**Culvert Project Brings Stop-Work Order**

**Philipstown says stream work may inhibit trout**

By Liz Scheyvtchuk Armstrong

Repair to a broken culvert in a state-protected stream brought a stop-work order from Philipstown in a case involving a waterlogged farm field, muddy language in a legal code, trout spawning, and other complexities.

The culvert is in Garrison on Twin Bridges Road, which crosses Annsville Creek, on the west side of Route 9 across the highway from Graymoor. After the 24-inch-diameter culvert pipe was crushed and clogged, the creek flooded an adjacent field. Robert Hilpert, who owns Twin Bridges Road and land around it, sent workers to clear the pipe, but they hit an obstacle.

Another team took over in May and began installing two smaller bypass pipes, Hilpert wrote in a memo to the Philipstown Conservation Board.

That activity prompted Philipstown authorities on June 11 to issue a stop-work order and notice of a violation, saying Hilpert needed a wetlands permit. Max Garfinkle, the town wetlands inspector, and Conservation Board members said the bypass was at a higher elevation than the original pipe and could prevent brook trout — New York's state fish — (Continued on Page 15)

---

**The Best-Looking Wall in Beacon**

**Artists add some funk to the functional**

By Alison Rooney

Where you see green plywood hiding a construction site, artists see a blank canvas.

The fencing had been constructed on Wolcott Avenue near Beacon Street to block off the future site of the West End Lofts. It started a conversation among a number of visual artists and led Donna Mikkelson to contact the nonprofit Beacon Arts, which helped her bring the idea to developer Sean Kearney.

Kearney agreed to let the dark green wall become a public canvas and suggested inviting more artists to participate. He also provided financial support, including money for paint, Mikkelson said.

With the criteria of being able to work fast and to produce art with a positive message, Mikkelson and Rick Rogers, president of BeaconArts, recruited Ron English, Kalene Rivers and Dan Weise to transform the fencing with them.

The results, dubbed the Art Wall, will be celebrated at the fence on Beacon's Second Saturday, July 14, from 5 to 8 p.m., with a reception that will feature a performance at 6:30 p.m. by dancer Nathalie Jonas of Cold Spring and Brooklyn poet Eleana Kounell. As construction continues behind it, the wall should remain in place for at least a year. (To Page 10)
Five Questions: Dan Dillon

By Michael Turton

Dan Dillon, 73, a lifelong Cold Spring resident, was a member of the Philipstown Softball League through five decades. He plays in two Poughkeepsie senior leagues and for the Syracuse Cyclones travel team.

Why did men’s softball die out in Philipstown?

The younger guys coming out of high school just didn’t want to play; their priorities changed. It’s unfortunate because we had a good, very competitive league. At its height in the early 1960s there were 14 teams. In the final year, in 2004, we were down to three. It was sad to watch.

What have been some highlights of your decades on the ball field?

In 1954, when I was 9, my Yankees won the Philipstown Little League Championship. I was named Rookie of the Year. I still have the trophy! In 1963, I was on the Haldane baseball team that won the league championship, small-schools championship and Putnam-Dutchess County Championship. In 1992, at age 47, I played on the state 35-and-older championship team and was tournament MVP. I was also MVP on the 65-and-older 2012 World Championship team.

What is the biggest challenge of playing softball in your 70s?

Staying healthy. The past few years have been tough. Five years ago, while recovering from my third back surgery, I learned I had prostate cancer. I’ve had rotator cuff surgery. I have four screws in my shoulder. But I recover and get back to playing. I work hard at it.

What do value most about the game?

Being able to continue to play. I hope to be on the 75- and 80-and-older teams. I wouldn’t be able to do it without my wife Cathy’s support. There’s a lot of travel and she often comes with me. We’ll be married 50 years next year.

What are the travel tournaments like?

The Cyclones play in seven or eight tournaments a year, from Virginia, Maryland and Ohio, to North Carolina, Cape Cod, Florida and Nevada. In the World Championships in Las Vegas there are more than 600 teams with players ranging from 40 to 85 or even older; our pitcher is 78. Tournaments bring millions of dollars into the local economy. Senior softball is big.

Pruning is an art

If you are looking for a “natural finish” and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good. Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful, natural finish, call Gregory, the artful pruner, with over 10 years as a career gardener specializing in natural and restorative gardening.

845.446.7465

Support The Current
Donate today at highlandscurrent.com/support

Highlands Current, Inc., has tax-exempt status as a federal 501(c)(3) enterprise, and all donations are tax-deductible to the extent provided by law.

“When I was 12, my after-school job was to sweep up at Cake Masters, a bakery on the Upper West Side. One day I put a bottle of Coca-Cola in the refrigerated cake carousel. I forgot about it and it exploded and destroyed all the cakes.”

~ Leo Sacks, Cold Spring

“I worked for Eva Gabor, who had a wig business in the city. She was fabulous. I entered orders into a computer that was about the size of a small car.”

~ Linda Di Brita, Beacon

“When I was 7 or 8 I used to stand outside Bohack’s supermarket on Seventh Avenue in Park Slope and carry people’s packages home. They were mostly older people. One day I made $8.74 in tips. My father was very proud.”

