Putnam Approves Anti-Abortion Resolution

By Liz Schevtchuk Armstrong

After prolonged debate, the Putnam County Legislature voted 8-1 on Tuesday (April 2) to approve a resolution seeking repeal of the Reproductive Health Act, a state law that ensures abortion rights, addresses related health matters, and removes references to abortion from the criminal code.

Legislator Nancy Montgomery, who represents Philipstown and is the body’s sole Democrat, cast the lone “no” vote.

The vote came during the Legislature’s regular monthly meeting, which drew crowds of opponents and supporters to the historic courthouse in Carmel where the Legislature convenes.

The two camps demonstrated outside and, well before the meeting, filled the chamber and broke into competing rounds of “Amazing Grace” (resolution supporters) and “We Shall Overcome” (opponents). Other spectators crowded the downstairs corridor and stairs, hoping to enter. Many got their chance only after early-comers left as the meeting stretched on for nearly four hours.

The Putnam resolution urges Gov. Andrew Cuomo and the state Legislature to repeal the Reproductive Health Act (RHA), which, it claims, is “essentially authorizing infanticide” and will make abortions “less safe and more common” and “allow violent criminal acts to go unpunished.”

Lee Kyriacou, who will give up his at-large seat this year because he is running for mayor against incumbent Randy Casale, said at the council’s Monday meeting that (Continued on Page 18)

Although Putnam appears to be the first county to call for the repeal of the RHA, it is not the first time legislators in Carmel have passed a resolution opposing a state law.
By Alison Rooney

What’s your favorite board game?

By Michael Turton

Monopoly. It can bring a family together, or create a lot of trash talk!

Chess. It’s disciplined, artful and I like learning from others.

Risk. You have to play the long game to win.

~ Kathleen McLane, Cold Spring

~ James Turner, Newburgh

~ Heather Fagans, Beacon

FIVE QUESTIONS: MICHAEL MUSGRAVE

He pianist Michael Musgrave, a professor at Juilliard who lives in Garrison, will be present a free recital and lecture about composer Robert Schumann (1810-1856) at the Chapel Restoration in Cold Spring at 4 p.m. on Sunday, April 14.

What draws you to Schumann?

His music is intense. No composer can express pure, effortless ecstasy like he can, but it takes place within a clear framework. The fantasy lies in the ideas, which is why he’s often called a “classical Romantic” rather than a revolutionary like Wagner. Schumann also had a facility for figuring out how to create something recognizable, musically. He didn’t grow up in a musical family, but he had great natural skills — so good that people could recognize characters in his music.

Does it help to understand Schumann’s music if you are aware of his personal struggles?

People focus on Schumann’s mental health as the key to his music, but in fact it’s possible for people to be incredibly gifted and completely sane. The more you consider the social realm and attitudes of the time, it makes you question his being labeled as a “fantasist” who suffered from depression. Schumann was drawn to the inward qualities of music, patients and quiet; maybe it was not depression.

Was Schumann’s marriage to Clara Wieck a modern one?

No, despite Clara’s great accomplishments. By age 16, she was one of the finest pianists in Europe, and quite famous. Schumann was a piano pupil of her father, although he had to give that up because of a hand injury, which is when he began composing. Clara’s father did not approve of the relationship, and he thought Schumann’s works were strange, quirky and not economically viable. Once his works started generating more income, Robert wanted Clara to run the household, and she gave up composing. This was a typical arrangement. I think Clara put up with Robert because she realized he was a genius.

Why did Germany produce so many great composers?

Germany is a deeply musical country. To this day they have well-funded institutes devoted to particular composers. It’s primarily due to the Lutheran church. Lutheranism uses lots of hymns and chants to get through to the faithful. Because there was no dominant city, like a London or Paris, and no monarchy, there was regional strength in numbers, in the countryside, with music cultivated in local churches everywhere.

You’ve written a biography of Schumann but also six books on Brahms. Has it reached the point where you feel, enough with Brahms — I’m moving on to someone else?

Oh no, never. I’m never done.

The pianist Michael Musgrave, a professor at Juilliard who lives in Garrison, will be present a free recital and lecture about composer Robert Schumann (1810-1856) at the Chapel Restoration in Cold Spring at 4 p.m. on Sunday, April 14.

What draws you to Schumann?

His music is intense. No composer can express pure, effortless ecstasy like he can, but it takes place within a clear framework. The fantasy lies in the ideas, which is why he’s often called a “classical Romantic” rather than a revolutionary like Wagner. Schumann also had a facility for figuring out how to create something recognizable, musically. He didn’t grow up in a musical family, but he had great natural skills — so good that people could recognize characters in his music.

Does it help to understand Schumann’s music if you are aware of his personal struggles?

People focus on Schumann’s mental health as the key to his music, but in fact it’s possible for people to be incredibly gifted and completely sane. The more you consider the social realm and attitudes of the time, it makes you question his being labeled as a “fantasist” who suffered from depression. Schumann was drawn to the inward qualities of music, patients and quiet; maybe it was not depression.

Was Schumann’s marriage to Clara Wieck a modern one?

No, despite Clara’s great accomplishments. By age 16, she was one of the finest pianists in Europe, and quite famous. Schumann was a piano pupil of her father, although he had to give that up because of a hand injury, which is when he began composing. Clara’s father did not approve of the relationship, and he thought Schumann’s works were strange, quirky and not economically viable. Once his works started generating more income, Robert wanted Clara to run the household, and she gave up composing. This was a typical arrangement. I think Clara put up with Robert because she realized he was a genius.

Why did Germany produce so many great composers?

Germany is a deeply musical country. To this day they have well-funded institutes devoted to particular composers. It’s primarily due to the Lutheran church. Lutheranism uses lots of hymns and chants to get through to the faithful. Because there was no dominant city, like a London or Paris, and no monarchy, there was regional strength in numbers, in the countryside, with music cultivated in local churches everywhere.

You’ve written a biography of Schumann but also six books on Brahms. Has it reached the point where you feel, enough with Brahms — I’m moving on to someone else?

Oh no, never. I’m never done.

The pianist Michael Musgrave, a professor at Juilliard who lives in Garrison, will be present a free recital and lecture about composer Robert Schumann (1810-1856) at the Chapel Restoration in Cold Spring at 4 p.m. on Sunday, April 14.

What draws you to Schumann?

His music is intense. No composer can express pure, effortless ecstasy like he can, but it takes place within a clear framework. The fantasy lies in the ideas, which is why he’s often called a “classical Romantic” rather than a revolutionary like Wagner. Schumann also had a facility for figuring out how to create something recognizable, musically. He didn’t grow up in a musical family, but he had great natural skills — so good that people could recognize characters in his music.

Does it help to understand Schumann’s music if you are aware of his personal struggles?

People focus on Schumann’s mental health as the key to his music, but in fact it’s possible for people to be incredibly gifted and completely sane. The more you consider the social realm and attitudes of the time, it makes you question his being labeled as a “fantasist” who suffered from depression. Schumann was drawn to the inward qualities of music, patients and quiet; maybe it was not depression.

Was Schumann’s marriage to Clara Wieck a modern one?

No, despite Clara’s great accomplishments. By age 16, she was one of the finest pianists in Europe, and quite famous. Schumann was a piano pupil of her father, although he had to give that up because of a hand injury, which is when he began composing. Clara’s father did not approve of the relationship, and he thought Schumann’s works were strange, quirky and not economically viable. Once his works started generating more income, Robert wanted Clara to run the household, and she gave up composing. This was a typical arrangement. I think Clara put up with Robert because she realized he was a genius.

Why did Germany produce so many great composers?

Germany is a deeply musical country. To this day they have well-funded institutes devoted to particular composers. It’s primarily due to the Lutheran church. Lutheranism uses lots of hymns and chants to get through to the faithful. Because there was no dominant city, like a London or Paris, and no monarchy, there was regional strength in numbers, in the countryside, with music cultivated in local churches everywhere.

You’ve written a biography of Schumann but also six books on Brahms. Has it reached the point where you feel, enough with Brahms — I’m moving on to someone else?

Oh no, never. I’m never done.

The pianist Michael Musgrave, a professor at Juilliard who lives in Garrison, will be present a free recital and lecture about composer Robert Schumann (1810-1856) at the Chapel Restoration in Cold Spring at 4 p.m. on Sunday, April 14.

What draws you to Schumann?

His music is intense. No composer can express pure, effortless ecstasy like he can, but it takes place within a clear framework. The fantasy lies in the ideas, which is why he’s often called a “classical Romantic” rather than a revolutionary like Wagner. Schumann also had a facility for figuring out how to create something recognizable, musically. He didn’t grow up in a musical family, but he had great natural skills — so good that people could recognize characters in his music.

Does it help to understand Schumann’s music if you are aware of his personal struggles?

People focus on Schumann’s mental health as the key to his music, but in fact it’s possible for people to be incredibly gifted and completely sane. The more you consider the social realm and attitudes of the time, it makes you question his being labeled as a “fantasist” who suffered from depression. Schumann was drawn to the inward qualities of music, patients and quiet; maybe it was not depression.

Was Schumann’s marriage to Clara Wieck a modern one?

No, despite Clara’s great accomplishments. By age 16, she was one of the finest pianists in Europe, and quite famous. Schumann was a piano pupil of her father, although he had to give that up because of a hand injury, which is when he began composing. Clara’s father did not approve of the relationship, and he thought Schumann’s works were strange, quirky and not economically viable. Once his works started generating more income, Robert wanted Clara to run the household, and she gave up composing. This was a typical arrangement. I think Clara put up with Robert because she realized he was a genius.

