

The HIGHLANDS Current

SEPTEMBER 14, 2018

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.org



Mama
Drama
Page 9

Cold Spring Playwright Takes on Albany Machine

Sharr White's latest work opens Sept. 20 in New York



Michael McKean as Erastus Corning, Edie Falco as Polly Noonan and Peter Scolari as her husband in a scene from *The True*, a play by Cold Spring resident Sharr White

Photo by Monique Carboni

By Alison Rooney

When Sharr White read a *New York Times* account in 2009 about the background of Kirsten Gillibrand, who had been appointed to fill Hillary Clinton's seat in the U.S. Senate, he was transfixed by the description of her grandmother, Dorothea "Polly" Noonan.

The Cold Spring resident, who has had two plays, *The Other Place* (2011) and *The Snow Geese* (2013), produced on Broadway, dug deeper and decided to dramatize what he found. His new play, *The True*, starring Edie Falco, Michael McKean and Peter Scolari, opens Thursday at The Signature Cen-

ter on 42nd Street and continues through Oct. 28 (see thenewgroup.org/tickets).

The *Times* detailed Polly Noonan's enormous power in New York state government, which came primarily because of her influence with Daniel O'Connell and Erastus Corning II, who dominated the Democratic machine in Albany from the 1920s to the 1970s.

Noonan was Corning's secretary when he was a state senator and later became his closest confidante. Mario Cuomo, the future New York governor who clerked at the Court of Appeals in Albany in the late 1950s, when Noonan was vice chair of the Democratic State Committee, was

quoted as saying, "Dan O'Connell was the nominal leader. Corning was the de facto leader. Polly was the leader."

"Although Cuomo may have overstated it, Polly Noonan is mythologized in Albany," White says. "She controlled access to the New York political machine, although she was never elected to office."

White notes she had a complicated relationship with Erastus Corning, who became mayor of Albany in 1942 and held the office until his death in 1983. It was rumored they had a long affair, and there was also a close relationship between Corning, Polly, and Polly's husband, Pe-

(Continued on Page 8)

Edgewater Gets Final Approval

Construction in Beacon could begin in spring

By Jeff Simms

After more than a dozen public hearings over nearly 18 months, the Beacon Planning Board has approved the Edgewater development, which will be built near the city's waterfront.

The board approved plans on Tuesday (Sept. 11) for 246 units, down from 307 originally proposed. Nevertheless, when completed, Edgewater will be the largest residential development ever constructed in Beacon. It will include a mix of studios and apartments with up to three bedrooms on a 12-acre site about a half-mile uphill from the Metro-North station.

When the developers proposed the project in early 2017, the plans immediately sparked debate. Hundreds of Beacon residents attended a series of public hearings, many to protest the size of the development. Along with the four-story apartment building constructed at 344 Main St., Edgewater became a lightning rod for residents unhappy with the pace and scale of development in the city.

Many suggested that its approval would lead to traffic jams and overcrowded schools. Some, however, applauded the proposal for its environmentally friendly design and for developer Rodney Weber's stated commitment to affordability.

After months of debate, a zoning

(Continued on Page 5)

A Water Mystery in Garrison

Leak costing small district 3,000 gallons a day

By Michael Turton

There's an unsolved mystery in Garrison, but it doesn't involve a crime. It's about a water leak and solving the case could prove quite costly.

About two months ago, a serious leak was discovered in the system that supplies water to residents in the area of Garrison's Landing. Philipstown Supervisor Richard Shea said as much as 3,000 gallons is being lost each day.

Leak-detection equipment was brought in but the leak could not be located. Shea said individual buildings will be isolated

next week in an attempt to find the precise location of the problem.

In the meantime, "we're trucking in water," he said. "But that's expensive, and it's not sustainable."

Shea said the worst-case scenario would be having to install a new waterline, a costly undertaking that would require a bond. "We're still paying off the bond from 17 years ago," when the Garrison Landing Water District was established, he noted.

Shea was a newly elected member of the Philipstown Town Board at the time. The water district is one of the smallest in
(Continued on Page 3)

TASTE OF KOREA

— Yon Han of the Korean Spirit & Culture Promotion Project explains the dish she is preparing on Sept. 8 during a cooking class and meal at the Desmond-Fish Library in Garrison. See Page 13.

Photo by Ross Corsair



Five Questions: SHANE LABRAKE

By Brian PJ Cronin

Beginning Oct. 6, Shane LaBrake will lead a two-day workshop at Glynwood on the use and care of chain saws. To register, see bit.ly/glynwood-chainsaw.

What's the appeal for people who aren't farmers or loggers?

The chain saw is probably the most dangerous handheld power tool. Sometimes I think no one should be able to buy one unless they've had training, but that's not the way our culture works. I live in Maryland. We might get some damage from Hurricane Florence, and the highest rate of emergency-room visits for chain saw accidents is right after hurricanes. People buy chain saws and get an adrenaline rush. They want to clear trees from roads and driveways but they don't have training or protective equipment. With trees, you're dealing with two powerful forces — gravity and mass — which combined with the tool can lead to dangerous situations.

How do gravity and mass come into play?

With gravity, everything's going to come down! Search on YouTube for "chain saw fails" and you'll see a whole number of people who didn't think about that. Nor did they think about mass. You have to be aware of where the weight is when you start to make your cuts, in terms of where the tree is going to fall.

When do you need to have a license to operate a chain saw?

The U.S. Forestry Service has a course you have to go through to work for them. I just went through training with the Tree Care Industry Association to become a chain saw specialist because I don't have credentials to my name even though I've been doing this for 20 years.

You also teach "holistic tractor maintenance." What's that?

I was an organic vegetable farmer for many years and increasingly felt that we have to look at all the things we do from a holistic perspective. That means consider-



Shane LaBrake (center) with his students at a chainsaw workshop he led at Glynwood in 2017
Photo provided

ing the components, what our intentions are and what the design is to fill those intentions. Intention and design are two things I focus on in all my classes. If your intention is to use a chain saw to cut a tree down, does your design include ways to keep yourself safe and prevent damage to your property or a bystander? It's not just about firing up the saw and cutting something.

Are tractors becoming too complicated for farmers to repair?

That's an issue with larger tractors. Fortunately, most of my audience works with

smaller tractors, up to 120 horsepower, that aren't as sophisticated. I work with a lot of beginner farmers and they don't have the means to buy super-expensive tractors anyway. There's an important distinction to make between repair and maintenance. If operators know how to use the machine, and how to care for the machine, and they're safe and they're mindful, then repair is reduced to an infrequent occurrence. There's the holistic thing again!

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Water *(from Page 1)*

the state, providing water to about 80 residents. At the time, it was estimated that contracting out the construction of the district facilities would cost close to \$1 million, which residents could not afford. So the town did it in-house, he said, and it cost about \$180,000.

Shea, who is a contractor, acted as project manager and constructed the building on Lower Station Road that houses the water treatment and pumping facilities. Three wells were dug to supply water to the district, which includes the area between Upper and Lower Station roads and Garrison's Landing.

The town has asked residents within the district to limit usage as much as possible. "They understand the situation and

we're very appreciative," Shea said.

District residents are billed \$187 per unit per quarter, a rate that brings in \$18,000 a year in revenue, the maximum allowed by state law. "It's tough," said Shea. "It's such a small system, and people can only pay so much."

The Poughkeepsie-based LRC Group Environmental Services manages day-to-day operations of the district for the town.

Most Philipstown residents rely on individual wells, although a handful of homes just outside Cold Spring tap into the village water supply. In Continental Village, some residents have wells, some are served by a water district and some get their water from the New York City aqueduct system.

PRIMARY VOTE — Rep. Sean Patrick Maloney (right, in blue jacket), who is running for state attorney general, and his husband, Randy Florke, voted in the Democratic primary on Thursday at the Methodist church in Cold Spring.

For results, see highlandscurrent.org.

Campaign photo



HEAVY LOAD — A tractor-trailer pulling a concrete utility shelter on a flatbed made its way down the center of Main Street in Cold Spring on Wednesday (Sept. 12), then backed up the center of Main Street. A dispatcher for the trucking company, which is based in Mississippi, could only say the shelter was being delivered to "a forest preserve" for "the park service." Evan Thompson, manager of Fahnestock State Park, said he hadn't ordered any concrete utility sheds but it may have been for a cell-tower site off Route 301 near Dennytown Road, which would suggest the driver made a wrong turn.

