Local Government Roundup

Beacon, Cold Spring still working through the summer

By Jeff Simms and Michael Turton

The summer months are often slow for local government, but Beacon and Cold Spring both addressed various ongoing projects at their most recent council and board sessions.

On July 2, the Beacon City Council accepted a report by Francis Griggs, a consulting engineer who specializes in the restoration of historic bridges, on the condition and options for rehabilitating the Bridge Street Bridge, a 19th century structure near Front Street. The council then approved an agreement authorizing Griggs to prepare a similar report on the Tioronda Avenue Bridge, which has also been pegged by the city for restoration.

In addition, the council accepted a $14,500 proposal from One Nature and Hudson Land Design for restoration work at Green Street Park. The project would create additional parking and a formal entrance to the park, as well as adding trees, repairing fences and introducing other design elements. A timeline for the work has yet to be determined.

And in Cold Spring...

On June 26, after a closed-door executive session on personnel and legal issues, the Cold Spring Village Board held a brief meeting.

In business that night, trustees approved revisions to an agreement with Managed Technologies for equipment and servicing of the village CCTV camera system. In addition to Village Hall and the Cold Spring Police Department office, security cameras now cover Mayor’s Park and the Visitor Center and restrooms at the foot of upper Main Street.

Renewal of workers’ compensation insurance through the New York State Municipal Workers Compensation Alliance was approved at a cost of $64,199, a 3 percent increase over the previous year.

Cadets from the Putnam County Sheriff’s Department will be hired to enforce parking on Main Street this summer. Mayor Dave Merandy said the cadets can issue tickets but not summonses and will be paid $13.50 an hour, about half the cost of hiring a second Cold Spring police officer for weekend parking enforcement.

The trustees also accepted Elliot Hammond’s resignation from the Zoning Board of Appeals, effective Aug. 1.

Developer Sues Philipstown Over Denial of Variances for House

Dispute invokes property split between town and Nelsonville

By Liz Schevtchuk Armstrong

Alleging that improper political influence thwarted her plans, a developer has sued Philipstown over the Zoning Board of Appeal’s refusal to grant variances for her construction of a house on a 1.4-acre lot split between the town and Nelsonville.

Susan Green, of Essex Green Inc., based in New York City, brought the suit on May 18, claiming that actions by the town, abetted by Nelsonville, unfairly prevent the use of her sloping, kite-shaped property on Douglas Lane. A narrow, private road, the lane connects to Moffatt Road on a hillside above Route 9D.

Nelsonville is not included in the suit. A preliminary court appearance on June 15 was adjourned until Aug. 3.

Because of the town ZBA, “my property cannot be built upon and has essentially been rendered valueless,” Green alleged in an affidavit supporting the 37-page lawsuit.

Filed in White Plains, the lawsuit asks the state’s county-level court to force the ZBA to issue the necessary variances.

Green’s lawsuit contends that “adjacent neighbors to the property are local political figures … who were determined to use their influence to block any development” on her parcel and that “the ZBA’s irrational denial of technically valid variances from local zoning bulk requirements” undermined Green’s property rights and occurred “as the result of generalized community opposition and undue political influence.”

Rep. Sean Patrick Maloney and his spouse, Randy Florke, and children, live on one side of Green’s property. The Meyer family lives on Douglas Lane on the other side and Bill O’Neill, mayor of Nelsonville, lives across Moffatt Road from Green’s land, which resembles an old farm meadow.

At a ZBA public hearing in February, Florke criticized Green’s project. Josh Meyer, son of a former Nelsonville mayor, strongly opposed the house construction, and O’Neill...

(Continued on Page 5)
Five Questions: Bill Zopf
By Jeff Simms

The Beacon school board meeting on July 2 was the first one in a long time not to include Bill Zopf, who did not run for re-election this spring after 24 years on the board.

Why did you choose to step down from the board?
Twenty-four years is a long time, and my kids have been out of school for a couple of years. There are a lot of new people in Beacon and I thought it was important to give them an opportunity. I'm not saying I'm stale, but when you're in something for such a long time, it's important to get some new people on the board.

What made you decide to run for the school board back in 1992?
I got involved with the Board of Education when taxes went way up in Beacon and they eliminated all sports and after-school programs, as well as art and music. That to me was a real red flag. Why have such a tax increase and eliminate everything, too? I started questioning how things had gotten to that point from a financial perspective. Then, once I was on the board, I felt we were doing a lot of positive things for the district and I felt as long as I could see positive changes and I was a part of it, that was a good enough reason to stay on.

I think things are going very well right now, and that felt like a good time to get off the board.

Describe some of the changes you’ve seen over the years.
The district has grown quite a bit. While I was on the board we built a new high school. We put extensions on Rombout Middle School and three of the elementary schools. When I first came on the board the idea of using computers was having one basic PC in a classroom, and in the lower grades it was Reader Rabbit or something like that. There was no real internet that was being used for education.

The job of the school board, as well as administrators, has gotten a lot more complicated. There are a lot more regulations that affect what we can do, such as the state’s tax cap. That’s made it more complicated and taken away some of the boards’ local control.

What’s a memory you’ll never forget?
I’ll give you two. The first year I ran, there were 11 people running for the board, and I was fairly new in the district. I didn’t win that year but I decided to run again so when we did win, that felt really good. You could see there was going to be a turnaround on the board then.
The other was getting the new high school approved in 2000. Back in the ‘70s they put that up for a vote but it failed. The old building was antiquated and didn’t meet the needs of the district, so it was time to do it.