Why did Germany produce so many great composers?

Germany is a deeply musical country. To this day they have well-funded institutes devoted to particular composers. It’s primarily due to the Lutheran church. Lutheranism uses lots of hymns and chants to get through to the faithful. Because there was no dominant city, like a London or Paris, and no monarchy, there was regional strength in numbers, in the countryside, with music cultivated in local churches everywhere.

You’ve written a biography of Schumann but also six books on Brahms. Has it reached the point where you feel, enough with Brahms — I’m moving on to someone else?

Oh no, never. I’m never done.
State Adopts $175.5 Billion Budget
Galef and Jacobson support package; Serino votes no

By Liz Schevtchuk Armstrong

After laboring overnight, the state Legislature on Monday (April 1) approved spending $175.5 billion during fiscal year 2019-20, which begins July 1.

Sandy Galef, whose Assembly district includes Philipstown, and Jonathan Jacobson, whose district includes Beacon, both Democrats, voted for all 10 bills that comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The bills approve funding but also include hundreds of other changes to state laws. So while a legislator might approve or disapprove of one of those measures, he or she can vote only on the entire bill.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attached policy measures will comprise the budget, while Sen. Sue Serino, a Republican whose district includes the Highlands, voted against all 10.

The budget blends a draft prepared by Gov. Andrew Cuomo, a Democrat, with input from the Legislature, where, since January, Democrats have controlled both chambers. Once signed by the governor, the adopted budget and attach...
Welcome to Beacon

I don’t know Will Hough, who wrote the letter on development in Beacon that appeared in the March 29 issue, so I was disappointed by the publication of a post from my private Facebook page without my consent.

This disappointment is greatly overshadowed, however, by Hough’s attempt to equate members of a community concerned about their schools, infrastructure and their ability to remain in their homes with the gunmen in New Zealand who murdered innocent people in their place of worship.

I am a member of the Beacon City Council, but more important, I am a member of this community and a mom raising two children here. Letters like this, sent to the newspaper and posted on community Facebook pages, only serve to further divide this community. Anyone who claims otherwise is out for their own financial or political gain.

I talk to members of this community all the time at events, at meetings, at the playground and after knocking on doors. People are worried about our schools being overcrowded, they are worried about not having enough water, they are worried about the age and condition of our infrastructure, and most of all they are worried about not being able to afford to stay in their homes — which is something that two-bedroom condos going for half-a-million dollars is not going to fix.

To dismiss those concerns as “a way to justify our fear of, and potentially our hatred for, new people” is minimizing and insulting.

I don’t know how long Hough has lived in Beacon but he writes about the new people moving here and says nothing of the people he is making these assumptions about other than his accusations. There is no justification for his comments, no specific conversation that he points to, just unsubstantiated statements that this is a community filled with unwelcoming, judgmental hypocrites.

If that is truly what he believes, it makes me wonder why he or anyone else would want to live here in the first place. I assure you that this is a far cry from the Beacon that I know and love.

Jodi McCredo, Beacon

Lovely thoughts from Will Hough, and agreed. The right kind of development by the right kind of developers is healthy for the community. We should be careful about how the community grows, but not stifle all efforts toward progress.

Amy Campbell, Beacon

Hough makes an emotional argument that shows absolutely no knowledge or understanding of the issues and concerns local residents are expressing about variances.

Many of the new medium- to high-density residential developments lack sufficient parking. Where will tenants park their cars when it snows? Beacon had to declare a state of emergency two years ago because of an inability to clear roads and municipal parking lots. The city is adding more than 1,000 units, and one project has more than 30 apartments and only seven parking spaces. That is poor planning.

Local folks are justifiably concerned about the possibility of overcrowded classrooms in a district that is losing federal funding because the demographics have changed and newcomers earn more money, which skews the data. Poorer people are falling through the cracks. Condos that are less than 2,000 square feet in buildings that were designed by engineering software (not architects) are selling for $500,000. That’s bizarre and unsustainable.

The average starting salary for a new college graduate is $45,094 in the greater New York City area. The average student loan debt for a graduate is about $34,000. The cost of a new rental unit in Beacon, with one bedroom, is $1,800 per month or more. These are not affordable units.

Caroline Jensen, Beacon

This was such an inspiring letter to open people’s hearts to all that is good, real and possible.

Diane Green, Beacon

The assumption by Hough is that anyone questioning the size, scope and impact of new development is anti-development. Many are for sustainable development that preserves quality of life. The developers’ first priority is to make their ventures as profitable as possible. And equating the questioning of a development with racism is quite a jump. Considering most of the new developments are more expensive, the only new people to meet are wealthy.

I have overheard people at city meetings say that we need “better people” and Beacon is suffering from an “intellectual deficit.” They were all people there to support an outsized project. Developers may say they don’t want a wall around Beacon but they are certainly willing to charge a high toll.

Elaine Ciaccio, Beacon

Will Hough, thank you for speaking your truth. You struck a chord with some folks because your points rang true. Speaking as a former City Council member and Beacon resident, and someone who was caught on the wrong side of expensive apartments, development in Beacon has and will only further help the forgotten and unseen people who grew up in Beacon and live there still.

The anti-development conversation is so faux. Without development, the majority of folks who moved here within the last seven years wouldn’t be here. Prices and the stock will balance out within the next couple of years. The anti-development conversation is divisive and a dog whistle for those Democrats who claim to care about the entire community. They actually care more about controlling who is their neighbor and patron on Main Street. They used the same argument against the Hassidic Jews a few years ago, although they claim all are welcome here.

These ugly divisive tactics are what these progressive anti-development folks will continue to use, as they profiteer off Beacon.

Ali Muhammad, Newburgh

It seems incredibly irresponsible to differentiate anti-immigration and white-suprem
(Continued from Page 5)

acit sentiments with “anti-development” concerns when it is not being “anti” anything but in favor of a rigorous process. Those who wish to do things quickly and maximize profit will never be in favor of regulation. No one is objecting to new people coming to Beacon. The objection is to the process being used and misused to evaluate structures that have a significant impact on the community.

I believe we can do more than one thing at one time. We can stand with Muslim neighbors who may feel a heightened sense of vulnerability due to events in New Zealand, just as our Jewish neighbors felt incredibly vulnerable this past fall after the killings in Pittsburgh. We can embrace new people who move here and welcome them. We can also expect a high standard of scrutiny applied to projects that are being built with a profit motive, because the people who have moved and invested here, along with those who have lived here their entire lives — have created a desirable location for growth to occur.

Being a good neighbor and an effective steward of the land/place and its resources are not mutually exclusive. However, I get why fomenting distrust and painting those who expect those standards as “haters” is the right move for some. I am hopeful people are smart enough not to fall for it.

Kristan Flynn, Beacon

New laws

State Sen. Sue Serino is sponsoring a bill to protect pets from any contact with an accused domestic abuser in the same year she has voted against the Red Flag Bill, which is intended to keep firearms out of the hands of a person accused of domestic abuse (“There Oughta Be a Law,” March 29). Her priorities are clear.

Andrea Hudson, Cold Spring

Where are the bills to reduce state taxes and fees? All I see here are more ways to waste tax money.

Charles Symon, Beacon

LEGAL NOTICE OF ESTOPPEL

The bond resolution, a summary of which is published herewith, has been adopted on March 25, 2019, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the City School District of the City of Beacon, Dutchess County, New York, is not authorized to expend money, or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the Constitution.

A complete copy of the resolution summarized herewith is available for public inspection during regular business hours at the Office of the School District Clerk for a period of twenty days from the date of publication of this Notice.

Kelly Pologe
School District Clerk

BOND RESOLUTION DATED MARCH 25, 2019.

Object or purpose: The District’s share of the cost of a Capital Project, being improvements at the BOCES Campus on Salt Point Turnpike: (i) minor additions and renovations of certain existing facilities, (ii) construction of a new alternative high school building: (iii) addition of parking, wastewater treatment, and possibly water supply facilities to accommodate these improvements, and (iv) the acquisition of original furnishings, equipment, machinery and apparatus required in connection with the purposes for which such buildings, facilities and improvements are to be used

Period of probable usefulness: 30 years
Maximum estimated cost: $2,620,160
Amount of obligations to be issued: $2,620,160 serial bonds

HUDE MOVING SALE

Saturday April 20th 9am-4pm! Mark your calendars!

- Tons of housewares like wine glasses, serving bowls, Lennox items, towels, bedding, throw pillows.
- Furniture! Baby Cache espresso dresser and convertible crib to full bed in mint condition, set of black end tables, antique furniture and photo props.
- Baby items! Baby swing, jumperoo, books, toys, loads of stuffed animals, baby gates, clothing.
- Outdoor items! Generac Generator, outdoor furniture, garden pots, tools.
- Etc, etc

235 AVERY ROAD IN GARRISON

NOTICE

The Village of Cold Spring’s Code Update Committee will conduct its fourth public meeting on Wednesday, April 3, 2019 at 7pm at the Cold Spring firehouse.

The Code Update Committee is responsible for examining 29 topics identified by NYSERDA (the New York State Energy and Research Development Authoriy) to determine what changes to these topics, if any, should be made to the Village Code. Once the Code Update Committee has completed its work on these 29 topics, the committee will make recommendation to the Village Board for Village Code changes. The Village Board will then evaluate these recommendations and then proceed to a Public Hearing. Once completed, the Village can then proceed in completing the Local Waterfront Revitalization Program.

Three prior public meetings have been held covering topics in the “Use” category (10 topics), in the “Appearances” category (7 topics), and in the Environment category (5 topics). All materials from these public meetings are available on the Village website. An additional public meeting will be held in the future covering the topic “Consistency and Clarity” category (2 topics).