Photo by Michele Gedney

NOTICE OF TAX COLLECTION

The Warrant for the Collection of Taxes for the City School District of the City of Beacon, New York, for the School Fiscal Year 2018 - 2019 has been delivered to me.

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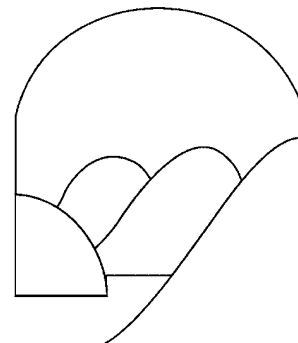
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LETTERS AND COMMENTS

Letters and Comments

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

Blue Hole

I'm so heartened to see such positive action being taken to protect the natural beauty of our area ("Out There: Saving Blue Hole," Aug. 31). People like stewards Andy Mossey and Selina Guendel of the Catskill Center are a blessing.

In this time and place in my life, where I'm often rocked by the disregard shown for our beautiful planet, these two wardens of the wild are a sweet reminder of all the good we can do just by holding ourselves accountable for the sanctity of our environs. Thank you so much!

Kathy Richardson, *Wurtsboro*

Thank you to Andy and Selina for their efforts to save this precious piece of paradise. Our family lived up the street for many years and loved the Blue Hole. My children grew up spending summers there and my oldest daughter used to swim there on New Year's Day. Keep up the good work.

Ginny Crowfoot,
via highlandscurrent.org

This is where I learned to swim as a child, many years ago. I swam there almost every day. It is a special place for all of us who lived in that area. Please do not ruin it for us. It is the place we came to gather with friends, escape the heat and be kids.

Toni Flagg, *via highlandscurrent.org*

Vaping

I started vaping seven years ago after smoking three-quarters of a pack of cigarettes daily for 45 years. I researched the technology and found its components had been used in firefighter training, theatrical productions and in inhalers for decades, and had been studied by the federal Centers for Disease Control in the 1970s and found to be safe ("Putnam to Vote on Tobacco 21 Laws," Aug. 24).

Vape is not a carcinogen and contains none of the hundreds of toxic substances

that tobacco smoke contains. Nicotine itself, while addictive, is not a health hazard. The only downside to these products, other than availability to minors, is the anger they stoke from state taxing authorities and the tobacco industry.

You do the math: Newspapers report on, with big headlines, every incident where one of these things sets fire to someone's pants or a foolish person modifies the battery in some way and it explodes. Whom do you think is behind the bad publicity and licensing and oppressive regulation of this thing? It is estimated that hundreds of thousands of deaths and billions of dollars in health-related costs have been avoided by substituting vapor for tobacco smoke. Those costs come right out of your pocket, whether or not you smoke. Wake up and oppose the destruction of this "better-than-tobacco" product.

Ron Rauscher, *via highlandscurrent.org*

Tire dump

Regarding your report, "Tires Dumped into Indian Brook" (Aug. 31): This is a senseless, selfish and harmful act to our environment and to the health of all of us. With inexpensive ways to hand in used tires, how much money was saved here?

Through the efforts of those mentioned in the article and this newspaper for publishing, part of our precious town was spared. But unfortunately, it will not stop here unless we express our outrage and commitment to notifying law enforcement. Our message needs to be loud and clear. Dump in our town and you will go to jail.

No second chances.

Michael Leonard, *Philipstown*
*Leonard is a member of the
Philipstown Town Board.*

Recycling costs

If recycling costs \$65 a ton to get rid of (without calculating the associated costs of pickup, gas, etc.), and it approaches the costs of disposing of everything as garbage, municipalities need to rethink their approach ("A Recycling Problem," Aug. 31).

According an article in *Bloomberg Business*, recycling will cost more than garbage to dispose of in the long term unless the recycling market changes or the industry can find a new approach. Some companies that buy recycling material in China are looking to open plants in the U.S. to process the material into cleaner versions to ship to China, but I would think costs would increase either way.

Maybe it is time to find a new way to dispose of our garbage. Recycling has always been a hard sell for the general public, with its major selling point being it saves money. That being no longer true, we revert back to one bin of ... garbage.

Charles Symon, *Beacon*

Grandpa was an ace

In "Looking Back in Philipstown" (Aug. 31), you noted that 100 years ago, "with Mooney on the mound, the Cold Spring baseball team defeated the Main Streets of Beacon ..."

That was Robert (Rob) Mooney, my grandfather. He owned the Butterfield estate gatehouse on Craigsides Drive and was a trustee for the Village of Cold Spring and later its mayor prior to World War II.

When I was in my teens and 20s, "the old timers" would tell me what a great ballplayer my grandfather was. Now I have proof!

Andrew Dade, *Cold Spring*

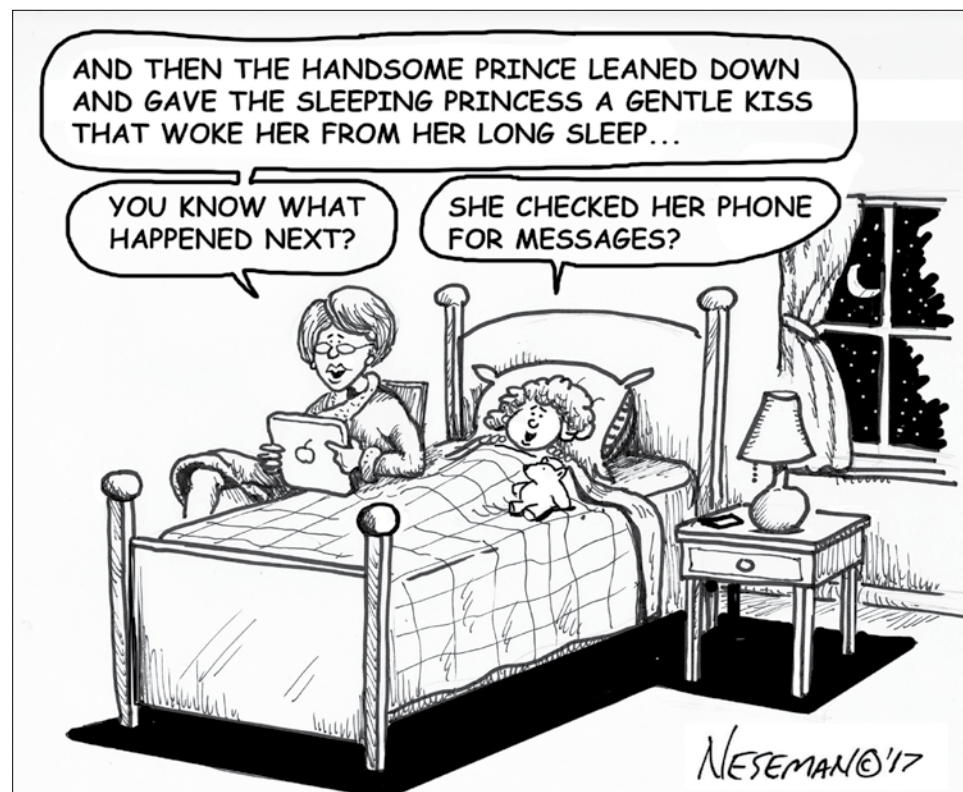
Maloney for AG

If Rep. Sean Patrick Maloney wins the Democratic primary for state attorney general, there is no way another Democrat can come in at the last minute and keep his seat in the U.S. House ("Two Races, One Candidate," Sept. 7). I am so mad at him I could spit.

Mary Carol Presutti, *via Facebook*

Maloney is a condescending, useless corporate shill. I hope he loses both races.

Roger Brennan, *via Facebook*



Visit highlandscurrent.com for news updates and latest information.



A rendering of the Edgewater development presented to the Beacon Planning Board in 2017

Edgewater *(from Page 1)*

amendment adopted by the City Council in May downsized the project by reducing the number of apartments that could be built on the site, which features steep slopes. The amendment forced Weber to pull 61 units, although the seven-building construction footprint was unchanged.

The vote on Tuesday was held up briefly

by a discussion about Edgewater's obligation to help pay for traffic signal upgrades that may be needed at the intersections of Route 9D and Tompkins Avenue and Beekman Street and West Main. Project officials and Planning Board members agreed that the development had already committed to paying its "fair share" for traffic controls based on future monitoring.

