Nourished by a Friend
Philipstown women collect Stanzi’s recipes and wisdom

By Alison Rooney

Nourish is not simply the name of a new cookbook but a description of the collective energy and dedication a group of Philipstown women have channeled in bringing a friend’s wish to fruition.

In October 2013, Constance Allan Pouthier, a Garrison mother of two better known as “Stanzi,” died from cervical cancer at age 39. She left behind her husband, Paul, two young sons — and a passel of berry-stained notebooks filled with recipes and thoughts on eating.

She had hoped to write a cookbook, but with only a year between her diagnosis and death, there wasn’t time. However, she and a friend, Caroline Kaye, a photographer and former food magazine editor, had long discussions about what the book could be. “I wanted to help her finish something for her boys,” Kaye recalls.

Nearly six years later, after fits and starts and the assistance of many Philipstown residents, the 200-page Nourish: Sharing Food & Friendship in the Hudson Valley will arrive in September. Readers will find, along with vegetarian and vegan recipes, photographs of Hudson Valley landscapes and farms such as Glynwood where Stanzi found some of her ingredients.

Along with recipes, the cookbook contains tips, hints and wisdom, gleaned by writer and editor Suzanne Murray, from Stanzi’s emails, Facebook page and other sources.

(Continued on Page 18)

EXCESS ENERGY — James Hartford and Juhee Lee-Hartford of Cold Spring, the husband-and-wife team at River Architects, on May 24 celebrated the certification of their studio at 178 Main St. by the Passive House Institute US. The certification requires incorporating sustainable practices in every area of operation, including energy and water consumption, business travel, commuting, waste management and purchasing. The studio’s insulation and solar panels help the building operate at a “net positive,” meaning it produces more energy than it consumes, indicated by the lower marker.

Photo by Michael Turton

Beacon to Name Climate Smart Coordinator
Also, city sign ordinance up for review, again

By Jeff Simms

The Beacon City Council is expected on Monday, June 3, to confirm Anna Russell, a marketing and public affairs professional who specializes in clean energy initiatives, as the city's first Climate Smart Communities coordinator.

The coordinator will help Beacon officials organize and implement the various projects that will earn the city credit toward certification in the state’s Climate Smart initiative. That, in turn, will move Beacon closer to the front of the line for a share of Department of Environmental Conservation grants for climate-resilient projects.

If achieved, certification could pay off well. Last year, the DEC made more than $9 million in climate funding available to municipalities in New York; of the 261 communities registered for the Climate Smart program (including Philipstown, Nelsonville and Cold Spring), only 20 have achieved bronze certification, with four others certified silver.

The council also is expected on Monday to name its volunteer Conservation Advisory Committee as the task force for the Climate Smart Communities program, which will work with the climate coordinator.

If her hire is approved, Russell will work 30 hours per month at $25 per hour. The 2018 Nyack College graduate lives in Beacon and is a deputy account manager with Arch Street Communications, based in White Plains.

More signs
The council on Monday will hold another public hearing — the fifth since November — to discuss revisions to its sign ordinance.

Signage regulations have vexed the council for more than a year. In June 2018, city attorneys indicated that Beacon’s then-law was likely unconstitutional. That conclusion was presented while the city sparred with Jason Hughes, a Hanna Lane property owner who argued he was being targeted for...
Pete Skorewicz, the owner of the Beacon-based Video Ventures Ltd., records public meetings and events for Beacon and several other municipalities.

How did you get started covering meetings?

I had taken video classes in high school but never did much with it other than weddings and bar mitzvahs. I began working with a company that did video in Peekskill and Buchanan, and when our family business closed — we manufactured industrial diamond tools — I approached Steve Gold, who was then the mayor, about recording city meetings. That was in 2007, when they stuck a camera in a corner and you couldn’t hear anything. I started covering the meetings in March 2008. We began with City Council meetings, which were twice a month. About three years after that, they added the council workshops and then Mayor Randy Casale had us add the Planning Board and Zoning Board meetings to ensure that everything going on was transparent.

Where else do you work?

Fishkill, Beekman, Hyde Park and Stanfordville. I also do dance recitals, and anytime there’s a parade in one of my municipalities I cover it. I do high school sports, particularly lacrosse, for seven schools in Westchester and Putnam counties.

What’s your work week like?

It could be anywhere from 40 to 70 hours, with travel. Once I shoot sports, I have to upload them to each team’s page. Sometimes we break down clips. With the meetings, I have to convert them into a specific format for the public broadcast channel that we have in Dutchess County. I’ve been lucky that my office has been in my basement since my children were born, so I’ve been a stay-at-home dad. But I work mostly nights and weekends and my wife works days, so it gets taxing at times.

What events have stood out over the years?

Weddings can be unique. I always say that photographs let you see the memories but video puts you there, whether it’s a meeting or a life event. When I started doing lacrosse a lot of the parents asked me to help them with demo videos for their kids who were going into college, and some of those kids got scholarships. One started at Syracuse. Another got a four-year scholarship to play at Georgetown. It was rewarding to know that I had a part in something like that.

What about in meetings?

What I’ve learned is that people get passionate about how they feel, but a lot of times feelings don’t match up with the laws that municipalities have to follow. For example, you can have a public hearing where no one shows up and a law gets passed and people say: “How did this happen?” I’ve always felt it was part of my job to get the information out to the public. When people say that things are done behind closed doors that hits home with me, because it’s not true. It’s all there on the website if you want to go through it — 10 years of meetings, gavel to gavel.
Ballot Set in Cold Spring

Mayor and trustees will face challengers

MAYOR DAVE MERANDY and Trustees Fran Murphy and Marie Early will have challengers in the November election for their seats on the Cold Spring Village Board. Merandy will face Chuck Hustis, a former trustee, for mayor. Murphy, Early and Margaret Parr, a member of the Haldane school board, will campaign for two open trustee seats on the five-member panel. All filed valid nominating petitions with the Putnam County Board of Elections by the May 28 deadline. Merandy is seeking his third, 2-year term and Murphy and Early hope to return for their third terms.

Dutchess to Reduce Size of Planned Jail

Says fewer beds needed because of bail reform

Dutchess County plans to redesign a proposed jail in Poughkeepsie following changes to the state’s bail laws. The county Legislature in 2016 approved the Dutchess County Justice and Transition Center, which will be built on the site of the current jail.

In a statement, County Executive Marc Molinaro said state bail reforms that go into effect on Jan. 1 will keep many people charged with misdemeanors and non-violent felonies out of jail while they await trial. He cited that and the county’s ongoing diversion programs as reducing the need for a larger facility. The state department of corrections had asked for a final design in May but agreed to wait until November to allow the county to make changes. Construction was to begin in the fall and be completed by December 2023.

Molinaro said the redesign should reduce the size of the facility by about 100 beds and save the county as much as $8 million in construction costs and up to $2.5 million in annual operational costs.

The state initially asked that the facility be able to house as many as 620 inmates; the current design calls for 384 beds, including 100 beds from the existing jail built in 1995, and 35 medical/mental health beds. The jail’s current population is about 350 inmates.

The revised plan would remove two housing units from the fifth floor of the proposed facility and eliminate the use of the 1995 building to house inmates, the county executive said in a statement. Instead, the 1995 facility will house administrative offices and mental-health beds, and will also be available for overflow.

Deputy Rescues Man on Brewster Bridge

Apparently planned suicide

A Putnam County sheriff’s deputy prevented a 36-year-old man on a bridge over Route 6 in Brewster from committing suicide, according to police. At about 12:30 p.m. on Monday (May 27), officers were dispatched by 911 to investigate a report of a man who had parked his car on I-84 and was standing on the edge of the Veterans Memorial Bridge holding a piece of paper. Deputy Sheriff Kevin Osika and Sgt. Thomas Lee found the man with his arms raised, as if praying, police said.

