

The HIGHLANDS Current

AUGUST 24, 2018

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.org



Meet Your Citizen Actors
Page 9

Beacon Launches Free Bus Loop

City hopes route will ease congestion on Main Street

By Jeff Simms

Beacon residents and visitors are being offered a free ride — gift-wrapped, in fact — for the next 16 months. But if they want it to continue, they have to climb aboard.

The Beacon G Route, a little-used Dutchess County line that began running through the city in 2013, received a significant upgrade this week when it was relaunched as the Beacon Free Loop.

The bus operates from Monday to Saturday from 6 a.m. to 9 p.m. and will make stops at the Metro-North Station, Dia:Beacon, Main Street, the Mt. Beacon parking lot and other spots along its 23-minute route. The bus is operating now but its official launch will take place at 10 a.m. on Thursday, Aug. 30, at Polhill Park.

As its new name suggests, there's no fare. "Anybody can ride the bus for nothing," said Mayor Randy Casale. "Hopefully it will be a good way to start reducing traffic on Main Street."

The route and times (see Page 20) will be the same each day. At commuters' rush hour, for example, the bus will leave the train station at 6:25 p.m. and make five stops before returning to the station at 6:48 p.m. In addition, twice a day the bus will travel to and from Poughkeepsie via Route 9 and Vassar Road.

"The loop bus has been in existence for several years, but there were a lot of barriers," said Kelly Ellenwood, the most recent past president of BeaconArts, who last fall approached the City Council with the idea of giving the route a refresh. "People just didn't know" (Continued on Page 20)



A Beacon Free Loop bus



A vehicle flies by the Howland Public Library on Aug. 21 as a pedestrian waits to cross.

Photo by M. Turton

Playing Crosswalk Roulette

Do drivers and pedestrians need a wake-up call?

By Michael Turton

When using a crosswalk, pedestrians always have the right of way, but being dead right is a huge price to pay.

While drivers are obligated under state traffic law to yield to pedestrians in crosswalks, many seem oblivious. According to the Institute for Traffic Safety Management and Research, most of the 320 pedestrians killed in New York State in 2016 (the most recent figures available) had the right of way. Driver distraction or inattention are the most common causes of fatalities.

"How do we not have more pedestrian accidents?" asked Lt. Tom Figlia of the Beacon Police Department. "We have so many more people crossing streets and driving but have a remarkably low rate."

While Beacon is improving pedestrian safety at nine intersections, he said the "hot zones" for accidents are further south in more densely populated Rockland and Westchester counties and New York City.

Motorists must yield to pedestrians not only at crosswalks but also at any intersection that does not

have a traffic signal. Failure to do so can cost a driver three points on his or her license and a fine of up to \$300.

According to Transportation Alternatives, an advocacy group for pedestrians and bicyclists, typically a driver will be charged with the traffic violation of failing to yield but not a crime for injuring or killing a pedestrian in a crosswalk unless he or she violated a second traffic law at the same time, such as speeding or running a light. (Notably, in 2014 New York City made it a misdemeanor to injure a pedestrian or bicyclist who has the right of way, with a jail term of up to 30 days.)

Larry Burke, the officer-in-charge of the Cold Spring Police Department, adds that pedestrians should recognize their obligations, as well.

"We see people cross in and out of the crosswalks, between cars, staring up at the sky or buildings," he said. "I'm grateful we haven't had a lot of injuries."

Under state law, pedestrians cannot "suddenly leave a curb ... and walk or run into the path of a vehicle which is so close that it is impractical for the driver to yield." In other words, they must give drivers time to stop.

"It's a bit of a gray area," Burke said, adding that it requires common sense. "If someone looks like they're going to cross, the driver should stop."

Pedestrians can be ticketed and fined for jaywalking — crossing a street in the middle of a block — but only if they impede traffic. "If there are no cars coming and you're not causing a traffic problem, you can" (Continued on Page 6)

Homestyle Arrives in Nelsonville

Bakery's popularity leads to traffic problems

By Alison Rooney

The Homestyle bakery on Main Street in Nelsonville wasn't open the day a reporter visited earlier this week, but that didn't stop people from streaming in: construction crew members asking about breakfast rolls, a couple renovating a house looking for a cake to share with their workers, a retired neighbor asking when the pies would be in.

Even though the display cases were only a third full — Laura Timmons, one of the owners, has a thing about freshness — would-be customers, finding the door open, were finding their way in, and buying up what little was there.



A light snack at Homestyle Photo provided

"We're open Wednesday through Sunday, but already I can see that we need to change that to seven days," Timmons said.

The popularity of the bakery, which is a branch of Homestyle Desserts in Peekskill, caused some consternation among passing drivers because it initially had no designated parking. So many people came by during the bakery's first week that cars were parked on the sidewalk and backing out into Main Street, a state highway.

To prevent this, the bakery has cordoned off" (Continued on Page 14)



Five Questions: SAM ANDERSON

By Brian PJ Cronon

Sam Anderson of Beacon is the author of *Boom Town: The Fantastical Saga of Oklahoma City, its Chaotic Founding, its Apocalyptic Weather, its Purloined Basketball Team, and the Dream of Becoming a World-Class Metropolis*. He will discuss it at 7 p.m. on Wednesday, Aug. 29, at Binnacle Books.

You went to Oklahoma City in 2012 to write about its pro basketball team for *The New York Times Magazine* and “felt a mysterious inner needle beginning to vibrate.” Why was that?

The crazy size of the sky, and the urban landscape I was looking at which was an oddly proportioned, spread-out place. I read a history of Oklahoma on the plane, and it was strange and improbable. I got a great, three-hour driving tour from the police chief with the outlines of the Oklahoma City story, the civic-planning blunders and the renaissance and reborn downtown. These stories, on so many levels, were just so huge.

How did your editors and family respond when you said you needed to spend more time in Oklahoma City?

How you'd expect. But because the story is so deep and layered, you can pick any

aspect and get someone interested. You can say, “Listen how this place was founded,” tell them the story of the Land Run of 1889 and the chaos that followed. You can go the basketball route. My family is used to being swept away by my ridiculous projects, so I don't think they were fazed.

If the *Times* said “We need 50,000 words on Sioux City,” would you know what to look for?

That's kind of where this came from. I connected early with the classic old English essay tradition, where everything in the world is worth thinking about and spending time with. There's a novelty to turning over a rock that people don't think will be interesting and writing 5,000 words on why turning over that rock was the most fascinating thing that ever happened. Cold Spring or Beacon would make a wonderful book. On the other hand, I don't want to become known as the “You



Sam Anderson

Photo by Derek Reis-Larson

don't think this city is interesting and I'm going to show you that it is” guy.

Are there any parallels between Oklahoma City and Beacon?

I switch off that part of my brain when I'm home, because I'm not a journalist here. But I walk down Main Street and think, *Holy smokes, what happened?* I don't love a lot of the stuff that's being built, the brick boxes. I did learn a lot talking to city planners, and I wonder about that condo complex by the river. Is that going to be a 50-year mistake? A 100-year mistake?

Are you planning to visit Oklahoma City again, and are you curious or worried about reaction to your book?

I'm going this week. I'm not worried. I've gotten great responses from people who have read it, like the mayor. I don't give a boosterish account, which I think is actually a favor. Boosterish accounts are deceptive and an insult to the complexity of a place. I have so much affection for Oklahoma City and that's the dominant note, in addition to all the ridiculous jokes I tell. There's a real power in walking down the street and feeling all the stories that I now know are washing over the landscape.

ON THE SPOT

By Michael Turton

What is the dirtiest job you've ever had?



“At age 16, I cleaned houses that had been drug dens.” ~Jason Baker, Cold Spring



“I cleaned the restrooms at a gas station.” ~Abeer Jamal, Putnam Valley



“I cleared catch basins at the Beacon sewage treatment plant.” ~ Bob Murphy, Beacon

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Putnam's Shared Services Plan Takes Shape

County officials will hear comments in Philipstown

By Holly Crocco

With a Sept. 15 deadline looming for Putnam County to submit a shared-services plan to the state, lawmakers are reviewing a final draft and will hear public comment at a meeting scheduled for Tuesday, Sept. 4, at Philipstown Town Hall.

As part of his drafting of the 2018 state budget, Gov. Andrew Cuomo encouraged counties to participate in a countywide Shared Services Initiative, which seeks to reduce property taxes by encouraging municipalities to share resources. He dangled funding from the state as a reward.