Tuesday's meeting also included a final

public hearing, but no one spoke before the board voted unanimously to approve the project.

Weber said on Thursday that he hopes construction will begin in the spring. The project will include 25 below-market-rate apartments, along with a public trail leading to the train station and potentially connecting to a planned city trail that will approach the I-84 intersection.

Hearing Scheduled for St. Andrew's Development

Church hopes to convert building to apartments

By Jeff Simms

The Beacon City Council will hold a public hearing on Monday, Sept. 17, to hear feedback on a proposal by the Episcopal Diocese of New York to convert a building at St. Andrew's Church at 21 South Ave. into apartments.

The building, which once housed the city's Martin Luther King Jr. community center, would be converted into three apartments: two for families and a one-bedroom. They would be rented at market rates. The project requires a special-use permit from the council because it includes multifamily housing, as well as a certificate of approval because of its location in the historic district.

The developers appeared before the council last month and pledged to return the "architectural integrity" to the site.

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NEWS BRIEFS

Assembly Members Want More Scrutiny of Pipeline

Ask feds to do more to investigate risk

Sandy Galef, who represents Philipstown in the state Assembly, was among four state legislators who urged the Federal Energy Regulatory Commission (FERC) in a July letter and Sept. 7 news conference to address concerns about the proximity of the Algonquin Pipeline to the Indian Point nuclear plant.

The assembly members questioned an assertion by Entergy, which owns Indian Point, that the pipeline could be shut down in three minutes or less, arguing that FERC needed to demand more evidence. The officials also said that, because a federal assessment of the pipeline's safety was conducted with the assumption it was operating under maximum pressure, no increased capacity or pressure should be allowed.

The 42-inch-wide Algonquin Pipeline carries gas past Indian Point and under the Hudson River. Indian Point is scheduled to close in 2021 but spent radioactive fuel will be stored on the site indefinitely.

Cold Spring Connections

Museum looking for photos

The Southeast Museum has partnered with Brewster High School to produce *The Letters: Voices from The Great War*, an orig-



Assemblywoman Sandy Galef speaks during a press conference on Sept. 7 calling for the federal government to take a closer look at the safety of the Algonquin Pipeline that runs near Indian Point.

Photo provided

inal drama that will be performed Nov. 8 to 10 and feature stories of Putnam County residents who served in World War I.

Among its source materials were letters reprinted in newspapers at the time written by James Duncan Phyfe, Owen Pendergast, George Casey, Alice Casey and Archibald Campbell Jr., all of Cold Spring. The museum is looking for photographs of these individuals or artifacts from their lives. Email director@southeastmuseum.org.

Sheriff Wants Proper 'Fit' for Seniors

Department proposes driver program

The Putnam County Sheriff's Department has launched a program to help ensure that seniors who drive are correctly — and safely — secure in their vehicles.

During a legislative committee meeting on Aug. 16, Sheriff Robert Langley Jr. and Deputy Sheriff Michael Neuner described the Car Fit Program Initiative in which

officers "fit" seniors to their cars by adjusting the rearview and side mirrors, the driver's seat, seat belt and steering wheel.

"When you actually have your mirrors adjusted properly, it opens up another world for your driving experience," Langley said.

Additionally, many older drivers are not familiar with technology in newer vehicles, such as blind-spot detection, he said.

If the Legislature approves the initiative, Neuner said the Sheriff's Department would bring it to all four county senior centers, including the new facility in Philipstown. Appointments would be scheduled in 10- to 15-minute blocks.

Legislator Paul Jonke (R-Southeast) said "it's a great thing for our senior centers" but added that "we just want to make sure seniors feel comfortable and they don't think their privileges are going to be taken away."

Free SUNY Tuition for Spring Semester

Application deadline approaches

The deadline to apply for an Excelsior Scholarship, which provides free SUNY tuition starting with the spring 2019 semester, is Dec. 4.

The scholarships are available to students who have lived in New York State for at least one year, have a household income of less than \$110,000 annually, and will en-

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NEWS BRIEFS

roll for at least 12 credits per semester and 30 credits a year. The student must also live and work in New York after graduation for the duration of the period the scholarship was received. See bit.ly/suny-tuition.

County Helps ID Veteran Stone

No medallion on Cold Spring plot

The Putnam County Veterans Service Agency assisted a Cold Spring family in getting recognition for their late grandfather as a veteran.

James V. Christian, who served in the U.S. Army during World War I, was recovering from battle wounds at Walter Reed Hospital when he met his future wife, Anna. After his release, the couple married and settled in Cold Spring, where they raised two sons and had seven grandchildren.

Christian died in 1968 and is buried in Cold Spring Cemetery but nothing on his headstone indicated his status as a veteran. His granddaughter, Gail Christian Byrnes, contacted the agency and on Aug. 28 a bronze medallion was added to the stone.



During a brief ceremony at Cold Spring Cemetery, a bronze medallion was added to the gravestone of James Christian, signifying his Army service.

Photo provided

Sheriff Gets Grant

Helps protect Alzheimer's victims

The Alzheimer's Foundation of America awarded the Putnam County Sheriff's Department a \$5,000 grant for its Project Lifesaver program to help combat "wandering," a common behavior among indi-

viduals with Alzheimer's disease.

The project provides a wristband with a transmitter that can be tracked by the Sheriff's Department. The grant will help the agency expand the program, said Sheriff Robert Langley Jr.

An Assist for Lex

K-9 officer assists on Carmel call

K-9 Lex assisted with an arrest on Sept. 5 in Carmel. Officers were called to a home at about 5:30 a.m. after a male suspect fled the scene of a violent domestic incident.

A deputy presented an article of the subject's clothing to Lex as a "scent article," which the dog then used to track the man, who was found hiding in a grassy area of nearby woods.

Food Pantries on Campus

State launches initiative at colleges

By the end of the fall semester, every State University of New York and the City University of New York campus will have a food pantry to assist students who may not have enough to eat, Gov. Andrew Cuomo said in a statement. (Many schools already have pantries, including Dutchess Community College.)

According to one study of hunger on campus, about 25 percent of students at community colleges are "food insecure," along with 20 percent at four-year schools.

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Playwright *(from Page 1)*

ter. In his will, Corning left his insurance business to the Noonans, cutting out his own family.

“He’d sleep over at their house, drove their children to school, and, when he died, her children inherited his assets,” White says. “Certain people worry it’s a salacious story. People in the Albany area — what is the term for them? Albanians? — still hold

this very close to their heart.”

White is referring to the surviving Noonan family members and others involved in the events depicted in the play, whom he did not speak with or interview. White told an Albany reporter who brought this up that he was “writing a drama based on creative imagination, not a footnoted work of history,” as many playwrights do when dealing with historical topics.

White says he was challenged by where to focus the story for dramatic effect. “I asked myself: ‘What is the story? Is it Corning’s death, or O’Connell’s? Where’s the biggest itch to scratch?’ It felt like it was in 1977, with the Democratic party factionalized. There was a battle for succession, with Polly running everything behind the scenes.”

Any resemblance to current events is coincidental, he notes. He was writing *The True*, he says, “when it seemed clear that Hillary Clinton was going to ascend. Getting a play produced can take years, and the fact that this play has suddenly become much more relevant is unintentional.”

Over the course of rehearsals, White says, he has been surprised at “how little script work needed to be done,” although he says he did make cuts here and there, “taking a bit of air out of scenes. A lot of the fine-tuning has been about scene structure.”

He feels that plays can be “over workshopped,” a process that provides group feedback. “When that happens, I think you probably don’t know what



Edie Falco as Polly Noonan in *The True*, a new play by Cold Spring resident Sharr White

Photo by Monique Carboni



Scott Elliott, director of *The True*, with Sharr White

Photo by Erik Carter

the play was about in the first place,” he says. In his own process, he says he will “finish” a play several times before anyone reads it. “By that time there isn’t a question of what the core of the play is about,” he says. “It’s more about how it can be made more effective.”

For the past few years, White has been writing for both television and the stage. He was a writer and producer on the Showtime series *The Affair*, some of which was filmed in Cold Spring. He also writes for *Sweetbitter*, a Starz series based on a bestselling novel set in a three-star restaurant off Union Square, “the way

that Union Square Café is,” he notes. “I had about eight years’ experience working in a, um, very similar restaurant.” Six episodes aired last year, and 10 more are being filmed for 2019.

