By Jeff Simms

Beacon's fire chief is clear about one thing: he needs more firefighters. But where they'll be stationed remains up in the air.

Chief Gary Van Voorhis asked the City Council on Monday (Feb. 11) for three more full-time (“career”) firefighters in addition to the one included in the city’s 2019 budget. If those four were added, he said, the city would have 17 full-time firefighters, including the chief, and could have four on duty at all times. The city has had three firefighters on duty around the clock for more than 100 years, he said.

The chief recalled that five years ago, the City Council asked how long the department could function with its current staffing. “We were just getting by back then,” the chief recalled, and “we’re definitely below that [now].” The number of volunteers has dwindled, too. In 2002, the department had 70 volunteers, he said; it now has 24, just six of whom are qualified to go into burning structures.

Van Voorhis said that with more two-income families and people commuting, volunteer numbers and their availability are both concerns. “You can have the numbers, you can have the qualifications, but are you available to go to calls?” he asked.

The city plans to apply by a March 22 deadline for a federal grant that would help pay the nearly $97,000 annual per-person cost of hiring new firefighters for a three-year period. But the program only funds 75 percent of a firefighter’s salary for two years and 35 percent for the third year.

WHERE TO BEGIN? — John Rodak of Rodak’s Auto Repair in Garrison seems a man alone as he contemplates how to get an overturned van with three of its four wheels detached onto his tow truck. The Continental Village Fire Department, Peekskill Volunteer Ambulance Corp and state police responded to the accident, which occurred on Monday morning (Feb. 11) on Bear Mountain Bridge Road.

Photo by Bob Rimm/CVFD
FIVE QUESTIONS: JOEL SCHLEMOWITZ

By Alison Rooney

Joel Schlemowitz is a filmmaker and author who, on Saturday, Feb. 23, at Boscobel in Garrison, will demonstrate an early image projector known as a magic lantern.

What is a magic lantern?

It illuminates glass slides. The earliest versions in the 1600s used candles as a light source, sometimes with multiple wicks. Then came oil lamps, then lime-light [created by applying a gas flame to a piece of lime], which made it bright enough to use in theaters. At the same time, German toy manufacturers were creating little kerosene lamps for home use. At Boscobel I’ll be using a magic lantern from the 1930s refitted with L.E.D. lights — a combination of older equipment and new technology which is exactly in the spirit of the magic lantern. It has been adapted through time, never stuck in its own era.

So these were like early movies?

In a sense it’s a precursor to cinema, although there’s not one moment in time when images started moving on screen. In the beginning, it was about having them be more dynamic than the equivalent of a modern PowerPoint. In the first half of the 18th century people were already creating diagrams for multipanel glass slides designed to produce movement.

What should the audience expect at Boscobel?

We’ll be doing a couple of different incarnations. The first, phantasmagoria, is an example of how, in the 18th century, magic lantern shows were full of spectacle, comparable to today’s haunted houses. The lantern can be moved toward and away from the screen, like a zoom lens, and the ghostly figures get larger and larger and fill the space. In the 19th century, magic lanterns started being used for scientific demonstrations such as making it appear that the planets were revolving around the stage.

Are people surprised by the magic lantern?

I think the general expectation is that it will be less impressive than it is. In Remembrance of Things Past, Proust talks about seeing magic lantern images projected in his bedroom and compares it to stained glass in a cathedral. It has such a luminescent, glowing quality. People have heard the phrase magic lantern and might understand what it is, but it’s a revelation to experience it. You’re stepping into another time — the images are a cultural window into the thoughts, preoccupations and conceits of the Victorians. It’s interesting to see what they found uproarious.

You belong to the Magic Lantern Society, which has 150 members. Is there a typical lantern enthusiast?

Lantern enthusiasts, simply by definition, are all atypical!
‘Opportunity Zones’ Hope to Spur Development

Investors would receive tax breaks for Beacon projects

By Jeff Simms

The federal government has designated more than 5,000 “opportunity zones” in New York state, including two in Beacon, where investors can receive tax breaks, especially for long-term projects.

The zones were added to the federal tax code by the Tax Cuts and Job Act in December 2017 and are designed to spur economic development and job creation in distressed communities. There are four zones in Dutchess County, including two in Poughkeepsie. Newburgh has two zones. There are none in Putnam County.

The first Beacon zone encompasses a 1.3-mile tract north of Main Street and west of and including Route 52. It has 4,700 residents, 17 percent of whom live at or below the federal poverty level, which is $25,000 annually for a family of four. The people who live in the zone earn 72 percent of the area median income. Sixteen percent are unemployed.

The second zone lies directly to the north and includes a former state women’s prison that is part of an ongoing state redevelopment project. Only 116 people live in the zone, but 40 percent live in poverty.

The challenge for individuals or companies with plans in opportunity zones is finding the investors they need, said Jonathan Drapkin, the president and CEO of the Hudson Valley Pattern for Progress.

That’s where the U.S. Treasury hopes to play matchmaker. Its target is investors who have profited through the sale of stocks or other assets. To defer taxes on those capital gains, an investor can sink his or her money into “qualified opportunity funds.”

If the money remains in the fund for at least five years, the taxes are deferred and cut by 10 percent. After 10 years, the taxes are cut by 15 percent and only paid on the initial investment, not on any profits realized through opportunity zone projects.

“Investors who have earnings in the stock market will find that if they find the right opportunity zone investment and then leave their money there, they will achieve a much better tax outcome than if they had just paid taxes on their capital gains,” noted Drapkin.

Anyone can create an opportunity fund, the IRS says, as long as it invests in an eligible property in one of the nearly 9,000 designated zones in the U.S. and its territories.

Drapkin said that, on the Beacon tracts, Pattern for Progress would like to see proposals for mixed-use development that includes affordable housing. Mayor Randy Casale said he hopes to see jobs created that keep residents working in Beacon.

Dutchess County is expected to hold an informational session in the spring to connect projects with investors, and Pattern for Progress is hosting a Q&A with representatives from Empire State Development, the state’s principal development agency, at 10 a.m. on March 15 at the Newburgh campus of SUNY Orange.
Green classroom

After reading your story about Marjorie Guigliano’s efforts to create a green classroom, I am even prouder to say my son attends the Garrison School (“The Sustainable Classroom,” Feb. 8).

When speaking about her curriculum, Ms. Guigliano noted that its primary goal was “for students to internalize the green mindset, so they would know that sustainability was the responsibility of everyone in the school community.” I couldn’t agree more. We have a lot of urgent environmental problems that the next generation will have to deal with, including climate change and plastics. Children represent a particularly vulnerable group that is already suffering disproportionately from the health effects of global warming.

The Garrison School PTA believes in the urgency of acting on climate change. That is why we have endorsed two policies that focus on reducing greenhouse gas emissions while also helping low- and middle-income Americans.

At the state level, it’s the New York Climate and Community Protection Act. The bill mandates a shift to renewable energy, with 100 percent of human-caused climate pollution eliminated by 2050 from all sectors. At the federal level, it’s the Energy Innovation and Carbon Dividend Act. This bill puts a price on carbon and returns the fee equally to all households on a monthly basis. It could reduce carbon pollution by 40 percent in 12 years, and create more than 2 million jobs over 10 years. If you have a child, if you teach a student, or if you are in any way connected to a school, reducing greenhouse-gas emissions must become a priority. Children and teenagers are walking out of schools in Europe and Australia to protest inaction against climate change. One well-known activist in Sweden, 15-year-old Greta Thunberg, has said: “I want you to act like your house is on fire, because it is.”

Krystal Ford, Garrison PTA
Ford is president of the Garrison School PTA.

Tioronda bridge

I would like to see the Tioronda Bridge in Beacon rebuilt as close to the original as possible (“Beacon’s Lost Bridge,” Feb. 8). Since the deck will not be the old wood planks, they could make a fisherman’s path or bicycle path that could display the names of people who donated to rebuild the bridge. Where I live now, our schools and parks place bricks engraved with the names of residents in walls, monuments or around landscaping designs. The high school placed bricks near the football field and running track. These projects drew many donations from families who lived here all their lives. I lived right next to the Tioronda for more than 30 years, and my childhood was spent on it. The bridge cannot be lost. It has been in limbo far too long.