The purpose of the public meeting on April 3 is to obtain public input on the “Procedures” category that will be presented. The five topics are: Evaluate Permitting Conservation Easements/Façade Easements; Evaluate Outright Demolition of Existing Structures; Evaluate Permitting Conservation Subdivisions; Amend Subdivision Regulations; and Evaluate Adopting Waterfront Consistency Review Law. An overview of each topic will be presented along with the committee’s recommendations for changes. All are welcome to attend.
Your Open Government

By Chip Rowe

Under state law, the clerk of a legislature, board or committee that conducts public business and holds open meetings must make its minutes available within two weeks, even if not formally approved. The law does not require that minutes be posted online, or that meetings be taped.

We surveyed local boards and committees to see how diligent they are (as of March 31) about keeping voters informed. For more information, see highlandscurrent.org/local-officials.

<table>
<thead>
<tr>
<th></th>
<th>AGENDAS ONLINE</th>
<th>MOST RECENT</th>
<th>MINUTES ONLINE</th>
<th>WHERE?</th>
<th>MOST RECENT</th>
<th>MEETINGS TAPED</th>
<th>MOST RECENT</th>
<th>VIDEO URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code Update</td>
<td>Y</td>
<td>3/20</td>
<td>Y</td>
<td></td>
<td>2/6</td>
<td></td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>Historic District Review</td>
<td>Y</td>
<td>3/13</td>
<td>Y</td>
<td></td>
<td>1/23</td>
<td>Y</td>
<td>3/13</td>
<td></td>
</tr>
<tr>
<td>Planning</td>
<td>Y</td>
<td>3/14</td>
<td>Y</td>
<td></td>
<td>2/14</td>
<td>Y</td>
<td>3/14</td>
<td></td>
</tr>
<tr>
<td>Recreation</td>
<td>N</td>
<td>11/30/16</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tree Advisory</td>
<td>Y</td>
<td>1/23</td>
<td>Y</td>
<td></td>
<td>1/24</td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zoning</td>
<td>Y</td>
<td>3/21</td>
<td>Y</td>
<td></td>
<td>11/15/18</td>
<td>Y</td>
<td>3/21</td>
<td></td>
</tr>
<tr>
<td>Town of Philipstown</td>
<td>Y</td>
<td>4/4</td>
<td>Y</td>
<td>philipstown.com</td>
<td>1/3</td>
<td>Y</td>
<td>1/3</td>
<td>bit.ly/ptown-videos</td>
</tr>
<tr>
<td>Planning</td>
<td>Y</td>
<td>3/21</td>
<td>Y</td>
<td></td>
<td>10/15/15</td>
<td>Y</td>
<td>3/21</td>
<td></td>
</tr>
<tr>
<td>Zoning</td>
<td>Y</td>
<td>3/11</td>
<td>Y</td>
<td></td>
<td>3/13/17</td>
<td>Y</td>
<td>3/11</td>
<td></td>
</tr>
<tr>
<td>Conservation</td>
<td>Y</td>
<td>3/12</td>
<td>Y</td>
<td></td>
<td>1/13/15</td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Village of Nelsonville</td>
<td>N</td>
<td></td>
<td>Y</td>
<td>nelsonvilleny.gov</td>
<td>7/16/18</td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planning</td>
<td>N</td>
<td></td>
<td>N</td>
<td></td>
<td></td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zoning</td>
<td>N</td>
<td></td>
<td>N</td>
<td></td>
<td></td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planning</td>
<td>Y</td>
<td>4/9</td>
<td>Y</td>
<td></td>
<td>2/13</td>
<td>Y</td>
<td>3/12</td>
<td></td>
</tr>
<tr>
<td>Zoning</td>
<td>Y</td>
<td>4/16</td>
<td>Y</td>
<td></td>
<td>1/15</td>
<td>Y</td>
<td>3/19</td>
<td></td>
</tr>
<tr>
<td>Conservation</td>
<td>N</td>
<td></td>
<td>N</td>
<td></td>
<td></td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garrison Fire</td>
<td>N</td>
<td></td>
<td>N</td>
<td>garrisonfd.org</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>North Highlands Fire</td>
<td>N</td>
<td></td>
<td>N</td>
<td>nhfd21.org</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Holy Week

AT The Church of the Open Door
(First Presbyterian Church of Philipstown)
10 Academy Street in Cold Spring
845-265-3220 1presbyterian@gmail.com

Sunday, April 14, 10:30 AM
PALM SUNDAY
The Easter Pageant is joyously performed by all the children, and we celebrate the story of Palm Sunday.

Thursday, April 18, 7:00 PM
MAUNDY THURSDAY
TENEBRAE SERVICE
This service is one of the most moving of our church year. As the service proceeds, the sanctuary gradually dims and concludes in total darkness. We then experience the sounds of the nails driven in the cross and leave the church in silence.

Sunday, April 21, 10:30 AM
EASTER CELEBRATION
Join us for the highlight of the Church year! …featuring The Chancel Choir and a performance of Hallelujah from Handel’s Messiah. Music includes strings, woodwinds, bass, drums & piano. The service is followed by the Great Easter Egg Hunt on the church lawn. All are welcome!
Abortion Resolution

(from Page 1)

annul" the New York State Secure Ammu-
nition and Firearms Enforcement Act (NY-
SAFE), which it said “will have a detrimen-
tal effect on hunters, sportsmen and legal
gun owners.” The legislators in 51 other
counties, including Dutchess, did the same.

Montgomery, who was elected to the
Putnam County Legislature in November,
strongly criticized the anti-RHA resolution
during a committee meeting on March 18.
On Tuesday she again argued that women
must be free to make abortion decisions.
She likewise questioned county resources
being devoted to the resolution, includ-
ing the hours spent by Robert Firriolo, the
Legislature’s attorney, who drafted it and
wrote an 11-page memo rebutting Mont-
gomer’s March 18 critique.

Neither that memo, nor any emails, let-
ters and phone messages the legislators
received on the issue were included with
the materials released to the public and
media before the meeting.

Montgomery urged her colleagues “to
correct this resolution before moving it
forward,” because it “is filled with false
claims. We have a responsibility to send
[Albany] a resolution based on facts.” She
described abortion as “a very, very per-
sonal issue,” best left to pregnant women
to weigh, without interference, if they
counter difficulties, including serious
medical complications. “Where is their
voice? I’m here for these women. When
government fails to do its job, people die.”
Her colleagues responded, equally em-
phatically.

Science recognizes that “life begins at
conception. Abortion takes away the life of
a human. The taking of that innocent life
is the point to which we object,” said Legis-
lator Neal Sullivan of Carmel. “I’m very disap-
pointed that the governor and state Legisla-
ture pushed this horrible legislation through.”

Legislator Carl Albano, who represents
parts of Carmel and Patterson, noted that
the Pledge of Allegiance refers to liberty
and justice for all. “When we say, ‘for all,’
that includes the unborn.” He assured ev-
everyone that “there is no extra taxpayer
money spent on topics like this.”

Legislator Paul Jonke of Southeast
maintained that when county lawmakers
object to state legislation, they have a re-
ponsibility to propose its repeal.

Legislator Ginny Nacerino of Patterson,
who sponsored the resolution, contended
that the RHA contains “way too many
loopholes” and that, consequently, “a born-
alive baby” who survives an abortion “has no
rights in New York. I find this law to be
barbaric and beyond the pale.” Many peo-
ple stood to applaud, including a number of
county employees and officials.

As Montgomery attempted to refute the
allegations — “we’re not killing live ba-
bies” — a couple of her colleagues cut her
off, demanding that they vote. So they did.

Later, before adjourning, legislators
invited members of the public to speak.
Nearly 40 people stepped forward, includ-
ing at least seven Philinstown residents.

Carlos Salcedo of North Highlands,
who supported the resolution, described
the evening as uplifting. “In a moment as
somer as this, I’m pretty excited we’re ex-
ercising our democratic rights” peacefully
and with deep commitment, he said.

E llen Eg eto r of Cold Spring read a poem
accusing Cuomo and state lawmakers of
“killing children” and predicting that
“good Catholics will stop you” and “fire
and brimstone are coming.”

Another Cold Spring resident, Connor
Brennan, faulted “the county legislators
who concocted this [resolution] to waste
taxpayer money — and all for nothing,”
when it could have gone to useful pro-
jects. “I congratulate you for tarnishing
this venerable body’s reputation.”

Sonia Ryzy-Ryski of Nelsonville told leg-
islators, “I want you to know that I’m not
in favor of killing babies” and that “women
are capable of making decisions” on abor-
ton without lawmakers’ involvement.

Kevin McOnville, a former candidate
for county sheriff, praised legislators for
their stance, which “took guts. And that’s
what you’re elected to do,” he said. “You’ve
evored my respect and admiration.”
Notes from the Cold Spring Village Board

Budget hearing set for April 9; village sells small plots

By Michael Turton

The Cold Spring Village Board will hold a public hearing on its proposed 2019-20 budget at Village Hall at 7 p.m. on Tuesday, April 9, before its meeting. The draft calls for total spending of just over $2.3 million from the general fund, which supports the majority of village operations. The proposed $1.68 million tax levy represents a 2.7 percent increase, the maximum allowed under the state tax cap. (For various reasons, municipalities can exceed the 2 percent basic cap. The budgets for water and sewer are separate and funded through user fees.) The new budget must be sent to the state by month’s end and will likely receive final approval by the board at its April 23 meeting.

