Jacobson Wins Democratic Nod for 104
Maloney finishes third for AG; continues House campaign

By Chip Rowe

Jonathan Jacobson, a member of the Newburgh City Council, on Sept. 13 won the Democratic primary for the state Assembly seat representing the 104th District, which includes Beacon and Newburgh. Jacobson will face Republican and Conservative Party candidate Scott Manley, a retired police officer who is a member of the Newburgh Town Council, in the general election on Nov. 6. The winner will succeed Frank Skartados, who held the seat from 2012 until his death in April from pancreatic cancer.

In a five-person field, Jacobson received 26 percent of the vote, followed by Kevindaryán Luján, a member of the Orange County Legislature, with 21 percent and Jodi McCredo, a member of the Beacon City Council, with 20 percent.

The other candidates were Ralph Coates, a former Poughkeepsie city council and school board member, who received 15 percent, and Alex Kelly, Skartados’ director of policy development, who won 12 percent. About 5 percent of ballots were left blank.

Jacobson congratulated his “competitors — not opponents” for their “spirited campaigns,” adding: “This was not a divisive campaign. Everyone talked about

What’s in That Backpack?
Doctors say too much weight can injure students

By Michael Turton

Even in the days of flash drives and digital books, a student not wearing a backpack as he or she heads to and from school has become a rare sight. But when overloaded and worn incorrectly, backpacks can cause serious problems, especially for younger students. The American Academy of Orthopedic Surgeons, which has issued a warning to parents about heavy packs, notes that they can injure muscles and joints and lead to severe back, neck and shoulder pain or numbness or tingling in the arms or legs, as well as posture problems because students must walk leaning forward.

The issue is serious enough that some states, including California but not New York, require school districts to lighten the load. Although guidelines vary, the consensus among doctors seems to be that a loaded backpack should weigh no more than 15 percent of a student’s body weight. The American Occupational Therapy Association holds an annual National Backpack Awareness Day (this year it’s Wednesday, Sept. 26) in which the group’s members visit schools to weigh students and their packs.

At Haldane, school officials say they are aware of the burden. “We don’t send text books home at the elementary level,” said David Wallick, the principal at Haldane Elementary, adding that most parents seem to be careful about overloading their children.

At the high school, Principal Julia Sniffen said students are encouraged to visit their lockers at least three times each day and carry as little as possible in their packs. Haldane has also increased its use of dual textbooks, she says, with one book for classroom use and a duplicate to keep at home. “Our increased use of digital textbooks is also lightening the load,” she said.

Sniffen said she is aware of the challenge of keeping packs from becoming too heavy. “I have two middle school children,” she said, “and it’s a constant struggle to get them to check their packs and carry only what is needed.”

What’s It All Worth?
Development has benefits, but also costs, for Beacon

By Jeff Simms

After 18 months of debate, the 246-unit Edgewater development has been approved by Beacon officials and should begin construction early next year. The project, near the waterfront, is the latest and largest in a string of proposals introduced over the last two years that many feel will change the complexion of the city.

Much of the debate in Planning Board and City Council meetings has been about the impact of these developments, from traffic and schools to intangibles such as Beacon’s “small-town charm.”

Because of those intangibles, or “quality-of-life” issues, it’s difficult to quantify development as costing “this” or providing “that,” says Mayor Randy Casale. But on a practical level, “unless people come and increase your tax base, you can’t build programs for the people that need them,” he says. “It’s a whole circle.”

Intangibles aside, what does the changing landscape of Beacon look like in dollars and cents?

Impacts

Anthony Ruggiero, the city administra-

The Spirit of Beacon Lives!
New committee takes over annual event

By Alison Rooney

The annual Spirit of Beacon Day, at risk of ending after four decades when its long-serving volunteer steering committee said it needed a break, will return this year under the stewardship of a new group of organizers.

The event is scheduled for noon to 4 p.m. on Sunday, Sept. 30, on Main Street in Beacon (the rain date is Oct. 7), with a parade at 1 p.m.

The Spirit of Beacon Day began in 1977, according to an account in the now-defunct Beacon Evening News, after racial tensions had risen in the city, particularly in the school system. A community meeting was held at the Howland Public Library and attended by the county executive, the mayor, members of the school board and other community leaders. Smaller meetings were also organized. One of the better ideas to arise from the discussions was to hold a community day on the last Sunday of September on Main Street.

The first event had a parade and booths with food, crafts and exhibits from local organizations, as well as two
Support Groups
For a full list of area support groups, visit: highlandscurrent.org/sg

Five Questions: Mark Forlow
By Michael Turton

An exhibit opening on Sunday, Sept. 23, at the Putnam History Museum marks the bicentennial of the West Point Foundry, which operated in Cold Spring from 1818 to 1911. Mark Forlow, the Cold Spring village historian, leads tours at the site.

What event do you wish you could have attended at the foundry?
President Lincoln’s visit in 1862. It was kept secret at the time but covered in the papers about a week later. They fired 100- and 200-pound Parrott rifles for him.

Has the foundry’s role in securing a Union victory in the Civil War been exaggerated?
Its production of ordnance cannot be underestimated. It provided the Union with weapons of war at a level not matched by Confederate foundries. The Union won the battle of production, in particular in New York state.

Why else was the foundry significant?
Its role in the development of the earliest American locomotives in the 1830s is frequently overlooked. Much of the experimentation and manufacturing of early locomotives, such as Best Friend of Charleston, DeWitt Clinton and The West Point, took place in New York City and at the foundry.

Who worked at the foundry?
Much of the work required skilled labor from outside the region, including workers from England, Ireland and Germany. The pay was minimal and complaints were frequent. A strike during the Civil War was resolved quickly with no increase in pay. The hottest foundry rooms had furnaces where casting was done; the melting temperature of iron is 2,200 degrees. It was hazardous, dirty and unpleasant work. There were accidents and deaths throughout its history.

Other than providing jobs, did the foundry benefit Cold Spring?
It provided housing. Worker homes on Parrott Street were built by the foundry’s last owner, Cornell Iron Works. It built a school for apprentices and workers’ children; that building is now the Putnam History Museum. And construction of several churches was made possible by funding from foundry ownership.

While leading a tour earlier this year, Mark Forlow, at left, describes artifacts discovered at the West Point Foundry Preserve.
File photo by Guy Peifer

ON THE SPOT
By Michael Turton

What was the most frightening weather event you have experienced?
“That weird tornado in the spring. Everything was fine and within seconds the wind was insane, trees were falling and my trampoline flew into the trees.”
-Ana Joanes, Beacon

“My husband and I were caught in a hurricane returning from Italy on a freighter. It was terrifying.”
-Diana Mueller, Cold Spring

“I had just come to the U.S. in 1995 when Cold Spring was shut down for two days by a winter storm. It was the first time I saw snow, but it was scary.”
-Jim Lin, Cold Spring
Nelsonville to Study Adding Sewers
Board members cite limits of backyard septic systems

By Liz Schevtchuk Armstrong

Nelsonville’s Village Board informally agreed on Monday (Sept. 17) to pursue grant funding to study the feasibility of installing sewers in the village, where many buildings rely on septic systems and other underground disposals.

