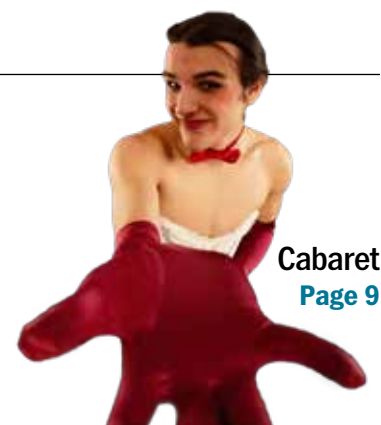


The HIGHLANDS Current



MARCH 8, 2019

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.org



FIRST 100 DAYS — Kindergarteners at Haldane Elementary recently marked their 100th day of school (and “being 100 days smarter,” according to teacher Silvia LeMon) by dressing as 100-year-olds. Shown from left are Diarmuid Cotter, Henry Budney, Devin Byrne and Andrew Duncan.

Photo by Silvia LeMon



TURN, TURN, TURN — Spring is so close (March 20), and yet so far. Michael Turton found this bicycle in suspended animation in Cold Spring on March 3. All in good time.

Photo by Michael Turton

Beacon Mayor Has Challenger

Nine-term council member creates race

By Jeff Simms

Longtime Beacon City Council Member Lee Kyriacou says he will challenge Mayor Randy Casale, who is seeking a third term, in the November election.

Casale and Kyriacou must each submit nominating petitions by April 4 to the Dutchess County Board of Elections to get on the ballot. But as an Independence Party candidate, Casale is required to gather only 16 valid signatures from registered voters who are party members. Kyriacou must have at least 176 from registered Democrats.

Casale, a lifelong Beacon resident, is a former city highway superintendent and City Council member. He was elected to his first term as mayor in 2011. Kyriacou, who works



Casale



Kyriacou

in New York City for a payments network, was elected to the council in 1993 and, with two breaks since, is in his ninth term. He was first elected to represent Ward 2 but for most of his time on the council has been one of two at-large members. He must give up his seat to challenge Casale.

(Continued on Page 8)

Dutchess, MTA Revive Talk of Beacon Rail Trail

Next stop on unused line: Feasibility study

By Jeff Simms

Officials in Dutchess County and at the Metropolitan Transportation Authority plan to assess whether a trolley and a bike/pedestrian path could run along an unused railroad line in Beacon from the Metro-North station to the east end of Main Street.

The idea isn't new. But this may be the year it finally gains traction as part of a safety initiative called Dutchess Complete Streets, said County Executive Marc Molinaro in a statement.

The project would build on the popularity

of two rail trails — the Harlem Valley Extension, under construction in Columbia County, and the Dutchess Rail Trail. Redeveloping the idle Beacon Line would create “a green and scenic alternative to get from one end of Beacon to the other and enable people to enjoy all Beacon has to offer,” Molinaro said.

The Beacon Line, also known as the Maybrook Branch, runs east through Fishkill, Hopewell Junction and Stormville before connecting with the Harlem Line in Putnam County north of the Town of Southeast. It has been closed since the mid-1990s and in some places in Beacon is

(Continued on Page 16)

Don Nice, Painter of the Everyday, Dies at 86

Garrison resident was part of New Realism movement

By Chip Rowe

Don Nice, a former college football player who burst onto the art scene in the early 1960s when the Whitney Museum acquired his “American Series #5,” died on Monday (March 4). The

longtime Garrison resident was 86.

He became known during the *nouveau réalisme*, or New Realism, movement of the early 1960s for his detailed studies of packaged and processed items. Later in life, after moving to the Highlands from New York City, he was inspired by the Hudson River

and the landscape around him.

Besides the Whitney, his work is in the collections of more than 70 museums, including the Metropolitan Museum of Art, the Museum of Modern Art, the Art Institute of Chicago and the Hudson River Museum in Yonkers.

“He paints classic American products

(Continued on Page 13)



Don Nice

File photo



FIVE QUESTIONS: BILL VILLETTO

By Alison Rooney

After 13 years on Route 9 in Philipstown, Bill Villetto of Round Up Texas BBQ is expanding to Beacon, where his brisket (available marbled or lean — Philipstown favors marbled), ribs, chicken and chili are on the menu at the 2 Way Brewery Co.

What's unique about Texas-style barbecue?

It's brisket, rather than the pulled pork you find elsewhere in the South. It also uses all-day rubs instead of sweet sauce. There's a little bite to it.

Why are you expanding?

They came to me. And coincidentally, I was looking at Beacon. The atmosphere at the brewery is rustic, which works well. They have a much younger clientele, probably because it's a brewery. We'll still do all the smoking in Philipstown. If something runs low, we're only 20 minutes away.

The brewery is near Dia:Beacon. Is barbecue and contemporary art a

winning combination?

Absolutely. We get lots of Europeans here. They're excited to try real American food.

Are you from Texas?

No, I'm from Cold Spring. My original partner in the business was from Texas, though. I went to culinary school when I was young and then I spent a lot of time working in Texas and found out about their grills, rubs, marinades and smoking times. That's what it's all about. And no, I will absolutely never reveal my spicy dry-rub recipe.

You sell Frito pies. What is that?

You know how school cafeterias always serve sloppy Joes? In Texas, that's how it is for Frito pies. You make one by getting a bag of Fritos, tearing the top off, and throwing chili on the Fritos. At Round Up, we hand you a cup of chili and a bag of Fritos. When Texans come in here, they look at the sign and get excited. "Oh my God, they have Frito pies!"



Bill Villetto with lunch

Photo by A. Rooney

ON THE SPOT

By Michael Turton

What's the fastest you have ever driven?

160 mph in my friend's Jaguar XKE when I was in college



~ John Ciulla, Garrison

125 mph in my friend's rickety old car



~ Emily Morales, Beacon

160 mph on a Suzuki GXS 1100



~ Mike Chefalo, Cold Spring

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Do You Pay Too Much for Gas?

Putnam legislators discuss how prices are set

By Holly Crocco

Putnam lawmakers revisited a discussion on the fluctuating price of gas and how it compares to nearby counties during their Feb. 21 Economic Development Committee meeting. Legislators Nancy Montgomery (D-Philipstown) and Ginny Nacerino (R-Patterson) said they have heard from constituents who believe Putnam has higher gas prices than neighboring counties. In Putnam, the average price of a gallon as of March 6 was \$2.76 a gallon, according to GasBuddy.com, which tracks pricing. That was higher than the average in Dutchess (\$2.53) and Manhattan (\$2.68) but lower than Westchester (\$2.78). Farther north, in Ulster, the average was \$2.43. The national average is \$2.44 a gallon and in New York state, it's \$2.56, according to AAA. In the Highlands, a gallon cost \$2.33 to \$2.49 at Philipstown stations last week and \$2.36 to \$2.59 in Beacon. In Carmel, prices ranged from \$2.66 to \$2.76, and just over the line in Danbury, Connecticut, from \$2.34 to \$2.65. Michael Budzinski, director of the

county Department of Consumer Affairs, said much depends on the terminal where a station buys its gas, along with the location of the station. "Gas stations closer to highways are going to charge more," he said. He said, overall, the prices in Putnam are "not that out of whack" with the region. Gas is generally cheaper as you drive upstate because the local taxes are lower, he said. (According to GasBuddy.com, the least expensive gas in the state, at \$1.87 per gallon, is found at stations in Irving, in the Seneca Nation, where it is not taxed.) Legislator Amy Sayegh (R-Mahopac Falls), who chairs the Economic Development Committee, said she spoke with a representative from the New York State Research and Development Authority who said the cost of gas is derived from competitive pricing. There are no laws that regulate gas prices except those that ban gouging during a state of emergency. The market is internationally driven, and sources from all over the world come through New York harbor. "The wholesale price is determined by supply-and-demand, and the price of crude oil is good old-fashioned capitalism," Sayegh said.

	Average	Low	High
Philipstown	\$2.45	\$2.33	\$2.49
Beacon	\$2.43	\$2.36	\$2.59
Carmel	\$2.68	\$2.66	\$2.76
Fishkill	\$2.38	\$2.35	\$2.43

Source: GasBuddy.com

School Board Budget Time

By Chip Rowe

Garrison

The board is busy preparing its budget for the 2019-20 school year to present to voters on May 21. The estimated state tax cap for the district is 2.08 percent, which allows an increase to the budget of about \$189,000, to \$11.1 million. Workshops will be held at the school on March 9 and March 14 before the numbers are finalized.

Garrison is expected to receive about \$914,000 in state aid, or \$25,000 less than last year. The budget also will likely include about \$20,000 for a school van to replace one that has reached 175,000 miles.

Kris Lanchantin, the district's lawyer, advised against a plan to include two propositions on the May 21 ballot — one for a traditional heating system and a second for a more expensive geothermal system — and Board President Ray O'Rourke said the district's bond counsel had the same reaction.

Jill Lake, a board member, said the Facilities Committee recommended accepting the advice of the attorneys and presenting only a single proposition, which the board agreed would be to fund a high-efficiency hot water heating system plus air conditioning in elementary and middle school classrooms. As of last fall it was estimated to cost \$7.6 million.

Two seats on the seven-member board — held by Lake and Derek DuBois — will be on the ballot, as well. Lake plans to run for her second, three-year term; DuBois did not immediately respond to an email asking about his plans. Nominating petitions are due April 22.

Teacher pay

A three-year agreement that the board approved in January increased the annual raises provided to Garrison's teachers by 1 percent. Under the contract, the entry-level salary for 2018-19 is \$57,848; for a teacher who has been with the district for at least 16 years and has a master's degree, it is \$112,323. At top of the scale, a teacher who has a master's degree and has taught for at least 30 years at the school will earn \$115,873 this year.

Teachers with at least 16 years of service will receive an additional \$1,000 in the current and each of the next two school years, down from \$1,250 annually in the previous contract. The contract also increased one-time longevity payments for teachers by \$150 to \$2,150 at 18 years, \$2,650 at 21 years and \$3,150 at 24 years, and added a payment of \$4,000 for teachers who reach 27 years.

At the same time, teachers will be required to pay more of their health insurance premiums. The size of their contribution has increased annually — it was 12 percent in 2015 and will be 13.5 percent in 2020.

(Continued on Page 7)

Haldane

The board is crunching the numbers for its 2019-20 budget, working within a state cap that allows it to raise taxes by no more than 2.71 percent.

That means the board can increase its budget by as much as about \$528,000, to \$24.6 million. The district is expected to receive \$2.92 million in state aid, about \$21,000 less than last year.

To address a projected deficit of \$357,000, the administration recommended eliminating two teacher-aide positions in 2019-20 and, through scheduling changes, the number of stipends paid to teachers for duties outside the classroom.

The administration also suggested hiring a tech-support specialist and a social worker, counselor or psychologist, rather than continuing to contract for the positions. It hopes to contract with the regional educational services cooperative for assistance with curriculum and instruction, noting that only Haldane and Garrison among 18 member districts do not have an administrator on staff who oversees those areas.