What will you do every other Monday night from now on?
Probably for the summer, nothing. But I will look for other opportunities to volunteer. People have asked me in the past to do this or that and I always said no. Now I don’t have the school board anymore, so this must be what it feels like when someone retires. Part of your purpose in life is all of the sudden gone, and it feels odd. But I’m going to see what else I can do to help out the community.

Beacon School Board Reorganizes

The Beacon City Board of Education held its yearly reorganizational meeting on Monday, July 2. Newly elected members Elissa Betterbid, James Case-Leal and Flora Stadler were sworn in, while Anthony White was reappointed as the board’s president and Meredith Heuer was selected as vice president. The new board will hold its first regular meeting on July 16. Meetings will now begin at 6 p.m., an hour earlier than before.
Pruning is an art

If you are looking for a "natural finish" and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

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Pruning is an art

“If hot enough to melt ICE!” The Families Belong Together rally in Beacon was one of more than 750 events nationwide on June 30 to protest immigrant family separation and imprisonment at the border. Despite mid-afternoon temps in the high 90s, participants filled Polhill Park and lined up along all four corners of Route 9D and Main Street. 

Photos by Kate Vikstrom

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**Gun-rights rally**

I found it sad to see the article “Gun-Rights Activists Plan Pre-Fourth Rally” (June 29, 2018) did not substantiate the claim that folks opposing his opinion regarding the 2nd Amendment are paid to protest. That statement was left to stand without fact or fact-check.

Bob McCabe, Carmel

This is a campaign rally for the current county executive of Putnam County courtesy of the PCFOA. Oddell and Bartolotti have been their advocates locally for several years and this is their thank you.

Lithgow Osborne, Philipstown

I don’t play politics, ever. But it’s time to let the Republicans clean house in Cold Spring.

Tom Nastasi, Cold Spring

**Edgewater development**

Here’s how this (“Downsizing at Edgewater,” June 29, 2018) works for developers: They ask for way more than they wanted, but get what they want in the end! Back in the day, served 10 years on the Planning Board.

Christopher Bopp, Beacon

Accelerator project

Thank you to The Current for covering this development. (“Putnam Proposes ‘Accelerator’ Project in Philipstown,” June 29, 2018)

Yes, this is a positive for the county and Philipstown.

The process was started by Richard Shea, the town supervisor. Richard arranged for me to meet Jill Marie Varrichio, president of the Putnam County Economic Development Corp. After a SWOT (Strengths, Weakness, Opportunities and Threats) session facilitated by the Orange County Accelerator (Vince Cazzolino and his team) with the participation of many representative voices in the county, we zeroed in on this Hudson Valley International Business Accelerator.

Christopher Bopp, Beacon

**Beeon solar farm**

Regarding “Beacon Solar Farm Ready to Shine” (June 29, 2018): What was the cost of building this facility and what is the yearly cost for maintenance and management?

Ellen Pillersdorf, Philipstown

This was done by a private solar company that leases the land. Great re-use of a capped landfill that you can’t do much else with.

Tom Cerchiara, Beacon

Central Hudson is a fixed-cost center. Any loss of revenue or credits to the city will have to be recovered elsewhere. In other words, rates will be raised, and unless you live in Beacon, you’ll see no relief of your taxes. Thanks for nothing.

Ralph J. Pettorossi, Fishkill

With the closing of Indian Point and the never-ending increased need for energy, this is a huge accomplishment regardless of the amount of money saved. The fact that some people are searching for a reason to make this a negative is mind-boggling. We need many more projects like this.

Dave McCarthy, Nelsonville

Covering the former Marathon Battery site with solar panels is a terrible idea (“Letters to the Editor,” June 29, 2018). The Marathon site has been mostly cleaned up (see the EPA’s five-year reports for details). It is close to Cold Spring’s Metro-North station and Main Street businesses. Properly developed, with a mixture of residential and commercial uses, and with sensitivity to the village’s historic character, the site could contribute greatly to Cold Spring’s tax base and affordable housing. If we want to avoid the consequences of suburban sprawl, we’ll need to be practical and reasonable about making use of existing infrastructure (the village’s water and waste treatment facilities could easily handle the additional uses). I would urge the Cold Spring Code Update Committee to specifically prohibit using Marathon as a solar farm.

Michael Armstrong, Cold Spring
Developer Sues Philipstown Over Denial of Variances for House (from Page 1)

noted that the house would not be allowed on the Nelsonville end of Green’s parcel. O’Neill and Florke also expressed concern about excessive stormwater run-off from a developed lot, saying that even without a house on it Green’s property sheds water that pours into the Douglas-Moffatt intersection. O’Neill likewise raised fears of sewage-tainted water from a deluged septic system on Green’s land reaching neighboring yards.

Green sought to build and sell a four-bedroom, 3,300 square-foot house on the .55-acre section lying in a rural conservation zoning district in Philipstown. The other, approximately .9-acre portion in Nelsonville would provide lawns for the house, which would also have a driveway. Town zoning law demands 10-acre house lots in the rural conservation district. Nelsonville’s zoning requires 2-acre lots.

To build the house, Green needed at least two and perhaps five variances from zoning requirements. The reason for varied variance numbers lies in history. Once, when Philipstown required house lots of 1-acre each, Green’s half-acre belonged to a 1.2-acre holding. In 1966, to obtain access to New York City’s aqueduct, which the Cold Spring water system uses in emergencies, the Village of Cold Spring bought a .55-acre remnant, which left a .55-acre remnant, became a legal, pre-existing, non-conforming lot. That means, they assert, that her piece, as pre-existing but non-conforming lot, it needs fewer variances than if on an illegal, pre-existing, non-conforming lot.

