choice."

Scuccimarra announced on May 8 that she would run for a third term. She may face a primary challenge from Patty Villanova of Putnam Valley, who said on May 7 that she planned to run.

Scuccimarra is a former member of the Philipstown Town Board. She lost her position in 2011 to Montgomery and Dave Merandy, now the mayor of Cold Spring, in a four-way race for two seats. The next year, Scuccimarra ran for the county Legislature, defeating Steve Rosario with 54 percent of the vote, and then won reelection against Lithgow Osborne in 2015 with 58 percent.

Montgomery was endorsed June 4 by the Putnam County Democratic Committee, along with Fleming, incumbent state Assemblywoman Sandy Galef and Karen Smythe, who is challenging state Sen. Sue Serino. The Putnam County Republican Committee endorsed Odell and Scuccimarra on May 17.

Meanwhile, U.S. Rep. Sean Patrick Maloney, whose district includes the Highlands, announced on Wednesday that he will pursue the Democratic nomination for state attorney general. Three other candidates have already announced.

The position is open after the resignation on May 7 of Eric Schneiderman following allegations he physically assaulted four women.

Maloney, 51, says he will continue to pursue re-election to his fourth term representing New York's District 18 in Congress. The Democratic primary for his House seat is June 26, while the primary for the attorney general position takes place Sept. 13. *(Continued on Page 19)*

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Tight Squeeze in Beacon

Developer proposes six townhouses on half-acre

By Jeff Simms

A developer hopes to squeeze six townhouses onto a roughly half-acre tract across from the Beacon Metro-North station, which, if approved, would presumably leave the “Welcome to Beacon” rock wall looking for a new home.

The Beacon Planning Board will hold

a public hearing on June 12 — one of six scheduled for the meeting — to address the environmental impacts of the proposal.

Called Ferry Landing at Beacon, the project is located at the corner of Beekman and Ferry streets. It would include six 4-story townhouses, each with a one- or two-car garage, on Beekman.

The plans do not indicate what will happen with the wall, which was created in 2010 by local artists in an initiative or-

ganized in part by City Council Member George Mansfield.

The Planning Board also will hold public hearings June 12 to hear comments on proposals to:

- Expand the nonprofit Hudson Hills Academy onto the grounds of St. Luke's Episcopal Church on Route 9D. The private Montessori school has about 50 students at its Hanna Lane location. It wants to lease space from the church to serve up to 100 more students, up to eighth grade, director Asma Siddiqui said. The school also has a campus in Newburgh.
- Expand the second floor and add a third floor to the building formerly occupied by the Pleasant Ridge Pizzeria at 208 Main St. to create eight apartments.
- Construct a 13-home development at 25 Townsend St. near Route 52.

Main Street zoning

The Beacon City Council on June 4 adopted changes to the Main Street zoning district, the latest move in a citywide overhaul that began last fall.

After nearly nine months of discussion, the changes create a single Central Main Street zone for properties with frontage on Main stretching up to the Fountain

Square area of East Main. In addition, the changes give the City Council, rather than the Planning Board, the final say on special-permit requests in the new zone.

The zone establishes specific architectural and landscaping guidelines meant to “preserve the traditional character of Main Street,” while increasing its “vitality, attractiveness and marketability,” according to the code. The regulation caps buildings at three stories, unless the council authorizes a fourth floor via a special-use permit.

Since the fall, the council has approved revisions to the Fishkill Creek development zone, reset the calculation of building density to account for environmentally sensitive land and beefed up protections in the historic zone. These and the Main Street changes are “about getting the zoning details right, so we can get new development that best suits our vibrant community,” said Council Member Lee Kyriacou.

Next on the agenda, he said, is to consolidate disparate business and residential zones into a transitional off-Main zone, add dozens of buildings to the historic zone and to consider extending the greenway trail system to the south and east of Fishkill Creek.



Elisa Soto, Michael Kealy and Crystal Sessoms

Photo provided

New Faces at Beacon Schools

School board also hires technology director

The Beacon school board on June 4 appointed two principals and a director of technology.

Elisa Soto is the new principal of Beacon High School, succeeding John Sieverding, who had been in the position since 2011 and retired. Soto is the assistant principal at Monroe-Woodbury High School.

Crystal Sessoms was appointed as principal of J.V. Forrestal Elementary, succeeding Asheena Baez, who took a job on Long Island. Sessoms is the assistant principal of Ithaca High School and a former special education teacher.

The board also named Michael Kealy as director of technology for the district. He currently holds the same position with the Coxsackie-Athens Central School District and is a former social studies teacher and academic dean.



It's not clear what will happen to the "Welcome to Beacon" sign if a proposal to build six townhouses is approved by the city.

Photo by J. Simms

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*National Newspaper Association, 2016

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How to Honor the Flag

Flag Day is Thursday, June 14. The flag code, outlined in Title 4 of the U.S. Code, Chapter 1, was created during a National Flag Conference held in 1923 and revised 16 times by Congress, most recently in 2017. Excerpts from the Code follow. For the full text, see legion.org/flag/code.

§ 6. Time and occasions for display

- The flag may be displayed 24 hours a day only if illuminated.
- The flag should be hoisted briskly and lowered ceremoniously.
- The flag should be displayed on or near the main administration building of every public institution, in or near every polling place on election days and during school days in or near every school.

§ 7. Position and manner of display

- The flag, when carried in a procession, should be either on the marching right; that is, the flag's own right, or, if there is a line of other flags, in front of the center of that line.
- No other flag or pennant should be placed above or, if on the same level, to the right of the flag, except at the headquarters of the United Nations. When flags of two or more nations are displayed, they are to be flown from separate staffs of the same height. International usage forbids the display of the flag of one nation above that of another nation in time of peace.
- When the flag is displayed in a window, it should be displayed with the union or blue field to the left of the observer in the street.
- When flown at half-staff, the flag should be first hoisted to the peak for an instant and lowered to half-staff position. The flag should be raised again to the peak before it is lowered. On Memorial Day the flag should be displayed at half-staff until noon. It should otherwise be flown at half-staff only by order of the president.

§ 8. Respect for flag

- The flag should not be dipped to any person or thing.
- The flag should never be displayed with the union down, except as a



Well done.

Photo by Ross Corsair

- signal of dire distress in instances of extreme danger to life or property.
- The flag should never touch anything beneath it, such as the ground, the floor, water or merchandise.
- The flag should never be carried flat or horizontally, but always aloft and free.
- The flag should never be used as wearing apparel, bedding or drapery.
- The flag should never be used for advertising purposes. It should not be embroidered on such articles as cushions or handkerchiefs and the like, printed or otherwise impressed on paper napkins or boxes or anything that is designed for temporary use and discarded.
- No part of the flag should ever be used as a costume or athletic uniform. However, a flag patch may be affixed to the uniform of military personnel, firemen, policemen and members of

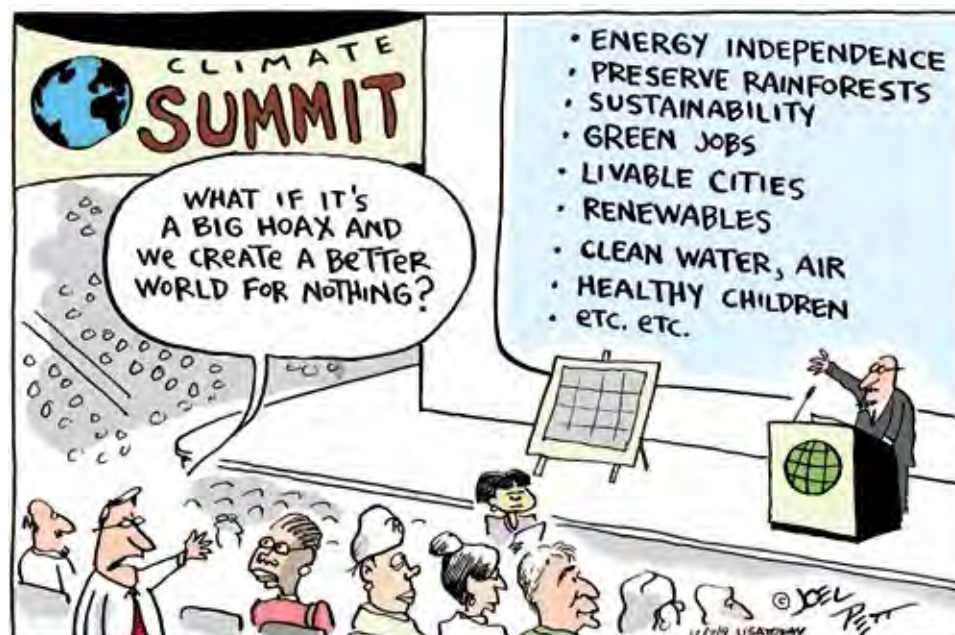
patriotic organizations.

- The flag, when it is in such condition that it is no longer a fitting emblem for display, should be destroyed in a dignified way, preferably by burning.

§ 9. Conduct during hoisting, lowering or passing of flag

During the ceremony of hoisting or lowering the flag or when the flag is passing in a parade or in review, those present in uniform should render the military salute. Members of the Armed Forces and veterans not in uniform also may salute.

All other persons present should face the flag and stand at attention with their right hand over the heart. Hats should be removed. Citizens of other countries should stand at attention. All such conduct toward the flag in a moving column should be rendered at the moment the flag passes.



No, no, no.

Final Touches at Dolly's *(from Page 1)*

the river and the other over the front entrance, and a room downstairs that can be used for private events.

Boris and Gell, who founded Fresh Company in 2004, are leasing the space from Garrison Station Plaza, which owns and operates the Landing in partnership with the nonprofit Garrison's Landing Association. Fresh Company provides food service at the Garrison Institute and runs the cafe and a taco truck at the Storm King Art Center in New Windsor.

Boris, who is Dolly's executive chef (Gell is the "boots on the ground," handling events, rentals and equipment, Boris says), has long coveted the spot. But once secured, the building took time to prepare. After the building's 50 years as a country store, and 10 years being dormant, its plumbing, refrigeration, exhaust and water systems all needed upgrading. The wall that divided the



The front of Dolly's, with the clapboard that was the original exterior of the building



A view from the former pub toward the north entrance shows the familiar fireplace on the right. The wall that ran down the center of the building has been removed.

Photos by A. Rooney

Guinan family living room from the store has been removed and the building's bay windows raised. The green stucco exterior was removed to reveal the original clapboard siding, which was painted yellow. The landmark phone booth remains and may be repurposed.

Boris says she has long been tempted to open a restaurant but found the catering business provided a better schedule while raising her now-grown sons. Soon after Guinan's closed in 2008, she expressed interest but was told other plans were being explored. "When it came back to me three or four years later, I was very excited," Boris says.

Naturally, the partners plan to tap into the morning rush of commuters to the adjacent Metro-North station. Dolly's will offer a range of coffees by Long Island City's Regalia Roasters, espresso and loose-leaf tea, as well as breakfast food

such as a sandwich made with local eggs and Marbled Meat Shop's bacon and sausage. There will be scones, granola served with local maple syrup and even "nourishing" roasted sweet potatoes, according to Boris.

At lunch, Dolly's will offer soups, salads and sandwiches, and dinners will include Autumn Harvest grass-fed beef burgers served with "we make our own" pickles. There'll be steak, roasted chicken and fish such as striped bass or fluke, along with vegetarian options. It will offer craft beers

and ciders, spirits and wine. Take out will be available in a refrigerated case near the door, and there will be 16 parking spots. And there will be soft serve ice cream by Ronnybrook Farms.

