

# The HIGHLANDS Current



Are You a Crusher?  
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MAY 31, 2019

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## Nourished by a Friend

*Philipstown women collect Stanzi's recipes and wisdom*

By Alison Rooney

**N**ourish is not simply the name of a new cookbook but a description of the collective energy and dedication a group of Philipstown women have channeled in bringing a friend's wish to fruition.

In October 2013, Constance Allan Pouthier, a Garrison mother of two better known as "Stanzi," died from cervical cancer at age 39. She left behind her husband, Paul, two young sons — and a passel of berry-stained notebooks filled with recipes and thoughts on eating.

She had hoped to write a cookbook, but with only a year between her diagnosis and death, there wasn't time. However, she and a friend, Caroline Kaye, a photographer and former food magazine editor, had long discussions about what the book could be. "I wanted to help her finish something she had worked so hard for, and to create a physical legacy for her boys," Kaye recalls.

Nearly six years later, after fits and starts and the assistance of many Philipstown



Stanzi Allan Pouthier Photo by Caroline Kaye

residents, the 200-page *Nourish: Sharing Food & Friendship in the Hudson Valley* will arrive in September. Readers will find, along with vegetarian and vegan recipes, photographs of Hudson Valley landscapes and farms such as Glynwood where Stanzi found some of her ingredients.

Along with recipes, the cookbook contains tips, hints and wisdom, gleaned by writer and editor Suzanne Murray, from Stanzi's emails, Facebook page and other

*(Continued on Page 18)*

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**LOST BUT NOT FORGOTTEN** — Philipstown veterans gathered on the Cold Spring dock on Sunday morning (May 26) to honor members of the U.S. Navy, Marines, Coast Guard and Merchant Marines who died during maritime service. After Steve Merando, a Navy veteran, offered a prayer, another Navy veteran, Tom Kivel (above), tossed a bouquet into the Hudson. For more Memorial Day photos, see Page 7. Photo by Michael Turton

## Beacon to Name Climate Smart Coordinator

*Also, city sign ordinance up for review, again*

By Jeff Simms

**T**he Beacon City Council is expected on Monday, June 3, to confirm Anna Russell, a marketing and public affairs professional who specializes in clean energy initiatives, as the city's first Climate Smart Communities coordinator.



Anna Russell

The coordinator will help Beacon officials organize and implement the various projects that will earn the city credit toward certification in the state's Climate Smart initiative. That, in turn, will move Beacon closer to the front of the line for a share of Department of Environmental Conservation grants for climate-resilient projects.

If achieved, certification could pay off well. Last year, the DEC made more than \$9 million in climate funding available to municipalities in New York; of the 261 communities registered for the Climate Smart program (including Philipstown,

Nelsonville and Cold Spring), only 20 have achieved bronze certification, with four others certified silver.

The council also is expected on Monday to name its volunteer Conservation Advisory Committee as the task force for the Climate Smart Communities program, which will work with the climate coordinator.

If her hire is approved, Russell will work 30 hours per month at \$25 per hour. The 2018 Nyack College graduate lives in Beacon and is a deputy account manager with Arch Street Communications, based in White Plains.

### More signs

The council on Monday will hold another public hearing — the fifth since November — to discuss revisions to its sign ordinance.

Signage regulations have vexed the council for more than a year. In June 2018, city attorneys indicated that Beacon's then-law was likely unconstitutional. That conclusion was presented while the city sparred with Jason Hughes, a Hanna Lane property owner who argued he was being targeted for

*(Continued on Page 16)*



**EXCESS ENERGY** — James Hartford and Juhee Lee-Hartford of Cold Spring, the husband-and-wife team at River Architects, on May 24 celebrated the certification of their studio at 178 Main St. by the Passive House Institute US. The certification requires incorporating sustainable practices in every area of operation, including energy and water consumption, business travel, commuting, waste management and purchasing. The studio's insulation and solar panels help the building operate at a "net positive," meaning it produces more energy than it consumes, indicated by the lower marker. Photo by Michael Turton

# 5Q FIVE QUESTIONS: PETE SKOREWICZ

By Jeff Simms

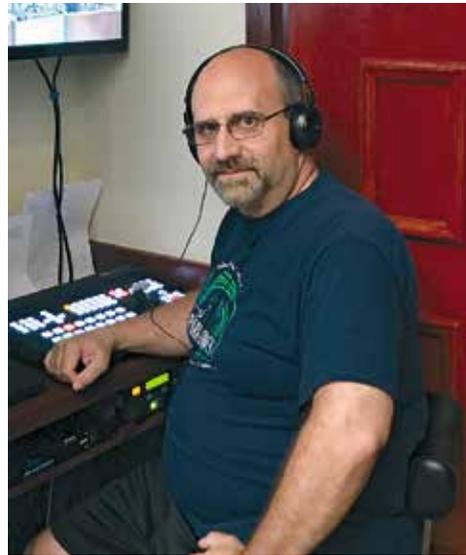
**P**ete Skorewicz, the owner of the Beacon-based Video Ventures Ltd., records public meetings and events for Beacon and several other municipalities.

### How did you get started covering meetings?

I had taken video classes in high school but never did much with it other than weddings and bar mitzvahs. I began working with a company that did video in Peekskill and Buchanan, and when our family business closed — we manufactured industrial diamond tools — I approached Steve Gold, who was then the mayor, about recording city meetings. That was in 2007, when they stuck a camera in a corner and you couldn't hear anything. I started covering the meetings in March 2008. We began with City Council meetings, which were twice a month. About three years after that, they added the council workshops and then Mayor Randy Casale had us add the Planning Board and Zoning Board meetings to ensure that everything going on was transparent.

### Where else do you work?

Fishkill, Beekman, Hyde Park and Stan-fordville. I also do dance recitals, and anytime there's a parade in one of my municipalities I cover it. I do high school sports, particularly lacrosse, for seven schools in



Pete Skorewicz Photo by J. Simms

Westchester and Putnam counties.

### What's your work week like?

It could be anywhere from 40 to 70 hours, with travel. Once I shoot sports, I have to upload them to each team's page. Sometimes we break down clips. With the meetings, I have to convert them into a specific format for the public broadcast channel that we have in Dutchess County. I've been lucky that my office has been in my basement since my children were born, so I've been a stay-at-home dad. But I work mostly

nights and weekends and my wife works days, so it gets taxing at times.

### What events have stood out over the years?

Weddings can be unique. I always say that photographs let you see the memories but video puts you there, whether it's a meeting or a life event. When I started doing lacrosse a lot of the parents asked me to help them with demo videos for their kids who were going into college, and some of those kids got scholarships. One started at Syracuse. Another got a four-year scholarship to play at Georgetown. It was rewarding to know that I had a part in something like that.

### What about in meetings?

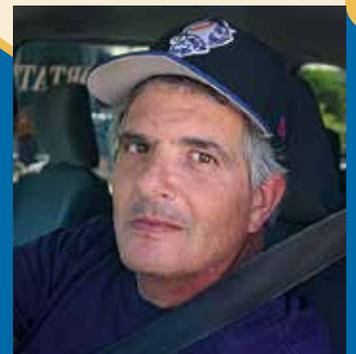
What I've learned is that people get passionate about how they feel, but a lot of times feelings don't match up with the laws that municipalities have to follow. For example, you can have a public hearing where no one shows up and a law gets passed and people say: "How did this happen?" I've always felt it was part of my job to get the information out to the public. When people say that things are done behind closed doors that hits home with me, because it's not true. It's all there on the website if you want to go through it — 10 years of meetings, gavel to gavel.

# ON THE SPOT

By Michael Turton

## What do you have planned for the summer?

“Fishing and camping with my brother in Montana.”



~John Callahan, Beacon

“Visiting my new grandson, Ruben, in Montana.”



~Vera Keil, Cold Spring

“Taking my kids camping in the Catskills.”



~ Dan Blunberg, Cold Spring

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## NEWS BRIEFS



A rendering of the proposed Dutchess County Justice and Transition Center

## Ballot Set in Cold Spring

*Mayor and trustees will face challengers*

**M**ayor Dave Merandy and Trustees Fran Murphy and Marie Early will have challengers in the November election for their seats on the Cold Spring Village Board.

Merandy will face Chuck Hustis, a former trustee, for mayor. Murphy, Early and Margaret Parr, a member of the Haldane school board, will campaign for two open trustee seats on the five-member panel. All filed valid nominating petitions with the Putnam County Board of Elections by the May 28 deadline. Merandy is seeking his third, 2-year term and Murphy and Early hope to return for their third terms.



Margaret Parr

## Dutchess to Reduce Size of Planned Jail

*Says fewer beds needed because of bail reform*

**D**utchess County plans to redesign a proposed jail in Poughkeepsie following changes to the state's bail laws.

The county Legislature in 2016 approved the Dutchess County Justice and Transition Center, which will be built on the site of the current jail.

In a statement, County Executive Marc Molinaro said state bail reforms that go into effect on Jan. 1 will keep many people charged with misdemeanors and non-violent felonies out of jail while they await trial. He cited that and the county's ongoing diversion programs as reducing the need for a larger facility. The state department of corrections had asked for a final design in May but agreed to wait until November to allow the county to make changes. Construction was to begin in the fall and be completed by December 2023.

Molinaro said the redesign should reduce the size of the facility by about 100 beds and save the county as much as \$8 million in construction costs and up to \$2.5 million in annual operational costs.

The state initially asked that the facility be able to house as many as 620 inmates; the current design calls for 384 beds, including 100 beds from the existing jail built in 1995, and 35 medical/mental health beds. The jail's current population is about 350 inmates.

The revised plan would remove two housing units from the fifth floor of the proposed facility and eliminate the use of the 1995 building to house inmates, the county executive said in a statement. Instead, the 1995 facility will house administrative offices and mental-health beds, and will also be available for overflow.

## Deputy Rescues Man on Brewster Bridge

*Apparently planned suicide*

**A** Putnam County sheriff's deputy prevented a 36-year-old man on a bridge over Route 6 in Brewster from committing suicide, according to police.

At about 12:30 p.m. on Monday (May 27), officers were dispatched by 911 to investigate a report of a man who had parked his car on I-84 and was standing on the edge of the Veterans Memorial Bridge holding a piece of paper. Deputy Sheriff Kevin Osika and Sgt. Thomas Lee found the man with his arms raised, as if praying, police said.

Osika approached the subject cautiously from behind, grabbed him and wrestled him to the pavement, the sheriff's office said. The man said he wanted to die, and the paper was a suicide note, police said. He was taken to the Putnam Hospital Center for evaluation.

Sgt. Lee reported that Osika "went above and beyond the call of duty, placing his own life at risk of falling off the bridge" while grabbing the man.

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these stories would have gone untold, these photos unseen.

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*The Current* won three major awards in April from the New York Press Association for its climate-change series last year and nine more for photos, features, sports, ads and design.

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Shanty on the Hudson  
Picture Story by Ross Corsair



Tugboat on Hudson in Fog  
Art Photo by Michael Turton



How Hot? How Soon?  
Climate Change in the Highlands  
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We hope you will support these efforts with a gift today to *The Highlands Current*. You may:

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# The HIGHLANDS Current

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## LETTERS AND COMMENTS

### Mayor to resign

This is an unfortunate turn of events, and I'm sure that none of this was a part of Chris Caccamise's intentions. ["New Nelsonville Mayor Says He Will Resign," May 24.] His regrets seem sincere, and he admitted his shortcomings in the new role.

Given the political climate, I find it rather surprising that outside of the comments section *The Current* would publish and therefore spread rumors in the article from former Trustee Thomas Robertson, a political opponent and a member of the community with contentious vested interests.

