

The HIGHLANDS Current



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161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com

Putnam Proposes 'Accelerator' Project in Philipstown

Effort to lure international businesses

By Holly Crocco

The Putnam County Economic Development Corp. has proposed that the Legislature create an "international landing zone" in Philipstown to entice foreign companies to invest here.

The nonprofit EDC, which works to retain and introduce industry in the county,

proposed the "accelerator project" on June 19 during a meeting of the Legislature's Economic Development Committee.

The Putnam Accelerator Project would be housed in a 10,000-square-foot building at 3691 Route 9 owned by J. Carlos Salcedo, president of Jireh Resources, who is winding down operations after 30 years in business.

The building would be divided into six to eight 500-square-foot production-on-demand (POD) (Continued on Page 5)



J. Carlos Salcedo stands outside the building on Route 9 in Philipstown that county development officials hope to transform into an international business "accelerator."

Photo by Michael Turton

Racing Pigeon Rescue

Chester is player in an intriguing — and surprising — sport

By Michael Turton

Two weeks ago, like most people, Amber Aponte-Kocela knew almost nothing about pigeons, let alone pigeon racing.

That changed when she found an injured bird while jogging north of Cold Spring.

"When I saw it couldn't fly, I decided to take it home," the Philipstown resident said. She soon found herself being homeschooled in Pigeon Racing 101.

After a few phone calls, she connected with Dan Morales, a Nelsonville resident who is a former "fancier," or racing pigeon owner, who once had lofts in Garrison and Cold Spring.

Morales examined the bird, which was dehydrated, malnourished and underweight. He told Aponte-Kocela that her feathered friend was a 4-month-old, male racing pigeon. Based on a band attached to one of its legs,

it originated in Kentucky. He prescribed a diet of millet, corn and other grains.

Aponte-Kocela said the pigeon, whom she named Chester, is doing well but is not ready to be released. "He may have some other health issues we have to take care of first."

Morales said Chester's pedigree is uncertain. "Within every strain of racing homers, you have different colorations; he may be a Speckled Janssen or a Jan Aarden," he said.

\$1 million payout

Pigeon racing evolved from the use of birds as messengers centuries ago. According to the Royal Pigeon Racing Association, based in the U.K., pigeons were used as early as 1200 B.C. to inform Egyptian officials of flooding along the Nile. Modern racing dates to mid-19th century Belgium, which still produces some of the world's best breeds.

Morales refers to pigeon racing as the sport of kings for poor people. "Can't afford a horse? You can afford a pigeon," he said.

The sport's popularity in the U.S. is dwindling. "Thirty years ago, there were pigeon (Continued on Page 6)



BALANCING ACT — The Howland Cultural Center in Beacon hosted a Family Balancing Day on Sunday (June 24) as part of its ongoing Circus! at the Howland series. For more photos, see Page 20.

Photo by Ross Corsair

Noise from Newburgh Prompts Complaints

Beacon residents say riverfront rock too much

By Jeff Simms

If you live in Beacon and use Facebook, you've probably heard about the noise from the Newburgh waterfront.

While the subject will oc-

asionally surface at a Beacon City Council meeting or in another civic setting, most folks seem to express their frustration with the polarizing issue online.

The facts are fairly simple. Music, either live or played by a DJ, often travels over the Hudson River from Newburgh, where it can be maddening, according to some Beacon residents. One's proximity to the water seems inconsequential, as there are tales of riverside residents (To Page 6)



Amber Aponte-Kocela and the racing pigeon she rescued and named Chester

Photo by M. Turton

Five Questions: MIKE FALOON

By Brian PJ Cronin

A former punk rock drummer, Mike Faloon is the author of *The Other Night at Quinn's: New Adventures in the Sonic Underground*, which chronicles his experiences at the Beacon diner's Monday night jazz series.

How did you find out about Quinn's?

I had fallen under the spell of Joe McPhee's record, *Nation Time*, and was poking around on the internet to see where he was playing. I thought it couldn't be possible that this legendary jazz musician was playing at a diner. But when I walked in, he was sitting at the end of the bar. I learned the show was part of a series which, in my experience, can be fleeting. So I knew I had to come as many times as I could.

Did the intimate atmosphere give you a sense of what it might have been like at The Five Spot in the 1950s or CBGBs in the 1970s?

I'm more familiar with the world of punk rock, but it had a vibe that made me think of what it might have been like in late-1970s L.A. or New York. Joe McPhee called Quinn's "The Five Spot on the Hudson," which is a great nickname.

Is there any connection between punk and free jazz?

Both are equidistant from cultural mainstream. The age range of jazz musicians skews older and people tend to stick around longer, but in their dispositions and personalities there's a lot of overlap in terms of people willing to book their own shows, put out their own records and do things on a smaller scale, like performing at a diner. When I played in a punk band, we booked shows at bowling alleys, pizza places — any place that had electricity that wouldn't give us the boot after 15 minutes. Orson Welles said, "The absence of boundaries is the enemy of art." The more boundaries there are, the more it builds people's resolve, and the people who stick with it get more resourceful.

Did you construct the book, which is not always linear, to resemble jazz?

The first pieces are more straightforward and chronological, but as I found that my mind would drift so that about 50 percent of my notes each night were about other themes. The shows got me thinking about how I react to things in different ways.

Is Quinn's pointing the way to an era where more influential cultural



Mike Faloon

Photo provided

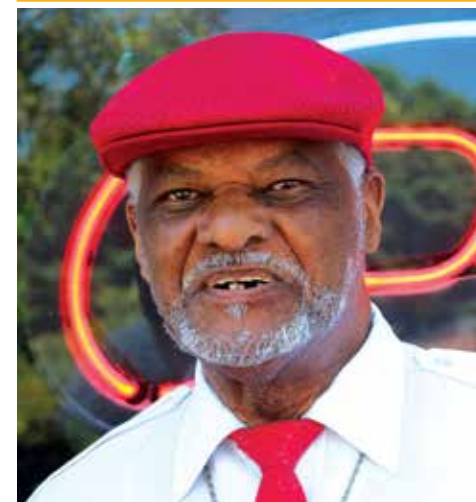
centers pop up outside major cities?

I hope so. Living up here, I can't go to a Tuesday night show in Brooklyn. The musicians would like to have more outlets, and it's easier to talk someone into coming out for a show if it's down the block or a 20-minute drive instead of committing your whole night to the trip.

ON THE SPOT

By Michael Turton

Which is more difficult: a hot, humid day, or a bitter cold one?



"They're roughly the same. But on a cold day it's simple: you just put on more clothes!"

~ Alvin Bell, Beacon



"Hot days are definitely a challenge. I cool down in the river or a lake or pool. I also put cabbage leaves on my head. Babe Ruth used to do that during baseball games. It pulls the heat out of your body."

~ Georgia Christy, Cold Spring



"It's much tougher to deal with the dead of winter in the Hudson Valley. I just stay by the fireplace all day, with hot tea. Nothing else."

~ Jon Lilburne, Garrison



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Gun-Rights Activists Plan Pre-Fourth Rally

Group challenges 'socialists and communists'

By Liz Schevtchuk Armstrong

As Cold Spring and Beacon prepare for Independence Day celebrations this weekend, gun-rights activists plan a rally in Carmel with food, music and speeches by elected officials.

Sponsored by the Putnam County Firearm Owners Association (PCFOA), the event is set for 5 p.m. outside the Historic Courthouse. Scheduled speakers include Putnam County District Attorney Robert Tendy and Putnam County Clerk Michael Bartolotti, along with Tom King, presi-

dent of the New York State Rifle and Pistol Association and a board member of the National Rifle Association.

Gun owners "can no longer allow the liberal progressive socialists and communists to continue infringing on our rights and endangering the lives of our families," the PCFOA declared in an e-mail alert on Monday (June 25). It said it organized the rally "to protect our children and save lives by standing up for our constitutional rights."

Tendy said he agreed to appear at the rally to discuss the history of the Second Amendment. "I've tried to make this as apolitical as possible," he said on Tuesday. "I neither endorse nor not endorse" the group's rhetoric about socialists and communists pushing gun control. "I don't think it's a liberal



Putnam County Executive MaryEllen Odell and Michael Bartolotti, then clerk-elect, addressed a gun-rights forum in 2014.

File photo by L.S. Armstrong

versus conservative thing."

Bartolotti did not respond to an email seeking comment.

The firearms association described the rally as a fun, family friendly outing and urged supporters to avoid wearing "potentially offensive T-shirts" and camouflage. The group also encouraged a large turnout, to outnumber "anti-gunners," who, they said, would probably stage a counterdemonstration "because that's what they're paid to do."

No counterprotests appear to be planned, based on a survey of local gun-control advocates. The rally coincides with Fourth of July festivities in Cold Spring.

Philipstown Town Board Member Nancy Montgomery, the Democratic candidate for the District 1 seat in the county Legislature, said Thursday she did not plan to attend the rally. She successfully promoted passage in April of a Philipstown firearms storage law that mandates trigger locks or gun safes.

"I'll save my right to assemble for when I myself will be advocating gun safety," she said. "I don't need to antagonize their right to assemble." She said she is "looking forward to keeping the conversation of gun safety on the table. This rally just helps us do so."

Alex Dubroff, the Hudson Valley coordinator for New Yorkers Against Gun Violence, asked that elected officials "step away from the divisive fear-mongering and

into the fray of creating real change for our county" through job creation, treatment of drug addiction and other efforts.