White enjoys both genres. “I’m such a structuralist, and putting together an entire television season is interesting,” he says. “A season will have a three-act arc, divided into 10 or 12 parts. Experience in both realms has helped both realms. I’ve also met so many playwrights, finally, because they’re also working in TV. I didn’t go to an academic playwriting program, so I’ve never had that community before.”

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The Calendar

Mama Drama

Her dream wasn't over — just deferred

By Alison Rooney

The usual starry-eyed wannabe begins her trajectory to stardom after college (or even high school) setting the alarm for 3 a.m. to wait in line at open calls where she hopes to be noticed, let alone cast.

Then there's Natalie Arneson. She put marriage and children first and pursued her dream with babies in tow.

The Putnam Valley resident put together an award-winning show, *Mama Drama*, spoken and sung, about the absurdities, frustrations and joys of mixing show biz and motherhood. Arneson will perform it at 7:30 p.m. on Saturday, Sept. 22, at the Philipstown Depot Theatre on Garrison's Landing.

She'll be accompanied by music director Tracy Stark, drummer Tom Cunane and bassist Bob Reniso, as well as Lisa Sabin (who lives the script, as well) and Joshua Lance Dixon. Tickets are \$25 at brownpapertickets.com/event/3600756.

Raised in Houston, Arneson attended an acting conservatory in Guildford, England, and after graduating was cast as a "swing" (understudying many roles) in a British



Arneson performs *Mama Drama* at the Metropolitan Room in 2014.

tour of *Cats*. Unfortunately, the production company was not prepared legally to hire an American and withdrew the offer.

Crushed, Arneson returned home to think things over. She also met and married Kent Arneson, a lighting board operator for television and films.

"My plan was to stay in Houston, where I could always find work, and get my equity [union] card," she recalls. "I was one show away from getting it. Then I found out I was pregnant."

She and Kent planned to pursue their careers in New York City, but with a child, a great apartment, and family nearby, they lacked motivation. A hurricane changed

their course, destroying the apartment and causing heavy damage to Houston's theater district.

"We were staying with my parents and one day my husband said, 'Why don't we just go ahead and try New York?'" she says.

It was 2009, the height of the recession, and the Arneson family, including 11-month-old Chloe, landed in New York, knowing no one. "I was so excited, although it was all incredibly humbling," Arneson says.

Natalie became a Starbucks barista for \$9 an hour, and Kent worked in retail for \$12. "I would get up at 4 a.m. to get on [the audition] line early," she says. "Kent was



Natalie Arneson and her children

Photos by Andreea Ballen

picking up freelance work, and I kept auditioning. I would go with my breast pump. I joked that what I had become was so ridiculous, so laughable, that I should do a show about my life and call it *Mama Drama*."

A few years later, her first attempt at that show "was all about my New York City experiences," she says. Revisions shifted the focus to being a parent in the

(Continued on Page 12)

Dynamic Duos

Show pairs visual artists with composers, dancer and a poet

By Alison Rooney

What happens when you ask a visual artist to inspire a musician, dancer or poet, and vice versa?

The Garrison Art Center wanted to find out. It asked painter Marylyn Dintenfass to collaborate with an artist working in another medium (she partnered with choreographer Andrea Miller), and to invite four other visual artists to make their own choices (three selected compos-

ers and one paired with a poet). Each pair's assignment was to together present an interpretation of "color."

The resulting exhibit, *Color Composition*, opens with a reception from 4 to 7 p.m. on Saturday, Sept. 15, and ends with a symposium and slam poetry session on Oct. 14. See colorcompositions.com.

Miller, who will perform at the opening, is the artist-in-residence at the Met Breuer museum in New York and the founder, artistic director and choreographer of Galim Dance. She and Dintenfass created garments covered with imagery from Dintenfass' paintings that became "skins" for the dancers.

Painter - Composer

Painter Franklin Evans partnered with saxophonist Lena Hovanesian, who visited his studio to compose while Evans painted. At the same time, Evans transformed the composition into "brush, color and image."

(Continued on Page 15)



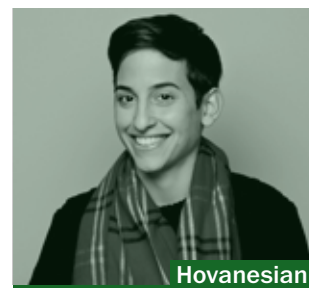
Casselman



Keating



Evans



Hovanesian



Kozloff



Yarnell



Lovett



Alfred



Miller



Dintenfass

Calendar Highlights

Submit to calendar@highlandscurrent.org
For complete listings, see highlandscurrent.org

FRIDAY, SEPT. 14

Theatre on the Road: *Dracula*

7 p.m. Bannerman Island
Boats leave Beacon dock at 5:30 and 6:30 p.m.
Call 855-256-4007 for reservations.

Aery Theatre 20/20 Play Festival

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Miracle on South Division Street

8 p.m. County Players Theater
2681 W. Main St., Wappingers Falls
845-298-1491 | countypayers.org

SATURDAY, SEPT. 15

Audubon Society Bird Walk

8:30 a.m. Long Dock Park, Beacon
putnamhighlandsaudubon.org

Glynwood

9 a.m. Farm with Your Farmer
11 a.m. Signature Farm Tour
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Flea Market

9 a.m. – 3 p.m. St. Andrew/St. Luke Churches
850 Wolcott Ave., Beacon | 845-831-1369

Repair Cafe

10 a.m. – 1 p.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 | desmondfishlibrary.org

Secrets in the Soil

10 a.m. Outdoor Discovery Center
Muser Drive, Cornwall
845-534-5506 | hhnm.org

WWII Evacuation Hospitals and Airfields (Talk)

10:30 a.m. Brewster Public Library
79 Main St., Brewster
southeastmuseum.org

Biodiversity Celebration

11 a.m. – 3 p.m. Trailside Zoo
3006 Seven Lakes Dr., Bear Mountain
trailsidezoo.org

**Road to Hope
(Disciple Christian Motorcycle Club)**

11 a.m. – 2 p.m. Walter Hoving Home
40 Walter Hoving Road, Garrison
hovinghome.org

Hudson Valley Chefs' Challenge

Noon – 4 p.m. Millbrook Winery
26 Wing Road, Millbrook
dutchesstourism.com

Fall Harvest Festival: Stax of Soul USA

Noon – 4 p.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Senior Citizens / Volunteers Picnic

1 – 5 p.m. Mayors' Park, Cold Spring
845-265-3611 | coldspringny.gov

Haldane Football vs. Croton

1:30 p.m. Haldane High School
Craigside Drive, Cold Spring
haldaneschool.org

Hudson River Craft Beer Festival

1:30 – 5:30 p.m. Riverfront Park
2 Red Flynn Dr., Beacon
americaontap.com

Classics for Kids: Instrument Petting Zoo and Concert

3 p.m. Howland Cultural Center
477 Main St., Beacon
howlandculturalcenter.org

Cold Spring Lions Club Pig/Chicken Roast Fundraiser

3 – 7 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
coldspringlions.org

Behind the Scenes of Filming *Hello, Dolly!* (Talk)

4 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

**Group Show: *Color Compositions*
Pat Hickman: *Streaming: Wind & Water*
(Openings)**

4 – 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-809-5750 | garrisonartcenter.org

Theatre on the Road: *Dracula*

7 p.m. Bannerman Island
See details under Friday.

Silent Film Series: *Chicago* (1929)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Aery Theatre 20/20 Play Festival

8 p.m. Philipstown Depot Theatre
See details under Friday.

Miracle on South Division Street

8 p.m. County Players Theater
See details under Friday.

Music for Lute and Guitar

8 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Richard Lewis (Comedy)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

SUNDAY, SEPT. 16

40th Annual Dutchess County Classic

7 a.m. LaGrange Middle School
Stringham Road, Lagrangeville
dcclassic.com/race-info

Story Time

10:15 a.m. Split Rock Books
97 Main St., Cold Spring
splitrockbks.com

Patronal Festival

Noon – 3 p.m. St. Mary's Church
1 Chestnut St., Cold Spring
845-228-4167

Story Time

Noon. One Nature Garden Center
321 Main St., Beacon
onenaturellc.com/events

Fall Harvest Festival: The Miller Brothers

1 – 4 p.m. Fishkill Farms
See details under Saturday.