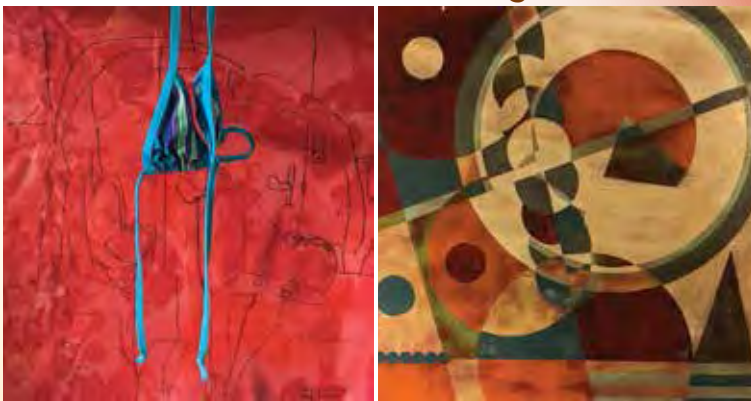
Live music, a staple of the Guinan's experience, will return, beginning once a month, Boris says. The pub will be remembered in a display assembled by Gwendolyn Bounds, author of a memoir of Guinan's, *Little Chapel on the River*; photographer Christine Ashburn; designer Kelly Guinan Preusser and Landing resident Mary Ellen Yannitelli.

"We want to be respectful of the history, but don't want to take advantage of it," Boris says. Like Guinan's, she and Gell want Dolly's to be "open and comfortable, welcoming to people of various ages, families, in the pub tradition."

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NOTICE OF PUBLIC HEARING

PLEASE TAKE NOTICE that on the 21st day of June, 2018, at 7:30 p.m., at the VFW Hall, 34 Kemble Ave., Cold Spring, New York 10516, the Planning Board of the Town of Philipstown will hold a scoping session for the Environmental Impact Statement being prepared under the State Environmental Quality Review Act for the Hudson Highlands Reserve conservation subdivision proposed to be developed on certain real property located on the east side of Route 9 between Horton Road and East Mountain Road North, in the Town of Philipstown, New York.

The Planning Board will, at the said date, place and time, hear all persons interested in the subject matter hereof. Persons may appear in person or by agent. All written communications addressed to the Board must be received by the Board at or prior to the scoping session.

A copy of the draft scope will be on file in the office of the Town Clerk and available for inspection by interested persons during Town Clerk's business hours prior to the said scoping session



Philipstown Democrats
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Annual Spring Fundraiser

Sunday, June 10th

3-5pm

at the **Old VFW Hall**
34 Kemble Avenue, Cold Spring
Suggested donation: \$30/person

RSVP at philipstowndemocrats.org

HELLO AGAIN, DOLLY! PARADE

This is a free costume (optional) parade celebrating the 50th Anniversary of filming *Hello, Dolly!* on Garrison Landing. BROADWAY STAR Tommy Tune (Ambrose in the film) will lead us in creating the *Put On Your Sunday Clothes* song, just as he did in the same place a half century ago! Also, we'll be marching to *Before The Parade Passes By* and joining in a rousing sing along of *Hello, Dolly!*

Lead by TOMMY TUNE!
June 16, Garrison Landing



Community Parade Practice Rehearsal: ALL INVITED
June 9, 3:30 - 5 p.m. Philipstown Rec Gym (free)
Dance video: Lesson for Parade at: HelloAgainDolly.com

PARADE LOCATION: Garrison Landing,
Saturday June 16

On location DRESS REHEARSAL:

Garrison Landing 2 p.m.

PARADE TIME (With Tommy Tune):

4 p.m. (be in place by 3:30)

PARKING LOCATIONS:

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Desmond Fish Library

Garrison Union Free School

Tourist Bureau Trolley will be running between all of these locations

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DOLLY LEVI: Performed by Joni Lanza

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PARADE CHOREOGRAPHER:

Suzi Myers Tipa

BAND AND MUSIC: Chris Hughes/

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SOUND DIRECTOR: Damian McDonald

PARADE PLANNER/FESTIVAL DIRECTOR:

Christopher Radko

More Events on June 16:

★Q&A WITH TOMMY TUNE

5 p.m. (free) Following the Parade

Ice cream social on Garrison Landing all afternoon

ALL DAY picnicking on Garrison Landing (bring your own chair/blanket) (free)

★GARRISON ART CENTER PADDLEBOAT CRUISE

Cocktails and Hors' D'oeuvres 6 - 8:30 p.m.

GarrisonArtCenter.org

★HELLO DOLLY! OUTDOOR MOVIE SCREENING

Restored HELLO, DOLLY! 8:45 p.m. (free) (Event supported by Cold Spring Lions Club)

The movie Hello, Dolly! is copyright 1968 by 20th Century Fox. All rights reserved.

For more information: HelloAgainDolly.com

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The Calendar

Richard II May Sound Familiar

*Shakespeare Fest opens
32nd season under the tent*

By Alison Rooney

Although the Hudson Valley Shakespeare Festival has only dipped into the Bard's 10 "history plays" twice in its 32 seasons, remedying that wasn't the reason Artistic Director Davis McCallum included *Richard II* in the repertoire this summer. He chose it, he says, because it resonates.

"The play dramatizes the rupture caused when a new system comes in and destabilizes a kingdom," he says. "I've been obsessing over it for a year. Shakespeare takes these big things and makes them personal."

Richard II was probably written about 1595. Although it's set some two centuries earlier, it spoke to audiences at the time because of the contentious reign of Elizabeth I.

In the play, Richard, who is cultured and charming but compromised by his



Mark Bedard as Henry Bolingbroke and Julia Coffey as Richard II are shown in costumes by Charlotte Palmer-Lane of Cold Spring. The production opens at Boscobel with a preview on June 9.

HVSF

self-absorption and errors in judgement, is challenged by Henry Bolingbroke, a cousin and former supporter. Shakespeare examines family loyalties, their consequences and questions of treason and justice.

Julia Coffey will play the title role. Although McCallum, who directs, says he

has read "a few Facebook grumbles" about a woman portraying a male, "gender isn't an active component of this play. Richard exists outside the boundaries of convention in other ways. He has so much learning to do, because being a monarch has insulated him. He has to look into the mirror." (Continued on Page 9)

*"Not all the water in the rough
rude sea
Can wash the balm from an
anointed king."
~ Richard II*



Sharon Rowe with a copy of her book

Photo provided

Starting a Business That Makes a Difference

*Entrepreneur will discuss
how to 'go tiny'*

By Alison Rooney

The rule of thumb when opening a small business is that you should be prepared to sacrifice your leisure time and fiscal well-being. As for incorporating your personal convictions into your business plan, that comes later, after you're making a steady profit.

But that approach is all wrong, says Sharon Rowe, who nearly 30 years ago founded Eco-Bags Products after feeling appalled by all the plastic bags strewn everywhere, destined for landfills. She took note of the reusable string bags popular in Europe and wondered why they couldn't catch on in the U.S.

She started small, importing bags and selling them herself. "I had an idea about

*"It's all about examining what
you value and disposing of
what you don't. It sounds
easy, but it's harder to put into
practice ..."*

a cultural shift I wanted to see," she says. Now, she notes, supermarkets have entire aisles devoted to "waste-free living."

Rowe, who lives in Ossining, will speak on June 14 at Beahive Beacon about her book, *The Magic of Tiny Business: You Don't Have to Go Big to Make a Great Living*, which addresses how to mesh your values with your small business while also making it profitable and sustainable.

To "go tiny," she says, means learning how to say no.

"If something is important to you,
(Continued on Page 14)

FRIDAY, JUNE 8

Wall-E (2008)

6 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Little League Fundraiser: Ladies Night Out

7 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
Email eelena8@optonline.net.

Middle-School Play: Circus Olympus

7 p.m. Haldane School
15 Craigside Dr., Cold Spring | haldaneschool.org

HVSF: The Heart of Robin Hood (Preview)

7:30 p.m. Boscobel
1601 Route 9D, Cold Spring
845-809-5750 x12 | hvshakespeare.org

Pete Seeger: The Power of Song (Film)

7:30 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

The Music Man

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
philipstowndepottheatre.org

Max Weinberg's Jukebox

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

SATURDAY, JUNE 9

Citywide Yard Sale

9 a.m. – 3 p.m. Beacon
cityofbeacon.org

Community Training on Unconscious Bias

9 a.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring
ecologicalcitizens.org/convenings

Trough Making (Part 1)

9 a.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Bring the Kids (Ages 5+)

9:30 – 11:30 a.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Revolutionary Era Blacksmithing

10 a.m. – 4 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

Community Playwriting "Bake Off"

10 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Native Plants and Pollinators

10 a.m. One Nature
321 Main St., Beacon
onenaturellc.com/events

Summer Reading Kick-Off

1 – 3 p.m. Desmond-Fish Library
See details under Friday.

Local History of the American Revolution (Talk)

2 p.m. Putnam Valley Free Library
30 Oscawana Lake Road, Putnam Valley
845-528-3242 | putnamvalleylibrary.org

Great Chain Sunset Cruise

5 p.m. Boat leaves Garrison's Landing
845-265-2501 | constitutionisland.org

Forgotten Drinks of Colonial Times (Talk and Tasting)

5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Calendar Highlights

Submit to calendar@highlandscurrent.com
For complete listings, see highlandscurrent.com

Kazumi Tanaka: INK: The Color of Manitoga (Reception)

5 – 7 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

Bill and Ted's Excellent Adventure (1989) at Bannerman Island

7 p.m. Boat departs from Beacon
845-831-6346 | bannermancastle.org

Middle-School Play: Circus Olympus

7 p.m. Haldane School
See details under Friday.

HVSF: Richard II (Preview)

7:30 p.m. Boscobel | See details under Friday.

The Music Man

7:30 p.m. Philipstown Depot Theatre
See details under Friday.

BEACON SECOND SATURDAY

Intro to Pour Painting

10 a.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Brett Littman on Walter De Maria (Talk)

2 p.m. Dia:Beacon
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Knit Us As One

2 – 6 p.m. St. Andrew's Church
17 South Ave., Beacon
wwkipday.com/knit-us-one

Debra Kaye: Howland Quartet (Premiere)

4 p.m. Howland Cultural Center
477 Main St., Beacon
howlandculturalcenter.org

Bernice Ficek-Swenson: Stone Voices

5 – 8 p.m. Photo Book Works
469 Main St., Beacon
photobookworks.com

"Paint Out" Auction

5 – 7 p.m. Bannerman Island Gallery
150 Main St., Beacon
845-831-6346 | bannermancastle.org

Group Show: Photo Requests from Solitary

5 – 7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Coulter Young III: SK8 Art

5 – 10 p.m. Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Chris RWK: Cluttered and Czee

6 – 9 p.m. Clutter Gallery
163 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com/gallery

Group Show: Earthbound

6 – 9 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

Suzy Sureck: After Glow

Rosary Solimanto: Armor of Adaptation

6 – 9 p.m. bau Gallery
506 Main St., Beacon
845-440-7584 | baugallery.com

The Other Night at Quinn's (Reading)

7 p.m. Binnacle Books
321 Main St., Beacon | binnaclebooks.com

SUNDAY, JUNE 10

Garden Conservancy Open Days

10 a.m. – 5 p.m. | Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
Ross Gardens | 43 Snake Hill Road, Garrison
opendaysprogram.org

Cub Scout Open House & BBQ

Noon – 3 p.m. Mayor's Park
105 Fair St., Cold Spring
845-265-9199 | cubscoutpack137.org

Strawberry Festival

Noon – 5 p.m. Seeger Park, Beacon
beaconsloopclub.org

Flag Day Ceremony

2 p.m. Elks Lodge
900 Wolcott Ave., Beacon | 845-831-6450

The Music Man

2 p.m. Philipstown Depot Theatre
See details under Friday.

