

The HIGHLANDS Current



Feminist Cabaret
PAGE 7

JANUARY 11, 2019

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.org



Pops made with cucumber, lime juice, organic cane sugar and minced serrano chilies



Mango hibiscus pops

Photos provided

Go-Go Pops to Close

Owners will shift focus to vegetarian restaurant

By Michael Turton

Go-Go Pops, the Cold Spring mainstay known for its handmade (and handheld) fruit pops, will close its Main Street location at the end of January.

"We love Cold Spring and wanted to keep the business here but couldn't make it happen," said Lynn Miller, who owns the shop at 64 Main St. with her husband, Greg, which they run with help from their son, Jack.

The family will shift its focus to Veggie Go-Go, a larger restaurant on Route 9 in Wappingers Falls that opened a year ago and offers vegetarian and vegan foods as



Lynn Miller at Go-Go Pops, which will close at the end of the month

Photo by M. Turton

well as Go-Go Pops' menu.

"We're hoping someone might take over Go-Go Pops and put their own stamp on it,"

said Miller, who is a village trustee. "The store is very well equipped." She noted that,

(Continued on Page 13)



PART OF THE ART — During a visit to Dia:Beacon on Dec. 29, Steven Hromnak of Blairstown, New Jersey, took this "3x3" selfie with his wife and niece next to one of three streamlined Chevy pickups in Walter De Maria's *Truck Trilogy*.

Photo by Steven Hromnak

Can You Hear Me Yet?

5G, wireless conversation picks up in Beacon

By Jeff Simms

The Beacon Planning Board on Tuesday (Jan. 8) recommended that the City Council exercise caution, particularly with regard to scenic viewsheds, as it begins to consider applications for "small-cell" units and other types of wireless facilities.

The council last year adopted a law — Beacon was one of the first municipalities in New York State to do so — regulating the relatively new small-cell units, which are low-powered radio antennas typically

placed on top of buildings or on utility poles rather than standalone high-rise towers. An attorney representing Verizon told the council last year that the units can boost wireless signals for 500 to 1,000 feet and are used to fill coverage gaps in high-traffic areas.

As applications for those units and other wireless structures trickle in — there are three on the table now — the council asked the Planning Board to review an older telecommunications law as well, to ensure that all of the city's legislation is in sync.

Together, the two laws strengthen the city's ability to oversee the implementation of 5G and other technologies, said Planning Board Chair John Gunn.

There are two pending applications to place small-cell units in Beacon on existing utility poles at 2 Red Flynn Drive and 7 Cross St., both on the city's west side. Those applications, submitted by Verizon, will go to the Planning Board for review.

Verizon also has applied to install a 52-foot wooden utility pole on private property on Howland Avenue, a few blocks from Mount Beacon Park.

The City Council is reviewing that request, and last month approved a Verizon proposal to add a rooftop antenna to equipment atop the Mase Hook and Ladder fire station on Main Street.

As more applications arrive, however, "it's not going to be a pretty sight," Planning Board member Gary Barrack predicted at the Tuesday meeting.



A small-cell antenna in Newark

Verizon

(Continued on Page 6)

5Q FIVE QUESTIONS: JEFFREY RICKER

By Brian PJ Cronin

Jeffrey Ricker is the chief executive officer of Ricker Lyman Robotic, which opened in Beacon last summer at 319 Main St.

Are you building robots on Main Street?

We're not building mechanical arms, yet. We're involved with machine learning, artificial intelligence, computer vision. We're pushing automation as far as we can.

What's the story behind all the retro futuristic artwork all over your office and website?

It's by a graphic-design team from Lviv, Ukraine. I told them: "In the 1950s there was this innocent exuberance for technology and all its potential. I want to capture that." And I'll be damned if they didn't! Except for flying cars, people in the 1950s predicted nearly all of the future [technology]: video phones, rapid transportation, satellites.

Where are we with technology today?

It's four parts awesome and one part creepy. How do we prevent the creepy from taking over? How do you safeguard against abuse of the technology we're creating? We're very conscious of that.

One of your products is called Hivecell. How does it work?

Our customers are Fortune 500 companies who are using machine learning and

artificial intelligence and the "internet of things." There aren't that many, which is surprising. A lot of people talk about it, but few are actually doing it. Those that are realize you can't push everything to the cloud [remote storage], so there's a push to bring computing power back to the edge [local storage]. That's where the exponential growth is going to occur, and that's what Hivecell is designed for.

It allows a company to do its big data processing, machine learning and artificial intelligence in the field — at restaurants, on oil rigs, on the factory floor — and keep it under their control, and manageable, and observe and change it with the push of a button. Otherwise, there's not enough bandwidth to move the data [to and from the cloud]. For example, as smart cars get smarter, you can't put a data center inside every one. That power is going to have to be accessible locally, such as on a cellphone tower. There will have to be cells of computing power that you reach out to as you move across the country.



Jeffrey Ricker Photo provided

Can you explain the blockchain?

It means that individuals can safely exchange data, exchange value, peer-to-peer, without a third party being involved. It's as big a step as currency was. Before, people had to say, "I'll give you five sheep for 21 goats, and I also have lumber." But that way of trading became so hard they created money. Then you could say, "I'll give you X amount of money for the sheep, and Y amount of money for the goats, and Z amount of money for the lumber." It made trade easier. Blockchain does that, too. Everything we trade now requires a trusted third party: a bank, an exchange, a market. The third party takes a piece of the action for the trust it provides, but it also keeps your data! It knows everything about you. In the near future, with blockchain, you won't need a Facebook or a LinkedIn or Instagram to share your social data. You'll be able to hold on to it and share it only with who you want, peer-to-peer. We hope Hivecell has a part in that.

ON THE SPOT

By Michael Turton

What actor should play you in a movie about your life?

“

Definitely Bruce Willis. He makes great action movies.



~ Jeb Berry, Beacon

“

Judi Dench. She's a great actor, and such a good sense of humor.



~ Leonora Burton, Cold Spring

“

John Cho, who played Sulu, the helmsman in *Star Trek*.



~ Moning Lin, Beacon

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MALONEY BEGINS FOURTH TERM — U.S. Rep. Sean Patrick Maloney (third from right), whose House district includes the Highlands, was officially sworn in for his fourth term on Jan. 3, the first in which the Democrat has been part of the majority party. The Philipstown resident was joined at the ceremony by his family and House Speaker Nancy Pelosi. *Photo provided*



Judy Farrell, left, was sworn in on Jan. 3 to the Philipstown Town Board by her predecessor, Putnam County Legislator Nancy Montgomery. Farrell will serve on an interim basis until Dec. 31 but can compete for the position in the November election. Farrell's brother, Peter Farrell, held the family bible. *Photo by Katie Halpin*

Judge Says Neighbors Can't Intervene in Cell Tower Suit

Also, Town Board changes zoning law for museums, galleries

By Liz Schevtchuk Armstrong

A federal judge ruled that neighbors opposed to a 180-foot cell tower proposed for Philipstown cannot intervene in the lawsuit filed by the companies that want to build it.

In a five-page opinion issued on Dec. 17, Judge Vincent Briccetti of the U.S. District Court for Southern New York ruled that because the Philipstown government also opposes the cell tower — the town Zoning and Conservation Boards voted a year ago to deny a permit to a Homeland Towers and Verizon Wireless partnership, which promptly sued — the neighbors “fail to show they have an interest the defendants [town officials] will not adequately protect.”

The neighbors all reside within a quarter mile of the proposed tower site on Vineyard Road, near the intersection of Route 9 and Route 301. They are represented by attorney Andrew Campanelli.

In rejecting their request, the judge wrote that typically intervenors must demonstrate that a main party to a lawsuit, with whom they share basic con-

cerns, is mishandling the case. To do that, they usually present evidence of “collusion, adversity of interest, non-feasance, or incompetence” by the main party.

In contrast, he said, the neighbors and Philipstown government “are aligned” in a common cause, with no evidence of differences. He expressed fear that allowing the neighbors’ participation would cause undue delays.

In a related development, at a Town Board meeting on Jan. 3, Supervisor Richard Shea announced that the board had hired a new law firm, Bleakley Platt & Schmidt, based in White Plains, to defend the town in the lawsuit.

Although the judge declined to let the neighbors get involved in the legal case, Shea said Campanelli, who “has a wealth of knowledge on this issue,” can advise the town’s new attorneys, John Diaconis and Adam Rodriguez. “They will be working closely with him and with the neighbors,” he said. During settlement negotiations this past fall, an insurance company lawyer, Terry Rice, represented the town.


Magazzino

Dealing with other business at its Jan. 3 meeting, the Town Board voted 5-0 to change the zoning law to allow museums and art galleries to operate in the office-commercial district, a change inspired by Magazzino Italian Art on Route 9.

When it opened in 2017, Magazzino called itself an art space and required visitors to make appointments. In September 2018, its owners, Nancy Olnick and Gior-

gio Spanu of Garrison, established a non-profit to run it, recast it as a museum, and opened it five days a week, at set hours.