In addition to seeking approval of its budget, Haldane on May 21 will ask voters to OK \$2.3 million in spending for capital repairs and upgrades. The money would come from savings (\$700,000) and loans (\$1.6 million).

With state aid, and including retiring loan payments for earlier roof repairs that continue through 2024, the plan is to keep principal and interest payments at about \$100,000 annually until the \$1.6 million is paid off in 2036. The district has scheduled public walkthroughs for April 12 at 3:15 p.m. and May 15 at 6:30 p.m.

A third proposition on the ballot will ask for \$55,000 to purchase a 30-passenger bus and \$20,000 for accessories for its current vehicles, such as a lift gate.

Two seats on the five-member school board will be on the ballot. Laura Hammond, the president, who was appointed in 2015 to fill the last year of a term and then elected in 2016, says she does not plan to run. Jen Daly, the vice president, will seek a third term. Nominating petitions for the three-year positions, available at the district office, are due by April 22.

In other business ...

The board approved the 2019-20 calendar. The first day of school will be Wednesday, Sept. 4.

After 10 seasons, Tom Virgadamo resigned as varsity baseball coach. (He did not immediately reply to an email seeking comment.) He will be succeeded by the modified-team coach, Simon Dudar.

In October, the board approved a contract with Richard Madison Associates of Poughkeepsie to provide occupational therapy services for special-needs students in the district who attend the private Manitou School.

The HIGHLANDS Current

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LETTERS AND COMMENTS

Managing growth

I have a doctorate in public health with an emphasis in community building. I have lived in Beacon for 20 years and have watched and participated in its changes ("Booming Beacon," Feb. 8).

Transitions are always fraught with unintended or unexpected consequences and must be managed correctly. Beacon has narrow roads and an increasing traffic problem and an acute parking problem. We need multi-leveled parking structures. Why not have the developers help pay for the parking structure rather than hope the problem disappears?

Another option is to vary the scale and height of buildings, shorter in front and higher in back so that many more have a view.

One should read Jane Jacobs' 1961 book, *The Death and Life of Great American Cities*. First the poor occupy unneeded land, then the small businesses and artists move in because space and rent is cheap. Then the wealthy move in because of the culture, rent goes up and the poor and the artists and the businesses move out and everyone wonders what happened.

This process must be regulated and one must have a plan. Our plan is not even finished. Variances are easily obtained and the process is chaotic, to say the least.

We are losing the diversity of the community. A third of black residents have moved out, and many Hispanic residents are following suit. Diversity makes the community stronger and better. We are also losing the retired and elderly because they cannot afford the rents.

David Eberle, *Beacon*

Secor parcel

If a public entity already controls a property such as the Secor Street parcel ("Nelsonville Debates Proposed Secor Easement," Feb. 22), why does it make sense to give a measure of control over the property to a quasi-public entity?

Joseph Mahon, *Garrison*

Odell's bodyguard

I sure as hell would love that sweet job of

director of constituent services for Putnam County Executive MaryEllen Odell ("Odell Looking for a New Bodyguard ... Sort of," March 1). It can't get any easier than that.

Frank Ludwig, *via Facebook*

Thank you for exposing this abuse of taxpayer funds.

Evan Hudson, *Cold Spring*

In the Massachusetts legislature, we called hacks like that "coat holders."

Jim Cypher, *via Facebook*

Why can't the county executive drive herself? The county can pay for her car, if necessary.

Chuck Nin, *via Facebook*

Wow. Odell needs a bodyguard because she is a woman? That was the reason for a ghost employment slot? Isn't the Republican Party for small government?

Bob McCabe, *via Facebook*

Riverfront puzzle

Regarding Michael Turton's "Cold Spring's Riverfront Puzzle" (Feb. 15): In 2014 I proposed that Dockside would make a great place for a boatyard.

A century ago the dockside property was a heavy industrial site served by the active marine traffic on the Hudson River. The glorious sloop Victorine called at Dockside often, bringing Albany green sand and taking cast-iron product to market. Victorine was the model for the Clearwater, which was built in Maine and launched 50 years ago.

Dockside, with its immediate access to deep water and incredible views, would be an ideal place for a boatyard. A wooden boat builder of worldwide fame, Nat Benjamin, offers his advice and experience and has given us the plans for his yard and marine railway in Vineyard Haven, Massachusetts.

This will be a perfect fit for Dockside and is a shovel-ready design ready to be built this summer. (The cost of shoreline stabilization proposed by New York state parks at \$1 million and the money spent in Kingston for Clearwater repairs totaled

\$2 million. Nat's yard was rebuilt after a fire for \$200,000.)

The Dockside property, with its boat-building activities and marine studies, would be a fine southern terminus to the proposed Hudson Highlands Fjord Trail. The river shoreline would be stabilized as part of the yard with the construction of small rock jetties that will produce, in short order, small beaches for additional marine study and river access.

When the trail is completed, it will be preferable, especially for the elderly and families, to walk only parts of the trail and have a readily available launch service for breaks or a return trip. The Dockside pier can be one of these stops, and it will be linked to a series of other stops from Peekskill to Beacon on both sides of the river to bring the maximum number of people to the Hudson. A Dockside boatyard would be an ideal, centrally located home port for the river launch.

An excellent model for the appreciation of the Hudson Highlands is Lago di Iseo in the Alpine region of Italy. Uncannily identical to our Highlands, Lago di Iseo offers dozens of hiking trails and a comprehensive launch service serving the many towns on the lake-shore. It is enjoyed by many thousands every year, and has been for centuries.

Sandy Saunders, *Garrison*

Beacon black history

Thank you for including the city's early black history in "Bits of Beacon History" (March 1). The African Methodist Episcopal Zion Church that was mentioned is now St. James AME Zion Church at 23 Academy St. We were informed about the Civil War veterans who were members of our church being buried in the African-American graveyard. This is an important part of Beacon's early history, because our church was founded in 1844 by free Negroes long before the Civil War. James Brown sometimes visited St. James, and thankfully he left a journal of his impressions and observations of the area.

Connie Perdreau, *Beacon*

Nelsonville election

We were sad to read the letter from Nelsonville Mayor Bill O'Neill in the March 1 issue. Divisive attacks like this are not in the best interest of our village. We encourage him to debate us on policy, not to question our character and our motives for seeking public office.

Those who've worked with us on local civic issues will not doubt our sincere commitment to represent all Nelsonville residents. We are running to restore a culture of respect and teamwork, to stand for real inclusivity in this village, and to work diligently, soberly and benevolently on your behalf.

To read about some of the issues that are important to us, see facebook.com/runningfornelsonville.

Dove Pedlosky, *Nelsonville*

Pedlosky is a candidate for village trustee. The letter was also signed by Chris Cacamise, a candidate for mayor, and Lisa Mechaley, a candidate for trustee.



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New State Laws

And how legislators voted

By Chip Rowe

The following bills were signed into law last month by Gov. Andrew Cuomo. The votes by state Senate Sue Serino, whose district includes the Highlands, and Assembly Members Sandy Galef (Philipstown) and Jonathan Jacobson (Beacon) are indicated.

■ Beginning in August, family members, school administrators and police officers will be able to ask a judge to rule that people suffering from severe mental health problems may be an "extreme risk" to themselves or others and ban them from buying or possessing a firearm, rifle or shotgun for up to six days until a hearing can be held. In the meantime, police would confiscate any of the person's weapons. At the hearing, a judge could extend the ban to up to a year, after which it could be renewed. The National Rifle Association opposed this "red flag" law, arguing it violates a person's right to due process because his or her guns are taken.

Assembly 100-37

Galef ✓ Jacobson ✓

Senate 42-21

Serino ✗

■ The Child Victims Act, a measure that had been opposed by the Catholic Church and voted down twice in the Republican-



Nancy Pelosi, speaker of the U.S. House of Representatives (left), joined Gov. Andrew Cuomo when he signed a bill into law on Feb. 25 allowing extreme risk protection orders.

Photo by Kevin Coughlin/Office of Governor

controlled Senate, this time passed 63-0. The law changes the statute of limitations for prosecuting allegations of felony child sexual abuse to the day the victim turns 28 years old (from 23). It also allows civil suits to be filed by victims against individuals and institutions until the person turns 55 (up from 23) and adds a one-year window during which victims of any age who have not been able to sue because of previous statutes can go to court. The church dropped its opposition to the proposal after the language was changed to make it as easy to take public institutions such as schools to court as it would have been to sue

private organizations such as the church.

Assembly 142-3

Galef ✓ Jacobson ✓

Senate 63-0

Serino ✓

■ In January, Cuomo signed a law that moved local and state primaries from September to June so they are held on the same day as the federal primary. However, this gave candidates much less time to gather signatures for nominating petitions; the due date is now April 4. So with this law, the Legislature cut the number of signatures required for local and state ballots in 2019 by 25 percent.

Assembly 136-9

Galef ✓ Jacobson ✓

Senate 54-6

Serino ✓

■ At the same time, the Legislature reduced the number of nominating signatures required for candidates for ward, town, city or county party committees to 3 percent of enrolled voters in the party. This law will expire Dec. 31, 2020.

Assembly 134-10

Galef ✓ Jacobson ✓

Senate 57-3

Serino ✓

PHILIPSTOWN PLANNING BOARD

Public Hearing – March 21, 2019

The Philipstown Planning Board for the Town of Philipstown, New York will hold a public hearing on Thursday, March 21, 2019 starting at 7:30 p.m. at the Old VFW Hall, 34 Kemble Ave. in Cold Spring, New York to consider the following application:

Hudson Highlands Land Trust, Fort Defiance Hill Rd, Garrison – The applicant is seeking a lot line adjustment between 2 adjacent lots along Fort Defiance Hill Road. The two parcels, in total, comprise 77.76 acres located in an RC (Rural Conservation) Zoning District in the Town of Philipstown. TM# 72-2-34.11.

Currently, the existing HHLT lot comprises 72.76 acres and is currently vacant, while the existing Keith lot (in the rear of, and surrounded by the overall HHLT parcel) comprises 5 acres and contains a residential dwelling and accessory structures. The proposal is to transfer approximately 42.27 acres of land currently owned by HHLT to Keith. No new development is proposed.

The entire HHLT 72-acre parcel is designated on the Town's Open Space Conservation Overlay District Index and a scenic ridgeline runs through the entire parcel, north to south. Travis Corners Road is also a delineated "scenic corridor" on the Town's Scenic Protection overlay mapping.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Philipstown Town Hall.

Dated at Philipstown, New York, this 1st day of March, 2019.

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Nelsonville Candidates: What I Will Do

The Current's Liz Schevtchuk Armstrong asked the two candidates for mayor in the Village of Nelsonville and the three candidates for two trustee seats to answer five questions. Three questions and the responses from each candidate are printed here, in alphabetical order by last name; see highlandscurrent.org for the rest. The term for each position is two years. The polls at Nelsonville Village Hall at 258 Main St. will be open from noon to 9 p.m. on Tuesday, March 19.