In June, the Putnam County Legislature approved spending \$31,000 to hire LaBerge Group to assist in the development of its plan, which can be downloaded at bit.ly/putnam-shared.

According to the plan, officials in Philipstown expressed interest only in joint purchasing.

"Some of the things in the plan are not that interesting," explained Philipstown Supervisor Richard Shea. "For instance, we don't think sharing assessors is such a great idea. What we should be looking at consolidating are the schools.

"The supervisors have come up with places where we would agree to share,

such as highway projects, engineering, larger projects," he added. "I'm not blaming the county, but a lot of the things in the plan are not going to save a ton of money. I'll be curious to see what comes out of it. And the plan also doesn't address the excess revenue generated by sales taxes that the county is not sending back to us."

In the plan, Cold Spring is shown as not having interest in any of the consolidation proposals, but Trustee Fran Murphy said the village's response had not made it to the county in time to be included. In fact,

Putnam County

6 towns

3 villages

5 fire districts

7 school districts

5 police departments

she said, the village is interested in exploring consolidation in at least 18 areas, including joint purchasing, records storage, mowing, road paving, sidewalk repair, building department, code enforcement and dog control.

In a letter to the legislature, County Executive MaryEllen Odell said a panel

comprised of leadership from all municipalities in the county, including Odell, Shea, Philipstown Councilor Nancy Montgomery, Cold Spring Mayor Dave Merandy and Nelsonville Mayor Bill O'Neill, met four times this year to "brainstorm ideas and discuss opportunities." The superintendents of the county's seven school districts, including Garrison and Haldane, also participated.

The panel identified three short-term strategies that it said could reduce annual spending by \$1 million in 2020: joint purchasing (\$820,000); sharing of highway and public works services such as plowing (\$91,000) and shared line-striping and paving (\$198,000); and shared tax assessors (\$185,711).

Not every short-term project involves every municipality. The joint purchasing would include Philipstown and Nelsonville, and the shared plowing would include Philipstown.

Too many assessors?

During the County Legislature's Aug. 13 Rules Committee meeting, lawmakers discussed the long-term possibility of shared tax assessment services, although towns would maintain their Boards of Assessment Review.

Legislator Paul Jonke (R-Southeast) noted that municipalities in Putnam County employ five full-time assessors, as well as a part-timer, to cover 43,000 parcels. If those five-and-a-half assessors were replaced by one person, "you're saving four-and-a-half fairly substantial salaries," he said.

By comparison, he said, on Long Island, Huntington has 80,000 parcels, Islip has 98,000 parcels and Brookhaven has 175,000 parcels, and each employs one assessor.

Further, Jonke noted, in Dutchess County, Wappinger and Fishkill share an assessor, as do Beacon and East Fishkill.

All terms for assessors in the state are up for re-appointment in September 2019, so if the county plans to consolidate, it should do so now, he said.

"Once they're appointed, our plan goes out the window for another six years," he said. "Once they're appointed, you can't cut it."

Legislator Ginny Nacerino (R-Pat-

terson) expressed concern for seniors who would have to travel to Carmel, the county seat, to grieve their taxes. Jonke acknowledged that some residents enjoy the "small-town" service they receive at town halls. "We're accustomed to this soft touch," he said, "and maybe that's not how we should be running government."

Legislator Neal Sullivan (R-Mahopac) commented that "soft touch" is expensive. "People are always complaining about their taxes; we've got to look at ways to cut expenses," he said.

County Attorney Jennifer Bumgarner explained that municipalities would maintain their tax collection offices, since those are elected positions. "You would have to get around the elected official thing" in order to consolidate, she said. "You'd have to abolish the office by referendum."

Other projects

Other projects the panel suggested the county consider in the long-term include consolidation of emergency communications equipment, shared dog control services, health insurance cooperatives, combined digital records management, shared justice courts, consolidated human resources offices and payroll services and shared information technology support.

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LETTERS AND COMMENTS

Letters and Comments

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

Resisting

I had to do something. When I heard our country was taking immigrant children away from their parents, I couldn't just sit around and talk about it anymore. I found Southern Dutchess Resist, whose values and goals are in line with my own. It meets weekly at 3 p.m. on Saturday. I was determined to show my face.

So there I was last month, with my walker, a senior-citizen protestor, with about two dozen other folks. We were standing by the road holding our protest signs. Mine had a photo of Hitler with the quote, "Make the lie big, make it simple, keep saying it, eventually they will believe it," I used my walker to hold the sign — it was easier that way.

"I just got the finger!" one gal said.

"Good, we're being recognized," said another.

Many cars honked as they passed, bringing cheers from our group. Many passengers gave a thumbs-up, or raised their fists. A few stopped and asked how they could join us. Some drivers gave us a thumbs-down, but we cheered anyway.

Can our rights for just and compassionate treatment for all, for health care, for a clean environment, for safety from gun violence, be ripped away from us by

greedy plutocrats? Can they disable our courts and alienate our media with their millions of dollars, so that gullible people will believe the lies that are told over and over?

It has happened in my memory. Could it happen in the U.S.? I fear it could. That's why I take up my sign, stand on the sidewalk, donate a few dollars where I can and keep on hoping everyone will get the message and come out and vote.

Emily De Cordova, *Beacon*

Never Too Early

To register to vote, you must:

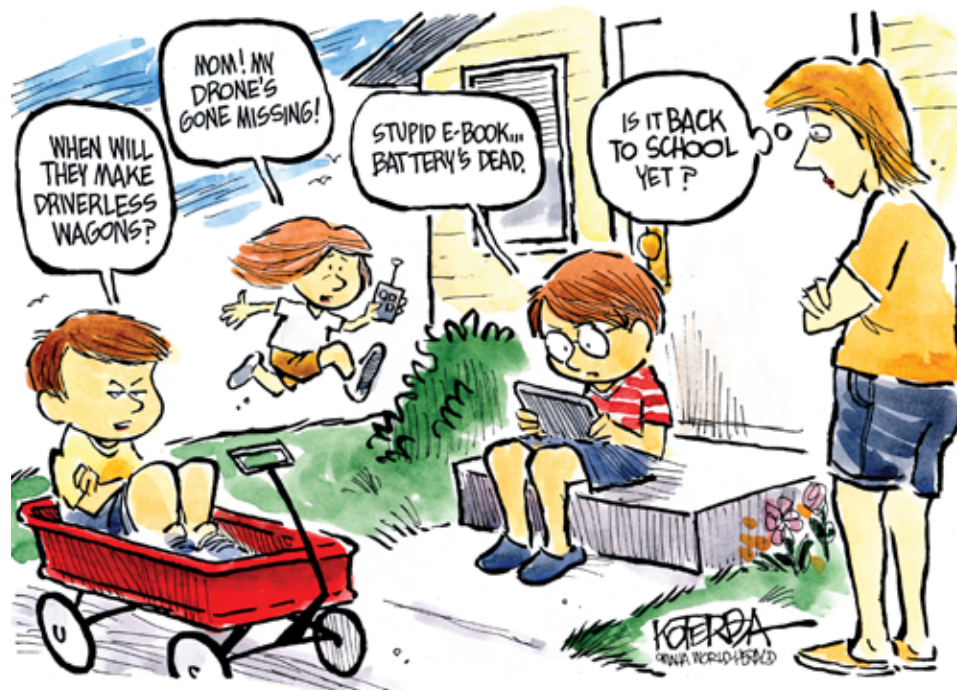
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You can register to vote:

- By calling 845-808-1300 (in Putnam County) or 845-486-2473 (in Dutchess County) to request a registration form, or
- By downloading the form at putnamboe.com (for Putnam) or dutchesselections.com (for Dutchess).



- You can also use the form to change your name or address, enroll in a political party or change your party enrollment. The latter must be filed at least 25 days before the general election and will go into effect seven days after the election.
- The deadline to register to vote in the Sept. 13 primary elections has passed, but the deadline for the general election is Oct. 12.



Free press

President Trump and his followers' clumsy attempts at media censorship are not going unpunished — the world is roundly condemning this wannabe authoritarianism. Bravo to *The Highlands Current* for taking such a clear stand against the madness ("Why Newspapers Make You Mad," Aug. 17).

Tom Stephens, *Cold Spring*

Horrific behavior

The revelation of the long enduring, systemic sexual abuse of children that took place within the Catholic Church in Pennsylvania is abhorrent. This behavior is horrifying, and yet we fail to take action.

We must do more. That is why I am so proud to be a cosponsor of a bill that makes some much-needed changes to the statute of limitations in New York with regards to the sexual abuse of children (A.5885-A/S.6575).