Mayor Bill O’Neill proposed the study and the four trustees agreed on the merits of determining the costs and extent of work required. They estimated that about 380 structures would require hook-ups and that streets would have to be excavated to install lines.

The pipes would connect with the 46-year-old Cold Spring sewage treatment plant.

Greg Phillips, the water and sewer superintendent for Cold Spring, said on Tuesday that the plant could handle the Nelsonville sewage although whether technical modifications might be necessary remains unclear. Also, engineers and the state Department of Environmental Conservation and other agencies would have to review the details, he said.

Nelsonville receives tap water from the Cold Spring water system, with individual households billed for usage (as they are in Cold Spring), and sewer fees presumably would also have to be increased. He said that the village’s consultants have also predicted “that this would eventually lead to an overall reduction in costs,” because they would be shared by a larger population. He said dependence on septic systems in a compact community raises health and environmental questions.

O’Neill emphasized that nothing major would happen immediately. “This is a huge undertaking and the only thing we can do at this point is take some small steps to evaluate our plan,” he said.

Bowman described the idea as worth pursuing. “Septic systems aren’t viable moving forward” when homes stand in close proximity to one another, he said.

Trustee Chris Caccamise said that “every year we delay, a large number of septic systems have to be replaced or repaired.”

Trustee Alan Potts found the idea “worth investigating” but said the board needed to be “cognizant of how far in debt to put our village.”

The village’s comprehensive plan, written in 1984 and updated in 1991, foresaw the possibility of extending sewers to the central neighborhoods of Nelsonville, where homes are close together, but not to the more suburban fringes.

In other business on Sept. 17, O’Neill reported that Bill Bujarski, the building inspector, has suggested revisions to the village code but that Nelsonville must first update its comprehensive plan. The board voted unanimously to pursue grant money to do that. “I’m not going to engage a consultant” to assist with the effort “until there’s grant money,” O’Neill said.

A WHEEL GOOD TIME — The Trails Committee of the Philipstown Community Congress will host Bikes Day on Sunday, Sept. 30, through Cold Spring and Nelsonville. The 1.7-mile ride (the route is shown above) is designed to build support for the construction of more local walking and biking trails. It will begin at 9 a.m. in the upper parking lot at Haldane High School. Participants are invited to ride a bike or any other non-motorized mode of transportation, and walkers are also welcome.

Email philipstowntrails@gmail.com to sign up.

Map provided

September 21, 2018

The Highlands Current

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DO YOU HAVE A DOG?

Would you like to participate in a trial the Village of Cold Spring is conducting in an attempt to control geese in the village parks?

The village will be issuing a limited number of special permits for this trial. The goal is to have one or two owners with their dog(s) visit Mayor’s Park at specific times of the day from early morning till sunset. Applicants must be Philipstown residents, however village residents will be given preference.

TO APPLY: Stop by the Village Office, Email vcsclerk@coldspringny.gov or call Village Clerk @ 845-265-3611 with the following information:

Name __________________________ Address __________________________________

Phone or Email ______________________________ Type of dog ____________________

Give three ½hr. to 1hr. time slots, in order of preference, in which you can commit to being at Mayor’s Park and the day or days for each. Depending on the response and success of the trial the Village may continue on a month to month bases.

For the remaining days of September and October 2018, I/we can be there on the following day(s):

1. Time _______ Day(s) ______________
2. Time _______ Day(s) ______________
3. Time _______ Day(s) ______________

Example: For the remaining week of September and the month of October

1. 6:00 AM to 6:30 AM Mondays through Fridays
2. 4:00 PM to 5:00 PM Tuesdays, Saturdays and Sundays
3. 1:00 PM to 1:30 PM Wednesdays.
Primary (from Page 1)

themselves and the issues, and now we will come together because we want a Democrat to represent the district in the state Assembly.*

More than 8,400 votes were cast, a turnout of about 28 percent. In Beacon, McCredo won 25 percent of the vote, followed by Jacobson with 21, Coates with 20, Kelly with 15 and Luján with 11.

Jacobson edged out Luján among Orange County voters, 35 to 34, while McCredo won the most Ulster County votes, with 28 percent, followed by Luján’s 25 and Jacobson with 19.

Jacobson, whose law firm focuses on workers’ compensation and Social Security disability cases, served as an assistant counsel to the speaker of the state Assembly on its Labor Committee. He was also an assistant state attorney general in charge of the Consumer Frauds Bureau in Poughkeepsie and a workers’ compensation judge. He chaired the Orange County Democratic Committee for 22 years, although it endorsed Luján.

U.S. House

Rep. Sean Patrick Maloney, whose district in the U.S. House includes the Highlands, will continue his campaign to retain his seat after finishing third in a field of four on Sept. 13 in the Democratic primary for state attorney general.

Letitia “Tish” James won the race with 39 percent of the vote, followed by Zephyr Teachout with 30 percent. Maloney finished with 24 percent. The fourth candidate, Leea Eve, received 3 percent.

Had Maloney won the primary and general election, he would have been the first openly gay statewide elected official. He is being challenged for his House seat by Orange County Legislator James O’Donnell. In Dutchess County, Teachout received 42 percent of the vote and Maloney 34 percent, followed by James with 20 and Eve with 2. The turnout was 30 percent. In Putnam, Maloney won 42 percent, Teachout 37, James 18 and Eve 2.

Turnout there was 28 percent. In the Reform Party primary for attorney general, Nancy Sliwa won the line in a field of three with 39 percent of the vote. She won Dutchess with 37 percent of 1,073 votes cast and Putnam with 45 percent of 133 votes.

In the Democratic primary for governor, incumbent Andrew Cuomo easily defeated challenger Cynthia Nixon, taking 64 percent of the vote. In both Dutchess and Putnam counties, the outcome was 62-37 in Cuomo’s favor. On Nov. 6, the governor will face at least four other candidates, including Dutchess County Executive Marc Molinaro, the Republican candidate.

Incumbent Kathy Hochul won the Democratic primary for lieutenant governor, 46-42. She won Dutchess County, 53-40, and Putnam, 52-36.

But I Have to Work...

Under state law, if a registered voter does not have “sufficient time” outside of working hours to vote on Nov. 6, he or she is entitled to up to two hours of paid time at the beginning or end of the shift to vote. “Sufficient” is defined as not having at least four consecutive hours between 6 a.m. and the beginning of a shift, or between the end of the shift and 9 p.m., when the polls close. Voters must notify their employer at least two working days before the election that they will take the time.

Here Are Your Choices

The general election will be held on Tuesday, Nov. 6. If you are not registered to vote, the deadline is Oct. 12. In Putnam County, call 845-808-1300 or visit putnamboe.com, or in Dutchess, call 845-486-2473 or visit dutchesselections.com.