Family Open House

1 – 3 p.m. Hot to Trot Stables
657 Route 301, Cold Spring
hottotrotstables.webs.com

Gender Dialogue

1 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Cheese-tasting Workshop

2 p.m. Glynwood Farm
See details under Saturday.

Miracle on South Division Street

2 p.m. County Players Theater
See details under Friday.

Aery Theatre 20/20 Play Festival

4 p.m. Philipstown Depot Theatre
See details under Friday.

Juilliard String Quartet

4 p.m. Howland Cultural Center
See details under Saturday.

Grannies on a Mission: Report on Texas

7 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Joan Baez/Joni Mitchell Tribute

7 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

MONDAY, SEPT. 17

Girls' Soccer vs. Pleasantville

4:30 p.m. Haldane High School
See details under Saturday.

Beacon City Council

7 p.m. City Hall
1 Municipal Plaza, Beacon
845-838-5011 | cityofbeacon.org

Nelsonville Village Board

7:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, SEPT. 18

Shake, Rattle and Roll for Toddlers

10:30 a.m. Butterfield Library
See details under Saturday.

New Moms & Infants Group

11 a.m. – 1 p.m. Desmond-Fish Library
See details under Sunday.

Senior Luncheon

1 p.m. Church on the Hill
245 Main St., Cold Spring
845-265-2022

Family Farm Tour

3:30 p.m. Glynwood Farm
See details under Saturday.

Coloring Books for Adults

6 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Financial Aid Night

6:30 p.m. Haldane High School
15 Craigside Dr., Cold Spring
845-265-9254 | haldaneschool.org

Kol Nidrei Service

6:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Haldane School Board

7 p.m. Haldane School
See details under Saturday.

Dutchess Genealogical Society

7:30 p.m. LDS Church
204 Spackenkill Road, Poughkeepsie
dcgs-gen.org

Ani DiFranco / Peter Mulvey

8 p.m. Paramount Hudson Valley
See details under Saturday.

Yom Kippur Eve / Kol Nidre

8 p.m. Philipstown Reform Synagogue
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

WEDNESDAY, SEPT. 19

Beacon Hebrew Alliance

9 a.m. – 1 p.m. Yom Kippur
4:30 p.m. Mincha, Ne'ilah, Ma'ariv and Breakfast +
Dance Party
See details under Tuesday.

Philiptown Reform Synagogue

10 a.m. Yom Kippur
4:30 p.m. Yom Kippur/Yizkor
See details under Tuesday.

All-Level Knitting

6 p.m. Butterfield Library
See details under Saturday.

THURSDAY, SEPT. 20

Haldane Sports

4:15 p.m. Girls' Tennis vs. Pawling
4:30 p.m. Boys' Soccer vs. Tuckahoe
4:30 p.m. Girls' Volleyball vs. Blind Brook
See details under Saturday.

Native Voices Reading Group: 1491

6:30 p.m. Desmond-Fish Library
See details under Sunday.

Talk Back to Mind Chatter Workshop

6:30 p.m. Howland Public Library
See details under Tuesday.

FRIDAY, SEPT. 21

Carlos Aonzo Trio (Music)

7:30 p.m. Tompkins Corner Cultural Center
729 Peekskill Hollow Road, Putnam Valley
845-528-7280 | tompkinscorners.org

Theatre on the Road: *Dracula*

7 p.m. Bannerman Island
See details under Sept. 14.

Book Party: Peter Kuper and Summer Pierre

7 p.m. Split Rock Books
See details under Sunday.

Open Mic

7:30 p.m. Howland Cultural Center
See details under Saturday.

Miracle on South Division Street

8 p.m. County Players Theater
See details under Sept. 14.

Neko Case

8 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

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**SEPT. 14-16**

Aery Theatre
Company's 20/20
One Act Play Festival
See website for times
and details

SEPT. 22 AT 7:30PM

Mama Drama
Natalie Arneson's one
woman musical show

SEPT. 28 AT 7:30PM

Depot Docs presents:
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SEPT. 29 AT 8PM

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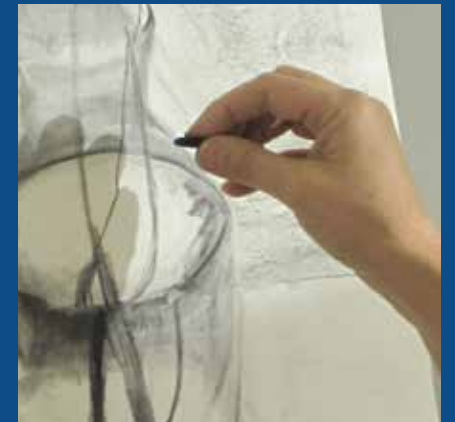
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Garrison Art Center

Mama Drama (from Page 9)

arts, and she fine-tuned to “make sure it would work in the best cabarets. I wanted the material to be tight and specific. Cabaret is different from traditional musical theater, because you are totally exposed” while alone onstage.

After Arneson performed the show in a competition at the Metropolitan Room and made it into the top 12, a booking agent emailed asking if she would perform it there again. She did, several times, despite being pregnant with baby No. 3. (The second had arrived about two years after the move to New York.)

Mama Drama won Arneson a Manhattan Association of Cabarets Award in 2016 for best New York debut. She continued performing the show, as well as a tribute to Peggy Lee. She has appeared frequently in the Sondheim Unplugged series at 54 Below, directed by Garrison’s Phil Geoffrey Bond, and will be seen at the Philipstown Depot Theatre again on Sept. 29 in *Hello Jerry!*, a musical tribute to Jerry Herman hosted by Bond.

In 2017, the Arneson family left the city, somewhat reluctantly, for Putnam Valley. Since moving, Arneson has directed musicals and plays at James O’Neill High School in Highland Falls and the Croton Academy of Art. This fall she plans to open Center Stage Putnam Valley to offer musical theater classes.

Auditioning for Broadway has been put on hold. “With no agent, going back line is prohibitively expensive,” Arneson says. “For a



“I was at Birdland in New York City and Nikolai was too young to leave for very long — so when I wanted to sing at the open mic, he came along!”

Photo by Kevin Alvey

while I was in an ‘actors with kids’ cooperative, but that gets difficult when they get older. I’m at a point when I’m perfectly happy to enjoy this time with my children. When they’re older, I’ll go back on line again.”



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garrisonartcenter.org 845-424-3960

Garrison Art Center

THE RIVERSIDE GALLERIES



Taste of Korea

The Desmond-Fish Library in Garrison hosted a demonstration and sampling of Korean dishes on Sept. 8, with the visiting chefs promising their cuisine would be full of “wisdom and nature.”

The meal was prepared by a team from the Korean Spirit & Culture Promotion Project, a nonprofit based in Flushing, New York, that introduces traditional Korean cuisine through classes at public libraries and other venues.



Clockwise, from top left: Honey-glazed walnuts, a ginger cookie and a rice cake, all traditional desserts; Dubu Jorim (braised soybean curd); Yon Han demonstrates how a dish is made; Bulgogi (honey-marinated beef); Eunsook Han, Younhee Shin, Yon Han, Hyunjeung Gwon and Kyungwon Pak; Japchae (sweet potato noodles with mixed vegetables); fabric coverings; Jaehyun Lee (right) serves Suellen Nelson.

Photos by Ross Corsair

Roots and Shoots

Designing a New Garden, Part 2

By Pamela Doan

As I described in the Aug. 17 issue, after a tree was cut down in my yard, I have a new sunny space for a garden. I'm working through a series of steps as I plan it, considering different ways to create ecological value and make it lovely.

In my previous column, which is posted at highlandscurrent.org/new-garden, I covered budget, style, how to maintain the garden as plants grow and spread, inspiration, the carbon footprint and how to keep it low on natural resource requirements, i.e., watering and amending soil. Most important, I want it to be a flexible and resilient garden as climate change effects become more intense — heavy rain, drought, hotter temperatures, milder winters, abrupt temperature shifts and scarier storms.

Site conditions. This is now one of the sunniest areas of my yard. There are tree roots in the soil and the stump remains. A spruce grew here and its needles cover the top few inches of soil. A bleeding heart (*Dicentra eximia*), wood poppies (*Stylophorum diphyllum*) and foxglove beardtongue (*Penstemon digitalis*) are all growing. Unless I include taller plants that can shade the bleeding heart and wood poppies, I'll



The before photo for the writer's new garden. Check back in the spring. Photo by P. Doan

have to transplant them. Both prefer part-full shade. In the winter, this spot will have snow from our driveway and I'll have to mulch well to keep the soil from drying out too quickly in summer's heat.