Today, the five-year statute of limitations for criminal charges starts at age 18. This bill would have the statute of limitations begin at age 23. Additionally, the bill would allow civil charges to be filed until the plaintiff is 50. This allows people the time they need to come to terms with their situation. Survivors often wait years to feel comfortable enough to speak out. This bill gives them recourse for when they do.

The state Assembly has passed this bill many times. It would help bring closure, justice and peace to those who need it most. I encourage you to reach out to state Sen. Sue Serino, who represents Philipstown and Beacon, to encourage the passage of this bill. Survivors deserve their day in court.

Sandy Galef, *Albany*
Galef represents Philipstown in the state Assembly.

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Crosswalk Roulette

(from Page 1)

cross in the middle of the block,” Figlia explained.

Figlia and Burke both cited pedestrian use of cell phones while crossing streets as a safety hazard. Earlier this year, Montclair, California, banned the use of cell phones and headphones by pedestrians crossing the street. Violators are subject to a \$100 fine.

Figlia stressed the need for pedestrians to be aware of their surroundings. “If someone is getting ready to cross the street, he or she has to make that known to drivers,” he advised. “Look both ways. Put a foot out so that it’s obvious you’re starting to cross.”

He said that those on foot sometimes forget what drivers face. “Drivers have to notice they are coming to a crosswalk, perceive that someone is getting ready to cross, and respond,” Figlia said.

In Nelsonville, Mayor Bill O’Neill said more work needs to be done on pedestrian safety. “We have a toxic brew of ever-increasing traffic, speeding and inadequate signage,” he said. “We need a comprehensive approach, starting with a traffic survey” followed by more visible and dramatic signage and road markings.

O’Neill said the village asked the state Department of Transportation, which has jurisdiction over Main Street in Nelsonville because it is a state highway, to install a crosswalk at Fishkill Road, but that the agency declined after a safety



engineer concluded that the alignment of the intersection made it unsafe for a crosswalk.

According to the National Highway Traffic Safety Administration, pedestrian deaths nationwide increased by 46 percent between 2009 and 2016, and the Governors Highway Safety Association reported that the 5,984 pedestrians killed in the U.S. last year was a 33-year high.

In some spots, such as on Route 9D in Cold Spring (above), signs alert drivers that they are approaching a crosswalk. Elsewhere, some signs remind drivers that yielding at crosswalks is a state law.

Photos by M. Turton

In 2016, the most recent figures available, Putnam and Dutchess counties each had two pedestrian fatalities.



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Crosswalks You Can't Miss

Artistic interpretations from around the world



A crosswalk in Puerto de la Cruz in the Canary Islands by street artist OakOak
Photo provided



A crosswalk in Madrid by Christo Guelov
Photo by Guadalupe SaSuBo



A crosswalk by Ennis-Flint Inc. installed in Decatur, Georgia
Photo provided



A crosswalk outside a school in France by Christo Guelov
Photo provided



A crosswalk in Baltimore by Graham Coreil-Allen
Photo by William Angel



A 3-D crosswalk in Ísafjörður, Iceland, created by Vegi GÍH; the flat view is at right
Gusti Productions



Putnam to Vote on Tobacco 21 Laws

Would raise buying age, license vape shops

By Holly Crocco

After further discussion about legislation to raise the age to purchase tobacco in Putnam County from 18 to 21, the County Legislature's Health Committee on Aug. 14 unanimously approved two amendments to the County Code that will affect the sale of cigarettes, e-cigarettes and all tobacco products in Putnam.

One amendment prohibits the sale of tobacco products and accessories to anyone younger than 21. Enforcement will be made by the county health department, and violations will be punishable by a fine between \$300 and \$1,000 for a first offense, and between \$500 and \$1,000 for

"Tobacco 21 is not an example of overregulation. It is a fiscally conservative and responsible measure that will help reduce the \$10.4 billion in New York tobacco-related health care costs."

subsequent violations.

The other amendment creates a licensing requirement for businesses that sell tobacco and vaping products. According to

lawmakers, there is no fee associated with the licensing, and it will be administered through the health department.

"This is an issue that I'm very passionate about," said Legislator Barbara Scucimarra (R-Philipstown), who chairs the Health Committee and has championed the Tobacco 21 proposals.

The two amendments will go before the Legislature during its Sept. 4 meeting.

A third amendment that would prohibit anyone younger than 21 from entering a public location where smoking is taking place was tabled by the committee.

Legislator Joseph Castellano (R-Brewster) expressed concern over the amendment, saying it might cause servers at private clubs who are not yet 21 to lose their jobs. (Although you must be 21 to purchase alcohol, you only need to be 18 to serve it.)

During the committee meeting, Tracey Walsh, who lives in Carmel and is the director of special events for the American Cancer Society, noted that "e-cigarettes and vaping changed the playing field" just when advocates thought they were making strides in the war on tobacco.

She argued that regulating tobacco is part of the larger war on drug addiction. "Tobacco 21 is not an example of overregulation," she said. "It is a fiscally conservative and responsible measure that will help reduce the \$10.4 billion in New York tobacco-related health care costs."

Walsh noted that the law would not

criminalize the possession of tobacco by minors, only its sale. Police could not ticket a teenager they saw smoking.

Susan Salomone, executive director of Drug Crisis in Our Backyard, said she believed taking tobacco and vaping products out of the hands of students will have a "ripple effect" on addiction down the road.

"I don't think T21 is the total solution to this, but it can't hurt," she said.

Beacon Voting Sites Move

City also approves school at St. Luke's

By Jeff Simms

Several Beacon polling sites have been changed for the Sept. 13 primary election.

Ward 1 voters in the first district will vote at the Lewis Tompkins fire station at 13 South Ave., while those in the second district will poll at Rombout Middle School at 84 Matteawan Road.

All Ward 2 voters will vote at the fire station.

Ward 3 voters in the first district will go to Rombout Middle, while those in the second and third districts will vote at J.V. Forrester Elementary School at 125 Liberty St.

Finally, Ward 4 voters will poll at the fellowship hall at St. Luke's Episcopal Church at 850 Wolcott Ave.

Polls will be open from 6 a.m. to 9 p.m. If you are not sure which ward and/or district you live in, visit bit.ly.com/voting-lookup.

Planning board

The Beacon Planning Board on Aug. 14 gave its final approval to allow St. Luke's Episcopal Church to subdivide 1 acre of its nearly 10-acre parcel to rent to the Hudson Hills Academy.

The nonprofit Montessori school has about 50 students in preschool through third grade at its Hanna Lane location, which opened in 2013. The school will expand to the eighth grade at St. Luke's while a second location in Newburgh will close. School begins Sept. 13.

The Planning Board has also scheduled for its September meeting one of the final public hearings — this one for site-plan approval — on the proposed Edgewater development near the waterfront.

In addition, the City Council will hold a public hearing on Sept. 4 on a proposal to renovate an abandoned building on the campus of St. Andrew's Episcopal Church at 21 South Ave. to create three apartments. The project, which the Planning Board last month found to be consistent with the city's Local Waterfront Revitalization Program, requires a special-use permit because it proposes multi-family housing.

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The Calendar

Meet Your Citizen Actors

Beacon couple among amateurs in festival play

By Alison Rooney

Bernadette and Michele Humphrey-Nicol, a married couple from Beacon, are two of the company of 39 “citizen actors” who will bring a new play, *Rip Van Winkle; Or, Cut The Old Moon Into Stars*, to life over Labor Day weekend.

The actors, together with three professionals from HVSF, have worked for months with Seth Bockley, who was commissioned to write and direct the play. Like the HVSF production two years ago of Thornton Wilder’s *Our Town*, it is the centerpiece of the Hudson Valley Shakespeare Festival’s efforts to engage local communities.

Tickets for the free performances, which take place on Aug. 31, Sept. 1 and

Sept. 3, at Boscobel, in Garrison, and on Sept. 2 at the University Settlement in Beacon, have all been distributed. But HVSF recommends showing up during the hour before each show to get on a waitlist. There are no guarantees but usually no one is turned away.

Bernadette, a Brooklyn native who is a manager with the MTA, played Mrs. Gibbs in *Our Town*. But this is the HVSF debut for Michele, a physical therapist who grew up near Dayton, Ohio.

Bernadette, what enticed you to audition for *Our Town*?

The opportunity to perform “under the tent” at Boscobel. But once I heard that it was *Our Town*, I thought that my race and ethnicity would preclude me from being cast. Michele convinced me to audition.

