Go-Go Pops to Close

Owners will shift focus to vegetarian restaurant

By Michael Turton

Go-Go Pops, the Cold Spring mainstay known for its handmade (and handheld) fruit pops, will close its Main Street location at the end of January.

“We love Cold Spring and wanted to keep the business here but couldn’t make it happen,” said Lynn Miller, who owns the shop at 64 Main St. with her husband, Greg, which they run with help from their son, Jack.

The family will shift its focus to Veggie Go-Go, a larger restaurant on Route 9 in Wappingers Falls that opened a year ago and offers vegetarian and vegan foods as well as Go-Go Pops’ menu.

“We’re hoping someone might take over Go-Go Pops and put their own stamp on it,” said Miller, who is a village trustee. “The store is very well equipped.” She noted that,

Can You Hear Me Yet?

5G, wireless conversation picks up in Beacon

By Jeff Simms

The Beacon Planning Board on Tuesday (Jan. 8) recommended that the City Council exercise caution, particularly with regard to scenic viewsheds, as it begins to consider applications for “small-cell” units and other types of wireless facilities.

The council last year adopted a law — Beacon was one of the first municipalities in New York State to do so — regulating the relatively new small-cell units, which are low-powered radio antennas typically placed on top of buildings or on utility poles rather than standalone high-rise towers. An attorney representing Verizon told the council last year that the units can boost wireless signals for 500 to 1,000 feet and are used to fill coverage gaps in high-traffic areas.

As applications for those units and other wireless structures trickle in — there are three on the table now — the council asked the Planning Board to review an older telecommunications law as well, to ensure that all of the city’s legislation is in sync.

Together, the two laws strengthen the city’s ability to oversee the implementation of 5G and other technologies, said Planning Board Chair John Gunn.

There are two pending applications to place small-cell units in Beacon on existing utility poles at 2 Red Flynn Drive and 7 Cross St., both on the city’s west side. Those applications, submitted by Verizon, will go to the Planning Board for review.

Verizon also has applied to install a 52-foot wooden utility pole on private property on Howland Avenue, a few blocks from Mount Beacon Park.

The City Council is reviewing that request, and last month approved a Verizon proposal to add a rooftop antenna to equipment atop the Mass Hook and Ladder fire station on Main Street.

As more applications arrive, however, “it’s not going to be a pretty sight,” Planning Board member Gary Barrack predicted at the Tuesday meeting.
Jeffrey Ricker is the chief executive officer of Ricker Lyman Robotics, which opened in Beacon last summer at 319 Main St.

Are you building robots on Main Street?
We’re not building mechanical arms, yet. We’re involved with machine learning, artificial intelligence, computer vision. We’re pushing automation as far as we can.

What’s the story behind all the retro futuristic artwork all over your office and website?
It’s by a graphic-design team from Lviv, Ukraine. I told them: “In the 1950s there was this innocent exuberance for technology and all its potential. I want to capture that.” And I’ll be damned if they didn’t! Except for flying cars, people in the 1950s predicted nearly all of the future technology: video phones, rapid transportation, satellites.

Where are we with technology today?
It’s four parts awesome and one part creepy. How do we prevent the creepy from taking over? How do you safeguard against abuse of the technology we’re creating? We’re very conscious of that.

One of your products is called Hivecell. How does it work?
Our customers are Fortune 500 companies who are using machine learning and artificial intelligence and the “internet of things.” There aren’t that many, which is surprising. A lot of people talk about it, but few are actually doing it. Those that do realize you can’t push everything to the cloud (remote storage), so there’s a push to bring computing power back to the edge (local storage). That’s where the exponential growth is going to occur, and that’s what Hivecell is designed for.

It allows a company to do its big data processing, machine learning and artificial intelligence in the field — at restaurants, on oil rigs, on the factory floor — and keep it under their control, and manageable, and observe and change it with the push of a button. Otherwise, there’s not enough bandwidth to move the data (to and from the cloud). For example, as smart cars get smarter, you can’t put a data center inside every one. That power is going to have to be accessible locally, such as on a cellphone tower. There will have to be cells of computing power that you reach out to as you move across the country.

Can you explain the blockchain?
It means that individuals can safely exchange data, exchange value, peer-to-peer, without a third party being involved. It’s as big a step as currency was. Before, people had to say, “I’ll give you five sheep for 21 goats, and I also have lumber.” But that way of trading became so hard they created money. Then you could say, “I’ll give you X amount of money for the sheep, and Y amount of money for the goats, and Z amount of money for the lumber.” It made trade easier. Blockchain does that, too. Everything we trade now requires a trusted third party: a bank, an exchange, a market. The third party takes a piece of the action for the trust it provides, but it also keeps your data! It knows everything about you. In the near future, with blockchain, you won’t need a Facebook or a LinkedIn or an Instagram to share your social data. You’ll be able to hold on to it and share it only with who you want, peer-to-peer. We hope Hivecell has a part in that.

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Jeffrey Ricker

Photo provided
Judge Says Neighbors Can’t Intervene in Cell Tower Suit

Also, Town Board changes zoning law for museums, galleries

By Liz Schevtchuk Armstrong

A federal judge ruled that neighbors opposed to a 180-foot cell tower proposed for Philipstown cannot intervene in the lawsuit filed by the companies that want to build it.

In a five-page opinion issued on Dec. 17, Judge Vincent Briccetti of the U.S. District Court for Southern New York ruled that because the Philipstown government also opposes the cell tower — the town Zoning and Conservation Boards voted a year ago to deny a permit to a Homeland Towers and Verizon Wireless partnership, which promptly sued — the neighbors “fail to show they have an interest the defendants [town officials] will not adequately protect.”

The neighbors all reside within a quarter mile of the proposed tower site on Vineyard Road, near the intersection of Route 9 and Route 301. They are represented by attorney Andrew Campanelli.

In rejecting their request, the judge wrote that typically intervenors must demonstrate that a main party to a lawsuit, with whom they share basic concerns, is mishandling the case. To do that, they usually present evidence of “collusion, adversity of interest, non-feasance, or incompetence” by the main party.

In contrast, he said, the neighbors and Philipstown government “are aligned” in a common cause, with no evidence of differences. He expressed fear that allowing the neighbors’ participation would cause undue delays.

In a related development, at a Town Board meeting on Jan. 3, Supervisor Richard Shea announced that the board had hired a new law firm, Bleakley Platt & Schmidt, based in White Plains, to defend the town in the lawsuit.

Although the judge declined to let the neighbors get involved in the legal case, Shea said Campanelli, who “has a wealth of knowledge on this issue,” can advise the town’s new attorneys, John Diaconis and Adam Rodriguez. “They will be working closely with him and with the neighbors,” he said. During settlement negotiations this past fall, an insurance company lawyer, Terry Rice, represented the town.