- The board on Tuesday (April 2) approved the sale of a small strip of village-owned property at the front of 126 Main St., formerly Carolyn’s Flowers, as well as a strip at 124 Main St., outside the former Silver Spoon Restaurant, which is being converted into a nine-room hotel. In addition, trustees approved the waiver of three required off-street parking spaces for the latter project, following a recommendation by the Planning Board.
- The board on Tuesday (April 2) approved plans shared by architects for a proposed cafe at 15 Main St. The building, which includes a second-floor apartment, poses numerous challenges, including compliance with the Americans with Disabilities Act, potential flooding and parking. The owner also has asked to purchase a small piece of village-owned property that abuts the sidewalk. No action was taken, and Lee-Hartford will return with revised design details.
- The village approved a plan to bill the county-owned Phillipstown Friendship Center at the Butterfield redevelopment project for six water and 3.5 sewer rents based on its number of sinks and restrooms.
- TH Remodeling and Renovations of New Windsor was awarded an $18,000 contract to repair the Village Hall roof.
- At its March 19 meeting, the board discussed the merits of a merit-based system for awarding wage increases to its employees. Cold Spring Mayor Dave Merandy was not persuaded, calling the idea “a disaster” that would create an unhealthy work environment within a small workforce. The draft budget includes a 2 percent across-the-board wage increase for village employees.
- Trustees on March 19 authorized the mayor to sign a contract with Legion Fireworks to provide pyrotechnics at the Independence Day celebration on Saturday, July 6. The fireworks are again being sponsored by Nick Groombridge and Kim Connor. John Scherer reported that the Knights of Columbus will not operate a food concession at the festivities because of a lack of volunteers.

Desmond-Fish (from Page 1)

board, in a statement. “We have relied on fundraising, grants and income from our endowment, and we’ve been very fortunate to have some generous individual supporters. But to provide the public services that are our mission, we need the stability that will come from the widespread support of the community.”

The library noted that an additional $225,000 annually from taxpayers would increase the percentage of public support in its $678,000 budget from 20 percent to 45 percent. It said other libraries in the Mid-Hudson Library System average 78 percent public support.

Prentice said the library recently added the word public to its name to emphasize its mission. (The official name remains the Alice Curtis Desmond and Hamilton Fish Library.) Arthur Ross, second vice president of the board, said in a statement that “we are confident that we will not need to turn again to the taxpayers for the foreseeable future.”

The Desmond-Fish will hold three information sessions at the library in April and two in May on the referendum, with the first scheduled for 11 a.m. on Saturday, April 13. It also has posted information at dfplpublicsupport.org.

The Desmond-Fish Library in Garrison

File photo by Michael Turton

MAGAZZINO ITALIAN ART

Arte Povera

Giovanni Anselmo
Alighiero Boetti
Pier Paolo Calzolari
Luciano Fabro
Jannis Kounellis
Mario Merz
Marisa Merz
Giulio Paolini
Pino Pascali
Giuseppe Penone
Michelangelo Pistoletto
Gilberto Zorio

Open: 11:00am to 5:00pm
Thursday, Friday, Saturday, Sunday, Monday
Closed: Tuesday, Wednesday
Admission is free to the public
No reservation required
Free shuttle from Cold Spring train station

Magazzino Italian Art Foundation
2700 Route 9, Cold Spring, NY 10516
845 666 7202
info@magazzino.art
www.magazzino.art
The Calendar

MUSIC WITHOUT A MAP

9 Horses improvises across genres
By Alison Rooney

There are two ways to listen to the genre-bending chamber ensemble 9 Horses. You can purchase a CD, or you can hear them perform live, such as at their concert scheduled for 8 p.m. on Saturday, April 13, at the Howland Cultural Center in Beacon. But you can’t buy their music to stream.

“It’s simply not a great system for musicians,” explains Joe Brent, a Beacon resident and mandolin player who is one of the group’s three members. “With a physical copy of the album, the artist, the producer and the distributor get paid. With streaming, the purchaser pays the same amount of money, and after the distributor gets paid, the artist gets practically nothing. It makes it so being a musician is not a viable career.”

He also resents the “homogenization and commodification of music; how much pressure there is to make it fit. Streaming is for exposure. Well, people die from exposure!” Artists make their money now from touring, marketing placement and licensing. It’s unfair and inequitable.

9 Horses formed in 2012 when Brent joined forces with violinist Sara Caswell, who last year was nominated for a Grammy for best improvised jazz solo to record an album. They were soon joined by Shawn Conley on bass but his commitments to Yo-Yo Ma’s Silk Road Orchestra led him to depart in 2015, and he was succeeded by Andrew Ryan. The name of the group comes from a favorite Billy Collins poem.

“Sara, Andy and I have studied classical but our musical interests include folk, jazz, and lots more,” says Brent. “It’s way more common now to find musicians who are not specialists. We play complex, high-level improvisations. When you hear an orchestra, it’s usually a program put in place by the artistic director and the business committee. But this is the music we want to be making.

“Generally, I write about 90 percent of a piece and bring it to Sara and Andrew,” Brent says, calling the boundaries between composition and collaboration hazy. “Take Kendrick Lamar. He’s in charge, yet he has like 20 producers. So what do you call it?”

Brent, who grew up in Florida and trained at DePauw University and the Berklee College of Music, has played in chamber ensembles and traditional orchestras, including the Boston Symphony, the Chicago Symphony and on Broadway, and worked with pop artists such as Regina Spektor and Sam Moore. He also has written two books on mandolin pedagogy and lectured at the Museum of Modern Art.

A game-changer for the group was winning an emerging artists competition in 2016 attended by many university and conservatory deans of music, he says. It led to a surge in bookings and commissions, in which the group conducts workshops and master classes, then rehearses and performs the work with the students. “We’ve given parameters and a deadline,” Brent says. “It’s been an inspiration to us because we get to work with students, who are an open book.”

“Our musical interests include folk, jazz, and lots more. It’s way more common now to find musicians who are not specialists. We play complex, high-level improvisations.”

SISTERHOOD OF HARMONY

Annual concert celebrates women’s voices
By Alison Rooney

If a woman’s work is never done, there will be plenty to sing about at the fourth annual Women’s Work Concert, an April fixture at the Howland Cultural Center.

The gathering of women vocalists singing songs written by women, which begins at 2 p.m. on Sunday, April 7, is timed to coincide with Women’s History Month and will benefit the Beacon Sloop Club. The theme is “sisterhood of harmony.”

This year’s event will include performances by the B2es; Noga Cabo and Phoebe Grapper; Goldee Greene; Sharleen Leabey; Judy Kass; Colleen Kattau; Amy Laber; Mary Poppins; Amy Soucy; The Trouble Sisters; Elly Wininger; Susan Wright with the Beacon High School Singers; and Marji Zintz.

The concert was produced and will be hosted by Lydia Adams Davis. After a childhood marked by frequent moves — her father was a private school headmaster — she experienced what she describes as a life-changing moment when, at age 16, she met Pete Seeger. He told her: “If you have the blessed skills to be a singer and songwriter, you can share this humanity with people all of your life.”

Davis was an elementary school music teacher for years while raising her daughter, who is a jazz singer now based in Switzerland. But after earning a master’s degree in special education for the deaf and hard of hearing, she shifted to educational performance, frequently working on material which engaged her young audiences through participation and on-the-spot improvisation.

She still employs those methods in programs she brings to libraries, camps and schools. She has also created programs on Susan B. Anthony and Victorian-era women and is completing one about Abigail Adams, whom she calls her “ancestor’s wife.”

Davis also has released four CDs, two for children and two for adults.

She got to know the Hudson River after her father took a job at the Storm King School. She remembers taking the ferry to Beacon, riding on the Mount Beacon Incline Railway, and taking trips on the Hudson Valley ferry line.

“Sara, Andy and I have studied classical but our musical interests include folk, jazz, and lots more,” says Brent. “It’s way more common now to find musicians who are not specialists. We play complex, high-level improvisations.”

“Sara, Andy and I have studied classical but our musical interests include folk, jazz, and lots more,” says Brent. “It’s way more common now to find musicians who are not specialists. We play complex, high-level improvisations. When you hear an orchestra, it’s usually a program put in place by the artistic director and the business committee. But this is the music we want to be making.

“Generally, I write about 90 percent of a piece and bring it to Sara and Andrew,” Brent says, calling the boundaries between composition and collaboration hazy. “Take Kendrick Lamar. He’s in charge, yet he has like 20 producers. So what do you call it?”

Brent, who grew up in Florida and trained at DePauw University and the Berklee College of Music, has played in chamber ensembles and traditional orchestras, including the Boston Symphony, the Chicago Symphony and on Broadway, and worked with pop artists such as Regina Spektor and Sam Moore. He also has written two books on mandolin pedagogy and lectured at the Museum of Modern Art.

A game-changer for the group was winning an emerging artists competition in 2016 attended by many university and conservatory deans of music, he says. It led to a surge in bookings and commissions, in which the group conducts workshops and master classes, then rehearses and performs the work with the students. “We’ve given parameters and a deadline,” Brent says. “It’s been an inspiration to us because we get to work with students, who are an open book.”

“Our musical interests include folk, jazz, and lots more. It’s way more common now to find musicians who are not specialists. We play complex, high-level improvisations.”

Sara Caswell, Joe Brent and Andrew Ryan

Photo by Shervin Lainez

Brent is a happy Beacon transplant. With more and more musical collaboration done digitally, he said he found it wasn’t essential to live in New York City.

“Here I can decide to go on a hike, or just walk around, sit by the river — Beacon gives access to many things I need and crave,” he explains. “I get inspiration from time and space, from green and blue.”