Johnna Dema, Baithbridge, New York

Build the bridge!
Christopher Bopp, via Facebook

I like the idea of having someone reproduce the historic structural parts of the bridge rather than tacking on a curve to a modern bridge. Having one lane that connects with the Fjord Trail path seems like a great way to move forward. While I agree with council members who didn’t find the proposal that impressive, I want to see a bridge so we can walk loops.

Matthew Robinson, via Instagram

Build another condo on it. That solves everything.
Gabriel Berlin, via Facebook

I loved that rickety old bridge, with its beautiful waterfall and creek. I lived about a mile away and walked there frequently from 1988 to 1999.

Terri Long, via Facebook

Beacon development

People are interested in moving to Beacon, and up until the recent residential development boom in the City of Poughkeepsie, there was nowhere for them to move to (“Booming Beacon,” Feb. 8). At one point, Beacon had a less than 1 percent vacancy rate. Prices rose because of supply and demand. Now, with more places to live, prices should stabilize, at least through the next economic cycle. Beacon is better than ever! It’s still lovely, quirky and awesome, and now there will be tax income to fix infrastructure and to bring the city up to speed. There is now a possibility of economic development and good-paying jobs.

I’m optimistic. I love living here; I love our community. There is a lot more positive than negative generated by the development.

Kelly Ellenwood, Beacon

I think somebody convinced Mayor Randy Casale — perhaps it was the county executive and Dutchess County Department of Planning and Development — that this was the only way to go. The City of Poughkeepsie may be next because it looks like Mayor Rob Rolison wants it to become the next Beacon.

Ginny Buechele, via Facebook

Welcome to the Williamsburg of Dutchess County.
Kieran O’Hagan, via Facebook

I feel sad that the Beacon I loved no longer exists. The prices are incredibly high and the town has lost its quirky, lovely mix of people to become a wealthy, dull, overcrowded and overblown place. Why did this happen? There was no vision for beauty, and greed took over once again.

Lillian Rosengarten, Cold Spring

Will Newburgh be next? There are some beautiful old buildings there.
Mary Harrington-Reide, via Facebook

It looks like all the planning over the years is finally paying off. More and more rundown properties in Beacon are being

(Continued on Page 5)
Plant a tree
What an informative and encouraging article to spur us all into action in the spring (“Roots and Shoots: Seeding Trees for a Greener Future,” Feb. 1). As Pamela Doan wrote, planting trees has many advantages and can clearly benefit everyone by helping to clean the air. Unfortunately, we live in an area that receives low air-quality ratings that we need to counter with massive amounts of planting.

Hopefully we make this a yearly ritual, and it would be great to see Doan’s column reprinted at the beginning of the planting season.

Michael Leonard, Philipstown

Route 9D backups
In your Feb. 8 issue, Jonathan Jacobson, who represents Beacon in the state Assembly, called on transportation officials to add a turn lane from Route 9D to the Newburgh-Beacon (Hamilton Fish) bridge to ease congestion during rush hour. But why ease access for more vehicles to our congested local roads when we have a low-cost solution at the ready?

Instead of jamming more commuters onto the bridge, our leaders should ferry them between the Beacon train station and the other side of the Hudson. The Beacon-Newburgh ferry must become a linchpin of our regional conveyance infrastructure, as it had been for centuries. A relatively small investment by the state to pay for robust ferry service would free up roads throughout the region and take our local economy to another level, as well.

Gregg Zuman, Beacon

Cold Spring’s Riverfront Puzzle
Can the community put the pieces together?

By Michael Turton

T may strike some people as odd, but this winter is the best time to consider the future of Cold Spring’s riverfront. In fact, if the many pieces of the riverfront puzzle are not discussed, preferably at a moderated community forum, a great opportunity may drift away.

Big pieces
- The state departments of Environmental Conservation and Parks, Recreation and Historic Preservation are collaborating to make Dockside Park a demonstration site for state-of-the-art shoreline protection, a major plus given the rise in sea levels expected from climate change.
- The village has taken over management of Dockside Park from the state and can now generate revenue and add modest facilities at what is now an undeveloped site.
- The Recreation Commission and Village Board are revamping the application process for events held at Dockside.
- One potential route of the proposed Hudson Highlands Fjord Trail passes through Dockside.
- The Cold Spring Boat Club, located on village-owned property, is in discussions with the village about renewing its lease, which expires in 2023. The club has been without a clubhouse since 2015, when it was razed as part of the remediation of toxic coal tar. The club’s fewer than 100 members have to this point been reluctant to commit to the cost of rebuilding. Club leaders have said they want a new building or, at the very least, restrooms.
- The 2012 Comprehensive Plan was adopted after a multi-year volunteer effort that began with a survey of residents about their visions for the village. While the plan makes several recommendations about the riverfront, it has largely sat on a shelf.

Smaller pieces
- Longtime residents still mourn the loss of Dockside, the restaurant and de facto community center that hosted countless weddings, hunches, graduation parties and family gatherings along with live music and outdoor dining in a magnificent setting.
- Bandstand or gazebo? Whatever you call the Main Street landmark, it has hosted many concerts over the years. But it has problems. Musicians hate the acoustics and staring into the bright, setting sun. Pillars block sight lines. And on hot days, the dock’s bricks bake like an oven. The bandstand is an appealing symbol, rooted in village history and with a magical feel, especially at Christmas. But as a bandstand, it fails.

Assembly
For the riverfront puzzle to be put together, many voices working toward a consensus will yield better results than individual opinions, regardless of how loudly they are expressed.

Here are a few ideas; some are new, others are not.
- Reignite interest in the riverfront by asking residents if Dockside Park should be renamed. Residents may be passionate about keeping that name or they may favor a name that reflects the larger history, culture and geography of the Hudson River and Highlands.
- Consider adding a picnic pavilion and an acoustically designed, appropriately sized performance stage at Dockside. There may even be a creative way to combine the two. The summer music series could make the stage, lawn and shade trees its home. The structures could also serve the Cold Spring Film Society’s summer series. Add seasonal food kiosk(s), with local restaurants having the first shot at operating them. A few panels interpreting Cold Spring’s history and the natural history of the Hudson River and Highlands are also worth thinking about.

One of the comprehensive plan’s objectives is to “protect and enhance the benefit of the Boat Club for its members” and to “increase the benefit of this riverfront site for village residents.” Most residents have no reason to financially support a clubhouse used exclusively by Boat Club members. But would they contribute to a building that had a second-floor, revenue-producing banquet room that could host many of the functions Dockside once did, with similar views of the river?

Or how about a three-way partnership between the village, the Boat Club and a developer to include a ground-level commercial enterprise? Boat Club records show that 3,199 guests docked there in 2018, even with no amenities. How many more boaters would stop and spend money in Cold Spring if the club had inviting facilities?

What next?
The puzzle can’t be completed without a sea change in thinking by Boat Club members. The club has had its detractors, but not even the harshest critics suggest it should not exist. When the club was established in 1955, riverfront property was seen as having little value. Today, one real-estate broker puts the parcel’s worth at $900,000, and says that’s conservative. Does it make sense that such a valuable, village-owned asset benefits so few people? If the club can reinvent itself as an integral, community-oriented part of an invigorated riverfront, its members will benefit along with residents.

What piece would you add to this puzzle?
Philipstown Again Calls for Sales-Tax Sharing

Also moves to ban vape shops and suspend Upland development

By Liz Schevtchuk Armstrong

Philipstown Supervisor Richard Shea last week renewed a call for Putnam County to share sales tax revenue and criticized its refusal to do so as “harder to rationalize” than ever because of surpluses.

The issue arose when Nancy Montgomery, a former Town Board member a month into her new job as a Putnam County legislator, asked the board about topics of concern.

Unlike most New York counties, Putnam does not return a portion of the sales tax to the municipalities where it is collected. The county stance has long frustrated local officials because historic Cold Spring and Nelsonville, the Hudson River shore, and the Highlands’ mountains and state parks draw throngs of tourists while the town and villages bear the costs.