Magazzino

Dealing with other business at its Jan. 3 meeting, the Town Board voted 5-0 to change the zoning law to allow museums and art galleries to operate in the office-commercial district, a change inspired by Magazzino Italian Art on Route 9.

When it opened in 2017, Magazzino called itself an art space and required visitors to make appointments. In September 2018, its owners, Nancy Olnick and Giorgio Spanu of Garrison, established a non-profit to run it, recast it as a museum, and opened it five days a week, at set hours.

Shea expressed concern at the board’s Dec. 6 meeting that if the building and property were transferred to the nonprofit foundation, “there would be tax implications for the town.” On Jan. 3, Shea said that he had discussed the situation with Magazzino officials, who informed him that while “the foundation will own the business, the ownership of the building will remain private. So they will continue to pay taxes,” which amount to about $35,000 a year.

Maloney Begins Fourth Term — U.S. Rep. Sean Patrick Maloney (third from right), whose House district includes the Highlands, was officially sworn in for his fourth term on Jan. 3, the first in which the Democrat has been part of the majority party. The Philipstown resident was joined at the ceremony by his family and House Speaker Nancy Pelosi.

Also, Town Board changes zoning law for museums, galleries

By Liz Schevtchuk Armstrong

Philipstown residents, who in recent years have fought against a proposed cell tower and a plan to change zoning laws to accommodate art spaces, were greeted by two events: a U.S. representative from the district and a meeting of the local board.

On Jan. 3, Sean Maloney, who was sworn in for his fourth term, was hosted by House Speaker Nancy Pelosi. “Today, we are joined at the ceremony by his family and Representatives from the other side of the aisle,” Pelosi said.

Maloney, who represents the 18th district, which includes the Highlands, said he was honored to be part of the majority party for the first time. “As a Democrat, this is a first for me,” he said.

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**People are the fabric**

I would like to applaud Alison Rooney’s uplifting sentiment that it is our people, and, specifically, our artists who remain one of the greatest assets to the Highlands (“Can Art Keep Up with the Times?” Dec 28).

As I looked at faces lit up by the positively electric New Year’s Day performance of the Rock ‘n Roll Hi-Fives and Mdou Moc-tar at Quinn’s in Beacon, I was reminded that what makes a great city even greater is not so much its buildings or its shops or its museums. Above all, it is our people, deeply woven into the complex tapestry of newcomers and old-timers who will continue inspiring those who want to become part of this fabric to come here, whether they have deep pockets or not.

Whether we’ve been to a show or served at a church or opened up a shop, we all deserve credit for being, in Pete Seeger’s words, “people [who] lived in small villages and took care of each other.”

Jean-Marc Superville Sovak, Beacon

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**Do we need the energy?**

Our Hudson Valley is once more under attack by corporate polluters. This time it’s the gas industry, Wall Street investors who bought the Danskammer electric power plant in Newburgh in 2017 want to return it to full capacity with a $400 million upgrade. It currently only operates during periods of peak demand.

The American Lung Association gives Dutchess County a grade of “D” for air quality. We have 5,157 cases of pediatric asthma, 22,764 cases of adult asthma, 12,892 cases of chronic obstructive pulmonary disease and 172 cases of cancer.

A major source of air pollution is the 40,000 cars driving up and down Route 9 daily. The Danskammer plant will burn methane, or “natural” gas. At full operation, 1.5 miles across the river and 3 miles from Wappingers Junior High School, it will put the equivalent of more than 300,000 more cars on the road.

The gas industry and its friends say we need the energy. We don’t. The New York Independent System Operator (NYISO) calculated in a 2017 report that we will need only 600 megawatts in additional generation capacity by 2027. Additionally, by upgrading transmission lines and improving their efficiency, the state could gain 1,000 megawatts, without putting any poisons in the air.

Two years ago, a massive public outcry stopped the oil industry’s attempt to anchor barges in the Hudson River. A similar effort will be needed to stop this attack upon our health and wellbeing.

Charles Davenport, Wappingers Falls

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**LETTERS AND COMMENTS**

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.
Notes from the Beacon Planning Board
More details on brewery, building inspector withdraws
By Jeff Simms

A public hearing held by the Beacon Planning Board on Tuesday (Jan. 8) revealed more details about a microbrewery proposed for 511 Fishkill Ave. Founded by Cold Spring resident Jeff O’Neil, the campaign to allow a brewery, arcade and event space was the first. “Some wording is unintelligible,” she said. Because the brewery will operate during the day and the arcade and event space will likely be open only on Thursday and weekend evenings, the amount of parking required for each will be “comfortably less” than the 205 spaces on the property, he said. Without an exception, city zoning requires 299 spaces.

Although Siegel called the brewery and arcade (the latter also has a Peekskill location and will not be operated by Industrial Arts) “known quantities,” some Planning Board members cautioned that parking could be inadequate for some events, such as beer tastings. Industrial Arts plans to open a beer-tasting room of “modest size” with an outdoor deck first, followed by a second phase with an event space and beer manufacturing as a third phase, O’Neil said.

Only one resident spoke during the hearing, suggesting that beer production could cause water consumption to spike. The hearing will resume at the February board meeting.

In other business...
The Planning Board closed its public hearing on a request by the River Valley Restaurant Group to convert the two-story building on the outskirts of Beacon.

By Holly Crocco

Montgomery Takes Seat on Legislature
Expresses disappointment at board appointments

There was one new face on board, but little else changed as the Putnam County Legislature began the new year, with members voting to re-elect the incumbent chair and deputy chair during the annual organizational meeting Jan. 8 at the Historic Courthouse in Carmel. Joseph Castellano (R-Brewster) will remain as chair and Toni Addonizio (R-Kent) as his deputy. Legislator Nancy Montgomery (D-Philips-town), participating in her first meeting since being sworn in on Dec. 31, the sole Democrat on the nine-member board, said she was happy to support Castellano’s nomination but asked that he consider assigning her as a liaison to certain advisory boards.

“I hope that the Legislature and Joe will consider the volunteer items that I put on the village’s request, so the manual was adopted today,” she said.

When it came time to adopt the Legislative Manual, which outlines the functions and duties, organization, rules and power of the governing body, Montgomery asked that the Legislature revise the guidebook first. “Some wording is unintelligible,” she said. For example, the manual states that certain initiatives be “channeled” from department heads to the Legislature. “What does channeling mean?” she asked. “We’re not serving our public by having this document serve as our code for communication, and in the best interest of the public we want to have a solid document that’s clean to communicate with each other and the county executive’s office, and there are words and phrases in here that are not clear,” she said.