MAYOR



Caccamise

O'Neill

Mayor Bill O'Neill, in his first term, is being challenged by Trustee Chris Caccamise, who was appointed to the board in August to fill a vacancy.

Why do you want to be mayor?

CACCAMISE: There are many things that I want to accomplish. First: I hope to improve communication, transparency and trust to encourage more participation by our constituents. I hope our residents will see the powerful skill set we represent in confronting challenges now facing our village. This

includes the cellphone tower lawsuit. Second, we need better communication with Philipstown, and to work more closely with our partners there to find a solution to our cell tower ordeal. We need to also draw on the experience and knowledge of our Philipstown officials and residents, who have a memory of decision-making in local government and issues affecting our village. Third, we need to update our village's comprehensive plan, the key to making many much-needed improvements. This includes working toward establishing a municipal sewer and addressing the snow parking situation. This plan will be key to deciding what we want Nelsonville to be.

O'NEILL: I'm seeking re-election for the same reasons I've served the village for the past 30 years. Nelsonville is a great place to live. I want to preserve its character yet foster its ability to grow and adapt sensibly. As Planning Board head, I stopped a 150-plus unit condo project, allowing instead construction of 12 quality single-family homes. Some 15

years ago I also signed off on the zoning code that allowed the Zoning Board of Appeals to block the Rockledge cell tower. In my first days as mayor I focused on quality of life and traffic safety, the most important issue. Our streets are a mix of state, county, town and village roads. I immediately reached out to these government entities to assemble a team to address traffic safety. A state plan is underway to make changes that will stretch all the way to Route 9. At my request, the sheriff has increased patrols. We all love Nelsonville, whether born here or a "newcomer," but there are monsters underground. Our dense housing relies on septic systems — many of them extremely old. A time bomb is ticking. Our water system is also a mess, put together haphazardly, another pending disaster. I addressed this issue, despite pushback from some in the village.

What should be done with the village-owned, 4-acre lot on Secor Street?

CACCAMISE: It should be protected for the residents who live there and for the children who use these trails daily to walk to school. At the moment, this lot is vulnerable for future sale to development, which is a shortsighted vision of our village. Like many residents, I'd like to preserve the natural beauty of our village. I believe a partnership with the Open Space Institute is a good option. This would secure a conservation easement for the Secor parcel. The village has had a long and very beneficial relationship with OSI; our Nelsonville Woods and the very character of our village were preserved by a conservation easement with OSI. In a partnership with OSI, Nelsonville continues to be the rightful owner of the land while protecting the parcel from com-

mercial development. It doesn't just benefit residents on Secor; it benefits the entire character of our village.

O'NEILL: First is to resolve, if possible, the constitutional issue vis-à-vis the easement so that we can consider options: (1) the easement if OSI is still interested; (2) doing nothing with the property but defining it as a village preserve; (3) creating a rural-style parking lot for residents and hikers with possible fees; (4) drilling wells to supply village water; (5) selling the property for single-family homes protected by covenants. Unfortunately, the sale option is becoming more important than ever because we may be facing huge legal bills and might need to use the proceeds.

Does Nelsonville need to improve relationships with Cold Spring and Philipstown? If so, what steps would you take?

CACCAMISE: Nelsonville is a village with a fiercely independent spirit. We are different from Cold Spring and Philipstown and we don't want to sacrifice our independence to their governance, but we should be able to communicate with them in an open, measured and non-combative way.

O'NEILL: I was elected to serve and defend the interests of the village. Sometimes that puts you in a conflict with other interests. I met with the Cold Spring Village Board on our sewer issue. They need to repair their infrastructure; we need a sewer (their treatment plant is at only 45 percent of capacity). Working together we get far larger grants than separately. Philipstown's interests and Nelsonville's rarely intersect. The cell tower issue was an exception. I've participated in their recent meetings for the Philipstown comprehensive plan. In addition, I passed a resolution, with my board, supporting their pursuit of a grant which rewards municipal cooperation. My relationship with the Philipstown Highway Department is excellent.

TRUSTEES



Mechaley

Pedlosky

Potts

Lisa Mechaley, Dove Pedlosky and the incumbent, Alan Potts, are the three candidates for two village trustee seats.

Why do you want to be a trustee?

MECHALEY: I was raised by my mother and grandparents to put honesty, empathy and service first. I believe that in a democracy every person has a responsibility to participate in the decision-making processes and the well-being of the entire community must be considered for every deci-

sion made. Our village has been through a stressful year, with powerful companies and interests aiming to divide us on some issues. I'm well-situated to help forge a new spirit of collaboration and constructive engagement. A core goal is to ensure that everyone is informed and has a voice.

PEDLOSKY: I'm a big believer in giving back to the community. I was raised to value public service and helping others. Nelsonville is a remarkable village, with more

(Continued on Page 7)

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(Continued from Page 6)

history and beauty in 1 square mile than most places in America. I want to preserve everything that makes us so unique, while helping to ensure it continues as a vibrant community. Updating the village's comprehensive plan provides a perfect strategy for identifying our assets and opportunities. I will strive to engage many voices. The best comprehensive plans bring together ideas from across our generations, experiences and skill sets. The more people we have thinking about our future, the better our plan will be.

POTTS: I like to finish what I start. When I was originally elected, the Village Board came up with an ambitious agenda. Life is essentially pretty good in Nelsonville, but we decided some things could be improved. We began to examine our comprehensive plan, zoning, safety, sewers, parking and traffic. Later, cellphone issues came into play and we were forced to devote time to those. Basic services of the village continued uninterrupted but our ambitious plan had to be set aside for a period. Lately, as the cell tower lawsuits progress through the courts, we have had more opportunity to get back to that original agenda. I would very much like more time to work on what we started — if the residents of Nelsonville permit me the opportunity. I hate leaving things unfinished.

What should be done with the village-owned, 4-acre lot on Secor Street?

MECHALEY: I want to preserve the shared assets that we all cherish, including the gateway that we and visitors use to access the Nelsonville trails. And many of our children use the path daily to walk to school. The only reason not to put an easement on the Secor property would be to eventually sell it. Although this might provide a short-term economic boost for the village, it is more valuable as open space for future generations.

PEDLOSKY: I'm in favor of adding the Secor parcel to the Nelsonville Woods conservation easement. I encourage a public referendum on the issue. This land is already in use as public open space, serving as a recreation area, pedestrian passage, and gateway to the Hudson Highlands. The [proposed Open Space Institute contract] addendum preserves Nelsonville's right to use the land

for projects with public benefit but protects the area from commercial development that would impact quality of life and compete with our reinvigorating Main Street commercial core. This is an important moment and we must plan wisely to protect and improve our natural and economic resources.

POTTS: The land is village-owned and is a monetary asset of the village. It is zoned residential and thus has value. It is not owned by five elected officials or any special interest group; it belongs to all of us and any decision should be made by Nelsonville residents. It would be irresponsible to cede our rights in such a way that the village would need permission to use its property.

Does Nelsonville need to improve relationships with Cold Spring and Philipstown? If so, what steps would you take?

MECHALEY: As a trustee, I would work for what is in the best interests of Nelsonville. This will include working collaboratively with Cold Spring and Philipstown leaders to find ways to solve conflicts. The first step is building trust through open sessions on the issues that bind us at both the government and community level.

PEDLOSKY: The villages and town benefit from working cooperatively. But all parties need to know that they can trust the leadership of their municipal partners. I will bring that trust and respect back to the Nelsonville Village Board. I will work with my Nelsonville colleagues as well as the Cold Spring and Philipstown leadership to break logjams and work smarter together. I will listen to my colleagues and to the public, even when we disagree. We can't problem-solve when we're not listening to each other.

POTTS: Relationships between Cold Spring, Philipstown, and Nelsonville can certainly be improved. But that is mutually dependent on respect and cooperation. It often seems that Cold Spring and Philipstown view Nelsonville as the odd, shabbily dressed person in the room. Nelsonville residents are proud that we are a separate entity and will not calmly bow to those who would suggest otherwise. Cold Spring and Philipstown need to be a bit more respectful of our status as a separate village and acknowledge our concerns regarding local issues. As a trustee, I like to think that I was slowly gaining in that area, but I cannot be completely certain.

Non-Resident Tuition

District	K - 6	7 - 12	K - 6 disability	K - 12 disability
Haldane	\$16,362	\$15,509	\$77,426	\$76,573
Garrison	\$22,140	\$26,690	\$65,276	\$69,826
Beacon	\$9,390	\$11,340	\$32,241	\$34,191

Source: NYSED calculations. Garrison and Beacon do not accept non-resident students.

Garrison School Budget

(from Page 3)

Non-resident tuition

Eric Arnold, a Garrison resident who resides in the Lakeland Central School District, in December asked the board to consider a policy that would allow students who live in Philipstown but are not residents of the district to attend the school if their families pay tuition. He noted that Haldane allows this. (It does not require students to live in Philipstown.)

Tuition rates are set by the state and have been since 1949 with a formula that is roughly the amount of its expenditures divided by the number of students (see chart above). While the state also calculates the annual cost for students with learning disabilities, districts cannot charge any student more than the standard tuition.

The board has taken no action on Arnold's request, although O'Rourke said it

had received a note from one parent who was strongly opposed to the idea. "Our focus has instead been on advancing the capital construction project, preparing the budget and finalizing the agreement with the Garrison Teachers' Association," he said.

In other business ...

The board approved a three-year contract with BestWeb Corp. for internet and phone services for \$1,745 monthly, with 50 percent of that cost reimbursed by the federal government. It also approved a \$62,000 contract with EduTek to consolidate the school's piecemeal wireless system. About half of that cost will be covered by state and federal grants.

The district has drafted an agreement with two Boy Scouts who would like to renovate a cabin in the Garrison School Forest for use by Scouts and the community. The cost for materials, which would be raised by the Scouts, would be \$3,800.



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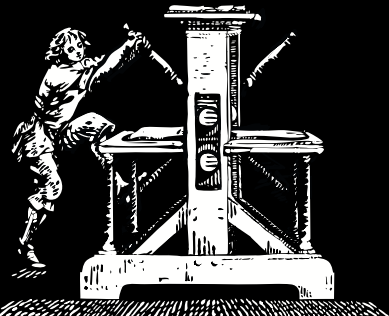
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Beacon Race *(from Page 1)*

Michael Justice, chair of the local Republican Party, said on Wednesday (March 6) that he plans to announce a slate of candidates, including one for the mayor's race, next month.

Casale said in 2011 that he didn't expect to serve for more than one 4-year term, but this week he indicated things are moving in the right direction for the city.

"I believe that Beacon has gotten better in the eight years that I've been in office, and as this term ends I see a lot of things coming true that we started," he said. "But there is more to do and I'm willing to keep working to get it done."