The Nelsonville resident also said she is "not exactly sure what the imminent constitutional threat is that is driving the need for this rally. The only recent change in New York state has been a law that removes all guns, not just handguns as the previous law stated, from convicted domestic abusers."

The law, which passed with bipartisan support as part of the 2018-19 state budget, prohibits an individual with an outstanding warrant for a serious offense, including misdemeanor domestic violence, from obtaining a firearms license. It also provides that anyone convicted of domestic violence surrender all guns and establishes a process for notifying the FBI of convictions.

Sandy Galef, who represents Philipstown in the Assembly, voted for the law. (Frank Skartados, who represented Beacon, was absent due to illness.) Sue Serino, who represents the Highlands in the Senate, voted against it.

Serino said she objected to the way the law was enacted, not its content. "I wholeheartedly support the intent behind this legislation," she said on March 31. "However, I am utterly disgusted that once again, in the dark of night, critically important policy was rushed through the Legislature without full consideration."



DOWNSIZING AT EDGEWATER — The developer of the proposed Edgewater project on Beacon's waterfront returned to the City Council on June 25 to share revised plans following the adoption of a law that reduced the number of apartments allowed on the 12-acre site. The new plan, shown here, includes 246 units, compared to 307 before the zoning change, although there are still seven buildings. The Planning Board will be asked in July to reaffirm the project's environmental approval and its fit with the Local Waterfront Revitalization Program. From there, the developer must receive a special-use permit from the City Council before the Planning Board would consider final approval.

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LETTERS TO THE EDITOR



FREEDOM DECLARED — This is the top of the original, heavily faded Declaration of Independence. The document has one line of text on the back that reads, "Original Declaration of Independence dated 4th July 1776" that was visible when it was rolled for storage.

National Archives

Move the box

Although the Cold Spring post office has moved to the Butterfield development, please return the mailbox to the outside of Foodtown ("Finally: A New Cold Spring Post Office," June 22). There is a ton of excess traffic going from the supermarket across the street just to drop mail. When the box was at Foodtown, you could get many errands accomplished without having to cross the street.

Tony Bardes, *Cold Spring*

Solar panels

I'm not the first person to suggest this, but wouldn't a solar panel farm be a great use for the former Marathon Battery property in Cold Spring ("Beacon Solar Farm Ready to Shine," June 22)?

Stephen Rose, *Cold Spring*

Vape shop ban

The lawmakers in Philipstown and other municipalities tend to forget where they came from, and the things they did as youngsters ("Philipstown Board: No Vape Shops for 6 Months," June 22). They seem to be trying, as grandparents do, to relive the parenting rules-and-regulation

Letters to the Editor

The Current welcomes letters to the editor on its coverage and local issues.

Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.com or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

experience. Too much governing, and too many laws, make me uneasy.

Good intentions? Possibly. Good intentions can lead sheep to slaughter. Don't be a sheep. Less can be better.

Tom Nastasi, *Cold Spring*

Crossing safely

Thank you, Tom! ("5 Questions: Tom Herring," June 15). It's always good to see you in the morning and afternoon helping Haldane students cross Route 9D. It's part of what makes Cold Spring feel safe and secure for our children!

Clara Murray, *Cold Spring*

Cascading memories

Alison Rooney's "Walking into the Past" (June 15), on local history tours that examine the legacy of Julia Butterfield, was

akin for me to Proust's epiphanic "tea-and-madeleine" moment.

Flashback to November 1978, when my wife and I had our firstborn, Bridget, delivered at the Julia L. Butterfield Memorial Hospital in Cold Spring. The evening before I had completed another workday on a project of converting the classification numbers at the Cadet Library at West Point and was taking a "break" at Eamon Fallon's Southgate Tavern outside the Thayer Gate. My wife called the Southgate (she knew I would be there) and the bartender told me I had to go home, something about water breaking.

Two weeks ago I was again at West Point, celebrating with fellow veterans the 50th anniversary of the deployment to the Republic of Vietnam of the 3rd Brigade of the 82nd Airborne Division, which served there in 1968 and 1969. Although I was at the Academy for a gathering of Army librarians two decades ago, this was my first time back in Highland Falls since 1987, when we moved to Atlanta so I could take a library position at the headquarters of the U.S. Army Forces Command.

I found it interesting that Butterfield Hospital tried merging with Vassar Brothers in Poughkeepsie. Our second daughter, Alexandra, was born at Butterfield in 1981, and our third, Caitlin, at Vassar Brothers in 1987, where her mother was born in 1953. Unwittingly, I can say that I did my part to help with the merger of the two hospitals.

Walking into the past is to enter the labyrinth of history.

Charles Ralston, *Mableton, Georgia*

Corrections and Updates

In "Independence Day Events" (June 22), we had a few facts incorrect. Children who would like to participate in the decorated bicycle contest during Cold Spring's celebration should line up on Cedar Street (not at Chestnut Ridge) at 3:30 p.m. (not 2:30 p.m.). The prizes range from \$10 to \$25.

In "Woodblock Wonders" (June 22), we transposed the numbers in the address of the Buster Levi Gallery in Cold Spring. It is at 121 Main St.

Spot an error? Email
editor@highlandscurrent.com.



Putnam Proposes 'Accelerator' Project in Philipstown *(from Page 1)*

units, with shared break rooms, conference space, administrative support and other resources. Companies will be charged below-market rent for each POD (sometimes as little as \$200 a month). The project would create about 20 jobs, according to the EDC.

EDC Chairman Richard Weiss told legislators that the site would be an "international landing zone where we can bring business from out of the country here, show them the benefits of being in Putnam County — the advantages, the proximity to the city, transit, travel, the beauty of the community."

The project is modeled after an initiative in Orange County launched seven years ago that has seven buildings with another three in the works.

Vincent Cozzolino, a member of the Orange County Industrial Development Agency, described the project for the Putnam legislators as a "business incubator" geared toward attracting companies who want to scale up.

The hope is that the companies grow so much that, after three years, they move out and make a home of their own within the county, said Cozzolino.

According to Cozzolino, \$100,000 is available through state grants to retrofit and furnish the Route 9 building. EDC is asking the county for another \$60,000 to cover operating expenses for the first year.

Under the proposal, Salcedo would be the landlord but also act as a professional resource because of his experience in international commerce.

Salcedo said Putnam has a unique opportunity to host companies from overseas.

"In any given year I have about 50 engineers from all over the world come to the facility to transact business," he said. "There's more international business now than there was 30 years ago. Most people who came from overseas like the proximity to New York City and the safety and beauty of Putnam County."

Orange County's first accelerator project opened at Stewart Airport in Newburgh, where organizers focused on providing jobs for Latino immigrants at higher salaries than were previously available, according to Cozzolino.

The location soon attracted manufacturers of fashion accessories, such as the Lucky Bug Clothing, which makes baby clothes, and Mellow World handbags.

"Word gets out, and people start to see the city of Newburgh and the surrounding areas as a place that you want to do fashion manufacturing, and here they come," said Cozzolino.

Accelerators are typically designed

based on available resources. In Middletown there were a large number of vacant medical facilities, so organizers pitched companies that make medical devices, medical software and personal-care products. Kingston has an accelerator project focused on food production.

Putnam is not an area where organizers see a need for manufacturing jobs, Cozzolino said, since its median income is solid and there is not much unemployment. Thus the focus on international companies that want to set up shop near New York City.

"The idea was you don't have to go to New York City, where nobody will help you, it's expensive, and you don't know what you're doing," said Cozzolino. "You'll come here, we'll put you in this building and provide advice and counseling so they can do business in America."

Legislator William Gouldman (R-Putnam Valley) said he found the proposal to be "a great concept. It's the potential of new tax dollars, new employees, and the revitalization of the county. I would love to see this be successful and then put another one on the eastern side of the county, and go from there."

More Putnam news

Drug-court fee

Residents enrolled in drug-treatment court may soon be required to pay the \$30-per-month fee charged to others who are on probation.

According to Gene Funicelli, the director of probation, people sent to treatment court have not been charged the fee because their cases are considered to be pending while they complete the program, which typically takes 18 to 24 months.

Funicelli asked legislators at the Rules Committee meeting on June 19 to change the law to allow his department to charge

the fee to those in treatment court because they are getting the same services.

There are about 450 people on probation in Putnam County, including about 70 enrolled in treatment court. (After graduating from treatment court, participants are placed on probation for up to three years, during which they pay the fee.)

The department offers a hardship waiver, Funicelli noted, for people with disabilities, those receiving public assistance, the unemployed and others with limited income. Any given time, about 50 percent of the people on probation are eligible, he said.

Legislator Ginny Nacerino (R-Patterson) noted that if half of the 70 treatment-court participants have their fee waived, a change in the law would only generate about \$1,000 a month for the county.

However, Legislator Neal Sullivan (R-Mahopac) said "it's more about being equitable. If you're on probation, whether you're in the special drug program or you're in the other probation program, you should be paying."

The three-member committee unanimously approved the proposed change, which the full Legislature is expected to consider at its July 3 meeting.

Taxi commission

Lawmakers are revisiting whether the county should create a Taxi and Limousine Commission following complaints from a business owner whose drivers are

ticketed in Westchester County.