No other legislator seconded Montgomery’s request, so the manual was adopted by a vote of 7-1. (One legislator was absent.)

Committee assignments have not yet been made, but Montgomery was named to the Region 3 Forest Practice Board and the Fish and Wildlife Management Board, and as an additional representative on the Capital Projects Committee. She expressed disappointment over not being chosen for the Soil and Water Conservation District Board or the Board of Health. “I’m not sure how these appointments” are made, she said. “Being new to this, I’m curious as to what qualifies somebody to be the liaison” to each board.

Legislator Ginny Nacerino (R-Patterson) replied that legislators are rotated to serve on different boards. Montgomery thanked her fellow lawmakers for the “warm welcome” she received after the election and during her first week in office. “I do ask a lot of questions, quite spontaneously, and I appreciate any and all the information you can give me as I get used to this new position,” she said. “Things in government do work the same on every level, but they also are very different and I’ll have some work to do.”
He said he had no problem with the legislation the board was reviewing but that he wasn’t so happy about cell towers in general. “It certainly will not enhance the look of the city or neighborhoods unless they were strategically placed in spaces where we wouldn’t see them,” Barrack said.

Even as cellphone use continues to grow (by one estimate, nearly 70 percent of the U.S. population uses them), and with it a demand for bandwidth, municipalities in the Highlands have resisted the industry’s perceived intrusion on scenic resources.

In Putnam County, Homeland Towers and Verizon last year sued Philipstown and Nelsonville after both municipalities denied applications for cell towers. In Philipstown, a tower had been proposed for a hillside along Vineyard Road, off Route 9. The Nelsonville tower would have overlooked the Cold Spring Cemetery.

In Beacon, Planning Board member Patrick Lambert said he has similar concerns about the potential for blight. “Once this tsunami starts, it’s going to be tough to reel in,” he said.

The Howland Avenue application includes a map showing several Beacon sites “at various stages of development” for Verizon facilities, including the train station, an area called “Rombout,” the area near Cliff and Willow streets, an area called “Tioronda” and at the fire station.

While the federal government prevents municipalities from regulating wireless facilities based on health concerns — it leaves that to the Federal Communications Commission — it does give cities flexibility to regulate aesthetics.

The small-cell law adopted in Beacon last year, for example, requires a special-use permit from the City Council to install units on poles more than 50 feet high, within 20 feet of a home, or with equipment less than 15 feet from the ground.

Beacon’s older wireless telecommunications law, adopted in 2002, restricts radio towers and other wireless facilities in most cases from the waterfront or residential and historic zoning districts. Planning Board members on Tuesday said they’ll recommend that the City Council consider scenic viewsheds, as well, when reviewing applications.

But John Clarke, a city planning consultant, noted that could be difficult to implement. “Anyone can say ‘That’s my viewshed, so it’s important,’ right?” he observed.

Meanwhile, Beacon resident Stanislaw “Stosh” Yankowski has cautioned the council for months that the electromagnetic radiation, especially at higher 5G frequencies, emitted by cell phones and other wireless devices is more dangerous than the FCC is letting on.

“These things are eventually going to be all over the city,” he said, referring to the small-cell units. “It may take a few years to build out, but there are people out there that are electromagnetic sensitive.”

There is no conclusive science on potential health risks, and scientists have not identified any way that electromagnetic radiation could cause cancer. The National Cancer Society notes that it’s difficult to study “because the majority of individuals in the general population are exposed only intermittently” and individual exposure varies by population density, distance from the source, and the time of day or day of the week.

While 5G technology is on its way to Beacon, a fiber-optic network apparently is not. A Verizon spokesperson says the company has no plans (but declined to say why) to expand Fios, its high-speed internet, telephone and television service, into Beacon or Philipstown, although it is available in much of the rest of Dutchess and Putnam counties, along with Albany, Buffalo, Long Island, New York City and Syracuse.
In the old days, before its move in 2013 from Beekman to Beacon, the Towne Crier hosted film nights. And now they have returned.

In November, Mark Gamma, who ran the Newburgh Actors’ Studio for a decade, screened two of his music documentaries to a full house. That prompted Phil Ciganer, who owns the Crier, to ask Gamma to revive the series.

That appealed to Gamma, who has long had a connection with the film industry as a location scout. “I got to know assistant directors who became full directors and directors of photography,” he says. “I have that blue-collar mentality that you just help people up the pole, and one thing leads to another.”

The next monthly screening at the Crier, at 379 Main St., will take place at 7 p.m. on Thursday, Jan. 17. Admission is free. The selection is *All the Creatures Were Stirring*, a 2018 horror flick whose score was composed by Newburgh native Seth Colgrove, who will be there to answer questions. The movie follows a couple on a first date who end up in a strange theater where they are shown bizarre and twisted Christmas tales.

The goal is for each film in the Crier series to have a connection to the Hudson Valley, either in its subject matter or the people who worked on it. Gamma’s documentaries fit the bill: *The Valley of Music* documents Hudson Valley musicians, and *The Beat Goes On* focuses on 12 drummers. The Feb. 7 screening will be Justin Van Voorhiss’ *Slate Yourself*, a found-footage comedy about what it takes to make it as a filmmaker that was co-written by Keaton Weiss of Beacon.

In December, Gamma showed two films he made with Weiss, whom he met on a film set in 2007: a short called *America* that chronicles the daily life of a homeless man as he remembers the affluent life he led before the market crash of 2008, and *The Lost City Diaries*, a documentary about the history of Newburgh.

Filmmakers who would like their works considered for the series can email Gamma at markgamma@verizon.net.

“There are so many filmmakers out there,” Gamma says. “They enter film festivals and have to pay a fee for their film to be evaluated for participation. Or they have to rent a place in the city to screen it, at a high cost. This, on the other hand, is an opportunity to get it out there for an interested audience without paying anything.”

During two performances at the Philipstown Depot Theatre next weekend, Garrison native Eugenia Copeland will sing selections from what she calls a “feminist cabaret songbook,” including “Ode to Cellulite.”

“The song is about a woman embracing what she can’t change,” explains the soprano, who performs as Eugenia Dante. “The first time I sang this song it fully allowed me to express my feminist beliefs of body acceptance as a woman in a bigger body. I get chills when I sing it still and I know it will be a message that many women and men in the audience need to hear. Nobody says it, let alone sings about it.”

The song is one of nine pieces that Copeland will sing of 12 composed for a suite called *The Well-Tempered Woman*, written by Stefania de Kenessey. The performances will take place at 7 p.m. on Saturday, Jan. 19, and 3 p.m. on Sunday, Jan. 20. (Advance tickets are $20 at brownpapertickets.com/event/3919412.)