Osika approached the subject cautiously from behind, grabbed him and wrestled him to the pavement, the sheriff’s office said. The man said he wanted to die, and the paper was a suicide note, police said. He was taken to the Putnam Hospital Center for evaluation.

Sgt. Lee reported that Osika “went above and beyond the call of duty, placing his own life at risk of falling off the bridge” while grabbing the man.

We hope you will support these efforts with a gift today to The Highlands Current. You may:

- DONATE ONLINE -
  highlandscurrent.org/support

or

- SEND A CHECK -
  made out to Highlands Current Inc. to
  161 Main St., Cold Spring, NY 10516
May 31, 2019

The Highlands Current

LETTERS AND COMMENTS

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

Mayor to resign

This is an unfortunate turn of events, and I’m sure that none of this was a part of Chris Caccamise’s intentions. (“New Nelsonville Mayor Says He Will Resign,” May 24.) His regrets seem sincere, and he admitted his shortcomings in the new role. Given the political climate, I find it rather surprising that outside of the comments section The Current would publish and therefore spread rumors in the article from former Trustee Thomas Robertson, a political opponent and a member of the community with contentious vested interests.

Although it could be defended as “reporting events,” responsible community journalism does not publish and spread rumors or speculations that may cause or inflame divisive imaginations. Why encourage gossip?

Eliza Starbuck, Cold Spring

Never know what goes on behind closed doors. Was this a planned venture? Politics!

Donna Anderson, Garrison

Unhappy with question

As a subscriber and loyal supporter of The Current, I was dismayed to see the “On the Spot” question in the May 10 edition. The question, “What trait usually associated with men should women try to adopt?” was flawed and offensive in multiple ways.

The reified, binary, heteronormative cisgender roles that the question reinforces are extremely limiting and insensitive to the range of gender identities in our community. Also, the premise — that women should aspire to be more like men was misguided.

Are men somehow so amazing that we women ought to attempt to emulate them? How about calling into question male privilege and toxic masculinity instead? Or perhaps consider the following: 88 percent of federal prosecutions of domestic violence; perhaps consider the following: 88 percent of perpetrators of sexual violence against women should try to adopt?”

— was misguided.

Eliza Starbuck, Cold Spring

Responding to hate

I want to thank The Current for chronicling the extreme rhetoric of Philippstown-raised Jesse Dunstan and his podcast (“The Extremist Next Door,” May 17). You lifted a veil on hate’s dark, lurking presence in the Hudson Valley.

The article prompts a painful introspection — has our community inadvertently fostered these beliefs? Research indicates that growing up in diverse communities increases one’s propensity for tolerance. Thus, we must contend with the long-term impacts of our area’s lack of diversity (Philippstown is 90 percent white). And the Highlands’ history of breeding and sponsoring KKK members cannot be ignored.

I have an acute memory of being kicked out of a Cold Spring antique shop when I was 15 when I had a friend with me who is of Afro-Caribbean descent. The shopkeeper claimed that he feared we would “steal” something. As a child growing up in the region, I was frequently taunted over my curly hair, and I was once referred to as “Jew-nose” by a classmate. I recall girls in my class who would spend hours trying to domesticate their unruly curls, armed with straighteners and chemcals, so they could “fit in.” The homogeneity of the school populations, compounded by such a small, tight-knit populace, ends up accentuating any differences one might project.

Did this culture impact Dunstan? Would his future be changed if he had grown up elsewhere? This is an uncomfortable question that is essential for our community to consider.

Perhaps the panacea for pervasive bullying is the same as the one to combat hate? That is, increased racial and socioeconomic diversity, acceptance/toler-
(Continued from Page 4)

ance, and improved education. It is time for our community to discuss policies and campaigns that will sponsor a more open-minded — and, therefore, open-minded — locality.

Chloe Wareham-Gordon, Garrison

Climate smart

I urge readers to write their Putnam County legislator and ask him or her to vote “yes” at the Legislature’s June 4 meeting for the county to take the state’s Climate Smart Communities pledge (“Catching Up with the Putnam County Legislature,” May 37).

Participating in Climate Smart will help us to reduce CO emissions, the most significant contributor to climate change. The pledge also opens the door to the expertise of state agencies and to state grants. Finally, Climate Smart will help us improve county services and infrastructure and expand Putnam’s economic development on a sustainable basis.

Joseph Montuori, Mahopac

Fighting stigma

In “Breaking the Silence” (May 24), about the concert being held in Beacon on June 1 to raise awareness of mental-health issues, you wrote that “the stigma that continues to surround mental-health problems can make it difficult to educate people.”

Actually, it is telling people there is a stigma to mental-health issues that makes it difficult. It is time we stopped, editorially and personally.

Harold Maio, Fort Myers, Florida

Replacing the MTA

I am thinking we should replace the entire state government, both federal senators, and U.S. Rep. Sean Patrick Maloney with the Metropolitan Transportation Authority (“Maloney Proposes Replacing MTA,” May 24). It is highly likely that we may experience just a tad bit less corruption under such a regime.

Keith Anderson, Philipstown

Thank you

The St. Andrew’s and St. Luke’s Food Pantry would like to thank the postal workers in Beacon and our Beacon neighbors for their contribution of food during our May 11 food drive.

The pantry made five trips to the post office to collect all of the contributions, and we will have enough canned goods and other items to last for a month or more. Your generosity and the hard work of the postal workers is very much appreciated by the staff and our neighbors at the food pantry.

Sandra Moneymaker, Beacon

Peace, quiet

Best thing about my Memorial Day after the ceremony at St. Mary’s? A day of quiet stillness, thanks to the break from constant construction noises on Cold Spring’s Main Street. I heard the breeze — and the birds!

One more reason I’m grateful to all those who’ve served and died in U.S. military actions: peace in the village, for a day anyway, to appreciate all summer long.

Jacqueline Foertsch, Cold Spring

LEGAL NOTICE OF ESTOPPEL

The bond resolution, summary of which is published herewith, has been adopted on March 11, 2019, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the City School District of the City of Beacon, Dutchess County, New York, is not authorized to expend money, or if the provisions of law which should have been compiled with as of the date of publication of this notice were not substantially complied with, and as an action, suit or proceeding contesting such validity is commenced within twenty days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the Constitution. Such resolution was duly approved by a majority of the qualified voters of said School District voting at the Annual City School District Meeting duly called, held and conducted on May 21, 2019.

A complete copy of the resolution summarized herewith is available for public inspection during regular business hours at the Office of the School District Clerk for a period of twenty days from the date of publication of this Notice.

Dated: Beacon, New York, May 22, 2019

Kelly Pologe
School District Clerk

BOND RESOLUTION DATED MARCH 11, 2019

A RESOLUTION AUTHORIZING THE PURCHASE OF SCHOOL BUSES FOR THE CITY SCHOOL DISTRICT OF THE CITY OF BEACON, DUTCHESS COUNTY, NEW YORK, AT A MAXIMUM ESTIMATED COST OF $450,000, AND AUTHORIZING THE ISSUANCE OF $450,000 BONDS OF SAID SCHOOL DISTRICT TO PAY THE COST THEREOF.

Objects or purposes: Purchase of school buses

Maximum estimated cost: $450,000

Period of probable usefulness: Five years

Amount of obligations to be issued: $450,000

HELP WANTED

Philipstown Buildings Department Position Available

Assistant Code Enforcement Officer needed to assist the Philipstown Code Enforcement Officer with fire inspections, code enforcement, up to 17 hours per week, on an hourly basis. Must be New York State certified.

Please send resumes to:

Town Clerk
Town of Philipstown
P.O. Box 155
238 Main Street Cold Spring, NY 10516
or e-mail townclerk@philipstown.com

HELP WANTED

IMMEDIATE AVAILABILITY

The Village of Cold Spring is seeking a Full Time Laborer for the Highway Department. Responsibilities include: road maintenance, garbage and recycling, snow removal, lawn mowing and maintenance, operation of power equipment and tools, emergency repairs, etc. Valid NY State Driver’s License required. CDL and experience operating a backhoe, salt spreader, snow plow, etc. a plus.