~ Steve Earl Warren, Cold Spring
Edgewater Gets Approvals, Again

Beacon council to hold another hearing July 16
By Jeff Simms

The Beacon Planning Board on July 10 affirmed its two-step environmental approval for the downsized Edgewater proposal near the Metro-North station.

The first approval means the board concluded the project is not expected to have a “significant adverse” effect on the environment or municipal resources such as the school system and nearby roads.

The second approval confirmed that the project meets the standards of the Local Waterfront Revitalization Program, a set of guidelines adopted in 1991 and revised in 2011.

The board originally granted both approvals in December after months of debate, particularly over the project’s impact on the Beacon City School District. But a recent zoning change by the City Council required the developer to downsize the development by about 20 percent and prompted the return to the Planning Board.

The board’s verdict was largely a formality, as little had changed with Edgewater - and prompted the return to the Planning Board.

Power Outage Due to Malfunction

A power outage on Thursday (July 12) affected about 18,000 homes and businesses in southern Dutchess and Putnam counties, including in Philipstown and Beacon. According to Central Hudson, the transmission line serving the region went offline after an equipment malfunction at a substation. Most power was restored within about 10 minutes, although the remainder took about two hours as crews rerouted power through alternate lines.

Beacon Board Still Meets at 7

We reported in the July 6 issue ("Beacon School Board Regazines") that the Beacon City Board of Education had changed the start time of its meetings to 6 p.m. The board has since released a revised schedule for the 2018-19 school year with its meetings beginning at 7 p.m.
Mayor responds

In your July 6 article (“Developer Sues Philipstown Over Denial of Variances for House”), Susan Green claims that I politically influenced the decision of the Philipstown Zoning Board of Appeals to decline her request for variances so she could build a home on property she owns on Douglas Lane.

This claim is baseless and absurd, and demeanes the integrity of the ZBA. My comments to the ZBA were not political but sensible. The extent of the variances sought by Ms. Green were breathtaking.

An experienced developer, she purchased a 1.5-acre parcel co-located in the Village of Nelsonville and Town of Philipstown. Nelsonville’s zoning for this location requires 2 acres and Philipstown requires 10 acres. I stated to the ZBA that, as a matter of public policy, granting the extensive variances requested by Ms. Green would mean we have no zoning.

My advocacy of more stringent zoning enforcement is not a recent position — more than 20 years ago, when I was chair of Nelsonville’s Planning Board, we stopped a developer who wanted to build more than 100 condo units in the village.

On a personal level, I specifically objected to granting Ms. Green a variance with respect to “impervious surface” requirements. Up to 10 percent impervious surface is allowed; Green wanted to have approval for 25 percent. I live across Moffatt Road from the Green property. We already get substantial run-off from the Green property to the extent a 6-inch trench was cut in my lawn directly adjacent to my well. I fear that, given the small lot and impervious surface, my well water could be contaminated by septic run-off.

The engineer/surveyor retained by Green countered my objection by stating the property had approval from the Putnam County Health Department. Tell that to the people in the eastern part of the county who, I learned at a recent conference hosted by Gov. Andrew Cuomo, are experiencing toxic algae blooms most likely caused by septic-system leakage.

Bill O’Neill, Nelsonville

O’Neill is the mayor of Nelsonville.

The developer should have checked the zoning before she bought the property and not assume she would get the variances. It’s a frivolous lawsuit.

Lena Bell, Beacon

I wish Beacon’s zoning board could stand as strong as Philipstown’s does.

Megan Migliore, Wappingers Falls

Barbecue sauce

In the June 29 issue, you printed a cartoon showing Benjamin Franklin eating a turkey leg and another Founding Father reacting: “Hey! Who got barbecue sauce all over the Declaration?” With all the things you could have published for Independence Day, that is the best you could do?

Camille Papineau, Mahopac

Immigration policy

Thank you, Beacon! (“Beacon Shows Up to Say Families Belong Together,” July 6).

Carmen Nieves, Beacon

You want to keep families together? Come here legally. That’s how you do that.

Luis Galarza, Beacon

Gun rally

Isn’t it rich how politicians are able to weasel out of taking positions on gun safety (“Gun-Rights Activists Plan Pre-Fourth Rally,” June 29)? What is particularly disturbing is that the state law discussed in the article, which bans people convicted of domestic abuse from possessing guns, mainly concerns the safety of women.

Putnam County District Attorney Bob Tendy, who has always been supported by the gun lobby, finds no irony that the June 30 rally at which he spoke was sponsored by local extremists. And then you have state Sen. Sue Serino, who voted against the measure and hides behind the niceties of process to defeat substance, betraying women in the process.

Ann Fanizzi, Carmel
Krystal Ford of Garrison, a native of Montreal, was one of 48 Putnam County residents from 25 countries* who took the Oath of Allegiance to become U.S. citizens during a ceremony at the Historic Courthouse in Carmel on June 27. For information on applying for citizenship, see usa.gov/become-us-citizen. You must have a green card for at least five years or, if you are married to a U.S. citizen, for at least three years, before you can apply.