Each song represents the perspective of a different woman. “The subjects range from being cheated on to body image; some are funny, some not,” Copeland says. The collective work is “present and punchy. It brings out the personality of a jazz singer mixed with the technical ability of a classical singer.”

The music will be interspersed with monologues written by women, including Irene O’Garden of Garrison and Copeland’s mother, Carolyn, who is a Broadway producer.

Copeland says she has keen memories of performing a solo of “Light the Candles” in the third grade during a holiday concert at the Garrison School. “From high school on, I knew I liked being onstage,” she says. “I always wanted to be a singer; never had any other ideas.”

After earning degrees in music and entrepreneurship at the University of North Carolina at High Point, she considered for the series can email Gamma at markgamma@verizon.net.

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Eugenia Copeland (from Page 7)

moved to New York City to sing in jazz clubs, “learning how to do cabaret, singing songs after midnight — the whole deal,” she says. After two years of gigs, she enrolled at the Mannes School of Music, which is part of The New School, and last year earned a master’s degree in voice.

“I knew I wanted to pursue a bigger stage and having the credibility of a degree from a conservatory like Mannes was critical to that,” she says. “At Mannes I learned how to interpret a song — how to put my own artistic lens on it. What’s also turned out to be important, aside from the connections I’ve made, is I feel I have a huge home at Mannes, which takes a lot of stress off.”

It was through Mannes that Copeland met de Kenessey, who teaches composition at The New School. When Copeland’s voice teacher was unable to make a gig, Copeland stepped in, and de Kenessey heard her for the first time.

“It was kind of fate,” Copeland says. “She loved my voice and decided to send me this other composition, which was so exciting, particularly as she wrote these pieces for herself. Although she’s a contemporary classical composer, she wrote these as cabaret,” to make them more accessible.

De Kenessey told Copeland she could interpret the work any way she wished.

“I was given no reins, which sounds scary but gave me confidence,” Copeland says. Working with pianist Katherine Miller, she would visit de Kenessey’s apartment, which has a concert piano in the living room, “and it felt like I was stepping into an old-world salon.”

After giving The Well-Tempered Woman a soft landing at the Depot Theatre, Copeland will perform in March at the Women Composers Festival of Hartford. The singer, who now lives in Harlem, is aware that the road to success will have highs and lows. “You have to be prepared to hear ‘no’ a lot,” she says. “But I don’t want to wait around. I want to find pieces that excite me. I might fail. I’m fresh now, so I can fail. It’s kind of exciting.”

Eugenia Dante

Photo by Rich Kowalski

OLIVER’S ADVENTURE — Heidi Corley Barto, who lives in Wingdale, had never visited Beacon. Nor had her customized Blythe doll, Ricky, the star of Barto’s blog at rickyandfriends.wordpress.com. Ricky’s companion, Oliver, is visiting from the U.K. for three weeks before Barto ships him off today (Jan. 11) to his next host, a Blythe enthusiast in Hawaii. (Each host agrees to photograph Oliver for his owner’s blog; after a year of travel, he will be raffled off.) Besides Glazed Over, Barto and the dolls visited Beacon Bubble & Bath and the Beacon Building. “I am trying to visit cool places while Oliver is here,” explains Barto. “My daughter suggested Beacon, and I’m glad she did! We’ll definitely be back.”

Best Brunch in Beacon

Towne Crier Café

Open 4:30 p.m., Sat. & Sun. 11 a.m.
Closed Mondays & Tuesdays

Friday, Jan. 11, 7 p.m.
Russell StGeorge - Free
Friday, Jan. 11, 8:30 p.m.
Joe Louis Walker Band
Saturday, Jan. 12, 6 p.m.
Sharkey & The Sparks - Free
Saturday, Jan. 12, 8:30 p.m.
Garland Jeffreys Band
Sunday, Jan. 13, 11:30 a.m.-2:30 p.m.
Dan Stevens - Free
Sunday, Jan. 13, 7 p.m.
Songwriters’ Showcase
Jon Poussette-Dart, Summer Corrie, Kati Mac
Thursday, Jan. 17, 7 p.m.
Film Night:
“All the Creatures Were Stirring”
Friday, Jan. 18, 7 p.m.
Marc Von Em - Free
Friday, Jan. 18, 8:30 p.m.
The Everly Set
Chain Gang: Billy Joel Tribute
Saturday, Jan. 19, 6 p.m.
Boom Kat - Free
Saturday, Jan. 19, 8:30 p.m.
Decora
Sunday, Jan. 20, 11:30 a.m.
Tony DePaolo - Free
Sunday, Jan. 20, 7 p.m.
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1 East Main St., Retail 3, Beacon, NY
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**Everything by Hand**

*Beacon retailer focuses on independent designers*

By Alison Rooney

When Andrea Podob and her boyfriend moved north in 2017, they didn’t realize relocating from Brooklyn to Beacon was a “thing,” she says with a smile. After they had settled, they were having their car repaired at Dr. K when they noticed the empty storefront, most recently the Maggie Studio hair salon, across the street at 2 Tioronda Ave.

Podob had a store in mind and, in March, it opened there. They called it Wares and she stocked it with goods produced in small batches by independent designers, many from the Hudson Valley and most with stories that explain the who, where and why behind the clothing, textiles, jewelry, home goods, accessories and cards they produce.

Podob is a jewelry designer and while “the thought of opening up a store had not crossed my mind in New York City, it made a lot more sense up here, partly because there are so many artists who appreciate the handmade and are interested in investing in small designers.”

A native of Michigan, she graduated from Michigan State University with a degree in journalism in 2008 and moved to New York City. She found work in human resources at such fashion businesses as Armani while creating jewelry on the side.

“IT became clear that HR wasn’t my calling,” Podob says. She had a few design apprenticeships and internships and also studied accessories design and brand marketing at the New School. She began building her own collection but found it challenging. “It’s difficult to find retail partners,” she explains. “Most larger ones want more product up front, and sometimes they set a sales deadline by which a certain amount of product has to be sold, or you have to buy the product back. These are huge barriers.”

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Podob says the store’s location off Main Street has presented challenges, as does the parking, and she is part of a coalition seeking to publicize the east end of Main. Wares is open from noon to 6 p.m. Thursday and Friday and Sunday and Monday, and from 11 a.m. to 6 p.m. on Saturday. It is closed Tuesday and Wednesday. See warestheshop.com.

The goal, Podob says, is to “provide a platform and source of income for independent designers, one-woman, man or non-binary persons running the show, and to those new in business, looking to carve out a spot for themselves within the retail landscape.”