Dragonfly Story Hour

3 p.m. Constitution Island
845-265-3040 | butterfieldlibrary.org

Philipstown Democrats Fundraiser

3 p.m. Old VFW Hall
34 Kemble Ave., Cold Spring
philipstowndemocrats.org

April Vollmer: Woodcut Block Printing (Talk)

4 p.m., Buster Levi Gallery
121 Main St., Cold Spring
845-548-5987 | busterlevigallery.com

Orly Corgan: Summer Lovin' (Opening)

4 – 7 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Bernice Ficek-Swenson: Stone Voices (Talk)

6 p.m. Photo Book Works
469 Main St., Beacon
photobookworks.com

HVSF: The Taming of the Shrew (Preview)

7:30 p.m. Boscobel
See details under Friday.

MONDAY, JUNE 11

Philipstown Soccer Club Tryouts

4 – 5 p.m. Boys born 2008
5 – 6 p.m. Boys born 2006, 2007
Philipstown Park
1239 Route 9D, Garrison
Email daniellepachmccarthy@gmail.com.

Beacon City Council

7 p.m. City Hall
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

TUESDAY, JUNE 12

Putnam County 206th Birthday Ceremony

10 a.m. Historic Courthouse
44 Gleneida Ave., Carmel
putnamcountyny.com

Cold Spring Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

HVSF: The Heart of Robin Hood (Preview)

7:30 p.m. Boscobel | See details under Friday.

WEDNESDAY, JUNE 13

Shrubs and Vines Garden Walk

5:30 p.m. Stonecrop Gardens
See details under Saturday.

Nelsonville Village Board

6:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Garrison School Board

7 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

HVSF: Richard II (Preview)

7:30 p.m. Boscobel | See details under Friday.

3 Plays by Tennessee Williams

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

THURSDAY, JUNE 14

Flag Day

Carol Lynn Lustgarten (Reading)

1 p.m. Howland Public Library
See details under Second Saturday.

Chamber of Commerce Mixer

6 p.m. Robert McCaffrey Realty
140 Main St., Cold Spring
explorecoldspringny.com

Panel: Repercussions of Solitary Confinement

6 p.m. Howland Public Library
313 Main St., Beacon
facebook.com/beaconprisonaction

Panel Discussion: Lyme & Other Tick-Borne Diseases

6 p.m. Cary Institute
2801 Sharon Turnpike, Millbrook
845-677-5343 | caryinstitute.org

David Rocco: The True Story of World War II Hero "Captain Dixie" (Reading)

6:30 p.m. Desmond-Fish Library
See details under Friday.

Citizens' Climate Lobby

7 p.m. Beahive Beacon
291 Main St., Beacon
citizensclimatelobby.org

The Magic of Tiny Business

7 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

HVSF: The Taming of the Shrew (Preview)

7:30 p.m. Boscobel
See details under Friday.

3 Plays by Tennessee Williams

8 p.m. Paramount Hudson Valley
See details under Wednesday.

FRIDAY, JUNE 15

HVSF: The Taming of the Shrew

7:30 p.m. Boscobel
See details under June 8.

Open Mic

7:30 p.m. Howland Cultural Center
See details under Second Saturday.

3 Plays by Tennessee Williams

8 p.m. Paramount Hudson Valley
See details under Wednesday.

Richard II May Sound Familiar (from Page 7)

Coffey says that despite preconceptions that *Richard II* is a ponderous historical drama, “it doesn’t feel like a dry, educational piece. It’s a play about the birth of a human being.”

She explains: “A man considered a direct conduit to God learns that he is a subject himself. What’s left after you take away purpose and identity? Richard has created his own bubble, of ceremony, of pomp — it’s his headspace. Then the divine right gives way to the power of the sword. It’s almost like Shakespeare is shining a light on it; it does come down to one decision, which changes the world.”

McCallum says he’s come to see the play as a tragedy “in a line going back to the Greeks. Someone high takes an incredible fall. We all encounter loss. Plays like this are in a sense spaces created which allow us to feel a little less alone.”

Unlike the line in many of Shakespeare’s plays between hero and enemy, the one here can be ambiguous. McCallum says that although, as a director, he could push one view over the other, he attempted to create a

balance, “letting the audience become the tipping point.”

“I wasted time, and now doth time waste me.”

~ *Richard II*

When HVSF selected plays for the 2018 season, current events were front and center, McCallum says. *The Taming of the Shrew* reflects the #MeToo conversation. The questions raised by *The Heart of Robin Hood* focus on compassion, courage and sacrifice, he says. All three plays provide “a lot to think about on the way home.”

The HVSF season began Thursday (June 7) with a preview of *Taming of the Shrew*; the first preview of *Richard II* is Saturday. See hvshakespeare.org for tickets. The season will also include, on Labor Day Weekend, a community production of *Rip Van Winkle, Or Cut the Old Moon into Stars*. The performances take place under the tent on the grounds of Boscobel, 1601 Route 9D, in Garrison.



Julia Coffey with Davis McCallum

Photo by A. Rooney

7 LITTLE WORDS

1. HOSPITAL, 2. SIGNATURE, 3. KRIS, 4. REGISTERS
5. OXIDIZES, 6. SUMATRA, 7. CARLTON

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Climate Smart

State pushes local governments to make changes

By Liz Schevtchuk Armstrong

Philipstown wants to be smart. Certifiably smart. Climate smart.

It's not alone. As of June, 230 governments in towns and cities stretching from Long Island to the Canadian border had enlisted in the state's Climate Smart Communities initiative.

Of those, 18 were not only certified, but had reached a bronze or silver ranking after completing additional projects. They include Dobbs Ferry, Kingston and Ulster County (silver) and Cortlandt and Orange County (bronze). No municipality has reached the gold level yet.

The remaining 212 hopefuls include Beacon and Philipstown, the only Putnam County community to participate.

In an attempt to reduce greenhouse gas emissions that contribute to global warming by trapping heat in the atmosphere, New York launched the Climate Smart program in 2009. To encourage municipalities to participate, the state has promised that certification will help win grants.

To join, municipalities must pass measures declaring their intent. Beacon did so in 2009 and Philipstown in June 2017. Next, the local government organizes a task force and appoints a coordinator to tackle assignments on a list of more than 100 projects.

Philipstown's comprehensive plan, passed in 2006, included many Climate Smart-style goals. In January the town appoint-



ed a coordinator, Cold Spring resident Roberto Muller, who earns \$500 per month. The Town Board also sought volunteers, resulting in a 20-member taskforce that will make recommendations to the Town Board, which will make final decisions.

In Beacon, the City Council passed a resolution in 2009 to join the Climate Smart program but has made little progress since. Its Conservation Advisory Committee hopes to have a Natural Resources Inventory completed by the fall that could make the city eligible for Climate Smart grants. City Administrator Anthony Ruggiero said this week that the council was close to naming a Climate Smart coordinator, who would then lead the city through certification.

The Cold Spring Village Board briefly discussed the Climate Smart program in 2012 but went no further. Muller has briefed the Cold Spring board and the Nelsonville Village Board and says he intends to follow up with both. He noted that either village could team up with Philipstown and suggested one task force goal, providing stations for recharging electric cars, is ideal for collaboration.

How it works

With the completion of each Climate Smart project, a municipality earns points; it needs 120 for certification. Muller said

most communities take two to three years to attain certification.

The tasks include initiatives such as conducting an inventory of how the municipality and the community produce greenhouse gases and drafting plans to reduce them; installing water-saving fixtures and LED street lamps; initiating employee car pools, upgrading HVAC systems; shifting to solar and wind energy; promoting composting and recycling; planning bicycle and walking paths; and issuing an annual progress report.

At a May 3 Town Board meeting, Supervisor Richard Shea said reducing greenhouse gases, starting with the town government itself, tops Philipstown's immediate Climate Smart to-do list.

"We need to look at where we're getting our power from, where our electricity is coming from, what kind of vehicles we're driving and how we're going to combat climate change," he said. "I feel like we're at the last possible moment to try to turn back the tide."

"This is no joke — the storms you see now are not like anything I've seen in 56 years," he said. "Regardless of whether you agree with climate change or the fact that it's man-made, it's happening."

Councilor Mike Leonard, the board's liaison to the Climate Smart task force, said

that as global warming continues, "there will be certain things we have to adapt to. Whether we did them or nature did them, things have happened. The more we start early and work on these issues, the more choices we have. The longer we wait, we'll be forced to do things we're not going to be happy with."

A month later, in an interview, Muller sounded the same alarm.

"We've done our part to do the damage, as well as every other municipality around the planet," he said, and now must accept responsibility. "There's this window, perhaps, to make changes," before it's too late. Internationally, "we should care because climate change will destabilize democracies around the world," he said.

Closer to home, Muller said, Highlands residents should care because climate change will upset local agriculture; force local governments to spend money on the after-effects of violent weather, which could conceivably lead to tax increases; and generally make life difficult, especially for those who don't have wealth to create "a cushion against chaos" because "those who live on the edge of poverty have very little backup."

Muller said the Philipstown task force is focusing on creating an inventory of town government greenhouse gas emissions. Then comes the community inventory. Muller said the group plans to gather more data than is typical in such surveys. But that requires funding. So far, it has raised \$10,000 with the help of the Ecological Citizens Project and hopes to receive a matching state grant, he said.

The precise inventory will gather such details as how many miles a vehicle is driven or the type of windows and insulation in buildings, Muller said. "The idea is to have more real data" to better measure the progress made with upgrades.

Muller said a 2010 regional study suggested that "people drive way too much in Putnam County and that deforestation is an issue. Philipstown might be a little different," he said, because residents and the board are "already savvy about this. We're seeking to become a Climate Smart Community, but that doesn't mean a lot of things aren't already happening."

The town's 2006 comprehensive plan called for conserving its farmland, forests, shoreline and scenery; developing paths for bikes, hiking and horses; minimizing sprawl; tightening land-use laws; and promoting recycling and renewable energy. Five years later, the Town Board changed the zoning code to turn plan recommendations into law. It also created a Conservation Board, which safeguards wetlands and water supplies. More recently, the town government started looking at installing solar panels at the Recreation Center in Garrison.

Being Climate Smart "goes hand-in-hand with all these initiatives," Shea said.

(Continued on Page 11)



Roberto Muller at the Cold Spring waterfront

Photo by L.S. Armstrong

Climate Smart *(from Page 10)*

What does it take?

Kingston, a riverfront community like Cold Spring and Beacon, is the Climate Smart program's only "silver" city. It has a population of about 23,000.

The husband-and-wife team of Steve and Julie Noble championed the city's response to climate change, even before Climate Smart, while working for the parks and recreation department. Julie was appointed Climate Smart coordinator and, in 2016, Steve was elected mayor.

"Kingston has always leaned toward being a green, sustainable city," the mayor said. "We recognized it's a way for us to save money, which taxpayers love."

Some of Kingston's projects include a city fleet with four hybrid and three electric cars; LED lighting on all city streets; a mile of central roadway revamped to include a protected bicycle lane; rain garden tree pits and pervious pavers to reduce stormwater runoff, paid for with a \$750,000 Climate Smart grant; the re-

placement of 100 single-pane windows at City Hall, paid for with a \$100,000 state grant; providing residents with composters, recycling bins and rain barrels; and figuring out how to make the city fully accessible by bike or foot.

Steve Noble says the city has used a soft touch with residents. "We've never taken the approach that it's the law and you must do that," he said of mitigation and adaptation efforts. Instead, he said, the city leads by example, by composting and recycling, using fuel-efficient vehicles and switching to LED lighting.

Noble said one major benefit of achieving silver status has been increased access to funding, including grants through Climate Smart Communities and the Clean Energy Communities program run by the New York State Energy Research and Development Authority (NYSERDA).

"We have done a lot of long-term planning," he said. "We've taken a look at our waterfronts because sea-level rise is already happening." At high tide, "our

waterfronts are flooding more now than they used to." The city has also revisited its comprehensive plan to ensure that it looks far enough into the future.

He says Kingston officials are asking tough questions about the effect of rising water levels on infrastructure: should sidewalks and roads be raised; should certain areas be abandoned and returned to nature? "The community recognizes that our waterfront is such a special place," Noble said. "To lose it would be terrible."