Asked if his music has changed in the year since his move north, Brent replied: “It’s hard to say, but then again it’s hard to say that it hasn’t, because anything you do creatively is an integral reflection of your personality. I know what I’m feeling when I’m playing, but I don’t necessarily want the listener to know.”

The Howland Cultural Center is located at 477 Main St. Tickets are $15 at 9horses.brownpapertickets.com or $20 at the door.

Lydia Adams Davis

Photo by A. Rooney

was my dream to come here,” she says.

In 2015, “somebody got the wise idea of getting a group of women together to interpret music written by women,” Adams recalls, and it grew quickly from there.

The Howland Cultural Center is located at 477 Main St. Tickets are $15 at womenworkconcert.brownpapertickets.com or $20 at the door.
THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

SAT 6
White Elephant Sale
GARRISON
9 a.m. – 1 p.m. Salvation Army
372 Main St. | 845-831-1253
facebook.com/stphilipshighlands.org

SAT 6
Carfit for Mature Drivers
BEACON
10 a.m. – Noon
Volunteer Ambulance Corps
1 Aquila Drive | beaconvac.org

SAT 6
Music and Creative Arts Performance
BEACON
3 – 5 p.m. Salvation Army
372 Main St. | 845-831-1253
facebook.com/TheSalvationArmyBeaconCitadel

SAT 6
Spring Thaw
BEAR MOUNTAIN
6 – 10 p.m. Bear Mountain Inn
3020 Seven Lakes Drive | geef.net

SAT 7
Easter Egg Hunt
COLD SPRING
11 a.m. McCowrie Park
4 High St. | 845-265-3191

SAT 7
The Babysitter from Another Planet
COLD SPRING
10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080 | splitrockbooks.com
Author and illustrator Stephen Savage will read from his latest book. Free

SAT 7
Kids Read: A Book Festival
POUGHKEEPSIE
10 a.m. – 4 p.m. Lourdes High School
131 Boardman Road | 845-485-3445
The Poughkeepsie Public Library District will host this gathering of children's and young adult book authors and illustrators, including Raven Howell, Kimberly Sabatini and Pat Schories.

SAT 13
Ariane One-Act Play Festival
GARRISON
8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
philipston depottheatre.org
In this ninth annual event to honor Ariane Orenstein, an Avery Theatre member who died of cancer in 2011 at age 51, actors will perform six one-act plays written by local playwrights. For mature audiences. Also SUN 7. Cost: $22 ($17 students, seniors)

SAT 13
Kids on the Run Sneakers Soiree
BEACON
7 – 10 p.m. The Roundhouse
2 E Main St. | 845-422-1899
girlsontherunhv.org/sneakersoiree

SUN 7
The Highlands Flea Market opens for a new season with vendors selling vintage, retro, antique, junk and salvage goods; architectural elements, collectibles, attic clean-outs, costume jewelry, art, handmade items, musical instruments, furniture, garden furniture, ornaments, glass wear, ceramics, books, vinyl records, lamps, linens and clothing.

SUN 7
Earth Day Celebration and Clean-up
BEACON
10 a.m. – 3 p.m. beaconearthday.com
Sign up at the website to help clean up any of six sites, then enjoy a barbecue at the Beacon Recreation Center, 23 W. Center St. from 12:30 to 3 p.m. and a performance from Arm of the Sea Theater at 2 p.m. Free

SUN 7
White Elephant Sale
GARRISON
9 a.m. – 1 p.m. St. Philip’s Parish House
1101 Route 9D | 845-424-4209

SUN 7
Easter Egg Hunt
COLD SPRING
11 a.m. McCowrie Park
4 High St. | 845-265-3191

SUN 7
An Evening with Paul Schrader
PEEKSILL
5:30 p.m. Hudson Valley MOCA
1701 E. Main St. | 914-788-0100
artindustrymedia.com
Schrader will discuss the business of film production and distribution, as well as his best-known screenplays, including Taxi Driver (1976), Raging Bull (1980) and The Last Temptation of Christ (1988), and his direction of the Oscar-nominated First Reformed (2017). His appearance is sponsored by Hudson Valley MOCA, the Pekskill Film Festival and the two-day Art Industry Media Festival, which continues on SUN 14 and includes art, dance, activities for youth and panel discussions. See website for schedule. Cost: $25 ($20 members, $30 door)

SUN 7
Comedy All Stars
FISHKILL
5 – 8 p.m. Ramadas Inn
524 Route 9 | 845-838-0096
facebook.com/pitchforkkids
The eighth biannual comedy show, which features Joey Gay, Dan McKitchie, Adam Izzo and Gene Trifolo, will benefit the Hudson Valley Renegades’ Pitch for Kids program. Phone to reserve tickets, or email zola@brenegades.com. Cost: $24

SUN 7
Highlands Poetry Reading
GARRISON
2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
In celebration of National Poetry Month, Ann Cefola, Suzanne Cleary, Sally Bitumin-Dunn, T.R. Hummer, Ann Lausinger, Heller Levinson, Mary Newell, Kathleen Ossip, Jo Pitkin, Sean Singer, Margot Taft

The work of more than 40 artists will be featured in this annual exhibit curated by Jan Dolan and Jean Noack.

COMMUNITY

SAT 6
White Elephant Sale
GARRISON
9 a.m. – 1 p.m. St. Philip’s Parish House
1101 Route 9D | 845-424-4209
stphilipshighlands.org
Shop for toys, clothing, books and gently used household items at this annual fundraiser for the St. Philip's Nursery School. Early birds can pay $5 for entry at 8:30 a.m.

SAT 6
Carfit for Mature Drivers
BEACON
10 a.m. – Noon
Volunteer Ambulance Corps
1 Aquila Drive | beaconvac.org
Stop by to get a free, 15-minute assessment of how to adjust your driver’s seat for comfort and safety.

SAT 6
Music and Creative Arts Performance
BEACON
3 – 5 p.m. Salvation Army
372 Main St. | 845-831-1253
facebook.com/TheSalvationArmyBeaconCitadel
Students from the Salvation Army’s music and creative arts program will perform in this fundraiser, along with members of the local corps.

SAT 6
Spring Thaw
BEAR MOUNTAIN
6 – 10 p.m. Bear Mountain Inn
3020 Seven Lakes Drive | geef.net
The annual Garrison Children's Education Fund event will include dancing, dinner, drinks and a silent auction. Cost: $215

SUN 7
Flea Market
BEACON
8 a.m. – 3 p.m. Henry and Chestnut beaconflea.com
Founded in 2011, the weekly Beacon Flea Market opens for a new season with vendors selling vintage, retro, antique, junk and salvage goods; architectural elements, collectibles, attic clean-outs, costume jewelry, art, handmade items, musical instruments, furniture, garden furniture, ornaments, glass wear, ceramics, books, vinyl records, lamps, linens and clothing.

KIDS & FAMILY

SAT 6
Easter Egg Hunt
COLD SPRING
11 a.m. McCowrie Park
4 High St. | 845-265-3191
The Loretto Council of the Knights of Columbus will hold its annual community event for children ages 8 and younger. Bring your own basket.

FRI 12
Boating Safety Certification Course
POUGHKEEPSIE
6 p.m. Sheriff’s Law Enforcement Center
108 Parker Ave. | 845-486-3840
Cost: $22 ($20 seniors, $30 children 6-12)

KIDS & FAMILY

SAT 6
Girls on the Run Sneaker Soiree
BEACON
7 – 10 p.m. The Roundhouse
2 E Main St. | 845-422-1699
girlsontherunhv.org/sneakersoiree
The Hudson Valley chapter of this nonprofit, which offers 10-week health-and-fitness programs for girls in grades 3 to 8, will be raising money for its scholarship fund. Enjoy cocktails, a silent auction, raffles and dancing. Wear your coolest sneakers. Cost: $20
the first of four two-hour creative writing workshops that will feature performance, movement and sensory exercises. Cost: $35 ($100 for series)

SAT 7

PySanky Egg Masterclass

PEEKSQUEL
3 p.m. Hudson Valley MOCA
1701 E. Main St. | 914-788-0100
hudsonvalleymoca.org

Jennifer Santa Maria will explain the historical significance of the traditional Ukrainian craft of pysanky before leading students as they design and create their own by layering beeswax and dyes over an eggshell. Bring an empty egg carton. Recommended for ages 12 and older. Cost: $40 ($35 members)

THURS 10

Student Art Exhibit

BEACON
4 - 6 p.m. Howland Public Library
313 Main St. | 845-831-1134
howlandpubliclibrary.org

This annual exhibition will feature a selection of work by students from the Beacon City School District, including its elementary schools, middle school and high school. It will remain on view during library hours through May 5.

SUN 14

Tangle Bender

GARRISON
3:30 p.m. Garrison Art Center
23 Garrison’s Landing | 845-440-7584
baugallery.com

The artist will discuss her colorful paintings in Tumbling to the Light.

SECOND SATURDAY

SAT 13

Both Sides of the Creek

BEACON
6 - 9 p.m. Oak Vino | 389 Main St.
845-765-2400 | oakvino.com

The exhibition will feature works by Allison Frost and Sarah Beinstein that showcase the beauty of our native valley and history.

SAT 13

Wet

BEACON
6 - 9 p.m. Bau Gallery | 506 Main St.
845-440-7584 | baugallery.com

Faith Adams, Carla Goldberg, Russell Ritell and Melissa Schlebohm will display ceramics, drawings, sculpture and prints of sea creatures found in the depths of the ocean. In the Beacon Room, Eva Drizhal will mount a solo show, Enigma.