Shea expressed concern at the board’s Dec. 6 meeting that if the building and property were transferred to the nonprofit foundation, “there would be tax implications for the town.” On Jan. 3, Shea said that he had discussed the situation with Magazzino officials, who informed him that while “the foundation will own the business; the ownership of the building will remain private. So they will continue to pay taxes,” which amount to about \$35,000 a year.



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This is Home
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 Jan. 11 at 7:30pm

EXCELLENT CREATURES DIALOGUES WITH DRAMA PRESENTS:
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 Jan. 12 at 7pm

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People are the fabric

I would like to applaud Alison Rooney's uplifting sentiment that it is our people, and, specifically, our artists who remain one of the greatest assets to the Highlands ("Can Art Keep Up with the Times?" Dec. 28).

As I looked at faces lit up by the positively electric New Year's Day performance of the Rock 'n' Roll Hi-Fives and Mdou Moc-tar at Quinn's in Beacon, I was reminded that what makes a great city even greater is not so much its buildings or its shops or its museums. Above all, it is our people, deeply woven into the complex tapestry of newcomers and old-timers who will continue inspiring those who want to become part of this fabric to come here, whether they have deep pockets or not.

Whether we've been to a show or served at a church or opened up a shop, we all deserve credit for being, in Pete Seeger's words, "people [who] lived in small villages and took care of each other."

Jean-Marc Superville Sovak, *Beacon*

Do we need the energy?

Our Hudson Valley is once more under attack by corporate polluters. This time it's the gas industry. Wall Street investors who bought the Danskammer electric power plant in Newburgh in 2017 want to return it to full capacity with a \$400 million upgrade. It currently only operates during periods of peak demand.

The American Lung Association gives Dutchess County a grade of "D" for air quality. We have 5,157 cases of pediatric asthma, 22,764 cases of adult asthma, 12,892 cases of chronic obstructive pulmonary disease and 172 cases of cancer.

A major source of air pollution is the 40,000 cars driving up and down Route

LETTERS AND COMMENTS

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.



The Danskammer electric power plant in Newburgh

Photo by Tom Konrad

9 daily. The Danskammer plant will burn methane, or "natural" gas. At full operation 1.5 miles across the river and 3 miles from Wappingers Junior High School, it will put the equivalent of more than 300,000 more cars on the road.

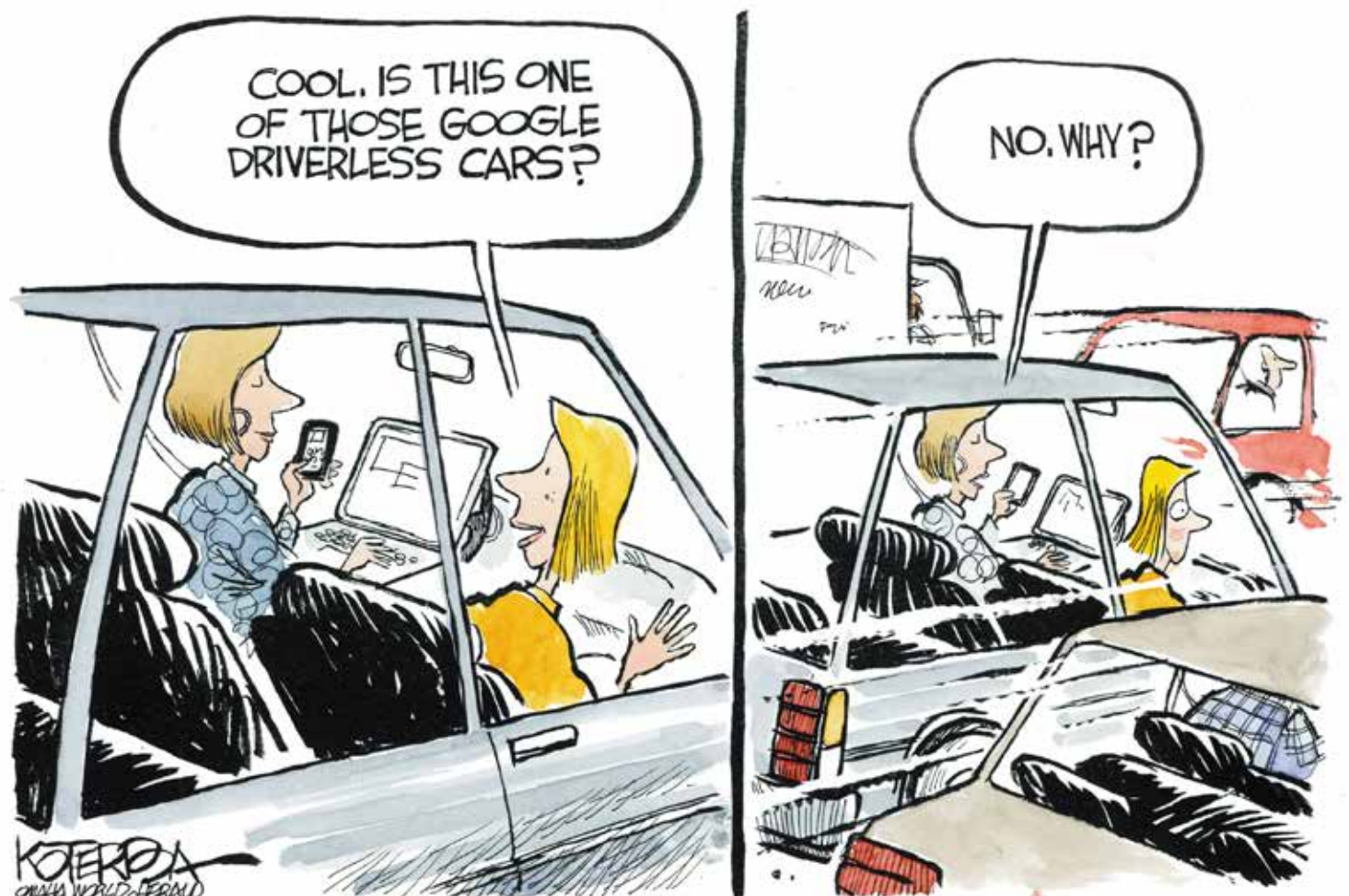
The gas industry and its friends say we need the energy. We don't. The New York Independent System Operator (NYISO) calculated in a 2017 report that we will need only 600 megawatts in additional generation capacity by 2027. Additionally, by upgrading transmission lines and

improving their efficiency, the state could gain 1,000 megawatts, without putting any poisons in the air.

The reason Danskammer is being rebuilt is so that investors can make money for themselves, allies and friends.

Two years ago, a massive public outcry stopped the oil industry's attempt to anchor barges in the Hudson River. A similar effort will be needed to stop this attack upon our health and wellbeing.

Charles Davenport, *Wappingers Falls*



Notes from the Beacon Planning Board

More details on brewery, building inspector withdraws

By Jeff Simms

A public hearing held by the Beacon Planning Board on Tuesday (Jan. 8) revealed more details about a microbrewery proposed for 511 Fishkill Ave.

Industrial Arts Brewing Co., which was founded by Cold Spring resident Jeff O'Neil in 2016 in Rockland County, has asked the Planning Board to amend an approved site plan to allow a brewery, arcade and event space at the former Mechtronics Corp. building on the outskirts of Beacon.

The firm plans to request the board re-

quire less parking than if the uses were separate businesses, architect Aryeh Siegel said. Because the brewery will operate during the day and the arcade and event space will likely be open only on Thursday and weekend evenings, the amount of parking required for each will be "comfortably less" than the 205 spaces on the property, he said. Without an exception, city zoning requires 299 spaces.

Although Siegel called the brewery and arcade (the latter also has a Peekskill location and will not be operated by Industrial Arts) "known quantities," some Planning

Board members cautioned that parking could be inadequate for some events, such as beer tastings.

Industrial Arts plans to open a beer-tasting room of "modest size" with an outdoor deck first, followed by a second phase with an event space upstairs and beer manufacturing as a third phase, O'Neil said.

Only one resident spoke during the hearing, suggesting that beer production could cause water consumption to spike. The hearing will resume at the February board meeting.

In other business ...

The Planning Board closed its public hearing on a request by the River Valley Restaurant Group to convert the two-sto-

ry commercial building and single-story garage at 296 Main St. into a new location for Ziatun, now at 244 Main. River Valley also owns Tito Santana, Vegetalien and Beacon Bread Company.

After being named in November as the city's new building inspector, George Kolb has decided not to take the job, Mayor Randy Casale said during Monday's City Council meeting. Kolb will remain in Union Vale, where he has been the building inspector since 2011. Tim Dexter, Beacon's longtime inspector, retired at the end of 2018. David Buckley, the department's deputy, will lead the agency on an interim basis while city officials seek a full-time replacement through Dutchess County civil service, said Anthony Ruggerio, the city administrator.



Tree Advisory Board Outlines Plans

Received \$49K grant for maintenance

The Tree Advisory Board of the Village of Cold Spring, which in November received a state grant for \$49,162, announced it would use much of the money to address a backlog of safety pruning and to protect trees along Main Street.