Candidates are presented in alphabetical order.

U.S. House (District 18)

Sean Patrick Maloney (DEM/IND/WE/WF)
James O’Donnell (REP/CON/REF)

U.S. Senate

Chele Farley (REP/CON/REF)
Aaron Crommy (LIB)

Governor

Andrew Cuomo (DEM/IND/WE)
Howie Hawkins (GRE)
Marc Molinaro (REP/CON/REF)
Stephanie Milner (Serve America Movement)
Cynthia Nixon (WF)
Larry Sharpe (LIB)

Lieutenant Governor

Jumaane Green (WF)
Kathy Hochul (DEM/IND/WE)
Andrew Hollister (LIB)
Julie Killan (REP/CON/REF)
Ha Lee (GRE)
Michael Volpe (Serve America Movement)

Comptroller

Thomas DiNapoli (DEM/IND/REF/WE/WF)
Mark Dunlea (GRE)
Cruger Gallandt (LIB)
Jonathan Trichter (REP/CON)

Attorney General

Christopher Garvey (LIB)
Letitia James (DEM)
Vincent Messina Jr. (IND)
Kenneth Schaefer (WF)
Nancy Sliwa (REF)
Michael Sussman (GRE)
Keith Wofford (REP)

State Senate, District 41

Sue Serino (REP/CON/IND/REF)
Karen Smythe (DEM/WE/WF)

State Assembly, District 95 (Phillipstown)

Lawrence A. Chiulli (REP/CON)
Karen Hagstrom (REP/CON/IND/REF/WE)
Michele Gedney (GRE)
Thomas Mansfield (DEM/WF)

Putnam County Executive

Maureen Fleming (REP/REF/WE)
MaryEllen Odell (REP/CON/IND)

Putnam County Clerk

Michael Bartolotti (REP/CON/IND/REF)

Putnam County Coroner (2)

John Bourges (REP/CON/IND)
Michael Nesheiwat (REP/CON/IND)

Putnam County, District 1 (Phillipstown)

Nancy Montgomery (DEM/WE/WF)
Barbara Seccombarro (REP/CON/IND)

Cold Spring Village Trustee (2 seats)

Lynn Miller
Steve Voloto

Dutchess County Surrogate Court

Michael Hayes (REP/CON/GRE/IND/REF/WE)
Thomas Mansfield (DEM/WF)

Dutchess County Family Court

Karen Hagenstrom (REP/CON/GRE/IND/REF/WE)
Jeffrey Martin (DEM/WF)

* National Newspaper Association, 2016-2017
* New York News Publishers Association, 2017

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Thomas Mansfield (DEM/WF)

Dutchess County Family Court

Karen Hagenstrom (REP/CON/GRE/IND/REF/WE)
Jeffrey Martin (DEM/WF)
**ELECTION 2018**

**Putnam County Executive**

After primaries for the Conservative and Women's Equality parties on Sept. 13, nothing changed on the ballot in the race for Putnam County executive.

Maureen Fleming, the Democratic candidate, had filed an “opportunity to ballot” on the Conservative Party line, hoping that more of the county’s 1,831 registered party voters who made it to the polls would write in her name than vote for incumbent MaryEllen Odell, who received the party’s endorsement. Odell kept the line with 292 of the 363 votes cast. There were 71 write-ins that presumably went to Fleming.

At the same time, Odell filed an opportunity to ballot petition to campaign for the write-in vote on the line of the Women’s Equality Party, which endorsed Fleming. In that contest, Fleming received three votes and there were no write-ins, according to the unofficial tally by the Putnam County Board of Elections.

As a result, Fleming, the Kent Town supervisor, will appear on the Democratic, Reform and Women’s Equality lines, while Odell will appear on the Republican, Conservative and Independence lines.

In New York state, candidates typically try to appear on as many party lines as possible on the November ballot under the hypothesis that the more times your name appears, the more likely you are to collect the most total votes. On Election Day, voters who make it to the ballot will chose one line, regardless of their party registration.

In Dutchess County, voters registered with the Women’s Equality Party, which endorsed Fleming.

Karen Hagstrom won 13 of 15 ballots for the Women’s Equality line for Family Court judge, while Michael Hayes won 8 of 14 ballots for the line for Surrogate Court judge. For the Reform Party line, Hagstrom won 68 percent and Hayes 63 percent of 1,073 votes cast.

Hagstrom, a county district attorney, already held the Republican, Conservative, Green and Independence lines for Family Court judge. Her opponent, Jeffrey Martin, a lawyer and town justice from Red Hook, has the Democratic and Working Families lines.

In the race for Surrogate Court judge, Thomas Mansfield, an attorney in Red Hook, has the Democratic and Working Families lines and the town judge of LaGrange, already held the Republican, Conservative, Green and Independence lines.

**Mold Found at Beacon High**

Quickly remedied but tests will continue

by Chip Rowe

Beacon school officials called a restoration service on Sept. 13 after finding mold growing on some cloth seats in the Seeger Theater at Beacon High School. A number of other schools in the region have also had mold problems, partly due to the wet weather.

In August, a custodian at the high school discovered mold that had developed overnight on desks and other surfaces in four science rooms. ServPro cleaned the rooms over the Labor Day weekend.

Earlier this month, high school staff found mold growing on instrument cases in the band room closet and beneath risers in the chorus room, prompting the district to have ServPro clean four art rooms, the band room, the chorus room and the music room. Mold also was found and remedied in seven classrooms at J.V. Forrestal Elementary.

The district said it has added dehumidifiers and HEPA air filters and that it would review its ventilation and AC systems and conduct more air quality tests later in the year.

**Candidate Forums**

Set for Oct. 18, 22

The League of Women Voters of Putnam County has invited candidates to participate in a forum on Thursday, Oct. 18, at 6:30 p.m. at the Kent Firehouse on Route 301. Those invited include candidates for state Assembly District 95 (which includes Philipstown), Putnam County executive and county Legislature District 1 (Philipstown). The county executive candidates also have been invited to participate in a second forum at 6:30 p.m. on Monday, Oct. 22, at the Mahopac library.

The first week of August marked our one year anniversary of providing the families of Beacon, NY, with the dignity and respect this wonderful community deserves.

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Matthew J. Fiorillo, CFSP • President/Owner
After studying death rates between 2010 and 2015 in nearly every census tract (each of which has about 4,000 residents), the federal Centers for Disease Control and Prevention this month calculated the life expectancy at birth at a local level. Here is what the agency came up with for tracts within western Putnam County (left) and Beacon (below). Good luck.
Back from the Border

‘Grannies’ return from protest trip

By Brian PJ Cronin

Near the end of July, two vans packed with Highlands grandmothers and their supporters headed south from Beacon toward the Mexican border to protest a federal policy of separating undocumented families when they come into the U.S.

When the group, Grannies Respond, reached McAllen, Texas, eight days later, after making 10 stops in cities along the route, the caravan had grown to more than 200 people in 30 vehicles.