Although it could be defended as "reporting events," responsible community journalism does not publish and spread rumors or speculations that may cause or inflame divisive imaginations. Why encourage gossip?

Eliza Starbuck, *Cold Spring*

Never know what goes on behind closed doors. Was this a planned venture? Politics!  
Donna Anderson, *Garrison*

Dear Nelsonville residents, I'm writing to offer my apologies to each of you. I know my departure must disappoint you — I am deeply sad for letting you down. I made the decision that is best for my family, but I know it is one that is unfair to you.

I ran with honest intentions after witnessing the need for better, kinder leadership. Serving the village this past year as a trustee and then briefly as a mayor has been a great privilege. I loved serving the village but my service is simply not compatible with the circumstances of my life.

I was proud to run with Dove Pedlosky and Lisa Mechaley, who are ethical, talented, and eager to work hard with this community. In a mere few weeks, they've worked closely with our lawyer on the cell-tower lawsuit, identified grants for moving the village forward, and recruited a stellar new Zoning Board of Appeals member.

My decision is not a reflection on them. The board received my news of stepping down as mayor just moments before I shared it at the town meeting. For the sake of this entire Village Board — Dove, Lisa, Mike Bowman and Dave Moroney — I ask that you support them during this transition. They have committed themselves to this effort with full

### Tell us what you think

The *Current* welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

commitment and dedication.

I trust the four standing trustees to work together to make the best decision for replacing me as mayor.

Again, I offer my sincere apologies for letting you down. I am truly sorry.

Chris Caccamise, *Nelsonville*

### Unhappy with question

As a subscriber and loyal supporter of *The Current*, I was dismayed to see the "On the Spot" question in the May 10 edition.

The question, "What trait usually associated with men should women try to adopt?" was flawed and offensive in multiple ways. The reified, binary, heteronormative cisgender roles that the question reinforces are extremely limiting and insensitive to the range of gender identities in our community. Also, the premise — that women should aspire to be more like men — was misguided.

Are men somehow so amazing that we women ought to attempt to emulate them? How about calling into question male privilege and toxic masculinity instead? Or perhaps consider the following: 88 percent of homicides are committed by men; male perpetrators constitute 96 percent of federal prosecutions of domestic violence; women make up 70 percent of victims killed by an intimate partner; 90 percent of perpetrators of sexual violence against women are men.

Why in the world would I want to adopt the characteristics that have led to these numbers? Why would the paper suggest that women should try to be more like their

male counterparts? No thanks.

Our energies would be better spent helping our sons, brothers, fathers and husbands to adopt more empathy and compassion, to feel more comfortable expressing painful emotions, to become more vulnerable and tender with each other and with us.

I subscribe to *The Current* to keep up on local news and to support local media outlets. I am usually impressed with the paper's commitment to progressive issues and thoughtful commentary. This one really missed the mark.

Tracy Bunye, *Garrison*

### Responding to hate

I want to thank *The Current* for chronicling the extreme rhetoric of Philipstown-raised Jesse Dunstan and his podcast ("The Extremist Next Door," May 17). You lifted a veil on hate's dark, lurking presence in the Hudson Valley.

The article prompts a painful introspection — has our community inadvertently fostered these beliefs? Research indicates that growing up in diverse communities increases one's propensity for tolerance. Thus, we must contend with the long-term impacts of our area's lack of diversity (Philipstown is 90 percent white). And the Highland's history of breeding and sponsoring KKK members cannot be ignored.

I have an acute memory of being kicked out of a Cold Spring antique shop when I was 15 when I had a friend with me who is of Afro-Caribbean descent. The shopkeeper claimed that he feared that we would "steal" something. As a child growing up in the region, I was frequently taunted over my curly hair, and I was once referred to as "Jew-nose" by a classmate. I recall girls in my class who would spend hours trying to domesticate their unruly curls, armed with straighteners and chemicals, so they could "fit in." The homogeneity of the school populations, compounded by such a small, tight-knit populace, ends up accentuating any differences one might project.

Did this culture impact Dunstan? Would his future be changed if he had grown up elsewhere? This is an uncomfortable question that is essential for our community to consider.

Perhaps the panacea for pervasive bullying is the same as the one to combat hate? That is, increased racial and socio-economic diversity, acceptance/toler-



(Continued on Page 5)

## LETTERS AND COMMENTS

(Continued from Page 4)

ance, and improved education. It is time for our community to discuss policies and campaigns that will sponsor a more mixed — and, therefore, open minded — locality.

Chloe Wareham-Gordon, *Garrison*

### Climate smart

I urge readers to write their Putnam County legislator and ask him or her to vote “yes” at the Legislature’s June 4 meeting for the county to take the state’s Climate Smart Communities pledge (“Catching Up with the Putnam County Legislature,” May 17).

Participating in Climate Smart will help us to reduce CO<sub>2</sub> emissions, the most significant contributor to climate change. The pledge also opens the door to the expertise of state agencies and to state grants. Finally, Climate Smart will help us improve county services and infrastructure and expand Putnam’s economic development on a sustainable basis.

Joseph Montuori, *Mahopac*

### Fighting stigma

In “Breaking the Silence” (May 24), about the concert being held in Beacon on June 1 to raise awareness of mental-health issues, you wrote that “the stigma that continues to surround mental-health problems can make it difficult to educate people.”

Actually, it is *telling* people there is a stigma to mental-health issues that makes

it difficult. It is time we stopped, editorially and personally.

Harold Maio, *Fort Myers, Florida*

### Replacing the MTA

I am thinking we should replace the entire state government, both federal senators, and U.S. Rep. Sean Patrick Maloney with the Metropolitan Transportation Authority (“Maloney Proposes Replacing MTA,” May 24). It is highly likely that we may experience just a tad bit less corruption under such a regime.

Keith Anderson, *Philipstown*

## HELP WANTED

### Philipstown Buildings Department Position Available

Assistant Code Enforcement Officer needed to assist the Philipstown Code Enforcement Officer with fire inspections, code enforcement, up to 17 hours per week, on an hourly basis. Must be New York State certified.

**Please send resumes to:**

Town Clerk  
Town of Philipstown  
P.O. Box 155  
238 Main Street Cold Spring, NY 10516  
or e-mail townclerk@philipstown.com

### Thank you

The St. Andrew’s and St. Luke’s Food Pantry would like to thank the postal workers in Beacon and our Beacon neighbors for their contribution of food during our May 11 food drive.

The pantry made five trips to the post office to collect all of the contributions, and we will have enough canned goods and other items to last for a month or more. Your generosity and the hard work of the postal workers is very much appreciated by the staff and our neighbors at the food pantry.

Sandra Moneymaker, *Beacon*

### Peace, quiet

Best thing about my Memorial Day after the ceremony at St. Mary’s? A day of quiet stillness, thanks to the break from constant construction noises on Cold Spring’s Main Street. I heard the breeze — and the birds!

One more reason I’m grateful to all those who’ve served and died in U.S. military actions: peace in the village, for a day anyway, to appreciate all summer long.

Jacqueline Foertsch, *Cold Spring*

Visit [highlandscurrent.org](http://highlandscurrent.org) for news updates and latest information.

## HELP WANTED

### IMMEDIATE AVAILABILITY

The Village of Cold Spring is seeking a Full Time Laborer for the Highway Department. Responsibilities include: road maintenance, garbage and recycling, snow removal, lawn mowing and maintenance, operation of power equipment and tools, emergency repairs, etc. Valid NY State Driver’s License required. CDL and experience operating a backhoe, salt spreader, snow plow, etc. a plus.

This is a full-time 40 hours/week position with benefits (medical/dental/vision), paid time off, etc.

Applications available at **Village Hall, 85 Main Street, Cold Spring NY 10516** or submit resumes by June 15, 2019 to:

**Mayor Dave Merandy 85 Main Street, Cold Spring, NY 10516 | mayor@coldspringny.gov**

## LEGAL NOTICE OF ESTOPPEL

The bond resolution, summary of which is published herewith, has been adopted on March 11, 2019, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the City School District of the City of Beacon, Dutchess County, New York, is not authorized to expend money, or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the Constitution. Such resolution was duly approved by a majority of the qualified voters of said School District voting at the Annual City School District Meeting duly called, held and conducted on May 21, 2019.

A complete copy of the resolution summarized herewith is available for public inspection during regular business hours at the Office of the School District Clerk for a period of twenty days from the date of publication of this Notice.

Dated: Beacon, New York,  
May 22, 2019

Kelly Pologe  
School District Clerk

BOND RESOLUTION DATED MARCH 11, 2019.

A RESOLUTION AUTHORIZING THE PURCHASE OF SCHOOL BUSES FOR THE CITY SCHOOL DISTRICT OF THE CITY OF BEACON, DUTCHESS COUNTY, NEW YORK, AT A MAXIMUM ESTIMATED COST OF \$450,000, AND AUTHORIZING THE ISSUANCE OF \$450,000 BONDS OF SAID SCHOOL DISTRICT TO PAY THE COST THEREOF.

Objects or purposes:	Purchase of school buses
Maximum estimated cost:	\$450,000
Period of probable usefulness:	Five years
Amount of obligations to be issued:	\$450,000

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Friday, June 7, 2019

#### ACCEPTABLE ITEMS:

1. Couches
2. Mattresses
3. Box Springs
4. Stuffed chairs
5. Sleepers
6. Recliners
7. Toys
8. Small Appliances
9. “Empty” Water base Paint Cans
10. One (1) large appliance per household (with no Freon)
11. Wooden Furniture (i.e. tables, chairs, desks, etc.)

#### UNACCEPTABLE ITEMS:

1. Tires
2. Oil, fuel and chemical tanks (propane, butane, etc.)
3. Motor Vehicle parts or their components (i.e. fenders, doors, hoods, body sections, interiors, engine blocks, radiators, transmissions, drive shafts, axles, muffler systems, filter, gas tanks, etc.)
4. Hazardous materials such as, but not limited to drain oils, antifreeze coolants, pesticides, chemicals, lead paints, asbestos materials (i.e. insulation, shingles, pipewrap, etc.)
5. Explosives (i.e. ammunition, etc.)
6. Lead batteries and household batteries (except small batteries used in a normal household)
7. Metal drums (i.e. 55 gallon drums, etc.)
8. Building Materials
9. Yard Waste (i.e. leaves, trees, limbs and branches, grass clippings, etc.)
10. Lawn Mowers
11. No Appliances with CFCC (Freon) i.e., air conditioners, dehumidifiers
12. Computers and computer monitors
13. No TV’s

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# Handshakes: The Good, the Bad and the Clammy

By Michael Turton

“Only truthful hands write poems,” wrote Paul Celan. “I cannot see any difference between a good handshake and a poem.”



The Romanian poet may be right, but here's the rub: some poems are great, and others stink. So too handshakes.

*Psychology Today* has published dozens of articles examining the meaning behind a handshake. I've read none of them. I am, however, well into my seventh decade of giving and receiving handshakes. Here's what I've come to believe.

## A handshake can mean different things

Between two trustworthy people, a handshake can seal the deal of the century.

It can also mean, “Welcome,” or “Bye, see you soon.”

A mutually good handshake may be the best icebreaker.

A handshake can be the equivalent of a brief but meaningful conversation. Take the time-honored tradition of opposing hockey players shaking hands after a grueling playoff series. Here's what those handshakes actually say: “That was some good hockey, eh? Look, I'm sorry about butt-ending you in the ribs back in Game 5, but, hey, I wanted to win just as much as you did, right? Let's have a beer soon, OK?”