Ruth Ayala-Quezada, the president of Carmel Taxi and Car Service, told the Rules Committee that one driver received \$1,800 in tickets in a single day from the Taxi and Limousine Commission in Westchester for lacking a permit. Many of the passengers traveling to Westchester are going to medical appointments, she said.

She could avoid the tickets by paying an annual \$600 fee to Westchester, plus \$350 per vehicle, but she says it's not worth it. "I was giving them \$7,000 a year for the amount of cars that I had," she said.

Ayala-Quezada suggested that if Putnam had its own commission, it could work out a reciprocity agreement with Westchester. She said she'd rather give Putnam the money for permits, which she suspected would be much less, perhaps \$100 to \$150 per vehicle.

Nacerino, whose husband owns a private car service, said a commission is long overdue. "It's not only that we're losing revenue, but we do not have the ability, as Westchester does, to pull [taxi drivers] over because they're using our roads and our highways," she said.

Sullivan recommended the county reach out to Westchester officials before taking action. "I'm not one for creating more government, and more rules and regulations, so I'm on the fence," he said.

Visit highlandscurrent.com for news updates and latest information.

NOTICE TO BIDDERS

Window Replacement for the Town of Philipstown Town Hall Town of Philipstown Putnam County, New York

Separate sealed bids for *Window Replacement for the Town Hall* will be received by the Town Clerk at the Town Hall at **238 Main Street, Cold Spring, New York 10516** until 11 a.m. local prevailing time on July 11, 2018, and then at said office publicly opened and read aloud.

The Request for Proposals, Bid Form, Contract Drawings, Contract Specifications, and other contract documents may be examined at the following location: **Town Hall, 238 Main Street, Cold Spring, New York 10516.**

OWNER RIGHTS RESERVED:

The Town of Philipstown, hereinafter called the Owner, reserves the right to reject any or all bids and to waive any informality or technicality in any bid in the interest of the Owner.

STATEMENT OF NON-COLLUSION:

Bidders on the Contracts are required to execute a non-collusion bidding certificate pursuant to Section 103D of the General Municipal Law of the State of New York.

No Bidder may withdraw his bid within 45 days after the actual date of the opening thereof.

By Order of the Town Board of the Town of Philipstown.

DATED: June 27, 2018

Tina M. Merando, Town Clerk



NOTICE OF FILING FINAL ASSESSMENT ROLL WITH THE TOWN CLERK

Notice is hereby given that the undersigned assessor has completed the Final Assessment Roll for the Town of Philipstown in the County of Putnam for the year 2018. A certified copy will be filed in the Office of the Town Clerk on the 1st day of July, 2018, where it will remain open to public inspection until July 31, 2018.

Dated this 27th day of June 2018
Brian Kenney, Assessor

Racing Pigeon Rescue *(from Page 1)*

lofts in many backyards in the Bronx, Long Island, New Jersey and even Manhattan," Morales said. Still, there are at least 14,000 "one-loft" racing pigeons in the U.S., which refers to birds raised by numerous owners at a single facility.

The sport can be lucrative, if you have a good pigeon. Nineteen pigeon races in 2017 offered a total of \$2.7 million in prize money. The Hoosier Classic in Indiana this year will be the first U.S. race to offer \$1 million, including \$250,000 to the winner. A race in South Africa pays 1 million euros to the winner.

With that kind of outlay, the fastest birds become valuable. "I had one pigeon in my loft whose grandfather was sold to someone in Japan for \$40,000," Morales said.

Racing, with a twist

In pigeon racing, all birds leave from the same starting point, but the finish line for each is its home loft. Each bird is timed electronically based on yards flown per minute. Some of the fastest birds top 80 mph.

Younger birds race between 100 to 400 miles while older pigeons race up 1,000 miles. Even at those distances, it can be a photo finish. "One of my birds lost a 150-mile race by one second," Morales recalled.

Smaller, club races usually include fewer than 10 birds. Large races can have thousands. Officials ensure that owners don't stack the deck. "Pigeon droppings are tested to make sure that, like in horse racing, no stimulants are being used," Morales said.

In training, a pigeon is taken along the

route of a future race and released at incremental distances ranging from 5 to 100 miles. Morales said the birds' ability to find their way home remains a mystery. In experiments, birds have managed to return even with their eyes covered.

When they make mistakes, the birds make adjustments. One of Morales' birds overshot its home in each of its first three races, landing in another loft 150 miles away. "The owner kept calling me saying, 'That bird keeps showing up here!'" he recalled. In the fourth race, the pigeon got it right, taking first place after flying 373 miles. "At some point they just get it, and once they get it, that's it," he said.

Pigeons face hazards, from severe storms and power lines to predation. People for the Ethical Treatment of Animals (PETA) has been critical of the sport for what it terms the "massive mortality rates" in some races.

Morales winces at the suggestion of cruelty. "The reason I trained my birds up to 100 miles out was to ensure they come home," he said. In the Danbury and New City clubs he joined, owners treated their birds well, he said. "But there are always some guys who are not of the best character," he conceded. "I did it for the love of seeing my birds come home."

Chester's future

Aponte-Kocela is grateful for Morales' help in nursing Chester back to health. "I've learned so much about pigeons and racing from Dan," she said. "Nature keeps

G.I. Joe: The World's Bravest Pigeon

During World War II, a member of the U.S. Army Pigeon Service named G.I. Joe saved the lives of residents of the Italian village of Calvi Vecchia.

The village was occupied by German troops, and the Allies had called in planes to bomb it. When British forces captured the village, G.I. Joe flew 20 miles in 20 minutes to deliver the critical message to stop the bombardment.

In 1946, at the Tower of London, G.I. Joe

was presented with the Dickin Medal for Gallantry, making him the first non-British recipient of the medal honoring the service of animals during the war.

His tour of duty complete, he was transferred to the U.S. Army's Churchill Loft at Fort Monmouth in New Jersey, along with 24 other avian veterans. G.I. Joe died in 1961 at the Detroit Zoo at age 18. His body was mounted and is displayed at Fort Monmouth.



G.I. Joe was one of 32 pigeons given awards by the British government for their military service.

connecting me with good people."

Morales doubts that Chester flew in from Kentucky, pointing out that the bird is too young to fly that far. "Owners sometimes send young [untrained] pigeons to other owners to see how they do under

different conditions," he said. Chester, he feels, was likely sent by an owner in Kentucky to a loft not far from Cold Spring.

"Maybe once he's healthy and released, he'll come back for a visit," Aponte-Kocela said. "That would be really neat!"

Noise from Newburgh Prompts Complaints *(from Page 1)*

who haven't heard a peep while others miles away are routinely bothered.

But mention the issue online and you're likely to be inundated with responses, many of them derogatory.

Stacy Dedring says she's been dismissed several times online for complaining about the noise, which she says she can hear "clear as day" at night from her porch. Dedring, who does not live riverside, said she can hear it in the summer even with her windows closed and air conditioning on.

"This is so egregious that it's not fair," she said.

Former Beacon City Council member Peggy Ross says she was met with alarming hostility after constituents complained to her about the noise. "I asked around, online and in person," she said, "to see whether other Beacon people were hearing it. Online, I got such hostile responses that it's kept me largely off Facebook since then."

Two other residents declined to be interviewed for this article, citing potential online ridicule if they spoke out.

But what about the noise itself? Those who went on the record say it's picked up steam over the last few years.

Many in Beacon believe it is coming from Billy Joe's Ribworks, a Front Street restaurant across the Hudson from Long Dock Park. The restaurant serves food every night except Sunday until 10 p.m. and holds Country Tuesdays with a DJ, Karaoke Wednesdays, Latin Thursday and live music every Saturday night.

Reached by phone, a manager indicated he'd heard complaints but deferred further comment to the restaurant's owner,

who did not return calls.

However, some Beacon residents say they've had pleasant interactions with the restaurant.

"The manager told me he took a ride over to Beacon one night and measured the noise," said Lisa Minogue, who has avoided going online with the issue because of the hostility it attracts. "He said it was the exact same decibel level in Beacon that it was on the restaurant's back deck. He said that the water makes it travel and when it's cloudy it's worse."

"We have a noise ordinance and they have one, but it's tough because they're two different laws in different municipalities."

Minogue added that the manager was "very considerate," yet "people's children are being woken up, or they have to sleep with earphones on. It's ridiculous."

Minogue, who lives 4 miles from the Newburgh-Beacon Bridge, also emailed all seven members of the Newburgh City Council. Two replied, suggesting that she come to a council meeting.

Beacon Administrator Anthony Ruggiero says the city is sympathetic to the complaints, although there's little it can do to change what happens on the other side of the river.

"We have a noise ordinance and they have one, but it's tough because they're two different laws in different municipalities," he said. Ruggiero said that he, too, has met with Newburgh's city manager and members *(Continued on next page)*

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NEWS BRIEFS

Rising Waters

A study by the Union of Concerned Scientists released on June 18 concluded that accelerating sea level rise due to climate change will put as many as 311,000 coastal homes at risk of chronic flooding from high tides within the next 30 years if nothing is done to slow global warming.

In New York, most of the endangered homes are on Long Island. But the union projects that by 2060, eight properties in Garrison, valued at a total of \$3.6 million and contributing \$83,500 in property taxes, will be endangered, and 12 in Cold Spring, valued at \$5 million and contributing \$112,700 in taxes.

By 2080, 10 homes in Garrison and 15

homes in Cold Spring will be endangered, together contributing about \$250,000 in property taxes. The report did not project any losses in Beacon.