Michele, what were your feelings, seeing Bernadette onstage?

The first time I saw her perform in a major role was a performance of *For Colored Girls* in Beacon. She blew me away. I came to see each performance of *Our Town* — I couldn’t get enough of it. I was so moved by Bernadette’s performance; it appeared as if she became Mrs. Gibbs.

What motivated you each to audition?

Michele: I was anxious and apprehensive to



A prop created for *Rip Van Winkle*

Photo by Tony Brickner



Liam Craig rehearses under the tent at Boscobel with a co-star.

Photo by Tony Brickner



Bernadette and Michele Humphrey-Nicol

Photo by Ashley Garrett

return to the theater but motivated by Bernadette’s positive experience with *Our Town*. So far, I am pleased with my decision.

Bernadette: *Our Town* was such a wonderful experience.

What else have you done?

Bernadette: I have been in a number of productions in the Hudson Valley: *The Seagull*, *For Colored Girls Who Have Considered Suicide/When the Rainbows Is Enuf*, *Farragut North*, *Blythe Spirit* and *Our Town*.

Michele: My mother took me to ballet class from second to sixth grade, but I was kicking and screaming. Then, at 15, I saw *A Chorus Line*, which made me want to dance — I didn’t know that you could dance like they did in this show. I plowed full speed ahead and moved to New York City to dance. I had a career in musical theater for about 15 years and performed in productions of *West Side Story*, *Evita* and *Music Man*. I was Victoria, the white cat, in the national tour of *Cats* and finished my career with a show in Germany.

What characters do you play in *Rip Van Winkle*?

Bernadette: The Sea Captain. He likes to play games to relieve stress. Also, a villager.

Michele: A villager and a dancer.

Did it feel intimidating acting in scenes with the professional actors?

Bernadette: I was not intimidated this time around.

Michele: The professional actors quickly put everyone at ease. Their talent helps to bring up the level of all of the players.

Does the story resonate with the modern world?

Bernadette: I think so. *Rip Van Winkle* comes home to find the things and places he took for granted no longer exist. It parallels the current political climate in regards to civil liberties. Liberties that we take for granted are in jeopardy.

Is there anything you would change about the process?

Michele: For the first two weeks of rehearsals we started the sessions with acting exercises. I found them stimulating — a play time for adults. The exercises make you push yourself and, if working with others, bonds and connections are formed. I would have loved to continue with these throughout the entire rehearsal process.

FRIDAY, AUG. 24

Dutchess County Fair
10 a.m. – 10 p.m. Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

Byzantium in Bits and Pieces (Signing)
5 – 8 p.m. Antipodean Books
29-31 Garrison's Landing, Garrison
845-424-3867

Slide Attack (Jazz)
6:30 p.m. Newburgh Waterfront
ferrygodmother.com

International Film Night: *The Red Violin* (Canada)
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Beacon Performing Arts: *Chicago*
7 p.m. Beacon High School
101 Matteawan Road, Beacon
beaconperformingartscenter.com

H.V. Renegades vs. Tri-City
7:05 p.m. Dutchess Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

HVSF: *The Taming of the Shrew*
7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-809-5750 | hvshakespeare.org

SATURDAY, AUG. 25

Dutchess County Fair
10 a.m. – 10 p.m. Fairgrounds
See details under Friday

Calendar Highlights

Submit to calendar@highlandscurrent.org

For complete listings, see highlandscurrent.org

Book and Media Sale
10 a.m. – 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Butterfly Weekend
11 a.m. – 3 p.m. Outdoor Discovery Center
100 Muser Dr., Cornwall
845-534-5506 x204 | hhnrm.org

Tompkins Corner Cultural Center
2 p.m. Guitar Workshop
7 p.m. Stephen Bennett Concert
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

Sunset Tour
5 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

H.V. Renegades vs. Tri-City
6:05 p.m. Dutchess Stadium
See details under Friday.

Farm Dinner
6:30 p.m. Glynwood
362 Glynwood Road, Cold Spring
glynwood.org

Swingaroos (Music)
6:30 p.m. Newburgh Waterfront
See details under Friday.

HVSF: *The Heart of Robin Hood*
7:30 p.m. Boscobel
See details under Friday.

A Night of Improv Comedy
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

Bert Rechtschaffer Jazz Trio
8:30 p.m. Chill Wine Bar
173 Main St., Beacon
chillwinebarbeacon.com

SUNDAY, AUG. 26

Dutchess County Fair
10 a.m. – 10 p.m. Fairgrounds
See details under Friday.

Book and Media Sale
10 a.m. – 5 p.m. Desmond-Fish Library
See details under Saturday.

Amphibian & Reptile Walk
10 a.m. Audubon Center
127 Warren Landing Road, Garrison
845-265-2601 | constitutionmarsh.audubon.org

Butterfly Weekend
11 a.m. – 3 p.m. Outdoor Discovery Center
See details under Saturday.

Free Admission for Putnam, Dutchess Residents
11 a.m. – 6 p.m. Dia:Beacon
3 Beekman St., Beacon
845-440-0100 | diaart.org

Boscobel
11 a.m. – 4 p.m. Military Reenactment Day
4:30 – 6:30 p.m. *Campaign Furniture: The March of Portable Design* (Opening)
1601 Route 9D, Garrison
boscobel.org

Summer Music Series: Bunker Boys
5 p.m. Cold Spring Bandstand
explorecoldspringny.com

H.V. Renegades vs. Staten Island
5:05 p.m. Dutchess Stadium
See details under Friday.

Jewish Music Series: Assaf Gleizner
6:30 p.m. Newburgh Waterfront
See details under Friday.

Dancing Under the Stars
7 – 10 p.m. Inn and Spa at Beacon
151 Main St., Beacon
845-205-2900 | innspabeacon.com

HVSF: *Richard II*
7:30 p.m. Boscobel
See details under Friday.

Starship Troopers (1997)
8:30 p.m. The Shed
45 Beekman St., Beacon
storyscreenbeacon.com

MONDAY, AUG. 27

Book and Media Sale (Free Day)
1 – 5 p.m. Desmond-Fish Library
See details under Saturday.

Beacon City Council
7 p.m. City Hall
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

H.V. Renegades vs. Staten Island
7:05 p.m. Dutchess Stadium
See details under Friday.

Beacon School Board
7 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaonk12.org

TUESDAY, AUG. 28

Dancing Under the Stars
6 – 10 p.m. Inn and Spa at Beacon
See details under Sunday.

H.V. Renegades vs. Staten Island
7:05 p.m. Dutchess Stadium
See details under Friday.

Cold Spring Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, AUG. 29

Lego Club
3:30 p.m. Desmond-Fish Library
See details under Saturday.

Highland Photographers Salon
7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

THURSDAY, AUG. 30

Brain Games for Seniors
10 a.m. Howland Public Library
See details under Friday.

nOMad's Summer Series (Yoga)
6:30 p.m. Long Dock Park, Beacon
nomadalwaysatom.com

FRIDAY, AUG. 31

Full-Figured Fashion Show
6 p.m. Howland Cultural Center
See details under Saturday.

Overdose Awareness Day
7 p.m. Cold Spring waterfront

HVSF: *Rip Van Winkle*
7:30 p.m. Boscobel
See details under Aug. 24.

The Fixx
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
paramounthudsonvalley.com

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The Limits of Language

Transplanted NYU poet, now in Beacon, to lead workshop

By Alison Rooney

Raised in a family of scientists and doctors — “Hungarian intellectuals, prominent ones; my branch is the forgotten branch” — Ruth Danon recalls her childhood as a “replication of 19th-century intellectual life.”

The poet, who moved to Beacon last year, grew up on the grounds of a mental hospital in Binghamton, where her mother worked as a psychiatrist. When Danon enrolled at Bard, she too planned to study psychology, despite “always feeling like a poet. I took a freshman psych class, and it was easy for me. Literature was hard. So, I did literature and languages.”

Danon, the former director of the creative and expository writing program at New York University’s School of Professional Studies, will offer a free workshop on writing poetry at 1 p.m. on Saturday, Sept. 1, at the Howland Public Library. Visit beaconlibrary.org to register.

The poet also leads private workshops that mix improv and craft, one of which ended recently with a reading at Quinn’s on Main Street. The next series begins



Ruth Danon, with Gizmo and Ella

Photo by A. Rooney

Sept. 25 (ruthdanon.com). “I ask people to be generous and kind to one another,” she says. “There’s no critique. People learn to do things well by doing more of what they do well.”