A handshake says a lot, so make it count.

## Eight steps to a classic handshake

The formula for a high-quality handshake is simple, and it holds true for both genders:

- Have a look on your face that says, “Happy to see you.”
- Maintain eye contact.
- Join hands to the web between the thumb and index finger.
- Squeeze with moderate firmness, which by one estimate is 30 pounds per square inch. (Not sure how you will measure



that, but it's good trivia.)

- Squeeze for two or three seconds; four is a stretch.
- Move your hand up and down, about 3 inches at most.
- Say something nice, such as “Good to see you.” In New York, “Howyadoin?” is acceptable.
- Break cleanly, though not abruptly.

It seems simple but, like a golf swing, so much can go wrong. Here are some species of handshakes to avoid, along with a few survival tips.

### THE CRUSHER

This person, usually — though not always

— a man, inflicts pain with a squeeze so extreme it's like he's trying to open a jar whose lid is glued shut. We resent the crusher but can't bring ourselves to say, “Lighten up!”

### THE LIMP RAG

Known as “the dead fish” in some circles, this shake is so flaccid, so weak, so quaggy, you'll want to reunite with the crusher.

### LOOK MA, TWO HANDS

A split-second in, this person places his or her left hand on top of the ongoing handshake. This ill-conceived method, especially if employed during those hockey handshakes, would incite violence.

### THE CLINGER

Delivered by someone desperate for a

meaningful relationship, this handshake feels like it will never end. Empathy is called for, unless the clinger is also a crusher.

### THE HALFWAY

This person grasps only your fingers. I'd rather endure two Crushers and a Limp Rag than one Halfway. If you encounter this person a second time, be assertive. Quickly slide your hand into his, forcing him to commit.

### THE TEXAS OIL PUMP

This handshake is common only in West Texas. The culprit pumps his or her hand in an amplitude measured in feet, dragging you along for the ride. I once suffered a partial shoulder dislocation from a Texas Oil Pump.

### EYES RIGHT

While the crusher can cause physical harm, this move may leave emotional scars. In the middle of a handshake, this person breaks eye contact and looks around in search of someone more interesting.

### THE JACKHAMMER

Rare, though no less irritating, this handshake goes up and down only about half an inch but at a ludicrous speed. Excessive caffeine is often the cause.

### THE STAND-UP

In mid-handshake, this comedian tickles your palm using the tip of a finger. Never funny, although thankfully even less common than The Jackhammer.

### Daunting questions remain

Can the outcome ever be good when two Crushers meet?

When Limp Rags shake hands, do they both enjoy it?

If a Texas Oil Pump greets a Look Ma, Two Hands, who is more likely to be injured?

When two people share a secret handshake, is it really a secret?

### The final word

James D. Wilson, chairman of the Savvy Turtle clothing company, gets the last word: “Initiate a proper handshake and the whole world opens up for you.”

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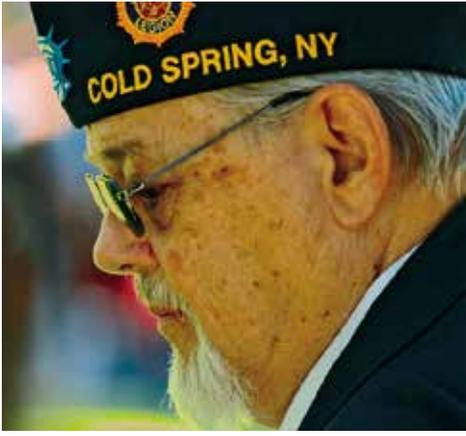
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# SCENES FROM Memorial Day

*Cold Spring, May 27*



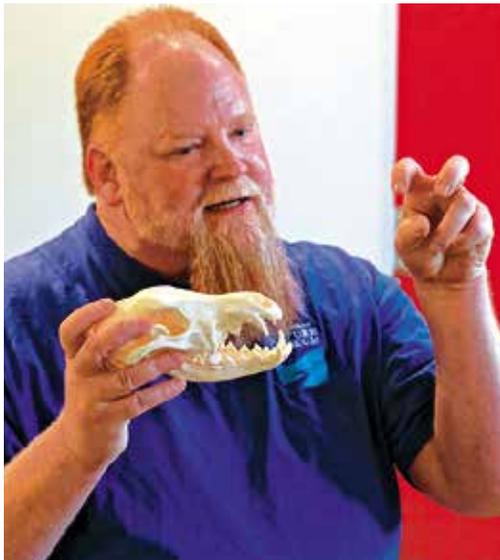
Photos by Ross Corsair

## AROUND TOWN



◀ **CAUGHT WITH THE CURRENT** — Marlo McLaughlin, 14 months, catches up on the news while waiting for her appointment at Gergely Pediatrics in Garrison. Her mother, Melanie Leonard, said “she loves reading *The Current* with her mama.” *Photo provided*

▶ **LOOK UP, SAY CHEESE!** — Members of Team Westchester ham it up during a drone photo session that was part of a training ride that brought them to the Cold Spring dock on Sunday (May 26). On Aug. 14 and 15 the team will take part in a 180-mile ride to Camp Simcha in the Catskills organized by Chai Lifeline ([chailifeline.org](http://chailifeline.org)), which provides support to children with life-threatening or lifelong illnesses. Last year’s ride raised \$10 million, said team captain Dovid Weiss. “The kids love it when all the cyclists enter the camp together at the end of the second day,” he said. *Photo by Michael Turton*



◀ **FOSSIL LESSONS** — Carl Heitmuller of the Hudson Highlands Nature Museum hosted a “junior paleontologist” workshop on May 18 at the Beacon Institute of Rivers & Estuaries at Dennings Point to talk about fossils and bones. He also brought along two animals descended from dinosaurs: a lizard and an owl. *Photo by Ross Corsair*

▶ **UNLUCKY** — Strong winds blew through Cold Spring on Sunday (May 26) around 5:30 p.m., pulling down limbs such as this one, which hit a car on Main Street. No one was injured. *Photo by Christine Zouzas*



# MAGAZZINO

# ITALIAN ART

Lecture series  
Reconsidering Arte Povera  
June 1, 2019, 3:00-5:00pm

Leaves of Grass, Clay, and Bronze:  
Giuseppe Penone and Walt Whitman

Emily Braun, *Distinguished Professor*,  
Hunter College and the Graduat  
Center, CUNY

Open: 11:00am to 5:00pm  
Thursday, Friday, Saturday,  
Sunday, Monday

Closed: Tuesday, Wednesday

Admission is free to the public  
No reservation required  
Free shuttle from Cold Spring  
train station

Magazzino Italian Art Foundation  
2700 Route 9, Cold Spring, NY 10516  
845 666 7202  
[info@magazzino.art](mailto:info@magazzino.art)  
[www.magazzino.art](http://www.magazzino.art)

# The Calendar



**EVA GRONOWITZ, puppetmaker**

"First you make the insides; you create the base of the puppet, without any features like nose and eyes. People send a picture in, and I 'muppetize' them. Each puppet has a puppet soul."



**JON JOSEPH, welder**

"We used to take VWs apart and make dune buggies and mountain buggies. It's heavy and hard and filthy, dirty work. But I never mind getting dirty — I've been dirty my whole life. It's enjoyable; I don't have any complaints."



**JOHN VERGARA, luthier**

"The mental state of the maker during the making of the instrument will affect the sound. Even though I love it, it's not easy. I want to keep producing instruments that make people say, 'Wow — what a difference between mine and this one.'"



**DEB DAVIDOVITS, beekeeper**

"The reward is just kind of being connected to something so fundamentally rooted in nature and learning from it. Every time I get into my hives I write in my journal. I became aware that I was writing more using a pen and paper, observing more."

## How Do They Do That?

*Filmmaker profiles six Beacon artisans*

By Alison Rooney

Many documentaries tell a "slice-of-life" story. *Artisans of Beacon*, a new film by Michael Gersh, serves up six slices.

Gersh, who teaches television production at Beacon High School, trained his lens on a half-dozen members of the Beacon community and their working lives: Deb Davidovits, a beekeeper; Eva Gronowitz, a puppetmaker; Jon Joseph, a welder; Lisa Tompkins, a doughnut-maker; John Vergara, a luthier; and Jessica Wickham, a woodworker.

In segments that each lasts about 6 minutes, they speak from their workplaces about what they do, and what inspires them to do it.

The film can be viewed at [bit.ly/beacon-artisans](http://bit.ly/beacon-artisans) and Gersh will also share them on Friday, June 7, at the Howland Public Library as part of the Reel Life Film Club for middle school students. The ongoing series is a collaboration between the Howland, Butter-

*(Continued on Page 12)*

# The Match Game



*Gallery plans to pair artists in unexpected ways*

By Alison Rooney

A typical artist résumé will include a list of exhibitions — mostly group shows and, less frequently, one-person shows.

It's uncommon to see two-person shows. But a new gallery called Parts & Labor Beacon plans to specialize in such pairings.

The gallery, which opens on Tuesday (June 4), is the brainchild of Nicelle Beauchene, a Cold Spring resident who owns the Nicelle Beauchene Gallery on the Lower East Side, and Franklin Parrasch, who operates the Franklin Parrasch Gallery on the Upper East Side and is a co-founder of the Parrasch Heijnen Gallery in Los Angeles.

The longtime friends specialize in far

*(Continued on Page 14)*



Parts & Labor Beacon's first exhibit will pair works by contemporary artist Rosy Keyser (above and left) with others (right) by her mentor, Eleanore Mikus, who died in 2017.



# THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)  
For a complete listing of events, see [highlandscurrent.org/calendar](http://highlandscurrent.org/calendar).

## COMMUNITY

SAT 1

### Illuminated Festival

NEWBURGH

Noon – 10 p.m. Lower Broadway  
[newburghilluminatedfestival.com](http://newburghilluminatedfestival.com)

This annual festival will include three stages with musical performers, as well as art, dance, poetry, theater, multicultural food, performance artists and activities for children. *Free*

SAT 1

### Summer Gala

COLD SPRING

5 – 9 p.m. Boscobel | 1601 Route 9D  
845-809-5750 | [hvshakespeare.org](http://hvshakespeare.org)

Longtime Cold Spring real-estate agent Robert McCaffrey will be honored at this annual dinner and garden party to raise funds for the Hudson Valley Shakespeare Festival. Guests who dress in fairytale-inspired costumes could win tickets to *Into the Woods*. *Cost: \$350*

SUN 2

### Units of Love Blood Drive

BEACON

11 a.m. – 5 p.m.  
Lewis Tompkins Firehouse  
13 South Ave. | [bit.ly/BHAUnitsofLove](http://bit.ly/BHAUnitsofLove)

Organized by the Beacon Hebrew Alliance. Volunteers are needed for set-up and clean-up. Email [ellen@beaconhebrewalliance.org](mailto:ellen@beaconhebrewalliance.org).

SAT 8

### City-Wide Yard Sale

BEACON

9 a.m. – 3 p.m.

The Beacon Recreation Center and city residents will host tag sales. To participate, complete the registration form at [bit.ly/beacon-yard-sale](http://bit.ly/beacon-yard-sale) by WED 6. The cost to include your sale in a list promoted by the city and to receive a yard sign is \$10, or 8-foot tables will be available for \$15 at the Rec Center.