Bridge Name

The New York State Senate passed a measure to rename the Gov. Mario M. Cuomo bridge between Tarrytown and Nyack but the bill did not get out of committee in the Assembly. Sen. Sue Serino, who represents the Highlands, voted yes.

A group called Save Our Tappan Zee that has collected more than 110,000 signatures online said it was pleased with the Senate action. The bridge was renamed in 2017 after the father of Gov.

Andrew Cuomo, but the group suggests a compromise: The Gov. Mario M. Cuomo Tappan Zee Bridge.

Citizen Actors

The Hudson Valley Shakespeare Festival on June 25 announced the cast for its community production over Labor Day weekend of Seth Bockley's *Rip Van Winkle; or, Cut the Old Moon into Stars*.

The production will include 40 "citizen actors," along with four professionals. The cast includes Philip Condyles, David Kupras, Emma Myers, Celia Reissig, Sarah Ristine, Bernadette Humphrey-Nicol and Michele Humphrey-Nicol from Beacon, and Alison Anthoine, Alex Danilov, Laura

Danilov, Gareth Guest, Jonathan Kruk, Lourdes Laifer, John Lane, Sean McNall, Tara Vamos, Sophia Catalina and Carolyn Llewellyn from Cold Spring.

'Coolest Small Town'

Budget Travel named Beacon as the "coolest small town in America" in its 13th annual compilation. To qualify, cities must have a population of fewer than 20,000 people. The magazine called Beacon "a vibrant, forward-thinking little city" with "a new generation of makers."

Rounding out the top five were Sonoma, California; Gatlinburg, Tennessee; Durango, Colorado; and Ephraim, Wisconsin.

More Feedback on Horton Road Project

Planning board hears views on subdivision, stables

By Liz Schevtchuk Armstrong

Four years into its scrutiny of the proposed Hudson Highlands Reserve, the Philipstown Planning Board last week sought more feedback on the up-scale housing and equestrian project.

The resulting testimony at a June 21 public hearing in Cold Spring included support for a subdivision on the site, just not as currently configured.

Designed by Horton Road LLC, led by architect Ulises Liceaga, the 210-acre reserve would contain 25 weekend homes, each about 2,500 square feet on a 1-acre lot; a stable for 40 horses, indoor and outdoor arenas, paddock; and clubhouse. The parcel includes a section of Clove Creek and Ulmar Pond, a small lake.

Although Horton Road LLC calls it a conservation subdivision and sets aside 153 acres as undeveloped land, critics have contended the Reserve does not cluster buildings but spreads them out along

roads and otherwise fails to reflect conservation subdivision practices.

By minimizing car use, promoting walking and preserving nature, conservation subdivisions can obtain zoning breaks, such as higher density, not allowed in sprawling suburban subdivisions. No conservation subdivision yet exists in Philipstown.

On June 5, the Planning Board unanimously declared the project must undergo a full environmental review.

"We agree this is a good site for a conservation subdivision," Michelle Smith, executive director of the Hudson Highlands Land Trust said June 21. But instead of the current design, she recommended an alternative that clears the pond perimeter of houses, groups them to the north and reduces the size of the lots and the equestrian facility.

Smith also observed that zoning law



An early conceptual drawing by architect Anthony Sunga of the interior of a home at the development

File photo

prescribes 40,000 square feet outdoors for each large farm animal, such as a horse, while the Hudson Highlands Reserve would provide 40,000 square feet of paddock for 40 horses.

"That seems like a big disparity," said

Richard Butensky, who lives on East Mountain Road South.

The facility also includes a 45,000 square-foot outdoor arena.

Reinhard Teetor, a Horton Road LLC consultant, described the equestrian center as state-of-the-art, hygienically handling horse manure and other waste.

John Clark, a neighbor, said he welcomes the equestrian center because his daughter rides but that he worries about building around the pond. "A lot of issues would be addressed if everything were moved off the pond," he said.

Garrison resident Betsy Calhoun referred to the property as "primeval" in part but "very special" overall. Development "would totally destroy it," she cautioned.

Liceaga, who owns a house in Philipstown, said he "has done everything by the book. I love this area." He said the questions posed over the years have been good but that "the scope of this project has been misrepresented" by some opponents whom he suspects of using his property for personal recreation.

Noise from Newburgh Prompts Complaints

(from Page 6)

of its City Council after residents complained.

"It seems to temporarily go down" after meetings, but a permanent fix hasn't been found, he said.

Ruggiero suggested that residents bothered by noise call the Beacon Police Department and ask the police to log the decibel level.

Newburgh and Beacon's city codes both prohibit outside music in commercial districts, either live or recorded, from exceeding 70 decibels, which is about the level of a vacuum cleaner.

Newburgh Police Chief Doug Solomon, who served as Beacon's chief for almost six years before taking the Newburgh position in December, did not respond to emails and phone calls seeking comment.

How Loud is It?

- Jet taking off from 80 feet away: 150 decibels (eardrum rupture)
- Thunderclap: 120 (32x as loud as 70 dB)
- Chain saw: 120
- Car horn at 3 feet: 110
- Live rock music: 108-114 (average human pain threshold)
- Lawn mower: 100
- Motorcycle: 100
- Jackhammer: 100 (8 times as loud as 70 dB)
- Garbage disposal: 80 (twice as loud as 70 dB)
- City code limit for outdoor music: 70
- Vacuum cleaner: 70
- Conversation in restaurant: 60 (half as loud as 70 dB)
- Library: 40
- Rustling leaves: 20
- Breathing: 10



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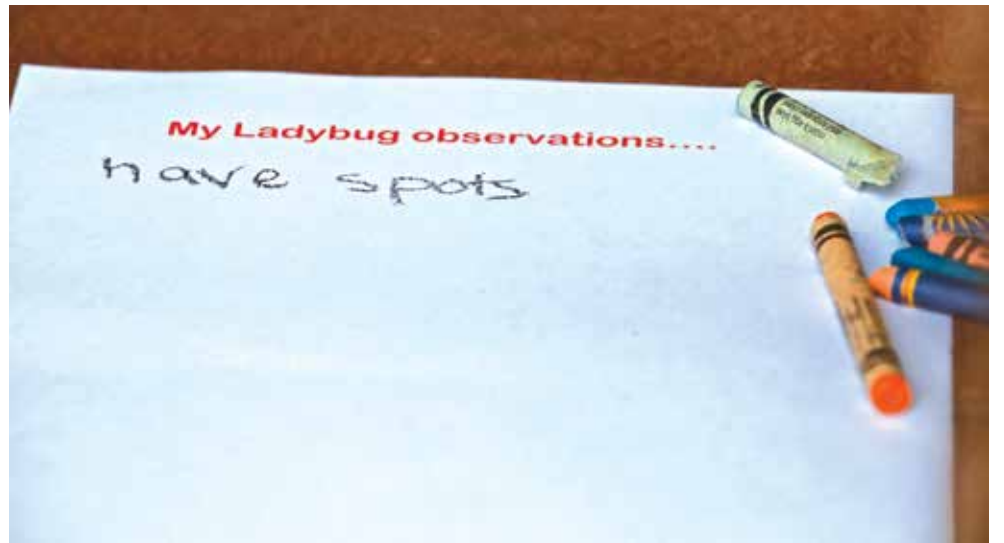
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Visit highlandscurrent.com for news updates and latest information.

Ladybug Love

The Hudson Highlands Nature Museum in Cornwall on Saturday (June 23) organized a release of native nine-spotted ladybugs (*Coccinella novemnotata*). The official state insect, it has been on the decline and naturalists hope to strengthen local populations. After learning about the six states of development of the insect, children and their parents were give ladybugs to release into the fields and gardens.

Photos by Ross Corsair



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Friday July 13th, 8:00pm

- Piero Manzoni, *Artista* (Piero Manzoni, Artist), Andrea Bettinetti, Italy, 2013
- Beuys and Beuys, Peter Schiering, Germany, 2006

Saturday July 14, 8:00pm

- Michelangelo Pistoletto – *Centro Mostre, Il Terzo Paradiso* (One Hundred Exhibitions: *The Third Paradise*), Matteo Frittelli, Italy
- Troublemakers – *The Story of Land Art*, James Crump, United States, 2015

Friday July 20, 8:00pm

- Giulio Paolini, Alessandra Populin, Italy, 2005
- Richard Serra – *To See is to Think*, Maria Anna Tappeiner, Germany, 2006

Saturday, July 21, 8:00pm

- *Prospettiva Vegetale* – Giuseppe Penone (*Plant Perspective* – Giuseppe Penone), Francesco Fei, Italy, 2014
- Sol LeWitt: *Wall Drawings*, Edgar B. Howard and Tom Piper, United States, 2010,

Friday, July 27, 8:00pm

- Jannis Kounellis, Alessandra Populin, Italy, 2004
- Louise Bourgeois, Nina and Klaus Sohl, Germany, 2007

Saturday 28, 8:00pm

- *Sull'orlo della gloria* – *La vita e le opere di Pino Pascali* (*On the Edge of Glory* – *Life and Works of Pino Pascali*), Maurizio Sciarra, Italy
- Bruce Nauman: *The Godfather of Modern Art*, Robin Dashwood, United Kingdom, 2004

Tickets available for purchase on <http://magazzino.eventbrite.com>
No tickets available at the door.
All proceeds will be donated to RxArt. www.rxart.net

The Calendar

Books as Art

A new chapter for two Beacon residents

By Alison Rooney

Paulette Myers-Rich wants people to touch her art. Even flip through it. With her husband, David Rich, this past September she opened The No. 3 Reading Room & Photo Book Works at 469 Main St. in Beacon, where she displays and sells handmade artist's books, works on paper, photobooks and poetry from independent presses.