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**Michael McKee, PhD**

Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)

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www.McKeeTherapy.com

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Photos by A. Rooney

By Alison Rooney

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The store has an assortment of handmade cards.
The concept of “me time” was introduced to me in college by a fellow student whom I worked with on the college newspaper. Her name was Tracy and she was older than I was. This was her second time through college, and she was divorced. By the time I knew her, she had a boyfriend. Sometimes on a Friday when we were talking about our weekend plans, she’d smile peacefully and say she was having Tracy Time.

Tracy Time, she explained, was when she did things by herself, her moments of calm. By the time I was living on my own in a New York City apartment, I’d adopted this concept. Every so often on a Friday night, I’d stay in, do my nails, order Indian food and coast through the night. By Saturday morning, I’d leash up my dog, Gerdy, fold up a section of the Wall Street Journal, and walk to the middle of Central Park to sit on flat rocks overlooking fields where children played soccer while their parents watched. It was serene.

Today, my Fridays tend to involve three children dancing and playing dress-up, sometimes neighbors, a pizza delivery man, and a demo song — usually the waltz from The Nutcracker — set to repeat from our electric keyboard.

Saturday mornings are the scariest of all. We have to be out of the house and at the soccer fields by 8 or 10 a.m. Like clockwork, we frantically search for two socks, two pairs of cleats, two shin guards, clean shorts and a shirt, and snacks.

One Saturday morning, I got a break. My friend in New Jersey had a baby shower brunch in Hoboken. I wasn’t looking forward to the two-hour drive. My husband would be on his own with all three kids for the day.

Some women at the brunch marveled at my commute and took pity on my two-hour drive back. But the women who had children looked at me with hungry eyes: “Are you kidding? She’s in heaven! Two hours in a car alone?”

This was true. My husband and I are drivers. We do our best dreaming in the car, alone in wide-open spaces of the highway, or exploring backroads.

Two toll violations later (Forgot the EZ Pass and had no cash!), coupled with a New Jersey parking ticket (What? No free parking?), I was on my way home, luxuriously stuck in traffic.

As I sat waiting to get on a ramp, I noticed a woman in the car next to me with children in the back seat. An idea for a short-story hit me, and I started exploring it. Then I started exploring the feeling of crafting that short-story idea, and how that impulse hadn’t happened to me since my creative writing class days in college. I’d forgotten that I’d even wanted to write a short story.

Back in the present day, it should be noted that I wrote this column during my morning Quiet Time. I get up at 5 a.m. each day to have coffee in a quiet space and meander through my creative wish list. My 8-year old daughter has caught on and asks to be woken up as well. When she was younger, she’d want to cuddle and do things with me. Now she smiles and waves as she scuttles off into her own quiet place to do homework or have device time.

Nothing lasts for long. I know these days of limited Quiet Time are but moments in the parental journey. I’ll have plenty of time when the kids are older. Meanwhile, I try to appreciate the blips in between.
**THE WEEK AHEAD**

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

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**COMMUNITY**

**SAT 12**

**Trivia Star**

**BEACON**

7 p.m. Hudson Valley Brewery
2 Churchill St. | 845-219-9158
10 a.m. Silver Spoon Cafe
335 Main St. | 845-831-5413

Teams of two to six members will compete in a classic trivia Q&A format to benefit the Sargent Elementary PTO. [Email sargenpto@gmail.com](mailto:sargenpto@gmail.com). Cost: $10

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**SUN 20**

**Martin Luther King Jr. Day Potluck**

**GARRISON**

2 – 4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Bring a dish to share and participate in a discussion led by the Rev. Stephen Holton, interim rector at St. Philip's Church in Garrison, about how to fight racism and promote civil rights and social justice.

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**MON 21**

**Martin Luther King Jr. Day Parade**

**BEACON**

10 a.m. Springfield Baptist Church
172 Main St. | 845-838-2880
riverwindsgallery.com

Accompanied by John Grady on drums, Carolyn Evans will re-enact the story of Harriet Tubman, a leader in the Underground Railroad. It continues through Jan. 17.

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**MON 21**

**Martin Luther King Jr. Day Family Celebration**

**GARRISON**

10:30 a.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

The show will feature the work of Pierce Johnston, 24, of HX Studios.

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**MON 21**

**Volunteer Open House**

**BEACON**

4 – 5 p.m. Animal Rescue Foundation
54 Simmons Lane | 845-831-5161
arfanimalrescue.org

Make friends and connections.

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**TUES 15**

**Cold Spring Area Chamber Breakfast**

**COLD SPRING**

10 a.m. Silver Spoon Cafe
124 Main St. | 845-285-3200
exploreoldspringny.com

Connect with business owners over coffee and pastries. Cost: $5 (members free)

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**FISHKILL**

**Hudson Valley Wing Wars 2019**

5 – 9 p.m. Ramada Inn
542 Route 9 | 845-265-3200
hudsonvalleywingwars.com

Sample wings from restaurants and pubs in the Hudson Valley, [hudsonvalleywingwars.com](http://hudsonvalleywingwars.com). Cost: $10

**HIGHLANDS**

**Sargent PTO**

5 – 9 p.m. Ramada Inn
542 Route 9 | 845-265-3200
sargentpto@gmail.com

Sargent Elementary PTO. Email will contain tips and insights at noon, followed at 1:30 p.m. by a four-hour yoga workshop. Cost: $65 (300 lecture only)

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**POUGHKEEPSIE**

**POUGHKEEPSEES**

9 – 11 a.m. Mid-Hudson Children's Museum
75 North Water St. | 845-471-0589
midhudsonchildrensmuseum.org

Children can create paper dolls to add to the Freedom Bell Project and attend StarLab Planetarium shows at 2:30 and 3:30 p.m. that focus on the constellations slaves used to find their way along the Underground Railroad. Cost: $10 (members free) plus $5 for StarLab under 10 free

**SAT 12**

**Newbies: One Gallery 4 New Artists**

**BEACON**

6 – 9 p.m. BAU Gallery | 506 Main St.
845-440-7584 | baugallery.com

Four new members of the Beacon Artists Union — Jehab Baum, Elizabeth Arnold, Uwe Schreiber-Noll and Andrew Rust Barger — will exhibit in Gallery 1. A group show with works by other members will open in Gallery 2 and Chloe Mosbacher's *Wake Up Call* has been extended in the Beacon Room. Each continues through Feb. 3.

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**SUN 20**

**Newcomers and Neighbors Meet-Up**

**GARRISON**

1 – 3 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Make friends and connections.