On Sept. 16, some of the participants spoke at Beacon Beahive about the trip. As Dan Aymar-Blair, the trip organizer, explained before the group left in July, the idea was to combine the moral authority of grandmothers with an event that tied into the legacy of journeys of protest, from the Freedom Riders to Gandhi’s March to the Sea.

“Our idea was to protest, to have our voices heard, and hopefully make a difference,” he said on Sept. 16. “What happened was much different. A big part of the trip was about seeing the impact of this policy on human dignity and human lives.”

After the group left Beacon, it stopped in New York City and twice in Pennsylvania, once to protest at the Berks County Residential Center (one of the oldest residential detention centers in the country) and in Pittsburgh, where they met Edith Bell, a 94-year-old Holocaust survivor and at the border, sleeping on the side of roads.

She said her family spent four days together at a federal detention center where the guards called them “dogs” and threatened to take her children. Carla told the group that she would have loved to go with them to the border, but immigration officials had attached an ankle bracelet to track her movement.

Carlos, 22, the other asylum-seeker, said he crossed the border with his 6-year-old sister after their father was killed by gang members in Guatemala. He said his father had survived a previous attempted killing, and the family identified the attacker, who was arrested. They spent seven months in safe houses in Guatemala before returning home, where the gang caught up with their father.

Speaking at Beahive, the caravan participants said Carlos was probably in good shape to be granted asylum because he could provide evidence that his family had a “credible fear” of their lives being in danger if they were forced to leave the U.S.

At the border, the participants said, they learned more about the process of obtaining asylum. They said they were told that those who were allowed to stay after an initial hearing were often discharged with a bus ticket but no information about what to do next.

The group wasn’t able to tour any detention centers, which was not unexpected. Outside the largest family detention center in the country, a camp in Dilley, Texas, built in 2014 and housing 1,900 families, group members were threatened with arrest after they asked if they could go inside.

But while speaking with activists who spent their days at bus stops handing out water and food to undocumented immigrants, the group members said they figured out what to do when they returned to New York. The group created a project called The Overground Railroad to raise money for supplies to provide to undocumented immigrants in Louisville, New Orleans, Mobile, Houston and other cities.

“We got to connect with people all across the country who are in this struggle,” said Bernstein. “Every place we went, they thanked us, they came out in numbers, and the numbers kept building. I have never been hugged so much in my life.”

The grannies marching to the site of a family detention center opening in Houston

Photos provided

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What’s it worth? (from Page 1)

tor, notes that development puts pressure on infrastructure such as roads and wa-
ter and sewer systems. But “it’s old infra-
structure to begin with,” he says. The city
doesn’t have to build new lines, because
developers are hooking into existing ones.
As a result, the growth provides revenue
without increasing the tax burden.

One of developer Rodney Weber’s main
selling points with the Edgewater project
has been its positive economic impact.
The parcel on which he plans to construct
seven apartment buildings is currently as-
ased by the city at $400,000, but Beacon
officials estimated last year that the built-
out project will be worth between $30
million and $40 million.

Using the city’s 2018 tax rate for homes,
Edgewater’s bill would be just shy of
$300,000 if it’s assessed at $35 million. By
comparison, a home valued at $300,000
pays about $2,500 in annual city taxes.

Beacon breaks its expenses and revenues
down into three main categories: a general
fund, a water fund and a sewer fund. Last
year, the city increased its sewer fees by 10
percent to upgrade aging infrastructure,
while water stayed flat.

Tax revenues, however, are funneled into
the $20 million general fund, which is what
pays for day-to-day operations. When un-
expected costs arise, such as the May sewer
line break on Main Street ($255,000) or the
$16,000 needed to launch the Beacon Free
Loop bus, they are typically pulled from a
“rainy day” fund balance.

There are other factors at play, as well.
Developers must follow a formula to pay
municipal recreation fees, which is a stan-
dard method cities use to offset some of the
costs of growth. In Beacon, those fees have
helped to add staff at the Recreation Depart-
ment and to fund its afterschool programs,
Camp @ the Camp, the no-cost South Av-
evne Park Days and the Beacon Pool.

Another impact that officials consider is
the health of the retailers who line Main
Street, which at 1.5 miles long is a tall or-
der for a city of only about 15,000 people
to sustain.

“The more people we have living here
[because of new development], the more
they’ll shop here,” Casale says. “People are
coming to cities [such as Beacon] so they
can do that.”

What does it cost you?

How residents pay for the costs associat-
ed with development — additional services
like trash, fire or police — is reflected in
the “tax levy,” or the total revenue raised
through taxes. As a municipality grows
and more revenue is generated from develop-
ment, its leaders may increase the levy
(within the state tax cap) and spend more,
or maintain the levy and lower the tax rate.

Beacon has done a little of both.

Since 2013, the homestead tax rate has
hovered between 8.4 and 8.8 percent. Af-
fter jumping more than $1 million in 2011,
Beacon’s levy stabilized and has increased
only modestly since 2013. Last year the in-
crease was $275,000.

But there are still the numerous intan-
gible quality-of-life costs to consider, such
as commuting-hour traffic snarls on Route
9D, the obstruction of scenic vistas or a
perceived change to Beacon’s character.
It’s those costs that are being ignored, says
Theresa Kraft, a city resident who is vice
president of the Bea-
con Historical Society.

“The comprehen-
sive plan is all about
preserving landscapes and preserving Bea-
con’s history,” Kraft ar-
gues, “and they haven’t
followed it. The city is
giving it all away.”

Schools

Breaking down development’s effects
on the Beacon City School District is
equally complex.

The taxes collected from homown-
ers ($38.6 million for 2018-19) and state
aid ($28.2 million) account for the lion’s
share of the education budget, which was
$70.5 million this year. That included an
increase of $573,000 collected from new
developments, which is referred to as a
Tax Base Growth Factor.

According to the district, this new mon-
ey helped pay for many upgrades: hiring
three new elementary school teachers
that will translate to smaller class sizes;
two new physical education teachers to
comply with a state mandate on the num-
ber of minutes per week students must
engage in physical activity; an additional
special education teacher; a newly created
director of security position; an occupa-
tional therapist assistant; and providing
a laptop to every Rombout Middle School
student to use during the school year.

The amount of aid sent to Beacon by the
state, on the other hand, is based on a
“wealth index” that measures tax intake,
explains Meredith Heuer, the vice presi-
dent of the school board. There are a num-
bere of factors that are considered, but as
Beacon collects more taxes because of new
development, its state aid could decrease.

That’s a tough balance to strike for a
district that’s only recently begun to re-
cover from budget cuts that came after
the recession of 2008, she says.
The Calendar

The Rhythm of the Woods

Percussionist Jeff Haynes will headline Manitoga concert

By Alison Rooney

In 1964, as a child watching the Beatles with his parents on The Ed Sullivan Show, Jeff Haynes fixated on Ringo.