"I'm a trained librarian and I love to talk to people who pop in," she says. "I want people to be able to handle the books. The 'so precious it can't be touched' thing does not apply here. The material is part of the content, as is the structure. A well-made art book should be designed to be handled. So often the works are only seen in a controlled environment, under glass."

The next exhibit, *Purgatory Pie Press, 40 Years and Counting*, opens on Second Saturday, July 14, and features the work of Esther K. Smith and Dikko Faust, letterpress and book designers in New York City. The gallery is open from noon



Paulette Myers-Rich

Photo by David Rich

to 6 p.m. on Saturdays and Sundays.

Other parts of the building host Myers-Rich's workspace, where, under the banner Traffic Street Press, she creates art books, and Rich's second-floor painting studio, which is open from time to time for film screenings, concerts and exhibits. The couple also lives on the premises.

Realizing that many people are not familiar with the term artist book, Myers-Rich breaks it down:

Artist book = a book made by an artist
Book art = book made for art
Book arts = binding, typesetting, printing (the components to make books)

Myers-Rich began her career studying

experimental filmmaking in the 1970s, then photography. She changed course when she was accepted as an intern in the papermaking studio of the Minnesota Center for Book Arts.

"I was doing sculptural photos, so this fit right in," she recalls. "At that time artist's books was a new genre that came out of the Fluxus movement, in which artists, poets and people who made multimedia works used the book as a structure to document their happenings. I saw a structure where I could intersect narrative and photos. I adopted it as my form. It introduced me to a lot of craft practices."

The genre was dependent on nearly-obsolete machinery, which Myers-Rich began to acquire. "Letterpress was going out of fashion," she says. "Because it's so heavy and takes up space, people were happy to get rid of it."

She feels the digital age has led people back to the tactile. "When I started, dragging heavy equipment, people thought I was out of my mind," she recalls. "Now there's so much activity in micropresses, many of which stemmed from graduate students getting together and becoming" (Continued on Page 14)

Mother Gallery, Open to All

Painters — and moms — join forces to create space

By Alison Rooney

The newly opened art space at 18 W. Bank St. in Beacon is called the Mother Gallery for the reason you'd

expect. The owners are artists and moms.

The space was formerly the studio of painter Paola Ochoa, who, along with fellow painter Kirsten Deirup, now stewards the gallery. The two met through a mutual friend. They plan to present shows that each feature the work of three artists and run for six to seven

weeks.

Its inaugural exhibit, *The Cruellest Month*, with 56 pieces, closes on June 30. The one that follows, *Good Vibrations*, with work by painters Paolo Arao and Angela Heisch and sculptor Ryan Reggiani, opens Second Saturday, July 14. The women plan to roll out fake grass in the parking lot, put corn on the grill and provide music from The Dramatics.

Generally, Deirup handles the artists, while Ochoa handles the space. For both women, the gallery is "the perfect endeavor with which to re-introduce ourselves into the art community," says Deirup. Ochoa adds: "We both left the city, but brought part of the city here with us, and now we can merge things."

The women admit they didn't know each other that well yet managed to turn a private studio into a public gallery in a short amount of time. The past few months have been frenzied.



Mother Gallery co-founders Kirsten Deirup (left) and Paola Ochoa

Photos by A. Rooney



A small sampling of the works displayed in Mother Gallery's inaugural exhibit, which closes on June 30

Ochoa says Deirup is the first person she met in Beacon who was also both an artist and the mother of younger children. Deirup moved to Beacon three years ago from Brooklyn; she has two sons, ages 1 and 9. Ochoa (To Page 14)

FRIDAY, JUNE 29

Fellowship Supper BBQ Fundraiser
6 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring

HVSF: *The Heart of Robin Hood*
6:15 p.m. Friday Night Prologue
7:30 p.m. Performance
Boscobel, 1601 Route 9D, Cold Spring
845-809-5750 | hvshakespeare.org

New York Liberty vs. Chicago Sky (WNBA)
7:30 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

50 Miles from Times Square (Documentary)
7:30 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

With Love and Light (Benefit for Robin Testerman)
7:30 p.m. Beacon High School
101 Matteawan Road, Beacon
beaconperformingartscenter.com

Cirque de la Lune
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

SATURDAY, JUNE 30

Four-Season Gardening
10 a.m. One Nature Garden Center
321 Main St., Beacon | onenaturellc.com/events

Mud Day
11 a.m. – 3 p.m. Outdoor Discovery Center
100 Muser Dr., Cornwall
845-534-5506 | hhnmm.org

Social Action Poster Workshop (ages 8-13)
11 a.m. – 1 p.m. Howland Public Library
313 Main St., Beacon
845-473-2500 | beaconlibrary.org

Colonial Carpentry
11 a.m. – 4 p.m. Fort Montgomery
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com/historic-sites

Ice Cream Social
Noon – 3 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Public Canoe Trip
2 p.m. Constitution Marsh
127 Warren Landing, Garrison
constitutionmarsh.audubon.org

Families Belong Together Rally
2 p.m. Polhill Park, Beacon
Organized by Southern Dutchess Resist!

Kazumi Tanaka (Artist Talk)
3 p.m. Matteawan Gallery
436 Main St., Beacon
845-440-7901 | matteawan.com

Calendar Highlights

Submit to calendar@highlandscurrent.com

For complete listings, see highlandscurrent.com



Cold Spring Independence Day

2 – 3 p.m. Pie-baking contest drop-off
3:15 p.m. Patriotic pets gather on Cedar Street
3:30 p.m. Decorated bikes gather on Cedar Street
4 p.m. Main Street parade
4 p.m. Kids' activities at Dockside Park
5:30 p.m. Pie winners announced
5:30 p.m. Breakneck Ridge Revue / Chris O'Leary Band
9 p.m. Fireworks. | See coldspringny.gov.

Summer Reading Climb Time

4 p.m. Desmond Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Gun Rights Rally

5 p.m. Historic Courthouse
44 Gleneida Ave., Carmel | pcfoa.org

Arts for Andrew (Reception)

6 – 9 p.m. Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Wonder Woman (2017)

7 p.m. Upper Landing Park
Walkway Over the Hudson, Poughkeepsie walkway.org

Benny Havens Band

7:30 p.m. Trophy Point, West Point
westpointband.com

HVSF: *Richard III*

7:30 p.m. Boscobel
See details under Friday.

Pianist Bobby Avey

8 p.m. Howland Cultural Center
See details under Friday.

Josh Blue (Comedy)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

SUNDAY, JULY 1

Tour of Putnam Bicycle Ride

8 a.m. Memorial Park
201 Gypsy Trail Road, Carmel
Search for "Putnam" at bikereg.com.

Piccolo Circus One-Ring Show

2 p.m. Howland Cultural Center
See details under Friday.

Swing Under the Stars

6 – 10 p.m. Inn and Spa at Beacon
151 Main St., Beacon
845-205-2900 | innspabeacon.com

HVSF: *The Heart of Robin Hood*

7:30 p.m. Boscobel
See details under Friday.

Beacon Independence Day

Memorial Park
5 p.m. Brian Daniel (R&B)
5:45 p.m. Jeremy Torres (Acoustic)
6:30 p.m. Backseat Lover (Rock)
7:15 p.m. Seal the Deal (Rock)
8 p.m. Tony E (Hip-Hop)
8:20 p.m. Decora (Hip-Hop)
Fireworks at dusk.

MONDAY, JULY 2

Community Blood Drive

2 – 8 p.m. St. John/St. Joachim Church
31 Willow St., Beacon
800-933-2566 | nybloodcenter.org

Beacon School Board Reorganization Meeting

6 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaconk12.org

Beacon City Council Meeting

7 p.m. City Hall
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

Haldane School Board Reorganization Meeting

7 p.m. Haldane School (Music Room)
15 Craigsides Dr., Cold Spring
845-265-9254 | haldaneschool.org

HVSF: *The Taming of the Shrew*

7:30 p.m. Boscobel
See details under Friday.

TUESDAY, JULY 3

Putnam County Legislature

7 p.m. Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Bannerman Island Tour and Fireworks

7 p.m. Boat departs from Beacon dock
845-831-6346 | bannermancastle.org

Cold Spring Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

HVSF: *Richard III*

7:30 p.m. Boscobel | See details under Friday.

WEDNESDAY, JULY 4

Independence Day

Non-Denominational Service

10 a.m. McKeel's Corners Chapel
Route 9 at Route 301, Philipstown
845-265-3902

Independence Day Activities

11 a.m. – 3 p.m. Fort Montgomery
See details under Saturday.

Reading of the Declaration of Independence

11 a.m. Beacon City Hall
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

Fireworks Spectacular

7 – 10 p.m. Walkway Over the Hudson walkway.org

HVSF: *The Heart of Robin Hood*

7:30 p.m. Boscobel
See details under Friday.

THURSDAY, JULY 5

Performers Rock! (grade school)

2 p.m. Howland Public Library
See details under Saturday.