*Brazil, Canada (2), China (3), Dominican Republic (2), Ecuador (4), Egypt, El Salvador, Georgia (2), Greece, Guatemala (7), India (2), Ireland, Jordan (2), Kosovo (3), Mexico (5), Morocco, Pakistan, the Philippines, Portugal, Romania, Russia, Slovakia, South Korea, Ukraine, United Kingdom

**Paid Advertisement**

**All-American**

Krystal Ford of Garrison,

**Photo provided**

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)
358 Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583
(914) 584-9352
info@McKeeTherapy.com
www.McKeeTherapy.com

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)
358 Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583
(914) 584-9352
info@McKeeTherapy.com
www.McKeeTherapy.com

**John Greener, CPA**

Estate Planning & Administration
Asset Protection & Management
Tax Planning & Preparation

GreenerCPA.com
845.424.4470 x2
John@GreenerCPA.com

**Individual & Family Office Services**

**Mayor Dave Merandy and the Village Board of Trustees would like to extend our heartfelt thanks to all those who endured the heat and marched in the Independence Day Parade and to those who, through their generosity of time, energy and donations, made it a great day!**

**To** Kim Connor & Nick Groombridge of the OLD VFW HALL for once again sponsoring the fireworks!

**To** Magazzino Italian Art and M&T Bank for making the Live Music possible!

**To** The Cold Spring Area Chamber of Commerce for the large street banner!

**To** our merchant friends on Main Street: The Hudson House, Archipelago at Home, Cold Spring Antiques Vault, Old Souls, Go-Go Pops, The Country Goose and Vintage Violet who generously answered our support letter!

**To** the American Legion and VFW for their hospitality and use of their building!

**To** our Grand Marshal Joe Etta and our amazing Veterans!

**To** the Town of Philipstown for their donation and to Carl, Adam and Tom for arranging and dropping off the stage trailer!

**To** our friends outside of the Village: Valenti Concrete for their donation and to Mid-Hudson Concrete for the use of their Porta-Johns at Dockside Park!

**To** our local papers: The Putnam County News & Recorder and The Highlands Current for helping with ads and donating discounts and space!

**To** Bugsy and the Highway Crew for an amazing job, before, during and after!

**To** Officer-In-Charge Larry Burke, Sheriff Robert Langley Jr. and all the officers and cadets who kept things moving and in order!

**To** Phil Heffernan for once again creating a beautiful poster!

**To** the West Point Hell Cats, the Highlands Pipe Band and the Persisters Bucket Drum Group for the great parade music!

**To** the Girl Scouts and Putnam History Museum for their wonderful floats!

**To** John and Simon Pieza for representing the Boy Scouts!

**To** our friends at Hudson Valley Shakespeare for marching!

**To** our Fantastic Pie Judges: Lori Ely, Kevin Lahey and Zanne Early Stewart; and our Pie Handlers: Pete Smith, Cathy Lim, Cathy Carneval, Daniel Yalisove and Valentina Rybakogo!

**To** those who lent their Classic Vehicles and those who chauffeured our vets: Terry Turner, Phil & Patty D’Amato, Bob Maguire, Tom Monroe, Bill Bujarski, Tim Walberer and Tom Scuccimarra!

**To** our local elected officials: Philipstown Supervisor Richard Shea and Councilmen Mike Leonard & Bob Flaherty, Nelsonville Mayor William O’Neill, Sheriff Robert Langley Jr. and Legislator Barbara Scuccimarra!

**To** our Fantasitic Pie Judges: Lori Ely, Kevin Lahey and Zanne Early Stewart; and our Pie Handlers: Pete Smith, Cathy Lim, Cathy Carneval, Daniel Yalisove and Valentina Rybakogo!

**To** those who lent their Classic Vehicles and those who chauffeured our vets: Terry Turner, Phil & Patty D’Amato, Bob Maguire, Tom Monroe, Bill Bujarski, Tim Walberer and Tom Scuccimarra!

**To** our local elected officials: Philipstown Supervisor Richard Shea and Councilmen Mike Leonard & Bob Flaherty, Nelsonville Mayor William O’Neill, Sheriff Robert Langley Jr. and Legislator Barbara Scuccimarra!

**To** Philipstown’s Finest: Cold Spring Fire Company, Continental Village Fire Department, Philipstown Volunteer Ambulance Corp. and Garrison Volunteer Ambulance Corp.!

**SPECIAL THANKS To** Andrew Pidala who once again supplied the event with all the electrical and lighting needs!

**VERY SPECIAL THANKS To** those who made the music possible with their talents and equipment: Andy Revkin, Joe Johnson, Jason Huges & LNJ Tech Services, Damion McDonald, Al Hemberger, Patrick Jones, Todd Giudice, Nick Poholchuk and John Teagle!

**To** The Breakneck Ridge Revue for kicking off a great day of music!

**To** The Chris O’Leary Band for a smoking set!

**To** our volunteers who worked throughout the day: Ike DeJesus, Dan Dillon, Bob Flaherty, the Foley-Hedlund Family, Norah Hart, Dave Marzollo, Gloria McVey and Karen & Richard Shea!

**... AND last, and certainly not least, to the incredible volunteers who worked for months coordinating the event and then spent hours the day of helping wherever needed: Maria Bonizia, Ruthanne Cullinan Barr, Angela Ghiozzi, Jill Golden and Jeff Vidakovich!**
Little Stony Point Gets a Facelift

New parking, office, visitor and volunteer centers

By Michael Turton

“We’re trying to turn it into what it’s intended to be — a park preserve.”