The village was one of 54 communities to receive part of \$2.24 million in funding from the state Department of Environ-

mental Conservation. Cold Spring's application, written by members of the advisory board, was the only one selected from Putnam County. In Dutchess County, the City of Poughkeepsie and the Cornell Cooperative Extension each received \$50,000.

The village money will also pay for maintenance pruning on older trees, inventory tags on street trees and public information sessions in partnership with the Cold Spring Shady Lane Campaign ([facebook.com/villageshade](https://www.facebook.com/villageshade)). For more information, or to volunteer, see [coldspringtree.weebly.com](https://www.coldspringtree.weebly.com).

Notes from the Cold Spring Village Board

Public hearing laws revised; village fire district to be discussed

By Michael Turton

After a two-week holiday recess, the Cold Spring Village Board got back to business on Tuesday (Jan. 8).

Trustees approved three revisions to laws aimed at improving public awareness of projects before the Planning Board, Zoning Board of Appeals and Historic District Review Board. If a project requires a public hearing, the applicant is now required to post a sign provided by the village clerk with the hearing date and project description on the property at least 10 days before the hearing.

Mayor Dave Merandy said leaders from the Cold Spring Fire Co. will attend the board's Jan. 22 workshop to discuss their interest in establishing a fire district. Merandy noted he has concerns about the idea, adding that a number of improvements are needed at the Main Street firehouse, which is owned by the village.

Michele Smith, executive director of the Hudson Highlands Land Trust, told the board that New York State is inviting as many as 30 municipalities to participate in a program to protect water supplies. It would not require a financial contribu-

tion, only staff and trustee participation. The possibility of Cold Spring applying to the program will be discussed on Jan. 22.

Trustees approved a recommendation by Larry Burke, officer-in-charge of the Cold Spring Police Department, to hire Ken Baker as a patrol officer. Baker, a 22-year veteran of the New York City Police Department, recently retired as a detective. The board also approved the purchase of police vehicle that should arrive in February.

In Burke's monthly briefing for the board, he said officers in December answered 52 calls for service and issued 25 parking and 20 traffic tickets. A man was arrested for driving with a suspended license and a woman for disorderly conduct.

Greg Phillips, superintendent of water and waste water, told the trustees that the village will soon lose the services of Bart Clark, a consulting engineer to the village for nearly 25 years. Clark has taken a full-time position in Connecticut but will assist with completion of a number of projects, including the connection to the Catskill Aqueduct needed during repairs to the village reservoir dams. Phillips, who is scheduled to retire in July, said

(Continued on Page 14)

Montgomery Takes Seat on Legislature

Expresses disappointment at board appointments

By Holly Crocco

There was one new face on board, but little else changed as the Putnam County Legislature began the new year, with members voting to re-elect the incumbent chair and deputy chair during the annual organizational meeting Jan. 8 at the Historic Courthouse in Carmel.

Joseph Castellano (R-Brewster) will remain as chair and Toni Addonizio (R-Kent) as his deputy.

Legislator Nancy Montgomery (D-Philpstown), participating in her first meeting since being sworn in on Dec. 31, the

sole Democrat on the nine-member board, said she was happy to support Castellano's nomination but asked that he consider assigning her as a liaison to certain advisory boards.

"I hope that the Legislature and Joe will consider the volunteer items that I put forth in a letter to him in early December and an email that the rest of the Legislature received today," she said.

When it came time to adopt the Legislative Manual, which outlines the functions and duties, organization, rules and power of the governing body, Montgomery asked that the Legislature revise the guidebook first. "Some wording is unintelligible," she

said. For example, the manual states that certain initiatives be "channeled" from department heads to the Legislature.

"What does *channeling* mean?" she asked. "We're not serving our public by having this document serve as our code for communication, and in the best interest of the public we want to have a solid document that's clean to communicate with each other and the county executive's office, and there are words and phrases in here that are not clear," she said.

No other legislator seconded Montgomery's request, so the manual was adopted by a vote of 7-1. (One legislator was absent.)

Committee assignments have not yet been made, but Montgomery was named to the Region 3 Forest Practice Board and the Fish and Wildlife Management Board, and as an additional representative on the Capital Projects Committee. She ex-

pressed disappointment over not being chosen for the Soil and Water Conservation District Board or the Board of Health.

"I'm not sure how these appointments" are made, she said. "Being new to this, I'm curious as to what qualifies somebody to be the liaison" to each board.

Legislator Ginny Nacerino (R-Patterson) replied that legislators are rotated to serve on different boards.

Montgomery thanked her fellow lawmakers for the "warm welcome" she received after the election and during her first week in office.

"I do ask a lot of questions, quite spontaneously, and I appreciate any and all the information you can give me as I get used to this new position," she said. "Things in government do work the same on every level, but they also are very different and I'll have some work to do."

Wireless *(from Page 1)*

He said he had no problem with the legislation the board was reviewing but that he wasn't so happy about cell towers in general. "It certainly will not enhance the look of the city or neighborhoods unless they were strategically placed in spaces where we wouldn't see them," Barrack said.

Even as cellphone use continues to grow (by one estimate, nearly 70 percent of the U.S. population uses them), and with it a demand for bandwidth, municipalities in the Highlands have resisted the industry's perceived intrusion on scenic resources.

In Putnam County, Homeland Towers and Verizon last year sued Philipstown and Nelsonville after both municipalities denied applications for cell towers. In Philipstown, a tower had been proposed for a hillside along Vineyard Road, off Route 9. The Nelsonville tower would have overlooked the Cold Spring Cemetery.

In Beacon, Planning Board member Patrick Lambert said he has similar concerns about the potential for blight. "Once this tsunami starts, it's going to be tough to reel in," he said.

The Howland Avenue application includes a map showing several Beacon sites "at various stages of development" for Verizon facilities, including the train station, an area called "Rombout," the area near Cliff and Willow streets, an area called "Tioronda" and at the fire station.

While the federal government prevents municipalities from regulating wireless

facilities based on health concerns — it leaves that to the Federal Communications Commission — it does give cities flexibility to regulate aesthetics.

The small-cell law adopted in Beacon last year, for example, requires a special-use permit from the City Council to install units on poles more than 50 feet high, within 20 feet of a home, or with equipment less than 15 feet from the ground.

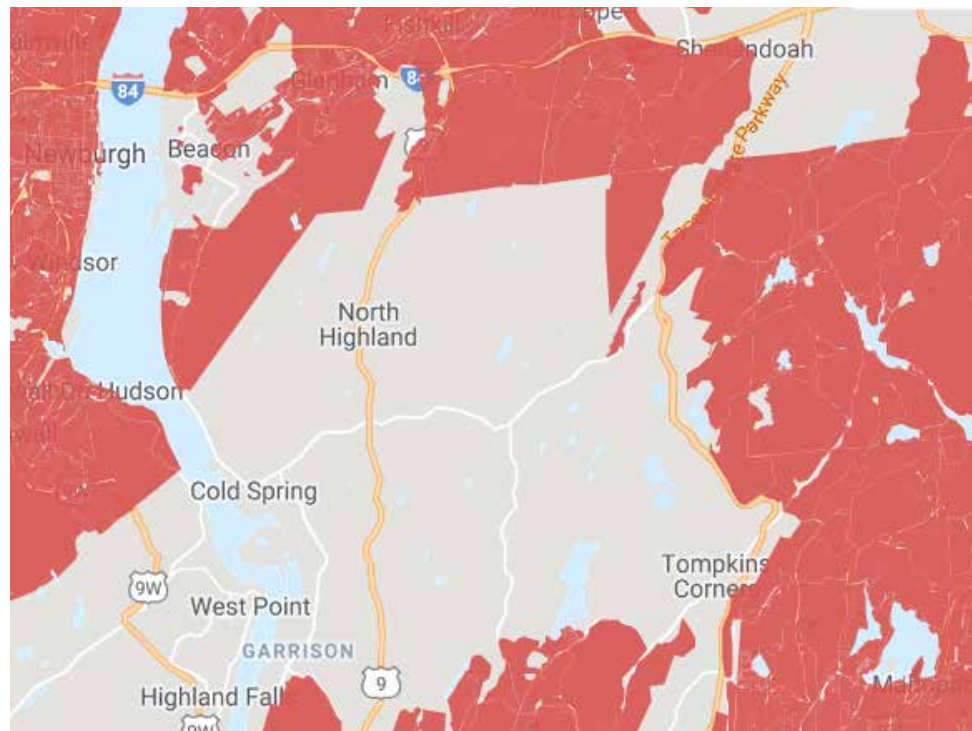
Beacon's older wireless telecommunications law, adopted in 2002, restricts radio towers and other wireless facilities in most cases from the waterfront or residential and historic zoning districts. Planning Board members on Tuesday said they'll recommend that the City Council consider scenic viewsheds, as well, when reviewing applications.

But John Clarke, a city planning consultant, noted that could be difficult to implement. "Anyone can say 'That's my viewshed, so it's important,' right?" he observed.

Meanwhile, Beacon resident Stanislaw "Stosh" Yankowski has cautioned the council for months that the electromagnetic radiation, especially at higher 5G frequencies, emitted by cell phones and other wireless devices is more dangerous than the FCC is letting on.