TALKS & TOURS

SAT 6

Writing the Voice of the Body

BEACON
10 a.m. Beahive
291 Main St. | beahivebzzz.com

Led by poet Edwin Torres, this is the

SAT 13

Opening of the Fields

WAPPINGERS FALLS
1 p.m. Common Ground Farm
79 Farmstead Lane | 845-231-4424
commonground.org

Take a contemplative walk through the early spring fields guided by the farm’s director, Sarah Simon, and local faith and community leaders.
Live from Cold Spring, 1832

Even then, Indian Brook Falls was the place to be

By Michael Turton

Two years after he arrived in the U.S. from England, an 18-year-old artist and architect named Thomas Wharton designed the Chapel of Our Lady overlooking the Hudson River in Cold Spring, now known as Chapel Restoration.


How did the book come about? Armstrong: In 2012, I discovered Wharton's handwritten diary in the New York Public Library and transcribed it. It's a fantastic story. People will find it fascinating to see this area through the eyes of an astute observer in the early 1800s. Wharton's drawings are very photographic. He was obsessed with accuracy. His depictions of Cold Spring from the other side of the river, before the camera, were the only accurate views of the village at that time. He would not have taken liberties to make things look pretty.

It's hard to believe he was only 18 when he designed the chapel.

Walton: His age is important in terms of the chapel. But as an architect and artist, his career was non-linear. He brushed up against a number of communities — architecture, the Hudson River art school and Episcopal education schools — yet he never fully engaged in any one of them. We don't know why.

Armstrong: It's also about the way people reacted to him. He was English. I think people thought of him as the new Kemble, who everyone remembered had become a prominent artist a few years before.

How did he come to design the chapel? Walton: Gouverneur Kemble, the founder of the West Point Foundry, decided to build a chapel for his Catholic workers. Wharton showed up at the right time and I think Kemble saw his talent. He was a good artist, somewhat trained as an architect. Kemble had a basic design and Wharton turned it into building plans.

Armstrong: Kemble was a patron of the arts. There was an effort to get Wharton settled, find him a way of making a living. The chapel commission gave him credibility.

How did his art factor in?

Walton: Just as Wharton arrived, the popular press, including George Morris' New York Mirror, was starting to print engravings. People would buy The Mirror and get a separate, unbound printed page to frame. Art was coming to the masses. Wharton was on the cutting edge of that.

Armstrong: It was how artists like Wharton could survive — teach art, make engravings, sell images to newspapers, a new way of making money as an artist.

Where did Wharton live?

Armstrong: The West Point superintendent, Sylvanus Thayer, housed Wharton on base and gave him a private, four-month course in geometry.

Does the diary have any local surprises?

Armstrong: The big surprise was his interaction with Dr. David Hosack, who established what later became the Vanderbilt estate. Hosack was an important botanist; he started a botanical garden at present-day Rockefeller Center. Wharton's drawings from the estate are at the Metropolitan Museum of Art.

Walton: They also revealed new information such as his visit to the Ulster Iron Works in Saugerties. Wharton was an architect but he had an eye for engineering. He paid attention to the machinery and was astounded by the size of the forge hammer and water wheel that had been made at the West Point Foundry.

What did he say about the social life of the era?

Armstrong: He described elaborate dinner parties at Kemble's with Thayer and close friends. They'd start at 3 p.m., a peculiar time for meals that stretched into the evening. Washington Irving and other prominent people participated.

(Continued on Page 13)
(continued from Page 12)

The book includes a drawing of Indian Brook Falls. Was there a parking problem there in the 1830s?

ARMSTRONG: No! But there was an episode after one of Kemble's parties. Wharton described it as a “riotous excursion to Indian Brook Falls.” It was kind of exotic, mysterious. It had a certain aura, an unusual place to visit at midnight, with the moon up.

WALTON: Wharton was attuned to the tourist destinations of his day. Indian Brook Falls was in all the travel guides. If you were stopping on this side of the Hudson, it was one place you’d want to see. Cousins Hotel at West Point had a launch that took people there a couple of times a day.

What did Wharton think of the Hudson River?

ARMSTRONG: He had a literary, romantic view of the importance of nature and found this area to be amazing. He has long descriptions of it.

WALTON: He was awestruck when he got here in 1830. But by 1853 he wrote, “I’m always impressed with the majestic nature of the north, but the genteel nature of the south will always capture my heart.” His father-in-law owned a plantation and had slaves.

Wharton also traveled a lot. Was that arduous?

WALTON: I think he enjoyed travel but was occasionally annoyed by overpacked steamboats or railway carriages. He seemed exhilarated by rail travel in the 1850s. It was not a complete novelty by then but still risky. He mentions bridge collapses and engine explosions. He didn’t seem concerned. It’s just the way things were.

ARMSTRONG: The risk is hard to imagine. On the Hudson it was common for steamboats to tow the passenger vessels because the steamboats blew up all the time. There were a lot of explosions.

What took Wharton to Boston?

ARMSTRONG: After Thayer clashed with Andrew Jackson, he was reassigned from West Point to Boston to build fortifications around the city. Wharton visited him. That’s interesting because Wharton became fanatically pro-Confederacy, a peculiar turn after living in the north for so many years.

What did you find most valuable about his journals?

ARMSTRONG: You see life as it was. Wharton doesn’t know what’s going to happen the next day. There’s a sort of uncertainty, mystery; it’s almost voyeuristic. It’s intimate, what was important to him, what worried him. It’s fascinating to get inside the head of someone from that time.

For an excerpt from the book, see highlandscurrent.org.
One of oldest board games in the world is booming in the High-lands, especially among younger players. On Saturday (March 30), 54 stu-dents, ranging from pre-kindergarteners to 10th-graders, took part in the third an-nual Haldane Chess Tournament hosted by Think Ahead Chess.

That’s double the number of play-ers who entered the first tournament in 2017, when none played at the top level. Two years later, in addition to 28 unrated rookie and 18 reserve players, eight play-ers competed in the championship group. Players are rated under U.S. Chess Federa-tion rules based on their records.

Brent Harrington, then-principal of the elementary school, brought chess to Hal-dane in 2015. He recruited Alanna Katz, a chess coach in New York City, to lead the fledgling program and also made the game part of the curriculum. The school now has a 10-member chess team, and 18 students belong to the chess club.

Harrington, now a principal with the Pocantico Hills district in Sleepy Hollow, said he promoted chess at Haldane be-cause research has shown it benefits stu-dents in areas such as problem-solving, impulse control and persistence, or “grit.”

Katz, 32, started playing at age 3. By age 18, she represented the U.S. in an interna-tional tournament in Brazil and finished in the top 10. She has been coaching chess for the past 13 years.

How do you coach someone in what may be the ultimate mind game? “A lot of coaching is emotional, being a support system,” Katz said. “I show the kids strategies, and I’m here for them for their wins — and their losses.” There can be “a lot of tears in chess,” she noted.

In 2016, Abby Marshall, who also lives in New York City, was added to the roster as a coach. She is a chess master, which is two ranks below grand master. She has competed in Turkey, at the World Youth Championships in Italy and in China in 2008 after the Summer Olympics. “It was like the chess Olympics,” she said.

Saturday’s matches featured many more boys than girls. “The ratio is about 4-to-1 at tournaments,” Katz said. One of the boys, Colin Delabie, 13, a Haldane seventh-grader who has reached the champi-

(Continued on Page 15)
onship level, began playing at age 6 and entered his first tournament two years later.

“It played into my love of math,” he said. “I improve my game by going to Haldane’s chess club every Friday.”

Delabie, who admitted being nervous before each match, is a pioneer in his family. “I taught my dad to play,” he said. “My uncle wasn’t very good at it, and my grandfather barely played.”

Saturday’s tournament was a challenge. “It was extremely difficult; all my games are very competitive,” Colin said. Although a self-described “end-game player,” he noted the first move can often determine how a game plays out.

Katz said as a player she uses meditation and yoga to help her concentrate at the chess board. She cringed good-naturedly when told that one of her rookie players, Haldane fifth-grader Louise Denchy, 11, said she likes the game because “once you have the hang of it, you don’t really need to pay attention that much.”

But Katz has also seen players overthink game situations. “Sometimes the best chess is simple chess,” she said. “I like them to be excited, but I’d rather they be calm than energetic. Kids who have a passion for the game will sit still and focus.”

Aaron Freimark, a Cold Spring resident and father of an 11-year-old player, was at Saturday’s tournament, as well. “I played a little bit, but not like this,” he said. “Robert has gotten way better than me since being coached.”

Freimark said he liked Katz’s coaching philosophy, including her insistence that players never retire from a game. “Play to the end,” he said. “Not everyone has that rule, but Alanna pushes that, and sportsmanship.”

Later this month, Haldane will send a team of as many as five players to the National Junior High Championship in Grapevine, Texas. Freimark has attended the tournament. “It’s amazing — 5,000 kids playing chess!” he said.
Making a To-Don’t List

By Pamela Doan

I have an idea. Let’s make April “Be Kind to Your Yard” month. Our plants are enjoying the warming weather and longer days just like we are. They want to stretch up to the sun and begin another cycle of growth without being disturbed or poisoned. They look forward to reuniting with their friends, the pollinators, and making plans to do something different, like show up in the other bed or flower more prolifically this year.