A feature. This could be an arrangement of stones, pieces of wood, a fence or other non-plant material that I combine into the design for aesthetic purposes. I'd like to make a low fence from tree branches to create a border on one side and make a path using circles of tree trunk I saved when the spruce was cut down so I can walk in it and weed or transplant without

compacting the soil.

Layers. Because of the way the ground slopes around my home, ground level is the view from my dining room windows. Layered planting is a technique to keep weeds out; I also want to make sure I don't stare at the stalks of plants.

I need to mix plants that are low-growing under mid-height and taller plants. Bottom layer plants could include thyme, sedge (*Carex* sp.) and barren strawberry (*Waldsteinia fragarioides*). Mid-layer plants in the 6- to 18-inch range could include the foxglove beardtongue I have planted al-

ready, butterflyweed (*Asclepias tuberosa*), lupine (*Lupinus perennis*) and lowbush blueberry (*Vaccinium angustifolium*). The leaves, flowers and berries are beautiful in all seasons and at 12- to 24-inches high, it's the right height. (Also, bears love it, which I have mixed feelings about.)

For a tall layer, I haven't decided what to work with. Dill, fennel, alliums and black cohosh are possibilities. I'd also like a selection of flowering spring bulbs that will be the first to bloom outside my windows.

Drawing a plan. While I've been doing this with garden-coaching clients regularly, I admit that I usually don't for my own yard. Most of my landscaping has been replacing the thugs like Japanese barberry. I haven't been able to approach a project that is as much as a blank canvas as this one and transform the whole space. Starting with the dimensions, I can make a rough sketch of how bloom color and timing, plant height, paths and features will work and hopefully avoid mistakes. Taking the time to lay out the entire garden before I begin will show me if I'm achieving my vision.

Preparation. Fall is such a perfect time for planting because then the plants can get settled, go dormant, and build their energy to spring up after winter. My garden will get closer to its potential in the first season if I can get it all done soon. My goal is to dig as little as possible. I'll add 2 inches of compost. Once I've planted everything, I'll top it all with aged woodchips as mulch.

Look for photos next season.



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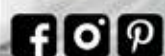
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Alicia King Photography



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Anne Impellizzeri Michelle Smith

Dynamic Duos (from Page 9)

Evans: "Collaborating with an artist from another discipline is challenging, rewarding and unquestionably a welcome extension of artist practice. I shared my process with Lena, then worked through her composition to respond to her thoughts in a painting."

Hovanessian: "I was inspired to write a duo composition focused on rapidly shifting harmonic textures. I found it fascinating to not only see Franklin's work in a continuous state of development and drawings he did in 1990 in relation to sound but also to respond to his artistic process instead of a finished product. For my next album I am composing music for a group of visual artists, including Franklin."

Decorative Artist - Composer

Joyce Kozloff, who specializes in installations of ceramic tile and mosaics, teamed up with composer Carolyn Yarnell. Kozloff's sculpture, "Rocking the Cradle," has an overlay of a *New York Times* map of Allied troop movements of the first 10 days of the U.S. invasion of Iraq. Yarnell accompanies it with the final movement of a four-part composition.

"Collaboration always brings new energy to the process."

Kozloff: "Carolyn and I met at the American Academy in Rome in 1999, as fellows."

I rarely make sculpture, but we wanted the sound of music to mysteriously emanate from the art. I had created the cradle after our Rome year, during the invasion of Iraq. I described it to her, and she exclaimed that she had written 'Cradle Song' at the time of her son's birth. The project flowed from there. This piece is so sweet and quiet, a departure for us both. We are already planning our next collaboration: bigger and louder!"

Yarnell: "We talked about collaborating in Rome, but I did not feel comfortable at the time with my concert music functioning as background or supportive music. My philosophy was that concert music is a journey, like a poem or story, which moves through time and must be experienced as such. But over the years, I'm developing a broader idea of what composition means and the borderless areas of visual art in regard to music, structure, time and space."

Painter - Poet

Stanley Casselman worked with slam poet Ben Keating to create "Theoretical Ink Volume (red lightings sleeping with green lights no stopping in the town)." *Theoretical ink volume* refers to the amount of ink that can travel through a screen. Keating asked for a list of raw materials from Casselman's studio — "everything that goes into a painting" — and then pushed each word and phrase through a "poet's screen."

Casselman: "Besides one ongoing project, this is my first collaboration with another artist. My inspiration was a serendipitous moment outside the opening of a group show in Brooklyn that Ben and I were in. I



"Rocking the Cradle," by Joyce Kozloff

Photo provided

had no idea of his poetic genius. The subject came up and I asked that he share one of his poems and he proceeded to blow my mind."

Animator - Composer

Brian Alfred created an animated video and asked Michael Lovett, the founder and frontman of the London-based synth pop band NZCA/LINES, to provide the score.

Alfred: "I have been working with musicians to score my animations, or making videos to their music, for more than 14 years. I thought Michael would lend an incredible feeling to animations I made from a friend's photos of trips across the U.S. Collaboration always bring new energy to the process."



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COMMUNITY BRIEFS

Talking About Gender

Library to host discussion

The Desmond-Fish Library in Garrison will host a conversation about gender and patriarchy during a workshop from 1 to 5 p.m. on Sunday, Sept. 16. Susan Coleman will facilitate the group dialogue. Register by emailing staff@desmondfishlibrary.org or call 845-424-3020.

Behind the Scenes

Festival director to discuss filming of 'Hello, Dolly!'

Christopher Radko, the director of the Hello Again, Dolly! festival, will describe in two talks how the musical, which starred Barbra Streisand, temporarily turned the Highlands community during filming in 1968 into "Hollywood on the Hudson." He also will share photographs and stories.

Radko will give his presentation at 4 p.m. at the Putnam History Museum in Cold Spring on Saturday, Sept. 15, and again at 7 p.m. on Wednesday, Sept. 26, at St. Andrew's Church in Beacon in an event hosted by the Beacon Historical Society.

During the Sept. 15 event, Radko will lead a tour through the Putnam County Museum's exhibition on the film. Admission is free for museum members, or \$10 otherwise. See helloagaindolly.com.

Underground Animals

Nature museum to discuss 'secrets of soil'

Learn about animals that live underground during the Hudson Highlands Nature Museum's program, Secrets of the Soil, at 10 a.m. on Saturday, Sept. 15. The presentation takes place at the Outdoor Discovery Center in Cornwall and is appropriate for children ages 5 and older. See hnhm.org.

Celtic Music Concert

Takes place Sept. 23 at St. Mary's

Futist Christine Smith and harpist Joy Plaisted will be the featured performers at a Doansburg Chamber Ensemble concert of traditional Celtic music scheduled for 4 p.m. on Sunday, Sept. 23, at St. Mary's Episcopal Church in Cold Spring. Tickets are \$10 (\$9 for seniors and students) at the door.

Native American History

Group to discuss texts

M.M. Morningfire, a Lakota woman, will lead a discussion group at the Desmond-Fish Library in Garrison that focuses on Native American history. It begins Thursday, Sept. 20, and continues every two weeks through November. The



CONCERT AT HOWLAND — The Juilliard String Quartet will perform at 4 p.m. on Sunday, Sept. 16, as part of the Howland Chamber Music Circle series. *Image provided*

texts for the first session include selections from *New Revelations of the Americas Before Columbus*, by Charles C. Mann, and the prelude to *There There*, by Tommy Orange. Register at desmondfishlibrary.org.

Classical Concert

Performance on Sept. 23 at Chapel

Romie de Guise-Langlois, on clarinet, and Reiko Uchida, on piano, will perform selections from Schumann and Brahms at 4 p.m. on Sunday, Sept. 23, at

the Chapel Restoration in Cold Spring. The concert is free but donations are welcome.

Ovarian Cancer Webinar

Hosted by Support Connection

Support Connection will host a webinar on Monday, Sept. 24, for women with ovarian cancer. Dr. Douglas Levine of New York University's Langone Perlmutter Cancer Center will provide updates on treatment. Registration is required. See supportconnection.org.