“We were very poor and my mom pieced together a drum set for me,” Haynes recalls. “She bought me one pair of sticks and when they broke, all I had left was my hands. She recognized my talent, and though it took her a year, she bought me one conga drum. My father worked long hours in the shipyards and needed to sleep when he was home, so I’d go in the closet with clothes all around me and play where nobody could hear me.”

More than 50 years later, people are watching Haynes. The Beacon-based percussionist will headline the annual performance hosted by Manitoga in Garrison on Saturday, Sept. 29. The concert, United by Nature, takes place at the quarry pool of the former home of designer Russel Wright, around which attendees can perch and take in the woodlands view as well as the music. It celebrates the 50th anniversary of Summer in the Parks, a program Wright created in Washington, D.C., with the National Park Service.

Along with Haynes, the bill includes poet and folk balladeer Jacob Lee Bernz, also from Beacon; singer/songwriter Casey Erdman; guitarist Sean Harkness; vocalist and Cherokee dancer and storyteller Joan Henry; singer Timothy Hill; multi-instrumentalist Premik; Native American flute player Julie Harris; and drummers Lisa Jenson (also on dulcimer) and Becky Nielsen. The drummers will be playing music rooted in Africa, Brazil and Cuba.

Haynes, who grew up on Long Island, says he has always been comfortable with playing a variety of genres. “I’d sit in with bands all the time,” he recalls. “I would drive up to Orchard Beach, in the Bronx, in my Chevy Vega with a hole in the floor. I’d be the one holding [the performance] down, being the root, not soloing. Because I did that, I can record and play just about anything.”

After studying communications in college, with a minor in music, Haynes became an officer at the European American Bank. “I’d play in the evenings, and I met a

(Continued on Page 12)

Last Show at Matteawan

Second Beacon gallery to close this year; will others follow?

By Alison Rooney

The Matteawan Gallery, which opened five years ago on the east end of Beacon, will close Oct. 7. It follows the closure of a west end gallery, TheoGanz Studio, in April, after six years.

Both galleries featured local and regional artists in shows that typically opened each month on Second Saturday. Matteawan’s final exhibit is a collection of sculptures and drawings by Eleanor White. By the count of owner Karlyn Benson, the gallery showed the work of 88 artists. The gallery was located in a smaller space farther east on Main before moving to its current location in 2015, which gave Benson more room to hang larger pieces.

Unlike many gallery owners in Beacon, Benson is not an artist, although she worked for many years at the Museum of Modern Art in its registrar office. She said she chose to close her gallery because, in addition to increased family caregiving needs, there just weren’t enough sales to justify the amount of work required.

“Having a gallery in Beacon requires deep pockets,” observes Rick Rogers, an artist who recently stepped down as president of BeaconArts. “You have your audience on Saturday and Sunday for perhaps six hours a day. If it’s a rainy day or there’s cold weather, your walk-ins are few. If you open during the week, you see a trickle. To depend on decent sales in that limited time frame is unrealistic.

“Beacon is a foodie and music destination with hikers sprinkled in,” he adds. “I open my studio on weekends and two of the most frequent questions I get are Where is a good place to eat? and Any good music in town tonight? Rarely does someone ask about the art scene.”

Benson, who has lived in Beacon since 2003, says she fears the day of small-town, bricks-and-mortar art spaces may be coming to an end.

“Maybe there is a new model, maybe not a storefront,” she says. “But I still love a place where you can see art in person; there’s no substitute. Galleries are some-one’s vision, and offer a real perspective. “I guess I’m more of a curator than a sales person,” she adds. “You can’t push an art sale too hard. And although artists support each other well here, there aren’t enough collectors, which still surprises me.”

Eleni Smolen, who owned TheoGanz, also said the time and money it took to keep her gallery open became a drain. She

(Continued on Page 11)
**Matteawan from Page 9**

says she wanted to put more time into her own art, which had “gone by the wayside.” When she opened the gallery she believed she would be able to sustain both the business and her own art.

Benson notes that besides just keeping the doors open, there are months of planning for each exhibit, including visits to artists’ studios (“enjoyable, but time-consuming”), publicity, handling and hanging the art and all the other administrative duties that come with owning a small business. In addition, many owners of small galleries have other, full-time jobs.

“It’s a labor of love, but after a while, you have to make money,” she says.

Nevertheless, Benson says the decision has not been easy. She thought about giving it one more year (her lease renews in October) before family considerations cemented her decision. “A gallery in a small town is not run for the money, but for the community, and I value that,” she says. “It’s important to have a place where people can see art and have a dialogue. Every weekend I met new people, and I’ll miss that.”

Barbara Galazzo, who ran Gallery 66 NY in Cold Spring, said much the same thing when she closed her space last year: Despite a steady stream of tourists coming through her door, it didn’t translate into enough sales.

Benson says serious collectors are buying most of their works these days at art fairs. “Big galleries are closing in the city, too,” she says. “The thing is, here, people come to see what’s on the walls, not to shop, although, of course, I wouldn’t have been around for five years if I hadn’t made sales. My best year was 2016, but it’s been around for five years if I hadn’t made sales,” she says. “The thing is, here, people come to see what’s on the walls, not to shop, although, of course, I wouldn’t have been around for five years if I hadn’t made sales. My best year was 2016, but it’s been around for five years if I hadn’t made sales,” she says. “The thing is, here, people come to see what’s on the walls, not to shop, although, of course, I wouldn’t have been around for five years if I hadn’t made sales. My best year was 2016, but it’s been around for five years if I hadn’t made sales.”

Benson says she will continue to sell art through artspace.com and work with artists through a new venture, Karlyn Benson Creative Consulting. She says she would be able to sustain both the business and her own art, which had “gone by the wayside.”

When she opened the gallery she believed she would be able to sustain both the business and her own art, which had “gone by the wayside.”

“One thing that has surprised me is that with all the development in the area I haven’t seen an increase in sales,” she says. “It seems that the people moving to Beacon in recent years are not interested in purchasing art from local galleries.”

Smolen adds that “there are numerous venues for artists to show their work in the Hudson Valley and artists have become adept and proactive at promoting and marketing themselves. What we need is more publicity that reaches the greater New York City audience. The concept of the classic white-cube gallery may well be transitioning into new paradigms of art marketing. The bottom line is many galleries cannot afford to operate as museums.”

**Without End / Paintings from a Trail**, with works by Hiro Ichikawa, opens Oct. 6 at the River Center at Long Dock Park in Beacon and runs for three weekends.

**Visit highlandscurrent.org for news updates and latest information.**

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**MCCAFFREY MARKET TIPS**

**5 Signs It’s Time to Sell Your Home**

Have you outgrown your home? Or has your home outgrown you and your household? Fewer and fewer families expect to stay in their first or second home for the long haul. Here are some factors to determine if you’re financially and emotionally ready to sell your house:

1. **Growing or shrinking household**
   Are you about to welcome a new baby or take in aging parents? Maybe you’re sending your youngest off to college. In any event, if your living space has become too cramped or grown beyond your needs, it may be time to make a move.