"These things are eventually going to be all over the city," he said, referring to the small-cell units. "It may take a few years to build out, but there are people out there that are electromagnetic sensitive."

There is no conclusive science on potential health risks, and scientists have not



A coverage map for Fios created by Broadbandnow.com

identified any way that electromagnetic radiation could cause cancer. The National Cancer Society notes that it's difficult to study "because the majority of individuals in the general population are exposed only intermittently" and individual exposure varies by population density, distance from the source, and the time of day or day of the week.

Where is Fios?

While 5G technology is on its way to Beacon, a fiber-optic network apparently is not. A Verizon spokesperson says the company has no plans (but declined to say why) to expand Fios, its high-speed internet, telephone and television service, into Beacon or Philipstown, although it is available in much of the rest of Dutchess and Putnam counties, along with Albany, Buffalo, Long Island, New York City and Syracuse.

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The Calendar



Jocelin Donahue (left) and Constance Wu and Morgan Peter Brown in scenes from *All the Creatures Were Stirring*

RLJE Films

Towne Crier Revives Film Nights

Free screenings of movies with Hudson Valley connections

By Alison Rooney

In the old days, before its move in 2013 from Beekman to Beacon, the Towne Crier hosted film nights. And now they have returned.

In November, Mark Gamma, who ran the Newburgh Actors' Studio for a decade, screened two of his music documentaries to a full house. That prompted Phil Ciganer, who owns the Crier, to ask Gamma to revive the series.

That appealed to Gamma, who has long had a connection with the film industry as a location scout. "I got to know assistant directors who became full directors and directors

of photography," he says. "I have that blue-collar mentality that you just help people up the pole, and one thing leads to another."

The next monthly screening at the Crier, at 379 Main St., will take place at 7 p.m. on Thursday, Jan. 17. Admission is free. The selection is *All the Creatures Were Stirring*, a 2018 horror flick whose score was composed by Newburgh native Seth Colgrove, who will be there to answer questions. The movie follows a couple on a first date who end up in a strange theater where they are shown bizarre and twisted Christmas tales.

The goal is for each film in the Crier series to have a connection to the Hudson Valley, either in its subject matter or the

people who worked on it. Gamma's documentaries fit the bill: *The Valley of Music* documents Hudson Valley musicians, and *The Beat Goes On* focuses on 12 drummers. The Feb. 7 screening will be Justin Van Voorhiss' *Slate Yourself*, a found-footage comedy about what it takes to make it as a filmmaker that was co-written by Keaton Weiss of Beacon.

In December, Gamma showed two films he made with Weiss, whom he met on a film set in 2007: a short called *America* that chronicles the daily life of a homeless man as he remembers the affluent life he led before the market crash of 2008, and *The Lost City Diaries*, a documentary about the history of Newburgh.

Filmmakers who would like their works



Mark Gamma

Photo provided

considered for the series can email Gamma at markgamma@verizon.net.

"There are so many filmmakers out there," Gamma says. "They enter film festivals and have to pay a fee for their film to be evaluated for participation. Or they have to rent a place in the city to screen it, at a high cost. This, on the other hand, is an opportunity to get it out there for an interested audience without paying anything."



Eugenia Copeland, who sings as Eugenia Dante Photo provided

I Am Woman, Hear Me Sing

Garrison native will perform 'feminist cabaret'

By Alison Rooney

During two performances at the Philipstown Depot Theatre next weekend, Garrison native Eugenia Copeland will sing selections from what she calls a "feminist cabaret songbook," including "Ode to Cellulite."

"The song is about a woman embracing what she can't change," explains the soprano, who performs as Eugenia Dante. "The first time I sang this song it fully allowed me to express my feminist beliefs of body acceptance as a woman in a bigger body. I get chills when I sing it still and I know it will be a message that many women and men in the audience need to hear. Nobody says it, let alone sings about it."

The song is one of nine pieces that Copeland will sing of 12 composed for a suite called *The Well-Tempered Woman*, written by Stefania de Kenessey. The performances

will take place at 7 p.m. on Saturday, Jan. 19, and 3 p.m. on Sunday, Jan. 20. (Advance tickets are \$20 at brownpapertickets.com/event/3919412.)

Each song represents the perspective of a different woman. "The subjects range from being cheated on to body image; some are funny, some not," Copeland says. The collective work is "present and punchy. It brings out the personality of a jazz singer mixed with the technical ability of a classical singer."

The music will be interspersed with monologues written by women, including Irene O'Garden of Garrison and Copeland's mother, Carolyn, who is a Broadway producer.

Copeland says she has keen memories of performing a solo of "Light the Candles" in the third grade during a holiday concert at the Garrison School. "From high school on, I knew I liked being onstage," she says. "I always wanted to be a singer; never had any other ideas."

After earning degrees in music and entrepreneurship at the University of North Carolina at High Point, she

(Continued on Page 8)

Eugenia Copeland *(from Page 7)*

moved to New York City to sing in jazz clubs, “learning how to do cabaret, singing songs after midnight — the whole deal,” she says. After two years of gigs, she enrolled at the Mannes School of Music, which is part of The New School, and last year earned a master’s degree in voice.

“I knew I wanted to pursue a bigger stage and having the credibility of a degree from a conservatory like Mannes was critical to that,” she says. “At Mannes I learned how to interpret a song — how to put my own artistic lens on it. What’s also turned out to be important, aside from the connections I’ve made, is I feel I have a huge home at Mannes, which takes a lot of stress off.”

It was through Mannes that Copeland met de Kenessey, who teaches composition at The New School. When Copeland’s voice teacher was unable to make a gig, Copeland stepped in, and de Kenessey heard her for the first time.

“It was kind of fate,” Copeland says. “She loved my voice and decided to send me this other composition, which was so exciting, particularly as she wrote these pieces for herself. Although she’s a contemporary classical composer, she wrote these as cabaret,” to make them more accessible.

De Kenessey told Copeland she could interpret the work any way she wished. “I was given no reins, which sounds scary



Eugenia Dante

Photo by Rich Kowalski

but gave me confidence,” Copeland says. Working with pianist Katherine Miller, she would visit de Kenessey’s apartment, which has a concert piano in the living room, “and it felt like I was stepping into an old-world salon.”

After giving *The Well-Tempered Woman* a soft landing at the Depot Theatre, Copeland will perform in March at the Women Composers Festival of Hartford. The singer, who now lives in Harlem, is aware that the road to success will have highs and lows. “You have to be prepared to hear ‘no’ a lot,” she says. “But I don’t want to wait around. I want to find pieces that excite me. I might fail. I’m fresh now, so I can fail. It’s kind of exciting.”



OLIVER’S ADVENTURE — Heidi Corley Barto, who lives in Wingdale, had never visited Beacon. Nor had her customized Blythe doll, Ricky, the star of Barto’s blog at rickyandfriends.wordpress.com. Ricky’s companion, Oliver, is visiting from the U.K. for three weeks before Barto ships him off today (Jan. 11) to his next host, a Blythe enthusiast in Hawaii. (Each host agrees to photograph Oliver for his owner’s blog; after a year of travel, he will be raffled off.) Besides Glazed Over, Barto and the dolls visited Beacon Bubble & Bath and the Beacon Building. “I am trying to visit cool places while Oliver is here,” explains Barto. “My daughter suggested Beacon, and I’m glad she did! We’ll definitely be back.”

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Saturday, Jan. 12, 8:30 p.m.
Garland Jeffreys Band

Sunday, Jan. 13, 11:30 a.m.-2:30 p.m.
Dan Stevens - Free

Sunday, Jan. 13, 7 p.m.
Songwriters' Showcase
Jon Pousette-Dart, Summer Corrie, Kati Mac

Thursday, Jan. 17, 7 p.m.
Film Night:
"All the Creatures Were Stirring"

Friday, Jan. 18, 7 p.m.
Marc Von Em - Free

Friday, Jan. 18, 8:30 p.m.
The Everly Set
Chain Gang: Billy Joel Tribute

Saturday, Jan. 19, 6 p.m.
Boom Kat - Free

Saturday, Jan. 19, 8:30 p.m.
Decora

Sunday, Jan. 20, 11:30 a.m.
Tony DePaolo - Free

Sunday, Jan. 20, 7 p.m.
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Everything by Hand

Beacon retailer focuses on independent designers

By Alison Rooney

When Andrea Podob and her boyfriend moved north in 2017, they didn't realize relocating from Brooklyn to Beacon was a "thing," she says with a smile. After they had settled, they were having their car repaired at Dr. K when they noticed the empty storefront, most recently the Magpie Studio hair salon, across the street at 2 Tioronda Ave.

Podob had a store in mind and, in March, it opened there. They called it Wares and she stocked it with goods produced in small batches by independent designers, many from the Hudson Valley and most with stories that explain the who, where and why behind the clothing, textiles, jewelry, home goods, accessories and cards they produce.

Podob is a jewelry designer and while "the thought of opening up a store had not crossed my mind in New York City, it made a lot more sense up here, partly because there are so many artists who appreciate the handmade and are interested in investing in small designers."