At $60.5 million, sales tax is the county’s largest source of revenue. It accounts for about 40 percent of Putnam County’s $160 million budget for this year. The property tax share is $43.5 million, and the remainder comes from the state and federal governments and income generated by county departments.

Shea objected to the county’s retention of sales tax revenue even when its take exceeds expectations and the amount allocated for the budget. “It’s so glaring when you’re hitting record overages,” he protested.

According to data provided to the county Legislature’s Audit Committee on Jan. 24, Putnam County received $63.1 million in sales tax in 2018 but only planned on $58.5 million and thus ended up with a $4.6 million surplus. There also were surpluses in three of the four previous years, ranging from $1.4 million to $4.3 million. “Where is that money going?” Shea asked.

From the audience, Putnam County Sheriff Robert Langley, a Garrison resident, said sales tax supports the assignment of sheriff’s deputies as resource officers at schools. The county pays half of the cost, he said. Putnam has nine SROs, including one at Haldane.

Shea and Councilor Mike Leonard responded that the board questions the surpluses, not the sales tax included in the annual budgets.

Though not rolled into the budget, the surpluses still “have to be accounted for,” Shea said. “And there should be explanations, to the townships which generate that money, of where that excess revenue is going.”

He referred to sales tax as the No. 1 concern of the six town supervisors. “Why can’t we get a percentage of that money back?” Montgomery promised to raise the matter in Carmel and suggested that the county could perhaps help fund Philipstown’s drug-abuse resources coordinator job, just as it helps underwrite the salary of the town’s senior resources coordinator.

Vape shops

The board said it planned to continue its ban on electronic cigarette-vape shops for six months and send its draft extension to the county for review. It also will hold another public hearing on the issue. It established the moratorium in June.

The goal is a law that regulates vape shops, Shea said. As a town, “you can’t completely discriminate against anything like that — not vaping, not pornography” or anything else that’s legal. “So what you want to do is limit the area in which they’re allowed.”

In December, Putnam County legislators created a $250 licensing requirement for vape shops. It will begin on July 1 and be enforced by the Health Department.

Upland Drive

The board decided to immediately suspend development on Upland Drive and to follow-up with a formal moratorium and impact study. It scheduled further discussion for Feb. 20.

Last fall residents objected to a parcel owner’s plan to develop a rocky, wooded site at the crest of the narrow, private lane, which is gouged by potholes. It winds steeply between Old Albany Post Road and Winston Lane at the southern end of Philipstown.

“There’s no way that [road] would meet current standards” and any building project along it “is going to cause somebody, downhill, problems,” Shea said.

“I don’t think there’s anything as bad in this town as that,” Leonard remarked.

According to data provided to the county Legislature’s Audit Committee on Jan. 24, Putnam County received $63.1 million in sales tax in 2018 but only planned on $58.5 million and thus ended up with a $4.6 million surplus.
Putnam Valley Teen Shot in Head
Friends say death was accidental

A 17-year-old Putnam Valley teen fatally shot himself in the head on Feb. 1 at his home, according to the Putnam County Sheriff’s Office.

Elias Orion Knapp, a senior at Putnam Valley High School, later died at Westchester Medical Center.

Three friends who were present when the gun fired told the sheriff’s department the shooting was an accident.

Deputies responded at about 7:45 p.m. after one of the teens called 911. Knapp was transported by the ambulance and then airlifted to Westchester Medical Center.

The death remains under investigation by the sheriff’s department.

Elias was the son of Steven and Helena (Tanttu) Knapp. According to an obituary posted by Yorktown Funeral Home, many of his organs were donated.

Besides his parents, Elias is survived by his sisters, Saara Knapp and Maija Knapp, and his grandparents, Carol Knapp of Lake Peekskill and Esko and Annikki Tanttu of Lappeenranta, Finland. He is also survived by his girlfriend, Amanda Paul. A memorial service was held on Feb. 9.

Study Finds Disparity at Beacon Schools
Black, Hispanic students behind

Using civil rights data compiled by the U.S. Department of Education, ProPublica built a database to examine racial disparities at 96,000 public and charter schools in 17,000 districts across the U.S. See projects.propublica.org/miseducation.

The numbers showed that “black and Hispanic students are, on average, less likely to be selected for gifted programs and take Advanced Placement courses than their white peers,” ProPublica reported. “They are also more likely, on average, to be suspended and expelled.”

The data included the Beacon City School District (where 54 percent of its 2,984 students are non-white) but not Haldane (13 percent) or Garrison (22 percent). The data showed that “black and Hispanic students are, on average, academically 1.3 grades behind white students. Hispanic students are, on average, academically 1.2 grades behind white students. White students are 1.9 times as likely to be suspended in at least one AP class as Hispanic students. Black students are 3.6 times as likely to be suspended as white students.”

Mayor Randy Casale

No matter what we do, if we stay at three, there has to be work done. If we’re going to put any money into Tompkins Hose, we should look for some extra money and make the building look nicer than it does now, because it is at the entrance to the city.

Randy Casale, "if we stay at three, there has to be work done. If we’re going to put any money into Tompkins Hose, we should look for some extra money and make the building look nicer than it does now, because it is at the entrance to the city."
Climate Change (from Page 1)

County are among the signatories.

The Current contacted three officials from the Highlands who signed the 2012 fracking letter and are still in office to ask about divestment. Philipstown Supervisor Richard Shea and Beacon Mayor Randy Casale did not immediately respond. George Mansfeld, a longtime member of the Beacon City Council, said he was unaware of the divestment letter but would gladly sign on.

Last year, Elected Officials to Protect New York wrote a letter to lobby for the creation of a state Decarbonization Advisory Panel to examine the feasibility of divesting the state pension fund. (One of the panel’s members is Bevis Longstreth, a Garrison resident who also serves on the board of Highlands Current Inc.) It too had no signatories from Beacon or Putnam.

Dominic Frongillo, a co-founder of Elected Officials to Protect New York, said the group is trying to “empower elected officials who may want to lead and take action on these issues within their own municipalities. This is a platform for us to join together and be the kind of leadership we need.”

He said the group would like to see the state fully divested from fossil fuel companies by 2020. “We’re appreciative of the governor’s leadership on this, and Comptroller DiNapoli is committed,” said Frongillo. “But you can’t negotiate with companies that are putting their business model ahead of the survival of human civilization.”

Elected Officials to Protect New York was founded in 2012 as energy companies were pushing the state to allow fracking, a process used to extract gas and oil from shale rock. Fracking seemed likely to be approved, and environmental organizations were discussing how to get the industry regulated.

At the municipal level, something else was stirring. Further upstate, in Caroleline, where Frongillo was a council member, half of the registered voters signed a petition urging their elected officials to ban fracking within town limits. The two members of the council who favored fracking were defeated in the next election by a 2-1 margin.

“What had never happened before,” said Frongillo. “Usually we win elections by 50 votes or so.” After the election, the new council banned fracking.

Frongillo noticed that Caroline’s story was not unique: More than 200 other municipalities across the state had passed similar bans.

“It was the largest environmental movement of its kind in a generation in New York,” he said. “We came together as elected officials of these communities to say ‘Look, if it’s not safe in one of these municipalities, it’s not safe anywhere in our state.’ The impacts cross municipal boundaries.”

Divestment hasn’t grabbed the same attention as fracking, but the stakes may be higher. A 2013 study by scientists from Stanford, Cornell and the University of California at Davis concluded that burning fossil fuels in New York State contributes to at least 4,000 deaths and $33 billion in public health costs annually.

Frongillo said that it makes no sense for the state, which is attempting to transition to clean energy, to support fossil-fuel companies through investments in its pension fund. It also doesn’t make sense from a financial standpoint, the group says. In its letter to the comptroller, it claims that New York’s retirement fund lost more than $261 million from 2010 to 2015 on its investments in coal.
The Calendar

Mixing It Up

Cold Spring resident marks 25 years as disc jockey

By Michael Turton

Marc Breslav of Cold Spring recently celebrated 25 years as a volunteer disc jockey at the Vassar College radio station, WVKR (91.3 FM or wvkr.org). He drives to Poughkeepsie each Thursday to host “Radio Eclectica” from 6 to 8 p.m.