This is a full-time 40 hours/week position with benefits (medical/dental/vision), paid time off, etc.

Applications available at Village Hall, 85 Main Street, Cold Spring NY 10516 or submit resumes by June 15, 2019 to:

Mayor Dave Merandy 85 Main Street, Cold Spring, NY 10516 | mayor@coldspringny.gov

NOTICE

CLEAN-UP FOR NELSONVILLE RESIDENTS WILL BE HELD ON:

Friday, June 7, 2019

ACCEPTABLE ITEMS:

1. Couches
2. Mattresses
3. Box Springs
4. Stuffed chairs
5. Sleepers
6. Recliners
7. Toys
8. Small Appliances
9. "Empty" Water base Paint Cans
10. One (1) large appliance per household (with no Freon)
11. Wooden Furniture (i.e. tables, chairs, desks, etc.)

UNACCEPTABLE ITEMS:

1. Tires
2. Oil, fuel and chemical tanks (propane, butane, etc.)
3. Motor Vehicle parts or their components (i.e. fenders, doors, hoods, body sections, interiors, engine blocks, radiators, transmissions, drive shafts, axles, muffler systems, filter, gas tanks, etc.)
4. Hazardous materials such as, but not limited to drain oils, antifreeze coolants, pesticides, chemicals, lead paints, asbestos materials (i.e. insulation, shingles, pipewrap, etc.)
5. Explosives (i.e. ammunition, etc.)
6. Lead batteries and household batteries (except small batteries used in a normal household)
7. Metal drums (i.e. 55 gallon drums, etc.)
8. Building Materials
9. Yard Waste (i.e. leaves, trees, limbs and branches, grass clippings, etc.)
10. Lawn Mowers
11. No Appliances with CFCC (Freon) i.e., air conditioners, dehumidifiers
12. Computers and computer monitors
13. No TV’s

ALL MATERIAL MUST BE READY FOR PICK UP NO LATER THAN 6AM

Visit highlandscurrent.org for news updates and latest information.
Handshakes: The Good, the Bad and the Clammy

By Michael Turton

“Only truthful hands write poems,” wrote Paul Celan. “I cannot see any difference between a good handshake and a poem.”

The Romanian poet may be right, but here’s the rub: some poems are great, and others stink. So too handshakes. Psychology Today has published dozens of articles examining the meaning behind a handshake. I’ve read none of them. I am, however, well into my seventh decade of giving and receiving handshakes. Here’s what I’ve come to believe.

A handshake can mean different things

Between two trustworthy people, a handshake can seal the deal of the century. It can also mean, “Welcome,” or “Bye, see you soon.” A mutually good handshake may be the best icebreaker. A handshake can be the equivalent of a brief but meaningful conversation. Take the time-honored tradition of opposing hockey players shaking hands after a grueling playoff series. Here’s what those handshakes actually say: “That was some good hockey, eh? Look, I’m sorry about butt-ending you in the ribs back in Game 5, but, hey, I wanted to win just as much as you did, right? Let’s have a beer soon, OK?”

A handshake says a lot, so make it count.

Eight steps to a classic handshake

The formula for a high-quality handshake is simple, and it holds true for both genders:

• Have a look on your face that says, “Happy to see you.”
• Maintain eye contact.
• Join hands to the web between the thumb and index finger.
• Squeeze with moderate firmness, which by one estimate is 30 pounds per square inch. (Not sure how you will measure that, but it’s good trivia.)
• Squeeze for two or three seconds; four is a stretch.
• Move your hand up and down, about 3 inches at most.
• Say something nice, such as “Good to see you.” In New York, “Howyadoin?” is acceptable.
• Break cleanly, though not abruptly.

That was some good hockey, eh?

It seems simple but, like a golf swing, so much can go wrong. Here are some species of handshakes to avoid, along with a few survival tips.

• The Crusher
This person, usually — though not always — a man, inflicts pain with a squeeze so extreme it’s like he’s trying to open a jar whose lid is glued shut. We resent the crusher but can’t bring ourselves to say, “Lighten up!”

• The Limp rag
Known as “the dead fish” in some circles, this shake is so flaccid, so weak, so quaggy, you’ll want to reunite with the crusher.

• Look ma, Two hands
A split-second in, this person places his or her left hand on top of the ongoing handshake. This ill-conceived method, especially if employed during those hockey handshakes, would incite violence.

• The Clinger
Delivered by someone desperate for a meaningful relationship, this handshake feels like it will never end. Empathy is called for, unless the clinger is also a crusher.

• The Halfway
This person grasps only your fingers. I’d rather endure two Crushers and a Limp Rag than one Halfway. If you encounter this person a second time, be assertive. Quickly slide your hand into his, forcing him to commit.

• The Texas Oil Pump
This handshake is common only in West Texas. The culprit pumps his or her hand in an amplitude measured in feet, dragging you along for the ride. I once suffered a partial shoulder dislocation from a Texas Oil Pump.

• Eyes Right
While the crusher can cause physical harm, this move may leave emotional scars. In the middle of a handshake, this person breaks eye contact and looks around in search of someone more interesting.

• The Stand-up
In mid-handshake, this comedian tickles your palm using the tip of a finger. Never funny, although thankfully even less common than The Jackhammer.

Daunting questions remain

Can the outcome ever be good when two Crushers meet?
When Limp Rags shake hands, do they both enjoy it?
If a Texas Oil Pump greets a Look Ma, Two Hands, who is more likely to be injured?
When two people share a secret handshake, is it really a secret?

The final word
James D. Wilson, chairman of the Savvy Turtle clothing company, gets the last word: “Initiate a proper handshake and the whole world opens up for you.”
SCENES FROM Memorial Day

Cold Spring, May 27

Photos by Ross Corsair
Lecture series
Reconsidering Arte Povera
June 1, 2019, 3:00-5:00pm

Leaves of Grass, Clay, and Bronze:
Giuseppe Penone and Walt Whitman

Emily Braun, Distinguished Professor,
Hunter College and the Graduate Center, CUNY

Open: 11:00am to 5:00pm
Thursday, Friday, Saturday,
Sunday, Monday

Closed: Tuesday, Wednesday

Admission is free to the public
No reservation required
Free shuttle from Cold Spring train station

Magazzino Italian Art Foundation
2700 Route 9, Cold Spring, NY 10516
845 666 7202
info@magazzino.art
www.magazzino.art
The Calendar

How Do They Do That?

Filmmaker profiles six Beacon artisans

By Alison Rooney

Many documentaries tell a “slice-of-life” story. Artisans of Beacon, a new film by Michael Gersh, serves up six slices. Gersh, who teaches television production at Beacon High School, trained his lens on a half-dozen members of the Beacon community and their working lives: Deb Davidovits, a beekeeper; Eva Gronowitz, a puppet-maker; Jon Joseph, a welder; Lisa Tompkins, a doughnut-maker; John Vergara, a luthier; and Jessica Wickham, a woodworker.

In segments that each lasts about 6 minutes, they speak from their workplaces about what they do, and what inspires them to do it.

The film can be viewed at bit.ly/beacon-artisans and Gersh will also share them on Friday, June 7, at the Howland Public Library as part of the Reel Life Film Club for middle school students. The ongoing series is a collaboration between the Howland, Butter-

(Continued on Page 12)

The Match Game

Gallery plans to pair artists in unexpected ways

By Alison Rooney

A typical artist résumé will include a list of exhibitions — mostly group shows and, less frequently, one-person shows.

It’s uncommon to see two-person shows. But a new gallery called Parts & Labor Beacon plans to specialize in such pairings.