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**SUN 13**

**Volunteer Open House**

**BEACON**

4 – 5 p.m. Animal Rescue Foundation
54 Simmons Lane | 845-831-5161
facebook.com/arfanimalrescue

Learn how to help out at this cat and dog shelter and sign up for shifts.

---

**TUES 15**

**Art is Elementary**

**BEACON**

4 – 6 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

This annual exhibit will feature artwork created by students from Beacon elementary schools. It continues through Feb. 23.

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**THURS 17**

**Game Night**

**COLD SPRING**

5 – 9 p.m. Old VFW Hall
34 Kemble Ave.
10 a.m. Silver Spoon Cafe
335 Main St. | 845-831-5413

All ages are welcome. The former owners of Groombridge Games will bring a game or join one: role-playing games and board games will be available. Free

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**MON 21**

**Manos Sucias/Dirty Hands**

**BEACON**

3 – 8 p.m. No. 3 Reading Room & Photo Book Works
469 Main St. | 845-440-7584
shop.cluttermagazine.com/gallery

*Manos Sucias/Dirty Hands* is a collaboration between visual artist Greg Slick, poet Seán Monagle and book artist Paulette Myers-Rich. The limited edition of 30 copies will be available for sale and signing during the reception. Slick's original artwork will be on display, and Monagle will read his poetry.

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**SECONDSATURDAY**

**SAT 12**

**Quinces: Reinforcements Have Arrived / HX Studio: Bots**

**BEACON**

6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

The gallery will welcome Quiques, who lives in Manila, for his first solo show in the U.S. His designer toys fuse graffiti art and electronic media. His second show will feature work by Jasper Puchades, better known as HX Studios, who began making resin and custom toys in 2008.

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**SUN 20**

**3 Emerging Photographers**

**BEACON**

5 – 8 p.m. RiverWinds Gallery
2 Churchill St. | 845-730-2880
riverwinds.com

This show will feature the work of Pierce Johnston, 24, of Beacon (“I got started in middle school by just walking around with an old flip phone”); Michelle Precour, a business professional from Burlington City, New Jersey; and Patti Sonnenschein, a retired teacher. It continues through Feb. 3.

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**Volunteer Open House**

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4 – 5 p.m. Animal Rescue Foundation
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facebook.com/arfanimalrescue

Learn how to help out at this cat and dog shelter and sign up for shifts.

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**TUES 15**

**Cold Spring Area Chamber Breakfast**

**COLD SPRING**

10 a.m. Silver Spoon Cafe
124 Main St. | 845-285-3200
exploreoldspringny.com

Connect with business owners over coffee and pastries. Cost: $5 (members free)
MUSIC
SAT 12 Sharkey & The Sparks BEACON 8 p.m. Towne Crier | 379 Main St. | 845-855-1300 | townecriermusic.com
Sharkey McEwen, the lead guitarist for Slambovian Circus of Dreams, and his son Ben, a sophomore at Haldane High School, will cover new music classics from the 1960s to 1980s. Free

SAT 15 Howl at the Moon CornWALL 9:30 p.m. Lakeview Tavern | 13 River Rd. | 845-644-7031
Local band Howl at the Moon performs classic rock songs from the 60s and 70s.$10 ($10 students)

SUN 16 Becky Vine BEACON 9:30 a.m. Howland Cultural Center | 477 Main St. | 845-855-1300 | howlandculturalcenter.org
Feast for Feathered Friends, a workshop for children up to age 10 and their caregivers. Also SUN 20. Free

SUN 16 Decora BEACON 8:30 p.m. Towne Crier | 379 Main St. | 845-855-1300 | townecriermusic.com
A hip-hop artist, DJ and performance poet who has shared the stage with DJ Khalid, Fat Joe, Lenny Kravitz and Run DMC, Decora has a new single, “Blindfold,” and a new album, Reverie. Cost: $25 ($30 door)

KIDS & FAMILY
SAT 12 Rootin Tootin Hootenanny for Kids BEACON 10 a.m. Beacon Music Factory | 333 Fishkill Ave. | 845-765-0472 beaconmusicfactory.com
An hour of sing-a-longs and movement for children up to age 10 and their caregivers. Cost: $5 per person

SAT 12 Saturday Studio (Ages 5–8) BEACON 10:30 a.m. – Noon, DiaBeacon 3 Beekman St. | diaart.org
This monthly workshop of art-making and play is led by artists and is designed for children ages 5 and older. Free

SUN 13 Poetry Reading COLD SPRING 4 p.m. Split Rock Books | 97 Main St. | 845-265-2080 splitrockbooks.com
Four Hudson Valley poets – Mike Jurkovic, Heller Levinson, Mary Newell and Irene O’Garden – will share their work. Free

STAGE & SCREEN
SAT 12 Met Live in HD: Cilea’s Adriana Lecouvreur BEACON 1 p.m. Bardavon | 477 Main St. | 845-473-2072 | bardavon.org
In this live satellite broadcast from the Metropolitan Opera House in New York City, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala.

SUN 13 Dialogues with Drama: Long Day’s Journey into Night GARRISON 7 p.m. Philipstown Depot Theatre | 10 Garrison’s Landing | 845-424-3900 philipstowndepottheatre.org
Christine Bohour will direct George Lee Andrews, Liz Keifer, Mara Davi, Aaron Ganies and Evan Sibley in a reading of Eugene O’Neill’s 1956 Tony-Award winning play. A discussion will follow that includes author David Pois and Danielle Pack McCarthy, Philipstown’s anti-drug coordinator. Reserve seats at brownpapertickets.com/event/4044551. Cost: $20 donation

SUN 13 Survivors Guide to Prison BEACON 7 p.m. First Presbyterian Church, Beacon 50 Liberty St. | 845-265-3040 movieatfirstpresbyterian.org
This 2018 documentary by Matthew Cooke tells the story of two men who spent decades in prison for murders they didn’t commit. A discussion will follow with Jeffrey Deskovic, who was convicted and imprisoned in 1990 for strangling a classmate at Peekskill High School but exonerated 16 years later by DNA evidence. In 2014 a federal jury agreed with claims that a Putnam County sheriff’s investigator, Daniel Stephens had fabricated evidence and coerced Deskovic’s confession; the court ordered the county to pay $40 million in damages. (Stephens, who retired in 2000, is now a Putnam County coroner.) Free

CIVIC
MON 14 City Council BEACON 7 p.m. City Hall | 1 Municipal Plaza | 845-838-5011 | cityofbeacon.org

WED 16 School Board GARRISON 7 p.m. Garrison School | 1100 Route 9D | 845-424-3689 | gufs.org

THURS 17 Climate Smart Philipstown COLD SPRING 7:30 p.m. Town Hall | 238 Main St. | climatesmartphilipstown.org

FRI 18 Open Mic BEACON 7:30 p.m. Howland Cultural Center | 477 Main St. | 845-831-4988 howlandmusic.org
Sign up begins at 7:30 p.m. and performances are at 8 p.m. at this monthly event. Free

SAT 19 Jazz Vapers COLD SPRING 5:30 p.m. First Presbyterian Church 10 Academy St. | 845-265-3220 presbychurchcoldspring.org
The program will honor and celebrate Dr. Martin Luther King Jr. with performances by vocalist René Bailey and other musicians. Free

SAT 19 Storytime COLD SPRING 10:15 a.m. Split Rock Books | 97 Main St. | 845-265-2080 splitrockbooks.com
Songs and stories for children and their caregivers. Also SUN 20.