Danon is the author of three collections, the most recent of which, *Word Has It*, was published in March.

“As a poet, I’m not interested in telling people stuff, what happened last Tuesday, how to solve their problems,” Danon once told *Isthmus Review*. “I’m interested in uncertainty, not knowing, liminal spaces and the limits of language.”

Even for a teacher of writing, the words don’t always flow. She’s working on a memoir and is finding it tough going from poetry to prose. “With prose you need furniture

in the room,” she says. “With poetry you leap from one thing to another.”

That Danon she finds herself living and working in Beacon is unplanned. While teaching at NYU and living in faculty housing, Danon and her husband, Gary Buckendorf, a painter, visited Beacon. The decided to buy an apartment with an eye toward retirement.

That came sooner than later, because after 23 years at NYU, Danon and nine other nontenured instructors were laid off when the school shifted the focus of the writing program away from adult education. The couple decided, “with all the changes in our lives, to make a big one, and come here.”

Danon still goes to the city to teach privately, often to people working in other cre-

Approach

by Ruth Danon

Close on to the longest night of the year, moon just past full. Nothing to declare, I walk through customs, papers in one hand, luggage in the other. Gatekeepers nod. Gatekeepers never know what I carry, what I leave behind: revelation; rival gangs of angels; oranges and lemons; crimson amaranth: time before trouble

ative fields. “My job is to set up the conditions in which someone writes,” she says. “I set up rules — a structure and a linguistic constraint — but never give them a topic.”

She particularly enjoys teaching basic composition to “people who have had a crummy education; seeing what language can give them,” she says. “I’ve taught undocumented students, who write movingly about the kind of things they face every day: gang violence, prejudice. Teaching composition to beginning writers is a form of social justice. The best teachers should teach the beginners, but it never works that way.”

Social justice is threaded throughout *Word Has It*. “It deals with the emotional climate leading up to this election — the foreboding, the knowing there is trouble ahead, the helplessness,” she says. “I didn’t want to make it explicit. The poet’s job is to lift a finger to the wind. Art is not propaganda. Whatever the time you’re living, what does it mean to carry that witnessing in your body, and how do you translate that into language, then allow others to enter it?”

DIFFERENTES ESPECES DE SIEGES et de Lits ployants, ou de Campagne. 1818.

Fig. 1. Fig. 2. Fig. 3. Fig. 4. Fig. 5. Fig. 6.

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Around Town



The Garrison Art Center held its 49th annual Riverside Crafts Fair on Aug. 18 and 19, with rides aboard the sloop Woody Guthrie, pottery wheel demonstrations and a variety of jewelry and other treasures.

Photos by Ross Corsair



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Friday, Aug. 31, 7 p.m.
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Friday, Aug. 31, 8:30 p.m.
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Saturday, Sept. 1, 6 p.m.
Boom Kat – Free

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Sunday, Sept. 2, 2 p.m.
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Small, Good Things

A Kernel of Truth

By Joe Dizney

“Farm-to-table” has become such an overused marketing cliché that it’s easy to forget the phrase used to directly address the way we consume things. It encompassed a mindfulness of place and season — food grown or raised, locally, by people you might conceivably know, and sold, prepared and eaten in season — in its own time — with a sensitivity, reverence and conscious intent for all that encompasses.

This is a roundabout way of saying the first of our sweet corn is making its way to the greenmarket. If there’s one crop (outside of tomatoes) worth celebrating, it’s sweet corn. The Pueblo Indians thought so highly of it that they considered it the fifth element: earth, air, fire, water ... and corn.

Generally, field corn (known as dent, flint or flour corn) is grown and treated as a grain. An economic and industrial commodity, it is dried and ground for corn meal, grits or polenta, but has a much more complicated life as animal feed, fermented alcohol, processed oil, sugar or syrup, cornstarch and God knows what else. (I read a reference suggesting it’s part of embalming fluid! Truly cradle to grave ...)

Summer sweet corn is cooked, eaten and gloried in — at least in these parts — as a vegetable. And the quicker one gets it from the field to the table, the sweeter and more glorious it is. For cooking, all that is required is a brief dip in and out of hot, unsalted water (heat sets the sugars but salt toughens the skins). As for eating, apply a generous slathering of butter, a

pinch of salt and grinding of pepper and you’re good to go.

As a vegetable, fresh sweet corn can have another life. I recently had a small dish — just a tease, really — of corn, served as a side dish to the exceptional lobster roll at Dolly’s Restaurant on Garrison’s Landing. I obsessed on it for a couple of weeks. It’s no surprise that it came from the kitchen of Shelley Boris, who was farm-to-table before it was a thing, and is the closest thing we have locally to a vegetable whisperer.

Having plied her skills semi-privately at Fresh Company and the Garrison Institute and published a great artifact of that experience in her *Fresh Cooking* seasonal cookbook, she humbly but hazily credits this deceptively easy recipe to Mireille Johnston’s *Cuisine of the Sun: Classic Recipes from Nice and Provence*.

France’s culture of corn is marginal, white sweet corn being planted primarily as a grain for use in fattening ducks and geese for *foie gras*, or as the basis for a sweet polenta-like dessert called *mil-las*. But the seasoning and preparation of this dish is 100 percent Provençal — a quick toss in a white wine bath infused with garlic, thyme and bay leaves, dressed only with salt, pepper and a glug or two of good olive oil — and is at once simple and sophisticated.

Shelley’s primary caveats are: 1. Use fresh garlic (i.e., straight from the field), if possible, for a milder flavor; and 2. Be sure to use a dry white as fresh corn needs no additional sweetness.

Shelly suggested that this side-dish-not-quite-salad has another life tossed with sliced summer squash, green beans and roasted butternut squash in any combination as a variation on succotash. I say it would sit nicely atop a bed of fresh or wilted greens.

It may not be French but it’s certainly honest and tasty.



Maïs Provençal: sweet corn with a French accent

Photo by J. Dizney

Maïs Provençal

Makes six servings

4 large ears fresh corn, kernels cut from the cob (about 4 cups)
 ½ to ¾ cup dry Italian white wine
 2 cloves of garlic (or more if you like, preferably fresh), peeled and sliced

very thin. (A mandoline is made for this; just watch your fingers.)
 8 to 10 sprigs fresh thyme
 3 to 4 bay leaves
 Extra-virgin olive oil
 Salt and freshly ground black pepper

1. In a small saucepan over low heat, simmer the sliced garlic, thyme sprigs and bay leaves in white wine until the garlic slices are transparent (about five minutes). You want to burn off the wine’s alcohol, not reduce the liquid. Remove from heat.

2. Transfer wine-garlic-herb mixture to a large skillet and add 3 to 4 tablespoons olive oil. Turn heat to high/medium-high and add corn. Cook quickly, stirring constantly for a minute or two until the corn is just cooked through, colored and hot.

3a. To serve hot: Transfer to a serving bowl and remove bay leaves and thyme stems. Add another glug or two of olive oil and season to taste with salt and pepper.

3b. To serve at room temperature: Transfer corn to a sheet pan to cool. Discard bay leaves and thyme stems. When cool, transfer to a bowl. Season to taste with salt and pepper.

Shelley Boris adds blanched, chilled and sliced green beans, cubes of roasted squash or summer squash (or all three) to this for a kind of succotash. Fresh shell beans and/or cherry tomatoes might be welcome additions, too.

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 Andrea Elam & Adam Love, Colleen Kavana

3:30 Music Organized by Thom Joyce
 Julia Patinella & Mike Diago, Second-Hand Smoke Shifter Serenaders,
 Bert Rechtshaffer Trio, Mary Hood, The Acoustic Vagabound

Mid Run Reception: Sep. 22, 2-6 pm

(rain date: Sunday, Sep. 23) with Dance & Classical Music & Jazz

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Homestyle Bakery

(from Page 1)

the area with flags; customers may park in the lot adjacent to the Village Market Pizzeria. Nelsonville code enforcement officer Bill Bujarski said property owner Richard Frost is working with the village to develop a parking plan for the site, which includes the pizzeria, an ice cream shop and a vacant storefront.

Inside Homestyle, the display cases include innovative confections made from traditional bakery staples. There are cannolis but also cannoli “tacos” (a chocolate chip cookie sliced in two with ever-changing fillings). Not feeling like tacos? Try the waffle cannolis instead, or the cannoli “chip and dip.”

“I wake up in the middle of the night with ideas about what I want to try the next day,” Timmons said. “I’m thinking of a cannoli bar, like a gelato bar. I’m going to get a bain marie and have it so you can pick your filling ...”