2. **Plenty of home equity**
   Subtract the value of your home from the amount you have left on your loan. What’s left over is the equity — or the amount you’ll have post-sale. After you sell your home, you’ll be a buyer again, so having some funds to put down is key.

3. **Interest from potential buyers**
   You’ll want to list when you know buyers are looking. Some experts say late spring is the ideal time to sell, but peak seasons vary by region. Milder weather can increase buyer interest, but that also means more competition from other sellers.

4. **Changing circumstances**
   Location matters. Whether your neighborhood dynamics are changing, you’re unhappy with the schools in your area or a new job significantly increases your commute, your community needs to fit your lifestyle.

5. **Home improvements**
   Renovations may be a wise investment, but it’s best to avoid listing your home in the middle of a project. If you plan to sell your home as is, completing some minor home updates such as new paint and fixtures can be a huge selling point.

Moving is a big decision, one that requires careful consideration. If your needs have changed since you bought your home, don’t hesitate to get in touch.
Haynes from Page 9

young lady named Donna [later, his wife], who started coming to see me play,” he says. “She’d say, ‘You’re really good.’ We started dating, and she pushed me to go into the city to jam. She enforced it!”

After getting a gig with Peabo Bryson and Celine Dion, Haynes began to feel a strong pull to leave his bank job. “It felt so good to play professionally,” he recalls. Finally, he says, Donna told him, “Quit your job, I got your back.”

Donna was also behind the couple’s move from Brooklyn to Beacon with their daughter Valerie immediately after 9/11.

“She felt that Dia would make Beacon into a serious arts city,” he says. “It brought me into a new world of music, especially after meeting Pete Seeger and opening up to folk music.” (The couple had two sons in the years after the move.)

After moving north, Haynes continued to play in traveling bands (he toured with Cassandra Wilson for 22 years and will perform in November in Los Angeles as part of a tribute to Joni Mitchell) and work with artists as diverse as Pat Metheny, Aimee Mann, Herbie Hancock and Chaka Khan. He has also appeared on more than 200 albums and produces music in his home recording studio.

“I produce a lot of people in my studio, as well as my own recordings,” he explains. “Pete Seeger’s last five CDs were made there, and Dar Williams has recorded a few songs, too.”

Haynes and Seeger began working together in 2009 on Tomorrow’s Children, which won a Grammy for Best Musical Album for Children. In 2013, they combined Seeger’s spoken words and music with works from more than 40 musicians of different traditions into an audio book, Pete Seeger: Storm King. After Seeger died in 2014, Haynes produced a second volume.

Tickets for the Manitoga concert are $45 ($35 for members) or $20 for children and teenagers younger than 18.
PACK-N-FOLD COLONIALISM
CAMPAIGN FURNITURE AT BOSCOBEL

On Exhibit through November 4th

Since Roman times, warlike people have invented ways to pack up their furniture, march into their neighbor's country, and sit comfortably while they take it over.

This tactic reached its peak from 1780 to 1830 under the British and other empires. The furniture design was faultless even if the politics behind it were not.

High-ranking rear ends could also choose the Duro armchair with matching table made from its own packing case. Both the chair and table legs fit tightly inside, along with an enormous sense of entitlement.

Obviously, life was glorious and romantic if one was on the side with the really cool furniture.

That is, until the overlord rebelled—at which point the entire system collapsed...

...and one was sent packing.
Backpacks (from Page 1)

Less is more
Parents may believe they are doing their children a favor by purchasing roomy backpacks, but, as with a house, stuff seems to expand to fill whatever space it has. Rolling packs lighten the load but receive mixed reviews. They tend to clutter school corridors and can become a tripping hazard. Shoulder bags, which place the entire weight of the pack on one side of the body, are also not endorsed.

The most common advice includes:

• A student should not struggle to put on or take off a pack.
• Packs should not hang more than 4 inches below the waist.
• Parents should help select packs to ensure form over fashion.
• Packs should be made of lightweight material. (Leather looks great but weighs more.)
• Packs should feature wide shoulder straps, and both should be used to distribute the weight evenly. Narrow straps dig into shoulders, hampering circulation. Hip and chest belts, along with multiple compartments, are also designed to distribute the weight. Casual observation of middle school students arriving at Haldane showed that few, if any, make use of hip or chest belts. Unused, they dangle, creating a hazard.
• A padded back adds support and offers protection from sharp objects inside the pack.
• Bottom or side compression straps help stabilize the load.
• Heavier objects such as a laptops or textbooks should be placed in the middle of the backpack, along the center of the user’s back.
• Reflective strips make packs, and those wearing them, more visible.

Backpack Tips

- Wide padded shoulder straps
- Lightweight material
- Multiple compartments
- Padded back
- Waist strap
- 15% of child’s body weight

In honor of the West Point Foundry’s Bicentennial, join historian Mark Forlow, as he shares the story of Robert Parker Parrott and his invention of the Parrott cannon. From the inception of his innovative design to the patent infringement trial of Treadwell vs Parrott in 1865, come learn about the munition that is said to have helped the Union win the Civil War.

Admission is free for museum members and is $10 for the general public. To guarantee a spot, please register at: www.putnamhistorymuseum.org or call 845-265-4010.

If you have any questions, please contact Catherine Platt at 845-265-4010, ext.10.

Putnam History Museum is located at 63 Chestnut Street in Cold Spring.
Small, Good Things

Tuna, Hold the Mayo

By Joe Dizney

Cooking (or food preparation in this case, because the recipe requires no heat) has been painted as an art or a science, a perception which unfortunately has often placed it within the strict province of experts, too complicated and esoteric for common folk.

In addition to being necessary for life, food and cooking are often spoken of in hushed and worshipful tones, pointing to deeper currents, their estuaries well beyond the realms of mere mortals, with mysteries subject to the same sort of taboos and apprehensions as, say, sex — that other elemental human activity and need — although most of us eat a couple of times a day.

But let’s bring it back to putting food on the table. Tradition, habit and routine — what we’ve used to — affect our tastes more than we like to admit. This was driven home as I was checking out at Adams Fairacre Farms on Route 9 in Wappingers Falls. The gentleman behind me in line wondered what I was doing with fennel.

“It’s not even the holidays yet,” he said, and when I questioned him in return, he said that Thanksgiving and Christmas were the only times anyone cooked or ate it in his family.

Poor fellow. It’s hard to understand how such a useful and available vegetable has fallen into such neglect. A hardy vegetable-herb, fennel is indigenous to Mediterranean coastal countries and is consequently a staple of French, Italian and Greek cuisine. Although fennel’s peak seasons are fall and winter, it is available most of the year.

I was shopping for fennel because it is an ingredient in this Mediterranean-inflected tuna salad, a much-requested pantry staple in our house and a particular blessing to the time-strapped designated cook. This lighter-and-brighter mayonnaise-free version makes for a quick, satisfying and flexible addition to any working menu repertoire, any time of year.