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COMMUNITY BRIEFS

Dogs Welcome

Park day and run set for Sept. 22

Putnam Service Dogs, a nonprofit that provides service dogs to people with disabilities other than blindness, will hold its second annual Day in the Park fundraiser at Green Chimneys in Brewster on Saturday, Sept. 22.

Check-in for a 5-kilometer race begins at 9 a.m., and the race and a Strut Your Pup Parade begin at 11 a.m. There will also be a bounce house, music, performances and prizes. See putnamservicedogs.org to register for the run.

Dinner in a Bowl

Local author to sign cookbook

Cookbook author and recipe developer Nicki Sizemore, who lives in Cold Spring, will sign her latest cookbook, *Build-A-Bowl*, at two events.

Sizemore will be at the Cold Spring General Store from 1 to 3 p.m. on Saturday, Sept. 22, and at the Beacon Pantry from 2 to 4 p.m. on Sunday, Oct. 14. The recipes in the book layer a grain base with vegetables, protein and a sauce. See fromscratchfast.com.

Calling all Junior Vets

Training series begins Sept. 26

The Cornell Cooperative Extension of Putnam County will offer a weekly Junior Vet program that begins Wednesday, Sept. 26, and continues through Nov. 14. The series is open to children and teenagers ages 9 to 14 and will meet at various animal clinics. To register, see putnam.cce.cornell.edu. The cost is \$80 for 4-H members or \$110 otherwise.

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Nicki Sizemore

Photo provided

Beacon

Funding for Artists

Info session on Sept. 24

Arts Mid-Hudson will hold two local information sessions for artists and art program organizers who plan to apply for its commissions and grants. On Sept. 24 from 5 to 7 p.m., the nonprofit will be at the Thornwillow Institute in Newburgh, and on Oct. 23 from 6 to 8 p.m. at the Howland Public Library in Beacon. The application deadline is Nov. 15. See artsmidhudson.org.

Improvements at Howland

Sewing Guild creates draperies

With help from the American Sewing Guild Hudson Valley Chapter, the Howland Cultural Center has received an upgrade to improve the theater experience. Sandy Cussick, Mary DuBois, Kathleen Eagan, Isobel Greer, Maura Kristofik, Sue Kreutzberg, Judy Longacre, Peggy Norton, Mary Pedro, Danielle Rudi and J. Jaye Vaughn created hanging draperies that can cover the center's four art galleries during a performance, creating a neutral backdrop. For information about joining the chapter, email asghvpres@gmail.com.

Jazz Piano Concert

Kris Davis to perform at Howland

Pianist and composer Kris Davis will perform at the Howland Cultural Center in Beacon at 8 p.m. on Saturday, Sept. 22. Tickets are \$15 at brownpapertickets.com/event/3477312 or \$20 at the door.

Beacon Lions Benefit

Meal at Outback

The Beacon Lions Club will host its annual fundraising brunch at the Outback Steakhouse on Route 9 in Wappingers Falls on Sunday, Sept. 23, from 11:30 a.m. to 1:30 p.m. Tickets are \$30 for adults and \$20 for children. Call 914-715-2487 with questions.



This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Ross Corsair of Garrison shared this shot of his visiting niece, Ana (admittedly, no longer a baby, but we're flexible), with his mother's dog, Pepper. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.org.



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Obituaries

Rose Barber (1951-2018)

Rose Frances Barber, 66, of Garrison, died Sept. 6, 2018.

Known as "Rosie" to her friends and family, she was born Nov.

30, 1951, near Bailieborough, County Cavan, Ireland, to Phillip and Mary Donnellan. She met Michael Barber while he was visiting from the U.S., and on Sept. 13, 1975, they married in Tierworker, County Meath. She joined Mike in the Bronx to begin their life together before moving to Garrison in 1982.

Rosie was devoted to her husband and eight children. Her second proudest achievement came in 1997, when she became a U.S. citizen and voter who loved talking politics. According to her family, she was unwavering in her Catholic faith, selflessly living the Catholic ideal of altruism.

She made friends wherever she went, and her door was always open with a cup of tea ready. She was a caregiver for several friends through hard times and illnesses.

Rosie was a homemaker and longtime professional housekeeper, most recently at St. Columbanus Church. She was well-known for her candor and Irish wit, and always had a saying to fit the occasion. (If you don't like this obituary, for instance, she may well have said, "Off with your hat!")

For several years, she ran the hot lunch program at Garrison School. Her children's friends were treated as part of the family, and even if they were put to work in the yard, they said they considered the Barber house a second home.

Whether cooking dinner for her family or cleaning for clients, Rosie always had a song to sing. No matter where in the country her children moved, they say the place they considered home was wherever their mother was.

Besides her husband, Rosie is survived by her daughters, Anne Marie Barber and Patricia Cronin; her sons Phillip Barber, Michael Barber, Raymond Barber, Oliver Barber, Der-



Rose Barber

mot Barber and Brendan Barber; and her granddaughter Cora Mont-Louis. She also is survived by her siblings, Ann Carragher, Attracta Fitzsimons and Pearse Donnellan.

A wake will be held today (Sept. 14) from 4 to 8 p.m. at Dorsey Carlone Funeral Home, 1100 Cortlandt St., in Peekskill. A funeral Mass will occur Saturday, Sept. 15, at 11 a.m. at St. Columbanus, 122 Oregon Road, in Cortlandt Manor, with burial to follow at Assumption Cemetery.

Memorial donations may be made to the Franciscan Sisters of Atonement at Graymoor, 41 Old Highland Turnpike, Garrison, NY 10524.

Gussie Elmore (1925-2018)

Gussie Mae Oliver Elmore, 93, of Beacon, died Aug. 25, 2018.

Born Aug. 7, 1925, in Virginia Mine, Alabama, she was the daughter of the Rev. Miles and Catherine King Oliver. She attended grade school in Louisville, Kentucky, later moving to West Virginia, where she graduated in 1944 from Excelsior High School in the small town of War. She married Arthur Elmore.

She worked at the Barbridge Blanket Factory; Tuck Tape, where she was president of the union for seven years and served as financial secretary; and IBM, from which she retired in 1987.

Gussie was a volunteer for the Beacon Democratic Poll for 10 years and a kitchen monitor for South Avenue School. She became a member of the Star of Bethlehem Baptist Church in 1962 and later attended Beulah Baptist Church in Wappingers Falls before returning to her home church.

She is survived by her children: Arthur Elmore Jr. of Fort Pierce, Florida; Sharlene Stout of Beacon; Corniel Elmore of Beacon; and Doris Guilford of Newburgh; her sister-in-law, Mary Oliver of Beacon; 15 grandchildren; and a host of great and great-great grandchildren.

A funeral service was held Sept. 5 at the Star of Bethlehem Baptist Church, with interment at Fishkill Rural Cemetery.



Gussie Elmore

Memorial Planned for Miss Connie

Owner of Bounous Montessori died in March

A memorial service for Constance Bounous, the owner and head teacher of Bounous Montessori School in Cold Spring, who died March 3 of a brain aneurism, is planned for 11 a.m. on Sunday, Sept. 16, at the Tots' Park on Morris Avenue (Route 9D) in Cold Spring.

Known to family members and friends as "Miss Connie," Bounous served preschoolers throughout the area for more than 30 years. She cherished her relationship with her students, and many continued to share their lives with her even years after attending school. She was known for her creative projects, including showcasing her students' artwork in solo shows at the Garrison Art Center.

The memorial service will include the dedication of a bench with a plaque and lilac bush — a favorite of Miss Connie — in her honor. Following the dedication, a potluck luncheon will be held at the Old VFW Hall on Kemble Avenue.

Former students are encouraged to share photos. If you would like to contribute to the potluck, email Nathalie Jonas at nattyjonas@gmail.com.



Constance Bounous

Helen Grimm (1925-2018)

Helen L. Grimm, 92, of Cold Spring, died at her home on Sept. 5, 2018.

She was born Sept. 30, 1925, in Monterey Park, California, and grew up in the area. She attended the University of Southern California, where she met her future husband, Herbert.

The couple moved east as the job market was not good in California at the time and settled in Hillside Lake before moving to Cold Spring, where Helen resided for 50 years. After moving east, Helen obtained her master's degree from Columbia University and worked for many years as a psychiatric social worker for the State of New York.

Helen was a longtime member of the Highland Garden Club. She filled her properties with vast and varied plant specimens and imparted her love of gardening and plants to her children and grandchildren. Helen was a 50-year member of the Girl Scouts of America and an active troop leader for more than 20 years, volunteering at the headquarters in Wallkill well into her 80s.