That’s how New York State Parks’ Evan Thompson described recent noticeable improvements at Little Stony Point just north of Cold Spring on Route 9D. The tiny but popular riverfront park is part of Hudson Highlands State Park, which Thompson manages along with Fahnestock State Park on Route 301 and Wonder Lake State Park in Patterson. The three parks total more than 26,000 acres.

The most obvious improvements are the combination park office and visitor center along with the newly paved Washburn Trail parking lot. Outdoor trail maps, information kiosks and signage have also been added. “The improved parking lot has made a big difference,” Thompson said. “It was a mud hole before.”

Visitors, he said, are now beginning to see the area as a formal park rather than “a place they can come and do whatever they want.” Little Stony Point had been plagued with littering, illegal fires and other problems in the past.

Improved image

Thompson said the park’s image has also been improved by having staff man the gate on weekends. “We don’t allow coolers or music,” he said, also emphasizing that the park does not allow swimming due to hazardous currents and tides in the Hudson River. “It’s dangerous; people have drowned there.” No life guards are stationed at the park.

Those wanting a beach experience are directed to Fahnestock, where Canopus Lake offers a sandy beach, lifeguards, bathrooms and concession stand.

Thompson has been focusing his efforts on Hudson Highlands because until last year the park had no dedicated funding or staff. “Now we have eight to 10 seasonal employees and a separate budget,” he said.

There is one substantial project still underway at Fahnestock, however. “The campground is closed this season because we’re redoing the entire water system,” Thompson said. “We haven’t had potable water in 10 years.” He hopes the campground, which is normally open from April through December, will be up and running by September.

New volunteer center

The Little Stony Point Citizens Association is also increasing its profile. A volunteer center being constructed adjacent to the park office is expected to open in September. “The center will be used for environmental, education and artistic recreational programming that encourages people to connect more deeply with the park, and to develop a sense of stewardship in the process,” LSPCA President Fred Martin wrote in an email.

The volunteer group received a $50,000 grant through the New York State Park and Trail Partnership Program and New York’s Environmental Protection Fund. Another $31,000 was raised through donations by local philanthropists, small contributions and fundraising events. Martin said approximately $18,000 in building materials were donated along with $36,000 in professional services and labor.

A nod to climate change

The new Washburn Trail parking lot and recent parking improvements at Scenic Hudson’s Mount Beacon Park both reflect the influence of climate change. The Mount Beacon lot has a pervious gravel surface which reduces stormwater runoff. At Washburn, the spaces were paved with pervious asphalt.

“We used gravel for the parking area and stone dust for the walking paths because these permeable materials absorb water runoff and heat,” explained Rita Shaheen, Scenic Hudson’s director of parks. Thompson said that at Washburn traditional asphalt was used for the entrance and main aisle of the lot because the pervious form used for the parking spaces is less durable.
**Cocktail Culture**

*Book mixes lost recipes, postcards, bars and characters*

By Michael Turton

Two Hudson Valley writers, Diane Lapis and Anne Peck-Davis, used this original recipe to concoct their recently published *Cocktails Across America: A Postcard View of Cocktail Culture in the 1930s, ’40s and ’50s.*

1. Combine two fertile imaginations.
2. Add two historic postcard collections.
3. Mix equal parts thirst for forgotten stories and zest for research.
4. Shake well (of course).

The women have been friends for more than 25 years, and they share a passion for vintage postcards that depict bars, cocktail lounges and supper clubs.

“When we compared our collections, thousands of cards, we thought about how great it would be to visit those places,” says Peck-Davis. “We wondered what people wore back then, what they listened to — and what they drank.”

The places depicted on each postcard, along with the people, their stories and the cocktails, became the raw material for an intriguing and enjoyable read. *Cocktails Across America* is as much about history, geography, culture and colorful characters as it is a collection of recipes for equally colorful vintage drinks.

Cocktails and postcards may seem an odd combination, but decades ago bars and restaurants often printed hundreds as a form of cheap advertising. Patrons would dash off a few words, sometimes bragging, “Look where I was tonight!” At times, bar owners even provided a stamp and mailed the card.

The hardcover includes more than 50 recipes, some all but forgotten, and is illustrated with the images of more than 200 colorful, airbrushed postcards produced on linen between 1931 and 1955. Reproductions of four cards can be detached and mailed.

Research for the book turned up some surprises, according to its authors.

“The St. Regis Hotel in New York City had a supper club called the Iridium which had indoor ice-skating shows,” says Peck-Davis. “It was a thing then: numerous clubs and hotels had ice-skating ‘tank shows’ on a rink that came out from under the floor of the orchestra.”

Bowling lounges, which started in bars, had their heyday in the 1940s and ’50s. “Bowling alleys literally started in a bar,” explains Lapis, who is a trustee at the Beacon Historical Society. Once pin-setting technology replaced pin boys, who were “often not of the greatest character,” Lapis notes, women and families began going to bowling alleys, some of which provided baby-sitting.

One particular trend caught their attention.

“We found a merry-go-round on a postcard, and it turned out to be a bar!” Peck-Davis says. “The bar and the barstools rotated slowly.”