With that in mind, here’s what not to do in your yard this April:

- Don’t waste all the good dead stuff. Leaves are your friends. Trees make them, insects and amphibians. (For more ideas, see highlandscurrent.org/leaves.)
- Don’t till your soil. Here are five reasons:
  1. Microbes in the soil like fungi and bacteria are broken up. These are important for minerals.
  2. CO₂ that is stored in the soil is released. While not tilling your garden won’t save us from the worst effects of climate change, it helps.
  3. It’s hard work.
  4. Adding a 2-inch layer of compost on top of the soil is much easier.
  5. There’s enough compost because you used your leaves.
- While we’re in the garden, don’t sow or transplant tender vegetables and plants yet. The last frost date in our area is May 15. Since tomatoes are heat-lovers, depending on the weather, waiting until the end of May to transplant them may be best. They thrive at 65 degrees to 85 degrees.
- Don’t let weeds get out of control. Weeds have a growth cycle like all plants, and timing is key. Make your summer more relaxing by removing weeds before they set seed. Need to kill weeds or grass in preparation for a new planting area? Block it from getting sunlight using cardboard or layers of newspaper. For aggressive plants, add woodchips on top. Many cardboard boxes used for shipping have a water-resistant coating so use a roll of corrugated cardboard if it’s staying in place.
- Don’t seed your lawn — it’s too early for most turf grass (I’m sure there are exceptions) but successful germination needs daytime temperatures of at least 65 degrees. If there are bare spots or thinning in the lawn, consider overseeding with clover. It stays green, has flowers that pollinators appreciate, fixes nitrogen and doesn’t need mowing. In shady areas, sedges like Carex pensylvanica make a lovely groundcover.
- Don’t prune your spring blooming shrubs — cranberry bush (Viburnum trilobum), lilac, forsythia — until after they’ve bloomed or risk having no flowers.
- Don’t assume chemicals are the solution. Studies show that more fertilizers are used on residential lawns and gardens than in commercial farming, and we’re seeing the impact in harmful algal blooms, as one example. Most problems in the landscape have natural solutions. Seek advice and information from academic sites on the internet such as the Cornell Cooperative Extension in Putnam (putnam.cce.cornell.edu) or Dutchess (dutchess.cce.cornell.edu).
- Don’t forget to keep a log of what you’re planting. It’s a useful resource when you’re trying to remember what worked well, such as the name of that plant with the yellow flowers or when you planted the carrots.
- Don’t add amendments unless you’ve tested your soil and know what it needs. A simple pH test reveals how acidic or alkaline it is, the basic barometer of how well your plants will thrive at 65 degrees to 85 degrees.
- Don’t till your soil. Here are five reasons:
  1. Microbes in the soil like fungi and bacteria are broken up. These are important for minerals.
  2. CO₂ that is stored in the soil is released. While not tilling your garden won’t save us from the worst effects of climate change, it helps.
  3. It’s hard work.
  4. Adding a 2-inch layer of compost on top of the soil is much easier.
  5. There’s enough compost because you used your leaves.
- While we’re in the garden, don’t sow or transplant tender vegetables and plants yet. The last frost date in our area is May 15. Since tomatoes are heat-lovers, depending on the weather, waiting until the end of May to transplant them may be best. They thrive at 65 degrees to 85 degrees.
- Don’t let weeds get out of control. Weeds have a growth cycle like all plants, and timing is key. Make your summer more relaxing by removing weeds before they set seed. Need to kill weeds or grass in preparation for a new planting area? Block it from getting sunlight using cardboard or layers of newspaper. For aggressive plants, add woodchips on top. Many cardboard boxes used for shipping have a water-resistant coating so use a roll of corrugated cardboard if it’s staying in place.
- Don’t seed your lawn — it’s too early for most turf grass (I’m sure there are exceptions) but successful germination needs daytime temperatures of at least 65 degrees. If there are bare spots or thinning in the lawn, consider overseeding with clover. It stays green, has flowers that pollinators appreciate, fixes nitrogen and doesn’t need mowing. In shady areas, sedges like Carex pensylvanica make a lovely groundcover.
- Don’t prune your spring blooming shrubs — cranberry bush (Viburnum trilobum), lilac, forsythia — until after they’ve bloomed or risk having no flowers.
- Don’t assume chemicals are the solution. Studies show that more fertilizers are used on residential lawns and gardens than in commercial farming, and we’re seeing the impact in harmful algal blooms, as one example. Most problems in the landscape have natural solutions. Seek advice and information from academic sites on the internet such as the Cornell Cooperative Extension in Putnam (putnam.cce.cornell.edu) or Dutchess (dutchess.cce.cornell.edu).
- Don’t forget to keep a log of what you’re planting. It’s a useful resource when you’re trying to remember what worked well, such as the name of that plant with the yellow flowers or when you planted the carrots.
- Don’t add amendments unless you’ve tested your soil and know what it needs. A simple pH test reveals how acidic or alkaline it is, the basic barometer of how well plants can get nutrients from the soil and what kind of plants will thrive in those conditions. For a more detailed analysis of nutrients and minerals, send a soil sample to the Cornell University lab (soilhealth.cals.cornell.edu).
- Finally, don’t let your yard become all work and no joy. While it’s pleasurable to have a beautiful vista from the windows, make space to be in the garden without toiling away. Hang out with family or friends, read a book, watch the birds.

Pamela Doan, a garden coach with One Nature, has grown ferns in Seattle, corn on a Brooklyn rooftop and is now trying to cultivate shitake mushrooms on logs. Email her at rootsandshoots@highlandscurrent.org.
Peepers Rule the Night

Vocal trios confirm spring is here

By Michael Turton

To some they are music to the ears—a sweet, vernal serenade, nature’s way of celebrating spring’s long-awaited return. To others, they produce a never-ending, obnoxious nocturnal noise that could easily be the soundtrack to a horrifying science-fiction movie.

The sound of spring peepers, a type of tree frog (Pseudacris crucifer), is unmistakable. On an evening drive past wooded lowlands, ponds or swampy areas, even with the windows up and the radio on, their call cannot be ignored.

Collectively they produce a huge sound, but the frogs are tiny. A mature adult is barely an inch long. The males do all the singing, usually in trios, in an attempt to attract a mate. They peep out their high-pitched calls as often as 20 times a minute, with the loudest and fastest having the best chance of success. Females also apparently prefer the larger males.

To get into singing mode, peepers inflate a balloon-like sac under their mouths. Their peep is created by passing air over their vocal cords and into the sac. They perform mostly at night but may break into song on dark, cloudy or damp days.

Breeding season lasts from March to June. Each female lays 800 to 1,000 eggs in shallow ponds; the eggs hatch into tadpoles within about 12 days. By July they have morphed into frogs.

Spring peepers inhabit a wide range, from southeastern Manitoba to the southeast U.S. During mating season, they move no more than about 18 feet from their place of birth. For the rest of the year, they stay within about 130 feet.

Spotting them usually involves patience and keen eyesight. They are well camouflaged, by varying shades of brown, gray and olive, although they can sometimes be yellow or reddish. Lines form an “X” on their backs, there is a dark line between their eyes, and there are dark bands on the legs. The underbelly is cream-colored or white. A peeper can improve its camouflage by making itself a bit lighter or darker to blend in more effectively.

Their diet includes ants, beetles, flies, ticks, mites, pill bugs, caterpillars, springtails and spiders. Critters that feed on peepers include large spiders, salamanders, snakes and owls. As tadpoles they fall prey to giant water bugs, leeches, diving beetles and dragonfly larvae.

Peepers have a creative streak when it comes to survival. While many frogs bury themselves deep during the winter, peepers produce a sort of “antifreeze” that enables their vital organs to survive.

As much as 70 percent of their body can freeze, stopping the heart. To the casual observer they appear to be dead. Scientists don’t yet understand exactly how it happens, but in the spring, the peepers thaw out and awaken and, after a period of healing, go on with life. It’s a trait they share with the western chorus frog.
Beacon Zoning (from Page 1)

zoning remains an issue because of proposals for development “on the edges of zones that don’t make sense to have in that zoning.” Without naming specific projects, he called for an “immediate and careful” review of the linkage zone and viewsheds.

“If necessary,” he said, “I am also willing to propose a short-term moratorium to get it done.”

The Planning Board will hold a public hearing on Tuesday, April 9, on the Ferry Landing at Beacon proposal, which would include six 4-story townhouses constructed on the half-acre “Welcome to Beacon” site across from the Metro-North rail station. The site lies within the linkage zone. Public feedback at meetings has been mostly negative since the Planning Board began its review.

Kyriacou said this week that his comments on Monday weren’t a response to any single development, saying the linkage zone applies “Main Street-type density and height — not only to the narrow corridor between Main Street and the train station — but also to the back side of these lots and the edges of the zone. This is far too broad and should be immediately reviewed and tightened down.”

Two years ago, the council rezoned seven parcels in the linkage zone after neighborhood residents argued that its high-density zoning did not fit with the homes surrounding the lots. But a few outlying and misclassified parcels remain, Kyriacou said.

In addition to Ferry Landing and its ongoing reviews of several other projects, the Planning Board will hold hearings on Tuesday on the development at 23-28 Creek Drive, the site of the city’s former highway garage facility, and for a proposal to build a nine-unit apartment complex at 53 Eliza St., where the city is seeking rent controls.

The City Council also on Monday voted to postpone consideration of a resolution that would have supported a state initiative to renew and expand the Emergency Tenant Protection Act, a measure adopted in 1974 that sets residential rent limits in New York City and surrounding counties.

The ETPA is set to expire this year, and some lawmakers want to expand it statewide while beefing up its protections. Legislators in Newburgh and New Paltz recently passed resolutions in support of that effort.

Casale and other council members said they wanted more information before voting on the resolution. The council is expected to discuss it again at an upcoming meeting.