There are cookies galore (pignoli are popular), carrot and cheese cakes, standard cakes, breads from Journeyman in Peekskill and A&M in Mount Vernon, danishes, bagels, quiche, brownies, doughnuts, linzer tartes, coconut-covered pretzels, croissants, scones, buttercrunch, peanut brittle and melt-away candies. There’s also coffee.

The original Homestyle has been a Peekskill fixture since 1984, after 14 years in Buchanan. It began with doughnuts,

but “the cake side kicked in, and the doughnuts moved elsewhere,” Timmons recalled. “It began to grow, so we moved to Peekskill. When my dad passed, my mom built it up. She worked hard, and now we kids have to take it to the next level.”

Timmons and her brother, Jason Elias, co-own the new location, along with a third partner. They are friends with Richard and Renée Frost, who mentioned the storefront was available (it was most recently a production space for Eleanor’s Best jams).

“It was perfect, because it allows us to get customers from Fishkill and Wappingers Falls while still being close enough to Peekskill to run back and forth,” Timmons said. Renovations began in February; the façade will soon be painted red.

Everything is baked in Peekskill, except for the gluten-free items. “We have a gluten-free environment here, since no other mixing is going on,” Timmons said.

All baking is done by longtime Homestyle employees, some with European training, like Serge, from France, who bakes cakes, and Eugene, 84, who has traditional German bakery training. Timmons rattles off other names: “Carol, 22 years with us; Ann, 20; Leah, our manager, 42 years.” Rose Sanca, her mother, takes the cake at 48 years; she was there at inception when she began making apple dumplings in a coal oven at Dutch Mill Donuts and in 1974 added cheese-cakes. (She retired in 2015 but still helps out.)

The Nelsonville store will be managed by Nancy Williams, whose friendship with Timmons dates to high school. Timmons’ daughter, Theresa, has been pitching in, although she says her son, James, 14, has been a little reluctant.

Homestyle Desserts, 353 Main St., is open from 9 a.m. to 5 p.m. Wednesday through Sunday, for now. Call 845-666-7320 or visit facebook.com/homstyledessertscoldspring.

Michael Turton contributed reporting.



Homestyle co-owner Laura Timmons (right) with her daughter, Theresa

Photo by A. Rooney



The Homestyle bakery, which is still being renovated, had to be cordoned off because so many customers were backing into Main Street.

Photo by Michael Turton



The early-morning display case at Homestyle: Open with caution, or abandon.

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WED 1:30 4:30 7:30, THU 7:30

Crazy Rich Asians (PG13)
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The Meg (PG13)
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MON 2:00, TUE 7:00
WED 1:00 4:00 7:00, THU 7:00

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7 LITTLE WORDS

1. BRIBERY, 2. TONED, 3. SEARCH, 4. TENOR,
5. BEEPING, 6. REFUGE, 7. HOUSEFUL

ANNUAL NEWS RELEASE - PUBLIC ANNOUNCEMENT

Beacon City School District today announced a free and reduced price meal policy for Beacon area school children. Local school officials have adopted the following family eligibility criteria to assist them in determining eligibility:

SNAP/TANF/FDPIR Households: Households that currently include children who receive the Supplemental Nutrition Assistance Program (SNAP) but who are not found during the Direct Certification Matching Process (DCMP), or households that currently receive Temporary Assistance to Needy Families (TANF), or the Food Distribution Program on Indian Reservations (FDPIR) must complete an application listing the child’s name, a valid SNAP, TANF, or FDPIR case number and the signature of an adult household member. Eligibility for free meal benefits based on participation in SNAP, TANF or FDPIR is extended to all children in the household. When known to the School Food Authority, households will be notified of their children’s eligibility for free meals based on their participation in the SNAP, TANF or the FDPIR programs. No application is necessary if the household was notified by the SFA their children have been directly certified. If the household is not sure if their children have been directly certified, the household should contact the school.

Other Source Categorical Eligibility: When known to the School Food Authority, households will be notified of any child’s eligibility for free meals based on the individual child’s designation as Other Source Categorically Eligible, as defined by law. Children are determined Other Source Categorically Eligible if they are Homeless, Migrant, Runaway, A foster child, or Enrolled in Head Start or an eligible pre-kindergarten program.

If children or households receive benefits under Assistance Programs or Other Source Categorically Eligible Programs and are not listed on the notice of eligibility and are not notified by the School Food Authority of their free meal benefits, the parent or guardian should contact the school or should submit an income application.

Other Households: Households with income the same or below the amounts listed above for family size may be eligible for and are urged to apply for free and/or reduced price meals (or free milk). They may do so by completing the application sent home with the letter to parents. One application for all children in the household should be submitted. Additional copies are available at the principal’s office in each school. Applications may be submitted any time during the school year to School Food Service (Food Service Director). Please contact Karen Pagano at 845-838-6900 X2012 with any questions regarding the application process.

Households notified of their children’s eligibility must contact the School Food Authority if they choose to decline the free meal benefits. Households may apply for benefits at any time throughout the school year. Children of parents or guardians who become unemployed or experience a financial hardship mid-year may become eligible for free and reduced price meals or free milk at any point during the school year.

For up to 30 operating days into the new school year (or until a new eligibility determination is made, whichever comes first) an individual child’s free or reduced price eligibility status from the previous year will continue within the same SFA. When the carryover period ends, unless the household is notified that their children are directly certified or the household submits an application that is approved, the children’s meals must be claimed at the paid rate. Though encouraged to do so, the SFA is not required to send a reminder or a notice of expired eligibility.

The information provided on the application will be confidential and will be used for determining eligibility. The names and eligibility status of participants may also be used for the allocation of funds to federal education programs such as Title I and National Assessment of Educational Progress (NAEP), State health or State education programs, provided the State agency or local education agency administers the programs, and for federal, State or local means-tested nutrition programs with eligibility standards comparable to the NSLP. Eligibility information may also be released to programs authorized under the National School Lunch Act (NSLA) or the Child Nutrition Act (CNA). The release of information to any program or entity not specifically authorized by the NSLA will require a written consent statement from the parent or guardian.

The School Food Authority does, however, have the right to verify at any time during the school year the information on the application. If a parent does not give the school this information, the child/children will no longer be able to receive free or reduced price meals (free milk).

Foster children are eligible for free meal benefits. A separate application for a foster child is no longer necessary. Foster children may be listed on the application as a member of the family where they reside. Applications must include the foster child’s name and personal use income.

Under the provisions of the policy, the designated official will review applications and determine eligibility. If a parent is dissatisfied with the ruling of the designated official, he/she may make a request either orally or in writing for a hearing to appeal the decision. Deputy Superintendent, Ann Marie Quartironi, whose address is 10 Education Drive, Beacon NY has been designated as the Hearing Official. Hearing procedures are outlined in the policy. However, prior to initiating the hearing procedure, the parent or School Food Authority may request a conference to provide an opportunity for the parent and official to discuss the situation, present information, and obtain an explanation of the data submitted in the application or the decisions rendered. The request for a conference shall not in any way prejudice or diminish the right to a fair hearing.

Only complete applications can be approved. This includes complete and accurate information regarding: the SNAP, TANF, or FDPIR case number; the names of all household members; on an income application, the last four digits of the social security number of the person who signs the form or an indication that the adult does not have one, and the amount and source of income received by each household member. In addition, the parent or guardian must sign the application form, certifying the information is true and correct.

Nondiscrimination Statement: This explains what to do if you believe you have been treated unfairly.

In accordance with Federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, sex, disability, age, or reprisal or retaliation for prior civil rights activity in any program or activity conducted or funded by USDA.

Persons with disabilities who require alternative means of communication for program information (e.g. Braille, large print, audiotape, American Sign Language, etc.), should contact the Agency (State or local) where they applied for benefits. Individuals who are deaf, hard of hearing or have speech disabilities may contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.