After months of public meetings, the town ZBA voted unanimously to deny all the variances … I never anticipated that the court to declare that the .55-acre lot is a legal, pre-existing, non-conforming parcel and to make the town pay her litigation expenses.

Initially, Green wanted to put the house on the Nelsonville end of the property. But the village denied her application because the Nelsonville section is too small; moreover, citizens objected to her plans, so she opted to put the house on the Philipstown section. In her affidavit, Green complained that “I was continually ping-ponged back and forth between the village and town, in what now seems clearly to have been a coordinated war of attrition” by the two municipalities.

She said that while she had realized that her ideas “might require a few variances … I never anticipated that the property would, in essence, be deemed not-buildable as the result of generalized community opposition, including improper political considerations.”

A developer is suing Philipstown over the ZBA’s refusal to grant variances for building a house on a meadow-like property on Douglas Lane. (File photo by L.S. Armstrong)

## PHILIPSTOWN PLANNING BOARD

**Public Hearing – July 19, 2018**

The Philipstown Planning Board for the Town of Philipstown, New York, will hold a public hearing on Thursday, July 19, 2018, starting at 7:30 p.m. at the Old VFW Hall, 34 Kemble Ave. in Cold Spring, New York, to consider the following application:

**James Copeland, 3052 Route 9, Cold Spring –**

The applicant is proposing a change in use of the first floor to retail/office use and to utilize the second floor for office use. The property is approximately .93 acres with the building comprising approximately 4,000 sf. The property is situated in the “HC” (Highway Commercial) Zoning District in the Town of Philipstown. TM# 27.16-1-27.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Philipstown Town Hall.

Dated at Philipstown, New York, this 29th day of June, 2018.

Anthony Merante, Chairman

## PHILIPSTOWN PLANNING BOARD

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**Garrison Property Holdings LLC, 88-92 Whippoorwill Pond Road, Garrison –**

The applicant is seeking site plan approval for the construction of a new cottage residence and garage, resurfacing and improving a portion of the driveway and the installation of a septic system. Additionally, 3 buildings will be demolished; a cottage, a barn and a garage. The property is approximately 80.81 acres and is situated in the “RC” (Rural Conservation) Zoning District in the Town of Philipstown. TM# 90-1-21 & 90.11-1-6.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Philipstown Town Hall.

Dated at Philipstown, New York, this 29th day of June, 2018.

Anthony Merante, Chairman
Gun Violence Within Communities: A Discussion and Reading

Author Juska and Beacon community organizer Shiroishi lead Binnacle Books event

By Alison Rooney

Focusing on gun violence, a July 11 event at Binnacle Books pairs a reading from a novel with a conversation between its author and a Beacon parent.

For Binnacle co-owner Kate Ryan, a bookstore can function as a community center of sorts, bringing together ideas in print with people expressing views on a topic. Recent incidents involving gun violence in schools, offices, and other locations once thought unlikely to experience it have brought the issue to the forefront, and Ryan says a need for a local discussion.

“As gun violence increasingly affects public life and political fervor in America, we need a plurality of approaches” to it, Ryan says. At the bookstore event, she says, Elise Juska will read from her novel If We Had Known, “an acclaimed new book that deals with how an entire community can be implicated when a young man commits an act of gun violence.” After the reading, Ryan adds, Juska will talk with Julie Shiroishi, a local organizer, parent, writer, editor and marketing consultant; they will lead an open discussion of gun violence in communities, taking note of the national activism inspired by student survivors from Parkland, Florida.

If We Had Known, which is fiction, is drawn from many all-too-familiar similar incidents: A young man, with no previous criminal record, brings an automatic-style weapon to a school, resulting in multiple deaths and injuries. Inevitably, people wonder: Why did he kill?

In Juska’s book, fingers can be pointed to a teacher exposed to the shooter’s written work, perhaps years earlier. More questions arise: Did anything foreshadow his potential for violence? If We Had Known looks at the circle of gun victims, including those who, on social media, are deemed partially responsible for failing to notify law enforcement or school counselors of misgivings.

Juska, an associate professor and director of the undergraduate Creative Writing degree program at Philadelphia’s University of the Arts, thinks there are pros and cons when teachers are given “metrics” or instructions on reporting student work that prompts concern. “Certainly there’s comfort in knowing that, if I’m concerned about one of my students, there are reliable support systems in place, resources for getting help,” she says. “But I do question the usefulness of metrics in evaluating student work. In my experience, reactions to student writing are difficult to quantify. Sometimes, of course, a student writes something unambiguously alarming. That clearly must be reported. But far more often, if I feel concerned about student work, it’s not so simple. The concern comes from not only what they’re writing about but also how they’re writing about it — which can be a question of tone, language, emphasis — as well as my interactions with the students themselves.

Shiroishi feels it’s “unfair to shift the burden to the teachers. They are there to teach, yet it sometimes seems like that’s not their primary role anymore. The way popular culture is, there are lots of fans of violence; society is fascinated by it.” In mass shootings, she believes “it’s the access to guns that’s the problem. If you don’t have access, that’s going to diminish the likelihood that this will happen.”