The gallery, which opens on Tuesday (June 4), is the brainchild of Nicelle Beauchene, a Cold Spring resident who owns the Nicelle Beauchene Gallery on the Lower East Side, and Franklin Parrasch, who operates the Franklin Parrasch Gallery on the Upper East Side and is a co-founder of the Parrasch Heijnen Gallery in Los Angeles.

The longtime friends specialize in far

(Continued on Page 14)
THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 1
Illuminated Festival
NEWBURGH
Noon – 10 p.m. Lower Broadway
newburguiluminatedfestival.com
This annual festival will include three stages with musical performers, as well as art, dance, poetry, theater, multicultural food, performance artists and activities for children. Free

SAT 1
Summer Gala
COLD SPRING
5 – 9 p.m. Boscobel | 1601 Route 9D
845-809-5750 | hsvshakespeare.org
Longtime Cold Spring real-estate agent Robert McCaffrey will be honored at this annual dinner and garden party to raise funds for the Hudson Valley Shakespeare Festival. Guests who dress in fairytale-inspired costumes could win tickets to Into the Woods. Cost: $350

SAT 1
City-Wide Yard Sale
BEACON
9 a.m. – 3 p.m.
The Beacon Recreation Center and city residents will host tag sales. To participate, complete the registration form at bit.ly/beacon-yard-sale by Wed. The cost to include your sale in a list promoted by the city and to receive a yard sign is $10, or 8-foot tables will be available for $15 at the Rec Center.

SAT 1
Shuckin’ Roast
PHILPSTOWN
4 – 7 p.m. Glyncourt
362 Glyncourt Road | coldspringshuckinroast.org
The annual fundraiser for the Cold Spring Lions Club will feature a raw bar with Mystic Oysters and barbecued Hudson Valley chicken and pork. Cost: $60

SUN 2
Units of Love Blood Drive
BEACON
11 a.m. – 5 p.m.
Lewis Tompkins Firehouse
13 South Ave. | bit.ly/BUUnitsOfLove
Organized by the Beacon Hebrew Alliance. Volunteers are needed for set-up and clean-up. Email ellen@beaconhebrewalliance.org

SUN 2
Strawberry Festival
BEACON
Noon – 5 p.m. Riverfront Park
beaconloopeclub.org
This annual event will feature two music stages, strawberry shortcake and other treats, educational displays and children’s activities, and dozens of food and craft vendors. Bring your entry for the Best Homemade Strawberry Jam Contest.

SAT 5
Flag Day Ceremony
BEACON
2 p.m. Elks Lodge | 900 Woicott Ave.
Elected officials, first responders and veterans will celebrate and honor the U.S. flag and what it symbolizes.

TALKS & TOURS

SAT 1
National Trails Day Hike
BEACON
9 a.m. Scenic Hudson River Center
Long Dock Park
The Beacon Greenway Trail Committee and the City of Beacon will host this 4-mile hike along the Fishkill Creek Greenway and Heritage Trail. Shuttle service will be provided to return walkers to Long Dock Park.

SAT 1
Linda Dahl
COLD SPRING
4 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
As part of the ongoing Writers Reading at the Library series, Linda Dahl will discuss the art of fiction (“the truth that didn't happen”) and read from her Erica trilogy.

SAT 1
Hudson River Rising
COLD SPRING
5 p.m. Putnam History Museum
63 Chestnut St. | 845-265-4010
putnamhistorymuseum.org
Marei Reaven of the New-York Historical Society will discuss an exhibit she curated there, Hudson Rising; that examines through art and artifacts how the river “has been an incubator for our ideas about the environment and our relationships to the natural world.” Cost: $10 (members free)

SUN 9
The Story of Jane
BEACON
6 p.m. Binnsacre Books | 321 Main St.
845-838-6191 | binnsacrebooks.com
Laura Kaplan, a founding member of the Emma Goldman Women’s Health Center in Chicago, will read from and discuss her book The Story of Jane: The Legendary Underground Feminist Abortion Service. Free

SUN 9
Jonathan Sturges: Merchant of Old New York
GARRISON
2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Robin McPhillips, whose biography of Sturges (1802-1874) was published in April, will share the story of the merchant, banker, railroad incorporator, art patron and collector, insurance director, civic leader, Tweed Ring buster, evangelical Christian, philanthropist and friend and associate of presidents.

SUN 9
The Importance of Being Earnest
COLD SPRING
7 – 9 p.m. Hallade Auditorium
15 Craigs Side Drive
bit.ly/haldane-earnest
The middle school students of Haldane Drama will present Oscar Wilde’s comedy. Also, SAT 8. Cost: $12 ($5 students, free for seniors)

SUN 9
First Burst Community Day
GARRISON
1 – 4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
This annual event, now in its 27th year, will include more than 100 raptors handled by falconers from across New York and Connecticut (as well as Lauren McGough, a Mongolian eagle hunter from Oklahoma who was featured last fall on 60 Minutes). Cost: $15 ($5 children ages 3-11, seniors)

KIDS & FAMILY

SAT 4
CannonBall Games
GARRISON
Noon – 3 p.m. Garrison School Field
1100 Route 9D
The fourth annual single-pitch softball game, held in memory of Garrison resident James Cannon, will raise money for a scholarship. Its organizers promise “food, beverage and people we haven’t seen in years.”

SAT 8
Artisans of Beacon
BEACON
6 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org
As part of the ongoing Reel Life Film Club, Michael Gersh will screen his documentary about six artisans who live and work in Beacon. See Page 9.

SAT 8
Artists of Beacon
BEACON
10 a.m. – 2:30 p.m.
Putnam Humane Society | 68 Old Route 6
845-225-7777 | putthuman.org
Meet dogs and cats available for adoption and enjoy music, raffles and a dog-training demonstration. Free

ANIMALS & NATURE

SAT 1
Open House
CARMELO
10 a.m. – 3 p.m.
Putnam Humane Society (68 Old Route 6)
845-279-2995 | bit.ly/putthuman.org
Meet dogs and cats available for adoption and enjoy music, raffles and a dog-training demonstration. Free

SUN 2
Birds of Prey Day
BREWSTER
10 a.m. – 3:30 p.m.
Green Chimneys
400 Doansburg Road | 845-424-3020
greenchimneys.org
This annual event is for all ages and will feature falcons, hawks, owls and hawks from across the region. Cost: $10 ($5 children ages 3-11, seniors)

SECOND SATURDAY

SAT 8
2019 Student Exhibition
BEACON
11 a.m. – 6 p.m.
Dia Beacon
3 Beekman St. | 845-440-0100
diaart.org
This show will feature installations and art created by Beacon elementary and middle school students. A reception is scheduled for 6:30 p.m. Also Sat 9.

SAT 8
Paint-Out
BEACON
4 – 7 p.m. Banneker Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org
Browse paintings created by artists during a day on Bannerman Island. The exhibit continues through Sept. 8.

SAT 8
Confluence
BEACON
6 – 9 p.m. Hudson Beach Glass
10 Hudson St. | 845-440-0068
hudsonbeachglass.com
Works by Ilse Schreiber-Noll, Deborah Heid and Joel Brown relate their connection to the earth.