Julie Noble, the city's environmental education and sustainability coordinator, also chairs the Climate Smart Kingston Commission, which implements the city's 2012 Climate Action Plan. The 21-member panel consists of staff from departments such as planning, public works and economic development, as well as community stakeholders and professionals from fields that include renewable energy, education and shoreline management.

Its work provides "the match" often required for grant funding, she said. The



commission handles some projects; city departments tend to others.

"We've tried to change the mindset regarding how people can collectively move Kingston toward a more sustainable future," Julie Noble said. That change can vary from neighborhood to neighborhood. "In some areas it might be about recycling or better composting," she said. "In other areas it might be about green infrastructure, electric vehicles, altering buildings or bicycle infrastructure."

Noble said she regularly gets calls from officials in other municipalities asking about Kingston's success. "The most important thing any community can do is to hire someone to work on environmental issues," she said. "That's how things get done."

Michael Turton and Jeff Simms contributed reporting.

The Bottom Line

Want less carbon in the atmosphere? Start making it expensive

By Brian PJ Cronin

For years, David Strayer, a freshwater ecologist at the Cary Institute in Millbrook, traveled to Albany to explain to lawmakers the dangers of invasive species.

His experience at the state Capitol was always the same. No matter their party, the representatives were always receptive. They got it. Yet the meetings always ended the same way.

"They'd say, 'How come I never hear from my constituents about this, if this is such a big deal?'" Strayer recalls. With global warming, "people aren't making that connection that they need to be writing to somebody in Washington or Albany. Unless they get some letters, they're going to work on economic development instead of climate change."

In the wake of a contentious election, many Highlands residents are attempting to change the conversation in Albany and Washington, looking for large-scale solutions to the growing level of greenhouse gases in the atmosphere, which contributes to global warming. Although the earth is already locked into a certain amount of climate change over the next century and beyond, scientists say there is still time to push toward a disrupted, but manageable, future.

Unfortunately, it's going to take a big push on the levers of institutional power to make that happen. One method is to make money talk. Investors can pressure companies to lower their carbon foot-



Bevis Longstreth

Photo by B. Cronin

prints, or risk losing their support.

Bevis Longstreth, a Garrison resident, literally wrote the book on the subject. A member of the Securities and Exchange Commission under President Reagan (and a current member of the board of Highlands Current Inc., which publishes this newspaper), Longstreth explained 30 years ago in *Modern Investment Management and the Prudent Man Rule* how

nonprofits, pension fund managers and other fiduciaries can make investments that best exemplify the ethics and goals of their clients.

Now Longstreth is at the forefront of the divestment movement, which urges institutions to divest from oil and gas companies unless they commit themselves to renewable energy. He was appointed in March by Gov. Andrew Cuomo

to the state's newly formed, six-member Decarbonization Advisory Panel, which will advise Comptroller Thomas DiNapoli on how climate change and the emergent renewable energy sector could affect investments made in the state's \$209 billion pension fund.

Longstreth argues there's a moral obligation to divest from companies that are contributing to (to next page)



(from previous page) global warming, especially for institutions such as universities and states that are committed to the continued well-being of the people under their care.

“When you invest in Exxon, you are investing in the hope that you will profit from the sale of their oil,” he said. “That’s their business. So you are hoping to profit from further fossil-fuel burning, which means further carbon in the air, which means exactly what we shouldn’t be doing. And so to profit from that activity seems to me, to a public-spirited institution, or one that is entrusted with the protection of its people, to be fundamentally wrong.”

Longstreth understands the challenge of telling Wall Street investors not to pursue profits, although he points to studies that show the returns on oil are about what you get in the long term in the overall market. “Fossil fuels have been the spark plug for the economy we’ve enjoyed all these decades, so it’s hard to disenfranchise yourself,” he says. “Imagine telling a Nantucket whaler in 1840 that you can’t go out there and look for whales anymore, because we’re not going to burn whale oil in lamps.”

Yet, in that case, less than 20 years later, crude oil was discovered in Pennsylvania and the whaling industry fell into rapid decline. Which leads to Longstreth’s second reason for divestment. Even if you

Hot Earth, or Hot Air?

For a review of the positions taken on climate change by elected state and federal officials, from Galef to Trump, see highlandscurrent.com.

remove the moral component, he says, in a world in which renewable energy is becoming cheaper and fossil fuels are in limited supply, investing in oil companies creates what he calls an “asymmetrical risk.”

“The risk is that oil is going to cease to have any value,” he said. “Here you have not just the natural economic forces at work and technology and advances in solar and other things, but you have the pressure of the world’s governments — except our own — pressing on doing something fast in order to hold the temperature down. So the risk of your investment having no value is extraordinary. And it’s an unacceptable risk if there’s no reward equivalent.”

A study published this month in *Nature Climate Change* suggests that even without government intervention, the “carbon bubble” will burst by 2035, sending the value of oil and gas companies crashing. “Some day very soon it will be imprudent, per se, to hold stocks in Exxon,” Longstreth says. “Just like it would be imprudent to hold stocks in a whaling fleet in 1860.”

Expensive carbon

For those without access to hefty institutional stock portfolios, there’s still a way to push industries to produce less carbon: Laws that make it expensive.

That’s the mission of the Citizens’ Climate Lobby (CCL): To build the political will to enact a carbon fee in the U.S. of \$15 per ton of carbon dioxide (CO₂) emissions, with the fees distributed as dividends to every American household.

“The goal is not that this is the only thing that ever gets done,” said Sean Dague, a leader in a CCL chapter based in Beacon. “But a price on carbon makes every other effort to shift our economy to something cleaner go that much faster.”

Kate Stryker and Olga Anderson founded the Beacon CCL chapter, which serves House District 18, last year. After the 2016 election, “a lot more people decided that they wanted to get more actively engaged in citizenship,” Dague said. “We seem to spend a lot of time fighting over things at the national ideological level without talking to our neighbors.”

CCL’s members are building what Dague refers to as “grass tops” support. The chapter identifies influential civic leaders and institutions and seeks their support on carbon pricing, then uses that support to lobby federal leaders. “When you’ve built consensus at the local level,” said Dague, “it means your representatives have to follow through.”

Contacting those representatives is where Krystal Ford comes in. A member of the Philipstown Climate Smart Community task force (see Page 10), Ford joined CCL a year ago and a month later found herself in Washington being trained how to lobby for carbon pricing. She’s met with several members of Congress pushing for a bill, and on June 12 she will visit in D.C. with staff members of Rep. Sean Patrick Maloney, the Democrat who represents District 18, which includes the Highlands.

Climate education

Locally, Ford has been pushing school districts to put more emphasis on climate change by setting targets for reducing greenhouse gas emissions, increasing composting and recycling, teaching subjects such as outdoor education and climate justice, and partnering with groups like Hudson Valley Seed.

“We have school boards, whose members are elected officials, whose mandate is to look out for the welfare of our children,” she said. “And then we have all the other elected officials who are silent on climate change, if not in outright denial.



Krystal Ford at her home in Garrison Photo by Meredith Heuer

If we can get school boards to say climate change is real, there’s a scientific consensus, and it’s a children’s issue because they’re the ones who are going to be most harmed by this, we can start looking at what we can do.

“It’s unfortunately a problem our children are going to inherit,” she said. “We need to teach them to be globally minded and civically engaged.”

Ford has already inspired eighth-grade students at the Garrison School to calculate how much money the district could save by switching to geothermal energy (a system in place in the Putnam Valley district), and sixth-graders to make documentaries about climate change. She led a group of eighth-graders on April 20 to a Youth Climate Summit at Columbia University, which prompted them to investigate how to introduce composting at their schools.

“It’s important for kids to realize that they have a voice and power,” she said. “I tell them: You can go to town hall meetings and talk. You can go to school board meetings and talk. People will listen to you!”

If young people don’t get involved, noted David Strayer at the Cary Institute, we will have to trust that the next generation or the next, will. “If we don’t start more aggressively on this stuff, someday your granddaughter is going to be interviewing my great-grandson and asking what we can do about climate change in the Hudson Valley.”



Sean Dague, Olga Anderson and Kate Stryker of the Citizens’ Climate Lobby at Long Dock Park in Beacon

Photo by Meredith Heuer

Can We All Get Along?

An argument for the center

By Chip Rowe

Fred Rich, a retired Wall Street lawyer, is the author of *Getting to Green — Saving Nature: A Bipartisan Solution*. We spoke June 3 at his home in Garrison.

How did you come to this topic?

I've been involved in environmental organizations since moving to Garrison in 1989 and was board chair of Scenic Hudson Land Trust for more than 20 years. As a lawyer, I represented oil and mining companies so was positioned to see the issue from both sides. I also was a registered Republican until 2012, when I couldn't take it anymore.

You describe the relationship between the major parties on environmental issues as "the great estrangement." What do you mean?

Part of the reason we're in this pickle is that it's complicated and hard to dumb down. Conservation used to be a bipartisan cause but climate change is not smog or acid rain. Arguing that we can find common ground doesn't mean we can't disagree about how much sacrifice to make. We should be debating the best approach to the problem, not whether it exists.

Nuclear to me is a great litmus test. We're sitting here with Indian Point around the corner. I'm thrilled to see it shut down, but that's a totally selfish thing. If we had some climate scientists sitting here, they would say if you are serious about climate change, you should support nuclear. We should assume nuclear is going to go bad so you have to site it where the damage can be contained. For example, not outside New York City. But to take a knee-jerk anti-nuclear stance is one of the hypocrisies that a lot of people on the right see on the left.

Various polls show most Republicans do not consider global warming to be a threat, or even real. That's more than a disagreement over what to do.

You have to go behind the polls. Far-right conservatives deny it's a problem, but among the balance of Republicans, the number who are concerned is not so far off the national average. The majority of the country — the huge chunk in the middle — is ready to move forward. Many Republicans may favor a market approach over a regulatory approach. They may support a revenue-neutral carbon tax over a revenue-positive carbon tax. But those are details.

Because of our primary system and gerrymandering, the 30 percent of the population on the hard right make it impossible for moderate Republicans to win primaries. But change is possible. Look at same-sex marriage. In 2010 it looked like it was going down in flames, but by 2012 it reached a tipping point.

Many scientists express frustration. Their view is we can't keep talking about it and finally do something in 2100.

I get the frustration, but we have to be deeply pragmatic. The perfect is the enemy of the good. The environmental movement didn't want to be incremental, and so it rejected mitigation on the basis it wasn't enough. And then 20 years passed. When the State of Washington tried to set up a carbon tax, environmental groups opposed it because it was revenue-neutral and they wanted it to be revenue-positive so there would be money for research and development. Environmentalists also tried to work at a global level, but the right hates treaties and "derogation of sovereignty" and all that stuff. The Paris Agreement in 2015 was great but it was clear it would never accomplish anything unless Democrats controlled both houses [of Congress] and the presidency. Everything Obama did has been destroyed. There's a lesson there. If we keep shifting back and forth, why bother?

How do you change hearts and minds?

We tried, "It's the apocalypse, we're going to be under water!" That didn't work. People respond to hope. Martin Luther King Jr. said, "I have a dream," and 40 years later we had an African-American

president, while environmentalists said, "I have a nightmare" and 40 years later we haven't solved the problem.

There have been many betrayals by Donald Trump of his supporters but one of the worst was withdrawing from the Paris Agreement. He gave China leadership of green energy technology. There's no scenario where people in the coal industry will keep their jobs, because natural gas killed the industry. But the jobs that coal miners and their children might have had in green energy are going to China. If you want to make America great again, make us lead the industries of the future.

What could be done?