(Continued on Page 8)

---

**When Helen Met Harry**

*Pianist changed course after jazz encounter*

By Alison Rooney

Helen Sung was studying at the University of Texas in Austin to be a classical pianist when, during her senior year, a friend took her to a concert by Harry Connick Jr. at the New England Conservatory.

“She turned to me and said, ‘I can’t believe you’ve never heard Harry Connick Jr.,’” Sung says. “I remember thinking, I didn’t know you were allowed to play the piano like that!”

Sung, who says she was trained as a child by “a severe teacher of the Russian classical piano tradition,” immediately acted on her epiphany. She added jazz courses to her studies and immersed herself in recordings and books.

She was so inspired she decided to pursue a master’s degree in classical piano performance in part to continue her nascent study of jazz. From there, she became a member of the inaugural seven-member class of the Thelonious Monk Institute of Jazz Performance at the New England Conservatory.

Sung, who has since recorded six albums and travels around the world to perform, is scheduled to play at 4 p.m. on Sunday, July 15, at the Chapel Restoration in Cold Spring. The program will reflect her journey from classical to jazz, with original works as well as compositions by jazz icons such as Thelonious Monk and Chick Corea.

During her two years at the Monk Institute, she was taught by contemporary jazz masters and toured India and Thailand with Herbie Hancock and Wayne Shorter.

In 2007 she won the Kennedy Center’s Mary Lou Williams Jazz Piano Competition.

Another career highlight, she says, was playing in a festival with the Mingus Dynasty Band in 2011 in the city where her parents grew up in Taiwan.

“There were more than 2,000 people there, all going crazy for jazz,” she says.

Sung teaches at Juilliard and Columbia and also composes music. With the help of a Chamber Music America/Doris Duke Foundation grant, she recorded *Sung with Words,* a collaboration with poet Dana Gioia. In 2016, she arranged and performed a big-band version of McCoy Tyner’s *Four by Five* for the Jazz at Lincoln Center Orchestra season.

The Chapel Restoration, at 45 Market St. in Cold Spring, is next to the Metro-North station, where parking is free. The concert is also free but donations are welcome.
FRIDAY, JULY 13
Reel Life Film Club: Dogtown and Z-Boys
6 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

H.V. Renegades vs. West Virginia
7:05 p.m. Dutchess Stadium
1500 Route 90, Wappingers Falls
845-838-0094 | hvrenegades.com

HVSF: Richard II
6:15 p.m. Friday Night Prologue
7:30 p.m. Performance
Boscobel | 1601 Route 90, Garrison
845-809-5750 x12 | hvshakespeare.org

3 by Tennessee Williams
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

A Tuna Christmas
8 p.m. County Players Theater
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Putnam History Museum Lawn Party
3 Brown Road, Wappingers Falls | artsmidhudson.org
362 Glynwood Road, Cold Spring | glynwood.org
Noon – 4 p.m. Glynwood
Hudson Valley Food + Farm Day
845-424-3020 | desmondfishlibrary.org
472 Route 403, Garrison
1:30 p.m. Howland Cultural Center
Remijie / Seymour / Wondergoblin
6 – 9 p.m. Clutter Gallery
162 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com

SATURDAY, JULY 14
Bring the Kids (ages 5+)
9:30 – 11:30 a.m. Boscobel
1601 Route 90, Garrison
845-265-3638 | boscobel.org

Putnam County Kennel Club Dog Show
8:30 a.m. – 4:30 p.m. Veterans Memorial Park
201 Gypsy Trail Road, Carmel
putnamkennelclub.com
8:30 a.m. – 4:30 p.m. Continental Village Firehouse
49 Highland Dr., Garrison
800-933-2566 | nybloodcenter.org

WEDNESDAY, JULY 18
Glen Roethel Covers the Beatles
1 p.m. Howland Public Library
See details under Saturday.

HVSF: The Taming of the Shrew
7:30 p.m. Boscobel | See details under Friday.

THURSDAY, JULY 19
Performers Rock! (Elementary School)
2 p.m. Howland Public Library
See details under Saturday.

FRIDAY, JULY 20
Putnam County Kennel Club Dog Show
8:30 a.m. – 4:30 p.m. Veterans Memorial Park
201 Gypsy Trail Road, Carmel
putnamkennelclub.com
Rhytime by the Hudson
9:30 a.m. Boscobel | See details under Saturday.

H.V. Renegades vs. Vermont
7 p.m. Dutchess Stadium | Details under July 13.

North by Northwest (1959)
7 p.m. Bannerman Island
See bannermancastle.org
HVSF: The Taming of the Shrew
7:30 p.m. Boscobel | See details under Saturday.

Open Mic
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

3 by Tennessee Williams
8 p.m. Paramount Hudson Valley
See details under July 13.

A Tuna Christmas
8 p.m. County Players Theater
See details under July 13.

Cinema in Piazza: Giulio Paolinit and Richard Serra
8 p.m. Magazzino Italian Art
See details under July 13.
Further investigation turned up merry-go-round bars in a number of cities, including Boston, Chicago and San Francisco. The Merry-Go-Round Bar at the Ritz-Carlton in Atlantic City is one of five portrayed in the book. “Even modest taverns started to install little merry-go-round bars,” Peck-Davis says.