H.V. Renegades vs. Staten Island

7:05 p.m. Dutchess Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

HVSF: *Richard III*

7:30 p.m. Boscobel
See details under Friday.

FRIDAY, JULY 6

Hudson Valley Hot Air Balloon Festival

4 – 9:30 p.m. Dutchess County Fairgrounds
6550 Springbook Ave., Rhinebeck
dcrroc.org/balloonfestschedule

Rhyme Time by The Hudson

9:30 a.m. Boscobel
See details under Saturday.

Rockin' Tales & Crafts (ages 4-6)

11 a.m. Howland Public Library
See details under Saturday.

Group Show: *Expansion* (Opening)

6 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

H.V. Renegades vs. Staten Island

7:05 p.m. Dutchess Stadium
See details under Thursday.

HVSF: *The Taming of the Shrew*

7:30 p.m. Boscobel
See details under June 29.

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Boscobel Makes Things Homey

Organizes ice cream social, invites the neighbors

By Alison Rooney

Has Boscobel been too stately for its own good?

That's a question that Jennifer Carlquist, the newly appointed executive director, and the staff of the Federalist mansion and grounds in Garrison have been asking themselves. She says she wants visitors "to come back again and again, to feel a welcoming spirit."

What better way to do that than ice cream, which is at the center of a new event this season? From noon to 3 p.m. on Saturday, June 30, Boscobel will host an ice cream social, featuring unusual flavors popular more than 200 years ago, around the time when the treat was first served at the White House. It's also about the time that the mansion's construction began in 1804, at its original site, 15 miles to the south.

Fancy a cup of parmesan or apricot? How about Ice Creamed Oyster, a delicacy purported to have been popular at functions held by Thomas Jefferson and Dolley Madison (a tale debunked by other accounts, in a split decision of sources)?

They'll all be available, provided by Jane's Ice Cream, along with standbys such as chocolate and vanilla. "Ice cream was *the* chic dessert of the early 1800s,"



Boscobel's lawn invites exploring — and ice cream eating.

Photos provided

says Carlquist. "Our ice cream social is one of several programs this year that combine fun and history and share Boscobel in entirely new ways."

The event will feature period lawn games and the New Hudson Saxophone Quartet playing songs from the era, and the mansion will be open to explore. Tickets are \$22 for adults (\$17 for members) and \$13 for children (\$11 for members). Children younger than 5 are admitted free. See boscobel.org.

Lauren Daisley, Boscobel's communications manager, says the June 30 event is one way the site is reframing its mission to have more of local presence.

"This is a place where our community belongs," says Daisley. "We welcome

feedback; we want a relationship."

To that end, Boscobel has instituted a "pay-what-you-wish" entrance fee on Saturdays, for instance, to encourage people to bring guests.

Landscape tours offered each Saturday at 11:30 a.m. also will be pay-as-you-wish. During the 45-minute walk, a guide will offer commentary on the architecture, natural history, inhabitants and importance that the site held for Gen. George Washington and Benedict Arnold, the Hudson River School artists and environmentalists.

On the second Saturday of each month, Lisa DiMarzo, Boscobel's museum educator, will lead a family focused tour. The theme on July 14 will be "designing



Boscobel hopes to see more local children on its lawn.

with shapes," but there will be different crafts and activities each time, so families are encouraged to return. Also, groups can have tours tailored to their needs and interests. For example, the site recently provided a tactile experience for a group of legally blind visitors.

This year, too, for the first time, the house will be open for visitors during all programs, as well as for patrons arriving to picnic before Hudson Valley Shakespeare Festival performances, which take place on the grounds.

Other changes include the hiring of a director of development, the addition of more items to the gift shop that were made in the Hudson Valley, and the launching of a free online database of images of items in the Boscobel collection.

Boscobel, at 1601 Route 9D, is open from 9:30 a.m. to 5 p.m. Wednesday through Monday. The rain date for the ice cream social is July 1.



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\$354,000

4 Fun Place, Beacon
2,172 square feet | 3 beds, 3 baths
Built 1994 | 0.42 acre

\$360,000

1198 North Ave., Beacon
1,944 square feet | 4 beds, 2 baths
Built 1880 | 0.6 acre



1198 North Ave., Beacon: \$360,000

\$378,500

431 Sprout Brook Road, Garrison
2,680 square feet
3 beds, 2.5 baths
Built 1998 | 2.97 acres

\$400,000

24 De Soto Ave., Beacon
2,478 square feet | 3 beds, 3 baths
Built 2008 | 0.11 acre

\$450,000

505 E. Mountain Road N., Philipstown
2,570 square feet
3 beds, 3.5 baths
Built 2001 | 5.08 acres

\$469,350

3041 Route 9, Philipstown
2,688 square feet
4 beds, 2.5 baths
Built 2006 | 0.78 acre

\$482,500

54 Winston Lane, Garrison
2,222 square feet
3 beds, 2.5 baths
Built 2001 | 2 acres

Source: Realtor.com



58 W. Center St., Beacon: \$305,000



3041 Route 9, Philipstown: \$469,350



4 Fun Place, Beacon: \$354,000



54 Winston Lane, Garrison: \$482,500



24 De Soto Ave., Beacon: \$400,000



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REALTY

Mother Gallery, Open to All (from Page 9)

"I don't think that one of us could have done it on our own."

"Nor wanted to."

also has two sons, ages 2 and 4.

Ochoa says she asked Deirup to help her start the gallery because she was "intelligent, a great artist and in the same boat as me. I knew my time was running out, being a lone-wolf artist while also experiencing the isolation that can come with being a mom.

"There have been obstacles, but we've tackled them," she says. "We've found we

have a pretty balanced set of skills, and can pass things off to each other when necessary, too."

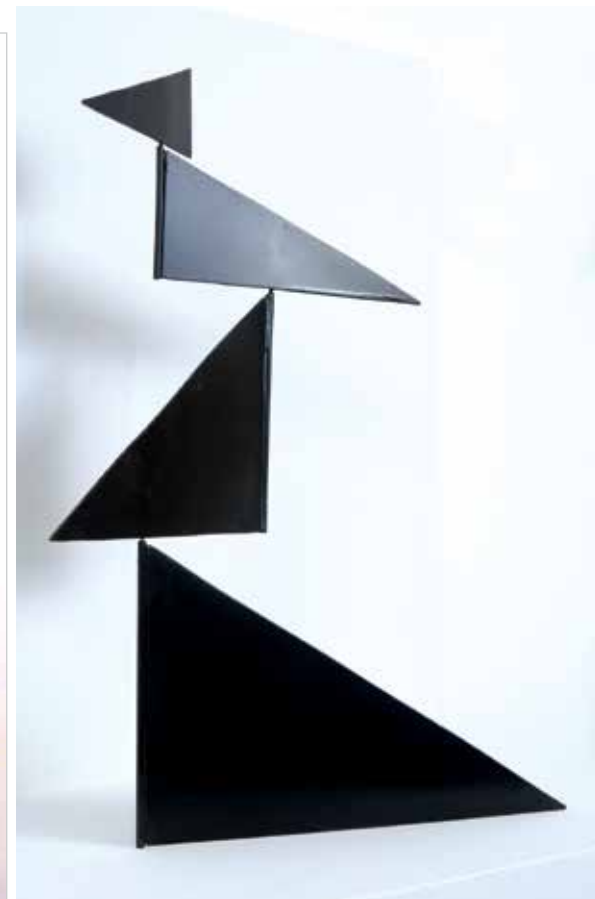
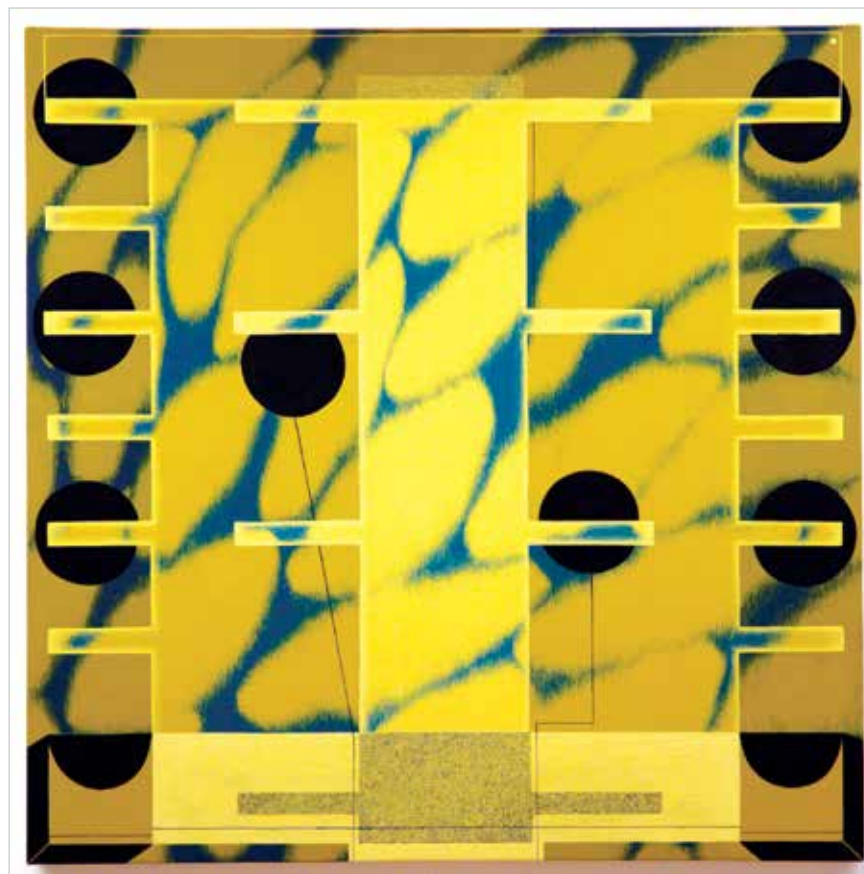
"I don't think that one of us could have done it on our own," says Deirup.