With acid rain, scientists told Congress, the stuff coming out of smokestacks is killing the forests and lakes and fish. Republican leaders didn't say, "It's not real," but asked, "What are we doing to do? We don't like regulation, but want to minimize the expense to the economy." Instead of saying every plant had to add pollution controls, they set an aggregate



goal. That's cap and trade. The people who can reduce pollution at the lowest cost do it and those with the highest cost don't, but pay something.

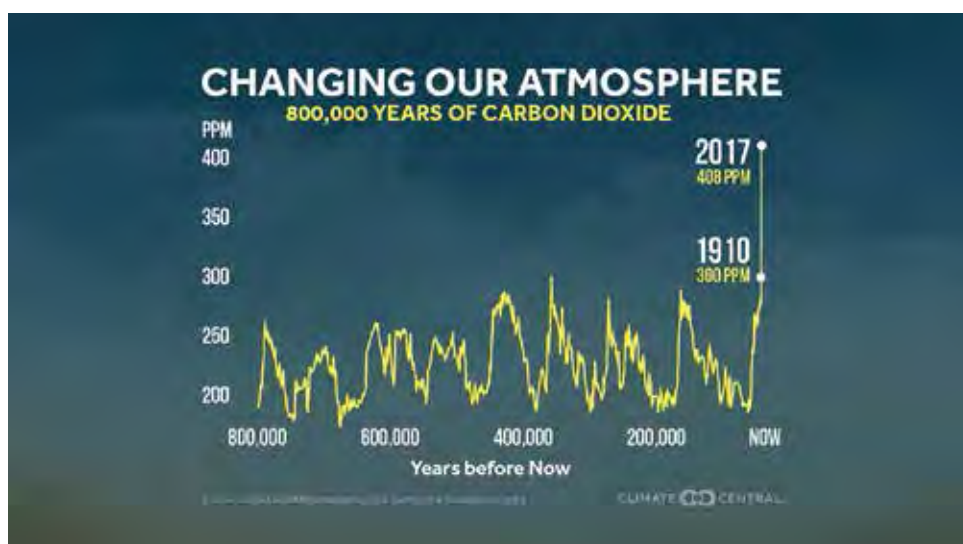
So it's at the feet of the Republican leadership in Washington?

I was hopeful, but Trumpism knocked the thesis of my book for a loop. If any other Republican had won, we'd have a carbon tax or cap and trade. His election moved the action to the state and local and corporate level. Huge parts of the corporate sector are doing carbon-positive things every day, because it realizes sustainability will be profitable in the long term. And local governments are less dependent on party politics. If everybody does what they can do, that's how the world changes. It's not enough, which drives scientists crazy, but it's a start.



Fred Rich on the balcony of his Garrison home, with the Bear Mountain Bridge in the distance

Photo by C. Rowe



Part 1: Runaway Train
(May 4)

Part 2: Rising Waters (May 11)

Part 3: Farm = Food (May 25)

Part 4: Into the Wild (June 1)

See highlandscurrent.com.

For addresses and ticket information, see Page D.

JUNE

Sat 9

8Track (Capital)
Basecamp (Chance)
Luis Miguel (MSG)
Pink Floyd Tribute (Tarrytown)
Mary Lambert / Maul Blum (Daryl's)
Mose Allison Tribute (Falcon)
Southside Johnny (Infinity)
Sweet Clementines (BPS)
Tannahill Weavers (Towne Crier)
Taste of Country Festival (Hunter)
Third Day (Beacon Theatre)
Upstate Rubdown (Colony)
West Point Jazz (Trophy Point)

Sun 10

The Cupcakes (Colony)
Eternal Summers (BPS)
Hot 97 Summer Jam (Metlife)
Paul Young (Daryl's)
Ralph Alessi (Falcon)
Taste of Country Festival (Hunter)
Third Day (Beacon Theatre)

Mon 11

Jeon In-Kwon Band (Bergen)

Tues 12

David Crosby & Friends (Ridgefield)
Melissa Etheridge (Bergen)

Wed 13

Def Leppard/Journey (MSG)
Flaw / Smile Empty Soul (Chance)
Lucinda Williams / Steve Earle / Dwight Yoakam (Beacon Theatre)

Thurs 14

Boz Scaggs (Palace)
Daryl Hall & John Oates / Train (MSG)
Happy Together Tour (Tarrytown)
Tennis / American Film History (Colony)
Terry Reid and the Cosmic American Derelicts (Falcon)

Fri 15

Gratefully Yours (Towne Crier)
Grizzly Bear (Wellmont)
Jessie's Girl (Daryl's)
John Bevere (Beacon Theatre)
Williams / Earle / Yoakam (Bethel)
Marco Mendoza (Chance)
Mountain Jam Festival (Hunter)
Okkervil River (Colony)
Scott Sharrard (Falcon)
The Stone Foxes (Infinity)

Sat 16

Al Di Meola (Ridgefield)
Anthony Santos (Radio City)
Audra McDonald (Caramoor)
The Beverly: Kuinka (BPS)
Bobby Tarantino (MSG)
Clearwater Music Festival
Ed Palermo Big Band (Falcon)
Jessie's Girl (Capital)
K104 K-Fest (Bethel)
Los Lonely Boys (Daryl's)
Mountain Jam Festival (Hunter)
One Day Waiting (Chance)
Robert Cray Band (Infinity)
Slam Allen Band (Towne Crier)



Tracy Bonham / Blake Morgan (Colony)
West Point Concert Band (Trophy Point)

Sun 17

Boz Scaggs (Bergen)
Clearwater Music Festival
Josh Deutsch's Pannonia (Falcon)
Mountain Jam Festival (Hunter)
Nina Simone Tribute (Colony)
Tommy Tune (Paramount)

Mon 18

Bruce Hornsby (Bergen)
Stephen Stills & Judy Collins (Ridgefield)
Yosvany Terry & Baptiste Trotignon (Falcon)

Tues 19

Happy Together Tour (Bergen)
Imagine Dragons (MSG)
Spoon / Grizzly Bear (Capital)

Wed 20

Half Waif (BPS)
Liam Payne (Beacon Theatre)
Red Wanting Blue (Daryl's)
Rhianon Giddens (Ridgefield)
Thirty Second to Mars (MSG)

Thurs 21

Harry Styles (MSG)
Junior Brown (Daryl's)
Myles Mancuso Band (Falcon)



Peter Frampton and Steve Miller will perform together on June 29 at Bethel Woods.

Trace Adkins (Ridgefield)
Verona Quartet (Caramoor)

Fri 22

Andrew Bird (UPAC)
Angel Vivaldi (Chance)
Bill Withers Tribute (Levon Helm)
Buddy Rich Band (Paramount)
Chris O'Leary Band (Daryl's)
The Clair Concert (Wellmont)



Spoon performs at the Capital Theatre in Port Chester on June 19.

Goodnight Moonshine (Towne Crier)
Harry Styles (MSG)
Jesse Marchant (BPS)
Johnny Cash Tribute (Mid-Hudson)
Leonard Cohen Tribute (Colony)
The Monkees' Mike & Micky (Beacon Theatre)
Murali Coryell (Ritz)
Outlaws (Infinity)
Poison / Cheap Trick (Bethel)
Rolling Stones Tribute (Tarrytown)
So Percussion (Caramoor)
Tom Freund & Friends (Falcon)

Sat 23

Amanda Palmer with NOIR (Colony)
American Roots Festival (Caramoor)
Christine Ohlman (Towne Crier)
Greater Newburgh Symphony (MSMC)
Harlem Blues Project (Falcon)
Huevos Revueltos (Radio City)
Jimmy Vivino (Levon Helm)
Judas Priest / Ratt Tribute (Chance)
Pat Benetar & Neil Giraldo (Ridgefield)
The Pleasers (BPS)
Robert Earl Keen (Infinity)
Simply Streisand (Depot)
Ultimate Doo-Wop (Beacon Theatre)
West Point Concert Band (Trophy Point)

Sun 24

Aaron Parks & Little Big (Falcon)
Jason Bonham's Led Zeppelin (UPAC)
Jim Keweskin / Happy Traum (Colony)
Mary Fahl (Infinity)
Stephen Stills & Judy Collins (Bergen)

Mon 25

U2 (MSG)

Tues 26

Jeff Rosenstock (Colony)
Seal (Beacon Theatre)
U2 (MSG)

Wed 27

Steve Miller / Frampton (Radio City)
White Denim (BPS)
Xeb (Daryl's)

Thurs 28

Acadian Caribet (Falcon)
Dead Rock West (Colony)
Isabel Leonard & Sharon Isbin (Caramoor)

Fri 29

10,000 Maniacs (Infinity)
Anders Osborne (Towne Crier)
Best of the Eagles (Wellmont)
Drew Cole (Ridgefield)
Junior Toots (Colony)
Kronos Quartet (Caramoor)
Nothing Remains (Chance)
Rosegold (BPS)
Sam Smith (MSG)
Steely Dan Tribute (Falcon)
Steve Miller / Peter Frampton (Bethel)
Zoso (Daryl's)

Sat 30

Béla Fleck and the Flecktones (Capital)
Benny Havens Band (Trophy Point)
Big Guns (Chance)
Cuborica Salsa Band (Falcon)
Ludovico Einaudi (Radio City)
Old 97's (Tarrytown)
The Orchestra (Bergen)

(Continued on next page)

Summer Music Guide 2018

Orchestra of St. Luke's (Caramoor)
Roomful of Blues (Infinity)
Sam Smith (MSG)
Shokazoba (BPS)
Unspoken (Ridgefield)
Vance Gilbert (Towne Crier)
Zoso (Daryl's)

JULY

Sun 1

Asleep at the Wheel (Infinity)
Hannah Wicklund (Daryl's)
U2 (MSG)

Thurs 5

Dirt Surfers (BPS)
Drive-by Truckers (Colony)
Robert Gordon (Towne Crier)

Fri 6

Jasper String Quartet (Caramoor)
Joe Jackson (Tarrytown)
The Music of Traffic (Bearsville)
Myles Mancuso (Towne Crier)
Speeding Females / Spowder (Colony)
Uli John Roth (Daryl's)

Sat 7

Brand X (Towne Crier)
Cast of Beatlemania (Infinity)
John Hall Band Reunion (Colony)
Kinky Friedman (Daryl's)
Sistine Chapel Choir (Radio City)
West Point Band (Trophy Point)
Yes (Wellmont)

Sun 8

Brand X (Infinity)
Happy and Adam Traum (Towne Crier)
Paul Green (Levon Helm)
Sebastian Bach (Chance)

Tues 10

Radiohead (MSG)

Wed 11

Radiohead (MSG)

Thurs 12

The Deadbeats (Colony)
Jessie Colin Young (Daryl's)
Michael Brown (Caramoor)
Porcelain Helmet (BPS)

Fri 13

Beyond Purple (Chance)
David Mallett (Towne Crier)
Erasure (Beacon Theatre)
Freddie McGregor (Bearsville)
James Maddock (Daryl's)
Jason Aldean (Bethel)
Martin Sexton (BPS)
Pearl Charles / Fascinator (Colony)
Radiohead (MSG)
Shelby Lynne (Infinity)

Sat 14

America (Paramount)
Bernstein's Broadway (Caramoor)
Dennis Quaid & Sharks (Ridgefield)
Erasure (Beacon Theatre)
James Hunter Six (Infinity)
KISS Tribute (Chance)



Robert Randolph & the Family Band will perform on July 14 at the Pleasantville Music Festival. Other headliners are The Psychedelic Furs and The Lone Bellow.