SUN 14 Feast for Feathered Friends COLD SPRING 10 a.m. Outdoor Discovery Center | 100 Muser Drive | 845-534-5506 odcny.org
Learn about birds that winter in the Hudson Valley and how to feed them in your yard. Cost: $8 ($6 children, members $6/$8)

TALKS AND TOURS
SUN 13 Get Lit Beacon Literary Salon BEACON 5 p.m. Oak Vino Wine Bar | 389 Main St. | getlitbeacon.com
Established and emerging writers are invited to read 5 minutes of an original work. Novelist Brendan Kiely (Tradition) and Jessie Chaffee (Florence in Easstary) are guests this month. Free

THURS 17 Climate Change, Hope and the Beacon Community BEACON 7 p.m. Beacon Sloop Club | 389 Main St. | getlitbeacon.com
This year’s Beacon Community Dinner focuses on the local effects of global warming and reasons to be hopeful. Free

THURS 17 Met Live in HD: Cilea’s Adriana Lecouvreur BEACON 1 p.m. Bardavon | 477 Main St. | 845-473-2072 | bardavon.org
In this live satellite broadcast from the Metropolitan Opera House in New York City, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala.

THURS 17 The Well-Tempered Woman GARRISON 7 p.m. Philipstown Depot Theatre 10 Garrison’s Landing | 845-424-3900 philipstowndepottheatre.org
In this “feminist song cycle,” soprano Eugenia Copeland, who grew up in Garrison, will sing about issues women know all too well—from body image to cheating lovers to mother-daughter relationships. The words and music are by Stefania de Knessey. Also SUN 20. Advance tickets at brownpapertickets.com/event/3919412. See Page 7. Cost: $20

SAT 19 All-Star Comedy Night BEACON 7 p.m. Firefly Lodge 900 Wolcott Ave. | 845-831-9476 threecomics.com — Gene Trifilo, Peter Sasso and headliner Rob Falcone — bring their acts to Beacon. The proceeds will benefit Elk charities. Cost: $25 ($30 door, $20 members)


Satellite broadcast from the Metropolitan Opera House in New York City, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala.
Planning Board considers driveway with 20 percent grade

By Liz Schevetchuk Armstrong

Plans for a new house at the end of an old, steep drive raised concerns from Philipstown’s Planning Board last month.

The Planning Board scheduled a public hearing on the project for Thursday, Jan. 17, at the Old VFW Hall, on Kemble Avenue in Cold Spring.

The plans call for a 4,000-square-foot home and 900-square-foot garage on a parcel on South Highland Road across from the Garrison Fish and Game Club. A conservation easement covers the 17-acre property, Watson stated.

“There’s a point where steepness becomes destructive and a challenge,” Zuckerman said. “When does it become too much: 20 percent? 22 percent? I’m just raising the question. When does it become a little bit unsafe?”

Ron Gainer, the town’s consulting engineer, noted that the town has allowed driveways with grades of more than 14 percent. The town laws generally forbid driveways with 20 percent grade, although there are exceptions, according to Watson.

“GoGo Pops (from Page 1) especially for a shop selling frozen treats, the winter months are always a challenge.

Miller recalled the day the shop opened in 2010 when “a very pregnant woman and her husband came in,” she said. “She was already in a long labor and they were walking up and down Main Street, trying to move things along.” The woman gave birth to a boy later that day.

Another high point, Miller said, has been the steady stream of young people who have been both customers and employees of the shop. One of the goals of the business, she said, was to provide training and job opportunities. “I’ve been surprised at how many amazingly talented kids live in this town.”

Miller said she will miss GoGo Pop’s location in the heart of the village. “Every day looks different on Main Street,” she said. “It’s like being in a Norman Rockwell painting.”

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Highlandscurrent.org
The Highlands Current

17, at the Old VFW Hall, on Kemble Avenue in Cold Spring.

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Heroin Arrest in Philipstown

Poughkeepsie man charged with possession

Putnam County sheriff’s deputies arrested a Poughkeepsie man on Route 9D in Philipstown after allegedly finding a small amount of heroin in his vehicle on Jan. 3 during a traffic stop.

After receiving a report from a 911 dispatcher of an erratic driver, the deputies pulled over a vehicle driven by David Richards, 32, at 9:28 a.m. near Philipstown Park. Police said Richards also had a suspended license. He was arraigned in Carmel on two misdemeanor charges and taken to the Putnam County jail.

Pipeline Protestors Found Guilty

Judge rejects ‘necessity defense’

More than two years after three protestors spent most of a day inside a natural gas pipeline under construction near the Indian Point nuclear power plant, a Cortlandt town judge found them guilty of trespassing.

Justice Kimberly Ragazzo allowed the protestors to present a “necessity defense” — that their actions were designed to prevent a catastrophe if the pipeline were to break or burst close to the aging plant. While she rejected the argument and found them guilty, she imposed no punishment. Prosecutors had asked that each serve 300 hours of community service with a non-environmental group.

The project, an expansion of the Algonquin Incremental Market (AIM) pipeline, is being built by Enbridge (formerly Spectra) to transport gas between Pennsylvania and Massachusetts. See highlandscurrent.org/pipeline.

Drug Take-Back Law Goes Into Effect

Requires chain pharmacies to collect unused meds

A new state law that goes into effect this summer will require chain and mail-order pharmacies to accept and dispose of unused prescription medications. The program, which will include kiosks or mail-order returns, will be financed by drug makers.

According to lawmakers, the regulation is designed to create more locations where medications can be brought to keep them out of the hands of children and those addicted to opiates, as well as state waterways. Philipstown Town Hall in Cold Spring (weekdays 8:30 a.m. to 4 p.m.) and the Beacon Police Department (24/7) both have boxes. In the Highlands, only Rite Aid in Beacon would be required to accept medication under the law, which applies to pharmacies with 10 or more locations.