“As far as we know, there is only one merry-go-round bar left, in New Orleans, at the Hotel Monteleone,” Lapis says. They plan to have a drink there while attending the annual Tales of the Cocktail Convention that begins July 16. The duo will also speak at the Museum of the American Cocktail.

Their visit to the merry-go-round-bar won’t be the first time the women have shared a drink. “We tried every one of the book’s cocktails, but sometimes we divided the labor, the research, in half,” Peck-Davis says.

“If the recipes captivate Lapis and Peck-Davis, they find the stories behind the postcards equally intriguing. Lapis said she thought a card from the Piccadilly Bar in Reno was pedestrian until she took a closer look using a magnifying glass. “The customers are holding copper mugs,” she says. “It’s the only card I’ve found showing people drinking Moscow Mules,” a drink thought to have been invented at the Piccadilly that is traditionally served in a copper mug.

Some of the authors’ favorite stories involve once-forgotten cocktails that have been revived, such as The Last Word, which was created at the Detroit Athletic Club during Prohibition. “It was on their menu, then off, and later showed up in a cocktail book published in 1951,” says Peck-Davis. In 2004 a bartender in Seattle came across the book and began serving The Last Word. “Everybody loved it,” Peck-Davis says. “It’s been reborn.”

The Aviation tops Lapis’ list. One of its ingredients, Creme de Violette, went missing from U.S. shelves for decades. “It was available, then it was’t, and now it’s back again,” she says. Lapis describes the drink as “violet-flavored, delicious and with a beautiful, purplish hue.”

Forest, Field, and Farm: A History of Glynwood’s Property Lecture
Saturday, July 21 at 5pm

Join PHM for a presentation by Liz Corio of Glynwood. Many people in today’s Philipstown remember a time when Glynwood was the private estate of the Perkins family, but the full story of this unique property extends both before and after the indelibly powerful mark left by that family. Spanning the period of the Wappinger clan of the Munsee Nation, and touching the histories of the Philipse, Nelson and Jordan families (to name just a few), Glynwood’s history is tied to that of the Hudson Valley, even as its mission seeks to affect the Valley’s future. Join Liz as she walks you through the engaging history embedded in Glynwood’s forests, fields and farmland.

Admission is $10 for the general public and is free for members. Please RSVP at 845-265-4010 or catherine@putnamhistorymuseum.org.

Putnam History Museum is located at 63 Chestnut Street in Cold Spring.
The Best-Looking Wall in Beacon  (from Page 1)

Mikkelsen draws with both hands at the same time, producing symmetrical work. On an exceedingly hot day, she covered about 90 feet with vibrant designs. Rogers contributed signs with playful messages. Rivers and Weise, who run Open Space and Thundercut Design, worked in tandem on a mural that includes Rivers’ geometrics made with yarn.

English finished off the canvas with characters that are part of his POPaganda universe, which he describes as “a mashup of high and low cultural touchstones.”
Blessed in America

Chaplain writes musical to honor friar

By Alison Rooney

Friar Erik Lenhart, the chaplain at Capuchin Youth & Family Ministries in Garrison, will take on a new role this summer: he wrote and will direct a musical.

The production, based on the life of Father Solanus Casey (1870-1957), who last year took a step toward sainthood when he was beatified by the pope, will be performed on Friday, Aug. 3, by the 25 teenage campers at the Roman Catholic order’s inaugural, weeklong literature and arts program.

“I love theater because young people memorize words through music; it’s a sacred response,” Lenhart says.

Father Casey, who died in 1957 at age 86, is “well on his way to becoming the first American-born male saint,” says Lenhart. A native of Wisconsin, Casey came to New York after his 1904 ordination and spent 20 years in Yonkers and Harlem, paying particular attention to the plight of the sick and poor, before returning to the Midwest to continue his work.

Solanus: Blessed in America is Lenhart’s second musical. The first was produced in his former parish in Middletown, Connecticut, with a cast of 100 parishioners, of all ages. “It changed the dynamics and energy in our parish, and deepened friendships,” he recalls.

Lenhart says CYFM hopes with its literature-and-arts camp to attract teens who enjoy performing but also are open to “an understanding of what it means to live a life for Christ. Most of all, it’s about realizing that at its core it’s all about gratitude. I want to create ‘saints’ — people who can appreciate the beautiful.”

He says he wants students to be involved with stories that “give them meaning and purpose. You become a saint through prayer, action, learning the story.” To provide a balance of artistic know-how and faith development for the students, the staff for the week includes theologians as well as performers.

CYFM has many other programs planned. For example, a Labor Day weekend retreat will address the question of science and the Catholic Church. “Teens perceive a conflict,” Lenhart says. “Yet Catholics created much of science. Science asks, ‘How does stuff work?’ Religion asks, ‘Why? Why is there beauty? Why do these things move me?’ ”

Solanus: Blessed in America will be performed at CYFM, 781 Route 9D, at 7 p.m. on Aug. 3. For reservations, call 845-424-3609 or email cyfm@cyfm.org. Tickets are $10 in advance or $15 at the door.