A native of Michigan, she graduated from Michigan State University with a degree in journalism in 2008 and moved to New York City. She found work in human resources at such fashion businesses as ArmaniX while creating jewelry on the side.

"It became clear that HR wasn't my calling," Podob says. She had a few design apprenticeships and internships and also studied accessories design and brand marketing at the New School. She began building her own collection but found it challenging. "It's difficult to find retail partners,"



The store has an assortment of handmade cards.



Andrea Podob with Maggie, the store dog

she explains. "Most larger ones want more product up front, and sometimes they set a sales deadline by which a certain amount of product has to be sold, or you have to buy the product back. These are huge barriers."

Hoping to carve a path, Podob and her boyfriend, who works in technology with companies such as ProPublica and Gizmodo, moved to Beacon. "The common thread among our designers and products is the thought and intention that goes into the making of each item," Podob says. "We search for goods that are ethically sourced, sustainably created or locally produced, putting special emphasis on the items that are small batch, limited edition or handmade."

The goal, Podob says, is to "provide a platform and source of income for independent designers, one-woman, man or non-binary persons running the show, and to those new in business, looking to carve out a spot for themselves within the retail landscape. They are the ones keeping commerce fresh."

Finding designers who meet that criteria has not been difficult. "Through the years, doing all the markets, I met a lot of artists," she says. "They recommended other designers, and designers are starting to find me."

Not all products are handmade by the designers, but nothing comes out of a factory. "For example, in one instance, the designer works with two seamstresses using dead stock," or materials which would typically be discarded, she says. The store also sells goods from global artisans, with every effort made to "ensure that the people making them have been properly compensated for their time and dedication to craft."

The stock includes hand-sewn skirts and tops and other clothing by companies such as Mira Blackman, Velvet Box, Conrado, Great by Nate, Earthencolor and Chan & Krys; cards printed on hand-cut paper; polymer clay earrings; vintage wear, including denim; indigo-dyed pillows; silk scarves; knitted hats; hairpins; embroidery; crystals; wall-hangings and pouches; prints from Violet Red Studios, and a few remaining pieces of jewelry from Podob's collection.

Podob says the store's location off Main Street has presented challenges, as does

The goal, Podob says, is to "provide a platform and source of income for independent designers, one-woman, man or non-binary persons running the show, and to those new in business, looking to carve out a spot for themselves within the retail landscape."



Wares carries a variety of colorful textiles.

Photos by A. Rooney

the parking, and she is part of a coalition seeking to publicize the east end of Main. Wares is open from noon to 6 p.m. Thursday and Friday and Sunday and Monday, and from 11 a.m. to 6 p.m. on Saturday. It is closed Tuesday and Wednesday.

See warestheshop.com.

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Kid Friendly

Space and Me Time

By Katie Hellmuth Martin



The concept of “me time” was introduced to me in college by a fellow student whom I worked with on the college newspaper. Her name was Tracy and she was older than I was. This was her second time through college, and she was divorced. By the time I knew her, she had a boyfriend. Sometimes on a Friday when we were talking about our weekend plans, she’d smile peacefully and say she was having Tracy Time.

Tracy Time, she explained, was when she did things by herself, her moments of calm. By the time I was living on my own in a New York City apartment, I’d adopted this concept. Every so often on a Friday night, I’d stay in, do my nails, order Indian food and coast through the night.

By Saturday morning, I’d leash up my dog, Gerdy, fold up a section of the *Wall Street Journal*, and walk to the middle of Central Park to sit on flat rocks overlooking fields where children played soccer while their parents watched. It was serene.

Today, my Fridays tend to involve three

children dancing and playing dress-up, sometimes neighbors, a pizza delivery man, and a demo song — usually the waltz from *The Nutcracker* — set to repeat from our electric keyboard.

Saturday mornings are the scariest of all. We have to be out of the house and at the soccer fields by 8 or 10 a.m. Like clockwork, we frantically search for two socks, two pairs of cleats, two shin guards, clean shorts and a shirt, and snacks.

One Saturday morning, I got a break. My friend in New Jersey had a baby shower brunch in Hoboken. I wasn’t looking forward to the two-hour drive. My husband would be on his own with all three kids for the day.

Some women at the brunch marveled at my commute and took pity on my two-hour drive back. But the women who had children looked at me with hungry eyes: “Are you kidding? She’s in heaven! Two hours in a car alone?”

This was true. My husband and I are drivers. We do our best dreaming in the car, alone in wide-open spaces of the highway, or exploring backroads.

Two toll violations later (Forgot the EZ Pass and had no cash!), coupled with a New Jersey parking ticket (What? No free parking?), I was on my way home, luxuriously stuck in traffic.

As I sat waiting to get on a ramp, I noticed a woman in the car next to me with children in the back seat. An idea for a short-story hit me, and I started exploring it. Then I started exploring the feeling of crafting that short-



Quiet time on the open road

Photo by K. Martin

story idea, and how that impulse hadn’t happened to me since my creative writing class days in college. I’d forgotten that I’d even wanted to write a short story.

Back in the present day, it should be noted that I wrote this column during my morning Quiet Time. I get up at 5 a.m. each day to have coffee in a quiet space and meander through my creative wish list. My 8-year old daughter has caught on

and asks to be woken up as well. When she was younger, she’d want to cuddle and do things with me. Now she smiles and waves as she scuttles off into her own quiet place to do homework or have device time.

Nothing lasts for long. I know these days of limited Quiet Time are but moments in the parental journey. I’ll have plenty of time when the kids are older. Meanwhile, I try to appreciate the blips in between.

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THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 12

Game Night

COLD SPRING

5 – 9 p.m. Old VFW Hall | 34 Kemble Ave.

All ages are welcome at this event hosted by the former owners of Groombridge Games. Bring a game or join one: role-playing games and board games will be available. *Free*

SAT 12

Hudson Valley Wing Wars 2019

FISHKILL

5 – 9 p.m. Ramada Inn | 542 Route 9
hudsonvalleywingwars.com

Sample wings from restaurants and pubs in the Hudson Valley, accompanied by live music by The Hype. *Cost: \$20 to \$50 (children under 10 free)*

SUN 13

Newcomers and Neighbors Meet-Up

GARRISON

1 – 3 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Make friends and connections.

SUN 13

Volunteer Open House

BEACON

4 – 5 p.m. Animal Rescue Foundation
54 Simmons Lane | 845-831-5161
facebook.com/arfanimalrescue

Learn how to help out at this cat and dog shelter and sign up for shifts.

TUES 15

Cold Spring Area Chamber Breakfast

COLD SPRING

10 a.m. Silver Spoon Cafe
124 Main St. | 845-265-3200
explorecoldspringny.com

Connect with business owners over coffee and pastries. *Cost: \$5 (members free)*

THURS 17

Trivia Star

BEACON

7 p.m. Hudson Valley Brewery
2 Churchill St. | 845-218-9156

Teams of two to six members will compete in a classic trivia Q&A format to benefit the Sargent Elementary PTO. Email sargentpto@gmail.com. *Cost: \$10*

SUN 20

Martin Luther King Jr. Day Potluck

GARRISON

2 – 4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Bring a dish to share and participate in a discussion led by the Rev. Stephen Holton, interim rector at St. Phillip's Church in Garrison, about how to fight racism and promote civil rights and social justice.

MON 21

Martin Luther King Jr. Day Parade

BEACON

10 a.m. Springfield Baptist Church
8 Mattie Cooper Square | 845-831-4093

Following a free community breakfast at 8 a.m. and a ceremony at 9:30 a.m., the annual singing parade and civil rights march will begin outside the church.

MON 21

Martin Luther King Jr. Day Family Celebration

GARRISON

10:30 a.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Accompanied by John Grady on drums, Carolyn Evans will reenact the story of Harriet Tubman, a leader in the Underground Railroad that helped slaves escape.



Patti Sonnenschein

MON 21

Martin Luther King Jr. Day Celebration

POUGHKEEPSIE

10 a.m. – 5 p.m. Mid-Hudson Children's Museum | 75 North Water St.
845-471-0589 | mhcm.org

Children can create paper dolls to add to the Freedom Bell Project and attend StarLab Planetarium shows at 2:30 and 3:30 p.m. that focus on the constellations slaves used to find their way along the Underground Railroad. *Cost: \$10 (members free) plus \$5 for StarLab*

SECOND SATURDAY

SAT 12

Manos Sucias/Dirty Hands

BEACON

3 – 8 p.m. No. 3 Reading Room & Photo Book Works | 469 Main St.
photobookworks.com

Manos Sucias/Dirty Hands is a collaboration between visual artist Greg Slick, poet Seán Monagle and book artist Paulette Myers-Rich. The limited edition of 30 copies will be available for sale and signing during the reception. Slick's original artwork will be on display, and Monagle will read his poetry.

SAT 12

Amanda E. Gross: I Quit My Job to Draw

BEACON

5 – 9 p.m. Catalyst Gallery
137 Main St. | 845-204-3844
catalystgallery.com

The show by Gross, who lives in Beacon, will include works on paper. It continues through Jan. 17.