Cold Spring Village Board

(from Page 5)

Clark “will be hard to replace.”

Phillips also reported that three incidents caused by December’s heavy rains were reported to the state Department of Environmental Conservation. In two cases, the discharge of solids and effluent from the wastewater treatment plant exceeded acceptable levels. The third involved a sanitary sewer overflow near the corner of Main and West streets.

The Planning Board and Historic District Review Board continue to review a proposal to close the Silver Spoon Cafe at 92 Main St. and to expand Cold Spring Bed & Breakfast. The owner, Hussein Abdelhady, submitted a revised plan on Dec. 27 that reduced the number of rooms on the ground floor from seven to five. The second floor has five rooms available.

Philipstown Board Member Bob Flaherty said that newly appointed board member Judy Farrell will replace him as the town’s liaison to the Cold Spring Village Board. Farrell stopped by briefly to introduce herself at the end of the meeting.

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Haldane STARS

Allie Monteleone, a 2015 Haldane grad, scored her 1,000th career point for the Pace University women’s basketball team on Jan. 4. She averages 13 points and 2.7 rebounds a game for the Setters (6-9), just behind teammate Lauren Schetter, a 2017 Beacon High School grad who averages 13.2 points and 5.9 rebounds.

Another 2015 Haldane grad, Peter Hoffmann, who scored his 1,000th career point for Hamilton College in the last game of the 2017-18 season, is averaging 11 points and 3.5 rebounds as a senior for the Continentals, who are 11-0.

Both Monteleone and Hoffmann each also scored more than 1,000 points during their Haldane careers.

Varied Scoreboard

Boys’ Bowling
Monroe-Woodbury 5, Beacon 2

Girls’ Bowling
Beacon 7, Monroe-Woodbury 0

Wrestling
Beacon 40, Hendrick Hudson 39

Boys’ Swimming
Yorktown-Somers 53, Beacon 40

Ossining 102, Beacon 68

Indoor Track
Haldane at Freedom Games

Boys’ 1,000 Meters
28. Adam Silhavy (2:47.21)

Girls’ Triple Jump
6. Bridget Goldberg (29-5)

Beacon at Hispanic Games

Girls’ Pole Vault
2. Anna Manente (7-6)

Girls’ Shot Put
2. Marissa Mora (26-5.5)

Boys’ Mile
3. Evan LaBelle (4:52.10)

Boys’ Triple Jump
1. Mark Guzman (40-3.5)
2. Nolan Hillhouse (41-0.75)

Boys’ Shot Put
1. Edward Manente (30-7.25)

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 TV personality Kathie Lee (7)
2 milk chocolate alternative (4)
3 diminish from lack of use (7)
4 land northwest of Paraguay (7)
5 involving the stomach (7)
6 formed a premise (9)
7 natural wood finish (7)

SOLUTIONS

GI  GA  AT  ORD  HY
RK  THE  AC  STR  SHE
IC  ZED  IV  ROP  DA
BOL  LL  FF  ORI  IA

SEE ANSWERS: PAGE 3
Split Decisions
Haldane, Beacon boys win, and lose, tough games

By Skip Pearlman

The Haldane High School boys’ basketball team picked up a 53-43 victory over North Salem at the Putnam Challenge on Jan. 5 at Carmel High School but came up short against Westlake, 44-38, on Wednesday (Jan. 9).

Alex Kubik and Mame Diba each had nine points to lead the Blue Devils (7-4). “They beat us on the boards,” said Coach Joe Virgadamo. “We didn’t get out and run, and second-chance shots hurt us in the fourth quarter.”

He said sophomore Darrin Santos had given the team “good energy” in the second half, and that senior Kyle Sussmeier nailed a few threes to keep the Blue Devils close, but “it was not a good game for our team overall.”

Against North Salem, Matt Champlin led Haldane with 23 points, and Diba added 20. In that game, Virgadamo said, “we brought some great intensity. Our defense was also impressive, and we had a 22-5 first quarter. We created turnovers and finished in transition.”

At one point the Blue Devils were up by 23 points, although North Salem cut that lead to six. “We went but didn’t break,” said Virgadamo.

The Blue Devils also won on Jan. 4 over Yonkers Montessori Academy, 55-34. Champlin scored 16 and Dan Santos added 12.

Haldane is scheduled to host Pawling on Tuesday, Jan. 15, at 6 p.m., followed by a game at home against Blind Brook on Saturday, Jan. 19, at 4 p.m. that will benefit the Cystic Fibrosis Foundation.

A strong showing at the free-throw line was the deciding factor on Tuesday (Jan. 8) in Montrose as the Beacon boys defeated Hendrick Hudson, 57-47, to improve to 6-5 for the season.

After a slow start, the Bulldogs raced to a 26-19 halftime advantage and never looked back.

Day’Ron Thompson led the Bulldogs with 17 points, Manny Garner added 13, and Aaron Davis had seven.

The Beacon win was highlighted by what turned out to be a key, 23-of-28 showing at the free throw line.

“Hen Hud beat us pretty good last year, but they lost a lot of players to graduation,” said Coach Scott Timpano. “I knew it would be a battle, and it was. Every time we went up, they came back. They got it to two points in the fourth, but we held them off.”

Beacon held on behind Garner, who was 6-for-6 at the line in the fourth quarter. Thompson was 8-of-8 at the stripe and also had three steals.

On the previous Friday, Jan. 4, the Bulldogs came up short at home against Poughkeepsie, 79-64.

The Blue Devils will play in a tournament in Peekskill on Saturday, Jan. 12, and host Saunders on Monday.

Beacon was scheduled to host Lourdes today (Jan. 11) at 6 p.m. Before the game, three former Beacon athletes and two girls’ track teams will be inducted into the school’s athletic Hall of Fame. The Bulldogs will travel to Peekskill on Wednesday, Jan. 16, for a 6:15 p.m. tip.

Girls’ results
The Haldane girls’ varsity basketball squad picked up a 54-36 victory over Bronxville on Jan. 3, its second win of the season against eight losses.

“We played a decent game,” said Coach Tyrone Searight. “We only had 10 turnovers, which is a very good number for us.”

Bela Monteleone led the Blue Devils with 18 points, and Olivia McDermott added 17.

The Blue Devils will play in a tournament in Peekskill on Saturday, Jan. 12, and host Saunders on Monday.

The Beacon girls’ team dropped a 41-34 decision to Hendrick Hudson on Tuesday (Jan. 8) at home. They were scheduled to visit Lakeland on Thursday and host Harrison on Jan. 15 at 5 p.m.

More sports on page 15