Friar Erik Lenhart, left, and Tom Brinkmann, CYFM’s executive director

File photo by Sheila Williams
Friendly Faces Needed
Chamber seeks staff for Visitor Center
The Cold Spring Area Chamber of Commerce is looking for volunteers to staff its Visitor Center at the foot of Main Street over the summer. The booth is open from 11 a.m. to 3 p.m. on weekdays and 10 a.m. to 4 p.m. on weekends. Email info@explorecoldspringny.com.

Community Congress
To hold meeting and picnic July 19
The Philipstown Community Congress will hold a meeting and picnic on Thursday, July 19, to share updates on initiatives that were presented by community members and prioritized with a vote. The meeting begins at 5:30 p.m. at St. Mary's Episcopal Church in Cold Spring. Child care is available for children ages 6 and younger. Email philipstowncommunitycongress@gmail.com to register.

Walking for Water
Haldane students raise $2K for wells
About a dozen students at Haldane Middle School, inspired by A Long Walk to Water, the story of Salva Dut, who launched a charity to drill wells in South Sudan, organized a walkathon on June 21 to help. They raised more than $2,000 for the non-profit Water for South Sudan, reported their English teacher, Danielle Pece.

District Champs!
U11 Little League team advances
The Philipstown Little League team for boys ages 11 and younger defeated Lagrange, 4-2, on July 7 to win the District 17 championship. In the double-elimination sectionals that followed, the team lost its first game and was scheduled to play again on July 12. The U10 Philipstown team also reached the district finals but lost to Red Hook/Rhinebeck.

If These Fields Could Talk
Museum to host talk on Glynwood
Liz Corio will discuss the history of Glynwood at 5 p.m. on Saturday, July 21, at the Putnam History Museum in Cold Spring. Corio will trace the farm’s history from the Wappinger clan of the Munsee Nation through its time as a private estate and outline its connections to local families. Admission is free for members or $10 otherwise.

Forum on Senior Issues
Assemblywoman to host on July 18
Andy Galef, who represents Philipstown in the state Assembly, will host her annual Senior Forum from 9 a.m. to noon on Wednesday, July 18, at Cortlandt Town Hall. Speakers will cover eye and heart health, avoiding crimes targeted at seniors, and the legislative priorities of AARP.

Medal of Honor Parade
Veterans will be honored July 21
Veterans will be honored with a parade and celebration during Putnam County Medal of Honor Day on Saturday, July 21. The parade, which begins at 1 p.m. at the Palace Theater in Carmel, will be led by Medal of Honor recipients Gary Beikirch (Army) of Rochester; Robert O’Malley (Marines) of Queens and Paul Bucha (Army) of Washington, D.C.

Beacon
Broadway on Main
Series begins July 22
The Hudson Valley Theatre Initiative will bring Broadway to Beacon with a series of concerts that begins with Cole Porter's Kiss Me, Kate on Sunday, July 22, at 4 p.m. at the Howland Cultural Center. Tickets are $10 in advance or $15 at the door. See hvti.org.

Textile Workshops
Groups organize three events
Common Ground Farm and two merchants are collaborating on three textile workshops for adults. The first will be held at 10 a.m. on Sunday, July 15, at the farm, where participants will gather plants, extract dye and take it home in jars. The cost is $35.

On Sunday, July 29, participants can learn how to use the dye on plant and animal fibers at Colorant. The two-hour workshop begins at 10 a.m. and costs $65. Finally, on Aug. 19, Beetle and Fred will host a workshop on how to use the dyed fabric to sew a market bag, pillow or small quilt. The cost is $65. See common-groundfarm.org.
Hands-on History
Society to hold children’s events
The Beacon Historical Society will host two summer workshops for students. On Saturday, July 21, at 11 a.m., children in preschool to first grade are invited to learn about the “dummy light” on the east end of Main Street while making a puppet. On Saturday, Aug. 11, second- and third-graders can design a stamp and postcard while hearing about President Theodore Roosevelt’s role in creating the postal office system. Registration is required by calling 845-831-0514.

Free Meals for Kids and Teens
Lunch served daily through summer
The City of Beacon is providing free lunches over the summer to children and teenagers age 18 and younger. No registration is required. Meals will be served daily at JV Forestal School at 125 Liberty St., from 11 to 11:45 a.m. through Aug. 15; at the Beacon Recreation Center at 23 W. Center St. from noon to 12:30 p.m. through Aug. 17; and at the Davies South Terrace at 52 Davies Ave., from noon to 12:45 p.m. through Aug. 24. There are also daily programs at the Recreation Center from 9 a.m. to 2 p.m. and at South Davies from 11 to 11:45 a.m.
Small, Good Things

This Bud's for You

By Joe Dizney

According to Greek legend, Zeus was vacationing on the Aegean island of Kinaros when, emerging from a divine dip, he chanced upon a fetching mortal, Cynara, bathing by the shore.

The girl bravely met Zeus' gaze, and, smitten, he seduced her and decided to make her a goddess. Cynara was relocated to a clandestine Mount Olympus hideaway but soon grew homesick and snuck back to the world of mortals for a visit. The enraged Zeus transformed her into a thorny plant that we know as the artichoke, Cynara cardunculus.

Curious mortals eventually cracked the culinary code of this member of the thistle family and its flower was heralded as a “food of the gods.” The edible portions of the bud consist primarily of the fleshy lower portions of the tough, triangular leaves (or bracts) and the base (or heart).