SAT 8

### Shuckin' Roast

PHILIPSTOWN

4 – 7 p.m. Glynwood  
362 Glynwood Road | [coldspringlions.org](http://coldspringlions.org)

The annual fundraiser for the Cold Spring Lions Club will feature a raw bar with Mystic Oysters and barbecued Hudson Valley chicken and pork. *Cost: \$60*

SUN 9

### Strawberry Festival

BEACON

Noon – 5 p.m. Riverfront Park  
[beaconsloopclub.org](http://beaconsloopclub.org)

This annual event will feature two music stages, strawberry shortcake and other treats, educational displays and children's activities, and dozens



Strawberry Festival, June 9

Photo by M. Turton

of food and craft vendors. Bring your entry for the Best Homemade Strawberry Jam Contest.

SUN 9

### Flag Day Ceremony

BEACON

2 p.m. Elks Lodge | 900 Wolcott Ave.  
Elected officials, first responders and veterans will celebrate and honor the U.S. flag and what it symbolizes.

## TALKS & TOURS

SAT 1

### National Trails Day Hike

BEACON

9 a.m. Scenic Hudson River Center  
Long Dock Park

The Beacon Greenway Trail Committee and the City of Beacon will host this 4-mile hike along the Fishkill Creek Greenway and Heritage Trail. Shuttle service will be provided to return walkers to Long Dock Park. *Free*

SAT 1

### Linda Dahl

COLD SPRING

4 p.m. Butterfield Library  
10 Morris Ave. | 845-265-3040  
[butterfieldlibrary.org](http://butterfieldlibrary.org)

As part of the ongoing Writers Reading at the Library series, Linda Dahl will discuss the art of fiction (“the truth that didn’t happen”) and read from her *Erica* trilogy. *Free*

SAT 1

### Hudson River Rising

COLD SPRING

5 p.m. Putnam History Museum  
63 Chestnut St. | 845-265-4010  
[putnamhistorymuseum.org](http://putnamhistorymuseum.org)

Marci Reaven of the New-York Historical Society will discuss an exhibit she curated there, *Hudson Rising*, that examines through

art and artifacts how the river “has been an incubator for our ideas about the environment and our relationships to the natural world.” *Cost: \$10 (members free)*

THURS 6

### Women's Business Conference

MAHOPAC

8:15 a.m. – 4 p.m.  
Putnam County Golf Club  
187 Hill St. | 845-225-6030  
[onwconference.com](http://onwconference.com)

Mary Molina, the president of Lola Snacks, will be the keynote speaker to kick off the second annual Our New World conference, which is sponsored by Putnam County Score and the Women's Enterprise Development Center. It will include workshops and presentations on topics such as selling, marketing, legal tools and networking. *Cost: \$60*



Mary Molina

SAT 8

### Hike and Learn

BEACON

9:30 a.m. – 1 p.m. Mount Beacon Lot  
788 Wolcott Ave.

During a 4-mile, 3-hour hike to the Mount Beacon fire tower, participants will learn what can be done to protect and conserve the Hudson River. It is hosted by Riverkeeper's Young Advocates Council and OutdoorFest. Email [jbenson@riverkeeper.org](mailto:jbenson@riverkeeper.org) for information. *Free*

SAT 8

### The Story of Jane

BEACON

6 p.m. Binnacle Books | 321 Main St.  
845-838-6191 | [binnaclebooks.com](http://binnaclebooks.com)

Laura Kaplan, a founding member of the Emma Goldman Women's Health Center in Chicago, will read from and discuss her book *The Story of Jane: The Legendary Underground Feminist Abortion Service*. *Free*

SUN 9

### Jonathan Sturges: Merchant of Old New York

GARRISON

2 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

Robin McPhillips, whose biography of Sturges (1802-1874) was published in April, will share the story of the merchant, banker, railroad incorporator, art patron and collector, insurance director, civic leader, Tweed Ring buster, evangelical Christian, philanthropist and friend and associate of presidents. *Free*

## KIDS & FAMILY

SAT 1

### CannonBall Games

GARRISON

Noon – 3 p.m. Garrison School Field  
1100 Route 9D

The fourth annual single-pitch softball game, held in memory of Garrison resident James Cannon, will raise money for a scholarship. Its organizers promise “food, beverage and people we haven't seen in years.”

SAT 1

### First Burst Community Day

GARRISON

1 – 4 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

The community is invited to celebrate summer with a 25-foot climbing wall, bouncy house, races and games, juggling, live music, garden activities, arts and crafts, kite-flying and ice cream. The rain date is SUN 2. *Free*

FRI 7

### Artisans of Beacon

BEACON

6 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
[beaconlibrary.org](http://beaconlibrary.org)

As part of the ongoing Reel Life Film Club, Michael Gersh will screen his documentary about six artisans who live and work in Beacon. See Page 9. *Free*

FRI 7

### The Importance of Being Earnest

COLD SPRING

7 p.m. Haldane Auditorium  
15 Craigs Drive  
[bit.ly/haldane-earnest](http://bit.ly/haldane-earnest)

The middle school students of Haldane Drama will present Oscar Wilde's comedy. Also, SAT 8. *Cost: \$12 (\$5 students, free for seniors)*

## ANIMALS & NATURE

SAT 1

### Open House

CARMEL

10 a.m. – 2:30 p.m.  
Putnam Humane Society | 68 Old Route 6  
845-225-7777 | [puthumane.org](http://puthumane.org)

Meet dogs and cats available for adoption and enjoy music, raffles and a dog-training demonstration. *Free*

SUN 2

### Birds of Prey Day

BREWSTER

10 a.m. – 4:30 p.m. Green Chimneys  
400 Doansburg Road | 845-279-2995  
[bit.ly/birds-of-prey-day](http://bit.ly/birds-of-prey-day)

This annual event, now in its 27th year, will include more than 100 raptors handled by falconers from across New York and Connecticut (as well as Lauren McGough, a Mongolian eagle hunter from Oklahoma who was featured last fall on *60 Minutes*). *Cost: \$15 (\$5 children ages 3-11, seniors)*

## SECOND SATURDAY

SAT 8

### 2019 Student Exhibition

BEACON

11 a.m. – 6 p.m. Dia Beacon  
3 Beekman St. | 845-440-0100  
[diaart.org](http://diaart.org)

This show will feature installations and art created by Beacon elementary and middle school students. A reception is scheduled for 11 a.m. Also SUN 9.

SAT 8

### Paint-Out

BEACON

4 – 7 p.m. Bannerman Island Gallery  
150 Main St. | 845-831-6346  
[bannermancastle.org](http://bannermancastle.org)

Browse paintings created by artists during a day on Bannerman Island. The exhibit continues through Sept. 8.

SAT 8

### Confluence

BEACON

6 – 9 p.m. Hudson Beach Glass  
162 Main St. | 845-440-0068  
[hudsonbeachglass.com](http://hudsonbeachglass.com)

Works by Ilse Schreiber-Noll, Deborah Heid and Joel Brown relate their connection to the earth.

SAT 8

**Rattle & Bones / Task One / Kaori**

BEACON

6 – 9 p.m. Clutter Gallery  
163 Main St. | 212-255-2505  
shop.cluttermagazine.com/gallery

**VISUAL ART**

SAT 1

**Open Studios**

PEEKSKILL

Noon – 5 p.m. Multiple locations  
peekskillartsalliance.org

Stop by the gazebo on North Division Street to pick up a catalog listing all the openings or visit the website. Also, SUN 2. *Free*

SAT 1

**Hello Neighbor**

GARRISON

3 – 11 p.m. Garrison Art Center  
23 Garrison's Landing | 845-424-3960  
garrisonartcenter.org

There will be food and an *I Spy* program from 3 to 5 p.m. for children ages 5 and older at the opening of this multimedia exhibit. From 5 to 6:30 p.m., curious cocktails and fascinating finds will be shared. At 9 p.m., the Night Peepers program will begin with electronic music artist Kidaudra, projections and lighting. *Cost: \$20 (\$5 for ages 5 to 17)*

SAT 1

**Leaves of Grass, Clay and Bronze**

PHILIPSTOWN

3 p.m. Magazzino Italian Art  
2700 Route 9 | 845-666-7202  
magazzino.art

In the second installment of a four-part series of lectures, *Reconsidering Arte Povera*, Emily Braun, an art history professor at Hunter College, will explore parallels between Guiseppe Penone's art and writings by Walt Whitman, specifically *Leaves of Grass* (1855). *Free*

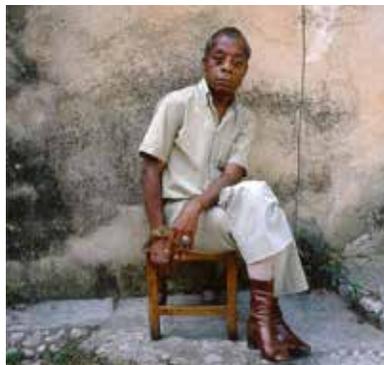
FRI 7

**Dmitri Kasterine**

COLD SPRING

10 a.m. – 6 p.m. 44 Main St.  
kasterine.com

The pop-up exhibit showcases portraits of artists, writers and performers by Dmitri Kasterine, including director Stanley Kubrick, Mick Jagger of the Rolling Stones and writer James Baldwin (below). Also SAT 8, SUN 9.



FRI 7

**Posenenske Sessions**

BEACON

6 p.m. Dia:Beacon | 3 Beekman St.  
845-440-0100 | diaart.org

Labor scholar Stephanie Luce

will discuss the exhibit *Charlotte Posenenske: Work in Progress* in the second lecture in a four-part series. Reservation required. *Free*

FRI 7

**Martee Lévi**

COLD SPRING

6 – 8:30 p.m. Buster Levi Gallery  
121 Main St. | 845-809-5145  
busterlevigallery.com

SAT 8

**Giovanni Anselmo: 1965 to the Present**

PHILIPSTOWN

3 p.m. Magazzino Italian Art  
2700 Route 9 | 845-666-7202  
magazzino.art

Anne Rorimer will provide an overview of Anselmo's work and career. *Free*

**MUSIC**

SAT 1

**Rock Out 4 Mental Health**

BEACON

Noon – 4 p.m. Riverfront Park  
rockout4mentalhealth.com

This fundraiser, organized by I Am Beacon, will feature performances by The Costellos, Noetic, Tony E., Dilson Hernandez, Russ St. George, Jerry Kitrow and Charge the Mound. *Free*

SAT 1

**The Kennedys**

PUTNAM VALLEY

7:30 p.m.  
Tompkins Corners Cultural Center  
729 Peekskill Hollow Road  
845-528-7280 | tompkinscorners.org

The husband-and-wife duo Maura and Pete Kennedy will perform songs from their latest release, *Safe Until Tomorrow*. *Cost: \$20 (\$15 seniors and students)*

SAT 1

**Expansions Crossroad Music Project**

BEACON

8 p.m. Howland Cultural Center  
477 Main St. | 845-765-3012  
howlandculturalcenter.org

Goldee and the Wolves — with Goldee Greene, Chris Shawn, Bill Imperial, Rafael Figueroa and Olu Akiwuimi — will be joined by Evolution, which includes Rachel Evans, Debra Kaye and Scott Beall. *Cost: \$10 (\$15 door)*

SUN 2

**Vent Nouveau**

BEACON

3 p.m. St. Andrew's Church  
15 South Avenue | 845-765-3012  
howlandmusic.org

Sponsored by the Howland Chamber Music Circle, this pop-up concert will feature an ensemble of wind musicians supported by student performers from Beacon High School. *Free*

FRI 7

**Spirit Jam**

BEACON

7:30 p.m. Howland Cultural Center  
477 Main St. | 914-406-3767  
howlandculturalcenter.org

Chris Toland and Alison Jolicoeur



Blue Oyster Cult, June 9

will lead a collaborative music experience organized by the Beacon of Light Wellness Center. *Cost: \$20*