Juska says her novel looks at the role of the teacher, “a very real but, perhaps, under-discussed aspect of this current crisis.” She said that in an interview after a shooting at Virginia Tech University, the gunman’s creative writing teacher talked about disturbing material in his writing assignments, which she had read and reported. “After watching that interview — and feeling haunted by it — I began thinking about the

(Continued on next page)
Gun Violence Within Communities  (from previous page)

premise of this book,” Juska says.
She also did not overlook social media.
“I wanted the novel to not only consider
the immediate aftermath of such a tragedy
but also the long ripple effect, the impact
it might have on different people, most of
whom were connected indirectly to the
event. The online response and use of so-
cial media in general — whether isolating
or comforting or perpetrating inaccurate
and damaging information — felt like a
necessary part of that broader picture.”
Shiroishi calls the misuse of social media
“a parallel crime. ’Trolling’ creates an arti-

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updates and latest information.

Silkscreen logo made by Cappy Hotchkiss for an earlier Beacon anti-gun event
Photo courtesy of Cappy Hotchkiss

ficial sense of divide,” she says, adding
that “the people most active in posting
on social media are often the least ac-
tive in real life.”

Both think fiction can help tackle
these divisive issues.
“This is such a fraught and pres-
ent subject,” Juska notes. “The issues
are so immediate. Emotions are so
high.” But she put her own perspec-
tive aside. “With the exception of a
few moments, the characters in the
novel aren’t too explicit on the ques-
tion of gun control, simply because
that didn’t feel true to how these par-
ticular people would be reacting. So,
although I’m strongly in favor of gun
control, I had to keep my own opin-
ions off the page.”
For Shiroishi, “fiction is a great way
of diving deep into topics” and “can
be more honest” than reacting to the
news, “because we are less attached
to the reality of a shooting.”
The reading and discussion is sched-
uled for 7 p.m. on Wednesday, July 11, at
Binnacle Books, 321 Main St., Beacon.
Meet the Contest Winners!

From Cold Spring’s Independence Day celebration on June 30th

**Bicycle-Decorating**  
First Place: Parker Fyfe  
Second Place: Daniel O’Sullivan  
Third place: Wyatt Henrickson

**Patriotic Pets**  
First Place: Hoss, Liz Schervatchuk Armstrong’s blue and gold macaw  
Second Place: Norah Hart’s dog Stewie, a miniature pinscher

**Pie-Baking**  
First Place: Peach Blueberry Crumb by Amelia Alayon  
Second Place: Banana Cream by Drena Fagen  
Third Place: Coconut Cream by Nadine Alayon

The Winning Recipe:  
**Peach Blueberry Crumb Pie**

**Pie crust (makes 2 disks)**  
2 ½ cups all-purpose flour  
2 teaspoons sugar  
1 teaspoon salt  
2 sticks unsalted butter, chilled and cut into small pieces  
¼ cup ice water (plus more if the dough is too dry)

Put the dry ingredients in a food processor and pulse until mixed. Add the cold butter and pulse until the mixture starts to come together. Add the water in spurts until dough holds together without being wet or sticky; be careful not to process it more than 30 seconds. To test, squeeze a small amount together: If it is crumbly, add more ice water, 1 tablespoon at a time.

**Peach Blueberry filling**  
3 pounds peaches, sliced (about 8)  
1 pint blueberries  
1 ½ cups sugar  
5 tablespoons quick-cooking tapioca  
½ teaspoon coarse salt  
zest of 1 lemon  
3 tablespoons lemon juice

Mix the dry ingredients together and then add the sliced peaches and blueberries.

**Crumb topping:**  
1 cup flour  
1/3 cup sugar  
1/4 cup brown sugar  
½ teaspoon coarse salt  
1 stick unsalted butter, chilled and cut into small pieces

Mix the dry ingredients. Add the diced butter and, with a pastry cutter, cut the butter into the dry mixture until it’s in big crumbs. Sprinkle over the top of the pie. Bake for about 50 minutes at 425 F.

**Friday July 13th, 8:00pm**  
- Piero Manzoni, Artista (Piero Manzoni, Artist), Andrea Bettinetli, Italy, 2013  
- Beuys and Beuys, Peter Schiering, Germany, 2006

**Saturday July 14, 8:00pm**  
- Michelangelo Pistoletto – Centro Mostre, Il Terzo Paradiso (One Hundred Exhibitions: The Third Paradise), Matteo Frittelli, Italy  
- Troublemakers – The Story of Land Art, James Crump, United States, 2015

**Friday July 20, 8:00pm**  
- Giulio Paolini, Alessandra Populin, Italy, 2005  
- Richard Serra – To See is to Think, Maria Anna Tappeiner, Germany, 2006

**Saturday, July 21, 8:00pm**  
- Prospettiva Vegetale – Giuseppe Penone (Plant Perspective – Giuseppe Penone), Francesco Fei, Italy, 2014  

**Friday, July 27, 8:00pm**  
- Jannis Kounellis, Alessandra Populin, Italy, 2004  
- Louise Bourgeois, Nina and Klaus Sohl, Germany, 2007

**Saturday 28, 8:00pm**  
- Sull’orlo della gloria – La vita e le opere di Pino Pascali (On the Edge of Glory – Life and Works of Pino Pascali), Maurizio Sciarra, Italy  
- Bruce Nauman: The Godfather of Modern Art, Robin Dashwood, United Kingdom, 2004

Tickets available for purchase on http://magazzino.eventbrite.com  
No tickets available at the door.  
All proceeds will be donated to RxArt. www.rxart.net
The Calendar

Art to Calm the Artist, Excite the Viewer, and Connect Different Worlds

Expressive Outcomes returns to Howland Library

By Alison Rooney

"Art is best for me. Makes me calm down. When I make a mistake I get frustrated by, it helps me more to keep on going, going. The first time when you do art you're like, 'I don't like it.' But don't quit; just keep it up. I hope people feel excited when they buy my art.”