"Nor wanted to," Ochoa adds.

Deirup says her favorite part of running the gallery so far has been "getting to expose people whose work I've always loved who I think are underrepresented. We just want to show the best work we can, regardless of where it is from."

Mother Gallery is open from noon to 5 p.m. Wednesday through Saturday.

See mothergallery.art.



'Beacon Stands with Families'

Fundraiser will raise money for legal defense

On Saturday, June 30, Mother Gallery will join other galleries and businesses in a fundraiser called Beacon Stands with Families. Organized by Binnacle Books, it will benefit The Young Center, a nonprofit organization that provides legal representation to unaccompanied immigrant children.

Besides Mother Gallery and Binnacle, participating establishments include Beetle and Fred, Denning's Point Distillery, Dogwood, Quinn's, Reservoir, Stock Up, Beacon Pantry, More Good and Utensil. Each will donate a percentage of the day's sales.

The show opening at Mother Gallery on Second Saturday, July 14, will include the work of three artists: Paolo Arao (far left), Angela Heisch (below, center) and Ryan Reggiani (below, right).

Images provided

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7:30, SUN 12:45 3:45 6:45
MON 3:45, TUE 12:45
WED 12:45 3:45, THU 3:45 6:45

**Jurassic World:
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FRI 2:45 5:45 8:45, SAT 1:45 4:45
7:45, SUN 1:00 4:00 7:00
MON 4:00, TUE 1:00
WED 1:00 4:00, THU 4:00 7:00

RBG (PG)
FRI 3:00 9:00, SAT 5:00, SUN 1:15
7:15, MON 4:15, WED 4:15, THU 4:15

The Seagull (PG13)
FRI 6:00, SAT 2:00 8:00, SUN 4:15
TUES 1:15, WED 1:15, THU 7:15

Books as Art (from Page 9)

micropublishers. It started with zines and graphic novels, which are a gateway into book art."

Myers-Rich and Rich spent decades teaching in Minneapolis before moving to New York City to join "the greatest community of artists," which was no easy feat, given the literally tons of equipment they own. It was impossible to find an affordable studio large enough in the city, "so we drew a 50-mile circle and started exploring the Hudson Valley."

They purchased the Beacon building in January 2016 and completed a gut renovation that took 14 months.

"We're really thrilled with the art community — it's so welcoming," Myers-Rich says. "I grew up on the bluffs of the Mississippi River, and I also love that it's an hour to the city. Beacon has a pretty complete ecosystem for my needs."

For Myers-Rich, the public portion of their space is not about business but "about artists being able to have a social practice, which means going out into the community. I have regulars now. People come in and sit and read. People who



Inside the No. 3 Reading Room at Photo Book Works

Photo provided

respond to what we have here love books; it's a common denominator.

"Some people are shy, but they learn a whole other side of what a book can be," she says. "Some peek in, look around for a

second then leave. Or, they really spend time with the work. There's an energy to books. They're important because that's how a culture survives."

Roots and Shoots

Weeding? Protect Your Soil

By Pamela Doan

It's a good time to be a weed. Most of our methods of managing natural landscapes involve leaving soil exposed, making it easy for a weed to grow without competition. Building projects typically begin by clearing a site and ripping out all vegetation. Many landscaping efforts have the same approach and vegetable gardens still are commonly tilled every year.

Weed seeds are constantly on the move, dispersed by wind, water, birds, animals and people, looking for bare soil. Weeds also build up seed banks in the soil and can patiently wait for years for the opportunity to emerge. Digging, exposing and tilling soil can create that fertile moment.

Although hand-pulling weeds is the most common method for home gardeners, depending on the weed's root depth and method of spreading, it might have the opposite effect.

Weeds that spread by rhizomes can be stimulated to spread when pulled. The invasive species *Artemisia vulgaris*, commonly known as mugwort, and *Polygonum cuspidatum*, commonly called Japanese knotweed, are examples of weeds that operate that way and are particularly difficult to control.

Here's how it works: With the best intention, a gardener pulls a mugwort. The rhizome structure is still there, though. These modified stems in the soil can push new roots down and new stems up and another mugwort plant is born.

*Artemisia vulgaris* (mugwort)

Photo by R. A. Nonenmacher

Only by removing the entire rhizome base can the plant be stopped. Any small piece that remains can propagate, which is the technique that makes these weeds so effective at dominating other plants. Lily of the valley and Virginia creeper are examples of plants that some gardeners consider desirable that are also spread by rhizomes.

Liz Campbell Kelly of Hudson Garden Studio shared a method she prefers for preparing new sites. "When I want to clear an area, I get woodchips from an arborist and spread 12 inches on the top of anything that's growing," she says. "After three months, I brush away the top layer and plant directly into it."

This works because, by not using landscape fabric, cardboard, plastic or other materials to smother the vegetation, water and nutrients can flow through the woodchips while suppressing weed growth. The soil microbes aren't damaged.

Campbell Kelly was specific about using arborist woodchips instead of other sources like a bag from a big-box store. "I get deliveries from Philipstown Tree Service and I know they haven't been treated with chemicals," she says.

For weeds in lawns, Tony Bardes, the owner of Habitat Revival, who has 50 years of landscaping experience, says he also goes chemical-free.

"I was a licensed pesticide applicator for years and as I learned more about it and got into soil biology, I got away from it," he says. "If you look at the lakes around here, they've been destroyed by all these chemicals."

*Artemisia vulgaris* (mugwort)

Photo by Peter O'Connor

Bardes says he uses organic methods and good maintenance practices to improve lawns. He sees it as a long-term approach and the first step is helping the lawn recover from past applications of synthetic fertilizers, herbicides and pesticides. His clients notice when beneficial insects and birds return.

The foundation of his work is creating fertile soil that can feed turf grass, and then overseeding it. Healthy grass doesn't leave space for weeds and can resist pests and diseases, he notes.

He says his team mows at a height to keep existing weeds from seeding. The occasional weed is hand-pulled and he tries to leave as many leaves as he can mulched into the yards. "In my own yard, I make my own topsoil and don't till my garden," he says. "I only add organic material."

The hardest thing about his approach is getting customers on board. He says he does a lot of educating to help break patterns and beliefs. Learning to live with a few weeds in the lawn is also useful.

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COMMUNITY BRIEFS



The Desmond-Fish Library in Garrison will host a climbing wall on Saturday, June 30, as part of its Libraries Rock reading program.

Photo provided

Climb Time

Library to host rock wall

Children of all ages and abilities are invited to climb a 24-foot rock wall at the Desmond-Fish Library in Garrison starting at 4 p.m. on Saturday, June 30. The wall, which is part of the Libraries Rock summer reading program, has four sides and can be used by multiple children at the same time.

Trail Training

Sessions with invasive species strike force

The Invasive Species Strike Force of the New York-New Jersey Trail Conference will offer training in July for volunteers on how to identify invasive plants.

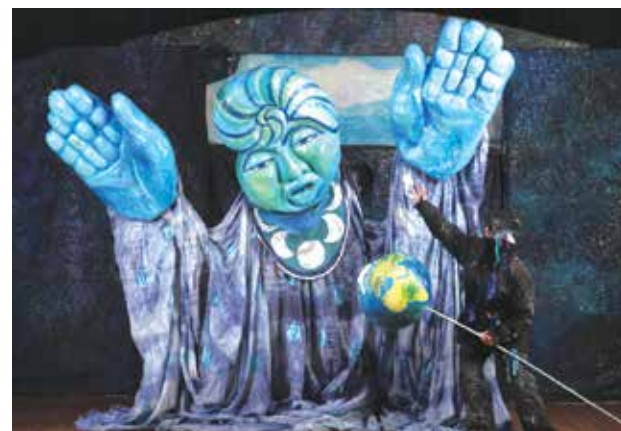
Beginners can learn to recognize 14 species during a session on Saturday, July 7, at the conference offices in Mahwah, New Jersey, while an intermediate class is scheduled for Saturday, July 14, at Teatown Lake Reservation in Ossining and on Sunday, July 22, in Mahwah.

A session will be held Saturday, July 21, at the Cornell Cooperative Extension office in Millbrook focused on species not yet common here. See nynjtc.org/volunteer-now.

Family Arts Festival

Troupe to perform 'Secret Life of Soil'

Puppeteers from the Arm-of-the-Sea Theater will perform *Dirt: The Secret Life of Soil* at 2 p.m. on Saturday, July 7, during a Family Arts Festival at the Tompkins Corners Cultural Center in Putnam Valley. Other activities from noon to 4 p.m. will include fiber



Mama Water in *Dirt*, which will be presented on July 7 in Putnam Valley by the Arm-of-the-Sea Theater.

Photo by Michael Nelson

arts, painting and clay. The suggested donation is \$5 and children younger than age 12 and local emergency responders are admitted free.

Beacon

Libraries Rock!