Are there limits to your “eclectica”?

It’s within the bounds of “lost” rock, blues and folk. The label allows me, forces me, to be expansive. I’ve added stuff over the years such as coverage of the passing of the famous and not-so-famous — producers, technical people, musicians. There have been so many great people passing away from the vinyl era.

How long does it take to prepare for a show?

My philosophy has been more the Budhist principle of being an empty vessel waiting to be filled, but lately I’ve started to plan parts of the program, which takes a couple of hours.

Do you only play music you like?

There are two areas in which I sometimes stray: jazz and certain progressive rock such as Genesis, Yes and Emerson Lake and Palmer. I don’t particularly care for it but feel obligated to play it.

Is there anything you would call a guilty pleasure?

Bruce Longstreet, the general manager at WFNU in East Orange, New Jersey, once said that “a little bit of candy every once in a while is OK.” For me it’s “Reflections of My Life” by the Scottish band Marmalade. And I can get into “Dizzy” by Tommy Roe or “Midnight Confessions” by the Grass Roots.

What sparked your interest in being a DJ?

As a kid I’d sit with my cassette recorder and a transistor radio tuned to WABC. When a song I liked came on I’d tape it because my parents questioned the cost of buying 45 rpm singles. The first album I owned was Simon and Garfunkel’s Bridge Over Troubled Water. I liked every song and was able to convince my parents that it was cheaper to buy it than 12 singles. My radio heroes were people like [New York City DJs] Ron Lundy, Harry Harrison and especially Dan Ingram.

How does your record collection compare to the WVKR archive?

WVKR has 20,000 to 25,000 records and 50,000 CDs. My collection is just a few highlandscurrent.org

A Store Full of Surprises

You never know what you’ll find at Archipelago

By Alison Rooney

As the owner of one of Cold Spring’s longstanding Main Street businesses, Archipelago at Home, Timothy Chevtaikin identified his customer base early.

“ ‘They want things that you don’t see anywhere else,’ explains Chevtaikin, who opened the store in 1998, “especially now, when they can look everything up so easily online, and when so many products are copied.”

That’s one reason he doesn’t allow anyone to take photos inside the store beyond the occasional snooping reporter.

To fill his stock with what he calls “vintage pieces with a wow factor,” Chevtaikin scours auctions and estate sales and attends the New York Gift Show and others farther afield — he just returned from Las Vegas. He also has longstanding relationships with a number of artisans.

“Eighty percent of what’s here is unique to Archipelago,” he says of his many antiques, including best-sellers such as mirrors, lamps, clocks and tables. He also stocks tableware, crystal and smaller items such as door hooks.

He strives to make the other 20 percent at least unique to Cold Spring. “ ‘Being in a small community, with lots of stores, you have to be careful not to step on toes and carry what someone else has,’” Chevtaikin says.

Some of his mainstays are Soap Rocks; Sid Dickens Tiles, which are signed collectibles released in limited editions twice a year by a Vancouver artist; and Billy Joe Kitchen Strainers. He also has local lines such as ceramics by Suzanne Robertson of Cold Spring Pottery.

Like most shop owners on Main Street, Chevtaikin sees a mix of tourists and locals, each with their constraints — the tourists, particularly Europeans and those who arrive in the fall on the Seastreak cruise ship, can’t carry larger objects home, while locals work during the week and say they can’t find parking on weekends.

Even after 20 years, what to buy for the store is still trial and error, “but eventually everything sells, and I hardly get any returns,” he says. He has found social media useful to promote his latest finds (see instagram.com/archipelagoathome). “It works well with people who come in just once or

Marc Breslav

Photo by Arline Seymour

Marc Breslav at WVKR in 2014

Marc Breslav Recommends

Aztec Two-Step

Astral Weeks

Poi Dog Pondering

Donovan

Sunshine Superman

Fairport Convention

Grateful Dead

Howlin’ Wolf

London Sessions*

Van Morrison

Astral Weeks

Poi Dog Pondering

Patti Smith

Horses

Paul Winter Consort

Icarus

Donna the Buffalo

Rockin’ in the Weary Land

* with Eric Clapton, Stevie Winwood, Bill Wyman and Charlie Watts

Everywhere you look there is something to look at, at Archipelago.

(Continued on Page 12)

February 15, 2019

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**THE WEEK AHEAD**

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

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**COMMUNITY**

**SAT 16**
**MLK Jr. Day Breakfast and Parade**
**BEACON**
8 a.m. Springfield Baptist Church
8 Mattie Cooper Square | 845-831-4093
Following a free community breakfast at 8 a.m. and a ceremony at 9:30 a.m., the annual singing parade and civil rights march will begin outside the church. The event was re-scheduled from Jan. 21 due to weather.

**SUN 17**
**Korean Lotus Lantern-Making Class**
**GARRISON**
2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Bring a puzzle you have completed and take home a new one.

**FRI 22**
**Spaghetti Dinner**
**BEACON**
5:30 p.m. Elks Club
900 Wolcott Ave. | 845-831-9746
elks.org
Dine in or take-out spaghetti, meatballs, salad, bread and dessert prepared by the Elks’ Ladies Auxiliary. Cost: $10 ($8 seniors, $5 children younger than 10)

**SAT 16**
**Winter Weekend**
**NEW WINDSOR**
11 a.m. – 4 p.m. Storm King Art Center
1 Museum Road | 845-534-3115
stormking.org
Explore the outdoor art installations in a winter landscape. Also SUN 17. Cost: $18 ($15 seniors, students, children ages 4 and younger and members free)

**SAT 16**
**Ocarina**
**GARRISON**
2 p.m. Garrison Art Center
23 Garrison’s Landing | 845-424-3960
GarrisonArtCenter.org
The ocarina is an ancient type of vessel flute that was typically fashioned from clay. Renee Ivanoff will instruct participants on how to trap air to shape a flute and create sound. Registration required. Open to adults and children ages 10 and older. Cost: $10 plus $5 materials

**SAT 16**
**Where is the Madness You Promised Me**
**PEEPSKILL**
5 – 7 p.m. Hudson Valley MOCA
1701 Main St. | 914-788-0100
hudsonvalleymoca.org
This exhibition will feature dystopian landscapes from the collection of Marc and Livia Straus that reflect anxiety over the future. The opening reception is free with museum admission. Cost: $10 ($5 seniors, residents, students, children ages 4 and older)

**SAT 23**
**Pizza & Paint Party**
**COLD SPRING**
6 p.m. Butterfield Library
10 Morris Ave | 845-265-3040
butterfieldlibrary.org
Enjoy an all-you-can-eat pancake breakfast from 10 a.m. to noon, along with, from 11 a.m. to 2 p.m., horse-drawn sleigh rides, barn tours, maple-tapping demonstrations, snowshoeing and crafts. Cost: $10 ($5 children)

**SAT 23**
**Operation Opera**
**BEACON**
3 p.m. Howland Cultural Center
477 Main St. | 845-765-3012
howlandmusic.org
Learn from Christina Di Marco how to create images by practicing ebru, or cloud painting. The technique can be used to create works on paper as stand-alone artworks, cards, origami or covers. Cost: $85 plus $15 materials

**MON 18**
**Winter Wildlife Survival**
**FORT MONTGOMERY**
1 p.m. Fort Montgomery Historic Site
690 Route 9W | 845-446-2134
How do deer, frogs and insects survive the cold weather? Go on a nature trek to look for tracks and signs. The program is for children ages 8 and older. Free

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**VISUAL ARTS**

**SAT 16**
**Balancing Almost Anything**
**GARRISON**
Noon. Garrison Art Center
23 Garrison’s Landing | 845-424-3960
GarrisonArtCenter.org
In this four-hour workshop, sculptor and woodworker James Murray will show participants how to use tools and various materials to create hanging mobiles. Cost: $75 plus $10 materials