To file a program complaint of discrimination, complete the USDA Program Discrimination Complaint Form, (AD-3027) found online at: http://www.ascr.usda.gov/complaint_filing_cust.html, and at any USDA office, or write a letter addressed to USDA and provide in the letter all of the information requested in the form. To request a copy of the complaint form, call (866) 632-9992. Submit your completed form or letter to USDA by:

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Office of the Assistant Secretary for Civil Rights
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2018-2019 INCOME ELIGIBILITY GUIDELINES FOR FREE AND REDUCED PRICE MEALS OR FREE MILK											
Free Eligibility Scale						Reduced Price Eligibility Scale					
Free Lunch, Breakfast, Milk						Reduced Price Lunch, Breakfast					
Household Size	Annual	Monthly	Twice per Month	Every Two Weeks	Weekly	Household Size	Annual	Monthly	Twice per Month	Every Two Weeks	Weekly
1	\$ 15,782	\$ 1,316	\$ 658	\$ 607	\$ 304	1	\$ 22,459	\$ 1,872	\$ 936	\$ 864	\$ 432
2	\$ 21,398	\$ 1,784	\$ 892	\$ 823	\$ 412	2	\$ 30,451	\$ 2,538	\$ 1,269	\$ 1,172	\$ 586
3	\$ 27,014	\$ 2,252	\$ 1,126	\$ 1,039	\$ 520	3	\$ 38,443	\$ 3,204	\$ 1,602	\$ 1,479	\$ 740
4	\$ 32,630	\$ 2,720	\$ 1,360	\$ 1,255	\$ 628	4	\$ 46,435	\$ 3,870	\$ 1,935	\$ 1,786	\$ 893
5	\$ 38,246	\$ 3,188	\$ 1,594	\$ 1,471	\$ 736	5	\$ 54,427	\$ 4,536	\$ 2,268	\$ 2,094	\$ 1,047
6	\$ 43,862	\$ 3,656	\$ 1,828	\$ 1,687	\$ 844	6	\$ 62,419	\$ 5,202	\$ 2,601	\$ 2,401	\$ 1,201
7	\$ 49,478	\$ 4,124	\$ 2,062	\$ 1,903	\$ 952	7	\$ 70,411	\$ 5,868	\$ 2,934	\$ 2,709	\$ 1,355
8	\$ 55,094	\$ 4,592	\$ 2,296	\$ 2,119	\$ 1,060	8	\$ 78,403	\$ 6,534	\$ 3,267	\$ 3,016	\$ 1,508
Each Add'l person add	\$ 5,616	\$ 468	\$ 234	\$ 216	\$ 108	Each Add'l person add	\$ 7,992	\$ 666	\$ 333	\$ 308	\$ 154

COMMUNITY BRIEFS

Sculpture on the Farm

Exhibit returns to Saunders

The annual outdoor sculpture show organized at Saunders Farm in Garrison by Collaborative Concepts opens on Saturday, Sept. 1.

The artworks will include a 25-foot river dragon made of driftwood by Jim Thomson; an 8-foot nest created by Cristina Biaggi from vines; a sculpture by Page Ogden that creates spaces between

the lines of the forest; Lara Saget's sculpture, *NYC Blocks*, which takes glass from its usual environment and places it in the outdoors; Francine Perlman's doors of *Where Do We Go*, which ask a poignant question about domestic violence issues; and Jim Lloyd's utilization of reclaimed metal and car parts to create *Chapel*.

The opening reception will be held with a program of music and performances from 2 to 6 p.m. The exhibit is open at 853 Old Albany Post Road daily from 10 a.m. to dusk through Oct. 28.



Jim Thomson with his piece, "River Dragon," that will be part of the Collaborative Concepts exhibit that opens Sept. 1 at Saunders Farm in Garrison. Photo by Jodi Carlson



The Doansburg Chamber Ensemble will perform at St. Mary's Church in Cold Spring on Sept. 1. Photo provided

With Flute and Viola

Chamber ensemble to perform Sept. 1

The Doansburg Chamber Ensemble will perform at St. Mary's Episcopal Church in Cold Spring at 7 p.m. on Saturday, Sept. 1, with flutist Christine Smith and violist Ina Litera. The program includes *Symphony No. 15 in G* by Mozart, Hummel's *Potpourri in G minor*, Haydn's *Symphony No. 15 in D*, and *Concerto in D Major* by Mercadante. Tickets are \$10 (or \$9 for seniors and students) at the door.

School Supplies Simplified

Drug World streamlines process

The Garrison PTA and Haldane PTA have partnered with Drug World in Cold Spring to streamline back-to-school shopping for supplies. The store has lists for each grade and will package them for each student for pickup or delivery. Order at drugworld.com/back-to-school or drop by the store.

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COMMUNITY BRIEFS

Furniture on the Move

New exhibit to open at Boscobel

A new exhibit at Boscobel that opens on Saturday, Aug. 26, will focus on furniture designed to be mobile. *Campaign Furniture: The March of Portable Design* begins with a reception from 4:30 to 6:30 p.m. The show, which runs through Nov. 4, includes collapsible furniture from the 18th and 19th century used by military officers, Hudson River School artists and tourists that offered home comforts while on the move.

Experience the Marsh

Guided tours by Audubon Center

Constitution Marsh and Audubon Center will offer guided tours by land and water over Labor Day weekend. On Saturday, Sept. 1, at 4 p.m., an Audubon naturalist will lead a canoe trip through the marsh. Space is limited to 15 people. The cost is \$45 or \$30 for children ages 7 to 15.

On Sunday, Sept. 2, the center will host a free interpretive wildflower walk on the grounds and marsh boardwalk for children. The limit is also 15 people. To register for either event, see constitution.audubon.org.

Visit highlandscurrent.org for news updates and latest information.

Wanted: Poet Laureate

Applications due Sept. 7

The city of Beacon is accepting applications for the 2019-20 poet laureate, who will serve from Jan. 1, 2019, through Dec. 21, 2020. Applicants must be residents of Beacon and submit three poems and a bibliography of published works. The position, which is volunteer, will advocate for poetry and present readings. The deadline is Sept. 7. See bit.ly.com/beacon-poet.



LAST WEEKEND — The used book and media sale at the Desmond-Fish Library in Garrison continues through Monday, Aug. 27. Photo provided

Baby and Dog

This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Andrew and Sarah Ingrassia of Highland shared this shot of their daughter, Emma Grace, checking out the view from Walkway Over the Hudson with Rocket. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.com.



Beacon Repeats as Book Battle Winner

Butterfield Library is second

The high school Battle of the Books team from the Howland Public Library repeated as champions of the regional competition on Aug. 18, edging out Butterfield Library of Cold Spring, which finished second, and Grinnell Library of Wappingers Falls.

The annual competition requires students to read five books over the summer, which become the subject of the trivia battle. Thirteen libraries from five counties competed at SUNY Ulster in Stone Ridge.

The battle for middle school students will be held on Sept. 8. Last year, the Beacon Bees won the high school contest while the middle-school students placed third. The program began in 2005 to encourage middle school students to read over the summer and was expanded in 2016 to include high school students.

"This team has been competing together since entering middle school, and now one member is on his way to college, and others are juniors and seniors," said Ginny Figlia, head of youth services at the Howland, who coaches the Bees. "They've won more competitions than any other team since 2005."



Members of the Beacon and Cold Spring teams faced off for the regional Battle of the Books title.

Photos by Phoebe Temple



NATIVE AMERICAN PORTRAIT — Victor Cheeseman, or "Dancing Crow," is an Aztec-Sioux from Redding, Pennsylvania, who attended the 18th Annual Daniel Nimham Intertribal Pow Wow on Aug. 18 and 19 just outside of Carmel. The weekend featured music, dancing and storytelling. For more photos, see highlandscurrent.org.

Photo by Michael Turton

NEWS BRIEFS

Library Receives Grant

Will fund children's space at Butterfield

The Butterfield Library in Cold Spring will receive a \$48,355 state grant for the second phase of a new children's room honoring Jean Marzollo, a Cold Spring resident who died in April and was best known for her *I SPY* series. According to Sandy Galef, who represents Philipstown in the Assembly, the money was part of a \$24 million appropriation for libraries made in last year's state budget.

The library earlier received \$25,000 and \$50,000 grants from the state for the initial phase of the lower-level renovation, which includes a teen space and was completed last year, said library director Gillian Thorpe.

"We are thrilled with the design as it will allow for both quiet and noisy activities to take place in a small space," she said. "We are hoping to have designs ready for public view by September."

Thorpe says she has applied for another state grant to update the library's entrance ramp and parking spots, add lights to the lot and create a community conference room.

Beacon Gets Money for Sidewalks

Federal grant totals nearly \$1 million

Dutchess County awarded more than \$1.75 million in development grants provided by the federal Department of Housing and Urban Development. Among the recipients was the City of Beacon, which received \$980,728 to construct a sidewalk along the southeasterly side of Blackburn Avenue from Herbert Street to Fishkill Avenue.