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.
SAT 1
Rattle & Bones / Task One / Kaori
BEACON
6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

VISUAL ART
SAT 1
Open Studios
PEEKSKILL
Noon – 5 p.m. Multiple locations
peekskillartsalliance.org

SAT 1
Hello Neighbor
GARRISON
3 – 11 p.m. Garrison Art Center
23 Garrison’s Landing | 845-424-3960
garrisonartcenter.org

SAT 1
Leaves of Grass, Clay and Bronze
PHILIPSTOWN
3 p.m. Magazzino Italian Art
2700 Route 9 | 845-666-7202
magazzino.art

SUN 2
Voices Through the Ages
BEACON
10 a.m. – 12 p.m. Howland Cultural Center
477 Main St. | 845-831-1870
howlandculturalcenter.org

MUSIC
SAT 1
Rock Out 4 Mental Health
BEACON
Noon – 4 p.m. Riverfront Park
rockout4mentalhealth.com

This fundraiser, organized by I Am
Will feature performances by
The husband-and-wife duo
and Pete Kennedy will perform
from their latest release, Safe Until Tomorrow.
Cost: $20 ($5 for ages 5 to 17)

SAT 2
Expansions Crossroad Music Project
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Babyface on baritone sax,
Franz Hackl on trumpet, Gene
Pitts on guitar, Mark Egan
Guitarist for the band.
Cost: $10 ($5 for students and seniors)

SUN 2
Vent Nouveau
BEACON
3 p.m. St. Andrew’s Church
15 South Avenue | 845-765-3012
howlandculturalcenter.org

Sponsored by the Howland
Chamber Music Circle, this
pop-up concert will feature an
ensemble of wind musicians
supported by student performers
from Beacon High School.
Free

FRI 7
Dmitri Kasterine
COLD SPRING
10 a.m. – 6 p.m. 44 Main St.
kasterine.com

The pop-up exhibit showcases
portraits of artists, writers and
performers by Dmitri Kasterine,
including director Stanley Kubrick,
Mick Jagger of The Rolling Stones
and writer James Baldwin (below).
Also SAT 8, SUN 9.

FRI 7
Posenenske Sessions
BEACON
6 p.m. DiaBeacon | 3 Beekman St.
845-440-0100 | dia.org

Labor scholar Stephanie Luce
will discuss the exhibit Charlotte
Posenenske: Work in Progress in
the second lecture in a four-part
series. Reservation required. Free

FRI 7
Mattue Lévi
COLD SPRING
6 – 8:30 p.m. Buster Lévi Gallery
121 Main St. | 845-809-5145
busterlevigallery.com

SAT 8
Giovanni Anselmo: 1965 to the Present
PHILIPSTOWN
3 p.m. Magazzino Italian Art
2700 Route 9 | 845-666-7202
magazzino.art

Anne Romer will provide an
overview of Anselmo’s work and
career. Free

SAT 8
New Muse4tet / We Free Acoustic
BEACON
1 p.m. Howland Public Library
313 Main St. | 845-831-1134
howlandlibrary.org

Owen Laster will lead this
interactive performance with
slides about music by Afro-
Atlantic composers. Free

SAT 8
Tim Haufe with Strings / Whiskey Girls
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The bands return for an encore
Cost: $10 ($5 door)

SAT 8
Dinner & Conversation with Edgar Allan Poe
BEACON
3:30 p.m. Mount Gulian
145 Sterling St. | 845-831-8712
mountgulian.org

Robert Gleason will portray the
writer during a dinner in the site’s
18th-century barn.
Cost: $150

THURS 6
Spirit Jam
BEACON
7:30 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

FRI 7
Much Ado About Nothing
GARRISON
7:30 p.m. Boscobel | 1601 Route 9
845-265-9575
howlandculturalcenter.org

Deception leads to truth in this
preview of the romantic comedy
that kicks off the Hudson Valley
Shakespeare Festival season. Tickets
are 25 percent off for this performance
for residents of Putnam and Dutchess
counties.
Cost: $30 to $100

SAT 1
Nonsense
GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
brownpapertickets.com/event/4208393

The popular musical comedy,
directed and choreographed by
Christine Bohkhour, follows a group of
nuns as they mount a variety show.
Also, SUN 2, FRI 7, SAT 8, SUN 9.
Cost: $25 ($20 seniors and students)

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Rock Out 4 Mental Health
BEACON
Noon – 4 p.m. Riverfront Park
rockout4mentalhealth.com

This fundraiser, organized by I Am
Will feature performances by
The husband-and-wife duo
Maura and Pete Kennedy will perform
songs from their latest release, Safe Until Tomorrow.
Cost: $20 ($5 for ages 5 to 17)

SAT 1
The Kennedys
PUTNAM VALLEY
7:30 p.m. Tompkins Corners Cultural Center
729 Pekeskill Hollow Road
454-528-7280 | tompkinscorners.org

The band will perform its classics
“(Don’t Fear) the Reaper.” The Blue
Rocks return for an encore
Cost: $10 ($5 door)

SAT 1
I Spy
GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
brownpapertickets.com/event/4208393

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Artisans (from Page 9)

field and Desmond-Fish libraries.

After the screening, Terry Nelson, a BeaconArts board member and former director of the Beacon Independent Film Festival, and a member of the Beacon City Council, will moderate a Q&A with Gersh. All students in grades 6 and higher are invited to attend. Pizza will be served, and registration is encouraged by emailing community@beaconlibrary.org to ensure there is enough for everyone.

“A recurring theme in the Reel Life series is people who find something they are passionate about and work hard to follow their dreams,” says Michelle Rivas, the Howland librarian who oversees young adult programming. “We’ve shown films about writers, dancers, chess champions — even spelling-bee winners. What’s wonderful about this film is that it highlights the work of local artisans and makers. And it’s wonderful for people to see that things are still made by hand.

“So much of Beacon’s history is centered around making,” she adds. “In our industrial past, Beacon was known for making bricks, hats, rubber rafts, electric blankets and so many other things. Today our city is full of individual artisans and small-business makers.”

Gersh says his interest in watching people make things inspired the film. “I find it mesmerizing,” he says. “It can be anything, from plumbing to woodworking. I thought about filming artisans because it was something I could do on my own, without a crew or lots of equipment.”

He chose his subjects after encountering stories of makers. “I thought about filming artisans because it was something I could do on my own, without a crew or lots of equipment.”

“Some days we’re four doughnuts in and some days we get it on the first doughnut. We’re kind of like — then we finally find it.”

“Terry Nelson is a…”

LISA TOMPKINS, doughnut-maker

“The doughnut of the day — that’s probably the hardest part of everything, because you want it to be creative, funny, to taste good, be different. You think the day before, ‘OK, that sounds good,’ but then you come in the next morning and your taste buds might be saying something different. There are some days we get it on the first doughnut. Some days we’re four doughnuts in and we’re kind of like — then we finally find it.”

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JESSICA WICKHAM, woodworker

“You’re finding the piece in the wood. You start to realize that there is a language to the wood — it’s like music. You have to understand the range of qualities that’s there. Many times there are very subtle decisions being made. I love that aspect of this work. There comes a point in each project where you have to kind of shut up and look.”

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STARRING librarian/projectionist Luanne Morse, who has always loved silent movies and has been curating this series for eleven years...

...and accompanist Gary Brown, the man who captures the drama of the film musically...

...supported by a parade of characters straight out of central casting—oh, wait! That’s the audience!

The evening’s movies were “The Scarecrow,” “Putting Pants on Philip,” and “The Rink.”

In case you missed it, here’s what got the guffaws.

Stan Laurel in The-kilt-over-a-subway-grate gag.

Buster Keaton in The-escape-from-the-dog-up-a-ladder gag.

Buster Keaton in The-quickest-way-over-the-fence gag.

Oliver Hardy in The-pride-goth-before-a-fall-in-the-puddle gag.


Eric Campbel’s Keister

...combined with the Sound-effect-of-a-plop-made-by-a-lollipop gag.

Oh, wait! That’s the audience again.
different areas: Parrasch largely represents “historically recognized” artists, while Beauchene’s roster is filled with emerging to mid-career artists (i.e., younger and more contemporary). They say Parts & Labor Beacon will aim to find common ground between the two camps.

Combining representatives from each group will allow older artists the opportunity “to have their work re-contextualized in more contemporary conversations, whereas the contemporary artists get this great historical context added to their work,” Beauchene explains. Parrasch adds: “In some cases, showing them [older artists] this way can point out their relevance to a contemporary movement.” The dialogue that ensues can “explain connections not always apparent,” he says.