**SAT 23**
**Guided Tour: Death is Irrelevant**
**PEEPSKILL**
2 p.m. Hudson Valley MOCA
1701 Main St. | 914-788-0100
hudsonvalleymoca.org
Stop by for an in-depth tour of selections from the Marc and Livia Straus Collection. Cost: $50 ($5 seniors, students, children 8 and older; members free)

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**KIDS & FAMILY**

**SAT 23**
**Winter on the Farm**
**WAPPINGERS FALLS**
10 a.m. – 2 p.m. Stony Kill Farm
79 Farmstead Lane | 845-831-3800
stonykill.org
Enjoy an all-you-can-eat pancake breakfast from 10 a.m. to noon, along with, from 11 a.m. to 2 p.m., horse-drawn sleigh rides, barn tours, maple-tapping demonstrations, snowshoeing and crafts. Cost: $10 ($5 children)

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**MURAL**

**MON 18**
**Winter Wildlife Survival**
**FORT MONTGOMERY**
1 p.m. Fort Montgomery Historic Site
690 Route 9W | 845-446-2134
How do deer, frogs and insects survive the cold weather? Go on a nature trek to look for tracks and signs. The program is for children ages 8 and older. Free

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**THE WEEK AHEAD**

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.
**TALKS & TOURS**

**THURS 21**

**Calling All Poets**
BEACON
7 p.m. Towne Crier | 379 Main St. | 845-855-1300 | callingallpoets.net
Mike Jurkovic will moderate an open mic of writers reading their prose or poems and discussing the works with the audience. Sign-up begins at 6:45 p.m. and the first six writers will perform for 5 minutes each. Cost: $5 donation

**SUN 17**

**Beacon Musicthon**
BEACON
4 p.m. Towne Crier | 379 Main St. | 845-855-1300 | townecrier.com
In a celebration of the Salon Stage series, which began in 2013, Boom Kat, Carla Springer, Jerry Kitzrow, The Costellos, Russell St. George, Open Book, Len Xiang, Vickie Raabin and Abigail Lilly will perform. Free

**MUSIC**

**SAT 16**

**Fred Zeppelin Band**
BEACON
8 p.m. Howland Cultural Center | 477 Main St. | 845-831-4988 | fredzeppelin.brownpapertickets.com
Headed by Fred Zeppelin on ukulele, this Hudson Valley band covers not only Led Zeppelin but America, the Beatles, Pink Floyd, ELP, Deep Purple, Bowie, Kansas, Three Dog Night and Santana. Cost: $10 ($15 door)

**CIVIC**

**TUES 19**

**Board of Trustees**
COLD SPRING
7:30 p.m. Village Hall | 85 Main St. | 845-265-3611 | coldspring.ny.gov
Rescheduled from Feb. 12
Breslav (from Page 9)

offbeat things I lucked into that are quite valuable, such as a record by The West Coast Pop Art Experiment Band, a 1960s psychedelic group from Los Angeles.

About 15 years ago you co-produced a series called Hudson River Radio. What was that?

We made 30-minute programs on the nature, culture and beauty of the river. At Norrie Point Marina in Staatsburg the wind playing against the sails sounds so musical you’d swear it was a drummer. We even recorded the underwater sounds of the Holland Tunnel.

Any other memorable moments?

An interview I did with Don McLean about his Hudson River music, including “Castle in the Air” and portions of “American Pie,” stands out. He called the next day and said he wanted a copy. Also, one night I was pulled over for failing to dim my brights. When I told the officer I was coming from WVKR, he asked my name and said, “Radio Eclectica! I listen to you!” and tore up the ticket. That was cool.

Have you always volunteered as a DJ?

One week at WVBR in Ithaca I was paid $40 for covering for vacations. But otherwise, it’s all been volunteer, including in Redlands, California; Elmhurst, Illinois; Boston and at WFNU, which is one of the great surviving freeform stations, along with WPKN in Bridgeport, Connecticut. Bob Dylan alludes to WFNU in a song when he sings, “Howdy, East Orange.” WFNU had guys like Bob Fass and Bob Brainen, who were pre-internet music encyclopedias.

WVKR is a nonprofit run by Vassar. How does that work?

It has a fair number of student DJs, and students manage the station. Sean Anderson, one of the best managers in my 25 years, came back after the holidays one year and said, “Guess what I got for Christmas? The complete works of Hank Williams! There is a God!” It continually surprises me how much interest Vassar students have in what was largely their parents’ music. They still like Led Zeppelin and David Bowie.

What’s ahead for independent radio?

I’m somewhat pessimistic. A lot of colleges are selling their stations to networks because the [FCC broadcasting] license is worth a lot of money.

The music played by commercial stations is far more segmented by genre than it was in the 1960s and 1970s. Is that change for the better?

Consolidation has been the order of business for a long time. There is way more music coming out now, and that diversity is good. The problem is that the large commercial stations control too much of it. At the same time, satellite and internet radio have opened up more genres. So, it’s a mixed bag.

Has consolidation diminished the role of the DJ?

A lot of listeners like curation. We talk about the music, who performed it, give the background. That’s missing on a lot of commercial radio. They even have robotic curation. Nothing beats a live DJ who knows the music.

Best Brunch in Beacon

TOWNE CRIER CAFE.

Open 4:30 p.m., Sat. & Sun. 11 a.m.
Closed Mondays & Tuesdays

Friday, Feb. 15, 7 p.m.
J.B. & The Experience - Free
Friday, Feb. 15, 8:30 p.m.
Spyro Gyra
Saturday, Feb. 16, 6 p.m.
Lucky Luna
Saturday, Feb. 16, 8:30 p.m.
Mary Fah!
Sunday, Feb. 17, 4 p.m.
Beacon MusicThon - Free
Thursday, Feb. 21, 7 p.m.
Calling All Poets
#poemsprosedialogue
Thursday, Feb. 21, 7 p.m.
Dance Jam
Friday, Feb. 22, 7 p.m.
Marc Von Em - Free
Friday, Feb. 22, 8:30 p.m.
Willie Nile
Joe D’Urso
Saturday, Feb. 23, 6 p.m.
Chris Raabe - Free
Saturday, Feb. 23, 8:30 p.m.
Papa Chubby Band
Sunday, Feb. 24, 11:30 a.m.
The Edukated Fleas - Free
Sunday, Feb. 24, 7 p.m.
Doctor Magkneetoe
Ceesar Classic R&R Show

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A decade ago, Michael Sibilia of Beacon was a sometimes-freelance photographer invited to take photos in El Salvador on the set of a documentary film. It was his first time outside the U.S.

During the evenings, Sibilia strolled the streets of Suchitoto. After working each day on set under the constraints of artificial light, he was struck by the contrast with the natural light.

"During the set work, the color temperature was perfectly balanced, while at night there was no consistency in any of the sources; even the streetlamps had different types of light," he recalls. There was a lot going on at the time in Suchitoto; it happened to be Semana Santa, the week before Easter, with many gatherings and processions.

Sibilia began taking photos. "The light," he says, "painted the images." Over the next 10 years, he made multiple trips back to the country, which he calls "incredibly beautiful, on every level."

An exhibit of his Salvadoran photography, La Luz — Reflections of Easter Week in Suchitoto (The Light — Reflections of Easter Week in Suchitoto) opened last weekend at The Lofts at Beacon Gallery and runs through March 10.

"The Salvadoran people there are the most wonderful I’ve ever met," Sibilia says. "Even though when I shot these I knew no Spanish — even now my Spanish is marginal — they’ve welcomed me. Their sense of community and family is incredible, and now families are getting torn apart" at the U.S. border.

During his visits to El Salvador, Sibilia volunteers for Casa Clementina, a Salvadoran nonprofit that uses media and the arts to give youth direction. He’s worked with residents on projects as diverse as bicycle repair clinics and photography workshops, as well as with programs which connect young people with their grandparents.

An aunt gave him his first camera, a Brownie she thought would help her 5-year-old nephew with his attention deficit disorder. It did, he says. Then, as now, he shoots whatever catches his eye, however fleeting, and that often becomes the unexpected focal point of the frame.