Stadium land

The Beacon City School District is asking Dutchess County to issue a request for proposals (RFP) to find a company to appraise the district-owned, 21-acre site that includes the land underneath Dutchess Stadium, the home of the Hudson Valley Renegades minor league baseball team.

The county’s 10-year lease on the land from the district expired last year, with Dutchess officials scrambling to sign a yearlong extension to keep the short-season class A affiliate of the Tampa Bay Rays playing at the stadium, as it has since 1994.

Beacon school board members debated for more than an hour at their March 25 meeting whether to issue an RFP or allow the county to choose an appraiser.

Several stadium issues could be resolved this year. The Dutchess County Legislature, after balking initially, in December approved $2.4 million in bond funding to make repairs at the stadium. The county and team are discussing a second phase of repairs, while the school district must decide if it wants to renew its lease with the county or sell the land.

If the district renews the leases with Dutchess County, school board members have said it should receive more than the roughly $29,000 per year it was paid during the last agreement.

If the district renews the lease with Dutchess County, school board members have said it should receive more than the roughly $29,000 per year it was paid during the last agreement.

Beacon receives grants

Dutchess County announced this week that Beacon will receive $60,000 to replace play structures and a safety surface at Green Street Park and $300,000 to install a new ‘slip’ lining in a deteriorated clay and corrugated metal sewer pipe on Wilkes Street.

The grants are part of the county’s Community Development Block Grant program.

Current Classifieds

WANTED

SEEKING ROOMMATE — Seeking female roommate to share 3-bdrm house in Beacon. Quiet and just 3 blocks from Main Street. Your own 1/2 bath. House has fireplace and sun porch. Contact Barbara at 914-815-3133.

FARM APPRENTICE & CREW — Glynwood Center is seeking 2 positions for our summer vegetable team. For descriptions, see glynwood.org. Send resume and cover letter to jobs@glynwood.org. Indicate the position you are applying for in the subject line. We hire without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, HIV status, veteran status or any other protected characteristic. All are encouraged to apply.

BLOOD DONORS — Thursday, May 2, from 2 to 8 p.m. at Our Lady of Loretto Parish Hall, 24 Fair St., Cold Spring. Walk-ins always welcome.


SERVICES

Rent control

The City Council also on Monday voted to postpone consideration of a resolution that would have supported a state initiative to renew and expand the Emergency Tenant Protection Act, a measure adopted in 1974 that sets residential rent limits in New York City and surrounding counties.

The ETPA is set to expire this year, and some lawmakers want to expand it statewide while beefing up its protections. Legislators in Newburgh and New Paltz recently passed resolutions in support of that effort.

Casale and other council members said they wanted more information before voting on the resolution. The council is expected to discuss it again at an upcoming meeting.

Stadium land

The Beacon City School District is asking Dutchess County to issue a request for proposals (RFP) to find a company to appraise the district-owned, 21-acre site that includes the land underneath Dutchess Stadium, the home of the Hudson Valley Renegades minor league baseball team.

The county’s 10-year lease on the land from the district expired last year, with Dutchess officials scrambling to sign a yearlong extension to keep the short-season class A affiliate of the Tampa Bay Rays playing at the stadium, as it has since 1994.

Beacon school board members debated for more than an hour at their March 25 meeting whether to issue an RFP or allow the county to choose an appraiser.

Several stadium issues could be resolved this year. The Dutchess County Legislature, after balking initially, in December approved $2.4 million in bond funding to make repairs at the stadium. The county and team are discussing a second phase of repairs, while the school district must decide if it wants to renew its lease with the county or sell the land.

If the district renews the leases with Dutchess County, school board members have said it should receive more than the roughly $29,000 per year it was paid during the last agreement.

If the district renews the lease with Dutchess County, school board members have said it should receive more than the roughly $29,000 per year it was paid during the last agreement.

Beacon receives grants

Dutchess County announced this week that Beacon will receive $60,000 to replace play structures and a safety surface at Green Street Park and $300,000 to install a new ‘slip’ lining in a deteriorated clay and corrugated metal sewer pipe on Wilkes Street.

The grants are part of the county’s Community Development Block Grant program.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)

35B Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583

(914) 584-9352
info@MckeeTherapy.com
www.MckeeTherapy.com
7-Day Forecast for the Highlands

<table>
<thead>
<tr>
<th>Day</th>
<th>High/Low</th>
<th>POP</th>
<th>Wind</th>
<th>RealFeel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>66/40</td>
<td>5%</td>
<td>NW 6-12 mph</td>
<td>67/40</td>
</tr>
<tr>
<td>Sunday</td>
<td>67/46</td>
<td>5%</td>
<td>W 4-8 mph</td>
<td>71/40</td>
</tr>
<tr>
<td>Monday</td>
<td>56/46</td>
<td>80%</td>
<td>E 7-14 mph</td>
<td>54/43</td>
</tr>
<tr>
<td>Tuesday</td>
<td>61/43</td>
<td>30%</td>
<td>ENE 4-8 mph</td>
<td>61/35</td>
</tr>
<tr>
<td>Wednesday</td>
<td>56/35</td>
<td>15%</td>
<td>WNW 10-20 mph</td>
<td>52/30</td>
</tr>
<tr>
<td>Thursday</td>
<td>58/43</td>
<td>25%</td>
<td>NNE 3-6 mph</td>
<td>63/37</td>
</tr>
<tr>
<td>Friday</td>
<td>59/42</td>
<td>35%</td>
<td>ESE 8-16 mph</td>
<td>55/39</td>
</tr>
<tr>
<td>Saturday</td>
<td>67/46</td>
<td>5%</td>
<td>W 4-8 mph</td>
<td>71/40</td>
</tr>
<tr>
<td>Sunday</td>
<td>67/46</td>
<td>5%</td>
<td>W 4-8 mph</td>
<td>71/40</td>
</tr>
<tr>
<td>Monday</td>
<td>56/46</td>
<td>80%</td>
<td>E 7-14 mph</td>
<td>54/43</td>
</tr>
<tr>
<td>Tuesday</td>
<td>61/43</td>
<td>30%</td>
<td>ENE 4-8 mph</td>
<td>61/35</td>
</tr>
<tr>
<td>Wednesday</td>
<td>56/35</td>
<td>15%</td>
<td>WNW 10-20 mph</td>
<td>52/30</td>
</tr>
<tr>
<td>Thursday</td>
<td>58/43</td>
<td>25%</td>
<td>NNE 3-6 mph</td>
<td>63/37</td>
</tr>
<tr>
<td>Friday</td>
<td>59/42</td>
<td>35%</td>
<td>ESE 8-16 mph</td>
<td>55/39</td>
</tr>
</tbody>
</table>

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

SudoCurrent

Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.
Beacon Sports Preview: Lacrosse

By Skip Pearlman

The Beacon High girls’ lacrosse team lost its fourth game of the season Wednesday (April 3) but, according to the coach, continues to improve.

The Bulldogs (0-4) hosted the Headless Horsemen at the Rombout Middle School field, falling 13-7. They have also fallen to Tappan Zee, Nyack and Valley Central.

Junior captain Tessa Nilsen led the Beacon attack with four goals, junior attacker Victoria Albra added two plus an assist, and sophomore Reily Mowen scored one. The Bulldogs trailed 7-2 at halftime, but played Sleepy Hollow nearly even in the second, 6-5.

“I was proud of the way we played,” Coach Brian Lange said. “The girls have been working hard and making adjustments, and I felt like the work we’re doing in practice showed. Tessa had a lot of draw control and she was great in transition. Albra had a big game, she has great stick skills; and Sierra Giamportone has played well defensively in all of our games so far.”

Lange said he is focused on expanding participation in the sport, and that a number of players have come up to the varsity through the middle-school program. “There has been a lot of interest,” he said. “The next hope is to have a junior varsity.”

Lange said he is focused on expanding participation in the sport, and that a number of players have come up to the varsity through the middle-school program. “There has been a lot of interest,” he said. “The next hope is to have a junior varsity.”

The Bulldogs, who struggled last season to a 2-14 record, lost only two players to graduation. This season the team has no seniors.

“We return a lot of experience,” Lange said. Along with Nilsen, junior defensive midfielder Grace Affeldt and junior defender Lila Young serve as captains. The team also welcomed back sophomores Ashley Casserly, Beyoncé Otero, Gianna Thompson, Gabby Del Castillo and keeper Skyler Kurtz.

“We haven’t been able to get there the last couple of years, but the girls have been together, and have developed a rapport,” he said. “So they’d love to get to that point.”

Beacon was scheduled to travel to Ardsley today (April 5) and to Sleepy Hollow for a rematch with the Headless Horsemen on Monday, April 8.

Blue Devils Can’t Recover at Dutchess

By Skip Pearlman

After more than a week off since their season opener, the Haldane High School baseball team couldn’t find its rhythm on Wednesday (April 3) and was drummed by rival Tuckahoe, 23-1, at Dutchess Stadium.

Devin Siegel drove in Haldane’s only run with an RBI triple, allowing Adam Hotaling to score. Dan Santos took the loss on the mound for the Blue Devils, who are 1-1. Alden Dobosz pitched in relief.

“I thought Santos did a decent job pitching in his two innings,” Manager Simon Dudar said. “But his pitch count was up, and errors hurt us.”

Tuckahoe (1-0) put up two runs in the first inning and racked up five more in the second to pull away.

“This isn’t indicative of our team,” Dudar said, saying the week off may have made it “tough to get back into it.”

The Blue Devils are scheduled to host Rye Neck on Saturday, April 6, at 11 a.m.