SAT 8

**New Muse4tet / We Free Acoustic**

BEACON

1 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
beaconlibrary.org

Gwen Laster will lead this interactive performance with slides about music by Afro-Atlantic composers. *Free*

SAT 8

**Tim Haufe with Strings / Whiskey Girls**

BEACON

8 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
haufe.bpt.me

The bands return for an encore performance. *Cost: \$10 (\$15 door)*

SUN 9

**CompCord Ensemble**

BEACON

5 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
comcord.bpt.me

Brad Hubbard on baritone sax, Franz Hackl on trumpet, Gene Pritsker on guitar, Mark Egan on bass and Rafael Figueroa on percussion will be joined by writer Roger Aplon. *Cost: \$15 (\$20 door)*

SUN 9

**Blue Oyster Cult**

PEEKSKILL

7 p.m. Paramount Hudson Valley  
1008 Brown St. | 914-739-0039  
paramounthudsonvalley.com

The band will perform its classics such as "Burning for You" and "(Don't Fear) the Reaper." The Blue Confusion will open. *Cost: \$35 to \$70*

**STAGE & SCREEN**

SAT 1

**A Dancer's Bookshelf: Words in Motion**

POUGHKEEPSIE

2 & 6:30 p.m. Bardavon | 35 Market St.  
845-831-1870 | balletartsstudio.com

Ballet Arts Studio in Beacon will present its annual spring

student concert and performance. *Cost: \$15 (\$12 seniors and children ages 12 and younger)*

SAT 1

**Dinner & Conversation with Edgar Allan Poe**

BEACON

4:30 p.m. Mount Gulian | 145 Sterling St.  
845-831-8172 | mountgulian.org

Robert Gleason will portray the writer during a dinner in the site's 18th-century barn. *Cost: \$150*



SAT 1

**Nunsense**

GARRISON

7:30 p.m. Philipstown Depot Theatre  
10 Garrison's Landing | 845-424-3900  
brownpapertickets.com/event/4208393

The popular musical comedy, directed and choreographed by Christine Bokhour, follows a group of nuns as they mount a variety show. Also, SUN 2, FRI 7, SAT 8, SUN 9. *Cost: \$25 (\$20 students and seniors)*

THURS 6

**Myth**

BEACON

7 p.m. Towne Crier | 379 Main St.  
845-855-1300 | townecrier.com

The ongoing film-night series will screen a feature comedy/drama by Brian DiLorenzo that details the exploits of a shady movie director (Nicholas Tucci) and his protege (Justin Andrew Davis) as they embark on a chaotic project. Some scenes were shot in Cold Spring. *Free*

SUN 9

**Much Ado About Nothing**

GARRISON

7:30 p.m. Boscobel | 1601 Route 9D  
845-265-9575 | hvshakespeare.org

Deception leads to truth in this

preview of the romantic comedy that kicks off the Hudson Valley Shakespeare Festival season. Tickets are 25 percent off on this performance for residents of Putnam and Dutchess counties. *Cost: \$10 to \$100*

**CIVIC**

MON 3

**City Council**

BEACON

7 p.m. City Hall | 1 Municipal Plaza  
845-838-5011 | cityofbeacon.org

MON 3

**School Board**

BEACON

7 p.m. Beacon High School  
101 Matteawan Road | 845-838-6900  
beaconk12.org

TUES 4

**Putnam County Legislature**

CARMEL

7 p.m. Historic Courthouse  
44 Gleneida Ave. | 845-208-7800  
putnamcountyny.com

TUES 4

**School Board**

COLD SPRING

7 p.m. Haldane Music Room  
15 Craigsides Drive | 845-265-9254  
haldaneschool.org

TUES 4

**Board of Trustees**

COLD SPRING

7:30 p.m. Village Hall | 85 Main St.  
845-265-3611 | coldspringny.gov

THURS 6

**Philipstown Town Board**

COLD SPRING

7:30 p.m. Town Hall | 238 Main St.  
845-265-5200 | philipstown.com



**JESSICA WICKHAM, woodworker**

“You’re finding the piece in the wood. You start to realize that there is a language to the wood — it’s like music. You have to understand the range of qualities that’s there. Many times there are very subtle decisions being made. I love that aspect of this work. There comes a point in each project where you have to kind of shut up and look.”



**LISA TOMPKINS, doughnut-maker**

“The doughnut of the day — that’s probably the hardest part of everything, because you want it to be creative, funny, to taste good, be different. You think the day before, ‘OK, that sounds good,’ but then you come in the next morning and your taste buds might be saying something different. There are some days we get it on the first doughnut. Some days we’re four doughnuts in and we’re kind of like — then we finally find it.”

**Artisans** (from Page 9)

field and Desmond-Fish libraries.

After the screening, Terry Nelson, a BeaconArts board member and former director of the Beacon Independent Film Festival, and a member of the Beacon City Council, will moderate a Q&A with Gersh. All students in grades 6 and higher are invited to attend. Pizza will be served, and registration is encouraged by emailing [community@beaconlibrary.org](mailto:community@beaconlibrary.org) to ensure there is enough for everyone.

“A recurring theme in the Reel Life series is

people who find something they are passionate about and work hard to follow their dreams,” says Michelle Rivas, the Howland librarian who oversees young adult programming. “We’ve shown films about writers, dancers, chess champions — even spelling-bee winners. What’s wonderful about this film is that it highlights the work of local artisans and makers. And it’s wonderful for people to see that things are still made by hand.

“So much of Beacon’s history is centered around making,” she adds. “In our industrial past, Beacon was known for making

bricks, hats, rubber rafts, electric blankets and so many other things. Today our city is full of individual artisans and small-business makers.”

Gersh says his interest in watching people make things inspired the film. “I find it mesmerizing,” he says. “It can be anything, from plumbing to woodworking. I thought about filming artisans because it was something I could do on my own, without a crew or lots of equipment.”

He chose his subjects after encountering them in his daily life. For instance, “Lisa

[Tompkins, the doughnut-maker] worked at the high school and her husband was the wrestling coach there. My wife is the cantor at a synagogue and she needed a guitar fixed — that’s how I met John [Vergara, the luthier]. The puppet studio was in the old Beacon High School building and I met Eva [Gronowitz] during an Open Studios event there.”

Gersh notes that while people may be surprised to find Jon Joseph, the welder, among his artisans, his “creativity is amazing. I wasn’t sure he’d go along with filming, and was happy when he said ‘yes.’”

# BOSCOBEL

HOUSE AND GARDENS



## JOIN US!






### TURTLE TALK

SATURDAY, JUNE 1  
7:30am | one-hour program  
*followed by a bird walk on the Woodland Trail*

### SECOND SATURDAYS

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May 18

STARRING librarian/projectionist Luanne Morse, who has always loved silent movies and has been curating this series for eleven years...



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...supported by a parade of characters straight out of central casting--oh, wait! That's the audience!



THE EVENING'S MOVIES WERE "THE SCARECROW," "PUTTING PANTS ON PHILIP," AND "THE RINK!"

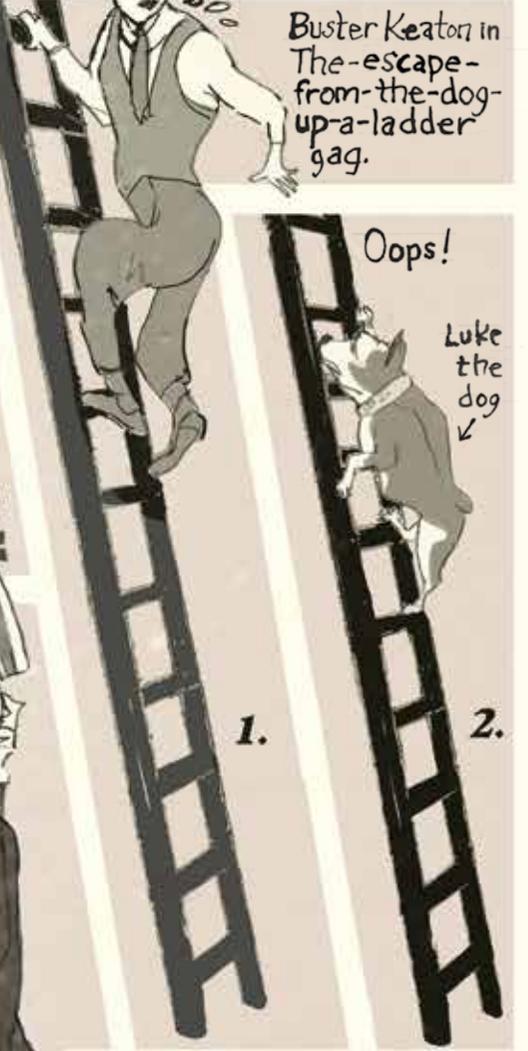
In case you missed it, here's what got the guffaws.



Stan Laurel in The-kilt-over-a-subway-grate gag.



Buster Keaton in The-escape-from-the-dog-up-a-ladder gag.



Oops!

Luke the dog

1.

2.

Buster Keaton in The-quickest-way-over-the-fence gag.



Oliver Hardy in The-pride-goeth-before-a-fall-in-the-puddle gag...



Charlie Chaplin in The-Roller-skate-in-the-Keister gag.



Eric Campbell's Keister

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...combined with the Sound-effect-of-a-plop-made-by-a-lollipop gag.



Oh, wait! That's the audience again.



The End until next fall

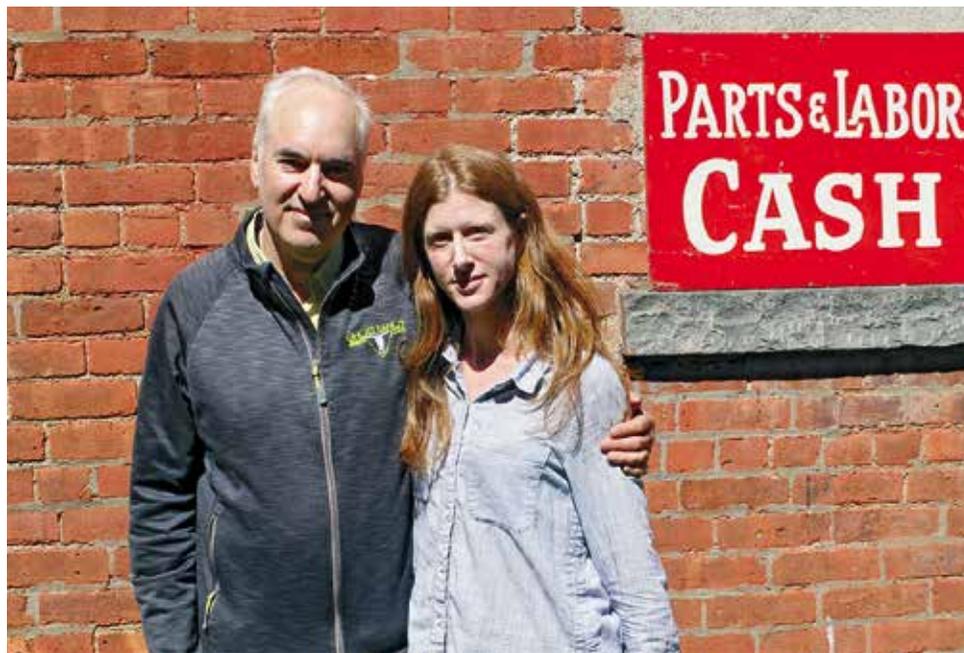
## Match Game *(from Page 9)*

different areas: Parrasch largely represents “historically recognized” artists, while Beauchene’s roster is filled with emerging to mid-career artists (i.e., younger and more contemporary). They say Parts & Labor Beacon will aim to find common ground between the two camps.