Born in the Bronx, he moved with his family to Putnam County as a child and has also lived in Cold Spring. On Sept. 11, 2001, he happened to be in Lower Manhattan and took photos for the entire day, prompting people who saw them to suggest he turn professional (see michaelsibilia.com). He has never done so full-time, but his photos have appeared in many newspapers and gallery shows.

While organizing his photos for storage (La Luz was first mounted in 2010 at the Museo de Arte in San Salvador), Sibilia, who lives and works in The Lofts at Beacon, had a thought: Why not see if its gallery would be interested in showing them?

Sibilia’s most recent project is in Newburgh. For the past five years he’s been visiting in the middle of the night to photograph the city in its own special light.

The Lofts at Beacon Gallery is located on 18 Front St. (off Route 52), in Beacon. It is open daily. See loftsatbeacon.com or call 845-202-7211.

By Alison Rooney
Dear Reader,

I am writing you a Valentine’s note today from the depths of Snow Day Season, where schools get closed, delayed and dismissed early. This season is a struggle for most parents because it involves being inside, de-icing a car and putting children into it to drive to the grocery store to get essentials and entertainment (cupcake mix and frosting), shoveling sidewalks and steps, running out of cat food, and generally picking up the house on an ongoing basis. By the end, your body hurts!

While bleaching the snow slush and melted sugar from the floor in the early hours of the morning before everyone woke up, I realized: Blimey, Valentine’s Day is this week! Did I get the gifts that I’d intended to? Do I have time today? Wait, what day is it? Egads! The Tooth Fairy was supposed to come last night!

Before the flickers of failure take over your mind, know this: it’s easier than you think to create the love that the day is about. The busy stuff, the Valentine’s Day cards, the prep work, the little friends, the well wishes: All of these gestures go far and plant themselves into the minds of the little people around you.

It could be a note, a single chocolate kiss, or a new special experience that you’ve never done before.

Earlier this winter, we visited a treat store after an evening round of shoveling. Inside, there was a new candy display that we’d never seen before, and the colors of the wrapping inspired our every sugary, happy impulse. My little one looked up at me and asked: “Can I get two pieces of candy?” (He can never make up his mind.) I looked at him and gave a solid: “YES.”

The person behind the counter commented: “Ooh, you spoil them.” No stranger to judgment, I was ready. Yes, I do. Because there is a lot I say “No” to that you don’t see. Constantly. Could be with the TV. Devices. Jumping on couches. Nicely plowed snow banks that beg jumping into just because it’s fun (but the neighbor might not appreciate the newly kicked snow on his cleared sidewalk).

As parents, we are always saying “No” and distracting our children with questions to somehow convince them of our frame of mind. It rarely works, and my little ones are getting better at answering back, cornering me with come-back rhetorical questions. In the aisles of Key Food this week, my son asked me: “Can we get the marshmallows for s’mores during the snow day?”

My answer: “I thought we decided that we only liked marshmallows from Hudson Valley Marshmallow, and that we weren’t buying these store ones anymore?”

It was dark outside, and he knew we weren’t going to another store. Chances were slim of hopping down the road to get those special marshmallows.

His response: “But we want to make s’mores tomorrow.” Coming up with opposing questions was getting tiring. There was only so much quick thinking I could do with my other little one squirming in the grocery cart and my third one on a mission to get the graham crackers. So, yes to the s’mores. Yes!

Was I on time this year for Valentine’s Day? Yes. Why? Because my son had strep throat and swollen tonsils last week and could only eat pancakes. After the doctor’s appointment, we went to Cracker Barrel for breakfast, and out we came with the biggest Rice Krispies treat we had ever seen (2 feet). A valentine from my son to my daughter.

The previous week, we were on a Special Mission for a birthday present and a Jo Jo Siwa hair clip. Off to Walmart we went. And out we came with boxes of classmate Valentine’s cards, chocolates and heart baggies. My most ambitious attempt at class Valentines to date.

For my husband: I found the remote control that our toddler put into a vase one month ago! It got a big red bow. Finally, we can turn off the TV without unplugging it.

Pat yourself on the back, dear reader. Give yourself a heart. It’s never too late to give a friend a valentine. You’re doing great.

Kid Friendly

My Little Valentines

By Katie Hellmuth Martin

SAVE THE DATE

Saturday, April 6th
St. Philip’s Nursery School

White Elephant Sale

9 a.m. to 1:30 p.m.

Donations of toys, clothing, books, and household items in gently used condition gratefully accepted from 3/18 - 4/5.

St. Philip’s Church Parish House
1101 Route 9D, Garrison

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)

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Follow The Current on Twitter & Facebook
Applications can be found at philipstownrecreation.com/forms

Applications will be accepted until March 1

Summer Camp employment

Applications will be accepted until March 1
Minimum age requirement 15 for CIT’s and 16 for counselors.
Applications can be found at philipstownrecreation.com/forms

EARLY EDUCATION

Indoor Tot Park
T TH 9-11am
M-F 12:15-3:30pm
$1 per session

Little Sluggers (age 3)
Starts April 13
$70 R / $85 NR

Pre-Ballet (ages 3-5)
Starts April 2 or 4
$85 R / $100 NR

T-Ball (ages 4-5)
Starts April 13
$70 R / $85 NR

The Learning Center
(ages 3-5)

Registration opens March 18 for the 2018-19 school year!

YOUTH/TEEN PROGRAMS

After Care & Before Care Programs
Registration opens March 18th for the 2018-2019 school year!

Basics of Hand and Machine Sewing
(Grades K-6)
Starts May 13
$35 R / $50 NR

Color Splash (Grades K-6)
Starts May 8
$50 R / $65 NR

Desserts Around the World
(Grades K-6)
Starts March 14
$50 R / $65 NR

Helping Hands
(Grades K-6)
Starts May 9
$50 R / $65 NR

Modern Art From the Start
(Grades K-6)
Starts March 13
$50 R / $65 NR

Musical Revue
(Grades K-6)
Starts May 3
$40 R / $55 NR

Reel Time Recipes
(Grades K-6)
Starts March 12
$55 R / $70 NR

Pot Luck Party
(Grades K-6)
Starts May 14
$40 R / $55 NR

The ABCs of Ceramic Mosaics
(Grades K-6)
Starts March 11
$55 R / $70 NR

SPORTS AND MOVEMENT

Archery (Grades 1-6)
Starts May 2
$55 R / $70 NR

Beginning Ballet
(Grades K-1)
Starts April 2 or 4
$85 R / $100 NR

Beginning Ballet
(Grades 2-3)
Starts April 2
$85 R / $100 NR

Baseball Skills & Drills
(Grades 2-7)
Thursdays - Ongoing
$1 per night

Basketball Skills & Drills
(Grades 3-8)
Mondays - Ongoing
$1 per night

Co-Ed Soccer Clinic
(Grades 1-6)
Starts April 13
$45 R / $60 NR

Contemporary Dance Workshop
(Grade 4)
Starts April 4
$85 R / $100 NR

Knockaround Soccer
(Grades K-6)
Starts May 8
$40 R / $55 NR

Lacrosse (Grades K-8)
Philipstown Highlanders Teams for Boys and Girls

Lacrosse Skills & Drills
(Grades 3 and up)
Wednesdays - Ongoing
$1 per night

TEEN

Abstract Drawing and Painting
(Grades 6-12)
Starts February 25
$75 R / $90 NR

Escape Room, Laser Tag & Karaoke
(Grades 6-8)
March 9
$5

Life Drawing
(Grades 6-12)
Starts February 21
$70 R / $85 NR

Paint Your World
March 5 & 7: It is not Baroque
April 2 & 4: Big Sky
May 2 & 7: Diptych Painting

Line Dancing
Continental Village Clubhouse
Starts March 25
$85 R / $100 NR

RHYTHM

Desserts Around the World (Grades 1-3)
Starts March 21
$5

Lunch Sea Shore Trip
Empire City Casino & Lunch at Thayer Hotel
March 22
$42 R / $57 NR

Trip: Bus Tour West Point & Lunch at Thayer Hotel
March 13, 27, April 10, 24, May 8, 22
$63 R / $78 NR

Trip: Star Wars The Last Jedi
May 14
$63 R / $78 NR

Trip: Royal Manor
May 15
$63 R / $78 NR

ADULTS – EDUCATION

Write Your World
Starts March 13
$95 R / $110 NR

ADULTS – EXERCISE

Ballet for Adults
Starts April 2 & 4
$130 R / $145 NR

Basic Pilates/Buffet Bones
Starts March 8
$85 R / $100 NR

Cize Live
Starts April 4
$85 R / $100 NR

Intermediate Pilates
Starts March 11
$85 R / $100 NR

Power Hour for Women
Starts March 25 or 27

Zumba
Starts March 4
$45 R / $60 NR

Yoga with Kathy Barnes
Starts March 25
$75 R / $90 NR

Yoga with Kathie Scanlon
Starts March 12
$75 R / $90 NR

SPORTS (18+)

Volleyball
Thursdays, 7:30-9:30
Sundays 6-8
$3 R / $5 NR

Men’s Basketball
Mondays, 7:30-9:00
Residents Only

ADVERTISMENT
Very Short Stories

In January we challenged readers to write short stories of 100 words or less.