So says Edwin, an artist with autism, whose work appeared in a previous Expressive Outcome art exhibit. (Participants are identified solely by their first names.)

Beacon’s Howland Library, among other institutions and galleries, is again showcasing art by adult clients in residency and daytime programs at the Anderson Center for Autism, in Staatsburg. The display, featuring 20 to 30 of their works, is slated to open on July 14, with a reception from 5 to 7 p.m.

Expressive Outcomes was established in 2004 at the Anderson Center, which offers services to approximately 124 residents, most of whom live in group housing in Dutchess, Ulster and Orange counties. Residents come from all over New York state; a few come from other states or even other countries. A similar number of non-residents also participate in the center's activities and therapies.

Its popularity proven, the visual art program continues to grow and the content has become more diverse in terms of media, textures, techniques and skill levels.

Some of the pieces are incorporated into exhibits held throughout the year in Expressive Outcomes artist Bradley stands next to his work. (Continued on Page 11)

Raising a Glass to Tony Burton

July 14 gathering at Split Rock Books for tale-teller

By Alison Rooney

As he would have liked it, Tony Burton, who passed away on May 24, will be celebrated for and with his words at a gathering held at Cold Spring’s newest bookstore, Split Rock Books, beginning at 7 p.m. on Saturday, July 14. Leonora Burton, Tony’s widow, who runs The Country Goose, says she hopes to see their Philipstown-and-beyond friends at the party. “He would have loved this,” she says.

There’ll be copies of Burton’s final (and favorite) book on hand, and, ideally, an impromptu reading or two from it. Who can resist elaborating on this back-of-the-book preview:

“Jackie True revolves around an alluring refugee from Hollywood who starts off running for a seat on a village school board in [ahem] Connecticut and ends up beguiling the nation and the president. Also in the cast are political operatives, a religion-driven drunk cop, a Mafia boss, squabbling federal agents and a wretched Washington reporter, the Weasel, whose work tools include lies, deception, crudeness and attempted but usually unsuccessful seductions.”

The Burton’s beloved dog and Country Goose mascot, Tara, will also have her voice heard at the gathering, in the form of a read-aloud of one of her “Sitting on the Bench” columns, apparently — it can now be revealed — ghostwritten by Tony, and always garnering multiple chuckles.

Burton knew of what he wrote. As noted in his obituary, he was born in 1929 in Birmingham, England, and upon leaving school became an apprentice reporter for a local newspaper there before landing a job at the London Daily Mirror. By the late 1950s he was a Big Apple transplant, working for the New York Daily News covering stories as disparate as the arrival of the Beatles in America to the Attica prison uprising. In 1983, seeking a small-town environment, the Burtons moved to Philipstown.

Tony Burton wrote four (To Page 11)
FRIDAY, JULY 6

Group Show: Expansion (Opening)  
6 – 8:30 p.m  Buster Levi Gallery  
121 Main St., Cold Spring  
845-809-5145 | busterlevigallery.com

Hudson Valley Renegades vs. Staten Island  
7 p.m  Dutchess Stadium  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvmrenegades.com

Hudson Valley Shakespeare Festival  
(HVSF): The Taming of the Shrew: 7:30 p.m.  
10 p.m  Trivia Night  
Boscobel (Just south of Cold Spring)  
1601 Route 9D, Garrison  
845-809-5750 x12 | hvshakespeare.org

SATURDAY, JULY 7

27th Annual Hudson Valley Hot Air Balloon Festival  
All Day, Dutchess County Fairgrounds  
6550 Springbrook Ave., Rhinebeck  
dcrqrp.com/balloonschedule

Second Annual Cannonball Run  
University Settlement Camp  
Wolcott Ave., Beacon  | Facebook.com/BeaconRec

Beacon Bears Youth Football Clinic (ages 5-13)  
10 a.m. – 1 p.m  Memorial Park  
59 Robert Cahill Drive, Beacon  
facebook.com/BeaconBearsfootballandcheer

Gear Swap and Used Performance Kayak Sale  
10 a.m. – 6 p.m  Hudson Valley Paddlesport  
Main Street, Cold Spring  
646-417-4510 | info@primepaddlesports.com

Story Time with Binnacle Books  
One Nature Garden Center  
321 Main St., Beacon  | onenaturel.com/events

MONDAY, JULY 9

Mad Science: Sonic Sound  
10 a.m.  Butterfield Library  | 10 Morris Ave., Cold Spring  
845-265-3040  |  butterfieldlibrary.org

CIRCUSt! @ The Howland:  
“The Art of Balance”  
During July, the Howland Cultural Center continues its two-month long tribute to the classic & historic CIRCUSt:

Sunday, July 8, 1 - 4 p.m  
The Second Family Fun Balancing Day  
Parents & children join a community workshop of skills: balancing each other, balancing objects, juggling, walking a tight wire and rolling globe.  
Kids FREE with Adults!  
Adults: $5  
Drop-ins welcome

Wednesday, July 25, 7 p.m. brings two events together for an evening of fun and food:  
Musical & enchanting clowns Pinot & Augustine, from Maryland’s Happenstance Theater (winner of 5 Helen Hayes Awards)  
Kids FREE with Adults!  
Adults: $10, AND...Cheap Dinner Date: 5:30 p.m. & after performance: $5.00

Sunday, July 29, 2 - 4 p.m  
Closing Reception:  
The Art of Balance  
A final tribute to the CIRCUSt! with refreshments and music. FREE

THE Howland Cultural Center, 477 Main Street  
Beacon, NY  | 845-831-4988  
www.howlandculturalcenter.org  
facebook.com/howlandcenterbeacon

Hudson Valley Shakespeare Festival (HVSF): The Taming of the Shrew  
7:30 p.m  Boscobel  
See details under Friday.