Howland has summer of activities

The Howland Public Library in Beacon has launched its summer reading programs for children ages 4 to 12. The library has reading logs and will award prizes. There are also a number of events planned, such as a weekly Performers Rock! starting Thursday, July 5, and STEM Sounds starting Tuesday, July 10, both for elementary school children, and Rockin' Tales & Crafts for children ages 4 to 6, which starts Friday, July 6. See beaconlibrary.org or call (To next page)

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COMMUNITY BRIEFS



COOLING DOWN — Grayson Wik takes a popsicle break during the annual Garrison School Field Day, held this year on June 19.

Photo by Erin Wik

(from previous page) 845-831-1134, ext. 103. The programs are supported in part by the Friends of the Library and the Wee Play Community Project.

Cannonball!

Second annual run set for July 7

The Beacon Recreation Center will hold its second annual Cannonball Run at University Settlement Camp in Saturday, July 7. Registration begins at 9:30 a.m. and the first heat starts at 10:15 a.m. The 5K trail run and 1-mile course both finish with a leap into the Beacon Pool. A \$20 donation for the 5K and a \$5 donation for the mile run benefit the recreation department's after-school programs.

Health Care Heroes

Group accepting nominations

Two groups that help people on public assistance, The CommUnity Commitment and WellCare Health Plans, are seeking nominations for Dutchess County residents and health care professionals who work to improve the lives of others.

A \$1,000 donation will be made to each honoree's charity of choice. Nominations are due by July 13. See thecommunitycommitment.org/award-programs.

Readings in the Garden

Storytime outside Binnacle

One Nature and Binnacle Books will host a storytime with LisaMarie and Diana Mae every other Sunday at the garden center, which is adjacent to the bookstore. The first gathering is at noon on Sunday, July 8.

How to Grow Vegetables

Workshop at Common Ground

On Saturday, June 30, at 10 a.m., Sarah Simon, the farm director at Common Ground Farm, will lead a workshop on growing vegetables in every season. Learn strategies to keep your garden productive with planting successions, protection, storage and pest management strategies. Tickets are \$25, with 50 percent benefiting Common Ground. See onenaturellc.com/events.



HOLD ON TIGHT — A baby kangaroo was the star of the show at the Two by Two petting zoo held at the Desmond-Fish Library in Garrison on June 19. The zoo also featured a python, a bearded dragon, a rabbit, baby goats, chickens, a tortoise and baby alligators. For more photos, see highlandscurrent.com.

Photo by Ross Corsair

Share Your News With Our Readers

To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to calendar@highlandscurrent.com.



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Looking Back in Philipstown

By Chip Rowe

150 Years Ago (June 1868)

Mr. Youmans was returning to Cold Spring when, as he came in sight of his house, he saw his roof on fire. He managed to extinguish the flames, which had been started by sparks from the chimney.

A nine-inch crack appeared in the West Point Foundry bell.

Copies of a new book, *Ragged Dick, or Street Life in New York with the Boot-Blacks*, by Horatio Alger, arrived at the News Depot.

Isaac Riggs of Nelsonville reported that someone had taken his gate off its hinges and carried it away.

David Lloyd of Nelsonville returned from a trip to Cuba with an 11-inch-long chameleon.

Mr. McClean was busy working on the new road called Secor Street.

125 Years Ago (June 1893)

The contract for carrying the mail between the Cold Spring and Nelsonville post offices was awarded to James Bailey.

William McClary opened a livery business in the stables adjoining the Pacific Hotel. His carriage met all trains and boats.

Gen. and Mrs. D. Butterfield, who spent the winter traveling in Europe and the Holy Land, returned home to Cragside, their summer residence.

The homes of many residents were adorned with flowers and flags for Decoration Day (Memorial Day) to honor the military dead.

The Garrison baseball team admitted it needed more practice after it lost to Highlands Falls, 28-8, and to Cold Spring, 27-6.

Concerned about handing control of the



The Norwegian Viking ship sailed up the Hudson in 1893 on its way to the World's Fair in Chicago.

Vikingship.us

village water supply to a private company, the Cold Spring Board of Trustees revoked a permit given to the Water Works Co. to build a plant. However, some residents argued a plant was needed to protect against fire and because only a few homes had indoor bathrooms.

Robert Likley sued the Hudson River Railroad after a conductor tossed him off the train at Highland Station for refusing to buy a ticket. Likley said the conductor had already taken his ticket when he boarded in New York.

The Young Peoples Society of Christian Endeavor (YPSCE) of the Presbyterian Church presented the two-act farce, *The Irish Linen Peddler*, at Town Hall.

Two gold pens on display at the store of Charles Pelham were the prizes for the best debaters of the Literary and Debating Societies at Haldane Union School.

A body found in the river was identified as that of Edward Higgins, 34, a former resident of Cold Spring who had moved to Philadelphia seven years ago and apparently drowned while on his way home to

visit his parents.

An eagle that Thomas Groves shot and disabled some months ago and kept as a pet (during which time it killed and ate a cat that ventured too close), was confined to a slatted box and deposited at the train station to be taken to the Central Park zoological collection.

Just two days after the Main Street gutters were thoroughly cleaned, they were filled again with banana peels, orange skins, scraps of paper and sawdust.

A dog poisoner was on the loose: One morning four dogs and a cat were found dead on Church Street; several dogs were sick and six were missing.

A Viking ship sent by the Norwegian government to exhibit at the World's Fair in Chicago passed by Cold Spring on the Hudson being towed by a tug.

One morning the mail pouch thrown from a northbound train was caught under the wheels and ground to pieces.

Paul Shimon, a Persian by birth, gave a lecture on Persia at St. Mary's Church in Cold Spring dressed in Persian costume. He wrote and spoke in Persian and Syriac and showed a copy of the Quran written in gold letters.

75 Years Ago (June 1943)

Joseph Perracciolo Sr., Edward Berrigan Jr., Town Clerk-Tax Collector Edward Colard and James LaDue attended a Sunday afternoon doubleheader between the Yankees and the Cleveland Indians. They made the trip on the New York Central Railroad.

The Philipstown Salvage Committee received word from the War Production Board that the collection of scrap rubber would be temporarily (To next page)

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Looking Back in Philipstown *(from previous page)*

suspended.

Nine of the 43 members of the Haldane graduating class will be inducted into military service after the close of school.

The Cold Spring Board of Trustees reported it had received numerous complaints of children playing baseball in the streets, particularly on Garden, Pine and Parrott.

The board voted to install an outdoor sprinkler system in Southard's field opposite Selleck's Garage on Fair Street for children on exceptionally hot days.

50 Years Ago (June 1968)

Linley George, a resident of Arkville, New York, was stabbed in the face and arms at White's Cottages on Route 9 in Philipstown last month, according to a police report. He had rented a cottage with John Herstich, of Fremansburg, Pennsylvania, who was arrested the day after the assault with a stab wound to the chest.

Putnam County Sheriff Ray Weizennecker announced it was Voluntary Weapon Surrendering Month in which anyone with an illegal firearm could turn it in without being arrested. However, the sheriff asked that he first be notified in writing of the approximate time and day the weapon would be surrendered.

A proposal to merge the Haldane and Garrison school districts was defeated, 695 to 594.

The Philipstown Volunteer Ambulance Corp. announced it would purchase an ambulance to replace its 1953 Cadillac.



Arlo Guthrie performed in Garrison in 1968.

The Cold Spring Fire Co. also said it would buy a truck for \$30,000, the largest purchase it had ever made.

Arlo Guthrie, best known for his recent hit, "Alice's Restaturant," performed at

the Hudson Valley Folk Picnic in Garrison.

25 Years Ago (June 1993)

A number of residents from Kent, Putnam Valley and Philipstown calling themselves the Sewage Waste Action Team gathered at Fahnestock Park to protest a sewage-sludge treatment plant proposed for a 300-acre tract in Kent near the Chuang Yen Monastery. It had first been proposed for a site just off Route 301 in Putnam Valley near the Philipstown line to process sludge from Yonkers.

A Philipstown Town Board workshop was packed with spectators as board members and the highway superintendent discussed which roads should be paved.

A 24-year-old Newburgh man died after falling about 20 feet from a cliff at Little Stony Point.

A joint commission appointed by the Nelsonville and Cold Spring mayors to save Butterfield Hospital canceled a public meeting and a fundraiser.

The Hudson Valley Shakespeare Festival announced that, for its sixth season, it would perform two previews and 16 regular performances of *The Merry Wives of Windsor*.

Bruce Simon of the Simon & Simon Racing Team of Garrison crashed on the fourth lap at the first national race of the season in Connecticut. His car, the Flying Spitfire, was co-sponsored by Minardi's Auto Body of Cold Spring.

The HIGHLANDS

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

SOLUTIONS

1 unaffected by oxidation (9)

2 thin wooden strip (6)

3 spread on bread (9)

4 like the sun on a bright day (7)

5 Cubs first baseman Anthony (5)

6 came up out of water (7)

7 chatty Asian starling (4)

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See answers: Page 15

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The HIGHLANDS Current

20 JUNE 29, 2018

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Finding the Right Balance

The Howland Cultural Center in Beacon hosted a Family Balancing Day on Sunday (June 24) as part of its ongoing *Circus! at the Howland* series. Another is scheduled for July 8. See bit.ly/howland-circus for tickets. For more photos, see highlandscurrent.com.

Photos by Ross Corsair