Opus No. XIX
By Anne Ulanov

Mia squeezed her waist against the fence, almost falling over. The giraffe walked toward her, left feet first. He paused to snap some maple leaves. Swallowed. His neck rippled.

“I drew a yellow postcard this morning from Daddy, Chad. He can’t come today. He must go under the sea.”

A middle-aged woman in a blue plaid wool jacket, hair piled up and strands hanging down, came along. “Do you think Chad understands what you’re saying?”

“I do,” Mia said. The woman nodded. “He does. Although his name is James. But I’m very sorry, dear,” and walked on along the path.

Beyond
By Isabelle Laifer

White key, black key, music hanging in the air. Sisters dance, their eyes pecked out by crows.

White key, dark heart. “Burn it.” Her mother orders. The girl in the red riding hood sets the forest alight, carrying the pelt of the wolf who crossed her as a trophy.

White key, cold streets. A little girl, matches in her hand. “Please,” she says. As she sells one, a man burns.

A man is a bonfire and two children lost in the forest sees light glinting off stolen jewels. They are not scared — they killed a witch, after all.

Hypno
By Maryann Syrek

My dream path took me to a home. White walls ... objects trapped under the surface, shrink-wrapped tightly in place. My touch activates them, transforming them into colorful thingamajigs. People emerge into the room. They are engaging, particularly the children. I become aware that it is the dead of night. I ask why they are not in bed.

They consult each other. They ask, what is a bed? They appear unaffected by the dark or the late hour. I become transfixed on this notion. Strangely, I also am not tired. I think why not? Where am I? I linger...
Looking Back in Philipstown

By Chip Rowe

150 Years Ago (February 1869)

The barn of Colin Tolmie on Paulding Avenue was robbed of a harness and sleigh robe about the same time that the stable of Edward Baxter on Rock Street was opened with fake keys and a silver-plated harness and new horse blanket taken. Because both men are members of the Philipstown Vigilance Committee, the acts are being interpreted as acts of defiance by local thieves.

Frederick Warren was killed while throwing water from a pail on a fire at the West Point Iron Co. on West Street when the framework beneath him collapsed.

James Bailey, a joiner in the employ of George Purdy, was applying liniment to the foot of a colt when the horse kicked him over the eye, causing a severe wound.

Villagers and cadets rescued a West Point soldier who, while walking across the river to return to the post after visiting his wife, who boards on Market Street, fell through the ice. He managed to get out of the water but could not move in the cold.

Awards for excellence in map drawing were presented to students at the Rock Street school.

The editor of the Cold Spring Recorder opined: “We may be hard to prove that the children of this generation are more ungrateful than those of the preceding one, but we are sure that there is no advance in that respect…. We have heard that a Main Street girl has packed up her clothes and run away because her mother would not let her go to a party.”

R.E. Dalzell was mugged on Wall Street by thieves who took his two parcels, one with dried apples and the other with raisins.

The express train arrived at 1:34 p.m. with a long box addressed to Cold Spring and labeled “Glass.” When opened it was found to contain the corpse of a child [apart from the rolls, about 28 percent of Philipstown would be tax-exempt.]

Father Quill of Our Lady of Loretto posted a “notice and warning to persons who have no respect for law and order” after vandalism to the church. He blamed “entirely too much coddling of juvenile delinquents” and said “a small minority of the irresponsible and ignorant, who are in need of psychiatric study, care and treatment, in a correctional institution,” were leading law-abiding teens astray.

The Cold Spring Lions announced they had booked comedian Harry Clayton for its April dinner. Clayton had appeared on NBC as well as local stations in Puerto Rico and Hollywood and also had done a Budweiser commercial.

The Hudson River Valley Commission said it would hold a public hearing on a proposal to build a 140-unit senior apartment complex on 8 acres near the river. A 104-unit apartment house and 56-bed nursing home at Fair Street and Northern Avenue were also in the works.

25 Years Ago (February 1994)

Peter Di Natale of Cold Spring donated a kidney to his brother, Christopher Di Natale of Nelsonville, in a double operation at Westchester Medical Center. (Christopher died in 2003 at age 50.)

The 519-page Hearts in Conflict: A One-Volume History of the Civil War, by Curt Anders of Garrison, was released by Carol Publishing Group.

Putnam County sheriff’s deputies arrested a 40-year-old Hopewell Junction man accused of selling crack and cocaine in Cold Spring. He allegedly used a pay phone on Main Street to conduct business.

75 Years Ago (February 1944)

Lt. Philip Rusk of Cold Spring was recognized for bombing and destroying a Japanese submarine seaplane base at Marshall Island. An Associated Press reporter who was in the plane with Rusk wrote a detailed account of the attack.

Anna Tatham of Garrison was seriously injured when she was shot in the abdomen. Her husband told state police she was cleaning a shotgun while he was in another room when he heard a shot. In another incident, Cataldo Loiodice, a bus driver for the Haldane school, was injured when he slipped on the ice and the shotgun he was carrying exploded.

The Greek Orthodox Church purchased the 125-acre Garrison estate of Col. Jacob Ruppert, the New York Yankees owner who died in 1939, from his heirs for $55,000 [about $800,000 today]. The estate’s oil paintings, bronze statues and antique furniture were to be sold at auction after residents were offered a final view inside the mansion for 25 cents admission to benefit the Red Cross. A group of Garrison residents, hoping to keep the estate on the tax rolls, attempted to buy it from the church without success. With its removal from the rolls, about 28 percent of Philipstown would be tax-exempt.

50 Years Ago (February 1969)

Haldane defeated Millbrook, 49–47, when Bruce Downer scored with two seconds remaining in the game. With a 10–3 record, the Blue Devils led the five-team Harlem Valley Section of the Dutchess County Scholastic League with a 5–1 record. John Zuvic of Haldane led the league in scoring with 22 points per game.

125 Years Ago (February 1875)

PROCEEDINGS OF THE BOARD SUPERVISORS FOR THE YEAR 1875

The mansion on the Ruppert estate, now part of St. Basil’s Academy

The mansion at the Ruppert estate, now part of St. Basil’s Academy

Handyman —

HAPPY MAN — Basic knowledge of carpentry, plumbing, light electrical, drywall/painting & basic maintenance of property for 7-building complex. Liability insurance required. 10/hours per week, $30 rate. Inquiries: robert.plante7@gmail.com, Spring Brook Condo Association (2/8, 2/15)
College Deans’ Lists

The following students from the Highlands were named to their college or university deans’ lists for the fall quarter of the 2018-19 school year. Did we miss anyone? Ask the school to email editor@highlandscurrent.org.

Belmont University (Nashville)
Zachary DiGregorio, Beacon
Buffalo State College
Anna Kelley, Garrison (Hospitality Administration)
Clarkson University
Fall quarter honors include a variety of students: Morgan Gordon, Cold Spring (Hospitality Administration); Matt Champlin, Beacon (Civil Engineering); John Thompson, Beacon (Creative Writing, Zoology); and James Kolla, Garrison (Business Administration).