WEDNESDAY, JULY 11

Hudson Valley Renegades vs. West Virginia  
7 p.m  Dutchess Stadium  
See details under Friday.

Garrison School Board  
7 p.m  Garrison School  
1100 Route 9A, Garrison  
845-424-3689 | gufs.org

H.V. Renegades vs. West Virginia  
7 p.m  Dutchess Stadium  
See details under Friday.

THURSDAY, JULY 12

Performers Rock! (Elementary School)  
2 p.m  Howland Public Library  
See details under Saturday.

Desmond-Fish Library  
4:30 p.m  Teen Rock Cactus Garden Craft  
6 p.m  Family Movie: American Tail 3  
See details under Tuesday.

Citizen’s Climate Lobby  
7 p.m  Beahive  | 291 Main St., Beacon  
845-265-2500 | villageofnelsonville.org

Reel Life Film Club: Dogtown and Z-Boys  
6 p.m  Howland Public Library  
See details under Saturday.

H.V. Renegades vs. West Virginia  
7 p.m  Dutchess Stadium  
See details under Friday.

FRIDAY, JULY 13

Introduction to Babysitting (ages 10+)  
1 – 5 p.m  Howland Public Library  
See details under Saturday.

Dutchess Cruisers Car Show  
5 p.m  Elks Lodge  | 900 Wolcott Ave., Beacon  
845-242-0951 | dutchesscruisers.com

Reel Life Film Club: Dogtown and Z-Boys  
6 p.m  Howland Public Library  
See details under Saturday.

H.V. Renegades vs. West Virginia  
7 p.m  Dutchess Stadium  
See details under Friday, July 6.

HVSF: Richard II  
7:30 p.m  Boscobel  |  See details under Friday.

HVSF: The Taming of the Shrew  
7:30 p.m  Boscobel  
See details under Friday.

H.VS. The Heart of Robin Hood  
7:30 p.m  Boscobel  |  See details under Friday.

HVSF: Richard II  
7:30 p.m  Boscobel  |  See details under Friday.

HVSF: The Taming of the Shrew  
7:30 p.m  Boscobel  
See details under Friday.

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"People at the nursing home helped him 'sign' copies, and the biggest thing is that he got to hold a copy of his book."

Knowing how much Tony wanted to see it in print, Leonora brought it to Kelly Preussler at Grey Printing, asking her to put it together. As she recalls: "Kelly did it right away and I showed Tony the proof, which made him really happy, except he demanded I change the photo! I asked Kelly to print 12 copies for the family. Then I posted on Facebook about how quickly Kelly was able to do this, and suddenly I got 50 orders for it, from local people and as far away as Australia. I told Kelly to make it 100 copies!“ People at the nursing home helped him ‘sign’ copies, and the biggest thing is that he got to hold a copy of his book.

“I love meeting the artists. In fact, the relationship with the Anderson Center led her to shift the focus of the library’s Community Art Program from exhibiting individual artists to partnering with community groups. At the exhibit opening, artists willing to share personal insights intend to discuss their inspiration and techniques and the ideas surrounding their art. Every work is for sale, unless the artist wishes to keep it.

So far, Expressive Outcomes has come to the Howland Library four times. “We enjoy having their bright and expressive artwork at the library every summer,” says Michelle Rivas, who handles Howland’s community art programs. “I love meeting the artists. In fact, the relationship with the Anderson Center led her to shift the focus of the library’s Community Art Program from exhibiting individual artists to partnering with community groups.

The Anderson Center’s core philosophy is that “all people deserve to live a life of quality” and its day and residential programs are designed to “promote each individual’s attainment of independence and a productive life full of enriching experiences.” To achieve that goal, it provides educational, social and vocational activities, coordinated with an individual’s home environment. Anderson Center programs are funded and/or licensed and certified by the New York State Education Department, Office for People with Developmental Disabilities and the Office of Children and Family Services.

Expressive Outcomes runs through Aug. 4 at the Howland Library, 333 Main St., Beacon.

Raising a Glass to Tony Burton
(from Page 9)

Another piece from Expressive Outcomes artist’s style

Rivals particularly enjoys the opening receptions because of the participation of the artists and their families. “While some of the artists are shy and some are non-verbal, there are a couple” who “are very outgoing and charming and proud of their work. They greet the visitors and tell them about their pieces,” she explains.

As noted on the Anderson Center’s website, the Expressive Outcomes program “connects the artists with other artists, arts organizations, and the broader community, widening our individuals’ opportunities to our adults.” The Anderson Center programs are funded and/or licensed and certified by the New York State Education Department, Office for People with Developmental Disabilities and the Office of Children and Family Services.

Expressive Outcomes runs through Aug. 4 at the Howland Library, 333 Main St., Beacon.