Lil Durk (Mid-Hudson)
Lindsey Webster (Colony)
M. Ward (Bearsville)
Marcia Ball (Towne Crier)
Pleasantville Music Festival
Radiohead (MSG)
Steely Dan / Doobie Brothers (Bethel)
The Weeklings (Daryl's)

Sun 15

Chamber Fest (Caramoor)
Dave Mason / Steve Cropper (Tarrytown)
Dion (Bergen)
Erasure (Beacon Theatre)
Japanese Breakfast (BPS)
Michael Glabicki & Dirk Miller (Towne Crier)

Shelby Lynne (Daryl's)

Mon 16

Charlie Puth (Radio City)
Foo Fighters (MSG)
Magpie Salute (Paramount)
Phillip Phillips (Ridgefield)

Tues 17

Foo Fighters (MSG)
Yes (Paramount)

Wed 18

Billy Joel (MSG)
Dickey Betts / Marshall Tucker Band /
Devon Allman (Beacon Theatre)
Little Feat (Ridgefield)
Supertramp's Roger Hodgson (Bergen)

(To next page)



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Josh Blue- Winner of
NBC's Last Comic Standing
Saturday, June 30 @ 8 PM

Thurs 19

Beck (MSG)
Derek Gripper (Caramoor)
Ronnie Milsap (Ridgefield)

Fri 20

Body/Head with Kim Bordon (BPS)
Brentano Quartet (Caramoor)
Bruce Katz (Ritz)
Cracker (Infinity)
Dickey Betts (Ridgefield)
Enter the Haggis (Daryl's)
The Pain Method (Chance)
Taylor Swift (Metlife)
Toots & the Maytals (Capital)

Sat 21

Cherish the Ladies (Towne Crier)
Cracker (Daryl's)
Don McLean (Ridgefield)
Jazz Festival (Caramoor)
Kenny Wayne Shepherd (Capital)
Led Zeppelin Tribute (Infinity)
Lynyrd Skynyrd (Bethel)
The Meditations (Colony)
OTEP (Chance)
Taylor Swift (Metlife)
West Point Concert Band (Trophy Point)

Sun 22

Adam Ant (Ridgefield)
Brian Wilson (UPAC)
Quebe Sisters (Towne Crier)
Steely Dan Tribute (Daryl's)
Tab Benoit (Infinity)
Taylor Swift (Metlife)
Thompson Square (Bearsville)

Mon 23

Britney Spears (Radio City)

Tues 24

Bacon Brothers (Ridgefield)
Britney Spears (Radio City)
Devon Allman Project (Bearsville)
Panic! at the Disco (MSG)

Wed 25

Bermuda Triangle (Colony)
Hippiefest 2018 (Bergen)
Mary Chapin Carpenter (Ridgefield)
Roger Clyne (Daryl's)

Thurs 26

Big Takeover (BPS)
Chanticleer (Caramoor)
Femi Kuti (Ridgefield)
Hollywood Undead (Chance)
Lady Antebellum / Darius Rucker (Bethel)
Walter Trout (Daryl's)

Fri 27

Bazzi (Wellmont)
Glen Hansard (Capital)
James Hunter Six (Daryl's)
Joey Alexander Trio (Caramoor)
Montgomery Gentry (Ridgefield)
Trivium (Chance)

Sat 28

Amanda Shires (Daryl's)
Angélique Kidjo (Caramoor)
Big Sister (BPS)
Blackmore's Night (Ridgefield)
Buddy Guy and Jonny Lang (Capital)
Chris Webby (Chance)
Cowboy Junkies (Bethel)
James Hunter Six (Levon Helm)
Punch Brothers (Beacon Theatre)

Sun 29

Blackmore's Night (Wellmont)



Singer Rene Marie will be among the headliners at the Jazz in the Valley festival on Aug. 19 at Waryas Park in Poughkeepsie. Photo by MaryLynn Gillaspie



Joan Jett and the Blackhearts will play UPAC on Aug. 4. Photo by Lindsey Turner

Dylan Carlson (BPS)
Orchestra of St. Luke's (Caramoor)

Tues 31

Todd Rundgren (Daryl's)

AUGUST**Wed 1**

Todd Rundgren (Daryl's)
Smashing Pumpkins (MSG)

Thurs 2

Glassjaw / Quicksand (Wellmont)
Jay-Z and Beyoncé (Metlife)
Jerry Douglas (Ridgefield)

Fri 3

The Alarm (Daryl's)
CTA (Paramount)
Dierks Bentley (Bethel)
Dio Disciples (Chance)
Gordon Lightfoot (Wellmont)
Jay-Z and Beyoncé (Metlife)
Larry Carlton (Towne Crier)

Sat 4

Benny Havens Band (Trophy Point)
Free Cake for Every Creature (BPS)
Garcia Project (Chance)

Summer Music Guide 2018

Jesse Colin Young (Levon Helm)
Joan Jett and the Blackhearts (UPAC)
Luther "Guitar Jr." Johnson (Towne Crier)
Patty Smyth & Scandal (Ridgefield)
Rolling Stones Tribute (Infinity)
Wise Old Moon (Daryl's)

Sun 5

Beach Boys / Righteous Brothers (Bethel)

Tues 7

John Denver Tribute (Bergen)
Rod Stewart / Cyndi Lauper (MSG)

Wed 8

ABBA Tribute (Bergen)
Dark Star Orchestra (Ridgefield)
Dylan Doyle Band (Daryl's)

Thurs 9

The Blasters (Daryl's)
Bonny Doon (BPS)
Rasputina (Colony)

Fri 10

Air Supply (UPAC)
Band of Horses (Capital)
The Blasters (Colony)
Entrain (Infinity)
Frenchy and The Punk (BPS)
Godsmack Tribute (Chance)
The Playback / Junket (Towne Crier)
Shakira (MSG)

Sat 11

Beausoleil (Towne Crier)
Eagles Tribute (Tarrytown)
Jason Aldean (MSG)
Jeff Daniels (Infinity)
Lee Ann Womack (Levon Helm)
Lloyd Cole (Daryl's)
Trombone Shorty (Bethel)
West Point Concert Band (Trophy Point)

Sun 12

Beres Hammond (Chance)
Gordon Lightfoot (Paramount)
Jeff Daniels (Ridgefield)
Justin Hayward (Tarrytown)
Richard Shindell (Towne Crier)
Tony Lucca / Jesse Ruben (Daryl's)

Tues 14

Toad the Wet Sprocket (Bethel)

Wed 15

The Beach Boys (Ridgefield)
Jeff Beck (Capital)

Thurs 16

Donna the Buffalo (Daryl's)
Postmodern Jukebox (Ridgefield)

Fri 17

Fleetwood Mac Tribute (Daryl's)
Eli Young Band (Palace)
Kansas (Tarrytown)
Molly Hatchet / Radar (Chance)
Old Blind Dogs (Towne Crier)
Rufus Wainwright (Capital)

Sat 18

American Idol Live (Bergen)
Benny Havens Band (Trophy Point)
Fleetwood Mac Tribute (Daryl's)
Hippiefest 2018 (Paramount)
Journey Tribute (Infinity)
Kenny Chesney (Metlife)
Kansas (UPAC)

Sun 19

Fishbone (Chance)
Fleetwood Mac Tribute (Daryl's)
Jazz in the Valley (Poughkeepsie)
O.A.R. (Bethel)

Tues 21

Jeff Lynne's ELO (MSG)

Wed 22

Dick Dale (Daryl's)
Jeff Lynne's ELO (MSG)

Thurs 23

Billy Joel (MSG)
Eliot Lewis (Daryl's)
Lords of 52nd Street (Bergen)
The Meters (Capital)
Rodney Crowell (Infinity)

Fri 24

311 & The Offspring (Bethel)
Drake & Migos (MSG)
Everly Brothers Experience (Bearsville)
Glenn Tilbrook (Daryl's)
Pimpinela (Beacon Theatre)

(Continued on next page)

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Saturday, June 9, 6 p.m.
Russell St. George ~ Free

Saturday, June 9, 8:30 p.m.
Tannahill Weavers from Scotland

Sunday, June 10, 11:30 a.m.
Helen Avakian ~ Free

Sunday, June 10, 7 p.m.
Phil Ochs Song Night

Thursday, June 14, 7 p.m.
Lucky Luna ~ Free

Friday, June 15, 7 p.m.
David & Jake Bernz ~ Free

Friday, June 15, 8:30 p.m.
Gratefully Yours

Saturday, June 16, 6 p.m.
Kevin McKrell ~ Free

Saturday, June 16, 8:30 p.m.
Slam Allen
Dan Brother Band

Sunday, June 17, 11:30 a.m.
Tony DePaolo ~ Free

Sunday, June 17, 7 p.m.
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Simply Streisand

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Sat 25

Chris Isaak (Wellmont)
Drake & Migos (MSG)
Glenn Tilbrook (Colony)

Sun 26

Billy Joel Tribute (Towne Crier)
Melissa Etheridge (Tarrytown)

Mon 27

Drake & Migos (MSG)

Thurs 30

Brandon Lay (Palace)
Donavon Frankenreiter (Daryl's)
Shovels & Rope (Ridgefield)

Fri 31

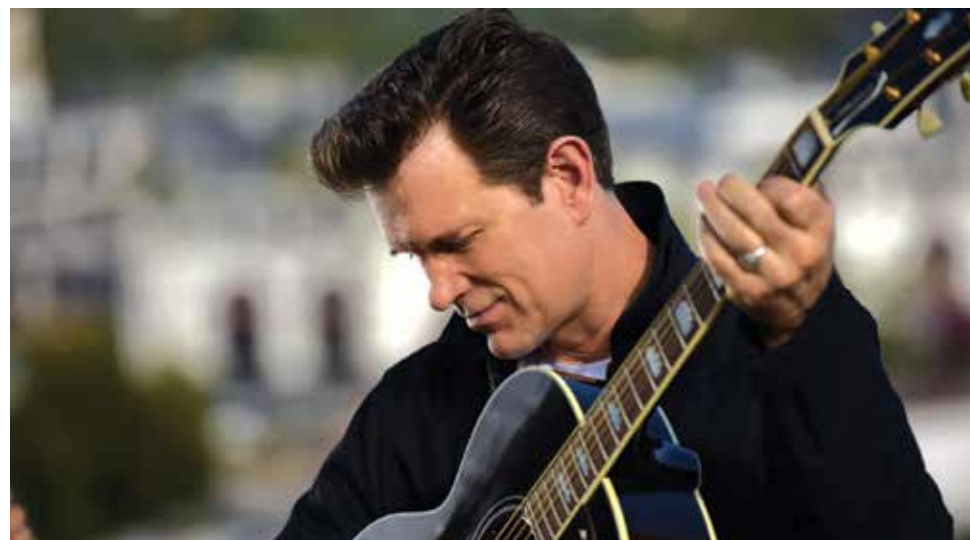
AC/DC Tribute (Chance)
The Fixx (Paramount)
Laura Pausini (Radio City)
Live at the Fillmore (Daryl's)

SEPTEMBER**Sat 1**

Chris Isaak (Paramount)
Daimh (Towne Crier)
Roomful of Blues (Daryl's)
West Point Band (Trophy Point)

Sun 2

Deep Purple / Judas Priest (Bethel)



Chris Isaak, best known for his hit *Wicked Game*, will play the Paramount Hudson Valley on Sept. 1.