The unseasoned boiled or steamed artichoke has a delicate bitter-sweetness. Its leaves are removed one at a time, and the fleshy base eaten (the remaining three). The peak artichoke season is spring but they are harvested throughout the summer. And while Europe and South America are the main producers, California provides nearly 100 percent of the U.S. crop, with Castroville producing 80 percent of that total.

I mention this mainly as Castroville is mere spitting distance from Gilroy, the “garlic capital of the world,” an origin of the other featured ingredient in this week’s recipe.

Artichokes, quartered and stripped of their inedible parts, are seasoned with a head of “the stinking rose” at their core, anointed with oil (and butter if you like), sprinkled with thyme, wrapped in foil and roasted over coals until the artichoke is spoon-tender and the garlic cloves are the spreadable consistency of warm butter, ready to be squeezed out over a bit of crusty bread or slathered on a burger or steak. It’s an earthy feast fit for the gods and goddesses of Olympus.

Fire-Roasted Artichokes & Garlic

Six servings

6 heads garlic
6 whole, fresh globe artichokes
2 lemons
Six 12-to-18-inch squares of heavy-duty aluminum foil

1. With a sharp knife, chop the top quarter of each bulb to expose most of the individual cloves. Remove the excess papery skin (without separating the bulb) and set aside.
2. Make an acidulated bath for the artichokes in a medium-sized bowl with the juice of the two lemons and 2 quarts of cool water. This will keep them from discoloring. You will need this to assemble the packets.
3. To prepare the artichokes, one at a time, with a sharp knife (a serrated knife will serve you well here) chop off most of the stem. Tear off the small, loose leaves closest to the stem. Cut off the top third of the globe. With scissors, clip off the hard, sharp tips on the remaining leaves so they will not puncture the foil packets.
4. Stand the globe on its head, quarter it and plunge it into the lemon-water bath. Take a quarter of the artichoke and with a paring knife remove the fuzzy “choke” and the fine, small leaves, enough to create a cavity that when reassembled will accommodate a bulb of trimmed garlic. Return the cleaned quarter to the bath and repeat the process with the remaining three.
5. Lay a square of foil on a flat surface. Quickly drain the artichoke quarters and lay them leaf-side down in quadrants in the middle of the foil square. Place a trimmed head of garlic in its center. Drizzle all lightly with olive oil (and butter, if using). Roughly tear a couple of stems of thyme and sprinkle over vegetables. Salt and pepper to taste. Carefully gather the packet from underneath, forming the artichoke back into a globe surrounding the garlic as best you can. Keep it tight without tearing; twist the corners and excess foil at top to close it into a compact, sealed package. Repeat the process with the other artichokes.
6. Lay a good charcoal fire and, when it is ready, place the packets toward the outer edge of the grill and cook for 45 minutes, turning them occasionally and moving them closer to the center as the fire begins to cool.
7. Serve the artichokes directly from the packets. Squeeze the individual cloves out over the artichokes, good bread or a hamburger or steak. Keep a big bowl on the table for foil and debris.
Culvert Project Brings Stop-Work Order  (from Page 1)  

from swimming upstream to spawn. 

Despite the stop-work order, the crew finished the project, Garfinkle reported to the Conservation Board, Philipstown Supervisor Richard Shea and the state Department of Environmental Conservation. The latter investigated and stated it would not issue a citation but would require Hilpert to repair the culvert, stream and road. 

Hilpert maintained at the Conservation Board meeting on July 10 that he didn’t need a wetlands permit because the town code exempts emergency repairs. Nevertheless, he said he has applied for a permit and will commission an engineer to design a culvert repair. 

In a letter to Garfinkle, attorney Luke Hilpert, who is Hilpert’s son, said heavy spring storms seemed to have further damaged the original pipe and allowed water to spill onto Twin Bridges Road, raising residents’ fears of a washout unless the culvert were repaired quickly. 

Further, Robert Hilpert said July 10, “the pipe being clogged is flooding my field” and had been a problem for months. He added that the two-pipe remedy “was not intended to be a fix” permanently but to facilitate drainage. 

The board plans to revisit the situation in August. Meanwhile, it began pondering wording in the town code, which does not require a permit for “emergency work immediately necessary to protect health and safety or prevent damage to property,” if the town receives written notification within 48 hours. 

Board members recommended it define words such as emergency more precisely: “A field not draining is not an emergency,” member MJ Martin remarked. 

Councillor Mike Leonard, the Town Board’s liaison to the Conservation Board, suggested that an emergency “would have to be something very significant,” such as someone’s home flooding inside. 

“We’re not here to impede a solution,” said member Eric Lind. “A simple check-in with the town would probably have prevented a stop-work order” on the culvert project. 

Martin agreed. “We want things to work for the residents,” she said. A preliminary consultation “would have saved everyone a lot of agita.”
Climb Time

The Desmond-Fish Library in Garrison hosted a traveling 24-foot artificial rock wall on June 30 as part of its Libraries Rock summer reading program. According to the company that provided the four-sided structure, the oldest person to ever summit was 83 and the youngest was 10, although two 3-year-olds have reached 17 feet.

Photos by Ross Corsair