Combining representatives from each group will allow older artists the opportunity “to have their work re-contextualized in more contemporary conversations, whereas the contemporary artists get this great historical context added to their work,” Beauchene explains. Parrasch adds: “In some cases, showing them [older artists] this way can point out their relevance to a contemporary movement.” The dialogue that ensues can “explain connections not always apparent,” he says.

Of their joint venture, Beauchene says: “Franklin and I have been friends for 10 years and we’ve been throwing ideas around together. I moved to Cold Spring, very spontaneously, three-and-a-half years ago, and of course have been looking at Beacon. With Parts & Labor, we want to build conversations. Plus, we’re both extending our client bases.”

“This gallery has a lot to do with collaboration,” adds Parrasch. “Our artists are carefully chosen, and then we involve them in the collaboration.” In some cases, one artist will be chosen and suggest the other. For instance, in Parts & Labor Beacon’s first



Parts & Labor co-founders Franklin Parrasch and Nicelle Beauchene *Photo by A. Rooney*

exhibit — the partners plan to have five or six a year — the contemporary artist, Rosy Keyser, suggested her mentor from Cornell University, Eleanore Mikus, who died in 2017.

“Their work is very different, so it might not have been an obvious choice, but once you learn the background, it becomes clearer,” Beauchene explains. The Brooklyn-based Keyser will show paintings from her ongoing series, *The Hell Bitch*, which will be paired with works by Mikus made between 1968 and 2010.

The following show, which will feature Davina Semo and Deborah Remington and

is scheduled to open on July 13, “has a lot to do with mechanicals and the notion of something being kinetic,” says Beauchene. “Davina does a series of perforated bronze bells that hang from the ceiling. She uses industrial material and surfaces, while Deborah’s hard-edge paintings have mechanical underpinnings. You might not put the two together, but they make sense.”

Parrasch, who attended Bard, Hampshire College and the Rhode Island School of Design, opened his first gallery in 1986 in Washington, D.C. after responding to a real-estate listing in *The Washington Post* that

offered free gallery space in exchange for managing the building. Beauchene attended the University of Colorado and, after a stint in San Francisco, worked at a gallery in New York City before opening her own in 2008.

They hope the community engages with them but are also aware, Beauchene says, that “most of our constituents are in the city. We know our customer base, but it would be great to build it here, too.”

Beauchene, whose husband, Kent Henriksen, is a sculptor and painter who runs Cold Spring Ceramics, have three children. She heard about the space from her friend Kirsten Deirup, a co-founder of Mother Gallery, which is Parts & Labor’s downstairs neighbor.

“This immediately felt right,” Beauchene said of the space, which has high ceilings and is located on North Avenue — a hop, skip and jump from the west end of Main Street.

It is no coincidence that Dia:Beacon and the Metro-North station are within walking distance. “We have nods to programs at Dia, and we’re also tied in to how Beacon is growing,” says Beauchene. Adds Parrasch: “Now it’s a circuit. Between Dia, us, Magazzino [in Philipstown] and The Ice House [in Garrison], it’s a full day.”

*Parts & Labor Beacon is located at 1154 North Ave. The entrance is at the rear of the building. Parking is available on Main Street or at the municipal lot across Route 9D. Gallery hours are Saturday and Sunday from noon to 6 p.m. or by appointment. See [partsandlaborbeacon.com](http://partsandlaborbeacon.com) or call 917-664-8861.*



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Garrison Art Center

Roots and Shoots

# Healthy Soil, Better Drainage

By Pamela Doan



Being a gardening columnist during the Anthropocene has meant constantly updating record-breaking weather patterns and having lots of inspiration to figure out how to help things grow in less than ideal conditions.

Since I started writing *Roots and Shoots* in 2013, the earth has experienced the five hottest years on record. And it's not your imagination; May has been exceptionally cold and wet. From May of last year to mid-May of this year, precipitation has been 30 percent above normal. Average rainfall is about 50 inches for that time period, and we're way beyond that.

No matter what scale of gardening you're attempting, climate change is happening and if you want to garden successfully, the more you understand about soil and plants, the better chance you have.

When water and soil interact, the water flows down into the pore spaces occupied by air. An oversaturated soil has too much water and not enough air. Plants wilt and

roots rot in these anaerobic conditions without enough oxygen. Think of an over-watered houseplant sitting in soil that never dries out. It's not a happy plant.

The soil's texture, structure, pore space, and the amount of organic matter in it determine how water moves through it. Water can filter down, evaporate, be taken up by plant roots and run off, taking surface material with it.

For example, in a clay soil, which is typical for our area, the pores are denser, with little air space in between. It's less absorbent. A loam soil has a mix of large and small pore spaces and water flows into it faster and stays there longer. Vegetables grow better in loamy soil because the plant roots have more space to spread out and draw up water and nutrients. It holds water and drains well from the balance.

To test your soil drainage, a standard measure is to dig a hole 6 inches wide and 12 inches deep. Fill it with water. After it drains, fill it again and keep note of how long it takes to drain again. If there's still water after eight hours, use plants that appreciate wet conditions in that location. Other plants will struggle. If the hole drains in three hours or less, the site is sandy and plants that like dry soil will do well. Soil that drains in four to six hours supports the most diverse set of plants and you don't need to seek out ones with specific requirements.

I've found success with growing vegetables in raised beds where I have the most control over soil conditions. They drain



Some plants are fine in this wet, cool weather, but others need more help.

Photo by P. Doan

better and I don't have to worry about compacting the soil when it's wet as I walk on it. Soil in raised beds heats up faster in the spring and if it isn't draining well, I can amend it more easily.

Cover crops like clover, daikon and vetch can be used to improve clay soils and compacted soils by opening up pore space. Organic matter like compost and shredded leaves increases the humus in soil, increasing nutrients and improving water filtration.

Other than taking measures to improve drainage by building better soil, moving water away from certain areas changes the flow and saturation level. Swales work in this scenario and can be dug out to channel

rainfall along the contour of the land, which creates a shallow depression to collect the rainwater for filtration.

Planting on raised berms is another trick to contend with poor drainage. Instead of trying to change the conditions, build on top of the ground — at least 12 inches or higher — with a balanced, well-draining soil that supports a wide variety of plants. In a flat yard, berms can be used as a design element to add layers to the landscape, too.

The wet conditions are ideal for some plant fungus diseases like powdery mildew, downy mildew, botrytis, rusts, leaf spots and anthracnose, which affect many varieties of edible and landscape plants. The best strategy is to closely observe your plants and correctly identify any pathogens for quick treatment. Spacing plants for good air circulation in the garden also gives foliage a better chance to dry out.

These types of gardening challenges from shifting and extreme weather patterns are here to stay. The good news is that for most problems, building healthy soil is usually the answer. If you're interested in rain gardens, check out this *Roots and Shoots* column from October ([highlandscurrent.org/gardening-rainy-day](http://highlandscurrent.org/gardening-rainy-day)) for ideas.

*Pamela Doan, a garden coach with One Nature, has grown ferns in Seattle, corn on a Brooklyn rooftop and is now trying to cultivate shitake mushrooms on logs. Email her at [rootsandshoots@highlandscurrent.org](mailto:rootsandshoots@highlandscurrent.org).*

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## Beacon *(from Page 1)*

politically themed, oversized signs he'd hung (and continues to hang) from a warehouse he owns that faces Route 52 and Memorial Park.

Earlier this month, Hughes took the council and City Attorney Nick Ward-Willis to task during a hearing, alleging that 20 other buildings on Main Street were in violation of the code in 2017 and 2018 but went unchallenged, while he was summoned to criminal court twice.

The version of the law up for public comment on Monday includes a number of changes from the previous draft, such as prohibiting all inflated signs and projected images while permitting wind-animated banners for commercial uses along Route 52 and Route 9D. The draft also includes guidelines for digital signs such as gas station price boards.

### Green Street upgrades

Work was set to begin this week at Green Street Park, where contractors are rehabbing the corner of Prospect and Union streets.

Beacon was also awarded \$60,000 by the county last month to install play structures that integrate the natural environment and will be accessible for "multiple populations," Recreation Director Mark Price told the City Council this week.

The city continues to develop a master plan for upgrades at the park. One idea is a "bicycle highway" that would extend

## What's Your Sign?

The following regulations for non-residential signs are being considered by the Beacon City Council. Unless specified, signs would be limited to 4 feet in height with an area of no more than 6 square feet.

Type of Sign	Size and other Restrictions
Property identification	Smaller than 4 square feet
Non-illuminated window sign ("in" or "out")	1 allowed, up to 1 square foot
Temporary non-illuminated real estate	Cannot exceed 20 percent of window
Non-illuminated real estate	1 allowed; top of sign must be less than 6 feet from ground
Non-illuminated construction	1 allowed
Flags	No larger than 20 square feet
Nameplates for home offices	1 allowed, up to 2 square feet
Lawn signs	Aggregate area of all signs on a lot could not exceed 32 square feet. Top of signs may not be higher than 5 feet. Can only be displayed for 4 months in any 12. Must be removed within 7 days after event.
Signs inside building not legible from public right-of-way or adjacent lots or within enclosed outdoor space	No larger than 4 feet high and 6 square feet

around the park perimeter where children could learn to ride, Price said.

### Danskammer

Council members on May 28 postponed consideration of a resolution that could have

been interpreted as opposing a proposal by Danskammer Energy to build a fast-starting, air-cooled facility to replace its nearly 70-year-old natural gas-powered plant in Newburgh. The new plant would still use

natural gas but its emissions would be cut significantly, Danskammer officials say.

If approved, the company says the facility will provide energy for about 500,000 homes and businesses and complement the state's increased usage of renewable energy sources. But a number of environmental groups have cautioned Beacon and other nearby municipalities regarding impacts.

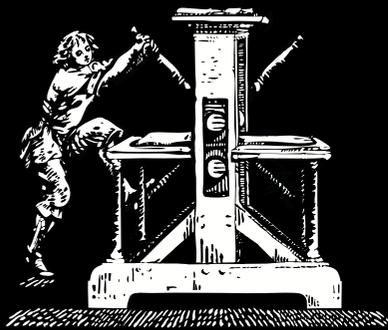
The resolution does not explicitly oppose Danskammer's proposal but urges Gov. Andrew Cuomo and the state Public Service Commission to consider the public health and environmental concerns raised by groups such as Scenic Hudson.

Several council members noted, however, that the state should already be aware of those concerns. "Isn't that part of their job? I don't know why we have those [state] boards if it's not part of their jobs to do what we're asking them to do," said Mayor Randy Casale.

Danskammer asked the Public Service Commission last year for permission to rebuild its facility. The state is in the middle of a review of the proposal, which involves conducting studies on potential impacts and holding public hearings. Danskammer says construction of the new plant would take 30 months.

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# Day Trip: Bannerman's Island

*Former munitions warehouse now a destination*

By Michael Turton

Small islands often have an intriguing, almost mystical aura. That is certainly true of Bannerman's Island, the 6.5-acre isle in the Hudson River midway between Cold Spring and Beacon.

The origin of its formal name, Pollepel Island, fuels local lore. By one account, after a young woman named Polly Pell was rescued from the river ice, she and her rescuer (whom she later married) landed on the island's shore.

While it is not known if he ever slept there, George Washington considered using the island as a military prison during the American Revolution.

But it is the story of the Bannerman family, who occupied the island more than a century ago, that has led countless boaters and Metro-North commuters to wonder, "What is the story behind that castle?"