Raising a Glass to Tony

Burton
(from Page 9)

novels, and, though quite ill, was really hoping to have Jackie True published. “The hospice told me that sometimes people don’t want to let go of life because they want to have something they really wish for, happen,” Leonora says. "He wrote it 11 months ago." "People at the nursing home helped him 'sign' copies, and the biggest thing is that he got to hold a copy of his book."
Highlands History

All about the Cornish Estate

The Putnam Valley Historical Society will present a talk by artist and educator Thom Johnson on the history of the Old Cornish Estate/Northgate, which is part of the Hudson Highlands State Park. Destroyed by fire in 1958, the site has had a long history and long intrigued visitors. The program will be held at the Putnam Valley Library on Saturday, July 14, at 10 a.m.; the suggested donation is $5.

Jug Band and Comics Fest

Desmond-Fish Library Upcoming Events

Tuesday, July 10, at 6:30 p.m., Lisa Marie Martinez will lead a workshop on Five Everyday Things: 5 Cosas Cotidianas, for families, and form the Desmond-Fish Library Jug Band. The workshop includes storytelling, making instruments from disposable items, songs and rhythms.

Garri*Con, a celebration and festival of comics, takes place on Saturday, July 14, from noon to 4 p.m. Special guests include artists, writers and illustrators who have worked with DC and Marvel, Nickelodeon, and published books: Chris Duffy, Regina Gelder, Deb Lucke, Bob Sikoryak and Krio* Martinez.

Energy Efficient Buildings

River Architects has announced that three Cold Spring projects have received Passive House certification. The homes are notable for using 90 percent less energy than conventional buildings and are rated for performance by a third party for certification. River Architects, headquartered on Main Street in Cold Spring, provides details about passive homes on its website: riverarchitects.com.

Art Film Series

Cinema in Piazza

On Friday, July 13, Magazzino Italian Art kicks off Cinema in Piazza, a film series showcasing Italian and internationally recognized artists. Organized in collaboration with Artecinema and the Cold Spring Film Society, the series presents 12 films over six weekend evenings until July 28. Piero Manzoni and Joseph Beuys are the subjects of the first night. Michelangelo Pistoletto and land artists Robert Smithson, Walter De Maria and Michael Heizer will be featured on Saturday, July 14. Films begin at 8 p.m. with an introduction by art historian Francesco Guzzetti. Tickets are available at riverarchitects.com and cost $5 to $7 for single nights or $25 for a festival pass. A full schedule and information on exhibitions can be found online: magazzino.art

Beacon

Come to America, Go to Prison

The Movies That Matter documentary film series will show Immigrant Prisons on Monday, July 16, at 7 p.m., at the First Presbyterian Church, 50 Liberty St., Beacon. Admission is free. The movie explores conditions inside U.S. prisons where nearly half a million immigrants are locked up and abuse is rampant. Details are available online: moviesthatmatterbeacon.org

Concert Showcases Mridangam

Indian percussion instrument

Sanjay Natesan, a Dutchess county high school student, will perform a concert on the mridangam, an Indian percussion instrument, on Saturday, July 14 at 3 p.m. at the Hindu Samaj Temple, 3 Brown Road, Wappingers Falls, as part of the Arts Mid-Hudson Folk Arts Program. Natesan’s recital includes western and Indian music. Tickets are $15 or $35 for families and are available at artsmidhudson.org.

Collectors Wanted

Cards, ephemera and more

The Beacon Historical Society is sponsoring a Vintage Postcard, Book and Ephemera Show and Sale on Saturday, July 14, from 11 a.m. to 4 p.m. at the Memorial Hall Building. Dealers and collectors will have thousands of vintage postcards that depict scenes from Beacon and the surrounding areas. Admission is $3 and benefits the Beacon Historical Society.

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Hudson Swims
River Pool ready

The River Pool on the north shore of the Pete and Toshi Seeger Riverfront Park is now open Tuesday to Sunday from noon to 6 p.m. until Labor Day. The floating pool offers a safe way to enjoy the Hudson River. Lifeguards are present and there is no fee.

On Saturday, July 28, the Great Newburgh to Beacon Hudson River Swim takes place for its 15th year. Proceeds support the River Pool. Registration is $75 and participants are asked to raise a minimum of $100. Volunteers escort swimmers in kayaks. Details: riverpool.org

Beacon Library Programs

Kids, skateboarding, mini-books

Children ages 10 and up can learn how to care for young children at the Introduction to Babysitting course on Friday, July 13, from 1 to 5 p.m. They will receive a certificate at the end of the program, which is taught by Amanda Tucker, a kindergarten teacher. Register by emailing youth@beaconlibrary.org.

Teens and tweens gather for the Reel Life Film Series on Friday, July 13, at 6 p.m. to watch Dogtown and Z Boys, a documentary about skateboarding culture. Following the film, Joseph Linksman from the R.A.M.P. and Mark Price from the Beacon Recreation Center will talk about the new skate park set to open this summer. Pizza will be served at the free event. Those who plan to attend should email community@beaconlibrary.org to RSVP.

Creativity can produce a miniature book in a July 16 workshop with Maya Stein and Amy Tingle, co-founders of the Creativity Caravan. The hands-on workshop is open to ages 8 and up and includes everything needed to create a tiny book. Registration: community@beaconlibrary.org

NY Alert
For public safety and transportation alerts by text or email, visit nyalert.gov
As Levy lay unconscious in the hospital, Pataki, an author of three bestselling novels, continued writing letters to her husband. Those letters became the basis for her memoir, titled *Beauty in the Broken Places.*

Speaking from their home in Philipstown, where the couple moved last year to be closer to Pataki's family and for Levy's job (he now works as a medical consultant) the events chronicled within the book seem no less miraculous three years later.