Kyriacou says he's seen Beacon evolve from dilapidated conditions in the 1990s to a residential and cultural destination. "The vision that's needed is not picking ourselves up, as it once was," he said. "Now it's very much, what's our vision for the next 20 years for the city?"

All six seats on the Beacon City Council will also be contested, as they are every two years. George Mansfield, the other at-large member, plans to run for his sixth term, and Amber Grant, elected in 2017 to represent Ward 4, will campaign for Kyriacou's at-large seat. Both are Democrats. Two of the three other council members — Democrats Terry Nelson (Ward 1) and

Jodi McCredo (Ward 3) — also plan to run for re-election. Each was elected in 2017.

However, John Rembert, who represents Ward 2, will not run for a second term. Air Nonken, a Democrat who is a nonprofit consultant and the development director for Hudson Valley Seed, is collecting the 48 signatures needed to run for the seat, and Dan Aymar-Blair and Kelly Ellenwood each say they are gathering the 43 signatures needed to run for Grant's Ward 4 seat.

Aymar-Blair is a co-founder of The Article 20 Network and one of the organizers of the People's Committee on Development. Ellenwood is the past president of BeaconArts and a founder of the Wee Play Project. Both are Democrats. If there is more than one candidate from the same party for the mayoral or council seats, a primary will be held on June 25. (For the first time this year, the primaries for local, state and federal elections will take place on the same day. See Page 5.)

Nonken and Aymar-Blair are newcomers; Ellenwood announced her candidacy for an at-large seat in 2017 but withdrew shortly after.

The general election is on Tuesday, Nov. 5. Beacon residents who are not registered must do so by May 31 to vote in the primary elections and by Oct. 11 for the general election. See dutchesselections.com.



NOT A GOOD DAY — Putnam County Sheriff's Deputy Matthew Boscia, a member of the department's newly formed Emergency Service Unit, assists a driver who dropped his car keys into a storm drain. The eight officers in the ESU, which was created by Patrol Capt. Harry Tompkins, handle rescues but also carry chain saws to open roadways blocked by downed trees and respond to disabled-vehicle calls.

Photo by Michael Corrigan/PCSD

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The Calendar



Quinn Petkus as the master of ceremonies



Lindsay Phillips as Sally Bowles



Andrew Nachamkin as Clifford Bradshaw

Photos by Jim Mechalakos

The Party's Over

Haldane Drama to present Cabaret

By Alison Rooney

When *Cabaret* opened on Broadway in 1966, everything about it was startling to audiences. Instead of rousing overtures and the oth-

er traditions of classic American musical theater, they were greeted by a crash of cymbals and an invitation to peer inside a decadent 1930s Berlin nightclub.

Although the show focuses on the master of ceremonies, who controls the club, and Sally Bowles, a performer who works there, the conflict at its core is the rise of nationalism as the Nazis came to power.

"The show contains a warning that prejudice is followed by blame is followed by the implementation of a fascist society," observes Martha Mechalakos, the director of Haldane Drama, which will present the musical March 15 to 17 at the high school with alternating casts. "It can sneak up on you quickly and most will wait. In *Cabaret*, they think it will pass or that it is someone else's job to do something.

"It is a very powerful and interesting question," she says. "What would we do if we were there at that time? There is a message included with the incredible songs and dancing. I tell young people, 'It's your world. What will you make of it?'"

"High school audiences are not typically exposed to such an abrupt, off-kilter theatrical experience," adds Lindsay Phillips, who shares the role of Sally with Freya Wood-Gallagher. "It has a lot of relevance to how our society is functioning."

It's not all *sturm und drang*, though — the singing and dancing is front and center, and there are plenty of recognizable songs. "What sometimes gets lost in all the hubbub surrounding the sociopolitical themes and what the Kit Kat girls are wearing is the Tony-award winning music and lyrics of John Kander and Fred Ebb,"

(Continued on Page 13)



Artwork by Jean Noack

Looking for Clues in Nancy Drew

Artists mount show inspired by teen detective

By Alison Rooney

The *Mystery of Nancy Drew* can't be found on the shelves of the Howland Library. A bit of sleuthing reveals the reason: it's not a book. Nor is a podcast or audiobook or any other contemporary version of the series. Rather, as the plucky Nancy herself would surely have unearthed in the course of her detective work, it's an exhibit of works by women artists asked to create something inspired by the series.

The fifth annual exhibit by members of the artist collective CoMFY (an acronym for Creative, Mamas, Friends and Yahoos) — curated by Michelle Rivas, the Howland's community art coordinator, and Jan Dolan, a library trustee and CoMFY member — opens with a reception from 5 to 7 p.m. on Second Saturday, March 9, and runs through April 6.

The artists were given free rein to come up with something inspired by the series — those yellow-spined (earlier, blue) books occupying a hallowed place in many a young

girl's bedroom since 1930, when they first appeared. Says Rivas: "The inspiration could come from a particular story, one of the book titles, a line from one of the books, the book covers or illustrations, the theme of a mystery or finding clues, the idea of Nancy, the strong, smart woman who solves mysteries, or even the sculptural quality of the vintage books themselves."

Although the books were credited for decades to Carolyn Keene, the series had multiple authors, including, briefly, its creator, Edward Stratemeyer, who died soon after the first volume was published. Stratemeyer, who owned a literary syndicate, also created the Hardy Boys. After his death, the business was taken over by his daughters, Edna and Harriet. It is believed that Harriet and an employee, Mildred Wirt, were responsible for writing most of the volumes through the end of the 1950s, when the series was revamped to reflect a more contemporary point of view, eliminating some by-then offensive stereotypes.

The books were further updated in 2004. Ginny Figlia, the children's librarian at the Howland, says they are checked out regularly, although their popularity sometimes jumps if a teacher shares the books with students or mentions that the books were a favorite when she was growing up. The series likely will become more popular with the release next

(Continued on Page 13)

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 9

Pancake Breakfast

CARMEL

8 – 11 a.m. Carmel Fire Department
94 Gleneida Ave.

Enjoy breakfast and support the Putnam County Sheriff's Cadets. *Cost: \$10*

SAT 9

Community Blood Drive

BEACON

10:30 a.m. – 3 p.m.
Tabernacle of Christ Church
483 Main St.

Make an appointment at bit.ly/tabernacle-blood-drive; walk-ins are also welcome.

SAT 9

10th Annual Maple Fest

WAPPINGERS FALLS

11 a.m. – 3 p.m. Randolph School
2467 Route 9D | 845-297-5600
randolphschool.org

Enjoy a pancake breakfast and activities until 1 p.m., followed by sing-a-longs, storytelling, maple sugaring, sap boil and children's crafts. *Cost: \$10 (\$5 children, \$25 families)*

SAT 9

Parade of Green

BEACON

Noon | facebook.com/paradeofgreen

Fred Antalek, a lifelong Beacon resident, business owner and former city councilman will be the grand marshal for this annual parade down Main Street, now in its fourth year.

SAT 9

Outlaw Pinewood Derby

COLD SPRING

8 p.m. St. Mary's Church | 1 Chestnut St.

This fundraiser for the Philipstown Cub Scouts will be open to adults. Derby cars must meet safety and physical requirements; a kit will be provided. Email quinn@quinnchandler.com. *Cost: \$20*

SUN 10

Daylight Savings

2 a.m. Move clocks forward one hour.



SUN 10

Hudson Valley Renegades Job Fair

WAPPINGERS FALLS

11 a.m. – 2 p.m. Dutchess Stadium
1500 Route 9D | hvrenegades.com

The minor league baseball team will be accepting applications for concessions, stadium operations, ushers, merchandise sales, parking and other positions for its 26th season, which begins June 16. The team is also still accepting applications for internships by college students in its graphics and food & beverage departments. Email intern@hvrenegades.com.

MON 11

Restaurant Week

HUDSON VALLEY

valleytable.com/hvrw

Seven restaurants in the Highlands have signed on to participate in the annual Hudson Valley Restaurant Week organized by *The Valley Table*. The event, which runs daily through March 24, will feature nearly 200 restaurants offering three-course, prix-fixe lunches for \$22.95 and dinners for \$32.95. Local restaurants include Baja 328, Melzingah Tap House, The Pandorica and The Roundhouse in Beacon and Cathryn's Tuscan Grill, the Hudson House River Inn and Riverview in Cold Spring.

TUES 12

Cold Spring Area Chamber Breakfast

GARRISON

9 a.m. Boscobel | 1601 Route 9D

Stacey Petrower, president of the NewYork-Presbyterian Hudson Valley Hospital, will speak about its goals and its new facility at the former site of Butterfield Hospital. *Cost: \$5 (members free)*

THURS 14

Death Cafe

BEACON

6:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave. | 845-831-2012
beaconhebrewalliance.org

The synagogue says its inaugural Death Café will present “an opportunity to eat dessert, drink coffee or tea and talk freely and safely about death.” (See deathcafe.com.) Following the cafe, there will be a screening of *Departures*, which won the 2009 Academy Award for Best Foreign-Language Film. *Free*

SAT 16

Penny Social Benefit

BEACON

1 – 5 p.m. VFW Building | 413 Main St.
845-831-5161 | arfbeacon.org

There will be raffles, door prizes and gift baskets, vintage goods



Beacon Parade of Green, March 9

and pet supplies to raise funds for the Animal Rescue Foundation. Calling begins at 3 p.m. Lunch and snacks will be available.

SAT 16

Beacon Sloop Club Woody Dinner

COLD SPRING

5 p.m. Chalet on the Hudson
3250 Route 9D | beaconsloopclub.org

The Judith Tulloch Band will perform at this fundraiser for the Woody's sailing program. *Cost: \$60*

SECOND SATURDAY

SAT 9

Over Here

BEACON

Noon – 4 p.m. Beacon Historical Society
17 South Ave. | 845-831-0514
beaconhistorical.org

For the 100th anniversary of the end of World War I, this traveling exhibition of 12 panels chronicles the stories of men, women and children in Dutchess County, and particularly in Beacon. It was created by the Dutchess Historical Society from more than 300 plate-glass negatives. It will remain on view on Thursdays and Saturdays until March 23.

SAT 9

Talk on Charlotte Posenenke

BEACON

2 p.m. Dia:Beacon | 3 Beekman St.
845-440-0100 | diaart.org

Rita McBride, a sculptural and architectural artist, and Ulrich Lehmann, an art writer and professor, will discuss works by Posenenke on exhibit at the

museum. Included with admission. *Cost: \$15 (\$12 students and seniors; members and children under 12 free)*

SAT 9

Berrilyn Art

BEACON

2 – 5 p.m. Beahive
291 Main St. | beahivebuzz.com

Sheryl Jackson Bennett will present her first solo show of miniatures. She uses acrylic and water paints for works inspired by the Hudson Valley and her native Beacon.

SAT 9

Contemporary Landscape Art

BEACON

4 – 7 p.m. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org

The exhibit includes paintings of the Hudson River Valley by Daniela Cooney, Tarryl Gabel, Laura Garramone, Judith Hranjottis and Susan Miiller. Through May 26.