A number of social service agencies also received grants, including Catholic Charities, Friends of Seniors, Hudson River

Housing, Mid-Hudson Addiction Recovery Center and Rebuilding Together.

Dutchess Paid Too Much for School Milk

Audit: County could have saved \$77K

A state audit found that the Dutchess Board of Cooperative Educational Services (BOCES) could have saved an estimated \$77,000 on fat-free chocolate milk provided to students during the 2016-17 school year.

The audit found that while Dutchess BOCES used competitive bidding when it purchased milk, it could have saved even more with "cooperative" bidding that involved all 13 districts it serves, including Beacon, to take advantage of volume discounts. Public schools in New York are required to provide milk to students. In 2018-19, districts will pay 27 cents for each half-pint container.

Overdose Awareness

Annual events set for Aug 25, 31

Philipstown Communities That Care will host an International Overdose Awareness Day event at the Cold Spring waterfront at 7 p.m. on Friday, Aug. 31. It will include stories of remembrance with music provided by the Walter Hoving Home and St. Christopher's Choir. See philipstownnctc.org.

In Dutchess County, the Walkway Over the Hudson will host an Overdose Awareness Walk starting at 9 a.m. on Saturday, Aug. 25. In addition to Narcan training, peer-to-peer counseling will be available at the event, which is sponsored by the Matt Herring Foundation. See mattherringfoundation.org/walk.

In 2017, there were nearly 72,000 overdose deaths in the U.S., according to the federal Centers for Disease Control and Prevention.

Man Pleads Guilty to Assault on Sheriff

Also charged with DWI

An Oklahoma man who fled from Putnam County Sheriff Robert Langley Jr. in May and then resisted him during the arrest pleaded guilty on Aug. 8 to driving while under the influence and misdemeanor assault.

Brant Carter is expected to be sentenced in October to probation. He was initially charged with DWI, felony assault, reckless endangerment and a host of other charges.

Assessing the River

Plan sets goals for 2050

A coalition called Partners Restoring the Hudson has released a plan to "revitalize the Hudson River" by 2050 in preparation for rising sea levels and more frequent and severe storms caused by climate change.

The coalition includes the Beacon Institute, the Cornell Cooperative Extension of Dutchess County, Clearwater, Riverkeeper, Scenic Hudson and other environmental groups, as well as the Putnam and Dutchess county planning departments. The plan was paid for with state grants and a matching grant from the Nature Conservancy. See thehudsonweshare.org.

Beacon Man Commissioned

Completes Officer Candidate School

The New York Army National Guard commissioned its newest officers on Aug. 11 following their completion of Officer Candidate School. The group included Kevin Walsh of Beacon, a second lieutenant serving with the 1569th Transportation Company in New Windsor.

The class training began in the spring of 2017 at Camp Smith in New York and Camp Niantic in Connecticut. Skills included physical fitness training, land navigation, road marches, warrior tasks and the fundamentals of leadership.

Visit highlandscurrent.org for news updates and latest information.

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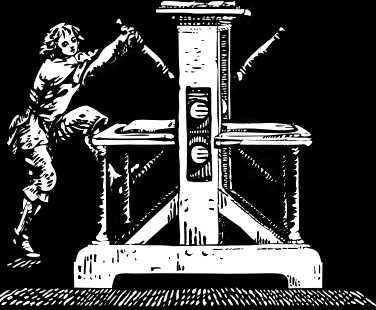
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To place an ad, see highlandscurrent.org/classified.

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Michael Twardy, Director of Facilities/Transportation,
Garrison UFSD, P.O. Box 193, Garrison, NY 10524 by September 5, 2018.



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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 desperate parent’s tool (7)
2 worked on the abs, perhaps (5)
3 click on a magnifying glass (6)
4 Pavarotti, for one (5)
5 fasten-your-seatbelt sound (7)
6 shelter from the storm (6)
7 what a big family has (8)

SOLUTIONS

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See answers: Page 14

© 2018 Blue Ox Family Games, Inc., Dist. by Andrews McMeel

Beacon Launches Free Bus Loop (from Page 1)

about it.”

There are two buses serving Beacon, and one has been given a face-lift — although both will be “Free Loop” buses moving forward. Under Ellenwood’s direction, the new, bright “wrap” was created by BeaconArts President Rick Rogers, Brianne Linden of Marist College’s NorthRoad Communications — a student-run marketing and communications design firm — and former BeaconArts board member Kirsten Heincke of KHCreative.

In addition, BeaconArts curated and installed designs from local artists — including 2018 Beacon High School graduate Kyra Husbands, who was recognized by the Dutchess County Executive as a student with exceptional promise in the arts — in six bus shelters with funding from Dutchess Partners in the Arts. BeaconArts also plans to bring events to the bus and shelters this fall such as pop-up art lectures and concerts.

Last year, after BeaconArts decorated Beacon’s bus shelters for the first time, Ellenwood began to think about taking the arts/mass transit collaboration further.

“You can walk to a lot of places in Beacon, but if you have a baby or groceries it’s not as easy,” she said. “This has been a concern of mine, and now I can get on the Beacon Free Loop and be home in minutes.”

The G Route has historically been the least-riden route in the county, and over the past two years peaked at 389 riders per month. Some of the county’s other routes that serve larger populations and areas can draw more than 15,000 riders per month.

The City Council in May approved spending \$5,000 this year and \$11,000 in 2019 to subsidize the standard \$1.75 fare, eliminating at least one barrier that may have contributed to low ridership.

“That can get expensive if you ride two or three times a week,” said Casale. He noted the bus can also be flagged down, as long as it’s safe for the driver to pull over.

MONDAY–SATURDAY / LUNES–SABADO

Beacon City							
Stop #	Beacon Train Station (Departs) BEACON	Main St & Cliff St BEACON	Beacon Theater Howland Cultural Cntr BEACON	Mount Beacon Route 9D / Howland Ave BEACON	East Main & Main St. Dummy Light BEACON	Forrestal Heights BEACON	Beacon Train Station (Arrives) BEACON
	1 201	2 71	3 203	4 212	5 205	6 70	1 201
AM	6:05*	6:11	6:14	6:15	6:19	6:24	6:28
	6:32	6:38	6:41	6:42	6:46	6:51	6:55
	6:55	7:01	7:04	7:05	7:09	7:14	7:18
	7:25	7:31	7:34	7:35	7:39	7:44	7:48
	7:50	7:56	7:59	8:00	8:04	8:09	8:13
	8:50	8:56	8:59	9:00	9:04	9:09	9:13
	9:15	9:21	9:24	9:25	9:29	9:34	9:38
	10:15	10:21	10:24	10:25	10:29	10:34	10:38
	10:44	10:50	10:53	10:54	10:58	11:03	11:07
	11:12	11:18	11:21	11:22	11:26	11:31	11:35
PM	11:40	11:46	11:49	11:50	11:54	11:59	12:03
	12:10**	12:18	12:21	12:22	12:26	12:31	12:35
	12:35*	12:43	12:46	12:47	12:51	12:56	1:00
	1:10	1:18	1:21	1:22	1:26	1:31	1:35
	1:40	1:48	1:51	1:52	1:56	2:01	2:05
	2:10	2:18	2:21	2:22	2:26	2:31	2:35
	3:32	3:40	3:43	3:44	3:48	3:53	3:57
	4:10	4:18	4:21	4:22	4:26	4:31	4:35
	4:42	4:48	4:51	4:52	4:56	5:01	5:05
	5:15	5:21	5:24	5:25	5:29	5:34	5:38
	5:42	5:48	5:51	5:52	5:56	6:01	6:05
	6:25	6:31	6:34	6:35	6:39	6:44	6:48
	6:50	6:56	6:59	7:00	7:04	7:09	7:13
	7:18	7:24	7:27	7:28	7:32	7:37	7:41
	7:45	7:51	7:54	7:55	7:59	8:04	8:08
	8:12	8:18	8:21	8:22	8:26	8:31	8:35
	8:47**	8:53	8:56	8:57	9:01	9:06	9:10

* The 6:05 am and 12:35 pm trips depart the Intermodal Center at 5:28 am and 12:13 pm respectively.
**The 12:10 pm and 8:47 pm trips will return to Poughkeepsie via Route 9 North and Vassar Road.



B→FREE
BEACON FREE LOOP

CATCH A RIDE
ON THE
BEACON FREE LOOP

**JUST WAVE
AND RIDE!**



Artwork by Kyra Husbands, a recent Beacon High School graduate, that will adorn a bus shelter along the line
Images provided