Of their joint venture, Beauchene says: “Franklin and I have been friends for 10 years and we’ve been throwing ideas around together. I moved to Cold Spring, very spontaneously, three-and-a-half years ago, and of course have been looking at Beacon. With Parts & Labor, we want to build conversations. Plus, we’re both extending our client bases.”

“This gallery has a lot to do with collaboration,” adds Parrasch. “Our artists are carefully chosen, and then we involve them in the collaboration.” In some cases, one artist will be chosen and suggest the other. For instance, in Parts & Labor Beacon’s first exhibit — the partners plan to have five or six a year — the contemporary artist, Rosy Keyser, suggested her mentor from Cornell University, Eleanore Mikus, who died in 2017.

“Their work is very different, so it might not have been an obvious choice, but once you learn the background, it becomes clearer,” Beauchene explains. The Brooklyn-based Keyser will show paintings from her ongoing series, The Hell Bitch, which will be paired with works by Mikus made between 1968 and 2010.

The following show, which will feature Davina Semo and Deborah Remington and is scheduled to open on July 13, “has a lot to do with mechanicals and the notion of something being kinetic,” says Beauchene. “Davina does a series of perforated bronze bells that hang from the ceiling. She uses industrial material and surfaces, while Deborah’s hard-edge paintings have mechanical underpinnings. You might not put the two together, but they make sense.”

Parrasch, who attended Bard, Hampshire College and the Rhode Island School of Design, opened his first gallery in 1986 in Washington, D.C. after responding to a real-estate listing in The Washington Post that offered free gallery space in exchange for managing the building. Beauchene attended the University of Colorado and, after a stint in San Francisco, worked at a gallery in New York City before opening her own in 2008. They hope the community engages with them but are also aware, Beauchene says, that “most of our constituents are in the city. We know our customer base, but it would be great to build it here, too.”

Beauchene, whose husband, Kent Henrickson, is a sculptor and painter who runs Cold Spring Ceramics, have three children. She heard about the space from her friend Kirsten Deirup, a co-founder of Mother Gallery, which is Parts & Labor’s downstairs neighbor.

“This immediately felt right,” Beauchene said of the space, which has high ceilings and is located on North Avenue — a hop, skip and jump from the west end of Main Street. It is no coincidence that Dia:Beacon and the Metro-North station are within walking distance. “We have nods to programs at Dia, and we’re also tied in to how Beacon is growing,” says Beauchene. Adds Parrasch: “Now it’s a circuit. Between Dia, us, Magazzino [in Philipstown] and The Ice House [in Garrison], it’s a full day.”

Parts & Labor Beacon is located at 1154 North Ave. The entrance is at the rear of the building. Parking is available on Main Street or at the municipal lot across Route 9D. Gallery hours are Saturday and Sunday from noon to 6 p.m. or by appointment. See partandslaborbeacon.com or call 917-664-8861.

JUNE 1 - OPENING DAY PARTIES!* 3:00pm – I Spy Family AGES 5&UP BUY TICKETS FOR 3, 3:30, OR 4PM 5:00PM – CURIOSITY & COCKTAILS BUY TICKETS FOR 5, 5:30, OR 6 PM 9:00PM – NIGHT PEEPERS BUY TICKETS FOR 9, 9:30, OR 10 PM *MUST HAVE TICKET TO ATTEND PARTIES

First visitors receive a special souvenir!

TICKETS: GARRISONARTCENTER.ORG

HELLO, NEIGHBOR

A LOOK INTO THE WORLD OF OTHERS & INTO OTHER WORLDS

COLLABORATIVE IMMERSIVE ART EXPERIENCE 13 ENVIRONMENTS, INTERACTIVE ELEMENTS, AUDIO WEEKENDS JUNE 1-23 ADULTS $20, AGES 5-17 $5 PROCEEDS SUPPORT GARRISON ART CENTER EXHIBITIONS

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Parts & Labor co-founders Franklin Parrasch and Nicelle Beauchene

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Parts & Labor co-founders Franklin Parrasch and Nicelle Beauchene
Healthy Soil, Better Drainage

By Pamela Doan

Being a gardening columnist during the Anthropocene has meant constantly updating record-breaking weather patterns and having lots of inspiration to figure out how to help things grow in less than ideal conditions.

Since I started writing Roots and Shoots in 2013, the earth has experienced the five hottest years on record. And it’s not your imagination; May has been exceptionally cold and wet. From May of last year to mid-May of this year, precipitation has been 30 percent above normal. Average rainfall is about 50 inches for a year, precipitation has been 30 percent above normal.

No matter what scale of gardening you’re attempting, climate change is happening and if you want to garden successfully, the more you understand about soil and plants, the better chance you have.

When water and soil interact, the water flows down into the pore spaces occupied by air. An oversaturated soil has too much water and not enough air. Plants wilt and roots rot in these anaerobic conditions without enough oxygen. Think of an overwatered houseplant sitting in soil that never dries out. It’s not a happy plant.

The soil’s texture, structure, pore space, and the amount of organic matter in it determine how water moves through it. Water can filter down, evaporate, be taken up by plant roots and run off, taking surface material with it.

For example, in a clay soil, which is typical for our area, the pores are denser, with little air space in between. It’s less absorbent. A loam soil has a mix of large and small pore spaces and water flows into it faster and stays there longer. Vegetables grow better in loamy soil because the plant roots have more space to spread out and draw up water and nutrients. It holds water and drains well from the balance.

To test your soil drainage, a standard measure is to dig a hole 6 inches wide and 12 inches deep. Fill it with water. After it drains, fill it again and keep note of how long it takes to drain again. If there’s still water after eight hours, use plants that appreciate wet conditions in that location. Other plants will struggle. If the hole drains in three hours or less, the site is sandy and plants that like dry soil will do well. Soil that drains in four to six hours supports the most diverse set of plants and you don’t need to seek out ones with specific requirements.

I’ve found success with growing vegetables in raised beds where I have the most control over soil conditions. They drain better and I don’t have to worry about compacting the soil when it’s wet as I walk on it. Soil in raised beds heats up faster in the spring and if it isn’t draining well, I can amend it more easily.

Cover crops like clover, daikon and vetch can be used to improve clay soils and compacted soils by opening up pore space. Organic matter like compost and shredded leaves increases the humus in soil, increasing nutrients and improving water filtration.

Other than taking measures to improve drainage by building better soil, moving water away from certain areas changes the landscape. Swales work in this scenario and can be dug out to channel rainfall along the contour of the land, which creates a shallow depression to collect the rainwater for filtration.

Planting on raised berms is another trick to contend with poor drainage. Instead of trying to change the conditions, build on top of the ground — at least 12 inches or higher — with a balanced, well-draining soil that supports a wide variety of plants.

In a flat yard, berms can be used as a design element to add layers to the landscape, too.

The wet conditions are ideal for some plant fungus diseases like powdery mildew, downy mildew, botrytis, rusts, leaf spots and anthracnose, which affect many varieties of edible and landscape plants. The best strategy is to closely observe your plants and correctly identify any pathogens for quick treatment. Spacing plants for good air circulation in the garden also gives foliage a better chance to dry out.

These types of gardening challenges from shifting and extreme weather patterns are here to stay. The good news is that for most problems, building healthy soil is usually the answer. If you’re interested in rain gardens, check out this Roots and Shoots column from October (highlandscurrent.org/gardening-rainy-day) for ideas.

Pamela Doan, a garden coach with One Nature, has grown ferns in Seattle, corn on a Brooklyn rooftop and is now trying to cultivate shiitake mushrooms on logs. Email her at rootsandshoots@highlandscurrent.org.
Beacon (from Page 1)

politically themed, oversized signs he’d hung (and continues to hang) from a warehouse he owns that faces Route 52 and Memorial Park. Earlier this month, Hughes took the council and City Attorney Nick Ward-Willis to task during a hearing, alleging that 20 other buildings on Main Street were in violation of the code in 2017 and 2018 but went unchallenged, while he was summoned to criminal court twice.