SAT 9

The Mystery of Nancy Drew

BEACON

5 – 7 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

For their fifth annual show at the library, artists from the women's collective CoMFY will share artwork inspired by the Nancy Drew book series for young adults. See Page 9.

SAT 9

Karl LaLonde: Hue, Tint, Shade

BEACON

5 – 8 p.m. RiverWinds Gallery
172 Main St. | 845-838-2880
riverwindsgallery.com

LaLonde, a co-owner of the gallery and former IBM art director, will share colorful new paintings in a variety of styles.



Reality Sandwich, March 9

SAT 9
Veracity, Grace and Seduction
BEACON
6 – 9 p.m. bau Gallery | 506 Main St. 845-440-7584baugallery.com

The main exhibit will feature works by Eileen Sackman, Joan Phares and Pamela Zaremba, while Carol Flaitz will present a show called *Fractured* in the Beacon Room. Through April 7.

SAT 9
Reality Sandwich
BEACON
6 – 9 p.m. Hudson Beach Glass 162 Main St. | 845-440-0068 hudsonbeachglass.com

Curated by Carl Van Brunt, gallery director of the Woodstock Artists Association & Museum, this show will include paintings, mixed media, photographs and sculpture by Colin Barclay, Donald Bruschi, Richard Butler, Beth Humphrey, Stephen Niccolls, Thomas Sarrantonio, Robert Toyokazu Troxell and j.d. weiss.

SAT 9
Glow Show / Cat Atomic / Fluke
BEACON
6 – 9 p.m. Clutter Gallery 163 Main St. | 212-255-2505 shop.cluttermagazine.com/gallery

SAT 9
On the 1s and 2s
BEACON
6 – 9 p.m. Catalyst Gallery 137 Main St. | 845-204-3844 catalystgallery.com

The show will feature black-and-white photos by JP Pacquing of “DJs spinning records and cool kids dancing.”

VISUAL ARTS

SAT 9
Life Casting Masterclass
PEEKSKILL
1 p.m. Hudson Valley MOCA 1701 E. Main St. | 914-788-0100 hudsonvalleymoca.org

Each participant will leave this three-hour workshop led by Kelly McGrath with a cast wax replica of his or her hand. *Cost: \$85 (\$70 members/students)*

SAT 16
Winter Weekend
NEW WINDSOR
11 a.m. – 4 p.m. Storm King Art Center 1 Museum Road | 845-534-3115 stormking.org/winterweekends

Explore the outdoor art



Newburgh: Beauty and Tragedy, March 9

installations in a winter landscape. Also SUN 17. *Cost: \$18 (\$15 seniors, \$8 students, children ages 4 and younger and members free)*

SAT 16
Kurt Steger and Leslie Bender
GARRISON
5 – 7 p.m. Garrison Art Center 23 Garrison's Landing | 845-424-3960 garrisonartcenter.org

Steger's show, *Environmental Works*, features sculptures made with locally sourced wood and rocks. Bender's show includes paintings based on surreal narratives of personal experiences.

KIDS & FAMILY

SAT 9
Middle School Night
GARRISON
5 – 9:30 p.m. Philipstown Recreation Center 107 Glenclyffe Drive | 845-424-4618 philipstownrecreation.com.

Register for one of three 90-minute sessions, at 5 p.m., 6:30 p.m. or 8 p.m., for an escape room, laser tag or karaoke. *Cost: \$5*

SUN 10
Simone Dinnerstein
BEACON
Noon. Howland Cultural Center 477 Main St. | 845-765-3012 howlandmusic.org

The pianist will perform a concert for children called *Tic Toc Choc*. *Cost: \$10 (children free)*

STAGE & SCREEN

SAT 9
Mamma Mia!
HIGHLAND FALLS
3 & 7 p.m. O'Neill High School 21 Morgan Road | 845-446-4914

Drama students at O'Neill will present the popular musical about a Greek woman who dreams of a perfect wedding, if only she can find her father to give her away. Also SUN 10. *Cost: \$12 (\$8 students)*

SAT 9
First Look
POUGHKEEPSIE
7 p.m. Spackenkill High School 12 Spackenkill Road | beaconplayers.com

An evening of sneak peeks of upcoming performances by the Beacon Players, Beacon Performing Arts Center, Westside Theatrix and other student troupes. *Free*

SAT 9
The Importance of Being Earnest
GARRISON
7:30 p.m. Philipstown Depot Theatre 10 Garrison's Landing | 845-424-3900 philipstowndepottheatre.org

Carin Jean White directs the farcical Oscar Wilde play. Also SUN 10, FRI 15, SAT 16, SUN 17. *Cost: \$25 (\$20 seniors/students)*

SAT 9
Newburgh: Beauty and Tragedy
BEACON
7 p.m. First Presbyterian Church 50 Liberty St. moviesthatmatterbeacon.org

This documentary by Dmitri Kasterine follows the lives of residents of downtown Newburgh. Kasterine, who started photographing people he met in the city 22 years ago, will join a discussion following the film. *Free*

TUES 12
13 Poets
BEACON
8 p.m. Quinn's 330 Main St. | 845-202-7447 facebook.com/quinnfbeacon

Hosted by Live Writing, a project devoted to the writing and performance of poetry. Ruth Danon will introduce the readers: Celia Barbour, Kristen Holt-Browning, Luissa Chekowsky, Matt Clifton, Deborah Davidovits, Ronnie Farley, Catherine Gonick, Megan Laurelli, Alison MacAvery, Elizabeth Murphy, Flora Stadler, Charles Struensee and Frits Zernike.

WED 13
Leap Year
BEACON
1 p.m. Howland Public Library 313 Main St. | 845-831-1134 beaconlibrary.org

In this 2010 romantic comedy, a Leap Day proposal from a woman (Amy Adams) who wants a wedding forces her Irish boyfriend to accept. Rated PG. *Free*

THURS 14
Irish Dance
GARRISON
6:30 p.m. Desmond-Fish Library 472 Route 403 | 845-424-3020 desmondfishlibrary.org

Dancers from the Kelly-Oster School of Irish Dance will perform. *Free*

FRI 15
Cabaret
COLD SPRING
7 p.m. Haldane School 15 Craigside Drive haldanedrama.ticketspice.com/cabaret

Alternating casts will perform this groundbreaking musical, which opened on Broadway in 1966 and startled audiences with its invitation to peer inside a seedy nightclub in 1930s Berlin. See Page 9. Also, SAT 16, SUN 17. *Cost: \$15 (\$8 students, seniors free)*



Mamma Mia!, March 9

FRI 15
Step Afrika
POUGHKEEPSIE
7 p.m. Bardavon | 35 Market St. 845-473-2072 | bardavon.org

This dance company blends percussive dance styles from traditional West and South African dances with historical American styles. *Cost: \$10*

SAT 16
The Hound of the Baskervilles
COLD SPRING
7 p.m. Butterfield Library 10 Morris Ave. | 845-265-3040 butterfieldlibrary.org

The classic 1929 Sherlock Holmes film, shown as part of the library's Silent Film Series, was thought lost until copies were recently discovered in Russia and Germany. Cary Brown accompanies on piano. *Free*

TALKS & TOURS

SAT 9
Lauren Willig: The English Wife
COLD SPRING
6 p.m. Split Rock Books | 97 Main St. 845-265-2080 | splitrockbks.com

This reception marks the paperback release of Willig's novel, which is set in the Gilded Age on the banks of the Hudson in which a husband is murdered and a wife goes missing. *Free*

SUN 10
Beginner Winter Tree ID
BEAR MOUNTAIN
10 a.m. Bear Mountain State Park trailsidezoo.org

Meet in front of the Bear Mountain Inn for a two-hour ramble to learn how to distinguish trees without their leaves. Parking is \$10. *Free*

WED 13
Proven Ways to Get Positive Publicity
FISHKILL
1:30 p.m. Springhill Suites 500 Westage Business Center Drive 845-896-8100 | dutchesstourism.com

Filomena Fanelli, founder of Impact PR & Communications, will discuss best practices to get attention for your business. It's part of Dutchess Tourism's Lunch and Learn series. *Free*

MUSIC

SAT 9
Mike Shaw Benefit
BEACON
5 – 11:30 p.m. St. Rocco's Society 15 S. Chestnut St. | bit.ly/shaw-benefit

The concert of hardcore bands (All Out War, Death Threat, Regulate, Ekulu, Soul Blind and Age of Apocalypse) will raise money for musician Mike Shaw, who was seriously injured in a car crash and is unable to work. *Cost: \$20*

SAT 9
Fat Boi's Brass Band
BEACON
7 p.m. Denning's Point Distillery 10 N. Chestnut St.

This seven-piece, New Orleans-style street band brings Mardi Gras wherever it goes. *Cost: \$10 donation*

SAT 9
Reclaim the Night
BEACON
7:30 p.m. Howland Cultural Center 477 Main St. | 845-765-3012 howlandculturalcenter.org

The concert, which honors Women's History Month, will include performances by Mioi Takeda, Lynn Bechtold, Debra Kaye and Kelly Ellenwood of music by female composers. *Cost: \$15 (\$20 door)*

THE WEEK AHEAD

(Continued from Page 11)

SAT 9

Tom Chapin

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Join the singer and songwriter for his annual birthday celebration. *Cost: \$25 (\$30 door)*

SAT 9

Mighty Fine

BEACON

9 p.m. Quinn's
330 Main St. | 845-202-7447
facebook.com/quinnbeacon

The New York City band returns to the Quinn's stage with its "sweaty rump shakin' punk soul." Frontman Steve Myers will act as DJ before and after the set.

SUN 10

Newburgh Chamber Music: American String Quartet

NEWBURGH

3 p.m. St. George's Church
105 Grand St. | 845-534-2864
newburghchambermusic.org

The principal violist of the New York Philharmonic, Cynthia Phelps, will join the quartet in a program that includes compositions by Mozart, Brahms and Bartók. *Cost: \$25 (\$5 students)*

SUN 10

Songwriters' Showcase

BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Hear Americana, folk, rhythm-and-blues and rock from Carla Springer, Steve Kirkman and Amy Laber. *Free*

SAT 16

Music of the Gilded Age in the Hudson Valley

BEACON

4 p.m. St. Andrew's Church
15 South Ave. | 845-765-3012
howlandmusic.org

This pop-up concert, sponsored by the Howland Chamber Music Circle, will feature saxophonist Christopher Brellochs and pianist Cynthia Peterson performing an 1879 composition by English immigrant Caryl Florio and piano pieces by American composers Louis Moreau Gottschalk and Ulysses J. Alsdorf. *Free*

SAT 16

Celebration of Irish Culture

PUTNAM VALLEY

7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

The program will include

songs, poetry and spoken-word pieces by Bill Molloy, Tim Pitt, Pallas Athene, Michael Scott, Neil Hickey, Kate and Jan Hoekstra, Linda Thornton, Joe Mahon and Dave Hull. *Cost: \$15 donation*

SAT 16

Matt Mitchell

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The composer and pianist will perform a rare solo show. *Cost: \$20 (\$25 door)*

SAT 16

Tim Kuhl

BEACON

8 p.m. Quinn's
330 Main St. | 845-202-7447
facebook.com/quinnbeacon

The composer and drummer will create soundscapes influenced by music, film and art.