East Stroudsburg University (Pennsylvania)
Alexa Stephens, Garrison

Emerson College (Boston)
Tylor Ericson, Beacon (Design/Technology)

Hudson Valley Community College (Troy)
Jake McCollum, Beacon (Humanities / Psychology)

Ithaca College
Amanda Erickson, Garrison

James Madison University (Harrisonburg, Virginia)
Megan DiBartolo, Garrison

Kelly Yahos, Cold Spring

Siena College (Loudonville)
Katina Pagones, Beacon

Springfield College (Massachusetts)
Anthony Sinehi, Cold Spring (Sport Management)

Bridge Walsh, Garrison (Athletic Training)

SUNY Delhi
Sharon Berken, Cold Spring (Nursing)

Danny Vargas, Beacon (Nursing)

SUNY Geneseo
Johanna Coronel, Cold Spring

Elizabeth Osborn, Cold Spring

SUNY New Paltz
Sarah Abd, Beacon

Sophia Acquisto, Beacon

Morrigan Brady, Cold Spring

Allisen Casey, Cold Spring

Caroline Casparian, Cold Spring

Aidan Gallagher, Cold Spring

Trey Herring, Beacon

Isabela Leon Ferrer, Beacon

Jacob Manglass, Beacon

Dustin O’Connell, Beacon

Paige O’Toole, Garrison

Ariaksa Pendergast, Beacon

Lian Petrie, Cold Spring

Evan Poholchuk, Cold Spring

Suzanne Ricottilli, Beacon

Brad Thomas, Beacon

SUNY Oneonta
Abby Antalek, Beacon

Kenneth Doxey, Cold Spring

Kara Dunderdale, Beacon

Mia Reid-Espinal, Beacon

SUNY Oswego
James Koller, Beacon (Business Administration)

Eleni Vakirtzis, Beacon (Biological Sciences)

Charlotte Labrie-Cleary, Cold Spring (Zoology)

John Thompson, Beacon (Creative Writing) (President’s List)

SUNY Potsdam
Leah Giavatto, Beacon (Business Administration)

SUNY Purchase
Alexandra Caruso, Beacon (Theatre Design/Technology)

Ramey Heitmann, Garrison (Theatre and Performance)

Anaela Hurt, Beacon (Theatre and Dance)

Haldane girls

The Haldane girls’ varsity closed its season on Wednesday (Feb. 13) with a 71-33 loss at Putnam Valley. The Blue Devils, who finished 5-15, will next play in the Section 1, Class C semifinals on Feb. 21 at the Westchester County Center in White Plains.

The Blue Devils are the five-time defending Section 1 champs. Coach Tyrone Searight said he expects Haldane will be the No. 3 seed matched against No. 2 Hamilton (8-12). The other Class C teams in Section 1 are Schechter (11-8) and Kilkenny Academy (9-10).

“We played a tough schedule in order to get ready for the playoffs,” Searight said. “If we shoot well and get out running, we’re a tough team to stop. This is the time of year the girls look forward to. And the County Center is like a second home, with Haldane’s history there.”

Against Putnam Valley, Bela Monteleone led the Blue Devils with 13 points and Olivia McDermott had six.

“Putnam Valley is the second-best team in Class B,” Searight said. “They are legit. We played fairly well, but our energy level could have been better, and our defense just wasn’t there at moments.”
7-Day Forecast for the Highlands

**Saturday**
40/19
Colder; cloudy, then clouds and sun

**Sunday**
38/23
Increasing cloudiness

**Monday**
36/20
Mostly cloudy

**Tuesday**
37/24
Partly sunny

**Wednesday**
36/23
Freezing drizzle possible in the morning; cloudy

**Thursday**
45/27
Not as cold; snow or flurries possible in the a.m.

**Friday**
39/22
Mostly cloudy with a chance for snow

**POP: 10%**
NNW 7-14 mph
RealFeel 35/17

**POP: 15%**
NNW 6-12 mph
RealFeel 30/14

**POP: 10%**
N 4-8 mph
RealFeel 37/21

**POP: 35%**
N 3-6 mph
RealFeel 36/13

**POP: 30%**
N 4-8 mph
RealFeel 48/29

**POP: 35%**
SW 2-4 mph
RealFeel 46/22

**POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.**

**Snowfall**
Past week 3.0" 
Month to date 3.5" 
Normal month to date 4.3" 
Season to date 22.5" 
Normal season to date 23.1" 
Last season to date 29.0" 
Record for 2/13 7.0" (1943)

**SUN & MOON**
Sunrise today 6:50 AM
Sunset tonight 5:30 PM
Moonrise today 2:06 PM
Moonset today 4:23 AM

**CROSSCurrent**

ACROSS
1 Departed
5 Id counterpart
8 Unclear view
12 Hebrew month
13 High-arc shot
14 Leak slowly
15 Wrinkly fruit
16 Biden, Cheney, etc.
17 Earth
18 Flood
20 Diner employee
22 Brains of the operation
26 Missteps
29 Individual
30 Neither mate
31 A piece
32 Tin Man’s prop
33 Old portico
34 Rd.
35 Nintendo console
36 Lost in reverie
37 Visa rival
40 Retain
41 Handy
45 Rivers or Collins
47 Make a choice
49 Oxen’s onus
50 Doing
51 Pi follower
52 English river

53 Antelope’s playmate
54 "— the season …" (Abbrev)
55 Equal

12 13 14
15 16 17
18 19 20
21 22 23
24 25 26
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30 31 32
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**SUDOCURRENT**

By King Features

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Answers will be published next week. See highlandscurrent.org/puzzle for interactive version.

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SPORTS

Beacon Boys Finish 13-7; Prepare for Tournament

Day'ion Thompson named to All-Section team

By Skip Pearlman

The Beacon High School's boys basketball team played strong for the first half on Wednesday night (Feb. 13) at Poughkeepsie, but the Pioneers put the game away in the third quarter and went on to win, 83–61, to close regular-season action for both teams.

The Bulldogs (13-7) were scheduled to begin the state tournament on Saturday, Feb. 16, with a Section 1, Class A qualifying game at home. The winner will advance to the first round on Feb. 20.

Beacon's opponent will be determined today (Feb. 15); seedings are based on a formula that takes into account a team's record against Section 1 opponents and the records of the teams they play. (See highlandscurrent.org for the latest.)

In Section 1 honors announced Feb. 10, Aaron Davis and Day'ion Thompson were named All-League, while Thompson also was named All-Conference and All-Section. He leads all Dutchess County players with a 20.6 points-per-game average. Beacon also received an honorable mention in the Class A rankings by the New York State Sportswriters Association for week of Feb. 12.

He added: “Outside of our two losses to Poughkeepsie, our average margin of defeat was four points. I think we can hang with the teams in Class A. But we have to execute our game plan, and shoot well from the free-throw line. We want to force our style of play on other teams. If we do that, we have a good chance.”

Beacon girls

The Beacon girls' varsity (3-17), which finished its season last week with losses at Walter Panas (32-26), Hendrick Hudson (60-27) and Poughkeepsie (45-40), did not qualify for the post-season.

Photos provided

End of an Era

Varsity Scoreboard

Boys' Basketball
Beacon 67, Roosevelt 43
Albertus Magnus 67, Beacon 63
Aaron Davis (24), Day'ion Thompson (17)
Beacon 83, Poughkeepsie 61

Girls' Basketball
Putnam Valley 71, Haldane 33
Walter Panas 32, Beacon 26
Hendrick Hudson 60, Beacon 27
Poughkeepsie 45, Beacon 40

Wrestling
Beacon @ Division 1 Sectionals
99 pounds
3. Chris Crawford
160 pounds
4. Joe Maldonado

Girls' Bowling
Beacon @ Section 1 Finals
The Bulldogs finished second behind North Rockland, which won its 15th straight title. Jenna Maffei and Brianna Virtuoso advanced to the state tournament.

From left to right: Aaron Davis (4), Shane Green (11), Ebow Simpson (34). Photos by S. Pearlman

(Continued from Page 18)