The version of the law up for public comment on Monday includes a number of changes from the previous draft, such as prohibiting all inflated signs and projected images while permitting wind-animated banners for commercial uses along Route 52 and Route 9D. The draft also includes guidelines for digital signs such as gas station price boards.

Green Street upgrades

Work was set to begin this week at Green Street Park, where contractors are rehabbing the corner of Prospect and Union streets.

Beacon was also awarded $60,000 by the county last month to install play structures that integrate the natural environment and will be accessible for “multiple populations,” Recreation Director Mark Price told the City Council this week.

The city continues to develop a master plan for upgrades at the park. One idea is a “bicycle highway” that would extend around the park perimeter where children could learn to ride, Price said.

Danskammer

Council members on May 28 postponed consideration of a resolution that could have interpreted as opposing a proposal by Danskammer Energy to build a fast-starting, air-cooled facility to replace its nearly 70-year-old natural gas-powered plant in Newburgh. The new plant would still use natural gas but its emissions would be cut significantly, Danskammer officials say.

If approved, the company says the facility will provide energy for about 500,000 homes and businesses and complement the state’s increased usage of renewable energy sources. But a number of environmental groups have cautioned Beacon and other nearby municipalities regarding impacts.

The resolution does not explicitly oppose Danskammer’s proposal but urges Gov. Andrew Cuomo and the state Public Service Commission to consider the public health and environmental concerns raised by groups such as Scenic Hudson.

Several council members noted, however, that the state should already be aware of those concerns. “Isn’t that part of their job? I don’t know why we have those [state] boards if it’s not part of their jobs to do what we’re asking them to do,” said Mayor Randy Casale.

Danskammer asked the Public Service Commission last year for permission to rebuild its facility. The state is in the middle of a review of the proposal, which involves conducting studies on potential impacts and holding public hearings. Danskammer says construction of the new plant would take 30 months.
Day Trip: Bannerman’s Island

Former munitions warehouse now a destination

By Michael Turton

Small islands often have an intriguing, almost mystical aura. That is certainly true of Bannerman’s Island, the 6.5-acre isle in the Hudson River midway between Cold Spring and Beacon. The origin of its formal name, Pollepel Island, fuels local lore. By one account, after a young woman named Polly Pell was rescued from the river ice, she and her rescuer (whom she later married) landed on the island’s shore. While it is not known if he ever slept there, George Washington considered using the island as a military prison during the American Revolution.

But it is the story of the Bannerman family, who occupied the island more than a century ago, that has led countless boat-ers and Metro-North commuters to wonder, “What is the story behind that castle?”

The Bannermans

As a child, Frank Bannerman emigrated from Scotland to Brooklyn in 1854 with his family. When his father joined the Union Army, the teenager took over his business, reselling items purchased at Navy auctions. When the Civil War ended, the federal government sold off tons of military equipment, often as scrap.

Frank Bannerman saw the discarded weapons as a potential revenue stream, outlined in a sales catalog continually updated between 1880 and the 1960s, included everything from cannons, pistols, and African arrows to Gatling guns, swords and medals. (During the Russo-Japanese war of 1904-05, Bannerman made a sale that included 20 million cartridges and hundreds of thousands of items, from rifles and knapsacks to uniforms and saddles.)

The business expanded to the Hudson River after the Spanish-American War ended in 1898. Bannerman purchased the majority of its war materials, including a supply of highly volatile black powder. He needed a safe storage facility away from New York City so, in 1900, he purchased Pollepel Island.

The island’s buildings, which functioned mainly as warehouses, were designed by Bannerman. Undoubtedly a homage to his native country, they resembled a Scottish castle, complete with his family coat of arms, turrets, a moat, docks and a small protected harbor for cargo boats. He also built a home there.

An explosion rocked the powder house in 1920, damaging the structure and causing minor injuries. A lightning strike, quite common on the island, may have been the cause, although the buildings were outfitted with lightning rods.

Frank Bannerman died in 1918 but the business continued into the 1970s, although in later years it was conducted principally out of a warehouse on Long Island.

Bannerman’s extensive inventory, supplier of military surplus in the world. Bannerman designed his warehouses to resemble a castle.

Bannerman designed his warehouses to resemble a castle. Photos by M. Turton

Longtime residents of the Highlands still tell decades-old tales of pilfering raids to the island in search of cannon balls and other memorabilia.

Public ownership

New York State bought the island from the Bannerman family in 1967; it is under the jurisdiction of the Office of Parks, Recreation and Historic Preservation. In 1969 a fire destroyed most of the buildings.

When it was acquired by the state, some of the military artifacts left behind were given to the Smithsonian Institution. Since 1983, the Bannerman Castle Trust has been working to make the island more accessible, and walking tours have been offered since 2004. Visitors are brought to the island on boats from the Beacon and Newburgh docks from May through October. Special events include holiday cruises, dinners on the island and guest speakers. An evening movie program is back for the third straight year and this summer will include screenings of Psycho, The Wizard of Oz, Jurassic Park, House of Wax and Abbott & Costello Meet Frankenstein.

Welcoming visitors

Neal Caplan helped establish the trust and serves as its executive director. “We had 10,000 visitors last year and hope to improve on that number this year,” he said. “And there are finally real restrooms!”

A comfort station designed and built by engineering students at the U.S. Military Academy at West Point opened on May 22. “The cadets affectionately named it the ‘Bannerman Relief Project,’ ” Caplan said, adding that the West Pointers worked in cooperation with members of Local Union 373 Plumbers & Steamfitters and Local 363 Electrical Workers.

The Karloff connection

The island provides a dramatic venue for stage productions, which this year will include a Hudson Valley Shakespeare Festival production of Julius Caesar on July 13 and 14, Arsenic and Old Lace in late July and Dracula on Sept. 28 and 29. Caplan said Dracula was so popular last year a second show was added.

Before the opening curtain for Arsenic and Old Lace, Sara Karloff will speak about her legendary father, Boris Karloff, and his role in the 1944 film version of the dark comedy.

Improvements continue on the island. “The house is now in good condition, the best it’s been in years” Caplan said. “The first floor, including a visitor’s center and gift shop, is complete.”

Caplan hopes the next project will be the restoration of the interior walls of the home’s dining room. “That would give visitors a much better idea of what the house was like when the Bannermans were here,” he said.

Volunteers play a big role in the island’s operations and Caplan said there are never too many. “Sixty people contributed to building the comfort station,” he said. “We can always use more volunteers to help with tours, gardening and special projects. And, of course, we can always use financial contributions.”