## The Bannermans

As a child, Frank Bannerman emigrated from Scotland to Brooklyn in 1854 with his family. When his father joined the Union Army, the teenager took over his business, reselling items purchased at Navy auctions. When the Civil War ended, the federal government sold off tons of military equipment, often as scrap.

Frank Bannerman saw the discarded weapons as a potential revenue stream and became proprietor of what might be considered the first Army-Navy store. At the company's peak, there was no larger

supplier of military surplus in the world.

Bannerman's extensive inventory, outlined in a sales catalog continually updated between 1880 and the 1960s, included everything from cannons, pistols, and African arrows to Gatling guns, swords and medals. (During the Russo-Japanese war of 1904-05, Bannerman made a sale that included 20 million cartridges and hundreds of thousands of items, from rifles and knapsacks to uniforms and saddles.)

The business expanded to the Hudson River after the Spanish-American War ended in 1898. Bannerman purchased the majority of its war materials, including a supply of highly volatile black powder. He needed a safe storage facility away from New York City so, in 1900, he purchased Pollepel Island.

The island's buildings, which functioned mainly as warehouses, were designed by Bannerman. Undoubtedly a homage to his native country, they resembled a Scottish castle, complete with his family coat of arms, turrets, a moat, docks and a small protected harbor for cargo boats. He also built a home there.

An explosion rocked the powder house in 1920, damaging the structure and causing minor injuries. A lightning strike, quite common on the island, may have been the cause, although the buildings were outfitted with lightning rods.

Frank Bannerman died in 1918 but the business continued into the 1970s, although in later years it was conducted principally



Bannerman designed his warehouses to resemble a castle.

Photos by M. Turton

out of a warehouse on Long Island.

Longtime residents of the Highlands still tell decades-old tales of pilfering raids to the island in search of cannon balls and other memorabilia.

## Public ownership

New York State bought the island from the Bannerman family in 1967; it is under the jurisdiction of the Office of Parks, Recreation and Historic Preservation. In 1969 a fire destroyed most of the buildings.

When it was acquired by the state, some of the military artifacts left behind were given to the Smithsonian Institution. Since 1993, the Bannerman Castle Trust has been working to make the island more accessible, and walking tours have been offered since 2004.

Visitors are brought to the island on boats from the Beacon and Newburgh docks from May through October. Special events include holiday cruises, dinners on the island and guest speakers. An evening movie program is back for the third straight year and this summer will include screenings of *Psycho*, *The Wizard of Oz*, *Jurassic Park*, *House of Wax* and *Abbott & Costello Meet Frankenstein*.

## Welcoming visitors

Neal Caplan helped establish the trust and serves as its executive director. "We had 10,000 visitors last year and hope to improve on that number this year," he said. "And there are finally real restrooms!"

A comfort station designed and built by engineering students at the U.S. Military Academy at West Point opened on May 22. "The cadets affectionately named it the 'Banner-

man Relief Project,'" Caplan said, adding that the West Pointers worked in cooperation with members of Local Union 373 Plumbers & Steamfitters and Local 363 Electrical Workers.

## The Karloff connection

The island provides a dramatic venue for stage productions, which this year will include a Hudson Valley Shakespeare Festival production of *Julius Caesar* on July 13 and 14, *Arsenic and Old Lace* in late July and *Dracula* on Sept. 28 and 29. Caplan said *Dracula* was so popular last year a second show was added.

Before the opening curtain for *Arsenic and Old Lace*, Sara Karloff will speak about her legendary father, Boris Karloff, and his role in the 1944 film version of the dark comedy.

Improvements continue on the island. "The house is now in good condition, the best it's been in years" Caplan said. "The first floor, including a visitor's center and gift shop, is complete."

Caplan hopes the next project will be the restoration of the interior walls of the home's dining room. "That would give visitors a much better idea of what the house was like when the Bannermans were here," he said.

Volunteers play a big role in the island's operations and Caplan said there are never too many. "Sixty people contributed to building the comfort station," he said. "We can always use more volunteers to help with tours, gardening and special projects. And, of course, we can always use financial contributions."

For information on 2019 tours and programs, and to purchase tickets, see [bannermancastle.org](http://bannermancastle.org) or call 845-203-1316.



A home on the island now contains a gift shop and visitor's center.

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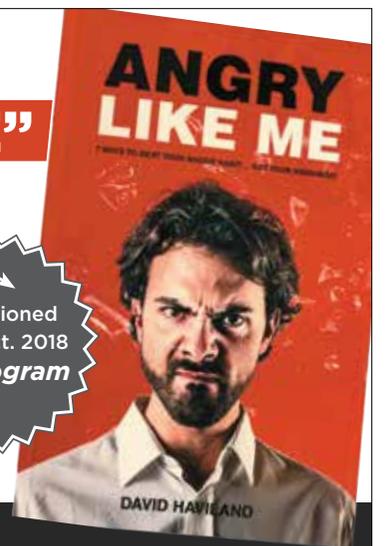
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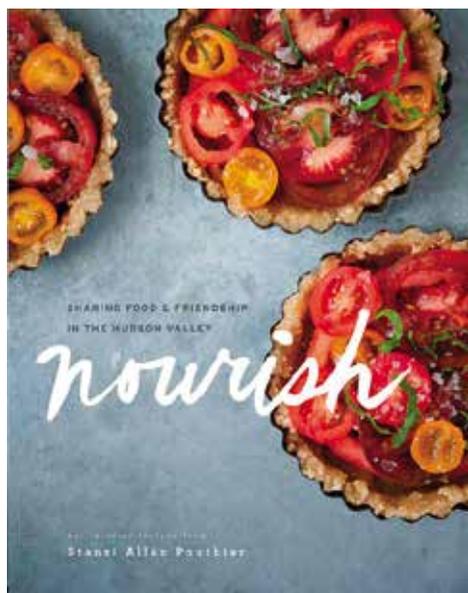
## Nourish *(from Page 1)*

sources. (Murray also wrote the introduction and gave the book its title.) “It was important to me that the book be in her voice,” Murray says.

Although publication is three months away, a launch party for *Nourish* is scheduled for 6 to 8:30 p.m. on Thursday, June 6, at Hudson Hil’s on Main Street in Cold Spring. Along with a preview of the book, there will be a display of Kaye’s photos, recipe tastings, drinks and live music. Admission is \$43, which includes a copy of the book when it arrives.

The cookbook also can be ordered through a link at [carolinekayephotography.com](http://carolinekayephotography.com). Any profits will go to Stanzi’s sons, who now live in California with their father and his new partner and their baby girl.

The Pouthier family’s move to Garrison was, in part, prompted by the region’s beauty and resources. “When I met Stanzi, her passion for food was there,” recalls Candace Cole, who has been involved in the cookbook’s production. “She lived on Forest



The cover of the cookbook, which will be released in September

Farm Lane, and was using water from a spring, foraging for medicinal plants and herbs and just very comfortable in nature. She was a self-made person who fought

hard to live here. She did so many things well, and her household was very happy.”

Stanzi, who grew up in Greensboro, North Carolina, was a singer and actor when she met Paul, a sound mixer. After they moved to New York City, she shifted her focus to healthy living, training in raw foods at Quintessence Restaurant and studying dietary theories at the Institute for Integrative Nutrition. According to Kaye, she “moved deeper into nutritional coaching and cleanses, all the while creating her recipes.” Adds Cole: “She was developing vegan recipes before it became so mainstream.”

After Stanzi’s death, “people were eager to do something with their grief,” says Kaye. “The project, while long and sometimes tedious, was a way of healing for us. Along the way, many people lent their spaces, their faces and their talents, which is a testament to the impact Stanzi had. We took on many foreign roles — food stylists, prop stylists — but it ended up being a creatively incredible journey, with Stanzi’s hands guiding us.”

Graphic designer Christine Caballero worked on the book from its inception, and

Andrea Latvis, a photo editor, assisted with styling on the initial shoots. “It allowed us to find a productive, creative way to celebrate and honor Stanzi’s spirit, her gifts, talents, wit and friendship,” Latvis says. “And she had some incredibly killer recipes.”

Many other women contributed, including Hudson Hil’s co-owner Hilary Hayes; baker and chef Heather Bastian and food stylist and cookbook author Nikki Sizemore. A final photo shoot for the book at Ascend Studios completed the dessert section, which includes Stanzi’s “top-secret” chocolate truffle recipe, as well as Latvis’ favorite: frozen fudge made with dates.

“Stanzi didn’t want you to be hard on yourself,” Kaye says. “Her cleanses weren’t meant to deprive you but to help you treat your body with respect, pleasure and thoughtfulness. A lot of her thoughts on eating were not just about the physical, but the emotional. During her illness, when we created a meal train, she wrote: ‘Feel free to just choose a recipe that speaks to you, and go for it. I also hope you’ll make some for yourself and share a meal with me!’”

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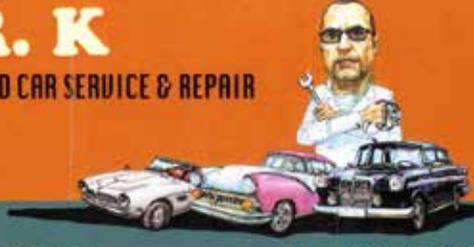


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# The HIGHLANDS Current 7-Day Forecast for the Highlands

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Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>80/59</b>	<b>75/54</b>	<b>70/50</b>	<b>67/53</b>	<b>76/55</b>	<b>74/60</b>	<b>76/58</b>
Clouds and sun with a t-storm in the afternoon	Mostly cloudy with a shower or thunderstorm around	Pleasant with times of clouds and sun	Partly sunny with a thunderstorm possible	Partly sunny with a couple of showers possible	Mostly cloudy and humid with a t-storm possible	Plenty of sun
<b>POP: 50%</b>	<b>POP: 55%</b>	<b>POP: 25%</b>	<b>POP: 30%</b>	<b>POP: 30%</b>	<b>POP: 30%</b>	<b>POP: 0%</b>
<b>SSW 4-8 mph</b>	<b>N 4-8 mph</b>	<b>WSW 6-12 mph</b>	<b>NW 8-16 mph</b>	<b>NW 7-14 mph</b>	<b>WSW 6-12 mph</b>	<b>WNW 4-8 mph</b>
<b>RealFeel 86/59</b>	<b>RealFeel 77/55</b>	<b>RealFeel 74/46</b>	<b>RealFeel 69/51</b>	<b>RealFeel 78/54</b>	<b>RealFeel 81/60</b>	<b>RealFeel 82/59</b>

### Pollen

High \_\_\_\_\_  
 Moderate \_\_\_\_\_  
 Low \_\_\_\_\_  
 Absent \_\_\_\_\_

Grass Weeds Trees N.A. Molds

Source: National Allergy Bureau

### SUN & MOON

Sunrise Sat., 6/1 5:25 AM  
 Sunset Sat. night, 6/1 8:23 PM  
 Moonrise Sat., 6/1 4:31 AM  
 Moonset Sat., 6/1 6:33 PM