“When Dave woke up, he was less functional than a newborn,” Pataki said. “Newborns can breathe on their own, and Dave couldn’t. He couldn’t swallow. Every bodily function was either being regulated or monitored. Now I think anybody who met him would be hard-pressed to believe that he suffered as massive a stroke as he did.”

Even though Levy recognized his wife as soon as he awoke, and remembered other bits of his life, it was months before his short-term memory returned. But Levy was young enough and strong enough that his brain was able to adapt and essentially regrow itself, from a newborn brain to an adult brain.

“Neural plasticity is a remarkable thing,” said Pataki. “He went through an entire lifetime of growing a brain in a year.”

Although doctors warned Levy that he would never fully recover, today he feels fine. “I don’t know if there are any underlying deficits I still have that I’m just not aware of,” he said. “But things are going great.”

Today the couple marvels at how their lives have changed. “Our priorities have shifted,” said Pataki. “Prior to the stroke, Dave was literally working himself to death. Sleeping for four hours a night. Working every weekend, every holiday. This stroke has allowed Dave to take a step back, make a career transition, and we have a much better work-life balance and a deeper gratitude for the time we have as a family and what matters.”

Levy believes that one of the biggest factors in his recovery was that, as a doctor himself, he knew to trust his medical caretakers, even when he didn’t agree with, or understand, what they were doing. “Trust the process,” he said. “When I saw people recovering the least, it was because they were the most combative. You lose a lot of power, but if you embrace that, you can trust the system and let your [medical] caretakers do what they do best.”

Pataki said she learned throughout Levy’s recovery that, in the case of someone with a brain injury, the most important thing a family member can do is to not be afraid to ask for help. “A brain injury is a really hard injury to watch someone recover from,” she said. “It cracks you open and you need to be vulnerable in a way that maybe you haven’t been before. Lean on your network, admit when you are at your wit’s end and when you need support.”

One of the people that Pataki leaned on in the book is Lee Woodruff, whom she met when the two women were working at ABC News. Woodruff’s husband, anchor Bob Woodruff, suffered a traumatic brain injury in 2006 when he was hit by a roadside bomb while covering the Iraq war. Although the two women didn’t know each other well, Woodruff consoled and advised Pataki when the situation looked bleak.

At one point, Pataki asked Woodruff why she took so much time to help someone to whom she hadn’t been that close. Woodruff responded in the book that “...someday, years from now, someone will need to hear from you about this moment. And so you’ll find yourself speaking to someone who needs you, and you’ll tell this person that they can get through whatever it is that they are going through. That’s all part of the deal, OK?”

With *Beauty in the Broken Places*, Pataki attempts to return the favor by providing an honest assessment of what it’s like when a loved one suffers a traumatic brain injury, either by stroke, injury or violence.

“We’ve been hearing from people opening up and sharing their own personal stories and reacting to it in an intense way,” Pataki said about the book’s reception. “You can relate to a fictional character and obviously an author puts pieces of his or herself into fictional characters, but this is on a whole new level in terms of being personal. It invites a reader to relate to both the material and relate to you, the writer, so much more.”

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**A Year of Healing**

*Finding beauty with Allison Pataki and David Levy*

By Brian PJ Cronin

On June 9th, 2015, Allison Pataki and her husband, David Levy, were flying to Hawaii for their “baby-moon,” as Pataki was five months pregnant with their first child.

The plane never made it. Instead it was rerouted to North Dakota because on the flight, Levy — a 30-year-old former athlete who was completing a residency as an orthopedic surgeon — suffered a rare bilateral midbrain stroke and lost consciousness, an event so rare in someone as young as Levy that the doctors in the Fargo hospital warned Pataki that even if her husband survived the event, there was no reference point as to what the long-term damage would be, or even who he would be after he awoke.

As Levy lay unconscious in the hospital, Pataki, an author of three bestselling novels, did the only thing she could. She began writing. “I’m still lucky to have you, she wrote. But I’m sorry that it took you having a stroke for me to realize that.”

Over the next 365 days, Pataki continued writing letters to her husband throughout her remarkable recovery. Those letters became the basis for her newest book, a memoir, titled *Beauty in the Broken Places.*

Speaking from their home in Philipstown, where the couple moved last year to be closer to Pataki’s family and for Levy’s job (he now works as a medical consultant) the events chronicled within the book seem no less miraculous three years later.

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Plays: ACT 2

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CTA ft. Danny Seraphine and Bill Champlin, formerly of CHICAGO

Fri. August 3
8 PM

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES
1 like a defensive cobra (6)
2 Kiev’s country (7)
3 1975 baseball MVP Fred (4)
4 in a quandary (7)
5 orb-shaped (6)
6 Cajun stew with okra (5)
7 most full of gossip (8)

SOLUTIONS

HO GL NE ED NN
AI GUM ST OB SH
ED DI ZZ LY UKR
PU IE OD BO LED

See answers: Page 7
Happy 242nd Birthday America!
Cold Spring celebrated Independence Day 2018 on June 30, a sizzling Saturday. With temperatures well into the 90s, a parade led by 100-year-old World War II veteran Joe Etta kicked things off, followed by contests for pie-baking, bicycle-decorating and patriotic pets, live music and food and refreshments on the riverfront. A rousing fireworks display lit up the night sky to end the festivities.

Photos by Michael Turton

The pie judges: Zanne Early Stewart, Lori Ely, Kevin Lahey

Breakneck Ridge Revue

The Hudson Highlands Pipe Band

Ice cream!