For information on 2019 tours and programs, and to purchase tickets, see bannermancastle.org or call 845-203-1316.
Nourish (from Page 1)
sources. (Murray also wrote the introduction and gave the book its title.) “It was important to me that the book be in her voice,” Murray says.
Although publication is three months away, a launch party for Nourish is scheduled for 6 to 8:30 p.m. on Thursday, June 6, at Hudson Hill’s on Main Street in Cold Spring. Along with a preview of the book, there will be a display of Kaye’s photos, recipe tastings, drinks and live music. Admission is $43, which includes a copy of the book when it arrives.
The cookbook also can be ordered through a link at carolinekayephotography.com. Any profits will go to Stanzi’s sons, who now live in California with their father and his new partner and their baby girl.
The Pouthier family’s move to Garrison was, in part, prompted by the region’s beauty and resources. “When I met Stanzi, her passion for food was there,” recalls Candace Cole, who has been involved in the cookbook’s production. “She lived on Forest Farm Lane, and was using water from a spring, foraging for medicinal plants and herbs and just very comfortable in nature. She was a self-made person who fought hard to live here. She did so many things well, and her household was very happy.”
Stanzi, who grew up in Greensboro, North Carolina, was a singer and actor when she met Paul, a sound mixer. After they moved to New York City, she shifted her focus to healthy living, training in raw foods at Quintessence Restaurant and studying dietary theories at the Institute for Integrative Nutrition. According to Kaye, she “moved deeper into nutritional coaching and cleanses, all the while creating her recipes.” Adds Cole: “She was developing vegan recipes before it became so mainstream.”
After Stanzi’s death, “people were eager to do something with their grief,” says Kaye. “The project, while long and sometimes tedious, was a way of healing for us. Along the way, many people lent their spaces, their faces and their talents, which is a testament to the impact Stanzi had. We took on many faces and their talents, which is a testament to Stanzi’s hands guiding us.”
Graphic designer Christine Caballero worked on the book from its inception, and Andrea Latvis, a photo editor, assisted with styling on the initial shoots. “It allowed us to find a productive, creative way to celebrate and honor Stanzi’s spirit, her gifts, talents, wit and friendship,” Latvis says. “And she had some incredibly killer recipes.”
Many other women contributed, including Hudson Hill’s co-owner Hilary Hayes; baker and chef Heather Bastian and food stylist and cookbook author Nikki Sizemore. A final photo shoot for the book at Ascend Studios completed the dessert section, which includes Stanzi’s “top-secret” chocolate truffle recipe, as well as Latvis’ favorite: frozen fudge made with dates.
“Stanzi didn’t want you to be hard on yourself,” Kaye says. “Her cleanses weren’t meant to deprive you but to help you treat your body with respect, pleasure and thoughtfulness. A lot of her thoughts on eating were not just about the physical, but the emotional. During her illness, when we created a meal train, she wrote: ‘Feel free to just choose a recipe that speaks to you, and go for it. I also hope you’ll make some for yourself and share a meal with me!’”
**7-Day Forecast for the Highlands**

**Saturday**
80/59
Clouds and sun with a t-storm in the afternoon

**Sunday**
75/54
Mostly cloudy with a shower or thunderstorm around

**Monday**
70/50
Pleasant with times of clouds and sun

**Tuesday**
67/53
Partly sunny with a thunderstorm possible

**Wednesday**
76/55
Partly sunny with a couple of showers possible

**Thursday**
74/60
Mostly cloudy and humid with a t-storm possible

**Friday**
76/58
Plenty of sun

**POP:** Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

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**CrossCurrent**

**ACROSS**
1. Ne’er-do-well
2. Burden
3. Whisky measure
4. Two, doubled
5. German money
6. Surrounding luminosities
7. Greek war god
8. Rips
9. Ancestry clue
10. Printed commercials
11. Attempt
12. Cut off
13. Literary form
14. Well-ventilated; spacious
15. Greek war god
16. Greek war god
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22. Greek war god
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**DOWN**
1. Metal moola
2. Alternative form of 14-Across
3. Unsweet, as wine
4. Element with Pb symbol
5. Belonging to us
6. Common plural verb
7. Medieval do
8. Ancient Dionysian reveler
9. Color
10. Spoken
11. Starchy island root
12. Diminish
13. Telepathy or clairvoyance, initially
14. Scottish or naval affirmation
15. Ewe’s partner
16. Beer cousin
17. Joke
18. Conclusion
19. Rabbit kin
20. One on a list
21. Locals
22. Prejudice
23. Highlands water body
24. Consumes
25. Secret agent
26. Sewn edge
27. Mauna _ _ _ volcano
28. High and low values for each day.
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100. High and low values for each day.

**SudoCurrent**

By Liz Schevtchuk Armstrong

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**Pollin**

High
Moderate
Low

**SUN & MOON**

Sunrise Sat., 6/1: 5:25 AM
Sunset Sat. night, 6/1: 8:23 PM
Moonrise Sat., 6/1: 4:31 AM
Moonset Sat., 6/1: 6:33 PM

**Pollen**

Grass: Absent
Weeds: Low
Trees: Moderate
Molds: High

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**Answers for May 24 Puzzles**

ACROSS
1. Ne’er-do-well
4. Burden
8. Whisky measure
12. Two, doubled
13. German money
14. Surrounding luminosities
16. Greek war god
17. Greek war god
18. Rips
19. Ancestry clue
20. Printed commercials
21. Attempt
23. Cut off
24. Literary form
26. Noah’s boat
28. Beacon City Council member’s first name
30. Masculine prounoun
32. Symbol
36. Competent enough
39. Tidy
41. Foolish one
43. Challenges
45. Puzzle and annoy
46. Individually
48. Part-time, abbrev.
49. Loaned
50. Tennis great Arthur
51. WWII spy agency
52. Beginning for man?
54. Extinct ostrich look-alike
56. Surname of Cold Spring trustee
59. Abbrev. on crucifix
60. Decline
63. “_ _ _ Lat” (Polish celebration song)
65. Motor vehicle
67. Oman neighbor, by initials
68. Catholic hierarchy in Rome
70. World War II pilot Roald
72. Fishing food
73. Toric joint
74. Depot Theatre President Stephen
75. Abbrev. on crucifix

DOWN
1. Metal moola
2. Alternative form of 14-Across
3. Unsweet, as wine
4. Element with Pb symbol
5. Belonging to us
6. Common plural verb
7. Medieval do
8. Ancient Dionysian reveler
9. Color
10. Spoken
11. Starchy island root
12. Diminish
15. Telepathy or clairvoyance, initially
20. Scottish or naval affirmation
22. Ewe’s partner
25. Beer cousin
27. Joke
29. Conclusion
30. Rabbit kin
31. One on a list
33. Inlet, bay
34. Not shut
35. Coming up
36. Locale
37. Prejudice
38. Highlands water body
40. Consumes
44. Secret agent
47. Sewn edge
49. Mauna _ _ _ volcano
51. Cereal and flour grass
53. Poetic always
55. Native American tribe
57. Poncho-like wrap
58. Scottish lord
59. Abominable snowman
60. Environmental prefix
61. Hamilton dueler
62. Verve
64. Norse god
65. Beloved in France
66. In addition
69. Alternative to Dem. or Rep.
71. Library address: 10 Morris _ _ _
76. Went by horseback
77. 1st-century Roman emperor
78. Small amount

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Answers will be published next week. See highlandscurrent.org/puzzle for interactive versions.
Haldane Baseball Season Ends in Semifinals
Squad drops series to top-seeded Tuckahoe

By Skip Pearlman

Post-season play came to a quick end on May 23 for the Haldane High baseball squad when the No. 4 seed Blue Devils lost the second of two games in their best-of-three semifinal series against No. 1 Tuckahoe.

Haldane (4-13) opened the Section 1, Class C tournament with a 4-0 loss at Tuckahoe on May 20. Sophomore Dan Santos took the loss, allowing three runs on three hits in five innings, with seven strikeouts and two walks. Adam Hotaling came on relief and gave up one run on two hits.

At the plate, Santos had a triple, but the Blue Devils never got their offense in gear.

“We had a great [defensive] game, with no errors, and Dan pitched great,” Manager Simon Dudar said. “And Santos gave us a leadoff triple, but we couldn’t get him in. That’s been the story of our year. We scatter our hits, and can’t get the runners in. We had opportunities in the seventh, but again we couldn’t get anything going. “Their pitcher was decent, but we couldn’t get the ball to fall,” Dudar added.

Tuckahoe (18-4) completed the two-game sweep on May 23 at Haldane, rolling to a 10–0 victory in five innings. Dobosz took the loss, giving up seven runs in three innings. Hotaling pitched the final three and allowed three runs.

“We couldn’t shut them down, and they got a better offensive effort,” Dudar said. “We did hit the ball, but we hit into three double-plays, rally killers.”

Dudar called the 2019 season a rebuilding year. He indicated that next year may be one as well, as the team will lose six seniors, and five starters, to graduation, including second baseman Matt Mikalsen, who was named to the All-County team.

However, Dudar said, “we have some good players coming up, and young players returning. In Class C, the goal is always to win a title [because there are only four teams in the section]. We’ll try to do that again next year.”