New First Full Last

Jun 3 Jun 10 Jun 17 Jun 25

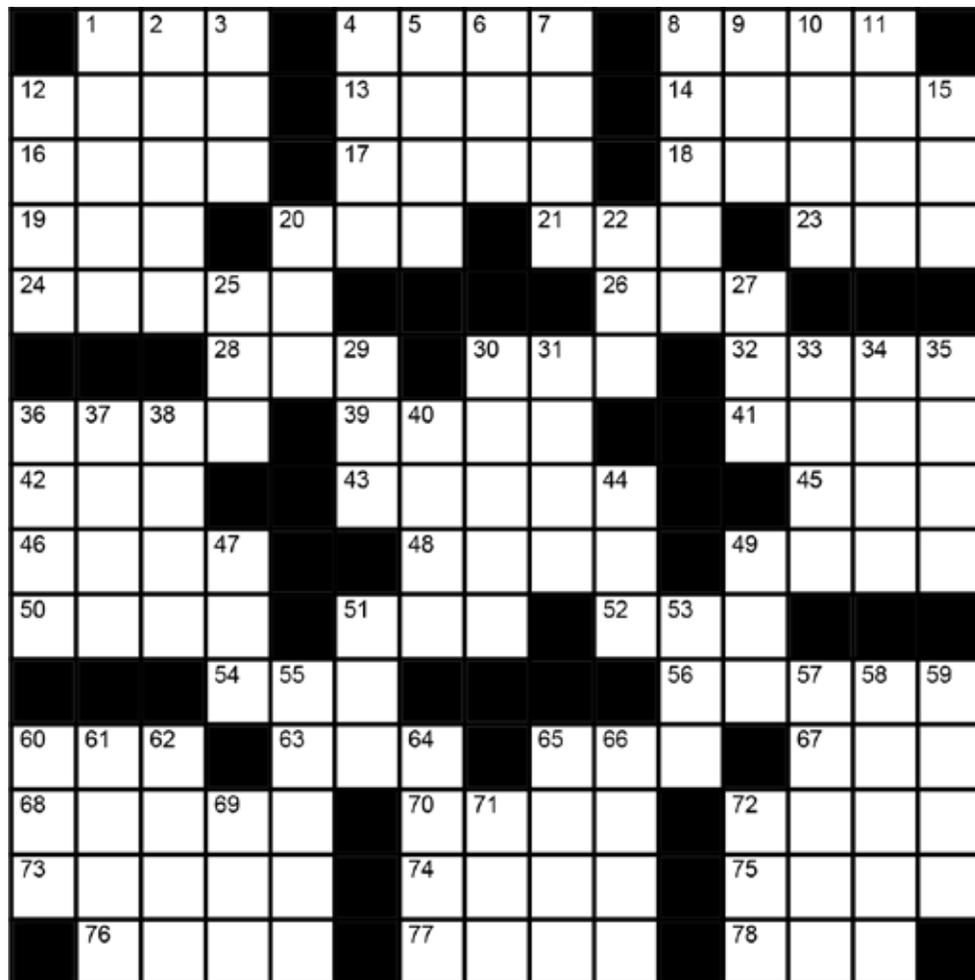
POP: Probability of Precipitation; The patented **AccuWeather.com RealFeel Temperature®** is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

# CROSSCURRENT

By Liz Schevtchuk Armstrong

## ACROSS

- Ne'er-do-well
- Burden
- Whisky measure
- Two, doubled
- German money
- Surrounding luminosities
- Well-ventilated; spacious
- Greek war god
- Rips
- Ancestry clue
- Printed commercials
- Attempt
- Cut off
- Literary form
- Noah's boat
- Beacon City Council member's first name
- Masculine pronoun
- Symbol
- Competent enough
- Tidy
- Foolish one
- 2011 macaw movie
- Challenges
- Puzzle and annoy
- Individually
- Part-time, abbrev.
- Loaned
- Tennis great Arthur
- WWII spy agency
- Beginning for man?
- Extinct ostrich look-alike
- Surname of Cold Spring trustee
- Decline
- "\_\_\_ Lat" (Polish celebration song)
- Motor vehicle
- Oman neighbor, by initials
- Catholic hierarchy in Rome
- World War II pilot Road
- Fishing food
- Toric joint
- Depot Theatre President Stephen
- Abbrev. on crucifix

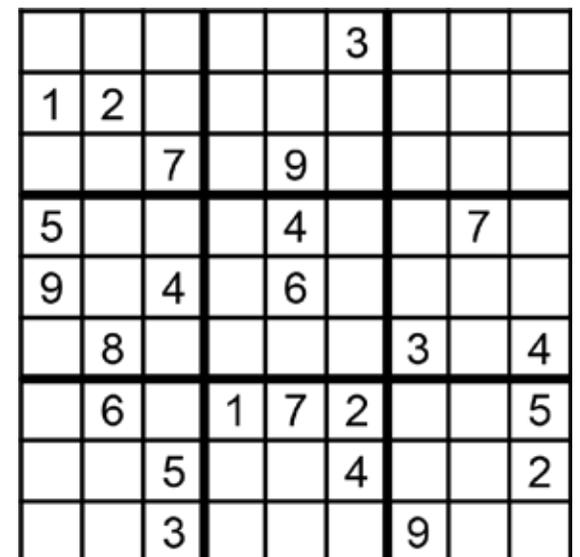


- |                               |  |                                    |
|-------------------------------|--|------------------------------------|
| 76. Went by horseback         | 15. Telepathy or clairvoyance, initially | 51. Cereal and flour grass         |
| 77. 1st-century Roman emperor | 20. Scottish or naval affirmation        | 53. Poetic always                  |
| 78. Small amount              | 22. Ewe's partner                        | 55. Native American tribe          |
|                               | 25. Beer cousin                          | 57. Poncho-like wrap               |
|                               | 27. Joke                                 | 58. Scottish lord                  |
|                               | 29. Conclusion                           | 59. Abominable snowman             |
|                               | 30. Rabbit kin                           | 60. Environmental prefix           |
|                               | 31. One on a list                        | 61. Hamilton dueler                |
|                               | 33. Inlet, bay                           | 62. Verve                          |
|                               | 34. Not shut                             | 64. Norse god                      |
|                               | 35. Coming up                            | 65. Beloved in France              |
|                               | 36. Locale                               | 66. In addition                    |
|                               | 37. Prejudice                            | 69. Alternative to Dem. or Rep.    |
|                               | 38. Highlands water body                 | 71. Library address: 10 Morris ___ |
|                               | 40. Consumes                             | 72. Substitute word for 78-Across  |
|                               | 44. Secret agent                         |                                    |
|                               | 47. Sewn edge                            |                                    |
|                               | 49. Mauna ___ volcano                    |                                    |

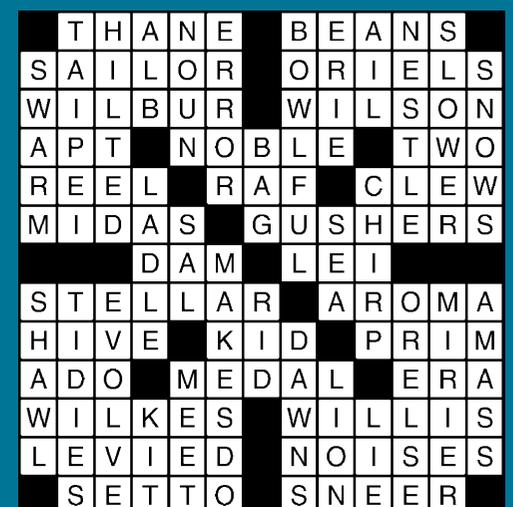
## DOWN

- Metal moola
- Alternative form of 14-Across
- Unsweet, as wine
- Element with Pb symbol
- Belonging to us
- Common plural verb
- Medieval do
- Ancient Dionysian reveler
- Color
- Spoken
- Starchy island root
- Diminish

# SUDOCURRENT



## Answers for May 24 Puzzles



Answers will be published next week. See [highlandscurrent.org/puzzle](http://highlandscurrent.org/puzzle) for interactive versions.

## SPORTS



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# Haldane Baseball Season Ends in Semifinals

*Squad drops series to top-seeded Tuckahoe*



Haldane's Alden Dobosz delivers a pitch against Tuckahoe. For more photos, see [highlandscurrent.org](http://highlandscurrent.org).

Photo by S. Pearlman

By Skip Pearlman

Post-season play came to a quick end on May 23 for the Haldane High baseball squad when the No. 4 seed Blue Devils lost the second of two games in their best-of-three semifinal series against No. 1 Tuckahoe.

Haldane (4-13) opened the Section 1, Class C tournament with a 4-0 loss at Tuckahoe on May 20. Sophomore Dan Santos took the loss, allowing three runs on three hits in five innings, with seven strikeouts and two walks. Adam Hotaling came on in relief and gave up one run on two hits.

At the plate, Santos had a triple, but the Blue Devils never got their offense in gear.

"We had a great [defensive] game, with no errors, and Dan pitched great," Manager Simon Dudar said. "And Santos gave us a leadoff triple, but we couldn't get him in. That's been the story of our year. We scatter our hits, and can't get the runners in. We had opportunities in the seventh, but again we couldn't get anything going.

"Their pitcher was decent, but we couldn't get the ball to fall," Dudar added.

"We had a good game all-around. Santos was our MVP; I couldn't ask for more from a sophomore. Hotaling and Alden [Dobosz] played nice defense."

Tuckahoe (18-4) completed the two-game sweep on May 23 at Haldane, rolling to a 10-0 victory in five innings. Dobosz took the loss, giving up seven runs in three innings. Hotaling pitched the final three and allowed three runs.

"We couldn't shut them down, and they got a better offensive effort," Dudar said. "We did hit the ball, but we hit into three double-plays, rally killers."

Dudar called the 2019 season a rebuilding year. He indicated that next year may be one as well, as the team will lose six seniors, and five starters, to graduation, including second baseman Matt Mikalsen, who was named to the All-County team.

However, Dudar said, "we have some good players coming up, and young players returning. In Class C, the goal is always to win a title [because there are only four teams in the section]. We'll try to do that again next year."



## FIRST YEAR

The Haldane Middle School girls' lacrosse squad will complete its inaugural season with a match against Tuckahoe on Monday, June 3. Athletic Director Chris Salumn says the school hopes to continue building the program to have a varsity squad within a few years. Front row: Mary Callaghan, Lola Mahoney, Lily Benson, Ellen O'Hara, Marlena Slokenbergs, Francesca Fina, Emily Gilleo, Ruby Poses, Olivia Knox, Brittany Lilos. Back row: Isabella Crofts, Helen Nichols, Mairead O'Hara, Madeleine Knox, Amanda Johanson, Noula O'Reilly, Carmela Cofini, Caroline Nelson, Maggie Gordineer, Aoife Fortuna. Not pictured: Sofia Wallis, Amelia Kupper, Finola Kiter and Dayanara Criollo.



## TRIPLE CROWN

At the Section 1, Class C track championships on May 24, Ashley Haines finished third in the girls' 800-meter run while breaking the Haldane record with a time of 2:24:83. Haines, who will attend Villanova University in the fall, will graduate next month with girls' records in the 400-, 600- and 800-meter runs. In other events, Haldane freshman Liliana Westerhuis finished fourth in the girls' 100 meters (13.96) and fifth in the 200 meters (28.05), while senior Adam Silhavy was fourth in the boys' 1,600 meters (4:46.11).

Beacon competed in the Section 1, Class B championships on May 25. Naomi Anderson-Benjamin finished fourth in the girls' 400 meters (1:01.13), Nathalia Thomas was fourth in the 100-meter hurdles (17.37), Zachary Cader was fourth in the boys' 800-meter run (1:59.21), Nolan Hillhouse was third in the triple jump (42-00.5) and Joshua Rivera was fourth in the discus (123-10).



## Haldane Softball

The top-seeded Blue Devils (12-3) were scheduled to host No. 4 Keio Academy (2-12) on Thursday (May 30), with the winner advancing to the Section 1, Class C title game at North Rockland High School today (May 31) at 4:30 p.m. See [highlandscurrent.org](http://highlandscurrent.org) for results.