Fennel, red onion and celery are sliced thin — a mandoline makes quick work of this. The vegetables are tossed once with a quick dressing of lemon juice and olive oil, chopped tarragon, parsley and capers. They are then tossed again with chunks of quality drained, oil-packed tuna.

The simplicity and texture of this recipe benefits exponentially from a jar or two of Ortiz or Tonnino bonito, any time of year. The olive oil is temperature but also nice to have on hand refrigerated. One or two smashed anchovies 4 cups cooked, small, shaped pasta (campanelle, gemelli or rigatoni) sweet red pepper ½ cup sliced radishes

Optional additions:
2 cups cooked and drained white (cannellini) beans (canned is OK)
12- to 16-ounce tuna in olive oil, drained
1½ cup roughly chopped and black or green olives
1 cup roughly chopped roasted
As an adaptable menu staple, a couple of cups of cooked cannellini or white beans, or an equal amount of small cooked potatoes, turns the salad into a more substantial meal. Add three or four cups of cooked, shaped pasta to the same effect, plus another splash of olive oil, a squeeze of lemon and a pinch more salt and pepper to any of these variations to correct the seasoning.

Mediterranean Tuna Salad with Fennel and Red Onion

Serves 6 to 8
1 medium bulb Florence fennel; sliced thin (reserve 1 to 2 tablespoons of chopped fronds for garnish)
½ medium red onion, halved again, sliced thin
2 stalks celery, sliced thin on the bias
¼ cup roughly chopped flat-leaf parsley
2 tablespoons (or more) capers, rinsed and drained
½ cup fresh-squeezed lemon juice
¼ cup extra-virgin olive oil
2 tablespoons (or more) chopped fresh tarragon
Salt and freshly ground pepper to taste
12- to 16-ounce tuna in olive oil, drained
Optional flavors:
1½ cup roughly pitted and chopped black or green olives
1 cup roughly chopped roasted

1. Combine the sliced fennel, red onion, celery, parsley and capers in a large bowl.
2. Whisk together the lemon juice, olive oil and chopped tarragon; salt and pepper to taste. Toss mixed ingredients from Step 1 with enough lemon-olive oil dressing to coat.
3. Break tuna into large chunks and add to vegetables, tossing lightly to incorporate. Add additional dressing if necessary. Adjust seasoning.

sandwich layered with sliced tomato, where even a smear of mayo wouldn’t be out of place. Garnish either version of lemon and a pinch more salt and pepper to any of these variations to correct the seasoning.
First Responders Honored

Desmond-Fish to host barbecue

The Desmond-Fish Library in Garrison will host a barbecue from 1 to 4 p.m. on Sunday, Sept. 23, to honor Philipstown volunteer firefighters, ambulance corps personnel and sheriff cadets. Bring a picnic blanket and a dessert to share. The rain date is Sunday, Sept. 30.

Oktobefest Fundraiser

Knights of Columbus annual party

The Knights of Columbus will hold its annual Oktoberfest at Mayor’s Park in Cold Spring from 11:30 a.m. to 9 p.m. on Saturday, Sept. 29, and from 11:30 a.m. to 6 p.m. on Sunday, Sept. 30. Tickets are available at kofc536.com or at the gate.

Liquid Assets

How water is brought to city

Diane Galusha will discuss her book, Liquid Assets: A History of New York City’s Water, at 4 p.m. on Saturday, Sept. 29, at the Butterfield Library in Cold Spring. In her book, Galusha recounts the people, engineering and politics that connected reservoirs across the state to supply water to the city. Register for the event at butterfieldlibrary.org.

Beacon

Newburgh Open Studios

Nearly 100 artists will exhibit and discuss their work during Newburgh Open Studios from noon to 6 p.m. on Saturday, Sept. 29, and Sunday, Sept. 30. Maps for the self-guided tour will be available at Newburgh Art Supply beginning at 10 a.m. each day. Another 29 artists have created site-specific sculptures and installations at the GlenLily estate in nearby Balmville. See newburghopenstudios.org.

Tell Your Story

Writer to lead memoir workshop

Donna Minkowitz will offer an eight-session memoir-writing workshop that meets weekly from 7 to 9 p.m., beginning Wednesday, Sept. 26. Minkowitz is the author of Growing Up Golem and Feroxious Romance. Email minkowitz46@gmail.com for information.

Arts Awards for Beacon

Towne Crier, student to be honored

The Towne Crier Cafe in Beacon and Kyra Husbands, a recent Beacon High School graduate, will be among the 11 honorees at the annual Dutchess County Executive’s Arts Awards dinner on Thursday, Oct. 4, at the Villa Borghese in Wappingers Falls. See artsmidhudson.org for tickets, which start at $100.

Phantom and Mummies on the Island

Bannerman to screen classic horror films

Bannerman Island will screen two classic horror films in coming weeks. On Saturday, Sept. 29, and Sunday, Sept. 30, the selection is The Phantom of the Opera (1925), and on Saturday, Oct. 6, it will be Boris Karloff’s The Mummy (1932). See bannermancastle.org for tickets, which include transportation to and from the island.
A Quartet, Plus an Oboe
Chamber concert set for Sept. 30

The Howland Chamber Music Circle continues its season with a performance by the Telegraph Quartet at 4 p.m. on Sunday, Sept. 30, at the Howland Cultural Center in Beacon. The quartet will be joined by oboist James Austin Smith for Erwin Schulhoff’s Five Pieces, Mozart’s Oboe Quartet in F Major, K. 370 and Arnold Bax’s Oboe Quintet, before concluding the program with Dvořák’s String Quartet No. 10 in E-flat Major, Op. 51, “Slavonic.” See howlandmusic.org for tickets.

Arctic Killer
Film looks at chemical pollution

Movies That Matter Beacon will screen the 2011 documentary, Silent Snow, at 7 p.m. on Thursday, Sept. 27, at the First Presbyterian Church. Moki Kokoris, an environmental educator and founder of 90-North, which focuses on issues in the Arctic and sub-Arctic, will be the guest speaker. The documentary follows an Inuit woman from Greenland whose community is being poisoned by chemical residue, such as the pesticide DDT, attached to snow and carried by currents. See moviesthatmatterbeacon.org.

Art Fundraiser for Haiti
Vassar to hold annual sale

The Vassar Haiti Project will hold its annual sale at Vassar College to benefit Haitian artists from Sept. 28 to 30, with a live auction planned for Saturday, Sept. 29. See thehaitiproject.org.
Beacon Day (from Page 1)

The parade, complete with floats made over the summer by groups affiliated with the elementary schools, will run from City Hall to the Howland Cultural Center. Marchers will include children and school staff, religious institutions, nonprofit organizations, veterans, community groups, businesses, City Council members and first responders.