CIVIC

SAT 9

Fair and Affordable Housing Expo

WHITE PLAINS

9 a.m. - 5 p.m.
Westchester County Center
198 Central Ave.
nystrong.com/nationals



Mighty Fine, March 9

SAT 9

School Budget Meeting

GARRISON

10 a.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org

SAT 9

Voter Registration

NELSONVILLE

Noon - 5 p.m. Village Hall
258 Main St. | 845-265-2500
nelsonvilleny.gov

MON 11

School Board

BEACON

7 p.m. Beacon High School
101 Matteawan Road | 845-838-6900
beaconk12.org

MON 11

City Council

BEACON

7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | cityofbeacon.org

TUES 12

Board of Trustees

COLD SPRING

7:30 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov

THURS 14

Budget Meeting

GARRISON

9 a.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org

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March 9 - April 7

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Beth Humphrey Stephen Nicolls
Thomas Sarrantonio
Robert Toyokazu Troxell j.d. weiss



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Adam Falcon - Free

Friday, March 8, 8:30 p.m.

CJ Chenier & The Red Hot
Louisiana Band - Mardi Gras

Saturday, March 9, 6 p.m.

Annie Mash Duo - Free

Saturday, March 9, 8:30 p.m.

Tom Chapin

Sunday, March 10, 11:30 a.m.

James Bacon - Free

Sunday, March 10, 7 p.m.

Songwriters Showcase - Free

Thursday, March 14, 7 p.m.

Ukulele Open Mic - Free

Friday, March 15, 7 p.m.

Loretta Hagen - Free

Friday, March 15, 8:30 p.m.

Kevin McKrell & Donnybrook Fair

Saturday, March 16, 6 p.m.

Last Minute Soulmates - Free

Saturday, March 16, 8:30 p.m.

The Prezence

Led Zeppelin Tribute

Sunday, March 17, 11:30 a.m.

The Edukated Fleas - Free

Sunday, March 17, 7 p.m.

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Cabaret (from Page 9)

says Mechalakos. "It's written in a lyrically dissonant style similar to the music of Kurt Weill, and an occasional nod to Gershwin."

Choreographer Katie Bissinger says that before working with the students she studied the original choreography of Ron Fields for the first Broadway production and the work of Bob Fosse for the 1972 Oscar-winning film with Liza Minnelli. "It's been too long since our audiences have seen this much dance in the spring musical," she says. "I'm excited for them to see how integral the dance is" to the story.

Mechalakos says she had a few people express surprise that Haldane would present *Cabaret*. "Since the 1998 revival [on Broadway] with Alan Cumming, it seems that subsequent productions have been vying to 'out-raunch' each other," she says. "As a director, if shock value is the most important aspect of your show, then you are missing the relevant message."

Still, the book of the play, derived from semi-autobiographical stories written by Christopher Isherwood about his experiences living in Weimar-era Berlin, deals with everything from anti-Semitism to



Freya Wood-Gallagher portrays Sally Bowles in two performances. Photo by Jim Mechalakos

unexpected pregnancy. That culturally vibrant period, between the end of the First World War and Hitler's rise to power, was well-known for its tolerance of "decadent" lifestyles. When the Nazi Party began taking power, it all started to crumble, with persecuted artists and intellectuals getting out of the country quickly.

The material was adapted into a poorly received play, *I Am a Camera*, in 1951. But Harold Prince, who directed *Cabaret* on Broadway, saw something in it and com-

missioned the book and score. He conceived of the nightclub setting, remembering the time he spent in a German club as a young man in the Army during World War II, moving the setting up a decade.

Cabaret will be performed at 7 p.m. on Friday and Saturday, and at 2 p.m. on Saturday and Sunday. Tickets are \$15 for adults, \$8 for students and free for seniors at haldanedrama.ticketspice.com/cabaret or at the door, if available.

Nancy Drew (from Page 9)

month of a feature film, *Nancy Drew and the Hidden Staircase*.

CoMFY began seven years ago as a grass-roots endeavor to allow women artists to connect. It began staging shows at the library and then, about three years ago, Rivas suggested they have a theme.

"We loved the idea of taking an existing piece of art and jumping off from it," says Jennifer Sarah Blakeslee, one of the group's co-founders. "When Michelle put Nancy Drew forward as this year's theme, there was a huge, positive, response — we all flipped out, because there are so many ways to look at her."

In December, CoMFY artists gathered at Blakeslee's home to get the ball rolling. She had obtained 20 vintage Nancy Drew books for members to borrow. "Some of the books have scribbles in them, from the girls who read them," says Blakeslee. "I'm a photographer and I've used the scribbles to tell a story. They represent a period of time in a girl's life; it's part of the magic."



"Agatha Christie, Miss Marple, Nancy Drew," by Jan Dolan

Don Nice (from Page 1)

like sneakers, candy wrappers and soda bottles with the same intensity he lavishes on quintessential site-specific landscapes," noted a guide for an exhibit at the Garrison Art Center in 2016. "In doing so, he has created a distinctive vision of civilization's detritus in league with cultural concerns for the environment."

Donald Harry Nice was born in Visalia, California, on June 26, 1932, and grew up in Woodlake. His father worked for a fruit company, and his grandfather was a physician and gold miner who "regaled him with tales of cowhands and '49ers, stage-coaches and train robbers," according to a biography by Antonia Bryan posted at donna.com. "When he wasn't in school, Nice himself grew up on the range — a sunburned teenager in chaps, herding cattle, dodging rattlesnakes and setting out barbed wire."

Nice loved to draw (his grandfather and aunt were painters) and was accepted into the Art Center College of Design in Los Angeles. But he chose instead to attend the University of Southern California, which offered him a football scholarship.

After graduating in 1954 with a bachelor's degree in fine arts, Nice applied to teach at Hollywood High but was assigned to the Andrew Jackson High School for Delinquent Boys, where, he told Bryan, almost every student was part of a gang.

"It was zoot suit days, and the kids would carry chains in their [baggy] pants and go down to the middle of Los Angeles and look for the toughest Marine and gang up on them," he recalled. When one student refused to take his seat, Nice said, "I just gave him a cross body block, and I knocked him clear over the top of a chair, and all the rest of the class gathered around, and they were saying, 'Hey teach, you're pretty bad.' The guy got up, and we shook hands. That was a test, you know."

Nice enlisted in the U.S. Army and spent two years at Fort Ord in California as an illustrator. His duties included painting a 20-foot mural of potato peelers in a mess hall.

After he was discharged in 1957, Nice moved to Rome to study painting but during a train layover in Florence decided to stay there, which he did for two

(Continued on Page 18)



Leslie Bender—paintings
Tumbling to the Light



Kurt Steger—sculptures
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Opening Reception March 16, 5–7pm

Leslie Bender—artist talk
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July 8 - 12
Nature Exploration And Art

July 15 - 19
Superheroes

July 22 - 26
Water Exploration

July 29 - August 2
Pirates Sailing The Ocean Blue

August 5 - 9
Once Upon A Time

August 12 - 16
Wacky Week

KINDERGARTEN

9:00 am - 3:00 pm

June 27 - 28 & July 1 - 3
Tales From The Toybox

July 8-12
Nature Explorers

July 15-19
Superhero Academy

July 22-26
Around The World

July 29-august 2
Pirates Ahoy!

August 5-9
Magical World

August 12-16
Camporee

DAY CAMP

GRADES 1-TEENS

9:00 am - 3:00 pm

June 27 - 28, July 1 - 3
Life Size Games

July 8 - 12
Nature Challenge

July 15 - 19
Superhero Academy

July 22 - 26
Team Spirit

July 29 - August 2
Ship Rec Island

August 5 - 9
Wizard World

August 12 - 16
Camporee

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Thrillz

July 8 - 12
Bronx Zoo & Howe Caverns*

July 15 - 19
Dc Sports & Lake Compounce*

July 22 - 26
Spins Poughkeepsie &
Msg Paintball

July 29 - August 2
Mountain Creek* &
Evening Star Cruise

August 5 - 9
Castle Fun Center &
Ripley's Time Square

August 12 - 16
Round1 & Campers Choice
Movies & Ice Cream

ACTIVITY/ THEATRE CAMPS

Band Camp
Grades 6 - 9
July 8-19

Junior Fire Academy
Grades 4 - 8
July 22 - 27

Stories For The Stage
Grades 1 - 3
August 5 - 9
August 12 - 16

"Matilda"
Grades 8 - 12+
June 24 - July 28

"Matilda"
Grades 4 - 7
July 1 - August 4

Summer Playwrights Festival
Grades 4 - 7
July 1 - 20

SPORTS CAMPS

Football
Grades 1 - 6 (For 2018 - 2019)
June 17 - 20

Basketball Offense Clinic
Grades 5 - 8
July 8 - 12

Basketball - Co-ed
Grades 6 - 9
July 15 - 19

Baseball
Grades 3 - 9
July 29 - August 2

Basketball - Co-ed
Grades 4 - 7
August 5 - 9

Basketball - Co-ed
Grades 5 - 8
August 12 - 16

Soccer
Ages 6 - 14
August 19 - 23

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For more information and full descriptions, visit www.PhilipstownRecreation.com

Out There

Redefining Running

By Brian PJ Cronin

We are a little over a month away from the next Breakneck Ridge Trail Marathon, and I continue to ramp up my training so that I can improve my historically awful performance in last year's race to a simply mediocre one. People have started to ask me questions such as, "You don't really run up the vertical face of Breakneck, do you?"

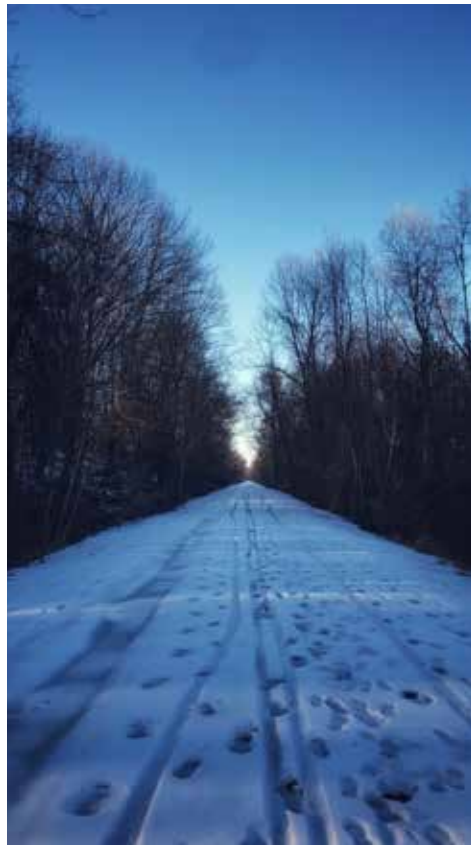
My answer depends on what you mean by *run*. I am by no means a seasoned veteran when it comes to trail running and "ultra-running" (50K or longer), but I have figured out that it's better to define run as "traveling between two points as quickly and efficiently as possible under your own power."