SAT 12

3 Emerging Photographers

BEACON

5 – 8 p.m. RiverWinds Gallery
172 Main St. | 845-838-2880
riverwindsgallery.com

This show will feature the work of Pierce Johnston, 24, of

Beacon ("I got started in middle school by just walking around with an old flip phone"); Michelle Precour, a business professional from Burlington City, New Jersey; and Patti Sonnenschein, a retired teacher. It continues through Feb. 3.

SAT 12

Newbies: One Gallery 4 New Artists

BEACON

6 – 9 p.m. BAU Gallery | 506 Main St.
845-440-7584 | baugallery.com

Four new members of the Beacon Artists Union — Jebah Baum, Elizabeth Arnold, Ilse Schreiber-Noll and Andrew Rust Barger — will exhibit in Gallery 1. A group show with works by other members will open in Gallery 2 and Chloe Mosbacher's *Wake Up Call* has been extended in the Beacon Room. Each continues through Feb. 3.

SAT 12

Quiccs: Reinforcements Have Arrived / HX Studio: Bots

BEACON

6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

The gallery will welcome Quiccs, who lives in Manila, for his first solo show in the U.S. His designer toys fuse graffiti art and electronic media. Its second show will feature work by Jesper Puchades, better known as HX Studios, who began making resin and custom toys in 2008.

SAT 12

The imPerfect Poetics of Peace

BEACON

6 – 9 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068

This group show, curated by Eleni Smolen of Theo Ganz Studio, will include video, painting, film, photography, etching and drawings from 11 artists.



HX Studios



Pierce Johnston

VISUAL ARTS

SAT 19

Winter Weekend

NEW WINDSOR

11 a.m. – 4 p.m. Storm King Art Center
1 Museum Road | 845-534-3115
stormking.org

The sculpture center, usually closed during the winter months, will be open to visitors, weather permitting, although there will be no bike rentals and the tram may not operate in icy or snowy conditions. Also SUN 20. *Cost: \$18 (\$15 seniors, \$8 children and students, free for ages 4 and younger)*

SAT 19

Art is Elementary

BEACON

4 – 6 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

This annual exhibit will feature artwork created by students from Beacon elementary schools. It continues through Feb. 23.

HEALTH & FITNESS

SAT 12

Yoga for Healing, Health and Happiness

BEACON

Noon – 5:30 p.m.
Beacon of Light Wellness Center
4 S. Chestnut St. | 845-202-3515
beaconoflightwellnesscenter.com

Teacher jLTg Holo will share tips and insights at noon, followed at 1:30 p.m. by a four-hour yoga workshop. *Cost: \$65 (\$10 lecture only)*



MLK Jr. Day Parade in Beacon

MUSIC

SAT 12
Sharkey & The Sparks
BEACON
8 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Sharkey McEwen, the lead guitarist for Slambovian Circus of Dreams, and his son Ben, a sophomore at Haldane High School, will cover classics from the 1960s to 1980s. *Free*

SUN 13
SOLD OUT
Natasha Paremski
BEACON
4 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandmusic.org

The Howland Chamber Music Circle will open its annual piano festival with Paremski performing *Visions Fugitives, Op.22*, by Sergei Prokofiev; *Gaspard de la Nuit*, by Maurice Ravel; and *Pictures at an Exhibition*, by Modest Mussorgsky. *Cost: \$30 (\$10 students)*

THURS 17
Ukulele Open Mic
BEACON
7 p.m. Towne Crier
379 Main St. | 845-855-1300
townecrier.com

Show off your uke chops at the debut of this new open mic night hosted by Wendy Matthews of the Edukated Fleas, who will be listening for performers to feature at the next Hudson Valley Ukulele Invitational. Sign up begins at 5 p.m. The series will continue every other month on the third Thursday. *Free*

FRI 18
Open Mic
BEACON
7:30 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Sign up will begin at 7:30 p.m. and performances at 8 p.m. at this monthly event. *Free*

SAT 19
Jazz Vespers
COLD SPRING
5:30 p.m. First Presbyterian Church
10 Academy St. | 845-265-3220
presbychurhcoldspring.org

The program will honor and celebrate Dr. Martin Luther King Jr. with performances by vocalist René Bailey and other musicians. *Free*

[THE WEEK AHEAD]

SAT 19
Mighty Girl
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The Monroe-based band — with Lena Fahringer (vocals, guitar), Bill Fahringer (drums), Mark McNutt (guitar) and Ed Sikora (bass) — returns to the Howland for an encore performance. Advance tickets at mightygirl.brownpapertickets.com. *Cost: \$10 (\$15 door)*

SAT 19
Decora
BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

A hip-hop artist, DJ and performance poet who has shared the stage with DJ Khalid, Fat Joe, Lauryn Hill, Lenny Kravitz and Run DMC, Decora has a new single, “Blindfold,” and a new album, *Reverie*. *Cost: \$25 (\$30 door)*

SUN 20
California Dreamin’
BEACON
7 p.m. Towne Crier
379 Main St. | 845-855-1300
townecrier.com.

This cover band celebrates the music of southern California in the 1960s and ’70s. *Cost: \$20 (\$25 door)*

KIDS & FAMILY

SAT 12
Rootin Tootin
Hootenanny for Kids
BEACON
10 a.m. Beacon Music Factory
333 Fishkill Ave. | 845-765-0472
beaconmusicfactory.com

An hour of sing-a-longs and movement for children up to age 10 and their caregivers. *Cost: \$5 per person*

SAT 12
Saturday Studio (Ages 5+)
BEACON
10:30 a.m. – Noon. Dia:Beacon
3 Beekman St. | diaart.org

This monthly workshop of art-making and play is led by artists and is designed for children ages 5 and older. *Free*

SUN 13
Storytime
COLD SPRING
10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com

Songs and stories for children and their caregivers. Also SUN 20.

SAT 19
Feast for Feathered Friends
CORNWALL
10 a.m. Outdoor Discovery Center
100 Muser Drive | 845-534-5506
hnhm.org

Learn about birds that winter in the Hudson Valley and how to feed them in your yard. *Cost: \$8 (\$6 children, members \$6/\$3)*

TALKS AND TOURS

SUN 13
Get Lit Beacon Literary Salon
BEACON
5 p.m. Oak Vino Wine Bar
389 Main St. | getlitbeacon.com

Established and emerging writers are invited to read 5 minutes of an original work. Novelists Brendan Kiely (*Tradition*) and Jessie Chaffee (*Florence in Ecstasy*) are guests this month. *Free*

THURS 17
Climate Change, Hope and the Beacon Community
BEACON
7 p.m. Beacon Sloop Club
2 Red Flynn Drive | 845-463-4660
beaconsloopclub.org

Tim Guinee, the Hudson Valley Chapter chair of Al Gore’s Climate Reality Project, will discuss the local effects of global warming and reasons to be hopeful. *Free*

SAT 19
FDR and the Post Office
COLD SPRING
3 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Author and historian Tony Musso will discuss the impact of President Franklin Delano Roosevelt on the U.S. Postal Service. *Free*

SUN 20
Poetry Reading
COLD SPRING
4 p.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com

Four Hudson Valley poets — Mike Jurkovic, Heller Levinson, Mary Newell and Irene O’Garden — will share their work. *Free*



Mary Newell

STAGE & SCREEN

SAT 12
Met Live in HD: Cilea’s Adriana Lecouvreur
POUGHKEEPSIE
1 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

In this live satellite broadcast from the Metropolitan Opera House in New York City, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala.



SAT 12
Dialogues with Drama: Long Day’s Journey into Night
GARRISON
7 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
philipstowndepottheatre.org

Christine Bokhour will direct George Lee Andrews, Liz Keifer, Mara Davi, Aaron Gaines and Evan Sibley in a reading of Eugene O’Neill’s 1956 Tony-Award winning play. A discussion will follow that includes author David Poses and Danielle Pack McCarthy, Philipstown’s anti-drug coordinator. Reserve seats at brownpapertickets.com/event/4044551. *Cost: \$20 donation*

SAT 12
Survivors Guide to Prison
BEACON
7 p.m. First Presbyterian Church, Beacon
50 Liberty St.
moviesthatmatterbeacon.org

This 2018 documentary by Matthew Cooke tells the story of two men who spent decades in prison for murders they didn’t commit. A discussion will follow with Jeffrey Deskovic, who was convicted and imprisoned in 1990 for strangling a classmate at Peekskill High School but exonerated 16 years later by DNA evidence. In 2014 a federal jury agreed with claims that a Putnam County sheriff’s investigator, Daniel Stephens had fabricated evidence and coerced Deskovic’s confession; the court ordered the county to pay \$40 million in damages. (Stephens, who retired in 2000, is now a Putnam County coroner.) *Free*



Jeffrey Deskovic

SAT 12
SOLD OUT
The Artichoke
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-765-3012
howlandculturalcenter.org

Hosted by Drew Prochaska, the show features storytellers who have appeared on *The Moth*, *This American Life* and other programs. *Cost: \$15 (\$10 advance)*