Photo by Andrew Macpherson

Summer Music Guide 2018: venues

Bearsville Theater

291 Tinker St. (Route 212), Bearsville
845-679-4406 | bearsvilletheater.com

Beacon Theatre

2124 Broadway, New York
msg.com/beacon-theatre

Bergen Performing Arts Center

30 N. Van Brunt St., Englewood,
New Jersey
201-227-1030 | bergenpac.com

Bethel Woods Center for the Arts

200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

BSP Kingston

323 Wall St., Kingston
845-481-5158 | bspkingston.com

The Capital Theatre

149 Westchester Ave., Port Chester
914-934-9362 | thecapitoltheatre.com

Caramoor Center for Music and the Arts

149 Girdle Ridge Road, Katonah
914-232-1252 | caramoor.org

The Chance

6 Crannell St., Poughkeepsie
866-777-8932 | thechancetheater.com

Clearwater Festival

Croton Point Park, Croton-on-Hudson
clearwaterfestival.org

The Colony

22 Rock City Road, Woodstock
845-679-7625 | colonywoodstock.com

Daryl's House

130 Route 22, Pawling
845-289-0185 | darylshouseclub.com

The Falcon

1348 Route 9W, Marlboro
845-236-7970 | liveatthefalcon.com

Greater Newburgh Symphony Orchestra

Mount Saint Mary College, Newburgh
845-913-7157 | newburghsymphony.org

Hunter Mountain

64 Klein Ave., Hunter
800-486-8376 | huntermtn.com

Infinity Music Hall

20 Greenwoods Road West, Norfolk,
Connecticut
860-542-5531 | infinityhall.com

Jazz in the Valley

Waryas Park, Poughkeepsie

845-384-6350 | jazzinthevalleyny.org

Levon Helm Studios

160 Plochmann Lane, Woodstock
845-679-2744 | levonhelm.com

Madison Square Garden

Seventh Avenue and 32nd, New York
msg.com

Metlife Stadium

1 Metlife Stadium Dr., East Rutherford,
New Jersey
metlifestadium.com

Mid-Hudson Civic Center

14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

The Palace

61 Atlantic St., Stamford, Connecticut
203-325-4466 | palacestamford.org

Paramount Hudson Valley

1008 Brown St., Peekskill
914-739-0039
paramounthudsonvalley.com

Philipstown Depot Theatre

Garrison's Landing, Garrison
845-424-3900

philipstowndepottheatre.org

Pleasantville Music Festival

pleasantvillemusicfestival.com

Radio City Music Hall

1260 Sixth Ave., New York
msg.com/radio-city-music-hall

The Ridgefield Playhouse

80 East Ridge, Ridgefield, Connecticut
203-438-5795 | ridgefieldplayhouse.org

The Ritz Theater

107 Broadway, Newburgh
safe-harbors.org/the-ritz-theater

Tarrytown Music Hall

13 Main St., Tarrytown
877-840-0457 | tarrytownmusichall.org

Towne Crier Cafe

379 Main St., Beacon
845-855-1300 | townecrier.com

Ulster Performing Arts Center (UPAC)

601 Broadway, Kingston
845-339-6088 | bardavon.org

Wellmont Theater

5 Seymour St., Montclair, New Jersey
973-783-9500 | wellmonttheater.com

West Point Band

Trophy Point Amphitheater, West Point
845-938-2617 | westpointband.army.mil

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BEGIN A FRESH JOURNEY TO MUSIC.

Starting a Business That Makes a Difference *(from Page 7)*

whether it's closing the doors at 5:30 every day, as my dad did running his Army-Navy store, or using only recyclable ingredients in making your product, you must be doggedly persistent," she says. "It's all about examining what you value and disposing of what you don't. It sounds easy, but it's harder to put into practice, especially when there are economic consequences. But you can lose your sanity if you don't listen to yourself."

Rowe speaks from experience. The eco-movement was less established when she began Eco-Bags.

"I couldn't even get recycled paper," she recalls. "I went to my first social venture network meeting, and it was like

"You can tap into a larger cultural shift and build a business around it, and that business is tied to who you are."

an old boys' club. I had chosen to run a business myself, because I wanted the flexibility. I had to earn a living, but I also cared deeply about making a change."

Rowe advises budding entrepreneurs to look beyond the first year. "You need to factor in rent increases and amortizing income over the winter months if you're a retail business," she says. Her



Cotton canvas Eco-Bags

business is still small, with five employees, but nets more than \$1 million annually. Of course, reaching that level took 29 years, including many before the internet.

"It's been complicated, and there have been huge challenges, but math is where you have to go; it's your ultimate friend," she says. "Anyone who can see how they want their community to be can use their business as a platform to make an impact. You can tap into a larger cultural shift and build a business around it, and that business is tied to who you are."

Rowe says she wrote the book because she's constantly being asked, particularly by women, how she manages to have a life while running a million-dollar business.

"I got a phone call from a friend," she recalls. "She said she was thinking of starting a business and had looked at a whole bunch of books, and they were all dull and in the vein of 'Put your big girl pants on, you're a badass, jump in and go.' But we need more women, and men, saying, 'Hey, I did this, and I did it in a different way.'"

All are welcome!

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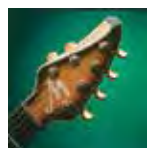
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Roots and Shoots

Gardening for a Better Future

By Pamela Doan

With all the bad news about climate change, gardening can be a powerful way to feel like your efforts matter. Our yards are spaces where our personal choices can be positive and restorative.

Here's my vision for a yard that absorbs and holds carbon dioxide (CO₂), which keeps it out of the atmosphere, where it contributes to global warming.

A low-carbon footprint landscape includes:

Small areas of lawn that are used for specific recreational purposes.

Native plants that provide habitat for birds, wildlife and pollinators. For example, native milkweeds like butterfly weed (*Asclepias tuberosa*), common milkweed (*Asclepias syriaca*) and swamp milkweed (*Asclepias incarnata*) are important habitat for monarch butterflies, in particular. Losses of this plant across the country have led to severe declines in monarch populations.

Water conservation methods. For example, drip irrigation for vegetable gardens, drought-tolerant shrubs and perennials, and mulch to cover soil and retain moisture.

Healthy soil amended with organic materials like compost holds CO₂. Make your yard into a carbon farm by organically enriching the soil. Research is showing that soil's ability to sequester CO₂ can play an important role in lowering greenhouse gas emissions, but we have to treat it right.

Diverse plantings — color, scent, bloom time — that offer value to the ecosystem all year long. Monocultures of plants and trees, the typical suburban landscape, don't offer habitat value.

Layers of plantings that mimic natural settings. Envision a landscape with canopy trees such as oak, maple, pine and birch; understory trees like redbud, witchhazel and shad-

bush; woody plants like serviceberry, ninebark and native oakleaf hydrangea; flowering perennials like asters, golden-

rod and bee balm; and, just below that, a groundcover layer like some native sedges and strawberries.

Composting to keep food waste like vegetable and fruit scraps, coffee grounds and eggshells out of a landfill, where they turn into methane as they decompose, which contributes to greenhouse gas emissions. The EPA estimates that 30 percent of all materials sent to landfills are organic materials like food waste and lawn clippings that could be composted.

People-powered or electric-powered equipment, not gas-powered lawn mowers, trimmers, leaf blowers, etc. Gas-powered lawn equipment is a major source of pollution, emissions and a major contributor of harmful ozone. A lawn mower running for one hour can release the same amount of CO₂ as driving a car for hundreds of miles.

Soil that isn't broken up by rototillers, shovels or heavy equipment. Keep microbial communities in soil intact by leaving them alone. Every time a tree is cut down or soil is plowed, all its CO₂ that was stored is released into the atmosphere.

Trees to shade living spaces in summer to reduce air-conditioner usage.

A rain barrel connected to a gutter drain pipe to collect water for hot summer weeks without precipitation. A 1,200-square-foot roof will yield 320 gallons of water when just a half inch of rain falls.

More tips

Grow vegetables for food. Most supermarket produce travels 1,500 miles from farm to consumer. Locally sourced and homegrown produce reduces the carbon emissions produced by shipping. It also eliminates packaging.

Avoid bare ground. Flowerbeds that die back in the winter can be mulched and plant stalks left until spring.



Fall blooming asters are a beautiful way to help pollinators.

Photo by P. Doan

Garden beds can be planted with cover crops like rye or winter wheat to prevent erosion and add nutrients.

Create a rain garden to keep stormwater on your property. When we have heavy rainfalls, water runs off instead of soaking into the ground and takes with it any chemicals it catches along the way. Spilled gas, oil leaks, fertilizers, herbicides and pesticides are all washed into waterways. A rain garden uses roots of plants that like wetter conditions to capture and contain more water so that it can soak into the ground.

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COMMUNITY BRIEFS

Soccer Tryouts

Boys born 2006 to 2008 invited

The Philipstown Soccer Club will hold tryouts on Monday, June 11, at the Philipstown Park for its 2018-19 teams. Boys born in 2008 will try out at 4 p.m. and boys born in 2006 and 2007 will try out at 5 p.m. Bring a soccer ball, water bottle, cleats and shin guards. For information, email daniellepackmccarthy@gmail.com.

Scout Open House

Barbecue planned for Mayor's Park

Philipstown Cub Scouts Pack 137 will host a barbecue on Sunday, June 10, from noon to 3 p.m. at Mayor's Park in Cold Spring. Children starting kindergarten through fourth grades are eligible to join. Email cubmaster@cubscout-pack137.org.

Shrub, Flip and Rattle-Skull

Museum will share drinks of yore

The Putnam History Museum in Cold Spring will host a talk and tasting of Colonial-era drinks and food on Saturday, June 9. The discussion by Corin Hirsch, author of *Forgotten Drinks of Co-*

lonial New England, begins at 5 p.m. Tickets are \$35 to \$45. Search for "forgotten drinks" at Eventbrite.com.

Garden Tours

Ross and Stonecrop open June 10

Two Philipstown gardens will offer tours on Sunday, June 10, as part of the Garden Conservancy's Open Days program. The Ross Gardens in Garrison cover 5 acres on the Hudson River. Stonecrop Gardens, the original home of Frank Cabot, the founder of the Garden Conservancy, covers 12 acres and includes a conservatory and plantings. See openday-sprogram.org.

206 Years of Putnam History

Cold Spring groups to be honored

The Putnam County historian, Sarah Johnson, will present highlights of the county's collection at a ceremony at 10 a.m. on Tuesday, June 12, at the Historic Courthouse in Carmel to mark Putnam's 206th anniversary. The Haldane High School History Club will be honored for Exemplary Public History in Schools and the Putnam History Museum will be recognized with the Digital History Award.



GONE FISHIN' — Children tried their luck, or examined the catch, during the Garrison Fish and Game Club's annual fishing derby on June 3. For more photos, see highlandscurrent.com.

Photo by Ross Corsair

Constitution Marsh Tours

Scheduled for June 16 and 17

The Constitution Marsh Audubon Center and Sanctuary will lead a tour by canoe at 2:30 p.m. on Saturday, June 16, and a hike at 10 a.m. on Sunday, June 17. Reservations are required; email cmacs@audubon.org.

Beacon

Skate Park Ramps Up

Fundraiser scheduled for June 9

Organizers of the Ramps at Memorial Park (RAMP) will hold a fundraiser from noon to 9 p.m. on Saturday, June 9, at the Hudson Valley Brewery in Beacon. Skateboard ramps will be open from noon to 5 p.m.

RAMP is a project launched last year by two Beacon residents to convert, in partnership with the city's Recreation Department, two little-used tennis courts in Memorial Park into a skateboard park that is scheduled to open June 21. Helmets will be required. The park will have two quarter-pipes and several other box ramps purchased with a \$1,000 grant from Wee Play.

Knit and Resist

Event set for June 9

Cecilia Mancheski will lead a discussion of "yarn-bombing" and the history of knitting in literature as part of a Worldwide Knit in Public Day event at St. Andrew's Church in Beacon from 2 to 6 p.m. on Saturday, June 9. See wwkipday.com/knit-us-one.

World Premiere

New work by Debra Kaye

The Howland Chamber Music Circle will present the world (To next page)



The Voxare String Quartet will premiere a work by composer Debra Kaye at the Howland Cultural Center on June 9.

Photo provided

A collage of four photos showing children and adults interacting with eye care equipment. Below the photos is a banner that reads "Kids Welcome Here!" and "Southern Dutchess EYE CARE discover the clear difference".

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COMMUNITY BRIEFS



RAINBOW COALITION — As part of the Newburgh Illuminated Festival on June 2, visitors were given colored powder to spread as is done during the Indian festival known as Holi. For more photos, see highlandscurrent.com. Photo by Ross Corsair

(from previous page) premiere at 4 p.m. on Saturday, June 9, of composer Debra Kaye's *Howland Quartet*. The free concert will be performed at the Howland Cultural Center by the Voxare String Quartet. See howlandmusic.org.