Helen is survived by her older sister, Eleanor; her children, Peter and Miranda; grandchildren Cara, Brandon, Adrienne and Morgan; and great-grandchildren Shia, Sean, Alexandra, Sasha and Dustin. Funeral arrangements were private.

Carmine Gugliotti (1934-2018)

Carmine Gugliotti, 84, of Hopewell Junction and previously of the Bronx, died on Sept.

3, 2018, at Vassar Brothers Medical Center. For many years, Carmine was a manager and butcher at the Grand Union supermarket in Cold Spring.

Born Aug. 30, 1934, in Naples, Italy, he was the son of Biase and Maria (Daddone) Gugliotti. On Aug. 20, 1960, he married Lucia Prisciandaro, who survives at home.

In addition to his wife, Carmine is survived by his children, Maria Reitknecht (Robert) of Ridgefield, Connecticut, Isabella Zytowski (Alan) of Stephens City, Virginia, Carmela Hussing (Thomas) of Hopewell Junction, and Benny Gugliotti of Beaverton, Oregon; seven grandchildren; and his siblings, Nick Gugliotti, Anna Battaglia, Victoria Frangiosa and Jackie DeMichele.

A Mass of Christian Burial was held on Sept. 8 at St. Columba. Memorial donations may be made to the church at 835 Route 82, Hopewell Junction, NY 12533.



Carmine Gugliotti

For more notices, see
highlandscurrent.org/obituaries.

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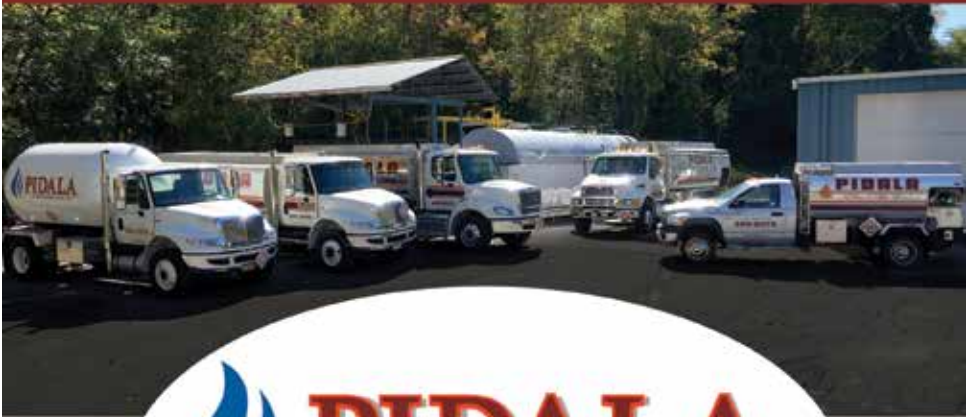
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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 satisfactory (9)

2 Neil Armstrong, for one (6)

3 making illegal (7)

4 smelling like Pepe LePew (6)

5 dry cleaning, for example (8)

6 lacking polish, in a way (6)

7 bird songs (5)

SOLUTIONS

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See answers: Page 7

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Haldane Boys Struggle in First Two Games

Soccer team loses 11 seniors to graduation

By Skip Pearlman

The Haldane High boys' soccer team struggled in its first two games of the season, dropping a 4-0 decision to Croton-Harmon on Wednesday (Sept. 12) after falling 3-0 to Dobbs Ferry at home the previous Saturday. The Blue Devils were scheduled to travel to Woodlands today (Sept. 14).

"We haven't scored any goals yet, but the team is showing progress," said the Blue Devils' first-year coach, Craig Canavan. "We're working out the kinks, finding the right fit and system."

Goalkeeper Arlen Thornquist had five saves in the loss to Croton-Harmon, which was played at Haldane because the Tigers' field was unplayable.

The Blue Devils showed some encouraging signs in their Saturday loss to Dobbs Ferry but couldn't find the back of the net. Thornquist was busy in Haldane's goal, stopping 12 shots.

"We played a better game," Canavan said. "We played with more desire and heart, but we gave up a goal in the first couple of minutes, and that makes it tough."

"The kids are trying to play the right way, play possession ball," he said. "They



Hudson Lovell (11) prepares to unleash a shot on goal, with Luke Hammond (20) behind him.

Photo by S. Pearlman

don't like losing, but they understand that we have to take some lumps to get better."

The Blue Devils were 4-10-2 last fall, ending the season with a loss in the first round of the Section 1, Class C playoffs. Canavan said the goals this year are to be a .500 team or better and make it to the second round of the playoffs.

The team lost 11 seniors from last year's 26-man squad (the school does not have enough players to field both a junior varsity and varsity) and features a completely new starting lineup.

Juniors Luke Hammond and Hudson Lovell join freshman Tim Ben Adi on the front line. Senior Jason Chimbo and juniors Collin Eng-Wong and Elias Hender-

son are at midfield.

Senior team captains Henry Weed and Justin Roffman anchor the defense, along with junior Jesse Sherman and freshman Stephen Robinson. Thornquist, the goalie, is also a captain.

"Chimbo is our best player," Canavan said. "He has great technical ability and tactical understanding. Sherman is rock solid in the back, and Henderson as well. They've both been awesome."

Canavan says he also has been impressed by the skills of the freshmen. Senior Max Barkman and junior Ben McPherson, who both play goal, are battling for a spot, possibly allowing Thornquist to move to another defensive position.

Varsity Scoreboard

Football

Tuckahoe 14, Haldane 8
Poughkeepsie 42, Beacon 28

Volleyball

Haldane 3, Ketcham 1
Scarsdale 2, Haldane 1

Girls' Soccer

Greeley 4, Beacon 1
Rye 3, Beacon 0
Hendrick Hudson 4, Haldane 0

Boys' Soccer

Croton-Harmon 4, Haldane 0
Dobbs Ferry 3, Haldane 0
Beacon 3, John Jay Cross River 0
Devin Lambe (2), Carter Hull (1)
Beacon 2, Wallkill 1
Lambe, John Mesnick

Girls' Tennis

Briarcliff 5, Haldane 0
Beacon 4, Ketcham 3
Lourdes 6, Beacon 1

Cross Country

@ Warwick Valley Wave Mania
Boys' 2,400-meter
4. Evan LaBelle, Beacon (8:12.80)
Boys' 3-mile
31. Adam Silhavy, Haldane (18:03.50)
Girls' 2,400-meter
13. Lauren Shanahan, Beacon (10:43.90)
Girls' 3-mile
19. Shannon Ferri, Haldane (20:51.10)

Girls' Swimming

Putnam Valley-Mahopac 92, Beacon 78
100 Butterfly
Cassandra Ruffy (1:16.38)
200 Freestyle Relay
Knox, Wood, Ruffy, Negron (2:03.32)
100 Breaststroke
Ruffy (1:19.50)

Beacon Girls Hang Tough Against Powerhouse Rye



Beacon senior captain Meagan Meeuwisse makes a save against Greeley.

Photo by S. Pearlman

Coach: 'I saw a lot of good things'

By Skip Pearlman

The Beacon High School girls' soccer team dropped a 4-1 decision to Horace Greeley last Saturday at home, followed by a 3-0 loss Wednesday at Rye.

The good news for Beacon is the team played well against Rye, one of the top teams in Section 1.

"Rye is a very, very good team, so this was a big test," said Coach Hugo Alzate. "I saw a lot of good things. We had good organization, good distribution, we worked well as a unit and we frustrated them. We stuck with them, and our girls showed a lot of improvement. We made them work for their goals."

Senior team captain Meagan Meeuwisse had a busy day in net, stopping 12 shots.

"Meagan had a great game, she showed why she was All-Section last year," Alzate said. "Sam McDowell also had a great game, and our defense played great."

In the loss to Greeley, Jessica Spadafino scored the goal for Beacon, on an assist from Eliza Ericson. Meeuwisse had four saves.

Against Greeley, the Bulldogs "came out a little slow, a little lethargic," Alzate said. "We almost didn't seem ready. Greeley has incredible speed, and we struggled with that tremendously. Our defense — Katelyn Rosa and Anna Manente — didn't stop working. It wasn't going our way, but they kept working."

Beacon is scheduled to host Yonkers on Saturday, Sept. 15, at 11 a.m.

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