THURS 17
All the Creatures Were Stirring
BEACON
7 p.m. Towne Crier
379 Main St. | 845-855-1300
townecrier.com

Seth Colegrove, who composed the score for this 2018 horror flick, will answer questions after the screening. The film, part of a new series at the Crier, depicts a first date gone wrong at a theater showing bizarre and twisted Christmas tales. See Page 7. *Free*

SAT 19
The Well-Tempered Woman
GARRISON
7 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
philipstowndepottheatre.org

In this “feminist song cycle,” soprano Eugenia Copeland, who grew up in Garrison, will sing about issues women know all too well — from body image to cheating lovers to mother-daughter relationships. The words and music are by Stefania de Kenessey. Also SUN 20. Advance tickets at brownpapertickets.com/event/3919412. See Page 7. *Cost: \$20*

SAT 19
All-Star Comedy Night
BEACON
7 p.m. Elks Lodge
900 Wolcott Ave. | 845-831-9476

Three comics — Gene Trifilo,

Peter Sasso and headliner Rob Falcone — bring their acts to Beacon. The proceeds will benefit Elk charities. *Cost \$25 (\$30 door, \$20 members)*



Rob Falcone

CIVIC

MON 14
City Council
BEACON
7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | cityofbeacon.org

WED 16
School Board
GARRISON
7 p.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org

THURS 17
Climate Smart Philipstown
COLD SPRING
7:30 p.m. Town Hall | 238 Main St.
climatesmartphilipstown.org



Feast for Feathered Friends

How Steep is Too Steep?

Planning Board considers driveway with 20 percent grade

By Liz Schevtchuk Armstrong

Plans for a new house at the end of an old, steep drive raised concerns from Philipstown's Planning Board last month.

The Planning Board scheduled a public hearing on the project for Thursday, Jan. 17, at the Old VFW Hall, on Kemble Avenue in Cold Spring.

The plans call for a 4,000-square-foot home and 900-square-foot garage on a parcel on South Highland Road across from the Garrison Fish and Game Club. A conservation easement covers the 17-acre property and state park land surrounds much of it.

The approach to the site is an older drive with a 20 percent grade, although town laws generally forbid driveways with grades of more than 14 percent. The parcel's owners, Joseph Fratesi and Lindsey Taylor, want the town to waive or modify the restrictions, according to their representative, Glenn Watson, of Badey and Watson Surveying & Engineering.

Watson said the drive was created before adoption of the current code. At the Planning Board's Dec. 13 meeting, and in a Jan. 3 letter, he argued that accommodating the drive makes more sense than trying to create one with a grade of 14 percent or less. A driveway reconfiguration would involve "excessive tree removal, cuts and fills, and land disturbance, and encroachments on wetlands buffer zones," Watson stated.

During the Dec. 13 meeting, Planning Board Member Neal Zuckerman recalled that during the board's site visit, some members walked up to the site rather than attempt the steep drive with their cars.

"There's a point where steepness becomes destructive and a challenge," Zuckerman said. "When does it become too much: 20 percent? 22 percent? I'm just raising the question. When does it become a little bit unsafe?"

Ron Gainer, the town's consulting engineer, noted that the town has allowed driveway grades as high as 17 percent.

Planning Board Member Kim Conner cautioned that the board must also consider the potential for development triggering excessive stormwater runoff down a steep slope.

"It's not just the percent of grade, it's the distance the percent of grade goes," added Steve Gaba, the town attorney. "The burden is on the applicant to satisfy you that it's safe."

GoGo Pops *(from Page 1)*

especially for a shop selling frozen treats, the winter months are always a challenge.

Miller recalled the day the shop opened in 2010 when "a very pregnant woman and her husband came in," she said. "She was already in a long labor and they were walking up and down Main Street trying to move things along." The woman gave birth to a boy later that day.

Another high point, Miller said, has been the steady stream of young people who have been both customers and employees of the shop. One of the goals of the business, she said, was to provide training and job opportunities. "I've been surprised at how many amazingly talented kids live in this town."

Miller said she will miss Go-Go Pop's location in the heart of the village. "Every day looks different on Main Street," she said. "It's like being in a Norman Rockwell painting."

What's Up with 92 Main?

The new owners of 92 Main St., which until Nov. 30 housed the Cupoccino Cafe, filed articles of organization with the state for a limited liability corporation called Bohemian Cafe. Craig Roffman of Philipstown, identified as its agent, did not reply to a request for comment on plans for the space. The building was purchased in 2017 for \$480,000 by another LLC, Rivertown Holdings.

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7 LITTLE WORDS

1. GIFFORD | 2. DARK | 3. ATROPHY | 4. BOLIVIA
5. GASTRIC | 6. THEORIZED | 7. SHELLAC

ANSWERS TO THE PUZZLE ON PAGE 15



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@ the Desmond-Fish Public Library
(Garrison)

Wednesday, April 3rd from 6:30-8pm
@ the Butterfield Library (Cold Spring)

Sunday, July 14th from 1-3pm
@ the Desmond-Fish Public Library
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@ the Butterfield Library (Cold Spring)

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NEWS BRIEFS

Heroin Arrest in Philipstown*Poughkeepsie man charged with possession*

Putnam County sheriff's deputies arrested a Poughkeepsie man on Route 9D in Philipstown after allegedly finding a small amount of heroin in his vehicle on Jan. 3 during a traffic stop.

After receiving a report from a 911 dispatcher of an erratic driver, the deputies pulled over a vehicle driven by David Richards, 32, at 9:28 a.m. near Philipstown Park. Police said Richards also had a suspended license. He was arraigned in Carmel on two misdemeanor charges and taken to the Putnam County jail.

Pipeline Protestors Found Guilty*Judge rejects 'necessity defense'*

More than two years after three protestors spent most of a day inside a natural gas pipeline under construction near the Indian Point nuclear power plant, a Cortlandt town judge found them guilty of trespassing.

Justice Kimberly Ragazzo allowed the protestors to present a "necessity defense" — that their actions were designed to prevent a catastrophe if the pipeline were to break or burst close to the aging plant. While she rejected the argument and found them guilty, she imposed no

punishment. Prosecutors had asked that each serve 300 hours of community service with a non-environmental group.

The project, an expansion of the Algonquin Incremental Market (AIM) pipeline, is being built by Enbridge (formerly Spectra) to transport gas between Pennsylvania and Massachusetts. See highlandscurrent.org/pipeline.

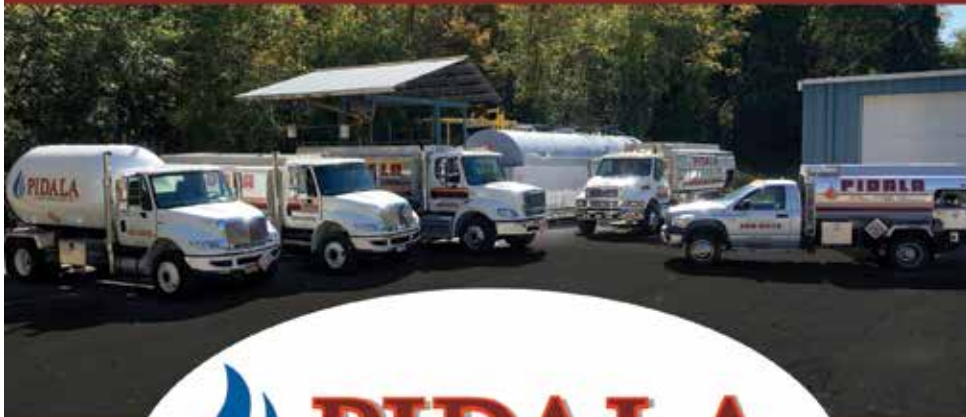
Drug Take-Back Law Goes Into Effect*Requires chain pharmacies to collect unused meds*

A new state law that goes into effect this summer will require chain and

mail-order pharmacies to accept and dispose of unused prescription medications. The program, which will include kiosks or mail-order returns, will be financed by drug makers.

According to lawmakers, the regulation is designed to create more locations where medications can be brought to keep them out of the hands of children and those addicted to opiates, as well as state waterways. Philipstown Town Hall in Cold Spring (weekdays 8:30 a.m. to 4 p.m.) and the Beacon Police Department (24/7) both have boxes. In the Highlands, only Rite Aid in Beacon would be required to accept medication under the law, which applies to pharmacies with 10 or more locations.

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Cold Spring Village Board*(from Page 5)*

Clark "will be hard to replace."

Phillips also reported that three incidents caused by December's heavy rains were reported to the state Department of Environmental Conservation. In two cases, the discharge of solids and effluent from the wastewater treatment plant exceeded acceptable levels. The third involved a sanitary sewer overflow near the corner of Main and West streets.

The Planning Board and Historic District Review Board continue to review a proposal to close the Silver Spoon Cafe at

92 Main St. and to expand Cold Spring Bed & Breakfast. The owner, Hussein Abdelhady, submitted a revised plan on Dec. 27 that reduced the number of rooms on the ground floor from seven to five. The second floor has five rooms available.

Philipstown Board Member Bob Flaherty said that newly appointed board member Judy Farrell will replace him as the town's liaison to the Cold Spring Village Board. Farrell stopped by briefly to introduce herself at the end of the meeting.