Sometimes that looks like running. But sometimes it means climbing, hiking, crawling or, as I discovered last weekend on frozen Mount Beacon, sitting, pushing off and sliding down the mountain.

Winter is a good time to take a long, hard look at what running, and exercise in general, means to you, because the conditions make everything a lot harder, including the usual slipping and falling but also the lack of food trucks and portable toilets at Long Dock Park.

This winter has been particularly tough because, paradoxically, we haven't had that much snow. Running on a few inches of packed snow is not so bad, especially with the right gear. But with frequent light snowfalls that melt and freeze because of the rapid temperature swings, the trails and roads are covered in a weird, ankle-twisting mix of what feels like icy plastic and looks like an unflavored frozen margarita.

It's too thin for ice spikes and too thick for snow-running shoes, which only slow down my falls just enough that I have



Winter, like the trail, will end eventually.

Photo by Brian PJ Cronin

time to decide which part of my body I want to hit the ground first.

This leads to your next question, the one you were screaming at this page right now, screaming so loudly that I actually heard you: Why don't you go to a gym? You may even have used a curse word.

I tried that a few years ago when I was fed up with the sludge. It did not go well, although the gym was great. It was beautiful, the staff was friendly, and the snack bar served mini-burgers, which are OK for you if eaten within 20 feet of exercise equipment. The treadmills overlooked a gas station but the screens could be programmed to make it look like you were running through the Sierra Nevada, along the coast of New Zealand, or, oddly enough, the streets of Nuremberg.

Getting out the door to exercise is hard, especially in the winter, so anything that makes it easier, whether it's episodes of *The Bachelor* on the treadmill's TV or seeing your friends at the gym, is a good

thing. There's also the fact that the gym is safe, something that I, a guy who can run alone without a second thought, have been guilty of taking for granted.

But as the winter wore on, it became more difficult to get out the door. When I ran on a treadmill, I didn't enjoy the usual post-run feeling of contentment and peace. It turned out that, for better or worse, I needed to be outside. I needed natural light and the wind and the deer and watching the seasons change, even if the extremes of each season are trying to kill me.

This became clear, toward the end of the winter last year, when I visited my parents in Florida and went for my first run in weeks, in 90-degree heat. I lasted 15 minutes before I was dehydrated. I felt like I had been hit by a truck. It was the best I had felt in months.

I ended my gym membership as soon as I got home. They were understanding. "We could just pause your membership and start it up again next winter."

"I'm never coming back," I said. It was the closest I've come to breaking up with someone, and I still feel bad about it. But there are no regrets. My gym-tolerant friends may be warm and dry but they are missing the light as it extends a few minutes more each morning and evening and the cacophony of birds slowly grows louder. Soon enough, the slush will become mud and the mud will become dirt and running will feel like running again.



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Beacon Rail Trail *(from Page 1)*

overgrown and covered with debris.

The agreement with the MTA will allow Dutchess County to study whether the line could be used for a trolley and pedestrian trail that begins south of the Beacon Metro-North station and loops past residential neighborhoods along Fishkill Creek before turning toward east Main. (The unused track continues from there for 12 miles to Route 9, and then toward Connecticut.)

Beacon Mayor Randy Casale has pushed the idea of reviving the Beacon Line since he was elected in 2011 and said on Thursday (March 7) that the study can't come fast enough. He said he envisions a rubber-wheeled trolley that could travel on or off the track, veering in spots toward Main Street, and creating a new way for residents and visitors to reach the city's boutiques, restaurants and galleries. A parallel trail would run along the tracks and accommodate hiking, biking and walking.

In October 2016, the MTA and Metro-North issued a Request for Expressions of Interest to develop the abandoned line. Beacon and neighboring municipalities suggested a project that would have run to the Walkway Over the Hudson in Poughkeepsie, but the agencies said they were only looking for ideas, not proposals.

In 2017, the city included another idea for a trolley in the update of its comprehensive plan, calling for a series of pocket

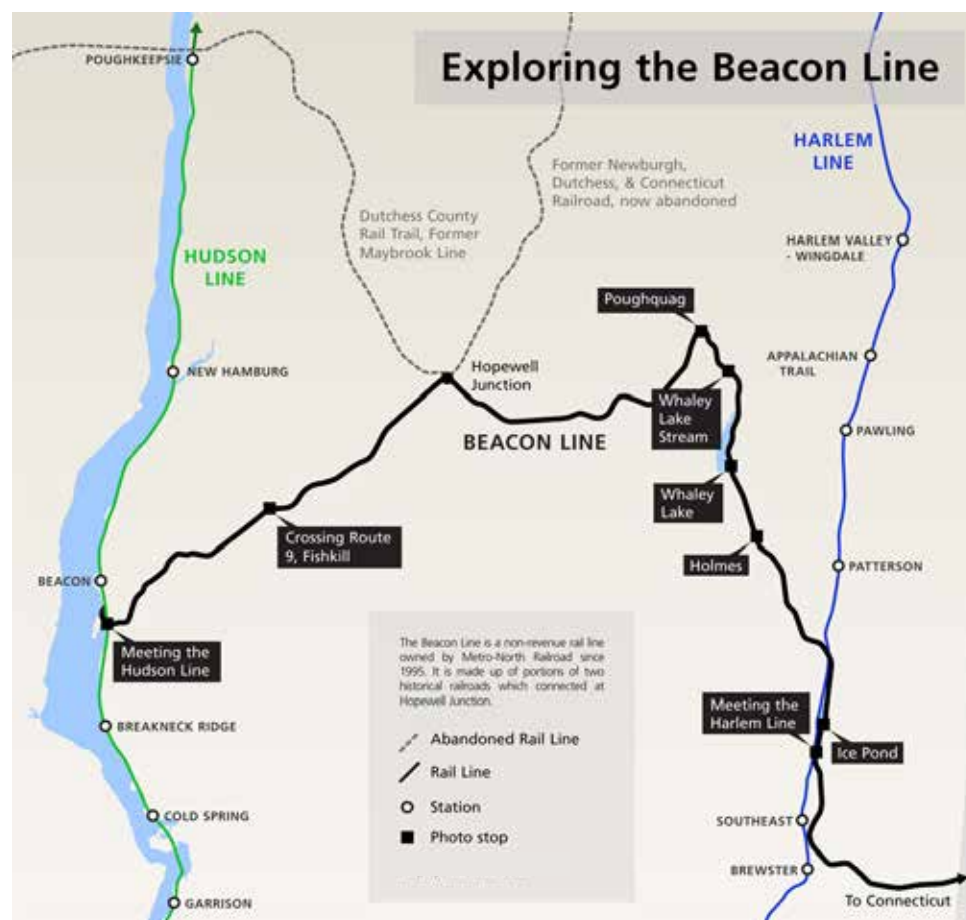


The line winds its way from Beacon to Fishkill.

File photo by Michael Turton

parks along Main Street to create "nodes of activity" that could be stops along a trolley line that ran to the waterfront.

A restored line could bring more shoppers and hikers to Beacon because of its accessibility via Metro-North, Molinaro said during his State of the County address on Feb. 27.

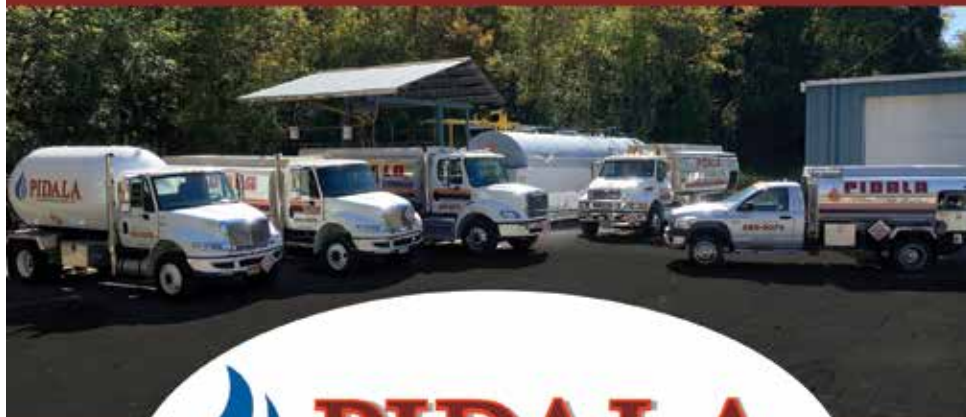


Map courtesy HarlemLine.com

If the project comes to pass, it will become one of several efforts to expand trails in and near Beacon. The Fishkill Creek Greenway and Heritage Trail continues to grow around and through new devel-

opments, while Scenic Hudson is leading the effort to create the 7-mile Fjord Trail linking the city with Cold Spring. There's also talk of another path toward Fishkill on Beacon's west side.

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What's Cooking at the Desmond-Fish

Garrison library launches three new programs

By Alison Rooney

Several programs initiated by staff members are launching at the Desmond-Fish Library in Garrison this month.

"Everyone is taking ownership of programs and coming up with ideas," says Director Jen McCreery.

For the first, the Edible Book Club, led by librarian Karen Thompson, participants each month will read a book about food and cooking. It will next meet at noon on Saturday, March 23, at Restaurant 1915 at the Bear Mountain Inn as part of Hudson Valley Restaurant Week. (Register by March 20 by calling the library at 845-424-3020.)



There are plenty of challenges to choose from at the Desmond-Fish Library's jigsaw puzzle exchange.

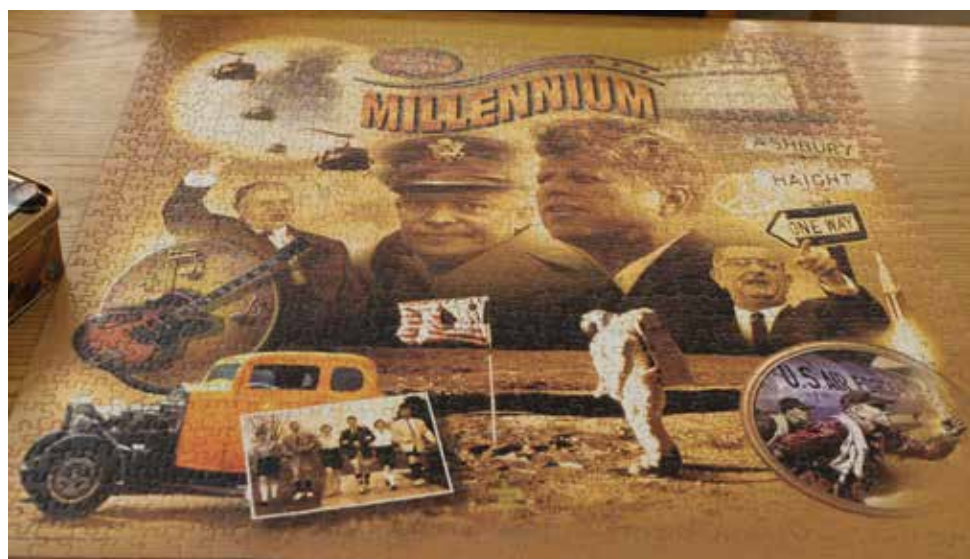
The organizational meeting for the group, held in February, was a potluck. "We had bread and cheese from *Jane Eyre*, blueberry cake from *Blueberries for Sal*, and Crepes of Wrath, as well as a large web made from gummy candy inspired by *Charlotte's Web*," McCreery says.