The street festival will feature tables from community groups and nonprofits (including The Highlands Current; stop and say hello). This year there will also be a children’s area with entertainment and activities, probably in front of the Salvation Army building. The main stage will be located near the post office. (See spiritofbeacon.org for details and updates.)

At its peak, the day attracted as many as 8,000 participants. Attendance has declined over the past few years, but James says she has detected “a lot of interest and enthusiasm from people who have moved here over the past couple of years,” as well as those born and raised in Beacon.

She says members of the committee have received tremendous support from members of the former committee. “The people who ran this for 20 years, in particular Rose Story [who chaired the event from 2001 to 2017], Roy Ciannicelli [who organized the parade], Tony Lassiter, Bob Outer and Diane Sedore, have been incredible,” she says. “We feel extremely grateful. A lot of them have come to our meetings; they’re still involved. We want to honor their tradition.”
Sports

Dutchess Classic Results
The 40th annual Dutchess Classic race was held on Sept. 16 in LaGrange. Among the half-marathon competitors was Bill Rodgers, 70, who won the New York City Marathon in 1976 and the Boston Marathon in 1978 and 1979, and in 1980 won them both. He finished in 2:00.37.
Here are results for runners from the Highlands:

<table>
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<tr>
<td>53. Eric Diehl (Beacon)</td>
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<tr>
<td>117. Vincent Fino (Beacon)</td>
<td>1:56.19</td>
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<tr>
<td>152. Amber Klemann (Beacon)</td>
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<td>171. Kristy Alvarado (Beacon)</td>
<td>2:03.19</td>
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<td>213. Todd VanDuzer (Beacon)</td>
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<td>292. Ilana Tabak (Beacon)</td>
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<td>64. Demitria Fragale (Beacon)</td>
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<tr>
<td>68. Robert Mayzk (Cold Spring)</td>
<td>25:41.5</td>
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<td>235. Mimi Mamo (Beacon)</td>
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<tr>
<td>10. Michael Serino (age 12, Beacon)</td>
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GOLF WINNERS — The Southern Dutchess Country Club wrapped up its annual championship on Sept. 2. At left, Jim Corless won the third flight and Bill Connolly won the second flight, while, at right, Gary Wood took the first flight and Barry Winter won the championship flight after a 35-hole match with Glenn Hover. The two former club champions made 10 birdies between them, with Winter prevailing to win his third consecutive club title. The tournament was run by SDCC Head Pro Henry Bosch.

7 LITTLE WORDS
Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

<table>
<thead>
<tr>
<th>CLUES</th>
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<tr>
<td>1 errs in a math operation (9)</td>
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<td>2 $20 bills, in slang (8)</td>
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<td>3 intellectual weightiness (5)</td>
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<td>4 swanky “retirement” spot (10)</td>
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<td>5 full of chemicals (8)</td>
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<td>6 angered (5)</td>
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<td>7 runs, but not literally (9)</td>
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See answers: Page 12
By Skip Pearlman

The Beacon High School football team came up with a strong performance on a stifling day at home Saturday (Sept. 15), beating the heat and the Peekskill Red Devils for a 21-0 win at Hammond Field.

The Bulldogs (3-2) scored once in each of the first three quarters to notch their first win of the season. Peekskill fell to 0-3.

Senior quarterback Joe DeCandia scored twice on the ground and senior running back Manny Garner led the team with 122 yards rushing and a touchdown in the second quarter after a 17-yard completion to Willie Rivera Jr. On Beacon’s lone offensive play in the third quarter, Garner broke loose for an 80-yard TD.

The Bulldogs are scheduled to host Mount Vernon (0-3) tomorrow (Sept. 22) at 1 p.m.

By Skip Pearlman

Blue Devils Roll to Win over Croton, 38-12

Giachinta rushes for 188 yards, two touchdowns

By Skip Pearlman

Haldane running back Sam Giachinta carved up the Croton-Harmon defense on Saturday (Sept. 15), rushing for 188 yards and two touchdowns and catching a pass for a third TD as the Blue Devils overpowered the visiting Tigers, 38-12.

The Blue Devils (3-1) led 8-0 at the end of the first quarter thanks to a Giachinta 66-yard TD run two minutes into the game. A minute into the second quarter, Adam Hotaling recovered a fumble, and soon after Giachinta was off for another 66-yard scoring run.

Croton (0-2) got on the board on a three-yard run from Dorian Gardner, but Haldane answered with a two-yard score by quarterback Dan Santos scored on a two-yard burst to make it 22-6 midway through the period. Matt Champlin caught a 20-yard TD pass from Santos, in the third, and Giachinta closed the scoring by catching a 42-yard pass.

“We got a lot from our offensive line,” said Coach Ryan McConville. “They created holes for big runs, and Thomas Percaccioli, Champlin and Nate Allen all made big blocks downfield for Sam.”

McConville noted that Santos took pressure off Giachinta with his passing (he was 4-of-6 for 79 yards), and that the defense also played well. “John Hankel set the tone on the first play,” he said. “The Dowd brothers [linebackers Brad and Craig] ate up runs and forced them outside.”

Brian Irwin and Champlin each had an interception.

Haldane is scheduled to visit Onteora tomorrow (Sept. 22) for a 1:30 p.m. kickoff. The Blue Devils will celebrate homecoming the following Friday, hosting Hastings at 7 p.m. before finishing the regular season in October with three away games.

By Skip Pearlman

Beacon Girls Edge Yonkers in OT

But fall to defending state champ Pearl River

By Skip Pearlman

The Beacon High School girls’ soccer team picked up a 4-2 overtime win over Yonkers on Saturday (Sept. 15) despite being short two starters.

Anisa Alzate scored both of Beacon’s OT goals, after Maddie Bobnick tied the game with 11 minutes left in regulation. Emelie Lenaburg scored Beacon’s first goal, and Eliza Ericson and Bobnick each had two assists for the Bulldogs (2-3). Goalie Meagan Meeuwisse had four saves.

“We had three girls playing out of their natural positions and it showed during both of Yonkers’ goals in the first half,” said Coach Hugo Alzate. “Once Maddie tied it, we knew this game was ours to lose. We were hoping to end it before overtime but it was harder than we expected with Yonkers playing 10 players behind the ball.”

The Bulldogs had a tougher time on the road Tuesday (Sept. 18), dropping a 9-2 decision to defending Class A state champion Pearl River, ranked No. 4 in the state.

Ericson and Analiese Compagnone each had a goal, and Meeuwisse had four saves. The game began in the rain, making the field sloppy, said Alzate, noting that Beacon surprised Pearl River by scoring first on Ericson’s 40-yard free kick. But by half, Pearl River was up, 3-1.

“Analiese played fantastic for us,” Alzate said. “She’s normally our center mid, but we played her at fullback. She probably stopped a couple of goals herself.”

The Bulldogs are scheduled to host Hendrick Hudson tomorrow (Sept. 22) at 11 a.m. in their first league game. The team travels to Lourdes on Sept. 26.