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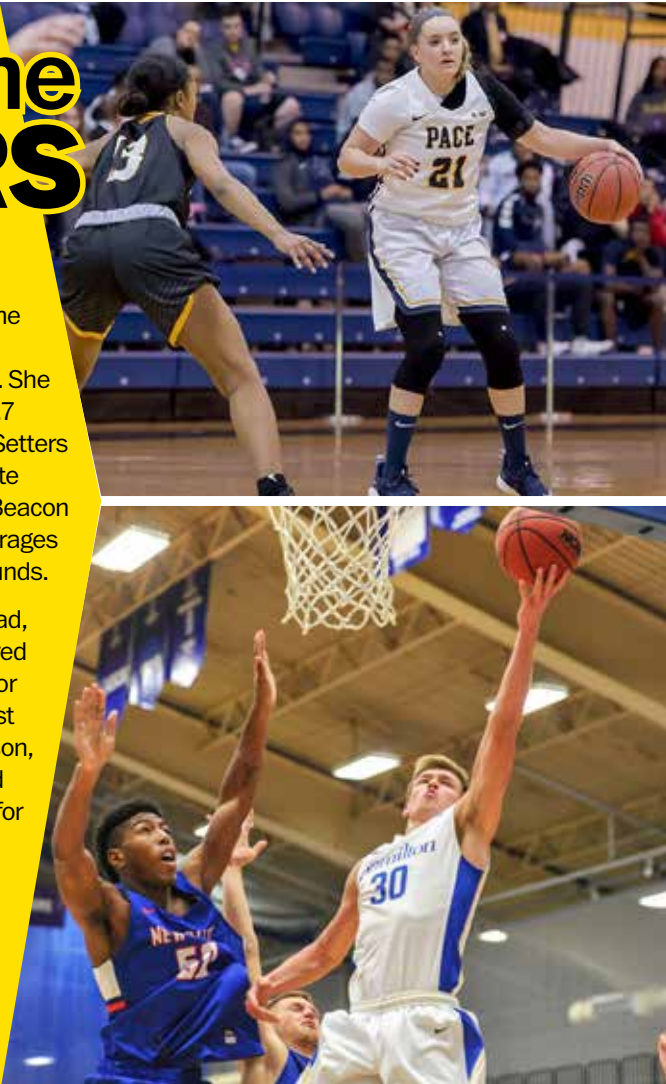
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Haldane STARS

Allie Monteleone, a 2015 Haldane grad, scored her 1,000th career point for the Pace University women's basketball team on Jan. 4. She averages 13 points and 2.7 rebounds a game for the Setters (6-9), just behind teammate Lauren Schetter, a 2017 Beacon High School grad who averages 13.2 points and 5.9 rebounds.

Another 2015 Haldane grad, Peter Hoffmann, who scored his 1,000th career point for Hamilton College in the last game of the 2017-18 season, is averaging 11 points and 3.5 rebounds as a senior for the Continentals, who are 11-0.

Both Monteleone and Hoffmann each also scored more than 1,000 points during their Haldane careers.





BATTER UP

Lenny Torres, a 2018 Beacon High School graduate who was drafted by the Cleveland Indians and is playing in the minor leagues, was in town on Jan. 4 to see a mural painted at the high school in his honor by Rafael Figueroa (left), a BHS security guard who is also an artist. The school also hung a banner in the gym listing Torres' athletic achievements.

Photo provided

Varsity Scoreboard

- Boys' Bowling**
Monroe-Woodbury 5, Beacon 2
- Girls' Bowling**
Beacon 7, Monroe-Woodbury 0
- Wrestling**
Beacon 40, Hendrick Hudson 39
- Boys' Swimming**
Yorktown-Somers 53, Beacon 40
Ossining 102, Beacon 68
- Indoor Track**
Haldane at Freedom Games
Boys' 1,000 Meters
28. Adam Silhavy (2:47.21)
Girls' Triple Jump
6. Bridget Goldberg (29-5)
Beacon at Hispanic Games
Girls' Pole Vault
2. Anna Manente (7-6)
Girls' Shot Put
2. Marissa Mora (26-5.5)
Boys' Mile
3. Evan LaBelle (4:52.10)
Boys' Triple Jump
1. Mark Guzman (40-3.5)
2. Nolan Hillhouse (41-0.75)
Boys' Shot Put
1. Edward Manente (30-7.25)

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 TV personality Kathie Lee (7)	_____
2 milk chocolate alternative (4)	_____
3 diminish from lack of use (7)	_____
4 land northwest of Paraguay (7)	_____
5 involving the stomach (7)	_____
6 formed a premise (9)	_____
7 natural wood finish (7)	_____

GI	GA	AT	ORD	HY
RK	THE	AC	STR	SHE
IC	ZED	IV	ROP	DA
BOL	LL	FF	ORI	IA

SEE ANSWERS: PAGE 3

© 2019 Blue Ox Family Games, Inc., Dist. by Andrews McMeel



Matt Champlin led Haldane with 23 points in a win over North Salem.

Photos by S. Pearlman



Aaron Davis

Split Decisions

Haldane, Beacon boys win, and lose, tough games

By Skip Pearlman

The Haldane High School boys' basketball team picked up a 53-43 victory over North Salem at the Putnam Challenge on Jan. 5 at Carmel High School but came up short against Westlake, 44-38, on Wednesday (Jan. 9).

Alex Kubik and Mame Diba each had nine points to lead the Blue Devils (7-4).

"They beat us on the boards," said Coach Joe Virgadamo. "We didn't get out and run, and second-chance shots hurt us in the fourth quarter."

He said sophomore Darrin Santos had given the team "good energy" in the second half, and that senior Kyle Sussmeier nailed a few threes to keep the Blue Devils close, but "it was not a good game for our team overall."

Against North Salem, Matt Champlin led Haldane with 23 points, and Diba added 20. In that game, Virgadamo said, "we brought some great intensity. Our defense was also impressive, and we had a 22-5 first quarter. We created turnovers and finished in transition."

At one point the Blue Devils were up by 23 points, although North Salem cut that lead to six. "We bent but didn't break," said Virgadamo.

The Blue Devils also won on Jan. 4 over Yonkers Montessori Academy, 55-34. Champlin scored 16 and Dan Santos added 12.

Haldane is scheduled to host Pawling on Tuesday, Jan. 15, at 6 p.m., followed by a game at home against Blind Brook on Saturday, Jan. 19, at 4 p.m. that will benefit the Cystic Fibrosis Foundation.

A strong showing at the free-throw line was the deciding factor on Tuesday (Jan. 8) in Montrose as the Beacon boys defeated Hendrick Hudson, 57-47, to improve to 6-5 for the season.

After a slow start, the Bulldogs raced to a 26-19 halftime advantage and never looked back.

Day'ion Thompson led the Bulldogs with 17 points, Manny Garner added 13, and Aaron Davis had seven.

The Beacon win was highlighted by what turned out to be a key, 23-of-28 showing at the free throw line.

"Hen Hud beat us pretty good last year, but they lost a lot of players to graduation," said Coach Scott Timpano. "I knew it would be a battle, and it was. Every time we went up, they came back. They got it to two points in the fourth, but we held them off."

Beacon held on behind Garner, who was 6-for-6 at the line in the fourth quarter. Thompson was 8-of-8 at the stripe and also had three steals.

On the previous Friday, Jan. 4, the Bulldogs came up short at home against Poughkeepsie, 79-64.

Thompson led the Bulldogs, matching

his season high with 28 points. Garner had 15 points, Davis added eight, and Simpson contributed six points and pulled down 12 rebounds. Tre Smith had six points and five rebounds for Beacon.

"That was a tough loss," Timpano said. "Poughkeepsie is an excellent team — they're big and they can shoot. We stayed with them the entire game, and we had it at two points in the last few minutes. They hit a couple of threes and hit free throws to blow up the score. We showed what we're capable of."

Beacon was scheduled to host Lourdes today (Jan. 11) at 6 p.m. Before the game, three former Beacon athletes and two girls' track teams will be inducted into the school's athletic Hall of Fame. The Bulldogs will travel to Peekskill on Wednesday, Jan. 16, for a 6:15 p.m. tip.

Girls' results

The Haldane girls' varsity basketball squad picked up a 54-36 victory over Bronxville on Jan. 3, its second win of the season against eight losses.

"We played a decent game," said Coach Tyrone Searight. "We only had 10 turnovers, which is a very good number for us."

Bela Monteleone led the Blue Devils with 18 points, and Olivia McDermott added 17.

The Blue Devils will play in a tournament in Peekskill on Saturday, Jan. 12, and host Saunders on Monday.

The Beacon girls' team dropped a 41-34 decision to Hendrick Hudson on Tuesday (Jan. 8) at home. They were scheduled to visit Lakeland on Thursday and host Harrison on Jan. 15 at 5 p.m.



Points scored by eighth-grader Matteo Cervone of Garrison Middle School in a 62-30 victory over Haldane on Jan. 3.

MORE SPORTS ON PAGE 15