She says future selections could include books about the joys and science of cooking, perhaps a singular process such as pickling, or an ingredient such as salt.

Memoirs by chefs are also candidates. "There are great ones out there by Jacques Pepin, M.F.K. Fisher and, our first subject, Anthony Bourdain," the author of *Kitchen Confidential*, McCreery says. "Another possibility is reading multiple cookbooks written by the same author and comparing recipes. You can kind of go all over the place with it."

Librarian Beth Vardy has come up with the jigsaw puzzle swap, which began on Feb. 21. One patron, Linda Lomonaco, promptly seated herself at a table sprinkled with a few starter pieces and got to work. She sat across from a puzzle completed by visitors to the library over several months.

"We have a lot of patrons who come to the library to spend some time with other people," says Vardy. "So why not do something together? This brings together groups who



Done! The Desmond-Fish Library's first completed community puzzle Photos by A. Rooney

wouldn't normally sit down together."

The subjects of the puzzles at the first gathering included Lancaster County, Pennsylvania (which seems to be inhabited solely by horses!), a rail station, attic treasures, Germany's Neuschwanstein Castle and, slightly off-season, Santa's sleigh.

Said Lomonaco: "I'm here at the library a lot, but this has made me come here even more!"

Vardy is also launching a program called Folded, for adults in their 20s, 30s and 40s focused on paper crafts such as origami and making boxes out of discarded books. It will meet on March 20 and the third Tuesday of every subsequent month.



Linda Lomonaco digs into the latest community puzzle.

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Don Nice (from Page 13)

years. He traveled around Europe on a Vespa, studying watercolor in 1958 in Salzburg with Oskar Kokoschka, whom he called one of his biggest influences. Kokoschka demanded his students produce four watercolors an hour, eight hours a day. Nice says that when the artist found him sketching, he took his pencils.

Nice won a cash prize for his work and used the money to go to Paris, where in a French class at the Alliance Française he spotted “a beautiful set of legs” belonging to Sandra Smith, a model and designer from Minnesota who would become his wife.

“On our first date, I said, ‘You have an absolutely beautiful neck,’” he recalled. “You know what she said? ‘Yeah, it holds my head up.’”

He also saw the exhibit, *The New American Painting*, curated by Dorothy Miller of the Museum of Modern Art. Excited by the abstract work of Willem de Kooning and Jackson Pollock, Nice returned to the U.S. “I felt an energy and felt I had to come back,” Nice told *The Current* for a 2016 profile. “I wound up destroying a lot of my previous work. I decided to reintroduce subject matter into my paintings — but really, I didn’t know how to paint *things*. I started by doing a drawing, putting on grid on it, then transferring it to canvas.

“The first painting I did — it’s now at the Walker Art Center — was of a bunch of grapes,” he recalled. “I like to challenge the idea of a still life by lining things up rather than making them into an arrangement.”

Don and Sandra were married on Aug. 11, 1959, in White Bear Lake, Minnesota, where Nice found a job teaching at the



A silkscreened poster by Don Nice



Life Savers, by Don Nice

Minneapolis School of Art. In 1962, he was accepted into Yale’s Graduate School of Painting, where Alex Katz encouraged his students to “get subject matter back into painting.” In 1963, Nice began painting oversized motifs based on labels and ads, such as Sunkist or Starkist that, Bryan wrote, “filled the canvas, without perspective or perceptible light or shadow, emphasizing the flatness of the picture plane.”

He graduated from Yale in 1964. Two

years later, while teaching summer school in Minneapolis, he began to paint isolated objects such as “huge beets and gargantuan onions” without backgrounds, which he said “freed the object.” In 1967 he painted supermarket grapes that were 9 feet high. “At 9 feet,” he told Bryan, “they had a presence.” He painted other objects: a lobster, an eagle, sticks of gum, apple

pie. In 1968, his work was included in *Realism Now*, an exhibit at Vassar College.

The Nice family moved to Garrison in 1969 to a home on the Hudson that was sold only last year, after Sandra’s death.

“At those times — the late ’60s — nobody sold any art,” Don Nice told *The Current* in 2016. “I had this truck and could hardly wait until spring to take my son Brian out. We looked at Connecticut, New Jersey, but then friends of ours in Garrison were redoing a barn, so we visited. We pulled into this driveway [of the house] and knew this was it; we’ve been restoring it ever since. In 1820 this was a school for boys, four stories high. Around 54 boys lived here, with bedrooms all over the place!”

In 1985, Nice spent two weeks following the Hudson River from its source in the Adirondack Mountains to New York Harbor. He created more than 90 small works, painted rapidly, often from a boat or raft. He did another series in the late 1990s and a third in 2013.

Nice is survived by a son, Brian Nice, and a daughter, Leslie Heanue, along with four grandchildren: Samantha Heanue, Macdara Heanue, Devin Heanue and Sarah Margaret Nice. A memorial service has been scheduled for 3 p.m. on April 28 at St. Philip’s Church in Garrison.

Last year Nice received the Lee Krasner Award from the Pollock-Krasner Foundation in recognition of his long career. Most recently, a painting by Nice of a Barnum’s Animal Crackers box was part of an exhibit called *Wild Kingdom: 100 Years of Animal Art* at the Nassau County Museum of Art; the show ended the day before his death.



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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

45/29

Mostly sunny and not as cold

POP: 0%

NE 3-6 mph

RealFeel 50/22

Sunday

44/35

A wintry mix becoming all rain; storm total 1-2"

POP: 65%

SE 4-8 mph

RealFeel 44/29

Monday

49/29

Some sun

POP: 10%

W 8-16 mph

RealFeel 45/22

Tuesday

44/23

Mostly sunny

POP: 5%

NNW 7-14 mph

RealFeel 41/20

Wednesday

46/27

Sunny to partly cloudy and not as cool

POP: 10%

N 4-8 mph

RealFeel 49/25

Thursday

52/39

Mostly cloudy with rain and drizzle possible

POP: 30%

S 6-12 mph

RealFeel 50/30

Friday

54/37

Cloudy, chance of a little rain in the afternoon

POP: 30%

SSW 7-14 mph

RealFeel 50/30

Snowfall

Past week5.7"

Month to date5.5"

Normal month to date1.1"

Season to date31.2"

Normal season to date28.2"

Last season to date36.9"

Record for 3/65.0" (1967)

SUN & MOON

Sunrise today6:18 AM

Sunset tonight5:55 PM

Moonrise today8:01 AM

Moonset today8:55 PM

First

Full

Last

New

Mar 14

Mar 20

Mar 27

Apr 5

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

CROSSCURRENT

By
Liz Schevtchuk Armstrong

ACROSS

1. musical register

6. Picked

11. prelates

13. Tehran resident

15. form of "we"

16. opera solo

17. church area

18. state next to CT

19. international, abbrev.

21. basic nature

22. Scottish English for "one"

23. founder of Biblical priestly tribe

25. initials of poet Eliot

26. __G (medical test)

27. saga or dramatic tale

28. trivially

30. lie down

32. plural of "is"

33. replace in a sack

34. snakelike fish

36. printer's measures

37. northeastern-most state

40. sticky black road stuff

42. talk over

44. haggles

48. single bills

49. state south of OR

50. train crossing sign

51. actor Alec

52. __ gestae (legal term)

53. poet Lady Mary Wortley

55. train agency

56. state next to WI

57. cheese product

58. abominable snow creature

60. either-like word

61. crystalline split rock types

63. height or social rank

65. roof parts

66. opposite of tall

10. wages

11. created

12. smart-mouthed

13. opposite of outer

14. nephew's sibling

20. Caesar's 56

22. referring to bees

24. slanted letters

27. popular peach

29. urgent medical site, initials

31. AD alternate

34. Catholic cardinal's term

35. makes lighter; mitigates

38. Greek letter

39. guides

40. aims at

41. state below MO

42. college residences

43. beaches

44. donkey talk

45. stately old tree

46. sharp verbal reply

47. frighten

53. artistic inspiration

54. Salt Lake state

57. Nero's 104

59. Simpson trial judge

62. laugh syllable

64. Sumerian city, in Iraq

DOWN

1. female sibling

2. Civil War foe of US

3. gleeful exclamation

4. legends

5. New Testament letter

6. snack food

7. possess

8. first number

9. Spanish "yes"

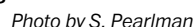
SUDOCURRENT

Answers for March 1 Puzzles

F	L	A	G		N	A	Y	S		D	A	M	
E	U	R	O		O	V	A	L		I	V	E	
A	B	E	L		T	O	N	Y		E	E	N	
R	E	A	D		I	N	K		G	U	R	U	
				E	L	F		E	G	O			
B	A	R	N	E	Y		E	N	L	A	C	E	
S	C	U	B	A				O	D	I	U	M	
A	T	T	E	S	T		S	M	E	L	T	S	
				A	T	E		H	E	N			
B	O	O	R		P	R	O		C	A	K	E	
A	R	K			S	E	E	D		A	S	I	A
B	A	R			H	E	A	D		L	E	E	S
A	L	A			E	S	P	Y		F	A	V	E

3	2	1	6	8	9	4	5	7
7	6	5	1	4	3	8	9	2
9	8	4	7	2	5	1	3	6
5	7	9	8	3	1	6	2	4
8	4	6	9	7	2	3	1	5
2	1	3	5	6	4	7	8	9
4	9	2	3	1	7	5	6	8
1	5	8	4	9	6	2	7	3
6	3	7	2	5	8	9	4	1

Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.



By Skip Pearlman

A number of the players on both teams also play soccer, and the Millbrook players

"I'm proud of all the girls and what they accomplished," Searight said. "We had our ups and downs this season, and they handled themselves well. They stayed focused and competed day in and day out."



The Beacon team is shown above at the Section 1, Class B championship.

THREE WEEKS AND COUNTING – Major League Baseball will have its earliest opening day ever this year, on March 28. To get everyone ready, the Putnam History Museum shared this photo of a scorebook from its collection that recorded an 1873 game by Kellogg's Base Ball Club of Cold Spring. *PHM*

PHM