Garden Club Award

Tioronda wins for civic beautification

The Federated Garden Clubs of New York awarded the Tioronda Garden Club the first place award for Civic Beautification for its hanging flower baskets on Main Street, maintenance of the Patriots' Garden and plantings in containers at city entrances. On Wednesday, June 13, the Beacon club will lead a trip the New York Botanical Garden. Call 845-831-9199.

Pantry Fundraiser

Churches to host dance

The Episcopal churches in Beacon, St. Andrew's and St. Luke's, will host a Soulful Summer Jam at 7 p.m. on Saturday, June 16, to raise money for the food pantry. The dance will be held at St. An-

drew's, 15 South Ave. Tickets are \$15 or \$25 per couple. Call 914-213-4329.

Photos to Solitary

Exhibit opens June 9

The Howland Public Library will host a reception from 5 to 7 p.m. on Saturday, June 9, to open an exhibit called *Photo Requests from Solitary*. The group show includes photos created at the request of prisoners in solitary confinement. See photorequestsfromsolitary.org. There will also be a forum at the library on Thursday, June 14, at 6 p.m. on the repercussions of solitary confinement.

Share Your News With Our Readers

To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to calendar@highlandscurrent.com.



This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Theresa Goodman of Beacon shared this photo of her son, Graham (who is now 10), with Lucille. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.com.



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Bits of Beacon History

By Robert Murphy

Eagle dropping

During low tide recently at Denning's Point, my sister, Diane, and I walked onto the mud flats on the bay side of the Point to take a photo of the ruins of the old cider mill. Suddenly I heard, "Oh, yuck!" We had both been hit by a huge splat. I looked up and saw the culprit: an eagle perched near the top of a giant oak.

The eagle must have watched us for some time as we worked our way across the sand and muck. Its dropping was perfectly timed.

The incident brought to mind a 1933 book by Edwin Kent, *Isle of Long Ago: Sporting Days*, in which he reminisced about hunting eagles on Denning's Point in the late 19th century.

"When the ice in the river broke up, generally about the second week in March, the eagles came in numbers to Denning's Point," he wrote. "I have counted 20 sit-

ting on the trees overlooking the marsh, at low tide bare mud flats. Of course, it was incumbent of me to shoot an eagle [although] I am not proud of the feat or the method I used.

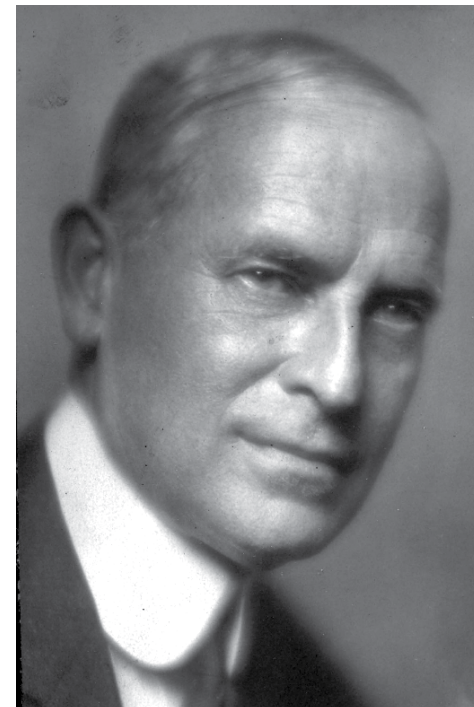
"The eagles would not permit a man on foot to come anywhere near them but paid no attention to a wagon, so enlisting the services of one of my brothers and of an old mare who was indifferent to the report of a gun, we drove under an eagle sitting on a tree at the narrow neck of the Point. The bird, sorely wounded, fluttered down and lit on a cake of ice in the river some 20 yards out. Over my waist in ice water, in no pleasant frame of mind, I took my gun and slew him with a vengeful shot. He was a good-sized specimen, 78 inches in spread of wing."

Kent lived long enough to see the eradication of the bald eagle on Denning's Point and elsewhere. He was not surprised. "I was told by a man who killed some 10 or 15 of them that he received \$10 for each bird."

The ill deeds of our forefathers sometime fall on our own heads. I did not mind being pooped on by an eagle, though. In a way, you feel special.

Zelda and Scott

F. Scott Fitzgerald was hopeful that Beacon psychiatrist C. Jonathan Slocum could help his beleaguered wife recover from her third nervous breakdown. "You are perhaps the best man to help Zelda," he wrote to the doctor in 1934, nine years



Dr. C.J. Slocum treated Zelda Fitzgerald at Craig House.

BHS

after the publication of *The Great Gatsby*.

Dr. C.J. Slocum was considered a pioneer in the field of mental health. Patients at his Craig House Sanitarium could enjoy nature walks, swim, do crafts and immerse themselves in the landscapes of the former Sargent and Howland estates.

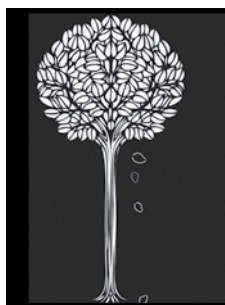
Zelda Fitzgerald, a novelist, painter and dancer, was admitted on March 8, 1934. Her letters to her husband from the sanitarium tell of productive, happy hours painting, writing an article for *Esquire*, and playing golf on the sanitarium's nine-hole course.

"This is a beautiful place," she wrote. "I



The ruins of the cider mill at Denning's Point. Don't look up.

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Bits of Beacon History *(from previous page)*



The former Craig House, where Zelda Fitzgerald stayed for nine weeks in 1934
Photo by Sami Fego

have a little room to paint in with a window higher than my head — the way I like windows to be. And my room is the nicest room I've ever had, any place, which is very unjust [to you] considering the burden you are already struggling under.”

The “burden” was the cost, \$175 a week, or about \$3,300 today. Scott wrote to Slocum, asking how long his wife should be expected to stay. If it was more than a few months, he said, he would need to go to Hollywood to write for the movies.

He didn't have to do that, as Zelda stayed only nine weeks.

Scott died in 1940, at age 44, of a heart attack, and Zelda was killed seven years later in a fire at a hospital in Asheville, North Carolina. The letters she and her husband wrote while she was at Craig House are preserved at Princeton University.

Robert Murphy has been president of the Beacon Historical Society since 1998. These items were excerpted from his blog at beaconhistorical.org.

Montgomery Wants County Seat *(from Page 2)*

Maloney says if he wins the state primary, he will abandon his House re-election bid.

“When you’ve got crooks in the White House, crooks in Albany and crooks in corporate suites, you need a leader with the passion to fight and the experience to win,” he said in a statement. “I’ve successfully defended the Constitution and our progressive values against the Trump administration’s attacks down in Washington, but now it’s time to go on offense.”

Maloney has more than \$3 million in his campaign fund for Congress, but it’s not clear if he can use that money in his bid for attorney general. If he wins that primary, the 18th House District would likely become a battleground. It is just one of 18 districts in the country held by a Democratic House member but won by President Trump in 2016. Maloney took the seat in 2012 by defeating the Republican incumbent, Nan Hayworth.

Other Democratic candidates for the attorney general job are Letitia James, a New York City public advocate who won 85 percent of the delegates at the state



Sean Patrick Maloney
Photo provided

party convention and is backed by Gov. Andrew Cuomo; Zephyr Teachout, a law professor who won 34 percent of the vote in the 2014 Democratic primary for governor; and Leecia Eve, a former adviser to Hillary Clinton and Cuomo.

James has secured a spot on the primary ballot because of the state party endorsement; Maloney, Teachout and Eve each need to gather 15,000 signatures between July 10 and Aug. 21. The Republican-endorsed candidate is Keith Wofford, a partner in the firm Ropes & Gray.

Before he began his political career, Maloney received his law degree from the University of Virginia and was a partner at two law firms. He served as a senior adviser to President Bill Clinton and has worked for two New York governors.

Maloney was among 16 candidates who applied to the state Legislature to fill the remainder of Schneiderman’s term. But he soon withdrew his name, saying he felt acting Attorney General Barbara Underwood, who is not running to keep the position, was the best choice. The Legislature appointed her to fill the job until Dec. 31.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 the “H” in “M*A*S*H” (8)

2 artist’s identifier on work (9)

3 serpentine dagger (4)

4 signs up (9)

5 tarnishes (8)

6 major coffee-producing isle (7)

7 “A Thousand Miles” singer (7)

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See answers: Page 9

6/8

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Sports

Going to Cleveland



Torres Jr. drafted by Indians in first round

By Skip Pearlman

Lenny Torres Jr., a senior pitcher at Beacon High School with a 98 mph fastball, was selected on Monday (June 4) in the Major League Baseball draft by the Cleveland Indians.

Torres, 17, who planned to attend St. John's University in the fall on an athletic scholarship, said he will forgo college to sign with the Indians.

The 6'2" righthander was taken as one of eight "competitive balance" picks at the end of the first round, designed to give leverage to teams in smaller markets. In the 2017 draft, the picks signed for bonuses of \$1.9 million to \$2.4 million.

After Lenny graduates from high school on June 23, he will travel to Cleveland to sign, then start his career in Goodyear, Arizona, in the Rookie League.

"He still has five levels of minor league ball" to advance through before reaching

the majors, noted his father. "It will get harder. But no matter what level, he always rises to the occasion. I know he just wants to keep going and make it to the show."

Rather than attend the draft in Secaucus, New Jersey, the Torres family planned a small gathering at their home in Beacon. That quickly turned into a community viewing party, with 60 to 70 people huddled around a television in the backyard.

"We had teammates, family from Florida, coaches from high school, trainers, neighbors, friends," said Lenny Torres Sr. "It was a party!"

The crowd erupted when Lenny's name was announced. "I stood up and hugged my dad," Lenny said. "We cried a lot, tears of joy. It was nerve-wracking, but the moment I heard my name, it felt like the beginning of a lot of things. I'm not anxious or nervous, I'm ready. My dad taught me to stay quiet, be humble, and show what you can do on the field."

His father said the evening was surreal. "All of the sacrifices, the finances, the time — to see it all come to life is amazing," he said. "I think Beacon just became a Cleveland Indians town."

Going to Syracuse



Abbey Stowell

Photo provided

Stowell again chases pentathlon title

By Skip Pearlman

Abbey Stowell, a senior at Haldane High School, will make her third trip to the New York State track-and-field championships today (June 8), to make a final push for a Division 2 title in the pentathlon.

Two Beacon High School athletes will also be traveling north to compete in Division 1, made up of larger schools. Ethan Burgos qualified in the boys' 400-meter hurdles and Jummie Akinwunmi will compete in the girls' high jump and long jump.

The pentathlon includes five events: the 800-meter run, 100-meter hurdles, high jump, long jump and shotput, over two days. Stowell had her best finish in 2016, placing fourth in Division 2 with 2,714 points. Last year she was sixth with 2,559.

"I'm thrilled with my season so far," said Stowell, who won the Section 1, Division 2 qualifier in White Plains with 3,160

points, breaking her own Haldane record. She also holds school records in the 200-meter run, 100-meter hurdles, high jump and long jump.

"She's feeling great," said Blue Devils coach AJ McConville. "She just needs a consistent performance, and she's been doing it all year."

The pentathlon is a particular challenge, he noted. "You may be good in the 800, but you might not be a jumper. She likes the challenge of figuring out how to approach the five events in training."

Stowell began competing in the pentathlon in the eighth grade. "She was strong in a few events, and that jump-started it," McConville recalled. Because Haldane does not have a regulation track, she trained at Putnam Valley and Beacon high schools with help from other coaches, including PJ Keating at Putnam Valley.

"Her drive, desire to push herself — sometimes too hard — her fire, the attitude to compete and not hold back, all make her who she is," McConville said.

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